

12 ESCALAS DIATÓNICAS MAYORES EN DÉCIMAS, CUERDAS DIFERENTES

Do mayor en décimas

Diagram showing the Do major scale in decimas. The treble staff has notes: C (fing. 3, corta), D (fing. 1, larga), E (fing. 2, larga), F (fing. 1, corta), G (fing. 2, corta), A (fing. 1, LARGA), B (fing. 1, corta), C (fing. 3, corta), D (fing. 2, larga). The bass staff has notes: C (fing. 2), D (fing. 4), E (fing. 1), F (fing. 3), G (fing. 5), A (fing. 1), B (fing. 3), C (fing. 2), D (fing. 4). Fingerings are indicated by circled numbers 1-5. Articulations are indicated by 'corta', 'larga', and 'LARGA'.

Sol mayor en décimas

Diagram showing the Sol major scale in decimas. The treble staff has notes: G (fing. 3, corta), A (fing. 1, corta), B (fing. 1, LARGA), C (fing. 1, corta), D (fing. 2, corta), E (fing. 1, larga), F (fing. 1, (ó 3 0)), G (fing. 2, larga), A (fing. 4, corta), B (fing. 4, corta). The bass staff has notes: G (fing. 2), A (fing. 4), B (fing. 1), C (fing. 3), D (fing. 5), E (fing. 2), F (fing. 3), G (fing. 2), A (fing. 4), B (fing. 5). Fingerings are indicated by circled numbers 1-5. Articulations are indicated by 'corta', 'larga', and 'LARGA'.

Re mayor en décimas

Diagram showing the Re major scale in decimas. The treble staff has notes: D (fing. 3, corta), E (fing. 2, corta), F (fing. 2, larga), G (fing. 2, larga), A (fing. 1, larga), B (fing. 1, corta), C (fing. 2, corta), D (fing. 1, LARGA), E (fing. 3, corta), F (fing. 4, corta). The bass staff has notes: D (fing. 2), E (fing. 4), F (fing. 1), G (fing. 3), A (fing. 5), B (fing. 2), C (fing. 4), D (fing. 2), E (fing. 4), F (fing. 5). Fingerings are indicated by circled numbers 1-5. Articulations are indicated by 'corta', 'larga', and 'LARGA'.

La mayor en décimas

Diagram showing the La major scale in decimas. The treble staff has notes: E (fing. 3, larga), F (fing. 1, corta), G (fing. 3, corta), A (fing. 1, LARGA), B (fing. 1, corta), C (fing. 2, corta), D (fing. 2, larga), E (fing. 4, larga), F (fing. 4, corta). The bass staff has notes: E (fing. 2), F (fing. 4), G (fing. 1), A (fing. 3), B (fing. 5), C (fing. 2), D (fing. 4), E (fing. 2), F (fing. 4), G (fing. 5). Fingerings are indicated by circled numbers 1-5. Articulations are indicated by 'larga', 'corta', and 'LARGA'.