Dear Sir / Madam

Dear Principal,

Since 2015, I have taught Art, Craft, Design, Art History and SPHE to students of many backgrounds and abilities. My teaching have been focused on promoting inclusion and providing students with positive learning experiences regardless to their abilities and background. I have taught students with autism, ASD and a range of other needs. making sure that my projects my last position in Bremore Educate Together I have been working closely with students with different needs and. Kin my most recent project I have organised through Creative Engagement was to create a mural to promote inclusion

Bremore Educate ~Together I have worked with SEN students In my most recent position at Bremore Educate Together, in addition to teaching Art to Leaving and Junior Certificate students, I have also carried out the responsibilities of the Head of Art Department and Subject Coordinator. One of my biggest achievements while working there for three years was being selected from several Art Teachers in the country for the Teacher Capacity Award, awarded by the Worldwise Global Schools to recognise the Best Teacher Practise and Engagement.

I’m a multidisciplinary artist, working with a range of media and passionate about making learning more immersive through collaborating with local communities on projects that are meaningful for students. I have been working with a range of Artist and authorities to improve an awareness about certain issues such as poverty or wellbeing. I have also organised Art Exhibitions and projects to support Charity organisations such as Action Aid Ireland, Aster Family Centre or Meals on Wheels. To allow my students express their voices, I have opened and run an Etsy Shop to sell their artworks throughout the year and raise money for their chosen charity. Some of the projects I have been working on have been funded from a Creative Ireland Grant or through the Creative Engagement initiative.

During my work as an Art teacher, I have organised a number of extra curricular activities for my students such as Career Evening, creative workshops or Art Clubs.

I have reached out to different organisations and artists and organised a variety of activities. An example of one such activity was designing and painting murals on the theme of wellbeing in the local area to rejuvenate ones neglected walkway in Balbriggan. During the project, which was funded with the Creative Ireland Grant, I have invited a range of stakeholders to collaborate with me such as Lizzy Noone – WorldWise Global Schools Officer, Hemerson Macalao: a board member of the Taylor Hill Residents Association in Balbriggan and SUBSET, a Dublin based mural artists collective. I believe collaborating with people from a variety of backgrounds helped to provide students with a more interactive and meaningful experience. The project turned out to be a big success that brought life back to this area of town while also sparking many conversations about wellbeing in the community.

Creative Ireland or Creative Engagement I hope that a range of skills I have and my passion to provide students with a more meaningful learning experience would be an asset for the position you are advertising. I would be delighted to discuss with you in more detail how I teach my classes or organise activities with my students.

I would like to thank you for your time and consideration, and I am looking forward to hearing from you soon.

Yours Sincerely,

Agnieszka McConway