

Para guitarra, saxofón tenor y conjunto:  
 guitarra seis metal (genérico b-matlo)  
 guitarra doce metal  
 contrabajo  
 bajo eléctrico  
 batería

92

## 7. Terruño (bajo, cb, bat)

**Emilio Mendoza,**  
 a partir de retazos grabados  
 de Ike Lizardo

♩ = 116

**A**

Saxofón Tenor en Sib

Conjunto

A m7 Bm75b E79b A m7

Sax.

Conj.

Fmaj.7 E m7 E<sup>b</sup>m7 D m7 E79# E79b A m7 Bm75b E79b A m7

Guit. improvisación

**C**

Poco adornando ad libitum

Sax.

Conj.

Dm 79 G76Cmaj.7Fmaj.7 Bm75b E79b Fmaj.7/A G 6/A Am 79 E79#

**A1**

Sax.

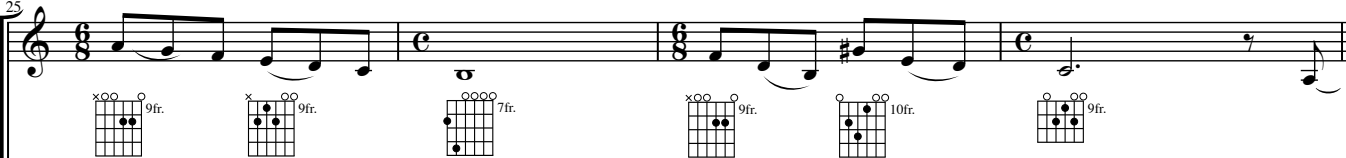
Conj.


A m7 Bm75b E79b A m7

Guit. improvisa en contrapunto al Saxo

The musical score is divided into four systems. The first system (measures 1-4) features a Saxophone Tenor in B-flat and a Conjunto. The second system (measures 5-8) continues the saxophone and conjunto parts with various chords. The third system (measures 9-12) includes a section for the guitar to improvise and a saxophone section with fretboard diagrams for measures 13-16. The fourth system (measures 17-20) concludes the piece with a final saxophone and conjunto section.


**B1**

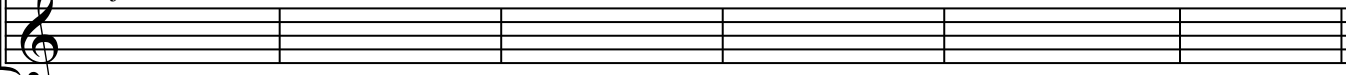
Sax.  25

Conj. 

D m 7 9    G 7 6    Cmaj. 7    D m 7 9    E 7 9 b    A m 9


**C1**


Sax.  29 Poco adornando ad libitum

Conj. 

Fmaj. 7/A    G 6/A    A m 7 9    G 6/B    F add 2    D

**D**

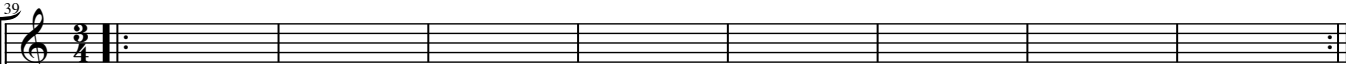
Sax.  35


Conj.  35

G    D/F#    Fmaj. 7    C/E    G    D/F#    F    C/E

Guit. solo

**E**

Sax.  39 Sax improvisa 2a volta

Conj.  39

G    D/F#    F    C/E

Guit. abandoleada

47

Sax. Sax improvisación cont.

Conj.

D D/C D/B D/A D D/C D/B D/A

Puente

55

Sax.

Conj.

Am9 G 6/B Cmaj.7 G 6/B Am9 G 6/B Cmaj.7 G 6/B

B2

Sax.

Conj.

Dm 7 9 G 7 6 Cmaj.7 Dm 7 9 E7 9 b Am 9

63

Poco adornando ad libitum

Sax.

Conj.

Fmaj.7/A G 6/A Am9 G 6/B Fadd2/A G 6/B Am9 E7 9 b

**A2**

71

Sax.

Conj.

A m7 Bm75b E79b A m7 Fmaj.7 E m7 E<sup>b</sup>m7

Guit. Tema

77

Sax.

Conj.

D m7 E79# A m7 Bm75b E79b A m7

Guit. improvisa en contrapunto al Saxo

**C3**

83

Sax.

Conj.

molto adornando ad libitum

Fmaj.7/A G 6/A A m9 G 6/B Fadd2/A G 6/B A m9 B m5bsus4

7fr. 9fr. 10fr. 12fr. 5fr. 7fr. 9fr. 10fr.

**F**

**Coda**

91

Sax.

Conj.

1, 2, 3 3 3

Sax improvisa in crescendo

D m7 G7 G7sus4 A m7 Bateria

2fr.