

ceramic brussels 2024

gallery presentation

ceramic
brussels



Over the past few years, ceramics has enjoyed a remarkable comeback, grabbing the limelight on the contemporary arts stage.

Supported by a string of pioneering artists who have gradually and largely contributed to its revival (Johan Creten, Miquel Barceló, Grayson Perry, Klara Kristalova, Carolein Smit and Anne Wenzel), ceramics has been given a new lease of life. As such, it is crossing over into the practices of contemporary artists, opening the field to new experiments and being showcased by contemporary art galleries.

Ubiquitous in artists' studios, in international centres and museums, ceramics is in a constant state of (r)evolution, subject to multiple influences and practices, possessed by the Zeitgeist and driven by a varied and high-quality scene.

first
edition



First international contemporary art fair dedicated to ceramic, the fair will bring together more than 60 galleries, institutions and key players in contemporary ceramics in a unique scenography.

This new event will take the form of a militant fair, resolutely focused on showcasing contemporary ceramics, with an intense agenda that includes visits and exhibitions, a series of conferences and the publication of an annual review.

ceramic brussels will emphasize the experience and encounter of content, while at the same time creating an international market and networking platform.

The fair will demonstrate its commitment to continually questioning its format and to promoting and bringing together all actors in the world of contemporary ceramic art.

agenda



23+24.01
setting up stand

24.01
19:00—23:00
VIP official launch event

25.01
11:00—19:00
public opening
19:00—22:00
late preview event

26—28.01
11:00—19:00
public opening

28+29.01
dismanteling stand

venue

ceramic brussels will be held on the Tour&Taxis site, one of the main events hub in Brussels.

Tour&Taxis, once Europe's largest platform for the exchange of goods, is now a major cultural hotspot and events venue in Brussels, and includes residences, offices, retail spaces, restaurants, and the largest city park to be developed in the center of Brussels in over a century.

ceramic brussels will cover a surface area of more than 7,000 square meters, spread over the two sheds of Tour&Taxis. It will feature exhibition areas, talks and conferences, lounge, hospitality facilities and more.

scenography

The fair offers an original and ambitious scenography to provide ideal exhibition conditions and encourage the discovery of the artists' works and installations.

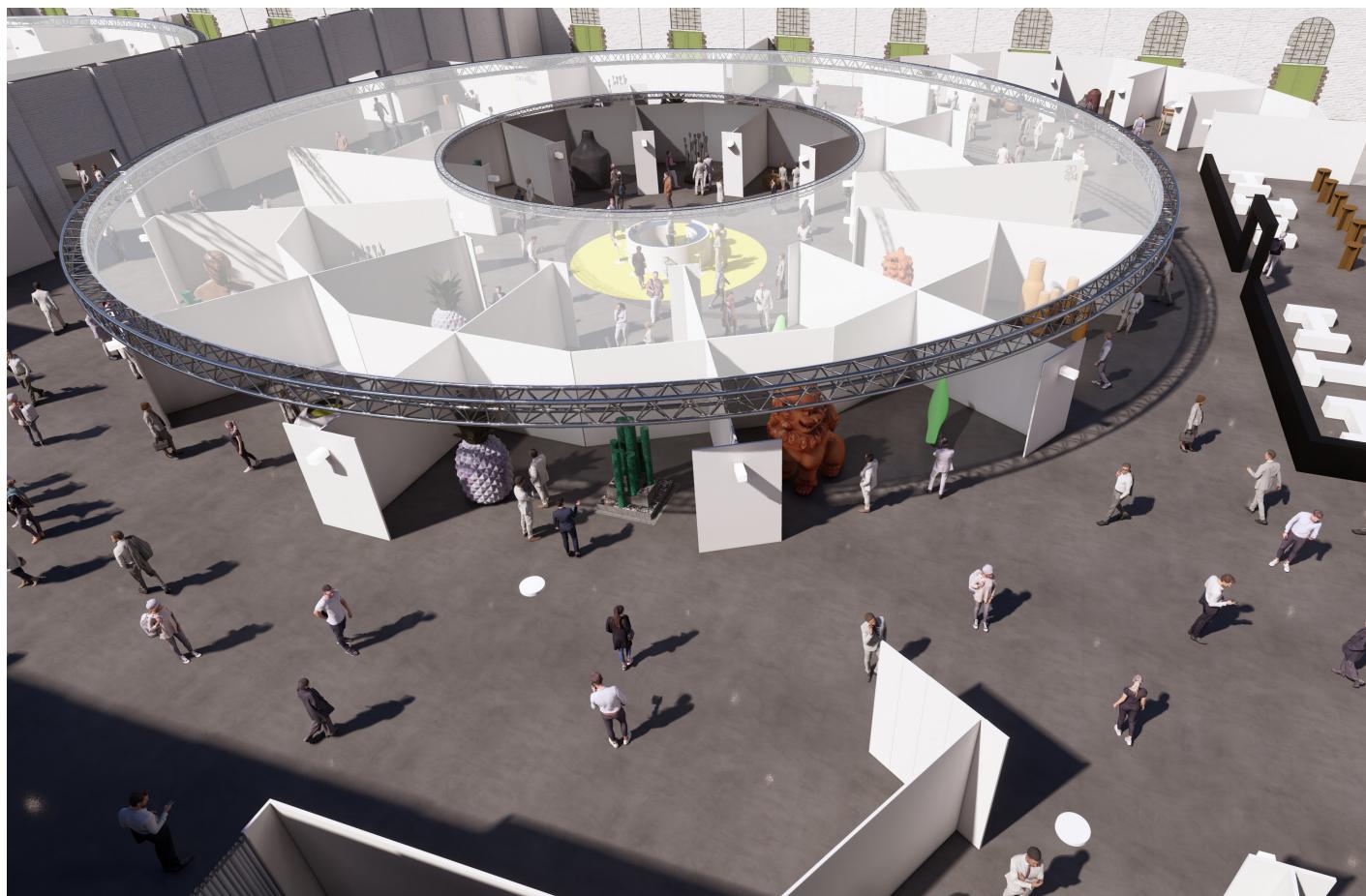
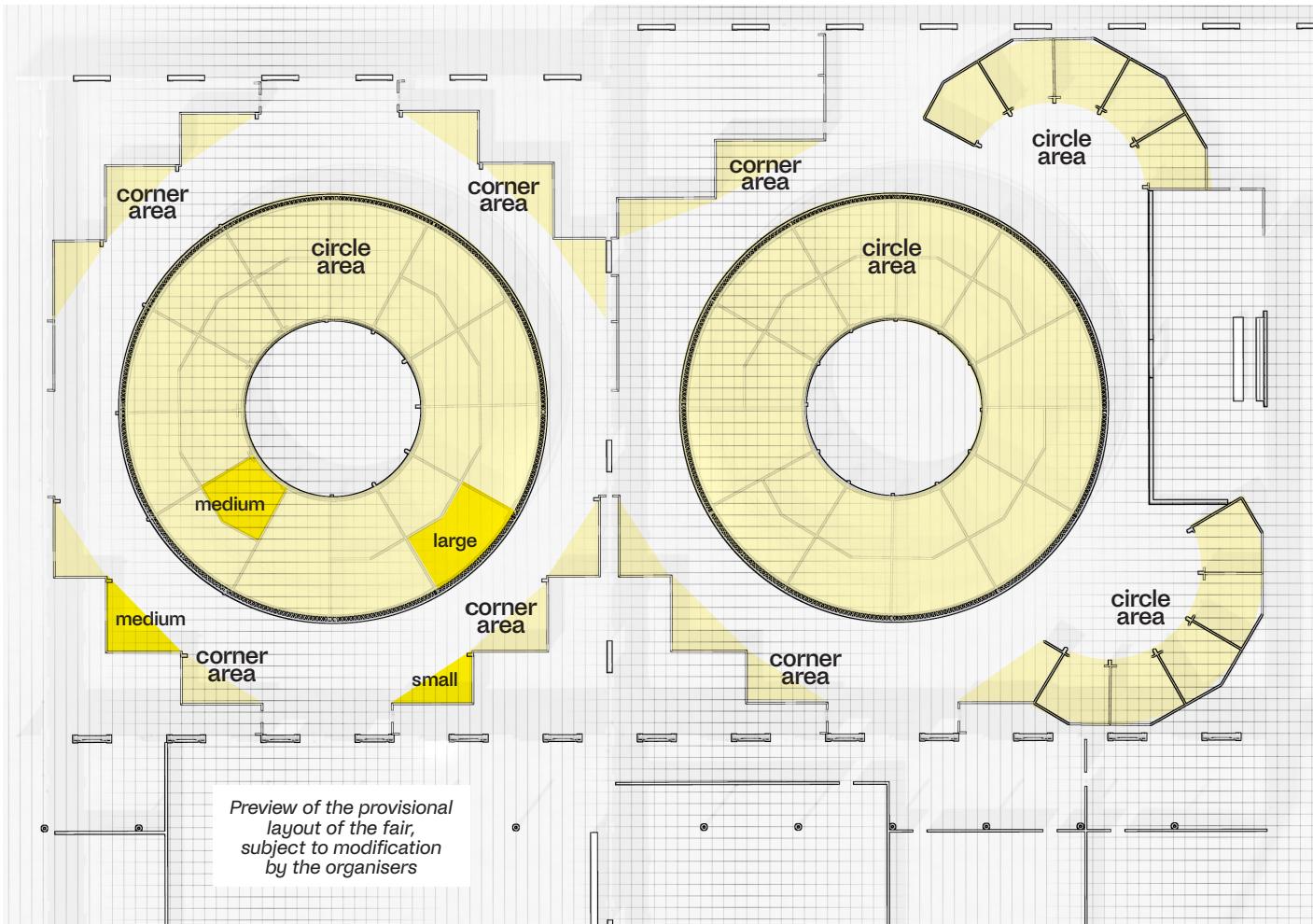
In order to respect the general scenography, no installation will be authorised outside the gallery's stand area.

stand customisation

Galleries are encouraged to develop proposals for their own stand space. We invite galleries to present their intentions and specific design proposals in their application file.

It is important to note that the outside wall of the stand in the circle areas is not part of the gallery's hanging area. It will be used exclusively by the fair organisers for signage purposes.

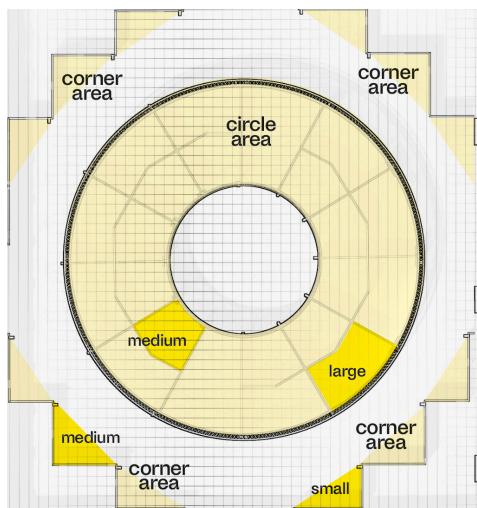
Participating galleries will receive a list of additional services proposed by the fair.



stands

corner area	
small	15 m ²
medium	22 m ²
circle area	
medium	29 m ²
large	37 m ²

For pricing information contact :
gilles@ceramic.brussels



Lighting

Gallery-grade track lighting and white spotlights are included in the standard participation fee (lighting specification are available upon request)

Additional bespoke lighting is available upon request and at an additional cost

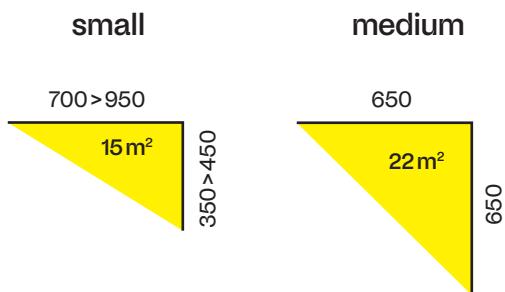
Additional paid services

The fair offers a series of paid services. It will be possible to order these services after your application has been approved by the advisory board (additional lighting, additional power supply, furniture...).

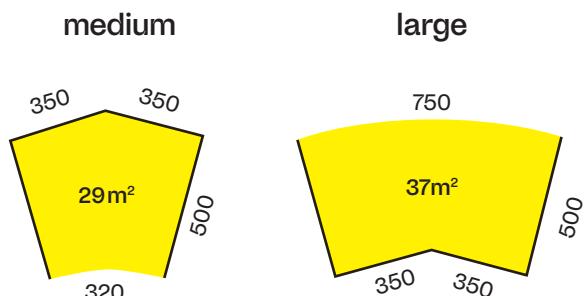
Terms of Payment

The exhibitor shall pay the participation fees to ceramic brussels according to the following schedule: 50% of the participation fees after confirmation of his selection by the fair's advisory board; and 50% of the participation fees no later than 30 days before the opening date of the fair.

corner area



circle area



applications 2024

The fair is open to professional art galleries.

Applications can only be completed online by filling in the form. Applications will be submitted to the advisory board of the fair. The selection of the galleries will be made public in September 2023.

Galleries may submit applications for one or more artists. The advisory board will study each proposal.

application fee

- Administrative fee must be paid at the time of application.

We will only consider your application once the file is completed and the 150€ administrative fee has been paid (non-refundable).

If your application cannot be considered or has not been selected by the advisory board, this fee will not be refunded.

online form

Please note that the fair focuses on the medium of ceramics. It must therefore be central to the gallery's works and proposals.

Only a few non-ceramic art works that directly or indirectly complement the artist and/or gallery's concept proposal may be included in the dossier.

↓
Deadline
Friday 28 Augustus
2023
↓
Submit your application
online by filling
in the form

- Payments are only accepted by bank transfer to our Belgian CBC bank account:

S.R.L. studio emosi B.V.
7 avenue d'Argenteuil
1410 Waterloo
TVA BE07 93 89 76 86
CBC BANK BE44 7340 6582 7845

- Procedure requires that you complete the following information

- Gallery details
- A list of artists presented by the gallery
- A list of exhibitions from the last 3 years
- A brief history of the gallery
- A written proposal for your project
- Images to illustrate your project proposal (jpg format)
- Images which are representative of your gallery programme (jpg format)

We accept joint proposals from galleries who wish to share their space.

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For additional information or questions,
contact
gilles@ceramic.brussels





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brussels**