

This style looks a lot like number 22. This time we don't cycle but build up the page. One can click on the text go to the page wanted. Clicking on the titl ebrings you to the previous page.

```
1 \startmode [demo]
    \disablemode[demo] \usemodule[pre-22] \enablemode[demo]
    \startnotmode
2 \startnotmode [demo]
    \usemodule[pre-22]
    \stopnotmode
We use a simple two-color scheme.
```

```
3 \definecolor[DotColor] [r=.5,g=.6,b=.7]
  \definecolor[TopColor] [r=.7,g=.6,b=.5]
  \definecolor[BotColor] [TopColor]
```

We will not delay page building.

4 \let\BuildPage\relax

Instead, we will flush a page for each summary. The main layer is build up anyway, but we need to overlay the current summary.

- 5 \let\normalStartSummary\StartSummary
  \let\normalStopSummary \StopSummary
- 6 \def\StartSummary
   {\startstandardmakeup
   \normalStartSummary}
- 7 \def\StopSummary

```
{\normalStopSummary
\setlayer[temp]{\foundbox{Summary}\CurrentSummary}
\setlayer[temp]{\foundbox{Subtext}\CurrentSummary}
\stopstandardmakeup}
```

The title page is not added to the main layer (or actually, it is, but we erase the layer before it's used).

8 \long\def\MakeTitlePage#1#2%
 {\startstandardmakeup
 \definereference[thispage][]
 \switchtobodyfont[32pt]
 \StartSummary{#1}{}#2\StopSummary
 \resetlayer[main]
 \setlayer[temp] {\foundbox{Summary}\CurrentSummary}
 \setlayer[temp] {\foundbox{Subtext}\CurrentSummary}
 \definereference[thispage][page(\CurrentSummary)]
 \stopstandardmakeup}

- 9 \doifnotmode{demo}{\endinput}
- 10 \starttext

s-pre-20 CONTEXT CONTEXT CONTEXT

- 11 \TitlePage{August 2000}{Something Very Important}
- 12 \StartSummary{Alpha}
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea. \StopSummary
- 13 \StartSummary{Beta and Gamma}
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.  $\sp StopSummary$
- 14 \StartSummary{Delta}
  - A simple and not too long text just to show the idea.  $\sp StopSummary$
- 15 \StartSummary{Epsilon}
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.  $\label{eq:stopSummary} \end{\mbox{$\mbox{$\mbox{$\mbox{$}$}$}} \end{\mbox{$\mbox{$}$}} \end{\mbox{$\mbox{$}$$}} \end{\mbox{$\mbox{$\mbox{$}$$}}} \end{\mbox{$\mbox{$\mbox{$}$$}$}} \end{\mbox{$\mbox{$}$$}} \end{\mbox{$\mbox{$}$$}} \end{\mbox{$\mbox{$}$$}} \end{\mbox{$\mbox{$}$$}} \end{\mbox{$\mbox{$}$$}} \end{\mbox{$\mbox{$}$$}} \end{\mb$
- 16 \StartSummary{Zeta, Eta and Theta}
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.  $\sp StopSummary$
- 17 \StartSummary{Omega}
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.
  - A simple and not too long text just to show the idea.  $\sp StopSummary$
- 18 \stoptext