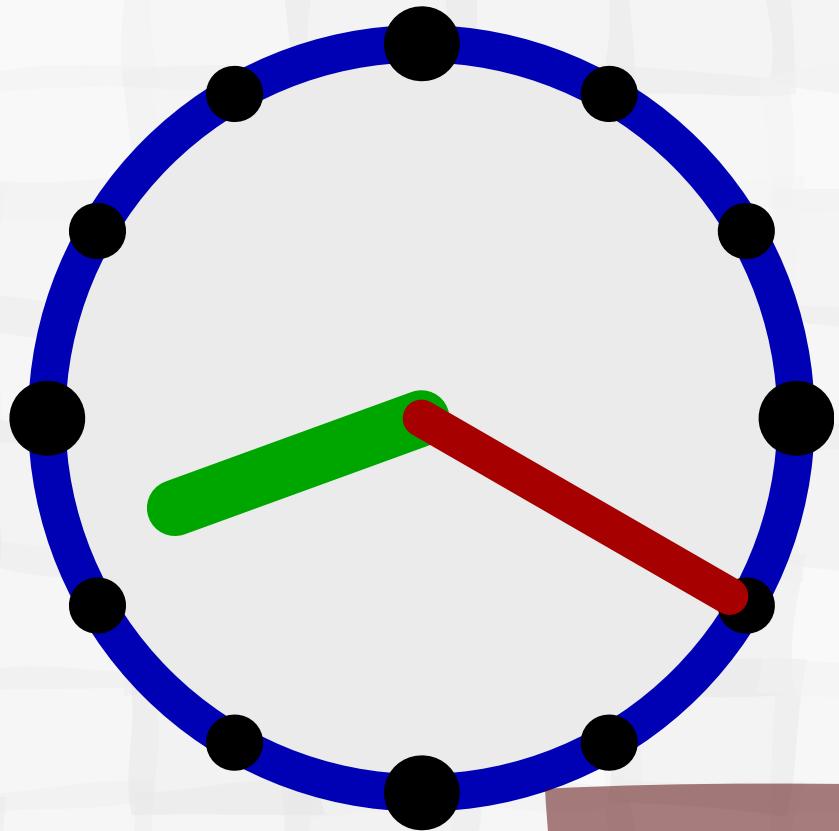
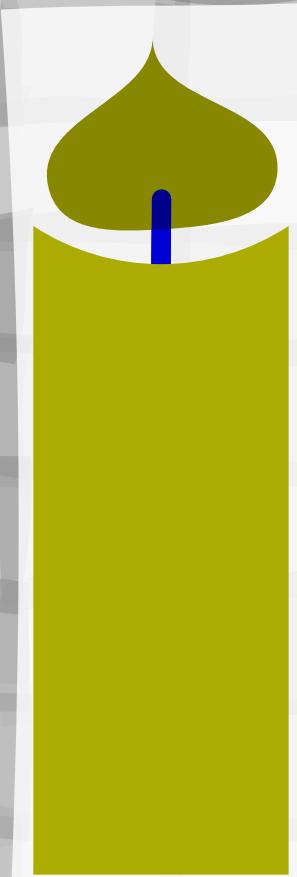


MetaPost Graphics

Once upon a time we started using METAPOST, the graphic companion to T_EX. Since then it has been our main tool for making graphics. Welcome to our little showcase. You can click on the graphic to show the real thing.



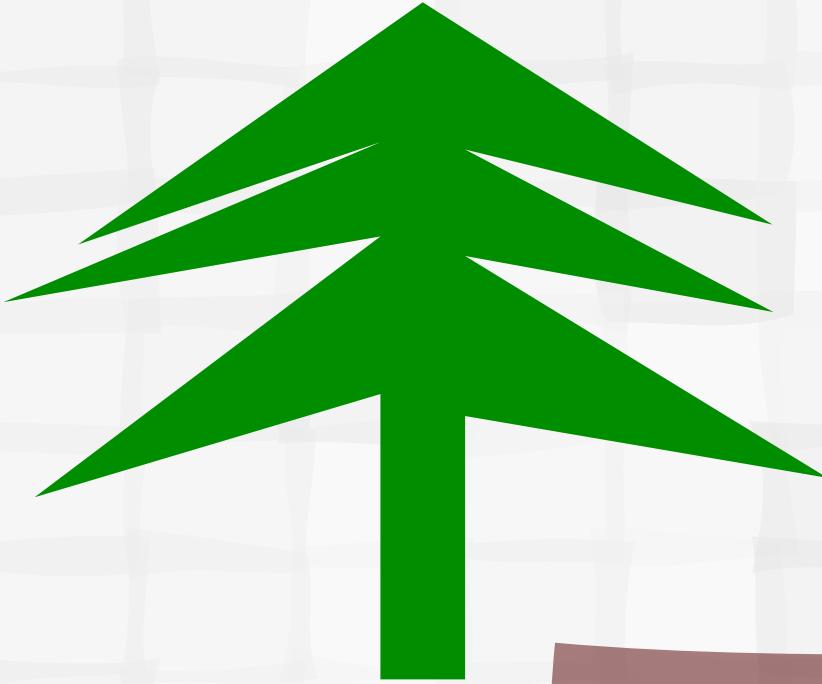
This is our 1998 christmas card graphic. It visualizes the count down to the millenium. It's a real count down: there are 12 60 clocks.



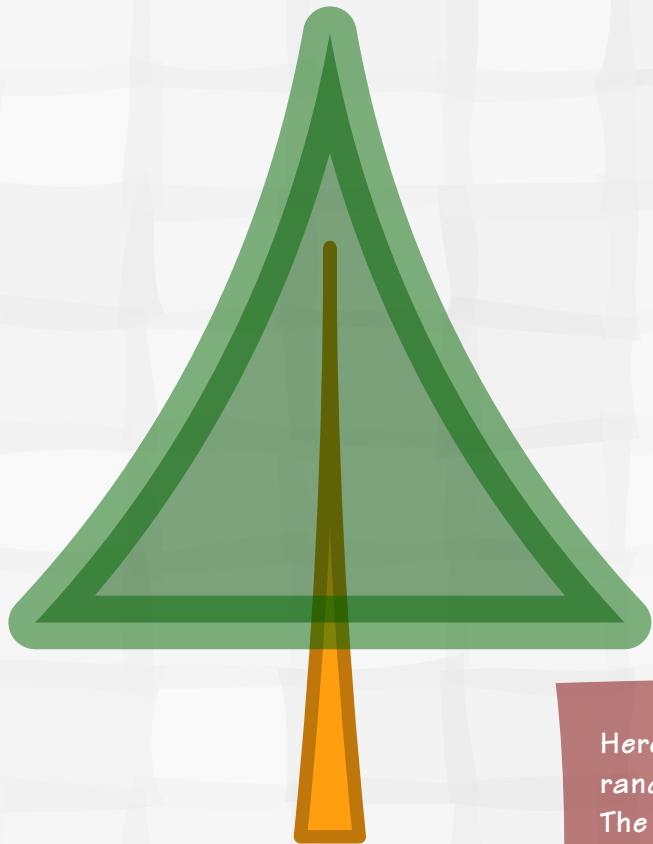
This candle is the basis for the 1999 christmas card. We let METAPOST generate 100 different candles and let *TEX* treat each candle as a word. So, the core of the card is just a typeset paragraph of graphics. Each card itself was different.



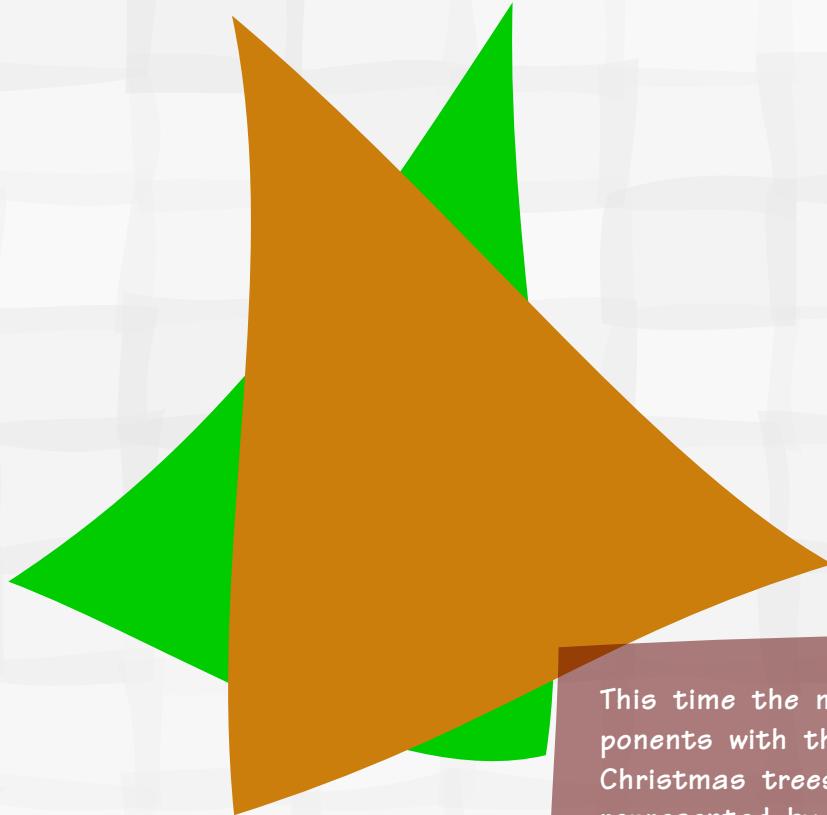
Many of the graphics made at Pragma ADE have one thing in common: randomness. This is also true for the 2000 christmas card, which shows 2001 stars in our company's color.



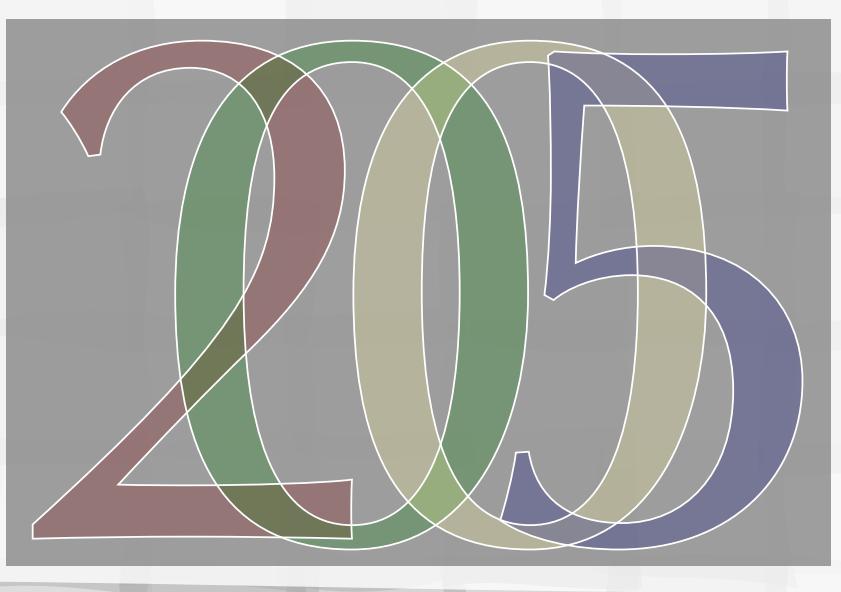
This tree was the building block of one of the concepts for the 2000 christmas card, but the overall design was too inefficient for an inkjet printer. In 2001 support for transparency was added to ConTeXt, so we gave this tree another chance. Instead of random green colors, we now use the colors of the dutch flag.



Here is another christmas tree. This time we randomize the trunk and body out of needles. The randomization takes place within predefined shapes. The composition is made out of three times 2003 needles, wood chips and snowflakes. Of course each card is unique.



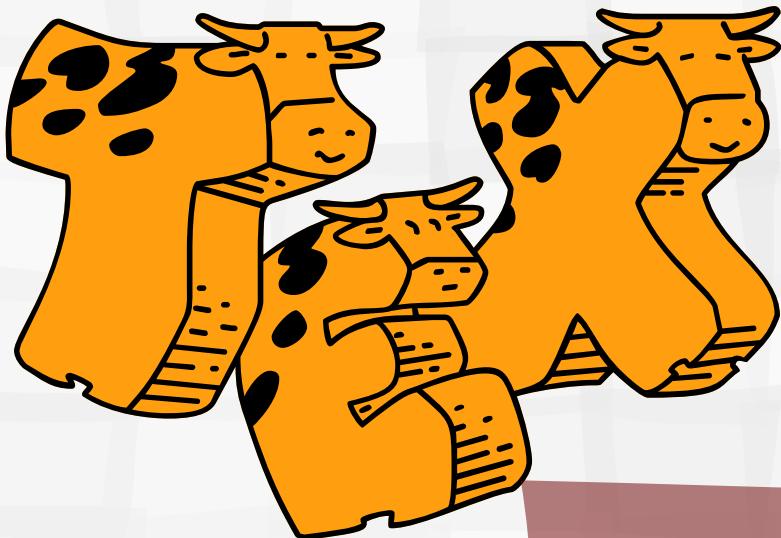
This time the main picture counts 2000 components with the triangular shape familiar from Christmas trees. The 4th year of the millennium is represented by the four shapes below the text; for them we used our company colors. If you look for a long time to graphics like this, you imagine seeing patterns in what actually is a random graphic.



I started (as usual) with some random graphic, this time using the Hermann Zapf's Optima Nova font. Lack of space for detail made me drop that variant and stick to simple transformations. This font is one of the most beautiful font design I know. Optima Nova also translates well into a happy new year wish.

MMVI

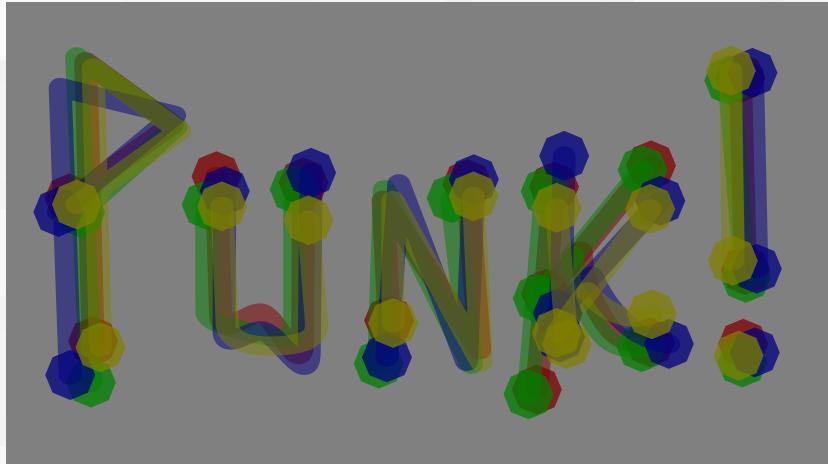
This time we show all the roman numerals I-MMV as one long sequence, typeset in a square paragraph with linebreaks chosen in such a way that we get a full block of text. A typical T_EX job. Here we show the version with Hermann Zapfs brand new Palatino Nova, but the card itself was done in Optima Nova with HZ optimization.



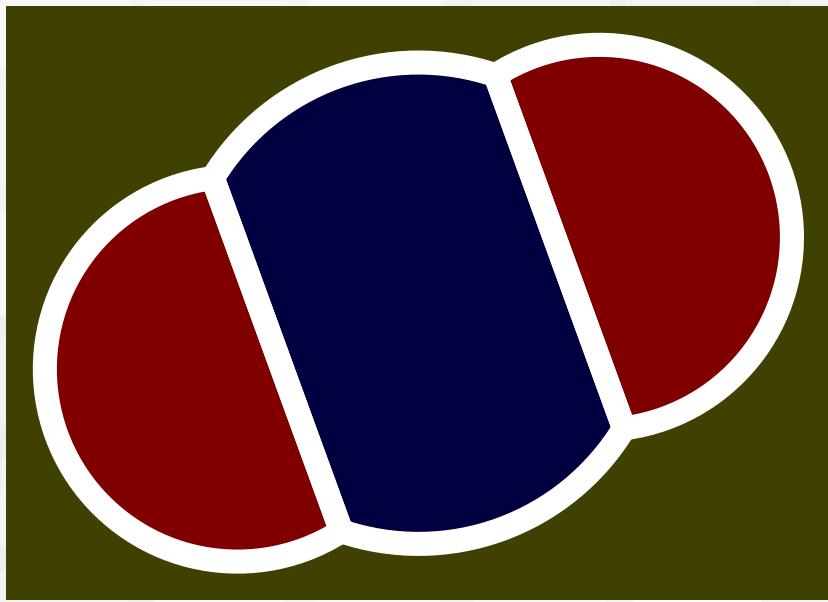
Halfway 2006 the cowfont (koeieletters) was added to the ConTEXt distribution. This font is a combined effort of Duane Bibby, Taco Hoekwater and Hans Hagen. In addition to regular characters, it also provides cow-math and bunch of logo's, accessible as ligatures. Apart from being a nice font, it also provides a playground for (new) T_EX features.

hz

In 2007 Hermann Zapf, Taco Hoekwater, Volker Schaa en Hans Hagen cooperated in a project that resulted in a reshaped design of the familiar Euler typefaces which is dedicated to Don Knuth's 70th birthday. Since it is a math font, in this card we used some number trickery. In addition to the traditional Euler fonts, we used a special text version.



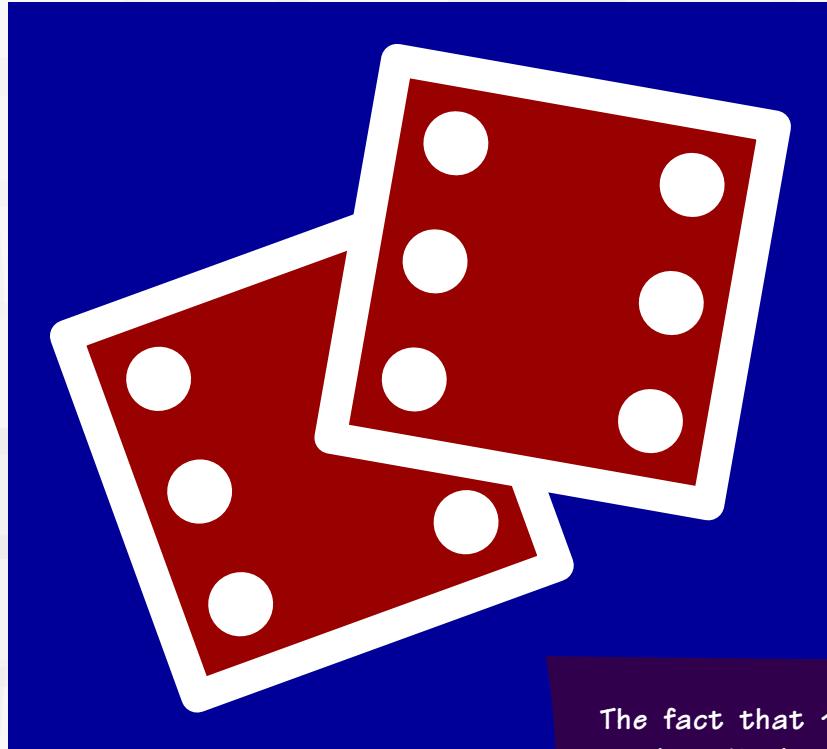
Sometime in 2008 the METAPOST library was added to Lua \TeX and we celebrated that with implementing runtime generation of Don Knuth's punk font. The card is generated using \TeX , METAPOST and Lua. A careful examiner can find several occurrences of three words that were frequently heard in 2008.



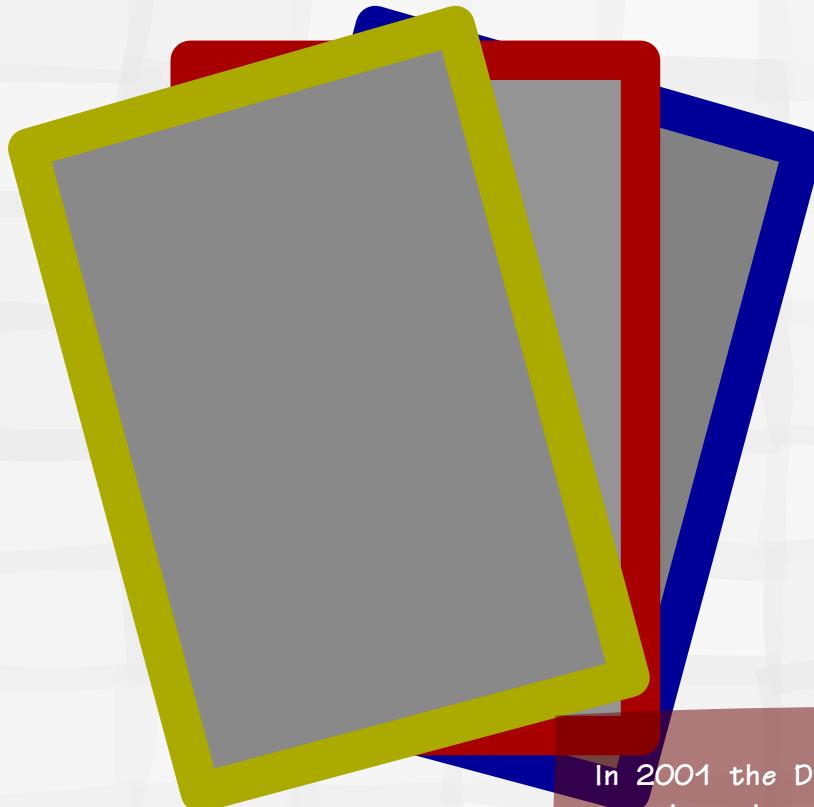
Around the time that the annual card was to be made, the Climate Conference in Copenhagen turned out to be a failure. The CO₂ concentration in the atmosphere is getting close to 400 ppm in 2009 and it will get worse. Hopefully we will never see a concentration of 2010 ppm.



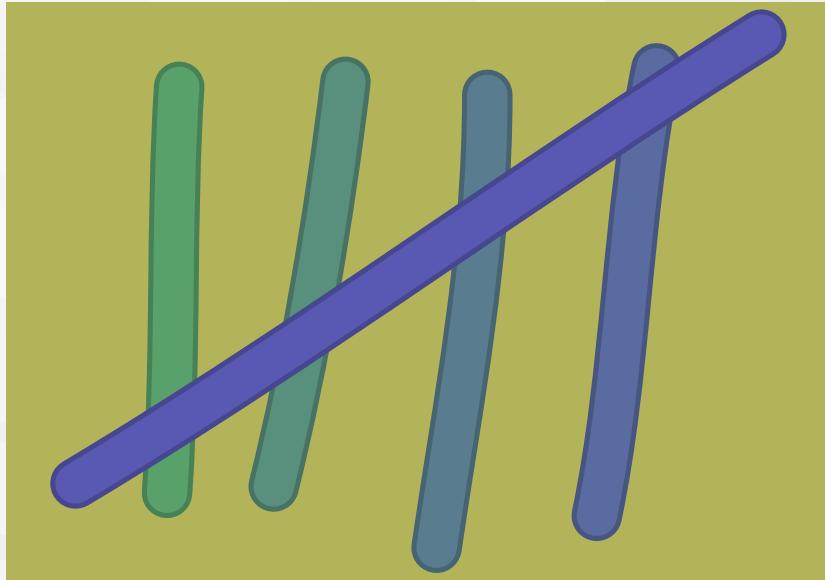
As 1 plus 1 equals 2 and 1 minus 1 equals 0, on this card we create the 20 out of ones. The basic shapes of the numbers are taken from the punk font. The ones got a serif to make things look nicer and its randomized path gives some spice to the whole.



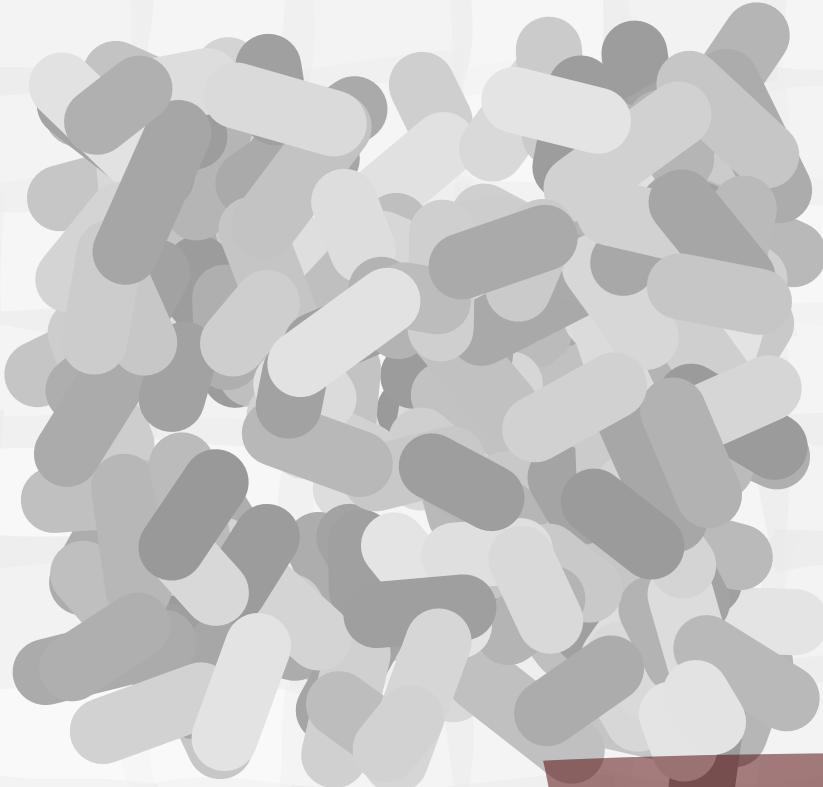
The fact that 12 equals two times 6 brings us to dice. Each card that we sent out had (as usual) a different look and shows a (random) series of dice that accumulate to 2012. We end up with 24 times 24 dice on each card and it is a nice excercise in statistics to figure out why there are so many islands with similar dice.



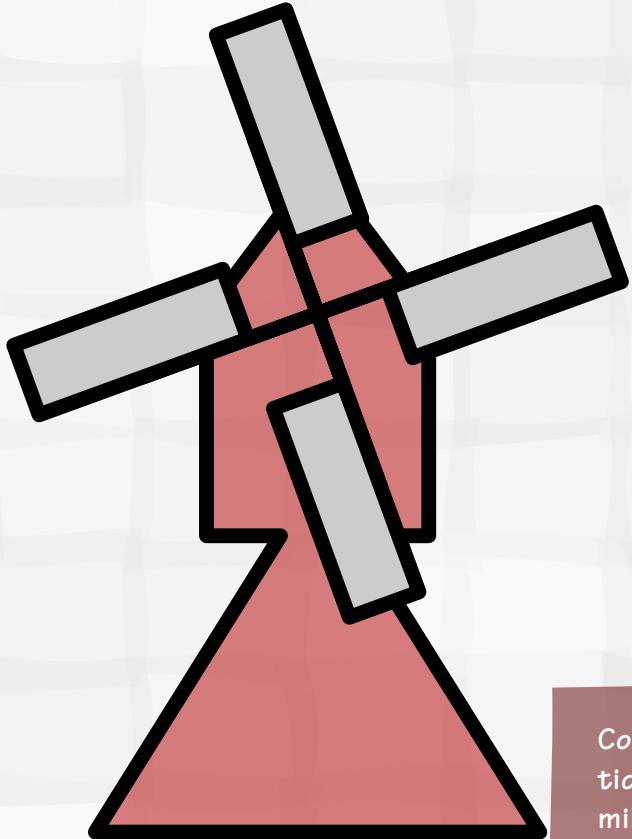
In 2001 the Dutch Speaking T_EX User group composed a cdrom with all issues of their journal. The cdrom comes with abstracts and an index in the form of an interactive pdf document. Here you see how the cdrom looked like.



This counter was used in an invitation card for Volker ambassador of Dante e.V. Schaa's 50th birthday party. The text was typeset in Palatino, one of Zapfs fonts, Hermann Zapf being one of Volkers favorite designers. Each invitation was unique due to METAPOST random generator. The colors run from greenish to blueish in fifty steps.



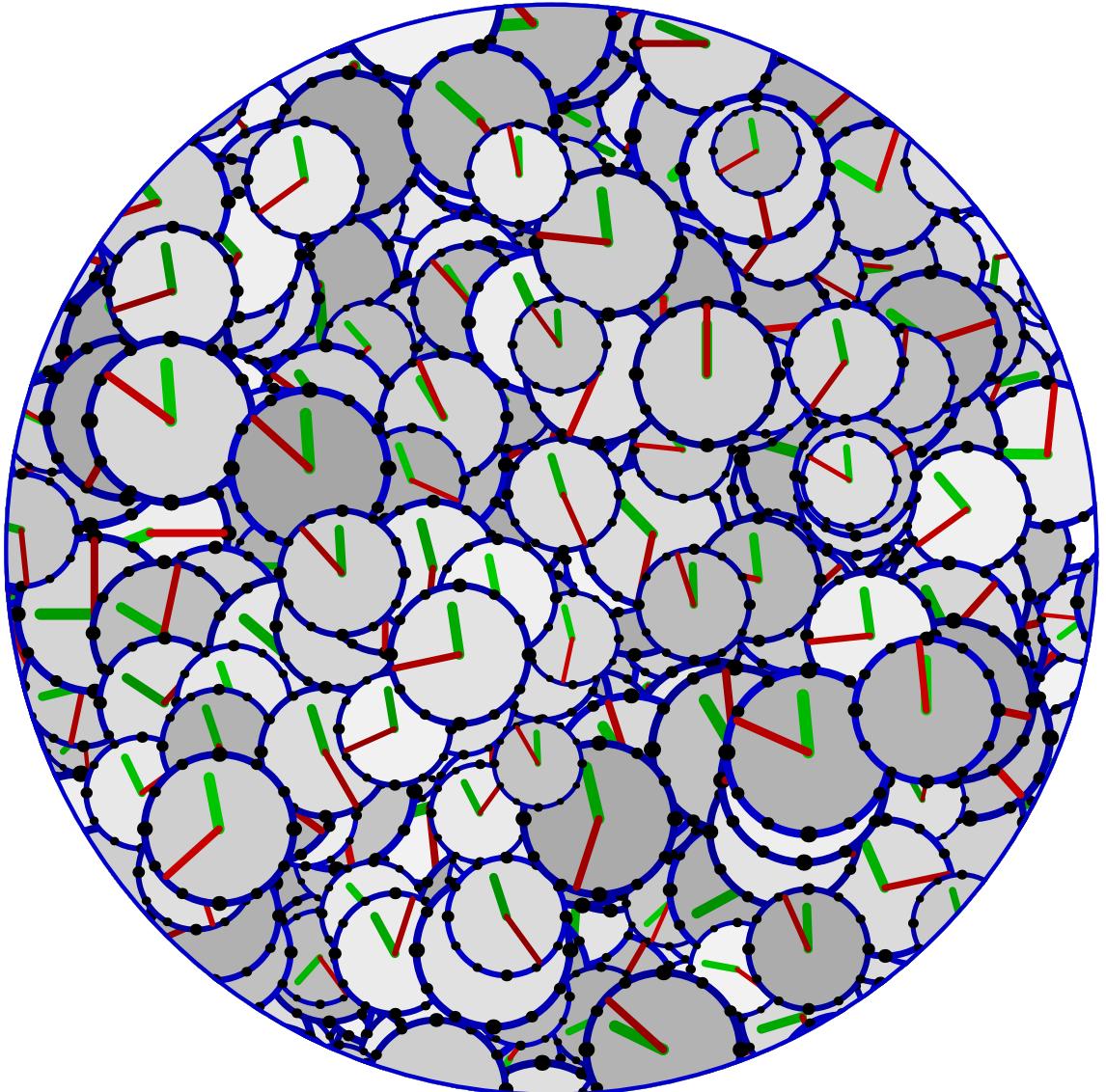
This is the first of a series of cdrom covers that we use at Pragma ADE. A certain amount of simple manual labour is compensated by the complicated graphic.



ConTeXt comes from the Netherlands, and traditionally this small country is associated with wind mills. These look like this. We use quite some transparencies here so you can imagine that it takes some time to render this picture on a printer.

ADE, Riddersstraat 27, 8006 GH Hasselt NL.

zonder al te veel aftelproblemen. Pragma



Het grote aftellen begint. Nog ruim 350 keer

klokje rond. Wij wensen een vrolijk 1999,

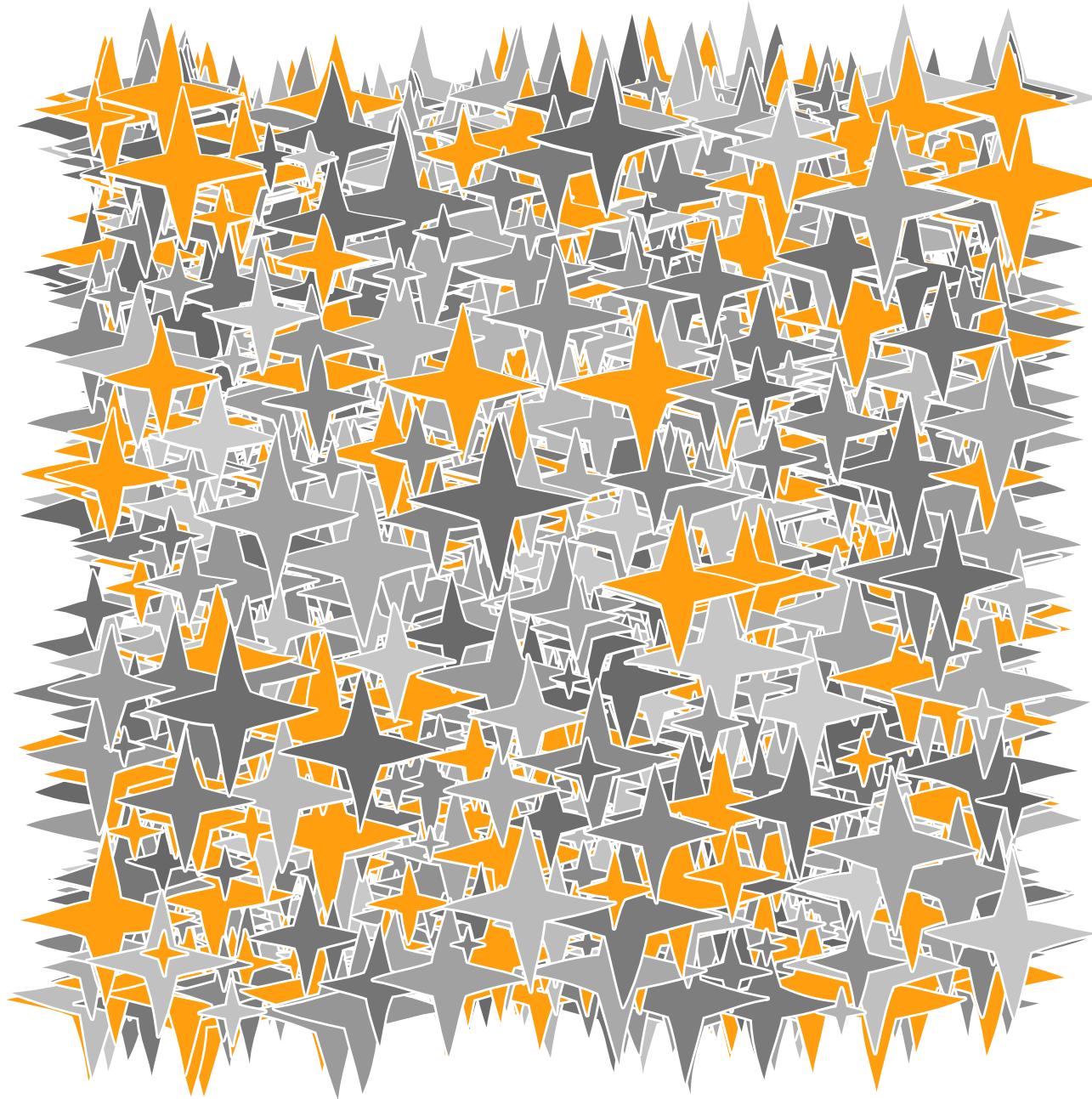
Een ding is zeker,
tijdens de overgang
naar het nieuwe
millennium zullen
bij ons de kaarsen
blijven branden.

Wij wensen u een
goede 21^e eeuw toe.



PRAGMA ADE
Ridderstraat 27
8061GH Hasselt NL

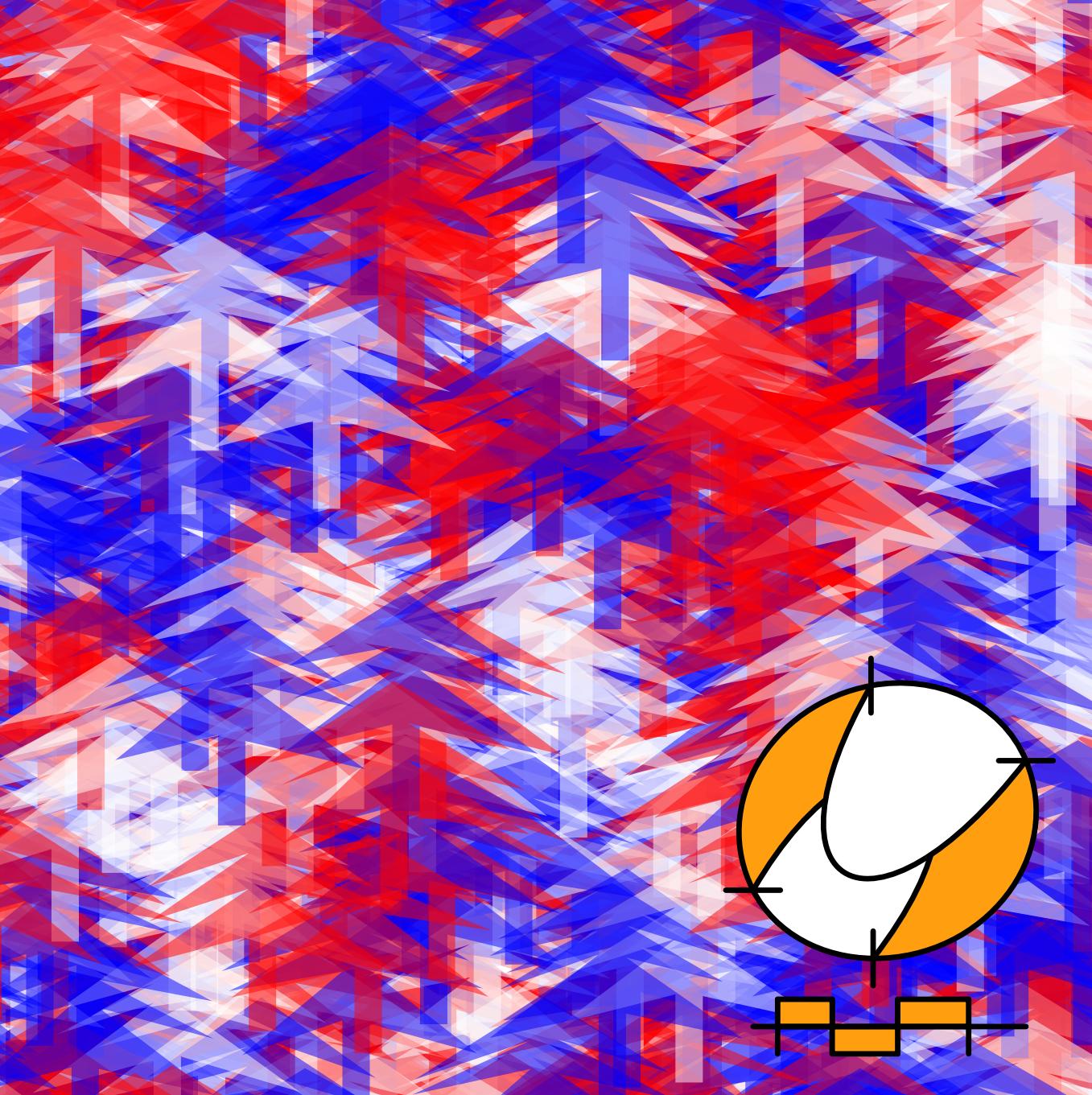
+31 38 477 53 69
www pragma-a-de.nl



Wij wensen u
een sterk 2001!

PRAGMA ADE
Ridderstraat 27
8061GH Hasselt NL

+31 38 477 53 69
www.pragma-ade.com



Wij hopen dat u in
2002 door de bomen
het bos blijft zien!

PRAGMA ADE
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8061GH Hasselt NL

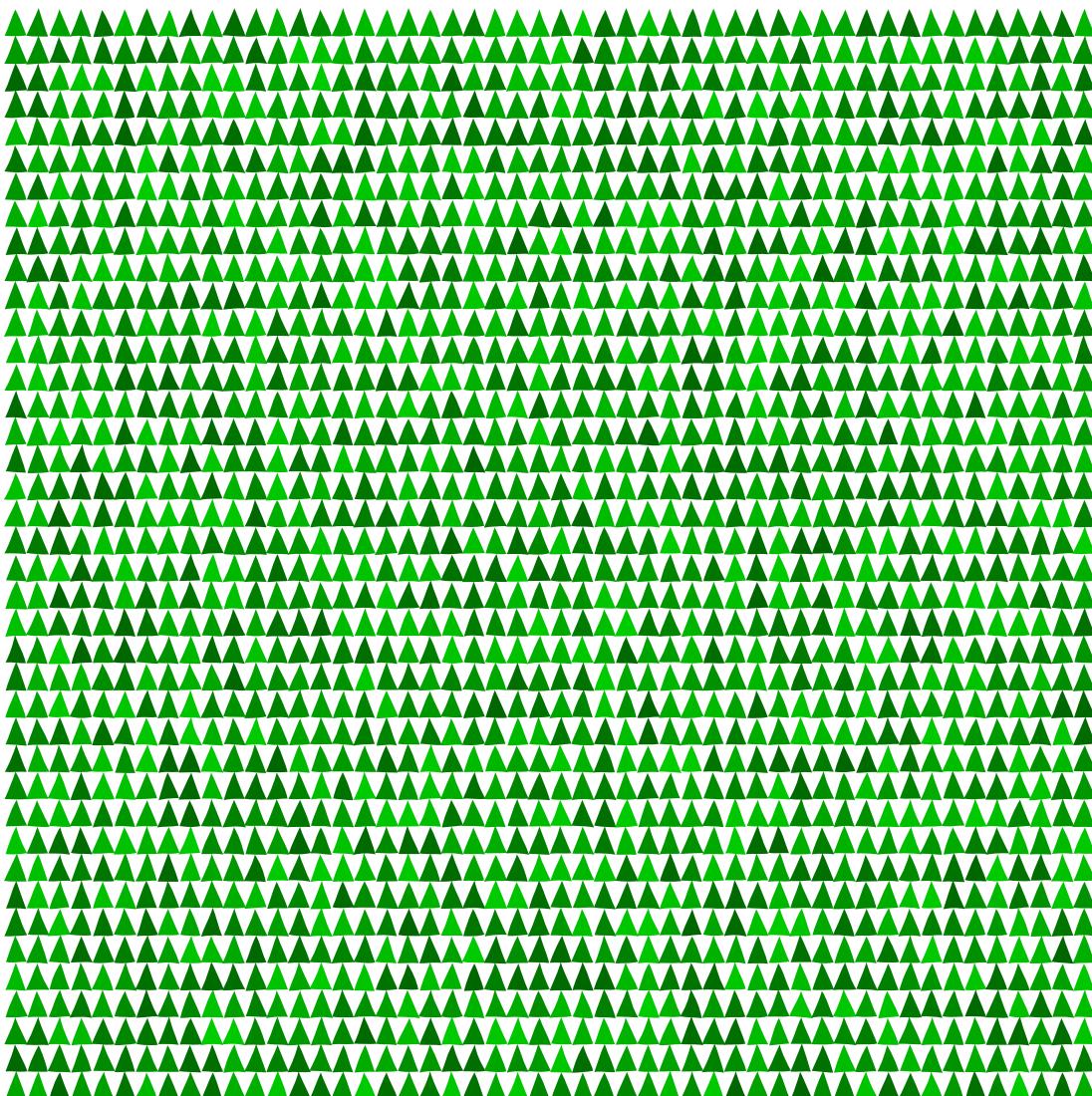
+31 (0)38 477 53 69
www.pragma-ade.com
www.pragma-pod.nl



Wij wensen u
een prettig en
gezond 2003.

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Ridderstraat 27
8061GH Hasselt NL

+31 (0)38 477 53 69
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www.pragma-pod.com



Wij wensen u
een gezond
en voorspoedig



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Wij wensen u
een optimaal
nieuw jaar.

Hans Hagen
Ton Otten

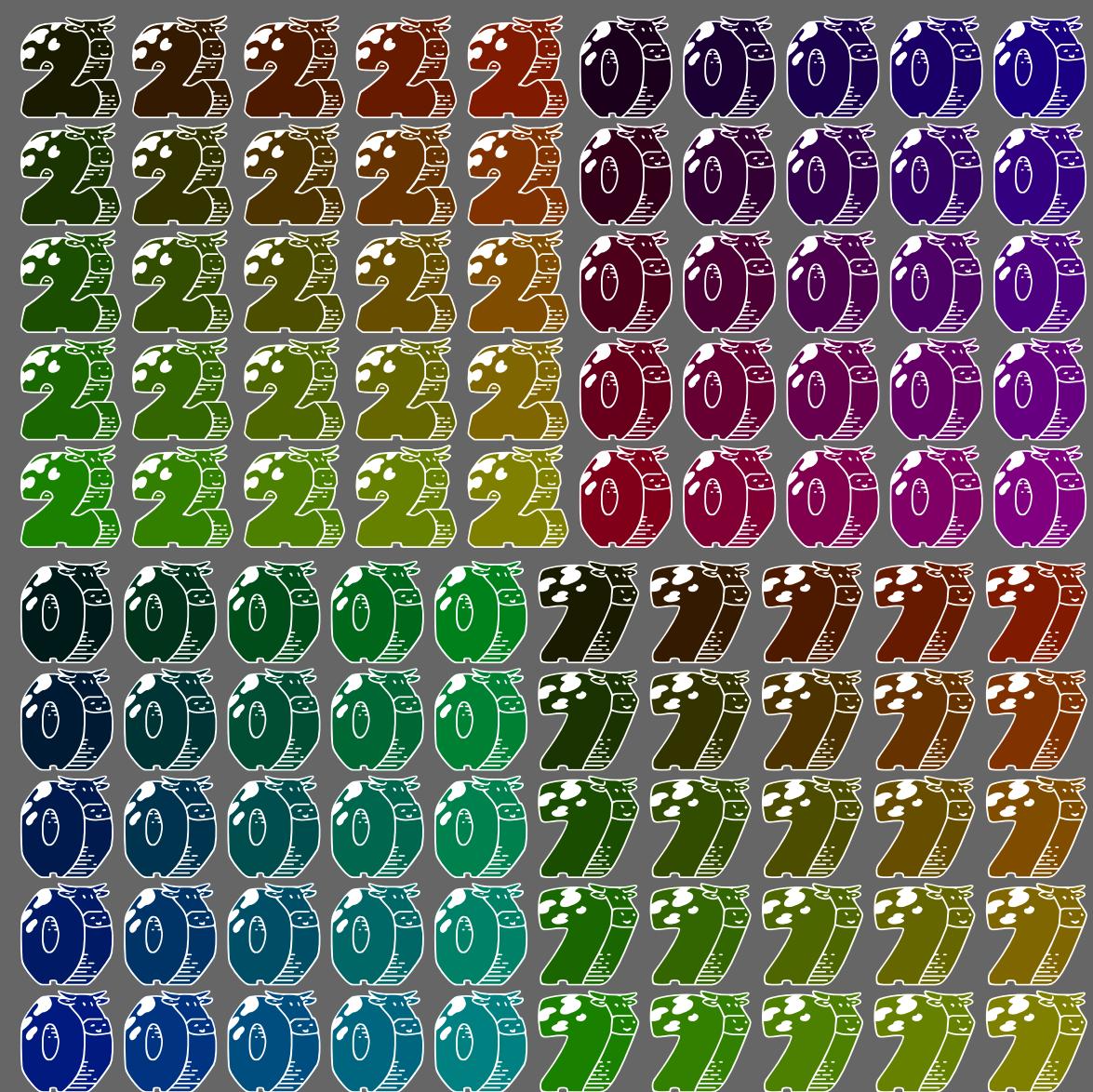
Optima Nova 2005

www.pragma-ade.com

Wij wensen u
een prettig
MMVI.

Hans Hagen
Ton Otten

www.pragma-a.de.com



ଦୀନ
ପ୍ରକାଶକ
ବ୍ୟାପାର
ପ୍ରତିଷ୍ଠାନ
କୋମଲ.

ମାନ୍ସ
ମାର୍ଗେନ

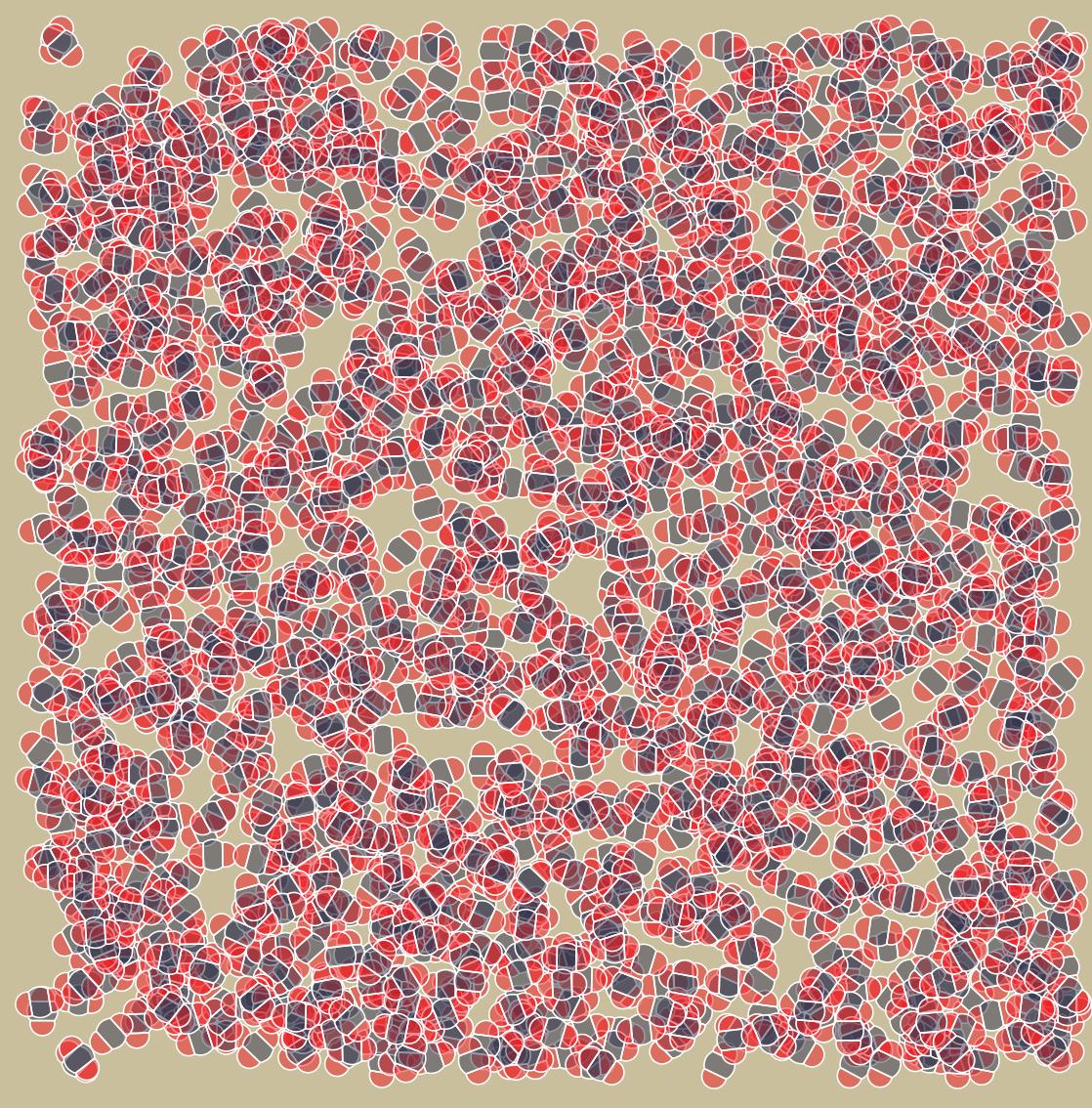
ଫୋନ୍
ପ୍ରକାଶକ



Wij wensen u een overzichtelijk 2008 toe.

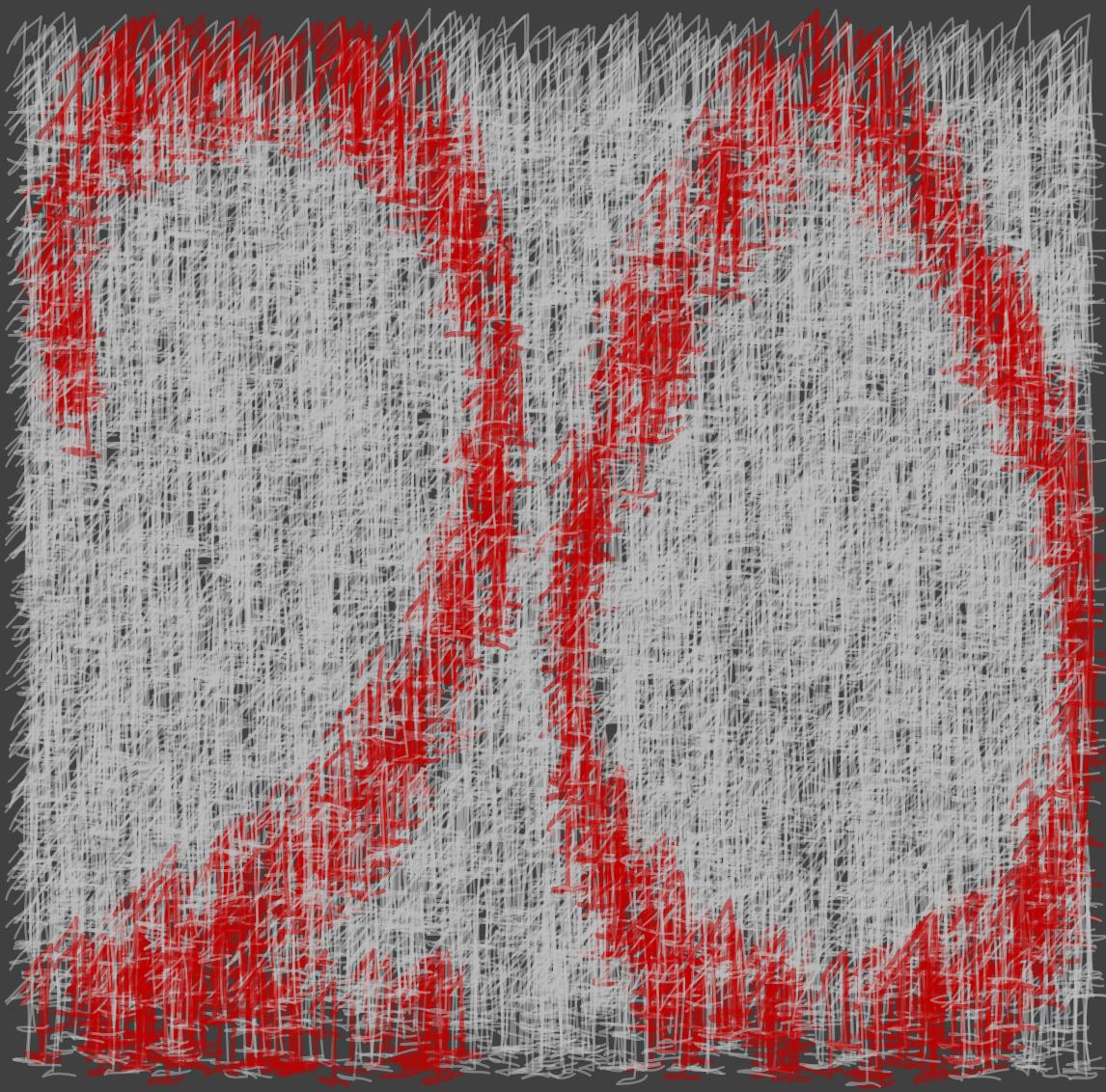
LET'S HOPE THAT 2009 WILL NOT BECOME A MESS!

PRAGMA ADE, RUPPENSTRAAT 21, 3000 GHENT, BELGIUM, www.pragmaade.com



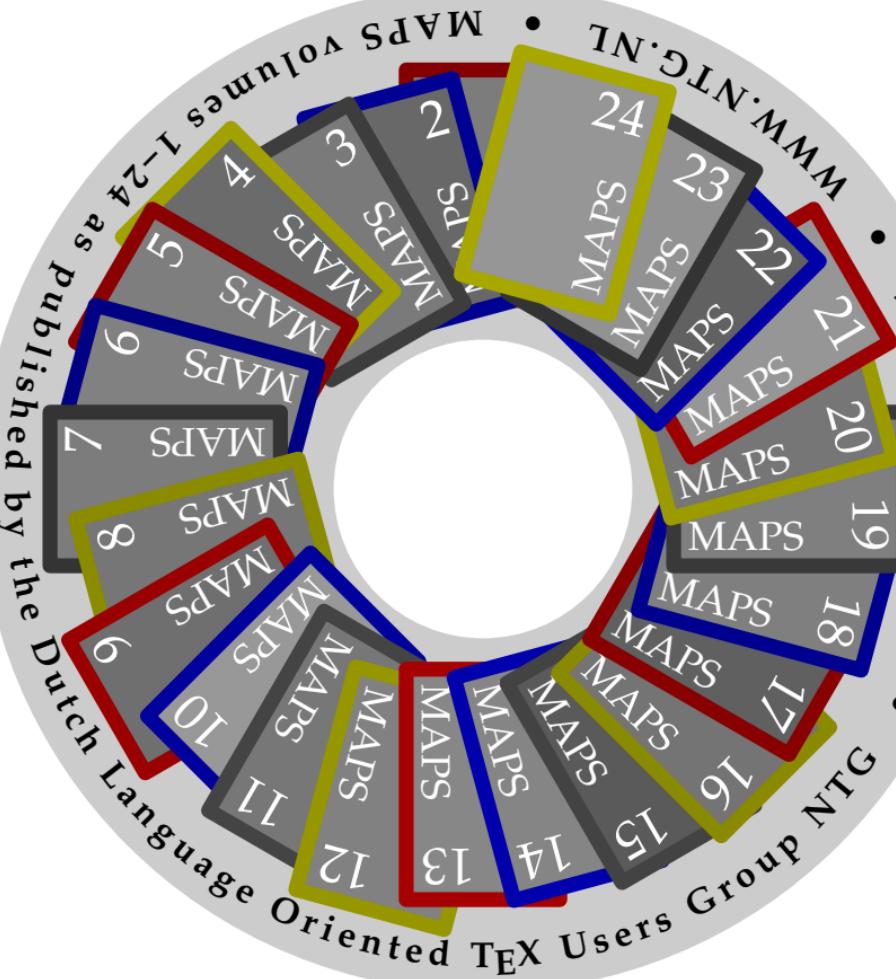
We wish you a bright and clean 2010!

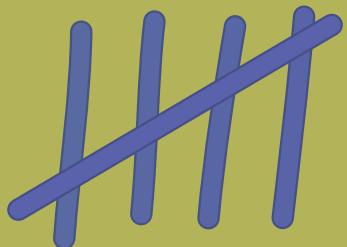
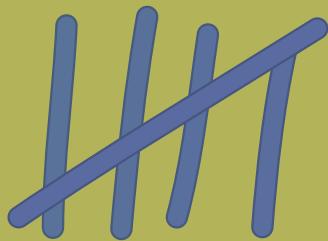
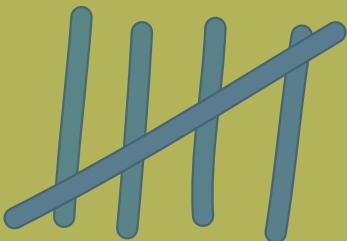
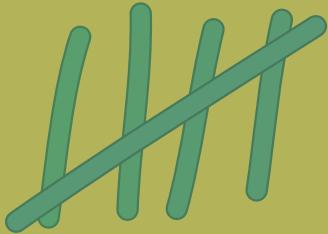
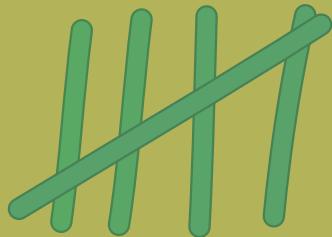
We wish you a good 2011!



We wish you a lucky 2012!

Copyright © 2001





Es ist so weit: ich werde 50! • Das ist Grund genug zu feiern und zwar bei einem französi schen Essen • Am Samstag, dem 18. Mai 2002 ab 18:00 Uhr beim STADT-KOCH Heidelberger straße 105 in Darmstadt • Ich freue mich, wenn Ihr kommt • Bitte sagt mir bis zum 7. April Bescheid • Herzliche Grüße, Euer Volker

PRAGMA ADE

