Work Study Program Job Directory

2022-2023



SECTION 1: THE UNIVERSITY OF THE ARTS

Introduction

This directory is a representation of what positions are normally available through the work-study program. If you have any questions regarding this policy and procedure, please contact the Student Employment Coordinator via finaid@uarts.edu.

The Job Directory was prepared to help students locate a Work Study job and to serve as a reference tool during the 2022-2023 academic year. This directory simply acts as a guide for the types of employment that exist with The University of the Arts and does not guarantee job availability.

Students seeking open positions should refer to the "Job Board" located through the Student Portal at www.mycampus.uarts.edu. Student Financial Services does not manage job placement. It is a student's sole responsibility to seek Work Study employment opportunities. Students may be employed by: the institution itself; a federal, state, or local public agency; a private nonprofit organization; or a private for-profit organization. Jobs under the work study program will be academically relevant, to the maximum extent practicable. Please note that information regarding every possible campus job was not available when this directory was published. If you would like to have additional information about a particular job, please contact the department directly.

Students are paid at least minimum wage and hours may be arranged to accommodate the class schedule. The 2022-23 FWS award can be used between July 1, 2022, and June 30, 2023. Jobs are usually available throughout the University in academic departments, offices, and libraries. Positions require various levels of skill and experience. For students who are interested in working in the larger community, there are several off-campus work study positions available. These jobs are located at sites such as community and arts organizations, theaters, and museums as facilitated through the University of the Arts.

Student workers are required to have positive employment habits - arriving for work on time, dressing appropriately, the ability to follow directions, maintaining confidentiality, satisfactory completion of assigned tasks, et cetera. The skill level for a particular job is set based upon the typical duties required, and is listed in this directory. The skill level cannot be altered to reflect the qualities of a particular applicant.

The wage scale within the skill level is determined by the student's prior employment record within the employing department. Wage advancement is not transferable from one department to another. The student's individual skill level and hourly wage is determined by the departmental supervisor within the stated guidelines, and is subject to final approval by the Student Employment Coordinator and the Director of Student Financial Services. Skill level and wage guidelines have been regulated by Student Financial Services in conjunction with the Federal Work Study compliance.

This handbook was updated in April 2020. The University of the Arts reserves the right to revise any information herein at its discretion and without prior notice.

NON-DISCRIMINATION POLICY

The University of the Arts is committed to maintaining an environment in which students, faculty, and staff may pursue academic, artistic, and professional excellence. This environment can be secured only through mutual respect and unconstrained academic and professional interchange among faculty, staff, and students. Under the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, other state and federal laws, and University of the Arts policy, the faculty, staff, and students of the University are entitled to participate in and obtain the benefits of University programs, activities, and employment without being without regard to race, color, age, gender, gender identity/expression, religion, national origin, sexual orientation, ethnic background, or disability.

The University also strictly prohibits any form of retaliation or reprisal against anyone reporting allegations of harassment or discrimination, or cooperating in an investigation of such a report. Such retaliation shall be considered a serious violation of the University's nondiscrimination policy and shall be punishable by discipline up to and including termination, regardless of whether the charge of discrimination is substantiated. However, if an employee, student, or faculty member is found to have intentionally lied about a claim of discrimination, or brought a claim in bad faith, knowing that the allegation of discrimination is false, then that employee, student, or faculty member may be subject to discipline or expulsion.

Examples of prohibited retaliation include: threatening reprisals against the person who complained or cooperated in an investigation; unfairly changing a person's evaluations, assignments, grades, or working conditions; or otherwise continuing any harassment or discrimination against such person.

The University of the Arts gives equal consideration to all applicants for admission and financial aid, and conducts all educational programs, activities, and employment practices without regard to race, color, age, gender, gender identity/expression, religion, national origin, sexual orientation, ethnic background, or disability. Faculty staff should direct inquiries regarding this policy and its application to the Associate Vice President for Human Resources at (215) 717-6365. Students and applicants should direct inquiries to Student Financial Services, at (215) 717-6170.

SECTION 2: On-campus work study

Student Employment and Federal and Non Federal Work Study (FWS)

Federal Work Study (FWS) is a federally funded program administered by the University. Eligibility for this program is based upon the availability of funds to the University and the student's financial need.

Non-Federal Work Study (NFWS)

Students who do not qualify to work under the Federal Work Study program may work on-campus under the NFWS program.

The Student Financial Services Office will make a determination of the student's eligibility to earn money through the FWS program. Notification of eligibility will be included in the award letter and can be viewed on Student Self Service

An award is not an offer or a guarantee of a job; it is the amount a student is eligible to earn should a student secure a job. Work study awards are not applied against the student's bill, but payment for work completed is made directly to employed students by a payroll check.

Offices and departments across campus employ students. The Job Board will list jobs that are currently available, found through the Student Portal (mycampus.uarts.edu).

Job Directory

Admissions	Tour Guide	Skill Level 3
Sarah Acchione Associate Director for Visitor Experience Welcome Center Hamilton Hall 170 215-717-6016	Must be enthusiastic and have a positive attitude towards UARTS! Must be knowledgeable about academic departments and student life /services and be able to answer questions about the University. Must be comfortable with public speaking and have a welcoming and friendly demeanor. Must be reliable and available on-call as needed.	\$10.00/hr
	Tour Guides will also be asked to complete general office duties including filing, photocopying, preparing bags/folders/mailings, typing, running errands, restocking materials, moving boxes or materials, and answering telephones. Other duties as assigned by the supervisor.	
	*Tours and office hours are scheduled daily Monday-Friday between 9 am-5 pm and tour times vary so tour guides must have some flexibility in their	

availability. Tours will be offered both remotely as well as in-person.	
*Required to work Open House and Admit Ope	
events as well as event prep for 1-2 days before	
*Required to work Audition Day events as needed (several Saturdays a year November through April) and be available for event prep the day before. (Revised 8/12/2021)	
Admissions Counselor Assistant	Skill Level 3
admissions counselors by conducting pre and post recruitment travel communications. Each assistant will be assigned to 2 counselors, and is responsible for phone call, text, email and hand-written communication to prospective students on the counselors' behalf. Communications consist of outreach to encourage attendance to events, helping the counselors build maximum audience for their visits. After visits are completed, assistants will aid in customized and personalized follow-up communications. Counselors will also assign special projects as needed.	\$10.00/hr
8/12/2021)	
Gallery Guide	Skill Level 2
Being a gallery guide at the Art Alliance and Rosenwald-Wolf Gallery presents a unique opportunity for students to gain first hand experience with the daily ins and outs of running a gallery space, and serving in a primary public facing role to greet all of our visitors. In addition to the basic gallery guide training, students will have access to further professional development opportunities including workshops and curatorial talks. This position is public facing and requires a spirit of curiosity and hospitality: duties include greeting visitors, providing information about current exhibitions and the history of the space, fielding questions, phone calls and inquiries, tracking	\$10/hr
	*Required to work Open House and Admit One events as well as event prep for 1-2 days before *Required to work Audition Day events as needed (several Saturdays a year November through April) and be available for event prep the day before. (Revised 8/12/2021) Admissions Counselor Assistant Assistants support the work of undergraduate admissions counselors by conducting pre and post recruitment travel communications. Each assistant will be assigned to 2 counselors, and is responsible for phone call, text, email and hand-written communication to prospective students on the counselors' behalf. Communications consist of outreach to encourage attendance to events, helping the counselors build maximum audience for their visits. After visits are completed, assistants will aid in customized and personalized follow-up communications. Counselors will also assign special projects as needed. Hours: minimum of 8 hours per week (Revised 8/12/2021) Gallery Guide Being a gallery guide at the Art Alliance and Rosenwald-Wolf Gallery presents a unique opportunity for students to gain first hand experience with the daily ins and outs of running a gallery space, and serving in a primary public facing role to greet all of our visitors. In addition to the basic gallery guide training, students will have access to further professional development opportunities including workshops and curatorial talks. This position is public facing and requires a spirit of curiosity and hospitality: duties include greeting visitors, providing information about current

experience. A visitor-focused and friendly approach as well as punctuality and reliability are very important for this position. Curiosity, timeliness and an eagerness to help in a variety of tasks is ideal. Evening and weekend hours are a plus. Prior art space or performance experience is not required but appreciated. (revised 8/11/2021) Art Alliance/ Rosenwald-Wolf Gallery Mary Kay Kaminski mkaminski@uarts.edu 215-545-4302 UArts' premier gallery spaces are seeking enthusiastic and self-motivated graduate students to assist in running the visitor services team, engagement programs and other support activities. Working with the Gallery Guides, you will have a unique opportunity to gain first hand experience with the daily ins and outs of running a gallery space and engaging with the public. Further professional
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opportunities will include workshops and curatorial
talk. There is the possibility for independent projects,
including developing engagement ideas.
This position is public facing and requires a spirit of
curiosity and hospitality: duties include those of the
regular gallery guide (greeting visitors, providing
information about current exhibitions and the history
of the space, fielding questions, phone calls and
inquiries) as well as recording attendance, assisting
with tours, assisting in program development,
prepping galleries for installation and any other
duties as need.
Gallery assistants will also have the opportunity to
support special events, ranging from artist talks to
fundraisers.
Some additional accessibility considerations:
This job can be physically demanding, requiring
guides to sit or stand for an extended period of time
The job often involves the ability to move 25lbs, such
as moving and folding chairs and other bulky items
The Art Alliance is not a wheelchair accessible
building, an ongoing challenge for members of our
community.
Qualifications: This position is designed
predominantly for graduate students and has the
potential for advancement. A visitor-focused and
friendly approach as well as punctuality and reliability
are very important for this position. Curiosity,
timeliness and an eagerness to help in a variety of
tasks is ideal. Evening and weekend hours are a plus.
Prior art space or performance experience is
desirable. (Revised 8/11/2021)

Art Alliance/ Rosenwald-Wolf Gallery Mary Kay Kaminski mkaminski@uarts.edu 215-545-4302

Graduate Gallery Supervisor

UArts' premier gallery spaces are seeking enthusiastic and self-motivated graduate students to assist in supervising the galleries and visitor services team, engagement programs and other support activities. Working with the Gallery Guides, you will have a unique opportunity to gain first hand experience with the daily ins and outs of running a gallery space and engaging with the public.

This position is public facing and requires a spirit of curiosity and hospitality; it is also a supervising role: Gallery Supervising Assistants are responsible for overseeing the galleries and gallery team during weekend hours and other times as needed by staff. These responsibilities include opening and closing gallery spaces, providing assistance and direction to gallery guides, and mediating requests or concerns from guides or public. This is in addition to the general responsibilities of the Galleries student team members, including greeting and guiding visitors, assisting with administrative duties, assisting in engagement programing and development, prepping galleries for installation or de-installation and other duties as needed.

Further professional opportunities will include workshops and curatorial talk. There is the possibility for independent projects, including developing engagement ideas. You also have the opportunity to support special events, ranging from artist talks to fundraisers.

Some additional accessibility considerations: This job can be physically demanding, requiring guides to sit or stand for an extended period of time The job often involves the ability to move 25lbs, such as moving and folding chairs and other bulky items The Art Alliance is not a wheelchair accessible building, an ongoing challenge for members of our community.

Qualifications: This position is designed predominantly for graduate students. A visitor-focused approach as well as punctuality, reliability and responsibility are critical for this position. Curiosity, timeliness and an eagerness to help in a variety of tasks is ideal. Some weekend availability is required; evening hours are a plus. Prior art space or performance experience is desirable. Prior experience supervising the work of others is preferred. (Revised 8/11/2021)

Skill Level 3

\$20/hr

Advising Center		
Advising Center	Office Assistant	Skill Level 3
Christy (Blanca) Gonzalez Alissa Walker Gershman Hall, 207 401 S. Broad St. 215-717-6820 cgonzalez@uarts.edu aliwalker@uarts.edu	General office duties which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones.	\$8.75/hr
Advising Center	Peer Leader	Skill Level 3
Christy (Blanca) Gonzalez Alissa Walker Gershman Hall, 207 401 S. Broad St. 215-717-6820 cgonzalez@uarts.edu aliwalker@uarts.edu	Serve as leaders and role models for new AAP students by coordinating group social/cultural activities and connecting new students to the UARTS community. Serve as Connect Program Leaders. Selected through a competitive application process. Must be successful academically and possess excellent leadership and communication skills.	\$8.75/hr
Advising Center	Peer Tutor (varying subjects)	Skill Level 3
Christy (Blanca) Gonzalez Alissa Walker Gershman Hall, 207 401 S. Broad St. 215-717-6820 cgonzalez@uarts.edu aliwalker@uarts.edu	Must attend initial tutor training & training meetings throughout the academic year; plan one-hour tutoring sessions, working one-on-one with students, writing bi-weekly tutor reports and end of semester evaluations and communicating with students' instructors. Must be available a minimum of TWO hours per week. *University will run background check upon hiring	\$8.75/hr
Advising Center	Course Fellow	Skill Level 3
Christy (Blanca) Gonzalez Alissa Walker Gershman Hall, 207 401 S. Broad St. 215-717-6820 cgonzalez@uarts.edu aliwalker@uarts.edu	Must attend initial tutor training & training meetings throughout the academic year. The Course Fellow is requested by faculty to be an additional support to students in a class the fellow has previously taken and performed well in. The Course Fellow will meet with the course instructor during the semester, and will be available to meet with & help students currently in the class. *University will run background check upon hiring	\$8.75/hr
Advising Center	Writing Fellow Must attend initial tutor training & training meetings	Skill Level 3
Christy (Blanca) Gonzalez Alissa Walker	Must attend initial tutor training & training meetings throughout the academic year. The role of the Writing Fellow is to provide continuing writing support and instruction beyond the first year.	\$10.00/hr
Gershman Hall, 207	The Writing Fellow position is offered to a select	

401 S. Broad St. 215-717-6820 cgonzalez@uarts.edu hweckel@uarts.edu	group of Writing Tutors. The Writing Fellows must demonstrate ability to tutor all Critical Studies courses and must be able to tutor all levels of undergraduate. They must have taken one of the three required CRIT courses, performed above average in the course, and be recommended by their faculty. Writing Fellows are assigned to one or two Critical Studies course(s) each semester. They meet with the faculty at the beginning of the semester and at mid-term. Fellows are available to work one-to-one with all students of their assigned Critical Studies for two 30 minute sessions or one 1 hour session (25-50 hours). The Writing Fellows program is administered and supported by the Critical Studies Program and the Advising Center.	
Art & Design Education		
Art & Design Education	Office Assistant	Skill Level 3
Carolina Blatt Hamilton Hall, 330 215-717-6050 cblatt@uarts.edu	Responsibilities include clerical duties (such as filing, typing, copying, faxing,) Computer technology (spreadsheets, data entry, power point, department newsletter) Program Support (workshops and meetings); Installing artwork for gallery exhibition. Undergraduates or graduate students with experience in Art & Design Ed. preferred.	\$10.00-\$12.00/hr
Art & Design Education	Assistant to Chair/Directors of Art & Design Ed.	Skill Level 3
Carolina Blatt Hamilton Hall, 330 215-717-6050 cblatt@uarts.edu	Responsibilities include clerical duties (such as filing, typing, copying, faxing,) Computer technology (spreadsheets, data entry, power point, department newsletter) and Program Support (workshops and meetings). Graduate students with experience in Art & Design Ed. preferred.	\$10.00-\$12.00/hr
Book Arts & Printmaking		
Printmaking	Level 2 Shop Monitor	Skill Level 3
ED+PM Coordinator Paper Eoghan Buck pabuck@uarts.edu	This position is designed for students who have experience working with printshop, papermaking or bindery. Responsible for brief shifts in the evening hours during nights of week when the studio experiences high volume. Assist with duties related to general support and safety with maintaining studio, cleaning studios, organizing storage areas, monitoring for safe practices, and assisting with program related events. Technical knowledge is required. (revised 08/09/2021)	\$8.75

Book Arts & Printmaking (MFA)	Graduate Shop Tech	Skill Level 3
Lori Spencer Ispencer@uarts.edu Paper Eoghan Buck pabuck@uarts.edu	Oversees assigned studios. Prepares assigned studios for classes, stocks all necessary supplies, works with shop supervisor to maintain equipment, reports any maintenance issues, distributes materials/tools, and other duties as assigned by the Print Shop Supervisor and the instructors. This position is for graduate students only. (revised 8/11/2021)	\$15.00/hr
UArts Store		
Bookstore (UArts Store)	Sales Artist	Skill Level 1
Christopher Robertson 307 S. 13 th St. (13th & Spruce) 215-717-6833 workstudy.shop@uarts.edu	A basic sales associate position that does not require prior retail experience. Upon receiving training, responsibilities will include restocking merchandise, general maintenance (i.e. vacuuming, dusting, etc.), minor cash handling, minor data entry, and engaging with/aiding customers. Availability to work weekends and after hours as needed for events is a plus. (Requires ability to lift up to 25lbs.)	\$7.25/hr
Bookstore (UArts Store)	Fulfillment Sales Artist	Skill Level 2
Christopher Robertson 307 S. 13 th St. (13th & Spruce) 215-717-6833 workstudy.shop@uarts.edu	A step above the basic Sales Artist requirements that includes additional knowledge of the receiving, shipping, and returns process as well as handling fulfillment of customer orders via the University's Online Store. At least one year as a Sales Artist - or prior retail experience - is required. Availability to work weekends and after hours as needed for events is a plus. (Requires ability to lift up to 25lbs.)	\$7.50/hr
Bookstore (UArts Store) Christopher Robertson 307 S. 13 th St. (13th & Spruce) 215-717-6833 workstudy.shop@uarts.edu	In addition to knowing the Sales Artist and Fulfillment Sales Artist roles, this small leadership role requires knowledge of - and working with - current social media platforms, creating visually engaging physical and digital advertisements for the Store - all in conjunction with Store management. This position is also responsible for training Sales Artists and Fulfillment Sales Artists. At least one year as a Sales Artist or Fulfillment Artist - or advanced retail experience - is required. Must be available to work weekends and after hours as needed. (Requires ability to lift up to 25lbs.)	Skill Level 2 \$7.75/hr
Bookstore (UArts Store)	Lead Sales Artist	Skill Level 3
Christopher Robertson 307 S. 13 th St. (13th & Spruce) 215-717-6833	This leadership role requires at least one year in the Sales Artist or Fulfillment Sales Artist position as well as one year in the Communications Sales Artist	\$8.75/hr

workstudy.shop@uarts.edu	position - or substantial retail and leadership experience. Under the supervision of Store management, this position handles all of the responsibilities of the previous positions with the addition of minor Store operations such as opening and closing procedures, advanced cash handling, event coordination, and advanced data entry. Must be available to work weekends and after hours as needed. (Requires ability to lift up to 25lbs.)	
Campus Life		
Campus Life	Office Assistant	Skill Level 1
Kristen Burkett Hamilton Hall, 151 215-717-6615 kburkett@uarts.edu	General office duties which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones.	\$7.25/hr
Campus Life	Orientation Assistant	Skill Level 1
Kristen Burkett Hamilton Hall, 151 215-717-6615 kburkett@uarts.edu	Duties related to New Student Orientation including move-in help (assist orientation leaders bringing new students' items into residence halls), running errands, disseminating information, pre & post orientation activities. Heavy lifting is required.	\$7.25/hr
Campus Life	Activities Assistant	Skill Level 2
Kristen Burkett Hamilton Hall, 151 215-717-6615 kburkett@uarts.edu	Assists in organizing Student Activities sponsored events. Primary duties include planning, advertising, and manning various weekends and evening events during the academic year. Includes some general office duties.	\$7.75/hr
Campus Life	Summer Activities Coordinator (Summer only)	Skill Level 2
Kristen Burkett Hamilton Hall, 151 215-717-6615 kburkett@uarts.edu	Requires at least one year as an Activities Assistant organizing events sponsored by the Student Activities Office. The Summer Coordinator is required to supervise Pre-college students during all scheduled activities. *University will run Act 153 clearances upon hiring	\$7.75/hr
Campus Life	Summer Orientation Leader (Spring & Summer only)	Skill Level 2
Kristen Burkett Hamilton Hall, 151 215-717-6615 kburkett@uarts.edu	Spring and summer employment. Requires at least one year as an Orientation Leader. Supervises the OL team. Prepares for summer OL activities in the months prior to Orientation and OL training. *University will run Act 153 clearances upon hiring	\$7.75/hr
Campus Life	Intramurals Coordinator	Skill Level 2
Kristen Burkett Hamilton Hall, 151 215-717-6615 kburkett@uarts.edu	The Intramurals Coordinator is critical in organizing and facilitating weekly intramural events in addition to creating and distributing communications and marketing initiatives. The Intramurals Coordinator	\$8.25/hr

	greets students as they arrive, makes sure students sign waivers, enforces all intramural and 12 th St. Gym policies, rules and regulations, promotes through social media and tabling and represents the Office of Student Life and UArts in a positive manner.	
	Student the and OARTS in a positive manner.	
Career Services		
Career Services	Data Entry/Office Assistant	Skill Level 1
Elisa Seeherman Gershman Hall, 312 215-717-6075 eseeherman@uarts.edu	 Enters and approves employers and opportunities in the UArtsCareers system. Greets and checks-in students, alumni and other visitors. Answers phones and takes accurate messages. Conducts thorough online research relevant to special projects. Assists with preparing and running annual career fairs. Performs general office duties which may include photocopying, preparing mailings, and running errands. 	\$7.25/hr
Career Services	Junior Data Entry/Office Assistant	Skill Level 1
Elisa Seeherman Gershman Hall, 312 215-717-6075 eseeherman@uarts.edu	Must have prior experience as a Data Entry/Office Assistant in Career Services. - Enters and approves employers and opportunities in the UArtsCareers system. - Greets and checks-in students, alumni and other visitors. - Answers phones and takes accurate messages. - Conducts thorough online research relevant to special projects. - Assists with preparing and running annual career fairs. - Performs general office duties which may include photocopying, preparing mailings, and running errands. - Assists in training new office assistants in protocols and procedures.	\$7.75/hr
Ceramics		
Crafts & Material Studies: Ceramics Chris Rodgers chrodgers@uarts.edu	Level 3 Shop Monitor Assist shop supervisor with daily tasks. Assist with duties related to production of ceramic objects such as loading and unloading kilns, mixing glazes, recycling, unloading deliveries and cleaning the studio. Helping with repairs of all equipment, such as kilns and clay mixers. Responsible for end of day studio clean up and monitoring studio in the evenings. Technical knowledge is required. (revised 08/09/2021)	Skill Level 3 \$8.75/hr

Fibers		
	Level 2 Chan Manifest	Chill I avail 2
Crafts & Material Studies: Fibers	Level 3 Shop Monitor	Skill Level 3 \$8.75/hr
ribers	Assists shop supervisor and faculty with daily tasks. Helps with repair of equipment. Responsible for brief	30.73/111
Izzio Achlou		
Izzie Ashley	shifts in the evening hours during nights of week	
iashley@uarts.edu	when the studio experiences high volume. Assist with	
	duties related to general support and safety with	
	maintaining studio, cleaning dye lab, sewing room,	
	weaving studio, organizing storage areas, assisting	
	with resale and inventory, and assisting with program	
	related events. Technical knowledge required. (revised 8/9/2021)	
	(Tevised 6) 3/2021)	
Dance		
Dance	Office Assistant	Skill Level 1
Cameron Childs	General office duties which may include filing,	\$7.25/hr
Terra Hall, 312	photocopying, preparing mailings, typing, running	
215-717-6580	errands, and answering telephones.	
cchilds@uarts.edu		
Dance	Junior Office Assistant	Skill Level 2
Cameron Childs	General office duties which may include filing,	\$7.75/hr
Terra Hall, 312	photocopying, preparing mailings, typing, running	
215-717-6580	errands, and answering telephones.	
cchilds@uarts.edu	*Additional duties and 1 year prior experience in the	
	dance office required for this position.	
Dance	Senior Office Assistant	Skill Level 3
Cameron Childs	General office duties which may include filing,	\$8.75/hr
Terra Hall, 312	photocopying, preparing mailings, typing, running	
215-717-6580	errands, and answering telephones.	
cchilds@uarts.edu	*Additional duties and 2 years prior experience in	
	the dance office required for this position.	
Dance	Finance and Scheduling Assistant	Skill Level 3
Cameron Childs	Assists the School of Dance Administrative team with	\$15.00/hr
Terra Hall, 312	preparing financial paperwork and the scheduling of	'
215-717-6580	rehearsals, classes and events.	
cchilds@uarts.edu	*This position is offered to graduate students only.	
Facilities	Facilities Assistant (Summer position only)	Skill Level 3
Desiree DeLuca	Performs routine painting as directed throughout	\$10.00/hr
Spruce Hall, Mezzanine	campus.	
1228 Spruce St.	Responsibilities include:	
215-717-6826	Completes painting projects as assigned to include	
ddeluca@uarts.edu	patching and sanding of surfaces, priming and finish	
	coats. Take care to protect floors, trim, hardware,	
	switches/outlets and furnishings within the work	
	area. Utilizes appropriate tools and paint finishes.	<u> </u>

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	Cleans work area, tools and storage area at the end of each shift. Maintains consistent attendance and professional appearance. Adheres to University Policies and Safety procedures. Other related tasks as assigned. Qualifications: Prior painting experience is helpful, though not required. Demonstrated customer service skills a must.	
Fine Arts: Gallery: Rosenwald-Wolf Gallery Michael Ciervo	Gallery Assistant / Front Desk Responsibilities include but are not limited to: Opening, closing, and monitoring the gallery. Greeting	Skill Level 2 \$7.75/hr
Anderson Hall ROSWOLF 215-717-6480 mciervo@uarts.edu	visitors and presenting an informed and pleasant demeanor when interacting with the public. Light clerical duties (making copies, running errands). Maintaining an orderly and clean front desk and gallery. Keeping the mailing list up to date with all new entries and changes (per request). Providing daily support to gallery staff (including minor assistance with installation, de-installation, and packing). Assist with setup and close of opening receptions (per request).	
Fine Arts		
Fine Arts, School of Art	Gallery Senior Assistant	Skill Level 3
Rebecca Sack Jennifer Greenburg <u>rsack@uarts.edu</u> <u>jgreeburg@uarts.edu</u>	This position requires experience with professional gallery practices. Dependability, conscientiousness, strong communication skills and an eye for detail are absolutely essential. (revised 08/09/2021)	\$8.75/hr
Fine Arts	Level 2 Shop Monitor	Skill Level 2
Peter Reese preese@uarts.edu	This position is designed for students who have experience working in the Fine Arts Facilities. The Shop Monitor's primary role is to assist students in the safe and effective use of tools and equipment in the Fine Arts studios. Additionally, the Shop Monitor will assist with basic cleaning and maintenance in the fine Arts studios (painting, sculpture and first year), assisting faculty preparing classrooms. (revised 08/09/2021)	\$7.75/hr
Graphic Design		
Graphic Design	Graphic Design Promotional Assistant	Skill Level 2
Jacqueline Dugan Terra Hall, 1312 215-717-6225 jdugan@uarts.edu	Design, print, and post promotional materials and e-blasts for Graphic Design events such as lectures, guest critiques, and studio visits Post and monitor promotional content on Graphic Design Instagram page	\$7.75/hr

Graphic Design Jacqueline Dugan Terra Hall, 1312 215-717-6225 jdugan@uarts.edu	Photograph classroom crits, workshops, and events for future publicity purposes Assist in large format printing and mounting of promotional signage for lectures and events Junior Office Assistant Requires knowledge of general office duties, which may include filing, photocopying, preparing mailing, typing, running errands, and answering telephones. *Requires 2 years of experience in the Graphic Design office.	Skill Level 2 \$7.75/hr
Health Services		
Health Services	Office Assistant	Skill Level 1
Suzanne Scott Gershman Hall, 306 215-717-6652 sscott@uarts.edu	Responsibilities include general office duties such as filing, photocopying, running errands, stuffing envelopes, typing, assisting with set-ups, occasionally staffing the front desk including greeting visitors, and assisting with check-in process, and completing other tasks under the direction of the supervisor.	\$7.25/hr
Human Resources	Office Assistant	Skill Level 3
Christine Schaefer Hamilton Hall 260 215-717-6366 cschaefer@uarts.edu	The Office Assistant performs general office duties such as organizing, accurately filing, and managing HR files, creating employment files, pulling terminated employee files, photocopying, and other routine clerical projects as needed. The Office Assistant must maintain confidentiality standards for HR. Necessary skills for the Office Assistant include excellent organizational skills, strong attention to detail, ability to operate general office equipment (computers, printer), and the ability to work independently.	\$9.50/hr
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Industrial Design: MDES Product Design Katie Maas kmaas@uarts.edu Terra Hall 504 215-717-6523	Program Assistant The MDES Product Design Assistant will: - Provide photographic documentation of program events, critiques, guests, and trips. - Update and maintain the program social media accounts - Adjust, update, and maintain the program website - Assist in preparing exhibition or lecture materials for presentations by the program Requirements * Graduate applicants only * Social media management experience required	\$12.00/hr

	* Software and web design experience required	
International Student Programs	Office Assistant	Skill Level 1
Mara Flamm Terra Hall, 719 215-717-6621 mflamm@uarts.edu	General office duties such as filing, program development, and contacting students for global exchange programs. Help in event planning for International Education Week and New Student Orientation. Assisting in compiling a book of study abroad programs to assist students and faculty when searching for study locations.	\$7.25/hr
International Student Programs	International Student Support Advisor	Skill Level 2
Mara Flamm Terra Hall, 719 215-717-6621 mflamm@uarts.edu	Support and assist new international (F-1) students in their orientation to the UArts community. Present during orientation as a guide, interpreter, and also takes part in global exchange meetings.	\$7.75/hr
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Library: Greenfield and Music Libraries Annie Stauffer anstauffer@uarts.edu	Circulation Assistant Shelve library materials, maintain order of shelves and search for missing items. Assist circulation staff with ongoing projects. Assist patrons with locating materials, as well as equipment and directional questions. Also performs circulation operations, including checking-in/out library materials in conjunction with library policies.	\$7.75/hr
	conjunction with library policies.	
Media Resources	Check-Out Operator	Skill Level 1
Jeffrey Einhorn Terra Hall, 1202 215-717-6548 mediaresourcescenter@uarts.edu	Experience in Film or Photography preferred. Responsibilities include: opening, cleaning and shutting down darkrooms, edit areas, studios and labs. Mixing chemistry, and monitoring inventory of expendable items. Check equipment in and out. Monitor computer labs and post-production areas. Some lifting and clerical tasks. Requires knowledge of photo, film & animation equipment.	\$7.75/hr
Media Resources	Equipment Tech	Skill Level 2
Jeffrey Einhorn Terra Hall, 1202 215-717-6548 mediaresourcescenter@uarts.edu	Experience in Film, Animation or Photography preferred. Responsibilities include: building equipment reservations for students and faculty, operating the check-out counters and assisting in the check out and return of equipment. Lots of lifting and some clerical tasks.	\$8.75/hr
Media Resources	Senior Equipment Technician	Skill Level 3
		\$9.25/hr

Jeffrey Einhorn Terra Hall, 1202 215-717-6548 mediaresourcescenter@uarts.edu	This position may only be held by a student who exceeds the responsibilities and duties that are described for an Equipment Assistant position. They must also show exemplary leadership, follow through and initiative. The Equipment Technician will be one in which the supervisor can trust to leave in charge when needed and is given responsibilities above and beyond other student employees. Students in this position will be asked, but not limited to do inventory, quality control and help make decisions within our asset management system within the department.	
Media Resources (15th Floor only)	Photography Studio Monitor	Skill Level 3
Jeffrey Einhorn Terra Hall, 1202 215-717-6548 mediaresourcescenter@uarts.edu	This position may only be held by a Senior student only who has advanced knowledge of studio equipment and workflow. Assists the Photography Coordinator in the studio management and upkeep, setting up studio for daily use, taking inventory, sending out equipment for repairs and assisting students and faculty in troubleshooting tasks.	\$9.25/hr
Museum Studies	Marketing Assistant	Skill Level 3
Michael Maley mmaley@uarts.edu	Responsibilities include managing social media channels (Instagram, Twitter, Facebook, LinkedIn), collection of content for these channels, supply tracking and reporting, clerical duties, (such as filing, typing, copying, faxing), misc. administrative computer tasks (spreadsheets, data entry, powerpoint, MailChimp), program support (workshops and meetings), and other duties as assigned. *Grad students only	\$12.00/hr
Museum Studies	Librarian and Archivist	Skill Level 3
Michael Maley mmaley@uarts.edu	Responsibilities include the organization and maintenance of the Von Hess Resource Center (VHRC) library, development, and maintenance of VHRC library catalog, collecting and reporting on book requests, assisting students with book recommendations which correlate to their personal thesis research, organization of the physical thesis archives, and other duties as assigned. *Grad students only	\$12.00/hr
Museum Studies	Studio Technician	Skill Level 3
Michael Maley		\$12.00/hr

mmaley@uarts.edu	Responsibilities include the organization and maintenance of the first and second-year studios, tidying and keeping track of supplies in the model shop (M19), providing guidance on the use of shop tools, tracking and reporting supply requests, and other duties as assigned. *Grad students only	
Music		
Music	Computer Lab Monitor (School of Music)	Skill Level 1
Morgan Walbridge mwalbridge@uarts.edu	Open and close lab. Communicate issues and problems to the Music Technology Office. Refill paper and toner. Assist lab users. Keep the lab and monitors clean. Must have basic computer skills and a familiarity with the Macintosh platform and other music software packages. Music students preferred.	\$7.25/hr
Music	Event Assistant	Skill Level 1
Morgan Walbridge mwalbridge@uarts.edu	Assist School of Music staff with various events throughout the year, including audition days, Open House and JazzFest. Music students preferred.	\$7.25/hr
Music	Office Assistant	Skill Level 1
Morgan Walbridge mwalbridge@uarts.edu	General office duties which may include filing, photocopying, preparing mailings, typing, running errands, printing programs and answering telephones. Assists with auditions, concerts and other departmental functions. Some manual labor. Music students preferred.	\$7.25/hr
Music	Student Classroom Assistant (SCA)	Skill Level 2
Morgan Walbridge mwalbridge@uarts.edu	Assist specific faculty member with general office duties (filing, photocopying, etc.). Helps prepare scores or other music for rehearsals. Acts as contact for festivals or workshops. Requires working knowledge of music notation and digital music software. Position assigned as needed.	\$7.75/hr
Music	Senior Office Assistant	Skill Level 3
Morgan Walbridge mwalbridge@uarts.edu	General office duties which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones. Assists with auditions, concerts and other departmental functions. Advanced duties may include training new office assistants, making rehearsal room reservations, preparing programs for School of Music performances. *Requires 2 years of experience in the Music Office.	\$8.75/hr

Morgan Walbridge mwalbridge@uarts.edu	Provide current ear training students with individual practice sessions, make-ups for missed assignments, and opportunities for students to redo previous assignments for better grades. Position assigned by Ear-Training faculty in conjunction with the work-study supervisor.	\$8.75/hr
Music	Graduate Student Classroom Assistant	Skill Level 3
Jenny Neff jeneff@uarts.edu	The position is designed for students to assist a specific faculty member in teaching a class throughout the semester. Duties will include office tasks such as filing and photocopying, research, and organizing class activities. Graduate SCAs will also provide important critical feedback to students during class meetings and individual tutorials. The requirements of the position will depend upon the class for which it is required and the faculty needs.	\$12.00/hr
School of Music	Assistant Sound Technician	Skill Level 3
JohnPaul Beattie jbeattie@uarts.edu 215-717-6233 Peter Dampman pdampman@uarts.edu	Capable of running all aspects of the Wagman recording studios, and Caplan Recital Hall. These include mixing front of house, supporting recording sessions, live recording, live streaming, mixing down concerts for archival purposes, software and equipment support for students, and other duties as assigned. Must have an advanced understanding of the recording studios, university venues, mixing consoles, and audio equipment. The completion of prior coursework and further training is required. (revised 08/10/2021)	\$10.25/hr
Office of Educational Accessibility	Office Assistant *Graduate Students ONLY*	Skill Level 3
Kelly Deasy kdeasy@uarts.edu	This position serves as integral support for the Office of Educational Accessibility. The successful applicant will have computer proficiency, knowledge of accessibility tools and technology aids for student success, and basic research capabilities. This position may require office work such as filing, printing, emailing. Adherence to confidentiality standards, attention to detail, and creative problem-solving abilities required. Ability to work independently and ability to assist students individually required.	\$9.75/hr
President's Office	Junior Office Assistant	Skill Level 2
Melanie Romay Hamilton Hall, 110 mromay@uarts.edu	Assist the President's Office staff with duties as assigned. Greet visitors to the President's Office, light telephone duties, scanning & shredding documents, running various errands, monitoring office supplies, general guest area and kitchen, organize office when necessary. Will also be asked to handle a few	\$8.75/hr

confidential items, manage phone calls, and greet VIP guests such as board members. *Professional dress code required. Senior Office Assistant Assist the President's Office Staff with elevated duties as assigned. Assist in supervision of other work-study students and schedule, help manage calendar & schedule, monitor office supplies, general guest	Skill Level 3 \$9.50/hr
Assist the President's Office Staff with elevated duties as assigned. Assist in supervision of other work-study students and schedule, help manage calendar & schedule, monitor office supplies, general guest	
Assist the President's Office Staff with elevated duties as assigned. Assist in supervision of other work-study students and schedule, help manage calendar & schedule, monitor office supplies, general guest	
as assigned. Assist in supervision of other work-study students and schedule, help manage calendar & schedule, monitor office supplies, general guest	\$9.50/hr
area/President's Office/kitchen, assist in emailing and calling internal and external contacts. Assists in front desk management, helping run various errands. Will also be asked to handle some confidential items, manage phone calls, and greet VIP guests such as board members.	
*Professional dress code required.	
Office Assistant	Skill Level 1
General office duties which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones.	\$7.25/hr
Critical Studies & First-Year Writing Programs	Skill Level 1/2
Dependable, diligent and detail-oriented persons only need apply. Assisting both the Director and Senior Administrative Assistant in the Critical Studies office with general office duties, including filing, preparing mailings, answering incoming phone calls, photocopying, scanning projects, tracking and ordering office supplies for the department, and helping with administrative tasks for the Critical Studies faculty. Attention to detail and word processing skills are required. Must be reliable, on time for shifts, and able to work independently on projects as needed. Hours available: 10am-5pm (Mon-Fri)	\$7.25-\$7.50/hr
School of Critical & Professional Studies	Skill Level 2/3
Dependable, diligent and detail-oriented persons only need apply.	\$7.50/-\$7.75hr
	*Professional dress code required. Office Assistant General office duties which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones. Critical Studies & First-Year Writing Programs Dependable, diligent and detail-oriented persons only need apply. Assisting both the Director and Senior Administrative Assistant in the Critical Studies office with general office duties, including filing, preparing mailings, answering incoming phone calls, photocopying, scanning projects, tracking and ordering office supplies for the department, and helping with administrative tasks for the Critical Studies faculty. Attention to detail and word processing skills are required. Must be reliable, on time for shifts, and able to work independently on projects as needed. Hours available: 10am-5pm (Mon- Fri) School of Critical & Professional Studies Office Assistant Dependable, diligent and detail-oriented persons only

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	Provide phone and customer service support at the	
	front reception desk. Assist office staff with general	
	office support. Good customer service skills required.	
	Copying, filing, word processing and Adobe Suite	
	computer skills required.	
School of Critical & Professional	Weekend Office Assistant	Skill Level 3
Studies:	Weekend Office Assistant	Jan Level 5
Studies.	Catuaday magazina affica assistant magitisms available	67.7F 60.7F
	Saturday morning office assistant positions available	\$7.75 - \$8.75
Pre-College Saturday School	from (8:30am-1:30pm) for eight consecutive	*depending on
Sarah Acchione	weekends each fall/spring semester.	experience +
215-717-6016		seniority
	Diligent, detail-oriented, and DEPENDABLE individuals	
Gershman Hall, 206	need only apply.	
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	Great customer service, answering phone calls,	
	copying, filing, word processing, shopping for class	
	supplies, organizing supply closets, delivery and	
	pick-up of materials between campus buildings,	
	assisting CCPS staff in providing support to faculty as	
	needed for Pre College Saturday School courses.	
	Computer skills are required for this position.	
	* University will run Act 153 Clearances upon hiring	
School of Critical & Professional	Studio Classroom Assistant (SCA)	Skill Level 3
Studies:	Stadio classiooni Assistant (SCA)	JKIII LEVEL 3
Studies.	A Churchant Classes and Assistant for the Dre Callege	¢10.00/h.,
	A Student Classroom Assistant for the Pre-College	\$10.00/hr
Pre-College Summer	Saturday School, Saturday Arts Lab and/or Summer	*dependent on
Institute/Pre-College Saturday	Institute reports to the Director of the Pre-College	experience
School	program and is responsible for the following:	
Sarah Acchione	 Supervises students in the absence of the 	
215-717-6016	instructor and at the instructor's discretion	
	- Assists in the facilitation of activities and/or	
Gershman Hall, 206	use of specialized equipment during class	
Gersiinian rian, 200	- Attends and supervises program field trips	
	- Attends the student orientation and final	
	reading/ performance/ exhibition for the	
	particular course/ program he/ she is	
	assigned	
	* University will run Act 153 Clearances upon hiring	
School of Critical & Professional	Summer Institute Office Assistant	Skill Level 2/3
Studies:		
	Weekday office assistant position(s) available during	\$7.75 - \$8.75
Pre-College Summer Institute	the summer semester (approximately end of May -	*depending on
Sarah Acchione	mid-August). Shifts may be scheduled from Mon-Fri,	experience +
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215-717-6016	8:30-5:30, with occasional evening and weekend	seniority
	hours needed as well.	
Gershman Hall, 206		
215-717-6097	Diligent, detail-oriented, and DEPENDABLE individuals	
	need only apply.	
	Great customer service, answering phone calls,	
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	copying, filing, word processing, shopping for class supplies, organizing supply closets, delivery and pick-up of materials between campus buildings, assisting CCPS staff in providing support to faculty as needed for Pre College Saturday School courses. Computer skills are required for this position. * University will run Act 153 Clearances upon hiring	
School of Film	Office Assistant	Skill Level 3
Hannah Burke Terra Hall, 1201 215-717-6464 hburke@uarts.edu	General administrative tasks. No previous experience required.	\$7.25/hr
School of Film	Student Digitizer/Editor	Skill Level 3
Hannah Burke Terra Hall, 1201 215-717-6464 hburke@uarts.edu	The student digitizer/editor is responsible for digitizing the Animation and Film collections of VHS tapes. This position will begin the process of transitioning our video collection into a digital archive. This position provides a student with experiential lessons in tape digitizing in an environment where there are low stakes. The skills it requires are relevant to film and animation students working in video and digital formats. They will be responsible for editing archival footage of student work that will be presented on our website, promotional DVDs, and run at select School of Film events. The student in this position must be able to assemble raw material into a finished product and edit content to ensure the logical sequencing and smooth running of the video. The student must have a working knowledge of digital editing software.	\$8.25/hr
Sculpture		
Sculpture	Level 3 Shop Monitor	Skill Level 3
Peter Reese preese@uarts.edu	Metal shop, Plaster shop, Carriage House, Metal Shop and Sculpture studios are the area of focus would be the Metal Shop. Rounds of the classrooms would be made periodically throughout the day to clean and set up for the next day's classes. This position requires experience as a Shop Monitor in the sculpture studios, as well as experience with woodworking and metalworking equipment. The Senior Shop Monitor's primary role is to assist students in the safe and effective use of tools and	\$8.75

	equipment in the sculpture studios, as well as to perform basic cleaning and maintenance of sculpture equipment and facilities. The Senior Shop Monitor will assist with training new Shop Monitors in the sculpture studios, and be responsible for ensuring that proper safety procedures are followed during the evening and weekend shifts in the sculpture studios. Technical knowledge required. (revised 08/09/2021)	
Student Affairs		
Student Affairs	Office Assistant	Skill Level 1
Sara Pyle spyle@uarts.edu Gershman Hall, 311	General Office duties which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones.	\$7.25/hr
215-717-6617	erranus, and answering telephones.	
Student Affairs Sara Pyle	Commencement Assistant	Skill Level 1
spyle@uarts.edu	Duties related to commencement and graduation including cap and gown organization and distribution, preparing mailings, running errands, answering	\$7.25/hr
Gershman Hall, 311 215-717-6617	telephones, pre and post commencement activities. Some heavy lifting may be required.	
Student Affairs Sara Pyle	Junior Office Assistant	Skill Level 2
spyle@uarts.edu	Must have experience as an Office Asst. in the Office of Student Affairs. Along with general office duties	\$7.75/hr
Gershman Hall, 311 215-717-6617	which may include filing, photocopying, preparing mailings, typing, running errands, and answering telephones this student may also be asked to assist	
	with training new and returning work-study students in office procedures. Requires computer skills and proficiency in dealing with specific situations as	
	deemed by the Student Affairs Coordinator.	
Student Affairs	Senior Office Assistant	Skill Level 3
Sara Pyle spyle@uarts.edu	Must have experience as an Office Asst. in the Office of Student Affairs. Assists with training new and	\$8.75/hr
Gershman Hall, 311 215-717-6617	returning work-study students in office procedures. Requires computer skills and proficiency in dealing	
223 / 17 001/	with specific situations as deemed by the Student Affairs Coordinator and fixing basic office equipment	
	(fax, copier, printer, shredder, etc) *Requires a formal interview with Supervisor. Must	
	have prior experience as a work study with Student Affairs	
Student Affairs	Supervisor's Assistant	Skill Level 3
Sara Pyle	Must have experience as an Office Asst. in the Office	\$8.75/hr
spyle@uarts.edu Gershman Hall, 311	of Student Affairs. Assists with training new and returning work-study students in office procedures.	

215-717-6617	Requires computer skills and proficiency in dealing with specific situations as deemed by the Student Affairs Coordinator and fixing basic office equipment (fax, copier, printer, shredder, etc) *Must have 3 or more years of experience in the Office of Student Affairs.	
Student Financial Services		
Student Financial Services	Office Assistant	Skill Level 2
Heather Hutchison Harris hhutchisonharris@uarts.edu Hamilton Hall, 270 215-717-6177	Office Assistants are the first point of contact for students and parents as they financially interact with the university. They are responsible for welcoming and greeting SFS visitors via telephone and in person. In addition, students are responsible for filing paperwork, taking inventory on supplies, reviewing time card information, and explaining financial aid as well as the billing processes. Furthermore, student workers also create new University IDs for faculty, staff, students, and alumni.	\$8.00/hr
Support Services: OTIS (Office of Information & Technology Services) Jeff Devers Green jdeversgreen@uarts.edu	Responsible for opening and closing assigned computer labs; communicating issues and problems to OTIS HelpDesk; Refill of paper; assisting lab users; keeping lab, computers, displays & mice clean. Requires familiarity with Mac and Windows, standard graphics and writing software.	\$7.25/hr
Support Services: OTIS (Office of Information &	Student Technician	Skill Level 2
Technology Services) Jeff Devers Green jdeversgreen@uarts.edu	The student responds to HelpDesk calls as directed by the OTIS Support Services tech staff. Duties include assisting users with software, hardware, and printing issues in various university spaces, assisting with public event set up, yearly maintenance projects, and answering the HelpDesk call line in absence of OTIS Support Services staff.	\$7.75/hr
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Support Services: Print Services Oludare Oredipe ooredipe@uarts.edu	Lab Monitor Maintain and oversee use of digital printing equipment. Assist students with general questions and use of printing equipment. Maintain equipment and cleanliness of labs and work areas. Other duties as needed.	Skill Level 2 \$7.75/hr
Support Services: Print Services	Imaging Lab Designer (Summer Only)	Skill Level 3
Oludare Oredipe ooredipe@uarts.edu	Assist in developing a brand image for the Imaging Lab by creating a logo and unified look for the lab, creating internal and external documents, creating advertising posters and signs, and designing	\$12.00/hr

	informational packets. Students should be a Graphic Design student going into their senior year.	
Theater		
Ira Brind School of Theater Arts: Production Gershman Hall 215-717-6445 Anderson Scene Shop 215-717-6955 Lindsay Cram Icram@uarts.edu Joe Fasciano jfasciano@uarts.edu Troy Martin O'Shia	Theater Production Assistant 1 Assist with general duties related to stage productions and maintenance. Skills needed: carpentry, painting, lighting, sewing and/or crafts. Some administrative duties Strong organization skills needed for non-sewing or creative tasks. Non-Theater majors welcome. (revised 08/09/2021)	Skill Level 1 \$7.25/hr
Ira Brind School of Theater Arts: Production Gershman Hall 215-717-6445 Anderson Scene Shop 215-717-6955 Lindsay Cram Icram@uarts.edu Joe Fasciano jfasciano@uarts.edu Troy Martin O'Shia tmartinoshia@uarts.edu hia@uarts.edu	Theater Production Assistant 2 At least one year's experience as Production Assistant is necessary. Students will assist with more advanced duties related to stage productions and maintenance. Skills needed: Intermediate carpentry, painting, lighting, sewing and/or crafts. Strong organization skills needed for non-sewing or creative tasks. Some administrative duties. Non-Theater majors welcome (revised 08/09/2021)	Skill Level 2 \$8.00/hr
Ira Brind School of Theater Arts: Production Gershman Hall 215-717-6445 Anderson Scene Shop 215-717-6955 Lindsay Cram Icram@uarts.edu Joe Fasciano jfasciano@uarts.edu Troy Martin O'Shia tmartinoshia@uarts.edu	Theater Production Assistant 3 Assist production staff and oversee production crew. Skills needed: Advanced carpentry, painting, lighting, sewing and/or crafts. Strong organization skills needed for non-sewing or creative tasks. Some administrative duties. Non-Theater majors welcome. (revised 08/09/2021)	Skill Level 3 \$9.00/hr
Ira Brind School of Theater Arts: Production	Theater Production Assistant 4 Assist production staff and oversee production crew.	Skill Level 4 \$10.00/hr

Gershman Hall 215-717-6445 Anderson Scene Shop 215-717-6955 Lindsay Cram Icram@uarts.edu Joe Fasciano jfasciano@uarts.edu Troy Martin O'Shia tmartinoshia@uarts.edu	Skills needed: Advanced carpentry, painting, lighting, sewing and/or crafts. Strong organization skills needed for non-sewing or creative tasks. Some administrative duties. Non-Theater majors welcome. (revised 08/09/2021)	
Ira Brind School of Theater Arts	Office Assistant	Skill Level 1
Madison Claus Terra Hall, 601 mclaus@uarts.edu	Available to all programs and class levels within the Ira Brind School of Theater Arts. Must be available between hours of 8:30am-4:30pm, Monday-Friday. Office Assistants serve as the primary resource to Brind School faculty, students, and staff. Responsibilities include, but are not limited to, answering general questions from students/faculty/staff, maintaining office printer/copiers, organizing Brind School storage areas, providing front desk/phone coverage in the Theater office in the absence of Brind School Administrative Assistant. Students might also help maintain studio spaces, provide relevant information during prospective student tours, and assist with shadow days for prospective students. Mandatory training before the first shift. This position is hired at the start of the fall semester for the duration of the academic year; students may not need to reapply to be rehired. (revised 08/09/2021)	\$7.25 - \$7.75 /hr
Ira Brind School of Theater Arts	Lead Student Representative	Skill Level 1
Madison Claus Terra Hall, 601 mclaus@uarts.edu	Available to all programs within the Ira Brind School of Theater Arts. Must be at least a second-semester sophomore. Must be available several weekends per academic year. Responsibilities include working New Student Auditions, Open Houses, Admit One events, and accepted student shadow days. Mandatory training before the first shift. Reports to Brind School Administrative Assistant and New Student Audition Coordinator. This position is hired on a semester basis; students may not need to reapply to be rehired. (revised 08/09/2021)	\$7.25/hr
Ira Brind School of Theater Arts	New Student Audition Coordinator	Skill Level 3

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Madison Claus	Available to all programs and class levels within the Ira	\$8.75/hr
Terra Hall, 601	Brind School of Theater Arts. Must be at least a	
mclaus@uarts.edu	second-semester sophomore. Must be available 7	
	Saturdays per academic year (dates will vary).	
	Responsible for creating and providing schedules for	
	audition days, working with student	
	staff/faculty/prospective students. Works with the	
	Brind School Administrative Assistant one week prior	
	to each audition to finalize all details related to the	
	audition day. Mandatory training before the first shift.	
	Reports to Brind School Administrative Assistant. This	
	position is hired at the start of the fall semester for the	
	duration of the academic year; students may not need	
	to reapply to be rehired. (revised 08/09/2021)	
Ira Brind School of Theater Arts	Front of House Staff – includes Ushers, House	Skill Level 2
	Managers, and Box Office Assistants	
Madison Claus		\$7.75/hr
Terra Hall, 601	Available to all UArts students. Must be available	
mclaus@uarts.edu	weeknights and weekends throughout the academic	
	year.	
	Responsibilities include:	
	Checking-in audience members for Brind School shows	
	and events, handling money for Brind School	
	productions. Keeping the performance spaces clean	
	and safe for audience members, supporting the needs	
	of Brind School audiences. Knowledge of Brind School	
	facilities and general production information necessary.	
	Overseeing and recording all front-of-house operations	
	during a given performance, maintaining consistent	
	contact with the production stage manager.	
	Mandatory training before the first shift. Reports to	
	Front of House Manager/Senior Administrative	
	Assistant. This position is hired on a semester basis.	
	Students may not need to reapply to be rehired.	
	(revised 08/09/2021)	
Ira Brind School of Theater Arts	Box Office Manager	Skill Level 3
Madison Claus	Available to all programs within the Ira Brind School of	\$8.75/hr
Terra Hall, 601	Theater Arts. Must be at least a second-semester	
mclaus@uarts.edu	sophomore. Must be available weeknights and	
	weekends throughout the academic year.	
	Responsible for all Box Office Assistant tasks and	
	overseeing the Box Office Assistants and Front of	
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	House Staff. At the end of each shift, Box Office	
	Managers are responsible for filling out and submitting	
	necessary paperwork. Should help ensure safety of	
	audience members and production team as	
	appropriate. Maintain consistent contact with the	
	production stage manager as appropriate. Mandatory	
	training before the first shift. Previous experience as	
	Front of House Staff preferred. Will assist the Audience	
	Services Coordinator/Senior Administrative Assistant in	
	creating the work schedule for Front of House Staff.	
	Reports to Audience Services Coordinator/Senior	
	Administrative Assistant. This position is typically hired	
	at the start of the fall semester for the duration of the	
	academic year. (revised 08/09/2021)	
Ira Brind School of Theater Arts	Assistant to Community Relations Coordinator	Skill Level 2
Madison Claus	Available to students in the Ira Brind School of Theater	\$7.75/hr
Terra Hall, 601	Arts. This position will assist the Brind Community	
mclaus@uarts.edu	Relations Coordinator with conducting research,	
	curating wall displays and information for students,	
	preparing meeting spaces, scheduling, gathering	
	supplies, and running errands directly related to	
	program needs. This position requires	
	recommendation for hire from the Community	
	la	
	Relations Coordinator. (revised 08/09/2021)	

SECTION 3: Off-campus work study

The Work Study program includes a number of off-campus positions. The University has contracted with area non- profit organizations to provide jobs for students with Federal Work Study awards.

The Job Portal will list jobs that are currently available, found through the Student Portal (mycampus.uarts.edu). If you have additional questions about working off-campus contact the listed employer for more information or contact the Student Employment Coordinator in Student Financial Services for more information about available positions.

Community Partner Job Directory: Off-Campus Work Study

The Philadelphia School After School Program

Kimberly Carter Program Director kcarter@tpschool.org Teacher in After School Enrichment Program

The Philadelphia School (TPS) is seeking candidates for part-time teachers in the After School Enrichment Program (ASEP). We are a Preschool - 8 progressive, independent school located in Philadelphia, Pennsylvania with an enrollment of 410 students. Since our founding in 1972, The Philadelphia School has grown in size, complexity, and diversity. This growth has been rooted firmly in the progressive values with which our founders began: immersive learning, responsive pedagogy, and meaningful engagement with the world. The Philadelphia School seeks educators with a deep interest in social justice and a commitment to personal and professional growth.

EXPECTATIONS FOR THE PHILADELPHIA SCHOOL EMPLOYEES Support the school's mission, vision, and values by exhibiting the following behaviors: excellence and competence, collaboration, innovation, respect, commitment to the school, accountability and ownership, and highest regard for confidentiality and exemplary ethical standards.

Position Summary:

The After School Enrichment Program (ASEP) at The Philadelphia School (TPS) provides a wide range of fun and creative theme-based activities for preschool through grade 5 during after school hours. Under the supervision of the Assistant Director of Auxiliary Programs, an ASEP Teacher is responsible for overseeing students in a creative and nurturing after school environment, which serves over 100 students daily.

Principal Duties and Responsibilities:

- 1. Responsible for the well-being of students enrolled in ASEP, while ensuring school's program standards.
- 2. Implements and enforces all health and safety policies set forth by the school.
- 3. Assists with attendance and dismissal procedures, as needed.
- 4. Collaborates with the Director of ASEP and the entire team of ASEP Teachers to plan and implement enriching and fun age-appropriate curriculum.
- 5. Serves to support student engagement and behavior, including any necessary documentation and communication with the Director of ASEP.
- 6. Attends any required professional development through classes, lectures, and presentations.
- 7. Respects and helps to maintain program space, materials, and other school facilities.

Work Hours:

Work hours are available Monday through Friday from $3:00-6:00\ pm.$

Skill Level 2 \$8.75

Oualifications: • High School diploma and previous work with children is required. • Experience in higher education within a related field is preferred. • Highly motivated and enthusiastic about working in an academic atmosphere. • Demonstrates a genuine interest in children, education, and after school programs. • Possesses sensitivity, cultural competence, and confidentiality in working with students. • Exercises professional judgment in making responsible decisions. • Communicates appropriately and effectively with students, coworkers, administrators, and other school personnel. • Overall mobility is essential including sitting, walking, standing, driving, and working under adverse conditions for extended periods of time during the work day. • The ability to lift 20 lbs to transport supplies and educational equipment/material is essential to performing the duties of the job. Students who accept positions with The Philadelphia School Off Campus Work Study Program will be required to complete the PA State Child Abuse Clearances and Act 153 Clearances in order to be permitted to work with minors. The University of the Arts will cover the cost of the background checks. The Philadelphia School is an Equal Opportunity Employer The Philadelphia School of the background checks. The Philadelphia School is an Equal Opportunity Employer The Philadelphia School of the background checks. The Piladelphia School is an Equal Opportunity Employer The Philadelphia School compless with applicable state and local laws governing nondiscrimination in employment in every location in which the company has facilities. This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training. The Philadelphia School expressly prohibits any form of workplace harassment based on race, color, religion, gender, sexual orientation, gender identity or expression, national		1	•
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recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training. The Philadelphia School expressly prohibits any form of workplace harassment based on race, color, religion, gender,		in every location in which the company has facilities. This policy	
recall, transfer, leaves of absence, compensation and training. The Philadelphia School expressly prohibits any form of workplace harassment based on race, color, religion, gender,			
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sexual orientation, genuer identity of expression, national		1	
origin, age, genetic information, disability, or veteran status.			
Improper interference with the ability of The Philadelphia			
School employees to perform their job duties may result in			
discipline up to and including employment termination.		i i i i i i i i i i i i i i i i i i i	
Folk Arts-Cultural Treasures Movement Assistant Skill Level 2	Folk Arts-Cultural Treasures	Movement Assistant	Skill Level 2
Charter School (FACTS)			
1023 Callowhill St. The primary responsibility of the Movement \$9.50		The primary responsibility of the Movement	\$9.50
Assistant will be to work with small groups of	1025 Canowinii St.	1 ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	75.50
_ , , , ,	Linda Daafaahay-b		
Linda Deafenbaugh students on the school playground to do movement	_		
215-569-2600 activities that involve counting, geometric and/or			
Ldeafenbaugh@factschool.org rhythm patterns, rhymes, songs, etc. Group, pair and	Ldeafenbaugh@factschool.org		
individual movement activities like double dutch,		individual movement activities like double dutch,	
		iump rope, handclap games, body percussion, step	
jump rope, handclap games, body percussion, step		Jamp rope, namadrap Barries, boar, percassion, step	

	T	
	to apply their creativity to the movement games,	
	while at the same time developing academic skills.	
	Assistants will work with students from Kindergarten through eighth grade, some of whom are new to the United States and beginning to learn English. Excellent interpersonal skills and previous work experience with children is required. Knowledge and skills with a diversity of movement and childhood games is a plus. Fluency in Chinese or Arabic (and potentially other languages) is a plus but not required. Must have the ability to treat all students with respect, ensure student safety, and be willing to work collaboratively with teachers.	
	This position requires that candidates can schedule their hours to fall between 10:30am – 2:15pm Monday-Friday. Position also requires Act 153 Background Check, provided by the University upon hiring. Candidates MUST be awarded Federal Work Study – Check with Student Financial Services for federal eligibility.	
Folk Arts-Cultural Treasures Charter School (FACTS)	Education Assistant	Skill Level 2
1023 Callowhill St. Linda Deafenbaugh 215-569-2600 Ldeafenbaugh@factschool.org	Primary responsibility of the Education Assistant will be to assist with the tracking of K-8th grade students' learning in FACTS folk arts education programs in K-8th grade classrooms. Education Assistants will work virtually. They will be responsible for managing digital files of student work and transcribing student written and digitally recorded assignments. In addition, Education Assistants may be able to assist folk artists and teachers with developing virtual instruction and assessment of student learning. Successful Education Assistants will have strong organizational skills and the ability to pay attention to the details and accuracy of their work. Education Assistants should have good computer skills, particularly with word processing and computer directories. Rudimentary skills with educational software or video editing would be a plus but is not required.	\$9.50

·		
	This is an off-campus Federal Work Study position	
	located at Folk Arts – Cultural Treasures	
	Charter School, 1023 Callowhill Street, Philadelphia,	
	PA 19123	
	As a virtual position the Education Assistant can	
	flexibly schedule their hours, so long as they	
	are available for regular zoom meetings with their	
	FACTS supervisor. Position also requires Act	
	153 Background Check, provided by the University	
	upon hiring. Candidates MUST be awarded	
	Federal Work Study – Check with Student Financial	
	Services for federal eligibility.	
	To apply, email resume and application to Dr. Linda	
	Deafenbaugh, Folk Arts Education Specialist	
	ldeafenbaugh@factschool.org	
Folk Arts-Cultural Treasures	Math Tutor	Skill Level 2
Charter School (FACTS)		
1023 Callowhill St.	The primary responsibility of the Math Tutors will be	\$9.50
	to work one on one or in small groups of students	
	assisting the youngsters in learning math. Math	
Linda Deafenbaugh	Tutors may work with students from 1st-8th grade.	
215-569-2600	Math Tutors may also work with the Stars program	
Ldeafenbaugh@factschool.org	of middle schoolers who are new to the United	
	States and beginning to learn English. Some Stars	
	students will have extensive mathematical	
	knowledge and skills, others may not have basic	
	numeracy mastered yet. Tutors will work	
	one-on-one or in small groups to help students	
	practice mathematical concepts and language that	
	have been introduced by the teachers, while	
	teachers are working with other small groups or	
	individuals. Previous work with students is preferred	
	but not required. Fluency in Chinese or Arabic (and	
	potentially other languages) is a plus but not	
	required.	
	Must have the ability and willingness to follow	
	teacher instructions and treat all students with	
	respect.	
	Desition also requires Ast 452 Devision and Charle	
	Position also requires Act 153 Background Check,	
	provided by the University upon hiring.	
	Condidates MUST be awarded Federal Week Street	
	Candidates MUST be awarded Federal Work Study- check with Student Financial Services for federal	
	eligibility.	
	Résumé required. This is an off-campus position	
	Résumé required. This is an off-campus position.	

Folk Arts-Cultural Treasures	Litoropy Tytor	Ckill Laval 2
	Literacy Tutor	Skill Level 2
Charter School (FACTS) 1023 Callowhill St.	The primary responsibility of the Literacy Tutors will	\$9.50
1023 Callowillii St.	The primary responsibility of the Literacy Tutors will be to work one-on-one or in small groups of	الانجد
Linda Daafanhaugh		
Linda Deafenbaugh	students on learning reading and writing.	
215-569-2600	Literacy tutors will support students in K - 6th grades	
Ldeafenbaugh@factschool.org	as directed by the lead teacher.	
	Some students are new to the United States and	
	beginning to learn English.	
	Tutors will help students practice reading skills that	
	have been introduced by the teachers while	
	teachers are working with other small groups or	
	individuals.	
	Previous work with students is preferred but not	
	required.	
	Fluency in a language other than English could be	
	helpful with working with some students, but is not	
	required.	
	Must have the ability and willingness to follow	
	teacher instructions and treat all students with	
	respect.	
	Position also requires Act 153 Background Check,	
	provided by the University upon hiring.	
	provided by the offiversity apon ming.	
	Candidates MUST be awarded Federal Work Study-	
	check with Student Financial Services for federal	
	eligibility.	
	Résumé required. This is an off-campus position.	
Folk Arts-Cultural Treasures	Writing Tutor	Skill Level 2
Charter School (FACTS)		
1023 Callowhill St.	The primary responsibility of the Writing Tutors will	\$9.50
	be to work one-on-one or in small groups of	
Linda Deafenbaugh	students on developing students' writing skills.	
215-569-2600	Writing tutors will support students 7 th -8 th grades	
Ldeafenbaugh@factschool.org	as directed by the lead teacher. Some students are	
	newcomers to the United States and are just	
	beginning to learn English. Tutors will help middle	
	school students practice developing ideas to write	
	about, using descriptive language and other writing	
	techniques, engaging in revision and editing, and	
	sharing their work aloud. Writing skills will be taught	
	by the teachers with tutors supporting by working	
	with small groups or individuals to practice the	
	lessons. Writing tutors will also share examples of	
	their own writing and describe their experiences	
	with the creative process to help guide and inspire	

	the young writers they are guiding. Excellent interpersonal skills and previous work with students is preferred. Fluency in a language other than English could be helpful with working with some students, but is not required. Must have the ability and willingness to follow teacher instructions and treat all students with respect. This is an off-campus Federal Work Study position located at Folk Arts – Cultural Treasures Charter School, 1023 Callowhill Street, Philadelphia, PA 19123 This position requires that candidates can schedule their hours to fall between 8:00am – 4:00pm Monday-Friday. Position also requires Act 153 Background Check, provided by the University upon hiring. Candidates MUST be awarded Federal Work Study – Check with Student Financial Services for federal eligibility.	
Folk Arts-Cultural Treasures	Videographer	Skill Lovel 2
Charter School (FACTS)	Videographer	Skill Level 2
1023 Callowhill St. Linda Deafenbaugh 215-569-2600 Ldeafenbaugh@factschool.org	Primary responsibility of the Videographer will be to video record FACTS education programs in K-8th grade classrooms. Videographers will also be responsible for managing digital media files, logging audio video recordings, transcribing student written assignments, and assisting folk artists and teachers with assessments of student learning of FACTS. In addition, Videographer may be assisting with special FACTS events that involve families and community members. Videographer should have good computer skills, particularly with word processing and computer directories. Skills in video filming and photography preferred. Videographers with video editing skills may be able to assist with the creation of videos about FACTS education programs. This is an off-campus Federal Work Study position located at Folk Arts – Cultural Treasures Charter School, 1023 Callowhill Street, Philadelphia, PA 19123 This position requires that candidates can schedule their hours to fall between 8:00am – 5:00pm Monday-Friday. Position also requires Act 153	\$9.50

	Dockground Chook provided by the Haircaster	
	Background Check, provided by the University upon	
	hiring. Candidates MUST be awarded Federal Work	
	Study – Check with Student Financial Services for	
Folk Arts Cultural Tres	federal eligibility.	Chill Lavial 3
Folk Arts-Cultural Treasures	Curriculum Development Assistant	Skill Level 2
Charter School (FACTS) 1023 Callowhill St.	The primary responsibility of the Curriculum	\$9.50
1023 Callowilli St.	The primary responsibility of the Curriculum	\$9.50
Linda Daafaahaah	Development Assistant is to compile existing lesson	
Linda Deafenbaugh 215-569-2600	plans, handouts, and learning support materials for	
	art and culture units for Kindergarten through eighth	
Ldeafenbaugh@factschool.org	grade, organize them (physically and electronically),	
	and work with our school's curriculum specialist	
	team, artists and classroom teachers to improve the	
	units. Curriculum Development Assistant may be	
	asked to develop student assessment materials,	
	design assignment handouts, edit readings, create	
	instruction PowerPoints or find additional learning	
	resources to support the units. Curriculum	
	Development Assistant might also be asked to support an artist or teacher in delivering a lesson in	
	order to record enacted curriculum components.	
	Since we work on complex projects that can span	
	grade-levels, skills that are important in this position	
	include being organized and detail oriented. Must	
	have interpersonal skills to be able to work	
	collaboratively with education specialists, artists and	
	classroom teachers. Must also be able to work	
	independently to complete assigned tasks with	
	supervision. Knowledge of and prior experience in	
	education (teaching and learning) required.	
	Graduate students preferred.	
	Graduate students preferred.	
	This is an off-campus Federal Work Study position	
	located at Folk Arts – Cultural Treasures Charter	
	School, 1023 Callowhill Street, Philadelphia, PA	
	19123.	
	131251	
	This position requires that candidates can schedule	
	their hours to fall between 8:00am – 5:00pm	
	Monday-Friday. Position also requires clearances for	
	working with children in schools. Candidates MUST	
	be awarded Federal Work Study – Check with	
	Student Financial Services for federal eligibility.	
Folk Arts-Cultural Treasures	Computer and Media Tech Assistant (Summer Only)	Skill Level 2
Charter School (FACTS)	The process of the pr	
1023 Callowhill St.	The Tech Assistant will help maintain the computers	\$9.50
	and media equipment in our K-8th grade school	'
Linda Deafenbaugh	under the supervision of our Technology Supervisor.	
	Tana and darker received to an incommon of a depervision	

215-569-2600	During the summer (June, July, August), the Tech	
Ldeafenbaugh@factschool.org	Assistant cleans and maintains equipment over the	
Lucarembaughterractschool.org	FACTS school's summer break. Summer tasks can	
	include physically cleaning equipment, updating	
	software, reimaging and optimizing computers, and	
	physically moving and setting up computer systems.	
	Applicants should be physically able to lift and move	
	machines (up to 50 pounds). Successful Tech	
	Assistant will have the ability to pay attention to the	
	details and accuracy of their work. While our school	
	is in session, the duties of this position include	
	delivering equipment to teachers who request it,	
	assisting teachers and students with using the	
	equipment, organizing equipment in storage areas,	
	and assisting with document scanning.	
	This is an off-campus Federal Work Study position	
	located at Folk Arts – Cultural Treasures Charter	
	School, 1023 Callowhill Street, Philadelphia, PA	
	19123	
	This position requires that candidates can schedule	
	their hours to fall between 8:00am – 5:00pm	
	Monday-Friday. Position also requires Act 153	
	Background Check, provided by the University upon	
	hiring. Candidates MUST be awarded Federal Work	
	Study – Check with Student Financial Services for	
Falls Anta Cultural Transcures	federal eligibility.	Chill I avail 2
Folk Arts-Cultural Treasures Charter School (FACTS)	Graphic Design Assistant	Skill Level 2
1023 Callowhill St.	Primary responsibilities of the Graphic Design	\$9.50
1023 Callowilli St.	Assistant will be to design layouts and graphics	75.50
Linda Deafenbaugh	for, and format the content of, grant reports, grant	
215-569-2600	proposal handouts, brochures, curriculum,	
Ldeafenbaugh@factschool.org	and student learning resources. Graphic Design	
	Assistant may also work on updating our K-8th	
	grade school's website. Graphic Design Assistant	
	works virtually. This Assistant works closely	
	with FACTS school administrative staff on multiple	
	projects, so having both interpersonal skills	
	to work collaboratively and time management skills	
	to work independently to complete tasks is	
	essential. Skills using graphic arts software such as	
	InDesign or similar other programs is	
	required. Skills in copy editing would be considered	
	a plus but are not required.	
	This is an off-campus Federal Work Study position	
	located at Folk Arts – Cultural Treasures	

Folk Arts-Cultural Treasures	Charter School, 1023 Callowhill Street, Philadelphia, PA 19123 As a virtual position the Graphic Design Assistant can flexibly schedule their hours, so long as they are available for regular zoom meetings with their FACTS supervisor. Position also requires Act 153 Background Check, provided by the University upon hiring. Candidates MUST be awarded Federal Work Study – Check with Student Financial Services for federal eligibility. To apply, email resume and application to Dr. Linda Deafenbaugh, Folk Arts Education Specialist Ideafenbaugh@factschool.org	Skill Level 2
Charter School (FACTS) 1023 Callowhill St. Linda Deafenbaugh 215-569-2600 Ldeafenbaugh@factschool.org	Primary responsibility of the Internship Program Assistant will be to assist with supervising the summer high school student interns who will be preparing assessment data on FACTS folk arts education learning for analysis. The Internship Program Assistant will work with the high school interns on teamwork, quality of work, and task management. The Assistant will assist with the preparation of tasks for the high school teams and will have responsibilities for managing the digital files teams work with. Successful Internship Program Assistant will have strong organizational skills and the ability to pay attention to the details and accuracy of work. Assistant should have good computer skills, particularly with word processing and computer directories. Strong interpersonal interaction skills are extremely important and prior experiences working with teens is a plus. This is an off-campus Federal Work Study position located at Folk Arts – Cultural Treasures Charter School, 1023 Callowhill Street, Philadelphia, PA 19123 This position requires that candidates can schedule their hours to fall between 8:00am – 5:00pm Monday-Friday. Position also requires Act 153 Background Check, provided by the University upon hiring. Candidates MUST be awarded Federal Work Study – Check with Student Financial Services for federal eligibility.	\$9.50

Free Library of Philadelphia	Library Intern	Skill Level 2
Debi Leonard 215-686-5340 workstudy@freelibrary.org	The Free Library provides printed and electronic materials; provides information and reference services and provides a large variety of programs for adults, seniors, teens and children, as well as their parents and caregivers. Library Interns will work with a mentoring Librarian to assist in providing some or all of the above services. Student Employees will be placed in one of 54 library branches or a department of the Central Library. They may also participate in special projects in library agencies and citywide. Paid training is provided. Qualifications: Applicants must possess strong customer service, leadership and communication skills, with an interest in forwarding the various aspects of literacy and librarianship. Hours are flexible. PLEASE NOTE: Students who accept positions that will require them to work with minors will be responsible for completing the Act 153 Child Abuse ClearancesAll clearances must be complete BEFORE the student will be permitted to start working. Costs related to these clearances may be the responsibility of the student.	\$9.50
Free Library of Philadelphia Debi Leonard 215-686-5340 workstudy@freelibrary.org	Computer AID Assistant Job Description: • Welcomes users and orients them to the site and the site's resources • Assists Computer Assistant in providing computer support and training • Proactively offers assistance to all PC and MAC users • Adheres to site curriculum and offering appropriate suggestions for change • Documents and tracks any training delivered to users • Maintains a safe, respectful and goal-oriented learning environment • Acts as a teacher, assistant, or coach depending on users' needs • Understands the goals of the Computer Lab and bridging the Digital Divide	\$9.50

	Qualifications:	
	Commitment to bridging the Digital Divide	
	Patient individual with good people skills	
	• Experience with MS Word, Excel, and PowerPoint.	
	Strong understanding of diversity and social justice	
	Solid attention to detail	
	Familiarity with community organizing and social	
	justice work	
	Ability to multitask, hands-on training,	
	site-monitoring, and reporting	
	* A combination of PC and MAC experience strongly	
	preferred	
	PLEASE NOTE: Students who accept positions that	
	will require them to work with minors will be	
	responsible for completing the Act 153 Child Abuse	
	ClearancesAll clearances must be complete	
	BEFORE the student will be permitted to start	
	working. Costs related to these clearances may be the responsibility of the student.	
	the responsibility of the student.	
Free Library of Philadelphia	After School Program Assistant	Skill Level 2
	The Free Library of Philadelphia's LEAP (Literacy	
Debi Leonard	Enrichment After School Program) Program provides	\$9.50/hr
215-686-5340	homework assistance, technology support, and	
workstudy@freelibrary.org	literacy activities for school age children and teens.	
	Each library branch has a LEAP Team consisting of	
	library staff, an After School Leader and 2-3 teen	
	employees, called Teen Leadership Assistants (TLAs).	
	Associate Leaders assist in developing materials and	
	providing mentorship, program development, and	
	training for the TLAs. They may also participate in	
	special projects in library agencies and citywide. Paid	
	training is provided.	
	Hours This program rups Manday through Friday	
	Hours – This program runs Monday through Friday from 3:00 – 6:00. Work Study students do not need	
	to be available on all 5 days however a minimum of	
	two-three days is required.	
	two tinee days is required.	
	Qualifications:	
	Students must possess strong leadership,	
	technology, and communication skills. Need to	
	demonstrate an ability to plan, organize and present	
	programs, as well as have an interest in working with	
	children and teens.	
	Students who accept positions in the LEAP Program	
	will be required to complete Act 153 clearances to	

	be permitted to work with children. Costs related to these clearances may be the responsibility of the student.	
Free Library of Philadelphia	After School Program Assistant	Skill Level 2
Debi Leonard 215-686-5340 workstudy@freelibrary.org	The Free Library of Philadelphia's LEAP (Literacy Enrichment After School Program) Program provides homework assistance, technology support, and literacy activities for school age children and teens. Each library branch has a LEAP Team consisting of library staff, an After School Leader and 2-3 teen employees, called Teen Leadership Assistants (TLAs). Associate Leaders assist in developing materials and providing mentorship, program development, and training for the TLAs. They may also participate in special projects in library agencies and citywide. Paid training is provided.	\$9.50/hr
	Hours – This program runs Monday through Friday from 3:00 – 6:00. Work Study students do not need to be available on all 5 days however a minimum of two-three days is required.	
	Qualifications: Students must possess strong leadership, technology, and communication skills. Need to demonstrate an ability to plan, organize and present programs, as well as have an interest in working with children and teens.	
	Students who accept positions in the LEAP Program will be required to complete Act 153 clearances to be permitted to work with children. Costs related to these clearances may be the responsibility of the student.	
Free Library of Philadelphia	Graphic Design Intern	Skill Level 2
Debi Leonard 215-686-5340 workstudy@freelibrary.org	The Free Library of Philadelphia Graphics Department is seeking a work-study student for fall 2018 to assist in the daily operations of a full-service design and communications department providing promotional and campaign materials for the Central Library and its 54 neighborhood locations. Working within the Free Library brand, the work-study will primarily create event flyers and social-media/web graphics, and coordinate with our internal print and	\$9.50/hr

	copy center to ensure accurate and timely delivery of materials. The work-study will also take part in weekly design and production meetings as	
	scheduling permits and interact with internal clients	
	on system-wide communications.	
	,	
	Qualifications:	
	Junior and Senior Graphics Design Majors Only	
	Applicants must possess a working knowledge of	
	Adobe design software (Illustrator, InDesign,	
	Photoshop) as well as strong communication skills	
	and attention to detail. Hours are flexible.	
	All candidates MUST be awarded Federal Work	
	Study- check with Student Financial Services for	
	information on federal eligibility.	
Free Library of Philadelphia	Special Collections Intern - Videographer/Editor	Skill Level 2
Debi Leonard	This work study position will employ 1 student who	\$9.50/hr
215-686-5340	will be based at the Parkway Central Branch of the	
workstudy@freelibrary.org	Free Library of Philadelphia to work as a video intern	
	to videotape and edit five short 2 minute video	
	presentations. When complete, videos will be	
	uploaded to the Free Library of Philadelphia	
	YouTube Channel to be used for educational and	
	promotional purposes. Federal Work Study student	
	employees would be permitted to work up to 17.5	
	hours per week @ \$9.50/hr.	
	Schedule -The intern will have a flexible schedule	
	but must be available between February 4, 2019 to	
	June 1, 2019, or until the work is completed before	
	then. Filming will be coordinated among all	
	participants so there is no set schedule yet. Once	
	the video footage is taken, the editing schedule will	
	be determined by the intern, based on two hard	
	deadlines listed below.	
	Required Skills - The intern will possess editing and	
	filming video experience. Editing tools used will be	
	either online, or provided by the intern.	
	,	