#### Simulating images of death and violence anesthetizes us to real death and produces a culture of structural violence that makes infinite destruction appear desirable- vote NEG to embrace a pedagogy of debate outside of violent spectacles. **Giroux ‘12**[[1]](#footnote--1)

One consequence is that "the sheer numbers and monotony of images may have a 'wearing off' impact [and] to stave off the 'viewing fatigue,' they must be increasingly gory, shocking and otherwise 'inventive' to arouse any sentiments at all or indeed draw attention. The level of 'familiar' violence, below which the cruelty of cruel acts escapes attention, is constantly rising."[(23)](http://truth-out.org/index.php#23.) Hyper-violence and spectacular representations of cruelty disrupt and block our ability to respond politically and ethically to the violence as it is actually happening on the ground. In this instance, unfamiliar violence such as extreme images of torture and death become banally familiar, while familiar violence that occurs daily is barely recognized relegated to the realm of the unnoticed and unnoticeable. How else to explain the public indifference to the violence waged by the state against nonviolent youthful protesters, who are rebelling against a society in which they have been excluded from any claim on hope, prosperity and democracy. As an increasing volume of violence is pumped into the culture, yesterday's spine-chilling and nerve-wrenching violence loses its shock value. As the need for more intense images of violence accumulates, the moral indifference and desensitization to violence grows while matters of cruelty and suffering are offered up as fodder for sports, entertainment, news media, and other outlets for seeking pleasure.

1. Henry A Giroux, Frequent author on pedagogy in the public sphere, Truthout, “Youth in Revolt: The Plague of State-Sponsored Violence,” March 14, 2012, <http://truth-out.org/index.php?option=com_k2&view=item&id=7249:youth-in-revolt-the-plague-of-statesponsored-violence> [↑](#footnote-ref--1)