

Gender and

#FeesMustFall

**Q: Is this class intended
to create divisions?**

**A: No, just to see the
forces already around us.**

Luister

A portrait of a divided world

***I can't deal with the
constant feeling of being,
of feeling unwelcome. All
the time. In my own
country. It's crazy.***

**As context: political
chronology**

2015 Timeline

- February - 1Million 1Month funding campaign at Wits
- 9 March - Start of #RhodesMustFall protests at UCT
- 9 April — Rhodes statue removed from UCT
- 14 Oct - Wits students protest 10.5% fee increase
- 16 Oct - #UPRising at Univ. Pretoria
- 19 Oct - Rhodes University barricaded
- 20 Oct - Admin B occupied in Stellenbosch

2015 Timeline

21 Oct - UWC students go to Parliament, other protests at UKZN, Limpopo

23 Oct - Zuma announces zero percent fees increase, large protests in Pretoria

24 Oct - Protests continue

2-6 Nov - UJ occupation

9 Nov - Charges withdrawn against #Brixton141

10 Jan - Protests continue at Wits, demanding 'Free education now.'

#FeesMustFall2016

12 Aug - Council on Higher Education advises against
0% fee increase

15 Aug - Protests at UKZN and Mangosutha Institute
of Technology

20 Aug - Students block the N2 in the Eastern Cape

16 Sept - Stellenbosch library occupiers removed by
security

19 Sept - Wits protests reignite in response to 8% fee
hike news

Luiister

**How do you do
anthropological analysis?**

**Largely: by observing
how things are
*represented.***

Questions one can ask

- Who is speaking? Who is not speaking?
- Who and what is being spoken about?
 - How is opposition characterized?
 - What is left unsaid?

Gender as an object of analysis

- Gender identities are *socially ascribed* (based on bodies, clothes, language. etc)
- Gender roles change historically (e.g., transgender identities, images of masculinity & femininity)

Gender and representation

- What are gender roles that you observe in Luister?
- What's the relationship between racial divides and gender roles?

**What is a gender dynamic
or difference in Luister?**

Masculinity at Stellenbosch

Timestamp 2.55