

This is a nice and simple style, written in februari 2001. It uses a square papersize, derived from S4.

```
1 \setuppapersize
[S44][S44]
```

2 \startmode[asintended]

```
\definetypeface[zaphy][cg][calligraphy][chancery]
\setupbodyfont[zaphy,cg,12pt]
\stopmode
```

3 \startnotmode[asintended]

```
\setupbodyfont[13pt]
```

\stopnotmode

We use the whole page.

4 \setuplayout

```
[backspace=0pt,
topspace=0pt,
header=0pt,
footer=0pt,
bottom=0pt,
width=middle,
height=middle]
```

We will be very tolerant in alignment.

5 \setuptolerance

```
[verytolerant,stretch]
```

Of course use navigation, but we hide the in this case ugly reverse video hyper spot.

6 \setupinteraction

```
[state=start,
  color=white,
  contrastcolor=white,
  style=,
  click=no]
```

This style looks best in a dark room, full screen.

7 \setupinteractionscreen

```
[option=max]
```

We use colors and remap a couple of standard colors.

8 \setupcolors

```
[state=start]
```

```
9 \definecolor[white] [s=.8]
\definecolor[red] [r=.7]
\definecolor[green] [g=.7]
\definecolor[blue] [b=.7]
\definecolor[yellow] [r=.7,g=.7]
```

s-pre-26 CONTEXT CONTEXT CONTEXT

```
\definecolor [PageColor][black]
10
    These colors will cyclic be assigned to TextColor.
    \definecolor [TextColor 0] [white]
    \definecolor [TextColor 1] [red]
    \definecolor [TextColor 2][green]
    \definecolor [TextColor 3][blue]
    \definecolor [TextColor 4][yellow]
   \definecolor [TextColor] [TextColor 0]
    We will collect everything in a layer.
   \definelayer
      [main]
      [state=repeat]
    We have quite some overlays.
14 \defineoverlay [page] [\reuseMPgraphic{page}]
    \defineoverlay [text] [\useMPgraphic{text}]
    \defineoverlay [next] [\overlaybutton{nextpage}]
    \defineoverlay [prev] [\overlaybutton{previouspage}]
    \defineoverlay [main] [\composedlayer{main}]
    These end up as paper, page and text backgrounds.
    \setupbackgrounds % otherwise in acrobat 5 rounding error
                  % and one pixel white line
      [background=page]
   \setupbackgrounds
      [page]
      [background={page,main,prev}]
17 \setupbackgrounds
      [text]
      [background=next,
       backgroundoffset=-10pt]
    This means that clicking on the center brings you to the next page, while clicking on teh page frame
    brings you one page back.
    As usual, the graphics are handled by METAPOST:
   \startuseMPgraphic{text}
      path p ; p := unitsquare xyscaled (OverlayWidth,OverlayHeight) ;
      color c ; c := (.7+uniformdeviate.3)*\MPcolor{TextColor} ;
      p := p enlarged -1.25pt;
      filldraw p withcolor c ;
      draw p withpen pencircle scaled 2.5pt withcolor .75c;
    \stopuseMPgraphic
```

```
\startreusableMPgraphic{page}
                path p ; p := unitsquare xyscaled (OverlayWidth,OverlayHeight) ;
                color c ; c := \MPcolor{PageColor} ;
                filldraw p enlarged 5pt with
color c ; \% bleeding
                draw p withpen pencircle scaled 2.5pt withcolor c ;
           \stopreusableMPgraphic
           The text is typeset in a framed text. We cycle trough the colors by means of a counter. This counter
           also determines the positioning on the main layer. The width is slightly random.
           \newcounter\KindOfTopic % and cycle through corners
           \newdimen \TopicWidth % with randomized widths
          \defineframedtext
                 [TopicText]
                 [frame=off,
                  offset=10pt,
                  style=bold,
                  width=\TopicWidth,
                  background=text,
                  before=,
                  after=,
                  align=normal]
          \def\StartTopic
                {\ifcase\KindOfTopic\relax
                        \TopicWidth=.7\textwidth
                   \else
                        \getrandomdimen\TopicWidth{.55\textwidth}{.7\textwidth}
                   \definecolor[TextColor][TextColor \KindOfTopic]
                   \ifcase\KindOfTopic\relax
                        \setuplayer[main] [x=.5\textwidth,y=.5\textheight,location=c] \or
                        \label{location} $$ \operatorname{main} [x=0pt, y=0pt, location=rb] \land setuplayer[main] [x=\textwidth, y=0pt, location=lb] \land r $$ \end{tabular} $$ \end{t
                        \ensuremath{\verb|setuplayer[main]|} [x=\ensuremath{\verb|setuplayer[main]|} [x=\ensuremath{\verb|setuplayer[main]|} ]
                        \setuplayer[main] [x=0pt, y=\textheight, location=rt] \fi
                   \startstandardmakeup
                   \setlayer[main] \bgroup \startTopicText[none]
                        \setupwhitespace[big]}
        \def\StopTopic%
23
                {\stopTopicText \egroup
                   \stopstandardmakeup
                   \ifnum\KindOfTopic=4
                        \def\KindOfTopic{1}
                   \else
                        \increment\KindOfTopic
```

The title and colofon page are centered on the page.

s-pre-26 CONTEXT Style File

Presentation Environment 26

```
\def\StartNopic
24
      {\newcounter\KindOfTopic % centered at the page
       \StartTopic
         \setupinteraction[color=,contrastcolor=]
         \bfd\setupinterlinespace
         \def\\{\blank\bfb\setupinterlinespace\def\\{\blank}}
         \raggedcenter}
   \def\StopNopic
25
      {\StopTopic}
    \let\StartTitlePage\StartNopic \let\StartColofonPage\StartNopic
26
    \let\StopTitlePage \StopNopic \let\StopColofonPage \StopNopic
    \def\TitlePage #1{\StartTitlePage #1\StopTitlePage}
    \def\ColofonPage#1{\StartColofonPage#1\StopColofonPage}
    \doifnotmode{demo}{\endinput}
    \def\Sample #1 {\input #1 \par \rightaligned{--- #1 ---}}
29
    \starttext
    \StartNopic The \ConTeXt\ Test Quotes \\ \currentdate \StopNopic
31
   \StartTopic \Sample tufte \StopTopic
    \StartTopic \Sample knuth \StopTopic \StartTopic \Sample zapf \StopTopic
    \StartTopic \Sample douglas \StopTopic
    \StartTopic \Sample stork \StopTopic
    \StartTopic \Sample materie \StopTopic
   \StartNopic There Will Be Some More \StopNopic
   \stoptext
34
```

s-pre-26 CONTEXT Style File CONTEXT