#### A. Interpretation United States refers to the United States of Naboo from star wars, which means you have to defend a handgun ban there. Cheflef no date[[1]](#footnote--1) .

**The United States of Naboo** Within thirty seconds there is mention that **Amidala [had]**  was so well loved that when her **two terms** were up **they tried to amend the constitution** but instead **she** went on to **serve in the senate**. Then **it**'s **mentioned** that after**four trials in the Supreme Court** that Nute Gunray is still in charge of the trade federation. Two terms? Constitution? Supreme Court? **This is just the United States of America!** Where is the creative vision? **I** would be willing to **bet** that **there are three branches to their government: The Judicial, the Legislative and the Executive**. Some people read Tolkien or Heinlein for inspiration but apparently Lucas gets his inspiration from an eighth grade Social Studies book

B. Violation—See Cross-Ex they’re defending the United States as a location on planet earth.

#### C. Reasons to prefer Science fiction is a critical tool in changing society – it allows for alternative ways of thought and creates a more effective framework for decision-making. Miller and Bennett ‘08[[2]](#footnote-0)

Our relatively limited exercises to date offer cautious optimism for **believing that** science fiction may offer potential for enhancing the capacity of democratic societies to govern emerging science and technology and imagine and construct future technological worlds. The next step is two-fold: to experiment with these and other innovative socio-literary techniques that draw on aspects of science fiction to explore possible ways to think longer term about technology, while also taking the next step of beginning to contemplate how novel socio-literary techniques might be integrated effectively into broader deliberations about the futures of technology and society. A great deal of reading and discussion of science fiction stories takes place throughout society, yet this activity is rarely brought to bear on technological decision-making **(**Greenpeace’s use of the Frankenstein myth is a rare exception that is never, for that matter, explored in depth)**.** The challenge, therefore, is to find ways to bring the construction and deliberation of science fiction narrative productively into engagement with technological assessment and decision-making — to add to current modalities of science fiction writing and reading new kinds of socio-literary forms of **production, consumption, and** deliberation that allow for alternative and additional approaches to democratic engagement with possible technological futures. This challenge is open to all participants in technology assessment.

D. Education is a voter because it’s the portable purpose of debate.

Drop the debater because

1. The NC was skewed. I can’t redo it after the 1AR shifts.

2. Drop the debater is the strongest deterrent, so it sets the best norms for the activity.

Evaluate with competing interpretations, otherwise theory becomes arbitrary, and impossible to adjudicate.

1. Cheflef. “64 Reasons to Hate Star Wars Episode 2: Attack of the Clones.” <http://www.chefelf.com/starwars/ep2_21-30.php> [Winner of The Golden Raspberry (RAZZIE®) Awards have since grown into what E! On-Line recently called "the foremost authority on all things that suck on the big screen." Annually presenting Dis-Honors for Worst Achievements in Film since 1980 in categories ranging from the obvious (*Worst Picture*, *Actor* and *Actress*) to the obtuse (*Worst Prequel, Remake, Rip-Off or Sequel* and *Worst Screen Couple*). Their yearly bestowing of Tinsel Town's Tackiest Trophies is regularly covered by all three major worldwide newswire services (AP, UPI and Reuters) CNN, major market TV network affiliates across the U.S. and on nationwide ABC, CBS, NBC and NPR network radio news. They also receive print coverage in USA Today, The Wall Street Journal, The Hollywood Reporter, Premiere and People-on-Line Magazines. It has been estimated that the worldwide audience annually exposed to information about The RAZZIES® is approaching Two Billion People. [↑](#footnote-ref--1)
2. (Clark A Miller is the Associate Director of the Consortium for Science, Policy and Outcomes, Associate Director and CoPI of the Center for Nanotechnology in Society, and Chair of the PhD Program in Human and Social Dimensions of Science and Technology at ASU. Ira Bennett has a PhD in biochemistry from ASU and today is an Assistant Research Professor in the Consortium for Science, Policy and Outcomes and the Center for Nanotechnology in Society at ASU and is fascinated with the way people view the future. “Thinking longer term about technology: is there value in science fiction-inspired approaches to constructing futures?”, Science and Public Policy, 35(8), October 2008, pages 597–606, <http://www.cspo.org/documents/article_MillerBennett2008.pdf>) [↑](#footnote-ref-0)