

Debottam Dutta

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RESEARCH SUMMARY	PhD researcher on generative and multimodal models (diffusion, VAEs, EBMs) spanning vision, audio, and music . Focused on controllable image and audio generation, efficient inference and source separation. Built sampling-time controllers that improve compositional fidelity in diffusion models, and multi-source music generation systems using latent diffusion.
EDUCATION	<p>Ph.D. in Electrical and Computer Engineering University of Illinois Urbana-Champaign Aug, 2022–Present Advisor: Prof. Romit Roy Choudhury (SiNRG)</p> <p>M.Tech in Signal Processing Indian Institute of Science, Bangalore July, 2021 Advisor: Prof. Sriram Ganapathy (LEAP Lab)</p> <p>B.Tech in Electronics and Communication Engineering National Institute of Technology, Silchar May, 2018</p>
RESEARCH INTERESTS	Generative Models (Diffusion, VAEs, EBMs); Compositional and Controllable Generation; Audio and Music Generation; Multi-channel Source Separation; Efficient and Robust Inference.
RESEARCH EXPERIENCE	<p>Graduate Research Assistant <i>Signals & Inference Research Group (SiNRG), UIUC</i> Advisor: Prof. Romit Roy Choudhury</p> <ul style="list-style-type: none">• Compositional generative modeling: Designed sampling-time controllers improving multi-object balance in diffusion/VLM backbones (no finetuning), achieving zero-shot compositional gains.• Music Generation: Designed multi-instrument controllable music generation system based on latent instrument codes and diffusion priors.• Speech Enhancement: Worked on multi-channel speech separation and enhancement for wearable smart glasses. <p>Graduate Student Researcher <i>Indian Institute of Science (IISc)</i> Advisor: Prof. Sriram Ganapathy</p> <ul style="list-style-type: none">• Interpretable representation learning for acoustic signals; contributed to large-scale health acoustics project targeting respiratory illness detection from crowd-sourced acoustic signals.
WORK EXPERIENCE	<p>Research Fellow LEAP Lab, IISc May 2021 – June 2022</p> <ul style="list-style-type: none">• Coswara: Built pipelines and models for COVID-19 screening from cough/breath/speech as part of a public web diagnostic tool; contributed to a large, symptom-rich dataset release.• Speech Enhancement: Built algorithms for improving ASR and listening quality of far-field reverberated speech. <p>Teaching Assistant, UIUC Fall 2025, Spring 2024</p> <ul style="list-style-type: none">• <i>Deep Generative Models; Real-World Algorithms for IoT and Data Science:</i> office hours, assignment/exam design and grading. <p>Summer Research Intern IIT Madras May–July, 2017</p> <ul style="list-style-type: none">• Time-series error analysis and modeling of IMU sensor data with autoregressive methods.
ACADEMIC HONORS & AWARDS	<ul style="list-style-type: none">• AR Buck “Knight” Fellowship (ECE, UIUC).• AICTE-PG Scholarship.• Ishan-Uday Scholarship, Ishān Bikās Scholarship (Govt. of India).• Ananda Ram Borooah Award (Govt. of Assam, India).

SELECTED PROJECTS	<p>CO3: Contrasting Concepts Compose Better (Paper) Nov 2024 – Present</p> <ul style="list-style-type: none"> • Inference-time controller for diffusion/VLMs enabling balanced composition of objects/attributes without retraining. • Lightweight, gradient-free, and compatible with common vision foundation backbones; evaluated via CLIPScore/ImageReward/BLIP-VQA. <p>Learning Energy-based Variational Latent Prior for VAEs (Paper) Dec 2023 – Sep 2024</p> <ul style="list-style-type: none"> • Introduced an energy-based latent prior in SOTA VAEs, improving sample quality and inference robustness across modalities. • Demonstrated scalability to hierarchical VAEs for high-resolution sample generation. <p>Multi-Source Music Generation with Latent Diffusion (Paper) (Demo) Jan – Sep 2024</p> <ul style="list-style-type: none"> • Latent diffusion prior over instrument codes for controllable instrument-conditioned music generation; evaluated with FAD and subjective metrics. <p>Coswara Dataset (Paper) (Dataset) (Web App) May 2021 – June 2022</p> <ul style="list-style-type: none"> • Part of data collection and curation for a large respiratory sound dataset; built a deep learning-based diagnostic tool for COVID-19 detection from cough/breath/speech. 	
SKILLS	<p>Generative Modeling: Diffusion (image/audio), VAEs, EBMs, Latent Priors</p> <p>Audio/Music: torchaudio, librosa, ESPNet</p> <p>Frameworks: PyTorch, HuggingFace Diffusers/Transformers, CUDA</p> <p>Tooling: Slurm, Weights&Biases, Git</p> <p>Programming: Python, C/C++, MATLAB</p>	
COURSES TAKEN	Deep Learning, Speech Processing, Computer Vision, Optimization, Information Theory, Random Processes, Matrix Theory.	
CURRENT PREPRINTS	<p>[1] Debottam Dutta, Jianchong Chen, Rajalaxmi Rajagopalan, Yu-Lin Wei, Romit Roy Choudhury, “CO3: Contrasting Concepts Compose Better”, https://arxiv.org/pdf/2509.25940</p> <p>[2] Debottam Dutta, Chaitanya Amballa, Zhongweiyang Xu, Yu-Lin Wei, Romit Roy Choudhury, “Learning Energy-based Variational Latent Prior for VAEs”, https://arxiv.org/pdf/2510.00260</p>	
SELECTED PUBLICATIONS	<p>[3] Zhongweiyang Xu, Debottam Dutta, Yu-Lin Wei, Romit Roy Choudhury, “Multi-Source Music Generation with Latent Diffusion”, NeurIPS 2024 Workshop on Audio Imagination.</p> <p>[4] Sattwik Basu, Debottam Dutta, Yu-Lin Wei, Romit Roy Choudhury, “Estimating Multi-chirp Parameters using Curvature-guided Langevin Monte Carlo”, ICASSP 2025, Hyderabad, India, pp. 1–5.</p> <p>[5] Anurenjan Purushothaman, Debottam Dutta, Rohit Kumar, Sriram Ganapathy, “Speech Dereverberation With Frequency Domain Autoregressive Modeling”, IEEE/ACM TASLP, vol. 32, pp. 29–38, 2024.</p> <p>[6] Debottam Dutta, Debarpan Bhattacharya, Sriram Ganapathy, Amir H. Poorjam, Deepak Mittal, Maneesh Singh, “Acoustic Representation Learning on Breathing and Speech Signals for COVID-19 Detection”, Proc. Interspeech 2022, pp. 2863–2867.</p> <p>[7] Debarpan Bhattacharya, Debottam Dutta, Neeraj Kumar Sharma, Srikanth Raj Chetupalli, Pravin Mote, Sriram Ganapathy, Sahiti Nori, Sadhana Gonuguntla, Murali Alagesan, “Analyzing the Impact of SARS-CoV-2 Variants on Respiratory Sound Signals”, Proc. Interspeech 2022, pp. 2473–2477.</p> <p>[8] Debottam Dutta, Purvi Agrawal, Sriram Ganapathy, “A Multi-head Relevance Weighting Framework for Learning Raw Waveform Audio Representations”, WASPAA 2021, pp. 191–195.</p> <p><i>Full list on Google Scholar.</i></p>	