DEBABRATA GUPTA





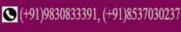
An eminent name in the field of Tabla, has born in a musical family. He started learning at his age of four under the great tabla player Sri Subhash Thakur and Sri Alok Saha of Delhi and Punjab gharana. Later he learnt from Sri Subrata Gupta of Farrukhabad Gharana. For his advance training he was under the able guidance of the great tabla maestro Late Pandit Shankar Ghose for fifteen years. He took special training of taal-laya from Pandit Bikram Ghosh as recommended by Guruji himself. He has been guided by senior gurubhai, Sri Amar Seth. After the death of Acharya Pandit Shankar Ghose, Debabrata started learning under Acharya Pandit Bapu Patwardhan, who is a senior disciple of Ustad Ahmed Jan Thirakwa. Apart from tabla, he learnt South Indian percussion from the famous Carnatic Artist Guru N. Shankar. To grow his musical sense and accompaniment on classical music, he also learnt playing sarod from Sri Amitava Mazumder.

Notable Performances: 1. Tabla Chilla Music

- 1. Tabla Chilla Music Festival, Solo Nasik 2017
- 2. Ustad Aehmed Jaan Thirkwa Smriti Samaroh, Solo Mumbai 2017
- 3. 139th Shree Baba Hariballabh Sangeet Sammelan Punjab 2014
- 4. Baba Allauddin Khan Sangeet Samara Maihar 2013
- 5. Triswara Sangeet Samaroh Maihar 2012
- 6. Brahmaputra Valley International Music Festival Delhi-2016
- 7. Veena Maharaj Swami D.R.PRABHATIKAR Sangeet Samaroh Rishikesh-2015
- ICCR Kolkata 2011, 2012, 2015, 2017
- 9. Bhawanipore Sangeet Sammelan Kolkata 2011, 2012, 2015, 2017
- 10. TALIM Music Festival Assam 2009
- 11.Ramakrishna Mission-Jharkhand- 2010
- 12.India Habitat Centre, IIC -Delhi 2008, 2006
- 13. Bhadoi Sangeet Samaroh- Varanasi 2011
- 14. Classic Music Festival- Delhi, Kolkata 2014, 2016, 2017

Award(s):

Kala Ratnam – T.T. Forum – 2016



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- 15. Pandit Jitendra Abhisheki Sangeet Samaroh Ujjain 2013
- 16. Sangeet Samaroh Indira Gandhi Sangrahalay Bhopal 2013
- 17. Purnia Music Festival Bihar 2009, 2011, 2014

Abroad Tour(s):

Has performed abroad, especially in German cities like Frankfurt, Stuttgart, Berlin, Colon etc. both as solo performer and accompanist.

TV Shows and Media appearance(s):

- Live interview in the programme "Good Evening India" at National TV Channel Doordarshan
- Many performances telecasted in DD Bharati, Tara Music (Jalsaghar)

Press report(s):

About his performances and his interviews were published in many papers and magazine like Times of India, The Telegraph, The Statesman, Sun Marg, Hindu, Ananda Bazar Patrika, Bartaman, Aajkal etc.