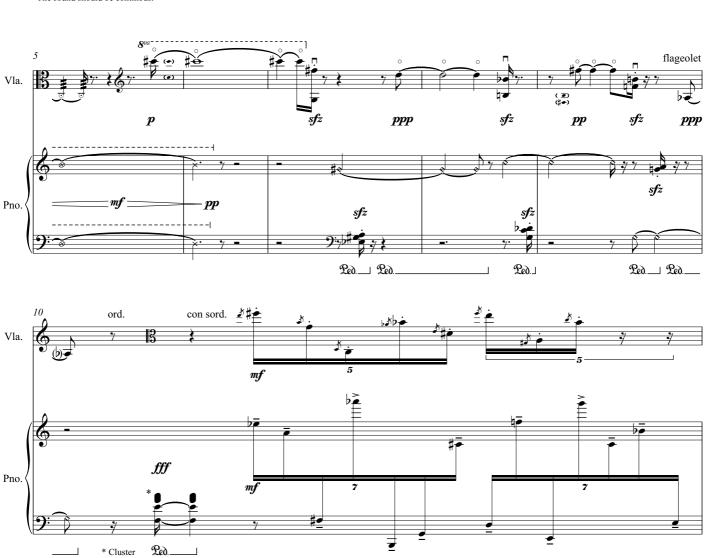
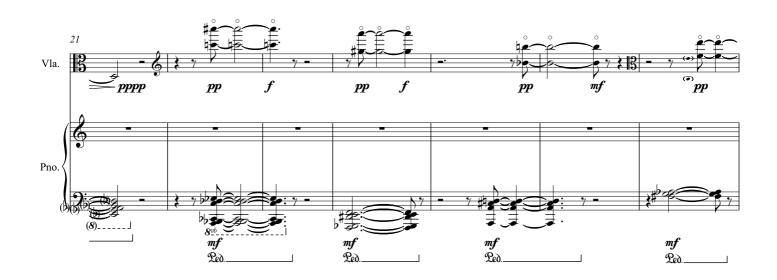
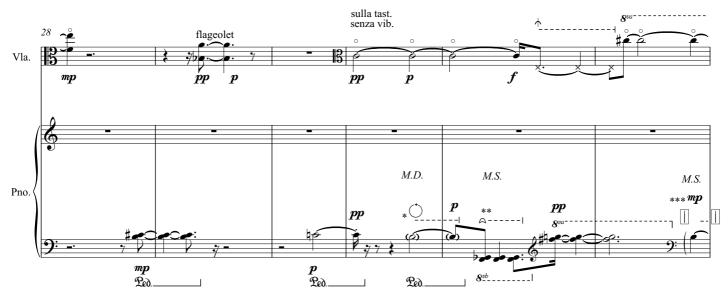


*Rub the white keys along the keyboard with the fingertips presto possibile. Each hand should rub about an octave. To diminish the sound, withdraw slowly the fingers an shorten the amplitude of the ovement. For the crescendo, exert more pressure an the keyboard. The sound should be continous.



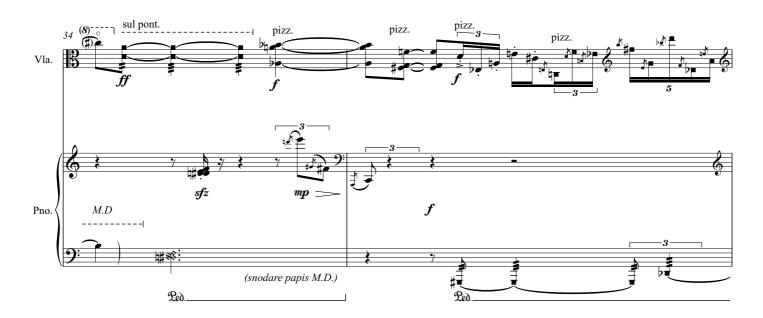


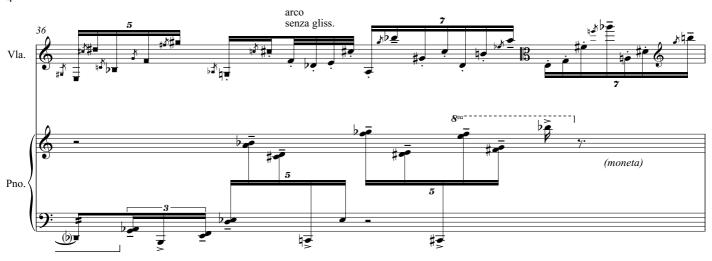


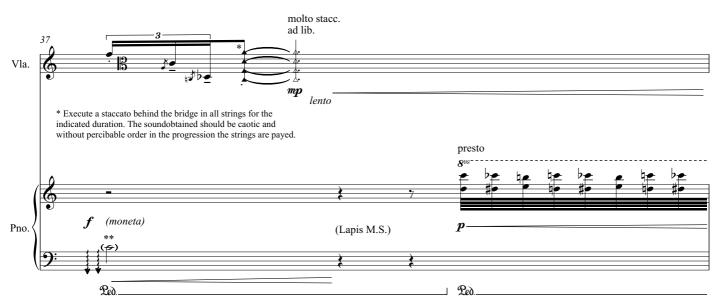


- * Rub the strings from the lowest one to C‡2 and viceversa begining from the thickest one with a wavw-like movement of moderate speed. between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked. The between the two strings indicated by the note marked.
- *** Rub with two pencils (without erasers) along the keyboard the white and the black trom the thickest one with a wavw-like movement of inductate speed. between the two strings indicated by the note marked. The along the keyboard line willie and the black cape is done in only one direction, slowly, giving a continuous scrape is done in only one direction, slowly, giving a continuous sound.

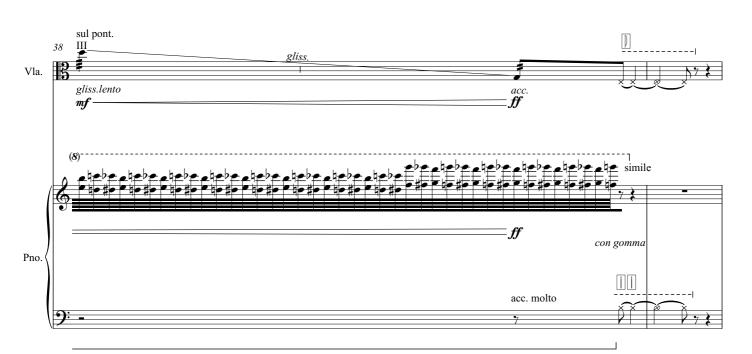
 The speed in a continuous movement. There should always be one pencil. in motion as to produce a continous sound.

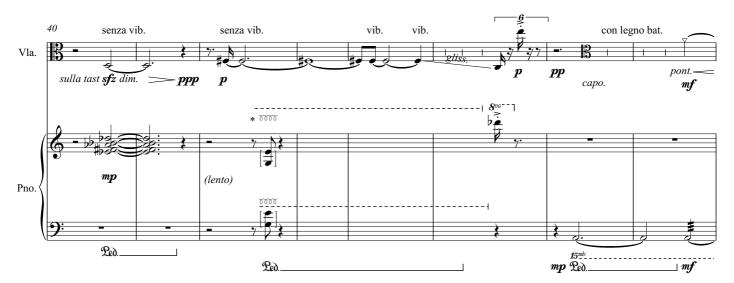




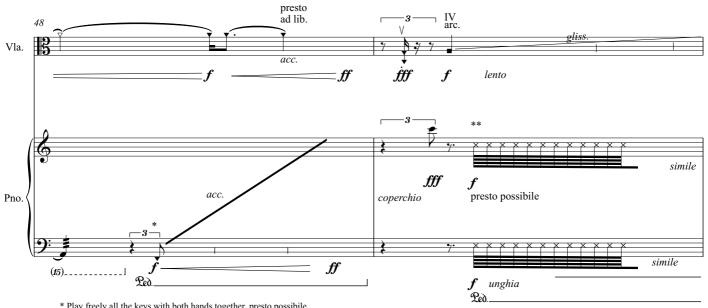


**In this case use two pecils with erasers and rub in the same fashion but this time on te certical side of the white keys facing the interpreter.





* Play all note indicated, not simultaneously, but without producing the obvious repetition of one note. There shoul be no specific order in the progression of the notes. A fluctuating sound of slow frequency, meditating character and calmed. (incadescent). Do not asign a fixed set of notes to each hand.



* Play freely all the keys with both hands together, presto possibile moving from the fartherst left on to the highest key at the right hand side as indicated by the ilustration.

** Tap with the fingers, fingertip or fingernail, on the keboard cover. To play with the fingernails, curve the fingers downward and inward, so as to hit with the face of the fingernail. To diminish the sound, tap with less fingers (neves less than two fingers per hand), and less pressure.

