

QUEENS COLLEGE CUNY 2022-2023 UNDERGRADUATE CATALOG

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Queens College

2022-2023 Undergraduate Catalog

"I certify that the following catalogue is true and correct in content and policy"

A blue ink signature of Dr. Patricia Price.

8/18/2023

Dr. Patricia Price
Interim Provost and Senior Vice President for Academic Affairs

Frank H. Wu, President

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The logo for the City University of New York (CUNY) consists of the letters 'CUNY' in a bold, black, sans-serif font. The 'C' and 'U' are stacked vertically, and the 'N' and 'Y' are stacked vertically to the right of the 'U'.

Queens College

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Queens College

A Message from the President



Welcome to Queens College! Our campus is beautiful, and also will be your portal to a rewarding future. Here you will be challenged and helped to learn, grow as a moral and thinking individual, and turn your dreams and aspirations into a career or advanced study path.

Your goals will be taken seriously here. We owe our very existence to the far-sighted vision of Queens leaders and residents who, in the depths of the Great Depression, successfully argued for establishing a public college in this borough. Since our doors opened in 1937, we have been guided by the core principles laid out by our first president, Paul Klapper. Under his guidance, Queens College became known for offering an excellent education at an affordable cost to a highly motivated student body. Today, we are listed every year in prestigious guides to both "best colleges" and "best-value" higher education. Queens College was my first choice, and I hope it is yours as well.

Our students are our inspiration. We serve a student body that reflects the economic, cultural, ethnic, and linguistic diversity of this borough and greater metropolitan area, hailing from over 100 countries and speaking more than 83 languages and dialects. Over one-third of them represent the first generation in their family to attend college. Historically our students have been leaders—serving in the Manhattan Project and armed forces during World War II, and embracing the civil rights movement of the 1960s. Today they are in tune with the demands of this generation for social change, racial equality, economic opportunity, and climate justice. During the COVID-19 pandemic, Queens College students have served their communities in countless ways as volunteers. In fact, our college motto is *Discimus ut serviamus: We learn so that we may serve*.

At the same time, our students are the pragmatic agents of their own personal and professional success. Queens College famously offers them a helping hand upward. Throughout the region and the nation, you will meet our alumni working in many career capacities—from doctors, lawyers, and scientists to artists, musicians, writers, scholars, teachers, business persons, administrators, planners, and community organizers. Many return as speakers and mentors in college programs that link generations of alumni.

Our extraordinary faculty—many of whom also chose to come here from other countries—are widely recognized for their scholarship. They offer a superior liberal arts and sciences education based on inquiry, critical reasoning, the skills to address complex problems, and innovative use of technology and information resources. Many maintain strong ties to the community through their research and advocacy.

Queens College provides many academic and other services to the student body. We also offer many competitive academic programs for high-achieving students, including the City University of New York's Macaulay Honors College. We have honors programs in the humanities, mathematics and natural sciences, and social sciences, and an honors program for transfer students. We encourage internships and study abroad and, if you are in the sciences, you will be encouraged to work with the faculty on their research. Our QC in 4 program guarantees a degree in four years, and our accelerated master's programs help students advance to graduate study quickly.

Your college studies will undoubtedly give you some of the most important, joyful years of your life. I invite you into our exceptional community of scholarship and service.

A handwritten signature in black ink that reads "FRANK H. WU". The signature is fluid and cursive, with "FRANK" and "H." on the first line and "WU" on the second line.

Frank H. Wu
President

Queens College Today

Founded in 1937, Queens College is dedicated to the idea that a first-rate education should be accessible to talented people of all backgrounds and financial means. The college's strong liberal arts curriculum—with over 170 undergraduate and graduate programs—assures students an education for a fulfilling life and career.

The mission of Queens College is to prepare students to become leading citizens of an increasingly global society. The college accomplishes this by offering a rigorous education in the liberal arts and sciences under the guidance of a faculty dedicated to teaching and expanding the frontiers of knowledge. Students also can take advantage of the college's numerous opportunities to study abroad and to intern with leading companies and top researchers. Queens College students graduate with the ability to think critically, address complex problems, explore various cultures, and use modern technologies and information resources.

Queens College is highly regarded for its academic quality, diversity, and affordability. It is named a top college by the Princeton Review, and considered a top public regional university by *U.S. News and World Report*, where it ranks among the best in undergraduate teaching. It has been named a best-value college by the Princeton Review and *U.S. News and World Report*, while *Business Insider* deems it #4 in the nation for best return on investment and *Money* considers it a best college. Queens College has long been recognized for fostering the social and economic mobility of students from all backgrounds and, among returning students, its outstanding record of admitting and offering extensive services to veterans and their spouses is recognized by Victory Media.

The students of Queens College represent a vibrant mix of cultures; they hail from over 100 countries and speak 83 languages and dialects, providing an extraordinary educational environment. About 35 percent of them are from the first generation in their families to attend college.

It would be easy to think of Queens College as an 80-acre city. The college offers all the benefits of a city—excellent cultural attractions including the only comprehensive art museum in the borough of Queens, readings by renowned writers, performing arts events,

Scholarly conferences, and numerous places to eat—on a peaceful and attractive campus with a magnificent view of the Manhattan skyline. Students find the campus a comfortable and appealing place to be, with cybercafés and more than 100 clubs and sports in which they can participate. Queens is also the only City University College that participates in Division II sports. It also offers a residence hall, the Summit Apartments, an environmentally friendly building that features fully furnished two- and four-bedroom suites.

Funded by the State of New York, Queens College serves all the people of the state. The campus is located off Exit 24 of the Long Island Expressway (I-495) on Kissena Boulevard in Flushing, close to the Long Island Rail Road and New York City public transportation.

Enrollment

Queens College, with one of the most rigorous admissions standards in the City University of New York system, has nearly 20,000 students enrolled in its four schools of Arts and Humanities, Education, Mathematics and Natural Sciences, and Social Sciences. Our students are both dedicated to learning and highly achievement oriented. More than half work at least part time to support their education.

Student Achievement

Recent Queens College graduates have won fellowships, scholarships, and assistantships for study at many leading graduate schools, including Harvard, Yale, Columbia, Duke, Sarah Lawrence, MIT, the University of Cambridge, Imperial College, London, and SOAS, University of London. A number of our students have received prestigious awards for graduate or undergraduate study, including Salk Fellowships, Marshall Scholarships, Goldwater Scholarships, NSF awards, Beinecke Scholarships, a Truman Scholarship, a Clark Foundation Fellowship, a National Security Education Program (NSEP) Boren Scholarship, a Rangel Scholarship, Benjamin A. Gilman Scholarships, and a remarkably high number of Fulbright Grants.

Faculty

Queens College has an outstanding faculty of 600 full-time and more than 1,000 part-time teachers and scholars. They have been the recipients of numerous fellowships and research grants, including prestigious Guggenheim and Fulbright awards. There are currently twelve Distinguished Professors on the Queens College faculty; appointed by the City University to the highest rank in the system, they are known for their superior research, scholarship, and teaching. They have held the title of Distinguished Professor in fields as diverse as biology, chemistry and biochemistry, economics, English, earth and environmental sciences, history, Italian-American studies, mathematics, physics, psychology, sociology, and urban studies.

Research

Queens College

The college receives millions of dollars in funding for research each year. Support comes from such organizations as IBM, Google, the National Science Foundation, National Institutes of Health, the Ford Foundation, the Department of Energy, and the Department of Defense. Recent awards have included grants to monitor the health of workers who were involved in the cleanup at or near ground zero after the destruction of the World Trade Center; to promote ethnic studies projects; and to establish a Reference Resource Center for the New York State Department of Social Services.

Undergraduates are often deeply involved in faculty research projects, working in laboratories, classrooms, or in the field, gaining important insight into potential career paths.

Academic Structure

Queens College offers day and evening classes at both the undergraduate and graduate levels. In addition, there is a Weekend College and Winter and Summer Sessions. The college has four academic schools: Arts and Humanities, Education, Mathematics and the Natural Sciences, and Social Sciences. Each school is divided into academic departments and programs, each with its own chair/director and the faculty members who teach within it.

The School of Arts and Humanities includes the departments of Art; Classical, Middle Eastern, and Asian Languages and Cultures; Comparative Literature; Drama, Theater, and Dance; English; European Languages and Literature; Hispanic Languages and Literature; Library; Linguistics and Communication Disorders; Media Studies; and the Aaron Copland School of Music; as well as programs in Film Studies; Honors in the Humanities; Religious Studies; and World Studies.

The School of Education includes the departments of Elementary and Early Childhood Education; Educational and Community Programs; and Secondary Education and Youth Services, which includes the TIME 2000 honors program in secondary education mathematics.

The School of Mathematics and the Natural Sciences includes the departments of Biology; Chemistry and Biochemistry; Computer Science; Family, Nutrition, and Exercise Sciences; Mathematics; Physics; Psychology; and the School of Earth and Environmental Sciences; plus programs in Neuroscience and Honors in the Mathematical and Natural Sciences.

The School of Social Sciences includes the departments of Accounting and Information Systems; Anthropology; Economics; History; Philosophy; Political Science; Sociology; Urban Studies; and the Graduate School of Library and Information Studies; as well as programs in Africana Studies; Applied Social Science; Business Administration; Business and Liberal Arts; Byzantine and Modern Greek Studies; East Asian Studies; Honors in the Social Sciences; Interdisciplinary and Special Studies; Irish Studies; Italian-American Studies; Jewish Studies; Journalism; Labor Studies; Latin American and Latino Studies; Student Personnel; and Women and Gender Studies.

Honor Societies

Phi Beta Kappa, a nationwide organization and the oldest active college society, honors good character, intellectual enthusiasm, and outstanding scholarship in the liberal arts and sciences. The Sigma Chapter of New York was authorized at the college in Fall 1949 and installed

on January 9, 1950. Each year it elects as members a limited number of students whose records in the liberal arts are superior in breadth and depth of study. Election to membership in a student's senior (or, exceptionally, junior) year is a unique distinction. No one may apply to join Phi Beta Kappa, but the nominating committee takes care to find those students whose programs live up to the society's ideals. More information may be obtained from the officers of the Queens College chapter.

Golden Key International Honor Society is an interdisciplinary undergraduate academic honors organization with over 300 chapters around the world. The purposes of Golden Key are to recognize and encourage scholastic achievement, to unite with faculty and administrators in developing and maintaining high standards of education, to provide scholarships to outstanding members, and to promote altruistic conduct through voluntary service. The award-winning Queens College chapter was chartered in 1986. Invitations are extended to sophomore, junior, and senior students who rank in the top 15 percent of their class.

Sigma Xi, the Scientific Research Society, is a nonprofit society of nearly 75,000 scientists and engineers who were elected to membership because of their research achievements or research potential.

Founded in 1886, Sigma Xi has more than 500 chapters at universities and colleges, government laboratories, and industry research centers. The Queens College chapter was organized in 1968. In addition to publishing the *American Scientist*, Sigma Xi awards grants annually to promising young researchers, holds forums on critical issues at the intersection of science and society, and sponsors a variety of programs supporting honors in science and engineering, science education, science policy, and the public understanding of science. Each April, the Queens College Chapter of Sigma Xi also hosts a symposium where faculty, graduate students, undergraduate students present their research.

Membership in Sigma Xi is by invitation. Those who have shown potential as researchers are invited to join as associate members. Full membership is conferred upon those who have demonstrated noteworthy achievements in research.

Kappa Delta Pi, the International Honor Society in Education founded in 1911, recognized the Kappa Gamma Chapter at the college in 1964. Kappa Delta Pi encourages excellence in scholarship, high personal standards, improvement in teacher preparation, distinction in achievement, and contributions to education.

It is the largest and most prestigious international honor society for educators in the world. Invitations are extended to students on the basis of their cumulative education accomplishments and promise in the field of teaching. For more information, visit www.kdp.org.

Alpha Sigma Lambda, Upsilon Chapter, is a national college honor society. The opportunity to join is offered to a small group of nontraditional students in recognition of superior academic achievement. Criteria for consideration include diversity of program, credit load, and a distinguished cumulative academic average. Of those eligible, only a limited number are nominated each Spring for membership.

The following honor societies have chapters at Queens College:

Beta Delta Phi (Biology)

Beta Delta Chi (Chemistry & Biochemistry)

Upsilon Pi Epsilon (Computer Science)

Omicron Delta Epsilon (Economics)

Phi Upsilon Omicron (Family and Consumer Sciences)

Pi Delta Phi (French)

Delta Phi Alpha (German)

Phi Alpha Theta (History)

Gamma Kappa Alpha (Italian)

Pi Mu Epsilon (Mathematics)

Pi Kappa Lambda (Music)

Pi Sigma Alpha (Political Science)

Psi Chi (Psychology)

Dobro Slovo (Slavic)

Alpha Kappa Delta (Sociology)

Sigma Delta Pi (Spanish)

Accreditation

Queens College is registered by the New York State Education Department (Office of Higher Education and the Professions, Cultural Education Center, Room 5B28, Albany, NY 12230; 518-474-5851). It is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104-2680; 267-284-5000. The American Association of Colleges for Teacher Education includes Queens in its list of member colleges.

Specific programs at the college are accredited by their disciplinary associations:

American Association of Family and Consumer Sciences **American Audiology and Speech Language Pathology**,

Council on Academic Accreditation **American Chemical Society**

American Dietetic Association

Commission on Accreditation

American Library Association

American Psychological Association

Committee on Accreditation

Council for the Accreditation of Educator Preparation **National Association of Schools of Music**

Commission on Accreditation

National Council for Accreditation of Teacher Education

Facilities

The college's campus, lined with trees surrounding grassy areas, sustainable rain gardens, and open spaces, consists of 36 buildings on 80 acres. Some of the original stucco-and-tile buildings from the early 1900s still stand, contributing to the pleasantly eclectic style of the campus. A major building program is continuing and includes greatly expanded classroom and research facilities, as well as spaces for varied campus activities. Virginia Frese Hall houses the offices of the Vice President for Student Affairs and other student service offices. High-tech Powdermaker Hall is home to the social sciences and education departments.

Just off Melbourne Avenue is the Science Building, which houses several laboratories and offices for five science departments. At the western edge of the Quadrangle is the Benjamin S. Rosenthal Library, which received a major renovation and modernization on the second and third floors. West of the library is an expanded parking facility and several rebuilt athletic fields.

Facing Reeves Avenue is the Music Building, adjacent to Corden Auditorium and Goldstein Theatre. Klapper Hall is home to the art and English departments as well as the Godwin-Ternbach Museum. On the eastern edge of the Quad are Kiely Hall, with the college's administrative offices, and Jefferson Hall, which houses the One Stop Service Center, Admissions, Bursar, Registrar, and Financial Aid offices. Delany Hall, Colwin Hall, Razran Hall, and Remsen Hall are at the southern edge of the Quad.

FitzGerald Gymnasium is home to the physical education and athletics programs. Located between Rosenthal and FitzGerald Gym is the college's first residence hall, the Summit Apartments, with 500 beds and 200 parking spaces. East of the Summit are a large Student Union and Dining Hall. These two buildings provide the college community with food services and recreation areas.

Queens College

Queens Hall, the former CUNY Law School Building, is located on the western edge of the campus facing Main Street. The old classrooms were upgraded to state-of-the-art teaching facilities, adding 26 classrooms, one auditorium, and one lecture hall to the college portfolio. The building houses the Departments of Classical, Middle Eastern & Asian Languages & Cultures, European Languages & Literature, Hispanic Languages & Literatures, Comparative Literature, the Queens College Psychological Center, the Dean of Arts & Humanities, and Athletics offices.

Queens College Venue Rentals

Queens College offers venues able to accommodate from ten to 10,000 people for a variety of occasions, including conferences, seminars, retreats, meetings, fundraisers, cultural events, and film shoots. Spaces range from high-tech classrooms and state-of-the-art concert halls to beautiful outdoor locations, formal reception rooms, and a multi-use athletics complex. All spaces are ADA-compliant and have optional amenities for persons with disabilities. For more information, visit www.qc.cuny.edu/venuerentals.

THE MISSION OF QUEENS COLLEGE is to prepare students to become leading citizens of an increasingly global society. The college seeks to do this by offering its exceptionally diverse student body a rigorous education in the liberal arts and sciences under the guidance of a faculty that is dedicated to the pursuit of excellence and the expansion of the frontiers of knowledge. Its goal is that students learn to think critically, address complex problems, explore various cultures, and use effectively the full array of available technologies and information resources.

Within a structured curriculum and in an atmosphere of collegiality and mutual respect, the college fosters an environment in which students learn the underlying principles of the humanities, the arts, and the mathematical, natural, and social sciences. The college also prepares students in a variety of professional and pre-professional programs that build upon and complement the liberal arts and sciences foundation.

Recognizing the special needs of a commuting student population, the college strives to create a broad range of intellectual and social communities. The college offers a spectrum of curricular and co-curricular programs that serve individuals and distinctive student constituencies.

In support of the need for advanced study in the liberal arts and professions, the college offers a variety of master's degree and certificate programs. In particular, the college recognizes and accepts its historic responsibility for providing high quality programs for the pre-service and in-service education of teachers.

As a partner with the University's Graduate School, the college provides faculty and resources in support of the University's mission in doctoral education and research. The college employs University graduate students and prepares them for careers in higher education and research, and it supports faculty who serve as mentors for doctoral students and engage in related scholarly activities.

For its faculty, the college seeks productive scholars, scientists, and artists deeply committed to teaching. It endeavors to enhance the teaching effectiveness of faculty and to encourage their research and creative work. The college recognizes the importance of having a diverse faculty responsive to the needs and aspirations of students of all ages and backgrounds.

As a public institution, Queens College provides affordable access to higher education and embraces its special obligation to serve the larger community. It is a source of information in the public interest; it is a venue for cultural and educational activities serving the general public. Through its graduates' contributions to an educated workforce and through the leading roles they assume in their local communities, the college is vested in the economic future and vitality of New York.

As one of the most culturally diverse campuses in the country, Queens College faces special challenges and opportunities. By balancing tradition and innovation in the service of this diversity, it represents the future of the nation.

From the 1995 Queens College Self-Study presented to the Middle States Association's Commission on Higher Education.

Benjamin S. Rosenthal Library

The Benjamin S. Rosenthal Library, which opened in 1988, is the centerpiece of the campus, with six levels of space for study and research. A community landmark is its distinctive Chaney-Goodman-Schwerner Clock Tower, dedicated to the memory of the three civil rights workers murdered in Mississippi during the Freedom Summer of 1964. One of those three was Andrew Goodman, who was a Queens College student at the time. The tower also houses the Queens College Bells, five beautifully crafted instruments that chime each quarter hour during the daytime.

Collections

Print and electronic books, reserve textbooks, electronic journals and databases, and other resources are available in the library to support students' coursework and research. Materials from other CUNY libraries can be delivered here for student use, and many electronic resources can be used online even from off campus. Librarians work with faculty to develop Open Educational Resources (OER) and other digital tools that help to reduce textbook costs and make learning more convenient. The building's top floor, which features stunning views of the Manhattan skyline, contains one of New York City's best art history collections and is also home to the Queens College Art Center, an intimate exhibit space with a rotating schedule of vibrant, community-based art and events.

Located in the Aaron Copland School of Music, the Queens College Music Library has the largest music collection in the CUNY system. Along with scores, books, and music, there are laptops and iPads to borrow, and a state-of-the-art computer lab with keyboards and the latest music-composition software.

Our Special Collections and Archives are a major research collection used by faculty and students. Rare books, political papers, materials on the civil rights movement and social activism, and documents covering the history of Queens College are all being integrated into digital learning tools, displayed in special exhibits, and used in classes and scholarship.

Computers and Study Spaces

Students have access to quiet study floors, social areas, individual study pods, and group study rooms with whiteboards and computers throughout the library. They may check out a laptop at the borrowing desk (iPads, calculators, and other tools also are available). They can use a desktop, print, and copy in the Computer Commons. Digital scanners are fast, easy to use, and can print or email documents.

Services

Students can request detailed research help for a paper or project, or answers to a quick question, at the research and information desks. They may either drop in or schedule a consultation with a subject specialist, and can also ask librarians questions by chat, email, or phone. The library's experts can also help analyze, assess, and visualize qualitative or quantitative data, or find the right digital tool for student projects. In the QC Makerspace, students may design and print 3D objects, explore the Internet of Things, or learn how to use a laser cutter or CNC machines.

Information Technology Services

The Office of Information Technology Services (ITS) offers in-person, email, and phone Help Desk support (located in the Dining Hall, Room 151). It provides QWIFI on-campus wireless access, network and telephone services, web services, and audio/video and digital media classroom and event services. ITS also administers access to the following accounts for faculty, staff, and students:

CUNYfirst

QC username (CAMS: Campus Access Management Systems)

Mymail (email services for faculty and staff)

Office 365 student email

Office 365 Pro Plus faculty and staff

CUNY Portal and Blackboard

Authentication services for Lynda.com and Google for Education

ITS manages the QC Technology Fee Committee process and promotes compliance with the CUNY Information Technology security policy (security.cuny.edu). ID Cards are issued at the QCard office located in the Dining Hall (Room 116A). ITS computer labs are open Sunday–Saturday in the I Building and Powdermaker Hall. ITS administrative offices are located in I Building, Suite 200. For online help, visit www.qc.cuny.edu/computing.

Laboratories

Laboratory facilities house up-to-date scientific instruments for research in biology, chemistry and biochemistry, earth and environmental sciences; family, nutrition, and exercise sciences; physics; and psychology. Over the past few years the college has renovated biology, chemistry, neuropsychology, and preplabs in the Science Building and Razran and Remsen Halls.

The Academic Senate

The Academic Senate is the chief legislative body of the college and, subject to the Board of Trustees, is responsible for the formulation of policy relating to the admission and retention of students, curriculum, granting of degrees, campus life, and the nomination and review of academic (full) deans. It also establishes rules governing the use of the college name by organizations and clubs, and conducts all educational affairs customarily cared for by a college faculty. There are twenty student representatives and forty faculty delegates/senators. Student representatives are elected every Spring by the student body. In addition, there are eleven active Academic Senate standing committees, three special committees, and two college committees, all of which have student members. These committees deal with issues ranging from curriculum and academic standards to campus beautification. Applications for committee membership are available at www.qc.cuny.edu/academicsenate.

The Academic Senate usually meets one Thursday of each month from September through May. Meetings are held in Kiely Hall 170 and are open to all. Members of the college community—faculty, staff, and students—are encouraged to participate in discussions. A complete description of the Academic Senate is available in the Senate office in Kiely Hall 141 (718-997-5880; fax 718-997-5884; www.qc.cuny.edu/academicsenate).

The Curriculum:

To Develop the Whole Person

The college's original curriculum was planned by its first president, Dr. Paul Klapper, after the liberal arts model of the University of Chicago: developing the whole person through a required sampling of the humanities, social sciences, sciences, language, and the arts; a more intensive preparation in one subject; and freedom of choice in a third group of courses.

During the 1960s and 1970s the college experimented with different requirements. Under President Saul B. Cohen in 1980, the Academic Senate voted to institute new college-wide academic requirements, which reinvigorated the tradition of a well-rounded liberal arts education.

In 2006 the Academic Senate passed new General Education requirements based on a presidential task force, and in 2012 CUNY introduced "Pathways" General Education requirements to ensure ease of transferability.

The College and The Community

A municipal college funded by the State of New York, Queens College is particularly aware of its mission in the broader community. College-community services include Professional and Continuing Studies courses and lectures and Student Union facilities and programs.

Kupferberg Center for the Arts

The Kupferberg Center comprises ten distinguished institutions that offer programming in music, dance, drama, literature, and the visual arts. Since 1961 the Kupferberg Center for the Arts has provided affordable, world-class cultural entertainment to the region. With offerings from classical and pop performances to concerts and school residencies for children and a wide range of family programs, the center attracts more than 350,000 individuals each year. Located on the campus at Queens College, Kupferberg Center is easily accessible from the Long Island Expressway at Exits 23 and 24.

For tickets and information, visit www.kupferbergcenter.org.

Queens College

Golden Auditorium (2,085 seats) and **Goldstein Theater** (475 seats) are multi-use venues appropriate for a wide range of live events. Golden Auditorium is available for rental year-round (please call 718-570-0920 for rental information). Recent renovations include expanded lobbies, modernized restrooms, and updated box office facilities with improved access for the physically challenged. The surrounding building complex also houses the Gertz Speech and Hearing Center and two academic wings: Karol Rathaus Hall and Rufus King Hall.

The **Samuel J. and Ethel LeFrak Concert Hall** (489 seats), located in the Aaron Copland School of Music, is acoustically designed for almost any musical performance and is also available for rental year-round (please call 718-570-0920 for rental information). Visually stunning with an expanse of natural wood and a magnificent pipe organ, the hall hosts concerts by students, faculty, and visiting artists.

The **Godwin-Ternbach Museum** in Klappel Hall, a part of the Selma and Max Kupferberg Center for the Arts, presents historical and contemporary exhibitions and programs that provide exciting educational opportunities and aesthetic experiences to students, their families, and the general public. Internships and independent studies for credit are offered in collaboration with academic advisors. The museum—which houses over 6,000 objects that date from ancient to modern times—introduces many individuals to a museum experience for the first time and to art and artifacts they might not otherwise encounter. Lectures, symposia, gallery talks, workshops, films, concerts, and tours as well as digital displays, catalogues, and an active website interpret and complement the art on view, particularly to serve the needs and interests of the diverse academic and local communities. All exhibitions and programs are free. For information call 718-997-4747 or visit www.qc.cuny.edu/godwin_ternbach.

The **Queens College Choral Society**, founded in 1941, performs great masterpieces of choral literature, such as Handel's *Messiah*, Mozart's *Requiem*, and Mendelssohn's *Elijah*. The Choral Society is open to students, faculty and staff of the college, as well as members of the surrounding community, with a total membership of approximately 130 singers. Two concerts are given annually—in December and May—together with the Queens College Orchestra. Rehearsals are held every Wednesday evening when the college is in session. For more information, contact Professor James John at 718-997-3818 or james.john@qc.cuny.edu:

The **Queens College Speech-Language- Hearing Center** (Gertz Building) serves children and adults living in Queens and the greater metropolitan area who have speech and language disorders or developmental delays. Its staff of licensed and professionally certified speech-language pathologists provides speech-language evaluations and treatment to individuals needing those services. These include children with language disorders resulting from autism, delays in speech and language development, dysfluency, or school-related learning disorders. It also serves adults with speech-language disorders resulting from a stroke, neurological disorder, developmental challenges, or head trauma as well as voice and swallowing disorders. The center is part of the Department of Linguistics & Communication Disorders. For more information, contact speechcenter@qc.cuny.edu, call 718-997-2930 or visit www.qc.cuny.edu/slhc.

The **Queens College Campus Ministers** is an association of the Catholic, Greek Orthodox, Jewish, Muslim, and Protestant ministries. Its purpose is to foster harmony among religious traditions and to join in on-campus efforts to promote spiritual and ethical growth. The ministers are a resource for religious and ethical information and insight for the academic and the wider Queens community. All students, faculty, and staff are welcome to participate in the activities of the various centers.

The **Catholic Newman Center** (Student Union 207 and 208; 718-793-3130 [fax same number] or 718-997-3969; email frpaw@yahoo.com/frpaw@yahoo.com) is the Catholic parish on campus. The center celebrates the sacraments, sponsors spiritual, cultural, and social programs, and offers pastoral counseling to all students, faculty, and staff.

Mass is celebrated in the chapel every Sunday at 1 pm, Tuesday and Wednesday at 12:10 pm, and Thursday at 5:15 pm. **Queens College Hillel** (Student Union 206; 718-997-3980 or 718-793-2222; www.qchille.org) facebook.com/qchillel, Instagram.com/qchillel) envisions a world where every Jewish student is inspired to make an enduring commitment to Jewish life, learning, and Israel. QC Hillel helps students discover and explore their Jewish identity, learn about Jewish peoplehood, experience Jewish holidays and Shabbat, and develop as leaders and volunteers.

The **Ikaros Hellenic Orthodox Club** (Student Union 209; 718-997-3576) provides religious, cultural, and social programming, counseling, and outreach for Greek Orthodox students, faculty, and staff. It also offers information on worship and Bible study. For other matters, contact the Center for Byzantine and Modern Greek Studies (Jefferson Hall 302; 718-997-4520; fax 718-997-4529).

The **Protestant Center** (Student Union 203; 718-261-1550 or 718-997-3979) welcomes students, faculty, and staff from the various Protestant denominations for worship and Bible study, counseling, and a variety of programs.

The **Muslim Students Association** (Student Union 217/218; 718-997-3659; MSA@qc.cuny.edu) serves to empower students on campus by creating significant opportunities to learn from and build coalitions with the campus community at large.

The **Asian/American Center (A/AC)** is a community-oriented research center dedicated to the development and analysis of the multicultural experience of Asians in New York City as well as their diasporic communities in the Americas. The center is located in Kissena Hall 315.

For information contact Director Madhulika Khandelwal or Associate Director Hong Wu at 718-997-3050; fax 718-997-3055; www.qc.cuny.edu/aac.

The **Barry Commoner Center for Health and the Environment** (formerly the Center for the Biology of Natural Systems) is an environmental and occupational health research center. Its mission is to identify and help to rectify environmental and occupational threats to human health. The center uses real-world occupational and environmental problems as its entry point for needed research, emphasizing a scientific approach that facilitates public participation in gathering information and developing solutions, and interacting extensively with people and organizations that determine or are affected by these policy choices. Current projects include air pollution monitoring, medical screening of nuclear weapons workers, heart disease and asthma among World Trade Center workers, and occupational hazards of immigrant construction workers. Professor Steven Markowitz, MD, DrPH, is director of the center, located in Remsen Hall 311.

For information call 718-670-4180; fax 718-670-4189; www.commonercenter.org

The **Center for Byzantine and Modern Greek Studies** promotes Byzantine and Neo-Hellenic scholarship and publications, supports and coordinates the teaching of Byzantine and modern Greek subjects at the college, and relates academic research and teaching to the needs of the Greek community of Queens and beyond. The center publishes an annual *Journal of Modern Hellenism* as well as occasional monographs. For information about the center and special events, contact Prof. C.P. Ioannides in Jefferson Hall 302; 718-997-4520; fax 718-997-4529; email qcbyzantine.center@gmail.com www.qc.cuny.edu/moderngreek

The **Center for Ethnic, Racial & Religious Understanding (CERRU)** is a diversity education center located on the Queens College campus that provides nonviolent communication tools to bridge social differences and create a more equitable society. It works with students, faculty, staff, and administration in order to build an inclusive campus community.

CERRU offers three competitive fellowships that run throughout the year; these allow students to understand the ways we're all affected by racism and sexism and the ways we all contribute to these oppressions in how we live and communicate. The third fellowship, offered in the Spring, provides tools for de-escalating racialized and gendered harm while communicating in ways that center compassion and honesty. In addition, CERRU provides campus training open to the public on nonviolent communication, interrogating and understanding implicit bias, social identity storytelling, de-escalation, and other topics. For more information on how to get involved, email info@cERRU.org or visit <https://cERRU.org>.

The **John D. Calandra Italian American Institute** is a University-wide institute under the aegis of Queens College. It is devoted to organized research on the Italian American experience as well as to instruction, training, counseling, and service involving Italian American students and community. It is located in midtown Manhattan at 25 West 43rd Street, 17th floor. For information call 212-642-2094 or visit <https://calandrainstitute.org>.

The **Michael Harrington Center for Democratic Values and Social Change** promotes public, democratic discussion of social issues, advocates for social change, and works in partnership with others to build a more just, equitable, and democratic society. For more information, contact Director John Vogelsang at 718-997-3078 or visit www.qc.cuny.edu/mhc.

The **Queens College Center for the Improvement of Education** engages in innovation, professional development, and research in curriculum design, administration, and effective school/family/ community relationships. Staff from the center conduct projects involving the creative, intellectual, emotional, and physical growth of children that are primarily concerned with finding ways to improve instruction. The center also serves as a major conduit for promoting effective school/college collaborations. As part of that process, partnerships are established with elementary, middle, and high schools. The center publishes occasional papers and monographs. For more information, visit www.qc.cuny.edu/Academics/Centers/EducationImprovement.

The **Center for Jewish Studies** is the research and outreach arm of Jewish Studies on campus, promoting Jewish knowledge, scholarship, and culture in and out of the classroom. It is the patron of the undergraduate Jewish Studies Program, which offers a major and minor in Jewish Studies. The center also serves as a bridge between the academic program and the community, organizing a wide array of exciting extra-curricular events that make it a preeminent Jewish intellectual and cultural resource for the region. For information contact the center at 718-997-5730 or visit www.qc.cuny.edu/centerforjewishstudies.

The **Research Center for Korean Community** promotes research on Korean Americans (and other overseas Koreans) and disseminates data and information about them to the Queens College community, the Korean community, Korean and American government agencies, and scholars conducting research. For more information contact Director Pyong Gap Min at 718-997-2810 or visit www.qc.cuny.edu/Academics/Centers/RCKC.

The **Taft Institute**. Queens College has a long-standing collaborative relationship with the Robert A. Taft Institute of Government, an autonomous non-partisan, nonprofit entity dedicated to promoting informed citizen participation in public life. Collaborative efforts with the Taft Institute have included professional development for elementary and secondary school teachers aimed at enhancing their teaching of civics and social studies; curriculum development, including a nationally distributed 9/11 curriculum; training of leaders in low income, new immigrant, and minorities communities; and adult civic education. For information contact the institute's co-directors, Profs. Jack Zevin (j.zevin@gmail.com) and Michael Krasner (makrasner@gmail.com, or Associate Director Prof. François Pierre-Louis (f.pierrelou@aol.com); call 718-997-5546; or fax 718-997-5333.

Getting to the College

Queens College of the City University of New York is located at the corner of the Long Island Expressway (LIE) and Kissena Blvd. (exit 24) in Flushing.

By Car

The campus can be reached from Manhattan via the Midtown Tunnel; from the Bronx or Westchester via the Robert F. Kennedy (Triboro), Whitestone, or Throgs Neck Bridge; and from farther out on Long Island via the LIE, Grand Central Parkway, or Northern Blvd.

By Public Transportation

Via Flushing: Take the Long Island Railroad (LIRR) or the #7 subway to Main St., Flushing. From Main St., take the Q25, Q34, or Q17 bus to Kissena Blvd. in front of the college's main gate.

Via Forest Hills: Take the E, F, M, or R subway to 71st/ Continental Ave., Forest Hills. From there, take the Q64 bus to Kissena Blvd. and Jewel Ave.

Via Jamaica: Take the F subway to Parsons Blvd./ Hillside Ave. or the Long Island Rail Road (LIRR) to the Jamaica station. From either Hillside Ave. and Parsons Blvd. or Jamaica Ave. and 160th Street, take the Q25 or Q34 bus. Alternatively, from Hillside Ave. and either 169th or 179th Street in Jamaica, take the Q17 bus to the Long Island Expressway and Kissena Blvd.

BUS LINES (NYC TRANSIT AUTHORITY) Q17 Runs from Main Street, Flushing (IRT and LIRR stations), to 165th Street terminal in Jamaica (passing the IND 179th Street station). Travels along Kissena Blvd., the LIE service road, 188th Street, and Hillside Ave. Stops at Kissena Blvd. and the LIE, two blocks north of the main gate.

Q25 & Q34 Both run from Main Street, Flushing (IRT and LIRR stations), along Kissena and Parsons Blvds. to Jamaica Ave. and 160th Street (BMT and IND connections), and stop at the main gate.

Q44 Runs from West Farms Square, Bronx (IRT station), to Supthin Blvd., Jamaica (LIRR station). Stop at Main Street and Melbourne Ave., two blocks west of the campus.

Q64 Runs from 71st/Continental Ave., Forest Hills (IND station), along Jewel Ave. to 165th Street. Stops one block south of the campus at Kissena Blvd. and Jewel Ave.

Q88 Runs from Springfield Blvd. and Union Turnpike along Springfield Blvd. to 73rd Ave., along 73rd Ave. to 188th Street, along 188th Street to the LIE, along the LIE service road to Queens Blvd. and Woodhaven Blvd. Stops at Kissena Blvd. and the LIE, two blocks north of the main gate.

Queens College Shuttle

Queens College

All students may ride the Queens College Shuttle, which travels between the college and mass-transit hubs at Jamaica Station and the Flushing-Main Street Station. For routes and schedules, visit <http://www.qc.cuny.edu/shuttle>.

Calendar

Note: Dates are subject to change. Check the college's website for the most up-to-date information.

2022-2023 Academic Calendar: Summer 2022

DATES	DAYS	DESCRIPTION
05/17/2022	Tuesday	Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst
05/18/2022-05/30/2022	Wednesday-Monday	Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g. two doses of Moderna or Pfizer, one dose of Johnson & Johnson, or equivalent)
05/31/2022	Tuesday	Start of Summer Term
06/20/2022	Monday	College Closed
07/04/2022	Monday	College Closed
07/20/2022	Wednesday	R2T4 60%
08/22/2022	Monday	End of Summer Term
09/01/2022	Thursday	Summer 2022 Conferral Date

2022-2023 Academic Calendar: Fall 2022

DATES	DAYS	DESCRIPTION
08/15/2022	Monday	Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst
08/16/2022-08/24/2022	Tuesday-Wednesday	Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g. two doses of Moderna or Pfizer, one dose of Johnson & Johnson, or equivalent)
08/24/2022	Wednesday	Last day to drop for 100% tuition refund Last day to file Permit request
08/25/2022	Thursday	Start of Fall Term
08/31/2022	Wednesday	Last day to add a course Last day to drop for 75% tuition refund Financial Aid Certification Enrollment Status Date
09/01/2022	Thursday	Verification of Enrollment rosters available to faculty Grade of WD is assigned to students who officially drop a course
09/02/2022-09/04/2022	Friday-Sunday	No classes scheduled
09/05/2022	Monday	College Closed – No classes scheduled
09/07/2022	Wednesday	Last day to drop for 50% tuition refund
09/14/2022	Wednesday	Last day to drop for 25% tuition refund Last day to Change or Declare a Major/Minor to be effective Fall 2022 Census date Verification of Enrollment Rosters Due from faculty
09/15/2022	Thursday	WN Grades assigned Grade of W is assigned to students who officially withdraw from a course
09/24/2022	Saturday	WA Grades Assigned – Immunization non-compliance
09/26/2022-09/27/2022	Monday-Tuesday	No classes scheduled
09/29/2022	Thursday	Classes follow Monday schedule
10/04/2022-10/05/2022	Tuesday-Wednesday	No classes scheduled
10/10/2022	Monday	College Closed
11/04/2022	Friday	R2T4 60%
11/24/2022-11/27/2022	Thursday-Sunday	College Closed – No classes scheduled
12/14/2022	Wednesday	Last day to drop a course with a grade of W (Reading Day)
12/15/2022-12/21/2022	Thursday-Wednesday	Final Examinations
12/21/2022	Wednesday	End of Fall Term
12/23/2022-12/26/2022	Friday-Monday	College Closed – No classes scheduled
12/28/2022	Wednesday	Final Grade Submission Deadline*
01/01/2023	Sunday	Fall 2022 Degree Conferral Date

2022-2023 Academic Calendar: Spring 2023 – Winter Session

Queens College

DATES	DAYS	DESCRIPTION
12/20/2022	Tuesday	Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst
12/21/2022-01/02/2023	Wednesday-Monday	Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g. two doses of Moderna or Pfizer, one dose of Johnson & Johnson, or equivalent)
01/03/2023	Tuesday	Start of Winter Session
01/16/2023	Monday	College Closed
01/24/2023	Tuesday	End of Winter Session
01/25/2023	Wednesday	Final Grade Submission Deadline*

2022-2023 Academic Calendar: Spring 2023

DATES	DAYS	DESCRIPTION
01/15/2023	Sunday	Deadline to upload proof of COVID-19 vaccination documents to CUNYfirst
01/16/2023-01/24/2023	Monday-Tuesday	Student Dropped for COVID-19 Vaccination Non-Compliance with initial series of vaccination shots (e.g. two doses of Moderna or Pfizer, one dose of Johnson & Johnson, or equivalent)
01/24/2023	Tuesday	Last day to drop for 100% tuition refund Last day to file Permit request
01/25/2023	Wednesday	Start of Spring Term Classes Begin
01/31/2023	Tuesday	Last day to add a course Last day to drop for 75% tuition refund Financial Aid Certification Enrollment Status Date
02/01/2023	Wednesday	Verification of Enrollment Rosters Available to faculty Grade of WD is assigned to students who officially drop a course
02/07/2023	Tuesday	Last day to drop for 50% tuition refund
02/12/2023-02/13/2023	Sunday-Monday	College Closed
02/14/2023	Tuesday	Last day to drop for 25% tuition refund Last day to Change or Declare a Major/Minor to be effective Spring 2023 Census date Verification of Enrollment Rosters Due from faculty
02/15/2023	Wednesday	WN Grades assigned Grade of W is assigned to students who officially withdraw from a course
02/20/2023	Monday	College Closed
02/21/2023	Tuesday	Classes follow a Monday schedule
02/24/2023	Friday	WA Grades Assigned - Immunization non-compliance
04/01/2023	Saturday	R274 60% Date for the Session
04/05/2023-04/13/2023	Wednesday-Thursday	Spring Recess
05/12/2023-05/13/2023	Friday-Saturday	Reading Day
05/16/2023	Tuesday	Last day to withdraw from course with a grade of W
05/17/2023-05/23/2023	Wednesday-Tuesday	Final Examinations
05/23/2023	Tuesday	End of Spring Term
05/26/2023	Friday	Final Grade Submission Deadline^
05/29/2023	Monday	College Closed
06/01/2023	Thursday	Spring 2023 Degree Conferral Date

EMERGENCY CLOSINGS

The fastest way to find out if the college will be closed due to the weather or other emergency condition is to go to www.qc.cuny.edu/alert. There you can see if/when the college will be closed, if classes will be canceled, and if the QC Shuttle Bus will be operating. Another way to be notified about emergencies or weather-related closings, via phone or email, is through CUNY Alert (sign up at cuny.edu/news/alert.html). Should an emergency necessitate the closing of the college, every effort will be made to provide a timely announcement on the college's homepage (www.qc.cuny.edu), its social media channels, and over the following outlets:

WCBS	880AM	https://newyork.cbslocal.com
WINS	1010AM	https://1010wins.radio.com/
NY1	Channel 1	www.ny1.com
WNBC-TV	Channel 4	www.nbcnewyork.com
WNYW	Fox Channel 5	www.fox5ny.com

Important Notice of Possible Changes

The Board of Trustees of the City University of New York reserves the right to make changes of any nature in the academic programs and requirements of the City University of New York and its constituent colleges. All programs, requirements, and courses are subject to termination or change without advance notice. Tuition and fees set forth in this publication are similarly subject to change by the CUNY Board of Trustees. Queens College is an affirmative action/equal opportunity educator and employer.

Admissions & Programs

Admission procedures and program descriptions are discussed in this section. Since requirements, deadline dates, and fees change from year to year, prospective students are encouraged to visit the Office of Admissions website for details at <https://www.qc.cuny.edu/admissions/> or visit the office in the lobby of Jefferson Hall (718-997-5600).

Student Definitions

Applicants may be enrolled as matriculated students or as non-degree students.

A *matriculated* student is one who has been admitted into an academic program and is recognized by the college as pursuing a degree. Matriculated students may attend Queens College on a full- or part-time basis.

Queens College

A *non-degree student* is one who is registered for credit-bearing courses but is not pursuing a degree at the college and is attending part-time.

Freshmen

Admission to Queens College is based on a variety of factors, including high school grades, academic program, and SAT or ACT scores. The ideal candidate will have a full college-preparatory curriculum in high school that includes academic coursework in mathematics (3 years), English (4 years), lab science (2 years), social studies (4 years), and foreign language (3 years).

High School Equivalency recipients may be considered for admission with a minimum score on the equivalency exam and the college-preparatory curriculum described above (i.e., TASC 3500, old GED 3500, new GED 740, and HiSet 083).

Applicants whose native language is other than English are encouraged to submit TOEFL (Test of English as a Foreign Language) or IELTS (International English Language Testing System) scores.

Transfer Students

The admission review provides the opportunity to assess the student's entire academic record, including all attempted and completed courses, grades earned, essays/ personal statements, and letters of recommendation. Applicants should have completed at least one college- level course in mathematics and English with a grade of C or better, or must demonstrate college-level readiness based on SAT, ACT, AP, IB, or New York Regents test scores.

The entire college/post-secondary school academic history, including grades earned from courses taken more than once, will be used to determine a grade- point average (GPA). If more than one college or post-secondary school was attended, the GPA will be determined through the combined calculation of all attempted coursework.

The high school/secondary school record will be considered if the applicant has completed fewer than 24 college credits.

As we consider each applicant, we also look beyond the classroom. Extracurricular accomplishments, special talents and awards in particular fields, and academic achievements in light of life experiences and special circumstances are weighed to determine a student's potential for success at CUNY.

Second BA Degree

Students who have earned a bachelor's degree from an accredited institution may apply as a transfer student following the process described above. Special permission is required from the department chair or faculty advisor to declare a major.

Credit Evaluation

Coursework completed at other institutions will be evaluated after the student is offered admission to Queens College. Transfer of credit will be considered for liberal arts courses completed at an accredited, degree-granting U.S. institution with a minimum grade of C-(or any passing grade from a CUNY college).

Transfer credits evaluated as "499" courses are generally considered elective and may not be counted toward major or minor requirements without department approval.

Students must complete a minimum of 45 credits at Queens College in order to qualify for graduation. Contact the Office of Admissions (718-997-5604) for further information.

Fresh Start

Each year a small number of selected students return to college via the Fresh Start program. Transfer and reentry applicants who do not satisfy Queens College's general admissions criteria, who have been out of college for at least three years, and who demonstrate a high level of motivation may be eligible for admission through Fresh Start.

Contact the Office of Admissions (718-997-5600) for information and applications. Applications will not be processed if there are any "holds" on a student's record.

Returning Students

Students who attended Queens College in a matriculated status, left while meeting retention standards, are encouraged to reenter the college to complete their degree using the Readmissions Application.

Students who attended Queens and did not meet retention standards may also apply to reenter, but will need to submit an appeal letter and supporting documentation.

Readmission to the college is not automatic. Applications are available online at the Admissions website. All "holds" on a student record must be settled before a readmission application is reviewed.

Non-Degree Admission

The application for non-degree status is available on the Admissions website. Candidates must be:

Visiting students from a Non-CUNY accredited university or college;

Casual students with a high school diploma or its equivalent;

Applicants who are eligible for admission as a freshman or transfer but who do not intend to pursue a degree.

Non-degree students must demonstrate readiness for college-level work in reading, writing, and math prior to admission. They will be responsible for satisfying all conditions pertaining to non-degree students and their matriculation as adopted by the Academic Senate.

Non-degree students are limited to part-time status (a maximum of 11 credits).

Credits earned as a non-degree student may be applied to a degree program if the student is accepted for matriculation. Students must apply for matriculation before accumulating 24 credits at Queens College.

Matriculation forms are available in the QC Office of Admissions.

Applications for reentry with non-degree status will not be processed if there are any "holds" on a student's record. Please note that non-degree students are not eligible for financial aid.

Senior Citizens

People who qualify as senior citizens may attend QC as auditors. They must be New York State residents 60 years of age or older who have completed high school. Senior Citizen auditors pay \$80 per semester. They may enroll on a noncredit, space-available basis by completing the Senior Citizen Auditor Application, available through the Office of Admissions.

Financial Aid

Approximately half of Queens College students receive some form of financial aid. Possibilities include federal and state grants, federal loans, federal work-study programs, and scholarships. You may obtain further information from the Office of Financial Aid (<https://www qc cuny edu/faid/> and in the "Paying for College" section of this *Bulletin*.

Degree Programs

Queens College believes that the best preparation for students in today's global society is a rigorous education in the liberal arts and sciences. The college's curriculum is structured so that all students graduate with the ability to think critically, address complex problems, explore various cultures, and use modern technologies and information resources.

Queens College offers a variety of degrees: the Bachelor of Arts in many disciplines; Bachelor of Business Administration; Bachelor of Fine Arts; Bachelor of Music; Bachelor of Science; and combined BA/MA degrees. The bachelor's degree is a four-year, 120-creditdegree, unless otherwise noted in the department listings of this *Bulletin*. Please note that transfer students must complete a minimum of 45 credits at QC in order to qualify for graduation.

Dual Majors and Dual Degrees

Students who complete the requirements for two majors from different degree awards have two choices as they approach graduation.

In cases where a student completes the requirements for two majors from different award designations, such as majors in Business (BBA) and English (BA), the student may be awarded the degree associated with one of the two majors. At the time of degree checkout, only one degree with one major will be awarded. However, for the identification of the second major: a notation of completion of all of the requirements of the second major will reside in the transcript permanent comment section. There is no CUNY-wide or New York State policy that precludes students from pursuing two majors from two different award designations, and the completion of such dual major combinations can be recorded on the student's academic record and presented on the transcript as a comment. Nor is there a CUNY-wide or New York State policy that prevents coursework taken to complete requirements in one major from also fulfilling requirements in a second major, in cases where there is an overlap of requirements between two majors.

A second option is for students to receive two degrees and two diplomas. In order to be awarded two degrees, such as a BA and BBA, students must complete **at least an additional 30 credits in residence beyond the standard 120 total credits required for a bachelor's degree**. Under CUNY guidelines, students who have earned a bachelor's degree will be deemed to have automatically fulfilled the Pathways Common Core as well as the College Option requirements and will need to complete all the major requirements and **at least 150 total credits to earn the second degree**.

BA/MA Degrees

Application to the BA/MA program should be made in the upper sophomore or lower junior semester, but admission is granted only in the junior year. Full details and application forms are available on the Office of Graduate Admissions website at <https://www qc cuny edu/provost/ba-ma-policies-procedures/>.

Important Note: The BA/MA program is an accelerated, *combined* degree program, with students receiving a BA and MA diploma upon completion of all BA/MA program requirements. In accordance with the *CUNY Fee Manual*, students are billed at the *undergraduate* rate for courses needed to satisfy the bachelor's degree, generally 120 credits, regardless of whether courses taken are graduate or undergraduate. Once the requirements for the bachelor's degree have been met, all courses (including undergraduate courses) are billed at the *graduate* rate. Students who anticipate that their course of study will require credits far in excess of the normal BA/MA program in their discipline should consider carefully the financial implications of BA/MA status.

Evening and Weekend Classes

Students who attend classes at night may earn a degree in one of the following areas: accounting; economics; graphic art; Hispanic languages and literature; interdisciplinary liberal arts; psychology; and sociology. In addition, the courses offered in other disciplines allow students to pursue a balanced and complete liberal arts education.

Adult Collegiate Education

Adult Collegiate Education (ACE) provides special advising to incoming students who have never attended college or who have earned less than 30 college credits and are 25 and older. After completing eight general education courses that fulfill most of Queens College's core curriculum requirements, students may accrue up to 36 tuition-free life-achievement credits based on personal or professional experience. See the website at [https://www qc cuny.edu/aceqc/ace/](https://www qc cuny edu/aceqc/ace/).

How to Apply to Queens College

Queens College uses the CUNY Admissions Application for freshmen and transfers.

Queens College

Please review the information and follow the instructions in the Prepare section at www.cuny.edu/prepare or the QC website at <https://www.qc.cuny.edu/admissions/undergraduate/>.

CUNY Baccalaureate (BA/BS) Program

The City University of New York Baccalaureate Program (CUNY BA/BS) provides highly motivated and responsible students with a flexible, academically challenging way to earn their undergraduate degrees while giving them a major share of the responsibility for the content of that degree in consultation with faculty advisors. The program has three goals: (1) to encourage students to take advantage of the many extraordinary resources and learning opportunities available throughout the CUNY system; (2) to allow self-directed, academically able students, in conjunction with academic advisors and faculty mentors, to design an individualized program of study that complements their academic, professional, and personal goals; and (3) to foster intellectual exploration and responsible educational innovation. Interested students are encouraged to make an appointment to meet with the CUNY Baccalaureate Program liaison in the Academic Advising Center (Kiely Hall 217) as early as possible in their academic careers to learn more about the program and the application process.

Honors Programs at Queens College

Queens College Honors Programs enhance your education by providing opportunities for faculty mentorship, advanced research, and other individualized projects. They create communities of learners on campus in which students enjoy classes that are small in size and emphasize discussion and projects over lectures. At the same time, Honors students have full access to the many resources that a diverse student body and campus like Queens can provide.

The Macaulay Honors College at QC

The Macaulay Honors College each year accepts a select group of outstanding freshmen—called University Scholars—to participate in a special and challenging program. University Scholars study with the best of the college's outstanding faculty, participate in interdisciplinary seminars that combine cultural experiences with academic study, and make use of the vast resources of New York City. Students admitted to the program receive an academic expense account to assist with study abroad or other intellectually enriching activities; a free laptop computer; and, if CUNY's requirement of New York State residency for in-state tuition is met, a full-tuition scholarship for up to four years. Students also receive special academic advising, early registration priority, and numerous additional educational benefits <https://www.qc.cuny.edu/academics/mhc/>.

Queens College Scholars Program

Exceptional freshman applicants are encouraged to apply for this program. An essay and teacher recommendations are required, and SAT subject tests are strongly recommended. In addition to completing the CUNY Freshman Application with Queens College listed as a choice, scholarship applicants must file the QC Scholarship Application available from the Admissions website. The application deadline is early December. Visit www.qccuny.edu/qscholars for details.

Queens College Scholars offers more than 200 merit-based scholarships of half the in-state tuition. Selection is competitive, and most awards are renewable contingent upon continued high academic achievement. Scholarship recipients must be full-time students.

Divisional Honors Programs

Honors in the Humanities, open to students in all majors on campus, emphasizes the use of careful reading, critical writing, and discussion to study the origins of contemporary artistic and intellectual culture. For further details, contact the director, Prof. Clare Carroll (718-997-3180) or visit <https://www.qc.cuny.edu/academics/hh/>.

Honors Program in Mathematics Education: TIME 2000 is a nationally recognized, four-year mathematics teacher-preparation program in which undergraduate students receive scholarships and double-major in mathematics and secondary mathematics education.

Students work in close cohorts and take courses that emphasize applications of mathematical ideas, connections between college and high school mathematics, and innovative strategies for the learning and teaching of mathematics. Upon graduation, students get certified to teach mathematics in grades 7-12. For further details, contact Prof. Alice Arzt (718-997-5377) or visit <https://www.qc.cuny.edu/academics/seys/time-2000/>

Honors in the Mathematical and Natural Sciences is an undergraduate research program that provides students with strong interests in math and science opportunities to develop close mentoring relationships with faculty. For further details, contact the director, Prof. Wilma Saffran (718-997-4195) or visit <https://www.qc.cuny.edu/academics/hmns/>.

Honors in the Social Sciences is a rigorous program of study in the social sciences, offering ambitious students the opportunity to work directly with a faculty member on the writing of an undergraduate thesis. For further details, contact the director, Prof. Thomas Ort, at thomas.ort@qc.cuny.edu or visit <https://www.qc.cuny.edu/academics/hss/>.

Transfer Honors

The Queens College Transfer Honors Program is designed for highly motivated and creative students who wish to complete their bachelor's degree at a world-class college that challenges them to do their best. All students admitted to the Transfer Honors Program are eligible to apply for a minimum scholarship of \$1,000 per semester for four to six semesters (to complete the bachelor's degree program). For more information, visit <https://www.qc.cuny.edu/academics/ohs/>.

Percy E Sutton SEEK Program

Launched in 1966, the Percy E Sutton SEEK Program is designed to reach qualified equity-deserving high school graduates. SEEK Students are holistically supported by the program from admission until graduation. Incoming freshmen start in the summer with intensive workshops; successful completion is required for fall matriculation. Students can transfer into the Queens College SEEK Program from the following opportunity programs: SEEK, College Discovery, HEOP or EOP. Additional academic support services such as, supplemental instructors, writing and STEM consultants, tutors, and peer mentors, are available to all SEEK Students. SEEK Students receive educational grants to assist with college expenses, transportation stipend, and two additional semesters of financial aid (TAP). Relevant self-actualization activities, student groups, leadership development, mental wellness, and internship opportunities are part of the program offerings. Each student is assigned a staff counselor who offers customized college advising and is equipped to address personal, social, and psycho-emotional concerns. A culture of student success, reflected in community and support, is embedded within the program.

Delany Hall 128

718 - 997 - 3100

www.qcseek.info

Norka Blackman-Richards

Norka.BlackmanRichards@qc.cuny.edu

Director

Walter Dogan

Walter.dogan@qc.cuny.edu

Recruitment & Enrollment

Gary Aguayo

Gary.Aguayo@qc.cuny.edu

Academic Support Services

Program Advisors

Rajvir Kaur

Gaslin Osias

Maryanne Chester

Shonelle George

Jessica Perez

Margarita Eguizabal

Appointments with program advisors can be made via EAB Navigate <https://www.qc.cuny.edu/eab/>

Student Development and Leadership

Co-Curricular activities at Queens College play an important part in your education. Because there are so many different activities going on each semester, you are sure to find a club, concert, film, or speaker that interests you. Announcements of activities can be found in the student press, posted around the campus, and on the student events calendar on the QC Student Life Facebook page.

Student Development and Leadership Student Union, Room 327 718-997-3970;

Student.Life@qc.cuny.edu

[https://www.qc.cuny.edu/sl/](http://www.qc.cuny.edu/sl/)

The goal of the Student Life Office is to create and support co-curricular opportunities for students. This is accomplished through a series of programs, including those that are social and educational in nature, as well as through structured leadership development workshops and small group and individual advisement.

The Student Life Office is the center of student club activity on campus. All clubs must register with the office each semester. Information is available in this office about student governments, leadership development, and volunteer opportunities.

The Student Union

www.qc.cuny.edu/su

Hours: Monday-Thursday, 7am-10:30pm; Friday-Sunday, 7am-5pm

The Student Union is the hub of campus life. Containing major social, cultural, recreational, and educational facilities and services, the Student Union adds greatly to student development, enrichment, and pleasure. More than 45 student organizations have office space here, and another 90 use the Union for meetings, events, and seminars.

Various food choices are available at the Student Union. Starbucks Coffee Shop offers a variety of espresso and coffee beverages and freshly prepared sandwiches and soups. Avenue Q is a convenience store that offers prepared meals and snacks. Other services include a parking garage and a branch of the Queens County Savings Bank. Catering facilities, meeting rooms, and the fourth-floor ballroom are available for lectures, movies, music performances, conferences, and dinner or dance events.

Financed through Student Union fees and revenue-producing enterprises, the Student Union is committed to meeting the needs of the entire college and greater New York communities.

Queens College

The Queens College Association administers that portion of the Student Activity Fee used by student organizations. Its administrative functions are handled by the Student Life Office. More than 150 student organizations receive funding from the QCA (qassociation.qc.cuny.edu).

The Queens College Auxiliary Enterprise Association is a nonprofit organization responsible for the operation of the bookstore and food services located on campus. The Dining Hall houses various food services. Adjacent to Armstrong Alley, the Q Café (open for breakfast, lunch, and dinner) features a buffet of hot foods, a salad bar, a fresh sandwich station, and a grill with cooked-to-order items. An ATM is available. The Midway Court includes a We Proudly Serve Starbucks that sells espresso and coffee, On the Go Grab and Go, Shah's Halal, and the Dairy Stop, which serves only kosher food provided under strict rabbinical supervision.

The Corner Pocket, a recreation center, offers billiards, ping-pong, video games, and copy services.

Adjacent to the Corner Pocket is the Q-Tips Information Center, a one-stop location for everything you need to know on campus. Items available include brochures, event fliers, and the opportunity to purchase movie tickets.

Two additional food service areas operate on campus.

The Science Building has a café on the second-floor landing, which provides a full line of Starbucks beverages as well as bagels and made-to-order sandwiches.

Rosenthal Library is home to an Internet café, Books and Bytes, with coffee, snacks, and light meals.

The Summit Office of Housing & Residence Life Summit Apartments, Room 138

718-997-4881; fax 718-997-4882

[https://queenscollegehousing.com/](http://queenscollegehousing.com/)

Queens College offers all students the opportunity to live on campus in an apartment-style residence hall. The Summit Apartments provide luxury housing and support services to assist students in being successful. The building offers the privacy, amenities, services, and conveniences that today's college students seek:

- Fully furnished apartments.
- Private and shared bedrooms.
- Semi-private bathrooms.
- All utilities included.
- Stove, microwave, and full-size refrigerator.
- Free laundry.
- Fitness center.
- Individual controls for heat and air-conditioning.
- Digital cable TV and wireless high-speed Internet.
- 24-hour computer lab access.
- Parking.
- Professional live-in staff.
- Safety cameras in corridors and common areas.
- 24-hour staffed courtesy desk.

Queens College Online Bookstore

www.QCBookstore.com

By logging in through CUNYfirst, students may obtain a customized list of books and materials that are required for courses in which they are registered. They are given comparison prices for new, used, rental, and eBook options, which can be shipped to either home or campus addresses. Buying books and materials through the online bookstore benefits student-focused programs and services throughout Queens College.

Queens College Shuttle

All students may ride the Queens College Shuttle, which travels between the college and mass-transit hubs at Jamaica Station and the Flushing-Main Street Station. For routes and schedules, visit <https://www qc cuny edu/a/shuttle/>.

The Student Association

Student Union, Room 319 718-997-4862

The Student Association (SA) represents all students, clubs, organizations, and interest groups at Queens College. It offers a variety of services, programs, and events to undergraduate and graduate students. It is home to the Student Senate and student leaders all across campus, and is the backbone of student-run initiatives and involvement on campus. The SA office provides an open student lounge where all students can go to socialize and relax. Any student interested in joining may come to the office and pick up an application Mon.-day through Friday, from 9 am to 6 pm.

The Academic Senate is the chief legislative body of the college and, subject to the Board of Trustees, is responsible for the formulation of policy relating to the admission and retention of students, curriculum, granting of degrees, campus life, and the nomination and review of academic (full) deans. It also establishes rules governing the use of the college name by organizations and clubs, and conducts all educational affairs customarily cared for by a college faculty. There are twenty student representatives and forty faculty delegates/senators. Student representatives are elected every Spring by the student body. In addition, there are eleven active Academic Senate standing committees, three special committees, and two college committees, all of which have student members. These committees deal with issues ranging from curriculum and academic standards to campus beautification. Applications for committee membership are available at <https://www qc cuny edu/academics/acasen/>.

The Academic Senate usually meets one Thursday of each month from September through May. Meetings are held in Kiely Hall 170 and are open to all. Members of the college community—faculty, staff, and students—are encouraged to participate in discussions. A complete description of the Academic Senate is available in the Senate office in Kiely Hall 141 (718-997-5880; <https://www qc cuny edu/academics/acasen/>)

The Welcome Center, located in the lobby of Jefferson Hall, provides visitors, new students, and their families with general information about the college, admissions criteria and applications, and directions to department offices. It also serves current students by providing information on course scheduling and anything else that will help them during their stay at the college (718-997-5411).

Identification Card (QCard). The college supplies each student with an identification card called the QCard. Students must carry these cards on campus and present them to a member of the faculty or staff if requested to do so. The QCard not only protects the college from persons not authorized to be on campus or to use college facilities but also extends to registered students all the privileges of membership in the college community. You must show a valid QCard when collecting any checks from the Bursar's Office and when using the library. The QCard is also a quick and convenient method for buying things on campus.

Incoming students must acquire their QCard during their first semester. A \$10 fee is charged if it is not obtained during that time. To obtain a QCard (new or replacement), you must have an active CAMS account (<https://cams qc cuny edu>) and a photo ID, such as a driver's license. The QCard can be obtained at the QCard Office in the Dining Hall, Room DH-116A (718-997-4240; www qc cuny edu/qcard).

Disability or Pregnancy. A student who becomes disabled or pregnant and may need accommodation should contact the Office of Special Services (Frese Hall 111; 718-997-5870; <https://www qc cuny edu/sp>) which will provide counseling to all qualified students. A letter from a physician or official documentation identifying the disability is required to determine what accommodations are needed.

If a student wants health and wellness information concerning her pregnancy, she should make an appointment for a consultation with the nurse at the Health Service Center (Frese Hall, 3rd Floor; www qc cuny edu/health).

Academic Advising

Academic Advising Center

Kiely Hall 217; 718-997-5599

<http://advising qc cuny edu>

The Academic Advising Center works in partnership with undergraduate students to chart an individual course through the college's degree requirements, services, and educational opportunities, such as the QC in 4 program, which guarantees participating freshmen graduation after four years.

After acceptance to the college, Advising begins its work with students through orientation to create an educational plan and register for the first semester's coursework. Throughout their undergraduate experience, students are encouraged to work individually with an advisor to explore their academic and career goals and the strategies by which to achieve them; review the college's baccalaureate degree requirements and their progress toward completion; discuss major and minor opportunities; obtain information on academic policies, procedures, and deadlines; attend workshops on course selection and long-range program and graduation planning; and seek referral to academic departments and other student service offices.

We assist our students in person (either as drop-ins or by appointment) and by email and Skype. Please check our website for hours, updates, services, and special events. Also, join us on Facebook and Twitter.

Pre-Professional Advisement

The Office of Health Professions Advisory Services offers assistance to students planning careers in medicine, dentistry, optometry, pharmacy, podiatry, and veterinary medicine (718-997-3470). The Pre-Law Advisor counsels students who plan to study law (718-997-3624 or 718-997-5088). Information on pre-engineering programs is available in the Physics Department (Science Building B332; 718-997-3390).

The Interdisciplinary and Special Studies Office

(Kiely Hall, Room 1105; <https://www qc cuny edu/academics/idp>) works directly with students in planning interdisciplinary programs.

Committee for Disabled Students

The committee, in Kiely Hall 175 (718-997-5899), is a student organization, comprising students with and without disabilities, who work together to provide advocacy to assist those with temporary or permanent disabilities. In addition, the committee helps students with disabilities to participate more fully in the social life of the campus.

Office of Student Advocacy and Appeals and Undergraduate Scholastic Standards Committee

Frese Hall 201; 718-997-4486

student.advocacy@qc.cuny.edu

Staff are available to assist students with all manner of concerns, complaints, appeals, and so on as well as to discuss questions involving appeals of academic dismissal, registration for additional credits, late and retroactive course withdrawals, extensions of time to resolve temporary grades, and the reopening of closed temporary grades. Appeal forms and filing instructions may be obtained online from the USSC website on MyQC at <https://www qc cuny edu/saa/default.aspx>.

Queens College

Financial Aid Services

718-997-5102; fax 718-997-5122

<https://www.qc.cuny.edu/faid/>

The Financial Aid Office provides information and counseling to full- and part-time graduate and undergraduate students on the various financial aid programs (grants, work, and loans) offered by New York State, the federal government, and private organizations.

Division of Student Affairs

Student Union, Room 327

718-997-5500; fax 718-997-5640; VPSA@qc.cuny.edu

The Office of the Vice President for Student Affairs provides a variety of services to assist students outside the classroom. The division's professional staff is committed to facilitating students' emotional, psychological, social, and intellectual growth and development. The offices of the division are noted below.

Counseling, Health & Wellness

Counseling Services Frese Hall, 1st Floor; 718-997-5420 <https://www.qc.cuny.edu/cs/> Hours: Monday, Thursday & Friday, 9 am-5pm; Tuesday & Wednesday, 9 am-7pm; Saturday, 10 am-3pm. (The center is not open on Saturdays or evenings after 5pm during the Summer and Winter sessions. Our hours are flexible while services are off campus due to the COVID-19 pandemic.)

A student's sense of well-being can be disrupted by many things: depression, anxiety, academic difficulty, family conflict, and troubled relationships, among others. Many students have found it helpful to talk about these things with a counselor at Counseling Services. Counselors and staff welcome students to the center. Our mission is to enhance the health and growth of our students.

Students may meet with a counselor individually or choose to join one of several groups. Counseling services are free and confidential. (Exceptions to confidentiality include intent to harm self or others, child abuse, or elder abuse.) All counselors are licensed psychologists, social workers, or mental health counselors. Supervised master's- and doctoral-level interns also are on staff.

In addition, counselors see students who are at risk of not completing college due to academic probation, suspension of financial aid, or the need for an academic appeal. All students are welcome.

Peer Support Services

Student Union LL37; 718-997-5419

<https://www.qc.cuny.edu/sl/peer-support-services/>

Available Fall and Spring Semesters

Peer Counselors are undergraduate students who have achieved at least lower sophomore status and have learned general college information, regulations, resources, and counseling and communication skills. They are available to discuss student concerns about college adjustment, college requirements, program planning, selecting a major, exploring career choices, and personal concerns. Peer Counselors also participate in other college events. Descriptions of the Peer Program's credit-bearing courses and the minor in Student Services and Counseling are available in the Counseling, Health & Wellness Center.

Office of Minority Student Affairs and Pre-Professional Advisement Frese Hall, 1st Floor; 718-997-5423 <https://www.qc.cuny.edu/ma/> Hours: 11am-6pm

The Office of Minority Student Affairs provides direct services and works in collaboration with the academic, administrative, and support units of the college to promote the academic success and social well-being of underrepresented students. Services include:

- Information on opportunities, meetings, and services available for minority students.
- Graduate school planning and assistance with the application process.
- Health professions and pre-law advisement.
- Same-sex support groups for men and women of color.
- Personal counseling (by appointment).
- Academic support resources.
- Assistance with course and major selection.
- Assistance with academic appeals.
- Mentorship and referrals.

International Students and Scholars

King Hall 207

718-997-4440; iss@qc.cuny.edu

<https://www.qc.cuny.edu/academics/iss/>

The International Students and Scholars Office (ISSO) facilitates international student and exchange visitor entry into the U.S. for the purpose of earning a degree, conducting research, or teaching at Queens College. During a visitor's stay at the college, the ISSO staff provides international students and faculty with a variety of ongoing support services, including maintenance of U.S. visa and immigration requirements, employment eligibility assessment, and authorization for students and faculty holding the F-1 Student Visa and J-1 Exchange Scholar Visa, and academic and cross-cultural advisement.

Center for Career Engagement and Internships (Formerly the Office of Career Development and Internships)

Frese Hall 213; 718-997-4465

www.qc.cuny.edu/career

Hours: Monday-Friday, 9am-5pm

(Tuesday & Wednesday until 7pm when classes are in session)

The Center for Career Engagement and Internships' vision is to educate, engage, and empower students and alumni in achieving career success within a transforming global workforce. Career education is fully integrated in students' academic, personal, experiential, co-curricular, and employment activities. The career staff are educators who provide one-on-one career coaching sessions, group, and virtual career-readiness training for students and alumni.

The center offers a variety of services that are designed to engage students through the various stages of self-reflection, career exploration, and professional development. It is recommended that students start as early as their first year to complete multiple experiential learning opportunities. Internships are vital to gain related work experience and network with employers; these include for-credit, paid, or unpaid opportunities. The center also allocates a competitive QC Internship Stipend for some qualified students participating in unpaid internships. Students can upload résumés, apply online for internships and job postings on and off campus, and, in addition, view resources on the career management site HireQC at <https://www.qc.cuny.edu/academics/cei>

The center also offers career classes (CO-OP 201, Orientation to the World of Work) for college credit, providing students with assessments, career-readiness skills, and workforce experience. These courses may be repeated for credit for a different experience, and may consist of traditional, online, or hybrid classes.

Health Service Center Frese Hall, 3rd Floor

718-997-2760; fax 718-997-2765

www.qc.cuny.edu/health

Hours: Monday-Friday, 9am-5pm (when classes are in session)

A healthier lifestyle fosters better performance in academics and in your personal life. The Health Service Center's primary emphasis is on proactive health promotion and wellness activities. Health education workshops and basic counseling are provided on a spectrum of issues, including drug and alcohol use, birth control, pregnancy, safer sex, HIV/AIDS, cardiovascular health, and nutrition.

First aid, medical assessment, and referrals to free or low-cost resources in the community are provided. Pending availability, measles, mumps, and rubella vaccinations are available to students.

Immunization Requirements. New York State public health law requires that anyone born on or after January 1, 1957 must be immunized against measles, mumps, and rubella before starting school, and must be provided with information about meningococcal disease and vaccination. Students are required to file a QC Immunization Form with the Health Service Center (Frese Hall, 3rd Floor, 718-997-2760); the form is available at <https://www.qc.cuny.edu/health/immunizations/>. Failure to file this form will jeopardize the student's continuation in the undergraduate program, and registration will be blocked if the immunization requirement is not satisfied.

Health Insurance. The college offers health insurance information to students on a voluntary basis. Insurance information can be found at www.qc.cuny.edu/health.

The Child Development Center at Queens College

Kiely Hall 245; 718-997-5885

<https://www.qc.cuny.edu/chdc>

Fall & Spring Hours: Monday-Thursday, 8am-8pm; Friday, 8am-4pm

Summer Hours: Monday-Thursday, 8am-4pm (Pre-school program only)

The center provides a quality early care and education program for children (30 months to 5 years) of QC students. An after-school program also is available for children (5 to 10 years of age) from 3 to 8pm; it includes homework help as one component of a comprehensive program. Children are registered according to their parents' class/study schedule (pre-school children must register for a minimum of 4 hours a day). Fees are based on the number of hours each child is registered.

The center is licensed by the NYC Department of Health and NYS Office of Children and Family Services, and is staffed by professional educators. Programming consists of developmentally appropriate activities to stimulate children's intellectual and creative abilities, enhance motor development, and contribute to the acquisition of social skills. All programs offer a multicultural environment that promotes the strength and value of human diversity.

Office of Special Services

Frese Hall 111; 718-997-5870

<https://www.qc.cuny.edu/sp/>

Hours: Monday-Wednesday and Friday, 8am-5pm; Thursday 8am-6:30pm

Assistive Technology Lab: Saturday, 10am-2pm

Queens College

The Office of Special Services (OSS) is the contact office for students with disabilities. It provides a full range of supportive services and accommodations according to the disability and need of the student. These services level the playing field academically and enhance students' academic success. They include peer mentoring, early registration, counseling, academic advisement, note takers, C-print interpreters for the deaf, an alternative testing room, and an Assistive Technology Lab. The lab accommodates students through state-of-the-art technological hardware, software, and loan equipment programs. The office also arranges parking for students with documented disabilities.

Parking

Parking on the Queens College campus is **by decal only**. Information on applying for and purchasing a decal is available at <https://www.qc.cuny.edu/ps/>. To park on college property, all vehicles must be registered with the Public Safety Office. Unregistered vehicles or those parked in violation of the college's Parking & Traffic Regulations are subject to both ticketing and immobilization ("booting"). A fee of \$75 will be charged for removal of the immobilization boot in addition to the parking violation penalty for the ticket(s).

Students with disabilities must have a license plate or tag issued by the Motor Vehicles Bureau. The tag must be displayed at all times. (This is in addition to the Queens College decal.) Disability parking *must* be approved by the Office of Special Services (Frase Hall, Room 111).

Day students can apply for day parking through the lottery, held once a year in May and ending in July. There is unlimited evening parking (Monday–Thursday after 2 pm and all day Friday, Saturday, and Sunday). A decal is good for the Fall, Spring, and Summer sessions. Please bring a check or money order (payable to Queens College) or cash, payable at the Bursar's Office only, as well as a valid driver's license and vehicle registration. Credit cards are accepted as a form of payment at the window. Students, faculty, and staff must park only in their assigned fields.

Students, faculty, and staff must park *only* in their assigned fields. **Student Fees.** All fees and fines quoted include New York City parking tax where applicable, have been approved by the college and the Board of Trustees of the City University of New York, and are subject to change *without notice*. Fees and fines are designed to provide a self-supporting parking program, financing construction, maintenance, lighting, security, and administration of the parking operation.

- Fall/Spring/Summer (day/evening students) – \$275 (parking for Summer Session(s) is included in the yearly decal)
- Summit resident parking (Field 5) – \$385
- Summit underground parking – \$440 plus \$25 refundable deposit for access card
- Spring Semester only – \$138
- Summer Session(s) only – \$138
- Weekends per semester – \$50 (includes Fridays after 3 pm and all day Saturday and Sunday)
- Motorcycles – Fall/Spring, \$176; Summer only, \$88
- Bounced check fee – \$25

For information, contact the Security & Public Safety Office in Jefferson Hall 201 (718-997-4443).

Athletics & Recreation

www.queensknights.com

In the belief that an integrated curriculum should foster students' physical as well as cognitive abilities, the Office of Intercollegiate Athletics & Recreation presents students opportunities to participate in and enjoy varsity as well as intramural and recreational athletics. In addition, athletic scholarships are available to selected, talented student-athletes.

The intercollegiate athletic program provides students an opportunity to participate in sports on a high level of competition. Students also assist in organizing and conducting these events. The intercollegiate athletics program competes on the varsity level for both men and women. The following teams are open to all students who have matriculated and satisfied the necessary academic requirements as specified by the college and the NCAA: *Men:* baseball, basketball, cross-country, soccer, tennis, track & field; *Women:* basketball, cross-country, soccer, softball, swimming, tennis, track & field, volleyball, lacrosse. Dance and cheerleading teams are club teams sponsored by Athletics. Students interested in intercollegiate athletics may contact the Athletics Office in FitzGerald Gymnasium 204 (718-997-2795).

Recreation and intramural programs are run through the Office of Campus & Community Recreation. The former is made up of informal open recreation, which consists of basketball, swimming, weightlifting, running, tennis, fitness classes, and many other activities offered at specific times. Fitness classes in the past included yoga, martial arts, self-defense, and meditation, among others. Students who wish to participate in the recreation program should contact the Fitness Center in FitzGerald Gymnasium 206 (718-997-2740). Facility hours for these activities are posted in the office at the start of each semester.

The intramural program is composed of special events and activities such as flag football, volleyball, three-on-three and five-on-five basketball, indoor soccer, badminton, dodgeball, wiffleball, a one-day track event, and the Fall Fun Run. Students may enter as a team or ask to be placed on an existing team. Announcements about specific activities and the appropriate forms may be obtained in the Office of Campus & Community Recreation in FitzGerald Gymnasium 206 (718-570-0361). All intramural activities are held during club hours on Mondays and Wednesdays from 12:15 to 1:30pm.

In compliance with the Equity in Athletics Disclosure Act, the Athletics Office prepares a report detailing participation rates, financial support, and other information related to our men's and women's athletic programs. This yearly report will be available in FitzGerald Gymnasium 204 by October 1.

For more details and a full description, visit www.queensknights.com.

Tuition & Fees

All tuition and other fees listed in this *Undergraduate Bulletin* and in any registration material issued by the college are subject to change. In the event of any increase in fees or tuition charges, payments already made to the college will be treated as partial payments. Subsequent notification of the additional amount due and the time and method of payment will be given. The Bursar's website (www.qc.cuny.edu/tuition) should be checked for fee changes prior to registration.

Senior Citizens

People who qualify as senior citizens may attend QC as auditors. To qualify they must be New York State residents 60 years of age or older who have completed high school. Senior auditors may enroll in a noncredit undergraduate course on a space-available basis by completing the Senior Citizen Auditor Application, available through the Office of Admissions. Individuals who enroll will be charged an administrative fee, the student consolidated services fee, as well as any other fees they may incur.

Provisions specific to the Senior Citizen Audit Program are:

Senior citizen auditors may enroll in undergraduate courses only on an audit basis without tuition charge and academic credit.

The grade of AUD will be assigned to all senior citizen auditors.

Senior citizens are not permitted to register tuition free for any graduate-level course and utilize a tuition fee waiver.

Senior citizen auditors pay \$80 per semester or session plus any course fees and penalty charges (change of program, late registration, late payment, etc.).

Payment of Tuition and Fees

Students must be prepared to pay all fees associated with their registration. These include tuition, consolidated service fee, student senate fee, student activity fee, technology fee, material and transportation charges, and other miscellaneous fees.

Students may view their charges on their CUNYfirst account. Payments can be made online with an eCheck (no fee is incurred for an eCheck transaction) or a major credit card. When you use a credit card, a nonrefundable 2.65 percent service fee will be charged to your account in addition to your tuition, fee, and housing payment. Students may also enroll in a Nelnet payment plan online through the CUNYfirst Student Center to make paying their bill easier with equal monthly installments. The enrollment fee is \$25 per semester/ session. If paying by credit/debit card, a non-refundable service fee of 2.65 percent will be charged to your account in addition to your payment.

If a student pays by check or money order, his or her QC ID number must be written in the memo section of the check or money order. Students may mail checks or money orders to the Bursar's Office or may pay in person at the Bursar's Office with checks, money orders, or cash.

A student who issues a check or eCheck payment that is returned by the bank or our third-party processor for online payments will be liable for tuition and fees in addition to a reprocessing fee. Please note that payment by check or eCheck will no longer be acceptable.

A "stop payment" on a student's check does not cancel registration. The student must withdraw officially.

A student who registers for classes assumes financial responsibility. If the student chooses not to attend, he or she must drop all courses before the first official day of the semester. Failure to do so automatically entails a financial obligation on the part of the student.

If you do not make full payment of your tuition and fees and other college bills and your account is sent to a collection agency, you will be responsible for all collection costs, in addition to whatever amounts you owe the college. Nonpayment or a default judgment against your account may be reported to a credit bureau and reflected in your credit report.

For billing and payment information, refer to the Bursar's website and the Bursar's Newsletter at www.qc.cuny.edu/bursar.

Tuition Fees

Resident

Full-time Matriculated	\$3,465/semester (Maximum)
Part-time Matriculated	\$305/credit
Non-Degree	\$445/credit
Senior Citizen Fee	\$80/semester

Non-Resident

Queens College

Full-time Matriculated	\$620/credit (No maximum)
Part-time Matriculated	\$620/credit (No maximum)
Non-Degree	\$915/credit (No maximum)

REFUND OF TUITION FEES

Once students have registered, they must pay for their classes by the payment due date. Students may change their registration online via the CUNYfirst Self-Service Center. To receive a 100% refund of tuition, a student must have dropped all courses before the official opening day of the semester.

The last date of attendance in class is not an official withdrawal date unless the student cancels registration online.

Refunds will be made in accordance with the following schedule. Students should refer to each semester's Bursar Information Letter, including Summer (www.qc.cuny.edu/bursar), for specific calendar dates.

Fall and Spring	Refund
Withdrawal from course before the official scheduled opening date of the semester	100%
Withdrawal within one week after the official scheduled opening date of the semester	75%
Withdrawal during the second week after the official scheduled opening date of the semester	50%
Withdrawal during the third week after the official scheduled opening date of the semester	25%
Withdrawal after completion of the third week after the official scheduled opening date of the semester	None

- If a student is placed on active military status, partial refunds may be made. Students who are so notified should get in touch with the Veteran Support Services Office immediately.
- Except as otherwise noted in this section, no other fees are refundable.
- The tuition refund schedule, as adopted by the CUNY Board of Trustees, is to be used for calculating the refund where courses are dropped after classes begin.

Note:

A full (100%) refund of tuition will be made in the event that:

1. a student drops a course before the scheduled opening date of the semester.
2. a student's entire registration is canceled by the college after payment is made.

Note:

To qualify for resident tuition and fees, a student must have been a resident of the State of New York for a consecutive period of one year immediately preceding the first day of classes of the session in consideration.

Undergraduate students who enroll part-time in undergraduate courses and take graduate courses, in any given semester, are charged graduate tuition for those graduate courses and the mandatory undergraduate student fees.

Resident matriculated undergraduate students who enroll full-time in undergraduate courses and take graduate courses, in any given semester, are charged the maximum full-time undergraduate tuition and mandatory undergraduate student fees.

Guidelines for Tuition Schedule

A full-time resident undergraduate degree student is one who is enrolled for 12 or more credits or billable equivalent credits. A part-time resident undergraduate degree student is one who is enrolled for fewer than 12 credits or billable equivalent credits.

Part-time students are billed on a per-credit basis up to but not including 12 credits. The tuition for part-time degree students should not exceed the full-time degree rate in a regular semester.

There is no full-time tuition rate for Summer Session students. Similarly, there is no full-time rate for non-degree or non-resident students. Therefore, all Summer, nondegree, and non-resident students are billed on a per-credit basis regardless of the number of credits for which they register. For additional information, contact the Bursar's Office (Jefferson Hall, Room 200; 718-997-4500).

Mandatory Student Fees

For each session in attendance, all students are required to pay mandatory student fees that cover student activities, Public Interest Research Group (PIRG), Student Union, and the like. It does not cover service fees that a student may incur individually, such as fees for program changes, late registration, transcripts, special examinations, or parking. Unless changed after printing of this Bulletin, the mandatory student fees for full-time undergraduate students total \$303.85 for each session of attendance. Part-time students pay \$208.85. The breakdown of the fee is shown on page 30.

The mandatory student fees (activity fee, consolidated student fee, technology fee and student senate fee) or any part thereof will not be refundable at any time, nor can they be waived unless the college cancels all courses for which a student has registered or the student formally withdraws from all classes prior to the official first day of classes.

Exceptions may be made as follows:

- If a student is placed on active military service, partial refunds may be made. Students who are so notified should get in touch with the Veteran Support Services Office immediately.
- The PIRG fee is refundable if application is made to the college PIRG office (Student Union LL36) within three weeks of the start of the session.
- The sports fee is refundable if application is made in FitzGerald Gymnasium 218 within three weeks of the start of the session. You must show your paid bill with your application.
- The child care fee is refundable if application is made in the Child Development Center Office (Kiley Hall 245) within three weeks of the beginning of the

Fall and Spring semesters or within one week of the beginning of the Summer sessions. You must show your paid bill and ID with your application.

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MANDATORY UNDERGRADUATE STUDENT FEES

	Total	Consol. Serv. Fee	Tech. Fee*	Student Govt. Fee	College Assn. Fee	Student Union Fee	Sports Fee	PIRG Fee	Disabled Students Fee	Spec. Non- Instruc. Fee
Full-time	\$303.85	\$15	\$125.00	\$6.00	\$11.00	\$71.00	\$23.00	\$6.00	\$2.70	-0-
Part-time	208.85	15	62.50	3.00	5.50	55.00	15.00	6.00	2.70	-0-
COOPERATING TEACHERS										
Full-time	165.00	15	125.00	-0-	-0-	-0-	-0-	-0-	-0-	\$25.00
Part-time	102.50	15	62.50	-0-	-0-	-0-	-0-	-0-	-0-	25.00
SENIOR CITIZENS										
(NYS residents over 60 auditing undergrad courses only)	80.00	15	-0-	-0-	-0-	-0-	-0-	-0-	-0-	65.00

- The PIRG fee is refundable if application is made to the college PIRG Office (Student Union LL36) within 3 weeks of the start of the session.
- The sports fee is refundable if application is made in FitzGerald Gymnasium 218 within 3 weeks of the start of the session. You must show your paid bill with your application.
- The child care fee is refundable if application is made in the Child Development Center Office (Kiely Hall 245) within 3 weeks of the beginning of the Fall and Spring semesters or within one week of the beginning of the Summer Sessions. You must show your paid bill and ID with your application.
- Students who initially register for 12 or more credits and subsequently reduce their load to fewer than 12 after the semester begins must still pay the full-time fee.
- The mandatory student fees, senior citizens fees, cooperating teachers fees, material/film and transportation/field charges, and technology fees cannot be refunded, if paid, unless the student drops all courses before the official opening day of the semester or if the student's registration is canceled by the college.

*Senior citizens and College Now students are not charged a technology fee.

Material/Film & Transportation/Field Charges

Material/film and transportation/field (MAT) charges may be applied in addition to tuition for various courses in this Bulletin. Charges are listed for individual classes in the Class Search function in CUNYfirst, available prior to registration. A student who drops a course that has such charges before the semester begins will receive a refund.

Chalk & Wire Fee

Chalk & Wire is an e-portfolio, web-based assessment management system that enables candidates in the Professional Education Unit to document academic and professional development, organize and showcase their work, and reflect on learning in alignment with programmatic goals, objectives, and national standards, including discipline-specific competencies.

Candidates enrolled in programs within the Education Unit must purchase Chalk & Wire subscriptions when instructed to do so by their programs. Subscriptions are offered in five-month and one-, two-, three-, and four-year increments (with costs ranging from \$38.66 for five months to \$132 for the four-year option).

Special Fees

The following fees will also be charged:

- During the admission process, students are required to pay a non-refundable fee of \$65 (transfer students pay \$70) at the time of filing an application for either matriculant or non-matriculant status.
- A re-entry fee of \$20 is payable by matriculated students (except senior citizens) who want to reenter the college after an absence of one or more semesters.
- A charge of \$25 is made for late registration and reinstatement. 4. A charge of \$18 is assessed for students who change their schedules and add courses on or after the first day of the term. This fee is charged each day a change is made.
- A charge of \$18 is assessed for students who change their schedules and add courses on or after the first day of the term. This fee is charged each day a change is made.
- Parking on campus is by decal only and limited. The annual decal costs \$275 and covers the Fall, Spring, and Summer semesters. For the Spring semester only, the cost is \$138. Summer sessions cost \$138 per session. Summit residents' yearly parking is \$440 plus \$25 (refundable deposit) for an access card. (See Parking on page 27.) Payment may be made by check, cash, money order, or any major credit card.
- Duplicate Records fees are: (a) duplicate ID card, \$10; (b) duplicate diploma, \$30; and (c) other duplicate records, \$5. Each transcript of record is \$7 (waived when the transcript is to be forwarded to another unit of the City University). Online orders require an additional \$2 processing fee for a total of \$9 per transcript request.
- A fee of \$35-\$60 is charged for the binding of the master's degree thesis, depending on the number of copies ordered.
- The per-semester fees for maintenance of matriculation are \$225 for NYS residents and \$370 for out-of-state students.
- A \$15 non-payment service fee is charged whenever a student does not pay any bill by its due date. It applies to students who receive hardship deferrals and who are declared eligible for financial aid as well as to those not receiving deferrals or aid.
- A payment reprocessing fee of \$20 is charged when a check or eCheck tendered to the college by a student is not honored by the bank upon which the check is drawn. A separate fee will be charged for each check that requires reprocessing. In the event that the return of the check resulted from a bank error and the bank acknowledges the error in writing, the reprocessing fee may be waived. If your check or eCheck is returned by the bank for "stop payment," you will be liable for all tuition and fees in addition to a reprocessing fee. A "stop payment" on a check or eCheck does not cancel any liability.
- A fee of \$25 is charged when a makeup examination is given. Each additional examination in a session is \$5. Payment of service fees, fines, and miscellaneous charges may be made at the Bursar's windows in Jefferson Hall. Payment of parking fines must be mailed or submitted in person to the Security Office (Jefferson Hall 201).
- Parking fines must be paid by check, money order, or credit card at the Public Safety Office in Jefferson Hall, Room 201. The check or money order must be made payable to Queens College and include the student's CUNY ID and ticket number.

The Bursar's Office is open Monday through Thursday from 9:30 am to 4:30 pm, Friday 9:30 am to 1 pm, and Tuesday and Wednesday evenings from 5 to 7 pm, in Fall and Spring when classes are in session. Please visit our website for more information on Summer office hours: www.qc.cuny.edu/admissions/bursar.

Checks Returned to the College by the Bank

If your check is returned by the bank to Queens College, your registration will be processed in the following manner:

- Stop Payments: A stop payment on your check will NOT result in cancellation of your registration. If you do not plan on attending classes for the semester, you must drop your classes online before the first day of the semester. Doing so will insure you assume no financial liability. If you have already paid your bill, a refund of 100% of your payment will be issued to you. In such case, you will receive a 100% refund of tuition and fees. As stated in paragraph 10 on page 30, any check tendered to the college by a student that is not honored by the bank upon which the check is drawn will result in a reprocessing fee of \$20.
- Other: If your check or eCheck is returned by the bank or our third-party processor as not presentable for collection (NG) (including "unable to locate account"), you will be liable for all tuition and fees in addition to the \$20 reprocessing fee. Please note that payment by check or eCheck will no longer be acceptable.

Holds

Students who have debts (for any tuition, fees, parking violations, emergency loans, etc.) that are past due will have a hold placed on their registration, transcripts, and diplomas until they satisfy their outstanding obligations to the college.

Paying for College

Students who need financial assistance to help meet their college expenses should complete the Free Application for Federal Student Aid (FAFSA), available at <https://studentaid.gov/h/apply-for-aid/fafsa> as well as the New York State Tuition Assistance Program (TAP) and Excelsior Scholarship applications, available at www.hesc.ny.gov. For further information regarding the aid application process, please visit www.qc.cuny.edu/faid/.

For further information regarding the aid application process, please visit our website at [https://www.qc.cuny.edu/faid/](http://www.qc.cuny.edu/faid/).

The Cost of Education

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The cost of education is an important consideration when deciding upon attending college. In general, a student budget consists of the direct educational costs of tuition, fees, books, and supplies, and those costs incurred by virtue of attendance, such as transportation and lunch. In addition, you will have recreational and personal expenses. If you are a self-supporting (independent) student, you will also have the day-to-day expenses of housing, food, clothing, and medical care.

Student Resources

In reviewing your budget, you should consider the resources you will have from earnings and savings, the amount your parents can contribute, and any benefits you receive such as Social Security, veterans' benefits, unemployment, or public assistance. Summer employment can help you meet the first costs of enrollment, and you should plan to save money from such earnings. Cash will be needed right away for books, supplies, and transportation.

Packaging Financial Aid

Rather than using just one source to finance your education, a combination of monies from all the programs for which you are eligible may be used. This system for allocating aid is called "packaging." Funds will be allocated first to meet the basic costs of attendance (tuition, fees) and, if funding permits, other expenses will then be addressed, such as books and transportation. Your need for aid is determined by an analysis of the information contained in your Free Application for Federal Student Aid (FAFSA).

The following sections briefly describe the financial aid programs available to eligible undergraduate students at Queens College. The descriptions are based on current statutes and regulations and are subject to change. For additional information about application procedures and award and loan schedules, please visit our website at <https://www.qc.cuny.edu/faid/> or contact the Office of Financial Aid Services.*

New York State Programs Tuition Assistance Program (TAP)

Application Procedures

Applications must be filed annually. Students must first fill out the FAFSA and then a separate TAP application. The deadline for the 2020-2021 academic year is June 30, 2021. The New York State Higher Education Services Corporation (HESC) determines your eligibility based on the information provided on your application.

Selection of Recipients

TAP is an entitlement program for which there is no qualifying examination.

Requirements:

1. You must be a U.S. citizen, or eligible noncitizen, and be a legal New York State resident. Undocumented students can also apply for state aid through the Dream ACT. For more information on the Dream ACT, go to www.hesc.ny.gov/dream/.
2. You must be enrolled on a full-time basis and matriculated in a program approved for state student aid by the New York State Education Department.
3. All credits that constitute full-time status for TAP for a given semester must be applicable to the degree for which a student is enrolled.

Note: Repeated courses for which a student has already received a passing grade may not count toward the full-time requirement unless required by the student's curriculum.

* In compliance with the regulations of the City University of New York Board of Trustees, students who are delinquent and/or in default in any of their financial accounts with the college, the university, or an appropriate state or federal agency for which the university acts as either a distributing or certifying agent, and students who have not completed exit interviews as required by the Federal Perkins Loan Program, the Federal Family Education Loan Programs, and the William D. Ford Federal Direct Student Loan Program, will not be permitted to complete registration, or be issued a copy of their grades, a transcript of academic record, certificate, or degree, nor are they eligible to receive funds under the federal campus-based student assistance programs or the Federal Pell Grant Program unless the designated officer, in exceptional hardship cases and consistent with federal and state regulations, waives in writing the application of this regulation.

NEW YORK STATE TUITION ASSISTANCE PROGRAM (TAP) ACADEMIC REQUIREMENTS (Including all other NYS Scholarship and Award Programs)			
FIRST-TIME TAP RECIPIENTS 2010-11 AND LATER WHO ARE NON-REMEDIAL STUDENTS			
To receive payment number:	You must have completed* at least this many credits in the previous payment semester:	You must have accumulated this many credits toward your degree:	You must have a GPA of:
1	0	0	0
2	6	6	1.5
3	6	15	1.8
4	9	27	1.8
5	9	39	2.0
6	12	51	2.0
7	12	66	2.0
8	12	81	2.0
9	12	96	2.0
10	12	111	2.0
FIRST-TIME TAP RECIPIENTS 2006-07, 2007-08, 2008-09, 2009-10, NON-REMEDIAL/REMEDIAL FIRST-TIME TAP RECIPIENTS 2010-11 AND LATER REMEDIAL STUDENTS			
To receive each TAP payment:	You must have completed* at least this many credits in the previous payment semester:	You must have accumulated this many credits toward your degree:	You must have a GPA of:
• You must have completed a specific number of credits in the previous TAP semester.	1	0	0
• You must have accumulated a specific number of credits toward your degree.	2	6	1.1
• You must maintain a specific minimum GPA (grade-point average).	3	6	1.2
• You must have declared a major by the time you complete 60 credits for TAP purposes only.	4	9	1.3
• Credits must be needed to meet degree requirements for the program in which you are enrolled.	5	9	2.0
	6	12	2.0
	7	12	2.0
	8	12	2.0
	9	12	2.0
	10	12	2.0
FIRST-TIME TAP RECIPIENTS PRIOR TO 2006-07, NON-REMEDIAL/REMEDIAL STUDENTS			
To receive payment number:	You must have completed* at least this many credits in the previous payment semester:	You must have accumulated this many credits toward your degree:	You must have a GPA of:
1	0	0	0
2	6	0	0
3	6	6	1.0
4	9	18	1.2
5	9	31	2.0
6	12	45	2.0
7	12	60	2.0
8	12	75	2.0
9	12	90	2.0
10	12	105	2.0

Completed is defined as anything other than a W, WF, WF, W4, or WN.

Additional requirements:

4. You must meet income eligibility limitations;
5. You must be charged a tuition of at least \$200 a year;
6. You must not be in default in the payment of a student loan;
7. You must have declared a major no later than within 21 days from the end of the add/drop period in the first term of your junior year (60 credits or above);
8. You must have graduated from high school in the United States, earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department;
9. You must have at least a cumulative Caverage after two annual payments;
10. You must be in good academic standing. See the Eligibility for TAP charts on page 33 for academic eligibility requirements.

Waivers

Waiver of Academic Standards

A one-time waiver of academic standards may be granted for extenuating or extraordinary circumstances beyond the student's control, such as illness, etc., which cause the student to perform poorly academically.

Waiver of C Average Requirement

A waiver of the Caverage requirement may be granted for extenuating or extraordinary circumstances beyond the student's control, such as illness, etc., which cause the student to perform poorly academically.

Students may request a waiver application from the College Counseling and Resource Center (Frese Hall reception area). You will be required to provide a written explanation of your situation and how it contributed to your academic performance as well as provide documentation. If granted a waiver, you will be allowed to receive TAP for the waived semester only. You will be required to meet academic standards for future payments.

Other New York State Programs

For information on the following scholarships and awards administered by HESC, see www.hesc.ny.gov.

Veterans Tuition Awards

Eligible students are those who are New York State residents discharged under honorable conditions from the U.S. armed forces and who are:

- Vietnam veterans who served in Indochina between February 28, 1961 and May 7, 1975.
- Persian Gulf veterans who served in the Persian Gulf on or after August 2, 1990.
- Afghanistan veterans who served in Afghanistan during hostilities on or after September 11, 2001.
- Veterans of the armed forces of the United States who served in hostilities that occurred after February 28, 1961 as evidenced by receipt of an Armed Forces Expeditionary Medal, Navy Expeditionary Medal, or Marine Corps Expeditionary Medal.

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NYS Memorial Scholarship for Families of Deceased Firefighters, Volunteer Firefighters, Police Officers, Peace Officers, and Emergency Medical Service Workers
NYS World Trade Center Memorial Scholarships
Flight 587 Memorial Scholarships Flight 3407 Memorial Scholarships
Military Service Recognition Scholarships NYS Excelsior Scholarship
NYS Math & Science Teaching Incentive Scholarships
NYS Scholarships for Academic Excellence NYS Volunteer Recruitment Service Scholarships
NYS Regents Awards for Children of Deceased and Disabled Veterans
NYS Science, Technology, Engineering, and Mathematics (STEM) Incentive Program
NYS Achievement and Investment Merit Scholarship (NY-AIMS)

Aid for Part-Time Study (APTS)

To be considered for an award, you must:

1. complete the HESC application at www.hesc.ny.gov and the CUNY Supplement Form located through your CUNYfirst account from the student self-service page;
2. be a U.S. citizen or eligible noncitizen and a legal New York State resident; undocumented students can also apply for state aid through the Dream ACT (for more information on the Dream ACT, go to www.hesc.ny.gov/dream/);
3. not yet have received the maximum number of APTS/TAP awards;
4. be matriculated and enrolled for at least 3 but not more than 11.5 credits per semester;
5. have declared a major no later than within 21 days from the end of the add/drop period in the first term of your junior year (60 credits or above);
6. have graduated from high school in the United States, earned a GED, or passed a federally approved "Ability to Benefit" test as defined by the Commissioner of the State Education Department;
7. be in good academic standing;
8. see that all credits that constitute half-time status for APTS for a given semester are applicable to the degree for which you are enrolled.

City University Supplemental Tuition Assistance (CUSTA)

To be eligible for CUSTA, you must be:

1. a legal resident of New York State for at least one year prior to entering college;
2. a high school graduate or recipient of a state approved equivalency diploma;
3. enrolled in an undergraduate program at a CUNY senior or technical college;
4. enrolled on a full-time basis;
5. eligible for the maximum TAP award;
6. at least a fifth-semester TAP recipient, not have exhausted your TAP eligibility, and have a TAP reduction.

The Percy E. Sutton SEEK Program

To be eligible, a student must be:

1. A resident of New York State;
2. Academically underprepared according to guidelines approved by the City University of New York;
3. Economically qualified according to guidelines approved by the Board of Regents and the Director of the Budget;
4. An applicant for admission as an entering freshman.

Federal Programs

Eligibility Requirements

To be eligible for the Federal Title IV student financial aid programs (FSEOG, Federal Pell, Federal Work-Study, Ford Federal Direct Loan, FPLUS, and Grad PLUS), you must:

1. Complete a Free Application for Federal Student Aid (FAFSA);
2. Be enrolled at least half time for all above programs except Pell;
3. Be a matriculated student;
4. Be a U.S. citizen or an eligible non-citizen;
5. Show evidence of need;
6. Not be in default of a federal student loan, or owe a repayment of a Federal Pell or FSEOG;
7. Make satisfactory academic progress in your course of study.

Title IV Academic Progress

In order for students to continue to receive federal financial aid (Title IV aid), they are required to complete their coursework in a timely fashion. To ensure that a student is making quantitative progress throughout the course of study, CUNY has established a minimum percentage of credits a student must successfully complete each academic year for the purpose of Title IV aid programs.

Students will be measured against these satisfactory academic progress standards at the end of the Spring term to determine eligibility for receipt of Title IV aid for the upcoming academic year.

Undergraduate Students

In order to be making satisfactory academic progress toward a degree, for purposes of receipt of Title IV Federal Student Assistance, an undergraduate student must achieve at least the GPA required for probationary status at the institution; after two years of enrollment at the college, at least a *C* average, or its equivalent, or academic standing consistent with the requirements for graduation; and accumulate credits toward the degree according to the following standards:

- A. 150% Cap:** Students may not attempt more than 150% of the credits normally required for completion of the degree. (All students must meet this minimum standard.)
- B. Regular Standard:** If a student has attempted fewer than 150% of the total program credits, his or her accumulated (or earned) credits must be equal to or greater than two-thirds the cumulative credits attempted at the institution.

A. Pace of Progression: For baccalaureate programs, accumulated (or earned) credits must be equal to or greater than a certain percentage of the total credits attempted, according to the following:

Attempted Credits	15	30	45	60	75	90	105	120	135	150	165	180
Earned Credits	0	5	16	27	42	50	63	72	84	95	110	120

All undergraduate students (whether or not they are aid recipients) will be measured against each of the three Satisfactory Academic Progress (SAP) components at the end of the Spring term to determine eligibility for receipt of Title IV student financial assistance in the upcoming year.

Appeal/Reinstatement

Undergraduate students who fall beneath the conditional undergraduate standard may file an appeal application through the College Counseling and Resource Center in Frese Hall.

These appeals will be evaluated for mitigating circumstances resulting from events such as personal illness, injury, personal tragedy, changes in academic program, and the reasonableness of the student's capability for improvement to meet the appropriate standard for the degree program in which the student is enrolled. A successful appeal would result in the granting of a one-year probation period for the student to improve the academic record to meet the appropriate standard for the degree program in which the student is enrolled.

Note: Recipients of federal financial aid who withdraw completely from classes during any term may be required to return all or a portion of their federal aid received for that term.

Federal Pell Grants

The Federal Pell Grant program is an entitlement program. You must meet the eligibility requirements for federal programs listed above. Financial need is determined by a formula developed by the U.S. Department of Education and reviewed annually by Congress.

Pell Grants are the foundation of federal student financial aid to which aid from other federal and nonfederal sources may be added. Federal grants are awarded to undergraduate students who haven't earned a bachelor's or graduate degree. Pell Grants are available at all CUNY colleges, but the college you plan to attend must be listed on your FAFSA. Almost all federal grants are awarded to students with financial need. The amount of your Federal Pell Grant depends on your cost of attendance, expected family contribution, enrollment status, and whether you attend school for a full academic year or less.

Additional Information:

- Students will be limited to a maximum of 12 terms of full-time Pell payments or its equivalent for part-time study.
- Pell is only for students pursuing their first undergraduate degree.
- You may not be in default on a previous federal student loan or owe the federal government a refund of previously received financial aid.
- You must be willing to verify the information you provide on the FAFSA.
- If you are male and between 18 and 25 years of age, you must be registered with Selective Service.

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- You may not be convicted of possessing or selling illegal drugs while receiving financial aid.

Federal Supplemental Educational Opportunity Grants (FSEOG)

To be eligible, you must have exceptional need and meet the federal eligibility requirements for federal programs listed above.

Federal Work-Study Program (FWSP)

Students who are interested in applying for Federal Work-Study (FWS) for Fall 2020-Spring 2021 can do so by completing a 2020-2021 FAFSA and checking "yes" to the question: Are you interested in work study? File early; funds are limited. To be eligible, you must meet the federal eligibility requirements listed above.

The college must make employment reasonably available to all eligible students. In the event that more students are eligible than there are funds available, preference is given to students who have a greater financial need and who must earn a part of their educational expenses. All awarded students must be placed through the Office of Financial Aid Services and must follow placement instructions. The earlier placed, the better the choice of positions that will be available to students.

Awards

The college arranges jobs on and off campus, with public or private nonprofit agencies (such as hospitals), for up to 20 hours per week during the academic year. The level of salary must be at least the minimum wage. Wages for undergraduate students are the same for all on-campus jobs; off-campus wages may vary. Satisfactory academic progress must be maintained, as well as satisfactory performance on the job.

Loans

Unlike grants or work-study, loans are a form of financial aid that you must pay back at interest rates that are typically lower than the consumer rates—usually not until after your studies have been completed or you fail to be enrolled at least half-time. The amount of the loan you seek and commit to should be determined only after all available grant-aid has been applied for. Federal loans are available to matriculated students only. Some loans may be forgiven if the student works in a particular program or government job after graduation. For more information, visit www.studentloans.gov or www.studentaid.ed.gov.

William D. Ford Direct Loan Program

Federal direct loan programs consist of low-interest loans and are available to both undergraduate and graduate students. Each loan also carries a small origination fee. Details about current year interest rates and fees are available on the federal student aid website at <https://www qc cuny edu/faid/loans-2/>.

Federal Direct Subsidized Loans

Subsidized loan eligibility is based upon demonstrated financial need (filing the FAFSA), and the interest is subsidized (paid) by the federal government until you are enrolled less than half-time. The loan interest rate can vary (capped at 8.25 percent) and can be adjusted down annually by Congress. If you are a first-time borrower on or after July 1, 2013, there is a maximum period of time (measured in academic years) over which you may receive Direct Subsidized Loans. This time limit does not apply to Direct Unsubsidized Loans or Direct PLUS Loans. Students will not be able to receive Direct Subsidized Loans for more than 150 percent of the published length of their program. This is called the "maximum eligibility period" and is determined by the published length of a student's program. For example, if a student is enrolled in a four-year bachelor's degree program, the maximum period for which he or she can receive Direct Subsidized Loans is six years (150 percent of four years). If a student receives Direct Subsidized Loans for one program and then changes to another program, the Direct Subsidized Loans received for the earlier program will generally count toward the student's new maximum eligibility period. For more information, visit <https://www qc cuny edu/faid/loans-2/> or <https://www qc cuny edu/faid/loans-2/>.

Federal Direct Unsubsidized Loans

Interest accrues while the student is enrolled in school at least half-time, or interest payments can be made on a monthly basis. The loan interest rate may vary (capped at 8.25 percent), and can be adjusted annually by Congress. For more information, visit <https://www qc cuny edu/faid/loans-2/> or [https://www qc cuny.edu/faid/loans-2/](https://www qc cuny edu/faid/loans-2/).

Federal Direct Plus Loan Program

Parents of dependent undergraduate students may borrow up to the cost of attendance minus any other financial aid resources under the plus program. Applicants for these loans are required to complete the free application for federal student aid (FAFSA). Loans may not exceed the cost of attendance less financial aid. Parents who have no adverse credit history as determined by the federal direct loan servicer may be eligible. There is no aggregate loan limit. Borrowers are charged an origination fee and an insurance fee, which are deducted from the loan proceeds before disbursement. For more information, visit <https://www qc cuny.edu/faid/loans-2/> or <https://www qc cuny.edu/faid/loans-2/>.

If you are an undergraduate student, the maximum amount you can borrow annually in direct subsidized loans and direct unsubsidized loans ranges from \$5,500 to \$12,500 per year, depending on what year you are in school and your dependency status. Visit <https://studentaid.gov>

Aggregate Undergraduate Loan Limit. For dependent students, the limit is \$31,000, and for independent students, it is \$57,500. No more than \$23,000 of either amount may be in subsidized loans.

Federal Direct Loan Proration. Federal regulations require that when a student is enrolled in a program that is one academic year or more in length, but is in a remaining period of study that is shorter than a full academic year, the loan must be prorated. Students who graduate in the summer session or fall semester will have their loans prorated.

Alternative Student Loans

These loans are typically sought by nonmatriculated students, international students, students attending less than half-time, and students who have reached their federal aggregate or annual loan limits. Alternative loans are credit-based, private education loans facilitated by a nonfederal, third-party lender. Students interested in alternative loans may borrow up to the full cost of their education minus all other aid. However, alternative loans generally carry a significantly higher interest rate because they are based upon individual credit score.

Veterans Administration (VA) Educational Benefits

Educational benefits are available through the Veterans Administration under the following programs:

New (Post-9/11) G.I. Bill (Chapter 33) For veterans and service persons who served on active duty on or after September 11, 2001.

Montgomery GI Bill (Chapter 30)

Service persons who entered active duty between July 1, 1985 and June 30, 1988.

Vocational Rehabilitation (Chapter 31) Veterans who have at least a 10 percent disability as a result of active service.

Veterans Contributory Benefits (VEAP) (Chapter 32)

Veterans and service personnel who entered active duty after December 31, 1976, and who elected to make contributions from their military pay to participate in this education benefit program.

GI Bill (Chapter 34)

Veterans who served more than 181 days between January 31, 1955 and January 1, 1977.

Dependents' Educational Assistance Benefits (Chapter 35)

Spouses and children of veterans whose death or total, permanent disability was service-connected.

Montgomery GI Bill—Selected Reserve Benefits (Title 10, Chapter 1606)

For active duty members of the Selected Reserve (components include the Army Reserve, Naval Reserve, Air Force Reserve, Marine Corps Reserve, Coast Guard Reserve, Army National Guard, and Air National Guard).

Reserve Educational Assistance Program (REAP) (Chapter 1607) For active members of the Selected Reserve called to active duty and members of the Individual Ready Reserve (Army IRR, Air Force IRR, Navy IRR, and Marine Corps IRR). These active members of the Selected Reserve must have served at least 90 consecutive days on active duty in response to a contingency operation declared by the president or Congress.

For more information regarding eligibility criteria for these programs and other assistance to veterans and their dependents, contact the Veterans Administration.

Federal Rules for the Treatment of Federal Student Aid Recipients Who Withdraw from School

Requirements stipulate that when a student withdraws from all classes during a semester, the amount of Student Financial Aid (SFA) program assistance that a student has earned is determined on a prorated basis. If either the student or the college (on the student's behalf) received less assistance than the amount earned, the student or the college will be able to receive these additional funds. Students who have received more than they have earned must repay the excess funds.

If students complete 30% of the semester, they earn 30% of the aid they were originally scheduled to receive. Only when students have completed at least 60% of the semester will they have earned all the aid they are scheduled to receive.

If you withdraw during the semester, you could owe the government a refund. If you wish to return to school, you would not be eligible for any aid until you have repaid the government. If the Bursar is required to return a portion of the money the college received for your tuition, you will be billed for that amount. The college's financial aid policy considers individuals who withdraw unofficially from all classes as never having attended unless they can prove the dates they were in attendance. They will be required to repay all the aid they received. *Please see a financial aid advisor before withdrawing.*

Queens College Programs

Emergency Student Loan Funds

Students may borrow small amounts to cover emergencies for a short time and pay no interest (loans are to be repaid within 30 days). Apply in person at the Office of Financial Aid Services. Approved loans usually may be obtained in two days.

Book Advance

Students will be eligible for a book advance if their financial aid exceeds their tuition and fees.

Curriculum

A liberal arts and sciences college, Queens College offers students the preparation for enriching their lives, enhancing their understanding of the world, thinking constructively and independently, and making creative contributions to their local community and to society.

Queens College

Requirements for the BA and BS Degrees*

Degree requirements are as follows:

1. completion of at least 120 credits of college-level work approved by the college;
2. completion of the college's General Education requirements (see page 42);**
3. a minimum of 45 credits in residence at Queens College during the student's undergraduate career, and at least 30 of the last 64 credits credited toward the degree taken at Queens or the CUNY Graduate Center;
4. a cumulative grade-point average of 2.0 or better based only on work done at Queens; and
5. completion of the requirements in the major area of concentration, as determined by the appropriate Queens College department or program. At least one-third of the credits in the concentration must be taken in residence at Queens College, except when a departmental waiver is given. Some majors have additional residency requirements.

*Students majoring in Elementary & Early Childhood Education should consult the department's section in this Bulletin for special curriculum requirements.

**Transfer students with an AA or AS in liberal arts and sciences from a CUNY college are considered to have fulfilled the lower-level General Education requirements.

The Bachelor of Business Administration

For specifics, see the Economics Department section in this *Bulletin* and consult a department advisor.

The Bachelor of Fine Arts

For specifics, see the Art Department section in this *Bulletin* and consult a department advisor.

The Bachelor of Music

For specifics, see the Aaron Copland School of Music section in this *Bulletin* and consult a School of Music advisor.

Requirements for the Second Baccalaureate Degree

Queens College may award a baccalaureate degree to students who have already earned one.

1. The student must have completed a baccalaureate degree from an accredited U.S. college or university, or from a foreign institution of equivalent level, with a cumulative grade-point average of at least 2.0, and must satisfy the college's admission requirements.
2. The second baccalaureate degree will be in a field of study different from the major of the student's first degree.
3. The student must be accepted by the academic department or program of the second major, subject to the recommendation of the dean of the division or school in which the new major is offered.
4. The student will complete at least 45 credits of coursework at Queens beyond those credits applied to the first degree.
5. The student must complete all requirements in the second major area of concentration as defined by the appropriate QC department or program. At least 20 credits of the major requirements must be taken at Queens. Departments may define more stringent residency requirements.
6. The student must achieve a grade-point average of at least 2.0 at the end of the first semester (or first 10 credits) to remain in the program; thereafter, the student must maintain a 2.0 average. Departments may define a more stringent grade-point average requirement.
7. Students who have earned a bachelor's degree from an institution that is accredited and recognized by a regional accrediting U.S. agency, who transfer to a CUNY baccalaureate college, will be deemed automatically to have fulfilled all the general education requirements.

Academic Support Center www.qc.cuny.edu/asc

The Academic Support Center administers programs in academic skills development, provides tutoring services, and operates the Testing Center.

The Testing Center (Kiely Hall 232; 718-997-5680) administers the CUNY Assessment Tests in Reading, Writing, and Mathematics, and the Math Placement Exam. All students are required to take the CUNY Assessment Tests prior to their first registration in the college, unless they have been certified in basic college-readiness skills by appropriate Scholastic Aptitude Test (SAT), ACT, or NY State Regents scores. All students are required to take the Math Placement Exam.

The Academic Support Center also coordinates the Academic Support Lab (Kiely Hall 131; 718-997-5677), which provides tutoring and other support services in reading, study skills, and a variety of academic courses. The Department of English administers the Writing Center (Kiely Hall 229; 718-997-5676), which provides tutoring support for writing courses, and the Department of Mathematics coordinates the Math Lab (Kiely Hall 331; 718-997-5859), which offers tutoring and other support services in mathematics.

These services are available to all students at the college. The Academic Support Center is located in Kiely Hall 227 (718-997-5670); its director is Dr. Howard Kleinmann.

College English as a Second Language (CESL)

The CESL Program offers credit- and noncredit-bearing courses designed to meet the English-language needs of students with limited proficiency in English. Placement into CESL courses is based on performance on the CUNY Assessment Tests in Reading and Writing. Students must see the CESL director in Kiely Hall 227 (718-997-5670) before registering for any courses.

Learning Skills Requirements and College-Readiness Skills Requirements

Pursuant to a 1999 CUNY Board of Trustees resolution, effective January 2000, Queens College stopped offering remedial courses and required students to pass all parts of the CUNY Assessment Test (Reading, Writing, and Mathematics) as a condition of enrolling and/or transferring into its baccalaureate degree programs. The following exemptions from this requirement exist:

- Students who have received an SAT verbal score of 480 or higher, a Critical Reading score of 480 or higher, an ACT English score of 20 or higher, or a NY State English Regents score of 75 or higher are exempt from the CUNY Reading and Writing Assessment Tests.
- The following students are exempt from the CUNY Assessment Test in Mathematics: students who have received an SAT Math score of 500 or higher; students who have scored 530 or higher on the SAT Math Section (exam date of March 2016 or later); students who have received an ACT Math score of 21 or higher; students who have a NY State Common Core Regents score of 70 or higher in Algebra I or a score of 70 or higher in Geometry or a score of 65 or higher in Algebra 2; students who have received a NY State Regents score of 80 or higher in Integrated Algebra, Geometry, or Algebra 2/Trigonometry and successfully completed the Algebra 2/Trigonometry or higher-level course; and students who have received a score of 75 or higher in one of the following: Math A, Math B, Sequential II, or Sequential III. All students are required to take the College-Level Math (Math 6) Placement Exam.

The 1999 CUNY Board of Trustees resolution on remediation does not apply to SEEK students or to English as a Second Language (ESL) students who have satisfied the mathematics readiness requirement.

Support Services Prior to and after Admission

The Academic Support Center offers immersion programs in Summer Sessions and in the January Winter Session to help students who have not passed one or more of the CUNY Assessment Tests. Students are retested at the end of the courses.

Testing

The Academic Support Center's Testing Center is responsible for administering the CUNY Assessment Tests to all students who have applied for admission and are required to take the tests. In addition, the Testing Center administers retests to students in various courses and programs who need to pass these tests. Students with physical or learning disabilities that require special accommodation are served through the following procedure:

1. Students make a request for special test accommodation to the Office of Special Services (Frese Hall 111). Medical and/or psychoeducational documentation is required.
2. Office of Special Services staff review the documentation and determine the appropriate accommodations, if any.
3. Students are then referred to the Testing Center (Kiely Hall 232) for an appointment. The Testing Center and the Office of Special Services work together to assure appropriate time, space, and personnel for testing.

About Queens College's Degree Requirements

College Writing Courses

The basic sequence of writing courses for all students graduating from Queens College is College Writing 1 (ENGL 110), College Writing 2, and two additional courses designated as "writing intensive" (W). Courses taken to fulfill the composition requirement may not be taken P/NC. See page 44 for the list of courses that satisfy the College Writing 2 requirement, and page 53 for the courses that currently are designated as writing intensive.

For transfer students, the Director of First-Year Writing can assess College Writing 1 and College Writing 2 equivalencies, and the Director of Writing at Queens shall have sole responsibility to authorize writing-intensive units for transferred courses. At most, one writing-intensive unit will be granted for any student, but only if the institution at which the course was taken has a writing-intensive program similar to that at Queens College and the course is specified in the institution's bulletin as writing intensive. *At least one writing-intensive unit must be taken in residence at Queens College.*

It is important that students pass ENGL 110 in their first year at Queens and before they begin taking advanced courses in any department of the college. A student may not drop ENGL 110 (College Writing 1) without permission from the Undergraduate Scholastic Standards Committee and will face dismissal if continued registration is not maintained.

ENGL 110 should be completed before entrance to the upper division of the college. Students entering as freshmen should complete the requirement within the first 60 credits. Students who have completed 60 credits but have not yet passed ENGL 110 will not be allowed to register for any other courses until they have completed the basic English requirement.

Similarly, students who are admitted with more than 60 credits and who have not completed the equivalent of ENGL 110, must do so within their first two semesters at Queens. Exceptions to these restrictions may be granted only by the Undergraduate Scholastic Standards Committee.

Non-degree undergraduate students on a temporary visa may be evaluated based on the TOEFL (Test of English as a Foreign Language) or other examinations. If their scores warrant admission to Queens College (a minimum of 500 on the TOEFL and at least 50 on each part), they will be tested and placed into CESL or other English courses based on their performance on the Reading and Writing portions of the Assessment Test.

Foreign Language Courses

All baccalaureate students must meet the language requirement as described in the General Education requirements. Bachelor of Music students should see the Music School section in this *Bulletin* for their foreign language requirement.

Students who elect to satisfy their language requirement with a foreign language course should enroll in the most advanced course in a sequence of courses in a given language for which they are qualified by either placement or previous study. Normally, one year of study of a foreign language at the high school level is the equivalent of one semester of study at the college level. Students not certain of the appropriate course level should take the department placement examination and consult with an advisor in the language department in question.

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It is the responsibility of students to find out from the appropriate department what level of foreign language they should register for and to obtain permission from the department chair if there is any doubt. Students may not receive credit for taking courses below the level of their competency as determined by the instructor or by the placement examination. If the instructor finds that a student is already competent at the level of instruction, this will be reported to the department chair, who will notify the Registrar to cancel credit for the course. Neither blanket nor equivalent credit shall be granted for introductory courses in a foreign language from which a student has been exempted by examination.

Regulations on Liberal Arts Credits

The New York State Department of Education regulates which courses may be considered as being in the "liberal arts and sciences." Three-quarters of the work for the Bachelor of Arts degree must be in the liberal arts and sciences. One-half of the work for the Bachelor of Science and one-quarter of the work for the Bachelor of Business Administration, Bachelor of Fine Arts, and Bachelor of Music must be in the liberal arts and sciences.

Changes in Degree Requirements

Matriculated students are responsible for meeting degree requirements in force at the time of their matriculation. Changes to the structure of a major must be applied in such a way as to avoid increasing the number of credits required of students who have started taking courses required for the major. If general degree requirements are changed following matriculation, the student is given the option of satisfying the original requirements or new requirements. The above policy includes those undergraduate students who were matriculated, took a leave of absence (while in good standing), and then returned to the college.

Students who are dismissed for academic reasons may be subject to the new regulations, depending on how long after dismissal they return and such other factors as may be taken into account by the appropriate Scholastic Standards Committee.

The six-year graduation rate for students who entered Queens College as first-time full-time freshmen is 55 percent. Students should be aware that the graduation rate varies significantly based on individual preparedness.

The Major

Planning a Course of Study

A major is a concentration of study in a department or allied departments. It enables students to concentrate part of their energies on a particular field of learning so they can prepare for the kind of work they are interested in, and also prepare for any graduate training that may be necessary for further specialization. A *concentration* form should be filed in the student's major department or program office, generally by the end of the sophomore year. By doing so, the student is assigned an advisor and is eligible for departmental services such as preregistration. In addition, students must file a Declaration of Major form with the Office of the Registrar (Jefferson Hall, first floor). Further details on departmental and area studies majors can be found in this Bulletin and in handbooks available in department and program offices.

An interdisciplinary major (described under *Interdisciplinary* and *Special Studies*) cuts across academic disciplines and enables students to design a program of study for the major that is especially suited to their needs and interests.

Students follow the requirements for the major or minor that appear in the college's Bulletin at the time of their matriculation. Alternatively, they have the option of following newer requirements in their entirety.

The Minor

Some departments offer a minor—a program of 15 or more credits—that students can take to supplement their major or to pursue an area of interest. A minor concentration form must be filed with the department, and the minor will appear on the student's transcript.

Electives

Students may complete the remaining credits needed for their degree by taking courses in any department they choose. Such courses are called electives and do not require faculty approval; however, depending on the course, students may need to have department permission or have taken prerequisite courses. Electives may be used to supplement the major (an English major may want to take a course in French or Italian literature) or to fulfill interest in a different area (an English major may be fascinated by mathematics and choose electives in that department). If professional requirements also must be met, as for secondary school teaching or medical school candidates, electives will provide the additional credits necessary.

Graduation Procedure

Candidates for degrees must declare their candidacy by filing a Graduation Application via Student Self Service within CUNYfirst in accordance with the following schedule. For February graduation, file on or before November 1; for June graduation, file on or before March 1; for September graduation, file on or before July 1.

There is, however, only one Commencement ceremony each year; it is held in late May or early June. The Events Office mails full particulars to each candidate in mid-April. (Students who will complete their degree requirement in September but wish to participate in the Spring Commencement ceremony are permitted to do so and should file their graduation applications on or before April 1.)

Candidates submit the graduation application via CUNYfirst. Navigate to Self Service > Student Center in the Academics section from the Other Academic drop-down box, select Apply for Graduation, and then click the Go icon. Candidates are encouraged to file their applications when they register for their last semester. A graduation application should be filed as long as there is a reasonable certainty that all degree requirements will be satisfied by the end of the semester preceding the graduation date. Graduation applications received after the above deadlines may not be processed. If the student does not graduate in the semester for which an application was filed, a new application must be filed for the following semester.

General Education Requirements

The General Education requirements listed here are part of the degree requirements at Queens College. See page 38 for a complete list of degree requirements, and consult an advisor at the Academic Advising Center if anything is unclear. You can monitor your progress toward your degree at Queens College using an online tool called DegreeWorks. To access DegreeWorks, log into the CUNY Portal and click *CUNYfirst Student Advisement Degree Audit*.

The Liberal Arts and Sciences

General Education at Queens College is an education in the liberal arts and sciences. This means that you'll take a set of courses that are meant to teach a range of perspectives and knowledge in many disciplines—history, philosophy, mathematics, environmental science, anthropology, and many others. These liberal arts and sciences courses offer you a taste of the many fields that you can study in college, and give you a chance to develop your intellectual and practical abilities across the disciplines.

Our goals for providing students an education in the liberal arts and sciences have endured since the college was founded in 1937, even as the courses and requirements have changed over the years. We believe that your college education will enable you to develop the tools necessary to succeed in our increasingly fast-paced and interconnected world, and we hope you develop a lifelong love of learning while you are here.

Pathways at Queens College

Effective Fall 2013, entering freshmen and transfer students follow a liberal arts curriculum that fits the framework of the CUNY "Pathways" Initiative. The Pathways framework is common to all CUNY colleges, which guarantees that General Education requirements fulfilled at one CUNY college will carry over seamlessly if you choose to transfer to another CUNY college.

If you matriculated at Queens prior to Fall 2013, you may complete the General Education requirements that were in effect when you first enrolled, or you may opt-in to the CUNY Pathways framework instead. Consult an academic advisor to see which curriculum model is a better fit for you.

The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core requirements are common to all CUNY colleges, the College Option requirements vary from campus to campus. At Queens College, we call the Pathways College Option the College Core. Once you have matriculated at Queens College, all College Core courses must be completed in residency.

For transfer students, the number of courses required to complete the College Core varies based on several factors. Consult the box on page 43, visit the General Education website, or see an academic advisor to verify your individual requirements.

Courses that satisfy General Education requirements are indicated by Requirement Designations. A key to these designations appears on page 43.

Requirements

I. Required Core (4 courses)

- College Writing 1: English 110 (EC1)
- College Writing 2 (EC2)
- Mathematical and Quantitative Reasoning (MQR)
- Life and Physical Sciences (LPS)

II. Flexible Core (6 courses)

No more than two courses in any discipline or interdisciplinary field

- World Cultures and Global Issues (WCGI)
- U.S. Experience in Its Diversity (USED)
- Creative Expression (CE)
- Individual and Society (IS)
- Scientific World (SW)
- An additional Flexible Core course

III. College Core (4 courses*)

- Literature (LT)
- Language (LANG)
- Science (SCI)

One additional course selected from the following:

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- Flexible Core (*II, above*),
- College Core (*III, above*),
- Life and Physical Sciences (LPS), or a
- Synthesis course (SYN)

*For transfer students, the number of credits required to complete the College Core, which corresponds to the Pathways "College Option," varies based on several factors. Students should consult the box on page 43 and also see an academic advisor to verify their individual requirements.

COLLEGE OPTION REQUIREMENTS FOR TRANSFER STUDENTS

The number of courses and credits required for the College Option at Queens College depends on how many of the institution(s) previously attended, the number of College Option credits completed (if any) before transfer, and the type of degree earned (if any).

Transfer Students from a CUNY or non-CUNY Associate Program

Students with 30 or fewer transfer credits take 4 courses (12 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)
- One additional course selected from the following: Literature (LIT), Language (LANG), Science (SCI), Flexible Core, Life and Physical Sciences (LPS), or a Synthesis Course (SYN)

Students with 31 or more transfer credits take 3 courses (9 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)

Students with an Associate's Degree (AA, AS, AAS) take 2 courses (6 credits):

- One Literature Course (LIT)
- One Language Course (LANG)

Transfer Students from a CUNY or non-CUNY Baccalaureate Program

Students from a non-CUNY Baccalaureate program or students with no College Option credits from a senior CUNY college take 4 courses (12 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)
- One additional course selected from the following: Literature (LIT), Language (LANG), Science (SCI), Flexible Core, Life and Physical Sciences (LPS), or a Synthesis Course (SYN)

Students with 3 credits of the College Option from another senior CUNY college take 3 courses (9 credits):

- One Literature Course (LIT)
- One Language Course (LANG)
- One Science Course (SCI)

Students with 6 credits of the College Option from another senior CUNY college take 2 courses (6 credits):

- One Literature Course (LIT)
- One Language Course (LANG)

Students with 9 credits of the College Option from another senior CUNY college take 1 course (3 credits):

- One Literature Course (LIT)

Students who have fully completed the College Option at another senior CUNY college do not need to take any additional College Option credits.

Multiple Transfer Students

Students who began at a four-year baccalaureate program are required to complete 12 College Core credits. Any College Option courses taken in a baccalaureate program will count toward the College Core requirement at Queens College.

Students who began at a two-year associate program may have to complete 6, 9, or 12 College Core credits depending on their status when they first transferred from the associate program.

All multiple transfer students should speak with an advisor at the Academic Advising Center in Kiely Hall, Room 217.

Residency Requirement

Once a student matriculates at Queens College, all remaining College Option courses and at least one of the two required writing-intensive (W) courses must be satisfied using courses taken at Queens College.

Requirements Designation Key

CE	Creative Expression
EC1	English Composition 1
EC2	English Composition 2
IS	Individual and Society
LANG	Language
LIT	Literature
LPS	Life and Physical Sciences
MQR	Math and Quantitative Reasoning
SCI	Science
SW	Scientific World
SYN	Synthesis
USED	U.S. Experience in Its Diversity

General Education Courses

Queens College

REQUIRED CORE*

College Writing 1. (EC1)

ENGL 110. College Writing I. 3 hr.; 3 cr. (EC1)

College Writing 2. (EC2)

BIOL 13.	Writing in the Sciences. 3 hr.; 3 cr. (EC2)
CMLIT 100.	Writing about World Literature. 3 hr.; 3 cr. (EC2)
DRAM 130.	Writing about Performance. 3 hr.; 3 cr. (EC2)
ENGL 130.	Writing about Literature in English. 3 hr.; 3 cr. (EC2)
EURO 120.	Writing about European Lit & Culture. 3 hr.; 3 cr. (EC2)
HIST 190.	Writing in History. 3 hr.; 3 cr. (EC2)
LIBR 170.	Writing about Research: Fan Cultures. 3 hr.; 3 cr. (EC2)
MUSIC 121.	Writing about Music. 3 hr.; 3 cr. (EC2)
MUSIC 122.	Writing Musical Cultures. 3 hr.; 3 cr. (EC2)
SOC 190.	Writing for Sociology. 3 hr.; 3 cr. (EC2)
URBST 120	Writing in Urban Studies. 3 hr.; 3 cr. (EC2)

*If marked with an asterisk, both the lecture and lab portions must be completed to receive Gen Ed credit.

Life and Physical Sciences (LPS)

ASTR 2.	General Astronomy with Laboratory. 3 lec., 2 lab hr., 4 cr. (LPS)
ASTR 3.	Introductory Astronomy. 3 hr.; 3 cr. (LPS)
BIOL 11.	Introduction to College Biology. 6 hr.; 4 cr. (LPS)
BIOL 14.	Introduction to Biology & Society. 3 hr.; 3 cr. (LPS)
BIOL 105.	General Biology I. 6 hr.; 4 cr. (LPS)
BIOL 106.	General Biology II. 6 hr.; 4 cr. (LPS)
CHEM 101.1.	Basic Chemistry Lab. (LPS*)
CHEM 101.3.	Basic Chemistry. 3 hr.; 3 cr. (LPS*)
CHEM 102.1.	Basic Organic Chemistry Lab. (LPS*)
CHEM 102.3.	Basic Organic Chemistry. 3 hr.; 3 cr. (LPS*)
CHEM 103.1.	Basic Biochemistry Lab. (LPS*)
CHEM 103.3.	Basic Biochemistry. 3 hr.; 3 cr. (LPS*)
CHEM 113.1.	Intro Chem Tech. (LPS*)
CHEM 113.4.	General Chemistry I. 4 hr.; 4 cr. (LPS*)
CHEM 114.1.	Quantitative & Qualitative Analysis. (LPS*)
CHEM 114.4.	General Chemistry II. 4 hr.; 4 cr. (LPS*)
CHEM 251.1.	Organic Chemistry Lab I. (LPS*)
CHEM 251.4.	Organic Chemistry I. 4 hr.; 4 cr. (LPS*)

ENSCI 99.

A Practical Guide to Env. Choices. 1 lec. hr.; 2 lab. hr.; 3 cr. (LPS)

ENSCI 100. Our Planet in the 21st C. 6 hr.; 4 cr. (LPS)

FNES 101. The Science of Foods. 5 hr.; 3 cr. (LPS)

GEOL 99. Planet Earth: Res & Hazards 21st C. 3 hr.; 3 cr. (LPS)

GEOL 101. Physical Geology. 6 hr.; 4 cr. (LPS)

GEOL 102. Historical Geology. 6 hr.; 4 cr. (LPS)

PHYS 103. Physics for Computer Science. 6 hr.; 4 cr. (LPS)

PHYS 121.1. General Physics I Lab. 2 hr.; 1 cr. (LPS*)

PHYS 121.4. General Physics I. 4 hr.; 4 cr. (LPS*)

PHYS 122.1. General Physics II Lab. 2 hr.; 1 cr. (LPS*)

PHYS 122.4. General Physics II. 4 hr.; 4 cr. (LPS*)

PHYS 145.1. Principles of Physics I Lab. 2 hr.; 1 cr. (LPS*)

PHYS 145.4. Principles of Physics I. 4 hr.; 4 cr. (LPS*)

PHYS 146.1. Principles of Physics II Lab. 4 hr.; 4 cr. (LPS*)

PHYS 146.4. Principles of Physics II. (LPS*)

PHYS 204. Physics for Comp Sci II. 6 hr.; 4 cr. (LPS)

PSYCH 213W. Experimental Psychology. 6 hr.; 4 cr. (LPS)

PSYCH 252. Behav Anal in Animal Testing. 3 hr.; 3 cr. (LPS)

Mathematics and Quantitative Reasoning (MQR)

CSCI 12.	Understanding & Using Pers Comp. 4 hr.; 3 cr. (MQR)
CSCI 48.	Spreadsheet Programming. 4 hr.; 3 cr. (MQR)
CSCI 111.	Intro to Algorithmic Problem Solving. 4 hr.; 3 cr. (MQR)
CSCI 112.	Intro to Algor Prob Solv in Java. 4 hr.; 3 cr. (MQR)
CSCI 211.	Object-Oriented Prog in C++. 4 hr.; 3 cr. (MQR)
CSCI 212.	Object-Oriented Prog in Java. 4 hr.; 3 cr. (MQR)
MATH 110.	Intro to College Mathematics. 3 hr.; 3 cr. (MQR)
MATH 114.	Elem Probability and Statistics. 3 hr.; 3 cr. (MQR)
MATH 115.	College Algebra for Precalculus (MQR)
MATH 119.	Math for Elem Sch Teachers. 3 hr.; 3 cr. (MQR)
MATH 120.	Discrete Math for Comp Sci. 3 hr.; 3 cr. (MQR)
MATH 122.	Precalculus. 4 hr.; 4 cr. (MQR)
MATH 131.	Calculus w/Apps to the Soc Sci I. 3 hr.; 3 cr. (MQR)
MATH 141.	Calculus/Differentiation. 3 hr.; 3 cr. (MQR)
MATH 142.	Calculus/Integration. 3 hr.; 3 cr. (MQR)
MATH 143.	Calculus/Infinite Series. 3 hr.; 3 cr. (MQR)
MATH 151.	Calculus/Differentiation & Integration. 4 hr.; 4 cr. (MQR)
MATH 152.	Calculus/Integration & Infinite Series. 4 hr.; 4 cr. (MQR)
MATH 157.	Honors Calculus I. 4 hr.; 4 cr. (MQR)
MATH 158.	Honors Calculus II. 4 hr.; 4 cr. (MQR)

FLEXIBLE CORE*

Creative Expression (CE)

ARTH 1.	Introduction to Art. 3 hr.; 3 cr. (CE)
ARTH 102.	History of Western Art II. 3 hr.; 3 cr. (CE)
ARTH 110.	Survey of Ancient Art. 3 hr.; 3 cr. (CE)
ARTH 113.	Survey of Modern Art. 3 hr.; 3 cr. (CE)
ARTH 114.	Survey of Asian Art. 3 hr.; 3 cr. (CE)
ARTH 220.	Renaissance & Modernity. 3 hr.; 3 cr. (CE)
ARTH 256.	Contemporary Art Practices. 3 hr.; 3 cr. (CE)
ARTH 258.	History of Photography. 3 hr.; 3 cr. (CE)
ARTS 333.	Introduction to Socially Engaged Art Practice (CE)
CMLIT 205.	Modern Poetry. 3 hr.; 3 cr. (CE)
CMLIT 215.	Topics in Modern Literature. 3 hr.; 3 cr. (CE)
DANCE 150.	Introduction to Dance. 3 hr.; 3 cr. (CE)
DRAM 100.	Intro to Acting. 3 hr.; 3 cr. (CE)

DRAM 111.

Intro to Theatre Design. 3 hr.; 3 cr. (CE)

ENGL 153W. Intro to the Bible. 3 hr.; 3 cr. (CE)

ENGL 165W. Intro to Poetry. 3 hr.; 3 cr. (CE)

GRKMD 250. Modern Greek Cinema. 3 hr.; 3 cr. (CE)

HNRS 125. The Arts in NYC. 3 hr.; 3 cr. (CE)

MUSIC 1. Intro to Music. 3 hr.; 3 cr. (CE)

Individual and Society (IS)

ACCT 261.	Business Law I. 3 hr.; 3 cr. (IS)
ANTH 104.	Language, Culture, and Society. 3 hr.; 3 cr. (IS)
ECON 100.	Economics and Society. 3 hr.; 3 cr. (IS)
ECON 101.	Introduction to Macroeconomics. 3 hr.; 3 cr. (IS)
ECON 102.	Introduction to Microeconomics. 3 hr.; 3 cr. (IS)
HIST 166.	History & Memory. 3 hr.; 3 cr. (IS)
HIST 255.	Transformation Movts in the Arab/Israel Con. 3 hr.; 3 cr. (IS)
HNRS 226.	The Shape & Future of NYC. 3 hr.; 3 cr. (IS)
HSS 200.	Social Sciences & Society. 3 hr.; 3 cr. (IS)
LCD 104.	Language, Culture, and Society. 3 hr.; 3 cr. (IS)
PHIL 101.	Introduction to Philosophy. 3 hr.; 3 cr. (IS)
PHIL 104.	Intro to Ethics. 3 hr.; 3 cr. (IS)
PHIL 116.	Intro to Philo of Religion. 3 hr.; 3 cr. (IS)
PSCI 101.	Intro to Political Sci. 3 hr.; 3 cr. (IS)
PSCI 105.	Political Theory. 3 hr.; 3 cr. (IS)
SEYS 120.	Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice. 3 hr.; 3 cr. (IS)

*If marked with an asterisk, both the lecture and lab portions must be completed to receive Gen Ed credit.

Queens College

SOC 101.	General Intro to Socio. 3 hr.; 3 cr. (IS)	ENSCI 100.	Our Planet in the 21st C. 6 hr.; 4 cr. (SW)	PHYS 146.4.	Principles of Physics II. (SW*)
SOC 208.	Social Problems. 3 hr.; 3 cr. (IS)	ENSCI 112.	Our Changing Planet. 3 hr.; 3 cr. (SW)	PHYS 204.	Physics for Comp Sci II. 6 hr.; 4 cr. (SW)
SOC 215.	Sociology of Education. 3 hr.; 3 cr. (IS)	FNES 101.	The Science of Foods. 5 hr.; 3 cr. (SW)	PSYCH 101.	Intro to Psychology. 4 hr.; 4 cr. (SW)
URBST 114.	Sex and the City. 3 hr.; 3 cr. (IS)	GEOL 9.	General Nutrition. 3 hr.; 3 cr. (SW)	PSYCH 103.	Pleasure and Pain. 3 hr.; 3 cr. (SW)
Scientific World (SW)		GEOL 12.	Environmental Issues & Answers. 3 hr.; 3 cr. (SW)	PSYCH 213W.	Experimental Psychology. 6 hr.; 4 cr. (SW)
ANTH 102.	Introduction to Human Ev. 3 hr.; 3 cr. (SW)	GEOL 16.	Natural Disasters (SW)	SOC 212W.	Sociological Analysis. 4 hr.; 4 cr. (SW)
ANTH 103.	Introduction to Archaeology. 3 hr.; 3 cr. (SW)	GEOL 25.	Earthquakes, Volc & Cont. 3 hr.; 3 cr. (SW)	U.S. Experience in Its Diversity (USED)	
ASTR 1.	General Astronomy. 3 hr.; 3 cr. (SW)	GEOL 77.	Natural Resources & the Env. 3 hr.; 3 cr. (SW)	AMST 110W.	Introduction to American Society and Culture (USED)
ASTR 2.	General Astronomy with Laboratory. 3 lec., 2 lab hr., 4 cr. (LPS)	GEOL 101.	Field Methods in Env Science. 3 hr.; 3 cr. (SW)	ENGL 152.	Works of American Literature. 3 hr.; 3 cr. (USED)
BIOL 11.	Introduction to College Biology. 6 hr.; 4 cr. (SW)	GEOL 102.	Physical Geology. 6 hr.; 4 cr. (SW)	ENGL 152W.	Works of American Literature. 3 hr.; 3 cr. (USED)
BIOL 25.	Biological Evolution. 3 hr.; 3 cr. (SW)	GEOL 102.	Historical Geology. 6 hr.; 4 cr. (SW)	HIST 103.	American History 1607–1865. 3 hr.; 3 cr. (USED)
BIOL 105.	General Biology I. 6 hr.; 4 cr. (SW)	HNRS 225.	Science and Tech in NYC. 3 hr.; 3 cr. (SW)	HIST 104.	American History 1865–present. 3 hr.; 3 cr. (USED)
BIOL 106.	General Biology II. 6 hr.; 4 cr. (SW)	LCD 102.	Analyzing Language. 3 hr.; 3 cr. (SW)	HIST 163.	VT: Social and Cultural History: United States. 3 hr.; 3 cr.
CHEM 101.1.	Basic Chemistry Lab. (SW*)	MNSCI 113.	Contemp Issues in Science. 3 hr.; 3 cr. (SW)	HNRS 126W.	Peopling of NY. 3 hr.; 3 cr. (USED)
CHEM 101.3.	Basic Chemistry. 3 hr.; 3 cr. (SW*)	PHIL 225.	Philosophy of Natural Science. 3 hr.; 3 cr. (SW)	LCD 103.	Multilingualism in the U.S. 3 hr.; 3 cr. (USED)
CHEM 102.1.	Basic Organic Chemistry Lab (SW*)	PHYS 3.	The Physics of Musical Sound. 3 hr.; 3 cr. (SW)	PSCI 100.	American Politics & Government. 3 hr.; 3 cr. (USED)
CHEM 102.3.	Basic Organic Chemistry. 3 hr.; 3 cr. (SW*)	PHYS 103.	Physics for Computer Science. 6 hr.; 4 cr. (SW)	PSCI 102.	Political Controversies. 3 hr.; 3 cr. (USED)
CHEM 103.1.	Basic Biochemistry Lab (SW*)	PHYS 121.1.	General Physics I Lab. 2 hr.; 1 cr. (SW*)	PSCI 210.	American State & Local Gov. 3 hr.; 3 cr. (USED)
CHEM 103.3.	Basic Biochemistry. 3 hr.; 3 cr. (SW*)	PHYS 121.4.	General Physics I. 4 hr.; 4 cr. (SW*)	SOC 103.	Sociology of American Life. 3 hr.; 3 cr. (USED)
CHEM 113.1.	Intro Chem Tech. (SW*)	PHYS 122.1.	General Physics II Lab. 2 hr.; 1 cr. (SW*) PHYS 122.4. General Physics II. 4 hr.; 4 cr. (SW*)	SOC 211.	Ethnic & Racial Relations. 3 hr.; 3 cr. (USED)
CHEM 113.4.	General Chemistry I. 4 hr.; 4 cr. (SW*)	PHYS 122.4.	General Physics II. 4 lec. and rec. hr.; 4 cr. (SW)	SOC 222.	Social Welfare. 3 hr.; 3 cr. (USED)
CHEM 114.1.	Quantitative & Qualitative Analysis. (SW*)	PHYS 145.1.	Principles of Physics I Lab. 2 hr.; 1 cr. (SW*)	URBST 101.	Urban Poverty & Affluence. 3 hr.; 3 cr. (USED)
CHEM 114.4.	General Chemistry II. 4 hr.; 4 cr. (SW*)	PHYS 145.4.	Principles of Physics I. 4 hr.; 4 cr. (SW*)	URBST 103.	Urban Diversity. 3 hr.; 3 cr. (USED)
CHEM 163.	Chemistry in Modern Society. 3 hr.; 3 cr. (SW)	PHYS 146.1.	Principles of Physics II Lab. 4 hr.; 4 cr. (SW*)	URBST 105.	Power in the City. 3 hr.; 3 cr. (USED)
CHEM 251.1.	Organic Chemistry Lab I. (SW*)	FREN 223.	Advanced Conversation & Phonetics. 3 hr.; 3 cr. (WCGI)	SPAN 221.	Lang Wrkshp for Span Her Spkrks. 3 hr.; 3 cr. (WCGI)
CHEM 251.4.	Organic Chemistry I. 4 hr.; 4 cr. (SW*)	FREN 370.	Topics in Francophone Lit. 3 hr.; 3 cr. (WCGI)	SPAN 222.	Lang Wrkshp for Non-Span Her Spkrks. 3 hr.; 3 cr. (WCGI)
CSCI 100.	Information and Intelligence. 3 hr.; 3 cr. (SW)	GERM 204.	Intermediate German II. 3 hr.; 3 cr. (WCGI)	SPAN 225.	Composition (WCGI)
URBST 107.	Immigrant Communities in Queens (USED)	GERM 223.	Conversation, Level I. 3 hr.; 3 cr. (WCGI)	URBST 326.	Cities and Diasporas. 3 hr.; 3 cr.
WGS 101W.	Introduction to Women and Gender Studies. 3 hr.; 3 cr. (USED)	GRKMD 203.	Intermediate Modern Greek I. 3 hr.; 3 cr. (WCGI)	COLLEGE CORE*	
World Cultures and Global Issues (WCGI)		GRKMD 204.	Intermediate Modern Greek II. 3 hr.; 3 cr. (WCGI)	Language	
ANTH 101.	Introduction to Cultural Anthropology. 3 hr.; 3 cr. (WCGI)	GRKMD 223.	Modern Greek Conversation. 3 hr.; 3 cr. (WCGI)	ANTH 108.	Introduction to Language. 3 hr.; 3 cr. (LANG)
CMLIT 101W.	Great Books I. 3 hr.; 3 cr. (WCGI)	HIST 101.	Modern Europe 1500–1815. 3 hr.; 3 cr. (WCGI)	ARAB 101.	Elementary Arabic I. 4 hr.; 4 cr. (LANG)
CMLIT 206.	20th C Lit of War. 3 hr.; 3 cr. (WCGI)	HIST 102.	Modern Europe 1815–present. 3 hr.; 3 cr. (WCGI)	ARAB 102.	Elementary Arabic II. 4 hr.; 4 cr. (LANG)
CMLIT 208.	Lit & Society in North Africa. 3 hr.; 3 cr. (WCGI)	HIST 160.	Global History. 3 hr.; 3 cr. (WCGI)	ARAB 203.	Intermediate Arabic I. 3 hr.; 3 cr. (LANG)
CMLIT 210.	The Early Mod Atlantic World. 3 hr.; 3 cr. (WCGI)	ITAL 45W.	Italian Civilization. 3 hr.; 3 cr. (WCGI)	ARAB 204.	Intermediate Arabic II. 3 hr.; 3 cr. (LANG)
CMLIT 225.	Literature & Anthropology. 3 hr.; 3 cr. (WCGI)	ITAL 203.	Intermediate Italian I. 3 hr.; 3 cr. (WCGI)	ARAB 305.	Advanced Arabic I 3 hr.; 3 cr. (LANG)
CMLIT 229W.	Women in Modern World Lit. 3 hr.; 3 cr. (WCGI)	ITAL 204.	Intermediate Italian II. 3 hr.; 3 cr. (WCGI)	ARAB 306.	Advanced Arabic II 3 hr.; 3 cr. (LANG)
CMLIT 230.	African Literatures. 3 hr.; 3 cr. (WCGI)	KOR 305.	Advanced Korean I (WCGI)	ARAM 205.	Aramaic for Readers of Hebrew. hr.; 3 cr. (LANG)
CMLIT 231.	African Literatures in World Context. 3 hr.; 3 cr. (WCGI)	KOR 306.	Advanced Korean II (WCGI)	CHIN 101.	Elementary Chinese I. 4 hr.; 4 cr. (LANG)
CMLIT 242.	Francophone Literature. 3 hr.; 3 cr. (WCGI)	PORT 203.	Intermediate Portuguese I	CHIN 102.	Elementary Chinese II. 4 hr.; 4 cr. (LANG)
DANCE 151.	Dance & Culture: Dancing Values. 3 hr.; 3 cr. (WCGI)	PSCI 103.	Comparative Politics. 3 hr.; 3 cr. (WCGI)	CHIN 201.	Intensive Chinese Read & Writ. hr.; 4 cr. (LANG)
DRAM 1.	Intro to Drama & Theatre. 3 hr.; 3 cr. (WCGI)	PSCI 104.	International Politics. 3 hr.; 3 cr. (WCGI)	CHIN 203.	Intermediate Chinese I. 3 hr.; 3 cr. (LANG)
EDUCN 105.	Education in Global Times. 3 hr.; 3 cr. (WCGI)	SPAN 45W.	Hispanic Civilization. 3 hr.; 3 cr. (WCGI)	CHIN 204.	Intermediate Chinese II. 3 hr.; 3 cr. (LANG)
ENGL 157.	Great Works of Global Literatures in English. (WCGI)	SPAN 201.	Spanish for Heritage Speakers III. 3 hr.; 3 cr. (WCGI)	CHIN 210.	Business Chinese I. 3 hr.; 3 cr. (LANG)
FREN 45W.	French Civilization. 3 hr.; 3 cr. (WCGI)	SPAN 203.	Intermediate Spanish I. 3 hr.; 3 cr. (WCGI)		
FREN 203.	Intermediate French I. 3 hr.; 3 cr. (WCGI)	SPAN 204.	Intermediate Spanish II. 3 hr.; 3 cr. (WCGI)		
FREN 204.	French Composition & Grammar I. 3 hr.; 3 cr. (WCGI)				
FREN 205.	French Composition & Grammar II. 3 hr.; 3 cr. (WCGI)				

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CHIN 211.	Business Chinese II. 3 hr.; 3 cr. (LANG)	FREN 224.	Advanced French Grammar. 3 hr.; 3 cr. (LANG)	GERM 112.	Elementary German II. 4 hr.; 4 cr. (LANG)
CHIN 250.	Intro to Classical Chinese I. 3 hr.; 3 cr. (LANG)	FREN 225.	French Composition & Grammar II. 3 hr.; 3 cr. (LANG)	GERM 203.	Intermediate German I. 3 hr.; 3 cr. (LANG)
CHIN 251.	Intro to Classical Chinese II. 3 hr.; 3 cr. (LANG)	FREN 228.	Advanced Literary Analysis. 3 hr.; 3 cr. (LANG)	GERM 204.	Intermediate German II. 3 hr.; 3 cr. (LANG)
CHIN 311.	Advanced Modern Chinese (LANG)	FREN 231.	Skills & Art of Translation. 3 hr.; 3 cr. (LANG)	GERM 223.	Conversation, Level I. 3 hr.; 3 cr. (LANG)
CHIN 312.	Advanced Classical Chinese (LANG)	FREN 235.	Business French. 3 hr.; 3 cr. (LANG)	GERM 224.	Advanced Grammar, Level II. 3 hr.; 3 cr. (LANG)
CHIN 314.	Chinese Grammar, Rhetoric, and Composition (LANG)	FREN 320.	VT: Topics in Early French Literature. 3 hr.; 3 cr. (LANG)	GERM 228.	Advanced Conv & Comp, Level II. 3 hr.; 3 cr. (LANG)
CHIN 315.	Writing Modern Chinese (LANG)	FREN 340.	VT: Topics in Seventeenth Century French Literature. 3 hr.; 3 cr. (LANG)	GERM 235.	German for Business. 3 hr.; 3 cr. (LANG)
CHIN 317.	Introduction to Formal Chinese Linguistics (LANG)	FREN 345.	VT: Topics in Eighteenth Century French Literature. 3 hr.; 3 cr. (LANG)	GERM 236.	German Media of Today. 3 hr.; 3 cr. (LANG)
CHIN 318.	Introduction to Applied Chinese Linguistics (LANG)	FREN 350.	French Novel of the Nineteenth Century. 3 hr.; 3 cr. (LANG)	GERM 321.	Early German Literature. 3 hr.; 3 cr. (LANG)
CHIN 320.	Chinese Drama (LANG)	FREN 360.	French and Francophone Novel since 1900. 3 hr.; 3 cr. (LANG)	GERM 324.	German Enlightenment. 3 hr.; 3 cr. (LANG)
CHIN 330.	The Chinese Essay (LANG)	FREN 363.	French Poetry of the Nineteenth Century. 3 hr.; 3 cr. (LANG)	GERM 325.	The Age of Goethe. 3 hr.; 3 cr. (LANG)
CHIN 340.	Readings from Chinese History (LANG)	FREN 367.	VT: Topics in French and Franco-phone Literature since 1900. 3 hr.; 3 cr. (LANG)	GERM 326.	Romanticism. 3 hr.; 3 cr. (LANG)
CHIN 350.	Chinese Fiction (LANG)	FREN 370.	Topics in Francophone Lit. 3 hr.; 3 cr. (LANG)	GERM 331.	The German Theatre: From Lessing to Heiner Müller. 3 hr.; 3 cr. (LANG)
CHIN 358.	The Working of the Chinese Media (LANG)	FREN 375.	Contemporary French Literary Theory. 3 hr.; 3 cr. (LANG)	GERM 333.	German Novels. 3 hr.; 3 cr. (LANG)
CHIN 360.	Traditional Chinese Literature (LANG)	FREN 380.	VT: Women's Writing in French. 3 hr.; 3 cr. (LANG)	GERM 335.	German Poetry. 3 hr.; 3 cr. (LANG)
CHIN 370.	Chinese Short Story (LANG)	FREN 385.	VT: Seminar. 3 hr.; 3 cr. (LANG)	GERM 350.	German Literature in the Industrial Age: From Buchner to Fontane. 3 hr.; 3 cr. (LANG)
FREN 111.	Elementary French I. 4 hr.; 4 cr. (LANG)	GERM 109.	Intensive German I-II. 8 hr.; 8 cr. (LANG)	GERM 360.	German Literature and Modernity: From Wedekind to the Present. 3 hr.; 3 cr. (LANG)
FREN 112.	Elementary French II. 4 hr.; 4 cr. (LANG)	GERM 110.	Intensive German III-IV. 6 hr.; 6 cr. (LANG)	GREEK 251.	Elementary Ancient Greek I. 4 hr.; 4 cr. (LANG)
FREN 203.	Intermediate French I. 3 hr.; 3 cr. (LANG)	GERM 111.	Elementary German I. 4 hr.; 4 cr. (LANG)	GREEK 252.	Elementary Ancient Greek II. 4 hr.; 4 cr. (LANG)
FREN 204.	French Composition & Grammar I. 3 hr.; 3 cr. (LANG)	HEBRW 321.	Reading in the Hebrew Bible. (LANG)	GREEK 351.	Euripides. (LANG)
FREN 205.	French Composition & Grammar II. 3 hr.; 3 cr. (LANG)	HEBRW 352.	Modern Hebrew Literature - 1880 to 1948. (LANG)	GREEK 352.	Plato. (LANG)
FREN 206.	Introduction to French Literature. 3 hr.; 3 cr.	HEBRW 356.	Modern Hebrew Literature - 1948 to present day. (LANG)	GREEK 357.	Homer. (LANG)
FREN 223.	Advanced Conv & Phonetics. 3 hr.; 3 cr. (LANG)	HEBRW 358.	Modern Hebrew Media in Israel. (LANG)	ITAL 346.	Studies in Medieval Literature II: Poetry. 3 hr.; 3 cr. (LANG)
GREEK 360.	Readings in Ancient Greek Literature. (LANG)	HEBRW 361.	History of the Hebrew Language. (LANG)	ITAL 347.	Studies in Medieval Literature III: Prose. 3 hr.; 3 cr. (LANG)
GRKMD 111.	Elementary Modern Greek I. 4 hr.; 4 cr. (LANG)	HEBRW 362.	Hebrew Root Studies. (LANG)	ITAL 355.	Studies in Renaissance Literature I: Theatre. 3 hr.; 3 cr. (LANG)
GRKMD 112.	Elementary Modern Greek II. 4 hr.; 4 cr. (LANG)	IRST 101.	Elementary Irish I. 3 hr.; 3 cr. (LANG)	ITAL 356.	Studies in Renaissance Literature II: Poetry. 3 hr.; 3 cr. (LANG)
GRKMD 203.	Intermediate Modern Greek I. 3 hr.; 3 cr. (LANG)	IRST 102.	Elementary Irish II. 3 hr.; 3 cr. (LANG)	ITAL 357.	Studies in Renaissance Literature III: Prose. 3 hr.; 3 cr. (LANG)
GRKMD 204.	Intermediate Modern Greek II. 3 hr.; 3 cr. (LANG)	ITAL 111.	Elementary Italian I. 4 hr.; 4 cr. (LANG)	ITAL 361.	Studies in Modern Literature I: Theatre. 3 hr.; 3 cr. (LANG)
GRKMD 223.	Modern Greek Conversation. 3 hr.; 3 cr. (LANG)	ITAL 112.	Elementary Italian II. 4 hr.; 4 cr. (LANG)	ITAL 362.	Studies in Modern Literature II: Poetry. 3 hr.; 3 cr. (LANG)
GRKMD 228.	Advanced Grammar & Comp. 3 hr.; 3 cr. (LANG)	ITAL 203.	Intermediate Italian I. 3 hr.; 3 cr. (LANG)	ITAL 364.	Studies in Modern Literature III: Prose. 3 hr.; 3 cr. (LANG)
GRKMD 231.	Modern Greek Translation. 3 hr.; 3 cr. (LANG)	ITAL 204.	Intermediate Italian II. 3 hr.; 3 cr. (LANG)	ITAL 381.	Seminar. 3 hr.; 3 cr. (LANG)
GRKMD 305.	Modern Greek Literature I. 3 hr.; 3 cr. (LANG)	ITAL 223.	Advanced Conversation. 3 hr.; 3 cr. (LANG)	JPNS 101.	Elementary Japanese I. 4 hr.; 4 cr. (LANG)
GRKMD 306.	Modern Greek Literature II. 3 hr.; 3 cr. (LANG)	ITAL 224.	Advanced Grammar. 3 hr.; 3 cr. (LANG)	JPNS 102.	Elementary Japanese II. 4 hr.; 4 cr. (LANG)
GRKMD 321.	Survey of Modern Greek Literature I: Eighteenth Century to 1880. 3 hr.; 3 cr. (LANG)	ITAL 228.	Advanced Composition. 3 hr.; 3 cr. (LANG)	JPNS 203.	Intermediate Japanese I. 3 hr.; 3 cr. (LANG)
GRKMD 322.	Survey of Modern Greek Literature II: 1880-1930. 3 hr.; 3 cr. (LANG)	ITAL 231.	Skills & Art of Translation I. 3 hr.; 3 cr. (LANG)	JPNS 204.	Intermediate Japanese II. 3 hr.; 3 cr. (LANG)
GRKMD 323.	Survey of Modern Greek Literature III: 1930 to Present. 3 hr.; 3 cr. (LANG)	ITAL 232.	Skills & Art of Translation II. 3 hr.; 3 cr. (LANG)	JPNS 211.	Classical Japanese I. 3 hr.; 3 cr. (LANG)
GRKDM 330.	Early Modern Greek Literature: Fourteenth to Seventeenth Century. 3 hr.; 3 cr. (LANG)	ITAL 235.	Commercial & Technical Ital. 3 hr.; 3 cr. (LANG)	JPNS 212.	Classical Japanese II. 3 hr.; 3 cr. (LANG)
HEBRW 101	Elementary Hebrew 1 (LANG)	ITAL 329.	Textual Analysis. 3 hr.; 3 cr. (LANG)	JPNS 305.	Advanced Modern Japanese I. (LANG)
HEBRW 102	Elementary Hebrew II (LANG)	ITAL 336.	The Italian Language. 3 hr.; 3 cr. (LANG)	JPNS 306.	Advanced Modern Japanese II. (LANG)
HEBRW 203	Intermediate Hebrew I (LANG)	ITAL 345.	Studies in Medieval Literature I: Dante. 3 hr.; 3 cr. (LANG)	JPNS 311.	Advanced Japanese Texts I. (LANG)
HEBRW 204	Intermediate Hebrew II (LANG)			JPNS 312.	Advanced Japanese Texts II. (LANG)
HEBRW 305	Advanced Modern Hebrew (LANG)			JPNS 341.	Topics in Current Japanese Social Issues (LANG)
HEBRW 307	Classical Hebrew (LANG)			KOR 101.	Elementary Korean I. 4 hr.; 4 cr. (LANG)
HEBRW 311.	Hebrew Conversation. (LANG)				
HEBRW 315.	Hebrew Writing Workshop. (LANG)				
HEBRW 317.	Skills and Art of Translation. (LANG)				

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KOR 102.	Elementary Korean II. 4 hr.; 4 cr. (LANG)	RUSS 214.	Intermediate Russian Conv. 3 hr.; 3 cr. (LANG)	YIDD 101.	Elementary Yiddish I. 4 hr.; 4 cr. (LANG)
KOR 203.	Intermediate Korean I. 3 hr.; 3 cr. (LANG)	RUSS 215.	Advanced Intermediate Russ I. 3 hr.; 3 cr. (LANG)	YIDD 102.	Elementary Yiddish II. 4 hr.; 4 cr. (LANG)
KOR 204.	Intermediate Korean II. 3 hr.; 3 cr. (LANG)	RUSS 225.	Advanced Intermediate Russ II. 3 hr.; 3 cr. (LANG)	YIDD 203.	Intermediate Yiddish I. 3 hr.; 3 cr. (LANG)
KOR 305.	Advanced Korean I (LANG)	SPAN 111.	Elementary Spanish I. 4 hr.; 4 cr. (LANG)	YIDD 204.	Intermediate Yiddish II. 3 hr.; 3 cr. (LANG)
KOR 306.	Advanced Korean II (LANG)	SPAN 112.	Elementary Spanish II. 4 hr.; 4 cr. (LANG)	YIDD 210.	Intermediate Conv. Yiddish. 3 hr.; 3 cr. (LANG)
KOR 360.	Readings in Korean. (LANG)	SPAN 114.	Spanish for Heritage Sp I. 4 hr.; 4 cr. (LANG)		
KOR 370.	Advanced Korean Through Film (LANG)	SPAN 115.	Spanish for Heritage Sp II. 4 hr.; 4 cr. (LANG)		
LATIN 101.	Elementary Latin. 3 hr.; 3 cr. (LANG)	SPAN 201.	Spanish for Heritage Sp III. 3 hr.; 3 cr. (LANG)	Literature	
LATIN 102.	Intermediate Latin. 3 hr.; 3 cr. (LANG)	SPAN 203.	Intermediate Spanish I. 3 hr.; 3 cr. (LANG)	ACE 5W.	Great Works of Literature. 3 hr.; 3 cr. (LIT)
LATIN 203.	Roman Prose. 3 hr.; 3 cr. (LANG)	SPAN 204.	Intermediate Spanish II. 3 hr.; 3 cr. (LANG)	CLAS 150.	Greek & Latin Classics in Translation. 3 hr.; 3 cr. (LIT)
LATIN 204.	Roman Poetry. 3 hr.; 3 cr. (LANG)	SPAN 215.	Spanish Conversation. 3 hr.; 3 cr. (LANG)	CMLIT 101W.	Great Books I. 3 hr.; 3 cr. (LIT)
LATIN 315.	Latin Prose Composition. (LANG)	SPAN 221.	Lang Wrkshp for Spanish Heritage Speakers. 3 hr.; 3 cr. (LANG)	CMLIT 102W.	Global Literatures II. 3 hr.; 3 cr. (LIT)
LATIN 360.	Readings in Latin Literature. (LANG)	SPAN 222.	Lang Wrkshp for Non-Span Heritage Speakers. 3 hr.; 3 cr. (LANG)	EAST 152.	Korean Literature in Translation (LIT)
LCD 101.	Introduction to Language. 3 hr.; 3 cr. (LANG)	SPAN 224.	Grammar. 3 hr.; 3 cr. (LANG)	EAST 250.	Modern Chinese Fiction in Trans. 3 hr.; 3 cr. (LIT)
LCD 102.	Analyzing Language. 3 hr.; 3 cr. (LANG)	SPAN 225.	Composition. 3 hr.; 3 cr. (LANG)	ENGL 151.	Works of English Literature. 3 hr.; 3 cr. (LIT)
PORT 111.	Elementary Portuguese I. 4 hr.; 4 cr. (LANG)	SPAN 240.	Introduction to Hispanic Literary Studies. 3 hr.; 3 cr. (LANG)	ENGL 151W.	Works of English Literature. 3 hr.; 3 cr. (LIT)
PORT 112.	Elementary Portuguese II. 4 hr.; 4 cr. (LANG)	SPAN 260.	Survey of Spanish Literature II. 3 hr.; 3 cr. (LANG)	ENGL 152.	Works of American Literature. 3 hr.; 3 cr. (LIT)
PORT 203.	Intermediate Portuguese I. 3 hr.; 3 cr. (LANG)	SPAN 290.	Survey of Spanish American Literature II. 3 hr.; 3 cr. (LANG)	ENGL 152W.	Works of American Literature. 3 hr.; 3 cr. (LIT)
PORT 204.	Intermediate Portuguese II. 3 hr.; 3 cr. (LANG)	SPAN 310.	The Culture and Civilization of Spain. 3 hr.; 3 cr. (LANG)	ENGL 157.	Great Works of Global Literatures in English. (LIT)
RUSS 111.	Elementary Russian I. 4 hr.; 4 cr. (LANG)	SPAN 312.	The Culture and Civilization of Latin America. 3 hr.; 3 cr. (LANG)	ENGL 161.	Introduction to Narrative. 3 hr.; 3 cr. (LIT)
RUSS 112.	Elementary Russian II. 4 hr.; 4 cr. (LANG)	SPAN 390.	Hispanic Literature Seminar. 3 hr.; 3 cr. (LANG)	ENGL 161W.	Introduction to Narrative. 3 hr.; 3 cr. (LIT)
RUSS 203.	Intermediate Russian I. 3 hr.; 3 cr. (LANG)			ENGL 162.	Literature and Place. 3 hr.; 3 cr. (LIT)
RUSS 204.	Intermediate Russian II. 3 hr.; 3 cr. (LANG)			ENGL 162W.	Literature and Place. 3 hr.; 3 cr. (LIT)
				ENGL 165.	Introduction to Poetry. 3 hr.; 3 cr. (LIT)
				ENGL 165W.	Introduction to Poetry. 3 hr.; 3 cr. (LIT)
				ENGL 251.	British Literature Survey I. 3 hr.; 3 cr. (LIT)
ENGL 252.	British Literature Survey II. 3 hr.; 3 cr. (LIT)	ENGL 355.	African-American Literature II (1930 to the Present). (LIT)	HIST 229.	Politics, Religion, & Literature in Early Modern England & Ireland. 3 hr.; 3 cr. (LIT)
ENGL 253.	American Literature Survey I. 3 hr.; 3 cr. (LIT)	ENGL 356.	Literature of the American Indians. (LIT)	HTH 102.	Freshman Humanities Colloquium. 3 hr.; 3 cr. (LIT)
ENGL 254.	American Literature Survey II. 3 hr.; 3 cr. (LIT)	ENGL 360.	Topics in Latino/Latina Literature in English. (LIT)	ITAL 41.	Masterpieces of Italian Literature in Translation. 3 hr.; 3 cr. (LIT)
ENGL 255.	Global Literatures in English. 3 hr.; 3 cr. (LIT)	ENGL 363.	Studies in Global Literatures in English. (LIT)	ITAL 41W.	Masterpieces of Italian Literature in Translation. 3 hr.; 3 cr. (LIT)
ENGL 311.	Literature of the Anglo-Saxon Period. (LIT)	ENGL 364.	Studies in African Drama, Film, and Literature. (LIT)	MES 160.	Classical Islamic Lit & Civ. 3 hr.; 3 cr. (LIT)
ENGL 313.	The Arthurian Tradition (LIT)	ENGL 366.	Introduction to Irish Literature. (LIT)	RUSS 155.	Keys to Russian Literature. 3 hr.; 3 cr. (LIT)
ENGL 352.	The American Novel to 1918. (LIT)	ENGL 367.	Modern Irish Literature. (LIT)	RUSS 155W.	Keys to Russian Literature. 3 hr.; 3 cr. (LIT)
ENGL 358.	Nineteenth-Century American Transcendentalism. (LIT)	ENGL 368W.	Irish Writers. (LIT)	SPAN 41.	Hispanic Lits in Trans. 3 hr.; 3 cr. (LIT)
ENGL 350.	Topics in Early American Literature. (LIT)	ENGL 369.	Asian-American Literature (LIT)	SPAN 51.	Hispanic-Jewish Lit in Trans. 3 hr.; 3 cr. (LIT)
ENGL 359.	Regionalism, Realism, and Naturalism in American Literature. (LIT)	ENGL 377.	Modern South Asian Literature. (LIT)	SPAN 53.	Don Quixote in Translation. 3 hr.; 3 cr. (LIT)
ENGL 312.	Medieval Literature, 1100-1500. (LIT)	ENGL 378.	Topics in Caribbean Literature. (LIT)	SPAN 60.	Hispanic Lits in the US. 3 hr.; 3 cr. (LIT)
ENGL 320.	Literature of the English Renaissance. (LIT)	ENGL 379.	Topics in Transnational/Postcolonial Literature. (LIT)	SPAN 240.	Introduction to Hispanic Literary Studies (LIT)
ENGL 321.	Literature of the Seventeenth Century. (LIT)	FREN 205.	French Composition & Grammar II. 3 hr.; 3 cr. (LIT)	SPAN 280.	Survey of Spanish American Literature I (LIT)
ENGL 322.	Literature of the Restoration and Eighteenth Century. (LIT)	FREN 41.	Masterpieces of French Literature in Translation. 3 hr.; 3 cr. (LIT)	SPAN 290.	Survey of Spanish American Literature II (LIT)
ENGL 330.	Chaucer: The Early Works. (LIT)	FREN 41W.	Masterpieces of French Literature in Translation. 3 hr.; 3 cr. (LIT)		
ENGL 331.	Chaucer: The Canterbury Tales. (LIT)	FREN 370.	Topics in Francophone Literature. 3 hr.; 3 cr. (LIT)	Science	
ENGL 332.	Shakespeare I. (LIT)	GERM 41.	Masterpieces of German Literature in Translation. 3 hr.; 3 cr. (LIT)	ANTH 102.	Introduction to Human Ev. 3 hr.; 3 cr. (SCI)
ENGL 333.	Shakespeare II. (LIT)	GERM 41W.	Masterpieces of German Literature in Translation. 3 hr.; 3 cr. (LIT)	ANTH 103.	Introduction to Archaeology. 3 hr.; 3 cr. (SCI)
ENGL 334.	Milton. (LIT)	GRKMD 41.	Modern Greek Literature in Translation. 3 hr.; 3 cr. (LIT)	ASTR 1.	General Astronomy. 3 hr.; 3 cr. (SCI)
ENGL 344.	The English Novel I. (LIT)	GRKMD 41W.	Modern Greek Literature in Translation. 3 hr.; 3 cr. (LIT)	ASTR 2.	General Astronomy with Lab. 3 lec., 2 lab hr., 4 cr. (SCI)
ENGL 340.	English Drama from Its Beginnings to 1642. (LIT)	GRKMD 335.	Studies in Modern Greek Literature. 3 hr.; 3 cr. (LIT)	ASTR 3.	Introductory Astronomy. 3 hr.; 3 cr. (SCI)
ENGL 349.	Colonial American Literature (LIT)	HEBRW 150.	Modern Hebrew Literature in Translation. 3 hr.; 3 cr. (LIT)		
ENGL 351.	Nineteenth-Century U.S. Literature (LIT)				
ENGL 354.	African-American Literature I (1619-1930) (LIT)				

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BIOL 11.	Introduction to College Biology. 6 hr.; 4 cr. (SCI)	ENSCI 112.	Our Changing Planet. 3 hr.; 3 cr. (SCI)	PHYS 121.1.	General Physics I Lab. 2 hr.; 1 cr. (SCI*)
BIOL 14.	Introduction to Biology & Society. 3 hr.; 3 cr. (SCI)	FNES 101.	The Science of Foods. 5 hr.; 3 cr. (SCI)	PHYS 121.4.	General Physics I. 4 hr.; 4 cr. (SCI*)
BIOL 22.	Intro to Human Physiology. 3 hr.; 3 cr. (SCI)	FNES 163.	General Nutrition. 3 hr.; 3 cr. (SCI)	PHYS 122.1.	General Physics II Lab. 2 hr.; 1 cr. (SCI*)
BIOL 24.	Biology and Society. 3 hr.; 3 cr. (SCI)	GEOL 8.	Oceanography. 3 hr.; 3 cr. (SCI)	PHYS 122.4.	General Physics II. 4 hr.; 4 cr. (SCI*)
BIOL 25.	Biological Evolution. 3 hr.; 3 cr. (SCI)	GEOL 9.	Environmental Issues & Answers. 3 hr.; 3 cr. (SCI)	PHYS 145.1.	Principles of Physics I Lab. 2 hr.; 1 cr. (SCI*)
BIOL 34.	Genomics Res Experience I. 3 hr.; 3 cr. (SCI)	GEOL 11.	Meteorology. 3 hr.; 3 cr. (SCI)	PHYS 145.4.	Principles of Physics I. 4 hr.; 4 cr. (SCI*)
BIOL 35.	Genomics Res Experience II. 3 hr.; 3 cr. (SCI)	GEOL 12.	Natural Disasters. 3 hr.; 3 cr. (SCI)	PHYS 146.1.	Principles of Physics II Lab. 4 hr.; 4 cr. (SCI*)
BIOL 105.	General Biology I. 6 hr.; 4 cr. (SCI)	GEOL 16.	Earthquakes, Volc & Cont. 3 hr.; 3 cr. (SCI)	PHYS 146.4.	Principles of Physics II. (SCI*)
BIOL 106.	General Biology II. 6 hr.; 4 cr. (SCI)	GEOL 25.	Natural Resources & the Env. 3 hr.; 3 cr. (SCI)	PHYS 204.	Physics for Comp Sci II. 6 hr.; 4 cr. (SCI)
CHEM 16.3.	Chemistry in Modern Society. 3 hr.; 3 cr. (SCI)	GEOL 77.	Field Methods in Env Science. 3 hr.; 3 cr. (SCI)	PSYCH 101.	Intro to Psychology. 4 hr.; 4 cr. (SCI)
CHEM 101.1.	Basic Chemistry Lab. (SCI*)	GEOL 99.	Planet Earth: Res & Hazards 21st C. 3 hr.; 3 cr. (SCI)	PSYCH 103.	Pleasure and Pain. 3 hr.; 3 cr. (SCI)
CHEM 101.3.	Basic Chemistry. 3 hr.; 3 cr. (SCI*)	GEOL 101.	Physical Geology. 6 hr.; 4 cr. (SCI)	PSYCH 213W.	Experimental Psycholgy. 6 hr.; 4 cr. (SCI)
CHEM 102.1.	Basic Organic Chemistry Lab. (SCI*)	GEOL 102.	Historical Geology. 6 hr.; 4 cr. (SCI)	PSYCH 252.	Behav Ana in Animal Testing. 3 hr.; 3 cr. (SCI)
CHEM 102.3.	Basic Organic Chemistry. 3 hr.; 3 cr. (SCI*)	HNRS 225.	Science and Tech in NYC. 3 hr.; 3 cr. (SCI)	SOC 212W.	Sociological Analysis. 3 hr.; 3cr. (SCI)
CHEM 103.1.	Basic Biochemistry Lab. (SCI*)	LCD 102.	Analyzing Language. 3 hr.; 3 cr. (SCI)	Synthesis	
CHEM 103.3.	Basic Biochemistry. 3 hr.; 3 cr. (SCI*)	MNSCI 113.	Contemp Issues in Science. 3 hr.; 3 cr. (SCI)	ANTH 288.	Voices of New York. 3 hr.; 3 cr. (SYN)
CHEM 113.1.	Intro Chem Tech. (SCI*)	PHIL 225.	Philosophy of Natural Science. 3 hr.; 3 cr. (SCI)	ANTH 354.	Time. 3 hr.; 3 cr. (SYN)
CHEM 113.4.	General Chemistry I. 4 hr.; 4 cr. (SCI*)	PHYS 1.1.	Conceptual Physics. 2 hr.; 1 cr. (SCI*)	ANTH 364.	Anthropological Genomics. 4 hr.; 4 cr. (SYN)
CHEM 114.1.	Quantitative & Qualitative Analysis. (SCI*)	PHYS 1.4.	Conceptual Physics Lab. 4 hr.; 4 cr. (SCI*)	ANTH 375.	The Human-Primate Interface. 3 hr.; 3 cr. (SYN)
CHEM 114.4.	General Chemistry II. 4 hr.; 4 cr. (SCI*)	PHYS 3.	The Physics of Musical Sound. 3 hr.; 3 cr. (SCI)	BIOL 352.	Anthropological Genomics. 4 hr.; 4 cr. (SYN)
CHEM 251.1.	Organic Chemistry Lab I. (SCI*)	PHYS 5.	Physics and the Future. 4 hr.; 4 cr. (SCI)	DANCE 381.	Collaborative Workshop in Drama and Theatre. 3 hr.; 3 cr. (SYN)
CHEM 251.4.	Organic Chemistry I. 4 hr.; 4 cr. (SCI*)	PHYS 7.	Physics of Sound. 3 hr.; 3 cr. (SCI)	DRAM 302.	Dramatizing Science. 3 hr.; 3 cr. (SYN)
ENSCI 99.	A Practical Guide to Env Choices. 3 hr.; 3 cr. (SCI)	PHYS 103.	Physics for Computer Science. 6 hr.; cr. (SCI)	LCD 288.	Voices of New York. 3 hr.; 3 cr.(SYN)
ENSCI 100.	Our Planet in the 21st C. 6 hr.; 4 cr. (SCI)				

WRITING-INTENSIVE COURSES

These courses are writing intensive (W) and carry one W unit. Some courses are always writing intensive, while others may have sections that are writing intensive. Departments may also offer add-on courses, numbered

134 (Tutorial) or 135 (Workshop), that earn one W unit.
Note: ENGL 110 is a prerequisite for any W-designated course. The following courses are W designated whenever they are offered:

ACCT 393W
AMST 134W, 135W, 300W
ANTH 134W, 135W, 246W, 290W, 361W
ARTH 254W, 256W
BALA 103W, 302W
BASS 1112W, 1381W
BIOL 345W
BUS 160W, 341W, 392W
CHEM 379W
CMAL 101W
CMLIT 135W, 220W, 221W
DANCE 350W, 351W
DRAM 344W
EAST 130W
ECON 134W, 135W
ENGL 120W, 134W, 135W, 140W, 150W
200W, 201W, 210W, 211W, 301W, 303W
399W
ENSCI 373W
FNES 161W, 228W, 307W
GEOL 313W, 239W, 328W
GRKMD 41
HEBRW 250W
HIST 134W, 135W, 200W, 392W, 395W
HNRS 126W, 135W, 350W
JOUR 101W, 200W
LCD 134W, 135W, 144W
MATH 213W
MEDST 300W, 343W

The following courses may have W-designated sections:

W-designated sections:
ACCT 362
AFST 201, 232, 234, 300
AMST 110
ANTH 208, 215, 231, 239, 242, 276
ARTH 320
BASS 1211, 2651, 3711
BUS 383, 391
CLAS 250, 300.3
CMAL 102, 220
CMLIT 101, 102, 215, 229, 334, 381–384
EAST 255
ECON 219, 223, 228, 230, 383, 390 392, 1241, 1242, 1252
ENGL 151–157, 165, 170, 327, 395
EURO 101, 201–203, 250, 301
FREN 41, 45, 250
GEOL 213
GERM 41, 45, 250
GRKMD 100
HIST 101–106, 216, 217, 265, 266, 271, 276, 370, 390, 391,
1132
ITAL 41, 45, 250
JPNS 255
LABST 101, 1141, 1251, 1253
LCD 206

REPORT AND CERTIFICATE PROGRAM

On pages 54-55 are the officially registered undergraduate degree programs currently offered at Queens College, together with their HEGIS and New York State Education Department registration codes. Students are advised that enrollment in other than registered or otherwise approved programs may jeopardize their eligibility for certain student aid awards. Most QC undergraduate programs are designed to be completed in 120 credits for students who are fully prepared to begin college study. Programs are listed with the range in the number of credits required for fully prepared students and for those students requiring additional coursework to complete their degrees. Students who change their major during their undergraduate career may also need more than 120 credits in order to graduate.

Queens College

EDUC. PROGRAM	DEGREE (WITH ACADEMIC PLAN CODE)	MINIMUM CREDITS	HEGIS CODE	STATE CODE
Accounting	BA (ACCT-BA)	120-128	0502	02701
Actuarial Studies	BBA (ACTST-BBA)	120	0512	27980
Africana Studies	BA ¹ (AFST-BA)	120	0305	26461
American Studies	BA (AMST-BA)	120	0313	02695
Anthropology	BA ¹ (ANTH-BA)	120	2202	26459
Applied Social Science	BS (BASS-BS)	120	2299	21878
Art (also see Studio Art)	BA ²	120-131	0831	26445
Art History	BA (ARTH-BA)	120	1003	02727
Biology	BA ¹ (BIOL-BA)	120-144	0401	26453
Byzantine and Modern Greek Studies	BA (GRKST-BA)	120	0399	84212
Chemistry	BA ¹ (CHEM-BA)	120-131	1905	26454
Chinese	BA/MA (BIOL-BAMA)		1905	02798
Classics	BA (CLAS-BA)	120	1504	32950
Communication Sciences and Disorders	BA (CMSCI-BA)	120	1220	77457
Comparative Literature	BA (CMLIT-BA)	120	1503	02766
Computer Science	BA (CSCI-BA)	120-122	0701	02706
	BS (CSCI-BS)		0701	93111
	BA/MA (CSCI-BAMA)		0701	19797
Drama and Theatre	BA (DRAM-BA)	120	1007	77742
East Asian Studies	BA (EAST-BA)	120	0302	02691
Economics	BA ¹ (ECON-BA)	120	2204	26458
Elementary and Early Childhood Education	BA (EECE-BA)	120-153	0802	26419
English	BA ¹ (ENGL-BA)	120	1501	26451
Environmental Sciences: Biology	BA (ENSCIB-BA)	120	0401	21978
	BS (ENSCIB-BS)		0401	21979
Environmental Sciences: Chemistry	BA (ENSCIC-BA)	120	1905	21976
	BS (ENSCIC-BS)		1905	21977
Environmental Sciences: Geology	BA (ENSCIG-BA)	120	1914	21974
	BS (ENSCIG-BS)		1914	21975
Environmental Studies	BA (ENSTD-BA)	120	0420	21980
Family and Consumer Sciences	BA (FNES-BA)	120	1301	02759
	BA ² (FNES-BA)	120	1301	26470
Film Studies	BA (FLMST-BA)	120	1010	81206
Finance	BBA (FINAN-BBA)	120	0504	27978
French	BA ¹ (FREN-BA)	120	1102	26464
Geology	BA ¹ (GEOL-BA)	120-137	1914	26456
	BS (GEOL-BS)		1914	82333
German	BA ¹ (GERM-BA)	120	1103	26465
Graphic Design	BS (ARTGD-BS)	120	1009	29049
Greek (Ancient)	BA (ANRK-BA)	120	1110	02754
Hebrew	BA (HEBRW-BA)	120	1111	02755

2010-2011 UNDERGRADUATE CATALOGUE

Queens College

EDUC. PROGRAM	DEGREE (WITH ACADEMIC PLAN CODE)	MINIMUM CREDITS	HEGIS CODE	STATE CODE
History	BA ¹ (HIST-BA)	120	2205	26457
Interdisciplinary Major	BA/MA (HIST-BAMA)	2205		36531
International Business	BA (INDSP-BA)	120	4901	02822
Italian	BBA ¹ (INTLB-BA)	120	0513	27979
Jewish Studies	BA ¹ (ITAL-BA)	120	1104	26466
Labor Studies	BA (JEWST-BA)	120	0309	85304
Latin	BA (LABST-BA)	120	0516	85416
Latin American & Latino Studies	BA (LATIN-BA)	120	1109	26467
Linguistics	BA ¹ (LAAST-BA)	120	0308	26462
Linguistics: TESOL	BA (LING-BA)	120	1505	02768
Mathematics	BA ² (TESOL-BA)	120	1505	26443
Media Studies	BA ¹ (MATH-BA)	120	1701	26452
Middle Eastern Studies	BA (MEDST-BA)	120	0601	02702
Music	BA (MUSIC-BA)	120–127	0309	34684
	BA/MA (MUSIC-BAMA)		1004	02732
	BA ^{2,3} (MUSICED-BA)	122–147	0832	26469
	BMus (077MUSIC-BMUS)	120–151	0832	02729
Neuroscience & Biology	BA (NRSCIB-BA)	120	0425	30040
Neuroscience & Psychology	BA (NRSCIP-BA)	120	2001	30041
Nutrition and Dietetics	BS	120–130	1306	35763
Nutrition and Exercise Sciences	BS (NEXSCI-BS)	120	1299.30	22283
Philosophy	BA (PHIL-BA)	120	1509	02775
Physical Education	BA/MA (PHIL-BAMA)		1509	02772
Physics	BS ² (PHYSED-BS)	120–133	0835	26413
	BA ¹ (PHYS-BA)	120–121	1902	02789
	BS (PHYS-BS)			28701
	BA/MA (PHYS-BAMA)		1902	02787
Political Science and Government	BA ¹ (PSCI-BA)	120	2207	02817
Psychology	BA (PSYCH-BS)	120	2001	02805
Religious Studies	BA (RELSLT-BA)	120	1510	92256
Russian	BA (RUSS-BA)	120	1106	02751
Sociology	BA ¹ (SOC-BA)	120	2208	26460
Spanish	BA ¹ (SPAN-BA)	120	1105	26468
Studio Art	BA (ARTS-BA)	120–138	1002	02725
	BFA (ARTS-BFA)			82209
Theatre-Dance	BA (DANCE-BA)	120	1099	02734
Urban Studies	BA ¹ (URBST-BA)	120	2214	26463
	BA/MA (URBST-BAMA)		2214	36256
Women's Studies	BA (WOMST-BA)	120	2299	91059

¹Includes BA for Secondary School Teaching. ²K-12 Teacher. ³Requirements for this degree are under revision; contact the School of Music for details.

Scholarships, Honors & Awards



The college recognizes its outstanding students in a variety of ways: placement on the Dean's List, induction into honorary societies, and the granting of general college honors and departmental honors, as well as college-wide awards and scholarships to graduating seniors. College-wide awards are presented and honors status is conferred at the annual Baccalaureate Convocation for graduating seniors.

Queens College

College Committee on Honors and Awards

The college's Committee on Honors and Awards of the Academic Senate selects the recipients of college-wide honors and awards and recommends to the Senate criteria for graduation with honors as well as criteria for other college-wide honors and awards. It evaluates all proposals for new college-wide awards involving academic excellence and works to stimulate recognition and appreciation of high academic achievement.

College-Wide Awards

The committee presents awards to outstanding graduating students at the Baccalaureate Convocation. Faculty may nominate students for the awards, and the committee reviews records of all candidates for graduation with high grade-point averages. In making its selection, the committee considers such factors as an outstanding achievement in one or more fields of study, high grade-point average, and breadth of courses taken as well as evidence of originality, creativity, and promise of future contributions to society. Some of the awards have special criteria, such as admission to graduate and professional schools, and contributions to the college and community. No one may apply directly for these awards. The college-wide awards are listed below.

The Paul Klapper Scholarship is provided annually by the staff of Queens College and other friends in memory of the college's first president to encourage scholarly accomplishment, moral and intellectual integrity, and good citizenship. This award is made to a graduating senior who plans to go on to graduate work.

Queens College Retirees Association Scholarships are presented annually to graduating seniors who have maintained high academic standards, have shown promise of contributing to the quality of life in New York City, and have plans for continued education. These scholarships include:

The Queens College Retirees Association Scholarship. Established in 1984, it is named each year after a retired faculty or staff member who has contributed significantly to the mission of the Retirees Association.

The Wilbur E. Gilman Scholarship of the Queens College Retirees Association

The Charlotte and Howard A. Knag Scholarship of the Queens College Retirees Association

The Mardel Ogilvie Scholarship of the Queens College Retirees Association

The Lucile Lindberg Scholarship of the Queens College Retirees Association

Queens College Retirees Association—Nancy Meltzer Scholarship

The Molly Weinstein Memorial Award is presented annually to two or three graduating seniors who have a superior record of scholarship and intend to pursue a career in college teaching.

The Salman Hamdani Memorial Award is presented to a graduating senior who has maintained high standards in scholarship and character and has been accepted to medical school. The award is provided by the family of Salman Hamdani, a June 2000 graduate of the college who was a chemistry major and pre-med student. As a New York State Certified Paramedic, ambulance driver, and New York Police Academy cadet, he made the ultimate sacrifice while rescuing victims from the North Tower at the World Trade Center on 9/11.

The William E. Marames Memorial Scholarship is presented annually to a graduating senior who has achieved academic excellence and who will be attending Fordham Law School.

The A. Joseph Geist Law Fellowship is offered annually by the A. Joseph and Cecile A. Geist Foundation, Inc., to be used for tuition by a pre-law student who has been accepted for admission to an accredited law school, has maintained high standards in scholarship and character, and has contributed to the best interests of the college.

The Helen T. Hendricks Scholarship is presented annually to a graduating student who has maintained high standards in scholarship, made an outstanding and valuable contribution of service to others in the Queens College community and/or in the community at large (particularly to minority students on campus), and been accepted to a professional school. The award is made by a group of alumni to acknowledge the contribution made to their educational experience by Helen T. Hendricks, a member of the college staff.

The Jeffrey Vigliarolo Memorial Scholarship is awarded to a graduating student of high scholastic achievement who plans to attend law school after graduation. It is funded through the Jeffrey Vigliarolo Scholarship Fund established by the family and friends of Jeffrey, a member of the class of 1981.

The Marc and Zoe Belth Memorial Award is presented to a graduating senior who has demonstrated academic excellence and who plans to attend graduate school to pursue studies in some aspect of the analysis of thought or cognition, such as philosophy, psychology, linguistics, or education. Professor Belth, a professor of education, was especially interested in the nature of the process of thinking.

The Alumni Association of Queens College Award is presented annually to a graduating senior who has maintained an outstanding academic record, has contributed to the best interests of the college, and has been accepted for graduate study at Queens College.

The Jeffrey B. Berman Memorial Award is presented annually to a graduating senior who has made significant contributions to the needs and interests of students with disabilities on campus, or who has demonstrated academic achievement while meeting the challenges imposed by experiences with disability.

The Saul Weprin Memorial Scholarship in the Public Interest is awarded to a graduating senior who has demonstrated a commitment to public service or community service. Recipients are selected on the basis of their academic excellence and evidence of a strong commitment to and interest in pursuing a career in the public interest. This scholarship has been established at Queens College by the National Speakers Conference and Mrs. Saul Weprin in memory of Saul Weprin, former speaker of the New York State Assembly.

The Herbert and June Bienstock Memorial Scholarship is awarded in memory of a beloved member of the Queens College community who dedicated his life to justice for working people and equal access and opportunity for all people, in all aspects of American life. To honor Prof. Bienstock's commitment to equal access and opportunity, a scholarship is awarded annually to a graduating senior who has demonstrated a commitment both to academic excellence and to fostering a campus of equal access and opportunity for all members of the community.

The Queens College Women's Club Awards recognize graduating seniors who complete the baccalaureate degree with academic excellence.

The Judge Charles S. Colden Award is presented to a graduating senior who has maintained a high standard in scholarship and character and has generally contributed to the best interests of the college.

The Harvard Sitkoff Civil Rights Award is presented annually to a graduating senior who has maintained high academic standards and exhibited a special interest in furthering the cause of civil rights.

The Chaney-Goodman-Schwerne Award is offered annually to a graduating senior who has made a significant contribution toward fostering human relations and eliminating the divisions that separate peoples.

The Donald E. Kirkpatrick Award is given annually to a graduating senior of outstanding academic achievement whose activities have been in the best interests of the college and its goals.

The Roarers Memorial Award was established by the Roarers Fraternity in memory of departed members. It is presented annually to a graduating senior who has maintained a good academic record and made an outstanding contribution to the college through community service.

The Creativity Award recognizes a graduating senior who has demonstrated both scholarly excellence and extraordinary achievement in intellectual innovation or artistic expression in a chosen field of study that is not limited to the major discipline. Such achievement will be evidenced in performance, material or conceptual invention, or literary form.

The Joe and Carol Brostek Scholarship is presented annually to graduating seniors who are planning to pursue graduate studies and have demonstrated academic excellence while serving in campus leadership positions that have benefited Queens College.

The Michael Wreszin Prize is for a graduating senior whose social activism on and off-campus in the cause of economic and social justice, civil rights, and peace best exemplifies the values to which Professor Michael Wreszin devoted his life.

The Joan Thornton McManus Memorial Prize for Academic Excellence is made annually to a student with the highest grade-point average upon completion of the baccalaureate degree. To be eligible, a student must have completed at least 112 credit hours of quality point-bearing grades at Queens College.

The David Syrett Scholarship is given to a graduating senior with an outstanding academic record who plans to attend a PhD program in history, philosophy, or economics, preferably at an American university.

The E. Richard Covert Memorial Scholarship is given to a graduating student who has demonstrated strong academic and leadership skills as well as a commitment to engaging students, faculty, and staff in creating and sustaining an environment that supports quality student life. This scholarship was established in honor of Dr. E. Richard Covert, who served as dean of students for ten years and who touched the lives of countless QC students during his nearly three decades as a member of the faculty and administration.

Office of Honors and Scholarships

Honors Hall 16; 718-997-5502; fax 718-997-5498

email: qc_honors@qc.cuny.edu

www.qc.cuny.edu/academics/honors/scholarships

Hours: 9am-5pm

The Office of Honors & Scholarships administers the Queens College Scholars Program; these are scholarships awarded to entering students through the Office of Undergraduate Admissions. The National Fellowships Advisor of the office is the college's representative for major national scholarship competitions. Either the National Fellowships Advisor or a member of the Honors and Scholarships staff is available to discuss these scholarship opportunities with students, and also to work with students interested in applying for such awards. In addition, the Office of Honors and Scholarships oversees a number of college-based scholarships for which Queens College students may apply. A sampling of major national scholarships appears below.

Queens College Scholarships

Each year the Queens College Scholars program offers a variety of scholarships to incoming Fall freshmen and transfers with strong academic credentials. These scholarships are supported by gifts to the college from foundations and alumni. Applications are handled by the Undergraduate Admissions Office in Jefferson Hall.

Internal Scholarships

Queens College offers many internal scholarships, ranging from book awards to half- or full-tuition scholarships. Each semester the Office of Honors & Scholarships reviews student applications for such awards. The eligibility criteria vary from academic excellence to major or career emphasis. The criteria are sufficiently broad to encompass the vast majority of the college's student population. Students are encouraged to apply for these awards by completing the Internal Scholarship application found on the Honors & Scholarships' website.

National Scholarships

The following are examples of national scholarships for which students may apply.

Ford Foundation Predoctoral Fellowships for Minorities identifies individuals of demonstrated ability and provides them with opportunities to engage in advanced study leading to the PhD or ScD degree and to inspire others to follow an academic career in teaching and research. Applicants must be U.S. citizens or nationals. They also must be in one of the following groups: Alaskan Natives, Black/African Americans, Mexican Americans/Chicanos, Native American Indians, Native Pacific Islanders (Polynesian or Micronesian), or Puerto Ricans. Students who are at or near the beginning of their graduate study or who are enrolled in or planning to enroll in a research-based PhD or ScD program are eligible.

Fulbright Scholarships support one year of graduate research and/or study abroad in selected countries. Students design their own individualized projects or programs of study. Applicants must be U.S. citizens and hold a BA degree or the equivalent before the beginning date of the grant.

Queens College

Barry M. Goldwater Scholarship and Excellence in Education Program is an undergraduate scholarship program created to encourage outstanding students to pursue careers in mathematics, the natural sciences, and engineering disciplines. Applicants must be in the upper quarter of their class and be U.S. citizens, resident aliens, or U.S. nationals.

The Beinecke Brothers Memorial Scholarship is a highly competitive award intended "to provide substantial scholarships for the graduate education of young men and women of exceptional promise. The program seeks to encourage and enable highly motivated students ... to be courageous in the selection of a graduate course of study in the arts, humanities and social sciences."

British Marshall Scholarships support two years of study for a degree in a university in the United Kingdom. Applicants must be U.S. citizens and hold a bachelor's degree; they must also have a minimum required GPA of 3.7 (or A-). The Marshall selectors are seeking candidates "of high ability and wide interests who plan to take up careers not only in higher education but in commerce and industry, the arts and professions, and public life generally."



National Science Foundation Fellowships are awarded each year to students intending to pursue research-based MA or PhD degrees in mathematics, physical and life sciences, behavioral and social sciences, computer and information science, engineering, or the history and philosophy of science. All applicants must be U.S. citizens, U.S. nationals, or permanent residents. The GRE general test and subject test are required.

Rhodes Scholarships support two to three years of study at the University of Oxford (England). Applicants must be U.S. citizens, hold a bachelor's degree, and be between 18 and 24 years of age on October 1 of the year of application. Candidates have traditionally been selected based on their intellectual distinction, leadership ability, community involvement, and "the energy to use their talents to the full."

Harry S. Truman Scholarships are awarded each year to college juniors who wish financial support to attend graduate or professional school in preparation for careers in government, the nonprofit sector, or elsewhere in public service. Successful applicants must have extensive records of public service, a commitment to a career in public service, outstanding leadership potential, and intellectual strength and analytical abilities. The scholarship provides \$3,000 of support during the senior year and \$27,000 for graduate studies. Nominees must be studying full-time, be in the upper quarter of their class, and be U.S. citizens or nationals.

The U.S. Department of State's **Benjamin A. Gilman International Scholarship** aims to diversify the study abroad experience. The program supports students with financial need and funds study abroad opportunities of varying lengths to accommodate a range of students' schedules.

All these are highly competitive scholarships. Students are encouraged to visit the Office of Honors & Scholarships to obtain more information on these scholarships as well as other opportunities that support graduate and undergraduate studies.

Headed for Graduate or Professional School?

Here's some advice from CUNY students who are ahead of you on the road. These students are not only going to graduate school; they're going there with major national scholarships: Fulbrights, Marshalls, Mellons, Ford Foundation, and National Science Foundation. These CUNY students succeeded at the national level. You can, too. Start work now!

Student Award Winners Say:

- **Take charge.** Take responsibility for your career. Make it your top priority. Create the opportunities you need to build a strong portfolio. Aggressively seek information on scholarships, schools, and professions.
- **Distinguish yourself.** Every scholarship and graduate school applicant has a high GPA and good GRE scores. You must stand out in order to succeed. Building a strong portfolio documenting your interests and abilities is crucial to your success. Your portfolio will include letters of recommendation and a personal statement. Sometimes it also includes a writing sample. Start building your portfolio now.
- **Build your portfolio.** Do independent studies. Work as a research assistant. Find internships. Get into positions of responsibility in activities and organizations connected with your career interests and goals. Get involved.
- **Build relationships.** Only people who know your work well can write the strong, detailed letters of recommendation that are absolutely necessary for your success. Independent studies, internships, and assistantships are all ways to build professional relationships. There are other ways. Find them.
- **Be organized.** Make yourself aware of scholarship and school application deadlines. Gather application materials. Make a calendar of deadlines for yourself. Get recommendation forms to professors early, and follow up with phone calls.
- **Write your personal statement early.** Application deadlines may be as early as October. Many people should read and critique your personal statement. You may also need time to tailor the statement to more than one graduate school or scholarship program. Your personal statement consists of two parts: a concise statement of who you are and a clear, detailed plan of the research you wish to do while in graduate school. It is a marketing document in which you show the school or foundation why you are worthy of their financial support. For major national scholarships, you may be asking for \$30,000 a year. You must demonstrate that you deserve it.

Who Can Help?

At Queens College:

Office of Honors & Scholarships

718-997-5502; qc_honors@qc.cuny.edu.

Academic Policies & Procedures

Rules governing grades, credits, retention standards, attendance, leaves, and conduct are among the major topics covered in this section. Since no compendium can anticipate and answer all questions, students should consult with the offices of the Registrar, Vice President for Student Affairs, Counseling and Resource Center, Academic Advising Center, or Undergraduate Scholastic Standards Committee, as appropriate, for information on any topic not covered here.

The Office of Student Advocacy and Appeals is charged with reviewing and acting upon students' appeals for waivers of the college's academic policies and procedures. Students can get information on all types of academic appeals at www.qc.cuny.edu/Academics/AcademicSenate/USSC/Pages/Default.aspx

Student Number

The college will set a CUNY Student ID number for each student as he or she registers for a CUNYfirst account. The process for obtaining a Student ID number can be found at <https://www.cunyfirst.cuny.edu>

Placement Examinations

All newly accepted freshmen are evaluated using Regents exams, SAT scores, or appropriate writing, reading, and math placement examinations (called CUNY Assessment Tests). The results of these evaluations determine the courses a student must take to fulfill the college's primary college competencies.

Advanced Placement

Queens College

Eligibility for advanced placement is determined by individual academic departments based on the student's performance on the Advanced Placement Tests given by the College Entrance Examination Board. Students who have taken an Advanced Placement Test should have the results forwarded to the Admissions Office.

Credit by External Examination

Students may receive college credit for examinations conducted by the New York State Department of Education and by the College Entrance Examination Board-College Level Examination Program (CLEP, subject-area exams only). Students should obtain approval to take such examinations from the appropriate department chair. They may receive either credit for specific courses or elective credit within the department. Information about these examination programs is available in the Admissions Office.

Transcripts

Transcripts of academic records are issued only upon the authorization of the student. Such a request may be submitted through the college's website. There is a charge of \$9 for each request (no charge for transcripts sent to other CUNY units). The fee may be paid online when placing your order. More information can be found at <https://www.qc.cuny.edu/qchub/transcripts-grading/>

Transcripts are normally processed in three business days after the request is received. The process may take longer during peak periods at the beginning and end of a semester. We are unable to either email or fax transcripts to other institutions.

Courses at Other CUNY Institutions (e-Permit)

The "e-Permit" allows Queens College students to file an online request to take a course at another CUNY college. To access the e-Permit, log into your CUNYfirst account, where the e-Permit application can be completed via Self-Service. Use the drop-down option under the Academics section to find the e-Permit link.

A Queens College student wishing to take a course at a non-CUNY institution and transfer those credits to Queens must first obtain a non-CUNY permit application by going to either <https://www.qc.cuny.edu/qchub/> or <https://www.qc.cuny.edu/qchub/> and clicking "Forms." Hardcopy applications can be obtained by visiting the Office of the Registrar or the One Stop Service Center (OSSC). This form must be completed, signed, and returned before the student registers for the course.

This requirement also includes courses taken during Summer and Winter Sessions. Permits are authorized by the permit approver in the department of the chosen course(s) and administered by the permit officer located in the Office of the Registrar. To meet both CUNY e-Permit and non-CUNY permit requirements, an applicant must:

- be a degree (matriculated) student with a cumulative GPA of at least 2.00;
- be at least in his or her second semester of matriculation;
- be currently attending Queens College or have been on a permit the preceding semester; and
- have successfully completed at least six credits at Queens College.

Undergraduate first-year students coded into the student groups for Macaulay Honors, CUNY BA, and ROTC programs may take e-Permit courses in their first semester and throughout their college careers; other undergraduate students may start taking e-Permit courses in their second semester and may continue thereafter.

All undergraduate new and continuing students may take ROTC courses on e-Permit at any point in their undergraduate careers.

A department permit approver may reject the authorization of a permit if, in his or her judgment, it is appropriate to do so.

Study Abroad

King Hall 203; 718-997-5050

www.qc.cuny.edu/StudyAbroad

Consistent with our commitment to educating students to be global citizens, Queens College offers many opportunities for study abroad at partner universities in Africa, Australia, Asia, Central and South America, and Europe. Students may choose from the short-term, semester, and year-long programs of international study.

As part of our National Student Exchange, we also offer opportunities for study at more than 200 universities in the United States and Canada, providing an affordable alternative to overseas study. Finally, every semester we welcome national and international exchange students from our partner universities. For more information, visit the Study Abroad website at www.qc.cuny.edu/StudyAbroad.

Registration

Updated registration information can be obtained from the Registrar's Office and is also available on the Registrar's website: <https://www.qc.cuny.edu/qchub/registrar-records-management-services/>.

Course and Faculty Evaluation

Every semester students complete a Course and Faculty Evaluation Form in each class taken. Their responses are summarized online and can be found at <https://apps.qc.cuny.edu/courseevaluation/logon.aspx>. This provides information on course requirements and students' reactions to classes and instructors. These evaluations are the only way the college can learn how students feel about their classes and instructors.

The Dean's List

The Dean's List is established each semester in accordance with standards set by the college. Criteria are as follows:

- *Undergraduate degree students registered for 12 or more credits a semester:* The Dean's List will be promulgated at the end of each Fall and Spring semester. (It is not promulgated for work taken during Summer Sessions.) To be named to the Dean's List, a student must have an average of 3.5 in 12 credits of quality grades (A+ through F, WF, and WU) in that semester. Grades of INC, P, NC, W, and Z will be ignored if the basic requirement of 12 credits of quality grades is met. All quality grades will be included in the computation. The credits considered will be those on the student's record of registration at the end of the third week of the semester. The determination of eligibility will be made only at the time semester grades are posted. It will not be re-determined and awarded retroactively because of grade changes.
- *Undergraduate degree students registered for fewer than 12 credits in the Fall and Spring semesters of the same academic year:* The Dean's List will be promulgated in June on work completed in both semesters, September through June. In order to be named to the Dean's List, a student must have an average of 3.5 in a minimum of 12 credits of quality grades (A+ through F, WF, and WU) during the academic year. Grades of INC, P, NC, W, and Z will be ignored if the basic requirement of 12 credits of quality grades is met. All quality grades will be included in the computation. The credits considered will be those on the student's record of registration at the end of the third week of the semester. The determination of eligibility will be made at the time Spring grades are posted. It will not be re-determined and awarded retroactively because of grade changes.

A notation will be made on the grade report sent to the student at the time of determination of eligibility and on the grade label posted on the student's permanent record. This notation will indicate whether the determination was made on the basis of full- or part-time attendance.

General College Honors

General college honors are conferred on graduates who meet standards approved by the Academic Senate. To be eligible for honors, a student must take at least 45 credits whose grades count toward the calculation of the student's Queen's College grade-point average (GPA). For eligible students, the honors designation is determined solely by the student's cumulative Queen's College GPA upon graduation, as follows:

- summa cum laude for a GPA of 3.900 or higher,
- magna cum laude for a GPA of 3.750 to 3.899,
- cum laude for a GPA of 3.500 to 3.749

Departmental Honors

Departmental honors are conferred each year on those members of the graduating class who meet standards set by each department. For more information, visit the major department/program office(s) with which you are affiliated.

Credits and Credit Load

Equated credit or billable credits are the number of *contact hours* in compensatory and developmental courses, regardless of the number of credits given for these courses. The number of equated credits will exceed the number of degree credits in compensatory and developmental courses. All hours of noncredit courses are considered as equated or billable credits. For details, contact the respective department or program.

Matriculated students in good standing may register for the following maximum number of equated credits:

- Fall and/or Spring semester: 18 equated credits/hours.
- Winter Session: 4 equated credits/hours.
- Summer Session Short: 6 equated credits/hours.*
- Summer Session Long: 9 equated credits/hours.*

*The total maximum equated credits/hours load for combined Summer Sessions (short and long) is 15 equated credits/hours.

Academic probationary students may register for a maximum of 13 equated credits/hours per semester.

Non-degree students may register for a maximum of 11 equated credits/hours per semester.

First-semester freshman students are advised to register for no more than 15 equated credits/hours, but may register for a maximum of 18 equated credits/hours.

Additional Credits

Sophomores, juniors, and seniors who have a cumulative grade-point average of 3.0 or higher, and no temporary grades of INC, are automatically permitted to register for a maximum of 21 equated credits.

Matriculated students in good standing who have compelling reasons for requesting additional equated credits may submit an Appeal to Register for Additional Equated Credits to the USSC in Frese Hall, Room 201, as early as possible during the registration period. Appeals may be submitted for Fall and Spring only.

Note: Students who register for more than 18 equated credits/hours will be charged an Accelerated Study Fee based on the number of hours registered. Please consult the Bursar's Office website for current fee information.

Overlapping Courses or Course Conflicts

These are courses whose meeting times are not at least five minutes apart. The college prohibits registration into courses with overlapping schedules or class meetings. Students will not be permitted to register for courses that overlap or conflict. *Exception:* Graduating seniors may submit an Appeal to Register for Overlapping Courses in Frese Hall, Room 201, at least three days prior to their scheduled registration date.

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Classification of Students

The minimum number of degree credits required for membership in each class is:

Upper Freshman	15–29.5
Lower Sophomore	30–44.5
Upper Sophomore	45–59.5
Lower Junior	60–74.5
Upper Junior	75–89.5
Lower Senior	90–104.5
Upper Senior	105 or more

Attendance

By registering in a course, the student assumes the obligation to fulfill the requirements set for that course by its instructor. Although absence in and of itself shall not affect a student's grade, students are responsible for such activities as participation in class discussions, laboratory sessions, field trips, etc.; the preparation of papers and reports; and the taking of quizzes and examinations, any or all of which may constitute a component in the final grade for the course. In addition to observing the regulation regarding the withdrawal from a course, students are expected, as a normal courtesy, to inform the course instructor of any prolonged absence or withdrawal.

Note: While attendance in class may not be required for a final grade in a specific course, students should be aware that attendance may be required to retain eligibility for financial aid.

Inactive Status

Students who do not register for a regular semester (Fall or Spring) will be considered inactive. The inactive status is not noted on the official record. Inactive students who wish to return to the college must file an Undergraduate Reentry Application by the deadline established by the Admissions Office in Jefferson Hall (718-997-5614).

Grades

Assigned grades (*A* through *F* and *WU*), once assigned, stand as final evaluations. An assigned grade may not be changed later by additional assignments, retesting, or auditing a class.

Passing Grades

Passing grades assigned by faculty are *A* through *D*. (There is no grade of *D-*) Grades of *A* show on the student's record but are counted as an *A* in the grade point average (GPA). *P* (Pass) is assigned in place of a passing grade when a student chooses the *P/NC* grading option or when a *P* is the only legal grade that may be assigned in a course and the instructor has submitted an earned passing grade. *P* earns credit but is not calculated in the GPA.

Failing Grades

A student who receives a failing grade (*F*, *NC*, *R*, *WF*, or *WU*) will not receive college credit for that course. The grades *F*, *WF*, and *WU* are calculated in the GPA as zero. Grades of *NC* or *R* are not calculated in the GPA. (See Warning, below.)

F(Failing) is assigned for work that, in the judgment of the instructor, does not deserve college credit. This grade is calculated in the GPA as zero and gives no credit.

NC(No Credit) is assigned when the instructor submits an *F* and:

- a. the student has chosen the *P/NC* grading option for that course, within the applicable rules and
- b. the student is a first-semester student or
- c. the course in question may only be graded as Pass or No Credit.

R(Repeat) is assigned when the instructor submits an *F* for a student in a CESL course. A course in which an *R* is received is repeated until it is passed.

WF(Withdrawn Failing) is assigned by the Registrar when a student receives permission from the USSC for an official late current withdrawal, and the instructor's evaluation of a student's coursework is failing at the time of the withdrawal.



WU(Withdrawn Unofficially) is assigned by the instructor to indicate that the student stopped attending the course before the end of the semester, or as a result of excessive absences there is no basis to give a final letter grade of *A* to *F*, and the conditions for a grade of *INC* do not apply.

The grade *WU* will also be assigned by the Registrar when a student, after receiving approval for an official late course withdrawal from the USSC, fails to submit the instructor's evaluation. The *WU* cannot be replaced by an *NC* or *R* in those courses in which an *NC* or *R* would replace an *F*.

WN(Never Attended) If a student never attends a given class and does not withdraw officially, the *WN* grade will be assigned.

Students will not be permitted to repeat an ESL course after receiving either no credit or a failing grade twice previously in that course.

WD(Withdrawal/Drop) This is a non-punitive grade assigned when a class is dropped after the financial aid certification date during the program adjustment period. The student must have attended at least one class session.

Warning: Students should be aware that other colleges and universities, as well as other institutions and agencies, may evaluate grades of *P* as *C* or *D*, and grades of *R* and *NC* as grades of *F*. This may significantly lower a student's GPA.

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First-Semester Grading Policy

Effective Fall 2017, non-retroactive

A. All failing grades (*F, WU, FIN, WF*) for first semester students shall be converted by the Registrar to *NC* or *R*. First-semester students shall be defined for this purpose as:

1. A full-or part-time freshman in the first semester of matriculation at Queens College with 24 or fewer credits combined from Advanced Placement; International Baccalaureate; college preparatory programs including High-Jump and College Now; and coursework from non-accredited or accredited postsecondary institutions. The only exception shall be for a Fall semester freshman who chooses to attend the immediately preceding Summer Session. In such cases NC or R shall be recorded for failing grades as defined in "A" received in both the Summer Session and the Fall semester of entry.
2. A full-or part-time first-semester transfer student with 30 or fewer combined credits as defined under #1. The only exception shall be for a Fall semester transfer who chooses to attend the immediately preceding Summer Session. In such cases NC or R shall be recorded for failing grades as defined in "A" received in both the Summer Session and the Fall semester of entry.

P/NC (Pass/No Credit) Option

Students may select one course each semester and one course in Winter and Summer Sessions for grading under the *P/NC* option. (Note: Summer Sessions 1 and 2 are considered as one semester.) No more than 21 credits of *P/NC* may be applied toward the baccalaureate degree. Courses in which students may only earn a *P* or *NC* are not included in the 21 attempted *P/NC* credit limit.

Instructors cannot submit a grade of *P* or *NC* except in courses where these grades are the only legal grade. All earned passing grades will be converted to *P*. *F* grades will be converted to *NC*.

The *NC* grade is only assigned when an *F* is submitted by the instructor. If a student does not attend the course or if, as a result of excessive absences, the instructor has no basis on which to submit a final grade, a grade of *WU* may be assigned. The grade of *WU* will not be converted to an *NC*. Only an earned failure is converted to an *NC*. *WU* and *WF* grades in courses taken under the *P/NC* option remain on the student's record.

Students should note that grades of *P* will not be applied to general college honors, which requires a student to complete at least 60 credits with letter grades at Queens College.

Exceptions to the P/NC Option

Students may not take the following courses under the *P/NC* option:

- ACE Seminar courses
- ENGL 110
- Graduate courses
- Courses taken to satisfy the basic skills requirement in mathematics
- Any course in a student's major or major concentration without the permission of the major department
- Writing-Intensive courses if the student has yet to meet the three-course Writing-Intensive requirement
- If you matriculated in Fall 2015 or later, you may not take the CUNY Pathways course under the *P/NC* options. You may still *P/NC* the course and earn credits if you pass, but the course will not fulfill the Pathways requirements.
- GEAC: Students must receive a letter grade in all courses used to complete the Pathways requirements. Note that this does not prevent a student from taking a Pathways course *P/NC*, but a course with such a grade cannot fulfill a Pathway's requirement.

In joint majors and in specialized majors within departments, the determination of courses constituting the major for purposes of the *P/NC* option will be made by the student's concentration advisor. Students who have received a *P* in a course that later becomes part of their major may submit an Appeal to Post Earned Letter Grade in Place of Pass/No Credit Option Form to the USSC in Frese Hall, Room 201, to have the *P* replaced by the same earned grade originally assigned by the instructor. Students should file this form when they are in their final semester and once they have filed a Graduation Application online at the Registrar's website: www.qc.cuny.edu/graduation.

Selecting and Deselecting the P/NC Option

Students may select and deselect the *P/NC* option online by visiting www.qc.cuny.edu/registrar. Please be sure to follow the deadline in the academic calendar. The choice must be finalized by the end of the eighth week of the Fall or Spring semester. Winter Session dates are listed on the student page for CUNYfirst at www.qc.cuny.edu/Winter. Summer Sessions 1 and 2 dates are listed in the FAQ portion of the Summer Session website at www.qc.cuny.edu/Summer. After the deadlines indicated, the *P/NC* choice is final and cannot be changed.

Second-semester students may select the *P/NC* option by filling out a *P/NC* form (not online) until the end of the fourteenth week of the Fall and Spring semesters, or until the next to last day of either Summer Session. Second-semester students, for the purpose of the *P/NC* option, are defined as:

A. Full-time and matriculated students during their second semester at Queens College who entered with fewer than 12 credits from another institution of higher learning. Summer Sessions 1 and 2 do not count as a semester.

B. Part-time and matriculated students who have completed more than 9 but fewer than 18 credits.

C. Transfer degree students with more than 11 but fewer than 28 credits from any institution of higher learning during their first semester at Queens College. Summer Sessions 1 and 2 do not count as a semester.

Important: The *P/NC* deadline will not be extended. Failure in the course or missing the deadline to select the *P/NC* option will not be considered grounds for appeal.

Temporary Grades INC and PEN

The college grading policy interprets the submission of an *INC* as implied obligations or contracts to assist the student in resolving the grade. Instructors who do not intend to assist students should not submit a grade of *INC*. They may submit a letter grade of *F* when there is no reasonable expectation that the student can pass the course even if the missing final exam or coursework is made up. The temporary grade of *INC* is not calculated in the GPA. Instructors who will not be available to receive outstanding coursework should not submit an *INC* grade and contract. When instructors do not intend to assist in resolving *INC* grades, they should submit a letter grade, calculated without the missing work.

INC (Incomplete) is not an automatic grade. It is a temporary grade that may be assigned by faculty when a student has requested an *INC* and meets all of the following conditions: some of the course requirements other than but possibly including the final examination have not been satisfied for good and sufficient reason as determined by the instructor; and there is a reasonable expectation that a student can pass the course by submitting the outstanding work by the end of the next regular semester, Spring or Fall. (Summer Sessions 1 and 2 do not count as a semester in this case.) The assignment of *INC* constitutes an agreement with the student that the instructor or department will receive, evaluate, and submit a grade for the missing course requirements, upon submission of the outstanding work by the student. (See Resolution of Temporary Grades, below.)

The *INC* grade is not to be assigned if: it is not requested by a student; or if there is no reasonable expectation that the missing work can be completed, submitted, and graded by the end of the next regular semester, Spring or Fall (Summer Sessions 1 and 2 do not count as a semester); or a student would receive a failing grade in the course even if the missing work was completed, submitted, and graded. In these instances, the instructor must assign a grade based on a student's work for the semester. If there is insufficient information due to a student's attendance, the *WU* grade will be assigned.

PEN (Pending) is a temporary grade awarded when the disposition of the final grade requires further evaluation and the incomplete grade is inappropriate. *PEN* is also used to facilitate the implementation of the Procedures for Imposition of Sanctions, whereby colleges must hold a student's grade in abeyance pending the outcome of the academic review process. The *PEN* grade will not lapse to *FPN*; final determination of a grade will depend on final evaluation by the instructor or the outcome of the college's academic review process.

WA (Withdrawal, Administrative) is assigned by the Registrar when a student is not in full compliance with the college's immunization requirements. Students receiving this grade should immediately contact the Health Service Center (Frese Hall 310; 718-997-2760).

Z (No Grade) is assigned by the Registrar when an instructor has failed to submit semester grades online via CUNYfirst during the grade submission period. Students who receive a *Z* on their record should contact the instructor or the department as soon as possible.

W (Withdrawal, Passing) is a grade that can only be issued by the Registrar when students:

1. complete the course withdrawal procedure online, from the third to the end of the eighth week of the Fall or Spring semester or the first to the third week of Summer Session 2 (there is no online course withdrawal for Summer Session 1); or

2. request and receive permission from the USSC for course withdrawal, and the instructor's evaluation of the student's coursework is passing at the time of the withdrawal.

Resolution of Temporary Grades. The grade of *INC* cannot be resolved through a second registration and/or repetition of courses. Many students graded *INC* register for a course a second time, receive a letter grade, and then request a retroactive withdrawal from the course graded *INC*. The temporary grade *INC* can be resolved only by making up the missing work; that is, a final examination must be taken and/or the missing work must be submitted by the end of the next regular semester (Fall or Spring).

If the grade of *INC* is not completed by the end of the next regular semester, the temporary grade will be converted to *FIN* and remain on the student's record.

Students must resolve a temporary grade by the end of the next regular semester, even if they are not registered for classes at the college. Students are not permitted to audit, sit in on, or register for the course again as a condition for resolving a temporary grade. Once a *FIN* has been assigned, students may not resolve the course by submitting missing work or taking a final makeup examination. Faculty may not accept late or outstanding work nor administer a late final makeup examination. The Registrar will reject and return all grades submitted by faculty for courses assigned *FIN*. (See Temporary Grades Converted to *FIN*, below.)

To resolve an *INC* grade, students must submit the missing work by the end of the next regular semester (Fall or Spring).

Extensions of Temporary Grade. If students, for serious reasons, are unable to resolve an *INC* grade before the end of the next regular semester (Fall or Spring), they should request permission from the USSC to defer the conversion of the *INC* to a failing grade. Students should be advised that denial of their request is possible. In the event of denial, students should be prepared to locate and notify their instructors as soon as possible to make arrangements to resolve the grade before the end of the final examination period, when this grade will be converted to *FIN*.

Temporary Grades Converted to FIN. If the *INC* grade is resolved on time (by the end of the next regular semester) but the Report of Change of Grade is not submitted to the Registrar before the temporary grade converts to *FIN*, the Registrar may accept the grade provided that the instructor and department chair confirm, in writing, that the student submitted the completed work by the deadline (end of the next regular semester).

Extension of the FIN Grade. If, for serious reasons, students are unable to resolve a temporary grade of *INC* before conversion to *FIN*, they may request special permission from the USSC to complete the course. Instructors who are asked by former students to resolve an *INC* grade that has been converted to *FIN* should direct the student to the USSC to file an appeal before making arrangements for a makeup exam or receipt of outstanding coursework. If permission to resolve the grade is given, students may then complete the course with the instructor. If permission is denied, the grade will remain on the student's record as *FIN*.

Appealing Grades. The following procedure has been established when a student wishes to appeal an earned grade:

1. First, discuss the grade with the instructor. The instructor must provide the student with a clear explanation of how the assigned grade was determined, and consider the student's arguments in support of a different grade.
2. If there has been no satisfactory resolution, the student may raise the issue with the departmental chair or, where applicable, the chair's designee (hereinafter collectively referred to as "chair"), who may make a non-binding recommendation to the professor.

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3. If the student is still not satisfied, he or she may submit a formal, typed appeal to the departmental chair and divisional dean within 30 days of the resolution of step 2. Such an appeal is available only where the student is alleging that the assigned grade is inconsistent with the instructor's stated grading policy or is inconsistent with the grading calculation for other students in the class; the professor's judgment may not be appealed. The appeal must include copies of all work and supporting documentation on which the appeal is based. Only after all three steps have been exhausted will the USSC consider a formal appeal of an earned grade. The committee's role in the appeal is one of mediation or recommendation; it is not in the USSC's jurisdiction to change an instructor's assigned grade. Students may obtain additional information in the USSC Office (Frese Hall 201).
4. The chair will review both the student's appeal and the instructor's calculation of the assigned grade as expeditiously as is practicable (the dean will instead perform this role only in cases where conflict makes it inappropriate for the chair to do so). If the chair finds the grade to be consistent with the grading policy and consistent with the grading calculation of other students in the class, the student's appeal is denied. If the chair finds otherwise, he or she makes a non-binding recommendation to the instructor. The chair does not have the authority to change the assigned grade.
5. The procedures in this paragraph will be implemented (a) automatically in the event that the instructor does not accept the chair's recommendation to change the grade; (b) upon the student's appeal of the chair's finding that the grade was proper; or (c) if the dean determines that in the interest of time or fairness makes it appropriate to do so. In such a case, the divisional dean will, at the earliest opportunity, appoint a three-person faculty committee from the respective department to review all relevant evidence and make whatever grade determination it deems appropriate.
6. The committee must notify the student, the instructor, the chair, and the divisional dean of its decision and its reasoning within 30 days of its formation.
7. If a majority of the faculty committee finds the assigned grade to be improper according to the established criteria, the chair must then submit a Report of Change of Grade along with the decision of the committee on departmental letterhead to the USSC, which will direct the Registrar to change the grade as indicated. Decisions of the faculty and committee are final and may not be appealed.
8. In the event the instructor is unavailable or unable to comply with this process, these procedures will be followed as nearly as practicable, except that the departmental chair may make a change-of-grade recommendation directly to the USSC, which will consider that recommendation and either order that grade change or send it back to the department where the faculty committee may then be convened.
9. The student may appeal to the USSC only on the basis that these procedures have not been adequately followed. It is not in the USSC's jurisdiction to change an assigned grade other than as set forth in the prior paragraphs.



Grade-Replacement Policy Effective Fall 2014

When an undergraduate student receives the earned academic grade of F or an administrative failing grade (WU, WF, FN), and that student subsequently retakes that course and receives a grade of C or better, the initial grade of F will no longer be computed into the grade point average. The F will remain on the transcript. The number of failing credits that can be deleted from the grade-point average shall be limited to 16 for the duration of the student's undergraduate enrollment in institutions of the University.

This policy change does not impact a student's ability to repeat a course. It simply requires that the prior course grade (unless it is a failing grade) be computed into the overall grade-point average.

Note: University policy dictates that no more than 16 undergraduate credits, taken at any CUNY institution, are eligible for grade replacement. This policy is now in effect at Queens College, replacing the prior practice of counting only credits earned at Queens College toward the 16-credit maximum. The following information is extremely important for students who are considering whether to repeat courses:

A. New York State prohibits the use of repeated courses that were previously passed in the determination of financial aid eligibility unless the repeat is needed to obtain a minimum required grade. For example, if you are registered for a total of 14 credits, three credits of which represent a course that is a repeat of one passed previously, you are registered for only 11 credits for New York State financial aid awards.

B. The evaluation of your transcript for admission to other undergraduate and graduate programs, both within and outside CUNY, may include all courses and grades in the calculation of your cumulative GPA, including those courses and grades not calculated into your Queens College GPA because of the Grade-Replacement Policy.

Courses with the temporary grade of INC cannot be resolved under this policy. If students repeat courses in which they have a temporary grade, the grade will be converted to FIN and will remain on the student's record. However, if a temporary grade converts to FIN, it may be deleted from the cumulative GPA under the Grade-Replacement Policy.

Dropping and Withdrawing from Courses Dropping a Course

Courses may be dropped online in accordance with the procedures described in the academic calendar deadline portion of the Student Service Center area of the student's CUNYfirst account. To register for a CUNYfirst account, visit www.qc.cuny.edu/cunyfirst beginning within the first three weeks of the Fall and Spring semesters or the first two days of Winter Session. For the exact dates for course withdrawal from Summer Sessions 1 and 2, please consult the Registrar's website on Summer Session.

During the first three weeks of each Fall and Spring semester, and during the first week of all Summer Sessions, a student shall be able to withdraw from (drop) a course and have this action considered a program adjustment. The course will not appear on the student's record, and the billing shall be adjusted in accordance with the university's policy of tuition refunds.

Course Withdrawals: Fall and Spring Semesters After the Third Week

During the determined and published withdrawal period, a student may drop courses. However, the course will appear on the student's record with a W, and no refund of tuition will be possible. After the published withdrawal deadline, students may withdraw from courses only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

Course Withdrawals: Winter Session

For the exact instructions and dates to withdraw from a class, please consult the Registrar's website: www.qc.cuny.edu/registrar. After the unevaluated withdrawal period, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

Course Withdrawals: Summer Sessions 1 and 2.

There is no online course withdrawal for Summer Session 1. Please consult the Summer Session website for the exact instructions and dates to withdraw from a class. Beginning with the second week of Summer Session 1, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from a Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>)

Beginning with the second week and until the end of the third week of Summer Session 2, students may withdraw from a course online in accordance with the procedures described on the Registrar's website. A grade of W will be entered on the student's record. Beginning with the fourth week, students may withdraw from a course only by submitting an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC in Frese Hall, Room 201. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC>.)

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Important: For the exact dates for course withdrawal, please consult the Registrar's website on Summer Session.

Unofficial Course Withdrawals

Students who stop attending a course without completing the steps necessary to drop or officially withdraw from it will receive a grade of *WU*.

Withdrawal from All Courses

Students who register and pay their bills and then drop all of their courses during the program adjustment period (from the first day of classes to the end of the third week of the semester) will have these dropped courses removed from their record. Students who withdraw from all courses beginning with the fourth week to the end of the eighth week of the Fall or Spring semester will have the grade of W entered on their record for courses registered for that semester. Students in either category above are not considered inactive and do not have to apply for readmission in order to register for the next regular semester.

Leave of Absence

A leave of absence is permitted only during the Fall and Spring semesters. For Summer Sessions, withdrawal from all courses is not a leave of absence and follows the procedures outlined for course withdrawals. (See *Course Withdrawals*, above.)

Students who wish to request a leave of absence should contact Counseling Services (718-997-5420; www.qc.cuny.edu/counseling) beginning with the fourth week and until the end of the fourteenth week of the Fall or Spring semester. There will be an exit interview with a counselor from Counseling Services, which works under the auspices of the Office of the Vice President for Student Affairs. The grade of W will be entered on the student's record. Students granted a leave of absence may register for the next semester without filing a Reentry Application. (Students who are on academic probation may request a leave of absence in the same way. However, students on Continuing Probation who officially withdraw from all of their Spring classes, or take an official leave of absence during the Spring term, may not register for the following Summer Session or Fall term but may apply for reentry for the following Spring term on Continuing Probation. Reentry information and applications may be obtained through the Admissions Office website: www.qc.cuny.edu/admissions.)

There is no refund for an approved withdrawal from all classes or approved leave of absence beginning with the fourth week of the semester.

Second or Subsequent Leave of Absence

Beginning with the ninth week of a regular semester (Fall or Spring), students with a prior leave of absence who wish to withdraw from all of their courses must submit an Appeal for a Late Withdrawal from Current Semester Course(s) to the USSC. (For more information visit <https://myqc.qc.cuny.edu/StudentLife/USSC/>.)

Retention Standards, Academic Probation, Academic Dismissal, and Reentry

Retention Standards These standards are a result of policies mandated by the Board of Trustees, interpreted by the CUNY Chancellor's Office, and passed by the Council of Presidents.

Required Grade-Point Average (GPA) or Cumulative Index

Credits Attempted	GPA Required
1–12	1.50
13–24	1.75
25 and above	2.00

For the purposes of retention, GPA is based *only on grades earned at Queens College*. However, attempted credit includes all QC credits attempted, as well as course-transfer credits that have been applied to the student's program of study. Note that grades of *F, INC, NC, PEN, R, W, WA, WF, WU*, and *Z* are all counted as credits attempted.

All undergraduate students will have their academic records reviewed at the end of each Fall and Spring semester. At this time, students whose cumulative GPA does not meet the above retention standards will be placed on academic probation for the following semester.

All students are responsible for determining their academic status. Students who do not meet the retention standards listed above, or have a question about their academic standing, are strongly urged to make an appointment to see a counselor in the College Counseling and Resource Center in Frese Hall, 1st Floor, Main Lobby (718-997-5420; <https://www.qc.cuny.edu/cs/>).

SEEK students should see their academic counselor in Delany Hall, Room 231 (718-997-3150; www.qc.cuny.edu/seek).

All meetings with counselors will be private and confidential so that students may discuss anything that may be affecting their academic progress.

Cumulative Grade-Point Average or Index

The cumulative grade-point average or index is calculated by computing the earned grades and credits attempted in each course in the following manner:

1. The number of credits in each course is multiplied by the numerical value of each grade earned in the course. Add these products. Their sum is the total of quality points earned.
2. Add the total number of credits. This sum includes credits for courses failed (*FAB, FIN, FPN, WF, WU*, or *Z*) as well as courses passed with the grades A through D. This sum does not include courses with the grades of *P, NC, R, INC, PEN, W, WA, or Z*.
3. Divide the sum obtained in step 1 by the results obtained in step 2. This is the cumulative GPA.

How to Compute The Cumulative Grade-Point Average

Grade	Numerical Value	Credits	Quality Points
A+	4.0	x 2 =	8.0
A	4.0	x 6 =	24.0
A–	3.7	x 4 =	14.8
B+	3.3	x 3 =	9.9
B	3.0	x 4 =	12.0
B–	2.7	x 6 =	16.2
C+	2.3	x 2 =	4.6
C	2.0	x 3 =	6.0
C–	1.7	x 4 =	6.8
D+	1.3	x 3 =	3.9
D	1.0	x 1 =	1.0
F, WF, or WU	0.0	x 3 =	0.0
		41	107.2
Quality Points		107.2	= 2.614
Credits		41	

Academic Probation

Students who, at the end of a Spring or Fall semester, do not meet the retention standards will be placed on probation for the following semester. (See Probation and Dismissal Information below.) Grades earned in Summer Session(s) or Winter Session and grade changes during the semester do not immediately affect probationary status, which is reassessed only at the end of the Fall and Spring semesters (in January and May). Students whose cumulative GPA has risen to meet the retention standards may file a special appeal with the USSC (Frese Hall, Room 201), no later than the last day of the regular semester, to be removed from probation. All students on probation remain eligible for federal financial aid. More financial aid information may be obtained through the Financial Aid website: <https://www.qc.cuny.edu/faid/>.

Rules for Students on Academic Probation

Students on academic probation may not register for more than 13 equated credits/hours. Those students who register for more than 13 equated credits/hours before they are placed on probation must reduce their equated credits/hours to 13 by dropping courses. Failure to do so may have a negative impact on students who later appeal their academic dismissal.

It is strongly recommended that students on academic probation seek assistance from the College Counseling and Resource Center, Counseling Services, in Frese Hall, 1st Floor (718-997-5420). SEEK students must see their academic counselor in Delany Hall, Room 231 (718-997-3150; www.qc.cuny.edu/seek).

Probation and Dismissal Information

Regular Probation

Students whose Spring or Fall term GPA (grade-point average) initially falls below retention standards will be assigned Regular Probation. Students on Regular Probation who officially withdraw from all of their Spring or Fall courses, or take an official leave of absence from all of their Spring or Fall classes, will be placed on Extended Probation for their next term of enrollment.

Extended Probation

Students who, while on probation, do not meet retention standards but earn a Spring or Fall term GPA of 2.25 or higher (with no grades of *INC, PEN, or WU*), will be assigned Extended Probation.
or

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Students who successfully appeal their Spring academic dismissal to the USSC will be assigned Extended Probation for the following Fall term. Students on Extended Probation who officially withdraw from all of their Spring or Fall classes, or take an official leave of absence from all of their Spring or Fall classes, will be assigned Extended Probation for their next term of enrollment. If, while on Extended Probation, a student's cumulative GPA reaches 2.00 or higher, that student will be automatically assigned "Good Standing" when the probationary status is reassessed at the end of the Fall or Spring semester (in January and May). Students assigned "Good Standing" may register for Summer Sessions and a maximum of 18 credits for regular semesters.

Continuing Probation

At the end of the Fall term there is no academic dismissal. Therefore, students who while on probation do not meet retention standards and do not earn a Fall term GPA of 2.25 or higher (with no grades of INC or WU) will be assigned Continuing Probation.

Students on Continuing Probation not registered for the immediately following Spring term, or who drop all of their courses before the end of the third week of the Spring term, will be academically dismissed during the Spring term. Students on Continuing Probation who officially withdraw from all of their Spring classes, or take an official leave of absence during the Spring term, may not register for the following Summer Sessions or Fall term, but may apply for reentry for the following Spring term on Continuing Probation. Reentry information and applications may be obtained at the Admissions Office website.

If, while on Continuing Probation, a student's cumulative GPA reaches 2.00 or higher, that student will be automatically assigned "Good Standing" when probationary status is reassessed at the end of the Fall and Spring semesters (in January and May). Students assigned "Good Standing" may register for Summer Sessions and a maximum of 18 credits for regular semesters.



Reentry Probation

A student who has not continued attendance at the college while on regular or extended probation will be permitted to reenter on Reentry Probation. Reentry information and applications may be obtained at the Admissions Office website.

or

A student who was academically dismissed from Queens College may apply to reenter only after a full academic year has passed since the date of dismissal. Reentry for students who were academically dismissed is not guaranteed. Students will be instructed to file an appeal along with their application. Reentry information and applications may be obtained at the Admissions Office website.

Students who successfully appeal their reentry after academic dismissal with the Committee on Admissions & Reentry Standards (CARS) will be assigned Reentry Probation. Students on Reentry Probation who officially withdraw from all of their Spring or Fall classes, or take an official leave of absence from all of their Spring or Fall classes, will be assigned Reentry Probation for their next term of enrollment.

If, while on Reentry Probation, a student's cumulative GPA reaches 2.00 or higher, that student will be automatically assigned "Good Standing" when probationary status is reassessed at the end of the Fall and Spring semesters (in January and May). Students assigned "Good Standing" may register for Summer Sessions and a maximum of 18 credits for regular semesters.

Dismissal

A student on Regular, Extended, Continuing, or Reentry Probation who does not meet retention standards and did not earn a Spring term GPA of 2.25 or higher (with no grades of INC, PEN, or WU) will be assigned academic dismissal with an opportunity to appeal to the USSC for reinstatement. Notices of academic dismissal, with appeal forms, are sent to students by the end of June via QC webmail. Decisions by the USSC on appeals of academic dismissal are final.

Students dismissed at the end of the Spring semester may attend Summer Sessions and are encouraged to attempt to resolve any temporary grades. However, students must file an appeal by the deadline date if they wish to be considered for reinstatement for the Fall term. Appeals received after the deadline date indicated on the appeal for reinstatement will not be reviewed. If the USSC approves a student's appeal for reinstatement, the student is assigned Extended Probation for the Fall term.

Students whose appeal for reinstatement is denied or who choose not to file an appeal may apply to reenter only after a full academic year has passed since the date of dismissal. Reentry for students who were academically dismissed is not guaranteed. Students will be instructed to file an appeal along with their reentry application. Reentry information and applications may be obtained at the Admissions Office website.

Second-Degree Undergraduates College policy requires that students in the Second Baccalaureate Degree Program achieve a grade-point average of at least 2.00 at the end of their first term (or first 10 credits) to remain in the program, and must thereafter maintain a 2.00 GPA (cumulative index).

Academic Integrity/Academic Dishonesty

Academic integrity is one of the most fundamental obligations associated with one's education, and academic dishonesty is one of the most serious offenses within the academic community.

CUNY's Policy on Academic Integrity can be found at www2.cuny.edu/about/administration/offices/oysa/policies/, under Academic Integrity. It is essential that students familiarize themselves with and comply with this policy. The policy includes definitions and examples of academic dishonesty, methods for promoting academic integrity, reporting requirements, and procedures for the adjudication and imposition of sanctions for various violations of this policy, including failing grades, suspension, and expulsion. A copy of the Faculty Report Form can be found at www2.cuny.edu/about/administration/offices/oysa/policies/, under "Academic." See also [https://www.qc.cuny.edu/cell/academic-integrity/](http://www.qc.cuny.edu/cell/academic-integrity/) and <https://www.qc.cuny.edu/scsl/academic-integrity/>

Acts of academic dishonesty include, but are not limited to, cheating, plagiarism, obtaining an unfair advantage, and falsifying records or documents (including cheating on exams and papers, sabotage of research materials, the purchase or sale of academic papers). Any student who engages in any activity that is academically dishonest is subject to academic and/or disciplinary charges and sanctions, as is any student who knowingly aids another who engages in such conduct.

The college's Academic Integrity Officer is Emanuel Avila, the Coordinator of Judicial Affairs, located in the Student Union, Room 327B (718-997-3971). Academic Integrity Report Forms are found at <https://www.qc.cuny.edu/cell/academic-integrity/>, Office of Judicial Affairs, Academic Integrity Report Form. The officer/coordinator reviews all reports submitted by faculty in order to determine whether a case will be reviewed and presented for academic and/or disciplinary charges.

Academic Support Center

Interim Director: Marco F. Navarro College English as a Second Language (CESL) Program: Interim Director, Marco F. Navarro Department Secretary: Victoria Fu-Yim Office: Kiely 131, 718-997-5670

The following courses may be offered during the Summer or Winter Session in the college's Basic Skills Immersion Program.

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ACSKL 10.03. Fundamentals of Mathematics. 3 hr.; 0 cr. Basic arithmetic and elementary algebra in preparation for the CUNY Assessment Test in Mathematics. Includes video-based instruction, work in the Mathematics Laboratory, and tutoring.

ACSKL 15.04. Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification. 4 hr.; 0 cr. Arithmetic and algebra in the college's Basic Skills Immersion Program to prepare students to pass the CUNY Freshman Skills Assessment Test in Mathematics. 60 hours total. ACSKL 20.03–04. ESL Reading and Writing Development.

ACSKL 20.03. 3 hr.; 0 cr.; ACSKL 20.04, 4 hr.; 0 cr. An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing

ACSKL 22.02–03. ESL Writing Development. ACSKL 22.02, 2.5 hr.; 0 cr.; ACSKL 22.03, 3 hr.; 0 cr. A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.

ACSKL 26.02. ESL Reading Development. 2.5 hr.; 0 cr. A course designed to improve the reading skills of nonnative speakers of English in preparation for the CUNY/ACT test in Reading. Includes interdisciplinary readings, work in the Academic Support Laboratory, and tutoring.

ACSKL 30.02–04. Academic Reading and Writing. ACSKL 30.02, 2.5 hr.; 0 cr.; ACSKL 30.03, 3 hr.; 0 cr.; ACSKL 30.04, 4 hr.; 0 cr. An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

ACSKL 32.01–03. Academic Writing. ACSKL 32.01, 1.5 hr.; 0 cr.; ACSKL 32.02, 2.5 hr.; 0 cr.; ACSKL 32.03, 3 hr.; 0 cr. The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

ACSKL 36.01–03. Academic Reading. ACSKL 36.01, 1.5 hr.; 0 cr.; ACSKL 36.02, 2.5 hr.; 0 cr.; ACSKL 36.03, 3 hr.; 0 cr. College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.



City University of New York

The City University of New York is the nation's leading urban public university, serving 540,000 students—more than 269,000 degree-credit students and 247,000 in adult, continuing, and professional education—at 24 institutions in New York City. The University includes 11 senior colleges, seven community colleges, the William E. Macaulay Honors College at CUNY, the Graduate School and University Center, the CUNY Graduate School of Journalism, the CUNY School of Law, the CUNY School of Professional Studies, and the CUNY School of Public Health. It is governed by a Board of Trustees, composed of 15 appointed members, plus the chairs of the University Faculty Senate, who serve ex officio. Five members are appointed by the mayor of New York City and ten by the governor of New York State. The governor also appoints the chair and vice-chair.

The Chancellor is the University's chief academic and administrative officer and is responsible for executing board policies. The Chancellor is assisted by a Central Office staff and advised by the CUNY Council of Presidents, a University Faculty Senate elected by faculty members from each campus, and a University Student Senate of student representatives designated by the student governments of each college.

History

City University of New York traces its beginnings to 1847 and a municipal public referendum authorized by the State Legislature to determine if the people of New York City were willing to underwrite the cost of a tuition-free institution of higher education for their children. The Free Academy, created as a consequence of that overwhelmingly affirmative vote, later became City College of New York. In 1870 Hunter College was founded to educate women and became the first free normal school in the country. The State Legislature established a municipal college system in 1926 with the creation of a 21-member New York City Board of Higher Education.

As the demand for higher education grew, other colleges were established within the city's system: Brooklyn College in 1930, Queens College in 1937, New York Community College in 1947, Staten Island Community College in 1955, Bronx Community College in 1957, and Queensborough Community College in 1958. In 1961 the Legislature designated the municipal system as the City University of New York. Rapid expansion and restructuring followed. The Graduate School was organized in 1961 to provide a vehicle for graduate programs that could draw on the faculties of all CUNY colleges. Other colleges were chartered during the next decade: Borough of Manhattan Community College (1963), Kingsborough Community College (1963), John Jay College of Criminal Justice (1964), Richmond College (1965), York College (1966), Medgar Evers College (1968), Eugenio Maria de Hostos Community College (1968), and Fiorello H. LaGuardia Community College (1968). Bernard M. Baruch College, which had been the School of Business and Public Administration within City College, became a separate senior college in 1968. Lehman College, which had been a branch of Hunter College in the Bronx, became an autonomous senior college the same year.

Richmond College and Staten Island Community College were joined together as a federated institution named the College of Staten Island in 1976. In 1994 Medgar Evers College was designated a senior college in the CUNY system.

The City University of New York School of Law, which is dedicated to training lawyers to practice "Law in the Service of Human Needs," opened in 1983. It received full accreditation from the American Bar Association in 1992.

University Policies

Consumer Information for Prospective and Current Students

In addition to the information provided throughout this *Bulletin*, general information for prospective and current students is consolidated and easily accessible at www.qc.cuny.edu/Pages/HEOACompliance.aspx. This includes the college graduation rate for degree-seeking, full-time students pursuant to the federal Higher Education Opportunity Act. This information is updated annually, and may also be obtained from the Office of Institutional Effectiveness (Kiely Hall 104 and 108, 997-5788).

Policies Concerning Diversity, Inclusion, and Non-Discrimination

Diversity and Inclusion Queens College attracts a diverse student body, and fostering diversity is essential to its mission. The college's commitment to diversity includes encouraging and facilitating the participation of all members of the college community in all phases of college and campus activities. Additional information can be found on the website for the Queens College Office of Compliance & Diversity Programs <https://www.qc.cuny.edu/ocd/> (or at Kiely Hall 147, 997-5888).

Equal Opportunity and Non-Discrimination

Queens College

The college has and enforces numerous policies against discrimination and is an Equal Opportunity and Affirmative Action institution. CUNY and Queens College do not discriminate on the basis of race, color, creed, national origin, ethnicity, ancestry, religion, age, sex (including pregnancy, childbirth, and related conditions), marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, status as a victim of domestic violence/ stalking/sex offenses, unemployment status, any other legally prohibited basis in accordance with federal, state, and city laws with respect to student admissions or access to programs, or in connection with administration or employment. The CUNY Policy on Equal Opportunity and Non-Discrimination addresses claims of discrimination based on the categories identified above. The policy can be found at www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/.

Policies Concerning Sexual Misconduct (Including Sexual Harassment and Sexual Assault)

In addition to policies prohibiting discrimination, CUNY's policies prohibit sexual misconduct, including sexual harassment and sexual assault, in connection with all university student services and academic programs. The CUNY Policy on Sexual Misconduct and further information concerning Title IX, which prohibits sex discrimination, sexual harassment, and sexual assault in connection with all university student services and academic programs, and forbids discrimination on the basis of sex in employment and recruitment, consideration, or selection under any education program or activity operated by an institution receiving or benefiting from federal financial assistance, can be found at www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies/.

Student Complaint and Accommodation Procedures

CUNY and Queens College provide procedures for student complaints and accommodations, depending on the nature of the concerns and circumstances. Students should review these resources to determine the avenue appropriate for their concern. Students who have a question about the applicable procedure to follow for a particular complaint should consult with the Office of the Vice President for Student Affairs (718-997-5500).

General Student Complaints

In general, student complaints (other than those involving discrimination or harassment or concerning faculty) are heard initially by the Office of the Vice President for Student Affairs. If a student does not want to file a formal complaint or grievance, the vice president or designee will act as an ombudsman or mediator in an effort to resolve the problem and/or get an answer for the student. To file a formal complaint, students should write a detailed complaint and submit it via email to VPSA@qc.cuny.edu, or in person to the Office of the Vice President for Student Affairs (Student Union, Room 327). The vice president or other appropriate college official(s) will review the complaint and provide the student with a response, usually within 14 business days. The college official(s) providing a final determination will not be a person (or persons) involved in the alleged problem. Filings of complaints in good faith will not result in adverse action taken against the student for filing the complaint.

Student Complaints about Faculty

CUNY and the college provide procedures for handling student complaints about faculty. The university respects the academic freedom of the faculty and will not interfere with such academic freedom as it relates to the content or style of teaching activities, and also recognizes the necessity of providing a procedure to address complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples of such complaints about faculty include incompetent or inefficient service, neglect of duty, physical or mental incapacity, and conduct unbecoming a member of the staff. The process provided for under this procedure includes informal resolution (contacting the chair of the faculty member to facilitate informal resolution) and/or a formal written complaint filed with the chair of the department, or, if the chair is the subject of the complaint, the academic dean or designee of the college president. In general, the complaint should be filed within 30 calendar days of the alleged conduct. The process for fact-finding, resolution/determination, appeal, and subsequent action is set forth in detail in CUNY's Procedures for Handling Student Complaints about Faculty Conduct in Academic Settings, which can be found at <https://www.cuny.edu/about/administration/offices/legal-affairs/policies-resources/>.

Student Complaints of Discrimination

Students who believe they have been aggrieved in violation of CUNY's Policy on Equal Opportunity and Non-Discrimination may file complaints as provided for in that policy (see www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies).

The chief diversity officer and director of the Office of Compliance and Diversity Programs (OCDP), is responsible for investigating such claims. Of course, if a student's complaint concerns immediate health and safety, the student should report the conduct to Public Safety (718-997-5912/5911) and/or should call 911.

Student Complaints of Sexual Misconduct

Students who believe they have been aggrieved in violation of CUNY's Policy on Sexual Misconduct may file complaints as provided for in that policy. (See www1.cuny.edu/sites/title-ix/campus-websites/cuny-policies)

Members of the college community, including students, who become aware of allegations of sexual harassment should encourage the aggrieved individual to report the alleged sexual harassment to the Office of Compliance & Diversity Programs.

The university's Drug/Alcohol Use Amnesty Policy is intended to encourage victims of or witnesses to sexual harassment or sexual violence while under the influence of drugs or alcohol to report the conduct and seek medical assistance for themselves or others without fear of being disciplined for such drug or alcohol use. (See <https://www1.cuny.edu/sites/title-ix/campus-websites/student-sexual-misconduct-complaints-bill-of-rights/>)

The director of the Office of Compliance and Diversity Programs (OCDP), is responsible for investigating such claims (718-997-5888). Of course, if a student's complaint concerns immediate health and safety, the student should report the conduct to Public Safety (997-5912/5911) and to the police.

Confidentiality

An individual who speaks to a college or CUNY employee about sexual harassment, gender-based harassment, or sexual violence should be aware that employees fall into three categories:

(1) "confidential" employees, who have an obligation to maintain a complainant's confidentiality regarding the incident(s);

(2) "responsible" employees, who are required to report the incident(s) to the Title IX coordinator; and

(3) all other employees, who are strongly encouraged but not required to report the incident(s). "Confidential" employees include counselors or other staff members at the college Counseling Center; nurses, nurse practitioners, and other staff members in the college Health & Wellness Center; pastoral counselors (i.e., counselors who are also religious leaders); and staff members in women's and men's centers.

"Responsible" employees include the Title IX coordinator and staff, Office of Public Safety employees, the vice president for student affairs and all staff housed in that office, residence life staff and resident assistants, the college president, vice presidents, deans, athletic staff including faculty athletics representatives, department chairpersons/executive officers, human resources staff, employees in the University Office of the General Counsel, college attorney/labor designee and staff, international education liaisons, study abroad campus and field directors, faculty members at times when they are leading or supervising students off campus trips, faculty and staff advisors to student groups, employees who are managers or supervisors, SEEK/College Discovery staff, college childcare center staff, directors of Educational Opportunity Centers affiliated with CUNY colleges, and faculty or staff academic advisors.

All other employees are permitted but not required to report any possible sexual harassment, gender-based harassment, or sexual violence; however, they are encouraged by CUNY and the college to make such a report.

For more information, see section IX of CUNY's Policy on Sexual Misconduct at <https://www1.cuny.edu/sites/title-ix/campus-websites/student-sexual-misconduct-complaints-bill-of-rights/>.

Accommodations for Students with Disabilities and for Pregnancy and Related Conditions

The college's Office of Special Services for Students with Disabilities (718-997-5870) is dedicated to providing support services for students with disabilities and pregnancy-related conditions in order to ensure accessibility of academic and other college activities. Such services may include registration assistance, equipment and device loans, reader/writer/attendant care referrals, interpreters, counseling, books on tape, test administration, liaison with counselors, and assistive technology services. To receive such services, students must register with the Office of Special Services and provide documentation of the disability and requested accommodations. In general, absences due to medical conditions related to pregnancy will be excused for as long as deemed medically necessary by a student's doctor, and students will be given the opportunity to make up missed work. (Employee requests are addressed by the Office of Human Resources.)

Appeals concerning such accommodations are handled by the Section 504/ADA coordinator and director of the Office of Compliance and Diversity Programs (OCDP) (718-997-5888).

For general CUNY policy on accommodations, see <https://www.cuny.edu/about/administration/offices/legal-affairs/policies-resources/reasonable-accommodations-and-academic-adjustments/v-accommodations/#:-text=Student%20Accommodations%20and%20Academic%20Adjustments,form%20and%20provide%20supporting%20documentation>

Accommodations for Religious Observance

It is understood that observance of various religious holidays may impact class attendance, participation in examinations, and study or work requirements on particular days. Appropriate arrangements will be made to provide an equivalent opportunity to register for classes or make up any examination, study, or work requirements students may have missed because of such absence.

Students should provide advance notice to their professors of any religious obligations and indicate when such observance and obligations will conflict with class attendance or other college responsibilities. Faculty will reasonably accommodate students' religious obligations, provided that advance notice of these obligations is given by the student. To the extent possible, faculty will refrain from scheduling tests on such class days. Faculty are asked to take into consideration that students might need time off in advance of the holiday to complete related preparations. The student may also contact the Office of Student Affairs to initiate such accommodations.

If a faculty member does not accommodate a student's request with regard to examinations, assignments, or quizzes missed for reason of a religious holiday, students may pursue refused requests for such accommodation with the department chairperson and the chief diversity officer. See Religious Accommodations procedures, found at <https://www.cuny.edu/about/administration/offices/legal-affairs/policies-resources/reasonable-accommodations-and-academic-adjustments/vi-religious-accommodations/>

Consistent with Education Law 224, students will not be expelled or refused admission because they are unable, due to their religious beliefs, to attend classes or participate in an examination, study, or work requirements on particular day(s).

Alcohol and Drug Policy

The unlawful manufacture, possession, use, dispensation or distribution of alcohol and/or illegal drugs or other controlled substances on university and college premises, or as part of any university or college activity, is prohibited. See <https://www.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/policies-resources/Policy-Against-Drugs-and-Alcohol.pdf>. In addition, students must comply with the Rules and Regulations for the Maintenance of Public Order (also known as the "Henderson Rules"), which appear below. It is essential that students familiarize themselves with these critical policies as well as the student disciplinary procedures related to the enforcement of these policies. See <https://www.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/policies-resources/Policy-Against-Drugs-and-Alcohol.pdf> under Student Conduct.

Any student found in violation of these policies or the Henderson Rules is subject to disciplinary action. Sanctions for violations may include admonition, warning, censure, discipline, probation, restitution, suspension, expulsion, complaint to civil authorities, and/or ejection. These sanctions are defined in the appendix to the Henderson Rules.

In addition, all members of the college community are expected to abide by city, state, and federal laws (Board of Trustees Bylaws, Article XV, Section 15.1). The college will not serve as a sanctuary and cannot insulate its members from the consequences of illegal acts. The college will not protect students or other members of the college community from prosecution under the law. Where appropriate, the university will refer persons who violate such laws for prosecution to the relevant governmental authorities and will cooperate fully with such authorities. Criminal sanctions, including fines or imprisonment, may be assessed in addition to sanctions imposed by the student disciplinary process.

Note that students who are employees found in violation of these standards of conduct may be subject to discipline under the provisions of their union contract and/or applicable college and CUNY policies. The sanctions that will be imposed may include, in addition to those found in the various contracts, verified attendance and successful participation in a drug/alcohol assistance program.

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Substance Abuse

Serious health risks accompany the use and abuse of alcohol and drugs. A student who is experiencing difficulty with alcohol or chemical/drug dependency may seek assistance directly from, or the Vice President of Student Affairs may refer a student to the College Counseling, Health & Wellness Center. The vice president may recommend that the student meet with a counselor for appropriate referral or assistance through self-help organizations or other outside intervention agencies.

Employees, including student employees, who are experiencing difficulty with alcohol or chemical dependency may, at the request of their supervisor, be asked to meet with a counselor. The counselor, after the interview, may recommend appropriate assistance through self-help organizations or other outside intervention such as drug rehabilitation or employee assistance programs. Employees may also seek assistance on their own.

The University's Drug/Alcohol Use Amnesty Policy is intended to encourage students to seek medical assistance for themselves or others with respect to drug and alcohol use without fear of being disciplined for such use. See <https://www.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/policies-resources/Policy-Against-Drugs-and-Alcohol.pdf>

Campus/Community-Based Services

These services and information centers for alcohol and drug abuse are available to all members of the college community:

Counseling Services

Frese Hall, 1st Floor • 718-997-5420

Health & Wellness Center

Frese Hall, 3rd floor • 718-997-2760

Office of Human Resources

Kiely Hall 163 • 718-997-4455

New York State Governor's Office Opiate/Heroin Initiative

CUNY has joined the New York State Governor's Office in an important initiative to address a recent increase in heroin overdose. Heroin is an opiate, a class of drugs that is derived from the poppy plant. All opiate abuse, including many prescription painkillers, can lead to addiction, overdose, and even death. If you or someone you know is abusing heroin or prescription painkillers, CUNY's Mental Health and Wellness Offices can provide educational resources and referrals to organizations that can help. In addition, selected CUNY health and public safety staff are trained to administer Naloxone, a drug used to counter the effects of opioid overdose and prevent death. For immediate help, visit your local emergency room or call the OASAS HOPELine at 877-846-7369 (24 hours a day, seven days a week) to speak with a trained medical professional. HOPELine staff can answer your questions and help you find treatment. All calls are free and confidential.

Tobacco-Free Policy

The college is a 100% tobacco-free campus, and tobacco may not be used anywhere on the college campus. This applies to all tobacco and related products, including chewing tobacco and e-cigarettes. Restrictions are in effect at all indoor and outdoor facilities under CUNY jurisdiction, including, but not limited to, entrances and exits to buildings, stairwells, athletic fields, and parking lots. The university policy also prohibits tobacco industry promotions, advertising, marketing, and distribution of marketing materials on campus properties, and tobacco industry sponsorship of athletic events and athletes.

Information on the policy and health-related matters, including assistance in breaking the habit, can be found at <https://www.cuny.edu/about/university-resources/healthy-cuny/tobacco-free-cuny/development-of-tobacco-free-policy/> for the text of the policy.

Workplace Violence

CUNY and Queens College are committed to the prevention of workplace violence and will respond promptly to any threats and/or acts of violence.

While the university and college's Workplace Violence Policy applies to employees (including student employees), it is important that all students become familiar with the policy because it defines standards of conduct for all members of the university and college communities in order to provide a safe workplace.

For purposes of this policy, workplace violence is defined as any physical assault or acts of aggressive behavior occurring where an employee performs any work-related duty in the course of his or her employment, including but not limited to: (i) An attempt or threat, whether verbal or physical, to inflict physical injury upon an employee; (ii) Any intentional display of force that would give an employee reason to fear or expect bodily harm; (iii) Intentional and wrongful physical contact with an employee without his or her consent that entails some injury; and (iv) Stalking an employee in a manner that may cause the employee to fear for his or her physical safety and health when such stalking has arisen through and in the course of employment.

All employees and students are responsible for helping to create an environment of mutual respect and for assisting in maintaining a safe and secure work environment. Incidents involving workplace violence will be given the serious attention they deserve. Employees and students are responsible for reporting any incidents of workplace violence of which they become aware to the Public Safety Office. See www.qc.cuny.edu/about/security/Documents/QC_WORKPLACE_VIOLENCE_PREVENTION_PROGRAM.pdf.

Computing Facilities/Use

CUNY's Policy on Acceptable Use of Computer Resources applies to all users of CUNY computer resources, whether affiliated with CUNY or not, and whether accessing those resources on a CUNY campus or remotely. This includes students who have registered for courses requiring the use of a computer and anyone who uses the Queens College computer network.

CUNY and Queens College maintain computer resources for academic and administrative use to support the university's mission of education, research, and public service. The security and good working order of these tools depend on responsible care and use by those who are accorded the privilege of using them. It is imperative that you familiarize yourself with and abide by the Acceptable Use and IT Security policies, which can be found at <https://www.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/cis/information-security/security-policies-procedures/ComputerUsePolicy.pdf>.

Student Records

Student records and information are maintained by the college, and many records are available in the Registrar's Office (Jefferson Hall, 1st floor; 718-997-4400). Pursuant to the federal Family Educational Rights and Privacy Act (FERPA), with the exception of "directory information" and some other exceptions, a student's written consent is generally required before an educational institution may disclose personally identifiable information contained in education records.

The college may provide "directory information" to persons with a legitimate interest in such information upon request, including requests from military recruiters. "Directory information" consists of a student's name, address, telephone number, date and place of birth, photograph, email address, full- or part-time status, enrollment status (undergraduate, graduate, etc.), level of education (credits completed), dates of attendance (years, dates, semesters or sessions; not daily records), major field of study, degree(s) enrolled for, participation in officially recognized activities and sports (teams), the height and weight of members of athletic teams, previous school attended, and degrees, honors, and awards received.

Students may request that "directory information" not be released without their prior consent by completing a Non-Disclosure Form in the Registrar's Office. This form also can be downloaded at www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/student-affairs/policies/FERPAForm.pdf and returned to the Registrar's Office. Students should be aware that if they sign a Non-Disclosure Form to block the release of "directory information," they will need to sign and submit a release form to the Registrar's Office to authorize the release of "directory information" to others, such as financial institutions, employers, and other designated persons or entities.

In addition, the college may disclose personally identifiable information from student records to appropriate persons without written consent under a number of other circumstances provided for under FERPA, including in certain emergency situations. For instance, the college may reveal the final results of a disciplinary proceeding against a student accused of a violent crime or non-forceful sex offense, and may notify parent(s) or guardian(s) if the college determines that a student violated a controlled substance or alcohol rule.

Students should familiarize themselves with CUNY's Guidelines for the Implementation of the Student Records Access Policy and FERPA, which can be found at www2.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/legal-affairs/Guidelines-for-implementation-of-the-Student-RecordsAccess-FERPA.pdf.

Student Conduct and Discipline

In addition to policies with respect to academic integrity discussed in this Bulletin, the university's and college's policies and procedures applicable to student conduct include Article XV of CUNY's By-Laws concerning Student Conduct and Discipline (<https://www.cuny.edu/about/administration/offices/ovsa/policies/>), Rules and Regulations for the Maintenance of Public Order pursuant to Education Law Section 129(a) (also known as the Henderson Rules, reprinted below), Residence Hall Disciplinary Procedures (<https://www.cuny.edu/about/administration/offices/ovsa/policies/>), and the college's anti-bullying policy (<https://www.cuny.edu/about/administration/offices/ovsa/policies/>). Under appropriate circumstances, the Queens College Behavioral Intervention Team will be involved in addressing student conduct.

It is critical that students familiarize themselves with these policies and procedures in order to understand standards of behavior, how to report any concerns, and student disciplinary procedures. In addition, students must be aware of any additional standards of conduct and procedures applicable to certain departments (such as the Athletics Office's special rules applicable to student-athletes). For example, CUNY's bylaws require students to meet all college obligations punctually, to use the property of the institution with care and economy, to obey the laws of the city, state, and nation, and to obey the orders of duly established college authorities. The Henderson Rules provide extensive guidance with respect to student conduct. Violation of any of the provisions of these bylaws may result in disciplinary action.

The college handles matters of student discipline through the Vice President for Student Affairs and the Faculty-Student Disciplinary Committee. Note that matters of academic discipline, including the process and procedure for addressing concerns about such conduct, are discussed in CUNY's Policy on Academic Integrity. See <https://www.cuny.edu/about/administration/offices/ovsa/policies/>

Please note that college-recognized student organizations (including clubs) are subject to various responsibilities and college policies. While the college does not supervise the use by student groups of leased or purchased off-campus facilities, student organizations are responsible for their conduct and for the management of their off-campus activities and/or housing, and such conduct and activities may be included under Article XV of the by-law referenced above, and the Henderson Rules articulated below.

Rules and Regulations for the Maintenance of Public Order

("Henderson Rules": policy.cuny.edu/manual_of_general_policy/article_vi/policy_6.06/text/#Navigation_Location)

CUNY's Rules and Regulations for the Maintenance of Public Order are critical. As the bylaws of the Board of Trustees state: "Each student enrolled or in attendance in any college, school, or unit under the control of the board and every student organization, association, publication, club, or chapter shall obey the laws of the city, state, and nation, and the bylaws and resolutions of the board and the policies, regulations, and orders of the college" (http://policy.cuny.edu/bylaws/article_xv/text/#Navigation_Location).

The Rules and Regulations for the Maintenance of Public Order are as follows:

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The tradition of the university as a sanctuary of academic freedom and center of informed discussion is an honored one, to be guarded vigilantly. The basic significance of that sanctuary lies in the protection of intellectual freedoms: the rights of professors to teach, of scholars to engage in the advancement of knowledge, of students to learn and to express their views, free from external pressures of interference. These freedoms can flourish only in an atmosphere of mutual respect, civility, and trust among teachers and students, only when members of the City University community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy.

Academic freedom and the sanctuary of the City University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom. Against such offenders the City University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges, which are to be administered in accordance with the requirements of due process as provided in the Bylaws of the Board of Trustees.

With respect to enforcement of these rules and regulations, we note that the Bylaws of the Board of Trustees provide that:

THE PRESIDENT. The President, with respect to his/ her educational unit, shall:

- a. Have the affirmative responsibility of conserving and enhancing the educational standards of the college and schools under his/her jurisdiction;
- b. Be the adviser and executive agent to the board and of his/her respective college committee and as such shall have the immediate supervision with full discretionary power in carrying into effect the bylaws, resolutions, and policies of the board, the lawful resolutions of any of its committees, and the policies, programs, and lawful resolutions of the several faculties;
- c. Exercise general superintendence over the concerns, officers, employees, and students of his/her educational unit.

I. Rules

1. Members of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall they interfere with the institution's educational process or facilities or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
2. Individuals are liable for failure to comply with lawful directions issued by representatives of the City University/college when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.
3. Unauthorized occupancy of City University/ college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation, and use of City University/college equipment and/or supplies.
4. Theft from or damage to City University/college premises or property, or theft of or damage to property of any person on university/college premises is prohibited.
5. Members of the academic community or their invited guests have the right to advocate a position without having to fear abuse—physical, verbal, or otherwise—from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.
6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the City University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of their rights or interferes with the institution's educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution's instructional, personal, administrative, recreational, and community services.
7. Disorderly or indecent conduct on City University/ college-owned or-controlled property is prohibited.
8. No individual shall have in his/her possession a rifle, shotgun, or firearm or knowingly have in his/her possession any other dangerous instrument or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the City University/college without the written authorization of such educational institution. Nor shall any individual have in his/her possession any other instrument or material which can be used and is intended to inflict bodily harm on an individual or damage upon a building or the grounds of the City University/college.
9. Any action or situation which recklessly or intentionally endangers the mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited.
10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by City University employees in the workplace is prohibited. Employees of the City University must also notify the college's human-resources director of any criminal drug statute conviction for a violation occurring in the workplace not later than five days after such conviction.
11. The unlawful possession, use, or distribution of alcohol by students or employees on City University/ college premises or as part of any City University/college activities is prohibited.

II. Penalties

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsion, ejection, and/or arrest by the civil authorities.
2. Any tenured or non-tenured faculty member, or tenured or non-tenured member of the administrative or custodial staff, engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of the City University, suspension with/ without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive Rule 10, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. In addition, a tenured faculty member, or tenured member of the administrative or custodial staff, engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be entitled to be treated in accordance with applicable provisions of the Education Law or Civil Service Law.
3. Any visitor, licensee, or invitee engaging in any manner in conduct prohibited under substantive Rules 1- 11 shall be subject to ejection and/or arrest by the civil authorities.
4. Any organization that authorizes conduct prohibited under substantive Rules 1-11 shall have its permission to operate on campus rescinded. Penalties 1-4 shall be in addition to any other penalty provided by law or the City University.

Appendix A

Sanctions Defined:

- A. Admonition. An oral statement to the offender that he has violated City University rules.
- B. Warning. Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, maybe cause for more severe disciplinary action.
- C. Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any City University regulation within a period stated in the letter of reprimand.
- D. Disciplinary Probation. Exclusion from participation in privileges or extracurricular City University activities as set forth in the notice of disciplinary probation for a specified period of time.
- E. Restitution. Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.
- F. Suspension. Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.
- G. Expulsion. Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.
- H. Complaint to Civil Authorities.
- I. Ejection.

Resolved. That a copy of these rules and regulations be filed with the Regents of the State of New York and with the Commissioner of Education.

Resolved. That these rules and regulations be incorporated in each college bulletin.

All Archived Undergraduate Catalogs

Queens College

ARCHIVED UNDERGRADUATE CATALOGS		
2020-2021 Undergraduate Bulletin		
2019-2020 Supplement to Undergraduate and Graduate Bulletins		
2019-2020 Undergraduate Bulletin		
2018-2019 Undergraduate Bulletin		
2017-2018 Undergraduate Bulletin		
2016-2017 Undergraduate Bulletin		
2015-2016 Undergraduate Bulletin		
2014-2015 Undergraduate Bulletin		
2013-2014 Undergraduate Bulletin		
2012-2013 Undergraduate Bulletin		
2011-2012 Undergraduate Bulletin		
2007-2009 Supplement		
2007-2009 Undergraduate Bulletin		
2005-2007 Undergraduate Bulletin		
2003-2005 Undergraduate Bulletin		
2001-2003 Undergraduate Bulletin		
2000-2001 Undergraduate Bulletin		
1996-1998 Undergraduate Bulletin		
1995-1996 Undergraduate Bulletin		
1993-1994 Undergraduate Bulletin		

Aaron Copland School of Music Department

All faculty can be reached via email, and individual appointments can be arranged between students and faculty. See our list of online faculty office hours.

If you would like to reach the Music Office please call 718-997-3800 and leave a clear message. Office staff will return your call within 1-2 business days. You may also email jane.cho@qc.cuny.edu for any questions.

Programs

ME-BMUS - Music Education
MUSIC-BA - Music
MUSIC-BMUS - Music Performance
MUSMAP-MIN - Music and Production

MUSED-MIN - Music Elementary Education
MUSIC-BAMA - Music
MUSLIT-MIN - Music Literature
MUSTHY-MIN - Music Theory

Courses

MUS127 - Mus Tech 1945 - Present
MUS36 - Opera To 1900
MUS51 - Mstps West Music
MUSIC100 - Recital Attendance
MUSIC112 - VT: Topical Course in Music Literature
MUSIC121 - Writing about Music
MUSIC123 - Studies in the Literature of Music
MUSIC130 - German Diction for Singers
MUSIC149 - Individual Study in Performance II
MUSIC151 - Major Study in Performance I
MUSIC1560 - Queens College Choral Society
MUSIC1580 - Queens College Chorus
MUSIC159 - String Ensemble
MUSIC161 - Group Instruction in Upper Strings
MUSIC163 - Group Instruction in Woodwinds
MUSIC166 - Group Instruction in Voice
MUSIC168 - Group Instruction in Percussion
MUSIC172 - Sight Singing and Dictation II
MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II
MUSIC187 - Individual Study In Performance I
MUSIC215 - Introduction to Opera
MUSIC219 - Baroque Music
MUSIC222 - Twentieth-Century Music II (1945 to the Present)
MUSIC226 - Mozart
MUSIC228 - The Music Dramas of Richard Wagner
MUSIC230 - English Diction For Singers
MUSIC232 - Jewish Music
MUSIC234 - Music of Asia
MUSIC237 - American Folk Music: Its History and Literature
MUSIC240 - Jazz History II: The Great Improvisers
MUSIC242 - Music Career Development
MUSIC2450 - Chamber Orchestra
MUSIC246 - Music History I: Music from 1200 to 1750
MUSIC247 - Music History II: Music from 1750 to Present
MUSIC248 - Individual Study in Performance III
MUSIC250 - Independent Study of Japanese Instruments
MUSIC252 - Major Study in Performance IV
MUSIC2531 - Symphonic Wind Ensemble
MUSIC2550 - Chamber Music
MUSIC2552 - Chamber Music or Small Ensemble
MUSIC2561 - Opera Studio
MUSIC2563 - Opera Studio
MUSIC2565 - Opera Studio
MUSIC2570 - Ensemble of Related Instruments
MUSIC2572 - Ensemble of Related Instruments
MUSIC2581 - Concert Choir

MUS269 - Sch Instr Program
MUS44 - Lang Dict Voc Music
MUSIC1 - Introduction to Music
MUSIC101 - Introduction to the Academic Study of Music
MUSIC113 - VT: Topical Course in Music Literature
MUSIC122 - Writing Musical Culture
MUSIC129 - Italian Diction for Singers
MUSIC148 - Individual Study in Performance I
MUSIC150 - Independent Study in Instrument or Voice
MUSIC152 - Major Study in Performance II
MUSIC1561 - Queens College Choral Society
MUSIC1581 - Queens College Chorus
MUSIC160 - Topical Workshop in Performance
MUSIC162 - Group Instruction in Lower Strings
MUSIC164 - Group Instruction in Guitar
MUSIC167 - Group Instruction in Brass
MUSIC171 - Sight Singing and Dictation I
MUSIC173 - Harmony, Counterpoint, and Keyboard Skills I
MUSIC175 - Theory Survey
MUSIC188 - Individual Study In Performance II
MUSIC227 - Introduction to the Alexander Technique
MUSIC221 - Twentieth-Century Music I (1900-1950)
MUSIC225 - Bach
MUSIC227 - Beethoven
MUSIC229 - French Diction for Singers
MUSIC231 - Russian-Soviet Mus
MUSIC233 - Non-European Music
MUSIC236 - Music in American Civilization
MUSIC239 - Jazz: Its History and Literature
MUSIC241 - Contemporary Popular Music
MUSIC244 - Baroque Ensemble
MUSIC2451 - Chamber Orchestra
MUSIC246W - Music History I: Music from 1200 to 1750
MUSIC247W - Music History II: Music from 1750 to Present
MUSIC249 - Individual Study in Performance IV
MUSIC251 - Major Study in Performance III
MUSIC2530 - Symphonic Wind Ensemble
MUSIC254 - Treble Choir
MUSIC2551 - Chamber Music or Small Ensemble
MUSIC2560 - Opera Studio
MUSIC2562 - Opera Studio
MUSIC2564 - Opera Studio
MUSIC2566 - Opera Studio
MUSIC2571 - Ensemble of Related Instruments
MUSIC2580 - Concert Choir
MUSIC2590 - Orchestra

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MUSIC2591 - Orchestra	MUSIC2592 - Orchestra
MUSIC260 - Elementary Classroom Instruments	MUSIC261 - Music for Children (Elementary Education)
MUSIC262 - Music for Children (Early Childhood Education)	MUSIC263 - Music Literature for Children
MUSIC2641 - Piano Pedagogy	MUSIC2642 - Advanced Piano Pedagogy
MUSIC265 - Applied Keyboard Skills	MUSIC266 - Vocal Pedagogy
MUSIC267 - Introduction to Music Education	MUSIC268W - The School Choral Program
MUSIC269W - The School Instrumental Program	MUSIC270 - Conducting I
MUSIC271 - Sight Singing and Dictation III	MUSIC272 - Sight Singing and Dictation IV
MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III	MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV
MUSIC276 - Principles of Instrumentation	MUSIC277 - Analysis I
MUSIC280 - Diction in Vocal Music I	MUSIC281 - Diction in Vocal Music II
MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice	MUSIC283 - The Art of Keyboard Collaboration
MUSIC284 - Introduction to Continuo Playing	MUSIC2851 - Topical Course in Performance
MUSIC2852 - Topical Course in Performance	MUSIC2853 - Topical Course in Performance
MUSIC286 - Practical Accompanying	MUSIC28622 - Practical Accompanying
MUSIC28623 - Practical Accompanying	MUSIC287 - Individual Study in Performance III
MUSIC288 - Individual Study in Performance IV	MUSIC2910 - Jazz Band and Ensembles
MUSIC2911 - Jazz Band and Ensembles	MUSIC292 - Improvisation
MUSIC293 - Arranging	MUSIC294 - Analysis of Jazz
MUSIC295 - Jazz Composition	MUSIC296 - Composing for the Musical Theatre
MUSIC301W - Topics in Musicology	MUSIC302W - Topics in Non-Western Music
MUSIC314 - Recording Studio Fundamentals	MUSIC317 - Songwriting
MUSIC3261 - Electronic Music Studio I	MUSIC3262 - Electronic Music Studio II
MUSIC327 - Electronic Music Mixing	MUSIC329 - Composer's Workshop
MUSIC330 - Undergraduate Composition Tutorial	MUSIC335 - Audio and MIDI Sequencing I
MUSIC336 - Audio and MIDI Sequencing II	MUSIC339 - Film Scoring I
MUSIC340 - Digital Recording and Composition I	MUSIC341 - Digital Recording and Composition II
MUSIC343 - Film Scoring II	MUSIC344 - Music for Media
MUSIC346 - Music History III: Music from 1800 to 1890	MUSIC346W - Music History III: Music from 1800 to 1890
MUSIC347 - Music History IV: Music from 1890 to the Present	MUSIC347H - Music History IV: Music from 1890 to the Present
MUSIC347W - Music History IV: Music from 1890 to the Present	MUSIC348 - Individual Study in Performance V
MUSIC349 - Individual Study in Performance VI	MUSIC351 - Major Study in Performance V
MUSIC352 - Major Study in Performance VI	MUSIC3560 - Vocal Ensemble
MUSIC3561 - Vocal Ensemble	MUSIC3570 - Renaissance Band
MUSIC3571 - Renaissance Band	MUSIC365 - Seminar in Teaching Music: Elementary
MUSIC366 - Seminar in the Teaching of Music: Secondary	MUSIC367 - Seminar in the Teaching of Music
MUSIC368 - Special Topics in Music Education	MUSIC369 - Student Teaching in Music
MUSIC370 - Conducting II	MUSIC371 - Intensive Sight Singing and Dictation I
MUSIC372 - Intensive Sight Singing and Dictation II	MUSIC373 - Model Composition and Score Reading
MUSIC374 - Musical Techniques of the Twentieth Century (1900-1945)	MUSIC377 - Musical Form and Analysis
MUSIC377H - Musical Form and Analysis	MUSIC378 - Composition I
MUSIC379 - Composition II	MUSIC3802 - Topical Course in Music Theory and Musicianship
MUSIC3803 - Topical Course in Music Theory and Musicianship	MUSIC381 - Arranging and Composing for School Ensembles
MUSIC382 - Introduction to Schenkerian Analysis	MUSIC387 - Individual Study in Performance V
MUSIC388 - Individual Study in Performance VI	MUSIC390 - Senior Project
MUSIC3911 - Special Problems	MUSIC3912 - Special Problems
MUSIC3913 - Special Problems	MUSIC392 - Special Problems
MUSIC3921 - Special Problems	MUSIC3922 - Special Problems
MUSIC3923 - Special Problems	MUSIC451 - Major Study in Performance VII
MUSIC452 - Major Study in Performance VIII	MUSIC452H - Major Study in Performance VII
MUSIC5 - Music of Black People in Africa and America	MUSIC580 - Glee Club
MUSIC581 - Glee Club	MUSIC590 - Concert Band
MUSIC591 - Concert Band	MUSIC60 - Rudiments of Music 1
MUSIC61 - Rudiments of Music II	MUSIC68 - Balinese Gamelan Ensemble
MUSIC71 - Basic Music & Dict	MUSIC73 - Basic Music Theory
MUSIC74 - Piano Skills I	MUSIC75 - Piano Skills II
MUSIC8 - VT: Topics in Music	MUSIC8H - VT: Studies in Music
MUSICE001 - Mstps Western Music	

Accounting & Info Systems Department

In an economy driven by the rapid emergence of new technologies, new business models, and business globalization, transacting in capital markets becomes increasingly complex, and the role of accounting increasingly vital. The entity's management must ensure that its internal structures and controls allow it to deliver timely and accurate information to regulators, its board of directors, and investors about its financial performance. Regulators and standard-setters continually evaluate the degree to which existing accounting standards reliably depict the economic impact of the entities' business activities. Investors and other market participants must assess the degree to which the entities' financial statements and other disclosed information reflect the entities' performance and economic risks. Indeed, management structures activities through a variety of complex transactions such as securitizations and hedging to transfer risks to counterparties and minimize exposure to losses.

At Queens College, the Department of Accounting & Information Systems must also adapt to the changing needs of the profession and our economy. We rigorously evaluate our curriculum and criteria for student success to ensure that our programs reflect the high-level educational needs of the profession. We work hard to provide our students with support and guidance. There are many resources available within the Department and the College to help you make the most of your educational experience and achieve your professional goals.

PH215

718-997-5070

accounting@qc.cuny.edu

[Accounting and Information Systems - Accounting and Information Systems \(cuny.edu\)](#)

Ivy Huang, accounting@qc.cuny.edu

Please email [accounting@qc.cuny.edu](#) or call 718-997-5070 to make an appointment to speak with an advisor.

Programs

ACCT-BBA - Accounting

ACCT-MIN - Accounting

Courses

ACCT101 - Introduction to the Theory and Practice of Accounting I

ACCT102 - Introduction to the Theory and Practice of Accounting II

ACCT123 - Accounting for Financial Modeling

ACCT201 - Intermediate Accounting I

ACCT202 - Intermediate Accounting II

ACCT261 - Business Law I

ACCT305 - Cost Accounting

ACCT306 - Quantitative Techniques in Planning and Control

ACCT311 - Advanced Accounting

ACCT321 - Auditing I

ACCT322 - Auditing II

ACCT331 - Advanced Accounting Problems

ACCT341 - Accounting Information Systems

ACCT343 - Microcomputer Applications in Accounting

ACCT350 - Financial Statement Analysis

ACCT355 - Accounting in International Environments

Queens College

ACCT361 - Business Law I
ACCT362W - Business Law II
ACCT367 - Federal and New York State Taxes on Income
ACCT369 - Gift and Estate Taxation
ACCT373 - Communication and Ethics for Accountants
ACCT385 - Data Analytics for Accountants
ACCT3912 - Special Problems
ACCT3921 - Special Problems
ACCT3923 - Special Problems
ACCT393W - Seminar in Accounting

ACCT362 - Business Law II
ACCT363 - Business Law III
ACCT368 - Trust and Estate Accounting
ACCT372 - Governmental and Not-for-Profit Accounting and Auditing
ACCT382 - Seminar in Advanced Managerial Accounting Theory
ACCT3911 - Special Problems
ACCT3913 - Special Problems
ACCT3922 - Special Problems
ACCT3933 - Special Problems
ACCT398 - Internship

Africana Studies Department

The Africana Studies Program offers a structured body of courses leading to a major or a minor in Africana Studies. It is designed to provide knowledge of the civilization, history, literature, culture, and institutions of the peoples of Africa, as well as the peoples of African descent in the Caribbean and North America. Offerings consist of courses generic to Africana Studies as a whole as well as the following concentrations: Africa, the Caribbean, and the African-American experience.

Africana Studies should be of special interest to students who have either a cultural or professional interest in the African, African-Caribbean, or African-American experience. It should also be of interest to students who seek to understand a culture or civilization other than their own. It provides the background for graduate work in African, Caribbean, or African-American Studies, and may lead to careers in education, community organization and development, social work, business, media, and international service. Because the program draws from several disciplines, it is an excellent choice for a second major or a minor.

Delany Hall 125

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<https://qcafricana.org>

Program Chair nduncan@qc.cuny.edu

Programs

AFST-BA - Africana Studies

AFST712-BA - Africana Studies: Social Studies 7-12

AFST-MIN - Africana Studies

Courses

AFST100 - Intro to Africana Studies
AFST102 - Survey of African Civilization II
AFST201W - Introduction to Black Cultures
AFST203 - Africa in the World
AFST222W - Caribbean Literature
AFST234 - Black Women Writers
AFST300W - Seminar in Africana Studies

AFST101 - Survey of African Civilization I
AFST201 - Introduction to Black Cultures
AFST202 - The Black Urban Experience
AFST232 - Caribbean Literature
AFST234 - Black Women Writers
AFST300 - Seminar in Africana Studies

American Studies Department

In the years following the Second World War, American Studies began as an interdisciplinary approach to the history and culture of the United States. In the post-Vietnam era, however, students have become more deeply curious about the Western Hemisphere itself - the life of its peoples before the advent of Europeans, the languages and cultures of countries from Antarctica to Tierra del Fuego, the interaction of economies and governments. We now think of American Studies as legitimately comprising issues and subjects found throughout the Western Hemisphere, broadening our scope and permitting us to see connections beyond national boundaries.

American Studies focuses on issues, problems, topics - and then examines them using methods of study drawn from several disciplines. One might study country music, for example, using an approach through gender and methods of literary analysis, or examine the history of early mechanization in the United States through a study of language and economics. Interdisciplinary study offers an added dimension to subjects or issues and a lively freedom of approach.

Programs

AMST-BA - American Studies

AMST-MIN - American Studies

Courses

AMST110 - Introduction to American Society and Culture
AMST134W - Writing Tutorial
AMST210 - American Lives
AMST214 - An American Decade
AMST218 - Native American History and Culture
AMST222 - The United States in Its Global Setting

AMST110W - Introduction to American Society and Culture
AMST135W - Writing Workshop
AMST212 - The Popular Arts in America
AMST216 - Myths and Ideologies in the United States
AMST220 - Gender, Race, Ethnicity, and Class in the United States
AMST300W - Selected Topics in American Studies

Anthropology Department

The Anthropology Department aims to give students a knowledge of human evolutionary history, human biology, the varieties of human cultures past and present, and cultural, social, and linguistic complexities of our species. A major in anthropology provides the necessary preparation for graduate work in the field, as well as a valuable background for careers in education, international studies, medicine and allied professions, social work, corporate and non-profit consulting, zoo and museum curation, participation in community organizations, and many more.

Students wishing to major in anthropology may choose between two tracks: general anthropology and pre-professional anthropology. Our wide variety of course offerings allows flexibility within the major so that students may either focus their intermediate and advanced coursework on one of the four subfields of anthropology – cultural, biological, archaeological, or linguistic anthropology – or take coursework across all four subfields. Our general anthropology major consists of 11 courses (33 credits), and our pre-professional anthropology major consists of 13 courses (39 credits).

Students wishing to minor in anthropology may choose between a General Anthropology Minor, a Minor in Cultural Heritage and Memory, a Minor in Health and Culture, a Minor in Human Ecology, and a Minor in Power and Inequality. Our minors each consist of 6 courses (18 credits) and can all be easily combined with majors in other departments. Our four specialized minors (Cultural Heritage and Memory, Health and Culture, Human Ecology, and Power and Inequality) can also be combined with a Major in Anthropology, in which case four of the six courses (12 of the 18 credits) can overlap between the Major and the Minor and only 2 extra courses (6 credits) are required.

Our four 100-level courses introduce the four subfields of anthropology – cultural, biological, archaeological, or linguistic anthropology – and can be taken in any order. Each of these courses also fulfills one or more Pathways requirements: Anth 101 fulfills the Flexible Core World Cultures and Global Issues requirement, Anth 102 and Anth 103 can both be used to fulfill either the Flexible Core Scientific World or the College Option Science requirement, and Anth 104 can be used to fulfill the Flexible Core Individual and Society requirement or the College Option Language requirement.

Anthropology is an excellent complement to many majors and is often combined with majors such as Biology, Psychology, Education, Linguistics, Africana Studies, and Latin American & Latino Studies. Interdisciplinary majors may also be arranged.

Powdermaker 314

718-997-2897

<http://cpcpages.qc.cuny.edu/ANTHRO>

Department Chair: Larissa Swedell

Email: LSwedell@qc.cuny.edu

To make an appointment with a faculty advisor, email the Department Administrator Ms. Shakiela Greene (Shakiela.Green@qc.cuny.edu) or the Chair of the Department (Professor Larissa Swedell: LSwedell@qc.cuny.edu).

Programs

ANTH-BA - Anthropology

ANTH712-BA - Anthropology: Social Studies 7-12

ANTH-MIN - Anthropology

ANTHCM-MIN - Cultural Heritage and Memory

ANTHHE-MIN - Human Ecology

Queens College

ANTHPI-MIN - Power and Inequality

Courses

ANTH101 - Introduction to Cultural Anthropology	ANTH102 - Introduction to Human Evolution
ANTH103 - Introduction to Archaeology	ANTH104 - Language, Culture, and Society
ANTH108 - Introduction to Language	ANTH134W - Writing Tutorial
ANTH135W - Writing Workshop	ANTH200 - History of Anthropology
ANTH201 - Essentials of Cultural Anthropology	ANTH204 - Anthropology of Islam
ANTH205 - Peoples of Mexico and Central America	ANTH206 - Peoples of South America
ANTH207 - Native North Americans	ANTH208 - Peoples of South Asia
ANTH208W - Peoples of South Asia	ANTH209 - Peoples of Europe
ANTH210 - Peoples of East Asia	ANTH211 - Peoples of Africa
ANTH212 - Peoples of the Middle East	ANTH212W - Peoples and Cultures of the Middle East
ANTH213 - Peoples of the Contemporary United States	ANTH214 - Peoples of New York City
ANTH215W - Peoples of the Caribbean	ANTH216 - Peoples of Southeast Asia
ANTH219 - VT: Topics in Cultural Area Studies	ANTH220 - Food and Culture
ANTH222 - Sex, Gender, and Culture	ANTH224 - Religion and Ritual
ANTH225 - Medical Anthropology	ANTH232 - Photography and the Visual World
ANTH233 - Race, Class, and Ethnicity	ANTH236 - Culture and Learning
ANTH237 - Violence	ANTH238 - Research Design and Method
ANTH239 - Topics in Cultural Anthropology	ANTH239W - Topics in Cultural Anthropology
ANTH240 - Essentials of Archaeology	ANTH241 - Archaeology of Mesoamerica
ANTH242 - Archaeology of Europe	ANTH242W - Archaeology of Europe
ANTH243 - Archaeology of North America	ANTH245 - Archaeology of South America
ANTH246 - Archaeology of the Near East	ANTH246W - Archaeology of the Near East
ANTH248 - World of the Vikings	ANTH249 - Topics in Archaeological Area Studies
ANTH250 - Field Methods in Archaeology	ANTH2501 - Field Methods in Archaeology
ANTH2502 - Field Methods in Archaeology	ANTH2503 - Field Methods in Archaeology
ANTH2504 - Field Methods in Archaeology	ANTH2505 - Field Methods in Archaeology
ANTH2506 - Field Methods in Archaeology	ANTH252 - Historic Archaeology
ANTH256 - Archaeology of Food	ANTH258 - Cultural Property, Heritage and the Law
ANTH259 - Topics in Archaeology	ANTH260 - Essentials of Biological Anthropology
ANTH262 - The Nonhuman Primates	ANTH264 - Faunal Analysis
ANTH270 - Evolutionary Medicine	ANTH271 - Human Biology
ANTH272 - The Human Skeleton	ANTH275 - Disease in the Past
ANTH276 - Human Growth and Development	ANTH276W - Human Growth and Development
ANTH279 - Topics in Biological Anthropology	ANTH280 - Language and Social Identity
ANTH282 - Linguistic Subjectivities in Latin America	ANTH285 - Sociolinguistics
ANTH289 - Topics in Linguistic Anthropology	ANTH290 - Topics in Anthropology
ANTH290W - Topics in Anthropology	ANTH2951 - Independent Studies in Anthropology
ANTH2952 - Independent Studies in Anthropology	ANTH2953 - Independent Studies in Anthropology
ANTH2954 - Independent Studies in Anthropology	ANTH2955 - Independent Studies in Anthropology
ANTH2956 - Independent Studies in Anthropology	ANTH302 - Ecology and Culture
ANTH304 - Anthropology of Development	ANTH306 - Anthropology of Religion
ANTH308 - Urban Anthropology	ANTH309 - Psychological Anthropology
ANTH320 - Contemporary Anthropological Theory	ANTH330 - Seminar in Cultural Anthropology
ANTH332 - Anthropology of Memory	ANTH340 - Archaeological Method and Theory
ANTH342 - Origins of Complex Society	ANTH350 - Seminar in Archaeology
ANTH354 - Time	ANTH360 - Method and Theory of Biological Anthropology
ANTH361 - Human Variation	ANTH361W - Human Variation
ANTH362 - Human Paleontology	ANTH363 - Interpreting the Human Skeleton
ANTH368 - Evolution and Human Behavior	ANTH369 - Primate Behavior and Ecology
ANTH370 - Seminar in Biological Anthropology	ANTH375 - The Human-Primate Interface
ANTH380 - Seminar in Linguistic Anthropology	ANTH388 - Voices of New York
ANTH390 - Senior Honors Thesis	ANTH395 - VT:Studies In Anth
ANTH3951 - Directed Studies in Anthropology	ANTH3952 - Directed Studies in Anthropology
ANTH3953 - Directed Studies in Anthropology	ANTH3954 - Directed Studies in Anthropology
ANTH3955 - Directed Studies in Anthropology	ANTH3956 - Directed Studies in Anthropology
ANTH3971 - Directed Research in Anthropology	ANTH39710 - Directed Research in Anthropology
ANTH39711 - Directed Research in Anthropology	ANTH39712 - Directed Research in Anthropology
ANTH3972 - Directed Research in Anthropology	ANTH3973 - Directed Research in Anthropology
ANTH3974 - Directed Research in Anthropology	ANTH3975 - Directed Research in Anthropology
ANTH3976 - Directed Research in Anthropology	ANTH3977 - Directed Research in Anthropology
ANTH3978 - Directed Research in Anthropology	ANTH3979 - Directed Research in Anthropology

Art Department

Welcome to the Art Department at Queens College—home to programs in Art History, Design, Studio Art and Social Practice. Our programming equips students to meet creative challenges of the 21st century through creative exploration, rigorous coursework, and exposure to a wide array of practices. Whether your interests lay in academic pursuits, honing traditional techniques, or exploring new frontiers, we offer many areas of study for both undergraduate & graduate students.

Our undergraduate degrees include Studio Art (BA/BFA), Art History (BA), Art Education (BA), Design (BFA), and Photography & Imaging (BFA).

Our graduate degrees include Studio Art (MFA), Art History (MA) and Social Practice (MFA/Post-Baccalaureate Certificate)

Visit our department website to view more in-depth program and course descriptions, faculty profiles, student works and activities, and other helpful resources.

Programs

ARTD-BFA - Design	ARTDG-MIN - Digital Graphics
ARTGD-MIN - Graphic Design	ARTH-BA - Art History
ARTH-MIN - Art History	ARTID-MIN - Interaction Design
ARTS-BA - Studio Art	ARTS-BFA - Studio Art
ARTS-MIN - Studio Art	ARTSAI-MIN - Animation and Illustration
ARTSDM-MIN - Digital Moviemaking and Imagemaking	PHOTO-BFA - Photography and Imaging
PHOTO-MIN - Photography and Imaging	

Courses

ART1622 - In St Prj Color	ART1623 - In St Prj Color
ART1822 - In St Prj Sculp	ART1823 - In St Prj Sculp
ART2602 - In St Prj Ptg	ART2603 - In St Prj Ptg
ART2732 - In St Prj Litho	ART2733 - Lithography
ART2802 - In St Prj 3d Comp	ARTH1 - Introduction to Art
ARTH101 - History of Western Art I	ARTH102 - History of Western Art II
ARTH110 - Survey of Ancient Art	ARTH111 - Survey of Medieval Art

Queens College

ARTH112 - Survey of Renaissance and Baroque Art	ARTH113 - Survey of Modern Art
ARTH114 - Survey of Asian Art	ARTH115 - Principles of Architecture
ARTH200 - Studies in The History of Art	ARTH201 - Studies in the History of Architecture
ARTH203 - Art and Archaeology of the Ancient Near East	ARTH204 - Art of Ancient Egypt
ARTH205 - Art of Early Greece: Aegean Art	ARTH206 - Art of Archaic, Classical, and Hellenistic Greece
ARTH207 - Roman Art	ARTH211 - Early Christian and Byzantine Art
ARTH212 - Early Medieval Art in Western Europe	ARTH214 - Romanesque Art
ARTH215 - Gothic Art	ARTH220 - Renaissance Art and the Birth of Modernity
ARTH221 - Early Renaissance Art in Italy, 1250-1400	ARTH222 - Renaissance Art in Italy: The Fifteenth Century
ARTH223 - Renaissance Art in Italy: The Sixteenth Century	ARTH225 - Early Netherlandish Painting
ARTH226 - German Painting and Printmaking, 1400-1530	ARTH229 - Renaissance and Baroque Architecture
ARTH234 - Baroque Art in Italy	ARTH238 - Baroque Art in Northern Europe
ARTH239 - Seventeenth-Century Painting in France and Spain	ARTH240 - The Eighteenth Century in Europe
ARTH246 - European Art, 1789-1848	ARTH247 - European Art, 1848-1900
ARTH250 - Impressionism	ARTH251 - Art of the United States, Colonial Era to 1900
ARTH252 - Art of the United States, 1900-1970	ARTH254W - Twentieth-Century Art
ARTH255 - Late Modern and Contemporary Art	ARTH256 - Contemporary Art Practices
ARTH257 - History of Modern Sculpture	ARTH258 - History of Photography
ARTH259 - Modern Architecture	ARTH260 - Dada and Surrealism
ARTH262 - Principles of City Planning	ARTH264 - History of Graphic Art
ARTH270 - Art of India	ARTH271 - Art and Architecture of Southeast Asia
ARTH272 - Art of China	ARTH273 - Art of Japan
ARTH274 - Art of Korea	ARTH277 - Buddhist Art and Architecture
ARTH278 - Chinese Painting	ARTH280 - Art and Architecture of Ancient Mesoamerica
ARTH282 - Art and Architecture of the Andes	ARTH284 - Post-Conquest Art of Latin America
ARTH286 - African Art	ARTH300 - Senior Colloquium in Art History Methods
ARTH310 - Museum Studies	ARTH3201 - Internship in Art History
ARTH3201W - Internship in Art History	ARTH3202 - Internship in Art History
ARTH3202W - Internship in Art History	ARTH3203 - Internship in Art History
ARTH3203W - Internship in Art History	ARTH3204 - Internship in Art History
ARTS150 - Fundamentals of Art	ARTH330 - Special Problems
ARTS161 - Painting I	ARTS151 - Drawing I
ARTS182 - Introduction to Sculpture	ARTS171 - Color and Design I
ARTS186 - Ceramics I	ARTS185 - Contemporary Art in a Global Society
ARTS212 - Introduction to Adobe Dreamweaver	ARTS210 - Introduction to Adobe Flash
ARTS243 - Color and Design II	ARTS240 - Drawing II
ARTS253 - Drawing III	ARTS244 - Color I
ARTS256 - Painting Special Projects	ARTS254 - Drawing Special Projects
ARTS264 - Painting III	ARTS260 - Painting II
ARTS272 - Intaglio	ARTS271 - Woodblock/Linoleum: Relief Printing
ARTS274 - Serigraphy/Silkscreen	ARTS273 - Lithography
ARTS283 - VT: Sculpture II	ARTS282 - VT: Ceramics II
ARTS287 - Variable Topics: Movie making	ARTS284 - Sculpture III
ARTS333 - Introduction to Socially Engaged Art Practice	ARTS288 - Sculpture Special Projects
ARTS351 - Advanced Drawing	ARTS350 - VT: Comparative Analysis
ARTS362 - Color II	ARTS352 - Visual Imagery
ARTS367 - Computer Imaging Special Projects	ARTS365 - Specialized Topics in Painting
ARTS369 - VT: Ceramics III	ARTS368 - Illustration Special Projects
ARTS372 - Intaglio Special Projects	ARTS371 - Woodcut Special Projects
ARTS374 - Serigraphy Special Projects	ARTS373 - Lithography Special Projects
ARTS385 - Specialized Topics in Sculpture	ARTS379 - Ceramics Special Projects
ARTS387 - VT: Technical Workshops	ARTS386 - VT: New Forms
ARTS3872 - Special Workshops in Creative Art	ARTS3871 - Special Workshops in Creative Art
ARTS388 - Becoming Insect	ARTS3874 - Special Workshops in Creative Art
ARTS391 - VT: Senior Project	ARTS390 - VT: Studies in Contemporary Art
ARTS393 - Independent Internship	ARTS392 - Senior Project II
ARTS396 - Advertising Design Special Projects	ARTS394 - Performance Studio
DESN157 - Digital Moviemaking 1	ARTS397 - Queerness and Disability in Contemporary Art, Culture, and Activism
DESN173 - Shoot, Edit and Post	DESN172 - Game Design
DESN188 - Illustration I	DESN187 - Graphic Novel I
DESN191 - Basic Software for Design	DESN190 - Design Foundations
DESN193 - VT: Introduction to Digital Animation	DESN192 - Storyboarding & Storytelling
DESN205 - Photoshop Color	DESN195 - Photoshop Basics
DESN211 - Introduction to Adobe Illustrator	DESN207 - Introduction to Video Editing I
DESN214 - Web Design I	DESN213 - 3D Modeling
DESN217 - Digital Moviemaking II	DESN215 - Traditional Animation
DESN241 - Design I	DESN221 - VT: Video Graphics and Compositing
DESN245 - Typography II	DESN242 - Typography I
DESN247 - Graphic Novel II	DESN246 - Design II
DESN249 - Creative Coding	DESN248 - Book Design and Production
DESN251 - Typeface Design	DESN250 - Design Thinking
DESN259 - Illustration II	DESN257 - Digital Illustration
DESN265 - Physical Computing	DESN263 - App Design
DESN269 - Information Design	DESN266 - Children's Book Illustration
DESN277 - VT: Pixel-based Imagery	DESN270 - Data Visualization
DESN279 - Animation and 3-D Modeling	DESN278 - VT: Vector-Based Imagery
DESN289 - Publication Design	DESN286 - Interaction Design
DESN296 - Advertising Design	DESN290 - Motion Graphics
DESN321 - Animation Production	DESN314 - Web Design II
DESN347 - Graphic Novel III	DESN345 - Design III
DESN357 - Design and Typography Special Projects	DESN353 - VT: Art of the Book
DESN370 - VT: Special Topics in Design	DESN359 - Illustration Portfolio
PHOTO165 - Digital Photography I	DESN395 - Senior Capstone
PHOTO195 - Photography & Imaging Software	PHOTO176 - Darkroom Photography I
PHOTO225 - VT: Digital Photography II	PHOTO200 - Imaging Resistance: Photographic Media and Socially Engaged Art
PHOTO240 - Images in Round - Leaving the Plane	PHOTO230 - 3D Modeling, Printing, & Casting I
PHOTO257 - Studio Lighting I	PHOTO245 - Digital Pinhole Imaging & Large Format Printing I
PHOTO259 - Medium and Large Format Photography	PHOTO258 - VT: Documentary and Narrative Photography
	PHOTO276 - VT: Darkroom Photography II

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PHOTO285 - Gaming a System - Imaging a Community
PHOTO335 - VT: Digital Photography III
PHOTO355 - VT: Darkroom Photography III
PHOTO357 - Studio Lighting II
PHOTO375 - Photography Special Projects
PHOTO377 - Senior Photography Thesis

PHOTO330 - 3D Modeling, Printing, & Casting II
PHOTO345 - Digital Pinhole Imaging & Large Format Printing II
PHOTO356 - VT, Alternative Processes in Photography II
PHOTO370 - Photography Internship
PHOTO376 - Senior Photography Seminar

Biology Department

Our Department combines the breadth, resources, and cutting-edge research of a major university with the camaraderie and faculty face-time of a liberal arts college. Our research on all sort of organisms, from viruses to humans, is well-balanced between the "skin-in" approach of molecular, cell, and developmental biology and the "skin-out" approach of ecology, evolution, and behavior. Our faculty members teach in their areas of expertise, and frequently offer new courses and other educational opportunities for our undergraduate and graduate students. We host academic and social events throughout the year, such as our Biology Colloquium weekly invited speaker series, the annual Departmental Research Symposium, and regular social hours and "data talks" by our own scientists. The opportunity for students to get involved in research in our Department is excellent, and our labs are vibrant and fun places to work and interact. Several Departmental scholarships and awards are available to students who distinguish themselves in academics and research.

Programs

BIOL-BA - Biology
BIOL-MIN - Biology
BIOLED-BA - Biology Education
MCP-CERT - Medical Career Preparation

BIOL-BAMA - Biology
BIOL712-BA - Biology 7-12
HEALTH-MIN - Health Science

Courses

BIOL10 - Laboratory in Introductory Biology
BIOL106 - General Biology: Life-forms and Ecosystems
BIOL13 - Writing in the Sciences: Life Science Themes
BIOL17 - Science, Medicine and You
BIOL201 - General Microbiology
BIOL213 - Field Botany
BIOL220 - Invertebrate Zoology
BIOL23 - Human Biology Origins
BIOL24 - Biology and Society
BIOL245 - Evolution and Culture
BIOL251 - Genetics Laboratory
BIOL2801 - Topics in Biology
BIOL2803 - Topics in Biology
BIOL286 - Principles of Cell Biology
BIOL288 - General Ecology
BIOL312 - Morphology and Evolution of Plants
BIOL320 - Parasitology
BIOL325 - Anatomy and Physiology I
BIOL34 - Genomics Research Experience I
BIOL344 - Biology and Society: Contemporary Issues
BIOL346 - Limnology
BIOL348 - Chemical Ecology
BIOL35 - Genomics Research Experience II
BIOL352 - Anthropological Genomics
BIOL355 - Laboratory in Evolution
BIOL362 - Laboratory Techniques in Molecular Biology
BIOL364 - Theory and Biological Application of Electron Microscopy
BIOL366 - Immunology
BIOL368 - The Biology of Cancer
BIOL371 - Plant Physiology
BIOL373 - Neurobiology
BIOL3804 - Field Biology Studies
BIOL3806 - Field Biology Studies
BIOL3851 - Special Topics I
BIOL3853 - Special Topics I
BIOL386 - VT: Special Topics II
BIOL3872 - Tutorial in Biology
BIOL3901 - Research in Biology I
BIOL3903 - Research in Biology I
BIOL3912 - Research in Biology II
BIOL3951 - Honors Research in Biology
BIOL3953 - Honors Research in Biology
BIOL3962 - Honors Research in Biology II
BIOL40 - Anatomy and Physiology I
BIOL43 - Anatomy & Physiology
BIOL45 - Microbiology for Health Professions
BIOL51 - Sociobiology
BIOL8 - Fundamentals of Biology

BIOL105 - General Biology: Physiology and Cell Biology
BIOL11 - Introduction to College Biology
BIOL14 - Introduction to Biology and Society
BIOL200 - Foundations of Research in Biology
BIOL21 - Introduction to Human Genetics
BIOL22 - Introduction to Human Physiology
BIOL226 - Comparative Vertebrate Anatomy
BIOL230 - Biostatistics
BIOL241 - Techniques of Field Biology
BIOL25 - Biological Evolution
BIOL28 - Infectious Diseases
BIOL2802 - Topics in Biology
BIOL285 - Principles of Genetics
BIOL287 - Principles of Evolutionary Biology
BIOL310 - Lower Plants
BIOL315 - Higher Plants
BIOL321 - Entomology
BIOL326 - Anatomy and Physiology II
BIOL340 - General Ecology
BIOL345W - Animal Behavior
BIOL347 - Marine Biology
BIOL349 - Chemical Ecology Laboratory
BIOL350 - Molecular Genetics
BIOL354 - Evolution
BIOL360 - Vertebrate Histology
BIOL363 - Laboratory Techniques in Cellular Biology
BIOL365 - Developmental Biology
BIOL367 - Molecular Biology
BIOL369 - Virology
BIOL372 - Vertebrate Physiology
BIOL374 - Plant Physiology and Development
BIOL3805 - Field Biology Studies
BIOL381 - Colloquium in Biology
BIOL3852 - Special Topics I
BIOL3854 - Special Topics I
BIOL3871 - Tutorial in Biology
BIOL3873 - Tutorial in Biology
BIOL3902 - Research in Biology I
BIOL3911 - Research in Biology II
BIOL3913 - Research in Biology II
BIOL3952 - Honors Research in Biology
BIOL3961 - Honors Research in Biology II
BIOL3963 - Honors Research in Biology II
BIOL41 - Anatomy and Physiology II
BIOL44 - Food and Human Microbiology
BIOL4991 - Laser-Science A
BIOL52 - The Biology of Cancer
BIOL9 - Introductory Biology

Business and Liberal Arts Department

Our Mission

The mission of QC's **Business and Liberal Arts (BALA)** honors minor program is to bridge academics with leadership, business, and professional skill development for undergraduate students majoring in any discipline. BALA promotes critical thinking, problem solving, teamwork, oral and written communication, and intercultural fluency in the workplace — skills valued in any career path. Students will develop management and leadership expertise and will learn the skills necessary to serve as responsible citizens driven by integrity and respect in our diverse, global society. Wide-ranging internships, professional mentors, and career planning workshops are integral elements in this demanding, multidisciplinary minor.

In BALA, our business is students.

All BALA courses stress critical thinking, effective writing and speaking, ethical decision making, and teamwork. Faculty are selected for their academic excellence and familiarity with the business world.

The BALA minor consists of **seven** 3-credit courses totaling **21** credits, six of which are required courses and one elective.

Honors Hall, Room 6

718-997-2860

BALA.Department@qc.cuny.edu

<https://www.qc.cuny.edu/academics/bala/>

Director: Schiro Withanachchi

Assistant Director: Lisa D'Angelo

Email: Lisa.Dangelo@qc.cuny.edu or Debra.Anich@qc.cuny.edu

Queens College

Programs

BALA-MIN - Business and Liberal Arts

Courses

ACCT100 - Financial and Managerial Accounting
BALA101 - Business and Society
BALA165 - Oral Communication In the Workplace
BALA201W - Business Communications
BALA302 - Law and Ethics of Business
BALA3911 - Business Internship
BALA3913 - Business Internship
BALA3982 - VT: Special Topics in Business

BALA100 - Introductory Seminar in Business and Liberal Arts
BALA103W - Critical Thinking in Business
BALA200 - Entrepreneurship and Innovation
BALA250 - Principles of Marketing
BALA303 - Strategic Management and Leadership
BALA3912 - Business Internship
BALA3981 - VT: Special Topics in Business
BALA3983 - VT: Special Topics in Business

Byzantine & Mod Greek Studies Department

Queens College's 1,500 students of Greek ancestry—more than at any other American university—plus its location near the country's largest Greek community invigorate the Center for Byzantine and Modern Greek Studies. Its mission is to initiate, support, and coordinate the teaching of Byzantine and Modern Greek subjects at QC; to promote Byzantine and Neo-Hellenic scholarship and publications; and to relate research and teaching to the needs of the Greek community of the borough of Queens and beyond. The center's logo is based on a dictum of the ancient Greek orator Isokrates—"Greeks are those who partake in our culture"—and exemplifies the center's spirit of an enlightened Hellenism.

Since the center's founding in 1974, thousands of students have taken part in its programs. The center's interdisciplinary BA in Byzantine and Modern Greek Studies is unique in the United States. Its scholarly publications, among them the Journal of Modern Hellenism, are important in understanding the problems confronting Greece and the Greek diaspora. The center provides library support to QC's 6,000 volumes illuminating Hellenism. Each year during the center's Pascha (Greek Easter) celebrations, thousands partake of Greek food, wine, music, and dancing. Other activities include conferences, lectures, exhibits, and seminars. Community and campus alike benefit from the center's commitment to preserving and promoting Greek language, history, institutions, and culture from Byzantium to modern time.

Programs

GRKST-BA - Byzantine and Modern Greek Studies

GRKST-MIN - Byzantine and Modern Greek

Courses

GRKST100 - Modern Greek Culture and Civilization
GRKST102 - The Greek-American Community
GRKST201 - Colloquium on the Greek-American Community
GRKST300 - Seminar on the Greek-American Community
GRKST390 - Tutorials

GRKST101 - Byzantine Culture and Civilization
GRKST200 - Greek Cinema
GRKST202 - Selected Topics in Byzantine and Modern Greek Studies
GRKST301 - Seminar in Byzantine and Modern Greek Studies

Chemistry and Biochemistry Department

The Queens College Department of Chemistry and Biochemistry offers American Chemical Society-certified courses in Chemistry and Biochemistry. Our undergraduate and graduate programs include existing BA, BA/MA and MA degrees in Chemistry with specializations in Chemistry and in Biochemistry, and pending thesis-based M.S. degrees in these disciplines. We strive to offer an integrated, broad-based, challenging educational experience to imbue students with the intellectual, experimental, and on-line interactive skills necessary to perform effectively in any field related to the chemical and biochemical sciences. The educational goals and pre-professional training of our programs are designed to deepen a student's molecular perspective of the natural world with **modern, quantitative and mechanism-based approaches, and to equip the student with the skills needed to thrive in the workplace.**

Programs

CHEM-BA - Chemistry
CHEM-MIN - Chemistry

CHEM-BAMA - Chemistry
CHEM712-BA - Chemistry 7-12

Courses

CHEM1011 - Basic Chemistry Laboratory
CHEM1021 - Basic Organic Chemistry Laboratory
CHEM1031 - Basic Biochemistry Laboratory
CHEM11 - Chemistry for Today
CHEM1134 - General Chemistry I
CHEM1144 - General Chemistry II
CHEM163 - Chemistry in Modern Society
CHEM212 - Quantum Chemistry and Spectroscopy
CHEM2511 - Organic Chemistry Laboratory I
CHEM2521 - Organic Chemistry Laboratory II
CHEM291 - Introduction to Research in Chemistry and Biochemistry
CHEM3212 - Practicum in Chemical Education
CHEM3311 - Physical Inorganic Chemistry Laboratory
CHEM3411 - Instrumental Methods Laboratory
CHEM351 - Advanced Organic Chemistry
CHEM371 - Biochemistry I
CHEM376 - Biochemistry Laboratory
CHEM381 - Seminar
CHEM387 - Advanced Integrated Laboratory and Introduction to Research Techniques
CHEM3912 - Research in Chemistry and Biochemistry
CHEM395 - Senior Thesis

CHEM1013 - Basic Chemistry
CHEM1023 - Basic Organic Chemistry
CHEM1033 - Basic Biochemistry
CHEM1131 - Introduction to Chemical Techniques
CHEM1141 - Quantitative and Qualitative Analysis
CHEM161 - Chemistry in Modern Society Laboratory
CHEM211 - Chemical Thermodynamics and Kinetics
CHEM240 - Environmental Chemistry
CHEM2514 - Organic Chemistry I
CHEM2524 - Organic Chem II
CHEM3211 - Practicum in Chemical Education
CHEM3213 - Practicum in Chemical Education
CHEM3313 - Inorganic Chemistry
CHEM3413 - Instrumental Methods
CHEM352 - Physical Methods of Structure Determination
CHEM372 - Biochemistry II
CHEM378 - Physical Biochemistry
CHEM385 - Directed Study in Advanced Chemistry
CHEM3911 - Research in Chemistry and Biochemistry
CHEM3913 - Research in Chemistry and Biochemistry

Classical, Mid East, Asian Department

Cultural knowledge, along with the ability to use a foreign language, are essential components of a liberal arts education. In addition to language courses, the faculty of this department offers a wide variety of literature and culture courses both in English and in foreign languages. Students who already know the languages are able to take advanced courses to enrich their understanding of the humanities in these traditions; sequences of such courses can become important components of interdisciplinary concentrations, minors, or double-majors that complement a student's primary field of study. "In-translation" courses give students an understanding of the ancient Western and Asian classics, and of various modern Asian, Middle Eastern, and Mediterranean cultures.

Programs

ANGRK-BA - Ancient Greek
ARABIC-MIN - Arabic
CHIN-BA - Chinese
CLAS-BA - Classics
EAST-BA - East Asian Studies
HEBRW-BA - Hebrew
JPNS-MIN - Japanese
LATIN-BA - Latin
LATN712-BA - Latin 7-12
RLGST-MIN - Religious Studies

ANGRK-MIN - Ancient Greek
CHBUS-MIN - Chinese for Business
CHIN-MIN - Chinese
CLAS-MIN - Classical Studies
EAST-MIN - East Asian Studies
HEBRW-MIN - Hebrew
KOREAN-MIN - Korean
LATIN-MIN - Latin
RLGST-BA - Religious Studies
YIDD-MIN - Yiddish

Courses

ARAB101 - Elementary Arabic I
ARAB203 - Intermediate Arabic I
ARAB210M - Arabic Lang Exempt

ARAB102 - Elementary Arabic II
ARAB204 - Intermediate Arabic II
ARAB210MC - Exempt (Cuny AA/AS)

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ARAB210ME - Req Met By Prof Exam	ARAB210MH - Req Met Based On H.S
ARAB210MP - Req Met By Prior Wrk	ARAB305 - Advanced Arabic I
ARAB306 - Advanced Arabic II	ARAM205 - Aramaic for Readers of Hebrew
ARAM350 - Structure and Argumentation of the Talmud	ARAM370 - Topics in Babylonian and Palestinian Talmuds
BUKH111 - Elementary Bukharian Jewish Language	CHIN101 - Elementary Chinese I
CHIN102 - Elementary Chinese II	CHIN112 - Elementary Chinese for Heritage Learners
CHIN203 - Intermediate Chinese I	CHIN204 - Intermediate Chinese II
CHIN210 - Business Chinese I	CHIN210M - Chinese Lang Exempt
CHIN210MC - Exempt (Cuny Aa/As)	CHIN210ME - Req Met By Prof Exam
CHIN210MH - Req Met Based On H.S	CHIN210MP - Req Met By Prior Wrk
CHIN211 - Business Chinese II	CHIN212 - Intermediate Chinese for Heritage Learners
CHIN240 - Modern Chinese Fiction in Translation	CHIN250 - Introduction to Classical Chinese I
CHIN251 - Introduction to Classical Chinese II	CHIN311 - Advanced Modern Chinese
CHIN312 - Advanced Classical Chinese	CHIN314 - Chinese Grammar, Rhetoric, and Composition
CHIN315 - Writing Modern Chinese	CHIN317 - Introduction to Formal Chinese Linguistics
CHIN318 - Introduction to Applied Chinese Linguistics	CHIN320 - Chinese Drama
CHIN330 - The Chinese Essay	CHIN340 - Readings from Chinese History
CHIN350 - VT: Chinese Fiction	CHIN358 - The Working of the Chinese Media
CHIN360 - Traditional Chinese Literature	CHIN370 - Chinese Short Story
CHIN380 - Seminar in Sinological Methods	CLAS111 - Scientific and Medical Terminology
CLAS120 - Greek Civilization	CLAS130 - Roman Civilization
CLAS140 - Classical Mythology	CLAS150 - Greek and Latin Classics in Translation
CLAS240 - Religion Among Ancient Greeks and Romans	CLAS250 - Ancient Epic and Tragedy
CLAS250H - Ancient Epic and Tragedy	CLAS250W - Ancient Epic and Tragedy
CLAS260 - Law and Order in Greece & Rome	CLAS3001 - Topics in Classical Studies
CLAS3001W - Topics in Classical Studies	CLAS3002 - Topics in Classical Studies
CLAS3002W - Topics in Classical Studies	CLAS3003 - Topics in Classical Studies
CLAS3003W - Topics in Classical Studies	CLAS3004 - Topics in Classical Studies
CLAS3004W - Topics in Classical Studies	CMAL101W - Cultural Studies: The Short Poem
CMAL102 - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life	CMAL102W - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life
CMAL220 - Creation Stories	CMAL220W - Creation Stories
EAST130W - East Asian Religion	EAST131 - Introduction to Modern Japan
EAST132 - Civilization of Korea	EAST152 - Korean Literature in Translation
EAST162 - Introduction to Korean Cinema	EAST172 - Music in Korea
EAST209 - VT: Structure of an East Asian Language	EAST230 - East Asian Civilization I
EAST235 - East Asian Civilization II	EAST250 - Modern Chinese Fiction in Translation
EAST251 - Modern Japanese Fiction in Translation	EAST252 - Korean Women's Writings
EAST253 - Contemporary Chinese Film	EAST255 - The Tale of Genji and Early Japanese Women's Writing
EAST255W - The Tale of Genji and Early Japanese Women's Writing	EAST262 - Korean History through Film
EAST290 - Topics in East Asian Studies	EAST380 - Research Seminar in East Asian Studies
GREEK210M - Greek Language Exempt	GREEK210MC - Exempt (Cuny Aa/As)
GREEK210MH - Req Met Based On H.S	GREEK251 - Elementary Ancient Greek I
GREEK252 - Elementary Ancient Greek II	GREEK351 - Euripides
GREEK352 - Plato	GREEK357 - Homer
GREEK3601 - Readings in Ancient Greek Literature	GREEK3602 - Readings in Ancient Greek Literature
GREEK3603 - Readings in Ancient Greek Literature	HEBRW101 - Elementary Hebrew I
HEBRW102 - Elementary Hebrew II	HEBRW150 - Modern Hebrew Literature in Translation
HEBRW160 - Masterpieces of Hebrew Literature in Translation	HEBRW190 - Culture, Art, and Literature in Israel
HEBRW203 - Intermediate Hebrew I	HEBRW204 - Intermediate Hebrew II
HEBRW210M - Hebrew Lang Exempt	HEBRW210MC - Exempt (Cuny Aa/As)
HEBRW210ME - Req Met By Prof Exam	HEBRW210MH - Req Met Based On H.S
HEBRW210MP - Req Met By Prior Wrk	HEBRW305 - Advanced Modern Hebrew
HEBRW307 - Classical Hebrew	HEBRW311 - Hebrew Conversation
HEBRW315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose	HEBRW317 - Skills and Art of Translation
HEBRW321 - Readings from the Torah	HEBRW325 - Early Prophets and Kings
HEBRW328 - Later Prophets, Minor Prophets, and Megilot	HEBRW331 - Poetry and Wisdom Literature in the Bible
HEBRW340 - Talmudic Literature	HEBRW341 - Midrash and Aggada
HEBRW345 - Poetry of the Middle Ages	HEBRW346 - Prose of the Middle Ages
HEBRW350W - Biblical Narrative and Poetry in Translation	HEBRW351 - Modern Hebrew Drama
HEBRW352 - Modern Hebrew Literature: 1880-1947	HEBRW356 - Modern Hebrew Literature: 1948 to the present day
HEBRW358 - The Modern Hebrew Media	HEBRW361 - History of the Hebrew Language
HEBRW362 - Hebrew Root Studies	HEBRW390 - VT: Studies in Hebrew
HEBRW3901 - Studies in Hebrew Language, Literature, and Culture	HEBRW3902 - Studies in Hebrew Language, Literature, and Culture
HEBRW3903 - Studies in Hebrew Language, Literature, and Culture	JPNS101 - Elementary Japanese I
JPNS102 - Elementary Japanese II	JPNS203 - Intermediate Japanese I
JPNS204 - Intermediate Japanese II	JPNS210M - Japanese Lang Exempt
JPNS210MC - Exempt (Cuny Aa/As)	JPNS210ME - Req Met By Prof Exam
JPNS210MH - Req Met Based On H.S	JPNS210MP - Requirements Met By Prior Work
JPNS211 - Classical Japanese I	JPNS212 - Classical Japanese II
JPNS230 - Japanese Popular Culture: Manga, Anime and Japanese Society	JPNS254 - Japanese Cinema
JPNS305 - Advanced Modern Japanese I	JPNS306 - Advanced Modern Japanese II
JPNS311 - Advanced Texts I	JPNS312 - Advanced Texts II
JPNS317 - Introduction to Japanese Linguistics	JPNS318 - Topics in Advanced Japanese Linguistics
JPNS341 - Topics in Current Japanese Social Issues	KOR101 - Elementary Korean I
KOR102 - Elementary Korean II	KOR203 - Intermediate Korean I
KOR204 - Intermediate Korean II	KOR210M - Korean Lang Exempt
KOR210MC - Exempt (Cuny Aa/As)	KOR210ME - Req Met By Prof Exam
KOR210MH - Requirements Met Based On High School	KOR210MP - Req Met By Prior Wrk
KOR301 - Korean Reading and Writing in Chinese Characters I	KOR302 - Korean Reading and Writing in Chinese Characters II
KOR305 - Advanced Korean I	KOR306 - Advanced Korean II
KOR317 - Introduction to Formal Korean Linguistics	KOR318 - Introduction to Applied Korean Linguistics
KOR360 - Readings in Korean	KOR370 - Advanced Korean Through Film
LATIN101 - Elementary Latin	LATIN102 - Intermediate Latin
LATIN203 - Roman Prose	LATIN204 - Roman Poetry
LATIN210M - Latin Language Exemption	LATIN210MC - Exempt (Cuny Aa/As)
LATIN210ME - Req Met By Prof Exam	LATIN210MH - Req Met Based On H.S
LATIN210MP - Req Met By Prior Wrk	LATIN315 - Latin Prose Composition I
LATIN3601 - Readings in Latin Literature	LATIN3602 - Readings in Latin Literature
LATIN3603 - Readings in Latin Literature	MES155 - Sephardic Literature in Translation

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MES160 - Classical Islamic Literature and Civilization	MES170 - Islam
MES190 - Topics in Arab Culture and Literature in Translation	MES200 - VT: Topics in Cultural Interpretation & Intellectual History
MES240 - Images of the Middle East	MES245 - The 1001 Nights in World Literature and Film
MES250 - Literatures from the Islamic World	MES255W - Modern Arabic Literature in Translation
MES260 - Revival and Reform Movements in Islam	MES270 - Religion, Society, and Empire in the Middle East
MES300 - Topics in Islamic Studies	RLGST101 - Introduction to Western Religions
RLGST102 - Introduction to Eastern Religions	RLGST103 - Introduction to Judaism
RLGST201 - Introduction to the Study of Religion	RLGST211 - Essentials of Buddhism
RLGST212 - Religion, Myth, and Language	RLGST213 - Religious Meaning
RLGST260 - Studies in Religion	RLGST3901 - Research Paper
RLGST3902 - Research Paper	RLGST3903 - Research Paper
RLGST3904 - Research Paper	YIDD101 - Elementary Yiddish I
YIDD102 - Elementary Yiddish II	YIDD150 - Introduction to Yiddish Literature
YIDD156 - Jewish Thought and Modern Yiddish Literature	YIDD161 - The Culture of East European Jewry
YIDD167 - Yiddish Cult In Us	YIDD172 - Hassidism and Jewish Mysticism
YIDD174 - East Side In American Literature	YIDD176 - The Literature of the Holocaust
YIDD190 - VT: Topics in Yiddish Culture and Literature in Translation	YIDD1901 - VT: Topics in Yiddish Culture and Literature in Translation
YIDD1902 - Topics in Yiddish Culture and Literature in Translation	YIDD1903 - VT: Topics in Yiddish Culture and Literature in Translation
YIDD203 - Intermediate Yiddish I	YIDD204 - Intermediate Yiddish II
YIDD210 - Intermediate Conversational Yiddish	YIDD210M - Yiddish Lang Exempt
YIDD330 - Yidd Lit To Mendels	YIDD332 - Peretz, Sholem Aleichem, and Their Contemporaries
YIDD336 - Soviet Yiddish Lit	YIDD341 - Amer Yiddish Lit 2
YIDD356 - Yiddish Novel In 20th Century	YIDD390 - VT: Studies in Yiddish Language, Literature, and Culture
YIDD3901 - VT: Studies in Yiddish Language, Literature, and Culture	YIDD3902 - VT: Studies in Yiddish Language, Literature, and Culture

Comparative Literature Department

The Comparative Literature Program includes courses taught by faculty from all the language and literature departments and from philosophy and anthropology. It offers students the opportunity to study literary texts in their historical, social, and cultural contexts. Courses frequently include works of philosophy, history, psychology, anthropology, and the cinema. They aim to help students learn to read and write critically, with greater pleasure and understanding.

Majors can prepare for graduate study and work in such fields as law, education, publishing, writing, and translation. Because major requirements overlap with those of English and the foreign languages, comparative literature is an excellent choice as one of two majors or as a minor. Although comparative literature courses involve study of texts from many countries, all are read and taught in English.

Programs

CMLIT-BA - Comparative Literature

Courses

CMLIT100 - Writing about World Literature
CMLIT101H - Global Literatures I
CMLIT102 - Great Books I
CMLIT135W - Writing Workshop
CMLIT201 - Literature and Human Rights
CMLIT204 - Modern Drama
CMLIT206 - Literature and Conflict
CMLIT208 - Literature and Society in North Africa and the Middle East
CMLIT210 - The Early Modern Atlantic World
CMLIT212 - The Literature of the Renaissance
CMLIT214 - Romanticism
CMLIT215W - Topics in Modern Literature
CMLIT217 - Great Authors in Literature
CMLIT220W - East Literature 1
CMLIT225 - Literature and Anthropology
CMLIT229 - Women in Modern World Literature
CMLIT230 - African Literatures
CMLIT240 - Representation, Photography, and Literature
CMLIT242 - Francophone Literature in a World Context
CMLIT244 - Psychoanalysis as Cultural and Literary Criticism
CMLIT331 - Literary Criticism
CMLIT334 - Mythology and Heroic Literature
CMLIT335 - Problems in Drama
CMLIT337 - Archetypes
CMLIT340 - Literature and History
CMLIT342 - Translation Theory and Practice
CMLIT381 - Advanced Seminars
CMLIT382 - Advanced Seminars
CMLIT383 - Advanced Seminars
CMLIT384 - Advanced Seminars
CMLIT3901 - Internship
CMLIT3903 - Internship

CMLIT-MIN - Comparative Literature

CMLIT101 - Great Books I
CMLIT101W - Global Literatures I
CMLIT102W - Global Literatures II
CMLIT200 - Introduction to Comparative Literature
CMLIT203 - The European Novel
CMLIT205 - Modern Poetry
CMLIT207 - Our America: Literatures of a Continent
CMLIT209 - Slavery and Freedom
CMLIT211 - Medieval Literature 1100 to 1500
CMLIT213 - The Enlightenment
CMLIT215 - Topics in Modern Literature
CMLIT216 - VT: Literature and Music
CMLIT218 - Russia and the West
CMLIT221W - East Asian Literature II
CMLIT228 - Themes in Literature
CMLIT229W - Women in Modern World Literature
CMLIT231 - African Literatures in a World Context
CMLIT241 - Literature and the Movies
CMLIT243 - Postcolonial Literatures
CMLIT245 - Cinema of North Africa and the Middle East
CMLIT333 - Tragedy
CMLIT334W - Mythology and Heroic Literature
CMLIT336 - Forms of Fiction
CMLIT338 - Masterpieces of the Western Tradition
CMLIT341 - Life Writing
CMLIT371 - Capstone Seminar in Human Rights
CMLIT381W - Advanced Seminars
CMLIT382W - Advanced Seminars
CMLIT383W - Advanced Seminars
CMLIT384W - Advanced Seminars
CMLIT3902 - Internship

Computer Science Department

Computers are used with increasing frequency as important tools for activity and research in engineering, the natural and social sciences, and the arts. Computers are involved in every aspect of life in our society; even people who have no direct need to use a computer have to deal with data produced or processed by computers or to make decisions based on such data.

In the undergraduate division, the Computer Science department offers courses and facilities for a major in computer science leading to the BA or BS degree. A major has the necessary preparation for graduate work in the field and for employment in programming, systems analysis, and other computer-related professions. The department has enjoyed continuous and unsolicited requests from industry and government agencies for its majors.

In the graduate division, the department offers the MA degree and, in collaboration with other senior CUNY colleges, the PhD in computer science. (For further details, see the department handbook.)

Programs

CIT-MIN - Computer Information Technology
CSCI-BAMA - Computer Science
CSCI-MIN - Computer Science
FINMDL-MIN - Financial Modeling

CSCI-BA - Computer Science
CSCI-BS - Computer Science
CSCICL-MIN - Computational Linguistics

Courses

CSCI100 - Information and Intelligence
CSCI111 - Introduction to Algorithmic Problem Solving

CSCI101 - Introduction to Computer Science
CSCI112 - Introduction to Algorithmic Problem Solving in Java

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CSCI12 - Introduction to Computers and Computation	CSCI120 - Discrete Mathematics for Cross-Disciplinary Minors
CSCI211 - Object-Oriented Programming in C++	CSCI212 - Object-Oriented Programming in Java
CSCI220 - Discrete Structures	CSCI240 - Computer Organization and Assembly Language
CSCI310 - WWW Programming	CSCI313 - Data Structures
CSCI314 - Data Structures for Cross-Disciplinary Minors	CSCI316 - Principles of Programming Languages
CSCI317 - Compilers	CSCI320 - Theory of Computation
CSCI323 - Design and Analysis of Algorithms	CSCI331 - Database Systems
CSCI332 - Object-Oriented Databases	CSCI334 - Data Mining and Warehousing
CSCI335 - Information Organization and Retrieval	CSCI340 - Operating Systems Principles
CSCI342 - Operating-System Programming	CSCI343 - Computer Architecture
CSCI344 - Distributed Systems	CSCI345 - Logic Design Lab
CSCI348 - Data Communications	CSCI352 - Cryptography
CSCI355 - Internet and Web Technologies	CSCI361 - Numerical Methods
CSCI363 - Artificial Intelligence	CSCI365 - Computational Finance
CSCI368 - Computer Graphics	CSCI370 - Software Engineering
CSCI381 - Special Topics in Computer Science	CSCI3811 - Special Topics in Computer Science
CSCI382 - Special Topics in Computer Science	CSCI383 - VT: Computer Science Synthesis
CSCI385 - VT: Computer Science Capstone	CSCI390 - Honors Readings in Computer Science
CSCI3911 - Honors Problems in Computer Science	CSCI3912 - Honors Problems in Computer Science
CSCI3913 - Honors Problems in Computer Science	CSCI393 - Honors Thesis
CSCI3951 - Research Projects	CSCI3952 - Research Projects
CSCI3953 - Research Projects	CSCI3981 - Internship
CSCI3982 - Internship in Computer Science	CSCI48 - Spreadsheet Programming
CSCI399 - Honors Readings in Computer Science	CSCI80 - Problem Solving with Computers
CSCI66 - Computer Applications for Prospective Mathematics Teachers	CSCI82 - Multimedia Fundamentals and Applications
CSCI81 - Introduction to Web Programming	CSCI85 - Database Application Programming
CSCI84 - Models of Computation	CSCI87 - Introduction to Scientific Computing
CSCI86 - Science, Computing Tools, and Instrumentation	CSCI90 - Topics in Computing
CSCI88 - Advanced Productivity Tools for Business	

Drama, Theatre and Dance Department

The Department of Drama, Theatre & Dance offers the study of the subjects appropriate for a liberal arts degree. A balanced combination of theory and practice aims at giving an understanding of the arts of drama, theatre and dance that can serve as a foundation for graduate study. Every effort is made to provide scope for the development of individual talent and skills as a preliminary step for those students who intend to pursue future conservatory training for a stage or dance career.

The department offers strong, diversified academic programs in theatre (covering history, literature, acting, directing, stage management, design, and technical theatre), and dance (modern, ballet, tap, Asian and African dance, choreography, and history). Each year, on our three stages, the department presents a wide range of five fully realized productions. These are dramas and comedies, classic and modern plays, new plays, musicals, operas, and dance concerts. Under the guidance of faculty and guest directors and designers, student actors and dancers perform for audiences drawn from all segments of the college community, as well as Queens neighborhoods.

Programs

DANCE-BA - Theater and Dance
DRAM-BA - Drama and Theater

DANCE-MIN - Theater-Dance
DRAM-MIN - Drama and Theater

Courses

DANCE150 - Introduction to Dance	DANCE151 - Dance and Culture: Dancing Values
DANCE160 - Modern Dance I	DANCE161 - Ballet I
DANCE162 - Dance Techniques of Africa I	DANCE163 - Dance Techniques of the Caribbean I
DANCE164 - Asian Performing Arts	DANCE165 - Chi Gong
DANCE166 - Tai Chi Chuan	DANCE168 - Tap I
DANCE169 - Jazz I	DANCE173 - Choreography I
DANCE199 - Dance Technique Practicum	DANCE255 - Introduction to Dance Therapy
DANCE257 - Principles of Teaching Dance	DANCE259 - Analysis of Dance Movement
DANCE260 - Modern Dance II	DANCE261 - Ballet II
DANCE262 - Dance Techniques of Africa II	DANCE263 - Dance Techniques of the Caribbean II
DANCE268 - Tap II	DANCE269 - Jazz II
DANCE272 - Music for Movement	DANCE273 - Choreography II
DANCE275 - Choreographers' Showcase	DANCE290 - Practicum in Technical Theatre
DANCE350 - Time and the Dancing Image in the U.S. I	DANCE350W - Time and the Dancing Image in the U.S. I
DANCE351 - Time and the Dancing Image in the U.S. II	DANCE351W - Time and the Dancing Image in the U.S. II
DANCE352 - Dances of the African Diaspora	DANCE360 - Modern Dance III
DANCE361 - Ballet III	DANCE368 - Tap III
DANCE369 - Jazz III	DANCE373 - Choreography III
DANCE375 - Choreographers' Showcase	DANCE3803 - Dance Production
DANCE381 - Collaborative Workshop in Dance and Theatre	DANCE385 - Advanced Dance and Repertory Workshop
DANCE3951 - Special Problems in Theatre-Dance	DANCE3952 - Independent Study in Dance
DANCE3953 - Independent Study in Dance	DANCE396 - Special Topics in Dance and Movement
DANCE397 - Special Topics in Dance and Movement	DANCE398 - Seminar in Dance
DRAM1 - Introduction Drama and Theatre	DRAM100 - Introduction to Acting
DRAM110 - Musical Theatre Workshop I	DRAM111 - Introduction to Theater Design
DRAM115 - Introduction to Technical Theatre	DRAM120 - Introduction to Dramatic Literature
DRAM121 - Acting I	DRAM130 - Writing About Performance
DRAM201 - History of World Theater I (Antiquity through 17th Century)	DRAM202 - History of World Theater II (18th Century to the Present)
DRAM205 - History of Musical Theatre	DRAM206 - Play and Performance: Black Drama in America
DRAM207 - Classical European Drama	DRAM210 - Musical Theatre Workshop II
DRAM212 - Scenic Design I	DRAM214 - Costume Design I
DRAM216 - Lighting Design and Technology I	DRAM217 - VT: Special Topics in Stagecraft and Technical Theater
DRAM218 - Practicum in Technical Theater	DRAM222 - Acting II
DRAM225 - Voice and Articulation for the Actor	DRAM227 - Physical Training for the Actor I
DRAM230 - Stage Management	DRAM231 - Directing I
DRAM241 - Experimental Theatre Workshop	DRAM242 - Puppet Theater Workshop
DRAM244 - Drama for Teachers	DRAM302 - Dramatizing Science
DRAM303 - Dramatic Literature 1880-1980	DRAM304 - Dramatic Literature 1980-Present
DRAM308 - Advanced Topics in Theater Studies	DRAM311 - Advanced Seminar in Scenography
DRAM312 - Scenic Design II	DRAM314 - Costume Design II
DRAM316 - Lighting Design and Technology II	DRAM318 - Independent Study in Technical Theater
DRAM319 - Independent Study in Scenography	DRAM323 - Acting III
DRAM324 - Acting IV	DRAM328 - Physical Training for the Actor II
DRAM329 - Acting Projects	DRAM332 - Directing II
DRAM333 - Independent Study in Directing	DRAM342 - Shakespeare Workshop I
DRAM343 - Shakespeare Workshop II	DRAM344W - Playwriting Workshop

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DRAM3491 - Workshop in Repertory Theatre Management, Production, and Performance
DRAM3493 - Workshop in Repertory Theatre Management, Production, and Performance
DRAM3495 - Workshop in Repertory Theatre Management, Production, and Performance
DRAM354 - Playwriting II
DRAM3901 - Special Problems in Drama and Theatre
DRAM3903 - Special Problems in Drama and Theatre
DRAM397 - Seminar in Drama and Theatre

DRAM3492 - Workshop in Repertory Theatre Management, Production, and Performance
DRAM3494 - Workshop in Repertory Theatre Management, Production, and Performance
DRAM3496 - Workshop in Repertory Theatre Management, Production, and Performance
DRAM381 - Collaborative Workshop in Dance and Theatre
DRAM3902 - Special Problems in Drama and Theatre
DRAM3952 - Independent Study in Dance

Economics Department

The Economics Department offers majors in economics that lead to a Bachelor of Arts degree, as well as majors in finance, international business, and actuarial studies for business that lead to a Bachelor of Business Administration (BBA) degree. Students may also earn a minor in economics.

Economics majors are taught economic theory, statistical methods, and analytical skills to evaluate the impact of economic policy. This helps them to develop tools that can be used for careers in business, public administration, finance, accounting, consulting, law, journalism, foreign service, politics, education, and even social work and medicine. Many of our graduates go on to earn their PhD in Economics or a Master's in Business Administration from outstanding graduate schools, while many others continue their studies at professional schools such as law, journalism, social work, public administration, and medicine. Training in economics also helps to prepare those who want to teach economics or social studies on a secondary level, or who wish to do economic research.

PH 300A
718 997 5440
econdept@qc.cuny.edu
<https://www.qc.cuny.edu/academics/economics/>
David Gabel: David.Gabel@qc.cuny.edu
Contact econdept@qc.cuny.edu for information on meeting with an advisor.

Programs

ACTST-BBA - Actuarial Studies
ECON-BS - Quantitative Economics
ECON712-BA - Economics: Social Studies 7-12
INTLB-BBA - International Business

ECON-BA - Economics
ECON-MIN - Economics
FINAN-BBA - Finance

Courses

BUS105 - Economic Foundations
BUS241 - Corporation Finance
BUS247 - Business Economics
BUS255 - International Accounting for Non-Accountants
BUS344 - Marketing Research
BUS351 - Financial Markets
BUS353 - Options and Futures Market
BUS355 - Topics in International Business and Finance
BUS357 - Introduction to Python for Financial Applications
BUS383W - Seminar in Selected Studies in Business
BUS385 - Investments Workshop
BUS3911 - Special Problems
BUS3912 - Special Problems
BUS3913 - Special Problems
BUS392W - Honors Seminar
ECON100 - Economics and Society
ECON102 - Introduction to Microeconomics
ECON104 - The Market Society
ECON135W - Economics Writing Workshop
ECON202 - Price Theory
ECON204 - International Political Economy
ECON208 - The Process of Economic Development
ECON211 - Economics of Asia
ECON213 - Economics of the Labor Force
ECON215 - Money and Banking
ECON219 - Economics of Class, Race, and Sex
ECON220 - Consumer Economics and Personal Finance
ECON222 - European Economic History since 1750
ECON223W - The Development of the American Economy to 1914
ECON225 - Price Theory (Mathematics Emphasis)
ECON228 - The Economics of the Environment
ECON229 - History of International Business and Finance, 1850 to the Present
ECON230W - Women's Issues in Economics
ECON232 - Economics of Climate Change
ECON242 - Regulation of American Business
ECON246 - Urban Economics
ECON260 - Economics of Health and Income Maintenance Programs
ECON302 - Blockchain and Money
ECON326 - International Economics
ECON328 - International Finance
ECON382 - Introduction to Econometrics
ECON383W - Seminar in Selected Studies in Economics
ECON390 - Research Methods in Economics
ECON3911 - Special Problems
ECON3912 - Special Problems
ECON3913 - Special Problems
ECON392W - Honors Seminar
SS1 - Ed Pbims Sch Sec

BUS160W - An Introduction to Business Writing
BUS243 - Economics of Distribution and Marketing
BUS250 - Financial Statement Analysis for Non-Accountants
BUS341W - Intermediate Finance
BUS350 - Investment Analysis
BUS352 - Investment Management
BUS354 - Multinational Financial Management
BUS356 - Applied Financial Analysis
BUS383 - Seminar in Selected Studies in Business
BUS384 - Forecasting and Regression Analysis for Business
BUS386 - Financial Econometrics
BUS3911W - Special Problems
BUS3912W - Special Problems
BUS3913W - Special Problems
BUS393 - Internship for Business Administration
ECON101 - Introduction to Macroeconomics
ECON103 - The Global Economy
ECON134W - Writing Tutorial
ECON201 - Macro-Economic Analysis
ECON203 - Development of Economic Thought
ECON207 - Comparative Economic and Financial Systems
ECON210 - Transformation of Economic Systems
ECON212 - Economic Problems of Latin America
ECON214 - Economics of Organized Labor
ECON218 - The Economics of State and Local Finance
ECON219W - Economics of Class, Race, and Sex
ECON221 - The Economy of Greece
ECON223 - The Development of the American Economy to 1914
ECON224 - American Economic History since 1914
ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
ECON228W - The Economics of the Environment
ECON230 - Women's Issues in Economics
ECON231 - Economic Development of China
ECON233 - Globalization Now and Then
ECON245 - Economics of Technology, Media and Telecommunications
ECON249 - Statistics as Applied to Economics and Business
ECON301 - The Economics of CryptoAssets
ECON317 - Public Finance
ECON327 - The Political Economy of the European Union: Past, Present, Future
ECON340 - Industrial Organization
ECON383 - Seminar in Selected Studies in Economics
ECON387 - Advanced Econometrics
ECON390W - Research Methods in Economics
ECON3911W - Special Problems
ECON3912W - Special Problems
ECON3913W - Special Problems
ECON393 - Internship for Economics

Queens College

Educ & Comm Programs Department

The Department of Educational and Community Programs seeks to foster a learning environment that welcomes, respects, and promotes the spectrum of lived experiences. We value all lived experiences and recognize that all our worldviews are shaped by multiple and intersecting personal social identities. In our commitment to inclusion and equity, we welcome people from all backgrounds and seek to provide students and faculty with opportunities to develop awareness, knowledge, and skills to effectively engage and serve a diverse array of communities. We stand against any action that discriminates against or mistreats marginalized people including, but not limited to, refugees, immigrants, women, indigenous peoples, people of color, LGBTQI+ people, people with disabilities, and low-income people because such acts demoralize the integrity of the nation and fail to reflect the ethical courage that is owed to all people.

Capacity Building To demonstrate our commitment to capacity building our objective is to equip faculty, staff, and students with the skills, resources, and relationships to be effective advocates in the fight for social justice in education.

Action The objective is to engage and stimulate institutional members and communities in authentic efforts to advance social justice. We look forward to implementing equitable practices for change via external partnerships organizing to innovate changes in schools and communities and internal practices encouraging self-reflection and social justice practices.

Courses

ECPSE350 - Foundations of Special Education

Elem & Early Child Education Department

Department of Elementary and Early Childhood Education/BA Program in Elementary Education (Grades 1 through 6)

The undergraduate program in elementary education prepares students for the New York State Initial Certification in Childhood Education (Grades 1-6). The program is designed to prepare professionals who honor student diversity by providing opportunities for multiple forms of learning and expression. Students study the contexts as well as the processes of learning. Field assignments are embedded in each course syllabus, and are incorporated into class discussions. Students complete the Pre-Professional Courses prior to applying for admission to the intensive Professional Preparation Sequence. The Professional Preparation Sequence, typically taken in a student's final two and a half semesters at the College, is organized in a cohort model, in which students and faculty work together both on campus and in the field.

Powdermaker Hall 054

718-997-5302

eece@qc.cuny.edu

<https://www.qc.cuny.edu/academics/eece/bachelor-of-arts-major-in-childhood-education-grades-1-6/>

Daisuke Akiba, PhD., Chairperson, eece@qc.cuny.edu

Undergraduate Program Coordinator: Line Saint-Hilaire, PhD., Line.SaintHilaire@qc.cuny.edu

Please email for information on advising hours.

Programs

EECE-BA - Elementary and Early Childhood Education

Courses

EDUC293 - Meaurem&Eval In Educ

EDUCN105 - Education in Global Times: Radical to Conservative Agendas

EECE106 - The Politics of American Education

EECE201W - Schooling in Diverse Communities

EECE310 - Children in Cultural Contexts I: Child Development

EECE311 - Children in Cultural Contexts II: Learning and Teaching

EECE340 - The Early Development of Language and Literacy

EECE350 - Teaching Mathematics in the Elementary School

EECE352 - Teaching Social Studies in the Elementary School

EECE361 - Practicum II: Student Teaching

EECE3903 - VT:Studies In Education

EDUC90 - Cur Core

EECE104 - Introduction to Urban Education

EECE201 - Schooling in Diverse Communities

EECE220 - Modern Learning Technologies

EECE310W - Children in Cultural Contexts I: Child Development

EECE333 - Methods in Teaching Elementary School Art, Pre K-6

EECE341 - Language and Literacy Development: Teaching Reading

EECE351 - Teaching Science in the Elementary School

EECE360 - Practicum I: Curriculum in Action

EECE3902 - VT: Studies In Education

EECE399 - Senior Seminar: Linking Theory and Practice

English Department

Welcome to the Queens College Department of English website! Our core mission is to prepare students to contribute to our complex global society by helping them become astute readers and citizens able to critically engage with literary texts and their cultural contexts. Here you can find information about the wide range of programs that we support, such as the General Education requirement of College Writing 1, our English major requirements, our growing graduate programs, or the numerous readings, workshops, and conferences we host.

Programs

ENG712-BA - English 7-12

ENGL-MIN - English

ENGL-BA - English

WRTG-MIN - Writing

Courses

ENGL108 - Academic Communication

ENGL110 - College Writing I

ENGL1151 - Variable Topics: Topics In Writing

ENGL1153 - VT: Topics in Writing

ENGL130 - Writing about Literature In English

ENGL151 - Readings in British Literature

ENGL152 - Readings in American Literature

ENGL153 - Introduction to the Bible

ENGL154 - Readings in Fiction

ENGL155 - Readings in Drama

ENGL156 - Introduction to Shakespeare

ENGL157 - Readings in Global Literatures in English

ENGL161 - Introduction to Narrative

ENGL162 - Literature and Place

ENGL165 - Introduction to Poetry

ENGL165W - Introduction to Poetry

ENGL170H - Intro Literary Study

ENGL190 - Reading as Writers

ENGL201W - VT: Writing for Special Fields

ENGL203W - Writing Science and Technology for the Public

ENGL205W - Methods for Writing Research

ENGL210W - Introduction to Creative Writing

ENGL221 - Editorial Practices

ENGL241H - The Text in Its Historical Moment

ENGL242H - Literary History

ENGL243H - Genre

ENGL244H - Theory

ENGL252 - British Literature Survey II

ENGL254 - American Literature Survey II

ENGL109 - Introduction to Academic Writing

ENGL110H - College Writing I

ENGL1152 - VT: Topics in Writing

ENGL120M - ENGL 120 Exemption

ENGL130H - Writing about Literature in English

ENGL151W - Readings in British Literature

ENGL152W - Readings in American Literature

ENGL153W - Introduction to the Bible

ENGL154W - Readings in Fiction

ENGL155W - Readings in Drama

ENGL156W - Introduction to Shakespeare

ENGL157W - Readings in Global Literatures in English

ENGL161W - Introduction to Narrative

ENGL162W - Literature and Place

ENGL165H - Introduction to Poetry

ENGL170 - Introduction to Literary Study

ENGL170W - Introduction to Literary Study

ENGL200W - Writing about Writing

ENGL202W - Rhetoric and Writing in English Education

ENGL204W - Writing from the Field

ENGL206 - Writing Studio

ENGL211W - Introduction to Writing Nonfiction

ENGL241 - The Text in Its Historical Moment

ENGL242 - Literary History

ENGL243 - Genre

ENGL244 - Theory

ENGL251 - British Literature Survey I

ENGL253 - American Literature Survey I

ENGL255 - Global Literatures in English

Queens College

ENGL285 - Studies in Literature and Film	ENGL290 - The English Language
ENGL2991 - Internship	ENGL2992 - Internship
ENGL2993 - Internship	ENGL301V - Fiction Workshop
ENGL302 - Playwriting Workshop	ENGL303W - Non-fiction Workshop
ENGL304 - Poetry Workshop	ENGL305 - VT: Studies in Literature and Culture
ENGL305W - VT: Studies in Literature and Culture	ENGL306 - VT: Studies in Poetry
ENGL307 - VT: Studies in Fiction	ENGL308 - VT: Studies in Drama and Performance
ENGL309 - VT: Studies in Theory	ENGL310 - VT: Studies in Non-Fiction Prose
ENGL311 - Medieval Literature, Pre-1100	ENGL312 - Medieval Literature, 1100-1500
ENGL313 - The Arthurian Tradition	ENGL314 - VT: Studies in Popular Genres
ENGL315 - Digital Literary Studies	ENGL316 - VT: Interdisciplinary Approaches to Literature
ENGL317 - Adaptation Studies	ENGL318 - Modernisms
ENGL319 - Twentieth- and Twenty-First-Century Literature	ENGL320 - Early Modern Literature
ENGL321 - Seventeenth-Century Literature	ENGL322 - Restoration and Eighteenth-Century Literature
ENGL323 - British Romanticism	ENGL324 - Victorian Poetry and Prose
ENGL325 - VT: Gender and Sexualities	ENGL326 - VT: Women's Writing
ENGL327 - Environmental Literature	ENGL327W - Environmental Literature
ENGL328 - VT: Topics in Children's Literature	ENGL329 - Young Adult Literature
ENGL331 - Chaucer	ENGL332 - Shakespeare I
ENGL333 - Shakespeare II	ENGL334 - Milton
ENGL340 - Medieval and Early Modern Drama	ENGL341 - Drama of the Restoration and Eighteenth Century
ENGL344 - The Eighteenth-Century Novel	ENGL345 - The Nineteenth-Century Novel
ENGL346 - Early Twentieth-Century Fiction	ENGL348 - The Early Black Atlantic
ENGL349 - Colonial American Literature	ENGL350 - Early American Literature
ENGL351 - Nineteenth-Century U.S. Literature	ENGL352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature
ENGL353 - Mid-Twentieth and Twenty-First Century U.S. Literature	ENGL354 - African American Literature I
ENGL355 - African American Literature II	ENGL356 - Native American and Indigenous Literatures
ENGL359 - Regionalism, Realism, and Naturalism in American Literature	ENGL360 - VT: Latina, Latino, and Latinx Literature.
ENGL363 - VT: Global Literatures in English	ENGL364 - VT: African Literature and Culture
ENGL365 - Celtic Myth and Literature	ENGL366 - Introduction to Irish Literature
ENGL367 - Modern Irish Literature	ENGL368W - VT: Irish Literature
ENGL369 - Asian American Literature	ENGL370 - Nineteenth- and Early Twentieth-Century Drama
ENGL371 - Twentieth- and Twenty-First-Century Drama and Performance	ENGL372 - Anglophone African Fiction
ENGL373 - Early Twentieth-Century Poetry	ENGL374 - Twentieth- and Twenty-First-Century Poetry
ENGL376 - Twentieth- and Twenty-First Century Fiction	ENGL377 - VT: Modern South Asian Literature
ENGL378 - VT: Caribbean Literature	ENGL379 - VT: Transnational Post-Colonial Global Literature
ENGL380 - Classical Backgrounds of Literature in English	ENGL381 - The Literature of the Bible
ENGL383 - Aspects of Poetry	ENGL389 - VT: Literature and Folklore
ENGL390 - Comedy and Satire	ENGL391W - Senior Seminar: Topics in Literature
ENGL392 - VT: Composing Digital Media	ENGL394 - Writing Multilingualism
ENGL394W - Writing Multilingualism	ENGL396 - VT: Writing Studies
ENGL396W - VT: Writing Studies	ENGL397 - VT: Seminar in Teaching Writing
ENGL398 - Portfolio Workshop	ENGL399W - Department Honors Seminar
ENGL95 - Introduction to College Writing	ENGL950 - Introduction to College Writing ESL
ENGLE1 - Intro to Coll Writ	ENGLE3 - Prose Fiction

European Languages & Lit Department

Welcome to the Department of European Languages and Literatures, which offers instruction in the languages, literatures, and cultures of the French-, German-, Greek-, Italian-, and Russian-speaking worlds. In addition to elementary and intermediate courses that provide students with the basic skills of the particular language, the Department also offers a wide range of more specialized elective courses in advanced language skills (including translation), literature, film, and other cultural areas. The Department has also recently inaugurated four courses devoted to cross-cultural subjects in European studies.

The mission of Queens College is to prepare students to become leaders in a global society. It is therefore important to teach them the critical thinking skills necessary to understand a world that increasingly provides for interaction between people of different languages and cultures. The college achieves this mission by offering a rigorous education under the guidance of faculty who excel in teaching and research. Our graduates are trained to think critically and explore the diverse cultures of Queens County as well as those of the world beyond. The faculty members of the Department of European Languages and Literatures play a key role in helping the college to meet its goals. Through training in the literatures and cultures of Europe, we teach our students to better understand some of the people they will come in contact with in a global society. The languages we teach were spoken by generations of immigrants to America, and they are all still spoken in Queens today—by families that have maintained ties to the languages of their forebears and by recent immigrants.

Programs

FREN-BA - French
FREN712-BA - French 7-12
GERM-MIN - German
GRKMD-MIN - Modern Greek
ITAL-MIN - Italian
RUSS-BA - Russian
SPAN712-BA - Spanish 7-12

FREN-MIN - French
GERM-BA - German
GERM712-BA - German 7-12
ITAL-BA - Italian
ITAL712-BA - Italian 7-12
RUSS-MIN - Russian

Courses

EURO101 - European Cultures and Traditions
EURO120 - Writing about European Literature and Culture
EURO201W - VT: The Arts in Europe
EURO202W - VT: Languages of Europe
EURO203W - VT: European Literatures
EURO250W - European Film and Media
EURO301W - VT: Topics in European Studies
EURO398Z - Internship
FREN10 - French for Reading and Translation 1
FREN111 - Elementary French I
FREN203 - Intermediate French I
FREN205 - Introduction to Literary Analysis
FREN210M - French Lang Exempt
FREN210ME - Req Met By Prof Exam
FREN210MP - Req Met By Prior Wrk
FREN224 - Advanced French Grammar
FREN228 - Advanced Literary Analysis
FREN235 - Business French
FREN250W - French and Francophone Film and Media
FREN340 - Topics in Seventeenth Century French Literature
FREN350 - French Novel of the Nineteenth Century
FREN363 - French Poetry of the Nineteenth Century
FREN370 - Topics in Francophone Literature

EURO101W - European Cultures and Traditions
EURO201 - VT: The Arts in Europe
EURO202 - VT: Languages of Europe
EURO203 - VT: European Literatures
EURO250 - European Film and Media
EURO301 - Variable Topics: Topics in European Studies
EURO3981 - Internship
EURO3983 - Internship
FREN11 - French for Reading and Translation II
FREN112 - Elementary French II
FREN204 - French Composition and Grammar I
FREN206 - Introduction to French Literature
FREN210MC - Exempt (Cuny Aa/Az)
FREN210MH - Requirement Met Based On High School
FREN223 - Advanced Conversation and Phonetics
FREN225 - French Composition and Grammar II
FREN231 - Skills and Art of Translation
FREN250 - French and Francophone Film and Media
FREN320 - Topics in Early French Literature
FREN345 - Topics in Eighteenth Century French Literature
FREN360 - French and Francophone Novel since 1900
FREN367 - Topics in French and Francophone Literature since 1900
FREN375 - Contemporary French Literary Theory

Queens College

FREN380 - Women's Writing in French	FREN385 - VT: Seminar
FREN41 - French and Francophone Literatures in Translation	FREN41W - French and Francophone Literatures in Translation
FREN45 - French and Francophone Cultures and Thought	FREN45W - French and Francophone Cultures and Thought
FRENE228 - Intro Lit Analysis	GERM10 - Elementary German for Reading Purposes
GERM109 - Intensive German I-II	GERM11 - German for the Arts
GERM110 - Intensive German III-IV	GERM111 - Elementary German I
GERM112 - Elementary German II	GERM203 - Intermediate German I
GERM204 - Intermediate German II	GERM206 - Survey of German Literature I
GERM207 - Survey of German Literature II	GERM210M - German Lang Exempt
GERM210MC - Exempt (Cuny Aa/As)	GERM210ME - Req Met By Prof Exam
GERM210MH - Req Met Based On H.S	GERM210MP - Requirement Met By Prior Work
GERM223 - Conversation Level I	GERM224 - Advanced Grammar and Stylistics, Level II
GERM228 - Advanced Conversation and Composition, Level II	GERM235 - German for Business and Industry
GERM236 - German Media of Today	GERM250 - German Film and Media
GERM250W - German Film and Media	GERM310 - Art, Music, Literature in German Society I
GERM311 - Art, Music, Literature in German Society II	GERM312 - Politics, Religion, and German Society I
GERM313 - Politics, Religion, and German Society II	GERM314 - Minorities in Germany
GERM315 - German Culture in New York City: Directed Research	GERM321 - Early German Literature
GERM324 - German Enlightenment	GERM325 - The Age of Goethe
GERM326 - Romanticism	GERM331 - The German Theatre: from Lessing to Heiner Muller
GERM333 - German Novels	GERM335 - German Poetry
GERM350 - German Literature in the Industrial Age: from Buchner to Fontane	GERM360 - German Literature and Modernity: from Wedekind to the Present
GERM382 - Independent Studies	GERM41 - German Literature in Translation
GERM41W - German Literature in Translation	GERM45 - German Cultures and Thought
GERM45W - German Cultures and Thought	GRKMD100 - Modern Greek Culture and Thought
GRKMD100W - Modern Greek Culture and Thought	GRKMD111 - Elementary Modern Greek I
GRKMD112 - Elementary Modern Greek II	GRKMD203 - Intermediate Modern Greek I
GRKMD204 - Intermediate Modern Greek II	GRKMD210M - Mod Greek Lng Exempt
GRKMD210MC - Exempt (Cuny Aa/As)	GRKMD210ME - Req Met By Prof Exam
GRKMD210MH - Req Met Based On H.S	GRKMD210MP - Req Met By Prior Wrk
GRKMD223 - Modern Greek Conversation	GRKMD228 - Advanced Grammar and Composition
GRKMD231 - Modern Greek Translation	GRKMD235 - Commercial and Business Greek
GRKMD250 - Modern Greek Film and Media	GRKMD305 - Modern Greek Literature I
GRKMD306 - Modern Greek Literature II	GRKMD315 - Writing about Literature: Theory and Practice
GRKMD321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880	GRKMD322 - Survey of Modern Greek Literature II: 1880 to 1930
GRKMD323 - Survey of Modern Greek Literature III: 1930 to Present	GRKMD335 - Studies in Modern Greek Literature
GRKMD41W - Modern Greek Literature in Translation	ITAL10 - Italian for Reading and Translation I
ITAL11 - Italian for Reading and Translation II	ITAL111 - Elementary Italian I
ITAL112 - Elementary Italian II	ITAL203 - Intermediate Italian I
ITAL204 - Intermediate Italian II	ITAL207 - Italian through Literature
ITAL208 - Italian Cultural Studies	ITAL209 - Introduction to Italian Culture
ITAL210 - Italian through the Visual Art	ITAL210M - Italian Lang Exempt
ITAL210MC - Exempt (Cuny Aa/As)	ITAL210ME - Req Met By Prof Exam
ITAL210MH - Req Met Based On H.S	ITAL210MP - Req Met By Prior Wrk
ITAL223 - Advanced Conversation	ITAL224 - Advanced Grammar
ITAL228 - Advanced Composition (Dissertation and Explication of Texts)	ITAL231 - Skills and Art of Translation I
ITAL232 - Skills and Art of Translation II	ITAL235 - Commercial and Technical Italian
ITAL250 - Italian Film and Media	ITAL250W - Italian Film and Media
ITAL329 - Textual Analysis	ITAL336 - The Italian Language
ITAL346 - Studies in Medieval Literature II: Poetry	ITAL347 - Studies in Medieval Literature III: Prose
ITAL355 - Studies in Renaissance Literature I: Theatre	ITAL356 - Studies in Renaissance Literature II: Poetry
ITAL357 - Studies in Renaissance Literature III: Prose	ITAL361 - Studies in Modern Literature I: Theatre
ITAL362 - Studies in Modern Literature II: Poetry	ITAL364 - Studies in Modern Literature III: Prose
ITAL3812 - Seminar	ITAL3813 - Seminar
ITAL41 - Italian Literature in Translation	ITAL41W - Italian Literature in Translation
ITAL45 - Italian Culture and Thought	ITAL45W - Italian Culture and Thought
RUSS111 - Elementary Russian I	RUSS112 - Elementary Russian II
RUSS150 - Russian Culture and Thought	RUSS150W - Russian Culture and Thought
RUSS155 - Keys to Russian Literature	RUSS155W - Keys to Russian Literature
RUSS203 - Intermediate Russian I	RUSS204 - Intermediate Russian II
RUSS210M - Russian Lang Exempt	RUSS210MC - Exempt (Cuny Aa/As)
RUSS210ME - Req Met By Prof Exam	RUSS210MH - Req Met Based On H.S
RUSS210MP - Req Met By Prior Wrk	RUSS2141 - Intermediate Russian Conversation
RUSS2142 - Intermediate Russian Conversation	RUSS2143 - Intermediate Russian Conversation
RUSS215 - Advanced Intermediate Russian I	RUSS225 - Advanced Intermediate Russian II
RUSS223 - Survey of Russian Literature: The Beginnings	RUSS234 - Survey of Russian Literature: The Nineteenth Century
RUSS225 - Survey of Russian Literature: The Twentieth Century	RUSS243 - Russian Drama
RUSS244 - Russian and East European Film and Media	RUSS244W - Russian and East European Film and Media
RUSS245 - Russian Short Story	RUSS275 - Pushkin
RUSS276 - Gogol	RUSS280 - Dostoevsky
RUSS281 - Tolstoy	RUSS282 - Chekhov
RUSS285 - The Russian Silver Age and Avant-Garde	RUSS301 - Advanced Grammar and Composition I
RUSS302 - Advanced Grammar and Composition II	RUSS311 - Advanced Oral Practice I
RUSS321 - Translation	RUSS325 - Stylistics
RUSS327 - Contrastive Grammar	RUSS331 - Introduction to Russian Literature
RUSS350 - Nineteenth-Century Russian Poetry	RUSS351 - Nineteenth-Century Russian Prose
RUSS362 - Studies in Twentieth-Century Russian Poetry	RUSS391 - Seminar
RUSS392 - Seminar	SLAV2501 - Studies in Slavic and East European Literatures
SLAV2502 - Studies in Slavic and East European Literatures	SLAV2503 - Studies in Slavic and East European Literatures

Family, Nutrition & Excer Sci Department

The Department of Family, Nutrition, & Exercise Sciences (FNES) is an interdisciplinary department that brings together people who study family and consumer sciences, textiles and apparel, nutrition, dietetics, physical education, and exercise science. This includes, but is not limited to, individuals preparing to become teachers of family and consumer sciences and physical education. FNES is dedicated to a complex and demanding mission: to provide quality educational experiences and conduct groundbreaking research to enhance the health and well-being of individuals, families, and communities in an increasingly global society.

The mission of the Department of Family, Nutrition and Exercise Sciences, Queens College, CUNY, is to prepare individuals to assume leadership roles in family and consumer sciences, nutrition, and exercise sciences, and in teacher education in family and consumer sciences and physical education; to create new knowledge through research and in-depth study of the respective disciplines; and to apply current knowledge to enhance the health and well-being of individuals, families, and communities in an increasingly global society.

Programs

F-TEX-MIN - Textiles and Apparel

FMS-BA - Food Management Studies

Queens College

FNES-BA - Family and Consumer Sciences
HDFS-BA - Human Development and Family Sciences
NEXSCI-BS - Nutrition and Exercise Sciences
PHYSED-BS - Physical Education

Courses

FNES10 - Introduction to Skill Assessment and Physical Education Standards
FNES104 - Social, Cultural, and Economic Aspects of Foods
FNES106 - Introduction to Family and Consumer Sciences
FNES110M - Physical Education Exempt
FNES121 - Textiles
FNES13 - Dance
FNES140 - Child Development and Parenting
FNES143 - Fundamental Motor Skills
FNES1451 - Advanced Workshop in Physical Education
FNES1453 - Advanced Workshop in Physical Education
FNES147 - Family Relations
FNES151 - Families as Consumers
FNES156 - Interior Design
FNES158 - Fashion History from the 20th Century to the Present
FNES161W - Introduction to the Teaching of Physical Education
FNES166 - First Aid and Safety
FNES20 - Wilderness Skills
FNES203 - Meal Planning for Therapeutic Diets
FNES21 - Basic Skin and Scuba Diving
FNES212 - Teaching and Assessment of Team Activities
FNES22 - Advanced Scuba Diving
FNES226 - Apparel Science II
FNES228W - Individual and Family Clothing Problems
FNES230 - Exercise, Energy Balance, and Weight Control
FNES238 - Introduction to Teaching Family & Consumer Sciences
FNES248 - Problems in Marriage and the Family
FNES25 - Clothing Cons
FNES251 - Child Life: Coping with Medical Problems
FNES253 - The Psychology of Sports Participation
FNES260 - Research Methods in Nutrition
FNES264 - Nutrition II
FNES267 - Advanced First Aid and Emergency Care
FNES30 - Fitness though Diet, Exercise, and Weight Control
FNES305 - Seminar in Food Management Studies: Career Advancement
FNES311 - Physical Fitness and Training Programs
FNES322 - Survey of Recent Developments in Textiles
FNES327 - Apparel Design
FNES337 - Nutrition Counseling and Education
FNES339 - Student Teaching in Family and Consumer Sciences, K-III
FNES341 - Biomechanics
FNES343 - Motor Learning and Performance
FNES347 - Families in Cross-Cultural Perspectives
FNES349 - Family Issues and Conflict Resolution
FNES351 - Seminar in Family Management and Consumer Behavior
FNES353 - Fitness Assessment and Prescription of Exercise Programs
FNES3581 - Research in Historic Costume
FNES3583 - Research in Historic Costume
FNES361 - Sports Nutrition
FNES364 - Special Projects in Family and Consumer Sciences
FNES366 - Medical Nutrition Therapy
FNES369 - Methods for Teaching Secondary Physical Education
FNES3711 - Field Work in Institutional Management
FNES3721 - Field Work in Nutrition
FNES3731 - Field Work in Textiles and Apparel
FNES3741 - Field Work in Foods
FNES3751 - Field Work in Family and Consumer Sciences
FNES3761 - Field Work in the Community
FNES377 - Internship in Exercise Science
FNES379 - Student Teaching in Physical Education
FNES381 - Special Physical Education
FNES390 - Studies in Family, Nutrition, and Exercise Sciences
FNES3902 - Studies in Family, Nutrition, and Exercise Sciences
FNES391 - Research in Physical Education
FNES3912 - Research in Physical Education
FNES392 - Principles of Coaching
FNES395 - Seminar in Physical Education
HECO75B - Mgt In Food Supr
P ED165 - Statistical Meth
P ED3 - Int Afr Dan & Rhy
P EDE5 - VT: Topics in Physical Education
PHYED118 - Golf
PHYED14 - Vt:Individual Sports
PHYED251 - Hist Amer Phys Educ
PHYED340 - Kinesiology
PHYED74 - HI Pr Prim Secondary School

FNESED-BA - Family and Consumer Sciences Teacher
MHCFMS-BA - MHC Food Management Studies
NUTDTS-BS - Nutrition and Dietetics

FNES101 - The Science of Foods
FNES105 - Food Sustainability: Understanding the Food System
FNES11 - Physical Conditioning (Elementary, Intermediate, Advanced)
FNES12 - Team Sports
FNES126 - Apparel Science I
FNES14 - Individual Sports
FNES142 - Officiating in Physical Education
FNES145 - Advanced Workshop in Physical Education
FNES1452 - Advanced Workshop in Physical Education
FNES146 - Sport Skill Analysis
FNES15 - Aquatics
FNES153 - Individual and Family Finances
FNES157 - Fashion History Origins through the 19th Century
FNES160 - Principles and Foundations of Physical Education
FNES163 - General Nutrition
FNES168 - Athletic Training and Conditioning
FNES200 - Principles of Food Safety and Sanitation for Servsafe Certification
FNES204 - International Cuisine
FNES211 - Introduction to Exercise Training and Program Development
FNES214 - Teaching and Assessment of Individual/Dual Activities
FNES225 - Fashion Design Sketching
FNES227 - Fashion, Society, and the Individual
FNES23 - Advanced Swimming and Lifeguard Training
FNES235 - Analysis of Human Movement
FNES24 - Methods of Teaching Aquatics
FNES249 - Child and Family Policies
FNES250 - Research Methods in Human Development and Family Science
FNES252 - Current Problems in Family and Consumer Studies
FNES256 - Counseling Sexuality
FNES263 - Nutrition I
FNES266 - Physical Education: Pre-School through Elementary School Levels
FNES275 - Institutional Management
FNES300 - Seminar in Nutrition and Dietetics: Career Advancement
FNES307W - Experimental Food Science
FNES32 - Adult Fitness through Diet and Exercise
FNES325 - The Apparel Industry
FNES336 - Educational Trends in Family and Consumer Sciences
FNES338 - Methods and Materials for Teaching Family and Consumer Sciences
FNES340 - Kinesiology
FNES342 - Physiology of Muscular Activity
FNES345 - Theories of Lifespan Development
FNES348 - Family and Community Program Development
FNES350 - Practicum in Personal and Family Finance
FNES352 - Physiological Principles of Exercise Training
FNES358 - Research in Historic Costume
FNES3582 - Research in Historic Costume
FNES360 - Professional Development and Ethics
FNES362 - Nutrition for the Exercise Professional
FNES365 - Nutrition Assessment
FNES368 - Life Cycle Nutrition
FNES370 - Practicum in Teaching
FNES3712 - Field Work in Institutional Management
FNES3722 - Field Work in Nutrition
FNES3732 - Field Work in Textiles and Apparel
FNES3742 - Field Work in Foods
FNES3752 - Field Work in Family and Consumer Sciences
FNES3762 - Field Work in the Community
FNES378 - Quantity Food Purchasing, Production, and Equipment
FNES380 - Seminar in Family and Consumer Sciences
FNES382 - Community Nutrition
FNES3901 - Studies in Family, Nutrition, and Exercise Sciences
FNES3903 - Studies in Family, Nutrition, and Exercise Sciences
FNES3911 - Research in Physical Education
FNES3913 - Research in Physical Education
FNES393 - Coaching Internship
FNES396 - Seminar in Special Physical Education
P ED13 - VT: Sports
P ED2 - Found Of P Activ
P EDE13 - VT: Topics in Physical Ed
PHYED115 - Swimming
PHYED13 - Vt:Dance
PHYED150 - Soc/Hist Asp Sport
PHYED252 - Soc Perspect Sport
PHYED35 - Hlth Prb Stdnt

Hispanic Literature & Language Department

The program of instruction in the department of Hispanic Languages and Literatures seeks, through the achievement of an accurate reading knowledge, adequate aural comprehension, and conversational proficiency, to prepare students to understand and appreciate the language, literature, and culture of the Spanish-speaking world. Upon completion of the basic courses, students are expected to have a thorough, practical command of Spanish, including an ability to understand more fully the culture or cultures which that language reflects.

Programs

SPAN-BA - Spanish

SPAN-MIN - Spanish

Queens College

Courses

POR111 - Elementary Portuguese I	POR112 - Elementary Portuguese II
POR203 - Intermediate Portuguese I	POR204 - Intermediate Portuguese II
POR41 - Global Portuguese Literature in Translation	SPAN111 - Elementary Spanish I
SPAN112 - Elementary Spanish II	SPAN114 - Spanish for Heritage Speakers I
SPAN115 - Spanish for Heritage Speakers II	SPAN20 - Spanish Peer Tutoring
SPAN201 - Spanish for Heritage Speakers III	SPAN203 - Intermediate Spanish I
SPAN204 - Intermediate Spanish II	SPAN21 - Advanced Spanish Peer Tutoring
SPAN210M - Spanish Lang Exempt	SPAN210MC - Exempt (Cuny Aa/Aas)
SPAN210ME - Requirements Met By Proficiency Exam	SPAN210MH - Req Met Based On H.S
SPAN210MP - Req Met By Prior Wrk	SPAN215 - Spanish Conversation
SPAN221 - Language Workshop for Spanish Heritage Students	SPAN222 - Language Workshop for Non-Spanish Heritage Students
SPAN224 - Grammar	SPAN225 - Composition
SPAN240 - Introduction to Hispanic Literary Studies	SPAN250 - Survey of Spanish Literature I
SPAN260 - Survey of Spanish Literature II	SPAN280 - Survey of Spanish-American Literature I
SPAN290 - Survey of Spanish American Literature II	SPAN291 - Hispanic Cinema
SPAN310 - The Culture and Civilization of Spain	SPAN312 - The Culture and Civilization of Latin America
SPAN327 - Advanced Grammar and Phonology	SPAN338 - Foundations of Spanish Linguistics
SPAN339 - Creative Writing in Spanish	SPAN340 - Spanish for the Professions
SPAN341 - Introduction to Translation	SPAN350 - Cultures and Literature in Medieval and Renaissance Iberia
SPAN351 - Art and Ideology in Spanish Renaissance and Baroque Literature	SPAN352 - Don Quixote
SPAN353 - Realism and Naturalism in Spanish Fiction	SPAN356 - Gender, Sexuality, and Feminism in Spanish Literature
SPAN357 - Twentieth-Century Spanish Drama and Film	SPAN358 - Culture and Ideology in Modern Spanish Literature
SPAN359 - Spanish Literature Since 1964: From Dictatorship to Democracy	SPAN370 - Colonial Literature and Emerging Criollo Voices in Spanish America
SPAN371 - Avant-Garde Movements in Latin America	SPAN372 - Contemporary and Post-Modern Literature in Latin America
SPAN373 - Native Peoples, Slaves, and Campesinos in Latin America	SPAN374 - Theatre and Film in Latin America: From Text to Performance
SPAN377 - Hispanic Caribbean Literature and Culture	SPAN378 - Culture and Identity in U.S. Latino/Latina Literature
SPAN379 - Gender, Sexuality, and Feminism in Spanish-American Literature.	SPAN390 - Hispanic Literature Seminar
SPAN391 - Seminar in Spanish Language and Linguistics	SPAN398 - Internship
SPAN41 - Masterpieces of Hispanic Literature in Translation	SPAN45 - Hispanic Civilization
SPAN45W - Hispanic Civilization	SPAN47 - Hispanic Film in English Translation
SPAN51 - Hispanic-Jewish Literature in Translation	SPAN53 - Don Quixote in Translation
SPAN53H - Don Quixote in Translation	SPAN53W - Don Quixote in Translation
SPAN60 - Hispanic Literature and Culture in the United States	SPANS2 - Spec Rev Spanish

History Department

History, usually classified as a social science, also retains strong links with the humanities. Its various approaches – political, economic, social, and intellectual – require a wide range of different methods. Courses offered by the history department acquaint students, both history and non-history majors, with the aims, methods, and results of historical research. The contemporary trend to expand the study of history beyond a national and Western framework is reflected in the offerings of the department. Historical studies provide the background needed for graduate work in law, journalism, library science, and history doctoral programs. It is the best major for those planning on teaching social studies on the secondary level, as well as being an excellent major for those co-majoring in elementary education. It also is an excellent major for those planning careers in business, in the federal government, or in the civil service.

Programs

HIST-BA - History	HIST-BAMA - History
HIST-MIN - History	HIST712-BA - History: Social Studies 7-12

Courses

HIST101 - Early Modern Europe, 1500-1815	HIST101W - Early Modern Europe 1500-1815
HIST102 - Modern Europe, 1815 to the Present	HIST102H - Modern Europe, 1815 to the Present
HIST102W - Modern Europe, 1815 to the Present	HIST103 - American History, 1607-1865
HIST103W - American History, 1607-1865	HIST104 - American History, 1865 to the Present
HIST104W - American History, 1865 to the Present	HIST105 - History of Latin America to 1825
HIST105W - History of Latin America to 1825	HIST106 - History of Latin America, 1825 to the Present
HIST106W - History of Latin America, 1825 to the Present	HIST107 - History of England to 1603
HIST108 - History of Great Britain Since 1603	HIST109 - Imperial Russia
HIST110 - Soviet Union	HIST111 - History of Africa
HIST112 - Introduction to East Asian History	HIST113 - Introduction to Ancient History
HIST114 - History of the Jewish People I	HIST115 - History of the Jewish People II
HIST116 - History of the Jewish People III	HIST121 - Topics in Brazilian History
HIST125 - World Civilizations to 1715	HIST126 - World Civilizations Since 1715
HIST134W - Writing Tutorial	HIST135W - Writing Workshop
HIST140 - China to 1500	HIST141 - China after 1500
HIST142 - History of Japan	HIST144 - Ancient India
HIST145 - Modern India, Pakistan and Bangladesh	HIST146 - The History of the Middle East: Eighteenth-Century
HIST147 - The Modern Middle East: 1789-1923	HIST148 - Islamic Civilization: 600-1517
HIST149 - Islamic Civilization: 1517-Present	HIST150 - Introduction to Byzantine Culture and Civilization
HIST158 - VT: Topics in Premodern History	HIST159 - Special Topics in Jewish History
HIST160 - VT: Topics in Global History	HIST161 - VT: Special Topics in Legal History
HIST162 - VT Topics in Gender History	HIST163 - VT: Topics in U.S. History
HIST163H - VT: Topics in U.S. History	HIST164 - VT: Topics in European History
HIST164H - VT: Social and Cultural History: Europe	HIST166 - VT: History and Memory
HIST168 - VT: History and Memory: United States	HIST169 - VT: History and Memory: Europe
HIST186 - Introduction to Legal History	HIST190 - Writing and History
HIST200 - VT: Selected Studies in History	HIST200W - VT: Selected Studies in History
HIST203 - Ivan the Terrible	HIST204 - The Ancient Near East and Egypt
HIST205 - Ancient Greece	HIST206 - From Alexander to Caesar
HIST208 - The Roman Empire	HIST209 - The Byzantine Empire, 324-1025
HIST210 - The Byzantine Empire, 1025-1453	HIST211 - History of Christianity
HIST212 - Europe in the Middle Ages	HIST213 - An Intellectual History of the Renaissance
HIST215 - Europe in the Age of Reformation, 1517-1648	HIST216 - The Old Regime: European Society and States
HIST216W - The Old Regime: European Society and States	HIST217 - The French Revolution
HIST217W - The French Revolution	HIST218 - Nineteenth-Century Europe
HIST222 - Europe Since 1945	HIST225 - England Under the Tudors and Stuarts
HIST227 - Victorian England, 1815-1901	HIST228 - 20th Century Britain
HIST229 - Politics and Religion in Early Modern England and Ireland	HIST230 - Ireland from the Norman Conquest to 1690
HIST231 - Ireland Since 1690	HIST232 - France Since 1815
HIST233 - History of Modern Italy	HIST236 - Germany from 1870 to the Present
HIST237 - Eastern Europe to the World Wars	HIST238 - Eastern Europe under Communist Rule
HIST239 - History of Southeastern Europe, 1354-1804	HIST240 - History of Southeastern Europe, 1804 to the Present
HIST241 - Modern Greek History, 1821-1923	HIST242 - Modern Greek History, 1923 to the Present

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HIST249 - American Jewish History Until 1945	HIST251 - The Jews in Medieval Christendom
HIST252 - Medieval Spanish Jewry	HIST253 - The Jews in Early Modern Europe
HIST254 - The Jews in Eastern Europe	HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict
HIST256 - History of Modern Israel	HIST257 - History and Culture of the Bukharian Jews
HIST258 - Colonial History of America	HIST259 - The American Revolution and the Foundation of the Republic, 1763-1800
HIST260 - The New Nation, 1800-1850	HIST262 - Civil War and Reconstruction
HIST263 - Urban-Industrial America, 1878-1920	HIST265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
HIST265W - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II	HIST266 - Contemporary America: 1945 to the Present
HIST266W - Contemporary America: 1945 to the Present	HIST267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century
HIST270 - History of Women in the United States, Colonial to 1880	HIST271 - History of Women in the United States, 1880 to the Present
HIST271W - History of Women in the United States, 1880 to the Present	HIST272 - History of the Family in the United States
HIST273 - American Labor History to World War I	HIST274 - American Labor History from World War I to the Present
HIST275 - Business in American Life	HIST276 - The Immigrant in American History
HIST276W - The Immigrant in American History	HIST277 - Afro-American History I
HIST278 - Afro-American History II	HIST279 - The History of Asian American Communities
HIST280W - Film Aesthetics and History	HIST284 - History of New York State
HIST285 - History of the City of New York	HIST286 - VT: Law, Crime, and Society in the Ancient World
HIST287 - VT: Law, Crime, and Society in European History	HIST288 - VT: Law, Crime, and Society in U.S. History
HIST289 - VT: Law, Crime, and Society in the Non-western World	HIST290 - VT: Law, Crime, and Society in Jewish History
HIST291 - The Emergence of Science in Antiquity and the Middle Ages	HIST292 - The Rise of Modern Science
HIST294 - Topics in Brazilian History	HIST295 - Sephardic Jewish History
HIST297 - History of Italians in America	HIST298 - Women, Gender and Sexuality in Islam
HIST299 - The Vietnam War and America	HIST302 - Studies in European Intellectual History
HIST303 - Studies in the Italian Renaissance, 1300-1600	HIST304 - Northern Ireland Since 1968
HIST305 - The Industrial Revolution	HIST308 - Women, Sex and Gender in Modern Europe
HIST309 - Genocide in Modern History	HIST310 - Fascism, Nazism, and Stalinism
HIST311 - Jewish Society in Islamic Lands, 632-1517	HIST312 - The Holocaust
HIST313 - The First World War	HIST314 - The Second World War
HIST315 - War and Society	HIST329 - Civil Rights Movement
HIST332 - Colonialism and Culture	HIST333 - Subversion and Terrorism in the Modern World
HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology	HIST335 - Sex, Society & Indian Cinema
HIST336 - Women and Gender in Jewish History	HIST337 - Russia and the Jews
HIST338 - History of Zionism	HIST339 - Palestinian-Israeli Relations, 1967 to the Present
HIST340 - American Constitutional History to 1865	HIST341 - American Constitutional History Since 1865
HIST342 - African-American Women's History	HIST343 - History of the American City
HIST344 - History of Global Cities	HIST345 - Race, Gender, and Poverty in Twentieth-Century America
HIST346 - Special Topics in Military History	HIST347 - American Military History
HIST348 - History of the Borough of Queens	HIST349 - The Jews of Russia and the Soviet Union
HIST350 - Studies in American and Social Intellectual History	HIST351 - The American West
HIST352 - History of the Celtic World	HIST355 - The History of Puerto Rico
HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic	HIST360 - South Asian Diaspora
HIST361 - India and Great Britain: Gender, Nation, Empire	HIST370 - VT: Film and History
HIST370W - VT: Film and History	HIST387 - Internship in History
HIST388 - Oral History: Methods and Applications	HIST391W - VT: History and Literature
HIST392W - Colloquium	HIST393 - Tutorial
HIST3931 - History Research	HIST3932 - Tutorial

Honors in Math & Natural Sci Department

The objectives of Science Honors are to enhance the undergraduate education of students who are interested in a career in the mathematical and natural sciences by helping them choose a major, obtain early access to research opportunities, pursue a research project to a successful conclusion, and become participating members of the community of scholars at Queens College.

Science Honors builds a sense of community. Students get to know each other during the Seminar course through roundtable discussions, by working together on hands-on exercises, and presenting a short seminar on their own research project. They learn about each other's research during seminars presented in HMNS 102 and 398. The students have their own room, a pleasant environment that they can use to study, share research experiences, socialize, read, and use state-of-the-art computers. A social gathering of students and faculty is held to celebrate the end of the semester, acknowledge awards and fellowships received by students, and discuss topics that concern the Division of Mathematics and Natural Sciences.

Courses

HMNS100 - Writing and Tools for STEM Research	HMNS101 - Science Honors Seminar
HMNS102 - Introduction to Science Honors Research and Seminar	HMNS2911 - Intermediate Science Honors Research
HMNS2912 - Intermediate Science Honors Research	HMNS2913 - Intermediate Science Honors Research
HMNS3911 - Advanced Science Honors Research	HMNS3912 - Advanced Science Honors Research
HMNS3913 - Advanced Science Honors Research	HMNS398 - Senior Science Honors Seminar

Honors in the Humanities Department

Established over 30 years ago, Honors in the Humanities is the oldest honors program at Queens College. HTH is designed for students who wish to explore and understand the origins and history of our contemporary artistic and intellectual culture. The HTH Minor is interdisciplinary in design and covers a broad range of fundamental works of literature, religion, history, philosophy, and art, and complements majors in any division of the college. Students must take at least six out of our eight courses to graduate with Honors in the Humanities. There is also the option to write a senior thesis.

Programs

HTH-MIN - Honors in the Humanities

Courses

HTH101 - Freshman Humanities Colloquium	HTH102 - Freshman Humanities Colloquium
HTH210 - Ancient Worlds	HTH210H - Ancient Worlds
HTH220 - The Middle Ages	HTH220H - The Middle Ages
HTH230 - The Early Modern World	HTH230H - The Early Modern World
HTH240 - Modern Eras	HTH300 - Senior Seminar
HTH350 - Honors Thesis	HTH375 - Honors Seminar for College Teaching
HTH376 - Honors Seminar for College Teaching	

Honors in the Social Sciences Department

In the Honors in the Social Sciences program, you will be part of a community of ambitious students who are just as passionate about their multidisciplinary education as you are.
Through hands-on research with involved faculty in small classes, you will gain an in-depth understanding of social science traditions and methods, and of how these can be applied to your academic and professional career.
Our students are eager to take on the challenge of an honors education. They major in History, Anthropology, Political Science, Urban Studies, Economics, Philosophy and Sociology as well as such subjects outside of the Social Sciences as Linguistics, Psychology, Education and more.

Programs

HSS-MIN - Honors in the Social Sciences

Queens College

Courses

HSS200 - Social Sciences and Society
HSS3501 - Independent Study in the Social Sciences
HSS3503 - Independent Study in the Social Sciences

HSS350 - Independent Study in the Social Sciences
HSS3502 - Independent Study in the Social Sciences
HSS390 - Senior Honors Colloquium

Irish Studies Department

In the spring of this year, the Irish in New York Oral History project, part of the Irish Studies program, embarked on an undertaking to capture the experiences of Irish men and women whose lives changed in the early weeks of Covid-19. Most stayed in New York, including Queens—the worst-hit borough at the time—while others returned to Ireland. Some lost jobs or witnessed their businesses fall into crisis, while others experienced isolation or were forced to reinvent their lives overnight. We appreciate how willing and generous these men and women were in sharing their stories with us by phone and during a moment when the first wave of the virus was still at its height. Thanks to them, to our interviewers Eileen Colleran Sprague and Liza Engesser, and to our editor and producer Claire Butler, we are grateful to have this historical record of resilience and hope at a unique moment in the lives of the Irish in New York.

Programs

IRST-MIN - Irish Studies

Jewish Studies Department

In aiming to be the premier community resource for Jewish intellectual endeavor in the Queens-Long Island area, the Center for Jewish Studies at Queens College has become one of the best-known in the country. Through its outreach and research exploring the more than three millennia of Jewish civilization, the center bridges QC's academic Jewish studies program and the community. Its attractive educational and spirited cultural programs on campus—lectures, symposia, conferences, film festivals, and artistic performances—are all open to the public. The center's Speakers Bureau makes available QC's internationally recognized faculty who are specialists in Jewish history and many other fields.

For the benefit of scholars and laypeople alike, the center publishes substantive lectures and conference proceedings, as well as the *Queens College Journal of Jewish Studies: A Student Publication*. Through its fund-raising efforts, the center supports the vitality of the undergraduate Jewish studies program and works in tandem with it to familiarize students and the community with past and present Jewish civilization in the broadest context of world affairs.

Programs

JEWST-BA - Jewish Studies

Courses

JEWST100 - Courses In Jewish Studies
JEWST301 - Jewish Mysticism and Hasidism

JEWST202 - Jewish Ethics
JEWST365 - Senior Seminar

Labor Studies Department

The major in labor studies provides students with a curriculum that focuses on the world of work. The purpose of the program is to give students a rigorous framework for analysis of the labor force, workers' organizational affiliations, and the dynamics of labor-management relations. Drawing on the various social science disciplines, the labor studies major offers an interdisciplinary approach to the study of labor and related subjects.

A degree in labor studies prepares students to pursue careers in labor relations, including labor organizing, working for not for profit organizations that advocate for, or promote the interests of workers, or worker-related policies; working for private industries, in human resources, compliance, or related positions; federal, state, and local government agencies that focus on labor regulations and related issues, or in the area of labor compliance. Finally, a labor studies major provides excellent preparation for law school or graduate study.

Programs

LABST-BA - Labor Studies

LABST-MIN - Labor Studies

Courses

LABST101 - Introduction to Labor Studies
LABST1141 - Introduction to Labor Studies
LABST1253 - Labor and Technology
LABST1352 - Perspectives on the Labor Movement
LABST2471 - Labor Unions and Working Class Movements
LABST2492 - Workers in Film and Literature During the 1930s
LABST273 - Labor and Globalization
LABST320 - Perspectives on the Labor Movement
LABST390 - Tutorial

LABST101W - Introduction to Labor Studies
LABST1251 - Labor Unions and Industrial Relations
LABST1351 - Labor Law
LABST240 - Labor Unions and Industrial Relations
LABST2472 - Labor Unions and the City
LABST265 - Special Topics in Labor Studies
LABST310 - Labor Law: An Institutional Approach
LABST370 - Fieldwork in Labor Studies

Latin American Studies Department

The Latin American and Latino Studies Program offers a major and a minor concentration in Latin American Area Studies and Latino Studies. The program gives students the opportunity to study a full range of disciplinary and interdisciplinary approaches to understanding Latin America and the Caribbean, and the movements and settlement of the peoples and cultures of these regions in the United States. It is a program that combines Latin American studies, Puerto Rican, and Latino ethnic studies.

Courses

LALS201 - Contemporary Society and Film in Latin America
LALS203 - Introduction to Latinx Ethnic Identity
LALS205 - Latinx and the Media
LALS220 - Development of Puerto Rican Literature in the United States
LALS380 - Tutorial in Puerto Rican & Latino Studies
LALS381W - Latin American Seminar

LALS202 - Field Experience in a Bilingual Hispanic Setting
LALS204 - Caribbean Religions
LALS208 - The Puerto Rican and the Latin American Woman
LALS294 - Art of Puerto Rico and the Hispanic Caribbean
LALS381 - Latin American Seminar
LALS391 - Latin American Special Problems

Library Department

Queens College Library (QCL) was first opened in 1955 in Klapper Hall. In 1988, the library moved to the newly constructed Benjamin S. Rosenthal library building, named for the New York Congressman and consumer advocate who died in 1983. The library, a hub of student and faculty research, contains over 840,000 volumes, one million plus ebooks, over 59,000 ejournals, and more than 86,000 streaming video. The music library, the largest music collection in the CUNY system, is located on two levels in the Aaron Copland School of Music building.

Queens College Library facilitates creativity and intellectual inquiry in support of research, study, teaching, and the pursuit of knowledge.

The Library will be a user-centric hub for information, learning and creativity that engages the campus and the broader community.

Courses

LIBR100 - Information Literacy
LIBR150 - VT: Fundamentals of Library Research

LIBR110 - Information in the Digital Age
LIBR170 - Writing and Library Research Methods

Linguistics & Comm Disorders Department

The Department of Linguistics and Communication Disorders brings together specialization in theoretical, experimental and applied linguistics with leading clinically based research on speech language pathology and communication disorders. We incorporate current research in these fields into teaching on our highly ranked graduate and undergraduate programs.

Programs

CMSCI-BA - Communication Science and Disorders
LING-MIN - Linguistics

LING-BA - Linguistics: General
TESOL-BA - Linguistics: TESOL

Courses

ASL111 - American Sign Language I
CAS502 - Comm Fellows Prog
CASE144 - Med Analy & Crit
LCD100 - Language in Context
LCD102 - Analyzing Language

ASL112 - American Sign Language II
CASS23 - Communications
CASE147 - Cinema/Video Forms
LCD101 - Introduction to Language
LCD103 - Multilingualism in the United States

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LCD104 - Language, Culture, and Society	LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
LCD106 - Introduction to Communication Disorders	LCD110 - Phonetics
LCD116 - Introduction to Morphology	LCD120 - Understanding English Grammar
LCD130 - The Sound Structure of English	LCD134W - Writing Tutorial
LCD135W - Linguistics & Communication Disorders Writing Workshop	LCD150 - Linguistic Phonetics
LCD1911 - Special Problems	LCD1912 - Special Problems
LCD1913 - Special Problems	LCD203 - Languages of the World
LCD204 - Writing Systems	LCD205 - Sociolinguistics
LCD206 - Bilingualism	LCD206W - Bilingualism
LCD207 - Anatomy and Physiology for Speech and Language	LCD208 - Hearing Science
LCD209 - Language and Mind	LCD216 - Language Acquisition
LCD220 - Advanced English Syntax	LCD240 - Second Language Acquisition and Teaching
LCD241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing	LCD244W - Language and Social Diversity
LCD250 - Phonology	LCD280 - Language and Social Identity
LCD283 - Quantitative Methods in Communication Sciences and Disorders	LCD2911 - Special Problems
LCD2912 - Special Problems	LCD2913 - Special Problems
LCD306 - Semantics and Pragmatics	LCD307 - Assessment in TESOL
LCD309 - Speech Science	LCD312 - Literacy and Language Arts in Multicultural Populations
LCD315 - Advanced Psycholinguistics	LCD316 - Language and Communication in the School-Aged Child
LCD322 - Disorders of Speech	LCD323 - Disorders of Language
LCD324 - Linguistic Field Methods and Endangered Languages	LCD330 - Audiiology I
LCD331 - Audiology II	LCD332 - Historical Linguistics
LCD340 - Methods and Materials of TESOL: The Content Areas	LCD341 - Student Teaching Internship in TESOL I
LCD342 - Student Teaching Internship in TESOL II	LCD343 - Certification and Professionalization Workshop in TESOL
LCD350 - Introduction to the Education of Multilingual Learners	LCD360 - Issues in Linguistic Research
LCD380 - Research Design and Methods in Linguistics	LCD388 - Voices of New York
LCD3911 - Special Problems	LCD3912 - Special Problems
LCD3921 - Tutorial	LCD3923 - Tutorial
LING1912 - Special Problems	LING2911 - Special Problems
LING2912 - Special Problems	LING2913 - Special Problems

Mathematics Department

The Department of Mathematics is one of eight departments in the School of Mathematics and Natural Sciences at Queens College. With a strong record of both research and teaching, the department has been home to many outstanding and notable mathematicians, including Banesh Hoffmann, Ravi Kulkarni, Edwin Moise, Arthur Sard, Mike Shub, Dennis Sullivan, and Leo Zippin.

As part of Queens College and the City University of New York, we are dedicated to the idea that a first-rate education should be accessible to talented individuals of all backgrounds and financial means. Founded in 1937, the college offers an exceptional liberal arts curriculum, with over 115 undergraduate and graduate majors and a variety of specialized honors programs. Its more than 19,000 students come from more than 140 nations and speak scores of languages, creating an extraordinarily diverse and welcoming environment.

Programs

MATH-BA - Mathematics

MATH712-BA - Mathematics 7-12

MATH-MIN - Mathematics

Courses

MATH110 - Mathematical Literacy - An Introduction to College Mathematics
MATH113 - Ideas in Mathematics
MATH114W - Elementary Probability and Statistics
MATH116 - Mathematics of Finance
MATH120 - Discrete Mathematics for Computer Science
MATH128 - Mathematical Design
MATH132 - Calculus with Applications to the Social Sciences II
MATH141 - Calculus/Differentiation
MATH143 - Calculus-Infinite Series
MATH152 - Calculus/Integration and Infinite Series
MATH158 - Honors Calculus II
MATH1902 - Studies in Mathematics
MATH1904 - Studies in Mathematics
MATH1906 - Studies in Mathematics
MATH202 - Advanced Calculus
MATH207 - Honors Calculus III
MATH209 - Elementary Set Theory
MATH220 - Discrete Mathematics
MATH224 - Differential Equations with Numerical Methods II
MATH232 - Linear Algebra II
MATH242 - Methods of Mathematical Statistics
MATH247 - Linear Programming and Game Theory
MATH250 - Mathematical Computing
MATH271 - Actuarial Mathematics I: Calculus and Probability
MATH2901 - Studies in Mathematics
MATH2903 - Studies in Mathematics
MATH2905 - Studies in Mathematics
MATH301 - Abstract Algebra I
MATH305 - Number Theory
MATH316 - Complex Analysis
MATH318 - Foundations of Geometry
MATH328 - Introduction to Partial Differential Equations
MATH336 - Combinatorics
MATH341 - Statistical Theory for Data Science
MATH342W - Data Science Fundamentals and Machine Learning
MATH385 - Mathematical Foundations of the Secondary School Curriculum
MATH3901 - Studies in Mathematics
MATH3903 - Studies in Mathematics
MATH3905 - Studies in Mathematics
MATH3911 - Special Problems
MATH3913 - Special Problems
MATH3915 - Special Problems
MATH3922 - Special Problems
MATH3924 - Special Problems
MATH3951 - Honors Seminar I
MATH3953 - Honors Seminar I

MATH110M - Math Requirement Met
MATH114 - Elementary Probability and Statistics
MATH115 - College Algebra for Precalculus
MATH119 - Mathematics for Elementary School Teachers
MATH122 - Precalculus
MATH131 - Calculus with Applications to the Social Sciences I
MATH135W - Writing Workshop
MATH142 - Calculus/Integration
MATH151 - Calculus/Differentiation & Integration
MATH157 - Honors Calculus I
MATH1901 - Studies in Mathematics
MATH1903 - Studies in Mathematics
MATH1905 - Studies in Mathematics
MATH201 - Multivariable Calculus
MATH205 - Mathematical Problem Solving
MATH208 - Honors Calculus IV
MATH218 - Euclidean Geometry
MATH223 - Differential Equations with Numerical Methods I
MATH231 - Linear Algebra I
MATH241 - Introduction to Probability and Mathematical Statistics
MATH245 - Mathematical Models
MATH248 - Nonlinear Programming
MATH255 - Introduction to Game Theory
MATH272 - Actuarial Mathematics II: Probability and Risk Management
MATH2902 - Studies in Mathematics
MATH2904 - Studies in Mathematics
MATH2906 - Studies in Mathematics
MATH302 - Abstract Algebra II
MATH310 - Elementary Real Analysis
MATH317 - Foundations of Analysis
MATH320 - Point-Set Topology
MATH334 - Graph Theory
MATH340 - Probability Theory for Data Science
MATH342 - Data Science Fundamentals and Machine Learning
MATH343 - Computational Statistics for Data Science
MATH385W - Mathematical Foundations of the Secondary School Curriculum
MATH3902 - Studies in Mathematics
MATH3904 - Studies in Mathematics
MATH3906 - Studies in Mathematics
MATH3912 - Special Problems
MATH3914 - Special Problems
MATH3921 - Special Problems
MATH3923 - Special Problems
MATH3925 - Special Problems
MATH3952 - Honors Seminar 1
MATH3954 - Honors Seminar I

Queens College

MATH3955 - Honors Seminar I
MATH3963 - Honors Seminar II
MATH3965 - Honors Seminar II
MATH4992 - Lasa - Science B
MATHE006 - Appl Linear Alg

MATH3956 - Honors Seminar I
MATH3964 - Honors Seminar II
MATH3966 - Honors Seminar II
MATHE006 - Inter Algebra

Media Studies Department

A multidisciplinary department, Media Studies examines the various delivery systems for informational and cultural resources—print, film, television, video games, the internet, mobile phones—and their global social, cultural, economic, and political impact. Media Studies also looks at the range of institutions involved in shaping and transmitting representational material.

Programs

ADVTG-BS - Advertising
FLMST-MIN - Film Studies
MEDST-MIN - Media Studies

FLMST-BA - Film Studies
MEDST-BA - Media Studies

Courses

MEDST100 - Media Technologies from Gutenberg to the Internet
MEDST103 - Interpersonal Communication
MEDST110 - Political Communication
MEDST144 - History of the Cinema II: 1930 to 1970
MEDST146 - History of the Cinema III: 1970 to 2000
MEDST160 - Advertising Aesthetics: A Survey of Commercial Design and Process
MEDST201W - Media Criticism
MEDST220 - Television Theory and Criticism
MEDST223 - Media Writing
MEDST225 - Ethnicity in American Media
MEDST241 - Multimedia
MEDST243 - Introduction to Filmmaking
MEDST246 - Art of the Adaptation
MEDST248 - Experimental Media
MEDST250 - Introduction to Media Law
MEDST254 - Communication in Intergroup Conflict and Conflict Resolution
MEDST256 - Media Censorship
MEDST259 - Intercultural Communication
MEDST261 - National Identity and Media
MEDST263 - The American Film Industry
MEDST265 - Producing Independent Movies
MEDST267 - Script Analysis
MEDST281 - Intermediate Studies in Media
MEDST2996 - Internship
MEDST311 - Media Practicum I
MEDST313 - Creative Sound Production
MEDST316 - Commercial Production
MEDST318 - Cinematography
MEDST320W - Gender, Sexuality, and Media
MEDST321W - News Analysis
MEDST322W - Youth Culture and Media
MEDST325W - Radical Critiques of Mass Communication
MEDST326W - Media and Activism
MEDST330W - The Music Industry
MEDST341W - Theory of Film
MEDST342W - Special Topics in Genre
MEDST344W - Variable Topics: Special Topics in National Cinemas
MEDST345 - Great Directors
MEDST346 - African Americans in American Film and Television
MEDST350 - Propaganda
MEDST351 - Communication and the Legal System
MEDST353W - American and British Discourse to 1900
MEDST355W - The Aesthetics of Communication
MEDST357W - Media, Law, and Ethics
MEDST359W - International Telecommunications Policy
MEDST360W - Global Media
MEDST362W - Surveillance
MEDST364 - Advertising Consumption and Culture
MEDST366 - Class And Media: Intersectional Economics
MEDST381W - Advanced Studies in Media

MEDST101 - The Contemporary Media
MEDST104 - The Role of Rhetoric in American Society
MEDST143 - History of the Cinema I: 1880 to 1930
MEDST145 - History of Broadcasting
MEDST151 - Public Speaking
MEDST200 - Principles of Sound and Image
MEDST211 - Introduction to Sports Television
MEDST222 - Introduction to Public Relations
MEDST223W - Media Writing
MEDST240 - Styles of Cinema
MEDST242 - Three Camera Studio Television
MEDST245 - Screenwriting
MEDST247 - Introduction to Video Editing
MEDST249 - Media Performance
MEDST251 - Argumentation
MEDST255 - Social Media
MEDST257 - Non-Verbal Communication
MEDST260 - Advertising and Marketing
MEDST262 - Political Economy of Media
MEDST264 - The Business of Media
MEDST266 - Podcasting
MEDST270 - Media and the Environment
MEDST2993 - Internship
MEDST310 - Documentary Filmmaking
MEDST312 - Media Practicum II
MEDST314 - Directing
MEDST317 - Advanced Post-Production
MEDST320 - Gender, Sexuality, and Media
MEDST321 - News Analysis
MEDST322 - Youth Culture and Media
MEDST325 - Radical Critiques of Mass Communication
MEDST326 - Media and Activism
MEDST330 - The Music Industry
MEDST341 - Theory of Film
MEDST342 - Special Topics in Genre
MEDST343W - Nonfiction Forms
MEDST344W - VT: Special Topics in National Cinemas
MEDST345W - Great Directors
MEDST346W - African Americans in American Film and Television
MEDST350W - Propaganda
MEDST352W - Discourse of the Classical Period
MEDST355 - The Aesthetics of Communication
MEDST357 - Media, Law, and Ethics
MEDST359 - International Telecommunications Policy
MEDST360 - Global Media
MEDST361 - Interactive Storytelling
MEDST363 - Advertising and Inequality
MEDST364W - Advertising Consumption and Culture
MEDST381 - Advanced Studies in Media
MEDST391 - Special Problems

Philosophy Department

The word 'philosophy' stems from two Greek words that, when joined, may be translated as "the love of wisdom."

To study philosophy is to strive after defensible views on the basic issues of knowledge and value. Philosophy challenges one to develop consistent and reasonable positions on such matters as the nature and scope of human knowledge, the grounds for moral and political principles, the character of religious belief, and the methods employed by both practical and theoretical sciences. This study encourages responsible, independent thought and action. And it widens one's experience by disclosing surprising alternatives to settled opinions and habitual beliefs.

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Chair: Stephen Grover
stephen.grover@qc.cuny.edu

Programs

PHIL-BA - Philosophy
PHIL-MIN - Philosophy

PHIL-BAMA - Philosophy

Courses

PHIL101 - Introduction to Philosophy
PHIL103 - The Uses of Reason
PHIL104H - Introduction to Ethics
PHIL105 - Film, Philosophy And Politics

PHIL101W - Introduction to Philosophy
PHIL104 - Introduction to Ethics
PHIL104W - Introduction to Ethics
PHIL106 - Ideas in Literature

Queens College

PHIL108 - Class/Trad Logic	PHIL109 - Modern Logic
PHIL111 - Introduction to Aesthetics	PHIL116 - Introduction to Philosophy of Religion
PHIL116W - Introduction to Philosophy of Religion	PHIL118 - Introduction to Eastern Philosophy
PHIL120 - Contemporary Issues in Philosophical Perspective	PHIL121 - Law, Ethics, and Medicine
PHIL122 - Philosophy and the Challenge of the Future	PHIL123 - Freedom and Responsibility
PHIL124 - Philosophy and the Holocaust	PHIL125 - Philosophy of the Environment
PHIL135W - Writing Workshop	PHIL140 - History of Ancient Philosophy
PHIL141 - History of Medieval Philosophy	PHIL142 - History of Renaissance Philosophy
PHIL143 - History of Modern Philosophy I: Descartes to Hume	PHIL144 - History of Modern Philosophy II: Kant to Nietzsche
PHIL145 - History of Contemporary Philosophy I: Phenomenology and Existentialism	PHIL146 - History of Contemporary Philosophy II: The Analytic Tradition
PHIL148 - History of American Philosophy	PHIL150 - Philosophy and Feminism
PHIL160 - Business Ethics	PHIL12 - Philosophy of Knowledge
PHIL213 - Metaphysics	PHIL214 - Philo Of Man
PHIL219 - VT: Philosophical Perspectives on the History of Science	PHIL221 - Philosophy of History
PHIL222 - Political Philosophy	PHIL223 - Philosophy of Law
PHIL224 - Philosophy of Mind	PHIL225 - Philosophy of the Natural Sciences
PHIL226 - Philosophy of the Social Sciences	PHIL250 - Plato and the Bible
PHIL251 - Aristotle and Maimonides	PHIL252 - Existentialism and Modern Jewish Philosophy
PHIL260 - VT: Readings in Contemporary Ethical Theory	PHIL261 - VT: Advanced Problems in the Philosophy of Religion
PHIL262 - VT: Recent Continental Philosophy	PHIL264 - The Philosophy of Plato
PHIL265 - Philosophy of Language	PHIL266 - Prob Logical Theory
PHIL267 - Contemporary Metaphysics	PHIL270 - Major Philosophical Thinkers
PHIL270W - Major Philosophical Thinkers	PHIL271 - Nietzsche
PHIL272 - Problems in Philosophy	PHIL272W - Problems in Philosophy
PHIL383W - Research Paper	PHIL393 - Honors Seminar
PHIL394 - Honors Seminar	

Physics Department

The study of physics provides students with strong analytical skills and a foundation for understanding other basic sciences. The physics curriculum covers the topics of mechanics, thermodynamics, electromagnetism, optics, relativity, quantum mechanics, and specialized topics in classical and modern physics. Experimental skills are developed in several laboratory courses. Qualified undergraduates may take graduate level courses, and may participate in internationally respected experimental and theoretical research efforts within the department.

Programs

PHYPH-BSMS - Physics Photonics	PHYS-BA - Physics
PHYS-BAMA - Physics	PHYS-BS - Physics
PHYS-MIN - Physics	PHYS712-BA - Physics 7-12

Courses

ASTR1 - General Astronomy	ASTR2 - General Astronomy with Laboratory
ASTR3 - Introductory Astronomy with Laboratory	PHYS103 - Physics for Computer Science I
PHYS11 - Conceptual Physics Laboratory	PHYS1211 - General Physics I Laboratory
PHYS1214 - General Physics I	PHYS1221 - General Physics II Laboratory
PHYS1224 - General Physics II	PHYS14 - Conceptual Physics Lec
PHYS1451 - Principles of Physics I Laboratory	PHYS1454 - Principles of Physics I
PHYS1461 - Principles of Physics II Laboratory	PHYS1464 - Principles of Physics II
PHYS204 - Physics for Computer Science II	PHYS207 - Introduction to Modern Physics for Engineers
PHYS222 - Optics	PHYS225 - An Introduction to Solid State Electronics
PHYS227 - Physical Principles of Telecommunications	PHYS233 - Intermediate Methods of Mathematical Physics
PHYS234 - Intermediate Methods of Mathematical Physics	PHYS235 - Classical Physics Laboratory I
PHYS237 - Mechanics	PHYS242 - Thermodynamics
PHYS243 - Thermodynamics and Statistical Mechanics	PHYS260 - Introduction to Modern Physics
PHYS265 - Electrical Circuits	PHYS270 - Physics Applications of Machine Learning and Data Science
PHYS275 - Introduction to Scientific Computing	PHYS280 - Introduction to Cosmology
PHYS3 - Physics of Musical Sound	PHYS310 - Electromagnetism I
PHYS311 - Electromagnetism II	PHYS320W - Research and Writing in the Sciences
PHYS345 - Solid State Physics	PHYS365 - Principles of Quantum Mechanics
PHYS377 - Modern Physics Laboratory	PHYS380 - Colloquium
PHYS3811 - Seminar	PHYS3812 - Seminar
PHYS3813 - Seminar	PHYS3821 - Seminar
PHYS3822 - Seminar	PHYS3823 - Seminar
PHYS383 - Special Topics	PHYS390 - Internship
PHYS391 - Special Problems	PHYS392 - Special Problems
PHYS393 - Special Problems	PHYS395W - Senior Research Project I
PHYS396W - Senior Research Project II	PHYS5 - Physics and the Future
PHYS8 - The Science of Fractals and Its Applications	

Political Science Department

The Political Science Department prepares students for success in a wide variety of careers. Over half of Queens College political science majors go on to graduate study. The department's list of alumni includes judges, politicians, CEOs, and non-profit leaders, as well as a MacArthur Genius Grant winner. Irrespective of field, our alumni serve their communities while they build thriving careers.

The department offers students flexible program to cater to students' needs and interests. Students can pick and choose courses to meet the department's requirements or follow specific tracks in *Law and Politics, International Politics, or Government and Public Service*. In addition, the department has an award-winning Model UN program and an internship program which offers students academic credit for interning with lawyers, judges, elected officials, and non-profits.

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Chair: Prof. Francois Pierre-Louis francois.pierre-louis@qc.cuny.edu

All full-time faculty members serve as advisors and can be reached either during their office hours or by email: <https://www.qc.cuny.edu/academics/ps/people/>

Programs

LEGAL-MIN - Legal Studies	PSCI-BA - Political Science
PSCI-MIN - Political Science	PSCI712-BA - Political Science and Government: Social Studies 7-12

Courses

PSCI100 - American Politics and Government	PSCI100H - American Politics and Government
PSCI101 - Introduction to Political Science	PSCI102 - Current Political Controversies
PSCI102H - Political Controversies	PSCI103 - Comparative Politics
PSCI104 - International Politics	PSCI105 - Political Theory
PSCI1271 - Power and Democracy in America	PSCI135W - Writing Workshop
PSCI200 - Research Skills in Political Science	PSCI209 - Special Topics in Political Science

Queens College

PSCI210 - American State and Local Government	PSCI211 - Urban Politics
PSCI212 - The American Presidency	PSCI213 - The Legislative Process in America
PSCI217 - Decision-Making in the White House	PSCI218 - Political Parties and Elections
PSCI219 - Politics of Bureaucracy	PSCI220 - Politics and the Media
PSCI221 - Public Policy in the Political Process	PSCI222 - Power in America
PSCI223 - Introduction to Public Administration	PSCI224 - The Public Service
PSCI225 - Women in Politics and Government	PSCI226 - Capitalism and Democracy
PSCI228 - American Politics and Film	PSCI229 - Colloquium in American Politics
PSCI230 - Politics of Development	PSCI231 - Political Culture and Political Socialization
PSCI232 - Comparative Political Economy	PSCI233 - Transitions to Democracy
PSCI234 - Contemporary Western Europe	PSCI235 - Politics of Russia and Soviet Successor States
PSCI238 - Contemporary Asia	PSCI239 - Politics of Latin America
PSCI240 - Contemporary Middle East	PSCI241 - Politics of Ethnic Cleansing and Genocide
PSCI242 - Comparative Public Policy	PSCI244 - Comparative Analysis of Revolutions
PSCI246 - Social Movements and Political Power	PSCI247 - Political Leadership
PSCI248 - Business and Politics	PSCI249 - Colloquium in Comparative Politics
PSCI250 - International Law	PSCI251 - International Organization
PSCI252 - Contemporary Issues in International Relations	PSCI253 - Administration of International Law
PSCI254 - The Politics of the International Economy	PSCI255 - Comparative Foreign Policy
PSCI256 - Africa in World Politics	PSCI257 - Western Europe in World Politics
PSCI258 - Asia in World Politics	PSCI259 - Latin America in World Politics
PSCI260 - The Middle East in World Politics	PSCI261 - Russia in World Politics
PSCI262 - United States Foreign Policy	PSCI263 - Politics of Terrorism
PSCI264 - The Politics of American Security	PSCI269 - Colloquium in International Politics
PSCI270 - Democracy	PSCI271 - Core Concepts in Political Theory
PSCI272 - Theories of the State	PSCI273 - American Political Thought
PSCI274 - Contemporary Political Theory	PSCI275 - Applied Political Research
PSCI276 - Feminist Political Theory	PSCI277 - Black Political and Social Thought
PSCI278 - Black Political and Social Thought II: Contemporary Ideologies	PSCI279 - Colloquium in Political Theory
PSCI280 - The Judicial Process	PSCI281 - Constitutional Law I: The American Federal Scheme
PSCI282 - Constitutional Law II: Civil Liberties and Civil Rights	PSCI283 - Politics of Crime
PSCI284 - Justice and Law	PSCI285 - Race, Class, Gender, and Law
PSCI286 - Theories of Law and Human Rights	PSCI287 - Law, Politics, and the Environment
PSCI288 - Understanding the Legal Process: Mock Trial and Moot Court	PSCI289 - Colloquium in Law and Politics
PSCI2891 - Law, Politics and Sustainable Development	PSCI2901 - Legal Reasoning
PSCI2902 - Legal Writing	PSCI2903 - The Rule of Law
PSCI2911 - Special Problems	PSCI2912 - Special Problems
PSCI2913 - Special Problems	PSCI2924 - Internship in Urban Politics
PSCI2924W - Internship in Urban Politics	PSCI2925 - Internship in Urban Politics
PSCI2925W - Internship in Urban Politics	PSCI2929W - Internship in Urban Politics
PSCI293 - Field Work in Political Science	PSCI294 - Internship in Legislative Politics
PSCI2954 - Internship in Law and Advocacy	PSCI2954W - Internship in Law and Advocacy
PSCI2955 - Intern: Law & Advocacy	PSCI2955W - Internship in Law and Advocacy
PSCI2959W - Internship in Law and Advocacy	PSCI2964 - Internship in International Politics
PSCI2964W - Internship in International Politics	PSCI2965 - Internship in International Politics
PSCI2965W - Internship in International Politics	PSCI2969W - Internship in International Politics
PSCI297 - Model United Nations	PSCI2983 - Independent Internships in New York City and Around the World
PSCI2986 - Independent Internships in New York City and Around the World	PSCI299 - Summer Internship in Washington, D.C.
PSCI381W - Seminar in American Politics	PSCI382W - Seminar in Law and Politics
PSCI383W - Seminar in Comparative Politics	PSCI384W - Seminar in International Politics
PSCI386W - Seminar in Political Theory	PSCI387W - Seminar in Political Analysis and Research Methods

Psychology Department

Graduate programs in School Psychology at Queens College are cast in the scientist-practitioner model. This model seeks to integrate theoretical knowledge and applied skills in all coursework as well as in practica and internships in order to promote educationally and psychologically healthy environments for all children and youth. The goal is to prepare psychologists with high levels of ethical and professional competencies to provide sound educational and psychological services in the school and other educational settings. We are committed to training school psychologists who embrace principles of fairness, equity and social justice in their personal and professional lives and who will provide exemplary, culturally responsive services to the diverse constituencies we are privileged to serve.

Programs

NRSCIP-BA - Biology and Neuroscience

PSYCH-BA - Psychology

Courses

PSY81 - Cog Sci & Art Int

PSYCH103 - Pleasure and Pain

PSYCH1071 - Statistical Methods Laboratory

PSYCH213W - Experimental Psychology

PSYCH215 - Developmental Psychology: Adolescence

PSYCH217 - Life-Span Developmental Psychology

PSYCH226 - Introduction to Industrial and Organizational Psychology

PSYCH232 - The Psychology of Personality

PSYCH242 - Comparative Psychology

PSYCH248 - History and Systems of Psychology

PSYCH252 - Application of Behavior Analysis in Animal Training

PSYCH257 - The Psychology of Sport and Exercise

PSYCH260 - Sensation and Perception

PSYCH2812 - VT: Problems in Psychology

PSYCH311 - Advanced Experimental Psychology: Learning

PSYCH313 - Advanced Experimental Psychology: Cognition

PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology

PSYCH319 - Advanced Experimental Psychology: Human Memory

PSYCH321 - Advanced Experimental Psychology: Clinical

PSYCH3251 - Fieldwork in Personnel Psychology

PSYCH3253 - Field Work in Personnel Psychology

PSYCH3262 - Fieldwork in Consumer Psychology

PSYCH3271 - Undergraduate Internship

PSYCH3273 - Undergraduate Internship

PSYCH337 - Evolutionary Psychology

PSYCH345 - Cognitive Neuroscience

NRSCIP-BA - Psychology and Neuroscience

PSYCH-MIN - Psychology

PSYCH101 - General Psychology

PSYCH107 - Statistical Methods

PSYCH1073 - Statistical Methods

PSYCH214 - Developmental Psychology: Infancy and Childhood

PSYCH216 - Developmental Psychology: Adulthood and Aging

PSYCH221 - Psychopathology (Abnormal Psychology)

PSYCH231 - Psychology of Human Motivation

PSYCH238 - Social Behavior

PSYCH243 - Introduction to Behavioral Neuroscience

PSYCH251 - Introduction to Learning and Behavioral Analysis

PSYCH255 - Health Psychology

PSYCH259 - LGBTQ+ Psychology

PSYCH2811 - VT: Problems in Psychology

PSYCH2813 - Variable Topic: Problems in Psychology

PSYCH312 - Advanced Experimental Psychology: Sensation/Perception

PSYCH314 - Advanced Experimental Psychology: Social Personality

PSYCH317 - Advanced Experimental Psychology: Applied Behavior Analysis

PSYCH320 - Advanced Experimental Psychology: Special Topics

PSYCH323 - Psychometrics

PSYCH3252 - Fieldwork in Personnel Psychology

PSYCH3261 - Fieldwork in Consumer Psychology

PSYCH3263 - Fieldwork in Consumer Psychology

PSYCH3272 - Undergraduate Internship

PSYCH334 - The Development of Perception and Cognition

PSYCH341 - Introduction to Psychoanalytic Theory

PSYCH346 - Neuroscience of Memory

Queens College

PSYCH347 - Introduction to Clinical Psychology	PSYCH349 - Psychological Disorders of Childhood and Adolescence
PSYCH352 - Psychopharmacology	PSYCH353 - Psychology of Sex Roles
PSYCH354 - Sexual Behavior	PSYCH355 - Practicum in Academic Advisement of the Psychology Major
PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major	PSYCH357 - Intellectual Disabilities
PSYCH358 - Autism	PSYCH359 - Developmental Disabilities
PSYCH360 - Contemporary Psychotherapies	PSYCH362 - Organizational Performance Management
PSYCH363 - Sex Roles and Psychopathology	PSYCH371 - Practicum in Psychopathology
PSYCH372 - Practicum: Intervention For Children With Autism And Their Families	PSYCH373 - Advanced Practicum: Intervention for Children with Autism and Their Families
PSYCH374 - Culturally Responsive Family Support Practicum	PSYCH375 - Close Relationships
PSYCH3811 - Advanced Special Topics	PSYCH3812 - Advanced Special Topics
PSYCH3813 - Advanced Special Topics	PSYCH3911 - Special Problems - Research
PSYCH3912 - Special Problems - Research	PSYCH3913 - Special Problems - Research
PSYCH3921 - Special Problems	PSYCH3922 - Special Problems
PSYCH3923 - Special Problems	

SEEK Program Department

Percy E Sutton SEEK Program

Launched in 1966, The Percy E Sutton SEEK Program is designed to reach qualified equity-deserving high school graduates. SEEK Students are holistically supported by the program from admission until graduation. Incoming freshmen start in the summer with intensive workshops; successful completion is required for fall matriculation. Students can transfer into the Queens College SEEK Program from the following opportunity programs: SEEK, College Discovery, HEOP or EOP. Additional academic support services such as, supplemental instructors, writing and STEM consultants, tutors, and peer mentors, are available to all SEEK Students. SEEK Students receive educational grants to assist with college expenses, transportation stipend, and two additional semesters of financial aid (TAP). Relevant self-actualization activities, student groups, leadership development, mental wellness, and internship opportunities are part of the program offerings. Each student is assigned a staff counselor who offers customized college advising and is equipped to address personal, social, and psycho-emotional concerns. A culture of student success, reflected in community and support, is embedded within the program.

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Shonelle George
Jessica Perez
Margarita Eguzabal

Appointments with program advisors can be made via EAB Navigate <https://www qc cuny edu/eab>

Courses

SEEK1 - Pre-Algebra and Trigonometry
SEEK195 - Student Life Workshop

SEEK120 - Reading I A
SEEK99 - Basic Writing Skills

Sch of Earth & Environ Science Department

The School of Earth & Environmental Sciences brings a multi-discipline approach to the study of the processes operative within the Earth and, especially, on the surface of the Earth, the products of those processes, and how both processes and products can and have changed through geologic time. The interdisciplinary nature of this study is emphasized both in the research of the faculty and in the course offerings at both the undergraduate and graduate levels.

Programs

ENSCI-BA - Environmental Sciences
ENSTD-BA - Environmental Studies
ENVSCI-MIN - Environmental Science
GEOL-BS - Geology
GEOL712-BA - Geology: Earth Sciences 7-12

ENSCI-BS - Environmental Sciences
ENSTD-MIN - Environmental Studies
GEOL-BA - Geology
GEOL-MIN - Geology

Courses

ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity
ENSCI112 - Our Changing Planet
ENSCI203 - Environmental Microbiology
ENSCI377 - Atmosphere-Biosphere Interactions
ENSCI383 - Special Topics in Environmental Science
ENSCI391 - Special Problems in Environmental Science
ENSCI393 - Special Problems in Environmental Science
ENSCI396 - Internship in Environmental Science
ENSCI199 - A Practical Guide to Environmental Choices
ENSTD383 - Special Topics in Environmental Studies
ENSTD391 - Special Problems in Environmental Studies
ENSTD393 - Special Problems in Environmental Studies
GEOL101 - Physical Geology
GEOL11 - Survey of Atmospheric Science
GEOL122 - Natural Disasters
GEOL16 - Earthquakes, Volcanoes, and Moving Continents
GEOL18 - Volcanoes
GEOL201 - Minerals, Igneous and Metamorphic Rocks
GEOL210 - Water Resources and Conservation
GEOL216 - Dynamics of the Oceans and Atmospheres
GEOL25 - Natural Resources and the Environment
GEOL313W - Stratigraphy & Interpreting Paleoenvironments
GEOL328W - Volcanoes and Climate
GEOL339 - Paleontology
GEOL347 - Principles of Hydrology
GEOL356 - Principles of Oceanography
GEOL363 - GIS in the Geosciences
GEOL370 - Biogeochemistry
GEOL382 - Seminar

ENSCI111 - Introduction to the Environment
ENSCI200 - Earth System Science
ENSCI373W - Environmental Problem Solving
ENSCI380 - Field Environmental Hydrology
ENSCI384 - Special Topics in Environmental Science
ENSCI392 - Special Problems in Environmental Science
ENSCI395 - Internship in Environmental Science
ENSCI397 - Internship in Environmental Science
ENSTD200 - Environmental Management
ENSTD384 - Special Topics in Environmental Studies
ENSTD392 - Special Problems in Environmental Studies
GEOL100 - Introduction to Geology
GEOL102 - Historical Geology
GEOL12 - Natural Disasters
GEOL123 - Natural Disasters
GEOL17 - Earthquakes
GEOL200 - Methods in Geoscience
GEOL208 - Sedimentology and Landscape Evolution
GEOL214 - Earth's Internal Processes
GEOL237 - Origins and Uses of Earth Materials
GEOL3 - The Physical Environment
GEOL318 - Soils in the Environment
GEOL335 - Petrography and Petrology
GEOL342 - Introduction to Meteorology
GEOL349 - Environmental Geology
GEOL361 - Geology in the Field.
GEOL364 - Comparative Planetary Geology
GEOL373 - Geological Reasoning
GEOL383 - Special Topics in Geology

Queens College

GEOL391 - Special Problems
GEOL393 - Special Problems
GEOL403 - Special Topics in Geology
GEOL6 - The Fossil Record
GEOL7 - Dinosaurs
GEOL78 - Climate change: What it means to us and what you can do about it
GEOL9 - Environmental Issues

GEOL392 - Special Problems
GEOL401 - Special Topics in Geology
GEOL55 - Physical Environment of Long Island
GEOL64 - Planetary Geology
GEOL77 - Weather, Climate, and Climate Change
GEOL8 - Introduction to Oceanography
GEOL99 - Planet Earth: Resources and (Hazards) for the 21st Century

Sec Educ & Youth Services Department

Secondary Education and Youth Services (SEYS) offers seven distinct programs that lead to certification, Bachelor's and Master's degrees or post-Master's extension credits.

Our **Undergraduate Initial Certification Program** entails a sequence of courses in a subject discipline along with courses in the department of SEYS. Students typically enter the education part of their studies when they are second semester sophomores and have completed a certain number of subject discipline courses (specific details are given under each SEYS program). Students completing this program earn a Bachelor's degree and initial teaching certification.

Programs

ACE712-BA - Adolescent Chinese Education Grades 7-12
ANTH712-BA - Anthropology: Social Studies 7-12
BIOL712-BA - Biology 7-12
ECON712-BA - Economics: Social Studies 7-12
ESCIED-BA - Earth Science Teacher
GEOL712-BA - Geology: Earth Sciences 7-12
HIST712-BA - History: Social Studies 7-12
LAST712-BA - Latin American Area Studies: Social Studies 7-12
MATH712-BA - Mathematics 7-12
PSCI712-BA - Political Science and Government: Social Studies 7-12
SPAN712-BA - Spanish 7-12

AFST712-BA - Africana Studies: Social Studies 7-12
ARTED-BFA - Art Education
CHEM712-BA - Chemistry 7-12
ENG712-BA - English 7-12
FREN712-BA - French 7-12
GERM712-BA - German 7-12
ITAL712-BA - Italian 7-12
LATN712-BA - Latin 7-12
PHYS712-BA - Physics 7-12
SOC712-BA - Sociology: Social Studies 7-12
UBST712-BA - Urban Studies: Social Studies 7-12

Courses

SEYS120 - Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice
SEYS201 - Historical, Social, and Philosophical Foundations of Education
SEYS216 - Education and the American Myth of Success
SEYS2901 - Studies in Education
SEYS2903 - Studies in Education
SEYS2905 - Studies in Education
SEYS333 - Methods of Teaching Art, PreK-12th grade
SEYS350 - Cognition, Technology, and Instruction for Diverse Learners
SEYS361 - Methods of Teaching Mathematics in Middle and High School
SEYS363 - Methods of Teaching Social Studies in Middle and High School
SEYS364 - Methods of Teaching Foreign Language in Middle and High School
SEYS3702 - Initial Clinical Experience in English for Secondary School
SEYS3712 - Initial Clinical Experience in Mathematics for Secondary School
SEYS3722 - Initial Clinical Experience in Science for Secondary School
SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School
SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School
SEYS375 - Student Teaching in Visual Arts I
SEYS380 - Curriculum and Assessment in Teaching English
SEYS382 - Curriculum and Assessment in Teaching Science
SEYS384 - Curriculum and Assessment in Teaching Foreign Language

SEYS150 - Youth & Society
SEYS201W - Historical, Social and Philosophical Foundations of Education
SEYS221 - Development and Learning in Middle Childhood and Adolescence
SEYS2902 - Studies in Education
SEYS2904 - Studies in Education
SEYS2906 - Studies in Education
SEYS340 - Language, Literacy, and Culture in Education
SEYS360 - Methods of Teaching English in Middle and High School
SEYS362 - Methods of Teaching Science in Middle and High School
SEYS363W - Methods of Teaching Social Studies in Middle and High School
SEYS365 - Standards-based Curriculum and Assessment
SEYS3704 - Student Teaching in English for Middle and High School
SEYS3714 - Student Teaching in Mathematics for Middle and High School
SEYS3724 - Student Teaching in Science for Middle and High School
SEYS3734 - Student Teaching in Social Studies for Middle and High School
SEYS3744 - Student Teaching in Foreign Language in for Middle and High School
SEYS376 - Student Teaching in Visual Arts, II
SEYS381W - Curriculum and Assessment in Teaching Mathematics
SEYS383 - Curriculum and Assessment in Teaching Social Studies

Sociology Department

For those who major in sociology, the purposes of the department are to introduce students to the sociological perspective in order to enhance their understanding of and participation in society; to prepare students for graduate study in sociology and other social and behavioral sciences, or for graduate and professional studies in social work, law, urban planning, journalism, and related fields; to equip students for junior-level positions in health, education, and welfare, public opinion and market research, or research and administration in large-scale public and private organizations (social science positions beyond the junior level in these areas usually require graduate training); to give students a basic understanding of sociology for teaching in the social sciences.

Programs

DATA-MIN - Data Analytics
SOC-MIN - Sociology

SOC-BA - Sociology
SOC712-BA - Sociology: Social Studies 7-12

Courses

DATA205 - Introductory Analytics
DATA235 - Data and Society
DATA333 - Data Management, Processing, and Visualization
SOC101 - General Introduction to Sociology
SOC135W - Writing Workshop
SOC206 - Introduction to Social Statistics
SOC208 - Social Problems
SOC210 - The Modern Urban Community
SOC212H - Sociological Analysis
SOC214 - The Family
SOC216 - Social Psychology
SOC218 - Mass Communication and Popular Culture
SOC220 - Interpersonal Behavior and Group Processes
SOC222 - Social Welfare as a Social Institution
SOC224 - Complex Organizations
SOC226 - Political Sociology
SOC228 - Work, Industry, and Society
SOC236 - Population Problems
SOC238 - Social Change and Social Movements
SOC240 - Selected Topics in Sociology
SOC242 - Modern Israel: Sociological Aspects
SOC244 - Sociology of Women
SOC246 - The Sociology of Human Sexuality
SOC249 - Sociology of Cinema
SOC271 - The Black Family
SOC273 - Social Change in Africa
SOC275 - Sociology of Asian Americans
SOC278 - Social Geography of Contemporary Cultures
SOC289 - Sociology of Death and Dying

DATA212W - Research Methods
DATA306 - Data Analysis and Modeling
DATA334 - Applied Research
SOC103 - Sociology of American Life
SOC190 - Writing for Sociology
SOC207 - Applied Statistical Analysis
SOC209 - Criminal Justice
SOC211 - Ethnic and Racial Relations
SOC213 - Deviance and Social Pathology
SOC215 - Sociology of Education
SOC217 - Crime and Juvenile Delinquency
SOC219 - Social Class in American Society
SOC221 - Sociology of Religion
SOC223 - Introduction to Social Work Method
SOC225 - Sociology of Drugs
SOC227 - Sociology of Medicine
SOC229 - The Sociology of Health and Illness
SOC237 - Sociology of Selected Countries
SOC239 - Sociology of Developing Countries
SOC241 - The American Jewish Community
SOC243 - Sex and Gender in Comparative Perspective
SOC245 - Women and Work
SOC247 - Sociology of Law
SOC250 - Sociology of Friendship
SOC272 - Blacks in American Society
SOC274 - Social Change in Latin America and the Caribbean
SOC277 - Sociology of Gambling
SOC279 - Globalization: Social and Geographic Perspectives
SOC325 - Field Work

Queens College

SOC3251 - Field Work
SOC3253 - Field Work
SOC332 - Sociology of Knowledge
SOC351 - Social Ecology: Field Study of a City
SOC355 - Practicum in Academic Advisement of the Sociology Major
SOC381W - Senior Seminars
SOC382H - VT: Senior Seminar
SOC3911 - VT: Special Problems
SOC3913 - VT: Special Problems
SOC392 - Special Problems
SOC3922 - VT: Special Problems

SOC3252 - Field Work
SOC331 - Foundations of Sociological Theory
SOC348 - Orthodox Jews in America
SOC353 - Ethnography
SOC381 - Senior Seminars
SOC382 - Senior Seminars
SOC391 - Special Problems
SOC3912 - VT: Special Problems
SOC391H - Honors-Indep Study
SOC3921 - VT: Special Problems
SOC3923 - VT: Special Problems

Urban Studies Department

Urban Studies is a field of study that creates innovative, real-world knowledge of the challenges and opportunities of city life. Both inside and outside the classroom, the Urban Studies Department reaps the advantage of the immense complexity and diversity both of New York City as a preeminent global city, and Queens as one of the most diverse counties in the United States. In Urban Studies, we emphasize a multi-disciplinary approach and offer perspectives and faculty expertise in anthropology, sociology, political science, urban planning, history, and other fields.

The theme of social justice is woven throughout our curriculum which is centered on understanding historic and contemporary forms of urban inequities, transnational migration and related demographic change and inter-group dynamics, social movements and activism, and current public policy debates in environmental, food, and economic justice, public health, social welfare, land use and public space, criminal justice, and urban infrastructure including transportation, housing, and education.

Our mission is to help students to understand cities and think critically about them and their environs, to prepare students for active and engaged participation in civic life, and to provide students with the knowledge and skills they will need for successful careers in the public, non-profit, and private sectors, as well as for advanced studies.

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Maggie Dickinson, Cities and Social Medicine Advisor, maggie.dickinson@qc.cuny.edu

Dwayne Baker, Urban Planning Minor Advisor, dwayne.baker@qc.cuny.edu

Programs

AACS-MIN - Asian American Community Studies

CITSOC-MIN - Cities and Social Medicine

JOURN-MIN - Journalism

UBST712-BA - Urban Studies: Social Studies 7-12

URBPLN-MIN - Urban Planning

URBST-BA - Urban Studies

URBST-BAMA - Urban Studies

URBST-MIN - Urban Studies

Courses

AACS107 - Immigrant Communities in Queens

AACS200 - Making of Asian/American History

AACS220 - Asian American Communities: Culture, Power, and Agency

AACS370 - Field Work in Asian American Communities-Opportunities for Service Learning and Research

JOURN100 - Beat The Press: Questioning The Media

JOURN100W - Beat The Press: Questioning The Media

JOURN101W - Introduction To News Reporting

JOURN200W - Reporting From The Field

JOURN201 - Digital Journalism

JOURN202 - Visual Storytelling

JOURN203 - Newspaper Production

JOURN265 - Special Topics in Journalism

JOURN300 - Internship in Journalism

JOURN301 - Electronic Journalism

JOURN304 - Critical Issues in Journalism

JOURN310 - Specialized Reporting

UBST14 - Urban Aesthetics

UBST304 - Health In The Ghetto

UBST319 - Developing New York City

URBST101 - Urban Issues: Poverty and Affluence

URBST102 - Making the City Work: Delivery of Public Services

URBST103 - Urban Diversity

URBST105 - Urban Politics

URBST106 - Cultural and Historical Development of Cities

URBST107 - Immigrant Communities in Queens

URBST108 - New York City Politics

URBST113 - Urban Subcultures and Life Styles

URBST113W - Urban Subcultures and Lifestyles

URBST114 - Sex and the City

URBST117 - Introduction to Urban Education

URBST120 - Writing in Urban Studies

URBST131 - Urban Health Issues

URBST132 - Health Services and Policy

URBST134W - Writing Tutorial

URBST135W - Urban Studies Writing Workshop

URBST14 - Urban Aesthetics

URBST151 - Neighborhoods in the City and Suburbs

URBST200 - Methods in Urban Research

URBST201 - Computer Methods for Urban Policy Analysis

URBST202 - Race, Ethnicity, and Immigration

URBST203 - Case Studies of Race and Ethnicity in Urban America

URBST204 - Women in the City

URBST205 - Urban Cultural Diversity

URBST205W - Urban Cultural Diversity

URBST206 - Global Cities

URBST207 - Development of the American City

URBST210 - Urban Social Movements

URBST211 - Protest Movements in Film

URBST211W - Protest Movements in Film

URBST212 - Religion and Politics in Urban Society

URBST214 - Urban Religious Movements

URBST216 - Immigration in Metropolitan New York

URBST217 - Introduction to Social Work

URBST220 - VT: Studies of Selected Urban Service Institutions

URBST220W - VT: Studies of Selected Urban Service Institutions

URBST221 - Making Public Policy

URBST222 - Introduction to Urban Housing

URBST223 - Introduction to Public Administration

URBST224 - Changing Neighborhoods of Queens

URBST225 - Urban Criminal Justice System

URBST226 - Drugs and Criminal Justice

URBST227 - Law and Urban Society

URBST228 - Domestic Violence and Criminal Justice

URBST229 - Employment and Labor Law

URBST230 - Environmental and Public Health Policy and Practice

URBST231 - Cities and Social Medicine

URBST232 - Health Policy-Making

URBST233 - Aids and Public Policy

URBST234 - Advocacy, Politics, and Disease

URBST235 - Urban Epidemics: TB to Aids

URBST236 - Emerging Diseases in the City

URBST237 - Social Welfare Policy

URBST238 - Women and Health

URBST239 - Urban Labor and Labor Movements

URBST239W - Urban Labor and Labor Movements

URBST240 - Labor Unions and Industrial Relations

URBST241 - Introduction to Urban Planning

URBST242 - Landlord-Tenant Politics in New York

URBST243 - Public Management

URBST244 - Human Resource Management

URBST245 - The Urban Economy

URBST245W - The Urban Economy

URBST246 - Human Resource and Law

URBST247 - Race, Ethnicity, and Public Policy

URBST248 - Organizational Behavior and Urban Politics

URBST249 - Gimme Shelter: Housing and Homelessness in Metropolitan Areas

URBST250 - Changing Geography of New York City

URBST251 - Urban Planning in the American Past

URBST252 - The Changing Urban Environment

URBST253 - How Urban Planning Really Works

URBST254 - Urban Transportation

URBST254W - Urban Transport

URBST255 - VT: Special Topics in Public Health

URBST256 - Land-Use Planning

URBST257 - Public Budgeting

URBST260 - Planning and Politics

URBST261 - Urban Job Markets

URBST262 - Public Sector Bargaining

URBST263 - Introduction to Geographic Information Systems (GIS)

URBST264 - VT: Special Topics in Environmental Studies

Queens College

URBST265 - VT: Special Topics in Urban Studies
URBST266 - Special Topics in Environmental Studies
URBST307 - Organizing the Public
URBST310W - Community Organization
URBST320 - VT: Special Problems
URBST321 - Perspectives on the Labor Movement
URBST327 - Globalization and Urban Poverty
URBST330 - Contemporary Urban Theory
URBST340W - The Greek-American Community in New York
URBST358 - Climate Change and Public Policy
URBST360W - Writing Intensive Urban Research Workshop
URBST371W - VT: Service Learning Project
URBST373W - Special Problems in Environmental Studies
URBST3753 - Fieldwork in Urban Studies
URBST3759 - Fieldwork in Urban Studies
URBST390 - Tutorial
URBST3902 - VT:Tutorial
URBST3903W - VT:Tutorial

URBST265W - VT: Special Topics in Urban Studies
URBST273 - Labor and Globalization
URBST310 - Community Organization and Advocacy
URBST311 - Urban Precarity
URBST320W - VT: Special Problems
URBST326 - Cities and Diasporas
URBST328 - Non-profit Management
URBST330W - Contemporary Urban Theory
URBST357 - Non-profit Program Development
URBST360 - VT: Urban Research Workshop
URBST370 - Service Learning Practicum
URBST372 - Fieldwork in Environmental Studies
URBST37512 - Fieldwork in Urban Studies
URBST3756 - Fieldwork in Urban Studies
URBST383 - VT: Special Topics in Environmental Studies
URBST3901 - VT:Tutorial
URBST3903 - VT:Tutorial
URBST390W - Writing-Intensive Tutorial

Women and Gender Studies Department

Queens College offers an interdisciplinary major and minor in Women and Gender Studies. The Curriculum is designed to provide students with a solid foundation in the issues and methodologies appropriate for the study of women and gender. Students will examine the ways that gender may be understood historically and culturally as it intersects with class, sexuality, race, ethnicity, religion, and nation. The program offers a wide range of courses taught by more than 30 faculty members from a variety of disciplines. In addition to the Women and Gender Studies major/minor, the program also offers a minor in LGBTQIA+ Studies.

The Major consists of 36 credits: core requirements (12 credits), distribution requirements (a minimum of 9 credits), and elective requirements (at least 15 credits). The Minor consists of the core and distribution requirements (21 credits).

Women and Gender Studies sponsors an annual series of events in March for Women's History Month, focusing on topics of national and international significance. The WGS program offers an annual scholarship to majors in Women and Gender Studies, and each May the Virginia Frese Palmer award is presented to the graduating major with the most distinguished record. Majors and minors in the program write an independent research paper on a topic of particular interest to them, a requirement that encourages serious scholarship. Students also participate in internships in various women-and-gender-oriented organizations, earning course credit while gaining hands-on experience in such fields as health care, law, communications, social services, and politics.

Jefferson Hall 308

<https://www.qc.cuny.edu/academics/wgs/>

Dr. JV Fuqua, Program Director

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Program Assistant: Nathalie Avalo

Email: nathalie.avalo@qc.cuny.edu

Office Hours: Monday-Thursday noon-5PM

Online Only

For Advising, please email Dr. Fuqua or Ms. Avalo

Programs

LGBTQ-MIN - LGBTQ Studies

WGS-BA - Women and Gender Studies

Courses

WGS101 - Introduction to Women and Gender Studies

WGS101W - Introduction to Women and Gender Studies

WGS104 - Introduction to LGBTQ Studies

WGS201W - Theories of Feminism

WGS204 - Queer Theories

WGS210 - Selected Topics in Women and Gender Studies

WGS210W - Selected Topics in Women and Gender Studies

WGS250 - Global Feminisms

WGS310 - Research Seminar in Women and Gender Studies

WGS320 - Fieldwork in Women and Gender Studies

WGS3901W - Tutorial in Women and Gender Studies

WGS3902W - Tutorial in Women and Gender Studies

WGS3903W - Tutorial in Women and Gender Studies

All Programs

AACS-MIN - Asian American Community Studies

Overview

Institution Code

QNS01

Official Name of Program

Asian American Community Studies

Plan Code

AACS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Urban Studies

ACCT-BBA - Accounting

Overview

Institution Code

QNS01

Official Name of Program

Accounting

Plan Code

ACCT-BBA

Career

Undergraduate

Department(s) Sponsoring Program

Accounting & Information Systems

Degree Designation

BBA - Bachelor of Business Administration

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Core Requirements

Earn at least 12 credits from the following:

- AACS107 - Immigrant Communities in Queens
- AACS200 - Making of Asian/American History
- AACS220 - Asian American Communities: Culture, Power, and Agency
AND AACS370 - Field Work in Asian American Communities-Opportunities for Service Learning and Research

Distribution Requirements

From other fields outside of the following:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn an average GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Queens College

<p>Completion Requirement:</p> <p>Complete at least 6 courses from the following:</p> <ul style="list-style-type: none">• CMLIT340 - Literature and History• DANCE397 - Special Topics in Dance and Movement• ENGL255 - Global Literatures in English• ENGL369 - Asian American Literature• ENGL379 - VT: Transnational Post-Colonial Global Literature• ENGL391W - Senior Seminar: Topics in Literature• FNES3903 - Studies in Family, Nutrition, and Exercise Sciences• HIST200 - VT: Selected Studies in History•OR• SOC275 - Sociology of Asian Americans• URBS220 - VT: Studies of Selected Urban Service Institutions•	<p>Type:</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area
<p>Additional Comments:</p>	<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
	<p>Type:</p> <p>General Education Requirements - College Option</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
	<p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive

Queens College

Additional Comments:

Major Requirements - Admission

Type

Prerequisite

Additional Comments:

- To declare a major in accounting, a student must have an overall grade-point average of 2.5 or higher, and must have completed at least 30 credits at either Queens College or another accredited institution.
- To remain in the accounting program, a student must maintain an accounting-major grade-point average (GPA) of 2.5 or higher after taking four classes required for the major.
- Students not attaining the 2.5 accounting-major GPA will need to meet with their advisors before being permitted to register for further courses in the major.
- In addition, students who do not attain a 2.5 accounting-major GPA will be placed on departmental probation.
- If, after a second semester, their accounting-major GPA still has not been raised to at least 2.5, they will be dropped from the major.
- To graduate with an accounting major, a student must have an accounting major GPA of 2.5 or higher.

Major Requirements - CPA Exam Track

Type

Completion Requirement

Complete ALL of the following Courses:

- ACCT101 - Introduction to the Theory and Practice of Accounting I
- ACCT201 - Intermediate Accounting I
- ACCT202 - Intermediate Accounting II
- ACCT305 - Cost Accounting
- ACCT306 - Quantitative Techniques in Planning and Control
- ACCT311 - Advanced Accounting
- ACCT321 - Auditing I
- ACCT322 - Auditing II
- ACCT362 - Business Law II
- ACCT367 - Federal and New York State Taxes on Income
- ACCT372 - Governmental and Not-for-Profit Accounting and Auditing
- BUS241 - Corporation Finance
- CSC148 - Spreadsheet Programming
- ECON101 - Introduction to Macroeconomics
- ECON102 - Introduction to Microeconomics
- ECON215 - Money and Banking
- ECON249 - Statistics as Applied to Economics and Business
- ACCT261 - Business Law I
- ACCT362 - Business Law II

Electives

Earn at least 6 credits

Two electives Classes in ACCT &/ or ECON/ BUS.

Additional Comments:

- Students must read the specific department listings for prerequisite requirements.
- C is the minimum grade required in all accounting courses. (The C minimum grade requirement does not apply to economics, business, or any other approved elective if it is outside the Accounting Department.)
- In addition, all students must earn a GPA of 2.5 or higher in all courses usable for the major (i.e., accounting, economics, business, and other electives that qualify for the major).
- In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well.
- ACCT 343 may also be transferred under certain circumstances where an articulation agreement exists between another school and Queens College.
- A student's ability to retake a course is limited to only two times.
- A student who did not receive a grade of C or better after two such retake attempts will be dropped from the major.
- You may not P/NC any course that is being used to satisfy your major requirements (including electives).
- A minimum of 21 credits must be taken at Queens College for the major

Major Requirements- Business Accounting Track

Type

Completion Requirement

Complete ALL of the following Courses:

- ACCT101 - Introduction to the Theory and Practice of Accounting I
- ACCT102 - Introduction to the Theory and Practice of Accounting II
- ACCT201 - Intermediate Accounting I
- ACCT305 - Cost Accounting
- ACCT367 - Federal and New York State Taxes on Income
- ACCT261 - Business Law I
- BUS150W - An Introduction to Business Writing
- ECON101 - Introduction to Macroeconomics
- ECON102 - Introduction to Microeconomics
- BUS241 - Corporation Finance
- CSC148 - Spreadsheet Programming

Electives

Earn at least 6 credits

Two electives in ACCT &/or ECON/BUS.

Additional Comments:

Major Requirements - Elective Courses

Type

Queens College

Completion Requirement

Fulfill ALL of the following requirements:

Advanced Accounting Track

Complete at least 1 of the following courses:

- ACCT331 - Advanced Accounting Problems
- ACCT341 - Accounting Information Systems
- ACCT343 - Microcomputer Applications in Accounting
- ACCT355 - Accounting in International Environments
- ACCT350 - Financial Statement Analysis
- ACCT369 - Gift and Estate Taxation
- ACCT363 - Business Law III
- ACCT382 - Seminar in Advanced Managerial Accounting Theory
- ACCT385 - Data Analytics for Accountants
-
-
-
-

OR ACCT393W - Seminar in Accounting

- ACCT398 - Internship

Economics/Business Track

Complete at least 1 of the following courses:

- ACCT385 - Data Analytics for Accountants
- BUS243 - Economics of Distribution and Marketing
- BUS247 - Business Economics
-

OR BUS341W - Intermediate Finance

- BUS351 - Financial Markets

OR

- ECON201 - Macro-Economic Analysis
- ECON202 - Price Theory
-
- ECON214 - Economics of Organized Labor
- ECON218 - The Economics of State and Local Finance
- ECON220 - Consumer Economics and Personal Finance
- ECON225 - Price Theory (Mathematics Emphasis)
- ECON229 - History of International Business and Finance, 1850 to the Present
- ECON242 - Regulation of American Business
- ECON246 - Urban Economics
- ECON317 - Public Finance
- ECON326 - International Economics
- ECON328 - International Finance
- ECON340 - Industrial Organization
- ECON382 - Introduction to Econometrics

Additional Comments:

ACCT-MIN - Accounting

Overview

Institution Code

QNS01

Official Name of Program

Accounting

Plan Code

ACCT-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Accounting & Information Systems

ACE712-BA - Adolescent Chinese Education Grades 7-12

Overview

Institution Code

QNS01

Official Name of Program

Adolescent Chinese Education Grades 7-12

Plan Code

ACE712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Secondary Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirement- Overall

Type

Completion Requirement

Earn at least 19 credits

- A minimum of 12 credits must be taken at Queens College for the minor.

Earn a minimum grade of C

- C is the minimum grade required in all accounting courses. (The C minimum grade requirement does not apply to economics, business, or any other approved elective if it is outside the Accounting Department.) In addition, all students must earn a C average (2.0) for all courses usable for the minor (i.e., accounting, economics, business, and other electives).
- A student's ability to retake a course is limited to only two times. A student who did not receive a grade of C or better after two such retake attempts will be dropped from the minor.
- You may not P/NC any course that is being used to satisfy your minor requirements (including electives).

Earn a minimum G.P.A. of 2.0

Additional Comments:

- Minors must complete a concentration form no later than their junior year and submit it to their advisor for approval in conjunction with their declaration. (Forms are available online.)
- In general, the only accounting courses that may be transferred from other schools are those equivalent to ACCT 101, 102, 305, and 261 with a minimum grade of C. ACCT 201 may be transferred only from Baruch College with a minimum grade of C as well. ACCT 343 may also be transferred under certain circumstances where an articulation agreement exists between

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Queens College

<p>another school and Queens College.</p>	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning																
<p>Minor Requirements - Required Course Type Completion Requirement</p> <p>Earn at least 19 credits from the following:</p> <ul style="list-style-type: none">• ACCT101 - Introduction to the Theory and Practice of Accounting I• ACCT102 - Introduction to the Theory and Practice of Accounting II• ACCT201 - Intermediate Accounting I• ACCT261 - Business Law I• ACCT305 - Cost AccountingAND ACCT367 - Federal and New York State Taxes on Income	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences																
<p>Electives</p> <p>Earn at least 3 credits from the following:</p> <ul style="list-style-type: none">• ECON100 - Economics and Society•• ECON102 - Introduction to Microeconomics• Any other elective approved by the department.	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues																
<p>Additional Comments:</p>	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity																
	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression																
	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society																
	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World																
	<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area																
	<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior college, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>																
	<p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <table border="1"><tr><td>Literature</td><td>Complete at least 1 courses in the following course sets:</td></tr><tr><td></td><td><ul style="list-style-type: none">• College Option Literature</td></tr><tr><td>Language</td><td>Complete at least 1 courses in the following course sets:</td></tr><tr><td></td><td><ul style="list-style-type: none">• College Option Language</td></tr><tr><td>Science</td><td>Complete at least 1 courses in the following course sets:</td></tr><tr><td></td><td><ul style="list-style-type: none">• College Option Science</td></tr><tr><td>An Additional Course</td><td>Complete at least 1 courses in the following course sets:</td></tr><tr><td></td><td><ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</td></tr></table>	Literature	Complete at least 1 courses in the following course sets:		<ul style="list-style-type: none">• College Option Literature	Language	Complete at least 1 courses in the following course sets:		<ul style="list-style-type: none">• College Option Language	Science	Complete at least 1 courses in the following course sets:		<ul style="list-style-type: none">• College Option Science	An Additional Course	Complete at least 1 courses in the following course sets:		<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
Literature	Complete at least 1 courses in the following course sets:																
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Science	Complete at least 1 courses in the following course sets:																
	<ul style="list-style-type: none">• College Option Science																
An Additional Course	Complete at least 1 courses in the following course sets:																
	<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis																
	<p>Additional Comments:</p>																
	<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive																
	<p>Additional Comments:</p>																
	<p>Major Requirements - Initial Certificate Type Completion Requirement</p>																

Queens College

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major). Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

Major Requirements - Certification Area

Type

Completion Requirement

Complete ALL of the following Programs:

- CHIN-BA - Chinese

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS364 - Methods of Teaching Foreign Language in Middle and High School

Complete ALL of the following Courses:

- SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School

Complete ALL of the following Courses:

- SEYS3744 - Student Teaching in Foreign Language in for Middle and High School

Complete ALL of the following Courses:

- SEYS384 - Curriculum and Assessment in Teaching Foreign Language

Additional Comments:

ACTST-BBA - Actuarial Studies

Overview

Institution Code

QNS01

Official Name of Program

Actuarial Studies

Plan Code

ACTST-BBA

Career

Undergraduate

Department(s) Sponsoring Program

Economics

Degree Designation

BBA - Bachelor of Business Administration

ADVTG-BS - Advertising

Overview

Institution Code

QNS01

Official Name of Program

Advertising

Plan Code

ADVTG-BS

Career

Undergraduate

Department(s) Sponsoring Program

Media Studies

Degree Designation

BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Business Administration

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 30 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

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General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Queens College

<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
<p>Additional Comments:</p>
<p>Major Requirement - Overall Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• ECON225 - Price Theory (Mathematics Emphasis)• ECON226 - Macroeconomic Analysis (Mathematics Emphasis)• BUS341W - Intermediate Finance• MATH152 - Calculus/Integration and Infinite Series OR MATH142 - Calculus/Integration• MATH143 - Calculus-Infinite Series• AND MATH242 - Methods of Mathematical Statistics
<p>Additional Comments:</p>
<p>Major Requirement - Recommended Type Completion Requirement</p> <p>MATH 116 (prior to taking BUS 241), 271 (1 credit), and 272 (1 credit); BUS 350, 352, and 353.</p>
<p>Additional Comments:</p>
<p>Major Requirement - Electives Type Completion Requirement</p> <p>Globalization & Environment (two courses, 6 credits) List of electives available from the Economics Department or on the BBA website. Note: Actuarial majors need not take ECON 382 or BUS 384.</p>
<p>Additional Comments:</p>

AFST-BA - Africana Studies

Overview
Institution Code
QNS01
Official Name of Program
Africana Studies
Plan Code
AFST-BA
Career
Undergraduate

Department(s) Sponsoring Program
Africana Studies
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

<p>Degree Requirements - Bachelor of Arts</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 120 credits</p> <p>Earn at least 45 credits</p> <p>In Residence at Queens College</p> <p>Earn at least 90 credits</p> <p>Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p>
<p>Additional Comments:</p> <p>http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum</p>

General Education Requirements - Common Core

Type
Completion Requirement

<p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences

AFST-MIN - Africana Studies

Overview
Institution Code
QNS01
Official Name of Program
Africana Studies
Plan Code
AFST-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Africana Studies

Requirements

Simple Requisites

<p>Minor Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 21 credits</p> <ul style="list-style-type: none">• At least 12 of these credits must be in the required core curriculum.
<p>Additional Comments:</p>
<p>Minor Requirements - Required Course</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 12 credits from the following:</p> <ul style="list-style-type: none">• AFST101 - Survey of African Civilization I• AFST102 - Survey of African Civilization II• OR AFST201 - Introduction to Black Cultures• OR AFST201W - Introduction to Black Cultures• AFST232 - Caribbean Literature• AFST232W - Caribbean Literature• OR AFST234 - Black Women Writers• AFST234W - Black Women Writers• AFST300 - Seminar in Africana Studies• AFST300W - Seminar in Africana Studies• HIST277 - Afro-American History I• OR HIST278 - Afro-American History II• PSCI277 - Black Political and Social Thought• OR PSCI278 - Black Political and Social Thought II: Contemporary Ideologies• SOC271 - The Black Family• SOC272 - Blacks in American Society• OR SOC273 - Social Change in Africa
<p>Fulfill ANY of the following requirements:</p> <p>Africa (Concentration code 00A)</p> <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">• AFST102 - Survey of African Civilization II

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Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Earn at least 36 credits

Additional Comments:

Students must take three semesters of Arabic, French, Italian, Portuguese, or Spanish or pass a proficiency examination in an African language equivalent to the intermediate level. Students who have satisfied the college's foreign language requirement in any of these languages do not have to take another language.

- AFST201 - Introduction to Black Cultures
- AFST201W - Introduction to Black Cultures
AND AFST234 - Black Women Writers
- AFST234W - Black Women Writers
- HIST111 - History of Africa
- ANTH211 - Peoples of Africa
- SOC273 - Social Change in Africa

The Caribbean (Concentration code OOB)

Earn at least 9 credits from the following:

- AFST232 - Caribbean Literature
- AFST232W - Caribbean Literature
- LALS203 - Introduction to Latinx Ethnic Identity
- LALS204 - Caribbean Religions
- LALS208 - The Puerto Rican and the Latin American Woman
- AND SOC274 - Social Change in Latin America and the Caribbean
- SPST94 - Art of Puerto Rico and the Hispanic Caribbean

African-American (Concentration code OOC)

Earn at least 9 credits from the following:

- AFST102 - Survey of African Civilization II
- AFST201 - Introduction to Black Cultures
- AFST202 - The Black Urban Experience
- AFST234 - Black Women Writers
- AFST234W - Black Women Writers
- DRAM206 - Play and Performance: Black Drama in America
- ECON219 - Economics of Class, Race, and Sex
- ENG1354 - African American Literature I
AND ENGL355 - African American Literature II
- HIST277 - Afro-American History I
AND HIST278 - Afro-American History II
- SOC211 - Ethnic and Racial Relations
- SOC271 - The Black Family
AND SOC272 - Blacks in American Society
- Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core.

Additional Comments:

- Note: Core courses may not be used as electives.

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Major Requirements - Core

Type
Completion Requirement

Complete ALL of the following Courses:

- AFST101 - Survey of African Civilization I
- AFST102 - Survey of African Civilization II
- OR AFST201 - Introduction to Black Cultures
- OR AFST201W - Introduction to Black Cultures
- AFST232 - Caribbean Literature
- OR AFST234 - Black Women Writers
- AFST300 - Seminar in Africana Studies
- OR AFST300W - Seminar in Africana Studies
- HIST277 - Afro-American History I
- OR HIST278 - Afro-American History II
- PSCI277 - Black Political and Social Thought
- OR PSCI278 - Black Political and Social Thought II: Contemporary Ideologies
- SOC271 - The Black Family
- OR SOC272 - Blacks in American Society
- OR SOC273 - Social Change in Africa

Additional Comments:

Major Requirements - Specialization

Type
Completion Requirement

Fulfill ANY of the following requirements:

African Concentration

Complete at least 3 of the following courses:

- AFST102 - Survey of African Civilization II
- AFST201 - Introduction to Black Cultures
- OR AFST201W - Introduction to Black Cultures
- AFST234W - Black Women Writers
- OR AFST234 - Black Women Writers
- HIST111 - History of Africa
- ANTH211 - Peoples of Africa
- SOC273 - Social Change in Africa

The Caribbean Concentration

Complete at least 3 of the following courses:

- AFST232 - Caribbean Literature
- OR AFST232W - Caribbean Literature
- LALS203 - Introduction to Latinx Ethnic Identity
- LALS204 - Caribbean Religions
- LALS208 - The Puerto Rican and the Latin American Woman
- SOC274 - Social Change in Latin America and the Caribbean
- SPST94 - Art of Puerto Rico and the Hispanic Caribbean

The African American Concentration

Complete at least 3 of the following courses:

- AFST102 - Survey of African Civilization II
- AFST201 - Introduction to Black Cultures
- AFST202 - The Black Urban Experience
- AFST234W - Black Women Writers
- OR AFST234 - Black Women Writers
- DRAM206 - Play and Performance: Black Drama in America
- ECON219 - Economics of Class, Race, and Sex
- ENGL354 - African American Literature I
- ENGL355 - African American Literature II
- HIST277 - Afro-American History I
- HIST278 - Afro-American History II
- SOC211 - Ethnic and Racial Relations
- SOC271 - The Black Family
- SOC272 - Blacks in American Society

Additional Comments:

Major Requirements - Electives

Type
Completion Requirement

Earn at least 6 credits from the following:

- AFST102 - Survey of African Civilization II
- OR AFST201 - Introduction to Black Cultures
- OR AFST201W - Introduction to Black Cultures
- AFST202 - The Black Urban Experience
- OR AFST232 - Caribbean Literature
- AFST232W - Caribbean Literature
- OR AFST234 - Black Women Writers
- OR AFST234W - Black Women Writers
- ANTH211 - Peoples of Africa
- OR DRAM206 - Play and Performance: Black Drama in America
- ECON219 - Economics of Class, Race, and Sex
- OR ECON219W - Economics of Class, Race, and Sex
- ENGL354 - African American Literature I
- OR ENGL355 - African American Literature II
- HIST111 - History of Africa
- OR HIST277 - Afro-American History I
- OR HIST278 - Afro-American History II
- HIST355 - The History of Puerto Rico
- OR MUSIC239 - Jazz: Its History and Literature
- OR MUSIC240 - Jazz History II: The Great Improvisers
- LALS203 - Introduction to Latinx Ethnic Identity
- OR LALS204 - Caribbean Religions

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- OR LALS204 - Caribbean Religious
OR LALS208 - The Puerto Rican and the Latin American Woman
• PSCI256 - Africa in World Politics
OR SOC271 - The Black Family
OR SOC272 - Blacks in American Society
• SOC211 - Ethnic and Racial Relations
OR SOC274 - Social Change in Latin America and the Caribbean
• SPST94 - Art of Puerto Rico and the Hispanic Caribbean

Consult the director for other courses that may satisfy elective credit for the major.

Additional Comments:

AFST712-BA - Africana Studies: Social Studies 7-12

Overview

Institution Code
QNS01
Official Name of Program
Africana Studies: Social Studies 7-12
Plan Code
AFST712-BA

Career
Undergraduate

Department(s) Sponsoring Program
Africana Studies, Secondary Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits In Residence at Queens College
Earn at least 90 credits Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Required Core English Composition
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is unique to each of the senior colleges, including Queens College. Outlines of requirements can be found on the college's website.

AMST-BA - American Studies

Overview

Institution Code
QNS01
Official Name of Program
American Studies
Plan Code
AMST-BA

Career
Undergraduate

Department(s) Sponsoring Program
American Studies
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is unique to each of the senior colleges, including Queens College. Outlines of requirements can be found on the college's website.

Queens College

College Option. While the required core and flexcore core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type

Completion Requirement

Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State Certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications: SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Additional Comments:

Major Requirements - Certification Area

Type

option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

American Studies majors are required to complete a minimum of 36 credits on the American experience.

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- AMST110 - Introduction to American Society and Culture

With a minimum grade of B

Earn at least 6 credits from the following:

- AMST134W - Writing Tutorial
- AMST135W - Writing Workshop
- AMST210 - American Lives
- AMST212 - The Popular Arts in America
- AMST214 - An American Decade
- AMST216 - Myths and Ideologies in the United States
- AMST218 - Native American History and Culture
- AMST220 - Gender, Race, Ethnicity, and Class in the United States
- AMST222 - The United States in Its Global Setting

Complete at least 1 of the following courses:

-

Additional Comments:

Major Requirements - Electives

Queens College

Completion Requirement

Complete ALL of the following Programs:

- AFST-BA - Africana Studies

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS363 - Methods of Teaching Social Studies in Middle and High School
OR SEYS363W - Methods of Teaching Social Studies in Middle and High School

Complete ALL of the following Courses:

- SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

Complete ALL of the following Courses:

- SEYS3734 - Student Teaching in Social Studies for Middle and High School

Complete ALL of the following Courses:

- SEYS383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

Type	
Completion Requirement	
Fulfill ALL of the following requirements:	
Fulfill ANY of the following requirements:	
Perspectives on American Arts	
Earn at least 12 credits from the following:	
<ul style="list-style-type: none">• ARTH251 - Art of the United States, Colonial Era to 1900• ARTH252 - Art of the United States, 1900-1970• DRAM206 - Play and Performance: Black Drama in America• ENGL130 - Early American Literature• ENGL132 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature• ENGL133 - Mid-Twentieth and Twenty-First Century U.S. Literature• ENGL134 - African American Literature I• ENGL135 - African American Literature II• ENGL136 - Native American and Indigenous Literatures•••• ENGL139 - Regionalism, Realism, and Naturalism in American Literature• ENGL1360 - VT: Latina, Latino, and Latinx Literature.•••• MUSIC5 - Music of Black People in Africa and America• MUSIC236 - Music in American Civilization• MUSIC237 - American Folk Music: Its History and Literature•• MUSIC239 - Jazz: Its History and Literature• MUSIC240 - Jazz History II: The Great Improvisers• MUSIC241 - Contemporary Popular Music	
Perspectives on American History	
Earn at least 12 credits from the following:	
<ul style="list-style-type: none">• HIST103 - American History, 1607-1865• HIST104 - American History, 1865 to the Present• HIST257 - History and Culture of the Bukharian Jews• HIST258 - Colonial History of America• HIST259 - The American Revolution and the Foundation of the Republic, 1763-1800• HIST260 - The New Nation, 1800-1850•• HIST262 - Civil War and Reconstruction• HIST263 - Urban-Industrial America, 1878-1920•• HIST265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II• HIST266 - Contemporary America: 1945 to the Present• HIST272 - History of the Family in the United States• HIST273 - American Labor History to World War I• HIST274 - American Labor History from World War I to the Present• HIST275 - Business in American Life• HIST276 - The Immigrant in American History• HIST277 - Afro-American History I• HIST278 - Afro-American History II• HIST279 - The History of Asian American Communities•••• HIST284 - History of New York State• HIST285 - History of the City of New York• HIST286 - VT: Law, Crime, and Society in the Ancient World• HIST288 - VT: Law, Crime, and Society in U.S. History•• HIST332 - Colonialism and Culture•• PHIL148 - History of American Philosophy	
Perspectives on American Society	
Earn at least 12 credits from the following:	
<ul style="list-style-type: none">• ANTH207 - Native North Americans• ANTH213 - Peoples of the Contemporary United States• ANTH214 - Peoples of New York City• ECON214 - Economics of Organized Labor• ECON219 - Economics of Class, Race, and Sex• ECON223 - The Development of the American Economy to 1914• ECON224 - American Economic History since 1914• ECON242 - Regulation of American Business• ECON246 - Urban Economics• PSCI100 - American Politics and Government• PSCI210 - American State and Local Government• PSCI211 - Urban Politics• PSCI212 - The American Presidency• PSCI213 - The Legislative Process in America•••• PSCI217 - Decision-Making in the White House• PSCI218 - Political Parties and Elections• PSCI219 - Politics of Bureaucracy• PSCI220 - Politics and the Media• PSCI221 - Public Policy in the Political Process• PSCI222 - Power in America• PSCI229 - Colloquium in American Politics• PSCI273 - American Political Thought•• SOC103 - Sociology of American Life• SOC210 - The Modern Urban Community• SOC211 - Ethnic and Racial Relations	

Queens College

- SOC211 - Ethnic and Racial Relations
- SOC218 - Mass Communication and Popular Culture
- URBST14 - Urban Aesthetics
- URBST107 - Immigrant Communities in Queens
- URBST202 - Race, Ethnicity, and Immigration
- URBST251 - Urban Planning in the American Past

12 credits from the list of courses in one of the three Perspectives on American Experience (Artistic, Historical, and Social)

Earn at least 6 credits
6 credits from the list of courses in each of the other two Perspectives.

Additional Comments:

AMST-MIN - American Studies

Overview

Institution Code

QNS01

Official Name of Program

American Studies

Plan Code

AMST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
American Studies

ANGRK-BA - Ancient Greek

Overview

Institution Code

QNS01

Official Name of Program

Ancient Greek

Plan Code

ANGRK-BA

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

- 9 must be in American Studies courses and 9 in courses drawn from one of the Perspectives on American Experience.

Earn a minimum grade of 2.0

- Must be maintained in these courses.

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Fulfill ALL of the following requirements:

American Studies Courses

Earn at least 9 credits from the following:

- AMST110 - Introduction to American Society and Culture
OR AMST110W - Introduction to American Society and Culture
- AMST134W - Writing Tutorial
- AMST135W - Writing Workshop
- AMST210 - American Lives
- AMST212 - The Popular Arts in America
- AMST214 - An American Decade
- AMST216 - Myths and Ideologies in the United States
- AMST218 - Native American History and Culture
- AMST220 - Gender, Race, Ethnicity, and Class in the United States
- AMST222 - The United States in Its Global Setting
- AMST300W - Selected Topics in American Studies

Fulfill ANY of the following requirements:

Perspectives on American Arts

Earn at least 9 credits from the following:

- ARTH251 - Art of the United States, Colonial Era to 1900
- ARTH252 - Art of the United States, 1900-1970
- DRAM206 - Play and Performance: Black Drama in America
- ENGL350 - Early American Literature
- ENGL351 - Nineteenth-Century U.S. Literature
- ENGL352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature
- ENGL353 - Mid-Twentieth and Twenty-First Century U.S. Literature
- ENGL354 - African American Literature I
- ENGL355 - African American Literature II
- ENGL356 - Native American and Indigenous Literatures
-
-
- ENGL359 - Regionalism, Realism, and Naturalism in American Literature
- ENGL360 - VT: Latina, Latino, and Latinx Literature
-
-
- MUSICS - Music of Black People in Africa and America
- MUSIC236 - Music in American Civilization
- MUSIC237 - American Folk Music: Its History and Literature
-
- MUSIC239 - Jazz: Its History and Literature
- MUSIC240 - Jazz History II: The Great Improvisers
- MUSIC241 - Latin American Popular Music

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens

Queens College

<ul style="list-style-type: none">• MUSIC241 - Contemporary Popular Music <p>Perspectives on American History</p> <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">• HIST103 - American History, 1607-1865• HIST104 - American History, 1865 to the Present• HIST257 - History and Culture of the Bukharian Jews• HIST258 - Colonial History of America• HIST259 - The American Revolution and the Foundation of the Republic, 1763-1800• HIST260 - The New Nation, 1800-1850•• HIST262 - Civil War and Reconstruction• HIST263 - Urban-Industrial America, 1878-1920•• HIST265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II•• HIST272 - History of the Family in the United States• HIST273 - American Labor History to World War I• HIST275 - Business in American Life• HIST276 - The Immigrant in American History• HIST277 - Afro-American History I• HIST278 - Afro-American History II• HIST279 - The History of Asian American Communities••• HIST284 - History of New York State• HIST286 - VT: Law, Crime, and Society in the Ancient World• HIST288 - VT: Law, Crime, and Society in U.S. History•• HIST332 - Colonialism and Culture•• PHIL148 - History of American Philosophy	<p>College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
	<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
	<p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive <p>Additional Comments:</p>
	<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 27 credits</p> <p>Students who have had previous training in Latin or Ancient Greek should consult the department. Note that GREEK 251 has no prerequisites and is the beginner's course for all students who have not had any formal instruction in Ancient Greek.</p> <p>Earn an average grade of C in the following:</p> <ul style="list-style-type: none">• ANGRK-BA - Ancient Greek
	<p>Additional Comments:</p> <p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 12 credits from the following:</p> <ul style="list-style-type: none">• GREEK351 - Euripides• GREEK352 - Plato• GREEK357 - Homer• GREEK3601 - Readings in Ancient Greek Literature• GREEK3602 - Readings in Ancient Greek Literature• GREEK3603 - Readings in Ancient Greek Literature <p>A minimum of 12 credits of Greek beyond GREEK 252.</p> <p>Earn at least 6 credits from the following:</p> <ul style="list-style-type: none">• LATIN203 - Roman Prose• LATIN204 - Roman Poetry• LATIN315 - Latin Prose Composition I• LATIN3601 - Readings in Latin Literature• LATIN3602 - Readings in Latin Literature

Queens College

- LATIN3603 - Readings in Latin Literature
At least 6 credits of Latin beyond LATIN 102 or its equivalent.

- Complete ALL of the following Courses:
• CLAS120 - Greek Civilization
• CLAS130 - Roman Civilization
• CLAS140 - Classical Mythology

Additional Comments:

ANGRK-MIN - Ancient Greek

Overview

Institution Code

QNS01

Official Name of Program

Ancient Greek

Plan Code

ANGRK-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Department(s) Sponsoring Program
Anthropology
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Earn a minimum G.P.A. of 2.0

Earn a minimum grade of C

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ANY of the following requirements:

Courses in Ancient Greek

Earn at least 18 credits from the following:

- GREEK251 - Elementary Ancient Greek I
 - GREEK252 - Elementary Ancient Greek II
 - GREEK351 - Euripides
 - GREEK352 - Plato
 - GREEK357 - Homer
 - GREEK3601 - Readings in Ancient Greek Literature
- At least 9 credits must be in courses numbered 200 or above.

Courses in Latin

Earn at least 18 credits from the following:

- LATIN101 - Elementary Latin
 - LATIN102 - Intermediate Latin
 - LATIN203 - Roman Prose
 - LATIN204 - Roman Poetry
 - LATIN315 - Latin Prose Composition I
 - LATIN3601 - Readings in Latin Literature
- At least 9 credits must be in courses numbered 200 or above.

Courses in Classics

Earn at least 18 credits from the following:

- CLAS120 - Greek Civilization
 - CLAS130 - Roman Civilization
 - CLAS140 - Classical Mythology
 - CLAS150 - Greek and Latin Classics in Translation
 - CLAS240 - Religion Among Ancient Greeks and Romans
 - CLAS250 - Ancient Epic and Tragedy
 - CLAS250W - Ancient Epic and Tragedy
 - CLAS260 - Law and Order in Greece & Rome
 - CLAS3001 - Topics in Classical Studies
- At least 9 credits must be in courses numbered 200 or above.

Additional Courses: Ancient Greek, Roman History, Art, Literature, or Philosophy

Earn at least 18 credits from the following:

-
-
- CMLIT101 - Great Books I
- HIST113 - Introduction to Ancient History
- HIST205 - Ancient Greece
- HIST206 - From Alexander to Caesar

ANTH-BA - Anthropology

Overview

Institution Code

QNS01

Official Name of Program

Anthropology

Plan Code

ANTH-BA

Career

Undergraduate

Department(s) Sponsoring Program
Anthropology
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is unique to Queens College. All students must complete one course in each of the following areas:

Queens College

- HIST208 - The Roman Empire
- PHIL140 - History of Ancient Philosophy
- PHIL250 - Plato and the Bible
- PHIL264 - The Philosophy of Plato
- With the permission of the department advisor.
- At least 9 credits must be in courses numbered 200 or above.

Additional Comments:

- CMLIT 101 in place of CLAS 150.

Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 33 credits

Earn a minimum Grade of C-

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- ANTH200 - History of Anthropology

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 3 of the following courses:

- ANTH101 - Introduction to Cultural Anthropology
- ANTH102 - Introduction to Human Evolution
- ANTH103 - Introduction to Archaeology
- ANTH104 - Language, Culture, and Society

Complete at least 1 of the following courses:

- ANTH201 - Essentials of Cultural Anthropology
- ANTH240 - Essentials of Archaeology
- ANTH260 - Essentials of Biological Anthropology
- ANTH280 - Language and Social Identity

Complete at least 1 of the following courses:

- ANTH201 - Essentials of Cultural Anthropology

Queens College

- ANTH204 - Anthropology of Islam
- ANTH205 - Peoples of Mexico and Central America
- ANTH206 - Peoples of South America
- ANTH207 - Native North Americans
- ANTH208 - Peoples of South Asia
- ANTH208W - Peoples of South Asia
- ANTH209 - Peoples of Europe
- ANTH210 - Peoples of East Asia
- ANTH211 - Peoples of Africa
- ANTH212 - Peoples of the Middle East
- ANTH213 - Peoples of the Contemporary United States
- ANTH214 - Peoples of New York City
- ANTH215W - Peoples of the Caribbean
- ANTH216 - Peoples of Southeast Asia
- ANTH219 - VT: Topics in Cultural Area Studies
- ANTH241 - Archaeology of Mesoamerica
- ANTH242 - Archaeology of Europe
- ANTH242W - Archaeology of Europe
- ANTH243 - Archaeology of North America
- ANTH245 - Archaeology of South America
- ANTH246 - Archaeology of the Near East
- ANTH246W - Archaeology of the Near East
- ANTH249 - Topics in Archaeological Area Studies

ANTH 201 can be chosen if ANTH 201 was not already taken.

Complete at least 2 courses in the following course sets:
• Anthropology 300 Level Courses

Earn at least 9 credits from the following:
• Anthropology Courses

Three additional courses, two of which must be 200 or above.

Additional Comments:
No more than 3 credits of ANTH 390 through 397 may be used as part of the major without the approval of the Advising Committee.

Major Requirements - Specialization

Type

Completion Requirement

Fulfill ANY of the following requirements:

General Anthropology Concentration

No Additional Requirements Needed.

Pre-Professional Concentration

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
• ANTH238 - Research Design and Method

One ANTH synthesis/capstone course

Additional Comments:

ANTH-MIN - Anthropology

Overview

Institution Code

QNS01

Official Name of Program

Anthropology

Plan Code

ANTH-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Anthropology

ANTH712-BA - Anthropology: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

Anthropology: Social Studies 7-12

Plan Code

ANTH712-BA

Department(s) Sponsoring Program

Anthropology, Secondary Education and Youth Services

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Earn a minimum grade of C-

- All courses must be completed with a grade of C- or better.

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Complete at least 3 of the following courses:

- ANTH101 - Introduction to Cultural Anthropology
- ANTH102 - Introduction to Human Evolution

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Queens College

<p>Additional Comments:</p> <p>Minor Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• ANTH201 - Essentials of Cultural Anthropology• ANTH240 - Essentials of Archaeology• ANTH260 - Essentials of Biological Anthropology• ANTH280 - Language and Social Identity <p>Earn at least 6 credits</p> <p>Any two additional courses from ANTH 200 or above.</p>	<p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p> <p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis <p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive</p> <p>Type</p>
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Queens College

Type Completion Requirement	Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive
Additional Comments:	
Major Requirements - Initial Certificate	
Type Completion Requirement	Additional Comments: <ul style="list-style-type: none">• Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.• The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.• The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:• Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA).
Major Requirements - Certification Area	
Type Completion Requirement	Complete ALL of the following Programs: <ul style="list-style-type: none">• ANTH-BA - Anthropology
Complete ALL of the following Course Sets: <ul style="list-style-type: none">• Secondary Education	
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS363 - Methods of Teaching Social Studies in Middle and High School OR SEYS363W - Methods of Teaching Social Studies in Middle and High School	
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School	
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS3734 - Student Teaching in Social Studies for Middle and High School	
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS383 - Curriculum and Assessment in Teaching Social Studies	
Additional Comments:	

ANTHCM-MIN - Cultural Heritage and Memory

Overview

Institution Code

QNS01

Official Name of Program

Cultural Heritage and Memory

Plan Code

ANTHCM-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Anthropology

ANTHHC-MIN - Health & Culture

Overview

Institution Code

QNS01

Official Name of Program

Health & Culture

Plan Code

ANTHHC-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Anthropology

Queens College

ANTHHE-MIN - Human Ecology

Overview

Institution Code
QNS01
Official Name of Program
Human Ecology
Plan Code
ANTHHE-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Anthropology

ANTHPI-MIN - Power and Inequality

Overview

Institution Code
QNS01
Official Name of Program
Power and Inequality
Plan Code
ANTHPI-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Anthropology

ARABIC-MIN - Arabic

Overview

Institution Code
QNS01
Official Name of Program
Arabic
Plan Code
ARABIC-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

ARTD-BFA - Design

Overview

Institution Code
QNS01
Official Name of Program
Design
Plan Code
ARTD-BFA
Career
Undergraduate

Department(s) Sponsoring Program
Art
Degree Designation
BFA - Bachelor of Fine Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Earn at least 15 credits

Additional Comments:

- Programs should be arranged in consultation with the minor coordinator or the chair.

Minor Requirements - Required Course

Type
Completion Requirement

Language Study

Earn at least 6 credits from the following:

- ARAB203 - Intermediate Arabic I
- ARAB204 - Intermediate Arabic II
- ARAB305 - Advanced Arabic I
- ARAB306 - Advanced Arabic II

Additional Comments:

Minor Requirements - Electives

Type
Completion Requirement

Courses Taught in English

Earn at least 9 credits from the following:

- MES155 - Sephardic Literature in Translation
- MES160 - Classical Islamic Literature and Civilization
- MES170 - Islam
- MES190 - Topics in Arab Culture and Literature in Translation
- MES250 - Literatures from the Islamic World
- MES255W - Modern Arabic Literature in Translation
- MES270 - Religion, Society, and Empire in the Middle East
- MES300 - Topics in Islamic Studies
- HIST146 - The History of the Middle East: Eighteenth-Century
- HIST147 - The Modern Middle East: 1789-1923
- HIST148 - Islamic Civilization: 600-1517
- HIST149 - Islamic Civilization: 1517-Present
- HIST204 - The Ancient Near East and Egypt
- HIST255 - VI: Transformational Moments in the Arab/Israeli Conflict
- HIST295 - Sephardic Jewish History
- HIST298 - Women, Gender and Sexuality in Islam
- HIST311 - Jewish Society in Islamic Lands, 632-1517
- ANTH204 - Anthropology of Islam
- ANTH212 - Peoples of the Middle East
- PSCI240 - Contemporary Middle East
- PSCI260 - The Middle East in World Politics

9 Credits relevant to the history and civilization of Islam and the literature and culture of the Arab world.

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Fine Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are

Queens College

structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 63 credits

Additional Comments:

Students who elect any of the minors cannot count the same courses for both the design major and the minor. Instead, additional courses must be taken.

Major Requirements - Art History Core

Type

Completion Requirement

Complete ALL of the following Courses:

- ARTH101 - History of Western Art I
- ARTH102 - History of Western Art II

Earn at least 3 credits

One course from ARTH 200-299, MEDST 100, 101, 144, 146.

Additional Comments:

Major Requirements - Design Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- ARTS151 - Drawing I
OR DESN188 - Illustration I
- DESN190 - Design Foundations
- DESN191 - Basic Software for Design
- DESN193 - VT: Introduction to Digital Animation
- DESN214 - Web Design I
- DESN241 - Design I
- DESN242 - Typography I
- DESN245 - Typography II
- DESN246 - Design II
- DESN345 - Design III
- DESN325 - Senior Capstone

Queens College

	<p>DESNS995 - Senior Capstone</p> <p>Additional Comments:</p> <p>Major Requirements - Electives Type Completion Requirement</p> <p>Complete at least 8 of the following courses:</p> <ul style="list-style-type: none">• DESN157 - Digital Moviemaking 1• ARTS171 - Color and Design I• DESN172 - Game Design• DESN173 - Shoot, Edit and Post• DESN187 - Graphic Novel I• DESN188 - Illustration I• DESN192 - Storyboarding & Storytelling• DESN195 - Photoshop Basics• DESN205 - Photoshop Color• DESN207 - Introduction to Video Editing I• ARTS210 - Introduction to Adobe Flash• DESN211 - Introduction to Adobe Illustrator• ARTS212 - Introduction to Adobe Dreamweaver• DESN213 - 3D Modeling• DESN215 - Traditional Animation• DESN217 - Digital Moviemaking II• DESN221 - VT: Video Graphics and Compositing• DESN247 - Graphic Novel II• DESN248 - Book Design and Production• DESN249 - Creative Coding• DESN250 - Design Thinking• DESN259 - Illustration II• DESN263 - App Design• DESN266 - Children's Book Illustration• DESN269 - Information Design• DESN277 - VT: Pixel-based Imagery• DESN278 - VT: Vector-Based Imagery• DESN279 - Animation and 3-D Modeling• DESN286 - Interaction Design• ARTS287 - Variable Topics: Movie making• DESN289 - Publication Design• DESN290 - Motion Graphics• DESN296 - Advertising Design• DESN314 - Web Design II• DESN347 - Graphic Novel III• DESN359 - Illustration Portfolio• DESN370 - VT: Special Topics in Design• ARTS393 - Independent Internship <p>Four of the eight electives must be taken from the upper-division courses, ARTS 247 or higher.</p> <p>Additional Comments: Students may opt to pursue a concentration in Communication Design, Animation & Illustration or Interaction Design by selecting five courses from the list of design electives. At least three of the electives are required to come from upper division courses (ARTS 247 or higher). Communication Design Concentration (five courses, three from ARTS 247 or higher): ARTS 165, 171, 173, 188, 195, 205, 207, 210, 212, 213, 243, 248, 249, 250, 251, 257, 263, 269, 277, 278, 279, 286, 289, 290, 296, 370, 393 Animation and Illustration Concentration: ARTS 157, 165, 171, 187, 188, 192, 207, 210, 211, 213, 214, 215, 217, 221, 247, 249, 257, 266, 277, 278, 279, 287, 290, 296, 347, 359, 370, 393 Interaction Design Concentration: ARTS 157, 165, 171, 172, 173, 188, 195, 205, 207, 210, 212, 213, 214, 217, 221, 243, 249, 250, 257, 263, 269, 277, 278, 279, 286, 290, 314, 370, 393</p>
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Queens College

ARTDG-MIN - Digital Graphics

Overview

Institution Code
QNS01
Official Name of Program
Digital Graphics
Plan Code
ARTDG-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Art

ARTED-BFA - Art Education

Overview

Institution Code
QNS01
Official Name of Program
Art Education
Plan Code
ARTED-BFA
Career
Undergraduate

Department(s) Sponsoring Program
Secondary Education and Youth Services
Degree Designation
BFA - Bachelor of Fine Arts

Requirements

Simple Requisites

Minor Requirements - Overall	
Type	
Completion Requirement	
Earn at least 21 credits	
Residency Requirements	
• A minimum of 12 credits must be taken in residence.	
Additional Comments:	
Minor Requirements - Required Course	
Type	
Completion Requirement	
2D Animation	
Complete at least 1 of the following courses:	
• DESN191 - Basic Software for Design OR DESN215 - Traditional Animation	
• or Equivalent.	
Complete at least 6 of the following courses:	
• DESN157 - Digital Moviemaking 1 AND PHOTOL65 - Digital Photography I	
• DESN188 - Illustration I OR DESN190 - Design Foundations OR DESN191 - Basic Software for Design	
• DESN193 - VT: Introduction to Digital Animation OR DESN195 - Photoshop Basics OR DESN205 - Photoshop Color	
• DESN207 - Introduction to Video Editing I OR ARTS210 - Introduction to Adobe Flash OR DESN211 - Introduction to Adobe Illustrator	
• ARTS212 - Introduction to Adobe Dreamweaver OR DESN213 - 3D Modeling OR DESN214 - Web Design I	
• DESN217 - Digital Moviemaking II OR DESN221 - VT: Video Graphics and Compositing OR DESN249 - Creative Coding	
• DESN277 - VT: Pixel-based Imagery OR DESN278 - VT: Vector-Based Imagery OR DESN279 - Animation and 3-D Modeling	
• DESN286 - Interaction Design OR ARTS287 - Variable Topics: Movie making	
• DESN290 - Motion Graphics OR ARTS393 - Independent Internship	
Additional Comments:	

Requirements

Simple Requisites

ARTGD-MIN - Graphic Design

Overview

Institution Code
QNS01
Official Name of Program
Graphic Design
Plan Code
ARTGD-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Art

ARTH-BA - Art History

Overview

Institution Code
QNS01
Official Name of Program
Art History
Plan Code
ARTH-BA
Career
Undergraduate

Department(s) Sponsoring Program
Art
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall	
Type	
Completion Requirement	
Earn at least 21 credits	
Additional Comments:	
Minor Requirements - Required Course	

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts	
Type	
Completion Requirement	
Fulfill ALL of the following requirements:	
Earn at least 120 credits	
Earn at least 45 credits	

Queens College

Type Completion Requirement	In Residence at Queens College	
Complete ALL of the following Courses: <ul style="list-style-type: none">• DESN190 - Design Foundations• DESN191 - Basic Software for Design• DESN241 - Design I	Earn at least 90 credits Liberal Arts and Sciences Content Courses	
Complete at least 4 of the following courses: <ul style="list-style-type: none">• DESN188 - Illustration I• DESN193 - VT: Introduction to Digital Animation• DESN207 - Introduction to Video Editing I• DESN213 - 3D Modeling• DESN214 - Web Design I• DESN242 - Typography I• ARTS243 - Color and Design II• ARTS244 - Color I• DESN245 - Typography II• DESN246 - Design II• DESN248 - Book Design and Production• DESN250 - Design Thinking• DESN263 - App Design• DESN269 - Information Design• DESN286 - Interaction Design• DESN289 - Publication Design• DESN290 - Motion Graphics• DESN296 - Advertising Design• DESN314 - Web Design II• DESN370 - VT: Special Topics in Design• ARTS393 - Independent Internship	Earn a minimum GPA of 2.0	
Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum	Additional Comments: General Education Requirements - Common Core	
Type Completion Requirement	Fulfill ALL of the following requirements:	
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Required Core English Composition	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area	Complete at least 2 courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.	
Type Completion Requirement	General Education Requirements - College Option	
Literature	Fulfill ALL of the following requirements:	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature	Language	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language	Science	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science	An Additional Course	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences		

Queens College

<ul style="list-style-type: none">• Flexible Core Any Area• College Option Synthesis	
Additional Comments:	
<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets: • Writing Intensive</p>	
Additional Comments:	
<p>Major Requirements - Overall Type Completion Requirement</p> <p>Earn at least 36 credits</p>	
Additional Comments:	
<p>Major Requirements - Core Type Completion Requirement</p> <p>Complete ALL of the following Courses: • ARTH101 - History of Western Art I • ARTH102 - History of Western Art II • ARTH300 - Senior Colloquium in Art History Methods</p> <p>ARTH 1 may be substituted for ARTH 101 or 102 if taken before the student has elected to major in Art History; no more than 6 credits from ARTH 1, 101, and 102 may be applied to the degree.</p>	
Additional Comments:	
<p>Major Requirements - Electives Type Completion Requirement</p> <p>Earn at least 22 credits</p> <p>21 credits must be selected from ARTH 110-115, 200-299, and 300-349, including one course from at least three of the general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor. To take more than three art history courses in a semester, students must have written permission from the art history advisor. Students must also take 6 credits in history, chosen in consultation with the advisor.</p>	
Additional Comments:	
<p>Major Requirements - Foreign Language Type Completion Requirement</p> <p>This may be satisfied by one of the following options: (1) Four semesters of Chinese, French, German, Italian, or Spanish, or a Regents diploma in one of these languages; (2) Three semesters of one of the above languages, plus an introductory course (or a course for reading) in a second of these languages; (3) Two semesters of ancient Greek or Latin, plus an introductory course or a course for reading in French, German, or Italian. Note: Students who have satisfied the college's foreign language requirement in a language other than one of those listed above will normally be expected to complete the departmental requirement as well. Students who have attained competency in any of the required languages by other means may, at the discretion of the department, demonstrate their proficiency by passing the department's language examination. They may also petition for acceptance of one other language specifically related to their fields of interest. Consult the Art History office for further information.</p>	
Additional Comments:	

ARTH-MIN - Art History

Overview

Institution Code

QNS01

Official Name of Program

Art History

Plan Code

ARTH-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Art

ARTID-MIN - Interaction Design

Overview

Institution Code

QNS01

Official Name of Program

Interaction Design

Plan Code

ARTID-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Art

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Pending Changes

Queens College

MINOR REQUIREMENTS - REQUIRED COURSE

Type
Completion Requirement

Complete ALL of the following Courses:

- ARTH101 - History of Western Art I
- AND ARTH102 - History of Western Art II
- ARTH1 - Introduction to Art
- ARTH 1, if already taken, may substitute for either.

Elective Courses

Complete at least 4 of the following:

Ancient Art History

Complete at least 1 of the following courses:

- ARTH110 - Survey of Ancient Art
- ARTH111 - Survey of Medieval Art
- ARTH112 - Survey of Renaissance and Baroque Art
- ARTH113 - Survey of Modern Art
- ARTH114 - Survey of Asian Art
- ARTH115 - Principles of Architecture

Medieval Ancient History

Complete at least 1 of the following courses:

- ARTH200 - Studies in The History of Art
- ARTH201 - Studies in the History of Architecture
- ARTH203 - Art and Archaeology of the Ancient Near East
- ARTH204 - Art of Ancient Egypt
- ARTH205 - Art of Early Greece: Aegean Art
- ARTH206 - Art of Archaic, Classical, and Hellenistic Greece
- ARTH207 - Roman Art
- ARTH211 - Early Christian and Byzantine Art
- ARTH212 - Early Medieval Art in Western Europe
- ARTH214 - Romanesque Art
- ARTH215 - Gothic Art
- ARTH220 - Renaissance Art and the Birth of Modernity
- ARTH221 - Early Renaissance Art in Italy, 1250-1400
- ARTH222 - Renaissance Art in Italy: The Fifteenth Century
- ARTH223 - Renaissance Art in Italy: The Sixteenth Century
- ARTH225 - Early Netherlandish Painting
- ARTH226 - German Painting and Printmaking, 1400-1530
- ARTH229 - Renaissance and Baroque Architecture
- ARTH234 - Baroque Art in Italy
- ARTH238 - Baroque Art in Northern Europe
- ARTH239 - Seventeenth-Century Painting in France and Spain
- ARTH240 - The Eighteenth Century in Europe
- ARTH246 - European Art, 1789-1848
- ARTH247 - European Art, 1848-1900
- ARTH250 - Impressionism
- ARTH251 - Art of the United States, Colonial Era to 1900
- ARTH252 - Art of the United States, 1900-1970
- ARTH254W - Twentieth-Century Art
- ARTH255 - Late Modern and Contemporary Art
- ARTH256 - Contemporary Art Practices
- ARTH257 - History of Modern Sculpture
- ARTH258 - History of Photography
- ARTH259 - Modern Architecture
- ARTH260 - Dada and Surrealism
- ARTH262 - Principles of City Planning
- ARTH264 - History of Graphic Art
- ARTH270 - Art of India
- ARTH271 - Art and Architecture of Southeast Asia
- ARTH272 - Art of China
- ARTH273 - Art of Japan
- ARTH274 - Art of Korea
- ARTH277 - Buddhist Art and Architecture
- ARTH278 - Chinese Painting
- ARTH280 - Art and Architecture of Ancient Mesoamerica
- ARTH282 - Art and Architecture of the Andes
- ARTH284 - Post-Conquest Art of Latin America
- ARTH286 - African Art

Modern, and Non-Western Art History

Complete at least 1 of the following courses:

- ARTH300 - Senior Colloquium in Art History Methods
- ARTH310 - Museum Studies
-
-
- ARTH330 - Special Problems

Additional Comments:

Four elective courses, which must include one course from at least three of the general areas of art history—Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western.

MINOR REQUIREMENTS - REQUIRED COURSE

Type
Completion Requirement

Complete at least 7 of the following courses:

- DESN157 - Digital Moviemaking 1
- DESN188 - Illustration I
- DESN190 - Design Foundations
- DESN191 - Basic Software for Design
- DESN192 - Storyboarding & Storytelling
- DESN193 - VT: Introduction to Digital Animation
- DESN195 - Photoshop Basics
- DESN205 - Photoshop Color
- DESN207 - Introduction to Video Editing I
- ARTS210 - Introduction to Adobe Flash
- DESN211 - Introduction to Adobe Illustrator
- ARTS212 - Introduction to Adobe Dreamweaver
- DESN213 - 3D Modeling
- DESN214 - Web Design I
- DESN215 - Traditional Animation
- DESN217 - Digital Moviemaking II
- DESN221 - VT: Video Graphics and Compositing
- ARTS243 - Color and Design II
- DESN249 - Creative Coding
- DESN263 - App Design
- DESN277 - VT: Pixel-based Imagery
- DESN278 - VT: Vector-Based Imagery
- DESN279 - Animation and 3-D Modeling
- DESN286 - Interaction Design
- ARTS287 - Variable Topics: Movie making
- DESN290 - Motion Graphics
- DESN314 - Web Design II
- DESN370 - VT: Special Topics in Design
- ARTS393 - Independent Internship

Complete ALL of the following Courses:

- DESN191 - Basic Software for Design
- Or the equivalent (InDesign, Illustrator, and Photoshop) is required as the first course of the minor.

Additional Comments:

ARTS-BA - Studio Art

Overview

Institution Code

QNS01

Official Name of Program

Studio Art

Plan Code

ARTS-BA

Department(s) Sponsoring Program
Art

ARTS-BFA - Studio Art

Overview

Institution Code

QNS01

Official Name of Program

Studio Art

Plan Code

ARTS-BFA

Department(s) Sponsoring Program
Art

Queens College

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Career
Undergraduate

Degree Designation
BFA - Bachelor of Fine Arts

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

Requirements

Simple Requirements

Degree Requirements - Bachelor of Fine Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 30 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

Queens College

<ul style="list-style-type: none">College Option Literature	<ul style="list-style-type: none">College Option Literature
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language	<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science	<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceRequired Core Life and Physical SciencesFlexible Core Any AreaCollege Option Synthesis	<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceCollege Option SynthesisRequired Core Life and Physical SciencesFlexible Core Any Area
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Writing Intensive	<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Writing Intensive
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 51 credits</p> <p>Earn a minimum Grade of C</p>	<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 72 credits</p> <p>Earn a minimum Grade of C</p>
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Major Requirements - Basic Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Art History</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">ARTH101 - History of Western Art IARTH102 - History of Western Art II <p>Earn at least 6 credits</p> <p>Two additional Art History courses, one from Modern and one from any of the other general areas of Art History.</p>	<p>Major Requirements - Basic Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Art History</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">ARTH101 - History of Western Art IARTH102 - History of Western Art II <p>Earn at least 6 credits</p> <p>Two additional Art History courses, one from Modern and one from any of the other general areas of Art History.</p>
<p>Studio Art</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">ARTS151 - Drawing I <p>Earn at least 9 credits</p> <p>Three courses from ARTS 150-199.</p>	<p>Studio Art</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">ARTS151 - Drawing I <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">ARTS150 - Fundamentals of ArtDES1157 - Digital Moviemaking 1ARTS171 - Color and Design IDES1172 - Game DesignDES1173 - Shoot, Edit and PostARTS182 - Introduction to SculptureARTS186 - Ceramics IARTS185 - Contemporary Art in a Global SocietyARTS186 - Ceramics IDES1187 - Graphic Novel IDES1188 - Illustration I <p>Three courses from ARTS 150-199.</p>
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Major Requirements - Intermediate Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 21 credits</p> <p>Seven courses from ARTS 200-399, including three within one area of concentration. See a faculty advisor.</p>	<p>Major Requirements - Intermediate Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 21 credits</p> <p>Seven courses from ARTS 200-399, including three within one area of concentration. See a faculty advisor.</p>
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Major Requirements - Advanced Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">ARTS350 - VT: Comparative AnalysisARTS391 - VT: Senior Project <p>In the student's concentration.</p>	<p>Major Requirements - Advanced Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 21 credits</p> <p>Seven courses from ARTS 200-399, including three within one area of concentration. See a faculty advisor.</p>
<p>Additional Comments:</p>	<p>Additional Comments:</p>

Queens College

Type Completion Requirement	Earn at least 6 credits from the following: <ul style="list-style-type: none">• ARTS350 - VT: Comparative Analysis• ARTS391 - VT: Senior Project In the student's concentration.
Additional Comments:	
Major Requirements - BFA Courses	
Type Completion Requirement	Complete ALL of the following Courses: <ul style="list-style-type: none">• ARTS386 - VT: New FormsOR ARTS390 - VT: Studies in Contemporary Art• ARTS392 - Senior Project II
Electives	
Earn at least 15 credits Five additional electives from ARTS 150–399. BFA majors are encouraged to take additional art history courses as well as ARTS 393, an internship at a faculty-advisor-approved nonprofit arts organization in New York City. Majors should take ARTS 391 and 392 consecutively in their final two terms as the last part of their studio coursework.	
Additional Comments:	

ARTS-MIN - Studio Art

Overview

Institution Code

QNS01

Official Name of Program

Studio Art

Plan Code

ARTS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Art

ARTSAI-MIN - Animation and Illustration

Overview

Institution Code

QNS01

Official Name of Program

Animation and Illustration

Plan Code

ARTSAI-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Art

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

- Complete at least 1 of the following courses:
- ARTH1 - Introduction to Art
 - ARTH101 - History of Western Art I
 - ARTH102 - History of Western Art II
 - ARTH110 - Survey of Ancient Art
 - ARTH111 - Survey of Medieval Art
 - ARTH112 - Survey of Renaissance and Baroque Art
 - ARTH113 - Survey of Modern Art
 - ARTH114 - Survey of Asian Art
 - ARTH115 - Principles of Architecture
 - ARTH200 - Studies in The History of Art
 - ARTH201 - Studies in the History of Architecture
 - ARTH203 - Art and Archaeology of the Ancient Near East
 - ARTH204 - Art of Ancient Egypt
 - ARTH205 - Art of Early Greece: Aegean Art
 - ARTH206 - Art of Archaic, Classical, and Hellenistic Greece
 - ARTH207 - Roman Art
 - ARTH211 - Early Christian and Byzantine Art
 - ARTH212 - Early Medieval Art in Western Europe
 - ARTH214 - Romanesque Art
 - ARTH215 - Gothic Art
 - ARTH220 - Renaissance Art and the Birth of Modernity
 - ARTH221 - Early Renaissance Art in Italy, 1250-1400
 - ARTH222 - Renaissance Art in Italy: The Fifteenth Century
 - ARTH223 - Renaissance Art in Italy: The Sixteenth Century
 - ARTH225 - Early Netherlandish Painting
 - ARTH226 - German Painting and Printmaking, 1400-1530
 - ARTH229 - Renaissance and Baroque Architecture
 - ARTH234 - Baroque Art in Italy
 - ARTH238 - Baroque Art in Northern Europe
 - ARTH239 - Seventeenth-Century Painting in France and Spain
 - ARTH240 - The Eighteenth Century in Europe
 - ARTH246 - European Art, 1789-1848
 - ARTH247 - European Art, 1848-1900
 - ARTH250 - Impressionism
 - ARTH251 - Art of the United States, Colonial Era to 1900
 - ARTH252 - Art of the United States, 1900-1970

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

- Complete at least 7 of the following courses:
- ARTS151 - Drawing I
 - DESN190 - Design Foundations
 - DESN191 - Basic Software for Design
 - DESN192 - Storyboarding & Storytelling
 - DESN187 - Graphic Novel I
 - DESN188 - Illustration I
 - DESN193 - VT: Introduction to Digital Animation
 - DESN205 - Photoshop Color
 - DESN207 - Introduction to Video Editing I
 - ARTS210 - Introduction to Adobe Flash
 - DESN213 - 3D Modeling
 - DESN215 - Traditional Animation
 - DESN221 - VT: Video Graphics and Compositing
 - DESN247 - Graphic Novel II
 - DESN259 - Illustration II
 - DESN266 - Children's Book Illustration
 - DESN277 - VT: Pixel-based Imagery
 - DESN278 - VT: Vector-Based Imagery
 - DESN279 - Animation and 3-D Modeling
 - DESN286 - Interaction Design
 - DESN290 - Motion Graphics
 - DESN347 - Graphic Novel III
 - DESN359 - Illustration Portfolio
 - DESN370 - VT: Special Topics in Design
 - ARTS393 - Independent Internship

Additional Comments:

Students should be aware of course prerequisites and consult with an advisor if necessary.

Queens College

- ARTH254W - Twentieth-Century Art
- ARTH255 - Late Modern and Contemporary Art
- ARTH256 - Contemporary Art Practices
- ARTH257 - History of Modern Sculpture
- ARTH258 - History of Photography
- ARTH259 - Modern Architecture
- ARTH260 - Dada and Surrealism
- ARTH262 - Principles of City Planning
- ARTH264 - History of Graphic Art
- ARTH270 - Art of India
- ARTH271 - Art and Architecture of Southeast Asia
- ARTH272 - Art of China
- ARTH273 - Art of Japan
- ARTH274 - Art of Korea
- ARTH277 - Buddhist Art and Architecture
- ARTH278 - Chinese Painting
- ARTH280 - Art and Architecture of Ancient Mesoamerica
- ARTH282 - Art and Architecture of the Andes
- ARTH284 - Post-Conquest Art of Latin America
- ARTH286 - African Art
- ARTH300 - Senior Colloquium in Art History Methods
- ARTH310 - Museum Studies
-
-
- ARTH330 - Special Problems

Complete at least 6 of the following courses:

- ARTS150 - Fundamentals of Art
- ARTS151 - Drawing I
- DESN157 - Digital Moviemaking 1
- ARTS161 - Painting I
- ARTS171 - Color and Design I
- DESN172 - Game Design
- DESN173 - Shoot, Edit and Post
- ARTS182 - Introduction to Sculpture
- ARTS185 - Contemporary Art in a Global Society
- ARTS186 - Ceramics I
- DESN187 - Graphic Novel I
- DESN188 - Illustration I
- DESN190 - Design Foundations
- DESN191 - Basic Software for Design
- DESN192 - Storyboarding & Storytelling
- DESN195 - Photoshop Basics
- DESN207 - Introduction to Video Editing I
- ARTS210 - Introduction to Adobe Flash
- DESN217 - Digital Moviemaking II
- DESN221 - VT: Video Graphics and Compositing
- ARTS243 - Color and Design II
- DESN251 - Typeface Design
- DESN250 - Design Thinking
- ARTS254 - Drawing Special Projects
- ARTS255 - Drawing III
- DESN247 - Graphic Novel II
- DESN257 - Digital Illustration
- DESN259 - Illustration II
-
- Students should be aware of course prerequisites and consult with an advisor if necessary.

Additional Comments:

Queens College

ARTSDM-MIN - Digital Moviemaking and Imagemaking

Overview

Institution Code

QNS01

Official Name of Program

Digital Moviemaking and Imagemaking

Plan Code

ARTSDM-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Art

BALA-MIN - Business and Liberal Arts

Overview

Institution Code

QNS01

Official Name of Program

Business and Liberal Arts

Plan Code

BALA-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Business and Liberal Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Complete at least 7 of the following courses:

- DESN157 - Digital Moviemaking I
- DESN205 - Photoshop Color
- DESN207 - Introduction to Video Editing I
- ARTS210 - Introduction to Adobe Flash
- DESN217 - Digital Moviemaking II
- DESN221 - VT: Video Graphics and Compositing
- DESN277 - VT: Pixel-based Imagery
- DESN278 - VT: Vector-Based Imagery
- DESN279 - Animation and 3-D Modeling
- ARTS287 - Variable Topics: Movie making
- DESN290 - Motion Graphics
- DESN370 - VT: Special Topics in Design
- ARTS393 - Independent Internship

Additional Comments:

Students should be aware of course prerequisites and consult with an advisor if necessary.

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- BALA101 - Business and Society
- BALA103W - Critical Thinking in Business
- BALA200 - Entrepreneurship and Innovation
- BALA201W - Business Communications
- BALA302 - Law and Ethics of Business
- BALA303 - Strategic Management and Leadership

Complete at least 1 of the following courses:

- ACC100 - Financial and Managerial Accounting
- ACCT261 - Business Law I
- BALA3913 - Business Internship
- BALA3983 - VT: Special Topics in Business
- DESN296 - Advertising Design
- BUS247 - Business Economics
- CSC148 - Spreadsheet Programming
- CSC100 - Information and Intelligence
- ECON220 - Consumer Economics and Personal Finance
- FNES275 - Institutional Management
- FREN235 - Business French
- GERM235 - German for Business and Industry
- GRKMD235 - Commercial and Business Greek
- ITAL235 - Commercial and Technical Italian
- MEDST264 - The Business of Media
- MUSIC242 - Music Career Development
- PHYS270 - Physics Applications of Machine Learning and Data Science
- PSYCH226 - Introduction to Industrial and Organizational Psychology
- URBST223 - Introduction to Public Administration

- Students who complete the BALA minor will satisfy the Pathways requirement for writing-intensive courses. BALA103W Critical Thinking in Business and BALA201W Business Communications each fulfill one unit of the writing-intensive requirement. BALA101 Business and Society satisfies the Pathways requirement for "The Individual and Society."

Additional Comments:

BASS-BS - Applied Social Sciences

Overview

Institution Code

QNS01

Official Name of Program

Applied Social Sciences

Plan Code

BASS-BS

Career

Undergraduate

Department(s) Sponsoring Program
Bachelor-Applied Social Science
Degree Designation
BS - Bachelor of Science

BIOL-BA - Biology

Overview

Institution Code

QNS01

Official Name of Program

Biology

Plan Code

BIOI-BA

Career

Undergraduate

Department(s) Sponsoring Program
Biology
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Queens College

Earn at least 60 credits Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Earn at least 90 credits Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
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Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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General Education Requirements - College Option
Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Queens College

<ul style="list-style-type: none">• Required Core Life and Physical Sciences• Flexible Core Any Area	<ul style="list-style-type: none">• Flexible Core Any Area• College Option Synthesis
Additional Comments:	Additional Comments:
Degree Requirements - Writing Intensive Type Completion Requirement Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive	Degree Requirements - Writing Intensive Type Completion Requirement Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive
Additional Comments:	Additional Comments:
Major Requirements - Overall Type Completion Requirement Earn at least 36 credits	Major Requirements - Overall Type Completion Requirement Earn a minimum grade of C- All major courses
Additional Comments:	Additional Comments:
Major Requirements - Core Type Completion Requirement Fulfill ALL of the following requirements: Complete ALL of the following Courses: <ul style="list-style-type: none">• BIOL105 - General Biology: Physiology and Cell Biology• BIOL106 - General Biology: Life-forms and Ecosystems Complete at least 2 of the following courses: <ul style="list-style-type: none">• BIOL285 - Principles of Genetics• BIOL286 - Principles of Cell Biology• BIOL287 - Principles of Evolutionary Biology	Major Requirements - Core Type Completion Requirement Fulfill ALL of the following requirements: Complete ALL of the following Courses: <ul style="list-style-type: none">• CHEM1131 - Introduction to Chemical Techniques• CHEM1134 - General Chemistry I• CHEM1141 - Quantitative and Qualitative Analysis• CHEM1144 - General Chemistry II Complete ALL of the following Courses: <ul style="list-style-type: none">• CHEM2514 - Organic Chemistry I
Additional Comments:	Additional Comments:
Major Requirements - Chemistry Type Completion Requirement Fulfill ALL of the following requirements: Complete ALL of the following Courses: <ul style="list-style-type: none">• BIOL230 - Biostatistics• MATH142 - Calculus/Integration OR MATH151 - Calculus/Differentiation & Integration	Major Requirements - Chemistry Type Completion Requirement Fulfill ALL of the following requirements: Complete ALL of the following Courses: <ul style="list-style-type: none">• BIOL230 - Biostatistics• MATH142 - Calculus/Integration OR MATH151 - Calculus/Differentiation & Integration
Additional Comments:	Additional Comments:
Major Requirements - Math Type Completion Requirement Complete ALL of the following Courses: <ul style="list-style-type: none">• BIOL230 - Biostatistics• MATH142 - Calculus/Integration OR MATH151 - Calculus/Differentiation & Integration	Major Requirements - Math Type Completion Requirement Complete ALL of the following Courses: <ul style="list-style-type: none">• BIOL230 - Biostatistics• MATH142 - Calculus/Integration OR MATH151 - Calculus/Differentiation & Integration
Additional Comments:	Additional Comments:
Major Requirement -Elective Type Completion Requirement Earn at least 24 credits from the following: <ul style="list-style-type: none">• Biology Electives	Major Requirement -Elective Type Completion Requirement Earn at least 24 credits from the following: <ul style="list-style-type: none">• Biology Electives
Additional Comments:	Additional Comments:

BIOL-BAMA - Biology

Overview

Institution Code

QNS01

Official Name of Program

Biology

Plan Code

RI01-RAMA

Department(s) Sponsoring Program
Biology

BIOL-MIN - Biology

Overview

Institution Code

QNS01

Official Name of Program

Biology

Plan Code

RI01-MIN

Department(s) Sponsoring Program
Biology

Queens College

Career
Undergraduate

Degree Designation
BAMA - Bachelor of Arts and Master of Arts

Career
Undergraduate

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

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Complete at least 1 courses in the following course sets:

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Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

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General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

Requirements

Simple Requirements

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Earn a minimum grade of C-

- In all minor courses.

Additional Comments:

- Note: All 200-level and above biology courses must be taken at Queens College.

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- BIO105 - General Biology: Physiology and Cell Biology
AND BIO106 - General Biology: Life-forms and Ecosystems

Additional Comments:

Minor Requirements - Advance Courses

Type

Completion Requirement

Earn at least 9 credits from the following:

- Biology Electives
- Not including the research courses (BIOL 390, 391, 395, 396).
- All the advanced courses must be taken at Queens College.

Additional Comments:

Queens College

<ul style="list-style-type: none">• College Option Literature
<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
<p>Additional Comments:</p>
<p>Degree Requirements - Accelerated MA Degree in Biology</p> <p>Type</p> <p>Completion Requirement</p> <p>Additional Comments:</p> <p>If you are an undergraduate Biology major, have at least a 3.0 GPA in the major (meaning all science and math courses), and have taken at least 60 credits, you are eligible for our accelerated MA. This will save you both time and money in attaining both a BA and an MA degree in Biology.</p> <p>As an undergraduate, a student can take up to 12 credits of 600- or 700-level courses (with instructor permission), and these will count toward both the undergraduate (BA) and graduate (MA) degrees. Students who maintain at least a 3.0 GPA average as an undergraduate will automatically be accepted into the Biology master's program upon completion of the BA. Other students may apply to the Accelerated MA track through the regular procedure. No more than 12 graduate credits may count toward both the BA and the MA. Some rules and limitations:</p> <ul style="list-style-type: none">• Students must maintain a 3.0 GPA until receiving their MA.• Each course that counts toward the MA must be a B- (2.7 GPA) or better. This is a general rule that applies to any Queens College Biology MA students, not just students in the accelerated MA. Grades as low as C- still count toward the undergraduate degree.• Colloquium (BIOL 791) and Research (BIOL 799) are not included in the courses that may be taken as an undergraduate. Undergraduate students should take the 300-level versions of these courses.• The 600- or 700-level courses taken as undergraduates may count either toward required 300-level undergraduate courses for the Biology major, or as electives. Laboratory field courses may count as undergraduate laboratory requirements.• Students interested in this option should speak to Professor David Lahti, graduate advisor for the Biology Department. An application consists of an application form and a personal statement of your reasons for requesting admission to this track, why you want a master's in biology, and a bit about your broader goals (to whatever extent you have considered them). Please request one letter of reference from a Queens College faculty member, such as your undergraduate advisor.
<p>Major Requirements - Required Course</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Programs:</p> <ul style="list-style-type: none">• BIOL-BA - Biology
<p>Additional Comments:</p>

BIOL712-BA - Biology 7-12

Overview

Institution Code

QNS01

Official Name of Program

Biology 7-12

Plan Code

BIOL712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Biology, Secondary Education and Youth Services
Degree Designation
BA - Bachelor of Arts

BIOLED-BA - Biology Education

Overview

Institution Code

QNS01

Official Name of Program

Biology Education

Plan Code

BIOLED-BA

Career

Undergraduate

Department(s) Sponsoring Program
Biology
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

<p>Degree Requirements - Bachelor of Arts</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
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Requirements

Simple Requisites

<p>Degree Requirements - Bachelor of Arts</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
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Queens College

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Queens College

<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
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Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
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Additional Comments:

Major Requirements - Initial Certificate

Type

Completion Requirement

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA for the majors)

Major Requirements - Certification Area

Type

Completion Requirement

Fulfill ALL of the following requirements:

<p>Complete ALL of the following Programs:</p> <ul style="list-style-type: none">• BIOLED-BA - Biology Education
--

<p>Complete ALL of the following Course Sets:</p> <ul style="list-style-type: none">• Secondary Education

Complete ALL of the following Courses:

- SEYS362 - Methods of Teaching Science in Middle and High School
- SEYS3722 - Initial Clinical Experience in Science for Secondary School
- SEYS3724 - Student Teaching in Science for Middle and High School
- SEYS382 - Curriculum and Assessment in Teaching Science

Additional Comments:

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
--

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Biology

Earn at least 30 credits

Cognate Department

Earn at least 16 credits

Major Courses

Earn a minimum grade of C-

Additional Comments:

Also required is a co-major in Elementary & Early Childhood Education or a major in Secondary Education & Youth Services, as prescribed by a subject matter advisor of the pertinent ECE or SEYS Department.

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- BIOL105 - General Biology: Physiology and Cell Biology
- BIOL106 - General Biology: Life-forms and Ecosystems

Complete at least 2 of the following courses:

- BIOL285 - Principles of Genetics
- BIOL286 - Principles of Cell Biology
- BIOL287 - Principles of Evolutionary Biology

Additional Comments:

Major Requirements - Chemistry

Type

Completion Requirement

Complete ALL of the following Courses:

- CHEM1011 - Basic Chemistry Laboratory
- CHEM1013 - Basic Chemistry
- CHEM1021 - Basic Organic Chemistry Laboratory
- CHEM1023 - Basic Organic Chemistry

Additional Comments:

Major Requirements - Math

Type

Completion Requirement

Complete ALL of the following Courses:

- MATH142 - Calculus/Integration
- MATH151 - Calculus/Differentiation & Integration
- BIO1230 - Biostatistics

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Earn at least 18 credits from the following:

- Biology Electives

Additional Comments:

Major Requirements - Cognate Courses

Type

Completion Requirement

Fulfill ANY of the following requirements:

Queens College

Complete ALL of the following requirements:

- EECE-BA - Elementary and Early Childhood Education

Complete ALL of the following Programs:

-

Additional Comments:

16 credits in major-level courses in the following cognate departments: Chemistry & Biochemistry; Computer Science; Earth & Environmental Sciences; Family, Nutrition & Exercise Sciences; Mathematics; Physics. These courses are to be chosen in consultation with the advisor.

CHBUS-MIN - Chinese for Business

Overview

Institution Code

QNS01

Official Name of Program

Chinese for Business

Plan Code

CHBUS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

CHEM-BA - Chemistry

Overview

Institution Code

QNS01

Official Name of Program

Chemistry

Plan Code

CHEM-BA

Career

Undergraduate

Department(s) Sponsoring Program
Chemistry and Biochemistry
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Earn a minimum Average of 2.0

- In courses counted toward the minor.

Additional Comments:

- The minor is limited to students already enrolled in a business-related major.
- Students interested in the Minor in Chinese for Business must speak with an advisor in the Department of Classical, Middle Eastern & Asian Languages & Cultures.

Minor Requirements - Required Course

Type

Completion Requirement

Chinese Language

Complete ALL of the following Courses:

- CHIN210 - Business Chinese I
AND CHIN211 - Business Chinese II

Additional Chinese Language

Earn at least 3 credits from the following:

- CHIN250 - Introduction to Classical Chinese I
OR CHIN251 - Introduction to Classical Chinese II
- CHIN311 - Advanced Modern Chinese
OR CHIN320 - Chinese Drama
- CHIN330 - The Chinese Essay
OR CHIN350 - VT: Chinese Fiction
- CHIN360 - Traditional Chinese Literature
OR CHIN370 - Chinese Short Story

China-Related Courses Taught in English

Earn at least 6 credits from the following:

- CMLT211W - East Asian Literature II
OR EAST230 - East Asian Civilization I
OR EAST235 - East Asian Civilization II
- EAST250 - Modern Chinese Fiction in Translation
OR EAST253 - Contemporary Chinese Film
OR EAST290 - Topics in East Asian Studies
- HIST140 - China to 1500
OR HIST141 - China after 1500

Additional Comments:

Minor Requirements - Internship

Type

Completion Requirement

Earn at least 3 credits from the following:

- BUS393 - Internship for Business Administration

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the

Queens College

Queens College's Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Additional Comments:

Major Requirements - All Concentrations: Introductory Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- CHEM1134 - General Chemistry I
- CHEM1131 - Introduction to Chemical Techniques
- CHEM1141 - Quantitative and Qualitative Analysis
- CHEM1144 - General Chemistry II

Additional Comments:

Major Requirement - All Concentrations: Foundation Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- CHEM211 - Chemical Thermodynamics and Kinetics
- CHEM2511 - Organic Chemistry Laboratory I
- CHEM2514 - Organic Chemistry I
- CHEM3311 - Physical Inorganic Chemistry Laboratory
- CHEM3313 - Inorganic Chemistry
- CHEM3411 - Instrumental Methods Laboratory
- CHEM3413 - Instrumental Methods
- CHEM371 - Biochemistry I

Additional Comments:

Major Requirements - All Concentrations: In-depth Courses

Type

Completion Requirement

Queens College

Complete ALL of the following Courses:

- CHEM2521 - Organic Chemistry Laboratory II
- CHEM2524 - Organic Chem II
- CHEM395 - Senior Thesis

Additional Comments:

Major Requirement - Cognate Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Biology

Complete ALL of the following Courses:

- BIOL105 - General Biology: Physiology and Cell Biology

Physics

Complete ALL of the following Courses:

- PHYS1454 - Principles of Physics I
- PHYS1451 - Principles of Physics I Laboratory
- PHYS1464 - Principles of Physics II
- PHYS1461 - Principles of Physics II Laboratory

Math - Precalculus

Complete ALL of the following Courses:

- MATH122 - Precalculus

Complete ANY of the following Courses:

- MATH151 - Calculus/Differentiation & Integration
AND MATH152 - Calculus/Integration and Infinite Series
- MATH141 - Calculus/Differentiation
AND MATH142 - Calculus/Integration
AND MATH143 - Calculus-Infinite Series

Additional Comments:

Major Requirements - General Concentration

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CHEM212 - Quantum Chemistry and Spectroscopy

Complete ANY of the following Courses:

- CHEM351 - Advanced Organic Chemistry
- CHEM352 - Physical Methods of Structure Determination
- CHEM372 - Biochemistry II
- CHEM378 - Physical Biochemistry
- CHEM385 - Directed Study in Advanced Chemistry

Complete ANY of the following Courses:

- CHEM376 - Biochemistry Laboratory
- CHEM387 - Advanced Integrated Laboratory and Introduction to Research Techniques

Complete at least 2 of the following courses:

- CHEM291 - Introduction to Research in Chemistry and Biochemistry
- CHEM376 - Biochemistry Laboratory
- CHEM387 - Advanced Integrated Laboratory and Introduction to Research Techniques
-
- CHEM3911 - Research in Chemistry and Biochemistry
- CHEM3912 - Research in Chemistry and Biochemistry
- CHEM3913 - Research in Chemistry and Biochemistry
- HMNS3911 - Advanced Science Honors Research
- HMNS3912 - Advanced Science Honors Research
- HMNS3913 - Advanced Science Honors Research

Additional Comments:

Major Requirements - Biochemistry Concentration

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CHEM372 - Biochemistry II
- CHEM378 - Physical Biochemistry

Complete ALL of the following Courses:

- CHEM376 - Biochemistry Laboratory

Complete at least 2 of the following courses:

- CHEM291 - Introduction to Research in Chemistry and Biochemistry
-
- CHEM3911 - Research in Chemistry and Biochemistry
- CHEM3912 - Research in Chemistry and Biochemistry

Queens College

- CHEM3912 - Research in Chemistry and Biochemistry
- CHEM3913 - Research in Chemistry and Biochemistry
- HMNS2911 - Intermediate Science Honors Research
- HMNS2912 - Intermediate Science Honors Research
- HMNS2913 - Intermediate Science Honors Research

Additional Comments:

Major Requirements - Secondary Education

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- SEYS201W - Historical, Social and Philosophical Foundations of Education
- SEYS221 - Development and Learning in Middle Childhood and Adolescence
- SEYS340 - Language, Literacy, and Culture in Education
- SEYS362 - Methods of Teaching Science in Middle and High School
- SEYS3722 - Initial Clinical Experience in Science for Secondary School
- SEYS3724 - Student Teaching in Science for Middle and High School
- SEYS382 - Curriculum and Assessment in Teaching Science

Earn at least 3 credits from the following:

- CHEM3211 - Practicum in Chemical Education
- OR CHEM3212 - Practicum in Chemical Education
- OR CHEM3213 - Practicum in Chemical Education

Additional Comments:

In addition to the section listed for "all concentrations" above, a major in SEYS is required that includes SEYS

CHEM-BAMA - Chemistry

Overview

Institution Code

QNS01

Official Name of Program

Chemistry

Plan Code

CHEM-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

Chemistry and Biochemistry

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

CHEM-MIN - Chemistry

Overview

Institution Code

QNS01

Official Name of Program

Chemistry

Plan Code

CHEM-MIN

Career

Undergraduate

Department(s) Sponsoring Program

Chemistry and Biochemistry

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Requirements

Simple Requisites

Minor Requirements - Required Course

Type

Completion Requirement

Complete ALL of the following Courses:

- CHEM1131 - Introduction to Chemical Techniques
- CHEM1134 - General Chemistry I
- CHEM1141 - Quantitative and Qualitative Analysis
- CHEM1144 - General Chemistry II
- CHEM2514 - Organic Chemistry I
AND CHEM2511 - Organic Chemistry Laboratory I
- CHEM2524 - Organic Chem II
AND CHEM2521 - Organic Chemistry Laboratory II
- CHEM211 - Chemical Thermodynamics and Kinetics
OR CHEM371 - Biochemistry I

Additional Comments:

Minor Requirements - Laboratory Course

Type

Completion Requirement

Complete at least 1 of the following courses:

- CHEM212 - Quantum Chemistry and Spectroscopy
 - CHEM291 - Introduction to Research in Chemistry and Biochemistry
 - CHEM376 - Biochemistry Laboratory
 - CHEM3911 - Research in Chemistry and Biochemistry
 - CHEM3912 - Research in Chemistry and Biochemistry
 - CHEM3913 - Research in Chemistry and Biochemistry
- Or the equivalent HMNS research course carried out in chemistry or biochemistry.

Additional Comments:

Minor Requirements - Research Course

Type

Completion Requirement

Earn at least 2 credits

- Of research courses are required.

Additional Comments:

Queens College

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive

Additional Comments:

CHEM712-BA - Chemistry 7-12

Overview

Institution Code

QNS01

Official Name of Program

Chemistry 7-12

Plan Code

CHEM712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Chemistry and Biochemistry, Secondary Education
and Youth Services
Degree Designation
BA - Bachelor of Arts

CHIN-BA - Chinese

Overview

Institution Code

QNS01

Official Name of Program

Chinese

Plan Code

CHIN-BA

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Requirements

Queens College

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Queens College

<p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p>	<p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p>
<p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p>	<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p>
<p>Additional Comments:</p> <p>Major Requirements - Initial Certificate Type Completion Requirement</p> <p>Additional Comments:<ul style="list-style-type: none">• Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.• The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.• The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications.• Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)</p>	<p>Major Requirements - Overall Type Completion Requirement</p> <p>Earn at least 39 credits</p> <p>Earn a minimum GPA of 2.0</p>
<p>Additional Comments:</p> <p>Major Requirements - Certification Area Type Completion Requirement</p> <p>Complete ALL of the following Programs:<ul style="list-style-type: none">• CHEM-BA - Chemistry</p> <p>Complete ALL of the following Course Sets:<ul style="list-style-type: none">• Secondary Education</p> <p>Complete ALL of the following Courses:<ul style="list-style-type: none">• SEYS362 - Methods of Teaching Science in Middle and High School• SEYS3722 - Initial Clinical Experience in Science for Secondary School• SEYS3724 - Student Teaching in Science for Middle and High School• SEYS382 - Curriculum and Assessment in Teaching Science</p>	<p>Major Requirements - Modern Language Type Completion Requirement</p> <p>Earn at least 6 credits from the following:<ul style="list-style-type: none">• CHIN311 - Advanced Modern Chinese• CHIN314 - Chinese Grammar, Rhetoric, and Composition• CHIN315 - Writing Modern Chinese</p> <p>Additional Comments:</p> <p>Major Requirements - Classical Language Type Completion Requirement</p> <p>Earn at least 6 credits from the following:<ul style="list-style-type: none">• CHIN250 - Introduction to Classical Chinese I• CHIN251 - Introduction to Classical Chinese II• CHIN312 - Advanced Classical Chinese</p> <p>Additional Comments:</p> <p>Major Requirements - Electives Type Completion Requirement</p> <p>Complete at least 6 of the following courses:<ul style="list-style-type: none">• CHIN317 - Introduction to Formal Chinese Linguistics• CHIN318 - Introduction to Applied Chinese Linguistics• CHIN330 - The Chinese Essay• CHIN350 - VT: Chinese Fiction</p> <p>These may include courses in the lists above not yet taken or any of the following: CHIN 317, 318, 330, 332, 334, 336, 338, 350, 352, 390.</p>
<p>Additional Comments:</p>	<p>Additional Comments: Students preparing for teacher certification must take CHIN 317 and CHIN 318.</p> <p>Major Requirements - Electives in English Type Completion Requirement</p> <p>Complete at least 2 of the following courses:<ul style="list-style-type: none">• EAST130W - East Asian Religion• EAST230 - East Asian Civilization I• EAST235 - East Asian Civilization II• EAST250 - Modern Chinese Fiction in Translation• EAST253 - Contemporary Chinese Film• HIST140 - China to 1500• HIST141 - China after 1500</p> <p>Additional Comments:</p> <p>Major Requirements - Senior Seminar Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p>

Queens College

CHIN-MIN - Chinese

Overview

Institution Code
QNS01
Official Name of Program
Chinese
Plan Code
CHIN-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Required

- Four or five semesters of Chinese (at an appropriate level) and;
- One or two semesters relevant to Chinese literature or culture taught in English, chosen in consultation with an advisor.

Additional Comments:

CIT-MIN - Computer Information Technology

Overview

Institution Code
QNS01
Official Name of Program
Computer Information Technology
Plan Code
CIT-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Computer Science

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- CSCI12 - Introduction to Computers and Computation
- CSCI80 - Problem Solving with Computers
- CSCI11 - Introduction to Algorithmic Problem Solving

Complete at least 4 of the following courses:

- CSCI181 - Introduction to Web Programming
- CSCI182 - Multimedia Fundamentals and Applications
- CSCI184 - Models of Computation
- CSCI185 - Database Application Programming
- CSCI186 - Science, Computing Tools, and Instrumentation
- CSCI187 - Introduction to Scientific Computing
- CSCI188 - Advanced Productivity Tools for Business
- CSCI190 - Topics in Computing
- CSCI111 - Introduction to Algorithmic Problem Solving
- CSCI112 - Introduction to Algorithmic Problem Solving in Java
- MATH120 - Discrete Mathematics for Computer Science
OR MATH141 - Calculus/Differentiation
OR MATH151 - Calculus/Differentiation & Integration

Additional Comments:

CITSOC-MIN - Cities and Social Medicine

Overview

Institution Code
QNS01
Official Name of Program
Cities and Social Medicine
Plan Code
CITSOC-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Urban Studies

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Complete ALL of the following Courses:

- URBST101 - Urban Issues: Poverty and Affluence

CLAS-BA - Classics

Overview

Institution Code
QNS01
Official Name of Program
Classics
Plan Code
CLAS-BA
Career
Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

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<ul style="list-style-type: none">• URBST132 - Health Services and Policy• URBST231 - Cities and Social Medicine	<p>Earn a minimum GPA of 2.0</p>
<p>Additional Comments:</p> <p>http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>	
<p>Minor Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 3 of the following courses:</p> <ul style="list-style-type: none">• URBST103 - Urban Diversity• URBST202 - Race, Ethnicity, and Immigration• URBST232 - Health Policy-Making• URBST235 - Urban Epidemics: TB to Aids• URBST238 - Women and Health• URBST252 - The Changing Urban Environment• URBST265 - VT: Special Topics in Urban Studies• ANTH225 - Medical Anthropology• SOC227 - Sociology of Medicine• SOC229 - The Sociology of Health and Illness	<p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area
<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	
<p>Additional Comments:</p>	

Queens College

Additional Comments:

Degree Requirements - Writing Intensive
Type
Completion Requirement

- Complete at least 2 courses in the following course sets:
• Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

- Earn at least 36 credits
Earn a minimum GPA of 2.0

Additional Comments:

Major Requirements - Language
Type
Completion Requirement

- Complete at least 1 of the following courses:
• LATIN101 - Elementary Latin
• GREEK251 - Elementary Ancient Greek I

For students who have never studied either language; other students should consult adviser
Additional Comments:
With the permission of the adviser, this requirement may be replaced by an additional Introductory course.

Major Requirements - Introductory Courses
Type
Completion Requirement

Fulfill ALL of the following requirements:

Greek Civilization

- Complete at least 1 of the following courses:
• HIST205 - Ancient Greece
• ARTH206 - Art of Archaic, Classical, and Hellenistic Greece
• CLAS120 - Greek Civilization

Roman Civilization

- Complete at least 1 of the following courses:
• HIST208 - The Roman Empire
• ARTH206 - Art of Archaic, Classical, and Hellenistic Greece
• CLAS120 - Greek Civilization

Myth

- Complete at least 1 of the following courses:
• CLAS140 - Classical Mythology

Literature I

- Complete at least 1 of the following courses:
• CLAS150 - Greek and Latin Classics in Translation

- Complete at least 1 of the following courses:
• CLAS250W - Ancient Epic and Tragedy

Religion/Philosophy

- Complete at least 1 of the following courses:
• CLAS240 - Religion Among Ancient Greeks and Romans
• PHIL140 - History of Ancient Philosophy

Additional Comments:

Major Requirements - Electives
Type
Completion Requirement

- Complete at least 4 of the following courses:
• ARTH110 - Survey of Ancient Art
• ARTH205 - Art of Early Greece: Aegean Art
• CMLIT333 - Tragedy
• CMLIT34W - Mythology and Heroic Literature
• DRAM201 - History of World Theater I (Antiquity through 17th Century)
• ENGL380 - Classical Backgrounds of Literature in English
• HIST113 - Introduction to Ancient History
• HIST206 - From Alexander to Caesar
• PHIL250 - Plato and the Bible
• PHIL264 - The Philosophy of Plato

Chosen in consultation with the advisor.

Additional Comments:

The additional introductory courses or other courses in Greek, Latin, or Classics may also fulfill this requirement.

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Major Requirements - Advanced (Capstone) Courses	
Type	Completion Requirement
Complete at least 2 of the following courses: <ul style="list-style-type: none">• CLAS3003 - Topics in Classical Studies• CLAS3003W - Topics in Classical Studies	
A second section of Classics 300.3, or History 392W (when the announced topic is from ancient history), or any other appropriate 300-level course or seminar from English, Art History, Philosophy, or Comparative Literature (with advisor's approval; these are typically W courses).	
Additional Comments:	

CLAS-MIN - Classical Studies

Overview

Institution Code

QNS01

Official Name of Program

Classical Studies

Plan Code

CLAS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

CMLIT-BA - Comparative Literature

Overview

Institution Code

QNS01

Official Name of Program

Comparative Literature

Plan Code

CMLIT-BA

Career

Undergraduate

Department(s) Sponsoring Program
Comparative Literature
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ANY of the following requirements:

Courses in Ancient Greek

Complete at least 2 of the following courses:

- GREEK251 - Elementary Ancient Greek I
- GREEK252 - Elementary Ancient Greek II
- GREEK351 - Euripides
- GREEK352 - Plato
- GREEK357 - Homer
- GREEK3601 - Readings in Ancient Greek Literature

Courses in Latin

Complete at least 2 of the following courses:

- LATIN101 - Elementary Latin
- LATIN102 - Intermediate Latin
- LATIN203 - Roman Prose
- LATIN204 - Roman Poetry
- LATIN315 - Latin Prose Composition I
- LATIN3601 - Readings in Latin Literature

Courses in Classics

Complete at least 2 of the following courses:

- CLAS120 - Greek Civilization
 - CLAS130 - Roman Civilization
 - CLAS140 - Classical Mythology
 - CLAS150 - Greek and Latin Classics in Translation
 - CLAS240 - Religion Among Ancient Greeks and Romans
 - CLAS250 - Ancient Epic and Tragedy
 - CLAS250W - Ancient Epic and Tragedy
 - CLAS260 - Law and Order in Greece & Rome
 - CLAS3001 - Topics in Classical Studies
- At least 9 credits must be in courses numbered 200 or above.

Additional Comments:

- In addition to courses offered by the department, courses in other departments on Ancient Greek or Roman history, art, literature, or philosophy may be included with the permission of the department advisor.
- (e.g., ARTH 110, 206; CMLIT 101 in place of CLAS 150; HIST 113, 205, 206, 207, 208; PHIL 140, 250, 264).

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements

Queens College

called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Specialization

Type

Completion Requirement

Fulfill ALL of the following requirements:

Foreign Language

Twelve courses totaling 36 credits, including four approved elective courses in the literature of a foreign language in the original; three approved elective courses in the literature of another language (students may offer English or American literature, or three additional courses in comparative literature beyond CMLIT 101, instead of the second foreign language); and five approved courses in comparative literature, including two chosen from CMLIT 331 through 342 and two seminars (CMLIT 381 through 384).

Area Studies

Fulfill ALL of the following requirements:

2 advanced literature courses in a language other than English;

2 area studies courses related to the foreign literature of the student's area of concentration, chosen with the approval of the chair;

3 elective courses in literature from any literature department (Classical, Middle Eastern & Asian Languages & Cultures, Comparative Literature, English, European Languages & Literatures, Hispanic Languages & Literatures)

5 courses in CMLIT of which 1 is a 200-level course, 2 are 300-level courses, and 2 are advanced seminars.

Global Cultural Studies

Queens College

Global Cultural Studies

Fulfill ALL of the following requirements:

Complete at least 2 of the following courses:

- CMLIT100 - Writing about World Literature
- CMLIT101W - Global Literatures I
- CMLIT102W - Global Literatures II

Complete at least 3 of the following courses:

- CMLIT200 - Introduction to Comparative Literature
- CMLIT208 - Literature and Society in North Africa and the Middle East
- CMLIT209 - Slavery and Freedom
- CMLIT212 - The Literature of the Renaissance
- CMLIT215W - Topics in Modern Literature
- CMLIT225 - Literature and Anthropology
- CMLIT228 - Themes in Literature
- CMLIT229W - Women in Modern World Literature
- CMLIT230 - African Literatures
- CMLIT231 - African Literatures in a World Context
- CMLIT240 - Representation, Photography, and Literature
- CMLIT241 - Literature and the Movies
- CMLIT242 - Francophone Literature in a World Context
- CMLIT243 - Postcolonial Literatures
- CMLIT244 - Psychoanalysis as Cultural and Literary Criticism
- CMLIT331 - Literary Criticism
- CMLIT335 - Problems in Drama
- CMLIT336 - Forms of Fiction
- CMLIT340 - Literature and History
- CMLIT341 - Life Writing
- CMLIT342 - Translation Theory and Practice

Complete at least 1 of the following courses:

- CMLIT381W - Advanced Seminars
- CMLIT382W - Advanced Seminars
- CMLIT383W - Advanced Seminars

Earn at least 6 credits

Two courses (6 credits) from any of the other literature departments (including English, CMAL, ELL, and HILL)

Earn at least 12 credits

Four courses (12 credits) in the area of the student's concentration from among the following:
Comparative Literature 201, 371;
History 329, 332, 339, 345;
Philosophy 123, 222, 223, 260;
Political Science 232, 251, 286;
Urban Studies 206, 326 and
Comparative Literature 390.3: Three-credit internship for an organization dedicated to human rights such as the United Nations, Amnesty International, NGO on the Status of Women in New York (devoted to helping immigrant women), International League for Human Rights, Human Rights Project at the Urban Justice Center, Human Rights Watch, Make the Road New York, New York Civil Liberties Union, Independent Commission on Public Education

Additional Comments:

CMLIT-MIN - Comparative Literature

Overview

Institution Code

QNS01

Official Name of Program

Comparative Literature

Plan Code

CMLIT-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Comparative Literature

CMSCI-BA - Communication Science and Disorders

Overview

Institution Code

QNS01

Official Name of Program

Communication Science and Disorders

Plan Code

CMSCI-BA

Career

Undergraduate

Department(s) Sponsoring Program

Linguistics & Communication Disorders

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Elective Courses in Comparative Literature

Complete at least 5 of the following:

Complete at least 1 of the following courses:

- CMLIT331 - Literary Criticism
- CMLIT333 - Tragedy
- CMLIT334 - Mythology and Heroic Literature
- CMLIT334W - Mythology and Heroic Literature

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

Queens College

- CMLIT335 - Problems in Drama
- CMLIT336 - Forms of Fiction
- CMLIT337 - Archetypes
- CMLIT338 - Masterpieces of the Western Tradition
- CMLIT340 - Literature and History
- CMLIT342 - Translation Theory and Practice

Advanced Seminars

Complete at least 1 of the following courses:

- CMLIT381 - Advanced Seminars
- CMLIT381W - Advanced Seminars
- CMLIT382 - Advanced Seminars
- CMLIT382W - Advanced Seminars
- CMLIT383 - Advanced Seminars
- CMLIT383W - Advanced Seminars
- CMLIT384 - Advanced Seminars
- CMLIT384W - Advanced Seminars

Additional Comments:

- CMLIT 101W and 102W will not count toward the minor.

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Queens College

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 24 credits

Earn an average GPA of 3.0

Earn a minimum Grade of C-

Additional Comments:

Major Requirements - Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

First Level

Earn a minimum GPA of 3.0 in the following:

- LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- LCD106 - Introduction to Communication Disorders
- LCD110 - Phonetics

One course retake at the 100 level is allowed if the student did not meet the minimum GPA of 3.0 across all three courses. Students who have met the minimum GPA but would like to retake a course would be allowed to subject to availability of seats.

Second Level

Fulfill ALL of the following requirements:

Earn a minimum Grade of B- in the following:

- LCD207 - Anatomy and Physiology for Speech and Language
- LCD208 - Hearing Science
- LCD216 - Language Acquisition

Students may retake at most one 200-level course, one time, if they received a grade below B-.

Complete at least 1 of the following courses:

- DATA205 - Introductory Analytics
- SOC206 - Introduction to Social Statistics
AND SOC207 - Applied Statistical Analysis
- PSYCH1071 - Statistical Methods Laboratory
AND PSYCH1073 - Statistical Methods
- MATH114 - Elementary Probability and Statistics
- MATH114W - Elementary Probability and Statistics
- LCD283 - Quantitative Methods in Communication Sciences and Disorders

Third Level

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- LCD309 - Speech Science
- LCD316 - Language and Communication in the School-Aged Child
- LCD322 - Disorders of Speech
- LCD323 - Disorders of Language
- LCD330 - Audiology I

No more than three of these courses should be taken in a semester. Students may retake at most one 300-level course, if they received a grade of C- or below

Complete ALL of the following Courses:

- PSYCH214 - Developmental Psychology: Infancy and Childhood

Additional Comments:

Major Requirements - Electives
Type
Completion Requirement

12-13 credits

Complete at least 1 of the following courses:

- PSYCH214 - Developmental Psychology: Infancy and Childhood
- DATA205 - Introductory Analytics
- SOC206 - Introduction to Social Statistics
- SOC207 - Applied Statistical Analysis
- PSYCH1071 - Statistical Methods Laboratory
- PSYCH1073 - Statistical Methods
- MATH114 - Elementary Probability and Statistics
- MATH114W - Elementary Probability and Statistics

Note: MATH 114 is 3 credits)

• One course in biological science from the following list: BIO 11, 21, 22 One course in physical science from the following list: PHYS 3, 5, 7, 11 + 14; CHEMISTRY 16.3, 101.1+101.3.

Additional Comments:

Queens College

CSCI-BA - Computer Science

Overview

Institution Code

QNS01

Official Name of Program

Computer Science

Plan Code

CSCI-BA

Career

Undergraduate

Department(s) Sponsoring Program

Computer Science

Degree Designation

BA - Bachelor of Arts

CSCI-BAMA - Computer Science

Overview

Institution Code

QNS01

Official Name of Program

Computer Science

Plan Code

CSCI-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

Computer Science

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

Requirements

Simple Requisites

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

Queens College

<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceRequired Core Life and Physical SciencesFlexible Core Any AreaCollege Option Synthesis <p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Writing Intensive <p>Additional Comments:</p> <p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Residency Requirements: Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College. See the box on the next page for the specific requirements for majors and minors.</p> <p>Minimum Grade Requirements All computer science courses required for the major or minor must be completed with a minimum grade of C. All other courses required for the major or minor must be completed with a minimum grade of C-. A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.</p> <p>Additional Comments:</p> <p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn a minimum Grade of C in the following:</p> <ul style="list-style-type: none">CSCI111 - Introduction to Algorithmic Problem SolvingCSCI211 - Object-Oriented Programming in C++CSCI212 - Object-Oriented Programming in JavaCSCI240 - Computer Organization and Assembly LanguageCSCI220 - Discrete StructuresCSCI113 - Data StructuresCSCI116 - Principles of Programming LanguagesCSCI220 - Theory of ComputationCSCB23 - Design and Analysis of AlgorithmsCSCI331 - Database SystemsCSCI140 - Operating Systems PrinciplesCSCI143 - Computer ArchitectureCSCI370 - Software Engineering <p>Additional Comments:</p> <p>Major Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">Computer Science ElectivesOne course from the following list may be used unless it has been applied toward fulfillment of the math requirements for the major: 0045041 - Missing course; MATH202 Advanced Calculus, MATH223 Diff Equa/Num Meth 1, MATH224 Diff Equa with Num Methods II, MATH232 Linear Algebra II, 0112961 - Missing course, MATH242 Methods Of Math Statistics, MATH245 Mathematical Models, MATH247 Lin Prog & Game Thy, MATH248 Nonlinear Programming, MATH317 Foundations of Analysis, 0113241 - Missing course, 0113251 - Missing course, MATH341 Statistical Theory Data Sci, MATH342 Data Sci via Machine Learning, 0113801 - Missing course, 0113831 - Missing course, 0113881 - Missing course, 0113901 - Missing course, 0113931 - Missing course, 0113941 - Missing course, 0113951 - Missing course, 0113961 - Missing course, 0114021 - Missing course, 0114031 - Missing course, 0114041 - Missing course, or 0114051 - Missing course; PHYS225 Solid State Electronics, PHYS227 Phys Princ Telecomm, PHYS265 Electrical Circuits, or PHYS311 Electromagnetism II.No more than 3 credits of CSCI90 Honors Readings in Comp Sci through 0057711 - Missing course may be used as part of the major without the approval of the department's Honors and Awards Committee. <p>Additional Comments:</p> <p>Major Requirements - Math</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">MATH120 - Discrete Mathematics for Computer ScienceMATH151 - Calculus/Differentiation & Integration AND MATH152 - Calculus/Integration and Infinite SeriesMATH231 - Linear Algebra I ORMATH241 - Introduction to Probability and Mathematical Statistics OROR	<p>completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p> <p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceRequired Core Life and Physical SciencesFlexible Core Any AreaCollege Option Synthesis <p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Writing Intensive <p>Additional Comments:</p> <p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 54 credits</p> <p>Additional Comments:</p> <p>Major Requirements - Required Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">PHIL109 - Modern LogicPHIL140 - History of Ancient PhilosophyPHIL141 - History of Medieval Philosophy OR PHIL142 - History of Renaissance PhilosophyPHIL141 - History of Medieval Philosophy OR PHIL142 - History of Renaissance Philosophy OR PHIL144 - History of Modern Philosophy II: Kant to NietzschePHIL143 - History of Modern Philosophy I: Descartes to HumePHIL383W - Research Paper <p>In PHIL 383W the student prepares a senior thesis, which will be graded by a supervisor chosen in consultation with the chair. The entire plan of the major is subject to the approval of the department concentration advisor and should be worked out in conference with the advisor and with the advice and help of the various members of the department.</p> <p>Additional Comments:</p> <p>Graduate Requirements - Required Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 24 credits</p> <p>Six of these shall be in the history of philosophy, unless the student presents six undergraduate credits in the history of philosophy or passes an exemption examination. Approval of the program of study must be obtained from the Graduate Advisor.</p> <p>Fulfill ALL of the following requirements:</p> <p>History of Philosophy</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">••••••••
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Queens College

MATH141 Calculus/Differentiation and MATH142 Calculus/Integration and MATH143 Calculus-Infinite Series can be used instead of MATH 151 and MATH 152.	Logic and Philosophy of Science Complete ALL of the following Courses: <ul style="list-style-type: none">•••••
Additional Comments:	Metaphysics and Epistemology Complete ALL of the following Courses: <ul style="list-style-type: none">•••
	Contemporary Problems and Schools of Philosophy Complete ALL of the following Courses: <ul style="list-style-type: none">••••
	Ethics, Aesthetics, Social Philosophy, and Philosophy of Religion Complete ALL of the following Courses: <ul style="list-style-type: none">•••••••
	Special Studies, Seminars, and Tutorials Complete ALL of the following Courses: <ul style="list-style-type: none">•••••
	The student's program must include courses chosen from at least three of the five groups of graduate philosophy courses: history of philosophy; logic and philosophy of science; metaphysics, epistemology, and contemporary schools of philosophy; theory of values; and philosophies of special disciplines
	Six credits may be taken in approved graduate courses offered outside the program of philosophy. Approval of such coursework must be secured in advance from the Graduate Committee in Philosophy.
	The student must give evidence of proficiency in one of the following languages: French, German, Latin, or Greek. Another language may be substituted for one of these only with the approval of the Graduate Committee.
	A thesis satisfactory to the department, written under supervision.
	A Comprehensive Examination in Philosophy.
Additional Comments:	

CSCI-BS - Computer Science

Overview

Institution Code

QNS01

Official Name of Program

Computer Science

Plan Code

CSCI-BS

Career

Undergraduate

Department(s) Sponsoring Program
Computer Science
Degree Designation
BS - Bachelor of Science

CSCI-MIN - Computer Science

Overview

Institution Code

QNS01

Official Name of Program

Computer Science

Plan Code

CSCI-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Computer Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 27 credits

Earn a minimum grade of C

- In all computer science courses required for the major or minor.

Earn a minimum grade of C-

- In all other courses required for the major or minor.

Residency Requirements

Queens College

<p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>	<p>Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.</p>
<p>General Education Requirements - Common Core</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Any Area	<p>Additional Comments: A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.</p> <p>Minor Requirements - Required Course</p> <p>Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">CSCI111 - Introduction to Algorithmic Problem SolvingCSCI211 - Object-Oriented Programming in C++CSCI212 - Object-Oriented Programming in JavaCSCI220 - Discrete StructuresCSCI240 - Computer Organization and Assembly LanguageCSCI313 - Data Structures <p>Additional Comments:</p> <p>Minor Requirements - Electives</p> <p>Type Completion Requirement</p> <p>Complete at least 1 of the following:</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">CSCI316 - Principles of Programming LanguagesCSCI320 - Theory of ComputationCSCI323 - Design and Analysis of AlgorithmsCSCI331 - Database SystemsCSCI340 - Operating Systems PrinciplesCSCI343 - Computer ArchitectureCSCI355 - Internet and Web TechnologiesCSCI370 - Software Engineering <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Computer Science Electives <p>One additional 3-credit course from the Core or Elective Requirements listed under the BA and BS degrees.</p>
<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	<p>Additional Comments:</p> <p>Minor Requirements - Math</p> <p>Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">MATH120 - Discrete Mathematics for Computer ScienceMATH141 - Calculus/DifferentiationOR MATH151 - Calculus/Differentiation & Integration <p>Or equivalent.</p> <p>Additional Comments:</p>
<p>General Education Requirements - College Option</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science <p>An additional course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceCollege Option SynthesisRequired Core Life and Physical SciencesFlexible Core Any Area	

Queens College

<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive <p>Additional Comments:</p>
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Residency Requirements: Students must complete at least half the courses for the majors and minors and at least half the required computer science courses for the majors and minors at Queens College.</p> <p>Minimum Grade Requirements: All computer science courses required for the major or minor must be completed with a minimum grade of C. All other courses required for the major or minor must be completed with a minimum grade of C-. A required course may not serve as a prerequisite until it has been passed with an appropriate minimum grade or better.</p> <p>Additional Comments:</p>
<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn a minimum Grade of C in the following:</p> <ul style="list-style-type: none">• CSC111 - Introduction to Algorithmic Problem Solving• CSC211 - Object-Oriented Programming in C++• CSC212 - Object-Oriented Programming in Java• CSC220 - Discrete Structures• CSC240 - Computer Organization and Assembly Language• CSC113 - Data Structures• CSC116 - Principles of Programming Languages• CSC120 - Theory of Computation• CSC123 - Design and Analysis of Algorithms• CSC131 - Database Systems• CSC140 - Operating Systems Principles• CSC143 - Computer Architecture• CSC1370 - Software Engineering <p>Additional Comments:</p>
<p>Major Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 21 credits from the following:</p> <ul style="list-style-type: none">• Computer Science Electives <ul style="list-style-type: none">• One course from the following list may be used unless it has been applied toward fulfillment of the math requirements for the major: 0045041 - Missing course; MATH202 Advanced Calculus, MATH223 Diff Equa/Num Meth 1, MATH224 Diff Equa with Num Methods II, MATH232 Linear Algebra II, MATH242 Methods Of Math Statistics, MATH245 Mathematical Models, MATH247 Lin Prog & Game Thy, MATH248 Nonlinear Programming, MATH317 Foundations of Analysis, 0113241 - Missing course, 0113251 - Missing course, MATH341 Statistical Theory Data Sci, MATH342 Data Sci via Machine Learning, 0113801 - Missing course, 0113831 - Missing course, 0113881 - Missing course, 0113901 - Missing course, 0113931 - Missing course, 0113941 - Missing course, 0113951 - Missing course, 0113961 - Missing course, 0114021 - Missing course, 0114031 - Missing course, 0114041 - Missing course, or 0114051 - Missing course; PHYS225 Solid State Electronics, PHYS227 Phys Princ Telecomm, PHYS265 Electrical Circuits, or PHYS311 Electromagnetism II.• No more than 3 credits of CSC190 Honors Readings in Comp Sci through 0057711 - Missing course may be used as part of the major without the approval of the department's Honors and Awards Committee. <p>Additional Comments:</p>
<p>Major Requirements - Math</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• MATH120 - Discrete Mathematics for Computer Science• MATH151 - Calculus/Differentiation & Integration• MATH152 - Calculus/Integration and Infinite Series• MATH231 - Linear Algebra IOR• MATH241 - Introduction to Probability and Mathematical StatisticsOR <p>Additional Comments: MATH141 Calculus/Differentiation and MATH142 Calculus/Integration and MATH143 Calculus-Infinite Series can be used instead of MATH 151 and MATH 152.</p>

CSC1CL-MIN - Computational Linguistics

Overview
Institution Code
QNS01

DANCE-BA - Theater and Dance

Overview
Institution Code
QNS01

Queens College

Official Name of Program
Computational Linguistics
Plan Code
CSCICL-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Computer Science

Official Name of Program
Theater and Dance
Plan Code
DANCE-BA
Career
Undergraduate

Department(s) Sponsoring Program
Drama, Theatre and Dance
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

Earn a minimum grade of C-

Earn an average grade of 2.7

Residency Requirements
• At least half the required course credits must be completed at Queens College.

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

Minor Requirements - Required Course
Type
Completion Requirement

Complete at least 1 of the following:
Computer Science Major

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
• LCD101 - Introduction to Language
• LCD116 - Introduction to Morphology
• LCD120 - Understanding English Grammar
• LCD150 - Linguistic Phonetics
• LCD220 - Advanced English Syntax
• LCD250 - Phonology

Earn at least 3 credits from the following:
• Computer Science Electives
• 300-level CSCI elective in an area of natural language processing (which may count as an elective for the CS major).

General Linguistics Majors

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
• CSC111 - Introduction to Algorithmic Problem Solving
• CSC120 - Discrete Mathematics for Cross-Disciplinary Minors
• CSC122 - Object-Oriented Programming in Java
• CSC134 - Data Structures for Cross-Disciplinary Minors
• MATH114 - Elementary Probability and Statistics
OR MATH241 - Introduction to Probability and Mathematical Statistics

• If students have the appropriate prerequisites, they are encouraged to take MATH 241 because it provides a stronger foundation for their further study or research in computational linguistics beyond the courses in this minor.

Earn at least 3 credits from the following:
• Computer Science Electives
• 300-level CSCI elective in an area of natural language processing.

Other Majors

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:
• LCD101 - Introduction to Language
• LCD116 - Introduction to Morphology
• LCD120 - Understanding English Grammar
• LCD150 - Linguistic Phonetics
• LCD220 - Advanced English Syntax
OR LCD250 - Phonology
• CSC111 - Introduction to Algorithmic Problem Solving
• CSC120 - Discrete Mathematics for Cross-Disciplinary Minors
• CSC122 - Object-Oriented Programming in Java
• CSC134 - Data Structures for Cross-Disciplinary Minors
• MATH114 - Elementary Probability and Statistics
OR MATH241 - Introduction to Probability and Mathematical Statistics

• If students have the appropriate prerequisites, they are encouraged to take MATH 241 because it provides a stronger foundation for their further study or research in computational linguistics beyond the courses in this minor.

Earn at least 3 credits from the following:
• Computer Science Electives
• 300-level CSCI elective in an area of natural language processing.

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:
No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type
Completion Requirement

Queens College

<p>Additional Comments:</p>	<p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Language</p> <p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p> <p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive Type Completion Requirement</p>	<p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p>
<p>Major Requirements - Overall Type Completion Requirement</p>	<p>Earn at least 38 credits</p>
<p>Transfers No more than six transfer credits may be applied to the major or minor.</p>	
<p>Earn a minimum Grade of C</p>	
<p>Additional Comments:</p>	
<p>Major Requirements - Core Type Completion Requirement</p>	<p>Complete ALL of the following Courses:<ul style="list-style-type: none">••• DANCE259 - Analysis of Dance Movement•• DANCE290 - Practicum in Technical Theatre</p>
<p>Complete at least 3 of the following courses:<ul style="list-style-type: none">• DANCE160 - Modern Dance I• DANCE161 - Ballet I• DANCE260 - Modern Dance II• DANCE261 - Ballet II• DANCE360 - Modern Dance III• DANCE361 - Ballet III</p>	<p>Complete at least 3 of the following courses:<ul style="list-style-type: none">• DANCE162 - Dance Techniques of Africa I• DANCE163 - Dance Techniques of the Caribbean I• DANCE164 - Asian Performing Arts• DANCE165 - Chi Gong• DANCE166 - Tai Chi Chuan• DANCE262 - Dance Techniques of Africa II• DANCE263 - Dance Techniques of the Caribbean II</p>
<p>Complete at least 3 of the following courses:<ul style="list-style-type: none">• DANCE168 - Tap I• DANCE169 - Jazz I• DANCE268 - Tap II• DANCE269 - Jazz II• DANCE368 - Tap III• DANCE369 - Jazz III</p>	<p>Additional Comments:</p>
<p>Major Requirements - Electives Type Completion Requirement</p>	<p>Earn at least 7 credits from the following:<ul style="list-style-type: none">• DANCE255 - Introduction to Dance Therapy</p>

Queens College

- DANCE255 - Introduction to Dance Therapy
- DANCE257 - Principles of Teaching Dance
-
- DANCE273 - Choreography II
- DANCE275 - Choreographers' Showcase
- DANCE352 - Dances of the African Diaspora
- DANCE373 - Choreography III
- DANCE375 - Choreographers' Showcase
- DANCE381 - Collaborative Workshop in Dance and Theatre
- DANCE385 - Advanced Dance and Repertory Workshop
- DANCE3951 - Special Problems in Theatre-Dance
- DANCE3952 - Independent Study in Dance
- DANCE3953 - Independent Study in Dance
- DANCE398 - Seminar in Dance
- DANCE396 - Special Topics in Dance and Movement
- DANCE397 - Special Topics in Dance and Movement

Additional Comments:

DANCE-MIN - Theater-Dance

Overview

Institution Code

QNS01

Official Name of Program

Theater-Dance

Plan Code

DANCE-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Drama, Theatre and Dance

DATA-MIN - Data Analytics

Overview

Institution Code

QNS01

Official Name of Program

Data Analytics

Plan Code

DATA-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Sociology

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Complete ALL of the following Courses:

• OR

Complete at least 1 of the following courses:

- DANCE160 - Modern Dance I
- DANCE161 - Ballet I
- DANCE260 - Modern Dance II
- DANCE261 - Ballet II
- DANCE260 - Modern Dance III
- DANCE361 - Ballet III

Complete at least 1 of the following courses:

- DANCE162 - Dance Techniques of Africa I
- DANCE163 - Dance Techniques of the Caribbean I
- DANCE164 - Asian Performing Arts
- DANCE165 - Chi Gong
- DANCE166 - Tai Chi Chuan
- DANCE262 - Dance Techniques of Africa II
- DANCE263 - Dance Techniques of the Caribbean II

Complete at least 1 of the following courses:

- DANCE168 - Tap I
- DANCE169 - Jazz I
- DANCE268 - Tap II
- DANCE269 - Jazz II
- DANCE368 - Tap III
- DANCE369 - Jazz III

Additional Comments:

Minor Requirements - Electives

Type

Completion Requirement

Earn at least 3 credits from the following:

- Drama Electives

Additional Comments:

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Students may not use the Pass/No Credit (P/NC) option for any required minor course.

Minor Requirements - Required Course

Type

Completion Requirement

Complete ALL of the following Courses:

- DATA235 - Data and Society
- DATA205 - Introductory Analytics
- OR PSYCH107 - Statistical Methods
- OR ECON249 - Statistics as Applied to Economics and Business
- DATA212W - Research Methods
- DATA306 - Data Analysis and Modeling
- DATA333 - Data Management, Processing, and Visualization
- DATA334 - Applied Research

Additional Comments:

Queens College

DRAM-BA - Drama and Theater

Overview

Institution Code

QNS01

Official Name of Program

Drama and Theater

Plan Code

DRAM-BA

Career

Undergraduate

Department(s) Sponsoring Program
Drama, Theatre and Dance
Degree Designation
BA - Bachelor of Arts

DRAM-MIN - Drama and Theater

Overview

Institution Code

QNS01

Official Name of Program

Drama and Theater

Plan Code

DRAM-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Drama, Theatre and Dance

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits In Residence at Queens College
Earn at least 90 credits Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Required Core English Composition
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits
Additional Comments:
Minor Requirements - Required Course
Type
Completion Requirement
Complete at least 2 of the following courses:
<ul style="list-style-type: none">• DRAM201 - History of World Theater I (Antiquity through 17th Century)• DRAM202 - History of World Theater II (18th Century to the Present)• DRAM308 - Advanced Topics in Theater Studies•
Complete at least 1 of the following courses:
<ul style="list-style-type: none">• DRAM111 - Introduction to Theater DesignOR DRAM115 - Introduction to Technical Theatre
Complete at least 1 of the following courses:
<ul style="list-style-type: none">• DRAM318 - Independent Study in Technical TheaterOR DRAM319 - Independent Study in Scenography
Complete at least 1 of the following courses:
<ul style="list-style-type: none">• DRAM100 - Introduction to ActingOR DRAM121 - Acting I
Complete at least 1 of the following courses:
<ul style="list-style-type: none">• DRAM231 - Directing I• DRAM241 - Experimental Theatre Workshop• DRAM342 - Shakespeare Workshop I• DRAM343 - Shakespeare Workshop II• • AND

Additional Comments:

Queens College

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 39 credits

Earn a minimum Grade of C

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- DRAM120 - Introduction to Dramatic Literature
- DRAM201 - History of World Theater I (Antiquity through 17th Century)
- DRAM202 - History of World Theater II (18th Century to the Present)
- DRAM111 - Introduction to Theater Design
- DRAM115 - Introduction to Technical Theatre
- DRAM218 - Practicum in Technical Theater

Complete at least 1 of the following courses:

- DRAM303 - Dramatic Literature 1880-1980
- DRAM304 - Dramatic Literature 1980-Present
- DRAM308 - Advanced Topics in Theater Studies

Complete at least 1 of the following courses:

- DRAM100 - Introduction to Acting
- DRAM121 - Acting I

Complete at least 1 of the following courses:

- DRAM230 - Stage Management
- DRAM231 - Directing I

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Earn at least 12 credits from the following:

- Drama Electives

Additional Comments:

EAST-BA - East Asian Studies

Overview

EAST-MIN - East Asian Studies

Overview

Queens College

Institution Code
QNS01
Official Name of Program
East Asian Studies
Plan Code
EAST-BA
Career
Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Institution Code
QNS01
Official Name of Program
East Asian Studies
Plan Code
EAST-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Additional Comments:

Queens College

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Introductory Courses

Complete at least 2 of the following courses:

- CMLIT220W - East Literature 1
- EAST130W - East Asian Religion
- HIST112 - Introduction to East Asian History

Senior Seminar

Complete ALL of the following Courses:

- EAST380 - Research Seminar in East Asian Studies

Additional Comments:

Major Requirements - Specializations

Type

Completion Requirement

Complete at least 1 of the following:

Chinese Track

Fulfill ALL of the following requirements:

Earn at least 6 credits

Two Chinese language classes numbered higher than CHIN 204.

Complete at least 4 of the following courses:

- CMLIT221W - East Asian Literature II
- EAST230 - East Asian Civilization I
- EAST235 - East Asian Civilization II
- EAST250 - Modern Chinese Fiction in Translation
- EAST255W - The Tale of Genji and Early Japanese Women's Writing
- HIST140 - China to 1500
- HIST141 - China after 1500

Earn at least 9 credits

Three further electives relevant to East Asia offered anywhere in the college.*

Japanese Track

Fulfill ALL of the following requirements:

Earn at least 6 credits

Two Japanese language classes numbered higher than JPNS 204.

Complete at least 4 of the following courses:

- CMLIT221W - East Asian Literature II
- EAST230 - East Asian Civilization I
- EAST235 - East Asian Civilization II
- EAST251 - Modern Japanese Fiction in Translation
- EAST255W - The Tale of Genji and Early Japanese Women's Writing
- HIST140 - China to 1500

Queens College

<ul style="list-style-type: none">• HIST140 - China to 1500• HIST142 - History of Japan
<p>Earn at least 9 credits Three further electives relevant to East Asia offered anywhere in the college.*</p>
<p>Area Studies Track</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 6 credits Two semesters of any combination of Chinese, Japanese, or Korean language.</p>
<p>Complete at least 5 of the following courses:</p> <ul style="list-style-type: none">• ARTH114 - Survey of Asian Art• ARTH272 - Art of China• ARTH273 - Art of Japan• ARTH274 - Art of Korea• EAST152 - Korean Literature in Translation• EAST230 - East Asian Civilization I• EAST235 - East Asian Civilization II
<p>Earn at least 6 credits Two further electives relevant to East Asia offered anywhere in the college.*</p>
<p>Additional Comments: *In addition to any courses in Chinese, Japanese, Korean, or East Asian Studies not already taken, relevant courses include (but are not limited to): ANTH 210, ARTH 270-274 and 277-278, ECON 211, HIST 313, MUSIC 234, PHIL 118, PSCI 238 and 258, RLGST 211, SOC 275.</p>

ECON-BA - Economics

Overview

Institution Code

QNS01

Official Name of Program

Economics

Plan Code

ECON-BA

Career

Undergraduate

Department(s) Sponsoring Program
Economics
Degree Designation
BA - Bachelor of Arts

ECON-BS - Quantitative Economics

Overview

Institution Code

QNS01

Official Name of Program

Quantitative Economics

Plan Code

ECON-BS

Career

Undergraduate

Department(s) Sponsoring Program
Economics
Degree Designation
BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Queens College

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirement - Overall

Type

Completion Requirement

Earn at least 33 credits

Transfer students must take at least 18 credits of economics at Queens College. All students must have at least a C average in each of MATH 131, ECON 101 or 103, ECON 102 or 104, ECON 202 or 225, ECON 201 or 226, ECON 249, and ECON 382. A combined average of C must also be obtained in the above 7 courses plus the four required electives. Only courses taken at Queens College are included in these averages. All courses for the major, plus MATH 131 or equivalent, must be passed with a letter grade of C- or higher (no P/NC option). The P/NC option may not be utilized for any course required for the economics major, including MATH 131 or the equivalent.

Additional Comments:

Students who are planning to major in economics should take MATH 131 or its equivalent as early in their economics major as possible because MATH 131 or its equivalent is a prerequisite for two required courses, ECON 202 and 249. Equivalents for MATH 131 include MATH 141, 151, 157, or an AP calculus score of 3 or better for Calculus AB or BC.

ECON 101, 103, and 104 may be used to fulfill the Social Sciences General Education

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 48 credits

Earn an average GPA of 2.7 For all courses

Earn a minimum grade of C- In all courses

Additional Comments: Maximum transfer credits: 15

Queens College

Course 200, 202, and 204, 205, and 207, may be used to fulfill the Social Sciences General Education Perspectives requirement.

Major Requirements -Core

Type

Completion Requirement

Complete ALL of the following Courses:

- MATH131 - Calculus with Applications to the Social Sciences I
- ECON101 - Introduction to Macroeconomics
OR ECON103 - The Global Economy
- ECON102 - Introduction to Microeconomics
OR ECON104 - The Market Society
- ECON202 - Price Theory
OR ECON225 - Price Theory (Mathematics Emphasis)
- ECON201 - Macro-Economic Analysis
OR ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON249 - Statistics as Applied to Economics and Business
- ECON382 - Introduction to Econometrics

Additional Comments:

Major Requirements -Elective

Type

Completion Requirement

Complete at least 4 courses in the following course sets:

- Economics Electives

Any Economics and Business courses, exclusive of ECON 151, 253, 254, 258, and 370, and 393 and BUS 385 and 393 and inclusive of RM 705

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- MATH141 - Calculus/Differentiation
- MATH142 - Calculus/Integration
- MATH231 - Linear Algebra I
- ECON101 - Introduction to Macroeconomics
OR ECON103 - The Global Economy
- ECON102 - Introduction to Microeconomics
OR ECON104 - The Market Society
- ECON201 - Macro-Economic Analysis
- ECON202 - Price Theory
- MATH241 - Introduction to Probability and Mathematical Statistics
- ECON382 - Introduction to Econometrics
- ECON387 - Advanced Econometrics
- CSC187 - Introduction to Scientific Computing
OR CSC111 - Introduction to Algorithmic Problem Solving
- ECON392W - Honors Seminar
- BUS392W - Honors Seminar

Additional Comments:

Major Requirement -Elective

Type

Completion Requirement

Complete at least 4 courses in the following course sets:

- Economics Electives
- One 200 level Economics or Business Course
- Three 300 level Economics or Business courses (exclusive of BUS 341W and 344)

Additional Comments:

One 200 level Economics or Business Course

Three 300 level Economics or Business courses (exclusive of BUS 341W and 344)

ECON-MIN - Economics

Overview

Institution Code

QNS01

Official Name of Program

Economics

Plan Code

ECON-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Economics

ECON712-BA - Economics: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

Economics: Social Studies 7-12

Plan Code

ECON712-BA

Career

Undergraduate

Department(s) Sponsoring Program

Economics, Secondary Education and Youth Services

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Earn an average grade of C

- A C average is required for all economics courses applied to the minor and in ECON 101 or 103, 102 or 104, and the two courses chosen from ECON 202 or 225, 201 or 226, and 249.

Earn a minimum grade of C-

- All courses for the minor, plus MATH 131 or equivalent, must be passed with a grade of C- or higher.
- (Courses completed with the P/NC option may not be applied to the minor.)

Residency Requirements

- At least 12 of these credits must be taken at Queens College.

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Complete ALL of the following Courses:
- MATH131 - Calculus with Applications to the Social Sciences I
 - ECON101 - Introduction to Macroeconomics
OR ECON103 - The Global Economy
 - ECON102 - Introduction to Microeconomics
OR ECON104 - The Market Society

Complete at least 2 of the following courses:

- ECON202 - Price Theory
OR ECON225 - Price Theory (Mathematics Emphasis)
- ECON201 - Macro-Economic Analysis

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

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<p>▪ ECON201 - PRINCIPLES OF ECONOMIC ANALYSIS OR ECON226 - Macroeconomic Analysis (Mathematics Emphasis) • ECON249 - Statistics as Applied to Economics and Business</p>	
<p>Additional Comments:</p> <p>Minor Requirements - Elective Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets: • Economics Electives • Business Courses • Two additional Economics or Business courses</p> <p>Additional Comments: Note: Electives for the major or minor must be at or above the 200 level (exclusive of ECON 393 and BUS 393 and inclusive of RM 705).</p>	<p>▪ FLEXIBLE CORE WORLD CULTURES AND GLOBAL ISSUES</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core U.S. Experience in Its Diversity</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Creative Expression</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Individual and Society</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Scientific World</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Any Area</p>
	<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
	<p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets: • College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets: • College Option Language</p> <p>Science Complete at least 1 courses in the following course sets: • College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets: • College Option Literature • College Option Language • College Option Science • Required Core Life and Physical Sciences • Flexible Core Any Area • College Option Synthesis</p>
	<p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets: • Writing Intensive</p>
	<p>Additional Comments:</p> <p>Major Requirements - Initial Certificate Type Completion Requirement</p> <p>Additional Comments: • Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education. • The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with educational diversity, child abuse identification and prevention, classroom management, and teaching methods.</p>

Queens College

with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.

- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Major Requirements - Certification Area

Type
Completion Requirement

Complete ALL of the following Programs:
• ECON-BA - Economics

Complete ALL of the following Course Sets:
• Secondary Education

Complete ALL of the following Courses:
• SEYS363 - Methods of Teaching Social Studies in Middle and High School
OR SEYS363W - Methods of Teaching Social Studies in Middle and High School

Complete ALL of the following Courses:
• SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

Complete ALL of the following Courses:
• SEYS3734 - Student Teaching in Social Studies for Middle and High School

Complete ALL of the following Courses:
• SEYS383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

EECE-BA - Elementary and Early Childhood Education

Overview

Institution Code
QNS01
Official Name of Program
Elementary and Early Childhood Education
Plan Code
EECE-BA
Career
Undergraduate

Department(s) Sponsoring Program
Elementary and Early Childhood Education
Degree Designation
BA - Bachelor of Arts

ENG712-BA - English 7-12

Overview

Institution Code
QNS01
Official Name of Program
English 7-12
Plan Code
ENG712-BA
Degree Designation
Undergraduate

Department(s) Sponsoring Program
English, Secondary Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets: • Required Core English Composition
Complete at least 1 courses in the following course sets: • Required Core Mathematical and Quantitative Reasoning

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets: • Required Core English Composition
Complete at least 1 courses in the following course sets: • Required Core Mathematical and Quantitative Reasoning

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Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive
Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 45 credits
Additional Comments:

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive
Additional Comments:

Major Requirements - Initial Certificate

Type

Prerequisite

Additional Comments: <ul style="list-style-type: none">• Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a minor in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration

Queens College

<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Phase I: Pre-Professional Courses</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• EEC201 - Schooling in Diverse Communities• EEC310 - Children in Cultural Contexts I: Child Development• EEC340 - The Early Development of Language and Literacy• MATH119 - Mathematics for Elementary School Teachers• MUSIC261 - Music for Children (Elementary Education) <p>Phase II: Professional Preparation Sequence</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• EEC220 - Modern Learning Technologies• EEC311 - Children in Cultural Contexts II: Learning and Teaching• EEC341 - Language and Literacy Development: Teaching Reading• EEC350 - Teaching Mathematics in the Elementary School• EEC351 - Teaching Science in the Elementary School• EEC352 - Teaching Social Studies in the Elementary School• EEC360 - Practicum I: Curriculum in Action• EEC361 - Practicum II: Student Teaching• ECPS350 - Foundations of Special Education <p>To enter the Professional Preparation Sequence, students must have no more than 9 credits remaining in their co-major, and must have completed the EECE liberal arts and sciences requirements. Students must apply for admission to the professional preparation sequence.</p> <p>Additional Comments: Information on admissions procedures and deadlines can be obtained from the Division Office (718-997-5258). The professional preparation sequence is organized in a cohort model, in which students and faculty work together on campus as well as in the field.</p>	<p>card for admission to secondary education.</p> <ul style="list-style-type: none">• The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.• The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:• English 7-12: students must meet the degree requirements for a major in English that were in effect at the time of matriculation; core education courses; and professional courses SEYS 360, 370.2 370.4, and 380 (minimum 3.0 GPA in the major)
<p>Major Requirements - Certification Area</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Programs:</p> <ul style="list-style-type: none">• ENGL-BA - English <p>Complete ALL of the following Course Sets:</p> <ul style="list-style-type: none">• Secondary Education <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS360 - Methods of Teaching English in Middle and High School <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS3702 - Initial Clinical Experience in English for Secondary School <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS3704 - Student Teaching in English for Middle and High School <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS380 - Curriculum and Assessment in Teaching English <p>Additional Comments:</p>	

ENGL-BA - English

Overview

Institution Code

QNS01

Official Name of Program

English

Plan Code

ENGL-BA

Career

Undergraduate

Department(s) Sponsoring Program
English
Degree Designation
BA - Bachelor of Arts

ENGL-MIN - English

Overview

Institution Code

QNS01

Official Name of Program

English

Plan Code

ENGL-MIN

Career

Undergraduate

Department(s) Sponsoring Program
English

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:

Requirements

Simple Requisites

Minor Requirements - Special Requirements for Admission

Type

Prerequisite

Complete ALL of the following Courses:

- ENGL130 - Writing about Literature In English
- Prerequisite for ENGL 170W.
- Must complete before beginning the minor (or receive departmental consent).

Additional Comments:

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 20 credits

Earn an average grade of 2.0

- To meet the requirements for graduation as an English minor.
- A student must maintain an average of 2.0 in the required and elective work in English.

Residency Requirements

- At least 12 credits in the minor must be completed at Queens College.

Additional Comments:

Minor Requirements - Required Course

Type

Queens College

<ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area	<p>Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• ENGL170W - Introduction to Literary Study <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• ENGL241 - The Text in Its Historical Moment• ENGL242 - Literary History• ENGL243 - GenreOR ENGL244 - Theory <p>Additional Comments:</p> <p>Minor Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 12 credits</p> <ul style="list-style-type: none">• Four courses from the offerings of the English Department at the 200 or 300 level. <p>Additional Comments:</p>
<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	
<p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive <p>Additional Comments:</p>	
<p>Major Requirement - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 41 credits</p>	

Queens College

Additional Comments:

Major Requirement - Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Critical Reading and Writing

Complete ALL of the following Courses:

- ENGL170W - Introduction to Literary Study

Literary Research Methods

Complete ALL of the following Courses:

- ENGL241 - The Text in Its Historical Moment
- ENGL244 - Theory
- ENGL242 - Literary History
- OR ENGL243 - Genre

Senior Seminar

Complete ALL of the following Courses:

- ENGL391W - Senior Seminar: Topics in Literature
- OR ENGL399W - Department Honors Seminar

Additional Comments:

Major Requirement - Elective
Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature before 1820

Complete at least 1 of the following courses:

- ENGL251 - British Literature Survey I
- ENGL253 - American Literature Survey I
- ENGL311 - Medieval Literature, Pre-1100
- ENGL312 - Medieval Literature, 1100-1500
- ENGL313 - The Arthurian Tradition
- ENGL320 - Early Modern Literature
- ENGL321 - Seventeenth-Century Literature
- ENGL322 - Restoration and Eighteenth-Century Literature
- ENGL323 - British Romanticism
- ENGL331 - Chaucer
- ENGL332 - Shakespeare I
- ENGL333 - Shakespeare II
- ENGL334 - Milton
- ENGL340 - Medieval and Early Modern Drama
- ENGL341 - Drama of the Restoration and Eighteenth Century
- ENGL344 - The Eighteenth-Century Novel
- ENGL348 - The Early Black Atlantic
- ENGL349 - Colonial American Literature
- ENGL365 - Celtic Myth and Literature

Literature after 1820

Complete at least 1 of the following courses:

- ENGL252 - British Literature Survey II
- ENGL254 - American Literature Survey II
- ENGL318 - Modernisms
- ENGL319 - Twentieth- and Twenty-First-Century Literature
- ENGL324 - Victorian Poetry and Prose
- ENGL328 - VT: Topics in Children's Literature
- ENGL329 - Young Adult Literature
- ENGL345 - The Nineteenth-Century Novel
- ENGL346 - Early Twentieth-Century Fiction
- ENGL350 - Early American Literature
- ENGL351 - Nineteenth-Century U.S. Literature
- ENGL353 - Mid-Twentieth and Twenty-First Century U.S. Literature
- ENGL370 - Nineteenth- and Early Twentieth-Century Drama
- ENGL371 - Twentieth- and Twenty- First-Century Drama and Performance
- ENGL373 - Early Twentieth-Century Poetry
- ENGL374 - Twentieth- and Twenty- First-Century Poetry
- ENGL376 - Twentieth- and Twenty-First Century Fiction

Global, Ethnic, or Post-Colonial Literature

Complete at least 1 of the following courses:

- ENGL255 - Global Literatures in English
- ENGL354 - African American Literature I
- ENGL355 - African American Literature II
- ENGL356 - Native American and Indigenous Literatures
- ENGL360 - VT: Latina, Latino, and Latinx Literature
- ENGL363 - VT: Global Literatures in English
- ENGL364 - VT: African Literature and Culture
- ENGL366 - Introduction to Irish Literature
- ENGL367 - Modern Irish Literature
- ENGL369 - Asian American Literature
- ENGL372 - Anglophone African Fiction
- ENGL377 - VT: Modern South Asian Literature
- ENGL378 - VT: Caribbean Literature
- ENGL379 - VT: Transnational Post-Colonial Global Literature

7 additional English courses at the 200 or 300 level. These courses must include:

Additional Comments:

Of the 7 additional courses, at least 2 must be from the following: (200W, 201W, 202W, 203W, 204W)

Queens College

Or one / electives, at most 3 creative writing courses (200VV, 210VV, 211VV, 301VV, 302, 303VV, 304) may be applied to the major. The remaining four electives must be literature or noncreative writing courses.

ENSCI-BA - Environmental Sciences

Overview

Institution Code

QNS01

Official Name of Program

Environmental Sciences

Plan Code

ENSCI-BA

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences
Degree Designation
BA - Bachelor of Arts

ENSCI-BS - Environmental Sciences

Overview

Institution Code

QNS01

Official Name of Program

Environmental Sciences

Plan Code

ENSCI-BS

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences
Degree Designation
BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses

Queens College

As part of your general education requirements you must also complete two writing intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiley 217) if there are problems.

As part of your general education requirements you must also complete two writing intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiley 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 41 credits

Additional Comments:

Students desiring greater depth in biology or biochemistry than is included in the ENSCI major are advised to declare a minor in biology or biochemistry

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI200 - Earth System Science
- ENSCI373W - Environmental Problem Solving

Introductory Science Courses

Complete ALL of the following Courses:

- GEO101 - Physical Geology
- CHEM1134 - General Chemistry I
AND CHEM1131 - Introduction to Chemical Techniques
- BIO105 - General Biology: Physiology and Cell Biology
- MATH151 - Calculus/Differentiation & Integration
- PHYS124 - General Physics I
AND PHYS1211 - General Physics I Laboratory

200-level Core Courses

Complete at least 1 of the following courses:

- GEO1208 - Sedimentology and Landscape Evolution
- GEO1210 - Water Resources and Conservation
- GEO1216 - Dynamics of the Oceans and Atmospheres
- URBST230 - Environmental and Public Health Policy and Practice
- BIO1201 - General Microbiology

300-level Advanced Courses

Complete at least 2 of the following courses:

- GEO1318 - Soils in the Environment
- GEO1328W - Volcanoes and Climate
- GEO1342 - Introduction to Meteorology
- GEO1347 - Principles of Hydrology
- GEO1349 - Environmental Geology
- GEO1363 - GIS in the Geosciences
- GEO1370 - Biogeochemistry

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI200 - Earth System Science
- ENSCI373W - Environmental Problem Solving

Introductory Science Courses

Complete ALL of the following Courses:

- GEO101 - Physical Geology
- CHEM1134 - General Chemistry I
AND CHEM1131 - Introduction to Chemical Techniques
- BIO105 - General Biology: Physiology and Cell Biology
- MATH151 - Calculus/Differentiation & Integration
- PHYS124 - General Physics I
AND PHYS1211 - General Physics I Laboratory

Math Course

Complete at least 1 of the following courses:

- MATH114 - Elementary Probability and Statistics
- MATH241 - Introduction to Probability and Mathematical Statistics
- BIO120 - Biostatistics

Introductory Mathematics and Science Courses

Complete at least 12 credits from the following:

- GEO102 - Historical Geology
- BIO106 - General Biology: Life-forms and Ecosystems
- CHEM144 - General Chemistry II
AND CHEM1141 - Quantitative and Qualitative Analysis
- MATH152 - Calculus/Integration and Infinite Series
- PHYS124 - General Physics II
AND PHYS1221 - General Physics II Laboratory
- GEOL200 - Methods in Geoscience

200-level Core Courses

Complete at least 1 of the following courses:

- GEO1208 - Sedimentology and Landscape Evolution
- GEO1210 - Water Resources and Conservation
- GEO1216 - Dynamics of the Oceans and Atmospheres
- URBST230 - Environmental and Public Health Policy and Practice
- BIO1201 - General Microbiology

Complete at least 2 of the following courses:

Queens College

- GEO1383 - Special Topics in Geology
- ENSC1203 - Environmental Microbiology
- ENSC1377 - Atmosphere-Biosphere Interactions
- ENSC1583 - Special Topics in Environmental Science
- ENSC1597 - Internship in Environmental Science
- BIOL340 - General Ecology

Since additional advanced courses will be added to this list in the future, students are advised to check with the Undergraduate Advisor to find out about recently approved additions

Additional Comments:

- GEO1318 - Soils in the Environment
- GEO1328W - Volcanoes and Climate
- GEO1342 - Introduction to Meteorology
- GEO1347 - Principles of Hydrology
- GEO1349 - Environmental Geology
- GEO1363 - GIS in the Geosciences
- GEO1370 - Biogeochemistry
- GEO1383 - Special Topics in Geology
- ENSC1203 - Environmental Microbiology
- ENSC1377 - Atmosphere-Biosphere Interactions
- ENSC1583 - Special Topics in Environmental Science
- ENSC1597 - Internship in Environmental Science
- BIOL340 - General Ecology

Additional Comments:

ENSTD-BA - Environmental Studies

Overview

Institution Code

QNS01

Official Name of Program

Environmental Studies

Plan Code

ENSTD-BA

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences
Degree Designation
BA - Bachelor of Arts

ENSTD-MIN - Environmental Studies

Overview

Institution Code

QNS01

Official Name of Program

Environmental Studies

Plan Code

ENSTD-MIN

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 19 credits

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Complete ALL of the following Courses:
• ENSC1100 - Our Planet in the 21st Century: Challenges to Humanity
• ENSC1112 - Our Changing Planet
• URST252 - The Changing Urban Environment

Additional Comments:

Minor Requirements - Electives

Type

Completion Requirement

Complete at least 3 of the following courses:
• BIOL106 - General Biology: Life-forms and Ecosystems
• ENSC1200 - Earth System Science
• ENSC1583 - Special Topics in Environmental Science
• GEO1383 - Special Topics in Geology
• GEO101 - Physical Geology
• ANTH270 - Evolutionary Medicine
• ANTH302 - Ecology and Culture
• ECON228 - The Economics of the Environment
OR ECON228W - The Economics of the Environment
• ENGL327 - Environmental Literature
OR ENGL327W - Environmental Literature
• MEDST270 - Media and the Environment
• PHIL125 - Philosophy of the Environment
• PSCI287 - Law, Politics, and the Environment
• PSCI289 - Colloquium in Law and Politics
• URST206 - Global Cities
• URST207 - Development of the American City
• URST230 - Environmental and Public Health Policy and Practice
• URST235 - Urban Epidemics: TB to AIDS
• URST236 - Emerging Diseases in the City
• URST241 - Introduction to Urban Planning
• URST253 - How Urban Planning Really Works
• URST254 - Urban Transportation
• URST265 - VT: Special Topics in Urban Studies
OR URST265W - VT: Special Topics in Urban Studies
• URST358 - Climate Change and Public Policy
•

Additional Comments:

- Environmental Science majors should replace the ENSCI courses with non-ENSCI electives drawn from this list.

Queens College

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 34 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity
- ENSCI112 - Our Changing Planet
- URBST252 - The Changing Urban Environment
- URBST372 - Fieldwork in Environmental Studies
- OR ENSCI373W - Environmental Problem Solving

Fulfill ALL of the following requirements:

Earn at least 18 credits

Students will choose six electives from the following list, at least two of which must be in the Natural Sciences and two of which must be in the Social Sciences/ Humanities.

Natural Sciences

Complete at least 2 of the following courses:

- BIOL106 - General Biology: Life-forms and Ecosystems
- ENSCI200 - Earth System Science
- ENSCI183 - Special Topics in Environmental Science
- GEOL383 - Special Topics in Geology
- GEO101 - Physical Geology

Queens College

Social Sciences/Humanities
Complete at least 2 of the following courses:
<ul style="list-style-type: none">• ANTH270 - Evolutionary Medicine• ANTH302 - Ecology and Culture• ECON228 - The Economics of the Environment OR ECON228W - The Economics of the Environment• ECON232 - Economics of Climate Change• ENGL327 - Environmental Literature OR ENGL327W - Environmental Literature• MEDST270 - Media and the Environment• PHL125 - Philosophy of the Environment• PSCI287 - Law, Politics, and the Environment• PSCI289 - Colloquium in Law and Politics• URBST206 - Global Cities• URBST207 - Development of the American City• URBST230 - Environmental and Public Health Policy and Practice• URBST235 - Urban Epidemics: TB to Aids• URBST236 - Emerging Diseases in the City• URBST241 - Introduction to Urban Planning• URBST253 - How Urban Planning Really Works• URBST254 - Urban Transportation• URBST265 - VT: Special Topics in Urban Studies OR URBST265W - VT: Special Topics in Urban Studies• URBST358 - Climate Change and Public Policy•
Additional Comments:

ENVSCI-MIN - Environmental Science

Overview

Institution Code

QNS01

Official Name of Program

Environmental Science

Plan Code

ENVSCI-MIN

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences

ESCIED-BA - Earth Science Teacher

Overview

Institution Code

QNS01

Official Name of Program

Earth Science Teacher

Plan Code

ESCIED-BA

Career

Undergraduate

Department(s) Sponsoring Program
Secondary Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requirements

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

The minor in Environmental Science satisfies a growing demand for environmental literacy and its scientific foundation. This minor helps students build a strong subject cluster to supplement their major and may be useful for several diverse QC majors including economics, pre-law, premedicine, biology, chemistry, and urban studies. Advisement for students wishing to complete a minor in Environmental Science will be provided by SEES faculty to ensure that each minor has a specific area of focus and contributes to each student's academic goals.

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Complete ALL of the following Courses:
 - ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity

- Complete ALL of the following Courses:
 - ENSCI200 - Earth System Science
 - CHEM1134 - General Chemistry I
 - AND CHEM1131 - Introduction to Chemical Techniques

Additional Comments:

Minor Requirements - Electives

Type

Completion Requirement

Complete at least 2 of the following courses:

- GEOL208 - Sedimentology and Landscape Evolution
- GEOL216 - Dynamics of the Oceans and Atmospheres
- ENSCI203 - Environmental Microbiology
- GEOL318 - Soils in the Environment
- GEO1342 - Introduction to Meteorology
- GEOL347 - Principles of Hydrology
- GEOL349 - Environmental Geology
- GEOL363 - GIS in the Geosciences
- GEOL370 - Biogeochemistry
- GEOL383 - Special Topics in Geology
- ENSCI377 - Atmosphere-Biosphere Interactions
- ENSCI378 - Climate Change and Global Warming

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Queens College

- ENSCI383 - Special Topics in Environmental Science
- ENSCI397 - Internship in Environmental Science
- The 2 elective courses above ENSCI 200 or GEOL 101 must be taken at Queens College.

Additional Comments:

- Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

- Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

- Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

- Complete at least 1 courses in the following course sets:
• College Option Literature

Language

- Complete at least 1 courses in the following course sets:
• College Option Language

Science

- Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

- Complete at least 1 courses in the following course sets:
• College Option Literature
• College Option Language
• College Option Science
• Required Core Life and Physical Sciences
• Flexible Core Any Area
• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

F-TEX-MIN - Textiles and Apparel

Overview

Institution Code

QNS01

Official Name of Program

Textiles and Apparel

Plan Code

F-TEX-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences

FINAN-BBA - Finance

Overview

Institution Code

QNS01

Official Name of Program

Finance

Plan Code

FINAN-BBA

Career

Undergraduate

Department(s) Sponsoring Program

Economics

Degree Designation

BBA - Bachelor of Business Administration

Requirements

Simple Requisites

- Minor Requirements - Overall
Type
Completion Requirement

Requirements

Simple Requisites

- Degree Requirements - Bachelor of Business Administration
Type
Completion Requirement

Queens College

<p>Earn at least 19 credits</p> <p>Additional Comments:</p> <p>Minor Requirements - Required Course Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• FNES121 - Textiles• FNES126 - Apparel Science I• FNES157 - Fashion History Origins through the 19th CenturyOR FNES158 - Fashion History from the 20th Century to the Present <p>Earn at least 7 credits from the following:</p> <ul style="list-style-type: none">• FNES226 - Apparel Science II• FNES227 - Fashion, Society, and the Individual• FNES228W - Individual and Family Clothing Problems• FNES325 - The Apparel Industry• FNES327 - Apparel Design• FNES358 - Research in Historic Costume <p>AND</p> <p>Additional Comments:</p>	<p>Fulfill ALL of the following requirements:</p> <p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 30 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p> <p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science
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Queens College

<p>An Additional Course Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area
<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
<p>Additional Comments:</p>
<p>Major Requirements - Admission to BBA Program Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn an average grade of B-</p> <p>Earn a minimum grade of C- in the following:</p> <ul style="list-style-type: none">• ACCT101 - Introduction to the Theory and Practice of Accounting I• ACCT102 - Introduction to the Theory and Practice of Accounting II• ECON101 - Introduction to Macroeconomics• ECON102 - Introduction to Microeconomics
<p>Additional Comments: Students may apply to any of the business majors upon completion of ACCT 101 and 102, and ECON 101 and 102, each with a grade of C- or better, and with an average in those courses of B- (2.7) or better. Due to the high demand for the BBA program, students are likely to need an average of a B+ (3.3) or better in those four courses in order to be admitted to the program. Transfer students may apply to the business majors if they have completed the equivalent courses at their original institution and can demonstrate that they have met the grade requirement. No more than 21 transferred credits may be applied toward the requirements for the chosen concentration (business fundamentals and concentration courses). A grade of C- or better must be earned in any transferred courses.</p>
<p>Major Requirements - Core Type Completion Requirement</p> <p>Globalization & Environment Earn at least 6 credits List of electives available from the Economics Department or on the BBA website</p> <p>Additional Comments:</p>
<p>Major Requirements - Corporate Finance Concentration Type Completion Requirement</p> <p>Earn at least 15 credits</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• BUS341W - Intermediate Finance <p>Group 1 Complete at least 2 of the following courses:</p> <ul style="list-style-type: none">• BUS350 - Investment Analysis• BUS351 - Financial Markets• BUS352 - Investment Management• BUS353 - Options and Futures Market• <p>Group 2 Complete at least 2 of the following courses:</p> <ul style="list-style-type: none">• ECON201 - Macro-Economic Analysis• ECON215 - Money and Banking• ECON229 - History of International Business and Finance, 1850 to the Present• BUS354 - Multinational Financial Management• BUS356 - Applied Financial Analysis• BUS386 - Financial Econometrics• <p>Additional Comments:</p>

FINMDL-MIN - Financial Modeling
[Overview](#)

FLMST-BAA - Film Studies
[Overview](#)

Queens College

[View](#)
Institution Code
QNS01
Official Name of Program
Financial Modeling
Plan Code
FINMDL-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Computer Science

[View](#)
Institution Code
QNS01
Official Name of Program
Film Studies
Plan Code
FLMST-BA
Career
Undergraduate

Department(s) Sponsoring Program
Media Studies
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Earn a minimum grade of C-
• In any required course.

Earn an average GPA of 2.7

Residency Requirements
• At least half the required course credits must be completed at Queens College.

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

Fulfill ANY of the following requirements:

CS Majors

- Complete ALL of the following Courses:
- ACCT123 - Accounting for Financial Modeling
 - BUS105 - Economic Foundations
 - BUS241 - Corporation Finance
 - BUS350 - Investment Analysis
 - BUS352 - Investment Management
 - BUS353 - Options and Futures Market
 - BUS384 - Forecasting and Regression Analysis for Business
 - BUS386 - Financial Econometrics
 - ECON102 - Introduction to Microeconomics
 - ECON382 - Introduction to Econometrics
OR BUS384 - Forecasting and Regression Analysis for Business
 - CSC148 - Spreadsheet Programming
OR CSC188 - Advanced Productivity Tools for Business
 - CSC1365 - Computational Finance
- BA students must also complete Math 231 (which may count as an elective for the CS major if no other non-CS course is used to satisfy the elective requirements).

Finance Majors

- Complete ALL of the following Courses:
- CSC148 - Spreadsheet Programming
OR CSC188 - Advanced Productivity Tools for Business
 - CSC111 - Introduction to Algorithmic Problem Solving
 - CSC1120 - Discrete Mathematics for Cross-Disciplinary Minors
 - CSC1212 - Object-Oriented Programming in Java
 - CSC1314 - Data Structures for Cross-Disciplinary Minors
 - CSC1331 - Database Systems
 - CSC1365 - Computational Finance
 - MATH231 - Linear Algebra I
 - BUS386 - Financial Econometrics

Other Majors

- Students in any other major have to complete both lists of required courses.

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type

Queens College

.. Completion Requirement	
<p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Language</p> <p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p>	
Additional Comments:	
<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p>	
Additional Comments:	
<p>Major Requirements - Overall Type Completion Requirement</p> <p>The Major consist of 36 credits.</p>	
Additional Comments:	
<p>Major Requirement - Electives Type Completion Requirement</p> <p>Earn at least 21 credits from the following:</p> <ul style="list-style-type: none">• MEDST146 - History of the Cinema III: 1970 to 2000• MEDST243 - Introduction to Filmmaking• MEDST245 - Screenwriting• MEDST263 - The American Film Industry• MEDST265 - Producing Independent Movies• MEDST281 - Intermediate Studies in Media• MEDST310 - Documentary Filmmaking• MEDST342 - Special Topics in Genre OR MEDST342W - Special Topics in Genre• MEDST343W - Nonfiction Forms• MEDST344 - Variable Topics: Special Topics in National Cinemas OR MEDST344W - VT: Special Topics in National Cinemas• MEDST345 - Great Directors OR MEDST345W - Great Directors• MEDST346 - African Americans in American Film and Television OR MEDST346W - African Americans in American Film and Television• MEDST381 - Advanced Studies in Media OR MEDST381W - Advanced Studies in Media• CMLIT241 - Literature and the Movies• CMLIT242 - Literature and the Movies• EURO250 - European Film and Media OR EURO250W - European Film and Media• FREN250 - French and Francophone Film and Media OR FREN250W - French and Francophone Film and Media• GERM250 - German Film and Media OR GERM250W - German Film and Media• HIST370 - VT: Film and History• ITAL250 - Italian Film and Media OR ITAL250W - Italian Film and Media• PHIL105 - Film, Philosophy And Politics• PSCI228 - American Politics and Film• RUSS244 - Russian and East European Film and Media OR RUSS244W - Russian and East European Film and Media• SOC249 - Sociology of Cinema	
Additional Comments: <i>Note: A minimum grade of C is required in order for a course to be counted toward the major.</i>	
<p>Major Requirement - Core Type Completion Requirement</p>	

Complete ALL of the following Courses:

- MEDST143 - History of the Cinema I: 1880 to 1930
- MEDST144 - History of the Cinema II: 1930 to 1970
- MEDST200 - Principles of Sound and Image
- MEDST240 - Styles of Cinema
- MEDST341 - Theory of Film
OR MEDST341W - Theory of Film

Additional Comments:

Queens College

FLMST-MIN - Film Studies

Overview

Institution Code

QNS01

Official Name of Program

Film Studies

Plan Code

FLMST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Media Studies

FMS-BA - Food Management Studies

Overview

Institution Code

QNS01

Official Name of Program

Food Management Studies

Plan Code

FMS-BA

Career

Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Earn a minimum grade of C

- Note: A minimum grade of C is required in order for a course to be counted toward the minor.

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Complete ALL of the following Courses:

- MEDST143 - History of the Cinema I: 1880 to 1930
- MEDST144 - History of the Cinema II: 1930 to 1970
- AND MEDST240 - Styles of Cinema
- AND

Electives

Earn at least 12 credits from the following:

- MEDST146 - History of the Cinema III: 1970 to 2000
- MEDST200 - Principles of Sound and Image
- AND MEDST341 - Theory of Film
- AND MEDST341W - Theory of Film
- MEDST243 - Introduction to Filmmaking
- MEDST245 - Screenwriting
- MEDST263 - The American Film Industry
- MEDST265 - Producing Independent Movies
- MEDST281 - Intermediate Studies in Media
- MEDST310 - Documentary Filmmaking
- MEDST342 - Special Topics in Genre
- OR MEDST342W - Special Topics in Genre
- MEDST344 - Variable Topics: Special Topics in National Cinemas
- OR MEDST344W - VT: Special Topics in National Cinemas
- MEDST345 - Great Directors
- OR MEDST345W - Great Directors
- MEDST346 - African Americans in American Film and Television
- OR MEDST346W - African Americans in American Film and Television
- MEDST381 - Advanced Studies in Media
- OR MEDST381W - Advanced Studies in Media
- CMLT241 - Literature and the Movies
- ENGL285 - Studies in Literature and Film
- EURO250 - European Film and Media
- OR EURO250W - European Film and Media
- FREN250 - French and Francophone Film and Media
- OR FREN250W - French and Francophone Film and Media
- GERM250 - German Film and Media
- OR GERM250W - German Film and Media
- HIST370 - VT: Film and History
- OR HIST370W - VT: Film and History
- ITAL250 - Italian Film and Media
- OR ITAL250W - Italian Film and Media
- PHIL105 - Film, Philosophy And Politics
- PSCI228 - American Politics and Film
- RUSS244 - Russian and East European Film and Media
- OR RUSS244W - Russian and East European Film and Media
- SOC249 - Sociology of Cinema

Additional Comments:

- MEDST 281, 381, 381W (Film Topics Only)
- MEDST 281, 342, 342W, 343, 343W, 344, 344W (May be taken twice for credit if course content changes.)
- EURO 250, 250W (May be taken twice for credit if course content changes.)

FNES-BA - Family and Consumer Sciences

Overview

Institution Code

QNS01

Official Name of Program

Family and Consumer Sciences

Plan Code

FNES-BA

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences

FNESED-BA - Family and Consumer Sciences Teacher

Overview

Institution Code

QNS01

Official Name of Program

Family and Consumer Sciences Teacher

Plan Code

FNESED-BA

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences

Queens College

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Career
Undergraduate

Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

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General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

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General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Queens College

<p>• College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Language</p> <p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p>	<p>• College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Language</p> <p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p>
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p>	<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p>
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Major Requirements - Core Type Completion Requirement</p> <p>Fulfill ANY of the following requirements:</p> <p>Human Development and Family Science Complete ALL of the following Courses:<ul style="list-style-type: none">• FNES140 - Child Development and Parenting• FNES147 - Family Relations• FNES151 - Families as Consumers• FNES153 - Individual and Family Finances• FNES163 - General Nutrition• FNES248 - Problems in Marriage and the Family• FNES249 - Child and Family Policies• FNES250 - Research Methods in Human Development and Family Science• FNES251 - Child Life: Coping with Medical Problems• FNES256 - Counseling Sexuality• FNES345 - Theories of Lifespan Development• FNES347 - Families in Cross-Cultural Perspectives• FNES348 - Family and Community Program Development• FNES349 - Family Issues and Conflict Resolution• FNES360 - Professional Development and Ethics• FNES3761 - Field Work in the Community• PSYCH1073 - Statistical Methods AND PSYCH1071 - Statistical Methods Laboratory• BIOL22 - Introduction to Human Physiology</p>	<p>Major Requirements - Overall Type Completion Requirement</p> <p>Earn a minimum GPA of 2.0</p>
<p>Food Management Studies Complete ALL of the following Courses:</p> <p>FNES101 - The Science of Foods</p> <p>FNES104 - Social, Cultural, and Economic Aspects of Foods</p> <p>FNES105 - Food Sustainability: Understanding the Food System</p> <p>FNES163 - General Nutrition</p> <p>FNES200 - Principles of Food Safety and Sanitation for Servsafe Certification</p> <p>FNES203 - Meal Planning for Therapeutic Diets</p> <p>FNES204 - International Cuisine</p> <p>FNES275 - Institutional Management</p> <p>FNES372 - Field Work in Institutional Management</p> <p>FNES378 - Quantity Food Purchasing, Production, and Equipment</p> <p>CHEM101 - Basic Chemistry Laboratory AND CHEM103 - Basic Chemistry</p> <p>ACCT101 - Introduction to the Theory and Practice of Accounting I</p> <p>BALA200 - Entrepreneurship and Innovation</p> <p>BALA3983 - VT: Special Topics in Business</p> <p>BIOL11 - Introduction to College Biology</p> <p>BIOL44 - Food and Human Microbiology</p> <p>ECON100 - Economics and Society</p>	<p>Major Requirements - Core Type Completion Requirement</p> <p>Complete ALL of the following Courses:<ul style="list-style-type: none">• FNES101 - The Science of Foods• FNES104 - Social, Cultural, and Economic Aspects of FoodsOR FNES105 - Food Sustainability: Understanding the Food System• FNES106 - Introduction to Family and Consumer Sciences• FNES121 - Textiles• FNES126 - Apparel Science I• FNES140 - Child Development and Parenting• FNES147 - Family Relations• FNES151 - Families as Consumers• FNES153 - Individual and Family Finances• FNES156 - Interior Design• FNES163 - General Nutrition• FNES203 - Meal Planning for Therapeutic DietsOR FNES204 - International Cuisine• FNES226 - Apparel Science IIOR FNES227 - Fashion, Society, and the Individual• FNES238 - Introduction to Teaching Family & Consumer Sciences• FNES248 - Problems in Marriage and the FamilyOR FNES345 - Theories of Lifespan Development• FNES336 - Educational Trends in Family and Consumer Sciences• FNES338 - Methods and Materials for Teaching Family and Consumer Sciences• FNES339 - Student Teaching in Family and Consumer Sciences, K-III• SEYS201W - Historical, Social and Philosophical Foundations of Education• SEYS221 - Development and Learning in Middle Childhood and Adolescence• SEYS340 - Language, Literacy, and Culture in EducationOR EECCE340 - The Early Development of Language and Literacy• SEYS350 - Cognition, Technology, and Instruction for Diverse Learners• ECPSE350 - Foundations of Special Education• CHEM163 - Chemistry in Modern Society AND CHEM161 - Chemistry in Modern Society Laboratory</p>
<p>Fashion and Textiles Specialization Complete ALL of the following Courses:</p> <p>FNES106 - Introduction to Family and Consumer Sciences</p> <p>FNES121 - Textiles</p> <p>FNES126 - Apparel Science I</p> <p>FNES147 - Family Relations</p> <p>FNES151 - Families as Consumers</p> <p>FNES157 - Fashion History Origins through the 19th Century OR FNES158 - Fashion History from the 20th Century to the Present</p> <p>FNES225 - Fashion Design Sketching</p> <p>FNES226 - Apparel Science II</p> <p>FNES227 - Fashion, Society, and the Individual</p> <p>FNES228W - Individual and Family Clothing Problems</p> <p>FNES322 - Survey of Recent Developments in Textiles</p> <p>FNES325 - The Apparel Industry</p>	<p>Additional Comments:</p>

Queens College

- FNES327 - Apparel Design
- FNES380 - Seminar in Family and Consumer Sciences
- BIOL11 - Introduction to College Biology
- CHEM161 - Chemistry in Modern Society Laboratory
OR CHEM163 - Chemistry in Modern Society
- ECON100 - Economics and Society
OR
- OR ECON102 - Introduction to Microeconomics

Additional Comments:

FRANCO-MIN - Francophone African Studies

Overview

Institution Code
QNS01
Official Name of Program
Francophone African Studies
Plan Code
FRANCO-MIN
Career
Undergraduate

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Earn a minimum GPA of 2.0 in the following:

These:

No selection provided

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

French language

Earn at least 6 credits from the following:

- FREN112 - Elementary French II
- FREN203 - Intermediate French I
- FREN204 - French Composition and Grammar I
- FREN224 - Advanced French Grammar
- FREN225 - French Composition and Grammar II
- FREN228 - Advanced Literary Analysis
- FREN231 - Skills and Art of Translation
- FREN235 - Business French

• French language offered through the French program.

Earn at least 6 credits from the following:

- AFT102 - Survey of African Civilization II
 - FREN360 - French and Francophone Novel since 1900
 - FREN367 - Topics in French and Francophone Literature since 1900
 - FREN370 - Topics in Francophone Literature
 - FREN375 - Contemporary French Literary Theory
 - FREN380 - Women's Writing in French
 - FREN385 - VT: Seminar
 - CMLIT208 - Literature and Society in North Africa and the Middle East
 - CMLIT230 - African Literatures
 - CMLIT231 - African Literatures in a World Context
 - CMLIT242 - Francophone Literature in a World Context
 - HIST111 - History of Africa
 - HIST332 - Colonialism and Culture
 - HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology
 - SOC273 - Social Change in Africa
- Focused on Francophone African history, economics, or cultures (offered through the Economics or History Departments of the Division of Social Sciences or the Africana Studies Department, Media Studies, Comparative Literature, or the French Program).

Internship

Earn at least 3 credits from the following:

- EURO3981 - Internship
- EURO3982 - Internship
- EURO3983 - Internship

- A supervised internship of 1-3 Francophone credit(s), depending on the African topic, at the Tech Incubator based on availability and number of Queens College hours.
- An internship or study abroad program up to 3 credits (to be evaluated) in an accredited program in a Francophone African country.
- A supplemental, 3-credit course in African literature, involving anthropology, film, history, political science, or creative expression.

Additional Comments:

FREN-BA - French

Overview

Institution Code
QNS01
Official Name of Program
French
Plan Code
FREN-BA
Career
Undergraduate

Department(s) Sponsoring Program
European Languages & Literature
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are

Queens College

College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

Above the FREN 111 level.

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- FREN205 - Introduction to Literary Analysis
- FREN206 - Introduction to French Literature
- FREN224 - Advanced French Grammar
- FREN228 - Advanced Literary Analysis

Complete at least 2 courses in the following course sets:

- French 300 Level Courses

Students are advised to complete FREN 206 or 228 before enrolling in advanced (FREN 300-level) literature courses

Complete at least 1 courses in the following course sets:

- Euro Courses

Earn at least 15 credits

Students should choose courses for the remaining 15 credits in consultation with the undergraduate advisor. No more than three courses taught in English, including the required "Eurocourse," on relevant aspects of French culture may count toward the major.

Additional Comments:

Queens College

FREN-MIN - French

Overview

Institution Code
QNS01
Official Name of Program
French
Plan Code
FREN-MIN
Career
Undergraduate

Department(s) Sponsoring Program
European Languages & Literature

FREN712-BA - French 7-12

Overview

Institution Code
QNS01
Official Name of Program
French 7-12
Plan Code
FREN712-BA
Career
Undergraduate

Department(s) Sponsoring Program
European Languages & Literature, Secondary
Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Earn at least 15 credits

- The minor consists of 15 credits in French beyond the level of FREN 111, chosen in consultation with a departmental advisor.
- Students may take one class taught in English on relevant aspects of French culture.

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

Earn at least 15 credits from the following:

- Major Language French Courses
- French 300 Level Courses
- FREN 204-399
- Students may not receive credit for taking language courses below their levels of competency as determined by the instructor, by placement examination, or by prior completed course(s) either in residency or by transfer (i.e., credits will be deducted for a lower level language course if taken after the successful completion of a higher level course of the same language).

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits In Residence at Queens College

Earn at least 90 credits Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets: • Required Core English Composition

Complete at least 1 courses in the following course sets: • Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets: • Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets: • Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets: • Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets: • Flexible Core Creative Expression

Complete at least 1 courses in the following course sets: • Flexible Core Individual and Society

Complete at least 1 courses in the following course sets: • Flexible Core Scientific World

Complete at least 1 courses in the following course sets: • Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiley 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study

Queens College

at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

Major Requirements - Certification Area

Type

Completion Requirement

Complete ALL of the following Programs:

- FREN-BA - French

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS364 - Methods of Teaching Foreign Language in Middle and High School

Complete ALL of the following Courses:

- SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School

Queens College

GEOL-BA - Geology

Overview

Institution Code

QNS01

Official Name of Program

Geology

Plan Code

GEOL-BA

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences
Degree Designation
BA - Bachelor of Arts

GEOL-BS - Geology

Overview

Institution Code

QNS01

Official Name of Program

Geology

Plan Code

GEOL-BS

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences
Degree Designation
BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all

Queens College

your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 35 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- GEO101 - Physical Geology
- GEO102 - Historical Geology
- GEO1200 - Methods in Geoscience
- GEO1201 - Minerals, Igneous and Metamorphic Rocks
- GEO1208 - Sedimentology and Landscape Evolution
- GEO1214 - Earth's Internal Processes
- GEO1216 - Dynamics of the Oceans and Atmospheres
- ENSC1100 - Our Planet in the 21st Century: Challenges to Humanity
- MATH141 - Calculus/Differentiation
- OR MATH151 - Calculus/Differentiation & Integration
- CHEM1134 - General Chemistry I
AND CHEM1131 - Introduction to Chemical Techniques
- PHYS1454 - Principles of Physics I
- OR PHYS1214 - General Physics I

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 2 of the following courses:

- GEO1200 - Methods in Geoscience
- GEO1201 - Minerals, Igneous and Metamorphic Rocks
- GEO1208 - Sedimentology and Landscape Evolution
- GEO1210 - Water Resources and Conservation
- GEO1214 - Earth's Internal Processes
- GEO1216 - Dynamics of the Oceans and Atmospheres
- GEO1313W - Stratigraphy & Interpreting Paleoenvironments

your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An additional course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 66 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- ENSC1100 - Our Planet in the 21st Century: Challenges to Humanity
- GEO101 - Physical Geology
- GEO102 - Historical Geology
- GEO1200 - Methods in Geoscience
- GEO1201 - Minerals, Igneous and Metamorphic Rocks
- GEO1208 - Sedimentology and Landscape Evolution
- GEO1214 - Earth's Internal Processes
- GEO1361 - Geology in the Field
- MATH1152 - Calculus/Integration and Infinite Series
- OR MATH1144 - General Chemistry II
AND CHEM1141 - Quantitative and Qualitative Analysis
- PHYS1464 - Principles of Physics II
- OR PHYS1224 - General Physics II

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 3 of the following courses:

- GEO1200 - Earth System Science
AND ENSC1203 - Environmental Microbiology
- GEO1200 - Methods in Geoscience
- GEO1201 - Minerals, Igneous and Metamorphic Rocks
- GEO1208 - Sedimentology and Landscape Evolution
- GEO1210 - Water Resources and Conservation
- GEO1214 - Earth's Internal Processes
- GEO1216 - Dynamics of the Oceans and Atmospheres
- GEO1313W - Stratigraphy & Interpreting Paleoenvironments

Queens College

<ul style="list-style-type: none">• GEO1318 - Soils in the Environment• GEO1328W - Volcanoes and Climate• GEO1335 - Petrography and Petrology• GEO1339 - Paleontology• GEO1342 - Introduction to Meteorology• GEO1347 - Principles of Hydrology• GEO1349 - Environmental Geology• GEO1356 - Principles of Oceanography• GEO1361 - Geology in the Field.• GEO1363 - GIS in the Geosciences• GEO1364 - Comparative Planetary Geology• GEO1370 - Biogeochemistry• GEO1373 - Geological Reasoning• GEO1382 - Seminar• GEO1383 - Special Topics in Geology• GEO1391 - Special Problems OR GEO1392 - Special Problems OR GEO1393 - Special Problems• ENSC1200 - Earth System Science• ENSC1203 - Environmental Microbiology• ENSC1373W - Environmental Problem Solving• ENSC1377 - Atmosphere-Biosphere Interactions• ENSC1380 - Field Environmental Hydrology• ENSC1383 - Special Topics in Environmental Science• ENSC1384 - Special Topics in Environmental Science• ENSC1391 - Special Problems in Environmental Science OR ENSC1392 - Special Problems in Environmental Science OR ENSC1393 - Special Problems in Environmental Science• ENSC1395 - Internship in Environmental Science OR ENSC1396 - Internship in Environmental Science OR ENSC1397 - Internship in Environmental Science	<ul style="list-style-type: none">• GEO1313W - Stratigraphy & Interpreting Paleoenvironments• GEO1318 - Soils in the Environment• GEO1328W - Volcanoes and Climate• GEO1335 - Petrography and Petrology• GEO1339 - Paleontology• GEO1342 - Introduction to Meteorology• GEO1347 - Principles of Hydrology• GEO1349 - Environmental Geology• GEO1356 - Principles of Oceanography• GEO1361 - Geology in the Field.• GEO1363 - GIS in the Geosciences• GEO1364 - Comparative Planetary Geology• GEO1370 - Biogeochemistry• GEO1373 - Geological Reasoning• GEO1382 - Seminar• GEO1383 - Special Topics in Geology• GEO1391 - Special Problems AND GEO1392 - Special Problems AND GEO1393 - Special Problems
Additional Comments:	

GEOL-MIN - Geology

Overview

Institution Code

QNS01

Official Name of Program

Geology

Plan Code

GEOL-MIN

Career

Undergraduate

Department(s) Sponsoring Program
School of Earth and Environmental Sciences

Requirements

Simple Prerequisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Residency Requirements

- At least two of three advanced courses above Geology 102 must be taken at Queens College.

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

- Complete ALL of the following Courses:
- GEO101 - Physical Geology
 - GEO102 - Historical Geology

Additional Comments:

Minor Requirements - Electives

Type

Completion Requirement

Choose Three

- Additional elective courses chosen from 200-and 300-level Geology or Environmental Science courses.

Additional Comments:

GEOL712-BA - Geology: Earth Sciences 7-12

Overview

Institution Code

QNS01

Official Name of Program

Geology: Earth Sciences 7-12

Plan Code

GEOL712-BA

Career

Undergraduate

Department(s) Sponsoring Program

School of Earth and Environmental Sciences,
Secondary Education and Youth Services

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Prerequisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core English Composition

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• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: • Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: • Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: • Flexible Core Scientific World
Complete at least 1 courses in the following course sets: • Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: • College Option Literature
Language
Complete at least 1 courses in the following course sets: • College Option Language
Science
Complete at least 1 courses in the following course sets: • College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: • College Option Literature • College Option Language • College Option Science • Required Core Life and Physical Sciences • Flexible Core Any Area • College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets: • Writing Intensive
Additional Comments:

Major Requirements - Initial Certificate

Type

Completion Requirement

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B

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for all the following professional courses: Methods (one of SEYS 360–364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2–374.2, depending on certification area), Student Teaching (SEYS 370.4–374.4, depending on certification area), and Curriculum and Assessment (SEYS 380–384, depending on certification area) for certifications: • Science 7–12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)
Major Requirements - Certification Area
Type
Completion Requirement
Complete ALL of the following Programs: • GEOL-BA - Geology
Complete ALL of the following Course Sets: • Secondary Education
Complete ALL of the following Courses: • SEYS362 - Methods of Teaching Science in Middle and High School
Complete ALL of the following Courses: • SEYS3722 - Initial Clinical Experience in Science for Secondary School
Complete ALL of the following Courses: • SEYS3724 - Student Teaching in Science for Middle and High School
Complete ALL of the following Courses: • SEYS382 - Curriculum and Assessment in Teaching Science
Additional Comments:

GERM-BA - German

Overview

Institution Code

QNS01

Official Name of Program

German

Plan Code

GERM-BA

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature
Degree Designation
BA - Bachelor of Arts

GERM-MIN - German

Overview

Institution Code

QNS01

Official Name of Program

German

Plan Code

GERM-MIN

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- GERM111 - Elementary German I

Complete at least 2 of the following courses:

- GERM112 - Elementary German II
 - GERM203 - Intermediate German I
 - GERM204 - Intermediate German II
 - GERM206 - Survey of German Literature I
 - GERM207 - Survey of German Literature II
 - GERM223 - Conversation Level I
 - GERM224 - Advanced Grammar and Stylistics, Level II
 - GERM228 - Advanced Conversation and Composition, Level II
 - GERM225 - German for Business and Industry
 - GERM236 - German Media of Today
- At least 3 credits are required in the 300 series.

Complete at least 2 of the following courses:

- GERM204 - Intermediate German II
- GERM41 - German Literature in Translation
- GERM45 - German Cultures and Thought
- GERM250 - German Film and Media
- GERM310 - Art, Music, Literature in German Society I
- GERM311 - Art, Music, Literature in German Society II
- GERM312 - Politics, Religion, and German Society I
- GERM313 - Politics, Religion, and German Society II
- GERM314 - Minorities in Germany

Queens College

<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity	<p>• GERM315 - German Culture in New York City: Directed Research</p> <p>• Students should consult with the undergraduate advisor for German as early as possible in order to plan their programs</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression	<p>Additional Comments:</p>
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society	
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World	
<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area	
<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	
<p>Additional Comments:</p>	
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	
<p>Additional Comments:</p>	
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 36 credits</p> <p>Additional credits may be taken in courses related in content and purpose, and may include political science, geography, economics, history, anthropology, art, music, and other such adjunct courses. All prospective majors must consult a department advisor before filing proper concentration forms.</p>	
<p>Additional Comments:</p>	
<p>Major Requirements - Core</p> <p>Type</p>	

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Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- GERM111 - Elementary German I
- GERM204 - Intermediate German II

Earn at least 24 credits from the following:

- GERM112 - Elementary German II
- GERM250 - German Film and Media
- OR GERM250W - German Film and Media
- GERM203 - Intermediate German I
- GERM204 - Intermediate German II
- GERM206 - Survey of German Literature I
- GERM207 - Survey of German Literature II
- GERM223 - Conversation Level I
- GERM224 - Advanced Grammar and Stylistics, Level II
- GERM228 - Advanced Conversation and Composition, Level II
- GERM235 - German for Business and Industry
- GERM236 - German Media of Today
- GERM310 - Art, Music, Literature in German Society I
- GERM311 - Art, Music, Literature in German Society II
- GERM312 - Politics, Religion, and German Society I
- GERM313 - Politics, Religion, and German Society II
- GERM314 - Minorities in Germany
- GERM315 - German Culture in New York City: Directed Research
- GERM321 - Early German Literature
- GERM324 - German Enlightenment
- GERM325 - The Age of Goethe
- GERM326 - Romanticism
- GERM331 - The German Theatre: from Lessing to Heiner Muller
- GERM333 - German Novels
- GERM335 - German Poetry
- GERM350 - German Literature in the Industrial Age: from Buchner to Fontane
- GERM360 - German Literature and Modernity: from Wedekind to the Present
- GERM382 - Independent Studies

The remaining 9 credits may be taken from among any other German courses

Additional Comments:

GERM712-BA - German 7-12

Overview

Institution Code

QNS01

Official Name of Program

German 7-12

Plan Code

GERM712-BA

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature, Secondary
Education and Youth Services

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

GLOBST-MIN - Global Studies

Overview

Institution Code

QNS01

Official Name of Program

Global Studies

Plan Code

GLOBST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Provost Office

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Additional Comments:

- Students must take six courses (18 credits) with a predominantly global focus chosen from a list of qualified courses, but no more than two courses can come from one discipline or department. General Education courses designated as Flexible Core in World Cultures and Global Issues (WCGI) are qualified.
- Transfer students minoring in Global Studies must take a minimum of 4 courses (12 credits) at Queens College.
- One additional language course that is beyond what is required by the General Education Common Core Language requirement. This can be taken in residence or abroad.
- 4. Attendance at five international campus events with 1-page reflection papers.
- 5. One intercultural credit or non-credit bearing experience (must be pre-approved by the director): a. Study abroad b. Internship or work abroad program c. A local internship in a company or organization with major global elements
- 6. Senior Thesis (12-15 pages) The thesis is a research paper along with a PowerPoint presentation that addresses an important global issue that the student has explored through course work throughout the minor program. It must receive a passing grade by the Steering Committee. Each year in May, a student conference and reception will be held to showcase student research.

Queens College

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type
Completion Requirement

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive

Additional Comments:

Major Requirements - Initial Certification
Type
Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration

Queens College

- card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
 - The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
 - Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

Major Requirements - Certification Area
Type
Completion Requirement
Complete ALL of the following Programs: <ul style="list-style-type: none">GERM-BA - German
Complete ALL of the following Course Sets: <ul style="list-style-type: none">Secondary Education
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS364 - Methods of Teaching Foreign Language in Middle and High School
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS3744 - Student Teaching in Foreign Language in for Middle and High School
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS384 - Curriculum and Assessment in Teaching Foreign Language
Additional Comments:

GRKMD-MIN - Modern Greek

Overview

Institution Code

QNS01

Official Name of Program

Modern Greek

Plan Code

GRKMD-MIN

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature

GRKST-BA - Byzantine and Modern Greek Studies

Overview

Institution Code

QNS01

Official Name of Program

Byzantine and Modern Greek Studies

Plan Code

GRKST-BA

Career

Undergraduate

Department(s) Sponsoring Program
Byzantine & Mod Greek Studies

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 15 credits
Additional Comments:
Minor Requirements - Required Courses
Type
Completion Requirement
15 credits in literature and language courses above GRKMD 111. Nine credits must be taken in any Greek course above level 111, including courses in translation and conversation, as well as GRKMD 041W and 335 (variable topic).
Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
General Education Requirements - Common Core
Type
Completion Requirement

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Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

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Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core
Type
Completion Requirement

Complete ALL of the following Courses:

- GRKST100 - Modern Greek Culture and Civilization
- GRKST101 - Byzantine Culture and Civilization
- OR GRKST102 - The Greek-American Community

Completed three of the four categories

Fulfill ANY of the following requirements:

Byzantine Studies

Complete at least 2 of the following courses:

- ARTH211 - Early Christian and Byzantine Art
- HIST209 - The Byzantine Empire, 324-1025
- HIST210 - The Byzantine Empire, 1025-1453

Modern Greek Studies

Complete at least 2 of the following courses:

- ECON221 - The Economy of Greece
- HIST239 - History of Southeastern Europe, 1354 - 1804
- HIST240 - History of Southeastern Europe, 1804 to the Present
- HIST241 - Modern Greek History, 1821-1923
- HIST242 - Modern Greek History, 1923 to the Present
- PSCI241 - Politics of Ethnic Cleansing and Genocide
- PSCI260 - The Middle East in World Politics
- PSCI269 - Colloquium in International Politics

Modern Greek Literature and Culture

Complete at least 2 of the following courses:

- ANTH209 - Peoples of Europe
- GRKST200 - Greek Cinema
- GRKMD305 - Modern Greek Literature I
- GRKMD306 - Modern Greek Literature II
- GRKMD41W - Modern Greek Literature in Translation

Greek-American Studies

Complete at least 2 of the following courses:

- GRKST201 - Colloquium on the Greek-American Community
- URBST202 - Race, Ethnicity, and Immigration
- URBST360W - Writing Intensive Urban Research Workshop

Complete ANY of the following Courses:

- GRKST300 - Seminar on the Greek-American Community
- GRKST301 - Seminar in Byzantine and Modern Greek Studies
- GRKMD321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880
- GRKMD322 - Survey of Modern Greek Literature II: 1880 to 1930
- GRKMD323 - Survey of Modern Greek Literature III: 1930 to Present
- PSCI384W - Seminar in International Politics

Additional Comments:

Major Requirements - Electives
Type
Completion Requirement

Earn at least 9 credits from the following:

- CLAS120 - Greek Civilization
- GRKMD204 - Intermediate Modern Greek II
- GRKMD223 - Modern Greek Conversation
- GRKMD315 - Writing about Literature: Theory and Practice
- GRKMD335 - Studies in Modern Greek Literature
- GRKST202 - Selected Topics in Byzantine and Modern Greek Studies
- GRKST390 - Tutorials

Additional Comments:

Queens College

GRKST-MIN - Byzantine and Modern Greek

Overview

Institution Code

QNS01

Official Name of Program

Byzantine and Modern Greek

Plan Code

GRKST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Byzantine & Mod Greek Studies

HDFS-BA - Human Development and Family Sciences

Overview

Institution Code

QNS01

Official Name of Program

Human Development and Family Sciences

Plan Code

HDFS-BA

Career

Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- GRKST100 - Modern Greek Culture and Civilization
- GRKST102 - The Greek-American Community
- OR GRKST101 - Byzantine Culture and Civilization

In the four categories (Byzantine Studies, Modern Greek Studies, Modern Greek Literature and Culture, and Greek American Studies) two courses from one and one course from another category

Students who plan to concentrate in Byzantine Studies may offer four semesters of Ancient Greek or its equivalent. Up to 3 credits of Ancient or Modern Greek through the intermediate level may be used toward the 18-credit requirement for the minor. Substitutions of elective courses to meet the requirements for the minor must be approved by the director.

Additional Comments:

HEALTH-MIN - Health Science

Overview

Institution Code

QNS01

Official Name of Program

Health Science

Plan Code

HEALTH-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Biology

HEBRW-BA - Hebrew

Overview

Institution Code

QNS01

Official Name of Program

Hebrew

Plan Code

HEBRW-BA

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 20 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Earn at least 20 credits from the following:

- BIOL40 - Anatomy and Physiology I
- BIOL41 - Anatomy and Physiology II
- BIOL44 - Food and Human Microbiology
- BIOL45 - Microbiology for Health Professions
- BIOL105 - General Biology: Physiology and Cell Biology
- BIOL106 - General Biology: Life-forms and Ecosystems
- BIOL201 - General Microbiology
- BIOL230 - Biostatistics
- BIOL285 - Principles of Genetics
- BIOL286 - Principles of Cell Biology
- CHEM1011 - Basic Chemistry Laboratory
- CHEM1013 - Basic Chemistry
- CHEM1021 - Basic Organic Chemistry Laboratory
- CHEM1023 - Basic Organic Chemistry
- CHEM1031 - Basic Biochemistry Laboratory
- CHEM1033 - Basic Biochemistry
- CHEM1131 - Introduction to Chemical Techniques

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Queens College

- CHEM1134 - General Chemistry I
- CHEM1141 - Quantitative and Qualitative Analysis
- CHEM1144 - General Chemistry II
- CHEM2511 - Organic Chemistry Laboratory I
- CHEM2514 - Organic Chemistry I
- CHEM2521 - Organic Chemistry Laboratory II
- CHEM2524 - Organic Chem II
- CHEM371 - Biochemistry I
- FNES163 - General Nutrition
- PHYS1211 - General Physics I Laboratory
- PHYS1214 - General Physics I
- PHYS1221 - General Physics II Laboratory
- PHYS1224 - General Physics II
- PHYS1451 - Principles of Physics I Laboratory
- PHYS1454 - Principles of Physics I
- PHYS1461 - Principles of Physics II Laboratory
- PHYS1464 - Principles of Physics II

Additional Comments:

- Of the 20 required credits, at least 10 must be taken in residence at Queens College. All 20 credits must be completed with a grade of C or higher. In courses in which the lecture and laboratory components have separate registration numbers (e.g., CHEM 113.1 and 113.4 or PHYS 121.1 and 121.4), students must pass both components for the credits to be counted toward the minor.
- The minor requirements may overlap with a student's major's requirements. In such cases, a maximum of 10 credits may be applied toward both the major and the minor; the remaining credits required for the minor must be different from the student's major's requirements.
- For transfer students who have taken courses relevant to the minor, a maximum of 10 transferred credits may be used to fulfill the minor's requirements.

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Queens College

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- HEBRW101 - Elementary Hebrew I
- HEBRW102 - Elementary Hebrew II

Earn at least 30 credits

30 credits beyond HEBRW 101 and 102. Students must consult the advisor for placement in the language program and to determine the distribution of credits for the major. HEBRW 203 and 204 may be applied to the Hebrew major only if students have been placed into these courses by the department.

Earn at least 18 credits from the following:

- Hebrew 300 Level Courses

Electives (12 credits)

The remaining credits may include additional courses in Hebrew, courses in Arabic or Yiddish, or courses in Hebrew, Jewish, Israeli, or Mideastern literature or culture given in English.

Additional Comments:

At least 12 credits must be taken at Queens College. Students must attain at least a C average in the courses composing their major.

HEBRW-MIN - Hebrew

Overview

Institution Code

QNS01

Official Name of Program

Hebrew

Plan Code

HEBRW-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

HIST-BA - History

Overview

Institution Code

QNS01

Official Name of Program

History

Plan Code

HIST-BA

Career

Undergraduate

Department(s) Sponsoring Program
History
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requirements

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- For details, please consult the coordinator or the chair. At least three of these courses must be taken at Queens College.

Additional Comments:

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Queens College

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Introductory Surveys in European and U.S. History

Type

Completion Requirement

Complete ALL of the following Courses:

-
-
- HIST103 - American History, 1607-1865
- HIST104 - American History, 1865 to the Present

Additional Comments:

Major Requirements - Introductory Surveys in Non-Western History

Type

Completion Requirement

Complete at least 2 of the following courses:

-
-
- HIST111 - History of Africa
- HIST112 - Introduction to East Asian History
- HIST121 - Topics in Brazilian History
- HIST125 - World Civilizations to 1715
- HIST126 - World Civilizations Since 1715
- HIST140 - China to 1500
- HIST141 - China after 1500
- HIST142 - History of Japan

Queens College

- **Non-Western History Courses**
- HIST144 - Ancient India
 - HIST145 - Modern India, Pakistan and Bangladesh
 - HIST146 - The History of the Middle East: Eighteenth-Century
 - HIST147 - The Modern Middle East:1789-1923
 - HIST148 - Islamic Civilization: 600-1517
 - HIST149 - Islamic Civilization: 1517-Present

Additional Comments:

Major Requirements - Upper-Division Course in Non-Western History

Type

Completion Requirement

Complete at least 1 of the following courses:

- HIST160 - VT: Topics in Global History
- HIST166 - VT: History and Memory
- HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict
- HIST257 - History and Culture of the Bukharian Jews
- HIST256 - History of Modern Israel
- HIST295 - Sephardic Jewish History
- HIST289 - VT: Law, Crime, and Society in the Non-western World
- HIST294 - Topics in Brazilian History
- HIST298 - Women, Gender and Sexuality in Islam
- HIST309 - Genocide in Modern History
- HIST311 - Jewish Society in Islamic Lands, 632-1517
- HIST315 - War and Society
- HIST332 - Colonialism and Culture
- HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology
- HIST335 - Sex, Society & Indian Cinema
- HIST338 - History of Zionism
- HIST344 - History of Global Cities
- HIST355 - The History of Puerto Rico
- HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic
- HIST360 - South Asian Diaspora
- HIST361 - India and Great Britain: Gender, Nation, Empire

Additional Comments:

Major Requirements - Specialization Area

Type

Completion Requirement

Complete at least 1 of the following:

Legal History

Complete at least 3 of the following courses:

- HIST161 - VT: Special Topics in Legal History
- HIST186 - Introduction to Legal History
- HIST286 - VT: Law, Crime, and Society in the Ancient World
- HIST340 - American Constitutional History to 1865
-
-
-
-
- HIST340 - American Constitutional History to 1865
- HIST341 - American Constitutional History Since 1865

Gender History

Complete at least 3 of the following courses:

- HIST162 - VT Topics in Gender History
- HIST270 - History of Women in the United States, Colonial to 1880
- HIST271 - History of Women in the United States, 1880 to the Present
- HIST272 - History of the Family in the United States
- HIST298 - Women, Gender and Sexuality in Islam
- HIST308 - Women, Sex and Gender in Modern Europe
- HIST335 - Sex, Society & Indian Cinema
- HIST336 - Women and Gender in Jewish History
- HIST342 - African-American Women's History
- HIST345 - Race, Gender, and Poverty in Twentieth-Century America

Ancient and Pre-Modern History

Complete at least 3 of the following courses:

-
- HIST114 - History of the Jewish People I
- HIST140 - China to 1500
- HIST144 - Ancient India
- HIST148 - Islamic Civilization: 600-1517
- HIST158 - VT:Topics in Premodern History
- HIST204 - The Ancient Near East and Egypt
- HIST205 - Ancient Greece
-
- HIST208 - The Roman Empire
- HIST209 - The Byzantine Empire, 324-1025
-
-
- HIST286 - VT: Law, Crime, and Society in the Ancient World
- HIST291 - The Emergence of Science in Antiquity and the Middle Ages
- HIST311 - Jewish Society in Islamic Lands, 632-1517
- HIST352 - History of the Celtic World

European History since the Fall of Rome

Complete at least 3 of the following courses:

-
- OR HIST107 - History of England to 1603
-
-

Queens College

- OR
- HIST109 - Imperial Russia
 -
 - OR HIST110 - Soviet Union
 - HIST115 - History of the Jewish People II
 - HIST116 - History of the Jewish People III
 - HIST150 - Introduction to Byzantine Culture and Civilization
 -
 - OR HIST164 - VT: Topics in European History
 - HIST169 - VT: History and Memory: Europe
 - HIST203 - Ivan the Terrible
 - OR
 - HIST209 - The Byzantine Empire, 324-1025
 - HIST210 - The Byzantine Empire, 1025-1453
 - HIST211 - History of Christianity
 -
 - HIST213 - An Intellectual History of the Renaissance
 - HIST215 - Europe in the Age of Reformation, 1517-1648
 -
 - OR HIST216 - The Old Regime: European Society and States
 - HIST217 - The French Revolution
 - HIST218 - Nineteenth-Century Europe
 - HIST222 - Europe Since 1945
 - HIST225 - England Under the Tudors and Stuarts
 - HIST227 - Victorian England, 1815-1901
 - HIST228 - 20th Century Britain
 - HIST229 - Politics and Religion in Early Modern England and Ireland
 - OR
 - HIST230 - Ireland from the Norman Conquest to 1690
 - HIST231 - Ireland Since 1690
 - HIST232 - France Since 1815
 - HIST233 - History of Modern Italy
 - HIST236 - Germany from 1870 to the Present
 - HIST237 - Eastern Europe to the World Wars
 - OR
 - HIST238 - Eastern Europe under Communist Rule
 - OR
 - HIST239 - History of Southeastern Europe, 1354-1804
 - HIST240 - History of Southeastern Europe, 1804 to the Present
 - HIST241 - Modern Greek History, 1821-1923
 -
 - OR HIST242 - Modern Greek History, 1923 to the Present
 -
 - HIST251 - The Jews in Medieval Christendom
 -
 - OR HIST252 - Medieval Spanish Jewry
 - HIST253 - The Jews in Early Modern Europe
 - HIST254 - The Jews in Eastern Europe
 - HIST287 - VT: Law, Crime, and Society in European History
 - OR
 - HIST291 - The Emergence of Science in Antiquity and the Middle Ages
 - HIST292 - The Rise of Modern Science
 - HIST295 - Sephardic Jewish History
 - OR
 - HIST302 - Studies in European Intellectual History
 - HIST303 - Studies in the Italian Renaissance, 1300-1600
 - HIST304 - Northern Ireland Since 1968
 - HIST305 - The Industrial Revolution
 - HIST308 - Women, Sex and Gender in Modern Europe
 - HIST309 - Genocide in Modern History
 - HIST310 - Fascism, Nazism, and Stalinism
 -
 - OR HIST312 - The Holocaust
 - HIST313 - The First World War
 - HIST314 - The Second World War
 - OR
 - HIST315 - War and Society
 - HIST332 - Colonialism and Culture
 - HIST349 - The Jews of Russia and the Soviet Union
 - HIST352 - History of the Celtic World
 -
 - OR HIST361 - India and Great Britain: Gender, Nation, Empire

United States History

Complete at least 3 of the following courses:

- HIST163 - VT: Topics in U.S. History
- OR HIST163H - VT: Topics in U.S. History
- HIST168 - VT: History and Memory: United States
- HIST249 - American Jewish History Until 1945
- HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict
- OR
-
- OR HIST258 - Colonial History of America
- HIST259 - The American Revolution and the Foundation of the Republic, 1763-1800
-
- OR HIST260 - The New Nation, 1800-1850
- HIST262 - Civil War and Reconstruction
- HIST263 - Urban-Industrial America, 1878-1920
-
- OR HIST265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
-
- OR HIST266 - Contemporary America: 1945 to the Present
- OR HIST266W - Contemporary America: 1945 to the Present
- HIST267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century
- HIST270 - History of Women in the United States, Colonial to 1880
- HIST271 - History of Women in the United States, 1880 to the Present
- OR HIST271W - History of Women in the United States, 1880 to the Present

Queens College

- HIST272 - History of the Family in the United States
- OR HIST273 - American Labor History to World War I
- OR
 - OR HIST274 - American Labor History from World War I to the Present
 - HIST275 - Business in American Life
 - HIST276 - The Immigrant in American History
 - OR HIST276W - The Immigrant in American History
 - HIST277 - Afro-American History I
 - HIST278 - Afro-American History II
 - HIST279 - The History of Asian American Communities
- OR
 - OR HIST284 - History of New York State
 - OR HIST285 - History of the City of New York
 - HIST288 - VT: Law, Crime, and Society in U.S. History
- OR
 - HIST297 - History of Italians in America
 - OR
 - HIST299 - The Vietnam War and America
 - HIST313 - The First World War
 - HIST314 - The Second World War
 - HIST329 - Civil Rights Movement
 - HIST340 - American Constitutional History to 1865
 - HIST341 - American Constitutional History Since 1865
 - HIST342 - African-American Women's History
 - HIST343 - History of the American City
 - HIST345 - Race, Gender, and Poverty in Twentieth-Century America
 - HIST347 - American Military History
 - HIST348 - History of the Borough of Queens
 - HIST350 - Studies in American and Social Intellectual History
 - HIST351 - The American West
 - HIST388 - Oral History: Methods and Applications

History of Areas of the World other than the United States and Europe

Complete at least 3 of the following courses:

- OR HIST105 - History of Latin America to 1825
- OR HIST105W - History of Latin America to 1825
- OR HIST106 - History of Latin America, 1825 to the Present
- OR HIST106W - History of Latin America, 1825 to the Present
- OR HIST111 - History of Africa
- OR HIST112 - Introduction to East Asian History
- OR HIST121 - Topics in Brazilian History
- HIST125 - World Civilizations to 1715
- HIST126 - World Civilizations Since 1715
- HIST140 - China to 1500
- OR HIST141 - China after 1500
- OR HIST142 - History of Japan
- HIST144 - Ancient India
- HIST145 - Modern India, Pakistan and Bangladesh
- HIST146 - The History of the Middle East: Eighteenth-Century
- HIST147 - The Modern Middle East: 1789-1923
- HIST148 - Islamic Civilization: 600-1517
- HIST149 - Islamic Civilization: 1517-Present
- HIST160 - VT: Topics in Global History
- HIST166 - VT: History and Memory
- HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict
- OR HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
- OR HIST289 - VT: Law, Crime, and Society in the Non-western World
- OR HIST294 - Topics in Brazilian History
- OR HIST295 - Sephardic Jewish History
- HIST298 - Women, Gender and Sexuality in Islam
- OR HIST309 - Genocide in Modern History
- HIST311 - Jewish Society in Islamic Lands, 632-1517
- HIST315 - War and Society
- HIST332 - Colonialism and Culture
- HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology
- HIST335 - Sex, Society & Indian Cinema
- HIST338 - History of Zionism
- HIST344 - History of Global Cities
- OR HIST355 - The History of Puerto Rico
- HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic
- HIST360 - South Asian Diaspora
- OR HIST361 - India and Great Britain: Gender, Nation, Empire

Jewish History

Complete at least 3 of the following courses:

- HIST114 - History of the Jewish People I
- HIST115 - History of the Jewish People II
- HIST116 - History of the Jewish People III

Queens College

- HIST110 - History of the Jewish People III
- HIST159 - Special Topics in Jewish History
- HIST237 - Eastern Europe to the World Wars
OR
- HIST249 - American Jewish History Until 1945
-
- OR HIST251 - The Jews in Medieval Christendom
-
- OR HIST252 - Medieval Spanish Jewry
- HIST253 - The Jews in Early Modern Europe
- HIST254 - The Jews in Eastern Europe
- HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict
OR
- HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
OR
- HIST290 - VT: Law, Crime, and Society in Jewish History
OR
- HIST295 - Sephardic Jewish History
OR
- HIST311 - Jewish Society in Islamic Lands, 632-1517
-
- OR HIST312 - The Holocaust
- HIST336 - Women and Gender in Jewish History
- HIST338 - History of Zionism
- HIST349 - The Jews of Russia and the Soviet Union

Additional Comments:
Select one Suggested Concentration

Major Requirements - Colloquium
Type
Completion Requirement

- Complete ALL of the following Courses:
- HIST392W - Colloquium

Additional Comments:

Major Requirements - Elective
Type
Completion Requirement

- An additional history course, at any level and on any topic
Complete ANY of the following Course Sets:
- History Electives

Additional Comments:

HIST-BAMA - History

Overview

Institution Code

QNS01

Official Name of Program

History

Plan Code

HIST-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

History

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

HIST-MIN - History

Overview

Institution Code

QNS01

Official Name of Program

History

Plan Code

Department(s) Sponsoring Program

History

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 3 courses in the following course sets:

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

United States History

Complete at least 2 of the following courses:

- HIST103 - American History, 1607-1865
- HIST104 - American History, 1865 to the Present
- HIST163 - VT: Topics in U.S. History

Non-United States History

Complete at least 2 of the following courses:

- HIST355 - The History of Puerto Rico
- HIST337 - Russia and the Jews
-

Additional Comments:

Queens College

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Required Core English Composition
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Accelerated BA/MA

T

Queens College

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- HIST-BA - History

With the permission of the Graduate Advisor, undergraduate History majors may take as many as **three** (3) GRADUATE COURSES as part of the completion of the BA degree in History. These courses (i) may satisfy the requirement for one course in upper-division non-western history and/or (ii) may count towards the student's concentration.

Complete ALL of the following Programs:

-

Students approved to begin the Accelerated MA in History are **required** to take HIST 791 as one of their first MA-level courses (HIST 791 is the only required course for the Accelerated MA). To complete the program, students may take any 700-level course except HIST 792 or HIST 796. Students must also take the First Comprehensive Exam halfway through their MA coursework. If students have earned 9 graduate credits upon the completion of their BA in History, it is possible to complete the "professional track" MA (36 credits total) on an accelerated basis in one additional year. (Students participating in the "research track" MA, or in the joint MLS/MA program would also benefit from acceleration, though those programs would likely require more than one additional year to complete. For definitions of the terms "professional track", "research track", and "comprehensive exam course," see the description of the History MA program)

Additional Comments:

HIST712-BA - History: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

History: Social Studies 7-12

Plan Code

HIST712-BA

Career

Undergraduate

Department(s) Sponsoring Program

History, Secondary Education and Youth Services

Degree Designation

BA - Bachelor of Arts

HSS-MIN - Honors in the Social Sciences

Overview

Institution Code

QNS01

Official Name of Program

Honors in the Social Sciences

Plan Code

HSS-MIN

Career

Undergraduate

Department(s) Sponsoring Program

Honors in the Social Sciences

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nyses.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Social Justice and Civic Engagement

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Fulfill ALL of the following requirements:

1. Social Sciences and Society (HSS 200)

This is an interdisciplinary seminar that is open to all students who are interested in the HSS program. The course provides a foundation and an overview of the program, and introduces students to theories and methods from several social scientific disciplines. The course emphasizes the diversity of approaches through which knowledge about "society" is produced in the academy today. Faculty from across the Division of Social Sciences give guest lectures (3 credits).

2. HSS Program Application

Following HSS 200, students apply to gain official acceptance to the program by filling out an HSS program application.

3. Minor Concentration Form

Students that are accepted into the HSS program must immediately complete a minor concentration form. This form requires students to describe in detail the plan of study they will take to fulfill all HSS requirements and the theme they have chosen. It should be completed in consultation with the HSS director.

4. Thematic Courses

Students take four thematically related courses, at the 200 level or above—at least one of which should be a 300-level departmental “special topics” course—for a total of 12 credits. These courses should be selected from at least two disciplines in the social sciences. Possible thematic tracks include: Migration Democracy, Collective Identity, and Citizenship; Public Policy; Society and Culture in Comparative Perspective; Race, Class, and Gender in Historical and Comparative Perspective. It is also possible for students to focus their studies more specifically within these broad themes. For example, a focus on health and society could be developed within the theme of Public Policy; or a focus on religion could be developed within Society and Culture in Comparative Perspective. Students should select the thematic courses they wish to take in consultation with the HSS director.

5. Capstone Project

Juniors or seniors in the HSS Program will develop a significant piece of social science research on a topic related to their particular theme track, resulting in a substantial capstone project. The mechanism for this research project is either the honors or capstone program of a department within the division or a 3-credit research-oriented independent study (HSS 350) that is supervised by the HSS director.

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Queens College

<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	<p>Senior Research Colloquium.</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">HSS390 - Senior Honors Colloquium <p>• 3 cr. All students doing a Capstone project also will enroll in HSS 390 Senior Research Colloquium. In the colloquium students will present their work to faculty and student colleagues from across the Division of Social Sciences.</p> <p>Additional Comments:</p> <ul style="list-style-type: none">Faculty Mentors and Advisors A significant part of the HSS program is faculty mentorship and advisement. The program director's duties involve meeting regularly with students. Students are also encouraged to work with a faculty advisor who will oversee their senior capstone projects.
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceRequired Core Life and Physical SciencesFlexible Core Any AreaCollege Option Synthesis <p>Additional Comments:</p>	
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Writing Intensive <p>Additional Comments:</p>	
<p>Major Requirements - Initial Certificate</p> <p>Type</p> <p>Prerequisite</p> <p>Additional Comments:</p> <ul style="list-style-type: none">Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W Secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.The major in secondary education consists of the following sequence: Core education courses SEVS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications.Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course one political science course 21 credits	

Queens College

• requires a minimum of one economics course, one political science course, 22 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Major Requirements - Certification Area

Type

Completion Requirement

Complete ALL of the following Programs:

- HIST-BA - History

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS363 - Methods of Teaching Social Studies in Middle and High School
OR SEYS363W - Methods of Teaching Social Studies in Middle and High School

Complete ALL of the following Courses:

- SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

Complete ALL of the following Courses:

- SEYS3734 - Student Teaching in Social Studies for Middle and High School

Complete ALL of the following Courses:

- SEYS383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

HTH-MIN - Honors in the Humanities

Overview

Institution Code

QNS01

Official Name of Program

Honors in the Humanities

Plan Code

HTH-MIN

Career

Undergraduate

Department(s) Sponsoring Program

Honors in the Humanities

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- HTH300 - Senior Seminar

Complete at least 5 of the following courses:

- HTH210 - Ancient Worlds
- HTH220 - The Middle Ages
- HTH230 - The Early Modern World
- HTH240 - Modern Eras
- HTH350 - Honors Thesis
- HTH375 - Honors Seminar for College Teaching
OR HTH376 - Honors Seminar for College Teaching

Additional Comments:

INDSP-BA - Interdisciplinary Studies

Overview

Institution Code

QNS01

Official Name of Program

Interdisciplinary Studies

Plan Code

INDSP-BA

Career

Undergraduate

Department(s) Sponsoring Program

Provost Office

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- English Core M.C. Foundations for the Disciplines

Queens College

• Flexible Core U.S. Experience in its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive

Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

The Interdisciplinary Major
The interdisciplinary major is designed for students who wish to develop their own concentration area in a subject not covered by any one department or program. Students who are interested in an interdisciplinary major should confer with the Office of Interdisciplinary Studies, which will provide guidance in developing a proposal for approval. The proposed concentration must have a distinct, coherent interdisciplinary theme and the coursework required for it should provide substantial expertise in that theme. Since an interdisciplinary concentration requires competence in more than one discipline, the major involves a minimum of 36 credits and may require the approval of several departments.

Additional Comments:

Interested students should seek guidance at the Academic Advising Center, Kiely 217, prior to filling out the Interdisciplinary Major form.

Queens College

INTLB-BBA - International Business

Overview

Institution Code

QNS01

Official Name of Program

International Business

Plan Code

INTLB-BBA

Career

Undergraduate

Department(s) Sponsoring Program

Economics

Degree Designation

BBA - Bachelor of Business Administration

Requirements

Simple Requisites

Degree Requirements - Bachelor of Business Administration

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 30 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study.

IRST-MIN - Irish Studies

Overview

Institution Code

QNS01

Official Name of Program

Irish Studies

Plan Code

IRST-MIN

Career

Undergraduate

Department(s) Sponsoring Program

Irish Studies

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Required (18 credits)

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Introductory Level

Complete at least 1 of the following courses:

- ENGL366 - Introduction to Irish Literature
- HIST230 - Ireland from the Norman Conquest to 1690

Social Science

Complete at least 2 of the following courses:

- IRST103 - The Irish in America
- HIST231 - Ireland Since 1690
- HIST304 - Northern Ireland Since 1968
- HIST352 - History of the Celtic World

Language, Literature, and Music

Complete at least 2 of the following courses:

- IRST101 - Elementary Irish I
OR IRST102 - Elementary Irish II
- ENGL365 - Celtic Myth and Literature
- ENGL367 - Modern Irish Literature
- ENGL368W - VT: Irish Literature

- In special circumstances and with the approval of the director, one appropriate department or Special Studies course not listed above may be offered in fulfillment of this requirement. For example, the Senior Seminar ENGL391W, when the topic is Joyce, or ENGL385, when the topic is Irish Drama in Context, would be acceptable.

Additional Comments:

Queens College

Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements -College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements -Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Admission to the BBA Program

Type

Prerequisite

Fulfill ALL of the following requirements:

Earn an average grade of B-

Earn a minimum grade of C- in the following:

-
-
-
- ECON102 - Introduction to Microeconomics

Students may apply to any of the business majors upon completion of ACCT 101 and 102, and ECON 101 and 102, each with a grade of C- or better, and with an average in those courses of B- (2.7) or better. Due to the high demand for the BBA program, students are likely to need an average of a B+ (3.3) or better in those four courses in order to be admitted to the program. Transfer students may apply to the business majors if they have completed the equivalent courses at their original institution and can demonstrate that they have met the grade requirement. No more than 21 transferred credits may be applied toward the requirements for the chosen concentration (business fundamentals and concentration courses). A grade of C- or better must be earned in any transferred courses.

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Business Fundamentals

Complete ALL of the following Courses:

- ACCT261 - Business Law I
- BUS241 - Corporation Finance
- BUS243 - Economics of Distribution and Marketing

Social and Ethical Aspects of Business Ethics

Complete ALL of the following Courses:

- PHIL160 - Business Ethics

Communication

Complete ALL of the following Courses:

- BUS160W - An Introduction to Business Writing

Queens College

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Required

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ECON202 - Price Theory
- OR ECON225 - Price Theory (Mathematics Emphasis)
- ECON201 - Macro-Economic Analysis
- OR ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON326 - International Economics
- AND ECON328 - International Finance

One Elective

Complete at least 1 of the following courses:

- BUS255 - International Accounting for Non-Accountants
- ACCT355 - Accounting in International Environments
- BUS354 - Multinational Financial Management
- ECON207 - Comparative Economic and Financial Systems
- ECON229 - History of International Business and Finance, 1850 to the Present

Area Studies

Complete at least 2 of the following courses:

- PSCI233 - Transitions to Democracy
- PSCI235 - Politics of Russia and Soviet Successor States
- PSCI240 - Contemporary Middle East
- PSCI257 - Western Europe in World Politics
- PSCI252 - Contemporary Issues in International Relations
- HIST145 - Modern India, Pakistan and Bangladesh

Additional Comments:

ITAL-BA - Italian

Overview

Institution Code

QNS01

Official Name of Program

Italian

Plan Code

ITAL-BA

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature
Degree Designation
BA - Bachelor of Arts

ITAL-MIN - Italian

Overview

Institution Code

QNS01

Official Name of Program

Italian

Plan Code

ITAL-MIN

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

15 credits in literature and language courses above ITAL 111.
Students may start with any course above Italian 111. Prospective minors should consult with the undergraduate advisor in
order to plan their program of study. Students may take one class taught in English on relevant aspects of Italian culture.
For a list of courses, see the description for the major.

Additional Comments:

Queens College

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:
Literature
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive
Additional Comments:

Major Requirements - Overall

Type
Completion Requirement

Complete ALL of the following Courses: <ul style="list-style-type: none">• ITAL111 - Elementary Italian I
Additional Comments:

Queens College

<p>Earn at least 36 credits Minimum 36 credits taken above ITAL 111 level</p> <p>Italian 200 Level Courses Complete at least 2 of the following courses:</p> <ul style="list-style-type: none">• ITAL204 - Intermediate Italian II• ITAL207 - Italian through Literature• ITAL208 - Italian Cultural Studies• ITAL209 - Introduction to Italian Culture• ITAL223 - Advanced Conversation• ITAL224 - Advanced Grammar• ITAL228 - Advanced Composition (Dissertation and Explication of Texts)• ITAL231 - Skills and Art of Translation I• ITAL235 - Commercial and Technical Italian <p>Two 300 Level Courses; and one course in the "Eurocourse" category. Students are advised to take at least two 200-level courses before enrolling in Italian 300 courses.</p> <p>Additional Comments: Prospective majors should consult the undergraduate advisor as soon as possible to plan their program of study. No more than three courses taught in English, including the required "Eurocourse," on relevant aspects of Italian culture may count toward the major.</p>

ITAL712-BA - Italian 7-12

Overview

Institution Code

QNS01

Official Name of Program

Italian 7-12

Plan Code

ITAL712-BA

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature, Secondary
Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nyses.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets:
• Required Core English Composition
Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

ITAST-MIN - Italian-American Studies

Overview

Institution Code

QNS01

Official Name of Program

Italian-American Studies

Plan Code

ITAST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Italian-American Studies

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 27 credits
Additional Comments:
Minor Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
• ITAST100 - Italian-Americans: An Interpretation of a People
• ITAST101 - The Heritage of Italy's South
Social and Political Heritage
Complete at least 2 of the following courses:
• HIST233 - History of Modern Italy
• HIST276 - The Immigrant in American History
• PSCI211 - Urban Politics
• PSCI217 - Decision-Making in the White House
• PSCI219 - Politics of Bureaucracy
• SOC214 - The Family
•
Cultural Studies
Complete at least 2 of the following courses:
•
• ITAST204 - Italian-American Film/TV Studies
• ITAL41 - Italian Literature in Translation
• ITAL45 - Italian Culture and Thought
One of the following Language Studies Sequences:
Fulfill ANY of the following requirements:
Sequences A
Complete at least 1 of the following courses:
• ITAL111 - Elementary Italian I
• ITAL112 - Elementary Italian II
• ITAL203 - Intermediate Italian I
Sequence B
Complete at least 1 of the following courses:
• ITAL207 - Italian through Literature
• ITAL208 - Italian Cultural Studies
• ITAL209 - Introduction to Italian Culture
Additional Comments:

Queens College

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements -College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements -Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements -Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W Secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Foreign Language 7-12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency

Queens College

Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

Major Requirements - Certification Area
Type
Completion Requirement
Fulfill ALL of the following requirements:
Complete ALL of the following Programs: <ul style="list-style-type: none">• ITAL- BA - Italian
Complete ALL of the following Course Sets: <ul style="list-style-type: none">• Secondary Education
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS364 - Methods of Teaching Foreign Language in Middle and High School
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS3744 - Student Teaching in Foreign Language in for Middle and High School
Complete ALL of the following Courses: <ul style="list-style-type: none">• SEYS384 - Curriculum and Assessment in Teaching Foreign Language
Additional Comments:

JEWST-BA - Jewish Studies

Overview

Institution Code

QNS01

Official Name of Program

Jewish Studies

Plan Code

JEWST-BA

Career

Undergraduate

Department(s) Sponsoring Program
Jewish Studies
Degree Designation
BA - Bachelor of Arts

JEWST-MIN - Jewish Studies

Overview

Institution Code

QNS01

Official Name of Program

Jewish Studies

Plan Code

JEWST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Provost Office

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Additional Comments:
http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Required Core English Composition
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits
Additional Comments:
Minor Requirements - Required Courses
Type
Completion Requirement
Complete at least 2 of the following courses:
<ul style="list-style-type: none">• HIST114 - History of the Jewish People I• HIST115 - History of the Jewish People II• HIST116 - History of the Jewish People III
Complete at least 4 of the following courses:
<ul style="list-style-type: none">• ENGL153W - Introduction to the Bible• HEBRW101 - Elementary Hebrew I• HEBRW102 - Elementary Hebrew II• HEBRW150 - Modern Hebrew Literature in Translation• HEBRW160 - Masterpieces of Hebrew Literature in Translation• HEBRW190 - Culture, Art, and Literature in Israel• HEBRW203 - Intermediate Hebrew I• HEBRW204 - Intermediate Hebrew II• HEBRW305 - Advanced Modern Hebrew• HEBRW307 - Classical Hebrew• HEBRW311 - Hebrew Conversation• HEBRW315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose• HEBRW317 - Skills and Art of Translation• HEBRW321 - Readings from the Torah• HEBRW325 - Early Prophets and Kings• HEBRW328 - Later Prophets, Minor Prophets, and Megilot• HEBRW331 - Poetry and Wisdom Literature in the Bible• HEBRW340 - Talmudic Literature• HEBRW345 - Poetry of the Middle Ages• HEBRW346 - Prose of the Middle Ages• HEBRW350W - Biblical Narrative and Poetry in Translation• HEBRW351 - Modern Hebrew Drama

Queens College

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Fulfill ALL of the following requirements:

History Surveys (6 credits)

Complete at least 2 of the following courses:

- HIST114 - History of the Jewish People I
- HIST115 - History of the Jewish People II
- HIST116 - History of the Jewish People III

Electives (27 credits)

Fulfill ALL of the following requirements:

- HEBRW352 - Modern Hebrew Literature:1880-1947
- HEBRW356 - Modern Hebrew Literature: 1948 to the present day
- HEBRW358 - The Modern Hebrew Media
- HEBRW361 - History of the Hebrew Language
- HEBRW362 - Hebrew Root Studies
- HEBRW390 - VT: Studies in Hebrew
- HIST147 - The Modern Middle East:1789-1923
- HIST249 - American Jewish History Until 1945
- HIST251 - The Jews in Medieval Christendom
- HIST252 - Medieval Spanish Jewry
- HIST253 - The Jews in Early Modern Europe
- HIST254 - The Jews in Eastern Europe
- HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
- HIST338 - History of Zionism
- JEWST202 - Jewish Ethics
- JEWST301 - Jewish Mysticism and Hasidism
- MUSIC232 - Jewish Music
- PHIL124 - Philosophy and the Holocaust
- PHIL250 - Plato and the Bible
- PHIL252 - Existentialism and Modern Jewish Philosophy
- RLGST103 - Introduction to Judaism
- SOC241 - The American Jewish Community
- SOC242 - Modern Israel: Sociological Aspects
- SOC348 - Orthodox Jews in America
- YIDD101 - Elementary Yiddish I
- YIDD102 - Elementary Yiddish II
- YIDD150 - Introduction to Yiddish Literature
- YIDD156 - Jewish Thought and Modern Yiddish Literature
- YIDD161 - The Culture of East European Jewry
- YIDD167 - Yiddish Cult In Us
- YIDD172 - Hassidism and Jewish Mysticism
- YIDD176 - The Literature of the Holocaust
- YIDD174 - East Side In American Literature
- YIDD190 - VT: Topics in Yiddish Culture and Literature in Translation
- YIDD203 - Intermediate Yiddish I
- YIDD204 - Intermediate Yiddish II
- YIDD210 - Intermediate Conversational Yiddish
- YIDD332 - Peretz, Sholem Aleichem, and Their Contemporaries
- YIDD336 - Soviet Yiddish Lit
- YIDD390 - VT: Studies in Yiddish Language, Literature, and Culture

Additional Comments:

Queens College

Complete at least 2 of the following courses:

- ENGL153W - Introduction to the Bible
- HEBRW101 - Elementary Hebrew I
- HEBRW102 - Elementary Hebrew II
- HEBRW150 - Modern Hebrew Literature in Translation
- HEBRW160 - Masterpieces of Hebrew Literature in Translation
- HEBRW190 - Culture, Art, and Literature in Israel
- HEBRW203 - Intermediate Hebrew I
- HEBRW204 - Intermediate Hebrew II
- HEBRW305 - Advanced Modern Hebrew
- HEBRW307 - Classical Hebrew
- HEBRW311 - Hebrew Conversation
- HEBRW315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW317 - Skills and Art of Translation
- HEBRW321 - Readings from the Torah
- HEBRW325 - Early Prophets and Kings
- HEBRW328 - Later Prophets, Minor Prophets, and Megilot
- HEBRW331 - Poetry and Wisdom Literature in the Bible
- HEBRW340 - Talmudic Literature
- HEBRW341 - Midrash and Aggada
- HEBRW345 - Poetry of the Middle Ages
- HEBRW346 - Prose of the Middle Ages
- HEBRW350W - Biblical Narrative and Poetry in Translation
- HEBRW351 - Modern Hebrew Drama
- HEBRW352 - Modern Hebrew Literature:1880-1947
- HEBRW356 - Modern Hebrew Literature: 1948 to the present day
- HEBRW358 - The Modern Hebrew Media
- HEBRW361 - History of the Hebrew Language
- HEBRW362 - Hebrew Root Studies
- HEBRW390 - VT: Studies in Hebrew
- HIST312 - The Holocaust
- HIST249 - American Jewish History Until 1945
- HIST251 - The Jews in Medieval Christendom
- HIST252 - Medieval Spanish Jewry
- HIST253 - The Jews in Early Modern Europe
- HIST254 - The Jews in Eastern Europe
- HIST338 - History of Zionism
- HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
- HIST370 - VT: Film and History
- HIST351 - The American West
- HIST311 - Jewish Society in Islamic Lands, 632-1517
- HIST312 - The Holocaust
- HIST336 - Women and Gender in Jewish History
- HIST338 - History of Zionism
- HIST349 - The Jews of Russia and the Soviet Union
- JEWST202 - Jewish Ethics
- JEWST301 - Jewish Mysticism and Hasidism
- MES240 - Images of the Middle East
- MUSIC232 - Jewish Music
- PHIL124 - Philosophy and the Holocaust
- PHIL250 - Plato and the Bible
- PHIL251 - Aristotle and Maimonides
- PHIL252 - Existentialism and Modern Jewish Philosophy
- RLGST103 - Introduction to Judaism
- RLGST212 - Religion, Myth, and Language
- SOC221 - Sociology of Religion
- SOC241 - The American Jewish Community
- SOC242 - Modern Israel: Sociological Aspects
- SOC348 - Orthodox Jews in America

Complete at least 5 of the following courses:

- HEBRW203 - Intermediate Hebrew I
- HEBRW204 - Intermediate Hebrew II
- HEBRW305 - Advanced Modern Hebrew
- HEBRW307 - Classical Hebrew
- HEBRW311 - Hebrew Conversation
- HEBRW315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose
- HEBRW317 - Skills and Art of Translation
- HEBRW321 - Readings from the Torah
- HEBRW325 - Early Prophets and Kings
- HEBRW328 - Later Prophets, Minor Prophets, and Megilot
- HEBRW331 - Poetry and Wisdom Literature in the Bible
- HEBRW340 - Talmudic Literature
- HEBRW341 - Midrash and Aggada
- HEBRW345 - Poetry of the Middle Ages
- HEBRW346 - Prose of the Middle Ages
- HEBRW350W - Biblical Narrative and Poetry in Translation
- HEBRW351 - Modern Hebrew Drama
- HEBRW352 - Modern Hebrew Literature:1880-1947
- HEBRW356 - Modern Hebrew Literature: 1948 to the present day
- HEBRW358 - The Modern Hebrew Media
- HEBRW361 - History of the Hebrew Language
- HEBRW362 - Hebrew Root Studies
- HEBRW390 - VT: Studies in Hebrew
- HIST312 - The Holocaust
- HIST249 - American Jewish History Until 1945
- HIST251 - The Jews in Medieval Christendom
- HIST252 - Medieval Spanish Jewry
- HIST253 - The Jews in Early Modern Europe
- HIST254 - The Jews in Eastern Europe
- HIST338 - History of Zionism
- HIST256 - History of Modern Israel
- HIST257 - History and Culture of the Bukharian Jews
- HIST370 - VT: Film and History
- HIST351 - The American West
- HIST311 - Jewish Society in Islamic Lands, 632-1517
- HIST336 - Women and Gender in Jewish History
- HIST349 - The Jews of Russia and the Soviet Union

Queens College

- JEWST202 - Jewish Ethics
- JEWST301 - Jewish Mysticism and Hasidism
- MES240 - Images of the Middle East
- MUSIC232 - Jewish Music
- PHIL250 - Plato and the Bible
- PHIL251 - Aristotle and Maimonides
- PHIL252 - Existentialism and Modern Jewish Philosophy
- RLGST212 - Religion, Myth, and Language
- SOC221 - Sociology of Religion
- SOC241 - The American Jewish Community
- SOC242 - Modern Israel: Sociological Aspects
- SOC348 - Orthodox Jews in America

Senior Seminar

Students must complete one advanced seminar, either by undertaking an independent research tutorial approved and guided by a Jewish Studies faculty member or by enrolling in a senior seminar/colloquium in another department and writing a research paper on a Jewish Studies-related topic. Courses satisfying this requirement include ENGL 391W; HIST 392, 393; JEWST 365; MES 380; PHIL 383W; PSCI 381W, 382W, 383W, 384W, 386W, 387W; SOC 381(W), 382.

Language Requirement

Majors are required to demonstrate competence in Hebrew by taking or placing out of HEBRW 101, 102, 203, and 204. Students placed in these courses may use them as electives and count the credits toward the 36 required for the major. For placement, students should contact the director of the Hebrew program.

Additional Comments:

JOURN-MIN - Journalism

Overview

Institution Code

QNS01

Official Name of Program

Journalism

Plan Code

JOURN-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Urban Studies

JPNS-MIN - Japanese

Overview

Institution Code

QNS01

Official Name of Program

Japanese

Plan Code

JPNS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Required Courses

Complete ALL of the following Courses:

- JOURN100 - Beat The Press: Questioning The Media
- JOURN101W - Introduction To News Reporting
- JOURN200W - Reporting From The Field
- JOURN201 - Digital Journalism

Elective Courses

Complete at least 2 of the following courses:

- JOURN202 - Visual Storytelling
- JOURN265 - Special Topics in Journalism
- JOURN300 - Internship in Journalism
- JOURN304 - Critical Issues in Journalism
- JOURN310 - Specialized Reporting
- Other non-journalism courses that can be used for elective credit include ECON 224 and 246; ENGL 210W and 211W; HIST 266, 275, 288, and 341; MEDST 242 and 256; PSCI 217 and 220; SOC 218; URBST 101, 105, 108, 207, 221, 265, and 265W.
- Courses taken to fulfill a student's major requirement cannot count toward satisfying the journalism electives requirement.

Additional Comments:

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Four or five semesters of Japanese (at an appropriate level) and one or two semesters relevant to Japanese literature or culture taught in English, chosen in consultation with an advisor.

Additional Comments:

KOREAN-MIN - Korean

Overview

Institution Code

QNS01

Official Name of Program

Korean

Plan Code

KOREAN-MIN

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

LAAST-BA - Latin American Area Studies

Overview

Institution Code

QNS01

Official Name of Program

Latin American Area Studies

Plan Code

LAAST-BA

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Queens College

KOREAN-MIN
Career
Undergraduate

Classical, Middle East & Asian Languages

LAASI-BA
Career
Undergraduate

Latin American Area Studies
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type
Completion Requirement

Three or four semester of Korean (at an appropriate level) and two or three semesters relevant to Korean culture, history, or literature taught in English. Students must maintain an average of 2.0 in courses counted toward the minor.

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

Queens College

<ul style="list-style-type: none">• College Option Literature
Language
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none">• College Option Language
Science
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none">• College Option Science
An Additional Course
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
Additional Comments:
Degree Requirements - Writing Intensive
Type
Completion Requirement
Complete at least 2 courses in the following course sets:
<ul style="list-style-type: none">• Writing Intensive
Additional Comments:
Major Requirements - Overall
Type
Completion Requirement
Earn at least 30 credits
Additional Comments:
Students majoring in Latin American area studies, either alone or in combination with another department, are required to take LALS 381 or its equivalent in their senior year or, with permission, in their junior year.
Major Requirements - Required
Type
Completion Requirement
Earn at least 30 credits from the following:
<ul style="list-style-type: none">• HIST105 - History of Latin America to 1825 OR HIST106 - History of Latin America, 1825 to the Present• PSCI239 - Politics of Latin America OR PSCI259 - Latin America in World Politics• SPAN312 - The Culture and Civilization of Latin America OR SPAN377 - Hispanic Caribbean Literature and Culture OR SPAN378 - Culture and Identity in U.S Latino/Latina Literature• ECON212 - Economic Problems of Latin America• ANTH205 - Peoples of Mexico and Central America OR ANTH206 - Peoples of South America• LALS381 - Latin American Seminar
Additional Comments:
Major Requirements- Electives
Type
Completion Requirement
Earn at least 12 credits from the following:
<ul style="list-style-type: none">• AFST201W - Introduction to Black Cultures OR AFST232W - Caribbean Literature• AFST300W - Seminar in Africana Studies OR ANTH205 - Peoples of Mexico and Central America• ANTH206 - Peoples of South America OR ANTH215W - Peoples of the Caribbean• ANTH239 - Topics in Cultural Anthropology OR ANTH241 - Archaeology of Mesoamerica• ANTH243 - Archaeology of North America OR ANTH245 - Archaeology of South America• ARTH280 - Art and Architecture of Ancient Mesoamerica OR ARTH282 - Art and Architecture of the Andes• ARTH284 - Post-Conquest Art of Latin America OR DANCE163 - Dance Techniques of the Caribbean I• ENGL360 - VT: Latina, Latino, and Latinx Literature. OR HIST105 - History of Latin America to 1825• HIST105W - History of Latin America to 1825 OR HIST106W - History of Latin America, 1825 to the Present• HIST355 - The History of Puerto Rico OR HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic• HIST392W - Colloquium OR HIST393 - Tutorial• LALS202 - Field Experience in a Bilingual Hispanic Setting OR LALS203 - Introduction to Latinx Ethnic Identity• LALS204 - Caribbean Religions OR LALS208 - The Puerto Rican and the Latin American Woman• LALS220 - Development of Puerto Rican Literature in the United States OR LALS294 - Art of Puerto Rico and the Hispanic Caribbean

Queens College

- LALS380 - Tutorial in Puerto Rican & Latino Studies
OR LALS391 - Latin American Special Problems
- LCD1913 - Special Problems
OR PORT41 - Global Portuguese Literature in Translation
- PSCI209 - Special Topics in Political Science
OR PSCI230 - Politics of Development
- PSCI233 - Transitions to Democracy
OR PSCI239 - Politics of Latin America
- PSCI244 - Comparative Analysis of Revolutions
OR PSCI246 - Social Movements and Political Power
- PSCI247 - Political Leadership
OR PSCI249 - Colloquium in Comparative Politics
- PSCI259 - Latin America in World Politics
OR PSCI2929W - Internship in Urban Politics
- PSCI293 - Field Work in Political Science
OR SOC211 - Ethnic and Racial Relations
- SOC238 - Social Change and Social Movements
OR SOC239 - Sociology of Developing Countries
- SOC240 - Selected Topics in Sociology
OR SOC274 - Social Change in Latin America and the Caribbean
- SOC392 - Special Problems
OR SPAN41 - Masterpieces of Hispanic Literature in Translation
- SPAN45 - Hispanic Civilization
OR SPAN47 - Hispanic Film in English Translation
- SPAN51 - Hispanic-Jewish Literature in Translation
OR SPAN60 - Hispanic Literature and Culture in the United States
- SPAN240 - Introduction to Hispanic Literary Studies
OR SPAN280 - Survey of Spanish-American Literature I
- SPAN290 - Survey of Spanish American Literature II
OR SPAN291 - Hispanic Cinema
- SPAN312 - The Culture and Civilization of Latin America
OR SPAN370 - Colonial Literature and Emerging Criollo Voices in Spanish America
- SPAN370 - Colonial Literature and Emerging Criollo Voices in Spanish America
OR SPAN371 - Avant-Garde Movements in Latin America
- SPAN372 - Contemporary and Post-Modern Literature in Latin America
OR SPAN373 - Native Peoples, Slaves, and Campesinos in Latin America
- SPAN374 - Theatre and Film in Latin America: From Text to Performance
OR SPAN377 - Hispanic Caribbean Literature and Culture
- SPAN377 - Hispanic Caribbean Literature and Culture
OR SPAN379 - Gender, Sexuality, and Feminism in Spanish-American Literature.
- SPAN390 - Hispanic Literature Seminar

Additional Comments:

LABST-BA - Labor Studies

Overview

Institution Code

QNS01

Official Name of Program

Labor Studies

Plan Code

LABST-BA

Career

Undergraduate

Department(s) Sponsoring Program
Labor Studies
Degree Designation
BA - Bachelor of Arts

LABST-MIN - Labor Studies

Overview

Institution Code

QNS01

Official Name of Program

Labor Studies

Plan Code

LABST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Labor Studies

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits
In Residence at Queens College
Earn at least 90 credits
Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nyses.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 18 credits
Additional Comments:
Minor Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
• LABST101 - Introduction to Labor Studies
• LABST240 - Labor Unions and Industrial Relations
• LABST273 - Labor and Globalization
Electives
Complete at least 3 of the following courses:
• ECON101 - Introduction to Macroeconomics
• ECON102 - Introduction to Microeconomics
• ECON213 - Economics of the Labor Force
• ECON214 - Economics of Organized Labor
• ECON249 - Statistics as Applied to Economics and Business
• HIST273 - American Labor History to World War I
• HIST275 - Business in American Life
• LABST265 - Special Topics in Labor Studies
• LABST310 - Labor Law: An Institutional Approach
• URBLT229 - Employment and Labor Law
• PSCI222 - Power in America
• PSCI225 - Women in Politics and Government
• PSYCH226 - Introduction to Industrial and Organizational Psychology

Queens College

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World	
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area	

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Fulfill ALL of the following requirements:

Required Courses (18 credits)

Complete ALL of the following Courses:

- LABST101 - Introduction to Labor Studies

- SOC219 - Social Class in American Society
- SOC224 - Complex Organizations
- SOC228 - Work, Industry, and Society
- URBST101 - Urban Issues: Poverty and Affluence
- URBST105 - Urban Politics
- URBST200 - Methods in Urban Research
- URBST202 - Race, Ethnicity, and Immigration
- URBST210 - Urban Social Movements
- URBST244 - Human Resource Management
- URBST246 - Human Resource and Law
- URBST310 - Community Organization and Advocacy
- URBST310W - Community Organization

Additional Comments:

Queens College

<p>OR LABST101W - Introduction to Labor Studies OR URBST239W - Urban Labor and Labor Movements</p> <ul style="list-style-type: none">● LABST240 - Labor Unions and Industrial Relations OR URBST240 - Labor Unions and Industrial Relations● LABST273 - Labor and Globalization OR URBST273 - Labor and Globalization● HIST274 - American Labor History from World War I to the Present● LABST320 - Perspectives on the Labor Movement OR URBST321 - Perspectives on the Labor Movement
<p>Electives (18 credits)</p> <p>Earn at least 18 credits from the following:</p> <ul style="list-style-type: none">● ECON102 - Introduction to Microeconomics● ECON213 - Economics of the Labor Force● ECON214 - Economics of Organized Labor● ECON219 - Economics of Class, Race, and Sex● ECON249 - Statistics as Applied to Economics and Business● HIST273 - American Labor History to World War I● HIST275 - Business in American Life● LABST265 - Special Topics in Labor Studies● LABST310 - Labor Law: An Institutional Approach OR URBST229 - Employment and Labor Law● PSCI222 - Power in America● PSCI225 - Women in Politics and Government● PSYCH226 - Introduction to Industrial and Organizational Psychology● SOC219 - Social Class in American Society● SOC224 - Complex Organizations● SOC228 - Work, Industry, and Society● URBST101 - Urban Issues: Poverty and Affluence● URBST105 - Urban Politics● URBST200 - Methods in Urban Research● URBST202 - Race, Ethnicity, and Immigration● URBST210 - Urban Social Movements● URBST244 - Human Resource Management● URBST246 - Human Resource and Law● URBST310 - Community Organization and Advocacy● URBST310W - Community Organization

Additional Comments:

LALS-MIN - Latin American Area Studies

Overview

Institution Code

QNS01

Official Name of Program

Latin American Area Studies

Plan Code

LALS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Provost Office

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- HIST105 - History of Latin America to 1825
OR HIST106 - History of Latin America, 1825 to the Present
- PSCI239 - Politics of Latin America
OR PSCI259 - Latin America in World Politics
- ANTH205 - Peoples of Mexico and Central America
OR ANTH206 - Peoples of South America
- SPAN312 - The Culture and Civilization of Latin America
OR SPAN377 - Hispanic Caribbean Literature and Culture
OR SPAN378 - Culture and Identity in U.S Latino/Latina Literature

Electives

Earn at least 6 credits

To be chosen from the wide variety of courses from the major or the Puerto Rican and Latino Studies minor.

Additional Comments:

LAST712-BA - Latin American Area Studies: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

Latin American Area Studies: Social Studies 7-12

Plan Code

LAST712-BA

Department(s) Sponsoring Program

Latin American Area Studies, Secondary Education and Youth Services

Degree Designation

BA - Bachelor of Arts

Career

Undergraduate

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
● Required Core English Composition

Complete at least 1 courses in the following course sets:
● Required Core Mathematical and Quantitative Reasoning

Queens College

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirement - Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration.

Queens College

CERTIFICATION STUDENTS ARE REQUIRED TO MEET WITH A PROGRAM ADVISOR AND FILE A MAJOR DECLARATION CARD FOR ADMISSION TO SECONDARY EDUCATION.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Major Requirements - Certification Area

Type
Completion Requirement

Fulfill ALL of the following requirements:

- Complete ALL of the following Programs:
• LAAST-BA - Latin American Area Studies

- Complete ALL of the following Course Sets:
• Secondary Education

Complete ALL of the following Courses:

- SEYS363 - Methods of Teaching Social Studies in Middle and High School
OR SEYS363W - Methods of Teaching Social Studies in Middle and High School
- SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School
- SEYS3734 - Student Teaching in Social Studies for Middle and High School
- SEYS383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

LATIN-BA - Latin

Overview

Institution Code

QNS01

Official Name of Program

Latin

Plan Code

LATIN-BA

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

LATIN-MIN - Latin

Overview

Institution Code

QNS01

Official Name of Program

Latin

Plan Code

LATIN-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Requirements

Simple Requisites

Major Requirements - Bachelors of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

Major Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses
Type
Completion Requirement

Earn at least 12 credits from the following:

- HIST105 - History of Latin America to 1825
OR HIST106 - History of Latin America, 1825 to the Present
- PSCI239 - Politics of Latin America
OR PSCI259 - Latin America in World Politics
- ANTH205 - Peoples of Mexico and Central America
OR ANTH206 - Peoples of South America
- SPAN312 - The Culture and Civilization of Latin America
OR SPAN377 - Hispanic Caribbean Literature and Culture
- OR SPAN378 - Culture and Identity in U.S Latino/Latina Literature

Additional Comments:

Minor Requirements - Electives
Type
Completion Requirement

To be chosen from the wide variety of courses from

Earn at least 6 credits from the following:

Queens College

<p>• Required Core Mathematical and Quantitative Reasoning</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Any Area <p>30 credits from the area and language courses listed.</p>	<p>• LATIN-BA - Latin • PRST-MIN - Puerto Rican and Latino Studies</p> <p>Additional Comments:</p>
<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceRequired Core Life and Physical SciencesFlexible Core Any AreaCollege Option Synthesis <p>Additional Comments:</p>	
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Writing Intensive <p>Additional Comments:</p>	
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 32 credits</p>	

Queens College

Additional Comments:	
Major Requirements - Core	
Type	Completion Requirement
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• LATIN203 - Roman Prose• GREEK251 - Elementary Ancient Greek I• GREEK252 - Elementary Ancient Greek II• CLAS120 - Greek Civilization• CLAS130 - Roman Civilization• CLAS140 - Classical Mythology	
Additional Comments:	
Major Requirements - Latin Reading Courses	
Type	Completion Requirement
<p>Earn at least 15 credits from the following:</p> <ul style="list-style-type: none">• LATIN204 - Roman Poetry• LATIN315 - Latin Prose Composition I• LATIN3601 - Readings in Latin Literature• LATIN3602 - Readings in Latin Literature• LATIN3603 - Readings in Latin Literature	
<p>Students who intend to teach Latin at the high school level or to go on to graduate work in Classics should also take LATIN 315.</p>	
Additional Comments:	

LATN712-BA - Latin 7-12

Overview

Institution Code

QNS01

Official Name of Program

Latin 7-12

Plan Code

LATN712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages, Secondary
Education and Youth Services
Degree Designation
BA - Bachelor of Arts

LEGAL-MIN - Legal Studies

Overview

Institution Code

QNS01

Official Name of Program

Legal Studies

Plan Code

LEGAL-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Political Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core
Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Additional Comments:

Minor Requirements - Required Course
Type
Completion Requirement

Additional Comments:

Queens College

Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W Secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 260, 264, depending on

Queens College

To all the following professional courses, previous one or set is 300-304, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:

- Foreign Language 7-12: Students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq.: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq.: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.

Major Requirements - Certification Area
Type
Completion Requirement
Complete ALL of the following Programs: <ul style="list-style-type: none">LATIN-BA - Latin
Complete ALL of the following Course Sets: <ul style="list-style-type: none">Secondary Education
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS364 - Methods of Teaching Foreign Language in Middle and High School
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS3744 - Student Teaching in Foreign Language in for Middle and High School
Complete ALL of the following Courses: <ul style="list-style-type: none">SEYS384 - Curriculum and Assessment in Teaching Foreign Language
Additional Comments:

LGBTQ-MIN - LGBTQ Studies

Overview

Institution Code

QNS01

Official Name of Program

LGBTQ Studies

Plan Code

LGBTQ-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Women and Gender Studies

LING-BA - Linguistics: General

Overview

Institution Code

QNS01

Official Name of Program

Linguistics: General

Plan Code

LING-BA

Career

Undergraduate

Department(s) Sponsoring Program
Linguistics & Communication Disorders
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type
Completion Requirement

Earn at least 9 credits from the following:

- WGS104 - Introduction to LGBTQ Studies
- WGS204 - Queer Theories
- WGS201W - Theories of Feminism

Additional Comments:

Minor Requirements - Electives

Type
Completion Requirement

Earn at least 9 credits
Electives must be taken from the following list and include (1) at least one course that is not WGS and (2) at least one course that satisfies a global requirement (noted below with a superscript G). These may be the same course. Other courses may be approved with permission of the director of the Program in Women and Gender Studies.

ANTH 203, 222G; ENGL 305, 325, 329, 383; HIST 293, 298G, 308, 335G; MEDST 320W; PSCI 102; PSYCH 353, 354; SOC 243G, 246; SPAN 45G, 356G, 379G; URBST 114G, 238; WGS 210 (will be offered with LGBTQ theme on a regular basis), 104, 204, 250G, 320 (with permission of WGS program director), 390W.

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

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Additional Comments:	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area
Additional Comments: <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
General Education Requirements - College Option Type Completion Requirement	
Fulfill ALL of the following requirements: Literature Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature	
Language Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language	
Science Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science	
An Additional Course Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	
Additional Comments:	
Degree Requirements - Writing Intensive Type Completion Requirement	
Complete at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive	
Additional Comments:	
Major Requirements - Overall Type Prerequisite	
Earn a minimum Grade of C- Note: No course will count toward this major with a grade lower than C-.	
Additional Comments:	

Queens College

<p>Major Requirements - Required</p> <p>Type Completion Requirement</p> <p>Foundations</p> <p>Earn at least 24 credits from the following:</p> <ul style="list-style-type: none">• LCD101 - Introduction to Language• LCD116 - Introduction to Morphology• LCD120 - Understanding English Grammar• LCD150 - Linguistic Phonetics• LCD205 - Sociolinguistics• LCD220 - Advanced English Syntax• LCD250 - Phonology• LCD306 - Semantics and Pragmatics
<p>Additional Comments:</p>
<p>Major Requirements - Electives</p> <p>Type Completion Requirement</p> <p>Foundations</p> <p>Earn at least 15 credits</p> <p>Complete 15 credits, with at least 6 credits each from Applications and Research</p> <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none">• LCD102 - Analyzing Language• LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language• LCD206W - Bilingualism• LCD209 - Language and Mind• ANTH104 - Language, Culture, and Society OR LCD104 - Language, Culture, and Society• PHIL109 - Modern Logic
<p>Applications</p> <p>Earn at least 6 credits from the following:</p> <ul style="list-style-type: none">• LCD103 - Multilingualism in the United States• LCD203 - Languages of the World• LCD209 - Language and Mind• EURO202 - VT: Languages of Europe• EURO202W - VT: Languages of Europe• EAST209 - VT: Structure of an East Asian Language• CHIN314 - Chinese Grammar, Rhetoric, and Composition• CHIN317 - Introduction to Formal Chinese Linguistics• CHIN318 - Introduction to Applied Chinese Linguistics• KOR317 - Introduction to Formal Korean Linguistics• KOR318 - Introduction to Applied Korean Linguistics• JPN317 - Introduction to Japanese Linguistics• JPN318 - Topics in Advanced Japanese Linguistics• ITAL136 - The Italian Language• RUSS327 - Contrastive Grammar• SPAN338 - Foundations of Spanish Linguistics• SPAN391 - Seminar in Spanish Language and Linguistics• ANTH280 - Language and Social Identity• ANTH289 - Topics in Linguistic Anthropology• ANTH380 - Seminar in Linguistic Anthropology
<p>Research</p> <p>Earn at least 6 credits from the following:</p> <ul style="list-style-type: none">• LCD244W - Language and Social Diversity• LCD324 - Linguistic Field Methods and Endangered Languages• LCD360 - Issues in Linguistic Research• LCD380 - Research Design and Methods in Linguistics• LCD388 - Voices of New York• ANTH388 - Voices of New York
<p>Additional Comments:</p>

LING-MIN - Linguistics

Overview

Institution Code

QNS01

Official Name of Program

Linguistics

Plan Code

LING-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Linguistics & Communication Disorders

MATH-BA - Mathematics

Overview

Institution Code

QNS01

Official Name of Program

Mathematics

Plan Code

MATH-BA

Career

Undergraduate

Department(s) Sponsoring Program
Mathematics
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Prerequisite

Fulfill ALL of the following requirements:

Earn at least 18 credits

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

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<p>Earn a minimum Grade of C-</p> <p>Additional Comments:</p> <p>Minor Requirements - Required Courses</p> <p>Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• LCD101 - Introduction to Language• LCD116 - Introduction to Morphology• LCD120 - Understanding English Grammar• LCD150 - Linguistic Phonetics• LCD205 - Sociolinguistics• LCD220 - Advanced English Syntax• OR LCD250 - Phonology <p>Additional Comments:</p>	<p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p> <p>General Education Requirements - College Option</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature
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- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive
Type
Completion Requirement

Complete at least 2 courses in the following course sets:
• Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Complete ALL of the following Courses:
• MATH151 - Calculus/Differentiation & Integration
• MATH152 - Calculus/Integration and Infinite Series

All students must have completed MATH 151 and 152 or the equivalent(s).

Additional Comments:

Concentration
Type
Completion Requirement

Pure Mathematics Concentration

Fulfill ALL of the following requirements:

Required

Complete ANY of the following Courses:
• MATH201 - Multivariable Calculus
AND MATH202 - Advanced Calculus
• MATH207 - Honors Calculus III

Complete ALL of the following Courses:

- MATH231 - Linear Algebra I
- MATH310 - Elementary Real Analysis
-

Electives

Complete at least 8 courses in the following course sets:

- Math 200 Series
- Math 300 Series
- Math 600 Series
- Math 700 Series
- Not including MATH 271, 272, or 385.
- Two of the following courses may be taken to fulfill elective requirements: CSCI 111, CSCI 320, PHYS 207, PHYS 243. (Some of these elective courses require a prerequisite (CSCI 220 or PHYS 146.4) that does not count toward the math major, but would count toward a major or minor in that subject.)

It is recommended that all pure math majors take computational courses such as MATH 250 or CSCI 111. Students who aim for Honors in Mathematics or who intend to continue their studies toward an eventual master's or PhD degree in mathematics are encouraged to take the more advanced and theoretical 300-, 600-, and 700-level courses.

At least eighteen credits of these required and elective courses must be taken at Queens College.

Data Science and Statistics Concentration

Fulfill ALL of the following requirements:

Required

Complete ALL of the following Courses:

- MATH201 - Multivariable Calculus
- MATH231 - Linear Algebra I
- OR
- MATH241 - Introduction to Probability and Mathematical Statistics
- MATH310 - Elementary Real Analysis
- OR MATH320 - Point-Set Topology
- MATH341 - Statistical Theory for Data Science
- MATH342 - Data Science Fundamentals and Machine Learning
-
- OR
-
- OR
- CSCI111 - Introduction to Algorithmic Problem Solving
- CSCI212 - Object-Oriented Programming in Java
- OR CSCI211 - Object-Oriented Programming in C++
- ECON382 - Introduction to Econometrics
- ECON387 - Advanced Econometrics
- DATA205 - Introductory Analytics
- OR BIOL230 - Biostatistics
- OR MATH242 - Methods of Mathematical Statistics

Complete at least 3 of the following courses:

- CSCI148 - Spreadsheet Programming
- CSCI211 - Object Oriented Programming in C++

Queens College

- CSCI111 - Object-Oriented Programming in C++
- CSCI112 - Object-Oriented Programming in Java
- CSCI220 - Discrete Structures
- CSCI240 - Computer Organization and Assembly Language
- CSCI313 - Data Structures
- BUS386 - Financial Econometrics
- DATA235 - Data and Society
- PSYCH323 - Psychometrics
- or one relevant course not on this list (upon prior approval by your advisor).

Complete at least 1 of the following courses:

- MATH202 - Advanced Calculus
- MATH220 - Discrete Mathematics
- MATH223 - Differential Equations with Numerical Methods I
- or any MATH course 310 and above.

Note: That no course may be counted as both a required and an elective course. At least twenty credits of these required and elective courses must be taken at Queens College.

Elementary Education Concentration

Fulfill ALL of the following requirements:

Required

Complete ALL of the following Courses:

- MATH119 - Mathematics for Elementary School Teachers
- MATH220 - Discrete Mathematics
- MATH231 - Linear Algebra I
- MATH241 - Introduction to Probability and Mathematical Statistics
-
-

OR

Complete ANY of the following Courses:

- MATH141 - Calculus/Differentiation
AND MATH142 - Calculus/Integration
AND MATH143 - Calculus-Infinite Series
- MATH151 - Calculus/Differentiation & Integration
AND MATH152 - Calculus/Integration and Infinite Series

- CSCI 12 or higher.
- One additional math course will be chosen with the advice and approval of the student's department advisor.

- Each student must obtain a department advisor by the beginning of the junior year.
- A student pursuing this option is required to declare and complete a second major in EECE.
- At least nine credits of these required and elective courses must be taken at Queens College.

Applied Mathematics Concentration

Fulfill ALL of the following requirements:

Required

Complete ANY of the following Courses:

- MATH201 - Multivariable Calculus
AND MATH202 - Advanced Calculus
- MATH207 - Honors Calculus III

Complete ALL of the following Courses:

- MATH231 - Linear Algebra I
- MATH241 - Introduction to Probability and Mathematical Statistics
- CSCI111 - Introduction to Algorithmic Problem Solving
OR MATH250 - Mathematical Computing

Electives

Complete at least 6 courses in the following course sets:

- Math 200 Series
- Math 300 Series
- Math 600 Series
- Math 700 Series
- Not including MATH 271, 272, or 385, and the courses from one of the following specialization tracks.

Fulfill ANY of the following requirements:

Computer Science

Complete at least 3 of the following none:

- Computer science courses numbered CSCI 211 or higher that each carry 3 or more credits.

Economics

Complete ALL of the following Courses:

- ECON101 - Introduction to Macroeconomics
- ECON102 - Introduction to Microeconomics
- ECON201 - Macro-Economic Analysis
AND ECON226 - Macroeconomic Analysis (Mathematics Emphasis)
- ECON202 - Price Theory
AND ECON225 - Price Theory (Mathematics Emphasis)

Sciences

Complete at least 4 of the following none:

Any four courses that carry 3 or more credits from the following list:

- BIOL105 and above
- CHEM113 and above

Queens College

<ul style="list-style-type: none">• ENSCI 100 and ENSCI 112 and above• GEOL 101 and above• PHYS 145, 146, and PHYS 221 and above <p>The set of courses followed must form a meaningful concentration approved by the department.</p>
Psychology Complete at least 4 of the following none: <ul style="list-style-type: none">• PSYCH 101 and any three psychology courses numbered PSYCH 214 or higher.
Operations Research Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH247 - Linear Programming and Game TheoryOR MATH248 - Nonlinear Programming•OR•
Custom <ul style="list-style-type: none">• A series of courses making up a meaningful program in an area in which mathematics has significant application. This series must be approved by the department.
Secondary Education Concentration Fulfill ALL of the following requirements: Required Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH201 - Multivariable Calculus• MATH220 - Discrete Mathematics• MATH231 - Linear Algebra IOR• MATH241 - Introduction to Probability and Mathematical Statistics•OR• MATH385 - Mathematical Foundations of the Secondary School Curriculum•• Complete ANY of the following Courses: <ul style="list-style-type: none">• CSCI111 - Introduction to Algorithmic Problem Solving AND CSCI112 - Introduction to Algorithmic Problem Solving in Java• PHYS1214 - General Physics I AND PHYS1211 - General Physics I Laboratory <p>A co-major in SEYS is required; see SEYS.</p>
Additional Comments:

MATH-MIN - Mathematics

Overview

Institution Code

QNS01

Official Name of Program

Mathematics

Plan Code

MATH-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Mathematics

MATH712-BA - Mathematics 7-12

Overview

Institution Code

QNS01

Official Name of Program

Mathematics 7-12

Plan Code

MATH712-BA

Department(s) Sponsoring Program
Mathematics, Secondary Education and Youth Services
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type
Completion Requirement

Earn at least 9 credits
Nine credits must be taken at Queens College

Elementary Education
(Elementary education students should consult that department for their special requirements for a minor in mathematics.)

Additional Comments:

Minor Requirements - Required Course

Type
Completion Requirement

Complete ALL of the following Courses:

- MATH201 - Multivariable Calculus
- MATH231 - Linear Algebra I

Earn at least 10 credits
Complete at least 10 credits from other 200-, 300-, 600-, and 700-level MATH courses, not including MATH 271, 272, or 385. Nine credits must be taken at Queens College.

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Queens College

Additional Comments:

Fulfill ALL of the following requirements:

- Complete at least 2 courses in the following course sets:
 - Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Queens College

Major Requirements - Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Mathematics 7-12: students must meet the degree requirements for a major in Mathematics that were in effect at the time of matriculation; core education courses; and professional courses SEYS 361, 371.2, 371.4, and 381 (minimum 2.75 GPA in the major)

Major Requirements - Certification Area

Type

Completion Requirement

Complete ALL of the following Programs:

- MATH-BA - Mathematics

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS361 - Methods of Teaching Mathematics in Middle and High School

Complete ALL of the following Courses:

- SEYS371.2 - Initial Clinical Experience in Mathematics for Secondary School

Complete ALL of the following Courses:

- SEYS371.4 - Student Teaching in Mathematics for Middle and High School

Complete ALL of the following Courses:

- SEYS381W - Curriculum and Assessment in Teaching Mathematics

Additional Comments:

MCP-CERT - Medical Career Preparation

Overview

Institution Code

QNS01

Official Name of Program

Medical Career Preparation

Plan Code

MCP-CERT

Career

Undergraduate

Department(s) Sponsoring Program
Biology
Degree Designation
CERTGE30 - Certificate

ME-BMUS - Music Education

Overview

Institution Code

QNS01

Official Name of Program

Music Education

Plan Code

ME-BMUS

Career

Undergraduate

Department(s) Sponsoring Program
Aaron Copland School of Music
Degree Designation
BMUS - Bachelor of Music

Requirements

Simple Requisites

Major Requirements - Admission

Type

Prerequisite

Additional Comments:

- A Bachelor of Arts (BA) or Bachelor of Science (BS) degree
- An official transcript from the college or university where the BA or BS was awarded
- Official transcripts from all previously attended colleges and universities
- A minimum overall undergraduate grade-point average (GPA) of 3.0
- Completion of fewer than or equal to 25 credits of required pre-health course work, with a grade of B or better
- Completed application and fee; A short essay (400–500 words) describing why the candidate wants to pursue a career in the health professions
- Letters of recommendation (maximum of three)

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- BIOL105 - General Biology: Physiology and Cell Biology
- BIOL106 - General Biology: Life-forms and Ecosystems
- CHEM1131 - Introduction to Chemical Techniques
- AND CHEM1134 - General Chemistry I

Requirements

Simple Requisites

Degree Requirements - Bachelor of Music

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 30 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Queens College

- CHEM1141 - Quantitative and Qualitative Analysis
AND CHEM1144 - General Chemistry II
- CHEM2511 - Organic Chemistry Laboratory I
AND CHEM2514 - Organic Chemistry I
- CHEM2521 - Organic Chemistry Laboratory II
AND CHEM2524 - Organic Chem II
- CHEM371 - Biochemistry I
- MATH141 - Calculus/Differentiation
OR MATH151 - Calculus/Differentiation & Integration
- PHYS1211 - General Physics I Laboratory
AND PHYS1214 - General Physics I
- PHYS1221 - General Physics II Laboratory
AND PHYS1224 - General Physics II
- PSYCH107 - Statistical Methods
OR DATA205 - Introductory Analytics

Additional Comments:

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- College Option Synthesis
- Required Core Life and Physical Sciences
- Flexible Core Any Area

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Queens College

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Additional Comments:

Please note: Qualified students in the Bachelor of Music in Performance program may elect to take courses in the music education sequence starting in their sophomore year, beginning with MUSIC 267. Doing so can make it possible to complete the BMus Performance degree and achieve initial New York State Teacher Certification in five years. See Professor Davis or Professor Rubinstein for details.

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- SEYS201 - Historical, Social, and Philosophical Foundations of Education
- SEYS221 - Development and Learning in Middle Childhood and Adolescence
- ECEC310W - Children in Cultural Contexts I: Child Development
- ECEC340 - The Early Development of Language and Literacy
- OR SEYS340 - Language, Literacy, and Culture in Education

Earn a minimum GPA of 2.7 in the following:

- MUSIC171 - Sight Singing and Dictation I
- MUSIC172 - Sight Singing and Dictation II
- MUSIC173 - Harmony, Counterpoint, and Keyboard Skills I
- MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC271 - Sight Singing and Dictation III
- MUSIC272 - Sight Singing and Dictation IV
- MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III
- MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC374 - Musical Techniques of the Twentieth Century (1900-1945)
- MUSIC246 - Music History I: Music from 1200 to 1750
- MUSIC247 - Music History II: Music from 1750 to Present
- MUSIC270 - Conducting I
- MUSIC370 - Conducting II
- MUSIC377 - Musical Form and Analysis
- MUSIC381 - Arranging and Composing for School Ensembles

Earn a minimum GPA of 3.0 in the following:

- MUSIC266 - Vocal Pedagogy
- MUSIC267 - Introduction to Music Education
- MUSIC268W - The School Choral Program
- MUSIC269W - The School Instrumental Program
- MUSIC161 - Group Instruction in Upper Strings
- MUSIC162 - Group Instruction in Lower Strings
- MUSIC163 - Group Instruction in Woodwinds
- MUSIC164 - Group Instruction in Guitar
- MUSIC166 - Group Instruction in Voice
- MUSIC167 - Group Instruction in Brass
- MUSIC168 - Group Instruction in Percussion

Earn a minimum GPA of 3.0 in the following:

- MUSIC365 - Seminar in Teaching Music: Elementary
- MUSIC366 - Seminar in the Teaching of Music: Secondary

Additional Comments:

MEDST-BA - Media Studies

Overview

Institution Code

QNS01

Official Name of Program

Media Studies

Plan Code

MEDST-BA

Career

Undergraduate

Department(s) Sponsoring Program
Media Studies
Degree Designation
BA - Bachelor of Arts

MEDST-MIN - Media Studies

Overview

Institution Code

QNS01

Official Name of Program

Media Studies

Plan Code

MEDST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Media Studies

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MEDST100 - Media Technologies from Gutenberg to the Internet
- MEDST101 - The Contemporary Media

Queens College

<p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p> <p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option LiteratureCollege Option LanguageCollege Option ScienceRequired Core Life and Physical SciencesFlexible Core Any AreaCollege Option Synthesis <p>Additional Comments:</p>	<p>- <i>INTRODUCING THE CONTEMPORARY PICTURE</i></p> <ul style="list-style-type: none">MEDST200 - Principles of Sound and ImageMEDST201W - Media Criticism <p>Electives Three courses of the student's choice from departmental offerings. At least two of the three must be at the 200 level or above.</p> <p>Additional Comments:</p>
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Queens College

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MEDST100 - Media Technologies from Gutenberg to the Internet
- MEDST101 - The Contemporary Media
- MEDST200 - Principles of Sound and Image
- MEDST201W - Media Criticism

Fulfill ALL of the following requirements:

Complete at least 1 of the following courses:

- MEDST310 - Documentary Filmmaking
- MEDST311 - Media Practicum I
- MEDST312 - Media Practicum II
- MEDST313 - Creative Sound Production
- MEDST314 - Directing
- MEDST316 - Commercial Production
- MEDST317 - Advanced Post-Production
- MEDST318 - Cinematography
- MEDST320 - Gender, Sexuality, and Media
- MEDST321 - News Analysis
- MEDST322 - Youth Culture and Media
- MEDST325 - Radical Critiques of Mass Communication
- MEDST326 - Media and Activism
- MEDST330 - The Music Industry
- MEDST341 - Theory of Film
- MEDST342 - Special Topics in Genre
- MEDST344 - Variable Topics: Special Topics in National Cinemas
- MEDST345 - Great Directors
- MEDST346 - African Americans in American Film and Television
- MEDST350 - Propaganda
- MEDST351 - Communication and the Legal System
- MEDST355 - The Aesthetics of Communication
- MEDST357 - Media, Law, and Ethics
- MEDST359 - International Telecommunications Policy
- MEDST360 - Global Media
- MEDST362W - Surveillance
- MEDST364 - Advertising Consumption and Culture
- MEDST381 - Advanced Studies in Media
- MEDST391 - Special Problems

Complete at least 2 of the following courses:

- MEDST320W - Gender, Sexuality, and Media
- MEDST321W - News Analysis
- MEDST322W - Youth Culture and Media
- MEDST325W - Radical Critiques of Mass Communication
- MEDST326W - Media and Activism
- MEDST330W - The Music Industry
- MEDST341W - Theory of Film
- MEDST342W - Special Topics in Genre
- MEDST343W - Nonfiction Forms
- MEDST344W - VT: Special Topics in National Cinemas
- MEDST345W - Great Directors
- MEDST346W - African Americans in American Film and Television
- MEDST350W - Propaganda
- MEDST352W - Discourse of the Classical Period
AND MEDST353W - American and British Discourse to 1900
- MEDST355W - The Aesthetics of Communication
- MEDST357W - Media, Law, and Ethics
- MEDST359W - International Telecommunications Policy
- MEDST360W - Global Media
- MEDST364W - Advertising Consumption and Culture
- MEDST381W - Advanced Studies in Media

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete At Least 5 Courses

Five additional elective courses, possibly including three credits of MEDST 392, Internship.

Queens College

Additional Comments:

MHCFMS-BA - MHC Food Management Studies

Overview

Institution Code
QNS01
Official Name of Program
MHC Food Management Studies
Plan Code
MHCFMS-BA
Career
Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences
Degree Designation
BA - Bachelor of Arts

MIDES-BA - Middle Eastern Studies

Overview

Institution Code
QNS01
Official Name of Program
Middle Eastern Studies
Plan Code
MIDES-BA
Career
Undergraduate

Department(s) Sponsoring Program
Division of Arts and Humanities
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses

Queens College

(courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

- Complete at least 1 courses in the following course sets:
- College Option Literature

Language

- Complete at least 1 courses in the following course sets:
- College Option Language

Science

- Complete at least 1 courses in the following course sets:
- College Option Science

An Additional Course

- Complete at least 1 courses in the following course sets:
- College Option Literature
 - College Option Language
 - College Option Science
 - Required Core Life and Physical Sciences
 - Flexible Core Any Area
 - College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Foreign Language

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Earn at least 6 credits from the following:
- ARAB101 - Elementary Arabic I
 - ARAB102 - Elementary Arabic II
 - ARAB203 - Intermediate Arabic I
 - ARAB204 - Intermediate Arabic II
 - ARAB305 - Advanced Arabic I
 - ARAB306 - Advanced Arabic II

Two semesters of Hebrew, Farsi, Turkish, or two more semesters of Arabic. An exemption for this half of the requirement will be given to students who satisfy the college language requirement in one of the four languages.

Additional Comments:

Major Requirements - Introduction Courses

Type

Completion Requirement

Fulfill ANY of the following requirements:

- Complete ALL of the following Courses:
- MES160 - Classical Islamic Literature and Civilization
 - MES255W - Modern Arabic Literature in Translation

Fulfill ALL of the following requirements:

- Complete ALL of the following Courses:
- MES160 - Classical Islamic Literature and Civilization

Complete ANY of the following Courses:

- HIST146 - The History of the Middle East: Eighteenth-Century
- HIST147 - The Modern Middle East: 1789-1923
- HIST148 - Islamic Civilization: 600-1517
- HIST149 - Islamic Civilization: 1517-Present

Fulfill ALL of the following requirements:

- Complete ALL of the following Courses:
- MES255W - Modern Arabic Literature in Translation

Complete ANY of the following Courses:

Queens College

<ul style="list-style-type: none"> • HIST146 - The History of the Middle East: Eighteenth-Century • HIST147 - The Modern Middle East:1789-1923 • HIST148 - Islamic Civilization: 600-1517 • HIST149 - Islamic Civilization: 1517-Present
Additional Comments:
Major Requirements - Core Courses
Type
Completion Requirement
Earn at least 12 credits from the following:
<ul style="list-style-type: none"> • HIST204 - The Ancient Near East and Egypt • HIST256 - History of Modern Israel • HIST298 - Women, Gender and Sexuality in Islam • MES155 - Sephardic Literature in Translation • MES240 - Images of the Middle East • MES250 - Literatures from the Islamic World • MES260 - Revival and Reform Movements in Islam • PSCI240 - Contemporary Middle East
One more introductory course (listed above) not already taken
Additional Comments:
Major Requirements - Electives
Type
Completion Requirement
Earn at least 9 credits from the following:
<ul style="list-style-type: none"> • ANTH204 - Anthropology of Islam • ANTH212 - Peoples of the Middle East • CMLIT208 - Literature and Society in North Africa and the Middle East • CMLIT245 - Cinema of North Africa and the Middle East • • • HIST295 - Sephardic Jewish History • MES170 - Islam • MES270 - Religion, Society, and Empire in the Middle East
Three additional courses chosen in consultation with an advisor within the department's offerings in Arabic, Hebrew, or Middle Eastern Studies, or college-wide courses relevant to the Middle East. Elective courses may include courses listed as Introductory or Core Courses that have not been taken for those requirements in consultation with the major advisor.
Additional Comments:
Major Requirements - Senior Seminar
Type
Completion Requirement
Fulfill ANY of the following requirements:
Complete ALL of the following Courses:
<ul style="list-style-type: none"> • MES300 - Topics in Islamic Studies
With permission of an advisor, a 300-level course or seminar on a Middle Eastern topic in another department (300 level courses counting towards the Senior Seminar requirement)
Additional Comments:

MUSED-MIN - Music Elementary Education

Overview

Institution Code

ONS01

QNS01
Official Name of Program

Official Name of Program

Music Lien Plan Code

PlanCode

MUSD-MIN
Career

Department(s) Sponsoring Program
Aaron Copland School of Music

MUSIC-BA - Music

Overview

Institution Code

ONS01

QN501

Official
Music

Music Plan Code

PlainCode

MUSIC-BA Career

Plan Code	Department(s) Sponsoring Program
MUSIC-BA	Aaron Copland School of Music
Career	Degree Designation

Requirements

Requirements

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits In Residence at Queens College
Earn at least 90 credits Liberal Arts and Sciences Content Courses

Queens College

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:
• College Option Literature
• College Option Language
• College Option Science
• Required Core Life and Physical Sciences
• Flexible Core Any Area
• College Option Synthesis

Queens College

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- MUSIC75 - Piano Skills II
- MUSIC171 - Sight Singing and Dictation I
- MUSIC172 - Sight Singing and Dictation II
- MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC271 - Sight Singing and Dictation III
- MUSIC272 - Sight Singing and Dictation IV
- MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III
- MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC246 - Music History I: Music from 1200 to 1750
-
- MUSIC187 - Individual Study In Performance I
- MUSIC188 - Individual Study In Performance II
- MUSIC287 - Individual Study In Performance III
- MUSIC288 - Individual Study In Performance IV
- MUSIC387 - Individual Study In Performance V
- MUSIC388 - Individual Study in Performance VI

Recital

Complete ALL of the following Courses:

- MUSIC100 - Recital Attendance

6 Semesters

Large Ensemble

Complete at least 1 of the following courses:

- MUSIC2561 - Opera Studio
- MUSIC1581 - Queens College Chorus
- MUSIC2531 - Symphonic Wind Ensemble
- MUSIC2581 - Concert Choir
- MUSIC2591 - Orchestra

4 Semesters

Small Ensemble

Complete at least 1 of the following courses:

- MUSIC168 - Balinese Gamelan Ensemble
- MUSIC244 - Baroque Ensemble
- MUSIC2551 - Chamber Music or Small Ensemble
- MUSIC2561 - Opera Studio
- MUSIC2571 - Ensemble of Related Instruments
- MUSIC2911 - Jazz Band and Ensembles
- MUSIC2561 - Opera Studio
- MUSIC3571 - Renaissance Band

2 Semesters

Additional Comments:

Major Requirements - Listening Examinations

Type

Completion Requirement

Additional Comments:

Based on a list of works which is divided into four examinations. Students are expected to take one of these examinations during each year of study. Identification of the composer, work, and movement for excerpts played comprise each hour-long examination. The passing grade in the listening examinations is 70. All four examinations are given each semester.

Students are individually responsible for their own preparation for these examinations. The repertoire lists are available separately in the Music Office.

Major Requirements - Performance Evaluations

Type

Completion Requirement

Additional Comments:

Required of ALL undergraduate music majors each spring. Senior Recitals, given in the spring semester, can replace Evaluations with permission by the appropriate faculty.

Students are asked to prepare two (for Bachelor of Arts music majors) or three (for Bachelor of Music students) pieces of contrasting styles to perform before a faculty jury. The evaluations take place in the late Spring; watch the bulletin board near the Music Office for the date, instrument and time of your evaluation. Information is usually available the first week of March. It is assumed that you will take a Performance Evaluation on the instrument you played during your initial Placement Examination. Any instrument changes need to be approved.

Students are expected to present pieces at a minimum NYSSMA Level 5 for freshman and NYSSMA Level 6 for all other students. Examples of recommended pieces can be found in the NYSSMA manual on reserve in the Music Library. These are only examples. Speak to your teacher regarding appropriate pieces for your evaluation.

Online searches are now available to locate possible NYSSMA pieces for most instruments. To locate

Queens College

Online searches are now available to locate possible NYSSMA pieces for most instruments. To locate NYSSMA pieces held in the Queens College Music Library, go to CUNY+ and type in "[your instrument] NYSSMA" in the search box (e.g., "violin NYSSMA"). In the results list, click on individual titles to see the NYSSMA level. To search for specific levels, type in "[your instrument] NYSSMA level 5" (e.g., "flute NYSSMA level 5").

Please note that not all instruments have been labeled in CUNY+. We appreciate your patience as we work to add NYSSMA tags for all instruments. Remember that these pieces are just suggestions.

For more information on using CUNY+, or any Music Library resources, go to the Finding Resources section of the Music Library homepage.

Bachelor of Arts students are expected to study their instrument (or voice) with a private teacher in order to improve their performance skills; these graded evaluations help guide them in their performance development. Credit for Independent study is possible for lessons with approved teachers. The school also offers an informal lesson program known as the BA/MA Program that helps students locate low cost lessons from students in our Masters program. More information is available by contacting Professor Lipsey.

Major Requirements - Senior Concentration Examination

Type

Completion Requirement

Additional Comments:

Required of all music majors preparing for graduation. It includes both oral and written parts and tests knowledge of history, theory, analysis and the advanced subjects studied in the music curriculum. There is also a required performance component. Students who wish to take the Senior Concentration Examination must have passed at least three of the four Listening Examinations before applying for the Senior Concentration. Examinations are given at the end of each semester. Applications are available during the first week of each semester.

MUSIC-BAMA - Music

Overview

Institution Code

QNS01

Official Name of Program

Music

Plan Code

MUSIC-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

MUSIC-BMUS - Music Performance

Overview

Institution Code

QNS01

Official Name of Program

Music Performance

Plan Code

MUSIC-BMUS

Career

Undergraduate

Department(s) Sponsoring Program

Aaron Copland School of Music

Degree Designation

BMUS - Bachelor of Music

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Arts to Visual Art and Culture

Requirements

Simple Requisites

Degree Requirements - Bachelor of Music

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 30 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Arts to Visual Art and Culture

Queens College

<p>• Flexible Core Individual and Society</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area	<p>• Flexible Core Individual and Society</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area
<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
<p>Additional Comments:</p>	<p>Additional Comments:</p>
	<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Admission is by competitive audition in the major instrument.</p> <p>Students receive up to eight semesters of individual instruction in the major instrument from an instructor assigned by the School of Music.</p>
	<p>All students taking individual lessons (MUSIC 151, 152, 251, 252, 351, 352, 451, 452) must perform on their major instrument each May before a faculty jury. These juries, also known as Progress Evaluations, are evaluated on a pass-fail basis. Three juries must be passed before a student may present the senior recital, which is also evaluated by a faculty jury on a pass-fail basis. The program for the senior recital must be approved in advance by the student's principal performance teacher.</p>
	<p>Additional Comments:</p>
	<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p>

Queens College

- MUSIC74 - Piano Skills I
- MUSIC75 - Piano Skills II
- MUSIC171 - Sight Singing and Dictation I
- MUSIC172 - Sight Singing and Dictation II
- MUSIC173 - Harmony, Counterpoint, and Keyboard Skills I
- MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II
- MUSIC271 - Sight Singing and Dictation III
- MUSIC272 - Sight Singing and Dictation IV
- MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III
- MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV
- MUSIC374 - Musical Techniques of the Twentieth Century (1900-1945)
- MUSIC377 - Musical Form and Analysis
- MUSIC270 - Conducting I
- MUSIC246 - Music History I: Music from 1200 to 1750
- MUSIC247 - Music History II: Music from 1750 to Present
- MUSIC301W - Topics in Musicology
- MUSIC151 - Major Study in Performance I
- MUSIC152 - Major Study in Performance II
- MUSIC251 - Major Study in Performance III
- MUSIC252 - Major Study in Performance IV
- MUSIC351 - Major Study in Performance V
- MUSIC352 - Major Study in Performance VI
- MUSIC451 - Major Study in Performance VII
- MUSIC452 - Major Study in Performance VIII

Fulfill ANY of the following requirements:

Orchestral Instruments, Guitar, and Percussion Only

Complete ALL of the following Courses:

- MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice
- MUSIC2551 - Chamber Music or Small Ensemble
- MUSIC2571 - Ensemble of Related Instruments
- MUSIC244 - Baroque Ensemble
- MUSIC68 - Balinese Gamelan Ensemble

6 semesters of Chamber Music or other small ensembles and 6 semesters of MUSIC 282 (Survey of Repertory) in the appropriate instrumental area

Piano Majors

Complete ALL of the following Courses:

- MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice
- MUSIC2551 - Chamber Music or Small Ensemble
- MUSIC2571 - Ensemble of Related Instruments
- MUSIC283 - The Art of Keyboard Collaboration
- MUSIC286 - Practical Accompanying

6 semesters of MUSIC 282 (Survey of Piano Repertory).4 semesters of Chamber Music or other small ensembles (MUSIC 2551, 2571, or other courses by permission). 1 semester of MUSIC 283 (The Art of Keyboard Collaboration). 2 semesters of MUSIC 286 (Practical Accompanying).1 additional semester of MUSIC 2551 or 286. Pianists are exempted from MUSIC 74 and MUSIC 75.

Vocal Majors

Complete ALL of the following Courses:

- MUSIC2561 - Opera Studio
- MUSIC2551 - Chamber Music or Small Ensemble
- MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice
- MUSIC129 - Italian Diction for Singers
- MUSIC130 - German Diction for Singers
- MUSIC229 - French Diction for Singers
- MUSIC230 - English Diction For Singers

4 semesters of Opera Studio or Chamber Music (MUSIC 2561, 2551, or other courses by permission). 4 semesters of MUSIC 282 (Survey of Vocal Repertory).

Additional Comments:

Queens College

MUSLIT-MIN - Music Literature

Overview

Institution Code

QNS01

Official Name of Program

Music Literature

Plan Code

MUSLIT-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Aaron Copland School of Music

MUSMAP-MIN - Music and Production

Overview

Institution Code

QNS01

Official Name of Program

Music and Production

Plan Code

MUSMAP-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Aaron Copland School of Music

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MUSIC121 - Writing about Music
- MUSIC122 - Writing Musical Culture
- MUSIC123 - Studies in the Literature of Music

Complete at least 1 of the following courses:

- MUSIC1561 - Queens College Choral Society
- MUSIC1581 - Queens College Chorus
- MUSIC2581 - Concert Choir
- MUSIC2591 - Orchestra

Additional Comments:

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

- Admission into the program requires an interview with the MAP Advisor

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Required Courses in Music And Production: 12-15 credits

Complete ALL of the following Courses:

- MUSIC314 - Recording Studio Fundamentals
- To complete 12-15 credits MUSIC 335, 336, 340, 341

Additional Comments:

- Note: Students can place out of MUSIC 314 with prior experience and advisor approval. Those 3 credits will be replaced with an additional elective, approved by the advisor.
- Twelve additional credits are required from a set of professionally related courses in songwriting, film scoring, studio arranging, music business, intensive practice in popular composition and production, service learning, and related courses in media and computer technologies.
- Students select these additional courses in consultation with their advisors or the production faculty.

Elective Courses: 6-9 credits (9 if the student places out of MUSIC 314) are required from a set of professionally related courses in songwriting, film scoring, advanced mixing, electronic music, and music business, plus related courses in music, media, computer technologies, and acoustics. Students select these elective courses in consultation with their advisors or the MAP faculty

MUSTHY-MIN - Music Theory

Overview

Institution Code

QNS01

Official Name of Program

Music Theory

Plan Code

MUSTHY-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Aaron Copland School of Music

NEXSCI-BS - Nutrition and Exercise Sciences

Overview

Institution Code

QNS01

Official Name of Program

Nutrition and Exercise Sciences

Plan Code

NEXSCI-BS

Career

Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences
Degree Designation
BS - Bachelor of Science

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

The placement exam is required to declare this minor.

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- MUSIC171 - Sight Singing and Dictation I
-
-
-
- MUSIC101 - Introduction to the Academic Study of Music

Additional Comments:

Minor Requirements - Electives

Type

Completion Requirement

Earn at least 6 credits from the following:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

Queens College

<p>General Education Requirements:</p> <ul style="list-style-type: none">• MUSIC121 - Writing about Music• MUSIC122 - Writing Musical Culture• MUSIC123 - Studies in the Literature of Music• MUSIC1 - Introduction to Music• MUSIC8 - VT: Topics in Music	<ul style="list-style-type: none">• Required Core English Composition
Additional Comments: Minor Requirements - Major Ensembles	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Additional Comments: Major Requirements - Overall	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Additional Comments: General Education Requirements - College Option	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Additional Comments: Degree Requirements - Writing Intensive	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area
Additional Comments: General Education Requirements - College Option	Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	General Education Requirements - College Option
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Language
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Language
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Science
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Science
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	An additional course
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Additional Comments: Degree Requirements - Writing Intensive
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Type Completion Requirement Earn at least 2 courses in the following course sets: <ul style="list-style-type: none">• Writing Intensive
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Additional Comments: Major Requirements - Overall
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• Writing Intensive
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Additional Comments: Major Requirements - Overall
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• Writing Intensive
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Additional Comments: Major Requirements - Overall
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• Writing Intensive
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Additional Comments: Major Requirements - Overall
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• Writing Intensive
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Additional Comments: Major Requirements - Overall
Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• MUSIC1561 - Queens College Choral Society• MUSIC1581 - Queens College Chorus• MUSIC2581 - Concert Choir• MUSIC2591 - Orchestra	Type Completion Requirement Earn at least 2 credits from the following: <ul style="list-style-type: none">• Writing Intensive

Queens College

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 66 credits

42 credits in nutrition and exercise sciences as well as a science core of an additional 24 credits in biology, chemistry, and statistics.

Earn a minimum GPA of 2.7 in the following:

- FNES211 - Introduction to Exercise Training and Program Development

Earn a minimum GPA of 2.0

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Required Core

Complete ALL of the following Courses:

- FNES211 - Introduction to Exercise Training and Program Development
- FNES230 - Exercise, Energy Balance, and Weight Control
- FNES263 - Nutrition I
- FNES264 - Nutrition II
- FNES337 - Nutrition Counseling and Education
- FNES340 - Kinesiology
- FNES341 - Biomechanics
- FNES342 - Physiology of Muscular Activity
- FNES352 - Physiological Principles of Exercise Training
- FNES353 - Fitness Assessment and Prescription of Exercise Programs
- FNES361 - Sports Nutrition
- FNES362 - Nutrition for the Exercise Professional
- FNES377 - Internship in Exercise Science

One department-approved elective is also required

Sciences Core

Complete ALL of the following Courses:

- BIOL40 - Anatomy and Physiology I
AND BIOL41 - Anatomy and Physiology II
- CHEM1011 - Basic Chemistry Laboratory
AND CHEM1013 - Basic Chemistry
- CHEM1021 - Basic Organic Chemistry Laboratory
AND CHEM1023 - Basic Organic Chemistry
- CHEM1031 - Basic Biochemistry Laboratory
AND CHEM1033 - Basic Biochemistry

Statistics

Complete ALL of the following Courses:

- PSYCH1071 - Statistical Methods Laboratory
AND PSYCH1073 - Statistical Methods

Additional Comments:

NONDG-UG - Non Degree Undergraduate

Overview

Institution Code

QNS01

Official Name of Program

Non Degree Undergraduate

Plan Code

NONDG-UG

Career

Undergraduate

Department(s) Sponsoring Program
QUEEN

NRSCIB-BA - Biology and Neuroscience

Overview

Institution Code

QNS01

Official Name of Program

Biology and Neuroscience

Plan Code

NRSCIB-BA

Career

Undergraduate

Department(s) Sponsoring Program

Psychology

Degree Designation

BA - Bachelor of Arts

Requirements

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

Queens College

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:
• College Option Literature
• College Option Language
• College Option Science
• Required Core Life and Physical Sciences
• Flexible Core Any Area
• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Queens College

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn a minimum GPA of 3.0

Find an approved research placement as soon as possible but prior to the end of their junior year

Complete an approved honors thesis based on a minimum of one year of research

Complete a public presentation of their research

Additional Comments:

Major Requirements - Core
Type
Completion Requirement

Earn at least 43 credits from the following:

- PSYCH101 - General Psychology
- PSYCH1071 - Statistical Methods Laboratory
AND PSYCH1073 - Statistical Methods
- BIO1230 - Biostatistics
- PSYCH213W - Experimental Psychology
- PSYCH243 - Introduction to Behavioral Neuroscience
- BIO1105 - General Biology: Physiology and Cell Biology
AND BIO1106 - General Biology: Life-forms and Ecosystems
- BIO1286 - Principles of Cell Biology
- BIO1373 - Neurobiology
- PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology
- BIO13854 - Special Topics I
- CHEM1131 - Introduction to Chemical Techniques
AND CHEM1134 - General Chemistry I
- CHEM1141 - Quantitative and Qualitative Analysis
AND CHEM1144 - General Chemistry II

Additional Comments:

Major Requirements - Electives
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 9 credits from the following:

- PSYCH260 - Sensation and Perception
- PSYCH2811 - VT: Problems in Psychology
- PSYCH242 - Comparative Psychology
- PSYCH345 - Cognitive Neuroscience
- PSYCH346 - Neuroscience of Memory
- PSYCH352 - Psychopharmacology
- BIO1285 - Principles of Genetics
- BIO1325 - Anatomy and Physiology I
- BIO1326 - Anatomy and Physiology II
- BIO1345W - Animal Behavior
- PSYCH354 - Sexual Behavior
- BIO1365 - Developmental Biology

Complete ANY of the following Courses:

- PSYCH311 - Advanced Experimental Psychology: Learning
- PSYCH312 - Advanced Experimental Psychology: Sensation/Perception
- PSYCH313 - Advanced Experimental Psychology: Cognition
- PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology
- PSYCH319 - Advanced Experimental Psychology: Human Memory

Additional Comments:

NRSCIP-BA - Psychology and Neuroscience

Overview

Institution Code

QNS01

Official Name of Program

Psychology and Neuroscience

Plan Code

NRSCIP-BA

Career

Undergraduate

Department(s) Sponsoring Program
Psychology
Degree Designation
BA - Bachelor of Arts

NUTDTS-BS - Nutrition and Dietetics

Overview

Institution Code

QNS01

Official Name of Program

Nutrition and Dietetics

Plan Code

NUTDTS-BS

Career

Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences
Degree Designation
BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science
Type

Queens College

<p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p>	<p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 60 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p>
<p>Additional Comments: http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Any Area	<p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">Flexible Core Any Area
<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science	<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">College Option Science

Queens College

<p>An Additional Course Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis <p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive <p>Additional Comments:</p> <p>Major Requirements - Overall Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn an average GPA of 3.0</p> <p>Find an approved research placement as soon as possible but prior to the end of their junior year.</p> <p>Complete an approved honors thesis based on a minimum of one year of research</p> <p>Complete a public presentation of their research</p> <p>Additional Comments:</p> <p>Major Requirements - Core Type Completion Requirement</p> <p>Earn at least 43 credits from the following:</p> <ul style="list-style-type: none">• PSYCH101 - General Psychology• PSYCH1071 - Statistical Methods Laboratory AND PSYCH1073 - Statistical Methods• BIOL230 - Biostatistics• PSYCH213W - Experimental Psychology• PSYCH243 - Introduction to Behavioral Neuroscience• BIOL105 - General Biology: Physiology and Cell Biology AND BIOL106 - General Biology: Life-forms and Ecosystems• BIOL286 - Principles of Cell Biology• BIOL373 - Neurobiology• PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology• BIOL3854 - Special Topics I• CHEM1131 - Introduction to Chemical Techniques AND CHEM1134 - General Chemistry I• CHEM1141 - Quantitative and Qualitative Analysis AND CHEM1144 - General Chemistry II <p>Additional Comments:</p> <p>Major Requirements - Electives Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">• PSYCH260 - Sensation and Perception• PSYCH2811 - VT: Problems in Psychology• PSYCH242 - Comparative Psychology• PSYCH345 - Cognitive Neuroscience• PSYCH346 - Neuroscience of Memory• PSYCH352 - Psychopharmacology• BIOL285 - Principles of Genetics• BIOL325 - Anatomy and Physiology I• BIOL326 - Anatomy and Physiology II• BIOL345W - Animal Behavior• PSYCH354 - Sexual Behavior• BIOL365 - Developmental Biology• CHEM371 - Biochemistry I• BIOL372 - Vertebrate Physiology <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none">• PSYCH311 - Advanced Experimental Psychology: Learning• PSYCH312 - Advanced Experimental Psychology: Sensation/Perception• PSYCH313 - Advanced Experimental Psychology: Cognition• PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology• PSYCH319 - Advanced Experimental Psychology: Human Memory <p>You may select ONE course from the list of Advanced Experimental offerings ONLY if you choose Bio 373 in the required category.</p>	<p>An additional course Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area <p>Additional Comments:</p> <p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive <p>Additional Comments:</p> <p>Major Requirements - Overall Type Completion Requirement</p> <p>An overall GPA of 3.0, including courses taken at Queens College and other accredited institutions.</p> <p>A grade of B or better in FNES 101, The Science of Foods</p> <p>Additional Comments:</p> <p>Major Requirements - Core Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• FNES101 - The Science of Foods• FNES104 - Social, Cultural, and Economic Aspects of Foods• FNES203 - Meal Planning for Therapeutic Diets• FNES260 - Research Methods in Nutrition• FNES263 - Nutrition I• FNES264 - Nutrition II• FNES275 - Institutional Management• FNES300 - Seminar in Nutrition and Dietetics: Career Advancement• FNES307W - Experimental Food Science• FNES337 - Nutrition Counseling and Education• FNES365 - Nutrition Assessment• FNES366 - Medical Nutrition Therapy• FNES368 - Life Cycle Nutrition• FNES378 - Quantity Food Purchasing, Production, and Equipment• FNES382 - Community Nutrition <p>Additional Comments:</p> <p>Major Requirements - Electives Type Completion Requirement</p> <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none">• CHEM1011 - Basic Chemistry Laboratory AND CHEM1013 - Basic Chemistry• CHEM1021 - Basic Organic Chemistry Laboratory AND CHEM1023 - Basic Organic Chemistry• CHEM1031 - Basic Biochemistry Laboratory AND CHEM1033 - Basic Biochemistry• BIOL40 - Anatomy and Physiology I AND BIOL41 - Anatomy and Physiology II AND BIOL44 - Food and Human Microbiology• PSYCH101 - General Psychology AND PSYCH1073 - Statistical Methods AND PSYCH1071 - Statistical Methods Laboratory <p>Additional Comments:</p>
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Queens College

Additional Comments:

PERMIT-UG - CUNY Permit Undergraduate

Overview

Institution Code
QNS01
Official Name of Program
CUNY Permit Undergraduate
Plan Code
PERMIT-UG
Career
Undergraduate

Department(s) Sponsoring Program
QUEEN

PHIL-BA - Philosophy

Overview

Institution Code
QNS01
Official Name of Program
Philosophy
Plan Code
PHIL-BA
Career
Undergraduate

Department(s) Sponsoring Program
Philosophy
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiley 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

Queens College

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Complete ALL of the following Courses:

- PHIL109 - Modern Logic
- PHIL140 - History of Ancient Philosophy
- PHIL141 - History of Medieval Philosophy
OR PHIL142 - History of Renaissance Philosophy
- OR PHIL144 - History of Modern Philosophy II: Kant to Nietzsche
- PHIL383W - Research Paper

In PHIL 383W the student prepares a senior thesis, which will be graded by a supervisor chosen in consultation with the chair. The entire plan of the major is subject to the approval of the department concentration advisor and should be worked out in conference with the advisor and with the advice and help of the various members of the department.

Additional Comments:

PHIL-BAMA - Philosophy

Overview

Institution Code

QNS01

Official Name of Program

Philosophy

Plan Code

PHIL-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

Philosophy

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

PHIL-MIN - Philosophy

Overview

Institution Code

QNS01

Official Name of Program

Philosophy

Plan Code

PHIL-MIN

Career

Undergraduate

Department(s) Sponsoring Program

Philosophy

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Queens College

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 of the following courses:

- PHIL101 - Introduction to Philosophy
- PHIL103 - The Uses of Reason
- PHIL120 - Contemporary Issues in Philosophical Perspective

No more than two courses from PHIL101, 103 (currently on reserve), and 120 may be counted.

Complete at least 2 of the following courses:

- PHIL140 - History of Ancient Philosophy
- PHIL141 - History of Medieval Philosophy
- PHIL142 - History of Renaissance Philosophy
- PHIL143 - History of Modern Philosophy I: Descartes to Hume
- PHIL144 - History of Modern Philosophy II: Kant to Nietzsche
- PHIL145 - History of Contemporary Philosophy I: Phenomenology and Existentialism
- PHIL146 - History of Contemporary Philosophy II: The Analytic Tradition
- PHIL148 - History of American Philosophy

Specific courses for the minor should be selected in consultation with the department's concentration advisor.

Additional Comments:

Queens College

<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
<p>Additional Comments:</p>
<p>Degree Requirements - Accelerated MA in Philosophy</p> <p>Type</p> <p>Prerequisite</p> <p>Applicants must be registered as philosophy majors at Queens College. Students are admitted into the program only during their Junior year. The usual procedure is for students to submit their applications for admission to the program during their upper Sophomore or lower Junior semester. Interested students are invited to discuss the program well in advance of their upper Sophomore semester with members of the Philosophy faculty, and in particular with the Graduate Advisor.</p> <p>The other requirements for admission to the program are as follows:</p> <ul style="list-style-type: none">• An overall academic average not less than 3.2• A Philosophy-course average not less than 3.5• Completion of the General Education prescribed by the College for undergraduates generally• Completion, before or during the junior year, of three specific philosophy courses (or their equivalents), namely Philosophy 109 (Modern Logic), Philosophy 140 (History of Ancient Philosophy) and Philosophy 143 (History of Modern Philosophy I: Descartes to Hume).
<p>Additional Comments:</p>
<p>Major Requirements - Required Course</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Undergraduate Requirements</p> <p>Complete at least 5 courses in the following course sets:</p> <ul style="list-style-type: none">• Philosophy Courses <p>At least 15 credits of <u>undergraduate philosophy courses</u>, including specifically Philosophy 109, 140 and 143, all of which should be completed by the end of the student's Junior year.</p> <p>Graduate Requirements</p> <p>Earn at least 30 credits from the following:</p> <ul style="list-style-type: none">• Philosophy 600 or 700 Level Courses <p>• At least 30 credits of <u>graduate courses</u>, of which up to 6 credits may be taken in a supporting field outside Philosophy. The graduate work in Philosophy, totaling at least 24 credits, must include courses chosen from at least three of these five groups of courses: (i) History of Philosophy; (ii) Logic and Philosophy of Science; (iii) Metaphysics, Epistemology, and Contemporary Schools of Philosophy; (iv) Theory of Value; and (v) Philosophies of Special Disciplines.</p>
<p>Additional Comments:</p> <ul style="list-style-type: none">• Language Requirement: Either (a) three consecutive courses or (b) a proficiency exam (examination administered by the relevant language Department), in one of the following four languages: French, German, Greek, Latin.• A <u>written comprehensive examination</u> in Philosophy, to be taken in the student's final semester. The examination consists of two parts: the first part deals with major figures in the history of philosophy; the second part deals with a major field of philosophy selected by the student in consultation with the Graduate Program Advisor.• A <u>Master's thesis</u>, written under the supervision of a faculty director assigned to the student in consultation with the Graduate Program Advisor. The topic of the thesis should be selected at the beginning of the fourth year of study. (3 graduate Philosophy credits are given for this work and are counted towards the required minimum of 24).

PHOTO-BFA - Photography and Imaging

Overview

Institution Code

QNS01

Official Name of Program

Photography and Imaging

Plan Code

PHOTO-BFA

Career

Undergraduate

Department(s) Sponsoring Program
Art
Degree Designation
BFA - Bachelor of Fine Arts

PHOTO-MIN - Photography and Imaging

Overview

Institution Code

QNS01

Official Name of Program

Photography and Imaging

Plan Code

PHOTO-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Art

Queens College

Requirements

Simple Requisites

Degree Requirements - Bachelor of Fine Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 30 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- ARTH258 - History of Photography

Complete at least 6 of the following courses:

- PHOTO165 - Digital Photography I
- PHOTO176 - Darkroom Photography I
- DESN195 - Photoshop Basics
- DESN205 - Photoshop Color
- DESN213 - 3D Modeling
- PHOTO225 - VT: Digital Photography II
- PHOTO335 - VT: Digital Photography III
- PHOTO276 - VT: Darkroom Photography II
- PHOTO355 - VT: Darkroom Photography III
- PHOTO375 - Photography Special Projects
- ARTS387 - VT: Technical Workshops

PHOTO 375* and ARTS 387* can be repeated twice for credit towards the Photography & Imaging Minor. Students should be aware of course prerequisites and consult with an advisor if necessary.

Additional Comments:

Queens College

<p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language	
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science	
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area	
<p>Additional Comments:</p>	
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	
<p>Additional Comments:</p>	
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 63 credits</p>	
<p>Additional Comments:</p>	
<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• ARTH102 - History of Western Art II AND ARTH258 - History of Photography <p>Fulfill ANY of the following requirements:</p> <p>Complete ANY of the following Course Sets:</p> <ul style="list-style-type: none">• Art History Electives <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none">• MEDST100 - Media Technologies from Gutenberg to the Internet• MEDST101 - The Contemporary Media• MEDST144 - History of the Cinema II: 1930 to 1970• MEDST146 - History of the Cinema III: 1970 to 2000• PHOTO200 - Imaging Resistance: Photographic Media and Socially Engaged Art	
<p>Earn at least 33 credits from the following:</p> <ul style="list-style-type: none">• PHOTO165 - Digital Photography I• PHOTO176 - Darkroom Photography I• DESN195 - Photoshop Basics• PHOTO225 - VT: Digital Photography II• PHOTO335 - VT: Digital Photography III• PHOTO226 - VT: Darkroom Photography II• PHOTO355 - VT: Darkroom Photography III• PHOTO375 - Photography Special Projects• PHOTO376 - Senior Photography Seminar• PHOTO377 - Senior Photography Thesis• ARTS387 - VT: Technical Workshops	
<p>Additional Comments:</p>	
<p>Major Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 21 credits</p> <p>Complete at least 7 courses in the following course sets:</p> <ul style="list-style-type: none">• Art ElectivesOR Photo ElectivesOR Design Electives	
<p>Four (4) of the seven electives must be taken from: ARTS 200 or ARTS 300 level courses, DESN 200 or DESN 300 level courses, PHOTO 200 or PHOTO 300 level courses.</p>	
<p>Additional Comments:</p>	

Queens College

PYHP-BSMS - Physics Photonics

Overview

Institution Code

QNS01

Official Name of Program

Physics Photonics

Plan Code

PYHP-BSMS

Career

Undergraduate

Department(s) Sponsoring Program

Physics

Degree Designation

BSMS - Bachelor of Science/Master of Science

PHYS-BA - Physics

Overview

Institution Code

QNS01

Official Name of Program

Physics

Plan Code

PHYS-BA

Career

Undergraduate

Department(s) Sponsoring Program

Physics

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 60 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

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Queens College

<p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Language</p> <p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An additional course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area</p> <p>Additional Comments:</p>	<p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Language</p> <p>Science Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets:<ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis</p> <p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p> <p>Additional Comments:</p>	<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:<ul style="list-style-type: none">• Writing Intensive</p> <p>Additional Comments:</p>
<p>Degree Requirements - Accelerated MS in Photonics Type Prerequisite</p> <p>Additional Comments:</p> <ul style="list-style-type: none">• Eligibility for the program will be limited to Physics majors (and, on a case by case basis, majors in other natural science programs) with a minimum overall GPA of 3.0 and a GPA of 3.3 or greater in their major areas. All students will become Physics majors upon their acceptance into the Program. They must maintain an overall 3.0 GPA in their graduate courses in order to receive the M.S. degree.• Students might apply to the program after they will have completed the first 16 credits of 200 level physics major requirements beyond Introductory Physics courses chosen from such courses as Phys. 233, 234, 237, 260, 243. <p>Major Requirements - Required Course Type Completion Requirement</p> <p>Earn at least 149 credits</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:<ul style="list-style-type: none">• PHYS1454 - Principles of Physics I• PHYS1451 - Principles of Physics I Laboratory• PHYS1464 - Principles of Physics II• PHYS1461 - Principles of Physics II Laboratory• PHYS233 - Intermediate Methods of Mathematical Physics• PHYS234 - Intermediate Methods of Mathematical Physics• PHYS235 - Classical Physics Laboratory I• PHYS237 - Mechanics• PHYS243 - Thermodynamics and Statistical Mechanics• PHYS260 - Introduction to Modern Physics• PHYS310 - Electromagnetism I• PHYS377 - Modern Physics Laboratory</p> <p>Complete ALL of the following Courses:<ul style="list-style-type: none">••••••••••••OR••</p> <p>Additional Comments:</p>	<p>Major Requirements - Overall Type Completion Requirement</p> <p>Earn at least 36 credits</p> <p>Additional Comments:</p> <p>Major Requirements - Physics Option Type Completion Requirement</p> <p>Complete ALL of the following Courses:<ul style="list-style-type: none">• PHYS1451 - Principles of Physics I Laboratory• PHYS1454 - Principles of Physics I• PHYS1461 - Principles of Physics II Laboratory• PHYS1464 - Principles of Physics II• PHYS222 - Optics• PHYS233 - Intermediate Methods of Mathematical Physics• PHYS234 - Intermediate Methods of Mathematical Physics• PHYS235 - Classical Physics Laboratory I• PHYS237 - Mechanics• PHYS242 - ThermodynamicsOR PHYS243 - Thermodynamics and Statistical Mechanics• PHYS260 - Introduction to Modern Physics• PHYS310 - Electromagnetism I• PHYS365 - Principles of Quantum Mechanics• PHYS377 - Modern Physics Laboratory</p> <p>Additional Comments:</p> <p>Major Requirements - Applied Physics Option Type Completion Requirement</p> <p>Complete ALL of the following Courses:<ul style="list-style-type: none">• PHYS1454 - Principles of Physics I• PHYS1451 - Principles of Physics I Laboratory• PHYS1461 - Principles of Physics II Laboratory• PHYS1464 - Principles of Physics II• PHYS225 - An Introduction to Solid State Electronics• PHYS233 - Intermediate Methods of Mathematical Physics• PHYS235 - Classical Physics Laboratory I• PHYS237 - Mechanics• PHYS242 - Thermodynamics• PHYS260 - Introduction to Modern Physics• PHYS310 - Electromagnetism I• PHYS377 - Modern Physics Laboratory</p> <p>Additional Comments:</p>
<p>Major Requirements - Math Type Completion Requirement</p> <p>Additional Comments:</p>	<p>Major Requirements - Math Type Completion Requirement</p> <p>Additional Comments:</p>

Queens College

Type Completion Requirement	Completion requirement
Fulfill ALL of the following requirements: Fulfill ANY of the following requirements: Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH141 - Calculus/Differentiation AND MATH142 - Calculus/Integration Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH151 - Calculus/Differentiation & Integration AND MATH152 - Calculus/Integration and Infinite Series Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH201 - Multivariable Calculus	Fulfill ANY of the following requirements: Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH141 - Calculus/Differentiation• MATH142 - Calculus/Integration• MATH143 - Calculus-Infinite Series• MATH201 - Multivariable Calculus Complete ALL of the following Courses: <ul style="list-style-type: none">• MATH151 - Calculus/Differentiation & Integration• MATH152 - Calculus/Integration and Infinite Series• MATH201 - Multivariable Calculus
Additional Comments:	Additional Comments:
Major Requirements - Electives Type Completion Requirement	Major Requirements - Electives Type Completion Requirement
Fulfill ALL of the following requirements: Complete at least 1 of the following courses: <ul style="list-style-type: none">• PHYS225 - An Introduction to Solid State Electronics• PHYS227 - Physical Principles of Telecommunications• PHYS265 - Electrical Circuits• PHYS320W - Research and Writing in the Sciences• PHYS383 - Special Topics• PHYS390 - Internship• PHYS393 - Special Problems• PHYS396W - Senior Research Project II	Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Physics Electives
Elective Laboratory Courses Complete at least 1 of the following courses: <ul style="list-style-type: none">•••••	Additional Comments: One 3- or 4-credit science/mathematics course approved by the department is needed to complete the Applied Physics Option- Bachelor of Arts Degree.
Elective Technology Courses Complete at least 1 of the following courses: <ul style="list-style-type: none">•••••	
Additional Comments:	

PHYS-BAMA - Physics

Overview

Institution Code

QNS01

Official Name of Program

Physics

Plan Code

PHYS-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

Physics

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

PHYS-BS - Physics

Overview

Institution Code

QNS01

Official Name of Program

Physics

Plan Code

PHYS-BS

Career

Undergraduate

Department(s) Sponsoring Program

Physics

Degree Designation

BS - Bachelor of Science

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 60 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Queens College

<p>Additional Comments: http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets: • Required Core English Composition</p> <p>Complete at least 1 courses in the following course sets: • Required Core Mathematical and Quantitative Reasoning</p> <p>Complete at least 1 courses in the following course sets: • Required Core Life and Physical Sciences</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core World Cultures and Global Issues</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core U.S. Experience in Its Diversity</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Creative Expression</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Individual and Society</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Scientific World</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Any Area</p> <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	<p>Additional Comments: http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets: • Required Core English Composition</p> <p>Complete at least 1 courses in the following course sets: • Required Core Mathematical and Quantitative Reasoning</p> <p>Complete at least 1 courses in the following course sets: • Required Core Life and Physical Sciences</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core World Cultures and Global Issues</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core U.S. Experience in Its Diversity</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Creative Expression</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Individual and Society</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Scientific World</p> <p>Complete at least 1 courses in the following course sets: • Flexible Core Any Area</p> <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. 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<p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets: • College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets: • College Option Language</p> <p>Science Complete at least 1 courses in the following course sets: • College Option Science</p> <p>An Additional Course Complete at least 1 courses in the following course sets: • College Option Literature • College Option Language • College Option Science • Required Core Life and Physical Sciences • Flexible Core Any Area • College Option Synthesis</p> <p>Additional Comments:</p>	<p>General Education Requirements - College Option Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature Complete at least 1 courses in the following course sets: • College Option Literature</p> <p>Language Complete at least 1 courses in the following course sets: • College Option Language</p> <p>Science Complete at least 1 courses in the following course sets: • College Option Science</p> <p>An additional course Complete at least 1 courses in the following course sets: • College Option Literature • College Option Language • College Option Science • College Option Synthesis • Required Core Life and Physical Sciences • Flexible Core Any Area</p> <p>Additional Comments:</p>

Queens College

<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets: • Writing Intensive</p> <p>Additional Comments:</p>	<p>Degree Requirements - Writing Intensive Type Completion Requirement</p> <p>Complete at least 2 courses in the following course sets: • Writing Intensive</p> <p>Additional Comments:</p>
<p>Degree Requirements - Accelerated MA in Physics Type Prerequisite</p> <p>Additional Comments: • Undergraduate students who wish to be considered for the combined B.A.-M.A. program may apply in their junior or senior year if they have an average of at least 3.5 in the Physics major courses. • Students interested in this option should consult the Masters advisor.</p>	<p>Major Requirements - Overall Type Completion Requirement</p> <p>Earn at least 57 credits</p> <p>Additional Comments:</p>
<p>Major Requirements - Core Type Completion Requirement</p> <p>Complete ALL of the following Courses: • PHYS1451 - Principles of Physics I Laboratory • PHYS1454 - Principles of Physics I • PHYS1461 - Principles of Physics II Laboratory • PHYS1464 - Principles of Physics II • PHYS222 - Optics • PHYS233 - Intermediate Methods of Mathematical Physics • PHYS234 - Intermediate Methods of Mathematical Physics • PHYS235 - Classical Physics Laboratory I • PHYS237 - Mechanics • PHYS243 - Thermodynamics and Statistical Mechanics • PHYS260 - Introduction to Modern Physics • PHYS310 - Electromagnetism I • PHYS311 - Electromagnetism II • PHYS345 - Solid State Physics • PHYS365 - Principles of Quantum Mechanics • PHYS377 - Modern Physics Laboratory</p> <p>Additional Comments:</p>	<p>Major Requirements - Electives Type Completion Requirement</p> <p>Complete at least 1 courses in the following course sets: • Physics Electives</p> <p>Additional Comments:</p>
<p>Major Requirements - Math Type Completion Requirement</p> <p>Fulfill ANY of the following requirements:</p> <p>Complete ALL of the following Courses: • MATH141 - Calculus/Differentiation • MATH142 - Calculus/Integration • MATH143 - Calculus-Infinite Series • MATH201 - Multivariable Calculus</p> <p>Complete ALL of the following Courses: • MATH151 - Calculus/Differentiation & Integration • MATH152 - Calculus/Integration and Infinite Series • MATH201 - Multivariable Calculus</p> <p>Additional Comments:</p>	

PHYS-MIN - Physics

Overview

Institution Code

QNS01

Official Name of Program

Physics

Plan Code

PHYS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Physics

PHYS712-BA - Physics 7-12

Overview

Institution Code

QNS01

Official Name of Program

Physics 7-12

Plan Code

PHYS712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Physics, Secondary Education and Youth Services

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 20 credits

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Queens College

<p>Additional Comments:</p>	<p>Earn at least 120 credits</p>
<p>Minor Requirements - Required Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 20 credits from the following:</p> <ul style="list-style-type: none">● Physics CoursesOR Astronomy Courses <p>At least 12 credits at the 200 level or above.</p>	<p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p>
<p>Additional Comments:</p>	<p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>
	<p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">● Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● Flexible Core Any Area
	<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
	<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">● College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p>

Queens College

Complete at least 2 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type

Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications;
- Science 7-12: students must meet the degree requirements for a major in Biology Education, Chemistry, Physics Education, or Geology that were in effect at the time of matriculation; core education courses; and professional courses SEYS 362, 372.2, 372.4, and 382 (minimum 2.75 GPA in the majors)

Major Requirements - Certification Area

Type

Completion Requirement

Complete ALL of the following Programs:

- PHYS-BA - Physics

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS362 - Methods of Teaching Science in Middle and High School

Complete ALL of the following Courses:

- SEYS3722 - Initial Clinical Experience in Science for Secondary School

Complete ALL of the following Courses:

- SEYS3724 - Student Teaching in Science for Middle and High School

Complete ALL of the following Courses:

- SEYS382 - Curriculum and Assessment in Teaching Science

Additional Comments:

PHYSED-BS - Physical Education

Overview

Institution Code

QNS01

Official Name of Program

Physical Education

Plan Code

PHYSED-BS

Career

Undergraduate

Department(s) Sponsoring Program
Family, Nutrition and Exercise Sciences
Degree Designation
BS - Bachelor of Science

PRST-MIN - Puerto Rican and Latino Studies

Overview

Institution Code

QNS01

Official Name of Program

Puerto Rican and Latino Studies

Plan Code

PRST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Puerto Rican Studies

Requirements

Simple Requisites

Degree Requirements - Bachelor of Science

Type

Completion Requirement

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Queens College

<p>Fulfill ALL of the following requirements:</p> <p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 60 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>	<p>The minor consists of 18 credits</p> <p>Additional Comments:</p> <p>Minor Requirements - Required Courses</p> <p>Type Completion Requirement</p> <p>Earn at least 12 credits from the following:</p> <ul style="list-style-type: none">• LALS202 - Field Experience in a Bilingual Hispanic Setting• LALS203 - Introduction to Latinx Ethnic Identity• LALS208 - The Puerto Rican and the Latin American Woman• HIST355 - The History of Puerto Rico <p>Additional Comments:</p> <p>Minor Requirements - Elective</p> <p>Type Completion Requirement</p> <p>Earn at least 6 credits from the following:</p> <ul style="list-style-type: none">• LALS201 - Contemporary Society and Film in Latin America• LALS204 - Caribbean Religions• LALS220 - Development of Puerto Rican Literature in the United States• LALS294 - Art of Puerto Rico and the Hispanic Caribbean• LALS380 - Tutorial in Puerto Rican & Latino Studies• LALS381 - Latin American Seminar• LALS391 - Latin American Special Problems <p>Other elective courses can be selected by receiving prior approval by the director.</p> <p>Additional Comments: Transfer credits satisfying either required or elective courses must be approved by the director</p>
<p>General Education Requirements - Common Core</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science	

Queens College

<p>An additional course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• College Option Synthesis• Required Core Life and Physical Sciences• Flexible Core Any Area	
<p>Additional Comments:</p>	
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	
<p>Additional Comments:</p>	
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 82 credits</p> <p>Earn a minimum grade of 3.0</p>	
<p>Additional Comments:</p>	
<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• FNES101 - Introduction to Skill Assessment and Physical Education Standards• FNES112 - Team Sports• FNES113 - Dance• FNES114 - Individual Sports• FNES212 - Teaching and Assessment of Team Activities• PSYCH214 - Developmental Psychology: Infancy and Childhood• FNES143 - Fundamental Motor Skills• FNES146 - Sport Skill Analysis• FNES160 - Principles and Foundations of Physical Education• FNES161W - Introduction to the Teaching of Physical Education• FNES230 - Exercise, Energy Balance, and Weight Control• FNES235 - Analysis of Human Movement• FNES253 - The Psychology of Sports Participation• FNES266 - Physical Education: Pre-School through Elementary School Levels• FNES311 - Physical Fitness and Training Programs• FNES342 - Physiology of Muscular Activity• FNES343 - Motor Learning and Performance• FNES369 - Methods for Teaching Secondary Physical Education• FNES379 - Student Teaching in Physical Education• FNES381 - Special Physical Education• SEYS201W - Historical, Social and Philosophical Foundations of Education• SEYS221 - Development and Learning in Middle Childhood and Adolescence• SEYS340 - Language, Literacy, and Culture in Education OR ECEC340 - The Early Development of Language and Literacy• SEYS350 - Cognition, Technology, and Instruction for Diverse Learners• ECEC310 - Children in Cultural Contexts I: Child Development• ECPSE350 - Foundations of Special Education• BIOL40 - Anatomy and Physiology I AND BIOL41 - Anatomy and Physiology II	
<p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• PSYCH1073 - Statistical Methods AND PSYCH1071 - Statistical Methods Laboratory• DATA205 - Introductory Analytics	
<p>Additional Comments:</p>	

PSCI-BA - Political Science

Overview

Institution Code

QNS01

Official Name of Program

Political Science

Plan Code

PSCI-BA

Career

Undergraduate

Department(s) Sponsoring Program
Political Science
Degree Designation
BA - Bachelor of Arts

PSCI-MIN - Political Science

Overview

Institution Code

QNS01

Official Name of Program

Political Science

Plan Code

PSCI-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Political Science

Requirements

Simple Requisites

Requirements

Simple Requisites

Queens College

<p>Degree Requirements - Bachelor of Arts</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>	<p>Minor Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 18 credits</p> <p>Additional Comments:</p> <p>Minor Requirements - Required Courses</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none">• PSCI100 - American Politics and Government• PSCI101 - Introduction to Political Science• PSCI102 - Current Political Controversies• PSCI103 - Comparative Politics• PSCI104 - International Politics• PSCI105 - Political Theory <p>Complete at least 3 courses in the following course sets:</p> <ul style="list-style-type: none">• Political Science 200/300 Level Courses <p>Additional Comments: Crosslisted courses will not be credited toward the minor. Transfer students must take at least 12 credits on campus. Changes in courses may be made at any time.</p>
<p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language	

Queens College

<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science	
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	
<p>Additional Comments:</p>	
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	
<p>Additional Comments:</p>	
<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 31 credits</p>	
<p>Additional Comments:</p>	
<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 3 of the following courses:</p> <ul style="list-style-type: none">• PSCI100 - American Politics and Government• PSCI101 - Introduction to Political Science• PSCI102 - Current Political Controversies• PSCI103 - Comparative Politics• PSCI104 - International Politics• PSCI105 - Political Theory	
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• PSCI200 - Research Skills in Political Science	
<p>Additional Comments:</p>	
<p>Major Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Earn at least 15 credits from the following:</p> <ul style="list-style-type: none">• Political Science Courses	
<p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• PSCI381W - Seminar in American Politics• PSCI382W - Seminar in Law and Politics• PSCI383W - Seminar in Comparative Politics• PSCI384W - Seminar in International Politics• PSCI386W - Seminar in Political Theory• PSCI387W - Seminar in Political Analysis and Research Methods	
<p>Additional Comments:</p> <p>The introductory course in each category is, on principle, a prerequisite for the intermediate courses and seminars in each category. Exemptions from this rule may be given by the advisor with the concurrence of the instructor. By the upper sophomore year, majors should have worked out a comprehensive course of study in political science with their faculty advisor before registering for more courses. Transfer students who plan to major in political science must take a minimum of 18 credits in the department regardless of the number of political science credits earned at other institutions, including the seminar and PSCI 200. A maximum of 12 internship credits can count toward the major.</p>	

PSCI712-BA - Political Science and Government: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

Political Science and Government: Social Studies 7-12

Plan Code

PSCI712-BA

Department(s) Sponsoring Program

Political Science, Secondary Education and Youth Services

Career

Undergraduate

Degree Designation

RA - Bachelor of Arts

PSYCH-BA - Psychology

Overview

Institution Code

QNS01

Official Name of Program

Psychology

Plan Code

PSYCH-BA

Career

Undergraduate

Department(s) Sponsoring Program

Psychology

Degree Designation

BA - Bachelor of Arts

Queens College

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Literature

Queens College

<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language	<p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language
<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science	<p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science
<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	<p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive
<p>Additional Comments:</p>	<p>Additional Comments:</p>
<p>Major Requirements - Initial Certificate</p> <p>Type</p> <p>Prerequisite</p> <p>Additional Comments:</p> <ul style="list-style-type: none">• Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.• The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.• The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications;• Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)	<p>Major Requirements - Overall</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 36 credits</p> <p>Earn a minimum grade of 2.0</p> <p>Additional Comments: Psychology majors are strongly advised to provide themselves with a diversified academic background by taking courses in a wide range of departments. In particular, they are advised to take: 1. a minimum of one semester of college-level mathematics; 2. a minimum of one year of natural science, of which one semester should be biology; 3. a minimum of one year of social science, of which one semester should be either sociology or anthropology; 4. a minimum of one semester of philosophy. Blanket credits given to transfer students as PSYCH 499 may not be counted toward the major in psychology. Courses with P/NC grades may not count toward the major in Psychology.</p>
<p>Major Requirements - Certification Area</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Programs:</p> <ul style="list-style-type: none">• PSCI-BA - Political Science	<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• PSYCH101 - General Psychology• PSYCH1071 - Statistical Methods Laboratory AND PSYCH1073 - Statistical Methods• PSYCH213W - Experimental Psychology <p>PSYCH 101 is a prerequisite for all courses in psychology, with the single exception of PSYCH 107.1 and 107.3. Statistical Methods, PSYCH 107.1 and 107.3 are prerequisites for PSYCH 213W, Experimental Psychology, which in turn is prerequisite for any advanced experimental course. Thus, it is important that students who are majoring in psychology take PSYCH 107.1 and 107.3 (or PSYCH 107) and 213W as early in their college career as is feasible. Students may only repeat PSYCH 107 (or PSYCH 107.1 & PSYCH 107.3) and PSYCH 213W one time.</p>
<p>Complete ALL of the following Course Sets:</p> <ul style="list-style-type: none">• Secondary Education	<p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• PSYCH311 - Advanced Experimental Psychology: Learning• PSYCH312 - Advanced Experimental Psychology: Sensation/Perception• PSYCH313 - Advanced Experimental Psychology: Cognition• PSYCH314 - Advanced Experimental Psychology: Social Personality• PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology• PSYCH317 - Advanced Experimental Psychology: Applied Behavior Analysis• PSYCH319 - Advanced Experimental Psychology: Human Memory• PSYCH320 - Advanced Experimental Psychology: Special Topics• PSYCH321 - Advanced Experimental Psychology: Clinical
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS363 - Methods of Teaching Social Studies in Middle and High School OR SEYS363W - Methods of Teaching Social Studies in Middle and High School	<p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• PSYCH323 - Psychometrics• PSYCH334 - The Development of Perception and Cognition• PSYCH337 - Evolutionary Psychology• PSYCH341 - Introduction to Psychoanalytic Theory• PSYCH345 - Cognitive Neuroscience• PSYCH346 - Neuroscience of Memory• PSYCH347 - Introduction to Clinical Psychology• PSYCH349 - Psychological Disorders of Childhood and Adolescence• PSYCH352 - Psychopharmacology• PSYCH353 - Psychology of Sex Roles• PSYCH354 - Sexual Behavior• PSYCH357 - Intellectual Disabilities• PSYCH358 - Autism• PSYCH359 - Developmental Disabilities• PSYCH360 - Contemporary Psychotherapies
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School	
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS3734 - Student Teaching in Social Studies for Middle and High School	
<p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS383 - Curriculum and Assessment in Teaching Social Studies	
<p>Additional Comments:</p>	

Queens College

<ul style="list-style-type: none">• PSYCH362 - Organizational Performance Management• PSYCH375 - Close Relationships <p>A grade of C or better in PSYCH 213 W is required to register for Advanced Experimental Psychology (311-321).</p>	<p>Additional Comments:</p>
<p>Major Requirements - Electives</p> <p>Type Completion Requirement</p> <p>Earn at least 14 credits from the following:</p> <ul style="list-style-type: none">• PSYCH214 - Developmental Psychology: Infancy and Childhood• PSYCH215 - Developmental Psychology: Adolescence• PSYCH216 - Developmental Psychology: Adulthood and Aging• PSYCH217 - Life-Span Developmental Psychology• PSYCH221 - Psychopathology (Abnormal Psychology)• PSYCH226 - Introduction to Industrial and Organizational Psychology• PSYCH231 - Psychology of Human Motivation• PSYCH232 - The Psychology of Personality• PSYCH238 - Social Behavior• PSYCH243 - Introduction to Behavioral Neuroscience• PSYCH248 - History and Systems of Psychology• PSYCH2811 - VT: Problems in Psychology OR PSYCH2812 - VT: Problems in Psychology• PSYCH260 - Sensation and Perception• PSYCH3251 - Fieldwork in Personnel Psychology OR PSYCH3261 - Fieldwork in Consumer Psychology• PSYCH3271 - Undergraduate Internship• PSYCH355 - Practicum in Academic Advisement of the Psychology Major• PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major• PSYCH371 - Practicum in Psychopathology• PSYCH372 - Practicum: Intervention For Children With Autism and Their Families• PSYCH3911 - Special Problems - Research OR PSYCH3921 - Special Problems <p>Additional Comments:</p>	

PSYCH-MIN - Psychology

Overview

Institution Code

QNS01

Official Name of Program

Psychology

Plan Code

PSYCH-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Psychology

RLGST-BA - Religious Studies

Overview

Institution Code

QNS01

Official Name of Program

Religious Studies

Plan Code

RLGST-BA

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement

Earn at least 18 credits

Earn a minimum grade of 2.0

Additional Comments:

Minor Requirements - Required Courses

Type
Completion Requirement

Earn at least 18 credits from the following:
• Psychology Courses

Half these courses must be taken in this department at Queens College. Courses with P/NC grades cannot count toward the minor in psychology.

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:
• Required Core English Composition

Complete at least 1 courses in the following course sets:
• Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:
• Required Core Life and Physical Sciences

Queens College

Complete at least 1 courses in the following course sets:
• Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:
• College Option Literature
• College Option Language
• College Option Science
• Required Core Life and Physical Sciences
• Flexible Core Any Area
• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 36 credits

All courses listed below not already applied to other requirements for the major may count toward this requirement. Additionally, related language courses beyond coursework required of all BA students may count toward this requirement. These include Latin, Ancient Greek, Biblical Hebrew, Sanskrit, and Classical Arabic. Other language courses may be approved by the director of Religious Studies.

No more than 3 courses taken at the 100 level will count toward the major, excluding languages taken for the major in addition to the college requirement.

Additional Comments:	
<p>Major Requirements - Major Requirements</p> <p>Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none"> • RLGST201 - Introduction to the Study of Religion • RLGST3901 - Research Paper 	
<p>Religious Tradition</p> <p>Complete at least 2 of the following:</p> <p>Buddhism</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> • ARTH277 - Buddhist Art and Architecture • EAST130W - East Asian Religion • RLGST211 - Essentials of Buddhism 	
<p>Hinduism/Eastern</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> • EAST130W - East Asian Religion • RLGST101 - Introduction to Western Religions • RLGST102 - Introduction to Eastern Religions 	
<p>Classical</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none"> • CLAS140 - Classical Mythology • CLAS240 - Religion Among Ancient Greeks and Romans 	
<p>Christianity</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none"> • ANTH290W - Topics in Anthropology • ARTH211 - Early Christian and Byzantine Art • ENGL381 - The Literature of the Bible • HIST211 - History of Christianity 	
<p>Islam</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> • ANTH204 - Anthropology of Islam • MES160 - Classical Islamic Literature and Civilization • MES260 - Revival and Reform Movements in Islam • MES300 - Topics in Islamic Studies 	
<p>Judaism</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> • HEBRW341 - Midrash and Aggada • HEBRW340 - Talmudic Literature • HEBRW350W - Biblical Narrative and Poetry in Translation • RLGST103 - Introduction to Judaism 	
<p>Complete two courses in two religious traditions</p>	
<p>Interdisciplinary Courses</p> <p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none"> • ANTH306 - Anthropology of Religion • ANTH224 - Religion and Ritual • ARTH271 - Art and Architecture of Southeast Asia • ARTH211 - Early Christian and Byzantine Art • CMAL220W - Creation Stories • HIST229 - Politics and Religion in Early Modern England and Ireland • PHIL116 - Introduction to Philosophy of Religion • SOC221 - Sociology of Religion • URBST214 - Urban Religious Movements • URBST221 - Making Public Policy 	
<p>Two interdisciplinary courses that approach religion with the methodological tools particular to a discipline taught at QC.</p>	
<p>Comparative Course</p> <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none"> • CLAS240 - Religion Among Ancient Greeks and Romans • CMAL220 - Creation Stories • EAST130W - East Asian Religion • HIST311 - Jewish Society in Islamic Lands, 632-1517 	
<p>This may not be a course that is counted in the requirements above. Under some circumstances, a course in a third religious tradition may fulfill this requirement. Students should consult with the director</p>	
<p>Three additional courses.</p>	
Additional Comments:	

RLGST-MIN - Religious Studies

Overview
 Institution Code
 QNS01

RUSS-BA - Russian

Overview
 Institution Code
 QNS01

Queens College

Official Name of Program
Religious Studies
Plan Code
RLGST-MIN
Career
Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Official Name of Program
Russian
Plan Code
RUSS-BA
Career
Undergraduate

Department(s) Sponsoring Program
European Languages & Literature
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall
Type
Completion Requirement
Earn at least 21 credits
Additional Comments:
Minor Requirements - Required Courses
Type
Completion Requirement
Complete ALL of the following Courses:
<ul style="list-style-type: none"> • RLGST101 - Introduction to Western Religions
Two courses in one religious tradition : Buddhism
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • EAST130W - East Asian Religion • RLGST211 - Essentials of Buddhism
Hinduism/Eastern Religion
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • RLGST101 - Introduction to Western Religions • RLGST102 - Introduction to Eastern Religions
Classical Religion
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • CLAS140 - Classical Mythology • CLAS240 - Religion Among Ancient Greeks and Romans
Christianity
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • ARTH211 - Early Christian and Byzantine Art • HIST211 - History of Christianity • ENGL381 - The Literature of the Bible
Islam
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • ANTH204 - Anthropology of Islam • MES160 - Classical Islamic Literature and Civilization • MES260 - Revival and Reform Movements in Islam • MES300 - Topics in Islamic Studies
Judaism
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • RLGST103 - Introduction to Judaism • HEBRW350W - Biblical Narrative and Poetry in Translation
One course in a second religious tradition
Fulfill ANY of the following requirements:
Complete at least 1 of the following courses:
<ul style="list-style-type: none"> • SOC221 - Sociology of Religion • PHL116 - Introduction to Philosophy of Religion • ANTH224 - Religion and Ritual • ANTH306 - Anthropology of Religion • CMAL220 - Creation Stories • ARTH211 - Early Christian and Byzantine Art • ARTH271 - Art and Architecture of Southeast Asia • HIST229 - Politics and Religion in Early Modern England and Ireland • URBST214 - Urban Religious Movements • URBST221 - Making Public Policy
One additional course. All courses listed under any other requirements for the major or minor may count toward this requirement. Additionally, related language courses beyond coursework required of all BA students may count toward this requirement. These include Latin, Ancient Greek, Biblical Hebrew, Sanskrit, and Classical Arabic. Other language courses may be approved by the director of Religious Studies.
Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts
Type
Completion Requirement
Fulfill ALL of the following requirements:
Earn at least 120 credits
Earn at least 45 credits In Residence at Queens College
Earn at least 90 credits Liberal Arts and Sciences Content Courses
Earn a minimum GPA of 2.0
Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum
General Education Requirements - Common Core
Type
Completion Requirement
Fulfill ALL of the following requirements:
Complete at least 2 courses in the following course sets:
<ul style="list-style-type: none"> • Required Core English Composition
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Flexible Core Creative Expression
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Flexible Core Individual and Society
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Flexible Core Scientific World
Complete at least 1 courses in the following course sets:
<ul style="list-style-type: none"> • Flexible Core Any Area
Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.
General Education Requirements - College Option
Type
Completion Requirement

Queens College

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:
• College Option Literature
• College Option Language
• College Option Science
• Required Core Life and Physical Sciences
• Flexible Core Any Area
• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:
• Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 33 credits

In addition to attaining proficiency in Russian through the level RUSS 111

Additional Comments:

Major Requirements - Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

A minimum of 24 elective credits in Russian language (above RUSS 111) and literature and culture (starting with RUSS 150) are required.

The rest of the credits could be selected from other Russian courses or from courses in related fields, including "Eurocourses" CMLT 218, 331, 333-337; HIST 109, 110; PHIL 106; and PSCI 235, 261. Interested students are urged to consult with the undergraduate advisor for Russian as early as possible in order to plan their programs.

Additional Comments:

RUSS-MIN - Russian

Overview

Institution Code

QNS01

Official Name of Program

Russian

Plan Code

RUSS-MIN

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature

SOC-BA - Sociology

Overview

Institution Code

QNS01

Official Name of Program

Sociology

Plan Code

SOC-BA

Career

Undergraduate

Department(s) Sponsoring Program
Sociology
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

May be started with any Russian literature and culture course or Russian language course (above RUSS 111). Students should consult with the undergraduate advisor for Russian as early as possible in order to plan their program

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Queens College

Additional Comments:	Earn a minimum GPA of 2.0
<p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>	
<p>General Education Requirements - Common Core Type Completion Requirement</p>	
<p>Fulfill ALL of the following requirements:</p>	
<p>Complete at least 2 courses in the following course sets: • Required Core English Composition</p>	
<p>Complete at least 1 courses in the following course sets: • Required Core Mathematical and Quantitative Reasoning</p>	
<p>Complete at least 1 courses in the following course sets: • Required Core Life and Physical Sciences</p>	
<p>Complete at least 1 courses in the following course sets: • Flexible Core World Cultures and Global Issues</p>	
<p>Complete at least 1 courses in the following course sets: • Flexible Core U.S. Experience in Its Diversity</p>	
<p>Complete at least 1 courses in the following course sets: • Flexible Core Creative Expression</p>	
<p>Complete at least 1 courses in the following course sets: • Flexible Core Individual and Society</p>	
<p>Complete at least 1 courses in the following course sets: • Flexible Core Scientific World</p>	
<p>Complete at least 1 courses in the following course sets: • Flexible Core Any Area</p>	
<p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	
<p>General Education Requirements - College Option Type Completion Requirement</p>	
<p>Fulfill ALL of the following requirements:</p>	
<p>Literature Complete at least 1 courses in the following course sets: • College Option Literature</p>	
<p>Language Complete at least 1 courses in the following course sets: • College Option Language</p>	
<p>Science Complete at least 1 courses in the following course sets: • College Option Science</p>	
<p>An Additional Course Complete at least 1 courses in the following course sets: • College Option Literature • College Option Language • College Option Science • Required Core Life and Physical Sciences • Flexible Core Any Area • College Option Synthesis</p>	
<p>Additional Comments:</p>	

Queens College

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Overall

Type

Completion Requirement

Earn at least 32 credits

Students may not use the Pass/No Credit (P/NC) option for any required major and/or minor course

Additional Comments:

Major Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- DATA205 - Introductory Analytics
- DATA212W - Research Methods
- DATA334 - Applied Research
- SOC101 - General Introduction to Sociology
- SOC331 - Foundations of Sociological Theory
- SOC381W - Senior Seminars

Additional Comments:

Major Requirements - Electives

Type

Completion Requirement

Complete at least 5 courses in the following course sets:

- Sociology Courses
- One of which must be a SOC 381W seminar or other approved 300-level course.

Additional Comments:

SOC-MIN - Sociology

Overview

Institution Code

QNS01

Official Name of Program

Sociology

Plan Code

SOC-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Sociology

SOC712-BA - Sociology: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

Sociology: Social Studies 7-12

Plan Code

SOC712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Secondary Education and Youth Services, Sociology
Degree Designation
BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 20 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- DATA205 - Introductory Analytics
- DATA212W - Research Methods
- SOC101 - General Introduction to Sociology
- SOC331 - Foundations of Sociological Theory
- OR DATA334 - Applied Research
- SOC381W - Senior Seminars

Complete at least 1 courses in the following course sets:

- Sociology Courses

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:
<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

Queens College

• Required Core Mathematical and Quantitative Reasoning
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Required Core Life and Physical Sciences
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Creative Expression
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Individual and Society
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Scientific World
Complete at least 1 courses in the following course sets: <ul style="list-style-type: none">• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

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As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type

Completion Requirement

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved

Queens College

liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.

- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Major Requirements - Certification Area

Type
Completion Requirement

Fulfill ALL of the following requirements:

- Complete ALL of the following Programs:
• SOC-BA - Sociology

- Complete ALL of the following Course Sets:
• Secondary Education

- Complete ALL of the following Courses:

- SEYS363 - Methods of Teaching Social Studies in Middle and High School
- OR SEYS363W - Methods of Teaching Social Studies in Middle and High School

- Complete ALL of the following Courses:

- SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

- Complete ALL of the following Courses:

- SEYS3734 - Student Teaching in Social Studies for Middle and High School

- Complete ALL of the following Courses:

- SEYS383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

SPAN-BA - Spanish

Overview

Institution Code

QNS01

Official Name of Program

Spanish

Plan Code

SPAN-BA

Career

Undergraduate

Department(s) Sponsoring Program
Hispanic Literature & Language
Degree Designation
BA - Bachelor of Arts

SPAN-MIN - Spanish

Overview

Institution Code

QNS01

Official Name of Program

Spanish

Plan Code

SPAN-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Hispanic Literature & Language

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

T

Requirements

Simple Requirements

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

The minor consists of 18 credits in Spanish beyond the level of SPAN 112, chosen in consultation with a department advisor

Additional Comments:

Queens College

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Queens College

Additional Comments:	
<p>Major Requirement - Overall Type Completion Requirement The major consists of 36 credits</p>	
Additional Comments:	
<p>Major Requirements - Core Type Completion Requirement</p> <p>Earn at least 27 credits from the following:</p> <ul style="list-style-type: none">• SPAN221 - Language Workshop for Spanish Heritage StudentsOR SPAN222 - Language Workshop for Non-Spanish Heritage Students• SPAN224 - Grammar• SPAN225 - Composition• SPAN240 - Introduction to Hispanic Literary Studies• SPAN250 - Survey of Spanish Literature I• SPAN260 - Survey of Spanish Literature II• SPAN280 - Survey of Spanish-American Literature I• SPAN290 - Survey of Spanish American Literature II• SPAN310 - The Culture and Civilization of SpainOR SPAN312 - The Culture and Civilization of Latin America	
Additional Comments:	
<p>Major Requirements - Electives Type Completion Requirement</p> <p>Earn at least 9 credits Chosen from the following courses, including at least one capstone/writing-intensive seminar</p> <p>Capstone/writing-intensive seminar</p> <p>Complete ANY of the following Courses:</p> <ul style="list-style-type: none">• SPAN390 - Hispanic Literature SeminarOR SPAN391 - Seminar in Spanish Language and Linguistics <p>9 additional credits chosen from the following courses:</p> <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">• SPAN291 - Hispanic Cinema• SPAN337 - Advanced Grammar and Phonology• SPAN338 - Foundations of Spanish Linguistics• SPAN340 - Spanish for the Professions• SPAN341 - Introduction to Translation• SPAN350 - Cultures and Literature in Medieval and Renaissance IberiaOR SPAN351 - Art and Ideology in Spanish Renaissance and Baroque LiteratureOR SPAN352 - Don Quijote• SPAN356 - Gender, Sexuality, and Feminism in Spanish LiteratureOR SPAN357 - Twentieth-Century Spanish Drama and FilmOR SPAN358 - Culture and Ideology in Modern Spanish Literature• SPAN370 - Colonial Literature and Emerging Criollo Voices in Spanish America• SPAN371 - Avant-Garde Movements in Latin AmericaOR SPAN372 - Contemporary and Post-Modern Literature in Latin AmericaOR SPAN373 - Native Peoples, Slaves, and Campesinos in Latin America• SPAN377 - Hispanic Caribbean Literature and CultureOR SPAN378 - Culture and Identity in U.S Latino/Latina LiteratureOR SPAN379 - Gender, Sexuality, and Feminism in Spanish-American Literature.	
Additional Comments:	

SPAN712-BA - Spanish 7-12

Overview

Institution Code

QNS01

Official Name of Program

Spanish 7-12

Plan Code

SPAN712-BA

Career

Undergraduate

Department(s) Sponsoring Program
European Languages & Literature, Secondary
Education and Youth Services
Degree Designation
BA - Bachelor of Arts

STPER-MIN - Student Services and Counseling

Overview

Institution Code

QNS01

Official Name of Program

Student Services and Counseling

Plan Code

STPER-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Vice Pres Student Services

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 15 credits

Additional Comments:

Admission to student personnel courses is by permission of the director. Prior to acceptance into the required Peer Program courses in counseling and advisement, all students are required to go through a two-part screening process. Applicants are screened and selected by experienced peer counselors and the administrator of the Peer Counseling Program. Applications are available in the Counseling Center on

Queens College

<p>...Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p> <p>Additional Comments: http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum</p> <p>General Education Requirements - Common Core</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area <p>Additional Comments: No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College. Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way. As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p> <p>General Education Requirements - College Option</p> <p>Type Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences <p>the first floor of Frese Hall and in the Peer Support Services office located in the Student Union, Room LL37.</p> <p>Minor Requirements -Required Courses</p> <p>Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• STPER200 - Introduction to Counseling and Advisement• STPER300 - Practicum in Counseling and Advisement <p>Complete at least 3 of the following courses:</p> <ul style="list-style-type: none">• AMST220 - Gender, Race, Ethnicity, and Class in the United States• ANTH222 - Sex, Gender, and Culture• FNES147 - Family Relations• FNES248 - Problems in Marriage and the Family• MEDST103 - Interpersonal Communication• MEDST259 - Intercultural Communication• PSYCH232 - The Psychology of Personality• PSYCH355 - Practicum in Academic Advisement of the Psychology Major• PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major• SOC214 - The Family• SOC216 - Social Psychology• SOC220 - Interpersonal Behavior and Group Processes• SOC222 - Social Welfare as a Social Institution• STPER201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities• STPER302 - Advanced Practicum in Counseling and Advising• URBST113 - Urban Subcultures and Life StylesOR URBST113W - Urban Subcultures and Lifestyles	<p>the first floor of Frese Hall and in the Peer Support Services office located in the Student Union, Room LL37.</p> <p>Minor Requirements -Required Courses</p> <p>Type Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• STPER200 - Introduction to Counseling and Advisement• STPER300 - Practicum in Counseling and Advisement <p>Complete at least 3 of the following courses:</p> <ul style="list-style-type: none">• AMST220 - Gender, Race, Ethnicity, and Class in the United States• ANTH222 - Sex, Gender, and Culture• FNES147 - Family Relations• FNES248 - Problems in Marriage and the Family• MEDST103 - Interpersonal Communication• MEDST259 - Intercultural Communication• PSYCH232 - The Psychology of Personality• PSYCH355 - Practicum in Academic Advisement of the Psychology Major• PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major• SOC214 - The Family• SOC216 - Social Psychology• SOC220 - Interpersonal Behavior and Group Processes• SOC222 - Social Welfare as a Social Institution• STPER201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities• STPER302 - Advanced Practicum in Counseling and Advising• URBST113 - Urban Subcultures and Life StylesOR URBST113W - Urban Subcultures and Lifestyles
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Queens College

<ul style="list-style-type: none">• Flexible Core Any Area• College Option Synthesis	
Additional Comments:	
Degree Requirements - Writing Intensive Type Completion Requirement	
<p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	
Additional Comments:	
Major Requirements - Initial Certificate Type Completion Requirement	
<p>Additional Comments:</p> <ul style="list-style-type: none">• Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.• The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.• The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:• Foreign Language 7-12: students must meet the degree requirements for a major in Chinese, French, German, Italian, Latin, or Spanish that were in effect at the time of matriculation; core education courses; and professional courses SEYS 364, 374.2, 374.4 and 384 (minimum 2.75 GPA in the major) Prereq: score of at least "advanced low" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Spanish, French, Italian, German. Prereq: score of at least "intermediate high" on both the Oral Proficiency Interview (OPI) and the Writing Proficiency Test (WPT) in Mandarin. To be eligible for student teaching, students must meet the following requirements: (1) pass 201W, 221, 340, and 350 with a combined 3.0 average; (2) receive a B or higher in 36x and 37x.2; and (3) complete a minimum of 24 credits in the major. Students must see an advisor to obtain current information and updates about additional program certification requirements and New York State certification regulations.	
Major Requirements - Certification Area Type Completion Requirement	
<p>Fulfill ALL of the following requirements:</p> <p>Complete ALL of the following Programs:</p> <ul style="list-style-type: none">• SPAN-BA - Spanish <p>Complete ALL of the following Course Sets:</p> <ul style="list-style-type: none">• Secondary Education <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• SEYS364 - Methods of Teaching Foreign Language in Middle and High School• SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School• SEYS3744 - Student Teaching in Foreign Language in for Middle and High School• SEYS384 - Curriculum and Assessment in Teaching Foreign Language	
Additional Comments:	

TESOL-BA - Linguistics: TESOL

Overview

Institution Code

QNS01

Official Name of Program

Linguistics: TESOL

Plan Code

TESOL-BA

Career

Undergraduate

Department(s) Sponsoring Program
Linguistics & Communication Disorders

Degree Designation

BA - Bachelor of Arts

UBST712-BA - Urban Studies: Social Studies 7-12

Overview

Institution Code

QNS01

Official Name of Program

Urban Studies: Social Studies 7-12

Plan Code

UBST712-BA

Career

Undergraduate

Department(s) Sponsoring Program
Secondary Education and Youth Services, Urban Studies

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

For a total of 120 credits

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Queens College

<p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p>	<p>Earn at least 120 credits</p> <p>Earn at least 45 credits In Residence at Queens College</p> <p>Earn at least 90 credits Liberal Arts and Sciences Content Courses</p> <p>Earn a minimum GPA of 2.0</p>
<p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>	<p>Additional Comments: http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum</p>
<p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area	<p>General Education Requirements - Common Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core English Composition <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Mathematical and Quantitative Reasoning <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Required Core Life and Physical Sciences <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core World Cultures and Global Issues <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core U.S. Experience in Its Diversity <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Creative Expression <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Individual and Society <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area
<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>	<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Mathematics	<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Mathematics

Queens College

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Entrance Requirement

Type
Prerequisite

Additional Comments:

Students will be admitted to the major if they have a minimum GPA of 2.75 and are able to demonstrate written academic English proficiency by passing the program's English Language Proficiency Test or providing proof of one of the following external test results: a New York State ELA Regents grade of 85 or greater, a Writing and Language SAT score of 550 or greater, or an English ACT score of 11 or greater.

Major Requirements - Student Teaching Entry Requirements

Type
Completion Requirement

Additional Comments:

An addition to the required coursework, candidates will be admitted to LCD 341 (Student Teaching I) only if they have a minimum overall GPA of 2.75 in the major, a minimal final grade of B in LCD 241, and meet the professionalism requirements made by the Education Unit for Entry into Clinical Practice and Student Teaching. Students will be admitted to LCD 342 (Student Teaching II) only if they have earned a B or better in LCD 341.

Major Requirements - Languages Other Than English

Type
Completion Requirement

Additional Comments:

A minimum of 12 credits or the equivalent of study of a language other than English (LOTE). Students may be granted the equivalence of 3-12 LOTE credits of this requirement (without the awarding of actual college credits) by exam.

- **CLEP Exams:** A score of 50 on the CLEP exams (<https://clep.collegeboard.org/world-languages>) in French, Spanish, or German will count as equivalent to 6 credits. A score of 59 in French, 60 in German, and 63 in Spanish will provide the equivalence of 9 credits.
- **NYU Exams:** Other credit equivalence for the purpose of this requirement option includes New York University Foreign Language Proficiency tests, which include more than 40 languages (<https://www.sps.nyu.edu/homepage/academics/divisions-and-departments/center-for-applied-liberal-arts/proficiency-testing.html>). A score of 12 points will be equivalent to 9 credits, and 16 points to 12 credits.
- **European Union Official Exams:** Level A1 = 3 credits, A2 = 6 credits, B1 = 9 credits, B2 = 12 credits. These exams are given at semi-official cultural institutions such as the Cervantes Institute (https://nyork.cervantes.es/en/spanish_exams/spanish_exam_info.htm), Alliance Française (<https://flaf.org/>), Instituto Italiano di Cultura (https://iicnewyork.esteri.it/iic_newyork/en/imparare_italiano/certificazioni), and the Goethe Institute (<https://www.goethe.de/ins/us/en/sta/neyst/prf/prf.html>).
- **Confucius Institute:** For the HSK Chinese Proficiency exams, Level 1 = 3 credits, Level 2 = 6 credits, Level 3 = 9 credits, and Level 4 = 12 credits. Sign up at <https://sunyopt.edu/academics/programs/international-programs/confucius-institute-for-healthcare/>.
- **ACTFL Exams:** Novice High = 6 credits, Intermediate Mid = 9 credits, and Intermediate High or above = 12 credits. ACTFL offers exams in more languages than any other option. Sign up is at <https://www.actfl.org/center-assessment-research-and-development/actfl-assessments/test-administration-delivery>. You must take all four modalities (speaking, listening, reading, and writing), and you will receive the credits corresponding to the modality in which you receive the lowest score. Consequently, this option is best for languages not available through the EU National Exam.

Students may consult with the undergraduate adviser from the QC department if the relevant language is taught at the college in order to determine the appropriate exam level to target. Scores and credits may be combined so long as they involve different languages (e.g., CLEP 50 in German and 6 college credits of Korean; 4 college credits of Japanese, 8 credits of Spanish). College credits in a sign language (e.g., ASL) are accepted. Other systems of showing LOTE learning (such as Military Language Proficiency Tests) are also acceptable at the discretion of the program. LCD 101 or 102, although they meet the Language College Option Requirements, are not accepted.

Major Requirements - American History

Type
Completion Requirement

Complete ALL of the following Courses:

- HIST103 - American History, 1607-1865
OR HIST103W - American History, 1607-1865
- HIST104 - American History, 1865 to the Present
OR HIST104W - American History, 1865 to the Present

Additional Comments:

Major Requirements - Required Courses

Type
Completion Requirement

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Major Requirements - Initial Certificate

Type
Prerequisite

Additional Comments:

- Prospective middle, junior high, and senior high school teachers must complete an approved liberal arts and sciences major plus a major in secondary education for New York State certification. Students are required to meet with a program advisor and file a major declaration card for admission to secondary education.
- The program requirements for New York State certification and SEYS program completion are to complete an appropriate major with the minimum GPAs listed below; complete the major of 24 credits with a minimum 3.0 GPA consisting of the courses below; pass three New York State Teacher Certification examinations (Content Exam, LAST, and ATS-W secondary); complete fingerprint screening; have a minimum 2.5 overall GPA; and complete four seminars that deal with alcohol and drug abuse, child abuse identification and reporting, fire safety, and violence intervention.
- The major in secondary education consists of the following sequence: Core education courses SEYS 201W, 221, 340, and 350 (with a minimum combined GPA of 3.0) plus a minimum grade of B for all the following professional courses: Methods (one of SEYS 360-364, depending on certification area), Initial Clinical Experience (one of SEYS 370.2-374.2, depending on certification area), Student Teaching (SEYS 370.4-374.4, depending on certification area), and Curriculum and Assessment (SEYS 380-384, depending on certification area) for certifications:
- Social Studies 7-12: students must meet the degree requirements for a major in Anthropology, Economics, History, Political Science, or Sociology that were in effect at the time of matriculation; regardless of major a minimum of one economics course, one political science course, 21 credits in history (including 2 U.S. history and 2 non-U.S. history courses), four courses in a social science that is not your major; core education courses; and professional education courses SEYS 363, 373.2, 373.4 and 383 (economics major is minimum 2.75 GPA and the remaining majors are 3.0 minimum GPA)

Major Requirements - Certification Area

Type
Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- URBST-BA - Urban Studies

Complete ALL of the following Course Sets:

- Secondary Education

Complete ALL of the following Courses:

- SEYS363 - Methods of Teaching Social Studies in Middle and High School
OR SEYS363W - Methods of Teaching Social Studies in Middle and High School

Complete ALL of the following Courses:

- SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

Complete ALL of the following Courses:

- SEYS3734 - Student Teaching in Social Studies for Middle and High School

Complete ALL of the following Courses:

- SEYS383 - Curriculum and Assessment in Teaching Social Studies

Additional Comments:

Queens College

Fulfill ALL of the following requirements:

First Level

Complete ALL of the following Courses:

- LCD101 - Introduction to Language
OR ANTH108 - Introduction to Language
- LCD102 - Analyzing Language
- LCD120 - Understanding English Grammar
- LCD130 - The Sound Structure of English

Second Level

Complete ALL of the following Courses:

- LCD205 - Sociolinguistics
OR ANTH285 - Sociolinguistics
- LCD206 - Bilingualism
OR LCD206W - Bilingualism
- LCD220 - Advanced English Syntax
- LCD240 - Second Language Acquisition and Teaching
- LCD241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing
- SEYS201W - Historical, Social and Philosophical Foundations of Education
OR ECEC201W - Schooling in Diverse Communities
- SEYS221 - Development and Learning in Middle Childhood and Adolescence

Third Level

Complete ALL of the following Courses:

- LCD307 - Assessment in TESOL
- LCD312 - Literacy and Language Arts in Multicultural Populations
- LCD340 - Methods and Materials of TESOL: The Content Areas
- LCD341 - Student Teaching Internship in TESOL I
- LCD342 - Student Teaching Internship in TESOL II
- ECEC310W - Children in Cultural Contexts I: Child Development
- ECPSE350 - Foundations of Special Education

Additional Comments:
No course will count toward this major with a grade lower than C-

URBPLN-MIN - Urban Planning

Overview

Institution Code

QNS01

Official Name of Program

Urban Planning

Plan Code

URBPLN-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Urban Studies

URBST-BA - Urban Studies

Overview

Institution Code

QNS01

Official Name of Program

Urban Studies

Plan Code

Department(s) Sponsoring Program

Urban Studies

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ALL of the following requirements:

- Complete ALL of the following Courses:
- URBST101 - Urban Issues: Poverty and Affluence
 - URBST241 - Introduction to Urban Planning
 - URBST260 - Planning and Politics
 - URBST263 - Introduction to Geographic Information Systems (GIS)

Complete at least 3 of the following courses:

- HIST285 - History of the City of New York
- PSCI209 - Special Topics in Political Science
- PSCI211 - Urban Politics
- URBST200 - Methods in Urban Research
- URBST202 - Race, Ethnicity, and Immigration
- URBST206 - Global Cities
- URBST207 - Development of the American City
- URBST224 - Changing Neighborhoods of Queens
- URBST245W - The Urban Economy
- URBST254W - Urban Transport
OR URBST254 - Urban Transportation
- URBST256 - Land-Use Planning
- URBST370 - Service Learning Practicum
- **OR** URBST371W - VT: Service Learning Project

Additional Comments:

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Queens College

Complete at least 1 courses in the following course sets:
• Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:
• Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:
• Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:
• Flexible Core Scientific World

Complete at least 1 courses in the following course sets:
• Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option
Type
Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:
• College Option Literature

Language

Complete at least 1 courses in the following course sets:
• College Option Language

Science

Complete at least 1 courses in the following course sets:
• College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:
• College Option Literature
• College Option Language
• College Option Science
• Required Core Life and Physical Sciences
• Flexible Core Any Area
• College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type
Completion Requirement

Complete at least 2 courses in the following course sets:
• Writing Intensive

Additional Comments:

Major Requirements - Overall
Type
Completion Requirement

Earn at least 36 credits

Additional Comments:

Major Requirements - Required
Type
Completion Requirement

Complete ALL of the following Courses:
• URST101 - Urban Issues: Poverty and Affluence
• URST102 - Urban Issues: Culture and Identity

Queens College

- URBST105 - Urban Politics
- URBST200 - Methods in Urban Research
- URBST221 - Making Public Policy
- URBST330 - Contemporary Urban Theory
OR URBST330W - Contemporary Urban Theory
- URBST370 - Service Learning Practicum
OR
OR URBST371W - VT: Service Learning Project

Additional Comments:

Major Requirements - Additional Courses

Type
Completion Requirement

Earn at least 18 credits
18 credits of courses in urban studies that will be arranged with, and approved by, an advisor

Additional Comments:

URBST-BAMA - Urban Studies

Overview

Institution Code

QNS01

Official Name of Program

Urban Studies

Plan Code

URBST-BAMA

Career

Undergraduate

Department(s) Sponsoring Program

Urban Studies

Degree Designation

BAMA - Bachelor of Arts and Master of Arts

URBST-MIN - Urban Studies

Overview

Institution Code

QNS01

Official Name of Program

Urban Studies

Plan Code

URBST-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Urban Studies

Requirements

Simple Requirements

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits
In Residence at Queens College

Earn at least 90 credits
Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysesd.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 2 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Scientific World

Complete at least 1 courses in the following course sets:

Requirements

Simple Requirements

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Courses:

- URBST101 - Urban Issues: Poverty and Affluence
- URBST200 - Methods in Urban Research

Complete at least 1 of the following courses:

- URBST105 - Urban Politics
- URBST221 - Making Public Policy
- URBST330 - Contemporary Urban Theory
OR URBST330W - Contemporary Urban Theory

Complete at least 3 courses in the following course sets:

- Urban Studies Electives

Select courses other than already listed under required courses.

Additional Comments:

Queens College

- Flexible Core Any Area

Additional Comments:

No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.

Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.

As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.

General Education Requirements - College Option

Type

Completion Requirement

Fulfill ALL of the following requirements:

Literature

Complete at least 1 courses in the following course sets:

- College Option Literature

Language

Complete at least 1 courses in the following course sets:

- College Option Language

Science

Complete at least 1 courses in the following course sets:

- College Option Science

An Additional Course

Complete at least 1 courses in the following course sets:

- College Option Literature
- College Option Language
- College Option Science
- Required Core Life and Physical Sciences
- Flexible Core Any Area
- College Option Synthesis

Additional Comments:

Degree Requirements - Writing Intensive

Type

Completion Requirement

Complete at least 2 courses in the following course sets:

- Writing Intensive

Additional Comments:

Degree Requirements - Accelerated MA in Urban Affairs

Type

Prerequisite

- The program will be available to Urban Studies majors (and, on a case-by-case basis, majors in other social science disciplines) with an overall GPA of 3.0 and a GPA of 3.0 or greater (a GPA of 3.5 is strongly recommended) in Urban Studies courses, or courses in their major, if they are not Urban Studies majors. They must maintain a 3.0 GPA in their graduate courses in order to receive the MA degree.
- Students must apply to the Accelerated MA program in their upper sophomore or junior year. They will apply through the Office of the Dean of Graduate Studies with the normal letters of recommendation and personal statement.
- After acceptance to the Accelerated MA program, students may take up to four 3-credit graduate-level Urban Studies elective courses while they are still undergraduates. They must attain a minimum grade of B- in these courses, and they must achieve an overall GPA in these four courses of at least 3.0 if they are to continue into the remainder of the program.

Additional Comments:

Major Requirements - Required Course

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete ALL of the following Programs:

- URBST-BA - Urban Studies

Complete ALL of the following Courses:

-

Queens College

Governance/Policy Courses Complete at least 2 of the following courses: <ul style="list-style-type: none">•••	Methods Courses Complete at least 1 of the following courses: <ul style="list-style-type: none">•••
Additional Comments: <ul style="list-style-type: none">• Students in the program may take the required graduate courses (see above) only after completing their undergraduate program. Thus, the typical student in the Accelerated MA program will take four elective graduate courses during their senior year and, during the fifth year, will take four required graduate courses (URBST 705, two of URBST 706, 718, or 724, and one of URBST 725, 732, or 751) and two graduate electives, for a total of 18 credits.• It is generally expected that Accelerated MA students will complete their graduate studies within one year after completing their undergraduate requirements.	

WGS-BA - Women and Gender Studies

Overview

Institution Code

QNS01

Official Name of Program

Women and Gender Studies

Plan Code

WGS-BA

Career

Undergraduate

Department(s) Sponsoring Program

Women and Gender Studies

Degree Designation

BA - Bachelor of Arts

Requirements

Simple Requisites

Degree Requirements - Bachelor of Arts

Type

Completion Requirement

Fulfill ALL of the following requirements:

Earn at least 120 credits

Earn at least 45 credits

In Residence at Queens College

Earn at least 90 credits

Liberal Arts and Sciences Content Courses

Earn a minimum GPA of 2.0

Additional Comments:

<http://www.nysed.gov/college-university-evaluation/department-expectations-curriculum>

General Education Requirements - Common Core

Type

Completion Requirement

Fulfill ALL of the following requirements:

Complete at least 1 courses in the following course sets:

- Required Core English Composition

Complete at least 1 courses in the following course sets:

- Required Core Mathematical and Quantitative Reasoning

Complete at least 1 courses in the following course sets:

- Required Core Life and Physical Sciences

Complete at least 1 courses in the following course sets:

- Flexible Core World Cultures and Global Issues

Complete at least 1 courses in the following course sets:

- Flexible Core U.S. Experience in Its Diversity

Complete at least 1 courses in the following course sets:

- Flexible Core Creative Expression

Complete at least 1 courses in the following course sets:

- Flexible Core Individual and Society

Complete at least 1 courses in the following course sets:

- Flexible Core Global Studies

WOMST-MIN - Women's Studies

Overview

Institution Code

QNS01

Official Name of Program

Women's Studies

Plan Code

WOMST-MIN

Career

Undergraduate

Department(s) Sponsoring Program

World Studies

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 21 credits

Additional Comments:

Minor Requirements - Required Courses

Type

Completion Requirement

Complete ALL of the following Courses:

- WGS101 - Introduction to Women and Gender Studies
- OR WGS101W - Introduction to Women and Gender Studies
- WGS201W - Theories of Feminism
- WGS310 - Research Seminar in Women and Gender Studies
- WGS320 - Fieldwork in Women and Gender Studies

Additional Comments:

Minor Requirements - Distribution

Type

Completion Requirement

Scientific Theories of Gender

Complete at least 1 of the following courses:

- PSYCH353 - Psychology of Sex Roles
- PSYCH354 - Sexual Behavior

Women & Cultural Traditions

Complete at least 1 of the following courses:

- ANTH222 - Sex, Gender, and Culture
- ENGL326 - VT: Women's Writing

Women & Society

Complete at least 2 of the following courses:

- ECON230 - Women's Issues in Economics
- HIST270 - History of Women in the United States, Colonial to 1880
- LAIS208 - The Puerto Rican and the Latin American Woman
- SOC243 - Sex and Gender in Comparative Perspective
- SOC244 - Sociology of Women
- SOC245 - Women and Work
- SOC246 - The Sociology of Human Sexuality
- SOC271 - The Black Family

Additional Comments:

Queens College

<ul style="list-style-type: none">• Flexible Core Scientific World <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• Flexible Core Any Area	<p>Additional Comments:</p> <p>No more than two courses in any discipline or interdisciplinary field. Students who entered Queens College in the Fall 2013 semester or later must satisfy a set of General Education requirements called Pathways. The Pathways framework has three parts: the Required Core, the Flexible Core, and the College Option. While the Required Core and Flexible Core are common to all CUNY colleges, the College Option is required only at the senior colleges, including Queens. College Option requirements are structured differently from senior college to senior college. It is possible to transfer college option credits previously completed at another CUNY senior college to QC, but once you enroll at Queens, all your remaining College Option credits must be completed by taking designated courses in residence at Queens College.</p> <p>Some courses can be used to satisfy one of several different Pathways requirements, but taking a single course will never satisfy more than a single Pathways requirement. The Academic Advising Center (Kiely 217) will help you make sure that the courses you take get assigned to the various Pathways requirements in an optimal way.</p> <p>As part of your general education requirements you must also complete two Writing Intensive courses (courses with a "W" in their course number), which may overlap with courses taken for Pathways or Major requirements. To avoid the need to take extra courses, students should plan their course of study at Queens College in a way that maximizes this overlap. Students who transfer from institutions that do not indicate writing-intensive courses on the transcript should make sure they receive credit for having completed the proper number of W courses. Contact the Advising Center (Kiely 217) if there are problems.</p>
<p>General Education Requirements - College Option</p> <p>Type</p> <p>Completion Requirement</p> <p>Fulfill ALL of the following requirements:</p> <p>Literature</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature <p>Language</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Language <p>Science</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Science <p>An Additional Course</p> <p>Complete at least 1 courses in the following course sets:</p> <ul style="list-style-type: none">• College Option Literature• College Option Language• College Option Science• Required Core Life and Physical Sciences• Flexible Core Any Area• College Option Synthesis	<p>Additional Comments:</p>
<p>Degree Requirements - Writing Intensive</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete at least 2 courses in the following course sets:</p> <ul style="list-style-type: none">• Writing Intensive	<p>Additional Comments:</p>
<p>Major Requirements - Core</p> <p>Type</p> <p>Completion Requirement</p> <p>Complete ALL of the following Courses:</p> <ul style="list-style-type: none">• WGS101 - Introduction to Women and Gender Studies OR WGS101W - Introduction to Women and Gender Studies• WGS201W - Theories of Feminism• WGS310 - Research Seminar in Women and Gender Studies• WGS320 - Fieldwork in Women and Gender Studies	<p>Additional Comments:</p>
<p>Major Requirements - Distribution Requirements</p> <p>Type</p> <p>Completion Requirement</p> <p>Earn at least 9 credits</p> <p>Students must take at least one course from each of the three areas listed below. One of these courses must concern questions of race or ethnicity. When WGS 210 is offered, the director will specify which distribution requirement it satisfies</p> <p>Fulfill ALL of the following requirements:</p> <p>Women, Gender, and Scientific Inquiry</p> <p>Complete at least 1 of the following courses:</p>	<p>270 / 814</p>

Queens College

<p>Complete at least 2 of the following courses:</p> <ul style="list-style-type: none">• BIOL106 - General Biology: Life-forms and Ecosystems• FINES163 - General Nutrition• PSYCH353 - Psychology of Sex Roles• PSYCH354 - Sexual Behavior	<p>Women, Gender, and Cultural Traditions</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• AFST234 - Black Women Writers• OR AFST234W - Black Women Writers• ANTH222 - Sex, Gender, and Culture• CMLIT229 - Women in Modern World Literature• OR CMLIT229W - Women in Modern World Literature• EAST255W - The Tale of Genji and Early Japanese Women's Writing• ENGL325 - VT: Gender and Sexualities• ENGL326 - VT: Women's Writing• FINES147 - Family Relations• FINES151 - Families as Consumers• MEDST320 - Gender, Sexuality, and Media• OR MEDST320W - Gender, Sexuality, and Media• PHIL150 - Philosophy and Feminism
<p>Women, Gender, and Society</p> <p>Complete at least 1 of the following courses:</p> <ul style="list-style-type: none">• ECON219 - Economics of Class, Race, and Sex• OR ECON219W - Economics of Class, Race, and Sex• ECON230W - Women's Issues in Economics• OR ECON230 - Women's Issues in Economics• HIST270 - History of Women in the United States, Colonial to 1880• HIST271W - History of Women in the United States, 1880 to the Present• OR HIST271 - History of Women in the United States, 1880 to the Present• HIST308 - Women, Sex and Gender in Modern Europe• LALS208 - The Puerto Rican and the Latin American Woman• PSCI285 - Race, Class, Gender, and Law• PSCI381W - Seminar in American Politics• SOC243 - Sex and Gender in Comparative Perspective• SOC244 - Sociology of Women• SOC245 - Women and Work• SOC246 - The Sociology of Human Sexuality• SOC271 - The Black Family• URBST114 - Sex and the City• URBST228 - Domestic Violence and Criminal Justice	<p>Additional Comments:</p>
<p>Major Requirements - Electives</p> <p>Type</p> <p>Completion Requirement</p> <p>Students may choose from the courses below and those above if they have not already been used to satisfy distribution requirements. In addition, the WGS website lists courses that will be offered the following semester, from which students can choose courses to fulfill their distribution and elective requirements. For courses with varying topics, consult the director.</p> <p>Earn at least 15 credits from the following:</p> <ul style="list-style-type: none">• AMST220 - Gender, Race, Ethnicity, and Class in the United States• SOC214 - The Family• WGS104 - Introduction to LGBTQ Studies• WGS204 - Queer Theories• WGS210W - Selected Topics in Women and Gender Studies• OR WGS210 - Selected Topics in Women and Gender Studies• WGS3901W - Tutorial in Women and Gender Studies• WGS3902W - Tutorial in Women and Gender Studies• WGS3903W - Tutorial in Women and Gender Studies	<p>Additional Comments:</p>

WRTG-MIN - Writing

Overview

Institution Code

QNS01

Official Name of Program

Writing

Plan Code

WRTG-MIN

Career

Undergraduate

Department(s) Sponsoring Program
English

YIDD-MIN - Yiddish

Overview

Institution Code

QNS01

Official Name of Program

Yiddish

Plan Code

YIDD-MIN

Career

Undergraduate

Department(s) Sponsoring Program
Classical, Middle East & Asian Languages

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

To meet the requirements for graduation as a Writing Minor a student must maintain an average of 2.0 in the required and elective work in Writing and complete the course sequence described in the box on this page. At least 12 credits in the minor must be completed at Queens College

Requirements

Simple Requisites

Minor Requirements - Overall

Type

Completion Requirement

Earn at least 18 credits

Additional Comments:

Minor Requirements - Required Course

Queens College

Additional Comments:	
Minor Requirements - Required Courses	
Type	Completion Requirement
Additional Comments:	
<p>Fulfill ALL of the following requirements:</p> <p>Writing for Professions</p> <p>Earn at least 3 credits from the following:</p> <ul style="list-style-type: none">• ENGL201W - VT: Writing for Special Fields• ENGL203W - Writing Science and Technology for the Public• ENGL221 - Editorial Practices• ENGL396W - VT: Writing Studies• ENGL397 - VT: Seminar in Teaching Writing• ENGL392 - VT: Composing Digital Media• ENGL2993 - Internship <p>Theories and Practices of Writing</p> <p>Earn at least 3 credits from the following:</p> <ul style="list-style-type: none">• ENGL200W - Writing about Writing• ENGL201W - VT: Writing for Special Fields• ENGL221 - Editorial Practices• ENGL204W - Writing from the Field• ENGL205W - Methods for Writing Research• ENGL394W - Writing Multilingualism• ENGL396W - VT: Writing Studies• ENGL397 - VT: Seminar in Teaching Writing• ENGL398 - Portfolio Workshop• ENGL2993 - Internship <p>Creative Writing</p> <p>Earn at least 3 credits from the following:</p> <ul style="list-style-type: none">• ENGL190 - Reading as Writers• ENGL200W - Writing about Writing• ENGL221 - Editorial Practices• ENGL301W - Fiction Workshop• ENGL302 - Playwriting Workshop• ENGL303W - Non-fiction Workshop• ENGL304 - Poetry Workshop• ENGL396W - VT: Writing Studies• ENGL392 - VT: Composing Digital Media• MEDST245 - Screenwriting• MEDST246 - Art of the Adaptation <p>Electives</p> <p>Earn at least 9 credits from the following:</p> <ul style="list-style-type: none">• ENGL190 - Reading as Writers• ENGL200W - Writing about Writing• ENGL201W - VT: Writing for Special Fields• ENGL203W - Writing Science and Technology for the Public• ENGL204W - Writing from the Field• ENGL205W - Methods for Writing Research• ENGL206 - Writing Studio• ENGL210W - Introduction to Creative Writing• ENGL211W - Introduction to Writing Nonfiction• ENGL221 - Editorial Practices• ENGL2993 - Internship• ENGL301W - Fiction Workshop• ENGL302 - Playwriting Workshop• ENGL303W - Non-fiction Workshop• ENGL304 - Poetry Workshop• ENGL392 - VT: Composing Digital Media• ENGL394W - Writing Multilingualism• ENGL396W - VT: Writing Studies• ENGL397 - VT: Seminar in Teaching Writing• ENGL398 - Portfolio Workshop• MEDST245 - Screenwriting• MEDST246 - Art of the Adaptation <p>• The same course cannot be used as an elective if it was used to fulfill one of the required areas 1-3 above</p>	

All Courses

Queens College

AACS107 - Immigrant Communities in Queens

Overview

Academic Institution
QNS01
Course Title
Immigrant Communities in Queens
Department(s)
Urban Studies
Description
Introduction to the immigrant neighborhood and community life in Queens. Students learn about the latest demographics for the borough, community activities involving new and established residents, and political and civic life, especially for new residents who are struggling to gain rights and recognition in New York City and beyond. The course emphasizes in particular the various local Asian American communities and takes students to guided field visits of Queens neighborhoods
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AACS200 - Making of Asian/American History

Overview

Academic Institution
QNS01
Course Title
Making of Asian/American History
Department(s)
Urban Studies
Description
An historical overview of different Asian Americans communities, their immigration to the United States, the formation of an Asian American identity around common cultural backgrounds and social issues, relations between Asian Americans and multicultural America, and significance of documenting history of groups such as Asian Americans.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AACS220 - Asian American Communities: Culture, Power, and Agency

Overview

Academic Institution
QNS01
Course Title
Asian American Communities: Culture, Power, and Agency
Department(s)
Urban Studies
Description
The shaping of Asian American communities have been by state policies, social constructions such as race and gender, inter-community relations, and by literary and cultural productions. A key component of the course will be analysis of community organizations, their structure and mandate, and the various issues they address such as educational opportunities, health care, citizenship rights.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AACS370 - Field Work in Asian American Communities-Opportunities for Service Learning and Research

Overview

Academic Institution
QNS01
Course Title
Field Work in Asian American Communities-Opportunities for Service Learning and Research
Department(s)
Urban Studies
Description
A credit-bearing internship for students interested in pursuing applied knowledge in Asian American community organizations and American agencies serving these populations which is meant as a capstone for the AACS minor. The internships are accompanied by regular meetings with a faculty who will supervise the learning experiences and outcomes of the students. (A waiver to the Internships may be granted to students willing to pursue an independent study research project with a faculty from any department and division of the College. An approval by director will be required for this waiver.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT100 - Financial and Managerial Accounting

Overview

Academic Institution
QNS01
Course Title
Financial and Managerial Accounting
Department(s)
Business and Liberal Arts
Description
This is a course in the theories and principles of financial and managerial accounting. Financial accounting includes the study of the preparation and interpretation of commonly used financial statements. Managerial accounting deals with the use of accounting data for managerial control and planning. Students will be introduced to the use of accounting systems programmed for the microcomputer, and to managerial decision making based on mathematical modeling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT101 - Introduction to the Theory and Practice of Accounting I

Overview

Academic Institution
QNS01
Course Title
Introduction to the Theory and Practice of Accounting I
Department(s)
Accounting & Information Systems
Description
Fundamentals of accounting information, the foundation of the accounting system for recording assets, liability and equity transactions, financial statement principles, and the preparation and interpretation of basic financial statements. Structure, double-entry model, initial, adjusting, and closing entries are covered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ACCT102 - Introduction to the Theory and Practice of Accounting II

Overview

Academic Institution

QNS01

Course Title

Introduction to the Theory and Practice of Accounting II

Department(s)

Accounting & Information Systems

Description

A continuation of ACCT 101, with a much more in-depth study of the groundwork and constructed preparation needed in various balance sheet and income statement areas prior to the preparation of financial statements, including managerial accounting with basic quantitative analysis.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT123 - Accounting for Financial Modeling

Overview

Academic Institution

QNS01

Course Title

Accounting for Financial Modeling

Department(s)

Accounting & Information Systems

Description

The fundamentals and mechanics of financial accounting sufficient to enable the student to understand types of modifications needed in data to construct meaningful financial models from databases (such as COMPUSTAR, EDGAR, and Morning Star). Coverage includes the basic accounting equation from an accrual perspective. Prepares students to use footnote disclosures to estimate adjustments to account data in the database to model data from the financial statements of multiple companies for both intra- and inter-industry comparative models.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT201 - Intermediate Accounting I

Overview

Academic Institution

QNS01

Course Title

Intermediate Accounting I

Department(s)

Accounting & Information Systems

Description

Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ACCT202 - Intermediate Accounting II

Overview

Academic Institution

QNS01

Course Title

Intermediate Accounting II

Department(s)

Accounting & Information Systems

Description

Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ACCT261 - Business Law I

Overview

Academic Institution

QNS01

Course Title

Business Law I

Department(s)

Accounting & Information Systems

Description

Introduction to the law. Seeks to provide majors and nonmajors with an understanding of the law and the social forces that shape it. The basic structure through which law is implemented and enforced is reviewed, in addition to the specific rules of law relating to contracts, trusts, and estates. Fall, Spring (SS)

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

ACCT305 - Cost Accounting

Overview

Academic Institution

QNS01

Course Title

Cost Accounting

Department(s)

Accounting & Information Systems

Description

The concepts and procedures used to account for the cost of manufacturing and selling, with their practical application in different types of cost accumulation systems (i.e., job-order costing, process costing, joint-product costing, standard costing, and direct costing).

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

Queens College

ACCT306 - Quantitative Techniques in Planning and Control

Overview

Academic Institution
QNS01
Course Title
Quantitative Techniques in Planning and Control
Department(s)
Accounting & Information Systems
Description
The application of quantitative and programming techniques in managerial decision-making, including probability analysis, mathematical programming, network models, queuing theory, Monte Carlo simulation, and regression/correlation analysis, inventory models, and capital budgeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT311 - Advanced Accounting

Overview

Academic Institution
QNS01
Course Title
Advanced Accounting
Department(s)
Accounting & Information Systems
Description
Theory of accounting applicable to problems peculiar to large-scale business operations, including business combinations, consolidations, partnerships, foreign exchange translation, segment and interim reporting. Open to declared Accounting majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT321 - Auditing I

Overview

Academic Institution
QNS01
Course Title
Auditing I
Department(s)
Accounting & Information Systems
Description
Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides exposure to the techniques of modern auditing, including the flow charting, analysis, and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT322 - Auditing II

Overview

Academic Institution
QNS01
Course Title
Auditing II
Department(s)
Accounting & Information Systems
Description
Principles and standards relevant to the attestation function in the practice of professional accountancy including audits, examinations, reviews and agreed-upon procedures. Coverage also includes professional ethics, liability, risk and assurance, evidence, introduction to internal control and reporting. This course provides exposure to the techniques of modern auditing, including the flowcharting, analysis, and understanding of accounting cycles and their related control systems, analytical review of financial statements, analytical tests of accounting estimates, and statistical sampling for tests of transactions and accounts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT331 - Advanced Accounting Problems

Overview

Academic Institution
QNS01
Course Title
Advanced Accounting Problems
Department(s)
Accounting & Information Systems
Description
Emphasis on the application of accounting theory and problem-solving techniques in analyzing and solving complex problems in accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT341 - Accounting Information Systems

Overview

Academic Institution
QNS01
Course Title
Accounting Information Systems
Department(s)
Accounting & Information Systems
Description
This course focuses on methods and techniques for the analysis and evaluation of the design of accounting information systems, including computer-based systems. Topics covered will include an introduction to accounting systems theory, analysis of accounting systems, including documentation and design theory, accounting file structure, hardware/software selection and impact on accounting systems, system life cycle, including accounting controls, and systems implementation and maintenance from the auditor's standpoint. This course will require some use of computer resources. Fall, Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ACCT343 - Microcomputer Applications in Accounting

Overview

Academic Institution
QNS01
Course Title
Microcomputer Applications in Accounting
Department(s)
Accounting & Information Systems
Description
This course deals with specific uses of microcomputers as tools in the discipline of accounting in the following areas: transaction processing, analysis, and report preparation using commercial accounting systems; and mathematical and statistical analysis models that are used for managerial and financial accounting purposes. Software used includes database management systems with translation utilities, permitting transfer of data from one commercial system to another through the use of Data Interchange Formats. Integrated packages are used to prepare reports incorporating analyzed data and graphics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT350 - Financial Statement Analysis

Overview

Academic Institution
QNS01
Course Title
Financial Statement Analysis
Department(s)
Accounting & Information Systems
Description
Analysis is made of financial statements from the perspective of users and preparers of financial reports, including investors, creditors, auditors, accountants, and management. Financial statements and related disclosures will be analyzed to gain a perspective on the company's health.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT355 - Accounting in International Environments

Overview

Academic Institution
QNS01
Course Title
Accounting in International Environments
Department(s)
Accounting & Information Systems
Description
This advanced-level course takes up the accounting, tax, and control problems and procedures arising from the flow of goods, services, money, and investments across national frontiers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT361 - Business Law I

Overview

Academic Institution
QNS01
Course Title
Business Law I
Department(s)
Accounting & Information Systems
Description
Introduction to the law. Seeks to provide majors and nonmajors with an understanding of the law and the social forces that shape it. The basic structure through which law is implemented and enforced is reviewed, in addition to the specific rules of law relating to contracts, trusts, and estates.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT362 - Business Law II

Overview

Academic Institution
QNS01
Course Title
Business Law II
Department(s)
Accounting & Information Systems
Description
The law relating to forms of business organizations. Focus centers on agency and partnership relationships, corporate structure, and the role of government in business. Also considered are landlord relationships and bailments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT362W - Business Law II

Overview

Academic Institution
QNS01
Course Title
Business Law II
Department(s)
Accounting & Information Systems
Description
The law relating to forms of business organizations. Focus centers on agency and partnership relationships, corporate structure, and the role of government in business. Also considered are landlord relationships and bailments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ACCT363 - Business Law III

Overview

Academic Institution
QNS01
Course Title
Business Law III
Department(s)
Accounting & Information Systems
Description
The law relating to commercial transactions. Focus of the course is the Uniform Commercial Code, with particular emphasis on sales law, commercial paper law, and the law of secured transactions. Also considered are the laws relating to intellectual property, professional liability, international law, insurance, and bankruptcy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT367 - Federal and New York State Taxes on Income

Overview

Academic Institution
QNS01
Course Title
Federal and New York State Taxes on Income
Department(s)
Accounting & Information Systems
Description
An introduction to the federal income tax as it relates to individuals. Particular emphasis is given to the basic multistate tax structure. The underlying concepts of basis, inclusion, exclusion, and deduction are defined, utilizing the Internal Revenue Code and related material. Special classes of taxpayers including partnerships, estates, trusts, corporations of various types, and foreign taxpayers are considered as well as accounting and procedural rules.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ACCT368 - Trust and Estate Accounting

Overview

Academic Institution
QNS01
Course Title
Trust and Estate Accounting
Department(s)
Accounting & Information Systems
Description
Special emphasis on preparation of fiduciary reports and principles of audits of fiduciaries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ACCT369 - Gift and Estate Taxation

Overview

Academic Institution
QNS01
Course Title
Gift and Estate Taxation
Department(s)
Accounting & Information Systems
Description
The laws and regulations of the federal and New York State governments governing taxes on gifts and at death. Considers both theory and practice; includes discussion of procedure.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ACCT372 - Governmental and Not-for-Profit Accounting and Auditing

Overview

Academic Institution
QNS01
Course Title
Governmental and Not-for-Profit Accounting and Auditing
Department(s)
Accounting & Information Systems
Description
The course focuses on accounting, financial reporting, and auditing relevant to governmental and not-for-profit entities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT373 - Communication and Ethics for Accountants

Overview

Academic Institution
QNS01
Course Title
Communication and Ethics for Accountants
Department(s)
Accounting & Information Systems
Description
Understanding of the role of communications and ethics in the accounting workplace setting by developing students' verbal, nonverbal, and written communication skills. Students will be introduced to techniques of appropriate communication in the workplace, along with an appreciation for cultural diversity in all settings. The goal of the course is for students to clearly be able to explain concepts, results, and regulations to clients as well as make effective and appropriate inquiries in performing professional accounting services. In addition, case studies will be used to examine ethical issues and further emphasize the role of the AICPA Code of Professional Conduct.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ACCT382 - Seminar in Advanced Managerial Accounting Theory

Overview

Academic Institution
QNS01
Course Title
Seminar in Advanced Managerial Accounting Theory
Department(s)
Accounting & Information Systems
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT385 - Data Analytics for Accountants

Overview

Academic Institution
QNS01
Course Title
Data Analytics for Accountants
Department(s)
Accounting & Information Systems
Description
The course utilizes various Data Analytic Tools (Excel, IDEA, "R", Python, Tableau, XBRL) used by accountants and CPAs in auditing, taxation and consulting services. The emphasis is on hands-on learning by completing projects in the classroom and for homework to develop the data analytic skills valued by employers. An elective course for the Major in Accounting and Information Systems, will satisfy either the "A(Accounting)" or "B (Business or Economics)" elective category.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT3911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ACCT3912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ACCT3913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT3921 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

ACCT3922 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ACCT3923 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT3933 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Accounting & Information Systems
Description
Open to students of advanced standing who receive permission of the department to register.
Recommended for students of high academic standing who want to undertake some special research topic related to accounting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT393W - Seminar in Accounting

Overview

Academic Institution
QNS01
Course Title
Seminar in Accounting
Department(s)
Accounting & Information Systems
Description
Permission of the department
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACCT398 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
Accounting & Information Systems
Description
Under the supervision of a full-time faculty member in Accounting, students will complete at least 140 hours of work at an approved accounting firm. Students will keep a daily log of activities, read two books approved by the faculty mentor, preparing book summaries of 5-8 pages each, and will meet bi-weekly with the faculty mentor to assess progress. Students will write a final research paper of at least 20 pages on a topic relevant to the nature and scope of the internship, and which has been approved by the faculty mentor. The internship may be used as one of the "Group A" electives required for the major in Accounting and Information Systems.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACE1 - English Composition

Overview

Academic Institution
QNS01
Course Title
English Composition
Department(s)
Adult Collegiate Education Program
Description
Emphasis will be on clear, correct, and effective writing. Students will be introduced to methods of research and documentation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ACE15 - Social Science Seminar I

Overview

Academic Institution
QNS01
Course Title
Social Science Seminar I
Department(s)
Adult Collegiate Education Program
Description
A study of the history of ideas in Western civilization from classical antiquity to the Reformation, from the perspective of the disciplines of history, philosophy, and related social sciences. Through an analysis of sources, both original and secondary, emphasis will be placed on political developments, philosophical trends, religious movements, and social institutions. Extensive independent reading under faculty supervision; oral and written presentations, research papers, and final examination.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

ACE16 - Social Science Seminar II

Overview

Academic Institution
QNS01
Course Title
Social Science Seminar II
Department(s)
Adult Collegiate Education Program
Description
A continuation of the study of the historical development of Western civilization from the Reformation to modern times, through an analysis of sources, both original and secondary. In addition to the perspectives of the older, well-established disciplines of history and philosophy, the course will draw upon the insights of the newer social sciences: economics, sociology, and political science.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

ACE4 - Art & Music Sem

Overview

Academic Institution
QNS01
Course Title
Art & Music Sem
Department(s)
Adult Collegiate Education Program
Description
The many convergences between music and the visual arts will be studied as they reflect aesthetic concerns common to both arts. Plus attendance at selected concerts and museums.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

ACE5W - Great Works of Literature

Overview

Academic Institution
QNS01
Course Title
Great Works of Literature
Department(s)
Adult Collegiate Education Program
Description
An introduction into what it means to study literature, involving close reading and critical analysis of a wide variety of literary texts. This course combines a study of literature with continued training in clear and effective expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ACSKL1003 - Fundamentals of Mathematics

Overview

Academic Institution
QNS01
Course Title
Fundamentals of Mathematics
Department(s)
Academic Support
Description
Basic arithmetic and elementary algebra in preparation for the CUNY Assessment Test in Mathematics. Includes video-based instruction, work in the Mathematics Laboratory, and tutoring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL1504 - Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification

Overview

Academic Institution
QNS01
Course Title
Preparation for CUNY Mathematics Freshman Skills Assessment Test Certification
Department(s)
Academic Support
Description
Arithmetic and algebra in the college's Basic Skills Immersion Program to prepare students to pass the CUNY Freshman Skills Assessment Test in Mathematics. 60 hours total.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

ACSKL2003 - ESL Reading and Writing Development

Overview

Academic Institution
QNS01
Course Title
ESL Reading and Writing Development
Department(s)
Academic Support
Description
An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL2004 - ESL Reading and Writing Development

Overview

Academic Institution
QNS01
Course Title
ESL Reading and Writing Development
Department(s)
Academic Support
Description
An integrated reading and writing course for nonnative speakers of English who need to improve their literacy skills. Practice writing paragraphs and short essays with emphasis on organization, development, grammatical accuracy, and correct mechanics. Includes tutoring and work in the Academic Support Laboratory. Students retake CUNY/ACT tests in Reading and Writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL2202 - ESL Writing Development

Overview

Academic Institution
QNS01
Course Title
ESL Writing Development
Department(s)
Academic Support
Description
A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL2203 - ESL Writing Development

Overview

Academic Institution
QNS01
Course Title
ESL Writing Development
Department(s)
Academic Support
Description
A course designed to improve the composition skills of nonnative speakers of English in preparation for the CUNY/ACT test in Writing. Practice in thesis formulation, support and development, grammar and mechanics. Includes tutoring and may involve work in the Academic Support Laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL2602 - ESL Reading Development

Overview

Academic Institution
QNS01
Course Title
ESL Reading Development
Department(s)
Academic Support
Description
A course designed to improve the reading skills of nonnative speakers of English in preparation for the CUNY/ACT test in Reading. Includes interdisciplinary readings, work in the Academic Support Laboratory, and tutoring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL3002 - Academic Reading and Writing

Overview

Academic Institution
QNS01
Course Title
Academic Reading and Writing
Department(s)
Academic Support
Description
An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

ACSKL3003 - Academic Reading and Writing

Overview

Academic Institution

QNS01

Course Title

Academic Reading and Writing

Department(s)

Academic Support

Description

An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL3004 - Academic Reading and Writing

Overview

Academic Institution

QNS01

Course Title

Academic Reading and Writing

Department(s)

Academic Support

Description

An integrated reading and writing course emphasizing the development of academic literacy skills to help students pass the CUNY/ACT tests in Reading and Writing. Practice in reading interdisciplinary selections and writing expository, analytical, and persuasive essays. The course includes tutoring and may include work in the Academic Support Laboratory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL3201 - Academic Writing

Overview

Academic Institution

QNS01

Course Title

Academic Writing

Department(s)

Academic Support

Description

The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL3202 - Academic Writing

Overview

Academic Institution

QNS01

Course Title

Academic Writing

Department(s)

Academic Support

Description

The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL3203 - Academic Writing

Overview

Academic Institution

QNS01

Course Title

Academic Writing

Department(s)

Academic Support

Description

The course provides students with the basic writing skills necessary to become successful college students. Diverse essay types are practiced, with particular attention paid to the writing of arguments to prepare students to pass the CUNY/ACT test in Writing. Computer-assisted instruction and tutoring may be included.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ACSKL3601 - Academic Reading

Overview

Academic Institution

QNS01

Course Title

Academic Reading

Department(s)

Academic Support

Description

College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

ACSKL3602 - Academic Reading

Overview

Academic Institution

QNS01

Course Title

Academic Reading

Department(s)

Academic Support

Description

College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ACSKL3603 - Academic Reading

Overview

Academic Institution

QNS01

Course Title

Academic Reading

Department(s)

Academic Support

Description

College-level reading from various disciplines to help students acquire the reading and study skills they need to be successful in college. Includes work in the Academic Support Laboratory, tutoring, and/or computer-assisted instruction, and prepares students to pass the CUNY/ACT test in Reading.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

ACSKL75 - Algebra Bootcamp

Overview

Academic Institution

QNS01

Course Title

Algebra Bootcamp

Department(s)

Academic Support

Description

Algebra Bootcamp

Academic Career

Undergraduate

Permission Type

Department Consent Required

ACSKL80 - Pre-Calculus Bootcamp

Overview

Academic Institution

QNS01

Course Title

Pre-Calculus Bootcamp

Department(s)

Academic Support

Description

Pre-Calculus Bootcamp

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

ACSKL85 - Calculus Bootcamp

Overview

Academic Institution

QNS01

Course Title

Calculus Bootcamp

Department(s)

Academic Support

Description

Calculus Bootcamp

Academic Career

Undergraduate

Permission Type

Department Consent Required

ACSKL9999 - ACSKL Events

Overview

Academic Institution

QNS01

Course Title

ACSKL Events

Department(s)

Academic Support

Description

ACSKL Events

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

Queens College

AFST100 - Intro to Africana Studies

Overview

Academic Institution

QNS01

Course Title

Intro to Africana Studies

Department(s)

Africana Studies

Description

An introduction to the field of Africana Studies. Drawing from history, philosophy, sociology, anthropology, political science, literature, gender and sexuality studies, philosophy, the health sciences, and performance studies the course explores the African foundational relationship to and connections with its Diaspora populations. Africana Studies investigates the lives, histories, cultures, and thought of Africans and African-descended people. The purpose of this course is to introduce students to several of the key concepts, moments, and debates that prevail in the discipline. Over the course of the semester, we will examine the role of race, the mechanics of global slavery, and the importance of both in the making of the modern world.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST101 - Survey of African Civilization I

Overview

Academic Institution

QNS01

Course Title

Survey of African Civilization I

Department(s)

Africana Studies

Description

An interdisciplinary survey of African civilization from the earliest times to the sixteenth century. The course will focus on the origins and development of civilization in Africa (Egyptian, Sudanic, Ethiopic, Malian, Ghanaian, Songhai, Zimbabwean, etc.).

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST102 - Survey of African Civilization II

Overview

Academic Institution

QNS01

Course Title

Survey of African Civilization II

Department(s)

Africana Studies

Description

An interdisciplinary survey of African civilization from the sixteenth century to the present. The course will focus on the impact upon African civilization, culture, politics, and society of European expansion and colonialism in Africa.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST201 - Introduction to Black Cultures

Overview

Academic Institution

QNS01

Course Title

Introduction to Black Cultures

Department(s)

Africana Studies

Description

The course will focus on the concept of culture as it relates to specific cultures in West Africa, the Caribbean, and the United States.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST201W - Introduction to Black Cultures

Overview

Academic Institution

QNS01

Course Title

Introduction to Black Cultures

Department(s)

Africana Studies

Description

The course will focus on the concept of culture as it relates to specific cultures in West Africa, the Caribbean, and the United States.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST202 - The Black Urban Experience

Overview

Academic Institution

QNS01

Course Title

The Black Urban Experience

Department(s)

Africana Studies

Description

An interdisciplinary study of the experience of black Americans in urban areas from World War I to the present. Special attention will be given to the effect of economic, political, and social factors on the black community and its institutions.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

AFST203 - Africa In the World

Overview

Academic Institution

QNS01

Course Title

Africa In the World

Department(s)

Africana Studies

Description

Examination of contemporary and historical cultural production on and from Africa across a range of registers, including literary, musical, and visual arts, material culture, and science and technology. We employ key theoretical concepts from history, anthropology, political science, psychology, sociology, literature, and social theory to analyze these forms and phenomena, and help to both situate contemporary cultural production and to interrogate the future directions of African being in the world. Anchoring our discussions in case studies, we consider how Africa's place in and relationship to the global is articulated through creative practices. The course shows creative cultures and cultural production as not only aesthetic or functional, but also thoroughly political. We explore cases from throughout the continent.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST232 - Caribbean Literature

Overview

Academic Institution

QNS01

Course Title

Caribbean Literature

Department(s)

Africana Studies

Description

This course will examine how major writers of the Caribbean address questions of cultural and national identity in their poetry, fiction, essays, and drama.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST232W - Caribbean Literature

Overview

Academic Institution

QNS01

Course Title

Caribbean Literature

Department(s)

Africana Studies

Description

This course will examine how major writers of the Caribbean address questions of cultural and national identity in their poetry, fiction, essays, and drama.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

AFST234 - Black Women Writers

Overview

Academic Institution

QNS01

Course Title

Black Women Writers

Department(s)

Africana Studies

Description

This comparative study of women writers from Africa, the Caribbean and the United States will examine the ways in which these writers re-envision history and challenge traditional conceptions of gender, race, and class.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

AFST234W - Black Women Writers

Overview

Academic Institution

QNS01

Course Title

Black Women Writers

Department(s)

Africana Studies

Description

This comparative study of women writers from Africa, the Caribbean and the United States will examine the ways in which these writers re-envision history and challenge traditional conceptions of gender, race, and class.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AFST300 - Seminar in Africana Studies

Overview

Academic Institution

QNS01

Course Title

Seminar in Africana Studies

Department(s)

Africana Studies

Description

Topics to be announced.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

AFST300W - Seminar in Africana Studies

Overview

Academic Institution
QNS01
Course Title
Seminar in Africana Studies
Department(s)
Africana Studies
Description
Topics to be announced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST110 - Introduction to American Society and Culture

Overview

Academic Institution
QNS01
Course Title
Introduction to American Society and Culture
Department(s)
American Studies
Description
An interdisciplinary study of the creation of the cultures of the United States. The course will explore a range of cultural activities and experiences in America from the seventeenth century to the present, including: the production of art and literature; the construction of national ideologies; the structuring of economic, political, and social life; and the changing significance of the environment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST110W - Introduction to American Society and Culture

Overview

Academic Institution
QNS01
Course Title
Introduction to American Society and Culture
Department(s)
American Studies
Description
An interdisciplinary study of the creation of the cultures of the United States. The course will explore a range of cultural activities and experiences in America from the seventeenth century to the present, including: the production of art and literature; the construction of national ideologies; the structuring of economic, political, and social life; and the changing significance of the environment.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST134W - Writing Tutorial

Overview

Academic Institution
QNS01
Course Title
Writing Tutorial
Department(s)
American Studies
Description
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a Writing Tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

AMST135W - Writing Workshop

Overview

Academic Institution
QNS01
Course Title
Writing Workshop
Department(s)
American Studies
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

AMST210 - American Lives

Overview

Academic Institution
QNS01
Course Title
American Lives
Department(s)
American Studies
Description
A study of how different Americans describe their own lives in autobiographies and other kinds of personal documents. The course will explore how "the American character" expressed itself at different times in different places and how various writers - both famous and obscure - tried to present themselves as unique individuals and as representative Americans.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

AMST212 - The Popular Arts in America

Overview

Academic Institution

QNS01

Course Title

The Popular Arts in America

Department(s)

American Studies

Description

The growth and development of the popular arts in America, with particular emphasis on such forms as popular literature, photography, film, and advertising. The course will consider how popular art affects large audiences, how it succeeds as art, and how it yields a broad range of insights into our national life. The emphasis of the course will vary from semester to semester, but it may not be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST214 - An American Decade

Overview

Academic Institution

QNS01

Course Title

An American Decade

Department(s)

American Studies

Description

A study of the significant political, social, and cultural currents through one decade of American life. This interdisciplinary course leads to a richer understanding of the manners, morals, tastes, and general ideas of a particular period in American life. This course may be repeated once for credit provided the decade is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST216 - Myths and Ideologies in the United States

Overview

Academic Institution

QNS01

Course Title

Myths and Ideologies in the United States

Department(s)

American Studies

Description

This course will focus on one or more components of U. S. national mythology, such as the United States as the land of opportunity and success; the United States as the nation of nations; the United States as a new land free of history; and the United States as a light to all nations. The course will consider the origin and development of such myths, their deployment in a number of different areas of U. S. culture and social life, and their truth or falsity.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST218 - Native American History and Culture

Overview

Academic Institution

QNS01

Course Title

Native American History and Culture

Department(s)

American Studies

Description

A study of the history and cultures of Native American peoples, hemispheric in scope and interdisciplinary in method. The particular focus of the course will vary from semester to semester, but may include such topics as language, literature, art, religion, and social organization. The course may be repeated for credit if the subject matter is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

AMST220 - Gender, Race, Ethnicity, and Class in the United States

Overview

Academic Institution

QNS01

Course Title

Gender, Race, Ethnicity, and Class in the United States

Department(s)

American Studies

Description

An interdisciplinary study of gender, race, ethnicity, and class in U. S. society and cultures. The particular focus of the course will vary widely from semester to semester, emphasizing different issues (i.e., gender, race, ethnicity, immigration, and class), different periods, different disciplines and texts, and different aspects of U. S. society (for example, its social structures, histories, cultures). The course may be repeated for credit if the subject matter is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

AMST222 - The United States in Its Global Setting

Overview

Academic Institution

QNS01

Course Title

The United States in Its Global Setting

Department(s)

American Studies

Description

An interdisciplinary study of U.S. society and cultures in an international perspective. The particular focus of the course will vary considerably from semester to semester, emphasizing cross-cultural analysis and/or theoretical work on U. S. society and culture in one or more of the following contexts: the Americas; colonialism and nationalism; contemporary globalization; and global diasporas and population flows. The course may be repeated for credit if the subject matter is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

AMST300W - Selected Topics in American Studies

Overview

Academic Institution
QNS01
Course Title
Selected Topics in American Studies
Department(s)
American Studies
Description
Designed to provide advanced study of a selected topic in American Studies. The topic will vary from semester to semester and will be announced in advance. This course may be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH101 - Introduction to Cultural Anthropology

Overview

Academic Institution
QNS01
Course Title
Introduction to Cultural Anthropology
Department(s)
Anthropology
Description
This course introduces students to the range of human cultural diversity through an exploration of the variety of societies and cultures of the world. The course also familiarizes students with the methods and theories that anthropologists use to describe, analyze and explain cultural systems.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH102 - Introduction to Human Evolution

Overview

Academic Institution
QNS01
Course Title
Introduction to Human Evolution
Department(s)
Anthropology
Description
A survey of the basic principles of evolution and genetics, biological variation in living human populations, a comparison of humans and other primates, and the fossil evidence of human evolution.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH103 - Introduction to Archaeology

Overview

Academic Institution
QNS01
Course Title
Introduction to Archaeology
Department(s)
Anthropology
Description
This lecture course traces the major developments in human history and illustrates the methods archaeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH104 - Language, Culture, and Society

Overview

Academic Institution
QNS01
Course Title
Language, Culture, and Society
Department(s)
Anthropology
Description
The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH108 - Introduction to Language

Overview

Academic Institution
QNS01
Course Title
Introduction to Language
Department(s)
Anthropology
Description
A survey of the study of language: structure, language, and society, first and second language acquisition, and other related topics.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH134W - Writing Tutorial

Overview

Academic Institution

QNS01

Course Title

Writing Tutorial

Department(s)

Anthropology

Description

A one credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a Writing Tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ANTH135W - Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Workshop

Department(s)

Anthropology

Description

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ANTH200 - History of Anthropology

Overview

Academic Institution

QNS01

Course Title

History of Anthropology

Department(s)

Anthropology

Description

A survey of anthropological theories, methodologies, and practitioners from anthropology's inception to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH201 - Essentials of Cultural Anthropology

Overview

Academic Institution

QNS01

Course Title

Essentials of Cultural Anthropology

Department(s)

Anthropology

Description

Ethnography - the descriptive study of peoples - is the cornerstone of anthropological endeavor. This course explores the relationship between intensive examinations of small populations and broad interpretations of the human condition. Emphasis is placed on close analyses of ethnographies representing differing theoretical positions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH204 - Anthropology of Islam

Overview

Academic Institution

QNS01

Course Title

Anthropology of Islam

Department(s)

Anthropology

Description

Introduction to Islamic practices and the diversity of Islamic traditions as well as to how anthropologists have engaged with these practices and traditions, in their local variations, transnational connections, and global representations. After preliminary discussions of the early history of Islam and the fundamentals of practice and belief, the course will explore such topics as mysticism and local Islams, early and late twentieth century debates about modernity, notions of gendered piety and the body, banking and finance, as well as legal practices, media technologies and Islam in Europe and the United States. The course is open to students both familiar and unfamiliar with Islam.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH205 - Peoples of Mexico and Central America

Overview

Academic Institution

QNS01

Course Title

Peoples of Mexico and Central America

Department(s)

Anthropology

Description

See Department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH206 - Peoples of South America

Overview

Academic Institution
QNS01
Course Title
Peoples of South America
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH207 - Native North Americans

Overview

Academic Institution
QNS01
Course Title
Native North Americans
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH208 - Peoples of South Asia

Overview

Academic Institution
QNS01
Course Title
Peoples of South Asia
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH208W - Peoples of South Asia

Overview

Academic Institution
QNS01
Course Title
Peoples of South Asia
Department(s)
Anthropology
Description
The Department publishes specific descriptions of its "Regional Peoples" courses each semester they are offered that are appropriate for the faculty member or adjunct offering the course. See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH209 - Peoples of Europe

Overview

Academic Institution
QNS01
Course Title
Peoples of Europe
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH210 - Peoples of East Asia

Overview

Academic Institution
QNS01
Course Title
Peoples of East Asia
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH211 - Peoples of Africa

Overview

Academic Institution
QNS01
Course Title
Peoples of Africa
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH212 - Peoples of the Middle East

Overview

Academic Institution
QNS01
Course Title
Peoples of the Middle East
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH212W - Peoples and Cultures of the Middle East

Overview

Academic Institution
QNS01
Course Title
Peoples and Cultures of the Middle East
Department(s)
Anthropology
Description
See Department for the description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH213 - Peoples of the Contemporary United States

Overview

Academic Institution
QNS01
Course Title
Peoples of the Contemporary United States
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH214 - Peoples of New York City

Overview

Academic Institution
QNS01
Course Title
Peoples of New York City
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH215W - Peoples of the Caribbean

Overview

Academic Institution
QNS01
Course Title
Peoples of the Caribbean
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH216 - Peoples of Southeast Asia

Overview

Academic Institution
QNS01
Course Title
Peoples of Southeast Asia
Department(s)
Anthropology
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH219 - VT: Topics in Cultural Area Studies

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Cultural Area Studies
Department(s)
Anthropology
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH220 - Food and Culture

Overview

Academic Institution
QNS01
Course Title
Food and Culture
Department(s)
Anthropology
Description
This course introduces students to anthropological concepts and research that bear on the subjects of food, eating, nutrition, and disease. Topics covered include origins of human food-related behaviors; changing dietary patterns as revealed by archaeology and physical anthropology; cultural aspects of diet, disease, and malnutrition; the relationship between diet and social organization, as well as symbolic aspects of human food taboos and preferences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH222 - Sex, Gender, and Culture

Overview

Academic Institution
QNS01
Course Title
Sex, Gender, and Culture
Department(s)
Anthropology
Description
This course will examine the social construction of gender in a wide range of cultures. Beginning with the question of the degree to which gender roles are biologically determined, we will focus our attention on the divergence of gender roles and the nature of gender inequality throughout the world. We will analyze power dynamics between men and women at the household level, the community level, and in the larger context of the state for a variety of societies ranging from hunter gatherers in Africa, to peasants in China, to professionals in the United States. We will discuss the ways in which women in different cultures obtain degrees of autonomy and power within their cultural contexts. The course will draw on theoretical and ethnographic readings dealing primarily with non-western societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH224 - Religion and Ritual

Overview

Academic Institution
QNS01
Course Title
Religion and Ritual
Department(s)
Anthropology
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH225 - Medical Anthropology

Overview

Academic Institution
QNS01
Course Title
Medical Anthropology
Department(s)
Anthropology
Description
Examination of social and cultural issues related to health and illness, including issues of how social inequality affects the incidence of illness and access to healthcare and explorations of non-Western systems of healing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH232 - Photography and the Visual World

Overview

Academic Institution
QNS01
Course Title
Photography and the Visual World
Department(s)
Anthropology
Description
Students learn to think critically about how photographic images shape the ways we see ourselves and the world around us.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH233 - Race, Class, and Ethnicity

Overview

Academic Institution
QNS01
Course Title
Race, Class, and Ethnicity
Department(s)
Anthropology
Description
Physical differences among human populations are complex, continuous, and include many more invisible than visible traits. After brief consideration of human genetic variation around the world, we examine cultural schemes that segment and compress this diversity into a small number of "races." Racial systems emerge in particular historical and cultural settings, always involve differences in power, and vary from society to society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH236 - Culture and Learning

Overview

Academic Institution
QNS01
Course Title
Culture and Learning
Department(s)
Anthropology
Description
This discussion-based seminar focuses on critically examining the concept of learning, as seen from an Anthropological perspective. Students will gain an understanding of learning as a dynamic, culturally-framed process by exploring examples of child socialization practices around the world and by considering the continuation of enculturation into adulthood in varied cultural contexts. Ethnographic writings and films will be discussed in order to explore the theoretical and practical processes of learning in childhood and beyond. In addition to regular reading responses on ethnographic material, longer written student projects will provide opportunities for building skills in critical thinking, analysis, synthesis, and research.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH237 - Violence

Overview

Academic Institution
QNS01
Course Title
Violence
Department(s)
Anthropology
Description
Violence takes many forms, from the everyday violence of inequality, poverty, and discrimination to more spectacular forms such as war, terrorism, and mass shootings. This course examines how anthropologists use ethnographic methods to explore the many causes and forms of violence, as well as the ways that individuals and communities try to rebuild their shattered worlds in the aftermath of violent conflict.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH238 - Research Design and Method

Overview

Academic Institution
QNS01
Course Title
Research Design and Method
Department(s)
Anthropology
Description
This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH239 - Topics in Cultural Anthropology

Overview

Academic Institution
QNS01
Course Title
Topics in Cultural Anthropology
Department(s)
Anthropology
Description
Topics will be announced. Course may be repeated provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH239W - Topics in Cultural Anthropology

Overview

Academic Institution
QNS01
Course Title
Topics in Cultural Anthropology
Department(s)
Anthropology
Description
Topics will be announced. Course may be repeated provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH240 - Essentials of Archaeology

Overview

Academic Institution
QNS01
Course Title
Essentials of Archaeology
Department(s)
Anthropology
Description
An examination of archaeological techniques and methods of interpretation that provide the basis for reconstruction of the life ways of past cultures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH241 - Archaeology of Mesoamerica

Overview

Academic Institution
QNS01
Course Title
Archaeology of Mesoamerica
Department(s)
Anthropology
Description
The development of complex societies in Mexico and Central America focusing on the Olmecs, Maya, Aztecs, Mixtecs, and Teotihuacan. Pre-16th century development of agriculture, the concept of zero, intricate calendars, writing, political and religious hierarchies, and immense ceremonial architecture in relation to general explanations for the emergence and collapse of complex societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH242 - Archaeology of Europe

Overview

Academic Institution
QNS01
Course Title
Archaeology of Europe
Department(s)
Anthropology
Description
This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Celtic world, this course tracks the changing forms of social integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH242W - Archaeology of Europe

Overview

Academic Institution
QNS01
Course Title
Archaeology of Europe
Department(s)
Anthropology
Description
This lecture course traces the major themes in the cultural development of Europe. From the florescence of Paleolithic art through the spread of the Indo-European language to the impact of the Roman Empire on the Celtic world, this course tracks the changing forms of social integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH243 - Archaeology of North America

Overview

Academic Institution
QNS01
Course Title
Archaeology of North America
Department(s)
Anthropology
Description
Examines the development of North American cultures from the arrival of humans on the continent through the impact of European colonization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH245 - Archaeology of South America

Overview

Academic Institution
QNS01
Course Title
Archaeology of South America
Department(s)
Anthropology
Description
Examines the development of cultures from the first peopling of South America to the arrival of the Europeans.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH246 - Archaeology of the Near East

Overview

Academic Institution
QNS01
Course Title
Archaeology of the Near East
Department(s)
Anthropology
Description
The Near East is considered the locus of many of the world's most significant socio-cultural "firsts," including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world's oldest empires. This course reviews the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discusses current academic debates over some of the sociocultural "firsts" attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH246W - Archaeology of the Near East

Overview

Academic Institution
QNS01
Course Title
Archaeology of the Near East
Department(s)
Anthropology
Description
The Near East is considered the locus of many of the world's most significant sociocultural "firsts," including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world's oldest empires. This course reviews the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discusses current academic debates over some of the sociocultural "firsts" attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH248 - World of the Vikings

Overview

Academic Institution
QNS01
Course Title
World of the Vikings
Department(s)
Anthropology
Description
This course focuses on early Norse culture, migration, and settlement across the North Atlantic ca. 750–1050 A.D. Issues related to Viking raids, shipbuilding, social organization and integration, agriculture, and religion are explored through archaeological evidence and historical references. How we know what we think we know about the Norse is critically examined so as to provide a more nuanced view beyond the received wisdom and popular interpretations of the Vikings in the media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH249 - Topics in Archaeological Area Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Archaeological Area Studies
Department(s)
Anthropology
Description
Topics will be announced. Course may be repeated provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH250 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be retaken for a maximum combined total of 6 credits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH2501 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeology field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be retaken for a maximum combined total of 6 credits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ANTH2502 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeology field techniques will be taught, and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis. Course may be retaken for a maximum combined total of 6 credits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ANTH2503 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH2504 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ANTH2505 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

ANTH2506 - Field Methods in Archaeology

Overview

Academic Institution
QNS01
Course Title
Field Methods in Archaeology
Department(s)
Anthropology
Description
Field training in archaeological survey and excavation in actual selected field sites. Basic archaeological field techniques will be taught and students will develop skills in scientific data-recording procedures. Prehistoric sites will be located, mapped, and described, and cultural materials will be recovered in the field for subsequent laboratory analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

Queens College

ANTH252 - Historic Archaeology

Overview

Academic Institution

QNS01

Course Title

Historic Archaeology

Department(s)

Anthropology

Description

This course provides an introduction to Historical Archaeology and explores the ways in which archaeologists use material culture, in conjunction with the documentary record and oral history, to reconstruct the details of the human past from 1500 to 1900 AD. In particular, the course addresses the key research themes within the subfield of Historical Archaeology: race, gender, class, ethnic identity, migration & diaspora, trade & exchange, and commensality. Drawing from recent theoretical and methodological developments within the discipline, this course addresses the ways in which Historical Archaeology is used to understand the daily lives of individuals in North America, the Caribbean, Australia, Western Africa, China, and Europe – especially those of underrepresented communities.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH256 - Archaeology of Food

Overview

Academic Institution

QNS01

Course Title

Archaeology of Food

Department(s)

Anthropology

Description

As an intensely social activity, food plays a central role in our lives. This course focuses on the study of food as a way to understand past prehistoric and historic-period societies. Using case studies, we will examine the origin, development, and cultural significance of the foods we eat, delve into the role of food in human evolution, follow the development of foodways through time, and learn how archaeologists use a wide range of artifacts, features, plant and animal remains, and biochemical data to recover information about foods.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH258 - Cultural Property, Heritage and the Law

Overview

Academic Institution

QNS01

Course Title

Cultural Property, Heritage and the Law

Department(s)

Anthropology

Description

This course addresses the politics of heritage, the destruction of antiquities, indigenous rights, and control over cultural practices and products. It introduces students to the debates and policies that have developed around these issues over the past 40 years, and it introduces how the US and international legal systems work in the context of cultural policy.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH259 - Topics in Archaeology

Overview

Academic Institution

QNS01

Course Title

Topics in Archaeology

Department(s)

Anthropology

Description

Topics will be announced. Course may be repeated provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH260 - Essentials of Biological Anthropology

Overview

Academic Institution

QNS01

Course Title

Essentials of Biological Anthropology

Department(s)

Anthropology

Description

An in-depth overview of the method and theory of biological anthropology to solidify student understanding of the discipline's key concepts via in-class discussions and hands-on exercises.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH262 - The Nonhuman Primates

Overview

Academic Institution

QNS01

Course Title

The Nonhuman Primates

Department(s)

Anthropology

Description

A broad survey of natural history and diversity of our closest relatives, the living nonhuman primates – lemurs, lorises, galagos, tarsiers, monkeys, and apes – focusing on anatomical, ecological, and behavioral differences among primate taxonomic groups and implications of this variation for human biology, behavior, and evolution.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH264 - Faunal Analysis

Overview

Academic Institution

QNS01

Course Title

Faunal Analysis

Department(s)

Anthropology

Description

This course will give students training in the study of animal bones from archeological and paleontological sites. A broad survey of skeletons from a variety of animals (mammals, birds, reptiles and fish) leads to a focus on the bones of medium-sized ungulates commonly found at archeological sites (e.g., the white-tailed deer *Odocoileus virginianus*). The class period will be divided between lecture and lab time. Students will be involved in hands-on identification of bones, and will learn to identify damage on bones made from weathering, butchery with stone tools, and carnivore feeding. Experiments will be carried out to illustrate the relationship between particular activities and specific types of bone damage.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH270 - Evolutionary Medicine

Overview

Academic Institution

QNS01

Course Title

Evolutionary Medicine

Department(s)

Anthropology

Description

This course is an introduction to the principles and methods used by epidemiologists to determine the causes and study the distribution of diseases in human populations. Cultural aspects of disease are integrated with archaeology and physical anthropology in a broad historical survey to illustrate the impact of disease on historic populations.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH271 - Human Biology

Overview

Academic Institution

QNS01

Course Title

Human Biology

Department(s)

Anthropology

Description

Investigation of the inner workings of human biology using a biocultural approach. Biocultural perspectives consider the evolutionary, social and biological factors that underpin our biology and shape health and disease. This course introduces the basic structures of the integumentary (i.e., skin), blood, skeletal, respiratory, endocrine, circulatory, and reproductive systems with interactive lab activities. We will move beyond simple mechanistic explanations and explore biocultural and evolutionary explanations for individual and population-level differences across these systems. This course employs the critical lens of health inequity/disparity literature to examine how risk of pathologies/disruptions to these systems are focused on marginalized populations both globally and within the United States. Case studies from anthropological research will be incorporated into discussion of a range of topics, including but not limited to sickle-cell anemia, osteoporosis, psychosocial stress and health, COVID-19, cardiovascular disease, and premature births.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH272 - The Human Skeleton

Overview

Academic Institution

QNS01

Course Title

The Human Skeleton

Department(s)

Anthropology

Description

Using an anthropological and evolutionary perspective, this course combines an anatomical and functional approach in order to acquaint students with the human skeleton and identification of skeletal remains. Also introduces students to metric studies and to the use of osteometric and anthropometric instruments.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH275 - Disease in the Past

Overview

Academic Institution

QNS01

Course Title

Disease in the Past

Department(s)

Anthropology

Description

Health and biocultural adaptations in prehistoric populations will be explored by examining the effects that stressors such as infectious disease, poor nutrition, traumatic injury, and occupational hazards have on the skeletal system.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH276 - Human Growth and Development

Overview

Academic Institution

QNS01

Course Title

Human Growth and Development

Department(s)

Anthropology

Description

An examination of the human life cycle from an evolutionary perspective. Features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging will be compared to those of non-human primates and extinct hominids to try to understand how, when and why the particular features of the human life cycle evolved.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH276W - Human Growth and Development

Overview

Academic Institution
QNS01
Course Title
Human Growth and Development
Department(s)
Anthropology
Description
An examination of the human life cycle from an evolutionary perspective. Features of the human life cycle such as pregnancy, childbirth, child growth, parental behavior, reproductive behavior, and aging will be compared to those of non-human primates.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH279 - Topics in Biological Anthropology

Overview

Academic Institution
QNS01
Course Title
Topics in Biological Anthropology
Department(s)
Anthropology
Description
Topics will be announced. Course may be repeated provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH280 - Language and Social Identity

Overview

Academic Institution
QNS01
Course Title
Language and Social Identity
Department(s)
Anthropology
Description
This course will introduce the linguistic and social theories that are used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH282 - Linguistic Subjectivities in Latin America

Overview

Academic Institution
QNS01
Course Title
Linguistic Subjectivities in Latin America
Department(s)
Anthropology
Description
An exploration of the relationship between language and social life in Latin America through ethnographic work. Students will be introduced to some of the most important theoretical discussions in linguistic anthropology and to relevant ethnographic cases that illuminate those discussions. Ethnographic case studies will focus on Indigenous and Black communities and will be divided into the following geographical areas: Mexico and Central America, the Caribbean, the Andes and Amazonia, and finally Brazil and Venezuela.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH285 - Sociolinguistics

Overview

Academic Institution
QNS01
Course Title
Sociolinguistics
Department(s)
Anthropology
Description
Introduction to the study of the relationship between language and society. Sociocultural factors which influence language form, use, and history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH289 - Topics in Linguistic Anthropology

Overview

Academic Institution
QNS01
Course Title
Topics in Linguistic Anthropology
Department(s)
Anthropology
Description
Course may be repeated once if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH290 - Topics in Anthropology

Overview

Academic Institution

QNS01

Course Title

Topics in Anthropology

Department(s)

Anthropology

Description

This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH290W - Topics in Anthropology

Overview

Academic Institution

QNS01

Course Title

Topics in Anthropology

Department(s)

Anthropology

Description

This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH2951 - Independent Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Independent Studies in Anthropology

Department(s)

Anthropology

Description

This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ANTH2952 - Independent Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Independent Studies in Anthropology

Department(s)

Anthropology

Description

This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ANTH2953 - Independent Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Independent Studies in Anthropology

Department(s)

Anthropology

Description

This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH2954 - Independent Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Independent Studies in Anthropology

Department(s)

Anthropology

Description

This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ANTH2955 - Independent Studies in Anthropology

Overview

Academic Institution
QNS01
Course Title
Independent Studies in Anthropology
Department(s)
Anthropology
Description
This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

ANTH2956 - Independent Studies in Anthropology

Overview

Academic Institution
QNS01
Course Title
Independent Studies in Anthropology
Department(s)
Anthropology
Description
This course permits a student, under the supervision of a faculty member, to plan, propose, and, once approved, conduct an individualized program of independent study on a topic of anthropologically related interest or concern.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

ANTH302 - Ecology and Culture

Overview

Academic Institution
QNS01
Course Title
Ecology and Culture
Department(s)
Anthropology
Description
This seminar focuses on the question, Why do cultures change? Taking ethnographic and archaeological examples of foragers, herders, and farmers, the class will examine the relationship between environmental change, human population growth, technological change, the organization of the economy, and the exercise of power.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH304 - Anthropology of Development

Overview

Academic Institution
QNS01
Course Title
Anthropology of Development
Department(s)
Anthropology
Description
Third world and indigenous peoples are being incorporated more fully into the modern world system by means of processes generally labeled as "development." Through an examination of several cases, this course will analyze the economic, political, cultural, demographic, and ecological impacts of this process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH306 - Anthropology of Religion

Overview

Academic Institution
QNS01
Course Title
Anthropology of Religion
Department(s)
Anthropology
Description
This course explores theoretical debates in anthropology concerning religion. In doing so it addresses both the issue of general theories of religion and their applicability in specific cultural contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH308 - Urban Anthropology

Overview

Academic Institution
QNS01
Course Title
Urban Anthropology
Department(s)
Anthropology
Description
An introduction to cities in historical and global perspective, this course examines urban origins, theories of development of pre-industrial cities, transformations of urban life in the industrial revolution, and the interplay of race, ethnicity, class, and gender in contemporary cities around the world. Final focus is on U.S. centers and forms of cultural and economic integration that mark all settlements in the contemporary global arena.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH309 - Psychological Anthropology

Overview

Academic Institution
QNS01
Course Title
Psychological Anthropology
Department(s)
Anthropology
Description
This course examines the major theoretical movements in the field of psychological anthropology by surveying four major issues in the field: the relationship of phylogeny and ontogeny; motivation, personality, and mental illness; ethnopsychologies; and cognition. In all four, the central theme is the relationship of culture to behavior or thought.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH320 - Contemporary Anthropological Theory

Overview

Academic Institution
QNS01
Course Title
Contemporary Anthropological Theory
Department(s)
Anthropology
Description
This course provides an overview of contemporary anthropological theory, including symbolic, interpretive, Marxist, post-structuralist, postmodern, feminist, and historical anthropology. We will read articles by leading theorists and ethnographies which utilize contemporary theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH330 - Seminar in Cultural Anthropology

Overview

Academic Institution
QNS01
Course Title
Seminar in Cultural Anthropology
Department(s)
Anthropology
Description
Course may be repeated if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH332 - Anthropology of Memory

Overview

Academic Institution
QNS01
Course Title
Anthropology of Memory
Department(s)
Anthropology
Description
Examination of the interplay of individual and collective memory and the processes through which representations of the past are produced and challenged. We will pay special attention to how the media of memory—images, rituals, stories, monuments, and landscapes—shape the ways the past is recalled and selectively forgotten.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH340 - Archaeological Method and Theory

Overview

Academic Institution
QNS01
Course Title
Archaeological Method and Theory
Department(s)
Anthropology
Description
In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH342 - Origins of Complex Society

Overview

Academic Institution
QNS01
Course Title
Origins of Complex Society
Department(s)
Anthropology
Description
This course examines the appearance and development of institutionalized inequalities, and the major forms of political organization humans have devised. Proposed explanations for these phenomena will be evaluated against ethnographic and archaeological examples of complex societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH350 - Seminar in Archaeology

Overview

Academic Institution
QNS01
Course Title
Seminar in Archaeology
Department(s)
Anthropology
Description
Course may be repeated if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ANTH354 - Time

Overview

Academic Institution
QNS01
Course Title
Time
Department(s)
Anthropology
Description
The exploration of human understanding and experience of time from multiple perspectives including the social sciences, philosophy, literature, and the natural sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ANTH360 - Method and Theory of Biological Anthropology

Overview

Academic Institution
QNS01
Course Title
Method and Theory of Biological Anthropology
Department(s)
Anthropology
Description
Examination of the theories that guide research in biological anthropology and the methods in the study of the origin and variation of the human species. Readings and lectures are directed to an understanding of not only specific concepts and the debates they have engendered, but also the nature of the scientific enterprise.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ANTH361 - Human Variation

Overview

Academic Institution
QNS01
Course Title
Human Variation
Department(s)
Anthropology
Description
Humans live in a greater variety of environments than any other animal. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in contemporary human populations. Major topics to be covered include human growth, nutritional variation, disease, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ANTH361W - Human Variation

Overview

Academic Institution
QNS01
Course Title
Human Variation
Department(s)
Anthropology
Description
Humans live in a greater variety of environments than any other animal. This course will examine the ways in which humans adapt biologically and culturally to different environments, and how this adaptation has produced the biological variation seen in contemporary human populations. Major topics to be covered include human growth, nutritional variation, disease, and adaptations to climatic stresses such as heat, cold, high altitude and solar radiation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ANTH362 - Human Paleontology

Overview

Academic Institution
QNS01
Course Title
Human Paleontology
Department(s)
Anthropology
Description
Human paleontology is a study of the fossil evidence for human evolution. This class will examine morphological diversity of extinct human taxa, to better understand the biological relationships, behaviors, and adaptations of our extinct relatives, and to gain a deeper understanding of when the characteristics defining modern humans emerged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

Queens College

ANTH363 - Interpreting the Human Skeleton

Overview

Academic Institution
QNS01
Course Title
Interpreting the Human Skeleton
Department(s)
Anthropology
Description
An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains. Pre-requisites: Anth 260 or two college-level biology courses, Anth 272, Anth 103, and junior standing
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ANTH368 - Evolution and Human Behavior

Overview

Academic Institution
QNS01
Course Title
Evolution and Human Behavior
Department(s)
Anthropology
Description
This course focuses on a critical examination of the links between evolutionary theory and human behavior via reading and discussion of original research in a seminar format.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH369 - Primate Behavior and Ecology

Overview

Academic Institution
QNS01
Course Title
Primate Behavior and Ecology
Department(s)
Anthropology
Description
Examination of the behavior and ecology of non-human primates—lemurs, lorises, galagos, tarsiers, monkeys, and apes—from a biological and evolutionary perspective. Topics include feeding ecology, predation, socioecology, sexual selection, kin selection, altruism, dominance, life history, reproduction, mating behavior, reproductive strategies, cognition, social intelligence, and communication. The behavioral ecology of primates will also be compared to that of other mammals as a means of seeing how primates fit into their natural world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH370 - Seminar in Biological Anthropology

Overview

Academic Institution
QNS01
Course Title
Seminar in Biological Anthropology
Department(s)
Anthropology
Description
Course may be repeated if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH375 - The Human-Primate Interface

Overview

Academic Institution
QNS01
Course Title
The Human-Primate Interface
Department(s)
Anthropology
Description
Exploration of the interface between humans and nonhuman primates from a multi-disciplinary perspective. Topics include the behavioral biology and ecology of nonhuman primates; the contribution that nonhuman primates can make to the study of the evolution of social behavior and language in humans; the history of primatology as a science; gender issues in science and primatology; the cultural role of primates in societies past and present; the relationship between humans and animals from a philosophical perspective; and historical, economic, and ecological issues related to nonhuman primate conservation, commensalism, and human-wildlife conflict across the globe.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH380 - Seminar in Linguistic Anthropology

Overview

Academic Institution
QNS01
Course Title
Seminar in Linguistic Anthropology
Department(s)
Anthropology
Description
Course may be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH388 - Voices of New York

Overview

Academic Institution

QNS01

Course Title

Voices of New York

Department(s)

Anthropology

Description

Prereq: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original field research projects to answer these questions. Not open to student who have passed LCD 288/ANTH 288. (SYN)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH390 - Senior Honors Thesis

Overview

Academic Institution

QNS01

Course Title

Senior Honors Thesis

Department(s)

Anthropology

Description

All majors who have received a grade-point average of 3.5 or better and who would like to receive high honors in anthropology may apply to the department in their upper junior year for permission to write an honors thesis on a subject chosen by them in consultation with a member of the faculty. A faculty member will work with them to help them develop an appropriate research project, prepare a bibliography, and establish a research design appropriate to the project. Students who complete this project with a B or better will receive high honors in anthropology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH395 - Vt:Studies In Anth

Overview

Academic Institution

QNS01

Course Title

Vt:Studies In Anth

Department(s)

Anthropology

Description

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty. May be repeated for up to six credits provided the topic is different. No more than 6 credits can be taken in the ANTH 395 series.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ANTH3951 - Directed Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Directed Studies in Anthropology

Department(s)

Anthropology

Description

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

ANTH3952 - Directed Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Directed Studies in Anthropology

Department(s)

Anthropology

Description

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ANTH3953 - Directed Studies in Anthropology

Overview

Academic Institution

QNS01

Course Title

Directed Studies in Anthropology

Department(s)

Anthropology

Description

The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

Queens College

ANTH3954 - Directed Studies in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Studies in Anthropology
Department(s)
Anthropology
Description
The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ANTH3955 - Directed Studies in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Studies in Anthropology
Department(s)
Anthropology
Description
The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

ANTH3956 - Directed Studies in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Studies in Anthropology
Department(s)
Anthropology
Description
The student undertakes a topic of study on an independent basis and pursues it under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

ANTH3971 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ANTH39710 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
10	10

ANTH39711 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
11	11

Queens College

ANTH39712 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
12	12

ANTH3972 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ANTH3973 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ANTH3974 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ANTH3975 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

ANTH3976 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

Queens College

ANTH3977 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
7	7

ANTH3978 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
8	8

ANTH3979 - Directed Research in Anthropology

Overview

Academic Institution
QNS01
Course Title
Directed Research in Anthropology
Department(s)
Anthropology
Description
The student undertakes an individual research problem and pursues it under the supervision of a member of the faculty. Maximum of 12 credits applicable to the baccalaureate degree. No more than 12 credits can be taken in the ANTH 397 series.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
9	9

ARAB101 - Elementary Arabic I

Overview

Academic Institution
QNS01
Course Title
Elementary Arabic I
Department(s)
Classical, Middle East & Asian Languages
Description
A beginner's course in modern Arabic, designed to give elementary control over the spoken and the written word; practice in reading elementary texts and in oral expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ARAB102 - Elementary Arabic II

Overview

Academic Institution
QNS01
Course Title
Elementary Arabic II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of ARAB 101.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ARAB203 - Intermediate Arabic I

Overview

Academic Institution
QNS01
Course Title
Intermediate Arabic I
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of ARAB 102.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARAB204 - Intermediate Arabic II

Overview

Academic Institution
QNS01
Course Title
Intermediate Arabic II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of ARAB 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARAB210M - Arabic Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Arabic Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Arabic Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ARAB210MC - Exempt (Cuny AA/AS)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny AA/AS)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny AA/AS)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ARAB210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ARAB210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ARAB210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

ARAB305 - Advanced Arabic I

Overview

Academic Institution
QNS01
Course Title
Advanced Arabic I
Department(s)
Classical, Middle East & Asian Languages
Description
Continued expansion of knowledge of Arabic grammar and style through readings from a variety of sources including newspaper articles, short stories, and essays. This class will focus on the four language skills (reading, writing, listening, speaking). Class will be conducted in Arabic. (Course may also be given as a tutorial; consult coordinator)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARAB306 - Advanced Arabic II

Overview

Academic Institution
QNS01
Course Title
Advanced Arabic II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of ARAB 305, with further emphasis on reading, writing, listening, and speaking. (Course may also be given as a tutorial; consult coordinator)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARAM205 - Aramaic for Readers of Hebrew

Overview

Academic Institution
QNS01
Course Title
Aramaic for Readers of Hebrew
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to Aramaic for intermediate or advanced students of Hebrew, with a focus on the verb conjugations, declensions and syntax of Babylonian Jewish dialect necessary for reading and decoding Aramaic texts. Short readings selected from works of Jewish legal and literary significance, including the Babylonian Talmud, the targumim, and other rabbinic works.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARAM350 - Structure and Argumentation of the Talmud

Overview

Academic Institution
QNS01
Course Title
Structure and Argumentation of the Talmud
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the basic literary unit of the Talmud, the sugya, as a genre with its own structures, methods of argumentation and terminology. Students will learn to analyze this argumentation, will become familiar with the basic philology, and will understand how to identify the variety of historical layers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARAM370 - Topics in Babylonian and Palestinian Talmuds

Overview

Academic Institution
QNS01
Course Title
Topics in Babylonian and Palestinian Talmuds
Department(s)
Classical, Middle East & Asian Languages
Description
A capstone course with continued emphasis on methods introduced in Aramaic 350, including the principles of Talmudic argumentation and philological skills. The course will bring material together from a variety of rabbinic and pre-Rabbinic sources (Hebrew Bible, Tannaic words, the Talmuds, midrashic collections). Students will also be introduced to basic comparative methods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ART1622 - In St Prj Color

Overview

Academic Institution
QNS01
Course Title
In St Prj Color
Department(s)
Art
Description
In St Prj Color
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

ART1623 - In St Prj Color

Overview

Academic Institution
QNS01
Course Title
In St Prj Color
Department(s)
Art
Description
In St Prj Color
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ART1822 - In St Prj Sculp

Overview

Academic Institution
QNS01
Course Title
In St Prj Sculp
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ART1823 - In St Prj Sculp

Overview

Academic Institution
QNS01
Course Title
In St Prj Sculp
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ART2602 - In St Prj Ptg

Overview

Academic Institution
QNS01
Course Title
In St Prj Ptg
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
2	2

ART2603 - In St Prj Ptg

Overview

Academic Institution
QNS01
Course Title
In St Prj Ptg
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ART2732 - In St Prj Litho

Overview

Academic Institution
QNS01
Course Title
In St Prj Litho
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
2	2

Queens College

ART2733 - Lithography

Overview

Academic Institution
QNS01
Course Title
Lithography
Department(s)
Art
Description
This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ART2802 - In St Prj 3d Comp

Overview

Academic Institution
QNS01
Course Title
In St Prj 3d Comp
Department(s)
Art
Description
In St Prj 3d Comp
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ARTH1 - Introduction to Art

Overview

Academic Institution
QNS01
Course Title
Introduction to Art
Department(s)
Art
Description
The understanding and appreciation of the visual arts, mainly painting, sculpture, and architecture, throughout world history. Selections of both western and non-western art will be used to provide basic terms and techniques for analyzing the style and meaning of works, and for understanding their significance as both aesthetic creations and expressions of social, political, and personal concerns. (Note: Not open to students who are enrolled in or have received credit for ARTH 101 and 102.)
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH101 - History of Western Art I

Overview

Academic Institution
QNS01
Course Title
History of Western Art I
Department(s)
Art
Description
A chronological survey of the major periods, styles, artists, and monuments of western visual arts, primarily painting, sculpture, and architecture beginning with the earliest human artistic creations in prehistoric times, continuing through the ancient and medieval worlds to the Gothic era. (Note: Not open to students who are enrolled in or have received credit for ARTH 1 and 102.)
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH102 - History of Western Art II

Overview

Academic Institution
QNS01
Course Title
History of Western Art II
Department(s)
Art
Description
A chronological survey of the major periods, styles, artists, and monuments of western visual arts, primarily painting, sculpture, and architecture beginning with the development of the arts from the Renaissance through the Baroque and 18th century to the modern era. (Note: Not open to students who are enrolled in or have received credit for both ARTH 1 and 101.)
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH110 - Survey of Ancient Art

Overview

Academic Institution
QNS01
Course Title
Survey of Ancient Art
Department(s)
Art
Description
The art and architecture of ancient Greece and Rome, from the Minoan and Mycenaean periods until the late Roman Empire in the fourth century C.E. This time span is covered in chronological order, with some emphasis on the monuments of the Classical and Hellenistic Greek periods, and the Early to High Roman Imperial periods.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH111 - Survey of Medieval Art

Overview

Academic Institution
QNS01
Course Title
Survey of Medieval Art
Department(s)
Art
Description
The art of the European Middle Ages from its beginnings in pre-Christian Celtic art through Carolingian and Romanesque art and the art of the great Gothic cathedrals.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH112 - Survey of Renaissance and Baroque Art

Overview

Academic Institution
QNS01
Course Title
Survey of Renaissance and Baroque Art
Department(s)
Art
Description
The painting, sculpture, and architecture of western Europe from 1300 to 1750 including major figures and cultural ideals of the early modern period, from Giotto to Leonardo da Vinci, Michelangelo, Bernini, Caravaggio, and Rembrandt.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH113 - Survey of Modern Art

Overview

Academic Institution
QNS01
Course Title
Survey of Modern Art
Department(s)
Art
Description
Western art from the late eighteenth century to the present, with attention to the dramatic social, technological, and intellectual changes of modern life that set its painting, sculpture, architecture, and other art forms apart from earlier, pre-industrial times. Artists covered range from the Romantics to the Impressionists to van Gogh and Picasso.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH114 - Survey of Asian Art

Overview

Academic Institution
QNS01
Course Title
Survey of Asian Art
Department(s)
Art
Description
A comparative study of the artistic traditions of India, China and Japan, from their Stone Age beginnings to recent trends. Focus on the relationship of works of art to the philosophies of Confucianism, Buddhism, and Taoism.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH115 - Principles of Architecture

Overview

Academic Institution
QNS01
Course Title
Principles of Architecture
Department(s)
Art
Description
Analysis of the varieties of architectural space formation, the techniques used to achieve them and the resulting meanings encoded in a selected series of worldwide examples. The course may require several field trips to appropriate examples of space types available in metro New York.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH200 - Studies in The History of Art

Overview

Academic Institution
QNS01
Course Title
Studies in The History of Art
Department(s)
Art
Description
Topic to be discussed changes each semester. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH201 - Studies in the History of Architecture

Overview

Academic Institution
QNS01
Course Title
Studies in the History of Architecture
Department(s)
Art
Description
Topic to be discussed changes each semester. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH203 - Art and Archaeology of the Ancient Near East

Overview

Academic Institution
QNS01
Course Title
Art and Archaeology of the Ancient Near East
Department(s)
Art
Description
The art and architecture of the ancient Near East, focusing on Mesopotamia and Syria-Palestine ("the Fertile Crescent"). Civilizations studied include the Sumerians, Akkadians, Babylonians, Hittites, Assyrians, and Persians, all of which contributed greatly to the growth of later Western culture. Archaeological evidence is combined with primary sources such as the Epic of Gilgamesh, and museum visits are encouraged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH204 - Art of Ancient Egypt

Overview

Academic Institution
QNS01
Course Title
Art of Ancient Egypt
Department(s)
Art
Description
The art and architecture of ancient Egypt, from the fifth millennium B.C. to the defeat of Cleopatra by the Romans in the first century B.C. Focus on the cultural developments of the Nile Valley civilization and its interactions with other parts of the ancient Mediterranean world. The Great Pyramids, King Tutankhamen, and other fascinations of ancient Egypt come to life through classroom lecture/discussion and museum visits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH205 - Art of Early Greece: Aegean Art

Overview

Academic Institution
QNS01
Course Title
Art of Early Greece: Aegean Art
Department(s)
Art
Description
The rise of the Greek civilization in the third and second millennia B.C. in the Aegean Sea region, including the cultures of the Cycladic islands, Minoan Crete, and Mycenaean Greece. The artistic and architectural developments of the Bronze Age provided a foundation on which the wonders of the Greek world were built centuries later. Artifacts (such as the palace at Knossos) are studied in conjunction with myth and legend (such as the tale of Theseus and the Minotaur) in order to illuminate this historical age.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH206 - Art of Archaic, Classical, and Hellenistic Greece

Overview

Academic Institution
QNS01
Course Title
Art of Archaic, Classical, and Hellenistic Greece
Department(s)
Art
Description
The art and architecture of ancient Greece, from the early seventh century B.C. through the late first century B.C. including sculpture, architecture, and pottery from Greek sites in Turkey and in Italy and objects from mainland Greece. Works of art are discussed not only for their artistic value, but also as historical artifacts that provide information about the daily lives of the ancient Greek people.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH207 - Roman Art

Overview

Academic Institution
QNS01
Course Title
Roman Art
Department(s)
Art
Description
The art and architecture of the Roman Empire, from the pre-Roman Etruscan civilization in the 500s B.C. to the rise of Late Antiquity after the reign of Constantine the Great. Focus is on the major developments of Roman culture, including portraiture, historical relief, luxury objects, architecture, and engineering projects. Exploration of fashions and trends set in the Imperial city of Rome, as well as the development and interpretation of these trends in the Roman provinces.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH211 - Early Christian and Byzantine Art

Overview

Academic Institution

QNS01

Course Title

Early Christian and Byzantine Art

Department(s)

Art

Description

The art and architecture of the Mediterranean early Christian world of the fourth century through the creation of Byzantine art in the sixth century and subsequent developments in the Greek east until the Fall of Constantinople in 1453.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH212 - Early Medieval Art in Western Europe

Overview

Academic Institution

QNS01

Course Title

Early Medieval Art in Western Europe

Department(s)

Art

Description

The art of the northern European bronze and iron ages up to the spread of Celtic culture and the arrival of Christian art. Topics include Insular manuscript painting and Carolingian art and architecture through the ninth century.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH214 - Romanesque Art

Overview

Academic Institution

QNS01

Course Title

Romanesque Art

Department(s)

Art

Description

The origins and development of the first pan-European art of the Middle Ages from the tenth through the twelfth centuries. The major expressions of Romanesque painting, sculpture, manuscripts, and architecture in France, England, Germany, and Spain are analyzed in detail.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ARTH215 - Gothic Art

Overview

Academic Institution

QNS01

Course Title

Gothic Art

Department(s)

Art

Description

The origins and development of the Gothic style in architecture, sculpture, stained glass and precious metalwork from the mid-twelfth century through the Late Gothic style of the fifteenth century, with special emphasis on the art of France and the great cathedrals.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH220 - Renaissance Art and the Birth of Modernity

Overview

Academic Institution

QNS01

Course Title

Renaissance Art and the Birth of Modernity

Department(s)

Art

Description

In this course, students will become familiar with the profound innovations in painting, sculpture, and architecture created in Europe from about 1300 to 1700, which set the course and standards for much of western visual culture down to the past century. From Giotto to Michelangelo, Leonardo da Vinci, and Rembrandt, we will examine what is meant by the term Renaissance in the visual arts and European society at large, including its contacts and exchanges with global cultures outside the west. The period was marked by not only a rebirth of the artistic forms of ancient Greece and Rome, but a broader reawakening of curiosity about the natural world and human character, about life here on earth and how it might be shaped and improved by reason and ingenuity, that led to the modern world. Although the Renaissance has often been glorified as the triumph of science, secularism, and reason, we will see how it was energized by a broader tension between the new secular spirit and the ongoing influence of faith and the church -- a situation that is still with us. In addition to the major personalities and cultural centers of Europe, we will investigate how artistic developments there were influenced by increasing contacts with Africa, Asia, and the Islamic lands, and how Europeans interacted with cultures around the world as they explored and colonized the globe, particularly Latin America. Special attention will be paid to the birth, goals, and methods of the academic discipline of art history, which was itself a characteristic invention of the Renaissance period, and how it has changed over time since its inception. (AP, ET, PI)

Academic Career

Undergraduate

Requirement Designation

FCE - Flexible Core - Creative Expression

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH221 - Early Renaissance Art in Italy, 1250-1400

Overview

Academic Institution

QNS01

Course Title

Early Renaissance Art in Italy, 1250-1400

Department(s)

Art

Description

Painting, sculpture, architecture, and decorative arts in Florence, Venice, and other regions, viewed as the culmination of the Middle Ages and precursor to the Renaissance. Special emphasis on art as the expression of political and religious beliefs.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH222 - Renaissance Art in Italy: The Fifteenth Century

Overview

Academic Institution

QNS01

Course Title

Renaissance Art in Italy: The Fifteenth Century

Department(s)

Art

Description

Major trends and personalities in painting, sculpture, and architecture from the classical revival around 1400 to the dawn of the High Renaissance. Artists who set the direction of western art well into the modern era, including Masaccio, Botticelli, and Leonardo da Vinci.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH223 - Renaissance Art in Italy: The Sixteenth Century

Overview

Academic Institution

QNS01

Course Title

Renaissance Art in Italy: The Sixteenth Century

Department(s)

Art

Description

The culmination of Renaissance ideals in the art and architecture of Raphael, Michelangelo, Titian, and Palladio, and the conflicting responses of later artists to the spiritual and aesthetic upheavals of the Reformation and Counter-Reformation. Religious and secular art, palaces and villas, and theaters exemplify changes in politics, patronage, and the role and status of artists.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH225 - Early Netherlandish Painting

Overview

Academic Institution
QNS01
Course Title
Early Netherlandish Painting
Department(s)
Art
Description
Sources and development of painting in Flanders and Holland in the 15th century, concentrating on the work of Jan van Eyck, Rogier van der Weyden, Hugo van der Goes, Hans Memling, and Hieronymus Bosch.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH226 - German Painting and Printmaking, 1400-1530

Overview

Academic Institution
QNS01
Course Title
German Painting and Printmaking, 1400-1530
Department(s)
Art
Description
Sources and development of painting, woodcut, and engraving in Germany from the late Gothic period to the Reformation, concentrating on the work of Schongauer, Dürer, Grünewald, and Holbein.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH229 - Renaissance and Baroque Architecture

Overview

Academic Institution
QNS01
Course Title
Renaissance and Baroque Architecture
Department(s)
Art
Description
The development of European architecture from the classical revival in 15th-century Florence through the grandeur of Baroque Rome and the final flowering of the Rococo period. Buildings and cities as expressions of cultural values and social structures, and the spread of Renaissance principles as far as Spain and Russia, plus their gradual influence outside Europe (colonial Americas) and mutual interaction with Asia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH234 - Baroque Art in Italy

Overview

Academic Institution
QNS01
Course Title
Baroque Art in Italy
Department(s)
Art
Description
Development of the novel and dramatic elements of Baroque art in the major Italian art centers (Venice, Rome, Naples, and Bologna), with attention to such artists as Caravaggio, Bernini, Poussin, and Claude Lorrain.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH238 - Baroque Art in Northern Europe

Overview

Academic Institution
QNS01
Course Title
Baroque Art in Northern Europe
Department(s)
Art
Description
Origins and development of the Baroque style in what is now the Netherlands and Belgium, beginning with Rubens and van Dyck and their Italian influences and moving to the "Golden Age" of Dutch art, including Frans Hals, Rembrandt and Vermeer.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH239 - Seventeenth-Century Painting in France and Spain

Overview

Academic Institution
QNS01
Course Title
Seventeenth-Century Painting in France and Spain
Department(s)
Art
Description
The sources and development of painting during the Golden Age of the Spanish empire and the court of Louis XIV at Paris and Versailles, including such artists as Velázquez and Poussin. Cultural relations between the two major powers and the rest of Europe, as well as with their overseas colonies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH240 - The Eighteenth Century in Europe

Overview

Academic Institution

QNS01

Course Title

The Eighteenth Century in Europe

Department(s)

Art

Description

Baroque, Rococo and Neo-Classical trends in the art and architecture of France, England, Italy and Germany. Artistic practice and patronage are considered against the broader cultural backdrop of the Enlightenment and the Age of Revolution, including connections to literature and theater.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH246 - European Art, 1789-1848

Overview

Academic Institution

QNS01

Course Title

European Art, 1789-1848

Department(s)

Art

Description

Painting and sculpture from the French Revolution to the Revolution of 1848, with particular attention to Neo-Classicism, Romanticism and the rise of Realism. Works of art as well as arts institutions and patrons are examined in their historical context.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH247 - European Art, 1848-1900

Overview

Academic Institution

QNS01

Course Title

European Art, 1848-1900

Department(s)

Art

Description

The radical transformations of painting and sculpture in France and its neighbors, with a focus on the confrontations between traditional academic art and the avant-garde trends of Realism, Impressionism, and Symbolism.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ARTH250 - Impressionism

Overview

Academic Institution

QNS01

Course Title

Impressionism

Department(s)

Art

Description

A survey of the short-lived but enduringly popular Impressionist movement in France, concentrating on the careers and production of Manet, Monet, Renoir, Degas, Morisot, and their circle, from the early 1860s to mid-1880s.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ARTH251 - Art of the United States, Colonial Era to 1900

Overview

Academic Institution

QNS01

Course Title

Art of the United States, Colonial Era to 1900

Department(s)

Art

Description

A survey of painting and sculpture in the colonies and new republic, with attention to the development of uniquely "American" approaches to portraiture, landscape, still life, historical events, and everyday life.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ARTH252 - Art of the United States, 1900-1970

Overview

Academic Institution

QNS01

Course Title

Art of the United States, 1900-1970

Department(s)

Art

Description

See Department for Description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH254W - Twentieth-Century Art

Overview

Academic Institution

QNS01

Course Title

Twentieth-Century Art

Department(s)

Art

Description

Focusing primarily on Western art, a survey of the major modernist and avant-garde movements of the 20th century, from Fauvism, Cubism, and Constructivism to Earth Art. Greater emphasis is placed on the pioneering movements of the first half of the century.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH255 - Late Modern and Contemporary Art

Overview

Academic Institution

QNS01

Course Title

Late Modern and Contemporary Art

Department(s)

Art

Description

Organized thematically, a survey of key developments, especially in Western art, during the period from World War II to the present, such as Abstract Expressionism, Pop Art, Minimalism, and Conceptual Art. Historical connections are traced to influential pre-war avant-garde practices.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH256 - Contemporary Art Practices

Overview

Academic Institution

QNS01

Course Title

Contemporary Art Practices

Department(s)

Art

Description

(ARTH 1 or 102 recommended as preparation) Introduction to the range of contemporary art modalities in light of the socio-political context in which they arose or flourished, with a view to illuminating the ideas and ambitions embedded within this challenging, anti-traditional work. The course will address both the practices of the visual arts (style, genre, media, movements), and the multiple theoretical bases for justifying such practices--a combination that will enlighten students not only about the art itself, but about the nature and function of art history, art criticism, and theory.

Academic Career

Undergraduate

Requirement Designation

FCE - Flexible Core - Creative Expression

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH257 - History of Modern Sculpture

Overview

Academic Institution

QNS01

Course Title

History of Modern Sculpture

Department(s)

Art

Description

A survey of the radical shifts in sculptural practices since the late 19th century through a study of the careers of prominent sculptors: from Rodin and Brancusi to Duchamp and Picasso, Giacometti, Bourgeois, Noguchi, Andre, Hesse, and others.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH258 - History of Photography

Overview

Academic Institution

QNS01

Course Title

History of Photography

Department(s)

Art

Description

A survey of photography's history as an art form as well as of its social history, with attention to how those histories intersect. Organized thematically by photographic genres: portraiture, landscape, documentary, and others.

Academic Career

Undergraduate

Requirement Designation

FCE - Flexible Core - Creative Expression

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH259 - Modern Architecture

Overview

Academic Institution

QNS01

Course Title

Modern Architecture

Department(s)

Art

Description

A survey of architecture from the 19th century to the present, with emphasis on emerging technologies and new building types. Examines the contributions to the modern built environment of the Beaux-Arts school, the Bauhaus, Frank Lloyd Wright, and Le Corbusier, among others.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH260 - Dada and Surrealism

Overview

Academic Institution
QNS01
Course Title
Dada and Surrealism
Department(s)
Art
Description
Dada and Surrealist art and literature from their origins in World War I to their interwar flowering and later influence. These two movements radicalized our modern understanding of painting, sculpture, collage, photography, and film, and paved the way for many subsequent developments down to Postmodernism. The course traces their philosophical and theoretical sources in idealism, materialism, and psychoanalysis. Classroom activities are supplemented by film screenings and museum visits, emphasizing direct contact with artworks in local museums.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH262 - Principles of City Planning

Overview

Academic Institution
QNS01
Course Title
Principles of City Planning
Department(s)
Art
Description
The development of city planning as a discipline since the 19th century, including the contributions of major designers and theoreticians; selected case studies of particular cities around the globe at various time periods; and contemporary issues and controversies about the planning of modern cities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH264 - History of Graphic Art

Overview

Academic Institution
QNS01
Course Title
History of Graphic Art
Department(s)
Art
Description
A survey of prints and printmaking from the fifteenth through the twentieth centuries, concentrating on woodcut, engraving, etching, and lithography. Among the artists to be considered are Master E.S., Schongauer, Dürer, Callot, Rembrandt, Goya, and Picasso.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH270 - Art of India

Overview

Academic Institution
QNS01
Course Title
Art of India
Department(s)
Art
Description
A survey of Indian art from c. 2000 BCE to the twentieth century, including sculpture, architecture and painting of Buddhism, Hinduism, and Islam. The major artworks will be examined within the context of the country's religious, social and political developments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH271 - Art and Architecture of Southeast Asia

Overview

Academic Institution
QNS01
Course Title
Art and Architecture of Southeast Asia
Department(s)
Art
Description
An introduction to Buddhist and Hindu temple building, sculpture and painting in the countries of Southeast Asia, such as Thailand, Burma, Cambodia, and Indonesia, with emphasis on form and meaning in Southeast Asian religious art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH272 - Art of China

Overview

Academic Institution
QNS01
Course Title
Art of China
Department(s)
Art
Description
An exploration of the arts of China--ceramics, bronzes, sculpture, painting and architecture--from the Neolithic period to the Qing dynasty, focusing on stylistic development and thematic concerns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH273 - Art of Japan

Overview

Academic Institution
QNS01
Course Title
Art of Japan
Department(s)
Art
Description
An examination of Japanese art from prehistoric Jomon pottery through 19th-century ukiyo-e woodblock prints. Special attention to the evolution and pattern of Japanese art in regard to religion, philosophy, and outside influence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH274 - Art of Korea

Overview

Academic Institution
QNS01
Course Title
Art of Korea
Department(s)
Art
Description
A study of Korean art--metalwork, sculpture, lacquer, ceramic, and painting--from the Neolithic period to the twentieth century, examining the development of these arts in the context of the country's politics, religion, and relationships with China and Japan.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH277 - Buddhist Art and Architecture

Overview

Academic Institution
QNS01
Course Title
Buddhist Art and Architecture
Department(s)
Art
Description
Buddhist art and architecture from India, China, Korea, Japan as well as Southeast Asian countries including Burma, Thailand, Cambodia, and Indonesia, emphasizing the cultural and artistic links between the predominantly Buddhist countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH278 - Chinese Painting

Overview

Academic Institution
QNS01
Course Title
Chinese Painting
Department(s)
Art
Description
Chinese painting from its origin and techniques to political symbolism and stylistic variety. Particular attention is given to philosophical considerations of the early masters, Neo-Confucian cosmology and Song monumental landscape, literati painting theory and practice, and the rise of Ming-Qing individualism as a response to nature, society, and tradition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH280 - Art and Architecture of Ancient Mesoamerica

Overview

Academic Institution
QNS01
Course Title
Art and Architecture of Ancient Mesoamerica
Department(s)
Art
Description
Painting, sculpture and architecture from Pre-Columbian Mexico (1500 BCE to 1521 CE), with particular attention to the Olmec, Maya, Aztec and Teotihuacan cultures, along with their writing, calendars, and belief systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH282 - Art and Architecture of the Andes

Overview

Academic Institution
QNS01
Course Title
Art and Architecture of the Andes
Department(s)
Art
Description
A survey of ceramics, textiles, metalwork and monumental sculpture and architecture produced in the Andean region (mainly modern-day Peru) from c. 2500 BCE until the Spanish Conquest in the 15th century CE. Covers the Chavin, Moche and Inca cultures, among others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTH284 - Post-Conquest Art of Latin America

Overview

Academic Institution
QNS01
Course Title
Post-Conquest Art of Latin America
Department(s)
Art
Description
The arts of Mexico, Central America, and South America from the era of Columbus to the present, with attention to the dynamic tension between surviving native artistic traditions and the styles and subjects imported by Europeans. Covers both the hybrid art of the period of colonization, and the development of various national schools after political independence was achieved beginning in the early 19th century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH286 - African Art

Overview

Academic Institution
QNS01
Course Title
African Art
Department(s)
Art
Description
ARTS 278 is recommended. A survey of the principal areas of cultural creativity on the African continent and their distinctive styles and beliefs, from early tribal civilizations through the arrival of Islam, the rise of centralized states, and the encounter with European colonists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH300 - Senior Colloquium in Art History Methods

Overview

Academic Institution
QNS01
Course Title
Senior Colloquium in Art History Methods
Department(s)
Art
Description
An introduction to both the practical methods of research and writing in art history and to the range of intellectual approaches to the interpretation of works of art, including style and connoisseurship, iconography, and psychological and sociological methods. Emphasis is on reading and class discussion, and on a series of exercises to develop techniques for effective presentation of ideas in both written and oral form, culminating in an illustrated lecture. (Capstone)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH310 - Museum Studies

Overview

Academic Institution
QNS01
Course Title
Museum Studies
Department(s)
Art
Description
This course will acquaint students with museum work by providing supervised participation in the functioning of the Godwin-Ternbach Museum. Students will engage in such museum activities as the preparation of exhibitions and care of the collection. Practical experience will be supplemented by lectures on the history of the art museum and the concerns of the contemporary museum world, and by behind-the-scene visits to other museums. A term paper on a particular object in the Museum's collection is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH3201 - Internship in Art History

Overview

Academic Institution
QNS01
Course Title
Internship in Art History
Department(s)
Art
Description
An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ARTH3201W - Internship in Art History

Overview

Academic Institution
QNS01
Course Title
Internship in Art History
Department(s)
Art
Description
An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

ARTH3202 - Internship in Art History

Overview

Academic Institution

QNS01

Course Title

Internship in Art History

Department(s)

Art

Description

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ARTH3202W - Internship in Art History

Overview

Academic Institution

QNS01

Course Title

Internship in Art History

Department(s)

Art

Description

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ARTH3203 - Internship in Art History

Overview

Academic Institution

QNS01

Course Title

Internship in Art History

Department(s)

Art

Description

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH3203W - Internship in Art History

Overview

Academic Institution

QNS01

Course Title

Internship in Art History

Department(s)

Art

Description

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTH3204 - Internship in Art History

Overview

Academic Institution

QNS01

Course Title

Internship in Art History

Department(s)

Art

Description

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ARTH3204W - Internship in Art History

Overview

Academic Institution

QNS01

Course Title

Internship in Art History

Department(s)

Art

Description

An independent course in which a student works for a semester as an intern in a museum or an agency dealing with works of art. The course permits the student to develop and undertake a special research project related to the internship under the supervision of a department advisor. Evaluation of the student will be based on a report from a supervisor on student's work and a written report on the project.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ARTH330 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Art

Description

Open to a limited number of qualified students who want to do independent work in the history of art. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department chair at least one month prior to the date of registration.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS150 - Fundamentals of Art

Overview

Academic Institution

QNS01

Course Title

Fundamentals of Art

Department(s)

Art

Description

General introduction to the organizational principles of art, with assignments given in both two- and three-dimensional form. Using historical and cultural models from the past and present, students will make art works and, through class discussions, learn to analyze and criticize them. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS151 - Drawing I

Overview

Academic Institution

QNS01

Course Title

Drawing I

Department(s)

Art

Description

A hands-on studio course which introduces a visual vocabulary by working from nature through observation and imagination, including the human figure. A variety of drawing materials will be used. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS161 - Painting I

Overview

Academic Institution

QNS01

Course Title

Painting I

Department(s)

Art

Description

Introduction to fundamental concepts of painting, both abstract and representational concepts. Issues of space, surface, volumetric representation, the function of color, value, scale, placement, and proportion will be presented. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS171 - Color and Design I

Overview

Academic Institution

QNS01

Course Title

Color and Design I

Department(s)

Art

Description

An introduction to Josef Albers' color theory and 2D design principles. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS182 - Introduction to Sculpture

Overview

Academic Institution

QNS01

Course Title

Introduction to Sculpture

Department(s)

Art

Description

Students are introduced to basic materials, processes, and concepts of working three dimensionally. Focus is on the formal and conceptual elements of sculptural language and includes exploring developments in the 20th century as well as those of traditional cultures. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS185 - Contemporary Art in a Global Society

Overview

Academic Institution
QNS01
Course Title
Contemporary Art in a Global Society
Department(s)
Art
Description
Students attending this seminar gain knowledge and expertise about the variety of ways contemporary visual art reflects upon, and in turn helps to shape our ideas about world cultures in a global context. The course consist of select readings, lecture-presentations, individual and group research projects and presentations, as well as regular sessions of debate and discussion focusing on a wide variety of national, ethnic and indigenous Post World War II cultural formations from around the globe. Whenever possible, the class will also incorporate visits to museums and art galleries, as well as classroom presentations by professional, guest artists. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS186 - Ceramics I

Overview

Academic Institution
QNS01
Course Title
Ceramics I
Department(s)
Art
Description
Introduction to fundamental techniques such as throwing on the potter's wheel, hand building, decorating, glazing and firing, and basic health and safety procedures. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS210 - Introduction to Adobe Flash

Overview

Academic Institution
QNS01
Course Title
Introduction to Adobe Flash
Department(s)
Art
Description
Introduction to Adobe Flash software, an industry-standard software program used in the production of vector graphics, animation, and interactivity. Topics covered include the Flash interface, drawing and color tools, animation basics, tweening, symbols, and basic timeline-based scripting. Previous experience with computer software, ARTS 191 or equivalent, is recommended.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS212 - Introduction to Adobe Dreamweaver

Overview

Academic Institution
QNS01
Course Title
Introduction to Adobe Dreamweaver
Department(s)
Art
Description
Introduction to Adobe Dreamweaver, an industry-standard software program used in the development of websites. Topics covered include creating and using layout elements, defining tables, rollovers, HTML and basic CSS. Previous experience with computer software, ARTS191 or equivalent, is recommended.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS240 - Drawing II

Overview

Academic Institution
QNS01
Course Title
Drawing II
Department(s)
Art
Description
More examination of the visual vocabularies of drawing with an emphasis on acquiring skills and knowledge from historical as well as contemporary cultural precedents. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS243 - Color and Design II

Overview

Academic Institution
QNS01
Course Title
Color and Design II
Department(s)
Art
Description
A continuation of ARTS 171, intended primarily for graphic design majors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS244 - Color I

Overview

Academic Institution

QNS01

Course Title

Color I

Department(s)

Art

Description

Studio projects which study the perceptual effects of color relationships, characteristics, and illusions, as well as an exploration of the uses of color using art historical and cultural precepts. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS253 - Drawing III

Overview

Academic Institution

QNS01

Course Title

Drawing III

Department(s)

Art

Description

Emphasis on the individual student's concerns and contemporary issues in drawing. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS254 - Drawing Special Projects

Overview

Academic Institution

QNS01

Course Title

Drawing Special Projects

Department(s)

Art

Description

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in drawing.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ARTS256 - Painting Special Projects

Overview

Academic Institution

QNS01

Course Title

Painting Special Projects

Department(s)

Art

Description

May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in drawing.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ARTS260 - Painting II

Overview

Academic Institution

QNS01

Course Title

Painting II

Department(s)

Art

Description

Concepts of pictorial structure and image making are explored, using historical and contemporary models as examples with an increased potential for personal choice and expression. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS264 - Painting III

Overview

Academic Institution

QNS01

Course Title

Painting III

Department(s)

Art

Description

A continuation of ARTS 260. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS271 - Woodblock/Linoleum: Relief Printing

Overview

Academic Institution
QNS01
Course Title
Woodblock/Linoleum: Relief Printing
Department(s)
Art
Description
In this course students draw on the wood or linoleum block, in which all of the background areas are cut away. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS272 - Intaglio

Overview

Academic Institution
QNS01
Course Title
Intaglio
Department(s)
Art
Description
This course covers several processes used to create a printing matrix on a metal plate. Etching, drypoint, aquatint, and the use of soft and hard grounds will be demonstrated as well as printing techniques. Editioning papers, inks, care and the preservation of prints will be discussed. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS273 - Lithography

Overview

Academic Institution
QNS01
Course Title
Lithography
Department(s)
Art
Description
Drawing on stone with a wax crayon is the medium in this print process. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS274 - Serigraphy/Silkscreen

Overview

Academic Institution
QNS01
Course Title
Serigraphy/Silkscreen
Department(s)
Art
Description
Students will learn the basic skills of stenciling in the screen printing process by creating various areas of positive and negative shapes. The screen designs will become progressively more complex as the semester advances. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS282 - VT: Ceramics II

Overview

Academic Institution
QNS01
Course Title
VT: Ceramics II
Department(s)
Art
Description
In addition to the refinement of technical skills such as throwing on the potter's wheel, hand building, decorating, glazing and firing, a focus on concept and content is emphasized through lectures on historical and contemporary ceramics, gallery and museum visits, and critiques. The topic and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS283 - VT: Sculpture II

Overview

Academic Institution
QNS01
Course Title
VT: Sculpture II
Department(s)
Art
Description
A continuation of ARTS 182 with an additional focus on concepts and content. Students are given initial instruction in techniques such as casting and mold making and the use of power equipment and hand tools. Emphasis is also placed on viewing and discussion of work in galleries and museums. The topic and necessary preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS284 - Sculpture III

Overview

Academic Institution
QNS01
Course Title
Sculpture III
Department(s)
Art
Description
Advanced projects geared toward more individual development. Highly experimental approaches to materials, forms, and concepts are encouraged. There is an increased focus on the development of skills. Class projects, discussions, and critiques emphasize an understanding of the issues surrounding contemporary sculpture and may include such topics as large-scale, outdoor, and site-specific sculpture as well as multimedia installation. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS288 - Sculpture Special Projects

Overview

Academic Institution
QNS01
Course Title
Sculpture Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in Sculpture. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS350 - VT: Comparative Analysis

Overview

Academic Institution
QNS01
Course Title
VT: Comparative Analysis
Department(s)
Art
Description
This course is primarily discussion and critique, in which selected thematic topics are presented, drawn from art history and contemporary art, as well as relevant cultural, social, and/or political subjects and issues. Students will present their own work for discussion assignments. The development of critical skills will be emphasized. The topic and necessary preparation will be announced before registration, and the course may be taken a total of two times for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS287 - Variable Topics: Movie making

Overview

Academic Institution
QNS01
Course Title
Variable Topics: Movie making
Department(s)
Art
Description
The topic and suggested preparation or special equipment will be announced before pre-registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS333 - Introduction to Socially Engaged Art Practice

Overview

Academic Institution
QNS01
Course Title
Introduction to Socially Engaged Art Practice
Department(s)
Art
Description
An increasing number of artists, curators, critics and arts administrators have begun to turn their energies toward a new type of participatory art activism. This "social practice art," as the New York Times describes it, seeks to bring about positive change within specific communities confronted by complex issues such as racism, urban gentrification, environmental damage, precarious labor conditions, high rates of incarceration, and an influx of global refugees among other challenges. This combined seminar and studio course aims to both investigate, as well as to create, collaborative social practice art projects. Class members will be assigned to work in small teams, generating original fieldwork focused on specific community needs.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS351 - Advanced Drawing

Overview

Academic Institution
QNS01
Course Title
Advanced Drawing
Department(s)
Art
Description
This class is for BFA students only, and registration is by permission of the instructor only. Individual drawing projects are initiated both from the instructor and from the student. Regular class critiques of work done independently will form the basis of the class in addition to individual tutorials.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS352 - Visual Imagery

Overview

Academic Institution
QNS01
Course Title
Visual Imagery
Department(s)
Art
Description
The development of personal sources of imagery, based on the history of art, world cultures, film and television, fashion and advertising, and popular culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS362 - Color II

Overview

Academic Institution
QNS01
Course Title
Color II
Department(s)
Art
Description
A continuation of ARTS 244, with an emphasis on its application in painting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS365 - Specialized Topics in Painting

Overview

Academic Institution
QNS01
Course Title
Specialized Topics in Painting
Department(s)
Art
Description
Offered occasionally with different particular topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS367 - Computer Imaging Special Projects

Overview

Academic Institution
QNS01
Course Title
Computer Imaging Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in computer imaging.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS368 - Illustration Special Projects

Overview

Academic Institution
QNS01
Course Title
Illustration Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in illustration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS369 - VT: Ceramics III

Overview

Academic Institution
QNS01
Course Title
VT: Ceramics III
Department(s)
Art
Description
The topic on a more advanced level and necessary preparation will be announced before registration, and the course may be taken a total of three times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS371 - Woodcut Special Projects

Overview

Academic Institution
QNS01
Course Title
Woodcut Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in woodcut. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS372 - Intaglio Special Projects

Overview

Academic Institution
QNS01
Course Title
Intaglio Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in intaglio. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS373 - Lithography Special Projects

Overview

Academic Institution
QNS01
Course Title
Lithography Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in lithography. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS374 - Serigraphy Special Projects

Overview

Academic Institution
QNS01
Course Title
Serigraphy Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in serigraphy. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS379 - Ceramics Special Projects

Overview

Academic Institution
QNS01
Course Title
Ceramics Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in ceramics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS385 - Specialized Topics in Sculpture

Overview

Academic Institution
QNS01
Course Title
Specialized Topics in Sculpture
Department(s)
Art
Description
Subject will change according to the pedagogical needs felt by the department and the availability of faculty with specific interests. Subject and faculty will be announced before registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS386 - VT: New Forms

Overview

Academic Institution

QNS01

Course Title

VT: New Forms

Department(s)

Art

Description

The exploration of values, concepts, and working methods in the visual arts which abandon the traditional limits and characteristics of painting, sculpture, and printmaking, etc., to enlarge both formal vocabulary and ways of communicating. Topic will be announced before pre-registration. May be repeated for credit a total of three times if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS387 - VT: Technical Workshops

Overview

Academic Institution

QNS01

Course Title

VT: Technical Workshops

Department(s)

Art

Description

Advanced work with software where a student has already demonstrated a high level of skill and where a suitable instructor is available. The student will, in general, meet with the instructor during a regularly scheduled section of an appropriate imaging course. May be taken up to three times for credit if the subject is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS3871 - Special Workshops in Creative Art

Overview

Academic Institution

QNS01

Course Title

Special Workshops in Creative Art

Department(s)

Art

Description

Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ARTS3872 - Special Workshops in Creative Art

Overview

Academic Institution

QNS01

Course Title

Special Workshops in Creative Art

Department(s)

Art

Description

Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ARTS3874 - Special Workshops in Creative Art

Overview

Academic Institution

QNS01

Course Title

Special Workshops in Creative Art

Department(s)

Art

Description

Technical skills such as welding, woodworking, fresco, and the like are taught in a workshop as a foundation for subsequent aesthetic development.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ARTS388 - Becoming Insect

Overview

Academic Institution

QNS01

Course Title

Becoming Insect

Department(s)

Art

Description

A combination of fundamental creative practices with a focus on individual research, reflective writing, and modeling technologies in order to survey, analyze and develop experimental design ideas and prototypes inspired by the remarkably diverse adaptive physical forms and social systems revealed by insects and other Arthropods. This interdisciplinary hybrid seminar seeks to enhance critical thinking as it explores the shifting line between contemporary art and social practice through the lens of what we consider the human and the non-human. By examining the figure of the insect as it appears in art, science, philosophy, and popular culture students will develop collaborative projects that address one or more related topics including animal intelligence, networked technology, cyborg affectivity, and interventionist public art.

Academic Career

Undergraduate

Requirement Designation

FCE - Flexible Core - Creative Expression

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS390 - VT: Studies in Contemporary Art

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Contemporary Art
Department(s)
Art
Description
Colloquium designed to develop critical awareness. Topic will be announced before pre-registration. May be repeated for credit a total of three times if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS391 - VT: Senior Project

Overview

Academic Institution
QNS01
Course Title
VT: Senior Project
Department(s)
Art
Description
Student-generated final creative project, in the medium of the individual student's concentration. The student meets with the course instructor and/or faculty advisor for regularly scheduled meetings to present their work as it develops, or for critique and discussion. In addition, there may be required group critiques, and class trips. There is a required term paper, due one week in advance of the final review at the end of the semester. A committee of art department faculty participates in the review and grading. Any incompletes are the decision of the committee only, and are based on the presentation of work during final review. (Capstone)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS392 - Senior Project II

Overview

Academic Institution
QNS01
Course Title
Senior Project II
Department(s)
Art
Description
This is a continuation of ARTS 391 and is taken in the student's last semester, when all other studio art course requirements are completed.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS393 - Independent Internship

Overview

Academic Institution
QNS01
Course Title
Independent Internship
Department(s)
Art
Description
Open to a limited number of qualified students who want to do independent work in a related arts organization. Written application for permission to enroll, stating in detail the nature and scope of the proposed project, must be submitted to the department deputy chair at least one month prior to the date of registration. BFA students are encouraged to use one 3-credit elective (ARTS 393) course for an internship at one of the department approved nonprofit arts organizations in New York City. The department maintains a list of these organizations, and students can see the deputy chair of Studio Art or a faculty advisor for advice and arrangements with an individual organization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS394 - Performance Studio

Overview

Academic Institution
QNS01
Course Title
Performance Studio
Department(s)
Art
Description
Different aspects of live performance art. Focusing on performance at a critical level (including dance, protest as performance, conceptual performance, and institutional critique), students will learn to use live art as a means of social assessment. This course is geared towards the contemporary, and will include several field trips to live events and workshops.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ARTS396 - Advertising Design Special Projects

Overview

Academic Institution
QNS01
Course Title
Advertising Design Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in advertising design.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ARTS397 - Queerness and Disability in Contemporary Art, Culture, and Activism

Overview

Academic Institution

QNS01

Course Title

Queerness and Disability in Contemporary Art, Culture, and Activism

Department(s)

Art

Description

Exploration of artistic practice and movements in contemporary art as they relate to the intersection of disability and queerness; the politics of representation and embodiment; and current debates around the rhetorics of disability and LGBTQ+ civil rights. This course pays special attention to the roles that artistic production and/or activism play in countering hegemonic forms of governance. Substantial attention will be spent on alternatives to the western dominance of visuality as a primary modality in contemporary art. Students will produce writings and creative projects as platforms to discuss technology, history, sex, gender, disability, illness, and social justice. Weekly case studies, field trips, and contemporary art projects under investigation will include an overview of queer and disabled artists working with media that include: painting, sculpture, photography, performance, interactive media, public art, and community-based projects with/for LGBTQ+ communities, youth, women, and those living with disability, trauma, and mental illness.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ASL111 - American Sign Language I

Overview

Academic Institution

QNS01

Course Title

American Sign Language I

Department(s)

Linguistics & Communication Disorders

Description

This course is designed to continue development of ASL 111: American Sign Language I, and emphasizes development and refinement of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ASL111 - American Sign Language I

Overview

Academic Institution

QNS01

Course Title

American Sign Language I

Department(s)

Linguistics & Communication Disorders

Description

Introduction of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ASL112 - American Sign Language II

Overview

Academic Institution

QNS01

Course Title

American Sign Language II

Department(s)

Linguistics & Communication Disorders

Description

This course is designed to continue development of ASL 111: American Sign Language I, and emphasizes development and refinement of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ASTR1 - General Astronomy

Overview

Academic Institution

QNS01

Course Title

General Astronomy

Department(s)

Physics

Description

General concepts of astronomy, planet and solar system formation, lives and deaths of stars, and observational cosmology including the Big Bang Model. Not open to students who have passed ASTR 2.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ASTR2 - General Astronomy with Laboratory

Overview

Academic Institution

QNS01

Course Title

General Astronomy with Laboratory

Department(s)

Physics

Description

Introductory course. General concepts of astronomy, planet and solar system formation, lives and deaths of stars, and observational cosmology including the Big Bang Model. The laboratory includes analysis and interpretation of astronomical data and observations. Included as a part of the laboratory are computer simulations of modern astronomical equipment. Not open to students who have passed ASTR 1.

Academic Career

Undergraduate

Requirement Designation

RLP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ASTR3 - Introductory Astronomy with Laboratory

Overview

Academic Institution

QNS01

Course Title

Introductory Astronomy with Laboratory

Department(s)

Physics

Description

Scientific methods that have been used to advance our understanding of the sun, moon, solar system, galaxies, and other basic astronomy concepts. The laboratory component demonstrates how measurements have been used to formulate and change our basic ideas of the sun, solar system, and larger structures of the universe. Different laboratory sections meet together for 2 lecture hours per week and each laboratory section has a 2 hour laboratory every other week.

Academic Career

Undergraduate

Requirement Designation

RLP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA100 - Introductory Seminar in Business and Liberal Arts

Overview

Academic Institution

QNS01

Course Title

Introductory Seminar in Business and Liberal Arts

Department(s)

Business and Liberal Arts

Description

Assignments will include short papers and oral presentations related to the seminar topic. Permission of the director is required.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA101 - Business and Society

Overview

Academic Institution

QNS01

Course Title

Business and Society

Department(s)

Business and Liberal Arts

Description

An interdisciplinary study of the impact of business on individual and society. Students will explore relationships between people, business, and politics. Concepts in globalization, financial markets, ethics, diversity, leadership, and economics will be examined from an individual perspective vs. societal perspective. Students will receive a broad overview of business functions, including finance, human resources, marketing, and computer information systems.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA103W - Critical Thinking in Business

Overview

Academic Institution

QNS01

Course Title

Critical Thinking in Business

Department(s)

Business and Liberal Arts

Description

Introduces students to effective reasoning as used in business. Students will learn how to define issues, ask key questions, clarify assumptions, evaluate evidence, avoid stereotypes, assess risk and opportunity, and resolve conflicts. Examples are selected from domestic and international business contexts.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA165 - Oral Communication In the Workplace

Overview

Academic Institution

QNS01

Course Title

Oral Communication In the Workplace

Department(s)

Business and Liberal Arts

Description

Oral Communication In the Workplace

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BALA200 - Entrepreneurship and Innovation

Overview

Academic Institution
QNS01
Course Title
Entrepreneurship and Innovation
Department(s)
Business and Liberal Arts
Description
An introduction to the process of beginning a new enterprise; learning how to take an idea for a new or improved product or service and turn it into a business. Students will create a business plan using a spreadsheet program for data analysis and documentation, suitable to be sent to possible investors and lenders as well as serving as a blueprint for operating the enterprise. Students will learn leadership and teambuilding skills required to succeed as an entrepreneur or innovator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA201W - Business Communications

Overview

Academic Institution
QNS01
Course Title
Business Communications
Department(s)
Business and Liberal Arts
Description
Introduction to fundamental skills in oral and written communication combined with intercultural competence. Intensive practice in writing effectively across various businesses, drafting and revising documents based on current events and case-studies, creating external and internal communication pieces for organizations, and writing for digital platforms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA250 - Principles of Marketing

Overview

Academic Institution
QNS01
Course Title
Principles of Marketing
Department(s)
Business and Liberal Arts
Description
Develop skills needed to position a brand, business, or product. Students will learn to think strategically about marketing in today's global environment. Not open to students who have received credit for MEDST 260 or BALA 398.3.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA302 - Law and Ethics of Business

Overview

Academic Institution
QNS01
Course Title
Law and Ethics of Business
Department(s)
Business and Liberal Arts
Description
An examination of the role of businesses and their employees in society, including the use of the law and ethics to influence their behavior. Special emphasis will be placed on promoting equality and diversity, and addressing issues of discrimination within organizations and society. Included will be analyses of current events and select legal cases with an importance on their impact on fairness and equality of opportunity. (This course is limited to students enrolled in the BALA minor.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA303 - Strategic Management and Leadership

Overview

Academic Institution
QNS01
Course Title
Strategic Management and Leadership
Department(s)
Business and Liberal Arts
Description
A capstone course that brings management and leadership skills together. Students will learn how long-term strategic plans are formulated, implemented and evaluated in the business and not-for-profit spheres. The process of melding business analytics, intuition, social responsibility, and ethical considerations to form successful strategies will be explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA3911 - Business Internship

Overview

Academic Institution
QNS01
Course Title
Business Internship
Department(s)
Business and Liberal Arts
Description
Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

BALA3912 - Business Internship

Overview

Academic Institution
QNS01
Course Title
Business Internship
Department(s)
Business and Liberal Arts
Description
Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BALA3913 - Business Internship

Overview

Academic Institution
QNS01
Course Title
Business Internship
Department(s)
Business and Liberal Arts
Description
Participation required in workshops in resume preparation and job interview skills. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Interns are expected to perform managerial tasks with emphasis on writing, speaking, computing, and critical thinking.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BALA3981 - VT: Special Topics in Business

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Business
Department(s)
Business and Liberal Arts
Description
Selected issues in business.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BALA3982 - VT: Special Topics in Business

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Business
Department(s)
Business and Liberal Arts
Description
Selected issues in business.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BALA3983 - VT: Special Topics in Business

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Business
Department(s)
Business and Liberal Arts
Description
Selected issues in business.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BASS1113 - Oral Communication

Overview

Academic Institution
QNS01
Course Title
Oral Communication
Department(s)
Bachelor-Applied Social Science
Description
This course will introduce speech communication theories and skills appropriate for professional settings. Students will analyze interpersonal communication and rhetorical devices using readings, exercises, and observations.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL10 - Laboratory in Introductory Biology

Overview

Academic Institution
QNS01
Course Title
Laboratory in Introductory Biology
Department(s)
Biology
Description
Laboratories in the topics of introductory biology as presented in BIOL 9. May not be used to fulfill biology major or minor requirements. Not open to students who have taken BIOL 11. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BIOL105 - General Biology: Physiology and Cell Biology

Overview

Academic Institution
QNS01
Course Title
General Biology: Physiology and Cell Biology
Department(s)
Biology
Description
Principles of cell biology, heredity and information transfer, physiology, and development. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL106 - General Biology: Life-forms and Ecosystems

Overview

Academic Institution
QNS01
Course Title
General Biology: Life-forms and Ecosystems
Department(s)
Biology
Description
Principles of animal and plant diversity, evolution, behavior, and ecology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL11 - Introduction to College Biology

Overview

Academic Institution
QNS01
Course Title
Introduction to College Biology
Department(s)
Biology
Description
A general introduction to biology in the areas of cell biology, genetics, development, vertebrate physiology, ecology, and evolution. No previous knowledge of biology or chemistry assumed. For students in all areas, including physical education majors and prospective biology majors who have not had previous high school biology or chemistry courses. Not open to students who have taken BIOL 8, 9, or the equivalent, except with permission of the chair. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL13 - Writing in the Sciences- Life Science Themes

Overview

Academic Institution
QNS01
Course Title
Writing in the Sciences- Life Science Themes
Department(s)
Biology
Description
BIOL13 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of science. It is discipline-based writing seminar that provides students with the opportunity to hone their writing skills within a field of scientific inquiry. Because lucid writing is essential to communicating science, students will work on the clear expression of ideas within different genres of scientific literature, adapted for different audiences. In developing the science writer's craft, students will also gain techniques applicable to other academic disciplines since writing skills have a universal application.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL14 - Introduction to Biology and Society

Overview

Academic Institution
QNS01
Course Title
Introduction to Biology and Society
Department(s)
Biology
Description
A lecture and lab course focusing on the exploration of scientific principles, their applications, and critical analysis of the results of selected subjects that focus on their impact on society. Various current topics of interest will be explored in the context of their scientific basis and their ethical and economic impacts on social systems. Readings, written assignments and discussions are designed to encourage students to develop interpretative and analytical skills as they explore biological advances and their impact on society. Laboratories will present opportunities for the observation of biological fundamentals, observation and data gathering, statistical analyses and hypothesis testing, computer simulations and explorations of various topics, such as population growth, ecological footprints, food consumption and production, genetic fundamentals and analysis and evolutionary processes.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL17 - Science, Medicine and You

Overview

Academic Institution
QNS01
Course Title
Science, Medicine and You
Department(s)
Biology
Description
This laboratory course is designed to introduce students to the tools needed to critically evaluate the scientific and medical information presented in the media (both in print and on the internet). This course will provide you insight into current scientific and medical discoveries with a focus on how they impact you. Each lab will explore a specific human disease/condition such as heart disease, flu pandemics, HIV, cancer and aging. You will become comfortable with science in the news through weekly "news casts" presented by fellow lab members. You will also carry out some of the important experimental techniques that lead to our current understanding.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL200 - Foundations of Research in Biology

Overview

Academic Institution
QNS01
Course Title
Foundations of Research in Biology
Department(s)
Biology
Description
introduction to the critical thinking tools required to conduct research in Biology. Topics include the scientific method, experimental design and hypothesis testing; introductory statistical methods for data analysis; communication of research findings via research papers, posters, and oral talks; and ethics in scientific research. Prerequisites: BIOL105 and a B- or greater average in biology courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL201 - General Microbiology

Overview

Academic Institution
QNS01
Course Title
General Microbiology
Department(s)
Biology
Description
Significance, structure, metabolism, and functions of microorganisms; the basic bacteriological techniques of culture, isolation, and identification. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL21 - Introduction to Human Genetics

Overview

Academic Institution
QNS01
Course Title
Introduction to Human Genetics
Department(s)
Biology
Description
Heredity, with special emphasis on human genetics. For non-science majors. May not be used to fulfill biology major or minor requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BIOL213 - Field Botany

Overview

Academic Institution

QNS01

Course Title

Field Botany

Department(s)

Biology

Description

Introduction to local flora and vegetation. Lectures will emphasize the structure and composition of local vegetation. Laboratories will consist mainly of field trips to parks, preserves, and botanical gardens.

Students will submit a field trip report and a plant collection. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL22 - Introduction to Human Physiology

Overview

Academic Institution

QNS01

Course Title

Introduction to Human Physiology

Department(s)

Biology

Description

How the human body works: support and movement, coordination and communication, digestion, excretion, and reproduction. For non-science majors. May not be used to fulfill biology major or minor requirements.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL220 - Invertebrate Zoology

Overview

Academic Institution

QNS01

Course Title

Invertebrate Zoology

Department(s)

Biology

Description

Evolution, classification, anatomy, and physiology of the invertebrates. Laboratory includes dissection of representative forms and a weekday or weekend field trip. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL226 - Comparative Vertebrate Anatomy

Overview

Academic Institution

QNS01

Course Title

Comparative Vertebrate Anatomy

Department(s)

Biology

Description

Functional and phylogenetic morphology of the vertebrates. Laboratory includes dissection of representative forms. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL23 - Human Biology Origins

Overview

Academic Institution

QNS01

Course Title

Human Biology Origins

Department(s)

Biology

Description

Biology in the fourth dimension. A tour through time to examine our successively more remote ancestors and their relationships to other important groups such as birds and dinosaurs. Includes some trips to museums. For non-science majors. May not be used to fulfill biology major requirements.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL230 - Biostatistics

Overview

Academic Institution

QNS01

Course Title

Biostatistics

Department(s)

Biology

Description

Probability models, statistical inference, design of experiments, and critical analysis of statistical applications in biology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL24 - Biology and Society

Overview

Academic Institution

QNS01

Course Title

Biology and Society

Department(s)

Biology

Description

A non-major lecture course (supplemented with video) focusing on selected biological principles in genetics, development, evolution, physiology, and ecology which are discussed in the context of their impact on the human population. The approach throughout is to initially provide a scientific background of principles and processes and then relate them to human society in the most global sense. The ethical considerations of many situations, such as genetic testing, pollution influences on developmental disabilities, and humanitarian aid in overpopulation crises, are considered.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL241 - Techniques of Field Biology

Overview

Academic Institution

QNS01

Course Title

Techniques of Field Biology

Department(s)

Biology

Description

An introduction to collection and analyses of data in the field. Topics shall include design of experiments and controls, methodologies of different types of field collections, use of keys, and statistical analyses.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL245 - Evolution and Culture

Overview

Academic Institution

QNS01

Course Title

Evolution and Culture

Department(s)

Biology

Description

Assessment of recent evolutionary theories associated with culture: behavioral ecology, evolutionary psychology, memetics, and bio-cultural co-evolution. These theories are comparatively examined and compared by discussing current research, critiques, and their application to human and animal cultures.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL25 - Biological Evolution

Overview

Academic Institution

QNS01

Course Title

Biological Evolution

Department(s)

Biology

Description

A survey of the evidences for biological evolution, including the origin and history of life, the forces driving change, and human evolution, past, present, and future. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL251 - Genetics Laboratory

Overview

Academic Institution

QNS01

Course Title

Genetics Laboratory

Department(s)

Biology

Description

Laboratory exploration of the fundamental concepts of genetic analysis utilizing different model organisms. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL28 - Infectious Diseases

Overview

Academic Institution

QNS01

Course Title

Infectious Diseases

Department(s)

Biology

Description

Biology in the fourth dimension. A tour through time to examine our successively more remote ancestors and their relationships to other important groups such as birds and dinosaurs. Includes some trips to museums. For non-science majors. May not be used to fulfill biology major requirements.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BIOL2801 - Topics in Biology

Overview

Academic Institution
QNS01
Course Title
Topics in Biology
Department(s)
Biology
Description
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BIOL2802 - Topics in Biology

Overview

Academic Institution
QNS01
Course Title
Topics in Biology
Department(s)
Biology
Description
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL2803 - Topics in Biology

Overview

Academic Institution
QNS01
Course Title
Topics in Biology
Department(s)
Biology
Description
Particular topic of current interest in biology. May be repeated for credit if topic changes but credited only once for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL285 - Principles of Genetics

Overview

Academic Institution
QNS01
Course Title
Principles of Genetics
Department(s)
Biology
Description
The inheritance, structure, and mode of genetic material.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL286 - Principles of Cell Biology

Overview

Academic Institution
QNS01
Course Title
Principles of Cell Biology
Department(s)
Biology
Description
Structure, function, and regulation of cells, including cell cycle, subcellular compartmentalization, signal transduction, and cell-cell interactions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL287 - Principles of Evolutionary Biology

Overview

Academic Institution
QNS01
Course Title
Principles of Evolutionary Biology
Department(s)
Biology
Description
The mechanisms and processes of biological evolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL288 - General Ecology

Overview

Academic Institution
QNS01
Course Title
General Ecology
Department(s)
Biology
Description
The relationships between organisms and their environment and between organisms and other organisms.
Lab sessions will be a mix of indoor and field activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL310 - Lower Plants

Overview

Academic Institution
QNS01
Course Title
Lower Plants
Department(s)
Biology
Description
Introduction to the biology of the algae, fungi, and bryophytes of the northeastern United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL312 - Morphology and Evolution of Plants

Overview

Academic Institution
QNS01
Course Title
Morphology and Evolution of Plants
Department(s)
Biology
Description
Comparisons of plant form and function. Lectures will emphasize the structure and origin of plant organs, and the use of this information in classifying major plant groups. Information from paleobotany will be integrated with comparative morphology of living plants. Laboratory includes several field trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL315 - Higher Plants

Overview

Academic Institution
QNS01
Course Title
Higher Plants
Department(s)
Biology
Description
Survey of the vascular plants with emphasis on the flowering plants and taxonomic characteristics useful in identification of major plant groups. Laboratories will be devoted to techniques of identification. Students will submit a plant collection. Field trips comprise a large part of the laboratory component; they will occupy half or whole days.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL320 - Parasitology

Overview

Academic Institution
QNS01
Course Title
Parasitology
Department(s)
Biology
Description
Ecology, distribution, pathology, and control of the parasites of humans and other selected animals. Particular emphasis on the evolution of host-parasite relationships, and on the approaches to solving the basic problems of animal parasitism. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL321 - Entomology

Overview

Academic Institution
QNS01
Course Title
Entomology
Department(s)
Biology
Description
Anatomy, physiology, classification, and ecology of the terrestrial mandibulate arthropods, with special emphasis on the insects. Laboratory includes field trips and may require an insect collection. Students should expect to reside at a field study site in the greater metropolitan New York area for at least one week of the course (dormitory fees will be announced and collected at time of registration). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL325 - Anatomy and Physiology I

Overview

Academic Institution
QNS01
Course Title
Anatomy and Physiology I
Department(s)
Biology
Description
The structure, function and integration of the nervous, musculoskeletal, and circulatory systems.
Laboratory will focus on human systems.This course has an M&T Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL326 - Anatomy and Physiology II

Overview

Academic Institution
QNS01
Course Title
Anatomy and Physiology II
Department(s)
Biology
Description
The structure, function and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems.This course has an M&T Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL34 - Genomics Research Experience I

Overview

Academic Institution
QNS01
Course Title
Genomics Research Experience I
Department(s)
Biology
Description
The first part of a two-semester sequence (Biology 34 and 35) that will introduce students to the scientific method for designing procedures for investigating natural phenomena, collecting data, acquiring new knowledge, and correcting and integrating existing knowledge. Students with no background in biology will participate in an authentic research experience-integrated into a laboratory course designed for freshmen-that will result in a significant contribution to the understanding of microbial genomics. During the fall course, soil samples will be collected in the field. From these samples students will identify and purify bacteriophages (viruses that infect bacteria). The bacteriophages will be characterized structurally by electron microscopy, and their DNA will be purified and sequenced.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL340 - General Ecology

Overview

Academic Institution
QNS01
Course Title
General Ecology
Department(s)
Biology
Description
Theory and analysis of structure, growth, regulation, and dynamic interactions within and between populations. Composition of biological communities in terms of their structure, species abundance and diversity, interspecific interactions, and integration with the physical environment.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL344 - Biology and Society: Contemporary Issues

Overview

Academic Institution
QNS01
Course Title
Biology and Society: Contemporary Issues
Department(s)
Biology
Description
A lecture and discussion course for senior biology majors focusing on a critical analysis of selected subjects encompassing current biological developments in the context of their ethical, scientific, and economic impact on human social systems. This course is designed to permit students to develop interpretive and analytical skills and to explore their own intellectual and practical responses to the impact of biological advances on society. Using primary literature, students are expected to write and discuss a number of their papers; one of these will be a long paper in conjunction with an oral presentation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL345W - Animal Behavior

Overview

Academic Institution
QNS01
Course Title
Animal Behavior
Department(s)
Biology
Description
Study of animal behavior. Topics include the description, evolution, development, physiological basis, and ecological significance of behavior. Includes one field trip to a natural area such as Jamaica Bay Wildlife Refuge to witness wild animal behavior and a second field trip to a place such as the Bronx Zoo to observe behaviors in captive organisms that illustrate concepts presented in the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL346 - Limnology

Overview

Academic Institution
QNS01
Course Title
Limnology
Department(s)
Biology
Description
Survey of the physical, chemical, and biological properties and features of streams, rivers, and lakes. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL347 - Marine Biology

Overview

Academic Institution
QNS01
Course Title
Marine Biology
Department(s)
Biology
Description
Study of marine organisms and biological oceanography. Short trips scheduled on oceanographic research vessels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL348 - Chemical Ecology

Overview

Academic Institution
QNS01
Course Title
Chemical Ecology
Department(s)
Biology
Description
The chemical mediation of ecological interactions, including chemical basis of food selection, plant antitherbivore and antifungal defenses, chemistry of mutualistic associations, animal pheromones and defense substances, allelopathy, and chemicals in the environment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL349 - Chemical Ecology Laboratory

Overview

Academic Institution
QNS01
Course Title
Chemical Ecology Laboratory
Department(s)
Biology
Description
The use of modern instrumental techniques in chemical ecology: analysis of foods, measurement of nutrient and electrolyte levels of biological materials, isolation and quantification of plant and animal defense compounds.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL35 - Genomics Research Experience II

Overview

Academic Institution
QNS01
Course Title
Genomics Research Experience II
Department(s)
Biology
Description
The second part of a two-semester sequence (Biology 34 and 35). During the spring course, open only to those completing the fall course (BIOL 34). DNA sequences of phages obtained during the fall semester will be analyzed with bioinformatic tools and compared with those of phages isolated at other locations. The goal is to identify genes and their organization, examine their similarities and differences that may characterize different phage groups, and determine how these groups may have arisen during evolution. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL350 - Molecular Genetics

Overview

Academic Institution
QNS01
Course Title
Molecular Genetics
Department(s)
Biology
Description
Molecular basis of heredity. Topics include the structure of DNA and RNA, transcription, translation, mechanisms of recombination and mutation, regulation, and transmission genetics of viruses, prokaryotes, and eukaryotes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL352 - Anthropological Genomics

Overview

Academic Institution
QNS01
Course Title
Anthropological Genomics
Department(s)
Biology
Description
Exploration of how genes can be used to understand human history, ancestry, and evolution while also allowing students to participate in this growing area of knowledge by optionally collecting genetic data from their own genome.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL354 - Evolution

Overview

Academic Institution
QNS01
Course Title
Evolution
Department(s)
Biology
Description
Study of the mechanisms and processes by which groups of organisms change through time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL355 - Laboratory in Evolution

Overview

Academic Institution
QNS01
Course Title
Laboratory in Evolution
Department(s)
Biology
Description
The use of bioinformatics and molecular biology techniques in evolutionary biology: analysis of genetic polymorphism in populations, molecular inference of phylogenies, phylogenetic and population genetics methods. Use of pertinent computer analysis. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL360 - Vertebrate Histology

Overview

Academic Institution
QNS01
Course Title
Vertebrate Histology
Department(s)
Biology
Description
Microscopic structure and ultrastructure of vertebrate tissue and organ systems. Laboratory emphasizes identification and analysis of commercially prepared slides of vertebrate tissue. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL362 - Laboratory Techniques in Molecular Biology

Overview

Academic Institution
QNS01
Course Title
Laboratory Techniques in Molecular Biology
Department(s)
Biology
Description
Introduction to the basic laboratory techniques of molecular biology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL363 - Laboratory Techniques in Cellular Biology

Overview

Academic Institution
QNS01
Course Title
Laboratory Techniques in Cellular Biology
Department(s)
Biology
Description
Introduction to the basic laboratory techniques of cellular biology. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BIOL364 - Theory and Biological Application of Electron Microscopy

Overview

Academic Institution
QNS01
Course Title
Theory and Biological Application of Electron Microscopy
Department(s)
Biology
Description
Principles and practice of electron microscope operation and preparation of tissues for fine structure studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL365 - Developmental Biology

Overview

Academic Institution
QNS01
Course Title
Developmental Biology
Department(s)
Biology
Description
Gametogenesis, fertilization, and embryonic development through organogenesis. Mechanisms of cell differentiation and morphogenesis as revealed by techniques of experimental embryology. This course has an MGT Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL366 - Immunology

Overview

Academic Institution
QNS01
Course Title
Immunology
Department(s)
Biology
Description
The components and mechanisms of action of the immune system. Topics include requirements for antigenicity, types of antibodies, humoral and cell-mediated responses including allergy, graft rejection, and autoimmune diseases.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL367 - Molecular Biology

Overview

Academic Institution
QNS01
Course Title
Molecular Biology
Department(s)
Biology
Description
Molecular biology with emphasis on experimental evidence that demonstrates mechanisms of transcription and translation, and their regulation. This course is designed for advanced students majoring in Biology with an interest in cell and molecular biology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL368 - The Biology of Cancer

Overview

Academic Institution
QNS01
Course Title
The Biology of Cancer
Department(s)
Biology
Description
The underlying mechanisms of tumorigenesis. Topics cover the genetic basis of cancer, cancer stem cells, tumor microenvironment, metabolism, angiogenesis, metastasis, and treatments, including cancer immunotherapies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL369 - Virology

Overview

Academic Institution
QNS01
Course Title
Virology
Department(s)
Biology
Description
Selected viruses belonging to all virus families infecting humans. Students will gain comprehensive knowledge of the structure of given virus (both structural and genomic), replication cycle, pathogenesis, epidemiology, disease manifestations, treatments and vaccines (current & under development).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BIOL371 - Plant Physiology

Overview

Academic Institution
QNS01
Course Title
Plant Physiology
Department(s)
Biology
Description
Anatomy, physiology, molecular biology, and development of plants.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL372 - Vertebrate Physiology

Overview

Academic Institution
QNS01
Course Title
Vertebrate Physiology
Department(s)
Biology
Description
Functioning of the major organ systems of animals, with special emphasis on the vertebrates.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL373 - Neurobiology

Overview

Academic Institution
QNS01
Course Title
Neurobiology
Department(s)
Biology
Description
Examination of the structure and function of the nervous system of both invertebrates and vertebrates. Emphases will be placed on cellular and molecular mechanisms underlying neural activity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL374 - Plant Physiology and Development

Overview

Academic Institution
QNS01
Course Title
Plant Physiology and Development
Department(s)
Biology
Description
Major aspects of plant anatomy, physiology, biochemistry, cellular and molecular biology, and influences of the biotic and abiotic environment on growth and development at the intercellular, intracellular, organismal, and community levels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL3804 - Field Biology Studies

Overview

Academic Institution
QNS01
Course Title
Field Biology Studies
Department(s)
Biology
Description
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the modes of travel, destination, and type of accommodations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL3805 - Field Biology Studies

Overview

Academic Institution
QNS01
Course Title
Field Biology Studies
Department(s)
Biology
Description
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the modes of travel, destination, and type of accommodations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

Queens College

BIOL3806 - Field Biology Studies

Overview

Academic Institution
QNS01
Course Title
Field Biology Studies
Department(s)
Biology
Description
A variable content course encompassing field studies in the areas of botany, ecology, entomology, invertebrate and vertebrate zoology, and limnology. The focus of the course is the comparative study of habitats and their components. Format and destinations are variable and costs reflect the modes of travel, destination, and type of accommodations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

BIOL381 - Colloquium in Biology

Overview

Academic Institution
QNS01
Course Title
Colloquium in Biology
Department(s)
Biology
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

BIOL3851 - Special Topics I

Overview

Academic Institution
QNS01
Course Title
Special Topics I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BIOL3852 - Special Topics I

Overview

Academic Institution
QNS01
Course Title
Special Topics I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL3853 - Special Topics I

Overview

Academic Institution
QNS01
Course Title
Special Topics I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL3854 - Special Topics I

Overview

Academic Institution
QNS01
Course Title
Special Topics I
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when the subject changes.This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL386 - VT: Special Topics II

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics II
Department(s)
Biology
Description
One area of current interest will be studied in depth each semester. Course may be repeated for credit when subject changes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL3871 - Tutorial in Biology

Overview

Academic Institution
QNS01
Course Title
Tutorial in Biology
Department(s)
Biology
Description
Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation, must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BIOL3872 - Tutorial in Biology

Overview

Academic Institution
QNS01
Course Title
Tutorial in Biology
Department(s)
Biology
Description
Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation, must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BIOL3873 - Tutorial in Biology

Overview

Academic Institution
QNS01
Course Title
Tutorial in Biology
Department(s)
Biology
Description
Biology majors of exceptional ability will undertake an individual inquiry using literature sources into an area of mutual interest with a biology faculty mentor. This course may be repeated for up to a total of 6 credits. Each semester, a report of the inquiry undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation, must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL3901 - Research in Biology I

Overview

Academic Institution
QNS01
Course Title
Research in Biology I
Department(s)
Biology
Description
Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BIOL3902 - Research in Biology I

Overview

Academic Institution
QNS01
Course Title
Research in Biology I
Department(s)
Biology
Description
Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

BIOL3903 - Research in Biology I

Overview

Academic Institution

QNS01

Course Title

Research in Biology I

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

BIOL3911 - Research in Biology II

Overview

Academic Institution

QNS01

Course Title

Research in Biology II

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

BIOL3912 - Research in Biology II

Overview

Academic Institution

QNS01

Course Title

Research in Biology II

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

BIOL3913 - Research in Biology II

Overview

Academic Institution

QNS01

Course Title

Research in Biology II

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do research under supervision of a member of the staff. Each semester, a report of the research undertaken must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

BIOL3951 - Honors Research in Biology

Overview

Academic Institution

QNS01

Course Title

Honors Research in Biology

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

BIOL3952 - Honors Research in Biology

Overview

Academic Institution

QNS01

Course Title

Honors Research in Biology

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

Queens College

BIOL3953 - Honors Research in Biology

Overview

Academic Institution

QNS01

Course Title

Honors Research in Biology

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

BIOL3961 - Honors Research in Biology II

Overview

Academic Institution

QNS01

Course Title

Honors Research in Biology II

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

BIOL3962 - Honors Research in Biology II

Overview

Academic Institution

QNS01

Course Title

Honors Research in Biology II

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

BIOL3963 - Honors Research in Biology II

Overview

Academic Institution

QNS01

Course Title

Honors Research in Biology II

Department(s)

Biology

Description

Biology majors of exceptional ability may arrange to do honors research under the supervision of a member of the staff. Each semester, a thesis must be submitted and approved by the faculty sponsor. This, together with the sponsor's written evaluation must be submitted to the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

BIOL40 - Anatomy and Physiology I

Overview

Academic Institution

QNS01

Course Title

Anatomy and Physiology I

Department(s)

Biology

Description

Functional and descriptive anatomy and physiology of the nervous, musculoskeletal, and circulatory systems. Laboratory will focus on human systems. May not be used to fulfill biology major or minor requirements.

Academic Career

Undergraduate

Requirement Designation

RLP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

BIOL41 - Anatomy and Physiology II

Overview

Academic Institution

QNS01

Course Title

Anatomy and Physiology II

Department(s)

Biology

Description

The structure, function and integration of the respiratory, osmoregulatory, digestive, and endocrine systems. Laboratory will focus on human systems.

Academic Career

Undergraduate

Requirement Designation

RLP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
4	4

Queens College

BIOL43 - Anatomy & Physiology

Overview

Academic Institution

QNS01

Course Title

Anatomy & Physiology

Department(s)

Biology

Description

Functional and descriptive anatomy and physiology of the human and other mammals, emphasizing practical aspects. May not be used to fulfill biology major or minor requirements. This course has an MGT Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Requirement Designation

RJP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL44 - Food and Human Microbiology

Overview

Academic Institution

QNS01

Course Title

Food and Human Microbiology

Department(s)

Biology

Description

The student will be introduced to general microbiology. Emphasis will be placed on the microbiology of food and human disease and immunology. The laboratory will deal with the characteristics of microorganisms and their role in the preparation of food. May not be used to fulfill biology major or minor requirements. This course has an MGT Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Requirement Designation

RJP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL45 - Microbiology for Health Professions

Overview

Academic Institution

QNS01

Course Title

Microbiology for Health Professions

Department(s)

Biology

Description

Microbiology with emphases on characteristics, natural history, and handling of human pathogens. This course is designed for students planning to enter into a professional nursing program or other health professions.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

BIOL4991 - Lasar-Science A

Overview

Academic Institution

QNS01

Course Title

Lasar-Science A

Department(s)

Biology

Description

LASAR-SCIENCE A

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BIOL51 - Sociobiology

Overview

Academic Institution

QNS01

Course Title

Sociobiology

Department(s)

Biology

Description

An evolutionary and ecological analysis of social behavior and communication in humans and animals. Nature and nurture from a modern scientific perspective. Examines the biological and social bases of behaviors such as altruism, male and female reproductive strategies, parenting, generation gaps, cultural patterns, and language. May not be used to fulfill Biology majors or minor requirements.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL52 - The Biology of Cancer

Overview

Academic Institution

QNS01

Course Title

The Biology of Cancer

Department(s)

Biology

Description

How normal cell function and division is controlled as compared to the metabolism and growth of cancer cells. Includes consideration of the factors causing or contributing to cancer formation (chemicals, viruses, radiation, diet, genetics), the classification of cancers, the rationale for and description of the different types of cancer therapy, and future directions for cancer research. May not be used to fulfill biology major or minor requirements.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BIOL8 - Fundamentals of Biology

Overview

Academic Institution

QNS01

Course Title

Fundamentals of Biology

Department(s)

Biology

Description

A survey course in biology designed for students in Adult Collegiate Education (ACE) and the LEAP project. The areas of cell biology, heredity, development, physiology, ecology, and evolution are covered. Emphasis will be placed on human-related topics such as health, the environment, and current developments in biology. No previous knowledge of biology or chemistry is assumed. Not open to students who have taken BIOL 11. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BIOL9 - Introductory Biology

Overview

Academic Institution

QNS01

Course Title

Introductory Biology

Department(s)

Biology

Description

A general introduction to biology in the areas of cell biology, genetics, development, vertebrate physiology, ecology, and evolution. No previous knowledge of biology or chemistry assumed. Not open to students who have taken BIOL 11 or the equivalent. This course is designed for non-science majors and may not be used to fulfill biology major or minor requirements.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUKH111 - Elementary Bukharian Jewish Language

Overview

Academic Institution

QNS01

Course Title

Elementary Bukharian Jewish Language

Department(s)

Classical, Middle East & Asian Languages

Description

A basic orientation in the Bukharian Jewish language designed to teach the writing system and elements of grammar, establish correct pronunciation, basic conversation, and help students deal with simple social situations. The course also serves as an introduction to the culture of the Bukhori-speaking world.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

BUS105 - Economic Foundations

Overview

Academic Institution

QNS01

Course Title

Economic Foundations

Department(s)

Economics

Description

Economic principles and relationships that serve as the foundation for many of the valuation tools used in finance. The first half of the course develops the microeconomics behind classic valuation theory, equilibrium pricing, and decision-making under uncertainty. The second half covers topics in international macroeconomics including interest rate determination and monetary policy, foreign exchange rates, money and banking, and international capital flows and financial crises.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS160W - An Introduction to Business Writing

Overview

Academic Institution

QNS01

Course Title

An Introduction to Business Writing

Department(s)

Economics

Description

Emphasis on basic writing principles covering planning, analysis of audience and purpose, generating and organizing ideas, grammar, the use of drafts, and effective presentations with applications to the types of documents used by finance professionals. Specific topics include effective writing for resumes, letters, memos, and reports, as well as guidelines for professional email correspondence. The final writing project requires an oral presentation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS241 - Corporation Finance

Overview

Academic Institution

QNS01

Course Title

Corporation Finance

Department(s)

Economics

Description

An analysis of the major funds flows of the firm. Development of the principles for determining specific assets a firm should acquire, as well as the least-cost methods of financing those assets. Topics considered include the management of cash, inventories, receivables, and fixed assets; alternative sources of available funds, including short-, intermediate-, and long-term sources of financing; the cost of capital; optimum capital structure; and corporate dividend policy.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BUS243 - Economics of Distribution and Marketing

Overview

Academic Institution

QNS01

Course Title

Economics of Distribution and Marketing

Department(s)

Economics

Description

Functions, structure, and cost of the system of distribution of goods and services. Emphasizes the dynamic character of marketing and the major problems encountered at every stage of the distribution process.

Merchandising and sales promotional activities, price policies, selection of channels of distribution.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS247 - Business Economics

Overview

Academic Institution

QNS01

Course Title

Business Economics

Department(s)

Economics

Description

The application of economic principles to the problems of business decision-making. Topics considered include decisions under risk and uncertainty; economic forecasting; estimation of demand and cost functions; price strategy under monopoly, oligopoly, and competition; diversification and conglomeration; and productivity analysis in worker and executive compensation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS250 - Financial Statement Analysis for Non-Accountants

Overview

Academic Institution

QNS01

Course Title

Financial Statement Analysis for Non-Accountants

Department(s)

Economics

Description

This course is designed for non-accountants who want to learn financial statement analysis. The student will be exposed to the various analytical approaches in evaluating a company's balance sheet, income statement, and statement of cash flows. The course covers key ratios in ascertaining a business entity's liquidity, solvency, profitability, asset utilization, return on investment, earning potential, and risk. The knowledge gained will allow for more informative credit, investment, business, and audit decisions. (Not open to accounting majors.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS255 - International Accounting for Non-Accountants

Overview

Academic Institution

QNS01

Course Title

International Accounting for Non-Accountants

Department(s)

Economics

Description

The course is designed for non-accountants such as those majoring in business administration. The course emphasizes the international business context of international accounting and financial decision-making. We discuss the accounting and reporting for multinational companies, current international accounting issues facing the business world, comparative international analysis, international segment reporting, and other related topics.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS341W - Intermediate Finance

Overview

Academic Institution

QNS01

Course Title

Intermediate Finance

Department(s)

Economics

Description

Open to BBA majors or by permission of the department. Covers the five most important problems of modern finance at a level beyond BUS 241. These are: the relationship between risk and returns, as expressed in the Capital Asset Pricing Model and Arbitrage Pricing Theory; the valuation of debt and equity instruments; the cost of capital and optimal capital structure; capital budgeting; and dividend policy.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS344 - Marketing Research

Overview

Academic Institution

QNS01

Course Title

Marketing Research

Department(s)

Economics

Description

A study of the nature of scientific research methods applied to the solution of marketing problems. Emphasis on planning projects and formulating the problem; methods of gathering data, including applications of sampling; interpreting data; and presentation of the results. Some attention is given to a discussion of the essential features of the applied areas of motivation research, advertising research, product research, and sales research.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BUS350 - Investment Analysis

Overview

Academic Institution
QNS01
Course Title
Investment Analysis
Department(s)
Economics
Description
Open to BBA majors or by permission of the department. An analysis of the types of securities available in the market covering both individual and institutional portfolio analyses and management. Considers the formulation of appropriate portfolio investment objectives, techniques for achieving them, and institutional, legal, and other constraints on portfolio strategies. Impacts of macroeconomic and microeconomic activity on portfolio performance, and measures of performance are discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS351 - Financial Markets

Overview

Academic Institution
QNS01
Course Title
Financial Markets
Department(s)
Economics
Description
Survey of the United States and international money and capital markets. Emphasis is on modern institutions and practices. The course also considers the analytics and consequences of recent trading techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS352 - Investment Management

Overview

Academic Institution
QNS01
Course Title
Investment Management
Department(s)
Economics
Description
This course provides a detailed examination of portfolio management. Topics include: definition and measurement of risk, market efficiency, testing for inefficiencies, component and determinants of trading cost, mechanics of creating and managing a portfolio, and investment philosophies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS353 - Options and Futures Market

Overview

Academic Institution
QNS01
Course Title
Options and Futures Market
Department(s)
Economics
Description
The economic role of options and futures markets is examined. Specific topics include: determinants of forward and futures prices, option valuation using binomial trees and Monte Carlo simulation, implied binomial trees, relation between puts and calls, uses of options in investment strategies, hedging techniques, exotic options, applications to corporate securities and other financial instruments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS354 - Multinational Financial Management

Overview

Academic Institution
QNS01
Course Title
Multinational Financial Management
Department(s)
Economics
Description
This course studies the various issues impacting multinational corporations and their international financial management. The course deals with the significance of a country's balance of payments deficits and surpluses; the markets for foreign exchange; exchange rate determination and volatility; methods to deal with currency fluctuations; currency blocs such as the European Monetary Union; the decision-making process concerning location and financing of production and investments; methods of assessing country risk; and international taxation issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS355 - Topics in International Business and Finance

Overview

Academic Institution
QNS01
Course Title
Topics in International Business and Finance
Department(s)
Economics
Description
This capstone course is designed to develop the student's skill in systematically analyzing and presenting solutions to various problems presented in the case studies in international business, bringing to bear the theory and information learned in previous courses. The student will write four or five "briefing papers" during the semester. Topics vary from semester to semester and include topics such as assessing barriers to trade, risk management in foreign investment, a plan for a feasibility study of setting up a plant abroad, developing a marketing plan for a foreign country, problems in evaluating foreign companies for purchase or business partner, evaluating and hedging of currency risks, and assessing political and economic policy risks.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BUS356 - Applied Financial Analysis

Overview

Academic Institution
QNS01
Course Title
Applied Financial Analysis
Department(s)
Economics
Description
How to effectively utilize technology for quantitative finance. Students will use advanced features of Microsoft Excel and will write programs in Visual Basic for Applications in Finance. The focus of the course will be on the development of financial models and applications to large financial datasets
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS357 - Introduction to Python for Financial Applications

Overview

Academic Institution
QNS01
Course Title
Introduction to Python for Financial Applications
Department(s)
Economics
Description
Students will learn how to write programs in Python to work with financial datasets. Python libraries will be utilized to do more advanced data analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS383 - Seminar in Selected Studies in Business

Overview

Academic Institution
QNS01
Course Title
Seminar in Selected Studies in Business
Department(s)
Economics
Description
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS383W - Seminar in Selected Studies in Business

Overview

Academic Institution
QNS01
Course Title
Seminar in Selected Studies in Business
Department(s)
Economics
Description
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS384 - Forecasting and Regression Analysis for Business

Overview

Academic Institution
QNS01
Course Title
Forecasting and Regression Analysis for Business
Department(s)
Economics
Description
A survey of macroeconomic and microeconomic forecasting techniques. Emphasis will be placed on multiple regression analysis and the application of regression techniques to problems in finance and economics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS385 - Investments Workshop

Overview

Academic Institution
QNS01
Course Title
Investments Workshop
Department(s)
Economics
Description
Course is intended to prepare students for the Level I CFA® exam.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

BUS386 - Financial Econometrics

Overview

Academic Institution
QNS01
Course Title
Financial Econometrics
Department(s)
Economics
Description
Methods of empirical analysis of financial markets covering modern statistical and econometric techniques necessary for both professional and academic quantitative research in finance. Particular emphasis will be placed on measuring risk of holding and trading financial assets. Topics include: autoregressive and moving average models, ARCH, GARCH, analysis of high frequency intraday financial data.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS3911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BUS3911W - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

BUS3912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BUS3912W - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

BUS3913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

BUS3913W - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Economics

Description

Recommended for students of high standing who want to do special individual research in business under the guidance of an instructor. (A student may receive credit only once for courses in the BUS 391.1.391.3 series.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

BUS392W - Honors Seminar

Overview

Academic Institution

QNS01

Course Title

Honors Seminar

Department(s)

Economics

Description

The course will cover use of data sources, literature searches, analysis of data, presentation and interpretation of research results, and the process of writing and revision.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

BUS393 - Internship for Business Administration

Overview

Academic Institution

QNS01

Course Title

Internship for Business Administration

Department(s)

Economics

Description

This course gives economics majors the opportunity to do a supervised internship in an appropriate corporate, not-for-profit, research organization, small business or governmental organization. Internships are subject to the approval of the internship director, and approval must be sought a minimum of one month prior to the internship. The internship should be a minimum of 8 hours per week for 15 weeks. Students must meet periodically during the internship with the internship director. The student must write a report on his/her internship. While the department will endeavor to find an appropriate internship, often in the non-for-profit sector, students may also locate a potential internship and submit it to the internship director for approval.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CAS502 - Comm Fellows Prog

Overview

Academic Institution

QNS01

Course Title

Comm Fellows Prog

Department(s)

Linguistics & Communication Disorders

Description

Comm Fellows Prog

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CAS523 - Communications

Overview

Academic Institution

QNS01

Course Title

Communications

Department(s)

Linguistics & Communication Disorders

Description

Communications

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CASE144 - Med Analy & Crit

Overview

Academic Institution

QNS01

Course Title

Med Analy & Crit

Department(s)

Linguistics & Communication Disorders

Description

Med Analy & Crit

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CASE147 - Cinema/Video Forms

Overview

Academic Institution
QNS01
Course Title
Cinema/Video Forms
Department(s)
Linguistics & Communication Disorders
Description
Cinema/Video Forms
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CESL21 - Foundations of Writing 1

Overview

Academic Institution
QNS01
Course Title
Foundations of Writing 1
Department(s)
Academic Support
Description
The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Emphasis on descriptive and narrative forms of writing, and an introduction to expository writing. Work on grammar, writing organization, and basic writing mechanics. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CESL25 - Foundations of Reading I

Overview

Academic Institution
QNS01
Course Title
Foundations of Reading I
Department(s)
Academic Support
Description
Emphasis on reading comprehension skills and vocabulary development. Stress on using graphic, syntactic, lexical, and rhetorical cues in understanding reading material. Includes work in the Academic Support Laboratory. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CESL283 - Communication Skills

Overview

Academic Institution
QNS01
Course Title
Communication Skills
Department(s)
Academic Support
Description
Students will register in a 3- or 4-hour section, depending on their aural/oral fluency in English. Emphasis on listening to and comprehending academic lectures, making formal oral presentations, pronunciation, and vocabulary and idiom development. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CESL284 - Communication Skills

Overview

Academic Institution
QNS01
Course Title
Communication Skills
Department(s)
Academic Support
Description
Students will register in a 3- or 4-hour section, depending on their aural/oral fluency in English. Emphasis on listening to and comprehending academic lectures, making formal oral presentations, pronunciation, and vocabulary and idiom development. Admission by placement examination or recommendation of CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CESL31 - Foundations of Writing 2

Overview

Academic Institution
QNS01
Course Title
Foundations of Writing 2
Department(s)
Academic Support
Description
The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Emphasis on expository forms of writing. Major attention given to planning and organizing writing, and integrating grammar, rhetoric, style, and mechanics in composing an essay.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

CESL35 - Foundations of Reading 2

Overview

Academic Institution
QNS01
Course Title
Foundations of Reading 2
Department(s)
Academic Support
Description
Reading material from the natural sciences, social sciences, arts, and humanities. Emphasis on comprehension skills, critical thinking, and academic vocabulary study. Includes work in the Academic Support Laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CESL50 - Introduction to American Civilization

Overview

Academic Institution
QNS01
Course Title
Introduction to American Civilization
Department(s)
Academic Support
Description
The student will spend one hour per week meeting with the instructor in conferences, small groups, or other formats for intensive writing instruction, review, and practice. Examination of American political manifestos, poems, novels, autobiographies, paintings, music, and films that have shaped the character of the American people. Admission by recommendation of the CESL director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM1011 - Basic Chemistry Laboratory

Overview

Academic Institution
QNS01
Course Title
Basic Chemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Introduction to techniques used to measure substances, to separate substances from a mixture, and to follow physical and chemical changes during chemical reactions with emphasis placed on direct observation. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM1013 - Basic Chemistry

Overview

Academic Institution
QNS01
Course Title
Basic Chemistry
Department(s)
Chemistry and Biochemistry
Description
The first of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing or in elementary education. This course is also useful as an overview for students with limited exposure to chemistry or physics before enrolling into CHEM 113.4. Topics include the scientific method, elements and chemical compounds, the phases of matter, chemical reactions and stoichiometry, chemical dynamics, solution chemistry, and nuclear chemistry. The relationship between chemistry and society is discussed.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM1021 - Basic Organic Chemistry Laboratory

Overview

Academic Institution
QNS01
Course Title
Basic Organic Chemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Introduction to organic chemical techniques and synthesis of selected organic molecules with functional groups that are important in biology and nutrition. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM1023 - Basic Organic Chemistry

Overview

Academic Institution
QNS01
Course Title
Basic Organic Chemistry
Department(s)
Chemistry and Biochemistry
Description
The second of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing. This course represents a one-semester survey of organic chemistry with a focus on the areas of organic chemistry that are fundamental to understanding the chemical reactions that occur in living systems. Not open to majors in the chemistry, biochemistry, and chemical education concentrations.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHEM1031 - Basic Biochemistry Laboratory

Overview

Academic Institution
QNS01
Course Title
Basic Biochemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Introduction to a variety of basic biochemical methods including enzymology, colorimetry, and chromatography used to examine metabolic processes. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM1033 - Basic Biochemistry

Overview

Academic Institution
QNS01
Course Title
Basic Biochemistry
Department(s)
Chemistry and Biochemistry
Description
The third of a three-semester sequence intended for students planning careers in allied health fields such as nutrition, dietetics, and nursing. This course presents a study of the structure, properties, and metabolism of the major groups of biological importance, with special emphasis on the role of those compounds required in diet. Not open to majors in the chemistry, biochemistry, or chemical education concentration.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM11 - Chemistry for Today

Overview

Academic Institution
QNS01
Course Title
Chemistry for Today
Department(s)
Chemistry and Biochemistry
Description
A nonmathematical introduction to chemistry to provide some understanding of the chemical aspects of issues that confront today's citizen. The laboratory class will provide firsthand experience in various chemical techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM1131 - Introduction to Chemical Techniques

Overview

Academic Institution
QNS01
Course Title
Introduction to Chemical Techniques
Department(s)
Chemistry and Biochemistry
Description
Discovery of basic chemical principles and an introduction to basic chemical techniques through experimentation. Introduction to data collection, recording, analysis, evaluation, and reporting. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM1134 - General Chemistry I

Overview

Academic Institution
QNS01
Course Title
General Chemistry I
Department(s)
Chemistry and Biochemistry
Description
(Note: It is recommended that students have passed the New York State Regents Examinations in Chemistry or Physics with a score of 80 or higher, or have a grade of C or better in CHEM 101.3 and 101.1 before enrolling in this course.) This course is required for more advanced study in chemistry, biochemistry, and biology. It is intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students and is designed to provide a thorough knowledge of facts and theory in the fundamental areas of chemistry. As appropriate, topics are presented in terms of contemporary scientific issues such as global warming, energy production, and hazardous waste. The relationship between chemistry and society is discussed.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM1141 - Quantitative and Qualitative Analysis

Overview

Academic Institution
QNS01
Course Title
Quantitative and Qualitative Analysis
Department(s)
Chemistry and Biochemistry
Description
The quantitative analysis of household chemicals and the discovery of basic chemical principles through the qualitative analysis of inorganic salts. Emphasis will be placed on careful laboratory techniques, data collection and recording, data analysis and the evaluation and presentation of results. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

CHEM1144 - General Chemistry II

Overview

Academic Institution
QNS01
Course Title
General Chemistry II
Department(s)
Chemistry and Biochemistry
Description
This course is required for more advanced study in chemistry, biochemistry, and biology. It is intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students and is designed to provide a thorough knowledge of facts and theory in the fundamental areas of chemistry. As appropriate, topics are presented in terms of contemporary scientific issues such as global warming, energy production, and hazardous waste. The relationship between chemistry and society is discussed.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM161 - Chemistry in Modern Society Laboratory

Overview

Academic Institution
QNS01
Course Title
Chemistry in Modern Society Laboratory
Department(s)
Chemistry and Biochemistry
Description
A firsthand laboratory experience of chemistry-based products and processes. The course emphasizes basic chemical knowledge for the average consumer. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM163 - Chemistry in Modern Society

Overview

Academic Institution
QNS01
Course Title
Chemistry in Modern Society
Department(s)
Chemistry and Biochemistry
Description
(Not open to students who have taken CHEM 101.3, 102.3, 113.4, 114.4) A survey of chemistry designed to acquaint non-scientists with aspects of chemistry that concern the average citizen. The course provides an introduction to atoms and molecules and to chemical reactions that play a significant role in modern life. Included in this treatment are discussions of important types of molecules found in living systems, aspects of chemical technology, and chemical aspects of our environmental problems.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM211 - Chemical Thermodynamics and Kinetics

Overview

Academic Institution
QNS01
Course Title
Chemical Thermodynamics and Kinetics
Department(s)
Chemistry and Biochemistry
Description
The fundamental principles in chemical thermodynamics and electrodynamics, classical statistical mechanics, and phenomenological chemical kinetics are presented.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM212 - Quantum Chemistry and Spectroscopy

Overview

Academic Institution
QNS01
Course Title
Quantum Chemistry and Spectroscopy
Department(s)
Chemistry and Biochemistry
Description
The fundamental principles of quantum chemistry are presented and their applications to chemical problems in spectroscopy and thermodynamics are detailed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM240 - Environmental Chemistry

Overview

Academic Institution
QNS01
Course Title
Environmental Chemistry
Department(s)
Chemistry and Biochemistry
Description
Study of environmental quality from a chemical point of view, including the atmosphere, hydrosphere, heavy metals in the environment, problems of solid waste disposal, food additives, and energy production and conservation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHEM2511 - Organic Chemistry Laboratory I

Overview

Academic Institution
QNS01
Course Title
Organic Chemistry Laboratory I
Department(s)
Chemistry and Biochemistry
Description
Introduction to basic experimental techniques in organic chemistry such as distillation, crystallization, boiling point and melting point determinations, extractions, chromatography, and spectroscopy. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM2514 - Organic Chemistry I

Overview

Academic Institution
QNS01
Course Title
Organic Chemistry I
Department(s)
Chemistry and Biochemistry
Description
The first of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students. The structure, preparation, properties, and reactions of the principal classes of organic compounds are presented. Considerable emphasis is placed on basic theory.
Academic Career
Undergraduate
Requirement Designation
RJP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM2521 - Organic Chemistry Laboratory II

Overview

Academic Institution
QNS01
Course Title
Organic Chemistry Laboratory II
Department(s)
Chemistry and Biochemistry
Description
Introduction to the preparation and purification of organic compounds, and qualitative analytical techniques. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM2524 - Organic Chem II

Overview

Academic Institution
QNS01
Course Title
Organic Chem II
Department(s)
Chemistry and Biochemistry
Description
The first of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students. The structure, preparation, properties, and reactions of the principal classes of organic compounds are presented. Considerable emphasis is placed on basic theory.
Academic Career
Undergraduate
Requirement Designation
RJP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM291 - Introduction to Research in Chemistry and Biochemistry

Overview

Academic Institution
QNS01
Course Title
Introduction to Research in Chemistry and Biochemistry
Department(s)
Chemistry and Biochemistry
Description
Introduction to research techniques in chemistry and biochemistry under the supervision of a member of the department. The purpose of the course is to effect a transition from experiments for which the outcome is known to designing and doing experiments to secure the information necessary to solve a problem for which the outcome is not known. A written report will be submitted to the mentor and a presentation of results is required. This course may be repeated for a maximum of three credits.
(Substitution of HMNS 102/291 for 2 semesters of CHEM 291 is permitted with submission of a written report and a presentation for each semester.) This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM3211 - Practicum in Chemical Education

Overview

Academic Institution
QNS01
Course Title
Practicum in Chemical Education
Department(s)
Chemistry and Biochemistry
Description
Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and new laboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.
Academic Career
Undergraduate
Requirement Designation
RJP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

CHEM3212 - Practicum in Chemical Education

Overview

Academic Institution
QNS01
Course Title
Practicum in Chemical Education
Department(s)
Chemistry and Biochemistry
Description
Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and newlaboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CHEM3213 - Practicum in Chemical Education

Overview

Academic Institution
QNS01
Course Title
Practicum in Chemical Education
Department(s)
Chemistry and Biochemistry
Description
Students are required to choose a project focusing on chemical education. Example projects are the creation and testing of demonstrations and newlaboratory experiments, development and implementation of instructional technology, or chemical education research. A written report must be submitted to and approved by the department. A presentation of the results to the department is also required. This course may be repeated for a maximum of nine credits as long as the project is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM3311 - Physical Inorganic Chemistry Laboratory

Overview

Academic Institution
QNS01
Course Title
Physical Inorganic Chemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
An introduction to the synthesis and characterization of inorganic compounds and nanomaterials. Written reports and presentations are required. Field trips may be taken that will require a field trip fee. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM3313 - Inorganic Chemistry

Overview

Academic Institution
QNS01
Course Title
Inorganic Chemistry
Department(s)
Chemistry and Biochemistry
Description
A survey of the fundamental aspects of inorganic chemistry designed to acquaint the student with the electronic structure of atoms and molecules, bonding, structure, group theory, spectroscopy, and the kinetics and mechanisms of inorganic reactions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHEM3411 - Instrumental Methods Laboratory

Overview

Academic Institution
QNS01
Course Title
Instrumental Methods Laboratory
Department(s)
Chemistry and Biochemistry
Description
Data acquisition and computer technology related to chemical applications. The development of an understanding of modern analytical techniques such as gas and liquid chromatography and select spectroscopic and electrochemical methods (as time permits).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM3413 - Instrumental Methods

Overview

Academic Institution
QNS01
Course Title
Instrumental Methods
Department(s)
Chemistry and Biochemistry
Description
Fundamentals of instrumental methods with an emphasis on liquid chromatography, gas chromatography, and mass spectrometry as applicable to chemistry and biochemistry. As time allows, additional techniques such as voltammetry, electrophoresis, and atomic spectroscopy are also covered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHEM351 - Advanced Organic Chemistry

Overview

Academic Institution
QNS01
Course Title
Advanced Organic Chemistry
Department(s)
Chemistry and Biochemistry
Description
Mechanisms of organic reactions, thermodynamics and chemical equilibrium, stereochemical problems, and polycyclic and heterocyclic compounds.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM352 - Physical Methods of Structure Determination

Overview

Academic Institution
QNS01
Course Title
Physical Methods of Structure Determination
Department(s)
Chemistry and Biochemistry
Description
A survey of the main methods for determining the structures of compounds from physical measurements. Interpretation of data from infrared and mass spectrometry as well as nuclear magnetic resonance spectrometry, including the use of two-dimensional NMR techniques. Discussion of other physical methods such as x-ray diffraction and ultraviolet-visible spectroscopy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM371 - Biochemistry I

Overview

Academic Institution
QNS01
Course Title
Biochemistry I
Department(s)
Chemistry and Biochemistry
Description
Structure, properties, biosynthesis, and metabolism of major groups of compounds of biological importance: proteins, amino acids, carbohydrates, lipids, and coenzymes. The course emphasizes the relationship between the biochemical pathways and their location in the cell as well as metabolic regulation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM372 - Biochemistry II

Overview

Academic Institution
QNS01
Course Title
Biochemistry II
Department(s)
Chemistry and Biochemistry
Description
The course emphasizes the relationship between the biochemical pathways and their location in the cell as well as metabolic regulation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM376 - Biochemistry Laboratory

Overview

Academic Institution
QNS01
Course Title
Biochemistry Laboratory
Department(s)
Chemistry and Biochemistry
Description
Experimental study of selected biochemical processes; enzyme kinetics; biological oxidations; use of radioactive tracers; chromatographic separation and purification of major types of natural substances. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CHEM378 - Physical Biochemistry

Overview

Academic Institution
QNS01
Course Title
Physical Biochemistry
Department(s)
Chemistry and Biochemistry
Description
Structure and conformation of proteins, nucleic acids, and other biopolymers; physical techniques for study of macromolecules; behavior and properties of biomolecules.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

CHEM381 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Chemistry and Biochemistry
Description
Topics for each semester announced in advance. Offered primarily for seniors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CHEM385 - Directed Study in Advanced Chemistry

Overview

Academic Institution
QNS01
Course Title
Directed Study in Advanced Chemistry
Department(s)
Chemistry and Biochemistry
Description
Self-study and mastery of select advanced topics in one of the sub-disciplines of chemistry (i.e., organic, inorganic, analytical, physical and biochemistry) through reading and practice. Students must consult with the course instructor and individual mentor for reading materials and assignments. Assignments will be submitted to and approved by the department. May be repeated for a maximum of eight credits provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHEM387 - Advanced Integrated Laboratory and Introduction to Research Techniques

Overview

Academic Institution
QNS01
Course Title
Advanced Integrated Laboratory and Introduction to Research Techniques
Department(s)
Chemistry and Biochemistry
Description
An introduction, using a project-based approach, to advanced techniques in the synthesis, separation, and characterization of both inorganic and organic substances. These techniques include syringe procedures for working in air-free systems, vacuum distillation and sublimation, use of liquid ammonia, chromatographic techniques of separation, and Soxhlet extractions. Written reports and presentations are required. Field trips may be taken that will require a field trip fee. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CHEM3911 - Research in Chemistry and Biochemistry

Overview

Academic Institution
QNS01
Course Title
Research in Chemistry and Biochemistry
Department(s)
Chemistry and Biochemistry
Description
Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391.1.3 may be substituted for CHEM 391.1.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

CHEM3912 - Research in Chemistry and Biochemistry

Overview

Academic Institution
QNS01
Course Title
Research in Chemistry and Biochemistry
Department(s)
Chemistry and Biochemistry
Description
Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391.1.3 may be substituted for CHEM 391.1.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

CHEM3913 - Research in Chemistry and Biochemistry

Overview

Academic Institution
QNS01
Course Title
Research in Chemistry and Biochemistry
Department(s)
Chemistry and Biochemistry
Description
Advanced research under the supervision of a faculty member in the department. A written report will be submitted to and approved by the department and a presentation is required. HMNS 391.1.3 may be substituted for CHEM 391.1.3, but a written report submitted to and approved by the department and a presentation are still required. May be repeated for a maximum of 12 credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHEM395 - Senior Thesis

Overview

Academic Institution
QNS01
Course Title
Senior Thesis
Department(s)
Chemistry and Biochemistry
Description
Under the supervision of a faculty mentor and the support of one additional faculty member (not in the sub-discipline of the planned project), the student will prepare a senior thesis that either presents the research performed by the student or expands (using current literature) the project investigated in CHEM 387 or 388. Upon completion of the thesis, an oral presentation will be given to the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN101 - Elementary Chinese I

Overview

Academic Institution
QNS01
Course Title
Elementary Chinese I
Department(s)
Classical, Middle East & Asian Languages
Description
A beginner's course in Mandarin. Students will be placed in CHIN 101, 102 or 201 on the basis of a placement test or inst recommendation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHIN102 - Elementary Chinese II

Overview

Academic Institution
QNS01
Course Title
Elementary Chinese II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of CHIN 101.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHIN112 - Elementary Chinese for Heritage Learners

Overview

Academic Institution
QNS01
Course Title
Elementary Chinese for Heritage Learners
Department(s)
Classical, Middle East & Asian Languages
Description
Not open to students who have completed CHIN 101, 102 or 203. A review of basic grammar with emphasis on reading and writing skills for students who are fluent in the spoken language but have little previous experience in the written language. Instruction will be primarily in Mandarin Chinese. Completion of this course is equivalent to completion of CHIN 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CHIN203 - Intermediate Chinese I

Overview

Academic Institution
QNS01
Course Title
Intermediate Chinese I
Department(s)
Classical, Middle East & Asian Languages
Description
Primarily a reading course intended to increase the student's command of Chinese characters and give further practice in using the basic language patterns studied in the elementary course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN204 - Intermediate Chinese II

Overview

Academic Institution
QNS01
Course Title
Intermediate Chinese II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of Chinese 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHIN210 - Business Chinese I

Overview

Academic Institution
QNS01
Course Title
Business Chinese I
Department(s)
Classical, Middle East & Asian Languages
Description
Primarily focused on business vocabulary, conversation and correspondence, Business Chinese I will help students develop reading, writing and speaking abilities in an environment of business and professional activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN210M - Chinese Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Chinese Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Chinese Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CHIN210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CHIN210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CHIN210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CHIN210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

CHIN211 - Business Chinese II

Overview

Academic Institution
QNS01
Course Title
Business Chinese II
Department(s)
Classical, Middle East & Asian Languages
Description
Through specific case studies students will acquire and utilize linguistic and cultural skills to deal with current business situations, practices and trade policies in China.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN212 - Intermediate Chinese for Heritage Learners

Overview

Academic Institution
QNS01
Course Title
Intermediate Chinese for Heritage Learners
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of Chinese 112 (elementary Chinese for Heritage Learners).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN240 - Modern Chinese Fiction in Translation

Overview

Academic Institution
QNS01
Course Title
Modern Chinese Fiction in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in English translation of works of Chinese fiction from the perspective of literary history of the twentieth century. The course will introduce the major literary movements, trends, concerns, and debates through the close study of individual works.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN250 - Introduction to Classical Chinese I

Overview

Academic Institution
QNS01
Course Title
Introduction to Classical Chinese I
Department(s)
Classical, Middle East & Asian Languages
Description
Wen-yan grammar and the reading of texts in Classical Chinese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN251 - Introduction to Classical Chinese II

Overview

Academic Institution
QNS01
Course Title
Introduction to Classical Chinese II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of Chinese 250
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN311 - Advanced Modern Chinese

Overview

Academic Institution
QNS01
Course Title
Advanced Modern Chinese
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of Chinese 204.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHIN312 - Advanced Classical Chinese

Overview

Academic Institution
QNS01
Course Title
Advanced Classical Chinese
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of Chinese 251.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN314 - Chinese Grammar, Rhetoric, and Composition

Overview

Academic Institution
QNS01
Course Title
Chinese Grammar, Rhetoric, and Composition
Department(s)
Classical, Middle East & Asian Languages
Description
A review of Chinese grammar and usage based on close readings of essays together with systematic practice in composition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN315 - Writing Modern Chinese

Overview

Academic Institution
QNS01
Course Title
Writing Modern Chinese
Department(s)
Classical, Middle East & Asian Languages
Description
Practice in writing Modern Chinese. Study of the formal structure of different types of writing, based on reading and composition. Particular forms to be studied may include essays, poetry, short stories, scholarly writing, newspaper articles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN317 - Introduction to Formal Chinese Linguistics

Overview

Academic Institution
QNS01
Course Title
Introduction to Formal Chinese Linguistics
Department(s)
Classical, Middle East & Asian Languages
Description
CHIN 317 and 318 may be taken in either order. An introduction to topics in formal Chinese linguistics including the syntax, semantics, phonology, morphology, and lexicon of Chinese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN318 - Introduction to Applied Chinese Linguistics

Overview

Academic Institution
QNS01
Course Title
Introduction to Applied Chinese Linguistics
Department(s)
Classical, Middle East & Asian Languages
Description
CHIN 317 and 318 may be taken in either order. An introduction to topics in applied Chinese linguistics including sociolinguistics, dialects, stylistics, language variation and change, and history of Chinese. The language of instruction is Chinese. Readings and assignments will be in English and Chinese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN320 - Chinese Drama

Overview

Academic Institution
QNS01
Course Title
Chinese Drama
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in representative twentieth-century Chinese plays.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHIN330 - The Chinese Essay

Overview

Academic Institution
QNS01
Course Title
The Chinese Essay
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in contemporary prose works. Current journalistic writings may be included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN340 - Readings from Chinese History

Overview

Academic Institution
QNS01
Course Title
Readings from Chinese History
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in Chinese historical texts; the selections may vary from year to year
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN350 - VT: Chinese Fiction

Overview

Academic Institution
QNS01
Course Title
VT: Chinese Fiction
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in twentieth-century Chinese novels and short stories. May be repeated three times when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN358 - The Working of the Chinese Media

Overview

Academic Institution
QNS01
Course Title
The Working of the Chinese Media
Department(s)
Classical, Middle East & Asian Languages
Description
This course is for students interested in obtaining an understanding of Chinese society, culture, and politics through a study of the Chinese media. Inaddition to introducing students to the formal journalistic language used in Chinese newspapers, it will also explore the changing environment for the media in China, including changes in government policies on the media and the roles played by journalists. Resources will be taken from print, radio, and online sources. The language of instruction is Chinese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN360 - Traditional Chinese Literature

Overview

Academic Institution
QNS01
Course Title
Traditional Chinese Literature
Department(s)
Classical, Middle East & Asian Languages
Description
Readings from Chinese classical writers of prose and poetry. Selections vary each semester. The course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CHIN370 - Chinese Short Story

Overview

Academic Institution
QNS01
Course Title
Chinese Short Story
Department(s)
Classical, Middle East & Asian Languages
Description
Readings of classical and modern Chinese short stories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CHIN380 - Seminar in Sinological Methods

Overview

Academic Institution
QNS01
Course Title
Seminar in Sinological Methods
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS11 - Scientific and Medical Terminology

Overview

Academic Institution
QNS01
Course Title
Scientific and Medical Terminology
Department(s)
Classical, Middle East & Asian Languages
Description
Examination of the dependence on Greek and Latin for the terminology, prefixes, suffices, and roots of words in the sciences. This course will demystify scientific and medical language and further amplify the student's understanding of English vocabulary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS120 - Greek Civilization

Overview

Academic Institution
QNS01
Course Title
Greek Civilization
Department(s)
Classical, Middle East & Asian Languages
Description
Designed for students who wish to secure an overview of the life and civilization of the ancient Greeks. Knowledge of Greek not necessary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS130 - Roman Civilization

Overview

Academic Institution
QNS01
Course Title
Roman Civilization
Department(s)
Classical, Middle East & Asian Languages
Description
Designed for students who wish to secure an overview of the life of ancient Rome and its civilization. Knowledge of Latin not necessary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS140 - Classical Mythology

Overview

Academic Institution
QNS01
Course Title
Classical Mythology
Department(s)
Classical, Middle East & Asian Languages
Description
Analysis and interpretation of Greek and Roman mythology: the various theories of its origins, a comparison with similar mythic elements in other ethnic groups, and the influence of the myths on the religious and patriotic concepts of classical times and on classical and modern languages and literatures. Texts, lectures, and class discussions supplemented by collateral readings leading to a term paper.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS150 - Greek and Latin Classics in Translation

Overview

Academic Institution
QNS01
Course Title
Greek and Latin Classics in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the masterpieces that have made the literature of Greece and Rome an enduring part of the modern heritage. The course will include Homer, Herodotus, Greek Tragedy, Greek and Roman Lyric, Greek and Roman Comedy, Roman Epic, Ovid. The literature will be studied for its enduring values, in relation to its times, and as the background for literature in the modern languages.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CLAS240 - Religion Among Ancient Greeks and Romans

Overview

Academic Institution
QNS01
Course Title
Religion Among Ancient Greeks and Romans
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the variety of religious beliefs and practices in the world of the ancient Greeks and Romans. Topics include official state cults, unofficial forms of worship such as household religion and mystery cults, "Oriental" deities such as Mithras and Isis, and early Christianities. Students examine Greek and Roman sources that describe practices such as divination, prayer, and sacrifice, and analyze ancient philosophical, satirical, and polemical texts in order to appreciate the diversity of the Greeks' and Romans' thinking about their own religious traditions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS250 - Ancient Epic and Tragedy

Overview

Academic Institution
QNS01
Course Title
Ancient Epic and Tragedy
Department(s)
Classical, Middle East & Asian Languages
Description
Study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer's intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals; traditional heroic values such as honor and glory; fate and human free choice; the human pursuit of knowledge and technology; the autonomy of the individual versus the demands of society; a critique of classical Athens as an imperial power; and the representation of women in epic and tragedy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS250H - Ancient Epic and Tragedy

Overview

Academic Institution
QNS01
Course Title
Ancient Epic and Tragedy
Department(s)
Classical, Middle East & Asian Languages
Description
Study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer's intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals; an examination of traditional heroic values such as honor and glory; the debate on fate and human free choice; a meditation on the human pursuit of knowledge and technology; the autonomy of the individual versus the demands of society; a critique of classical Athens as an imperial power; and the representation of women in epic and tragedy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS250W - Ancient Epic and Tragedy

Overview

Academic Institution
QNS01
Course Title
Ancient Epic and Tragedy
Department(s)
Classical, Middle East & Asian Languages
Description
Study of the literary, philosophical, and political themes that are explored in the Iliad of Homer and in the tragic plays of Homer's intellectual heirs, Aeschylus, Sophocles, and Euripides of classical Athens. Topics discussed include: the conception of gods and mortals; traditional heroic values such as honor and glory; fate and human free choice; the human pursuit of knowledge and technology; the autonomy of the individual versus the demands of society; a critique of classical Athens as an imperial power; and the representation of women in epic and tragedy
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS260 - Law and Order in Greece & Rome

Overview

Academic Institution
QNS01
Course Title
Law and Order in Greece & Rome
Department(s)
Classical, Middle East & Asian Languages
Description
The legal systems and judicial processes of the ancient Greeks and Romans with emphasis on actual trials. Ancient trials were dramatic and often scandalous affairs in which not only laws but fundamental social values were at stake. The course examines legal cases both famous and obscure through the speeches of defendants and prosecutors and other surviving documents. Besides serious criminal matters (e.g., homicide, assault, robbery), the course introduces legal issues absent from the U.S. judicial system (e.g., impiety, exile) as well as legal matters familiar today (e.g., immigration, citizenship, fraud, child custody). Authors include Andocides, Antiphon, Lysias, Demosthenes, Plato, Aristotle, Cicero and Quintilian.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS3001 - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

CLAS3001W - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CLAS3002 - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CLAS3002W - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CLAS3003 - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS3003W - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CLAS3004 - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

CLAS3004W - Topics in Classical Studies

Overview

Academic Institution
QNS01
Course Title
Topics in Classical Studies
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. May be repeated once for credit when the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CLUBS100 - DegreeWorks Refresh Request Indicator

Overview

Academic Institution
QNS01
Course Title
DegreeWorks Refresh Request Indicator
Department(s)
ADMIN-QC
Description
DegreeWorks Refresh Request Indicator
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

CLUBS9997 - QSI Immersion

Overview

Academic Institution
QNS01
Course Title
QSI Immersion
Department(s)
ADMIN-QC
Description
QSI Immersion
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

CMAL101W - Cultural Studies: The Short Poem

Overview

Academic Institution
QNS01
Course Title
Cultural Studies: The Short Poem
Department(s)
Classical, Middle East & Asian Languages
Description
A team-taught course introducing varied topics in lyric or short poetry of the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMAL102 - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

Overview

Academic Institution
QNS01
Course Title
Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life
Department(s)
Classical, Middle East & Asian Languages
Description
A team-taught variable topics course examining aspects of continuity and change within literary, aesthetic and cultural experiences under different forms of rule in the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMAL102W - Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life

Overview

Academic Institution
QNS01
Course Title
Cultural Studies: Experiences of Imperial, Colonial & Post-Colonial Life
Department(s)
Classical, Middle East & Asian Languages
Description
A team-taught variable topics course examining aspects of continuity and change within literary, aesthetic and cultural experiences under different forms of rule in the ancient, medieval, and modern traditions of the Classical World (Greek and Latin), the Middle East (Hebrew and Arabic), and Asia (Chinese, Korean, and Japanese).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMAL220 - Creation Stories

Overview

Academic Institution
QNS01
Course Title
Creation Stories
Department(s)
Classical, Middle East & Asian Languages
Description
Ancient creation stories (e.g. Enuma Elish, Genesis, Greek myth, Popul Vu) read on their own and in comparison to each other, with a focus on understanding what these stories tell us about us about the cultures in which they were (and are) told and on their view of who we humans are.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMAL220W - Creation Stories

Overview

Academic Institution
QNS01
Course Title
Creation Stories
Department(s)
Classical, Middle East & Asian Languages
Description
Ancient creation stories (e.g. Enuma Elish, Genesis, Greek myth, Popul Vu) read on their own and in comparison to each other, with a focus on understanding what these stories tell us about the cultures in which they were (and are) told and on their view of who we humans are.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT100 - Writing about World Literature

Overview

Academic Institution
QNS01
Course Title
Writing about World Literature
Department(s)
Comparative Literature
Description
Students study three literary works from different geographical areas and time periods; and one theoretical essay. The focus is on writing assignments ranging from informal to graded, and including creative writing. The course culminates in a formal research paper produced in stages. Students learn how to perform close readings; and to contextualize these through literary criticism and historical research. They compile working bibliographies; and they develop their own original theses.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT101 - Great Books I

Overview

Academic Institution
QNS01
Course Title
Great Books I
Department(s)
Comparative Literature
Description
An introductory course that presents some of the major works forming a common source and reference for Western literature and culture. Readings will include works from among the following: the Epic of Gilgamesh, the Bible, Homer, Virgil, the Greek tragedies, the Bhagavad Gita, Plato, St. Augustine, Everyman, and Dante.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT101H - Global Literatures I

Overview

Academic Institution
QNS01
Course Title
Global Literatures I
Department(s)
Comparative Literature
Description
Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popol Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante. An introductory course that presents some of the major works forming a common source and reference for western literature and culture. Readings will include works from among the following: the Epic of Gilgamesh, the Bible, Homer, Virgil, the Greek tragedies, the Bhagavad Gita, Plato, St. Augustine, Everyman, and Dante. Priority registration given to freshman.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT101W - Global Literatures I

Overview

Academic Institution
QNS01
Course Title
Global Literatures I
Department(s)
Comparative Literature
Description
Major works of world literature, both oral and written, from ancient times to the Renaissance. Readings may include works from among the following: the Epic of Gilgamesh, the Bible, the Qur'an, the Bhagavad Gita, Ancient Egyptian texts, African creation myths, the Popol Vuh, Plato, Greek tragedy, Laozi, Ibn Arabi, Lady Murasaki, and Dante.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT102 - Great Books II

Overview

Academic Institution

QNS01

Course Title

Great Books II

Department(s)

Comparative Literature

Description

Masterpieces of Western literature from the Renaissance to modern times. Readings include works from among the following: Rabelais, Shakespeare, Moliere, Candide, Gulliver's Travels, Goethe's Faust, and more recent works.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT102W - Global Literatures II

Overview

Academic Institution

QNS01

Course Title

Global Literatures II

Department(s)

Comparative Literature

Description

Major works of literature from around the world, spanning the early modern period to the present day. Readings may include works from among the following authors: Rabelais, Shakespeare, Sor Juana Inés de la Cruz, Basho.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT135W - Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Workshop

Department(s)

Comparative Literature

Description

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CMLIT200 - Introduction to Comparative Literature

Overview

Academic Institution

QNS01

Course Title

Introduction to Comparative Literature

Department(s)

Comparative Literature

Description

Comparative literature as a discipline has moved beyond its strictly philological origins and now encompasses a range of areas of inquiry from postcolonialism to cultural, cinema, and performance studies. This course's primary goal is to explore the various ways in which "literature" has been constructed as a field, within an explicitly transnational context. Through a combination of theoretical texts and literary works, the course will explore a wide range of approaches to reading and interpretation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT201 - Literature and Human Rights

Overview

Academic Institution

QNS01

Course Title

Literature and Human Rights

Department(s)

Comparative Literature

Description

Exploration of the origins of the concept of human rights in the form of a variety of primary and secondary sources. While the main task of the course will be reading and discussing these documents, students will also have the opportunity to explore a contemporary human rights issue in the form of a research paper. Topics include (but are not limited to) sexual rights, the rights of children, labor rights, the rights of immigrants, and/or the right to free expression and can be explored in a national or global setting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT203 - The European Novel

Overview

Academic Institution

QNS01

Course Title

The European Novel

Department(s)

Comparative Literature

Description

Some major European novels of the nineteenth and twentieth centuries; attention to the problems of the novel as a literary form during this period.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT204 - Modern Drama

Overview

Academic Institution

QNS01

Course Title

Modern Drama

Department(s)

Comparative Literature

Description

Selected plays from the late nineteenth century to the present. The thematic focus of this course and the texts studied vary each semester. Students may take this course twice for credit, if the works studied are different.

Academic Career

Undergraduate

Requirement Designation

FCF - Flexible Core - Creative Expression

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT205 - Modern Poetry

Overview

Academic Institution

QNS01

Course Title

Modern Poetry

Department(s)

Comparative Literature

Description

Intensive readings in nineteenth- and twentieth-century lyric poetry of Europe and the Americas, with attention to one or more kinds of poetry (e.g., romantic, symbolist, surrealist) and interpretive approaches. The authors and texts studied vary each semester. Students may take the course twice for credit, if the works studied are different.

Academic Career

Undergraduate

Requirement Designation

FCF - Flexible Core - Creative Expression

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT206 - Literature and Conflict

Overview

Academic Institution

QNS01

Course Title

Literature and Conflict

Department(s)

Comparative Literature

Description

The diverse literature (poetry, drama, essays, memoirs, novels) emerging from armed conflicts of all types and intensities (revolutions, civil wars, colonial wars, wars of conquest, global wars beyond established borders), from a global comparative perspective. Particular emphasis will be placed on modern conflicts, but works such as the "Iliad" and "The Song of Roland" may also be included. Strategies of conflict resolution will form an important component of class discussion and investigation.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT207 - Our America: Literatures of a Continent

Overview

Academic Institution

QNS01

Course Title

Our America: Literatures of a Continent

Department(s)

Comparative Literature

Description

Exploration of representative literary creations spanning the entire American continent, under the premise that "America" is more than the United States. It seeks to create a comparative inter-American space where historical and cultural interplays, encounters, convergences, and divergences may be discussed and explored. The course may include, among other authors, José Martí, Mark Twain, Roberto Bolaño, Machado de Assis, William Faulkner, Juan Rulfo, Clarice Lispector, Pablo Neruda, Octavio Paz, Zora Neale Hurston, and Margaret Atwood.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT208 - Literature and Society in North Africa and the Middle East

Overview

Academic Institution

QNS01

Course Title

Literature and Society in North Africa and the Middle East

Department(s)

Comparative Literature

Description

The literatures and societies of the Middle East and North Africa, with particular emphasis on the ethnic, linguistic and religious diversity of the region. Some of the course will be dedicated to current events and theoretical writings about the region as a whole.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT209 - Slavery and Freedom

Overview

Academic Institution

QNS01

Course Title

Slavery and Freedom

Department(s)

Comparative Literature

Description

Exploration of the complex interrelationships between chattel slavery and concepts and practices of freedom in the Americas, utilizing historical, autobiographical and literary texts from North America, the Caribbean, and Brazil.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT210 - The Early Modern Atlantic World

Overview

Academic Institution
QNS01
Course Title
The Early Modern Atlantic World
Department(s)
Comparative Literature
Description

Focusing on a comparison of early modern texts representing the encounter between Europeans and native Americans from a variety of perspectives (Spanish, Nahuatl, French, English) and a variety of genres (letters, history, ethnography, poetry, drama), we will examine the convergence of hitherto separated cultures in a key region of the emerging global world: the Atlantic. Such world shaping movements as European exploration, colonization, religious conversion, and criticism of these movements, as well as the destruction, resistance, preservation, and cultural change of indigenous inhabitants and their cultures will be examined. All texts will be read in translation.

Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT211 - Medieval Literature 1100 to 1500

Overview

Academic Institution
QNS01
Course Title
Medieval Literature 1100 to 1500
Department(s)
Comparative Literature
Description

Major European texts in a variety of forms and genres, studied in their historical, social, intellectual, and religious contexts. The thematic focus and texts studied vary each semester. Students may take this course twice for credit, if the works studied are different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT212 - The Literature of the Renaissance

Overview

Academic Institution
QNS01
Course Title
The Literature of the Renaissance
Department(s)
Comparative Literature
Description

Major European texts in a variety of forms and genres, studied in their historical, social, intellectual, and religious contexts.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

CMLIT213 - The Enlightenment

Overview

Academic Institution
QNS01
Course Title
The Enlightenment
Department(s)
Comparative Literature
Description

A comparative study of outstanding figures in the literature and philosophy of the seventeenth and eighteenth centuries, including such writers as Voltaire, Diderot, Rousseau, Vico, Hume, Gibbon, and Lessing.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

CMLIT214 - Romanticism

Overview

Academic Institution
QNS01
Course Title
Romanticism
Department(s)
Comparative Literature
Description

A study of the cultural revolution that took place throughout Europe during the early nineteenth century, setting a dominant pattern in the literature and culture for the nineteenth and much of the twentieth century.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT215 - Topics in Modern Literature

Overview

Academic Institution
QNS01
Course Title
Topics in Modern Literature
Department(s)
Comparative Literature
Description

This course will examine selected topics in modern literature and their relationship to nineteenth- and twentieth-century models of thought, society, and culture. We will consider, for instance, the influence of the naturalist Buffon on Balzac, of experimental medicine on Zola, of the philosopher Bergson on Proust, of technology on H. G. Wells, of physics on Pynchon, and of Freud on Kafka.

Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT215W - Topics in Modern Literature

Overview

Academic Institution
QNS01
Course Title
Topics in Modern Literature
Department(s)
Comparative Literature
Description
This course will examine selected topics in modern literature and their relationship to nineteenth-and twentieth-century models of thought, society, and culture. We will consider, for instance, the influence of the naturalist Buffon on Balzac, of experimental medicine on Zola, of the philosopher Bergson on Proust, of technology on H. G. Wells, of physics on Pynchon, and of Freud on Kafka.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT216 - VT: Literature and Music

Overview

Academic Institution
QNS01
Course Title
VT: Literature and Music
Department(s)
Comparative Literature
Description
The dynamic interrelationships and interplay of music and literature in a diversity of cultural contexts. Specific areas to be explored may include Western art song, opera, blues and jazz music and poetry, music and literature of the Caribbean and/or Latin America, music in/and the novel, and the music and literature of movements for social change.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT217 - Great Authors in Literature

Overview

Academic Institution
QNS01
Course Title
Great Authors in Literature
Department(s)
Comparative Literature
Description
Will focus on a number of important figures in western literature ranging from Dante to Beckett. Authors to be read will vary from semester to semester, and emphasis will be on reading fewer authors in depth.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT218 - Russia and the West

Overview

Academic Institution
QNS01
Course Title
Russia and the West
Department(s)
Comparative Literature
Description
Major nineteenth- and twentieth-century works illustrating the crosscurrents between Russian and western literature. The thematic focus and texts studied vary each semester. Students may repeat this course twice for credit if the works studied are different.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT220W - East Literature 1

Overview

Academic Institution
QNS01
Course Title
East Literature 1
Department(s)
Comparative Literature
Description
Introduction to representative works of traditional Chinese and Japanese literature, from ancient times through the Yuan dynasty in China and from ancient times through the medieval period in Japan. No knowledge of Chinese or Japanese is necessary.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT221W - East Asian Literature II

Overview

Academic Institution
QNS01
Course Title
East Asian Literature II
Department(s)
Comparative Literature
Description
Introduction to representative works of Chinese and Japanese literature from the Sung dynasty through the twentieth century in China and from the Tokugawa period through the twentieth century in Japan. No knowledge of Chinese or Japanese is necessary.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT225 - Literature and Anthropology

Overview

Academic Institution
QNS01
Course Title
Literature and Anthropology
Department(s)
Comparative Literature
Description
Literary representations in relation to anthropological theories, methods, and subject matter. The thematic focus and texts studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT228 - Themes in Literature

Overview

Academic Institution
QNS01
Course Title
Themes in Literature
Department(s)
Comparative Literature
Description
A topical course, depending on interests of the instructor. It may examine such problems as literary expression; the relation of literature to other arts, history, and philosophy; or the expression of a cultural theme in different national literatures.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT229 - Women in Modern World Literature

Overview

Academic Institution
QNS01
Course Title
Women in Modern World Literature
Department(s)
Comparative Literature
Description
The representation of women in literary texts by female and male writers, with attention to the relationship between women's social and cultural status and their image in literature. The thematic focus of this course (e.g., Women and War; Women in Non-Western Literature) and the works studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT229W - Women in Modern World Literature

Overview

Academic Institution
QNS01
Course Title
Women in Modern World Literature
Department(s)
Comparative Literature
Description
The representation of women in literary texts by female and male writers, with attention to the relationship between women's social and cultural status and their image in literature. The thematic focus of this course (e.g., Women and War; Women in Non-Western Literature) and the works studied vary each semester. Students may repeat this course more than once if the topic and works studied are different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT230 - African Literatures

Overview

Academic Institution
QNS01
Course Title
African Literatures
Department(s)
Comparative Literature
Description
Study of canonical and non-canonical texts, from a variety of African cultures, in their social, political, and historical contexts, with particular attention to genres, themes, and styles.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT231 - African Literatures in a World Context

Overview

Academic Institution
QNS01
Course Title
African Literatures in a World Context
Department(s)
Comparative Literature
Description
Comparative study of texts in a variety of forms and genres from African, Asian, European, and American cultures, with an emphasis on how historical, political, and social factors affect literary representations.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT240 - Representation, Photography, and Literature

Overview

Academic Institution

QNS01

Course Title

Representation, Photography, and Literature

Department(s)

Comparative Literature

Description

Comparison of photography and other visual arts to fiction, poetry, essay, and other forms of writing in order to raise questions about how stories are told by the visual arts and by literature, and how believability is established by these different arts. The course considers what readers and viewers expect from these different art forms and how, at times, visual and verbal arts are linked together in support of one another and, at others, kept separate or even in opposition.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT241 - Literature and the Movies

Overview

Academic Institution

QNS01

Course Title

Literature and the Movies

Department(s)

Comparative Literature

Description

A study of the ways in which literature and the movies have strongly influenced each other. The course will investigate problems arising from the relations and conflicts between these two different media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT242 - Francophone Literature in a World Context

Overview

Academic Institution

QNS01

Course Title

Francophone Literature in a World Context

Department(s)

Comparative Literature

Description

A survey of Francophone literature and some central historical and theoretical questions that have arisen in relation to this literature. A selection of novels and short stories will be studied from Francophone areas such as the Caribbean, West Africa, and North Africa. Emphasis will be on the cultural references and contexts of the French speaking population in each country or region and the use of the French language for writing literary texts. French language texts will be compared with indigenous language texts in each context. Texts will be read in English translation. Students with reading knowledge of French may read the texts in the original.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT243 - Postcolonial Literatures

Overview

Academic Institution

QNS01

Course Title

Postcolonial Literatures

Department(s)

Comparative Literature

Description

Literatures of nations and/or regions since their independence from colonial rule. The country or region of focus varies according to the instructor. This course deals with national literatures in their national language(s) and languages and/or literatures of former colonial countries. When possible, these literatures will be read in the original languages in which they were written, and when necessary they will be read in English translation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT244 - Psychoanalysis as Cultural and Literary Criticism

Overview

Academic Institution

QNS01

Course Title

Psychoanalysis as Cultural and Literary Criticism

Department(s)

Comparative Literature

Description

An interdisciplinary introduction to some of the major historical and current concepts in psychoanalytic theory—e.g., the Oedipus complex, paranoia, projective identification—in conjunction with literary texts that may range from Greek tragedy to postmodern psychological fiction and drama, depending on the interest of the instructor. Students are asked to critically engage with the discipline of psychoanalysis by testing the validity and/or applicability of its concepts vis-à-vis their own interpretations and analyses of literary texts. Theoretical discussions focus on psychoanalysis as a method of cultural criticism and will consider related discourses, such as gender and postcolonial studies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT245 - Cinema of North Africa and the Middle East

Overview

Academic Institution

QNS01

Course Title

Cinema of North Africa and the Middle East

Department(s)

Comparative Literature

Description

Exploration of filmmaking in North Africa. How has film represented the status, debates and stakes of human rights in North Africa? Film made before and since the Arab Spring will serve as material to discuss freedom of assembly, speech, artistic expression in North Africa. We will consider the conditions of film production, from technical, political and social perspectives and how low-budget and often state run cinema production differs from Hollywood cinema. Considerations of the social and political context of film production remains important given the limits imposed by government and social censorship and lack of funding. We will discuss the thematic content of the films and how Western viewers respond to the issues raised in the films. In what way do we view films through human rights discourses?

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT331 - Literary Criticism

Overview

Academic Institution
QNS01
Course Title
Literary Criticism
Department(s)
Comparative Literature
Description
The history and problems of literary criticism from Plato to the present, with special emphasis on continental criticism. Not open to students who received credit for ENGL 382.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT333 - Tragedy

Overview

Academic Institution
QNS01
Course Title
Tragedy
Department(s)
Comparative Literature
Description
Major tragic texts from various cultures and ages, with some attention to theories of tragedy. Students may take this course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT334 - Mythology and Heroic Literature

Overview

Academic Institution
QNS01
Course Title
Mythology and Heroic Literature
Department(s)
Comparative Literature
Description
Major heroic epics, with some attention to questions of genre. The texts in this course may vary each semester. Students may take the course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT334W - Mythology and Heroic Literature

Overview

Academic Institution
QNS01
Course Title
Mythology and Heroic Literature
Department(s)
Comparative Literature
Description
Major heroic epics, with some attention to questions of genre. The texts in this course may vary each semester. Students may take the course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT335 - Problems in Drama

Overview

Academic Institution
QNS01
Course Title
Problems in Drama
Department(s)
Comparative Literature
Description
An intensive study of the works of one or more important dramatic authors. The author(s) and texts vary each semester. Students may take this course twice for credit if the authors and works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT336 - Forms of Fiction

Overview

Academic Institution
QNS01
Course Title
Forms of Fiction
Department(s)
Comparative Literature
Description
The novel, novella, short story, and other forms of prose fiction, with special emphasis on questions and problems of genre. The texts studied vary each semester. Students may take this course twice for credit if the works studied are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT337 - Archetypes

Overview

Academic Institution
QNS01
Course Title
Archetypes
Department(s)
Comparative Literature
Description
Various recurrent themes, myths, and forms in literature, such as Don Juan, Orpheus, Faust; the quest, romance, pastoral. The texts studied in this course vary each semester. Students may take this course more than once for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT338 - Masterpieces of the Western Tradition

Overview

Academic Institution
QNS01
Course Title
Masterpieces of the Western Tradition
Department(s)
Comparative Literature
Description
Aims to provide a general overview of Western literature to students who have already studied some of it, and who would like to have an upper-level general course in literature. Works will range from Gilgamesh to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT340 - Literature and History

Overview

Academic Institution
QNS01
Course Title
Literature and History
Department(s)
Comparative Literature
Description
The study of literature as history and history as literature. Students will learn how to read literary texts in relation to other forms of discourse within a given historical context, how to contextualize a text through historical research, and how to analyze the rhetoric of history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT341 - Life Writing

Overview

Academic Institution
QNS01
Course Title
Life Writing
Department(s)
Comparative Literature
Description
A consideration of various forms of life writing - including autobiography, memoirs, diaries, journals, and testimonials - and the people who write them.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT342 - Translation Theory and Practice

Overview

Academic Institution
QNS01
Course Title
Translation Theory and Practice
Department(s)
Comparative Literature
Description
Introduction to the possibilities of creating new meaning in another language. Students are asked to read and discuss theoretical essays on translation, and to produce their own translations of fiction or poetry into English, through stages from literal to finish. The course focuses on what is lost and gained in translation, and on how to recognize and work with cultural and linguistic differences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CMLIT371 - Capstone Seminar in Human Rights

Overview

Academic Institution
QNS01
Course Title
Capstone Seminar in Human Rights
Department(s)
Comparative Literature
Description
This seminar will investigate the efficacy of human rights discourse by studying theory in combination with case studies as exemplified in both history and literature. Students will focus on how human rights theory inherited from Enlightenment philosophy comes into conflict with local crises caused by forcing universal systems of human rights. Throughout we will be concerned with the need to study the specifics of culture in relation to human rights and the progressive potential of humanistic study.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT381 - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CMLIT381W - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

CMLIT382 - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CMLIT382W - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

CMLIT383 - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CMLIT383W - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

CMLIT384 - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CMLIT384W - Advanced Seminars

Overview

Academic Institution

QNS01

Course Title

Advanced Seminars

Department(s)

Comparative Literature

Description

Exploration of important themes in literature, literary history, and criticism. Subject matter varies from semester to semester according to the interests and needs of students and teaching staff. Nonmajors also admitted.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

CMLIT3901 - Internship

Overview

Academic Institution

QNS01

Course Title

Internship

Department(s)

Comparative Literature

Description

Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CMLIT3902 - Internship

Overview

Academic Institution

QNS01

Course Title

Internship

Department(s)

Comparative Literature

Description

Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

CMLIT3903 - Internship

Overview

Academic Institution

QNS01

Course Title

Internship

Department(s)

Comparative Literature

Description

Comparative literature students are given the opportunity to use and improve their skills and knowledge through working for credit. Fields in which student interns may work include: literature, cultural studies, history, international relations and media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

COOP2011 - Orientation to the World of Work

Overview

Academic Institution

QNS01

Course Title

Orientation to the World of Work

Department(s)

Cooperative Education

Description

An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

Queens College

COOP2012 - Orientation to the World of Work

Overview

Academic Institution

QNS01

Course Title

Orientation to the World of Work

Department(s)

Cooperative Education

Description

An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

COOP2013 - Orientation to the World of Work

Overview

Academic Institution

QNS01

Course Title

Orientation to the World of Work

Department(s)

Cooperative Education

Description

An introductory course that provides students instruction and training for participation in the world of work. Students will be placed in a structured work-study program and assisted in learning about themselves, their career needs, the dynamics of the employment and selection process. Special emphasis is placed on effective interview techniques and job search strategies. The lecture is required of all students concurrent with job placement.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI100 - Information and Intelligence

Overview

Academic Institution

QNS01

Course Title

Information and Intelligence

Department(s)

Computer Science

Description

How information measurement, encoding, and transmission relate to the design of artificial intelligence agents such as search engines, robots, and programs that mimic human intelligence. Models of human and artificial intelligence; relations among information, meaning, and data; diagnostic and causal reasoning in the presence of uncertainty. Readings from the literature of information theory and artificial intelligence; writing assignments, completion of a project to design and/or construct an information-driven intelligent agent.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI101 - Introduction to Computer Science

Overview

Academic Institution

QNS01

Course Title

Introduction to Computer Science

Department(s)

Computer Science

Description

An in-depth introduction to problem-solving techniques using the advanced features of a high-level language. Topics will include program testing techniques and the use of multi-dimensional and composite structures to implement stacks, queues, and simple linked lists. Software projects include design, coding, debugging, and documenting of programs. Introduction to theoretical computer science.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

CSCI111 - Introduction to Algorithmic Problem Solving

Overview

Academic Institution

QNS01

Course Title

Introduction to Algorithmic Problem Solving

Department(s)

Computer Science

Description

Introduction to the principles of algorithmic analysis and computational implementation. Topics include implementation methodologies, including choice and use of data types, objects, classes, and methods; control structures; basic data structures including arrays; procedures and functions; parameters and arguments; scope and lifetime of variables; input and output; Written documentation describing algorithms and identification and correction of algorithmic implementations.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI112 - Introduction to Algorithmic Problem Solving in Java

Overview

Academic Institution

QNS01

Course Title

Introduction to Algorithmic Problem Solving in Java

Department(s)

Computer Science

Description

Introduction to the principles and practice of programming. Topics include primitive data types; concepts of object, class, and method; control structures; arrays procedures and functions; parameter passing; scope and lifetime of variables; input and output; documentation.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI12 - Introduction to Computers and Computation

Overview

Academic Institution
QNS01
Course Title
Introduction to Computers and Computation

Department(s)
Computer Science
Description

Concepts of thinking computationally and the technical tools to function effectively in the digitally-connected world. Hands-on introduction to computers, computation, the internet, and the basics of computer hardware and software. Students will have experience during the instructed computer lab with a number of software environments including an operating system, a word processor, a presentation tool, a spreadsheet, and a database system. The course will focus on problem solving and programming within the context of a wide range of applications, and prepare students for further study in a variety of majors and minors. In addition, students will acquire the skills needed to learn other similar tools on their own. Two and one-half years of high school mathematics is required.

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI120 - Discrete Mathematics for Cross-Disciplinary Minors

Overview

Academic Institution
QNS01
Course Title
Discrete Mathematics for Cross-Disciplinary Minors

Department(s)
Computer Science
Description

Counting in finite sets; Binomial Theorem. Asymptotic order of functions; exponential, polynomial, and logarithmic relationships. Algorithm as a functional input-output map; specification, elementary analysis of running time. Recursion in functions, algorithms, and trees. Recurrences in modeling and algorithm analysis; linear recurrences; Master Theorem. All topics will center around appropriate problem solving exercises. Not open to CSCI majors and minors.

Academic Career
Undergraduate
Requirement Designation
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI211 - Object-Oriented Programming in C++

Overview

Academic Institution
QNS01
Course Title
Object-Oriented Programming in C++

Department(s)
Computer Science
Description

Objective-oriented algorithmic problem solving in C++, with attention to general as well as language-specific issues including pointer and pointer arithmetic; linked lists; memory management; recursion; operator overloading; inheritance and polymorphism; stream and file I/O; exception handling; templates and STL; applications of simple data structures; testing and debugging techniques.

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI212 - Object-Oriented Programming in Java

Overview

Academic Institution
QNS01
Course Title
Object-Oriented Programming in Java

Department(s)
Computer Science
Description

Object-oriented algorithmic problem solving in Java, with attention to general as well as language-specific issues including applications, event-driven programming; elements of graphical user interfaces (GUIs); linked lists, recursion, inheritance and polymorphism; file I/O; exception handling; packages; applications of simple data structures; applets; concept of multi-threading; testing and debugging.

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI220 - Discrete Structures

Overview

Academic Institution
QNS01
Course Title
Discrete Structures

Department(s)
Computer Science
Description

Algorithms, recursion, recurrences, asymptotics, relations, graphs and trees, applications.

Academic Career
Undergraduate
Requirement Designation
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI240 - Computer Organization and Assembly Language

Overview

Academic Institution
QNS01
Course Title
Computer Organization and Assembly Language

Department(s)
Computer Science
Description

Principles of computer design and implementation. Instruction set architecture and register-transfer level execution; storage formats; binary data encoding; bus structures; assembly language programming.

Academic Career
Undergraduate
Requirement Designation
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI310 - WWW Programming

Overview

Academic Institution

QNS01

Course Title

WWW Programming

Department(s)

Computer Science

Description

Students will learn to do server-side programming for web pages through hands-on assignments. Topics include the Common Gateway Interface (CGI), UNIX scripts in PERL, Javascript, image manipulation, and text scanning. May not be used as an elective for the computer science major.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CSCI313 - Data Structures

Overview

Academic Institution

QNS01

Course Title

Data Structures

Department(s)

Computer Science

Description

Fundamentals data structures and their implementations: stacks, queues, trees (binary and AVL), heaps, graphs, hash tables. Searching and sorting algorithms. Runtime analysis. Examples of problem-solving using greedy algorithm, divide-and-conquer, and backtracking.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI314 - Data Structures for Cross-Disciplinary Minors

Overview

Academic Institution

QNS01

Course Title

Data Structures for Cross-Disciplinary Minors

Department(s)

Computer Science

Description

Open only to students enrolled in a cross-disciplinary minor sponsored by the Computer Science Department. Fundamental data structures and their implementations: stacks, queues, trees (binary and AVL), heaps, graphs, hash tables. Searching and sorting algorithms. Runtime analysis. Examples of problem-solving using greedy algorithm, divide-and-conquer, and backtracking.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CSCI316 - Principles of Programming Languages

Overview

Academic Institution

QNS01

Course Title

Principles of Programming Languages

Department(s)

Computer Science

Description

Principles and implementation of programming languages. Topics include: the procedural, object-oriented, functional, and logic programming paradigms, syntax (BNF, expression grammars, operator precedence and associativity), variables (scope, storage bindings, and lifetime), data types, control structures, function call and return (activation records and parameter passing), formal semantics. Programming assignments.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

CSCI317 - Compilers

Overview

Academic Institution

QNS01

Course Title

Compilers

Department(s)

Computer Science

Description

Formal definitions of programming languages: introduction to compiler construction including lexical, syntactic, and semantic analysis, code generation, and optimization.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

CSCI320 - Theory of Computation

Overview

Academic Institution

QNS01

Course Title

Theory of Computation

Department(s)

Computer Science

Description

Finite state machines, regular languages, regular expressions, grammars, context-free languages, pushdown automata, Turing machines, recursive sets, recursively enumerable sets, reductions, Halting problem, diagonalization.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI323 - Design and Analysis of Algorithms

Overview

Academic Institution
QNS01
Course Title
Design and Analysis of Algorithms
Department(s)
Computer Science
Description
Advanced data structures: B-trees, graphs, hash-tables. Problem-solving strategies including divide-and-conquer, backtracking, dynamic programming, and greedy algorithms. Advanced graph algorithms. Time complexity analysis. NP-complete problems. Applications to sorting, searching, strings, graphs.
Programming projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI331 - Database Systems

Overview

Academic Institution
QNS01
Course Title
Database Systems
Department(s)
Computer Science
Description
ER modeling; functional dependencies and relational design; file organization and indexing; relational algebra and calculi as query languages; SQL; transactions, concurrency and recovery; query processing. Programming projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI332 - Object-Oriented Databases

Overview

Academic Institution
QNS01
Course Title
Object-Oriented Databases
Department(s)
Computer Science
Description
Review of basic database components and architecture; comparisons of OO databases with relational databases; modeling languages and methods; data definition languages; schema design methodology; the role of inheritance, object identity and object sharing in OODBs; file structures and indexes for OODBs; transaction processing; concurrency control and recovery; development of database applications using a commercial OODB system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI334 - Data Mining and Warehousing

Overview

Academic Institution
QNS01
Course Title
Data Mining and Warehousing
Department(s)
Computer Science
Description
Data Mining and data warehousing: data warehouse basics; concept of patterns and visualization; information theory, information and statistics linkage; temporal-spatial data; change point detection; statistical association patterns; pattern inference and model discovery; Bayesian networks; pattern ordering inference; selected case study.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI335 - Information Organization and Retrieval

Overview

Academic Institution
QNS01
Course Title
Information Organization and Retrieval
Department(s)
Computer Science
Description
Concept of information retrieval: keywords and Boolean retrieval; text processing, automatic indexing, term weighting, similarity measures; retrieval models: vector model, probabilistic model; extended Boolean systems: fuzzy set, p-norm models; linguistic model; extensions and AI techniques: learning and relevance feedback; term dependence; document and term clustering; network approaches; linguistic analysis and knowledge representation. Implementation: inverted files; efficiency issues for large-scale systems; integrating database and information retrieval
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI340 - Operating Systems Principles

Overview

Academic Institution
QNS01
Course Title
Operating Systems Principles
Department(s)
Computer Science
Description
Principles of the design and implementation of operating systems. Concurrency, multithreading, synchronization, CPU scheduling, interrupt handling, deadlocks, memory management, secondary storage management, file systems. Programming projects to illustrate portions of an operating system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI342 - Operating-System Programming

Overview

Academic Institution

QNS01

Course Title

Operating-System Programming

Department(s)

Computer Science

Description

A study of the internal structures of a particular operating system such as UNIX, or another chosen by the department. (The operating system to be studied is announced at registration time.) Projects are assigned that involve system calls, use of the I/O and file systems, memory management, and process communication and scheduling. Projects may also involve developing new or replacement modules for the operating system, such as the command interpreter or a device driver. A student may receive credit for this course only once.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI343 - Computer Architecture

Overview

Academic Institution

QNS01

Course Title

Computer Architecture

Department(s)

Computer Science

Description

Instruction set architectures, including RISC, CISC, stack, and VLIW architectures. The memory hierarchy, including cache design and performance issues, shared memory organizations, and bus structures. Models of parallel computing, including multiprocessors, multic平computers, multivector, SIMD, PRAM, and MIMD architectures. Pipelining models, including clocking and timing, instruction pipeline design, arithmetic pipeline design, and superscalar pipelining

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI344 - Distributed Systems

Overview

Academic Institution

QNS01

Course Title

Distributed Systems

Department(s)

Computer Science

Description

Issues in the implementation of computer systems using multiple processors linked through a communication network. Communication in distributed systems including layered protocols and the client-server model; synchronization of distributed processes and process threads.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI345 - Logic Design Lab

Overview

Academic Institution

QNS01

Course Title

Logic Design Lab

Department(s)

Computer Science

Description

Design principles and laboratory implementation of logical devices from flip-flops to peripheral interfaces.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI348 - Data Communications

Overview

Academic Institution

QNS01

Course Title

Data Communications

Department(s)

Computer Science

Description

Computer communications and networks; carriers, media, interfaces (RS 232, RS 422, CCITT); circuit types, data codes, synchronous and asynchronous transmission; protocols (OSI, TCP/IP); modems, multiplexors, and other network hardware; error correction and encryption; voice and data switching; local area networks, ISDN, packet switching; issues in the architecture, design, and management of networks.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI352 - Cryptography

Overview

Academic Institution

QNS01

Course Title

Cryptography

Department(s)

Computer Science

Description

An introduction to cryptographic practices, concepts and protocols. Topics include the mathematical foundations for cryptography, public key methods (e.g., RSA and El Gamal), block ciphers (e.g., DES and Rijndael), key agreement architectures (Diffie-Hellman), linear feedback shift registers and stream ciphers (e.g., A5 for GSM encryption), signatures and hash functions, (pseudo) random number generators and how to break the ENIGMA machine.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI355 - Internet and Web Technologies

Overview

Academic Institution
QNS01
Course Title
Internet and Web Technologies
Department(s)
Computer Science
Description
Internet protocol stack, analysis of representation protocols; Internet applications: client-server architecture, popular Internet application protocols, Internet application design, client side programming, server side programming, Web application and website design; programming projects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI361 - Numerical Methods

Overview

Academic Institution
QNS01
Course Title
Numerical Methods
Department(s)
Computer Science
Description
Error analysis, propagation of input and machine errors, interpolation, functional approximation, numerical differentiation, integration and summation, numerical solution of systems of linear equations and systems of nonlinear equations, numerical solutions of differential equations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI363 - Artificial Intelligence

Overview

Academic Institution
QNS01
Course Title
Artificial Intelligence
Department(s)
Computer Science
Description
Principles of artificial intelligence. Topics include logic and deduction; resolution theorem proving; space search and game playing; language parsing; image understanding; machine learning and expert systems. Programming projects in LISP, PROLOG, or related languages.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI365 - Computational Finance

Overview

Academic Institution
QNS01
Course Title
Computational Finance
Department(s)
Computer Science
Description
Valuation of financial derivatives as a family of algorithmic computations, with analysis of the underlying financial model and hands-on implementation practice. Time value of money, arbitrage based pricing, risk-free portfolio, hedging, fundamentals of capital asset pricing model, collateralization, marking to market, margining, market risk, credit risk, netting, modeling stochastic behavior with Weiner processes, Itô's Lemma, the Black-Scholes-Merton model, volatility smiles, path-dependent and exotic derivatives.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI368 - Computer Graphics

Overview

Academic Institution
QNS01
Course Title
Computer Graphics
Department(s)
Computer Science
Description
Introduction to the hardware and software components of graphics systems, representations of 2D and 3D primitives, geometric and viewing transformations, techniques for interaction, color models and shading methods, algorithms for clipping, hidden surface removal, and scan conversion. Programming projects using graphics API to demonstrate the process of computerized image synthesis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI370 - Software Engineering

Overview

Academic Institution
QNS01
Course Title
Software Engineering
Department(s)
Computer Science
Description
Principles of software engineering including the software life cycle, reliability, maintenance, requirements and specifications, design, implementation and testing. Oral and written presentations of the software design. Implementation of a large programming project using currently-available software engineering tools.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI381 - Special Topics in Computer Science

Overview

Academic Institution
QNS01
Course Title
Special Topics in Computer Science
Department(s)
Computer Science
Description
See Department for Description. Permission of the department required.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI3811 - Special Topics in Computer Science

Overview

Academic Institution
QNS01
Course Title
Special Topics in Computer Science
Department(s)
Computer Science
Description
See Department for Description. Permission of the department required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CSCI3812 - Special Topics in Computer Science

Overview

Academic Institution
QNS01
Course Title
Special Topics in Computer Science
Department(s)
Computer Science
Description
See Department for Description. Permission of the department required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CSCI383 - VT: Computer Science Synthesis

Overview

Academic Institution
QNS01
Course Title
VT: Computer Science Synthesis
Department(s)
Computer Science
Description
May be repeated for credit when topics differ. An examination of computational approaches to problem solving in a variety of contexts, either within the computer science discipline or between computer science and other disciplines. Students will be given an understanding of how knowledge is developed and managed using digital technologies in various disciplines. How the course implements this structure will vary across offerings, but typically will involve determining what kinds of information form the basis for a discipline, a survey of techniques for storing and manipulating that information, and a project that either gives the student experience working with actual datasets from the discipline investigation into alternate ways of gathering, storing, and accessing that information.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI385 - VT: Computer Science Capstone

Overview

Academic Institution
QNS01
Course Title
VT: Computer Science Capstone
Department(s)
Computer Science
Description
May be repeated for credit when project themes differ. Each offering of this course will have a pre-announced theme that will serve as the basis for student projects that draw on one or more areas of computer science; typically, knowledge developed in previous courses in the major. Students will have the option of working in small groups, but may work individually instead. Each project group will present their initial project plan and final project summary to the class, with constructive critiques of others' projects an essential component of the course structure.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI390 - Honors Readings in Computer Science

Overview

Academic Institution
QNS01
Course Title
Honors Readings in Computer Science
Department(s)
Computer Science
Description
Students will study and report on survey and research papers dealing with various current topics in computer science selected by the instructor. Topics for each offering of the course will be announced at registration time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI3911 - Honors Problems in Computer Science

Overview

Academic Institution
QNS01
Course Title
Honors Problems in Computer Science
Department(s)
Computer Science
Description
Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CSCI3912 - Honors Problems in Computer Science

Overview

Academic Institution
QNS01
Course Title
Honors Problems in Computer Science
Department(s)
Computer Science
Description
Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

CSCI3913 - Honors Problems in Computer Science

Overview

Academic Institution
QNS01
Course Title
Honors Problems in Computer Science
Department(s)
Computer Science
Description
Open to students majoring in computer science who, in the opinion of the department, are capable of carrying out the work of the course. Each student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI393 - Honors Thesis

Overview

Academic Institution
QNS01
Course Title
Honors Thesis
Department(s)
Computer Science
Description
The student will engage in significant research under the supervision of a faculty mentor and a thesis committee consisting of the mentor and two additional faculty members. The thesis proposal and committee must be approved by the department's Honors and Awards Committee. Upon completion of the research paper, an oral presentation of the results, open to the public, will be given. With the approval of the mentor, thesis committee, and the department's Honors and Awards Committee, the course may be repeated once for credit when the level of the student's work warrants a full year of effort.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI3951 - Research Projects

Overview

Academic Institution
QNS01
Course Title
Research Projects
Department(s)
Computer Science
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CSCI3952 - Research Projects

Overview

Academic Institution
QNS01
Course Title
Research Projects
Department(s)
Computer Science
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

CSCI3953 - Research Projects

Overview

Academic Institution
QNS01
Course Title
Research Projects
Department(s)
Computer Science
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI3981 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
Computer Science
Description

Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

CSCI3982 - Internship in Computer Science

Overview

Academic Institution
QNS01
Course Title
Internship in Computer Science
Department(s)
Computer Science
Description
Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

CSCI3983 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
Computer Science
Description

Computer science students are given an opportunity to work and learn for credit. Students should consult the college's Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. The student's grade will be based on both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports. A limit of 6 credits of internships may be taken. CSCI 398 may not be applied to the computer science major or minor.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

CSCI399 - Honors Readings in Computer Science

Overview

Academic Institution
QNS01
Course Title
Honors Readings in Computer Science
Department(s)
Computer Science
Description
Students will study and report on survey and research papers dealing with various current topics in computer science selected by the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI48 - Spreadsheet Programming

Overview

Academic Institution
QNS01
Course Title
Spreadsheet Programming
Department(s)
Computer Science
Description
In-depth introduction to spreadsheets as a tool for organizing, processing, and analyzing numerical information in such areas as business, finance, engineering, natural and social sciences. Topics include basic cell operations, text manipulation, formulas, functions, arrays, circular references, charting techniques, pivot tables, conditional formatting, and VBA programming.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI66 - Computer Applications for Prospective Mathematics Teachers

Overview

Academic Institution

QNS01

Course Title

Computer Applications for Prospective Mathematics Teachers

Department(s)

Computer Science

Description

Hands-on introduction to computing geared toward aiding mathematics teachers both administratively and academically. Computer terminology, computer math, operating systems, web page creation, Internet research, word processing, spreadsheets, database management, mathematics software, computer programming and networking are all part of the experience. Strengthening problem-solving/programming skills and preparing pupils to cope with changing computer environments are major goals.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI80 - Problem Solving with Computers

Overview

Academic Institution

QNS01

Course Title

Problem Solving with Computers

Department(s)

Computer Science

Description

An introduction to computer science through problem-solving, focusing on the methodology of problem solving rather than specific hardware or software tools. Students will learn how to select and use specific software tools advantageously. Lab exercises will exemplify the problem-solving methodology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI81 - Introduction to Web Programming

Overview

Academic Institution

QNS01

Course Title

Introduction to Web Programming

Department(s)

Computer Science

Description

Technical aspects of website development. Browser and server roles in processing web requests; markup languages for page content, including text, hypertext, images, lists, and forms; style sheets for page appearance, including the box model, colors, fonts, and positioning; client-side scripting for form checking and dynamic page effects; introduction to server-side scripting; the Document Object Model. Assignments using commercial and open source software tools available in the department's laboratory facilities.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI82 - Multimedia Fundamentals and Applications

Overview

Academic Institution

QNS01

Course Title

Multimedia Fundamentals and Applications

Department(s)

Computer Science

Description

A comprehensive introduction to the fundamental concepts, techniques, and tools that underlie the use of multimedia in scientific and business applications. Major topics include the principles of image, sound, and video synthesis; software and industry standards; and typical applications.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI84 - Models of Computation

Overview

Academic Institution

QNS01

Course Title

Models of Computation

Department(s)

Computer Science

Description

This course is intended to develop the ability to solve problems using differing models of computation. It will develop reasoning ability by creating a computing environment with very few rules which will then be used to develop algorithms within the scope of the model of computation. These environments will be models of actual computing environments. The nature of what an algorithm is will be developed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI85 - Database Application Programming

Overview

Academic Institution

QNS01

Course Title

Database Application Programming

Department(s)

Computer Science

Description

A continuation of CSCI 80. Students will learn to program databases using SQL. Microsoft Access integrated with Visual Basic. In addition, object-oriented database programming such as Oracle and

Jasmine will be covered

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

CSCI86 - Science, Computing Tools, and Instrumentation

Overview

Academic Institution
QNS01
Course Title
Science, Computing Tools, and Instrumentation
Department(s)
Computer Science
Description
Science and society; principles for scientific exploration; scientific visualization and mathematical analysis; concepts and techniques; computing tools for visualization and computational analysis; Internet tools for science exploration; concept of integrated computing environment for scientific study and collaboration; PC-instrumentation. Applications to social science, biochemistry, psychology, physical, chemical, and earth science.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI87 - Introduction to Scientific Computing

Overview

Academic Institution
QNS01
Course Title
Introduction to Scientific Computing
Department(s)
Computer Science
Description
Concepts and principles of algorithmic problem-solving. Fundamental skills to program and use computational tools (such as MATLAB) for modeling, numerical simulation, data analysis, and visualization with applications in engineering, mathematics, medicine, natural and social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI88 - Advanced Productivity Tools for Business

Overview

Academic Institution
QNS01
Course Title
Advanced Productivity Tools for Business
Department(s)
Computer Science
Description
Advanced training to extend the students' knowledge of widely used office productivity enhancement tools to the "expert level" in such areas as word processing, spreadsheet, database, presentation graphics, and electronic messaging. For each of the software packages the course covers: formatting data and content, organizing and analyzing content, formatting documents, collaboration tools, and customization via menus, macros, and specialized settings. Projects are taken from business as well as scientific applications. Students who master the material in this course should be able to pass industry standard examinations for advanced certification, such as Microsoft Certified Office Specialist.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

CSCI90 - Topics in Computing

Overview

Academic Institution
QNS01
Course Title
Topics in Computing
Department(s)
Computer Science
Description
Topics in computer programming and applications at a level appropriate for students who are not majoring in computer science. Topics and prerequisites will be announced at registration time. The course may be repeated for credit providing the topic is different, and may not be applied toward the major in computer science.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE150 - Introduction to Dance

Overview

Academic Institution
QNS01
Course Title
Introduction to Dance
Department(s)
Drama, Theatre and Dance
Description
A beginning-level studio, discussion, and film course that introduces dance as a performing art. Emphasis on the appreciation of dance styles from diverse cultures and the use of dance training as a means of enhancing physical, mental, and emotional well-being. For non-majors.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE151 - Dance and Culture: Dancing Values

Overview

Academic Institution
QNS01
Course Title
Dance and Culture: Dancing Values
Department(s)
Drama, Theatre and Dance
Description
Comparison of various world dance forms with some contemporary and historical dances in the United States. The aim of this course is to bring the field of dance to life by showing a wide range of cultural, aesthetic, and historical worlds from which dance is born and which are created by dance. Students should obtain a fuller understanding of the field of dance and its relationship to other areas of the humanities and social sciences by investigating how dance is a carrier of cultural and aesthetic values across a wide spectrum of forms from around the globe and throughout history. Utilizing observation, discussions, participation in dance classes and writing about a variety of dance forms, the instructor will guide the students to a deeper understanding of dance as a cultural act.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DANCE160 - Modern Dance I

Overview

Academic Institution

QNS01

Course Title

Modern Dance I

Department(s)

Drama, Theatre and Dance

Description

A beginner studio course in modern dance techniques with emphasis on developing fundamental movement skills.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DANCE161 - Ballet I

Overview

Academic Institution

QNS01

Course Title

Ballet I

Department(s)

Drama, Theatre and Dance

Description

An introduction to classical ballet technique. Beginning with simple movements to stretch and strengthen the body, classes will progress to standard ballet exercises performed at the barre and in the center. Basic concepts of anatomy, alignment, rhythm, and musicality will be addressed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
2	2

DANCE162 - Dance Techniques of Africa I

Overview

Academic Institution

QNS01

Course Title

Dance Techniques of Africa I

Department(s)

Drama, Theatre and Dance

Description

A beginner studio course in specific dance forms of Africa. Emphasis on the fundamentals of polyrhythmic body articulation, fluidity, style, and control. Improvisation is introduced.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DANCE163 - Dance Techniques of the Caribbean I

Overview

Academic Institution

QNS01

Course Title

Dance Techniques of the Caribbean I

Department(s)

Drama, Theatre and Dance

Description

A beginner studio course in various dance forms of the Caribbean. Emphasis on the fundamentals of style, fluidity, and control. Personal expression and creativity are encouraged.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
2	2

DANCE164 - Asian Performing Arts

Overview

Academic Institution

QNS01

Course Title

Asian Performing Arts

Department(s)

Drama, Theatre and Dance

Description

A studio course introducing the forms and techniques used in a specific Asian dance or theatre form. May be repeated.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DANCE165 - Chi Gong

Overview

Academic Institution

QNS01

Course Title

Chi Gong

Department(s)

Drama, Theatre and Dance

Description

An introduction to the ancient Chinese system of internal exercise with emphasis on balancing body and mind.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
2	2

Queens College

DANCE166 - Tai Chi Chuan

Overview

Academic Institution
QNS01
Course Title
Tai Chi Chuan
Department(s)
Drama, Theatre and Dance
Description
An introduction to the physical practice of this traditional martial art form with emphasis on the principles of softness and overcoming weight with a balanced release of energy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE168 - Tap I

Overview

Academic Institution
QNS01
Course Title
Tap I
Department(s)
Drama, Theatre and Dance
Description
A beginner studio course in rhythm tap with emphasis on technique, musicality, and style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE169 - Jazz I

Overview

Academic Institution
QNS01
Course Title
Jazz I
Department(s)
Drama, Theatre and Dance
Description
A beginner studio course in jazz dance techniques with emphasis on developing an awareness of rhythm and control. Students are introduced to jazz movement shapes, improvisation, and the discovery of a personal style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE173 - Choreography I

Overview

Academic Institution
QNS01
Course Title
Choreography I
Department(s)
Drama, Theatre and Dance
Description
A studio course introducing the basic skills, techniques, and methods used in the craft of choreography, including improvisation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE199 - Dance Technique Practicum

Overview

Academic Institution
QNS01
Course Title
Dance Technique Practicum
Department(s)
Drama, Theatre and Dance
Description
Intended for students who have completed a dance technique course but whose instructor feels the student needs to improve technique before moving on to the next course in the sequence. May not be used for credit towards the major or minor in dance, and no more than 12 credits of DANCE 199 may be used towards the Baccalaureate degree.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

DANCE255 - Introduction to Dance Therapy

Overview

Academic Institution
QNS01
Course Title
Introduction to Dance Therapy
Department(s)
Drama, Theatre and Dance
Description
A wide-ranging introduction to the theory and practice of dance therapy focusing on the skills and techniques of dance and expressive movement and their therapeutic application.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DANCE257 - Principles of Teaching Dance

Overview

Academic Institution
QNS01
Course Title
Principles of Teaching Dance
Department(s)
Drama, Theatre and Dance
Description
Explores creative movement concepts and techniques for teaching a variety of age groups with a primary focus on young children. Includes composition and improvisation elements, as well as hands-on teaching experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE259 - Analysis of Dance Movement

Overview

Academic Institution
QNS01
Course Title
Analysis of Dance Movement
Department(s)
Drama, Theatre and Dance
Description
A studio course designed to teach the use of the body for dance and the underlying principles of human movement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE260 - Modern Dance II

Overview

Academic Institution
QNS01
Course Title
Modern Dance II
Department(s)
Drama, Theatre and Dance
Description
An intermediate studio course in the modern dance idioms with emphasis on increased movement range, control, and complexity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE261 - Ballet II

Overview

Academic Institution
QNS01
Course Title
Ballet II
Department(s)
Drama, Theatre and Dance
Description
A continuation of the classical ballet technique introduced in Ballet I and will continue at the advanced/beginning to intermediate level. Barre and center work will progress in difficulty with both familiar and new exercises. Proper placement, ease of movement, and musicality will be emphasized.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE262 - Dance Techniques of Africa II

Overview

Academic Institution
QNS01
Course Title
Dance Techniques of Africa II
Department(s)
Drama, Theatre and Dance
Description
An intermediate-advanced studio course in specific dance forms of Africa. Continued emphasis on the fundamentals of style, polyrhythmic body articulation, fluidity, and control. Includes a more in-depth exploration of improvisation and the relationship between drumming and dancing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE263 - Dance Techniques of the Caribbean II

Overview

Academic Institution
QNS01
Course Title
Dance Techniques of the Caribbean II
Department(s)
Drama, Theatre and Dance
Description
An intermediate-advanced studio course in various dance forms of the Caribbean. Continued emphasis on the fundamentals of style, fluidity, and control. Special attention also given to quality, improvisation, and performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

DANCE268 - Tap II

Overview

Academic Institution
QNS01
Course Title
Tap II
Department(s)
Drama, Theatre and Dance
Description
An intermediate studio course in rhythm tap with continued emphasis on technique, musicality, and style. Students are introduced to phrasing and counting bars.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

DANCE269 - Jazz II

Overview

Academic Institution
QNS01
Course Title
Jazz II
Department(s)
Drama, Theatre and Dance
Description
An intermediate studio course in jazz dance techniques with continued emphasis on developing an awareness of rhythm and control. Includes a more in-depth exploration of improvisation and personal style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
2	2

DANCE272 - Music for Movement

Overview

Academic Institution
QNS01
Course Title
Music for Movement
Department(s)
Drama, Theatre and Dance
Description
An investigation of the relationships of music and other forms of sound to dance movement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

DANCE273 - Choreography II

Overview

Academic Institution
QNS01
Course Title
Choreography II
Department(s)
Drama, Theatre and Dance
Description
The application of the elements of choreography in creating solo and group dances. Works created in the class are presented in performance at the end of the semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

DANCE275 - Choreographers' Showcase

Overview

Academic Institution
QNS01
Course Title
Choreographers' Showcase
Department(s)
Drama, Theatre and Dance
Description
A laboratory in which students learn to design student-choreographed work that will culminate in a public performance. May be repeated.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

DANCE290 - Practicum in Technical Theatre

Overview

Academic Institution
QNS01
Course Title
Practicum in Technical Theatre
Department(s)
Drama, Theatre and Dance
Description
A practical hands-on introduction to technical theatre systems and equipment. Participants must serve as running crew for theatre and/or dance production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
1	1

Queens College

DANCE350 - Time and the Dancing Image in the U.S. I

Overview

Academic Institution
QNS01
Course Title
Time and the Dancing Image in the U.S. I
Department(s)
Drama, Theatre and Dance
Description
Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the western tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on pre-twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE350W - Time and the Dancing Image in the U.S. I

Overview

Academic Institution
QNS01
Course Title
Time and the Dancing Image in the U.S. I
Department(s)
Drama, Theatre and Dance
Description
Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but reaches beyond the western tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on pre-twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE351 - Time and the Dancing Image in the U.S. II

Overview

Academic Institution
QNS01
Course Title
Time and the Dancing Image in the U.S. II
Department(s)
Drama, Theatre and Dance
Description
Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the western European tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE351W - Time and the Dancing Image in the U.S. II

Overview

Academic Institution
QNS01
Course Title
Time and the Dancing Image in the U.S. II
Department(s)
Drama, Theatre and Dance
Description
Lecture/discussion/film course that examines the evolution of dance in the United States from a pluralistic viewpoint. This includes but also reaches beyond the western European tradition by looking closely at non-western dance forms that have influenced American dance. Emphasis on twentieth-century dance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE352 - Dances of the African Diaspora

Overview

Academic Institution
QNS01
Course Title
Dances of the African Diaspora
Department(s)
Drama, Theatre and Dance
Description
This interdisciplinary seminar explores dance aesthetics and performance styles in the Americas from Brazil, through the Caribbean, to the U.S. South.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE360 - Modern Dance III

Overview

Academic Institution
QNS01
Course Title
Modern Dance III
Department(s)
Drama, Theatre and Dance
Description
An advanced studio course in the modern dance idiom with emphasis on performance style and quality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

DANCE361 - Ballet III

Overview

Academic Institution
QNS01
Course Title
Ballet III
Department(s)
Drama, Theatre and Dance
Description
In this course we will work on intermediate to advanced classical ballet technique. Throughout the class, we will focus on dancing with precision, rhythm, and musicality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE368 - Tap III

Overview

Academic Institution
QNS01
Course Title
Tap III
Department(s)
Drama, Theatre and Dance
Description
An advanced studio course in rhythm tap technique. Phrasing and style are taught with increased depth and students are introduced to the art of tap improvisation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE369 - Jazz III

Overview

Academic Institution
QNS01
Course Title
Jazz III
Department(s)
Drama, Theatre and Dance
Description
An advanced studio course in jazz dance techniques. Individual creativity and quality of performance are emphasized.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE373 - Choreography III

Overview

Academic Institution
QNS01
Course Title
Choreography III
Department(s)
Drama, Theatre and Dance
Description
More complex compositional problems are explored in the creation of dances that are mounted for a performance at the end of the semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE375 - Choreographers' Showcase

Overview

Academic Institution
QNS01
Course Title
Choreographers' Showcase
Department(s)
Drama, Theatre and Dance
Description
A laboratory in which students create choreography that will culminate in a public performance. May be repeated.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE3803 - Dance Production

Overview

Academic Institution
QNS01
Course Title
Dance Production
Department(s)
Drama, Theatre and Dance
Description
A laboratory for creating and preparing for a dance performance, culminating in the public presentation of a dance concert.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DANCE381 - Collaborative Workshop in Dance and Theatre

Overview

Academic Institution
QNS01
Course Title
Collaborative Workshop in Dance and Theatre
Department(s)
Drama, Theatre and Dance
Description
Collaborative Workshop in Dance and Theatre is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions, and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE385 - Advanced Dance and Repertory Workshop

Overview

Academic Institution
QNS01
Course Title
Advanced Dance and Repertory Workshop
Department(s)
Drama, Theatre and Dance
Description
A performance workshop combining the study of technique and composition in preparation for a public dance presentation. May be repeated
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE3951 - Special Problems in Theatre-Dance

Overview

Academic Institution
QNS01
Course Title
Special Problems in Theatre-Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision..
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

DANCE3952 - Independent Study in Dance

Overview

Academic Institution
QNS01
Course Title
Independent Study in Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DANCE3953 - Independent Study in Dance

Overview

Academic Institution
QNS01
Course Title
Independent Study in Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE396 - Special Topics in Dance and Movement

Overview

Academic Institution
QNS01
Course Title
Special Topics in Dance and Movement
Department(s)
Drama, Theatre and Dance
Description
Exploration of movement styles/theories not routinely included in the curriculum. Focus is on studio work. May be repeated if different material is taught.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

DANCE397 - Special Topics in Dance and Movement

Overview

Academic Institution
QNS01
Course Title
Special Topics in Dance and Movement
Department(s)
Drama, Theatre and Dance
Description
A studio course designed to explore movement styles/theories not routinely included in the curriculum. Focus is on studio and academic work. May be repeated if different material is taught.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DANCE398 - Seminar in Dance

Overview

Academic Institution
QNS01
Course Title
Seminar in Dance
Department(s)
Drama, Theatre and Dance
Description
Non-studio roundtable discussion course with emphasis on the development of analytical/critical reading and writing skills. Topics vary. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DATA205 - Introductory Analytics

Overview

Academic Institution
QNS01
Course Title
Introductory Analytics
Department(s)
Sociology
Description
Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. In the statistics lab, students learn how to generate and interpret output produced by a standard statistical computer package. Lab exercises are used to reinforce the meaning of the statistics and how they behave. Not open to students who have taken SOC 205.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

DATA212W - Research Methods

Overview

Academic Institution
QNS01
Course Title
Research Methods
Department(s)
Sociology
Description
The relationship between sociological theory and data through analysis of important social phenomena and the understanding and communication of scientific findings about such phenomena. Not open to students who have taken SOC 212W.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

DATA235 - Data and Society

Overview

Academic Institution
QNS01
Course Title
Data and Society
Department(s)
Sociology
Description
A scientific examination of the relationships of digital technology and big data to the individual and society. Topics include issues of privacy and ethics, human machine interaction artificial intelligence, interpersonal communication, law and crime, healthcare, education, business, effects on American and global social structure, media, national security and politics, and science and technology the scientific community.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DATA306 - Data Analysis and Modeling

Overview

Academic Institution
QNS01
Course Title
Data Analysis and Modeling
Department(s)
Sociology
Description
Additional and more advanced statistical methods applied to the analysis of sociological data; multiple and partial correlation, analysis of variance, etc. Not open to students who have taken SOC 306
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DATA333 - Data Management, Processing, and Visualization

Overview

Academic Institution
QNS01
Course Title
Data Management, Processing, and Visualization
Department(s)
Sociology
Description
Introduction to statistical programs and programming languages to assist with conducting research; data gathering, processing, analysis, interpretation and report writing. Not open to students who have taken SOC 333.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DATA334 - Applied Research

Overview

Academic Institution
QNS01
Course Title
Applied Research
Department(s)
Sociology
Description
A study of various methods of social research, combined with practical experience in their application. Not open to students who have taken SOC 334.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

DESN157 - Digital Moviemaking 1

Overview

Academic Institution
QNS01
Course Title
Digital Moviemaking 1
Department(s)
Art
Description
Introduction to the making of short movies. Emphasis is on the creative aspects of moviemaking such as storytelling, character development, abstract visual imagery, documentation, etc., using simple software and inexpensive equipment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN172 - Game Design

Overview

Academic Institution
QNS01
Course Title
Game Design
Department(s)
Art
Description
An introductory course on the culture, theory, and design of games. In this course, students will work in teams to create several games and write game design documentation. Through the playing and analysis of games, lectures, assigned readings and process blogs, students will develop a foundation in game design that will be applicable to other interactive experiences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN173 - Shoot, Edit and Post

Overview

Academic Institution
QNS01
Course Title
Shoot, Edit and Post
Department(s)
Art
Description
An entry-level design class that studies the phenomenon of user-generated content on social media, and how social media platforms have transformed advertising and branding. Throughout the semester, students research strategies, create a personal branded project on Instagram, evaluate success with data analytic tools, and present their findings through oral presentations and written reports. Additionally, best practices and ethical issues associated with social media are explored through readings, class discussions and assigned essays.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN187 - Graphic Novel I

Overview

Academic Institution
QNS01
Course Title
Graphic Novel I
Department(s)
Art
Description
Introduction to graphic books and Comics as a narrative art form. Previous experience in drawing, ARTS 151 or equivalent is recommended.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN188 - Illustration I

Overview

Academic Institution
QNS01
Course Title
Illustration I
Department(s)
Art
Description
An introduction to the visual interpretation of words using drawing, painting, collage or digital techniques for use in graphic design, publishing, and advertising. Previous study in drawing, ARTS151 or equivalent, is recommended.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN190 - Design Foundations

Overview

Academic Institution
QNS01
Course Title
Design Foundations
Department(s)
Art
Description
This course is primarily for students interested in graphic design. Fundamental theories and methodologies of color theory and 2-D design in traditional and digital mediums. Through observation, analysis, writing, exercises, and projects, students begin to develop work processes that involve articulation, visual research, concept generation, form making, and craft skills
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN191 - Basic Software for Design

Overview

Academic Institution
QNS01
Course Title
Basic Software for Design
Department(s)
Art
Description
An introduction to the fundamentals of prevailing software applications used in design; such as InDesign, Illustrator and Photoshop. Students work with multiple software applications to create projects that communicate through a variety of forms both digital and in print. This class prepares students with the necessary software skills required for DESN 241 and 242. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN192 - Storyboarding & Storytelling

Overview

Academic Institution
QNS01
Course Title
Storyboarding & Storytelling
Department(s)
Art
Description
Storytelling skills for time-based media through the introduction of storyboarding techniques. Storyboarding is the art of transforming a written script into a sequential, visual story. Concepts addressed in this course include: tools, methods and techniques, visual storytelling and narrative structure, shot composition, "acting," and character development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN193 - VT: Introduction to Digital Animation

Overview

Academic Institution
QNS01
Course Title
VT: Introduction to Digital Animation
Department(s)
Art
Description
Introduction to digital animation using an industry-standard program such as Flash or Toon Boom Studio. Topic will be announced before registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN195 - Photoshop Basics

Overview

Academic Institution
QNS01
Course Title
Photoshop Basics
Department(s)
Art
Description
Introduction to Adobe Photoshop.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN205 - Photoshop Color

Overview

Academic Institution
QNS01
Course Title
Photoshop Color
Department(s)
Art
Description
Principle and methods of digital tone control and color correction using Adobe Photoshop.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN207 - Introduction to Video Editing I

Overview

Academic Institution
QNS01
Course Title
Introduction to Video Editing I
Department(s)
Art
Description
Introduction to video editing using Adobe Premiere or industry standard software. Prior experience in digital moviemaking, DESN 157 or equivalent, is recommended.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN211 - Introduction to Adobe Illustrator

Overview

Academic Institution
QNS01
Course Title
Introduction to Adobe Illustrator
Department(s)
Art
Description
Introduction to Adobe Illustrator, the leading software for vector-based art creation. Topics covered include Illustrator tools, interface, and palettes. Previous experience with computer software, DESN 191 or equivalent, is recommended.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN213 - 3D Modeling

Overview

Academic Institution
QNS01
Course Title
3D Modeling
Department(s)
Art
Description
Introduction to principles and techniques for 3D modeling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN214 - Web Design I

Overview

Academic Institution
QNS01
Course Title
Web Design I
Department(s)
Art
Description
An introduction to the basic concepts of web design. Topics include scripting languages, markup languages, design practices, hosting, SEO and the best architectural practices for information.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN215 - Traditional Animation

Overview

Academic Institution
QNS01
Course Title
Traditional Animation
Department(s)
Art
Description
Traditional, hand-drawn animation as well as cutout and stop-motion animation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN217 - Digital Moviemaking II

Overview

Academic Institution

QNS01

Course Title

Digital Moviemaking II

Department(s)

Art

Description

A continuation of DESN 157. Additional experience in non-linear video-editing techniques (DESN 207 or equivalent) is recommended. Special equipment, if any, will be announced before preregistration.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN221 - VT: Video Graphics and Compositing

Overview

Academic Institution

QNS01

Course Title

VT: Video Graphics and Compositing

Department(s)

Art

Description

The principles and techniques of video graphics and compositing. Topic will be announced before pre-registration. Some prior computer graphic experience (DESN 157, 195, 207, 210 or equivalents) is recommended.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN241 - Design I

Overview

Academic Institution

QNS01

Course Title

Design I

Department(s)

Art

Description

A continuation of DESN 190 with a focus on developing formal skills to express concepts and communicate messages using interactive, time-based, digital and traditional media. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DESN242 - Typography I

Overview

Academic Institution

QNS01

Course Title

Typography I

Department(s)

Art

Description

Introduction to typography, mainly intended for design majors. Topics covered include typeface classification, anatomy, hierarchy, grids and typesetting. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

DESN245 - Typography II

Overview

Academic Institution

QNS01

Course Title

Typography II

Department(s)

Art

Description

Text-intensive projects involving typographic grid systems, the organization of typographic hierarchies, and the use of type in charts, graphs, and diagrams. Assignments will include a series of experimental and practical projects in a variety of media. This course has an M&T Fee. For more info visit:

<http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN246 - Design II

Overview

Academic Institution

QNS01

Course Title

Design II

Department(s)

Art

Description

A continuation of ARTS 241 with an emphasis on designing systems to solve problems of increased complexity and scope, delivered across a range of interactive, timebased, digital and traditional media. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN247 - Graphic Novel II

Overview

Academic Institution
QNS01
Course Title
Graphic Novel II
Department(s)
Art
Description
Continuation of DESN 187. Development of personal interests and individual style. Independent research into the history of the graphic novel.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN248 - Book Design and Production

Overview

Academic Institution
QNS01
Course Title
Book Design and Production
Department(s)
Art
Description
Introduction to the design and production of printed books.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN249 - Creative Coding

Overview

Academic Institution
QNS01
Course Title
Creative Coding
Department(s)
Art
Description
Use of computational algorithms as a tool to create beautifully designed visual graphics. Over the semester students will explore form, color, grids, typefaces and 3 dimensional objects and combining these with computational topics like randomization, repetition, transformation, generative and data manipulated design. Each class will consist of a lecture and live coding examples as well as student project presentations and critiques. Processing will be the primary platform to explore the intersection between the visual art, design, and code.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN250 - Design Thinking

Overview

Academic Institution
QNS01
Course Title
Design Thinking
Department(s)
Art
Description
Exploration of a variety of design research, strategy, ideation and prototyping methods to create insightful and innovative design solutions. Students will work individually and collaboratively to design services, experiences, interactions, products and brands.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN251 - Typeface Design

Overview

Academic Institution
QNS01
Course Title
Typeface Design
Department(s)
Art
Description
An upper-level design elective that introduces students to the basic principles of typeface design. Through lectures, reading assignments, class exercises and assignments students will learn the tools to explore fonts as a formal system of visual relationships, the role fonts play in graphic design, and how to design an original typeface family.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN257 - Digital Illustration

Overview

Academic Institution
QNS01
Course Title
Digital Illustration
Department(s)
Art
Description
Students will use industry-standard software to create, publish, and promote artwork in emerging genres. Course work reflects a range of project possibilities illustrators and designers will encounter in the contemporary marketplace.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN259 - Illustration II

Overview

Academic Institution
QNS01
Course Title
Illustration II
Department(s)
Art
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN263 - App Design

Overview

Academic Institution
QNS01
Course Title
App Design
Department(s)
Art
Description
Students will gain skills designing applications (apps) from ideation to high-resolution prototypes ready for development. We will cover user-centered and other research methods, ideation, prototyping, user experience, flow maps, wireframes, interactive prototypes, visual design, brand creation, and presentation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN265 - Physical Computing

Overview

Academic Institution
QNS01
Course Title
Physical Computing
Department(s)
Art
Description
Physical computing is the design and construction of physical systems utilizing software and hardware to sense and respond to the physical world. This studio course provides an introduction to the research, design and development of physical computing projects through lectures, exercises and assignments. Topics include circuits, embedded programming, processing, simple mechanisms, actuation, and time-based behavior.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN266 - Children's Book Illustration

Overview

Academic Institution
QNS01
Course Title
Children's Book Illustration
Department(s)
Art
Description
Introduction to the field of children's book illustration through lectures, demonstrations, and writing and drawing exercises. Assignments will be created in traditional and digital mediums, and students will create an original manuscript and book mockup, as well as portfolio sample pieces. This course is primarily for students interested in illustration and design.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN269 - Information Design

Overview

Academic Institution
QNS01
Course Title
Information Design
Department(s)
Art
Description
Introduction to basic concepts and methodologies of information design with a focus on organization, visualization and communication. Students will learn how typography, color, symbols, language and imagery can be utilized to present information with an emphasis on meaning, clear communication and visual aesthetics. Projects will include maps, graphs, charts, diagrams, infographics and data visualizations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN270 - Data Visualization

Overview

Academic Institution
QNS01
Course Title
Data Visualization
Department(s)
Art
Description
The foundations necessary for understanding the current processes of developing effective data visualizations. Topics include sourcing/collecting data, data cleaning, data analysis and presentation. The first half of the semester is dedicated to designing static data visualizations and the second half of the semester is focused on using web languages (HTML, CSS and JavaScript) to create interactive data driven graphics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN277 - VT: Pixel-based Imagery

Overview

Academic Institution
QNS01
Course Title
VT: Pixel-based Imagery
Department(s)
Art
Description
Advanced work in scanner- and camera-derived, pixel-based imagery. Topic and suggested preparation will be announced before pre-registration. May be taken three times for credit if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN278 - VT: Vector-Based Imagery

Overview

Academic Institution
QNS01
Course Title
VT: Vector-Based Imagery
Department(s)
Art
Description
Advanced work in vector-based imagery and web and video technology. Topic and suggested preparation will be announced before Pre-registration. May be taken three times for credit if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN279 - Animation and 3-D Modeling

Overview

Academic Institution
QNS01
Course Title
Animation and 3-D Modeling
Department(s)
Art
Description
Advanced work in animation and 3-D modeling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN286 - Interaction Design

Overview

Academic Institution
QNS01
Course Title
Interaction Design
Department(s)
Art
Description
Students create relationships between people, products and services (from computers to mobile devices, appliances and beyond) through research, analysis, prototyping, and design.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN289 - Publication Design

Overview

Academic Institution
QNS01
Course Title
Publication Design
Department(s)
Art
Description
The design of magazines, newspapers, and other periodicals considered from theoretical, practical, and technical aspects. Class assignments include projects involving typography, grids, color; information graphics; branding; working with writers/editors; as well as scheduling, production, and printing considerations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN290 - Motion Graphics

Overview

Academic Institution
QNS01
Course Title
Motion Graphics
Department(s)
Art
Description
Motion graphics can move an audience emotionally and have a significant impact on society through its affect on our senses of sight and hearing. An introduction to Adobe After Effects; projects include animations for websites, commercials and cinema.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN296 - Advertising Design

Overview

Academic Institution
QNS01
Course Title
Advertising Design
Department(s)
Art
Description
Design for the promotion and marketing for consumer products, business services, and not-for-profit organizations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN314 - Web Design II

Overview

Academic Institution
QNS01
Course Title
Web Design II
Department(s)
Art
Description
An advanced website design and development class focusing on frontend development (HTML, CSS and JavaScript) focusing on interaction, motion and data retrieval using publicly available APIs. The class will be discussing how to create interactive websites for both desktop platforms, mobile and tablet as well as the "internet of things" devices. This class could collaborate with the App Design class to build out the designed Apps.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN321 - Animation Production

Overview

Academic Institution
QNS01
Course Title
Animation Production
Department(s)
Art
Description
Students with a strong background in animation practices will apply this skillset to create an animated short film. Over the course of the semester students will be responsible for every stage of the process from conception of the idea to completion of the film, concluding with a public screening of the work. Combining multiple animation techniques, integration of other disciplines and experimentation are encouraged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN345 - Design III

Overview

Academic Institution
QNS01
Course Title
Design III
Department(s)
Art
Description
A continuation of DESN 246, with a focus on research methods, ideation, creative concepts, content development and individual point-of-view as applied through a series of projects. This course will prepare students for the senior capstone course. This course has an M6T Fee. For more info visit: <http://qc.cuny.edu.id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN347 - Graphic Novel III

Overview

Academic Institution
QNS01
Course Title
Graphic Novel III
Department(s)
Art
Description
Continuation of DESN 247. Projects in this advanced course will be based on student and teacher interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN353 - VT: Art of the Book

Overview

Academic Institution
QNS01
Course Title
VT: Art of the Book
Department(s)
Art
Description
Research study and practice of the handbound book as an art form. Advanced work in interpretive and narrative drawing for artists interested in illustrating books for publication. Topics along with necessary previous study where appropriate, will be announced before pre-registration. May be taken a total of three times for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DESN357 - Design and Typography Special Projects

Overview

Academic Institution
QNS01
Course Title
Design and Typography Special Projects
Department(s)
Art
Description
Special Projects courses are designed for students seeking to advance their skills in design and typography in an independent project. May be repeated for a maximum of six credits with permission of the faculty advisor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN359 - Illustration Portfolio

Overview

Academic Institution
QNS01
Course Title
Illustration Portfolio
Department(s)
Art
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN370 - VT: Special Topics in Design

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Design
Department(s)
Art
Description
Offered occasionally according to student interest and availability of faculty. Topic will be announced before pre-registration. A strong knowledge of the Mac operating system and graphics software (a minimum of DESN 191 or equivalent) and suitable design experience are required. See CUNYfirst section description for details. May be taken three times for credit if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DESN395 - Senior Capstone

Overview

Academic Institution
QNS01
Course Title
Senior Capstone
Department(s)
Art
Description
Design majors will create individual final capstone projects and portfolio presentations as a cumulative expression of acquired skills related to their discipline. Recommended be taken in a student's senior year. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM1 - Introduction to Drama and Theatre

Overview

Academic Institution
QNS01
Course Title
Introduction to Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Introduction to the study of drama and theatre, including playwriting, directing, acting, design, and technical theatre. No experience in dramatic production is required. Lecture discussions, performances, demonstrations, films, tapes, and guest appearances by playwrights, directors, actors, and designers may be included. There may be some opportunity for student performance.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM100 - Introduction to Acting

Overview

Academic Institution
QNS01
Course Title
Introduction to Acting
Department(s)
Drama, Theatre and Dance
Description
A course intended for nonmajors or beginners in theatre with no previous training or experience, and for majors who intend to take a single course in acting to fulfill the major requirement. Introduces all aspects of acting, including philosophy and different methods; physical, sensory, and emotional work; improvisations; theatre games; monologues; character analysis; scene study; script interpretation; performing and working relationship with director. Students intending to take more than one course in acting must take DRAM 121 instead of, or in addition to, this course.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM110 - Musical Theatre Workshop I

Overview

Academic Institution
QNS01
Course Title
Musical Theatre Workshop I
Department(s)
Drama, Theatre and Dance
Description
Practice of basic performance techniques, including auditioning, for the performer in musical theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM111 - Introduction to Theater Design

Overview

Academic Institution
QNS01
Course Title
Introduction to Theater Design
Department(s)
Drama, Theatre and Dance
Description
An exploration of all forms of stage design, including scenery, costumes, lighting, and sound. Projects developed in various media for selected plays.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM115 - Introduction to Technical Theatre

Overview

Academic Institution
QNS01
Course Title
Introduction to Technical Theatre
Department(s)
Drama, Theatre and Dance
Description
Survey of types of theatres, their physical plants, and production techniques, with a concentration on drafting, scenery construction, and methods of handling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM120 - Introduction to Dramatic Literature

Overview

Academic Institution
QNS01
Course Title
Introduction to Dramatic Literature
Department(s)
Drama, Theatre and Dance
Description
A study of plays and playwrights with particular attention to the relationship between text and performance. Not open to students who have completed DRAM 101.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM121 - Acting I

Overview

Academic Institution
QNS01
Course Title
Acting I
Department(s)
Drama, Theatre and Dance
Description
An introduction to basic physical and emotional work, improvisations, technique, and theatre games. The first courses for the professional actor. The first course for a student who plans to major in Drama and required prerequisite for Drama 222. (See also DRAM 100).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM130 - Writing About Performance

Overview

Academic Institution
QNS01
Course Title
Writing About Performance
Department(s)
Drama, Theatre and Dance
Description
DRAMA 130 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of drama. In this writing seminar students will examine and practice the art of writing about performance in order to develop their eyes as audience members and their voices and technique as writers. Different iterations of this course will focus on mastering performance writing genres such as the review essay or professional arts/grant writing; all iterations will conclude with a research paper on a performance-based topic.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM201 - History of World Theater I (Antiquity through 17th Century)

Overview

Academic Institution

QNS01

Course Title

History of World Theater I (Antiquity through 17th Century)

Department(s)

Drama, Theatre and Dance

Description

A study of plays with special reference to the history of theater architecture, scenedesign and acting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM202 - History of World Theater II (18th Century to the Present)

Overview

Academic Institution

QNS01

Course Title

History of World Theater II (18th Century to the Present)

Department(s)

Drama, Theatre and Dance

Description

A study of plays with special reference to the history of theater architecture, scene design and acting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM205 - History of Musical Theatre

Overview

Academic Institution

QNS01

Course Title

History of Musical Theatre

Department(s)

Drama, Theatre and Dance

Description

See Department for Description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DRAM206 - Play and Performance: Black Drama in America

Overview

Academic Institution

QNS01

Course Title

Play and Performance: Black Drama in America

Department(s)

Drama, Theatre and Dance

Description

A survey of drama dealing with the black experience in America.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

DRAM207 - Classical European Drama

Overview

Academic Institution

QNS01

Course Title

Classical European Drama

Department(s)

Drama, Theatre and Dance

Description

European drama from the ancient Greeks through the seventeenth century, examining the significance of theatrical works in their own time and in our own culture and consciousness. Students will explore how the theatre creates art, and how the discipline of theatre studies creates meaning. Students will see how close reading of texts and the interpretive methods of the liberal arts inform the decisions of directors.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DRAM210 - Musical Theatre Workshop II

Overview

Academic Institution

QNS01

Course Title

Musical Theatre Workshop II

Department(s)

Drama, Theatre and Dance

Description

Investigation, through exercises and performance, of the skills and techniques needed to perform songs and scenes from the American Musical Theatre catalogue. The course will examine the distinctive structure of musical comedy; how a scene in a musical comedy leads characters to a song and that song heightens the characters' scene. Students will stage, produce, direct, and perform a public performance of a staged concert of a classic musical comedy or a revue presentation of musical scenes and songs will be presented.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM212 - Scenic Design I

Overview

Academic Institution
QNS01
Course Title
Scenic Design I
Department(s)
Drama, Theatre and Dance
Description
Students will design stage scenery for plays, operas, and musical theater. Not open to students who have completed DRAM 211.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM214 - Costume Design I

Overview

Academic Institution
QNS01
Course Title
Costume Design I
Department(s)
Drama, Theatre and Dance
Description
An introductory study of the fundamental principles of costume design for live performance. Includes workshop hours in the costume shop. Not open to students who have completed DRAM 213.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM216 - Lighting Design and Technology I

Overview

Academic Institution
QNS01
Course Title
Lighting Design and Technology I
Department(s)
Drama, Theatre and Dance
Description
Aesthetics and practice of lighting design with reference to historical development, color theory, basic electricity, control equipment, and optics for stage lighting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM217 - VT: Special Topics in Stagecraft and Technical Theater

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Stagecraft and Technical Theater
Department(s)
Drama, Theatre and Dance
Description
This course is a variable topics course and may cover advanced stagecraft such as furniture making, welding, robotics, and other modes of scenery construction and advanced topics in electrics, projections design, props, mask making, advanced costume construction, or other topics focused on innovations in theater technology. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM218 - Practicum in Technical Theater

Overview

Academic Institution
QNS01
Course Title
Practicum in Technical Theater
Department(s)
Drama, Theatre and Dance
Description
135 hours of workshop and crew work in the scene shop.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM222 - Acting II

Overview

Academic Institution
QNS01
Course Title
Acting II
Department(s)
Drama, Theatre and Dance
Description
Scene analysis and performance, improvisation techniques, audition techniques, and the preparation and presentation of monologues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM225 - Voice and Articulation for the Actor

Overview

Academic Institution
QNS01
Course Title
Voice and Articulation for the Actor
Department(s)
Drama, Theatre and Dance
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM227 - Physical Training for the Actor I

Overview

Academic Institution
QNS01
Course Title
Physical Training for the Actor I
Department(s)
Drama, Theatre and Dance
Description
Physical techniques for ensuring full physical presence during performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM230 - Stage Management

Overview

Academic Institution
QNS01
Course Title
Stage Management
Department(s)
Drama, Theatre and Dance
Description
The practical application of stage managing techniques in production. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM231 - Directing I

Overview

Academic Institution
QNS01
Course Title
Directing I
Department(s)
Drama, Theatre and Dance
Description
A beginning course in the craft of stage direction including play and character analysis, staging techniques, production styles, and rehearsal methods. Classroom staging exercises and direction of a scene as a final project are required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM241 - Experimental Theatre Workshop

Overview

Academic Institution
QNS01
Course Title
Experimental Theatre Workshop
Department(s)
Drama, Theatre and Dance
Description
A study of group-created drama. Students will create a group production through improvisations, theatre games, vocal and physical exercises. The group participates in writing a play, shares responsibilities as directors, actors, and designers, rehearses the production, and performs it before an audience. May be repeated for credit if a different project is undertaken. Fall, Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM242 - Puppet Theater Workshop

Overview

Academic Institution
QNS01
Course Title
Puppet Theater Workshop
Department(s)
Drama, Theatre and Dance
Description
This course is an introduction to various puppet theater forms. The workshop may cover rod, shadow, marionette and other forms of global puppetry. Students will build and create original puppets, as well as write and perform puppet plays. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM244 - Drama for Teachers

Overview

Academic Institution

QNS01

Course Title

Drama for Teachers

Department(s)

Drama, Theatre and Dance

Description

A hands-on creative drama workshop. How to use theatre techniques in the teaching of various subjects at any level. No previous experience necessary.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DRAM302 - Dramatizing Science

Overview

Academic Institution

QNS01

Course Title

Dramatizing Science

Department(s)

Drama, Theatre and Dance

Description

The intersections of science and theatre since the Renaissance. An investigation of the ways in which Western theatre has examined the nature of science, and the social, cultural, ethical, psychological and aesthetic implications of scientific methods and discoveries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

DRAM303 - Dramatic Literature 1880-1980

Overview

Academic Institution

QNS01

Course Title

Dramatic Literature 1880-1980

Department(s)

Drama, Theatre and Dance

Description

A study of plays of the latter part of the nineteenth century and the greater part of the twentieth, with emphasis on production theory and the development of representative styles of drama. Not open to students who have completed DRAM 203.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DRAM304 - Dramatic Literature 1980-Present

Overview

Academic Institution

QNS01

Course Title

Dramatic Literature 1980-Present

Department(s)

Drama, Theatre and Dance

Description

A study of plays from the late twentieth century to the present; particular emphasis on performance, theory, and the development of representative styles of contemporary drama. Not open to students who have completed DRAM 204.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

DRAM308 - Advanced Topics in Theater Studies

Overview

Academic Institution

QNS01

Course Title

Advanced Topics in Theater Studies

Department(s)

Drama, Theatre and Dance

Description

Topic varies from semester to semester. Advanced study of one or more playwrights, theater companies, theatrical theories or methods, or periods of theater history. May incorporate a creative component. Sample topics are "Devised and Collaboratively Created Theater," "Gender and Sexuality in Theater since 1970," "African-American Theater 1960- present." May be repeated for credit if a different topic is studied.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

DRAM311 - Advanced Seminar in Scenography

Overview

Academic Institution

QNS01

Course Title

Advanced Seminar in Scenography

Department(s)

Drama, Theatre and Dance

Description

Recommended Prereq: DRAMA 332, DANCE 173, DRAMA 312, 314, or 316. An advanced study of design for live performance. Students in this course will develop designs for three large projects working in teams that can include directing and choreography students. Individual portfolio development and assessment will also be a part of this course. This is a capstone or thesis course for design students.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM312 - Scenic Design II

Overview

Academic Institution
QNS01
Course Title
Scenic Design II
Department(s)
Drama, Theatre and Dance
Description
Advanced study of scenic design for live performance. Expands on topics covered in Drama 212.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM314 - Costume Design II

Overview

Academic Institution
QNS01
Course Title
Costume Design II
Department(s)
Drama, Theatre and Dance
Description
Advanced study of the principles of costume design for live performance. Expands on topics covered in Drama 213. Includes a workshop on costume construction and assisting on a departmental production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM316 - Lighting Design and Technology II

Overview

Academic Institution
QNS01
Course Title
Lighting Design and Technology II
Department(s)
Drama, Theatre and Dance
Description
Advanced study of color, optics, and production for the stage. Emphasis on lighting design, script analysis, plotting, cueing. Design for the Student Choreography Showcase.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM318 - Independent Study in Technical Theater

Overview

Academic Institution
QNS01
Course Title
Independent Study in Technical Theater
Department(s)
Drama, Theatre and Dance
Description
Advanced individual projects in technical theater which will involve the execution of a Queens College production. May be repeated for credit if a different project is undertaken.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM319 - Independent Study in Scenography

Overview

Academic Institution
QNS01
Course Title
Independent Study in Scenography
Department(s)
Drama, Theatre and Dance
Description
Design of costumes, scenery, lighting, or sound for a mainstage departmental production. May be repeated for credit if a different project is undertaken.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM323 - Acting III

Overview

Academic Institution
QNS01
Course Title
Acting III
Department(s)
Drama, Theatre and Dance
Description
Character study, script interpretation, role preparation, and scene work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM324 - Acting IV

Overview

Academic Institution
QNS01
Course Title
Acting IV
Department(s)
Drama, Theatre and Dance
Description
Advanced character study, script analysis, role preparation, and advanced scene work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM328 - Physical Training for the Actor II

Overview

Academic Institution
QNS01
Course Title
Physical Training for the Actor II
Department(s)
Drama, Theatre and Dance
Description
Continuation and expansion of physical techniques studied in Drama 227, as well as improvisation, movement, and implementation of physical scores into dramatic work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM329 - Acting Projects

Overview

Academic Institution
QNS01
Course Title
Acting Projects
Department(s)
Drama, Theatre and Dance
Description
Acting in performances directed by faculty or by students under faculty supervision. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM332 - Directing II

Overview

Academic Institution
QNS01
Course Title
Directing II
Department(s)
Drama, Theatre and Dance
Description
Continuation of study of directing. Student will direct one act of a play or a one-act play. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM333 - Independent Study in Directing

Overview

Academic Institution
QNS01
Course Title
Independent Study in Directing
Department(s)
Drama, Theatre and Dance
Description
Advanced projects in directing a full length production. May be repeated for credit if different work is involved.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM342 - Shakespeare Workshop I

Overview

Academic Institution
QNS01
Course Title
Shakespeare Workshop I
Department(s)
Drama, Theatre and Dance
Description
A study of Shakespeare's comedies and tragicomedies integrating scholarship, criticism, and theatre art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

DRAM343 - Shakespeare Workshop II

Overview

Academic Institution
QNS01
Course Title
Shakespeare Workshop II
Department(s)
Drama, Theatre and Dance
Description
A study of Shakespeare's histories and tragedies integrating scholarship, criticism, and theatre art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM344W - Playwriting Workshop

Overview

Academic Institution
QNS01
Course Title
Playwriting Workshop
Department(s)
Drama, Theatre and Dance
Description
See Department for Description. Prereq: Permission of department.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM3491 - Workshop in Repertory Theatre Management, Production, and Performance

Overview

Academic Institution
QNS01
Course Title
Workshop in Repertory Theatre Management, Production, and Performance
Department(s)
Drama, Theatre and Dance
Description
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

DRAM3492 - Workshop in Repertory Theatre Management, Production, and Performance

Overview

Academic Institution
QNS01
Course Title
Workshop in Repertory Theatre Management, Production, and Performance
Department(s)
Drama, Theatre and Dance
Description
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DRAM3493 - Workshop in Repertory Theatre Management, Production, and Performance

Overview

Academic Institution
QNS01
Course Title
Workshop in Repertory Theatre Management, Production, and Performance
Department(s)
Drama, Theatre and Dance
Description
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM3494 - Workshop in Repertory Theatre Management, Production, and Performance

Overview

Academic Institution
QNS01
Course Title
Workshop in Repertory Theatre Management, Production, and Performance
Department(s)
Drama, Theatre and Dance
Description
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

DRAM3495 - Workshop in Repertory Theatre Management, Production, and Performance

Overview

Academic Institution
QNS01
Course Title
Workshop in Repertory Theatre Management, Production, and Performance
Department(s)
Drama, Theatre and Dance
Description
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

DRAM3496 - Workshop in Repertory Theatre Management, Production, and Performance

Overview

Academic Institution
QNS01
Course Title
Workshop in Repertory Theatre Management, Production, and Performance
Department(s)
Drama, Theatre and Dance
Description
Students will be involved in organizing and operating a theatre under faculty supervision. They will, as a team, take responsibility for all aspects of theatre operations including producing, directing, acting, designing, publicity, management of budget, box office, house management, and all other matters pertaining to the operation of a theatre.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

DRAM354 - Playwriting II

Overview

Academic Institution
QNS01
Course Title
Playwriting II
Department(s)
Drama, Theatre and Dance
Description
An intensive workshop focusing on the skills required to write a complete full-length play. The course goal is to help student playwrights find their unique theatrical voices. Intended for students who have completed Playwriting I or have a background in dramatic writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM381 - Collaborative Workshop in Dance and Theatre

Overview

Academic Institution
QNS01
Course Title
Collaborative Workshop in Dance and Theatre
Department(s)
Drama, Theatre and Dance
Description
Collaborative Workshop in Dance and Theatre is a combined seminar and studio course that will introduce participants to the core philosophies and perspectives of choreographers and directors who merge dance and theatre to create interdisciplinary work. Through reading, videos, attending live performances, workshops, research, discussions, and the creation of their own short performance projects, participants will become familiar with the work of the artists studied, experiment with a range of tools for creating interdisciplinary performance, and in the process evolve their own analytic and artistic point of view.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM3901 - Special Problems in Drama and Theatre

Overview

Academic Institution
QNS01
Course Title
Special Problems in Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

DRAM3902 - Special Problems in Drama and Theatre

Overview

Academic Institution
QNS01
Course Title
Special Problems in Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

DRAM3903 - Special Problems in Drama and Theatre

Overview

Academic Institution
QNS01
Course Title
Special Problems in Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Individual research under the direction of a member or members of the department and resulting in a written report. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

DRAM3952 - Independent Study in Dance

Overview

Academic Institution
QNS01
Course Title
Independent Study in Dance
Department(s)
Drama, Theatre and Dance
Description
Independent study projects under faculty supervision. May be repeated for credit once if different work is involved.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

DRAM397 - Seminar in Drama and Theatre

Overview

Academic Institution
QNS01
Course Title
Seminar in Drama and Theatre
Department(s)
Drama, Theatre and Dance
Description
Topic to vary from semester to semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST130W - East Asian Religion

Overview

Academic Institution
QNS01
Course Title
East Asian Religion
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the study of the major religious traditions that originate and survive in South and East Asia: Hinduism, Buddhism, Confucianism, and Taoism. Certain aspects of Shamanism will be studied as well.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST131 - Introduction to Modern Japan

Overview

Academic Institution
QNS01
Course Title
Introduction to Modern Japan
Department(s)
Classical, Middle East & Asian Languages
Description
An interdisciplinary course on the culture, history, and society of modern Japan. Through an engagement with short stories, films and scholarly sources, students will develop a nuanced understanding of the diversity and richness of the modern Japanese experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST132 - Civilization of Korea

Overview

Academic Institution
QNS01
Course Title
Civilization of Korea
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to Korean civilization. Topics explored include religion, philosophy, literature, art, architecture, and music, and social and political issues in a historical framework. No knowledge of Korean required. All readings and coursework will be in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

EAST152 - Korean Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Korean Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
This course will examine the development of a Korean national literature through selected readings ranging historically from the earliest lyrics in Chinese to contemporary works in Korean. The course is both an introduction to the major works of Korean literature and an overview of contemporary concerns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST162 - Introduction to Korean Cinema

Overview

Academic Institution
QNS01
Course Title
Introduction to Korean Cinema
Department(s)
Classical, Middle East & Asian Languages
Description
A survey of Korean cinema from the colonial period through the "golden" and "dark" age to the present renaissance. It will examine contemporary Korean cinema as a reflection of major social and political changes in Korean society and explores various factors such as film aesthetics, genre, authorship, movement, industrial changes and censorship practice that have shaped the Korean cinemascape. No prior knowledge of Korean cinema or language is required; lectures and work will be done in English; films will be screened with English subtitles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST172 - Music in Korea

Overview

Academic Institution
QNS01
Course Title
Music in Korea
Department(s)
Classical, Middle East & Asian Languages
Description
Examination of music in the Korean culturescape, from traditional to popular. Several genres will be introduced along with the context of their development as Korea modernized over the last century. The course will consider music's role as a marker of cultural and national identity, with special attention paid to its place in a globalizing world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST209 - VT: Structure of an East Asian Language

Overview

Academic Institution
QNS01
Course Title
VT: Structure of an East Asian Language
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the significant grammatical and linguistic features of a language (or language family) spoken in East Asia. Writing systems, history, and language change will be addressed where appropriate. The language of instruction is English and no prior language studied is required. May be repeated once for credit if the two languages studied are not in the same language family.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST230 - East Asian Civilization I

Overview

Academic Institution
QNS01
Course Title
East Asian Civilization I
Department(s)
Classical, Middle East & Asian Languages
Description
Selected topics in the civilizations of pre-modern East Asia (from ancient times through the Tang dynasty in China, from ancient times through the medieval period in Japan, and from ancient times through the sixteenth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST235 - East Asian Civilization II

Overview

Academic Institution
QNS01
Course Title
East Asian Civilization II
Department(s)
Classical, Middle East & Asian Languages
Description
Selected topics in the civilizations of pre-modern Asia (from the Sung dynasty through the twentieth century in China, from the Tokugawa period through the twentieth century in Japan, and from the sixteenth century to the twentieth century in Korea), with an emphasis on literary, philosophical, and visual culture. No knowledge of Chinese, Japanese, or Korean is necessary. EAST 230 and 235 are complements of each other and may be taken in either order.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

EAST250 - Modern Chinese Fiction in Translation

Overview

Academic Institution

QNS01

Course Title

Modern Chinese Fiction in Translation

Department(s)

Classical, Middle East & Asian Languages

Description

Readings in English translation of works of Chinese fiction from the perspective of literary history of the twentieth century. The course will introduce the major literary movements, trends, concerns, and debates through the close study of individual works.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST251 - Modern Japanese Fiction in Translation

Overview

Academic Institution

QNS01

Course Title

Modern Japanese Fiction in Translation

Department(s)

Classical, Middle East & Asian Languages

Description

Readings in English translation of modern Japanese fiction from the late nineteenth century to the present. Through close readings of selected texts by a wide range of authors (as well as by viewing films where appropriate), the course will examine such issues as problems of representation; the language, form, and position of the "novel" modernization/westernization vs. the "tradition" modernity and nationalism; gender, family, and society.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST252 - Korean Women's Writings

Overview

Academic Institution

QNS01

Course Title

Korean Women's Writings

Department(s)

Classical, Middle East & Asian Languages

Description

An exploration of literature by Korean women writers, from a memoir of a crown princess in the eighteenth century Choson dynasty to the contemporary, international award-winning novel by Han Kang. The course examines the various manifestations of the female image, the construction of gender identity and the change of women's social role, women's colonial and war experience, and how women writers have engaged with the social and political transformation of modern Korea—challenging and adapting to the longstanding Confucian tradition. All readings are available in English translation and no previous knowledge of Korean language is necessary.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST253 - Contemporary Chinese Film

Overview

Academic Institution

QNS01

Course Title

Contemporary Chinese Film

Department(s)

Classical, Middle East & Asian Languages

Description

This course focuses on the development of Chinese cinema since the mid-1980s, focusing on commonly occurring themes and the use of technique. Chinese film is discussed in its own cultural context, but as a western art form, it is compared to western cinema as well. Lectures and work will be done in English; films will be shown in the original language with subtitles.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST255 - The Tale of Genji and Early Japanese Women's Writing

Overview

Academic Institution

QNS01

Course Title

The Tale of Genji and Early Japanese Women's Writing

Department(s)

Classical, Middle East & Asian Languages

Description

The course will approach Shikibu's The Tale of Genji both as the seminal literary fiction of the Japanese tradition and as a predecessor to the modern psychological novel. The readings, in English translations, will include important texts by other 11th-century Japanese women writers, and selections from medieval critical commentaries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST255W - The Tale of Genji and Early Japanese Women's Writing

Overview

Academic Institution

QNS01

Course Title

The Tale of Genji and Early Japanese Women's Writing

Department(s)

Classical, Middle East & Asian Languages

Description

The course will approach Shikibu's The Tale of Genji both as the seminal literary fiction of the Japanese tradition and as a predecessor to the modern psychological novel. The readings, in English translations, will include important texts by other 11th-century Japanese women writers, and selections from medieval critical commentaries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

EAST262 - Korean History through Film

Overview

Academic Institution

QNS01

Course Title

Korean History through Film

Department(s)

Classical, Middle East & Asian Languages

Description

The history of premodern and modern Korea through a selection of historical themes and personages featured in contemporary Korean films and dramas. Topics include Choson kingship and politics; Confucianism; war and technology; social structure; gender and family; law and society; arts and material culture; and quotidian lives of people. No prior knowledge of Korean cinema or language is required; lectures and work will be done in English; films will be screened with English subtitles.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST290 - Topics in East Asian Studies

Overview

Academic Institution

QNS01

Course Title

Topics in East Asian Studies

Department(s)

Classical, Middle East & Asian Languages

Description

Study of a particular topic in Chinese, Japanese, or Korean literature or civilization for students who have taken introductory courses in East Asian Studies. Materials will be read in translation. Course may be repeated for credit when the topic changes.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EAST380 - Research Seminar in East Asian Studies

Overview

Academic Institution

QNS01

Course Title

Research Seminar in East Asian Studies

Department(s)

Classical, Middle East & Asian Languages

Description

Students undertake a full-length research paper on a topic related to East Asia. Students will learn research methods and academic writing as well as an in-depth knowledge of the subject studied. May not be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON100 - Economics and Society

Overview

Academic Institution

QNS01

Course Title

Economics and Society

Department(s)

Economics

Description

A course designed for the nonmajor who wishes an introduction to economic reasoning and policy-making. The major concepts of modern economics will be discussed along with applications of the theory to important contemporary problems such as inflation, recession, productivity, income distribution, economic concentration, and the U.S. role in the world economy. Accounting majors should take ECON 101. Not open to students who are enrolled in or who have received credit for ECON 101.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON101 - Introduction to Macroeconomics

Overview

Academic Institution

QNS01

Course Title

Introduction to Macroeconomics

Department(s)

Economics

Description

Covers the nature and methods of economics and survey of major economics problems; the determinants of national income and output, the price level, and employment; the role of money and banking in the economy; and the role of the government's fiscal and monetary policies. May not be taken for credit if ECON 103 has already been taken.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON102 - Introduction to Microeconomics

Overview

Academic Institution

QNS01

Course Title

Introduction to Microeconomics

Department(s)

Economics

Description

How decisions are made by the consumer and producer sectors of the economy and the interactions between the two sectors; the process of resource allocation and income distribution within a free enterprise economy as well as alternative market structures such as monopoly, oligopoly, and monopolistic competition; and the effects of various government policies on the allocation of resources and the distribution of income. May not be taken for credit if ECON 104 has already been taken.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON103 - The Global Economy

Overview

Academic Institution
QNS01
Course Title
The Global Economy
Department(s)
Economics
Description
The impact of globalization on consumers, workers, the structure of production, markets, and government and international regulation and economic strategies; the determinants of economic growth and development, the nature of international trade and finance, as well as the phenomena of inflation and unemployment; the changing structure of selected national economies. The course may not be taken for credit if ECON 101 has already been taken.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON104 - The Market Society

Overview

Academic Institution
QNS01
Course Title
The Market Society
Department(s)
Economics
Description
A topic-focused, problem-solving course on micro-oriented applications of economic reasoning. The laws of supply and demand are introduced in a framework that concentrates on how firms, consumers, investors and the government interact to produce relevant economic outcomes. The course may not be taken for credit if ECON 102 has already been taken.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON134W - Writing Tutorial

Overview

Academic Institution
QNS01
Course Title
Writing Tutorial
Department(s)
Economics
Description
A one-credit add-on course to a regular subject matter course on a co-registration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and the Economics Writing Tutorial satisfies one of the college's writing-intensive course requirements.
May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ECON135W - Economics Writing Workshop

Overview

Academic Institution
QNS01
Course Title
Economics Writing Workshop
Department(s)
Economics
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and the Economics Writing Workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ECON201 - Macro-Economic Analysis

Overview

Academic Institution
QNS01
Course Title
Macro-Economic Analysis
Department(s)
Economics
Description
National income measurement; macro-economic theories of income, employment, prices, and interest rates; public policies for growth and stabilization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON202 - Price Theory

Overview

Academic Institution
QNS01
Course Title
Price Theory
Department(s)
Economics
Description
Familiarizes the student with the technical tools of economic analysis. Covers price, input and output decisions of the business firm; the forces behind supply of and demand for the product of the firm and industry; and the factors determining the distribution of income.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON203 - Development of Economic Thought

Overview

Academic Institution
QNS01
Course Title
Development of Economic Thought
Department(s)
Economics
Description
Traces the evolution of economic doctrines both in their institutional context and with reference to central issues that are of present-day significance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON204 - International Political Economy

Overview

Academic Institution
QNS01
Course Title
International Political Economy
Department(s)
Economics
Description
The important conceptual frameworks for considering the international political economy starting with mercantilism and ending with issues of international financial governance regime theories. Questions of property rights, state-market tensions, global public goods and bads, foreign direct investment and debt, structural adjustment programs and the creation of new financial architecture along with an examination of global economic governance institutions such as the International Monetary Fund, the World Bank, and the World Trade Organization will be considered in the light of different approaches to the international political economy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON207 - Comparative Economic and Financial Systems

Overview

Academic Institution
QNS01
Course Title
Comparative Economic and Financial Systems
Department(s)
Economics
Description
Despite the evolution of many world economies toward the market system and privatization, the major differences--formal, cultural, and informal--in the financial, legal, accounting, social and economic institutions, ownership, business practices, and economic policy-making in both the transitioning economies and the world's major economies pose major challenges for international business decision-making and cause major differences in economic performance, income distribution, growth, and efficiency of these economies. This course analyzes these components of an economy within a decision-making information-motivation framework. Examples will be drawn from a number of economies including U.S., E.U., Russia, Mexico, China, and Pakistan. Of particular interest are macroeconomic institutions, monetary and fiscal policy, relationships to the world economic organizations as well as the internal political and legal framework that influences privatization, market structures, competition and comparative internalization of social costs. Also examines the impact of systems and the political and social relationships in the behavior of economic institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON208 - The Process of Economic Development

Overview

Academic Institution
QNS01
Course Title
The Process of Economic Development
Department(s)
Economics
Description
The causes of differences in the levels of economic performance among countries; major theories of economic development; policies for economic development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON210 - Transformation of Economic Systems

Overview

Academic Institution
QNS01
Course Title
Transformation of Economic Systems
Department(s)
Economics
Description
This course is concerned with the breakup and reconstitution of economic systems from antiquity to the present. The emphasis will be on primitive, feudal, and contemporary underdeveloped economies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON211 - Economics of Asia

Overview

Academic Institution
QNS01
Course Title
Economics of Asia
Department(s)
Economics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON212 - Economic Problems of Latin America

Overview

Academic Institution
QNS01
Course Title
Economic Problems of Latin America
Department(s)
Economics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON213 - Economics of the Labor Force

Overview

Academic Institution
QNS01
Course Title
Economics of the Labor Force
Department(s)
Economics
Description
Theoretical and public policy issues relating to wage determination, labor markets, the labor force, wages, prices, productivity, employment, human resources, and income maintenance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON214 - Economics of Organized Labor

Overview

Academic Institution
QNS01
Course Title
Economics of Organized Labor
Department(s)
Economics
Description
Includes collective bargaining in the public and private sectors and labor problems of minorities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON215 - Money and Banking

Overview

Academic Institution
QNS01
Course Title
Money and Banking
Department(s)
Economics
Description
Description and analysis of monetary and banking principles and institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON218 - The Economics of State and Local Finance

Overview

Academic Institution
QNS01
Course Title
The Economics of State and Local Finance
Department(s)
Economics
Description
Such topics as the demand for government services, intergovernmental fiscal relations, the distribution of various public services within and between governmental jurisdictions, governmental budgeting processes, and sources of revenue.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON219 - Economics of Class, Race, and Sex

Overview

Academic Institution
QNS01
Course Title
Economics of Class, Race, and Sex
Department(s)
Economics
Description
This course is concerned with theoretical and historical explanations of stratification by class, race, sex, and ethnicity. Specifically, it is concerned with explaining differential rates of progress among ethnic groups; the economic position of the black population versus the white one; black/white males vis-à-vis black/white females; and finally, males and females.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON219W - Economics of Class, Race, and Sex

Overview

Academic Institution
QNS01
Course Title
Economics of Class, Race, and Sex
Department(s)
Economics
Description
This course is concerned with theoretical and historical explanations of stratification by class, race, sex, and ethnicity. Specifically, it is concerned with explaining differential rates of progress among ethnic groups; the economic position of the black population versus the white one; black/white males vis-à-vis black/white females; and finally, males and females.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON220 - Consumer Economics and Personal Finance

Overview

Academic Institution
QNS01
Course Title
Consumer Economics and Personal Finance
Department(s)
Economics
Description
This course covers personal financial planning, consumer decision-making, present value theory, money management, and credit. Specific topics include: income taxes, investing and portfolio management, risk management (insurance), pensions, long-term family and estate planning, and the problems of information and transaction costs. Includes the use of computer spreadsheets to solve various case problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON221 - The Economy of Greece

Overview

Academic Institution
QNS01
Course Title
The Economy of Greece
Department(s)
Economics
Description
This course will focus on the postwar structure and performance of the Greek economy. An examination of overall growth as well as growth of the agricultural, industrial, and service sectors will be pursued, taking into account the private-versus-public sector dichotomy. Special consideration will be given to external economic relations of Greece, its membership in the EEC, and balance of payments problems. The structural effects of external relations upon domestic development will be traced, dealing, for example, with migration and income distribution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON222 - European Economic History since 1750

Overview

Academic Institution
QNS01
Course Title
European Economic History since 1750
Department(s)
Economics
Description
Emphasizes the processes and repercussions of industrialization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON223 - The Development of the American Economy to 1914

Overview

Academic Institution
QNS01
Course Title
The Development of the American Economy to 1914
Department(s)
Economics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON223W - The Development of the American Economy to 1914

Overview

Academic Institution
QNS01
Course Title
The Development of the American Economy to 1914
Department(s)
Economics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON224 - American Economic History since 1914

Overview

Academic Institution
QNS01
Course Title
American Economic History since 1914
Department(s)
Economics
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON225 - Price Theory (Mathematics Emphasis)

Overview

Academic Institution
QNS01
Course Title
Price Theory (Mathematics Emphasis)
Department(s)
Economics
Description
Identical to ECON 202, except taught with a greater use of mathematical tools. Recommended for students planning to do graduate work in economics and business. This course cannot be taken for credit if ECON 202 has been taken.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON226 - Macroeconomic Analysis (Mathematics Emphasis)

Overview

Academic Institution
QNS01
Course Title
Macroeconomic Analysis (Mathematics Emphasis)
Department(s)
Economics
Description
Identical to ECON 201 except taught with a greater use of mathematical tools. Recommended for students planning to do graduate work in economics and business. This course cannot be taken for credit if ECON 201 has been taken.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON228 - The Economics of the Environment

Overview

Academic Institution
QNS01
Course Title
The Economics of the Environment
Department(s)
Economics
Description
The economic causes of environmental problems and the problems encountered in estimating the economic cost of environmental damages. Application of economic theory to establish the conditions for the best use of the environment, and to evaluate economic costs and benefits of current regulatory policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON228W - The Economics of the Environment

Overview

Academic Institution
QNS01
Course Title
The Economics of the Environment
Department(s)
Economics
Description
The economic causes of environmental problems and the problems encountered in estimating the economic cost of environmental damages. Application of economic theory to establish the conditions for the best use of the environment, and to evaluate economic costs and benefits of current regulatory policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON229 - History of International Business and Finance, 1850 to the Present

Overview

Academic Institution
QNS01
Course Title
History of International Business and Finance, 1850 to the Present
Department(s)
Economics
Description
This course will study the evolution of typical international business and financial structures and their performance through readings and lectures on international enterprise and national economic histories from the first era of globalization to the present. The business of export-import, financing trade and international investment, and multinational enterprise will be covered. Other topics will include the evolution of international monetary systems, trade regulation, and the size of the international economy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON230 - Women's Issues in Economics

Overview

Academic Institution

QNS01

Course Title

Women's Issues in Economics

Department(s)

Economics

Description

Includes discussion of participation of women in the labor force; distribution of women among occupations; work outside the marketplace and in the home; wage differentials between men and women; and government policies that affect the economic position of women.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON230W - Women's Issues in Economics

Overview

Academic Institution

QNS01

Course Title

Women's Issues in Economics

Department(s)

Economics

Description

Includes discussion of participation of women in the labor force; distribution of women among occupations; work outside the marketplace and in the home; wage differentials between men and women; and government policies that affect the economic position of women.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON231 - Economic Development of China

Overview

Academic Institution

QNS01

Course Title

Economic Development of China

Department(s)

Economics

Description

This is a basic survey course on China's economic development from a historical perspective. After a short review of some of China's pre-1949 economic history, the course focuses on the People's Republic, with roughly half the semester devoted to the period of Mao's leadership (1949-1976) and the balance devoted to the post-Mao period of reform and transition to a market economy (1978-present).

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON232 - Economics of Climate Change

Overview

Academic Institution

QNS01

Course Title

Economics of Climate Change

Department(s)

Economics

Description

Description of economic effects of climate change. Theory of externalities. Benefit-cost analysis and intergenerational accounting. Methods of economic valuation. Economic policies to address consequences of climate change.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON233 - Globalization Now and Then

Overview

Academic Institution

QNS01

Course Title

Globalization Now and Then

Department(s)

Economics

Description

Globalization from a historical perspective: the forces driving globalization, the forces slowing it down, and its effects on the world economy. In the first part of the course, students learn framework models of economic growth, trade, and institutional development. The second part takes them through the changes in the flows of goods, services, capital and people across borders over the last five centuries. In the third part, the course examines the effects of globalization on human capital accumulation, violence, and inequality.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON242 - Regulation of American Business

Overview

Academic Institution

QNS01

Course Title

Regulation of American Business

Department(s)

Economics

Description

The origin, evolution, and present pattern of government regulation of business; the organization of industry; antitrust and the promotion of competition and prevention of monopoly and public regulation; public policies in natural resource and environmental conservation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON245 - Economics of Technology, Media and Telecommunications

Overview

Academic Institution
QNS01
Course Title
Economics of Technology, Media and Telecommunications
Department(s)
Economics
Description
The origin, evaluation, and present pattern of government regulation of the media, telecommunications, and hightech industries, and the impact of these regulations on their industries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ECON246 - Urban Economics

Overview

Academic Institution
QNS01
Course Title
Urban Economics
Department(s)
Economics
Description
The microeconomics of U.S. urban development patterns from the industrial revolution to the present. Decentralization of economic activity and population; the resulting urban problems and possible solutions to these problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ECON249 - Statistics as Applied to Economics and Business

Overview

Academic Institution
QNS01
Course Title
Statistics as Applied to Economics and Business
Department(s)
Economics
Description
The topics covered are descriptive statistics, elementary probability theory, sampling statistical inference, estimation, and simple correlation and regression. (Not open to students with credit for MATH 241, which will be accepted in lieu of ECON 249.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ECON260 - Economics of Health and Income Maintenance Programs

Overview

Academic Institution
QNS01
Course Title
Economics of Health and Income Maintenance Programs
Department(s)
Economics
Description
The main emphasis is on the United States; comparisons with other countries may also be included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ECON301 - The Economics of CryptoAssets

Overview

Academic Institution
QNS01
Course Title
The Economics of CryptoAssets
Department(s)
Economics
Description
The application of economic principles to provide a comprehensive overview of blockchain technology and cryptocurrencies. Topics considered include the basics of bitcoin and blockchain technology, a taxonomy of cryptoassets, valuation framework for cryptoassets, cryptotokens as micropayments, governance issues, and the democratization of entrepreneurship and innovation through digital tokens.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ECON302 - Blockchain and Money

Overview

Academic Institution
QNS01
Course Title
Blockchain and Money
Department(s)
Economics
Description
Understanding exactly what a blockchain is, why it matters for business activities with emphasis on the financial sector. Blockchain's role as a decentralized distributed ledger is analyzed through use cases in technology, business, and enterprise products and institutions. Topics include the governance and regulatory issues surrounding blockchain's applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON317 - Public Finance

Overview

Academic Institution
QNS01
Course Title
Public Finance
Department(s)
Economics
Description
Such topics as government expenditures, distribution of the tax burden, equity in taxation, tax competition, and the national debt.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON326 - International Economics

Overview

Academic Institution
QNS01
Course Title
International Economics
Department(s)
Economics
Description
An introduction to the theory of international trade and to empirical tests of trade theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON327 - The Political Economy of the European Union: Past, Present, Future

Overview

Academic Institution
QNS01
Course Title
The Political Economy of the European Union: Past, Present, Future
Department(s)
Economics
Description
The objective of the interdisciplinary seminar on the European Union is to analyze the interaction of economics and politics between the European Union and the member states in the context of policy-making and policies in several key areas. The focus is on EU-state interaction in the policy-making process, especially in the economic area.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON328 - International Finance

Overview

Academic Institution
QNS01
Course Title
International Finance
Department(s)
Economics
Description
An analysis of the economics of balance of payments, the foreign exchange market, international liquidity and adjustment problems, exchange rate systems and their influence on internal and external balance, international financial institutions, international capital movements, and financial problems of economic integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON340 - Industrial Organization

Overview

Academic Institution
QNS01
Course Title
Industrial Organization
Department(s)
Economics
Description
The economic functions of business firms; the theory and practice of internal organization of firms; market structure and performance of competitors, oligopolists, etc., and their effects on economic welfare; business as a social and political institution; the large firm in a mixed economy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON382 - Introduction to Econometrics

Overview

Academic Institution
QNS01
Course Title
Introduction to Econometrics
Department(s)
Economics
Description
This course will begin with a review of statistics and hypothesis testing, then introduce simple and multiple regression techniques; the estimation of regression using ordinary least squares; inference; and the use of spreadsheets and statistical software to estimate economic models.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON383 - Seminar in Selected Studies in Economics

Overview

Academic Institution
QNS01
Course Title
Seminar in Selected Studies in Economics
Department(s)
Economics
Description
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON383W - Seminar in Selected Studies in Economics

Overview

Academic Institution
QNS01
Course Title
Seminar in Selected Studies in Economics
Department(s)
Economics
Description
Subject varies with the instructor and the year. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON387 - Advanced Econometrics

Overview

Academic Institution
QNS01
Course Title
Advanced Econometrics
Department(s)
Economics
Description
The second semester of undergraduate econometrics, ECON 382. The objective is to build on the regression analysis of the first semester (ECON 382) and introduce a number of important extensions: time series, panel data, limited dependent variable models, instrumental variable methods, and simultaneous equations models. Upon completion of the course, students will be ready to read and produce high quality empirical research work using econometric techniques.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON390 - Research Methods in Economics

Overview

Academic Institution
QNS01
Course Title
Research Methods in Economics
Department(s)
Economics
Description
Required of honors students. The purpose of this course is to teach students some research methods in economics, including data sources, presentation and interpretation of data, organization writing, editorial revision, and oral presentation of brief research memos, a major research paper, use of literature searches, government documents, and computers to access data banks, and introduction to computer-based modeling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON390W - Research Methods in Economics

Overview

Academic Institution
QNS01
Course Title
Research Methods in Economics
Department(s)
Economics
Description
Required of honors students. The purpose of this course is to teach students some research methods in economics, including data sources, presentation and interpretation of data, organization writing, editorial revision, and oral presentation of brief research memos, a major research paper, use of literature searches, government documents, and computers to access data banks, and introduction to computer-based modeling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON3911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

ECON3911W - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ECON3912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

ECON3912W - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ECON3913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON3913W - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Economics
Description
Recommended for students of high standing who want to do special individual research in economics under the guidance of an instructor. (A student may receive credit only once for courses in the ECON 391.1-391.3 series.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECON392W - Honors Seminar

Overview

Academic Institution
QNS01
Course Title
Honors Seminar
Department(s)
Economics
Description
This class is required for high honors students in economics. The course will cover use of data sources, literature searches, analysis of data, presentation and interpretation of research results, and the process of writing and revision for economists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ECON393 - Internship for Economics

Overview

Academic Institution

QNS01

Course Title

Internship for Economics

Department(s)

Economics

Description

Economics majors are given the opportunity to do a supervised internship in an appropriate corporate, not-for-profit, research organization, small business or governmental organization. Internships are subject to the approval of the internship director, and approval must be sought a minimum of one month prior to the internship. The internship should be a minimum of 8 hours per week for 15 weeks. Students must meet periodically during the internship with the internship director. The student must write a report on his or her internship. While the department will endeavor to find an appropriate internship, often in the not-for-profit sector, students may also locate a potential internship and submit it to the internship director for approval.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ECPSE350 - Foundations of Special Education

Overview

Academic Institution

QNS01

Course Title

Foundations of Special Education

Department(s)

Educational and Community Programs

Description

A discipline-specific teacher educator course with additional fieldwork as determined in consultation with an advisor. Preparation of teacher education candidates with the knowledge, skills, and dispositions necessary to provide instruction that will promote the participation and progress of students with Disabilities in the general education curriculum and prepares candidates with competencies to work collaboratively with colleagues. Teacher education candidates across certification area and age-ranges are exposed to research-validated professional practices that result in the creation of effective instructional environments for all students, with specific focus on those Students who are classified for special education services and supports with mild, moderate, and severe disabilities. The historical and sociological treatment of people with disabilities, special education law, adapting curriculum and instruction, understanding Individualized Education Programs (IEPs), participating in IEP meetings, and advocacy and collaboration are also addressed. Candidates are provided with multiple opportunities to engage in reflective practice regarding the implications of course content to their specific educational disciplines in terms of personalizing instruction and building classroom communities that support the full diversity of learners. Fifteen total hours of fieldwork focusing on meeting the needs of students with disabilities within candidates' certification area or age-range are required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EDUC293 - Meaurem&Eval In Educ

Overview

Academic Institution

QNS01

Course Title

Meaurem&Eval In Educ

Department(s)

Elementary and Early Childhood Education

Description

Meaurem&Eval In Educ

Academic Career

Undergraduate

Permission Type

No Special Consent Required

EDUC90 - Cur Core

Overview

Academic Institution

QNS01

Course Title

Cur Core

Department(s)

Elementary and Early Childhood Education

Description

CUR CORE

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
5	5

Queens College

EDUCN105 - Education in Global Times: Radical to Conservative Agendas

Overview

Academic Institution

QNS01

Course Title

Education in Global Times: Radical to Conservative Agendas

Department(s)

Elementary and Early Childhood Education

Description

Students' educational experiences are linked with global debates about schooling. These debates include, but are not limited to, education for social justice and social reconstruction; human rights education; cultural and linguistic issues in global school policies; alternative visions of the future of education; the role of human capital economics in global schooling; and the role of global education businesses in shaping school policies. The major project in the course will be for students to design their ideal global school.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE104 - Introduction to Urban Education

Overview

Academic Institution

QNS01

Course Title

Introduction to Urban Education

Department(s)

Elementary and Early Childhood Education

Description

This course is designed primarily for non-Education majors. The focus is on the structure and history of education in the United States, especially the urban areas. It will explore questions involved in such areas as desegregation, financing, socioeconomic class, multicultural populations, and teaching as a profession.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE106 - The Politics of American Education

Overview

Academic Institution

QNS01

Course Title

The Politics of American Education

Department(s)

Elementary and Early Childhood Education

Description

The history and development of governance at federal, state, and local levels with regard to education: an analysis of historical and contemporary educational issues and events with emphasis on the various power bases and coalitions that were and are involved. Theoretical, actual, and futurist models of education decision-making will be explored. (SS)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE201 - Schooling in Diverse Communities

Overview

Academic Institution

QNS01

Course Title

Schooling in Diverse Communities

Department(s)

Elementary and Early Childhood Education

Description

This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE201W - Schooling in Diverse Communities

Overview

Academic Institution

QNS01

Course Title

Schooling in Diverse Communities

Department(s)

Elementary and Early Childhood Education

Description

First course in the undergraduate NYS Initial Certificate Sequence in Childhood Education 1-6. This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects. The course engages students in a critical debate about schooling, society, and their role as teachers. The course introduces students to the reflective decision-making model through readings, course assignments, and field experiences.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

EECE220 - Modern Learning Technologies

Overview

Academic Institution

QNS01

Course Title

Modern Learning Technologies

Department(s)

Elementary and Early Childhood Education

Description

An introductory course in the use of modern learning technologies and their place in the classroom. Students learn to use word processing software, databases and spreadsheets, digital cameras, educational software, e-mail, and the World Wide Web as tools to enhance the learning of the core curriculum subjects. Students learn basic computer operations and vocabulary, explore the many personal and professional uses of technology, and apply modern learning technology tools to the school curriculum.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

EECE310 - Children in Cultural Contexts I: Child Development

Overview

Academic Institution

QNS01

Course Title

Children in Cultural Contexts I: Child Development

Department(s)

Elementary and Early Childhood Education

Description

The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE310W - Children in Cultural Contexts I: Child Development

Overview

Academic Institution

QNS01

Course Title

Children in Cultural Contexts I: Child Development

Department(s)

Elementary and Early Childhood Education

Description

The course will provide an introduction to developmental processes from birth through adolescence and their implications for classroom practice. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE311 - Children in Cultural Contexts II: Learning and Teaching

Overview

Academic Institution

QNS01

Course Title

Children in Cultural Contexts II: Learning and Teaching

Department(s)

Elementary and Early Childhood Education

Description

This course examines the major learning theories and general principles underlying effective instruction. Students explore classroom structures and management, intelligence, learning styles, individual assessment, and the impact of culture and class. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE333 - Methods in Teaching Elementary School Art, Pre K-6

Overview

Academic Institution

QNS01

Course Title

Methods in Teaching Elementary School Art, Pre K-6

Department(s)

Elementary and Early Childhood Education

Description

Designed to give students an understanding of the goals and objectives of elementary art, with hands-on experiences in various media, curriculum development, and assessment strategies. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE340 - The Early Development of Language and Literacy

Overview

Academic Institution

QNS01

Course Title

The Early Development of Language and Literacy

Department(s)

Elementary and Early Childhood Education

Description

The course is designed to provide an understanding of language and literacy development in young children. Students examine the interaction between language development and cognition, the reciprocal relationship between spoken and written forms of language for the young child, and the design of developmentally appropriate materials and experiences for from birth through grade 2 students, including students from diverse social groups and those with disabilities. Among the major topics are: language assessment, language diversity, and emergent literacy. Emphasized throughout are teaching strategies and classroom experiences that foster language and literacy development in young children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE341 - Language and Literacy Development: Teaching Reading

Overview

Academic Institution

QNS01

Course Title

Language and Literacy Development: Teaching Reading

Department(s)

Elementary and Early Childhood Education

Description

Students examine and have hands-on experience with a balanced approach to literacy learning - one that balances instruction in strategies and skills with extensive opportunities for teaching children to read and appreciate literature. Students are introduced to literature from a variety of genres and to procedures for establishing a reading-writing workshop that provides opportunities for in-depth discussion, writing, and aesthetic response. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

EECE350 - Teaching Mathematics in the Elementary School

Overview

Academic Institution

QNS01

Course Title

Teaching Mathematics in the Elementary School

Department(s)

Elementary and Early Childhood Education

Description

In this course students learn important mathematical content and methods for teaching elementary school mathematics. Students will learn about children's mathematical thinking from a developmental point of view. They also learn about appropriate mathematical content and methods that are consistent with state and national standards. There is an intensive field component that allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE351 - Teaching Science in the Elementary School

Overview

Academic Institution

QNS01

Course Title

Teaching Science in the Elementary School

Department(s)

Elementary and Early Childhood Education

Description

In this course students learn important scientific content as well as methods for teaching elementary school science. Students will learn teaching strategies and technologies for supporting student learning as defined by state and national standards for science education. The course includes an intensive field component that allows students to teach and reflect upon their experiences with children. An inquiry-based model of learning and assessment is emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE352 - Teaching Social Studies in the Elementary School

Overview

Academic Institution

QNS01

Course Title

Teaching Social Studies in the Elementary School

Department(s)

Elementary and Early Childhood Education

Description

This course introduces the pre-service elementary teacher to the teaching of social studies in the primary and intermediate grades. The course covers the social studies disciplines, methodologies for teaching social studies, and available resources. The course content and requirements reflect the impact of culture, heritage, and socioeconomic level, curriculum development, classroom management, and technology. An intensive field component allows students the opportunity to teach and then reflect on their experiences with children. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE360 - Practicum I: Curriculum in Action

Overview

Academic Institution

QNS01

Course Title

Practicum I: Curriculum in Action

Department(s)

Elementary and Early Childhood Education

Description

This course is the initial undergraduate field placement. Faculty members who teach the curriculum courses supervise the practicum. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE361 - Practicum II: Student Teaching

Overview

Academic Institution

QNS01

Course Title

Practicum II: Student Teaching

Department(s)

Elementary and Early Childhood Education

Description

This course offers the second field placement required for the NYS 1-6 Initial Certificate. College faculty supervise field experience and weekly one-hour seminar. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

EECE3902 - VT: Studies In Education

Overview

Academic Institution

QNS01

Course Title

VT: Studies In Education

Department(s)

Elementary and Early Childhood Education

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

EECE3903 - Vt:Studies In Education

Overview

Academic Institution
QNS01
Course Title
Vt:Studies In Education
Department(s)
Elementary and Early Childhood Education
Description
VT-STUDIES IN EDUC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EECE399 - Senior Seminar: Linking Theory and Practice

Overview

Academic Institution
QNS01
Course Title
Senior Seminar: Linking Theory and Practice
Department(s)
Elementary and Early Childhood Education
Description
This culminating course is designed as a synthesis of both field work and course work. It addresses three purposes: to enable students to articulate beliefs and relate those beliefs to teaching practice, to complete the pre-professional portfolio, and to prepare for entry into the professional field. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL108 - Academic Communication

Overview

Academic Institution
QNS01
Course Title
Academic Communication
Department(s)
English
Description
The course is designed to advance emergent multilingual students' academic practices of language inquiry, close reading, reflection, and revision. The course draws on all of forms of communication (reading, writing, listening, and speaking) to help gain practical experience with college-level communication. Specific learning outcomes include: gaining experience with the practical demands of college-level materials (e.g. syllabi, writing assignments, group projects); learning strategies to quickly parse and understand lectures, to take notes, and to summarize readings and arguments; producing and critiquing arguments; and practicing the conventions of writing in different situations. Not open to students who have completed ENGL 110.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL109 - Introduction to Academic Writing

Overview

Academic Institution
QNS01
Course Title
Introduction to Academic Writing
Department(s)
English
Description
An intensive writing course that aims to prepare emergent bilingual and multilingual students for first-year academic writing practices. Students will develop various academic literary practices and learn to produce writing for different purposes. They will reflect on previous experiences reading and writing in English and in other languages. Specific learning outcomes include: developing critical and active reading strategies, engaging in writing as a process and practice, understanding and analyzing various rhetorical situations, developing strategies for revision and editing, and developing a writerly voice. Not open to students who have completed ENGL 110.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL110 - College Writing I

Overview

Academic Institution
QNS01
Course Title
College Writing I
Department(s)
English
Description
The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL110H - College Writing I

Overview

Academic Institution
QNS01
Course Title
College Writing I
Department(s)
English
Description
The arts and practices of effective writing and reading in college, especially the use of language to discover ideas. Methods of research and documentation will be taught, along with some introduction to rhetorical purposes and strategies. Students must attend individual and/or small group meetings during scheduled conferences for more specialized instruction on topics such as composing, revision, and research.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL1151 - Variable Topics: Topics In Writing

Overview

Academic Institution
QNS01
Course Title
Variable Topics: Topics In Writing
Department(s)
English
Description
A writing course for students who wish to extend the work of ENGL 110. This course is designed to focus students' attention on specific topics and issues in writing through extensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary from semester to semester and may include cross-cultural analyses of life stories; comparative analyses of different disciplinary forms of argument; sentence and paragraph styles; the art of writing reviews. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ENGL1152 - VT: Topics in Writing

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Writing
Department(s)
English
Description
A writing course for students who wish to extend the work of ENGL 110. This course is designed to focus students' attention on specific topics and issues in writing through extensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary from semester to semester and may include cross-cultural analyses of life stories; comparative analyses of different disciplinary forms of argument; sentence and paragraph styles; the art of writing reviews. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ENGL1153 - VT: Topics in Writing

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Writing
Department(s)
English
Description
A writing course for students who wish to extend the work of ENGL 110. This course is designed to focus students' attention on specific topics and issues in writing through extensive reading, practice in a variety of writing techniques appropriate to the topic, and reflection upon the readings and their own written work. Topics will vary from semester to semester and may include cross-cultural analyses of life stories; comparative analyses of different disciplinary forms of argument; sentence and paragraph styles; the art of writing reviews. When the topic scope and amount of reading warrant it, this course will be offered on a 3-hour, 3-credit basis. The 1-hour, 1-credit version and the 2-hour, 2-credit version may be taken twice when the specific topic varies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL120M - ENGL 120 Exemption

Overview

Academic Institution
QNS01
Course Title
ENGL 120 Exemption
Department(s)
English
Description
ENGL 120 Exemption
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ENGL130 - Writing about Literature In English

Overview

Academic Institution
QNS01
Course Title
Writing about Literature In English
Department(s)
English
Description
ENGL 130 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of English. The course focuses on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL130H - Writing about Literature in English

Overview

Academic Institution
QNS01
Course Title
Writing about Literature in English
Department(s)
English
Description
A writing course focused on the study of Anglophone literature and how to engage in scholarly conversations about literature by using close reading of primary and secondary sources, conducting original research, and developing analytical arguments about literary texts in different genres.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL151 - Readings in British Literature

Overview

Academic Institution
QNS01
Course Title
Readings in British Literature
Department(s)
English
Description
An introduction to the development of English literature from the Middle Ages to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors include Chaucer, Shakespeare, Milton, Swift, Keats, Dickens, and Joyce. Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL151W - Readings in British Literature

Overview

Academic Institution
QNS01
Course Title
Readings in British Literature
Department(s)
English
Description
An introduction to the development of English literature from the Middle Ages to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors include Chaucer, Shakespeare, Milton, Swift, Keats, Dickens, and Joyce. Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL152 - Readings in American Literature

Overview

Academic Institution
QNS01
Course Title
Readings in American Literature
Department(s)
English
Description
An introduction to the development of American literature from its beginnings to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors studied may include Thoreau, Hawthorne, Whitman, Dickinson, O'Neill, Hemingway, and Wright. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL152W - Readings in American Literature

Overview

Academic Institution
QNS01
Course Title
Readings in American Literature
Department(s)
English
Description
An introduction to the development of American literature from its beginnings to the twentieth century through a study of selected poetry, drama, fiction, and/or nonfictional prose. Authors studied may include Thoreau, Hawthorne, Whitman, Dickinson, O'Neill, Hemingway, and Wright. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL153 - Introduction to the Bible

Overview

Academic Institution
QNS01
Course Title
Introduction to the Bible
Department(s)
English
Description
Selected books of the Old and New Testaments in English translation. Cannot be taken for credit if student has taken ENGL 381. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL153W - Introduction to the Bible

Overview

Academic Institution
QNS01
Course Title
Introduction to the Bible
Department(s)
English
Description
Selected books of the Old and New Testaments in English translation. Cannot be taken for credit if student has taken ENGL 381. Designed for nonmajors.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL154 - Readings in Fiction

Overview

Academic Institution
QNS01
Course Title
Readings in Fiction
Department(s)
English
Description
An introduction to fiction through a reading of great novels and short stories from various periods.
Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL154W - Readings in Fiction

Overview

Academic Institution
QNS01
Course Title
Readings in Fiction
Department(s)
English
Description
An introduction to fiction through a reading of great novels and short stories from various periods.
Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL155 - Readings in Drama

Overview

Academic Institution
QNS01
Course Title
Readings in Drama
Department(s)
English
Description
A careful reading of important plays from different periods, designed to give the student a grasp of the history of dramatic literature, the variety of dramatic forms, and the possibilities of theatrical craft.
Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL155W - Readings in Drama

Overview

Academic Institution
QNS01
Course Title
Readings in Drama
Department(s)
English
Description
A careful reading of important plays from different periods, designed to give the student a grasp of the history of dramatic literature, the variety of dramatic forms, and the possibilities of theatrical craft.
Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL156 - Introduction to Shakespeare

Overview

Academic Institution
QNS01
Course Title
Introduction to Shakespeare
Department(s)
English
Description
A basic course in Shakespeare's plays and poems. Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL156W - Introduction to Shakespeare

Overview

Academic Institution
QNS01
Course Title
Introduction to Shakespeare
Department(s)
English
Description
A basic course in Shakespeare's plays and poems. Designed for nonmajors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL157 - Readings in Global Literatures in English

Overview

Academic Institution
QNS01
Course Title
Readings in Global Literatures in English
Department(s)
English
Description
An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL157W - Readings in Global Literatures in English

Overview

Academic Institution
QNS01
Course Title
Readings in Global Literatures in English
Department(s)
English
Description
An introduction to the diversity of modern and contemporary Anglophone literatures and related literatures translated into English. Students will explore representative selections of works encompassing the complex transnational and postcolonial nature of much writing in English from the pre-modern to the post-modern.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL161 - Introduction to Narrative

Overview

Academic Institution
QNS01
Course Title
Introduction to Narrative
Department(s)
English
Description
Why do human beings produce and consume narratives as prolifically as they do? How are stories constructed? How do readers approach and consume them? What is the role of narrative in culture? This course primarily studies prose fiction, but it may include drama, narrative poetry, nonfiction, and film, as well as criticism and theory of narrative. It may be offered as a general introduction to narrative, or it may focus on a particular topic, such as Life Writing, Popular Literature, Myths and Folktales, or the Contemporary Novel.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL161W - Introduction to Narrative

Overview

Academic Institution
QNS01
Course Title
Introduction to Narrative
Department(s)
English
Description
Why do human beings produce and consume narratives as prolifically as they do? How are stories constructed? How do readers approach and consume them? What is the role of narrative in culture? This course primarily studies prose fiction, but it may include drama, narrative poetry, nonfiction, and film, as well as criticism and theory of narrative. It may be offered as a general introduction to narrative, or it may focus on a particular topic, such as Life Writing, Popular Literature, Myths and Folktales, or the Contemporary Novel.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL162 - Literature and Place

Overview

Academic Institution
QNS01
Course Title
Literature and Place
Department(s)
English
Description
Use of literature to deepen the understanding of the rich, complex, and varied engagement between human beings and the places they inhabit and imagine. Examination of how places, with their history, traditions, myths, customs, tensions, social structures, and physical form interact with people's lives. Specific sections will focus on a particular city, neighborhood, or region, or on a topic such as City and Country, Women and the Black Diaspora, Utopia, the Literature of the Sea, Elizabethan London, the American West, Colonies, Imaginary Places, Homelessness, or Outer Space. Readings may include fiction, drama, poetry, life writing, and nonfiction.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL162W - Literature and Place

Overview

Academic Institution
QNS01
Course Title
Literature and Place
Department(s)
English
Description
Use of literature to deepen the understanding of the rich, complex, and varied engagement between human beings and the places they inhabit and imagine. Examination of how places, with their history, traditions, myths, customs, tensions, social structures, and physical form interact with people's lives. Specific sections will focus on a particular city, neighborhood, or region, or on a topic such as City and Country, Women and the Black Diaspora, Utopia, the Literature of the Sea, Elizabethan London, the American West, Colonies, Imaginary Places, Homelessness, or Outer Space. Readings may include fiction, drama, poetry, life writing, and nonfiction.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL165 - Introduction to Poetry

Overview

Academic Institution
QNS01
Course Title
Introduction to Poetry
Department(s)
English
Description
Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL165H - Introduction to Poetry

Overview

Academic Institution
QNS01
Course Title
Introduction to Poetry
Department(s)
English
Description
Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL165W - Introduction to Poetry

Overview

Academic Institution
QNS01
Course Title
Introduction to Poetry
Department(s)
English
Description
Close reading and critical analysis of a wide variety of English and American poetry of various periods. This course combines the study of literature with continued training in clear and effective written expression.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL170 - Introduction to Literary Study

Overview

Academic Institution
QNS01
Course Title
Introduction to Literary Study
Department(s)
English
Description
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL170H - Intro Literary Study

Overview

Academic Institution
QNS01
Course Title
Intro Literary Study
Department(s)
English
Description
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression. Designed for prospective English majors and other interested students.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL170W - Introduction to Literary Study

Overview

Academic Institution
QNS01
Course Title
Introduction to Literary Study
Department(s)
English
Description
An inquiry into what it means to study literature, involving close reading and critical analysis of a wide variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently invigorating literary studies. This course combines a study of literature with continued training in clear and effective expression. Designed for prospective English majors and other interested students.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ENGL190 - Reading as Writers

Overview

Academic Institution

QNS01

Course Title

Reading as Writers

Department(s)

English

Description

A course in the theory and practice of reading as a writer. By engaging with how writers approach texts when they read, students will explore the methodological approaches that frame writers' reading practices.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL200W - Writing about Writing

Overview

Academic Institution

QNS01

Course Title

Writing about Writing

Department(s)

English

Description

A course intended to strengthen writing practices, overcome fears about writing, increase fluency, and engage in the creativity of writing. This course is suitable for those interested in writing, rhetorical theory, literacy, and language.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ENGL201W - VT: Writing for Special Fields

Overview

Academic Institution

QNS01

Course Title

VT: Writing for Special Fields

Department(s)

English

Description

An intermediate expository writing course using forms and modes appropriate to various professions and disciplines. Special fields covered in the past have included medicine, law, business, computer science, teaching, psychology, music, art, and film. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL202W - Rhetoric and Writing in English Education

Overview

Academic Institution

QNS01

Course Title

Rhetoric and Writing in English Education

Department(s)

English

Description

This course focuses on raising rhetorical and language awareness in English Education writing and teaching. Emergent English Educators in the course are actively involved in identifying rhetorical strategies, methods of inquiry, oral communication techniques, and revision practices that can better guide them in the teaching of writing.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ENGL203W - Writing Science and Technology for the Public

Overview

Academic Institution

QNS01

Course Title

Writing Science and Technology for the Public

Department(s)

English

Description

Engagement and experience in writing for the science and technical fields, as well as grassroots community organizations. Emphasis on audience awareness and data analysis and visualization in preparing effective reports, grant proposals, and digital presentations for specific audiences.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL204W - Writing from the Field

Overview

Academic Institution

QNS01

Course Title

Writing from the Field

Department(s)

English

Description

Instruction and practice with the major genres and argumentative structures of writing from observation, interviews and artifacts as in some social sciences and creative writing. Special emphasis on how writing shapes disciplinary knowledge in methodologies for qualitative research and fieldwork, including ethnography.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL205W - Methods for Writing Research

Overview

Academic Institution
QNS01
Course Title
Methods for Writing Research
Department(s)
English
Description
A course on the basics of qualitative research designs and methods that researchers use to study writing and literacy. Emphasis on developing a research question, conducting an empirical study on writing, and exploring issues involved in research on writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL206 - Writing Studio

Overview

Academic Institution
QNS01
Course Title
Writing Studio
Department(s)
English
Description
An advanced writing workshop requiring students to extensively write, revise, and edit their own work. This class requires students to submit two completed pieces of writing by the end of the semester. Students must apply for this course and have two clear projects to complete over the semester.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

ENGL210W - Introduction to Creative Writing

Overview

Academic Institution
QNS01
Course Title
Introduction to Creative Writing
Department(s)
English
Description
Introduction to the writing of poems, stories, and plays, with related readings. This course is a prerequisite for the workshops in fiction (301W), playwriting (302), and poetry (304).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL211W - Introduction to Writing Nonfiction

Overview

Academic Institution
QNS01
Course Title
Introduction to Writing Nonfiction
Department(s)
English
Description
Introduction to the writing of nonfiction as an art form, in such modes as the personal essay, the review, new journalism, the memoir, and the postmodernist pastiche, with related readings. This course is a prerequisite for the workshop in nonfiction (303W).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL221 - Editorial Practices

Overview

Academic Institution
QNS01
Course Title
Editorial Practices
Department(s)
English
Description
An introduction to the practices of professional editors for traditional and multimodal texts, including development, editing, copyediting, proofreading, and production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL241 - The Text in Its Historical Moment

Overview

Academic Institution
QNS01
Course Title
The Text in Its Historical Moment
Department(s)
English
Description
Exploration of the relationship between texts and their historical circumstances, addressing the question of how literary works are enmeshed in their material, economic, social, and political conditions. The course examines how we define and reconstruct historical moments, and the various ways in which we interpret texts in relation to their moments. Readings include a wide range of kinds of material, including texts traditionally considered literary or imaginative and those traditionally considered documentary or factual, as well as other cultural objects like films or works of material culture. The course focuses on at least two historical moments and includes material from before 1800 and after 1800, as well as material from at least two national literatures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ENGL241H - The Text in Its Historical Moment

Overview

Academic Institution
QNS01
Course Title
The Text in Its Historical Moment
Department(s)
English
Description
Exploration of the relationship between texts and their historical circumstances, addressing the question of how literary works are enmeshed in their material, economic, social, and political conditions. The course examines how we define and reconstruct historical moments, and the various ways in which we interpret texts in relation to their moments. Readings include a wide range of kinds of material, including texts traditionally considered literary or imaginative and those traditionally considered documentary or factual, as well as other cultural objects like films or works of material culture. The course focuses on at least two historical moments and includes material from before 1800 and after 1800, as well as material from at least two national literatures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL242 - Literary History

Overview

Academic Institution
QNS01
Course Title
Literary History
Department(s)
English
Description
Exploration of literary history as a mode of inquiry, asking how authors and their creations have responded to predecessors, and how such responses have transformed literature in English over time. The course examines both how literary traditions have been constructed in the past and what conceptual tools we now have available for defining and describing literary traditions. The course includes material from before 1800 and after 1800, as well as material from at least two national literatures. The texts included span at least two centuries, with at least one portion of the course focused on poetry.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL242H - Literary History

Overview

Academic Institution
QNS01
Course Title
Literary History
Department(s)
English
Description
Exploration of literary history as a mode of inquiry, asking how authors and their creations have responded to predecessors, and how such responses have transformed literature in English over time. The course examines both how literary traditions have been constructed in the past and what conceptual tools we now have available for defining and describing literary traditions. The course includes material from before 1800 and after 1800, as well as material from at least two national literatures. The texts included span at least two centuries, with at least one portion of the course focused on poetry.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL243 - Genre

Overview

Academic Institution
QNS01
Course Title
Genre
Department(s)
English
Description
The study of genre as a mode of inquiry. All literary works are unique, but within any given literary scene writers create and readers understand texts within categories defined by the tradition and by literary and cultural criticism. Focusing on different modes of defining genre and on texts from at least two genres, this course examines how form, style, and content create a basis for relating texts to one another and considers how the conventions of genre are themselves mutable. The course includes material before from 1800 and after 1800, as well as material from at least two national literatures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL243H - Genre

Overview

Academic Institution
QNS01
Course Title
Genre
Department(s)
English
Description
The study of genre as a mode of inquiry. All literary works are unique, but within any given literary scene writers create and readers understand texts within categories defined by the tradition and by literary and cultural criticism. Focusing on different modes of defining genre and on texts from at least two genres, this course examines how form, style, and content create a basis for relating texts to one another and considers how the conventions of genre are themselves mutable. The course includes material before from 1800 and after 1800, as well as material from at least two national literatures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL244 - Theory

Overview

Academic Institution
QNS01
Course Title
Theory
Department(s)
English
Description
Exploration of theoretical formulations that inform the work of literary study, examining what different methodologies value, how they are articulated, and how they assign meaning to texts. The course focuses on at least three distinct critical methods, and it includes both the use of theory in interpreting specific literary texts and the critical scrutiny of theoretical texts themselves.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ENGL244H - Theory

Overview

Academic Institution

QNS01

Course Title

Theory

Department(s)

English

Description

Exploration of theoretical formulations that inform the work of literary study, examining what different methodologies value, how they are articulated, and how they assign meaning to texts. The course focuses on at least three distinct critical methods, and it includes both the use of theory in interpreting specific literary texts and the critical scrutiny of theoretical texts themselves.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL251 - British Literature Survey I

Overview

Academic Institution

QNS01

Course Title

British Literature Survey I

Department(s)

English

Description

A historical study of the diversity of British literature from the beginnings through the seventeenth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL252 - British Literature Survey II

Overview

Academic Institution

QNS01

Course Title

British Literature Survey II

Department(s)

English

Description

A historical study of the diversity of British literature from the century to the twentieth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL253 - American Literature Survey I

Overview

Academic Institution

QNS01

Course Title

American Literature Survey I

Department(s)

English

Description

A historical study of the diversity of American literature from the beginnings to the Civil War, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ENGL254 - American Literature Survey II

Overview

Academic Institution

QNS01

Course Title

American Literature Survey II

Department(s)

English

Description

A historical study of the diversity of American literature from the Civil War to the twentieth century, encompassing a range of writing by women and men from various cultural, ethnic, and popular traditions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL255 - Global Literatures in English

Overview

Academic Institution

QNS01

Course Title

Global Literatures in English

Department(s)

English

Description

A historical study of the diversity of modern and contemporary Anglophone and related literatures translated into English encompassing the complex transnational and postcolonial nature of much modern writing in English.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL285 - Studies in Literature and Film

Overview

Academic Institution
QNS01
Course Title
Studies in Literature and Film
Department(s)
English
Description
The topic of the course, announced in advance, varies each semester. The course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL290 - The English Language

Overview

Academic Institution
QNS01
Course Title
The English Language
Department(s)
English
Description
The historical study of English, including an examination of its present structure, its early origins, and its development. Attention is given to principles of linguistic change, vocabulary and semantics, the English language in America, and world Englishes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL2991 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
English
Description
Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ENGL2992 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
English
Description
Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ENGL2993 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
English
Description
Experiential learning through placement. Opportunity to test and demonstrate academic learning in an organizational setting and receive academic credit. Internships may also carry a stipend. A learning contract as well as an academically related project will be worked out with an advisor. May be repeated for credit, but no more than 3 credits may be applied to the major in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL301W - Fiction Workshop

Overview

Academic Institution
QNS01
Course Title
Fiction Workshop
Department(s)
English
Description
Intensive practice in the writing of fiction, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL302 - Playwriting Workshop

Overview

Academic Institution
QNS01
Course Title
Playwriting Workshop
Department(s)
English
Description
Intensive practice in the writing of plays, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL303W - Non-fiction Workshop

Overview

Academic Institution
QNS01
Course Title
Non-fiction Workshop
Department(s)
English
Description
Intensive practice in the writing of nonfiction as an art form, with related readings. In some semesters the course may focus on one particular mode of nonfiction. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL304 - Poetry Workshop

Overview

Academic Institution
QNS01
Course Title
Poetry Workshop
Department(s)
English
Description
Intensive practice in the writing of poems, with related readings. May be repeated once for credit toward degree but may be applied only once to the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL305 - VT: Studies in Literature and Culture

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Literature and Culture
Department(s)
English
Description
The topic of the course, announced in advance, varies each semester. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL305W - VT: Studies in Literature and Culture

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Literature and Culture
Department(s)
English
Description
The topic of the course, announced in advance, varies each semester. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL306 - VT: Studies in Poetry

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Poetry
Department(s)
English
Description
A close study of the reading of poetry. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL307 - VT: Studies in Fiction

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Fiction
Department(s)
English
Description
A close study of the reading of poetry. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL308 - VT: Studies in Drama and Performance

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Drama and Performance
Department(s)
English
Description
A close study of drama and performance. Topics may focus on a period, form, genre, single author, national or transnational movement, or theoretical problem. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL309 - VT: Studies in Theory

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Theory
Department(s)
English
Description
A close study of literary theory. Topics may focus on critical race theory, feminist theory, queer theory, psychoanalysis, deconstruction, new historicism, Marxism, and postcolonial theory, among others. This is a variable topics course, which can be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL310 - VT: Studies in Non-Fiction Prose

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Non-Fiction Prose
Department(s)
English
Description
A close study in non-fiction prose, including but not limited to essays, autobiography and biography, and travel narratives. Topics may include the literary form of life narratives and the development of life-writing as a genre, the identity of "nonfiction" and its relation to ideas of fiction and truth, and the personal, social, and political roles of nonfiction prose. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL311 - Medieval Literature, Pre-1100

Overview

Academic Institution
QNS01
Course Title
Medieval Literature, Pre-1100
Department(s)
English
Description
Old English literature in translation studied in the context of Western European culture of the 7th to 11th centuries. Topics include the relations among races, religions, and cultures, ideas of heroism, devotional practices, and feudalism. Texts and genres taken up might include Beowulf, the Old English elegies, saints' lives, riddles and wisdom literature, and sermons.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL312 - Medieval Literature, 1100-1500

Overview

Academic Institution
QNS01
Course Title
Medieval Literature, 1100-1500
Department(s)
English
Description
The literature of Western Europe, studied principally in modern English translation. Topics taken up might be courtly love or fin amor, chivalry and courtliness, the rise of mercantile and artisanal identities, and devotional practices. Genres taken up might include epic and romance, lyric, drama, and religious writing; authors might include Marie de France, the Pearl poet, John Gower, William Langland, Margery Kempe, and Julian of Norwich.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL313 - The Arthurian Tradition

Overview

Academic Institution
QNS01
Course Title
The Arthurian Tradition
Department(s)
English
Description
Historical, legendary, and literary developments in the Middle Ages from Geoffrey of Monmouth to Malory, as well as post-medieval engagements with the Arthurian tradition in such authors as Spenser, Tennyson, Twain, and T.H. White.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL314 - VT: Studies in Popular Genres

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Popular Genres
Department(s)
English
Description
A study of popular genres such as science fiction, mystery, detective, romance, dystopian literature, thrillers, fantasy, and fanfiction, with attention to the defining features of major popular genres as they have changed over time. The course might be devoted to one major popular genre, or cover multiple genres in a comparative way. Topics may include the role of genre texts in contemporary culture, questions of the "popular" and the "canonical," diversity and inclusion in popular genres, cross-media adaptations of popular genres (such as drama, film, television and digital media), hybrid and experimental forms, and the contributions of genre theory to literary analysis. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL315 - Digital Literary Studies

Overview

Academic Institution
QNS01
Course Title
Digital Literary Studies
Department(s)
English
Description
A study of the theory and practice of digital humanities methods for literary studies. Topics may include the history and theory of the digital humanities (DH), DH disruptions of traditional scholarship, the nature of reading, as well as specific skills such as n-gram analysis, topic modeling, text mining, LDA, and data visualization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL316 - VT: Interdisciplinary Approaches to Literature

Overview

Academic Institution
QNS01
Course Title
VT: Interdisciplinary Approaches to Literature
Department(s)
English
Description
A study of the relationship between literary scholarship and other disciplines such as religion, psychology, political science, philosophy, and science. The course can focus on one or more interdisciplinary approaches. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL317 - Adaptation Studies

Overview

Academic Institution
QNS01
Course Title
Adaptation Studies
Department(s)
English
Description
A study of the theory and practice of cross-media adaptation, including literature, drama, film, comics, toys, and videogames. Topics may include narrative theories of adaptation, industrial practices around adaptation, transmedia storytelling, or genres of literary adaptation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL318 - Modernisms

Overview

Academic Institution
QNS01
Course Title
Modernisms
Department(s)
English
Description
A multi-genre study of texts, theories, and cultures of the modernist period (approximately 1900-1945). Topics may include literary/aesthetic experiments like surrealism and abstraction; individuality and anonymity; cosmopolitanism, liberalism, and the rise of fascism; colonialism, imperialism, and mass migration; the World Wars and the experience of trauma; comparative modernities and modernisms; women's rights movement. Genres may include fiction, manifestos, poetry, drama, memoir, reportage, case studies, periodicals, and radio, film, and visual media, alongside prominent theories of modernism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL319 - Twentieth- and Twenty-First-Century Literature

Overview

Academic Institution

QNS01

Course Title

Twentieth- and Twenty-First-Century Literature

Department(s)

English

Description

A multi-genre study of texts, theories, and cultures from 1945 to the present. Topics may include postmodernism and late/global capitalism; Civil Rights and decolonial movements; states of emergency and exception; technological change and post-humanism; parody and pastiche; the Cold War and paranoia; climate change and climate justice; popular culture. Genres may include speculative fiction, drama, comedy, memoir, fiction, poetry, visual media, and creative non-fiction, alongside prominent theories of postmodernism, postcolonialism, and contemporary culture.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL320 - Early Modern Literature

Overview

Academic Institution

QNS01

Course Title

Early Modern Literature

Department(s)

English

Description

English poetry and prose (non-dramatic) of the sixteenth century. Topics may include the consolidation of royal control under the Tudor dynasty, the impact of the Reformation, and English conceptions of nationhood. Authors studied may include Thomas More, Thomas Wyatt, Sir Philip Sidney, Edmund Spenser, Christopher Marlowe, and William Shakespeare. Literary forms and genres such as courtly and pastoral poetry as well as allegory, romance, and epic may be considered.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL321 - Seventeenth-Century Literature

Overview

Academic Institution

QNS01

Course Title

Seventeenth-Century Literature

Department(s)

English

Description

English poetry and prose of the seventeenth century. Topics may include Stuart absolutism, Puritan dissent, the English Civil War, print culture, scientific discovery, and the Atlantic world. Literary forms, genres, and movements may include metaphysical poetry, cavalier poetry, the court masque, the devotional lyric, life writing, and early prose fiction. Authors may include Jonson, Donne, Herbert, Marvell, Traherne, Cavendish, Behn, and Milton.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL322 - Restoration and Eighteenth-Century Literature

Overview

Academic Institution

QNS01

Course Title

Restoration and Eighteenth-Century Literature

Department(s)

English

Description

British poetry and nonfiction prose texts from 1600 through the end of the eighteenth century. Genres may include Augustan satire, philosophical poems, prose satire, philosophical fables, autobiographical writing, philosophical texts, and historical writing. Writers may include Dryden, Pope, Swift, Johnson, Burney, Boswell, Equiano, Hume, and Gibbon

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL323 - British Romanticism

Overview

Academic Institution

QNS01

Course Title

British Romanticism

Department(s)

English

Description

A study of the literature of the British Romantic period, late eighteenth to early nineteenth century. Topics may include nature, consciousness, fantasy, revolution, sentiment, political reform, and poetic form, while writers may include Blake, Coleridge, Wordsworth, Byron, Hemans, Keats, Landon, Percy Shelley, Mary Shelley, Wollstonecraft, Edgeworth, de Quincey, Godwin, Hazlitt, and Rousseau.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL324 - Victorian Poetry and Prose

Overview

Academic Institution

QNS01

Course Title

Victorian Poetry and Prose

Department(s)

English

Description

A study of the culture, politics, poetry, journalism, prose, and drama of Victorian England. Topics may include imperialism and race, the Woman Question, industrialization, urban conditions, crime, aestheticism, socialism, Darwinism, and global culture. Writers may include Mayhew, Carlyle, Tennyson, Barrett Browning, Swinburne, Browning, Ruskin, Wilde, Pater, Nightingale, Rossetti, Kipling, and Oliphant.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL325 - VT: Gender and Sexualities

Overview

Academic Institution

QNS01

Course Title

VT: Gender and Sexualities

Department(s)

English

Description

An exploration of the literature and culture of gender and sexuality. Topics may include feminist and queer theory, traditions of lesbian, gay, bisexual, transgender, and queer writing (autobiography, fiction, poetry, etc.) or themes such as marriage, sexual and gender identity, or HIV/AIDS. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL326 - VT: Women's Writing

Overview

Academic Institution

QNS01

Course Title

VT: Women's Writing

Department(s)

English

Description

The study of writing by and for women in American, British, and/or Anglophone literature. Topics may include how gender and such factors as race, ethnicity, sexuality, and/or class shape women's lives; the emergence of the category "women writers" and its relationship to literary studies; and conditions affecting women's literacy and literary production. The course can focus on a single period, a particular genre, or a specific theme (marriage, politics and society, the nation). May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL327 - Environmental Literature

Overview

Academic Institution

QNS01

Course Title

Environmental Literature

Department(s)

English

Description

The study of literature and culture from an environmental or ecological perspective, broadly defined as "ecocriticism." Genres and literary movements may include travel narratives, the novel, poetry, the essay, Romanticism, Transcendentalism, or Pastoralism. Topics may include industrialization and urbanization, colonialism and empire, crisis and ecocollapse, animal studies, evolution, environmental justice, and anthropocentrism.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL327W - Environmental Literature

Overview

Academic Institution

QNS01

Course Title

Environmental Literature

Department(s)

English

Description

The study of literature and culture from an environmental or ecological perspective, broadly defined as "ecocriticism." Genres and literary movements may include travel narratives, the novel, poetry, the essay, Romanticism, Transcendentalism, or Pastoralism. Topics may include industrialization and urbanization, colonialism and empire, crisis and ecocollapse, animal studies, evolution, environmental justice, and anthropocentrism.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ENGL328 - VT: Topics in Children's Literature

Overview

Academic Institution

QNS01

Course Title

VT: Topics in Children's Literature

Department(s)

English

Description

A study of literature written for children, with such topics as the rise of children's literature as a separate genre, changing visions of childhood, the relationship of text to image in illustrated books, and the various controversies that have arisen around children's literature. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENGL329 - Young Adult Literature

Overview

Academic Institution

QNS01

Course Title

Young Adult Literature

Department(s)

English

Description

A study of literature written for adolescents, including influential early, classic, and contemporary texts by such writers as S.E. Hinton, Walter Dean Myers, Jacqueline Woodson, and J.D. Salinger. Topics for investigation may include the rise of YA literature as a separate genre, changing visions of adolescence, coming of age, depictions of sexuality, and various controversies that have arisen around YA literature.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL331 - Chaucer

Overview

Academic Institution
QNS01
Course Title
Chaucer
Department(s)
English
Description
An intensive study of Chaucer's poetry. Works discussed may include The Canterbury Tales, Troilus and Criseyde, the dream visions and the short poems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL332 - Shakespeare I

Overview

Academic Institution
QNS01
Course Title
Shakespeare I
Department(s)
English
Description
A study focusing largely on the comedies and histories written during the first part of Shakespeare's career to 1603. Topics may include the formation of professional acting companies and the construction of permanent theaters, patronage of and hostility towards players and plays, and religious and political controversies of Queen Elizabeth I's reign.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL333 - Shakespeare II

Overview

Academic Institution
QNS01
Course Title
Shakespeare II
Department(s)
English
Description
A study focusing largely on the tragedies and late romances written during the second part of Shakespeare's career from 1603-1614. Topics may include the formation of the King's Men under the patronage of James I as well as the political and religious conflicts under Stuart rule.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL334 - Milton

Overview

Academic Institution
QNS01
Course Title
Milton
Department(s)
English
Description
A study of Milton's poetry with selections from his controversial prose, focusing on Milton's development as a poet, his literary sources and models, and influence on later writers. Attention will also be given to Milton's contributions to social, political, and religious thought, principally on questions of censorship, toleration, marriage, and republican government.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL340 - Medieval and Early Modern Drama

Overview

Academic Institution
QNS01
Course Title
Medieval and Early Modern Drama
Department(s)
English
Description
English drama, exclusive of Shakespeare, from its medieval origins to the closing of the theatres in 1642. Examples of such early forms as the miracle play and the morality play will be examined, and particular attention will be paid to tragedy, tragicomedy, and satire. Playwrights studied will include figures like Marlowe, Jonson, Webster, Middleton, and Beaumont and Fletcher. Conventions of the medieval, Tudor, and Stuart stage will be discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL341 - Drama of the Restoration and Eighteenth Century

Overview

Academic Institution
QNS01
Course Title
Drama of the Restoration and Eighteenth Century
Department(s)
English
Description
British drama from the re-opening of the theatres in 1660 to 1800, covering genres such as the heroic drama and comedy of intrigue of the Restoration, the sentimental comedy and tradesmen's tragedy of mid-century, and the comedy of situation and wit of the late Georgian period. Writers may include Dryden, Wycherley, Behn, Congreve, Steele, Lillo, Gay, Goldsmith, and Sheridan.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL344 - The Eighteenth-Century Novel

Overview

Academic Institution
QNS01
Course Title
The Eighteenth-Century Novel
Department(s)
English
Description
The origin and development of British prose fiction from 1660 to 1830. Topics may include other genres like travel narratives, sermons, fables, etiquette manuals, and modes of writing like the picaresque, the sentimental, the seduction narrative, the moral, the epistolary, the Gothic. Writers may include Behn, Haywood, Defoe, Richardson, Fielding, Lennox, Sterne, Austen, Edgeworth, Scott, and Shelley.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL345 - The Nineteenth-Century Novel

Overview

Academic Institution
QNS01
Course Title
The Nineteenth-Century Novel
Department(s)
English
Description
A study of the range, development, and cultural work of Victorian novels. Topics may include genres like realism, sensation fiction, domestic fiction, detective fiction, and popular fiction, as well as narrative forms like the marriage plot and the Bildungsroman, investigating how the novel shaped normative ideas of gender, race, and class, but also provided ways to resist them. Authors may include Dickens, Eliot, Austen, Braddon, Collins, Wood, Gaskell, Oliphant, Charlotte Brontë, Emily Brontë, Wilde, Trollope, and Kipling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL346 - Early Twentieth-Century Fiction

Overview

Academic Institution
QNS01
Course Title
Early Twentieth-Century Fiction
Department(s)
English
Description
A study of fiction written from 1900 to the end of World War II. The course will include a consideration of how twentieth century fiction responds to and rewrites earlier realist conventions and Victorian norms; it may thus include some fiction from before 1900. Topics may include stream of consciousness and experimental forms; the World Wars; colonialism, anti-colonial struggle, and changes in racial definitions; the women's rights movement. Writers may include Willa Cather, William Faulkner, E.M. Forster, Ernest Hemingway, Zora Neale Hurston, Henry James, James Joyce, Nella Larsen, D.H. Lawrence, Katherine Mansfield, George Orwell, Gertrude Stein, Sui Sin Far, Jean Toomer, and Virginia Woolf.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL348 - The Early Black Atlantic

Overview

Academic Institution
QNS01
Course Title
The Early Black Atlantic
Department(s)
English
Description
An interdisciplinary study of the first diasporic Africans to write in English, from the onset of European trade on the West African coast to the Age of Revolutions. This course will consider issues such as the emergence of racial identity, creolization, religion, print culture, racial capitalism, resistance, and the reshaping of gender and sexuality in the crucible of the Atlantic world economy. Genres will include sermons, fiction, editorials, folklore, poetry, autobiography, and polemics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL349 - Colonial American Literature

Overview

Academic Institution
QNS01
Course Title
Colonial American Literature
Department(s)
English
Description
A study in the literatures of early colonial America (approximately 1490-1750), with a focus on the cultural ties between North America, Europe, and the West Indies during the period of New World settlement. Genres may include folklore, spiritual autobiographies, captivity narratives, sermons, poetry, and periodicals, and topics may include indiginity, colonialism, imperialism, slavery, gender, race, religion, exploration, identity, diaspora, and captivity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL350 - Early American Literature

Overview

Academic Institution
QNS01
Course Title
Early American Literature
Department(s)
English
Description
A study in the literatures, theory, and cultures of the early United States in its global context (approximately 1760- 1850). Genres might include the novel, slave writings, essays, periodicals, the short story, and poetry, and topics might include revolution, slavery, national identity, citizenship, literacy, diaspora, sovereignty, and liberty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL351 - Nineteenth-Century U.S. Literature

Overview

Academic Institution

QNS01

Course Title

Nineteenth-Century U.S. Literature

Department(s)

English

Description

A study in the literatures and cultures of the nineteenth-century United States. Topics may include individualism, ecology, aesthetics, gender, imperialism, regionalism, frontier and territorial expansion, scientific advancement, slavery, and the Civil War, and literary genres and movements might include Romanticism, Realism, Naturalism, Regionalism, Transcendentalism, the novel, slave writings, short stories, and poetry.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL352 - Late-Nineteenth- and Early-Twentieth-Century U.S. Literature

Overview

Academic Institution

QNS01

Course Title

Late-Nineteenth- and Early-Twentieth-Century U.S. Literature

Department(s)

English

Description

A study in the literatures and cultures of the late nineteenth and early twentieth century United States (approximately 1880-1930). Topics may include modernization, technological change, consumer culture, wealth consolidation, new understandings of identity (ethnicity, race, gender, class and sexuality), and literary movements such as Naturalism, Regionalism, Modernism and the Harlem Renaissance.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL353 - Mid-Twentieth and Twenty-First Century U.S. Literature

Overview

Academic Institution

QNS01

Course Title

Mid-Twentieth and Twenty-First Century U.S. Literature

Department(s)

English

Description

A study in the literatures and cultures of the mid-twentieth and twenty-first century United States (approximately 1940-present). Topics include war, immigration, technology, race, imperialism, globalization, gender, sexuality, class, and the decade as an artifact of inquiry. Course texts may include a variety of literary and non-literary texts such as novels, verse, song lyrics, manifestos, comics, journalism, television, electronic literature, or video games.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL354 - African American Literature I

Overview

Academic Institution

QNS01

Course Title

African American Literature I

Department(s)

English

Description

A study of selected writing by and about people of African descent from the onset of the transatlantic slave trade to the end of Reconstruction. Genres may include folklore, petition, poetry, slave narrative, polemic, journalism, drama, and fiction--addressed to white and nonwhite audiences, in the US or throughout the globe.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL355 - African American Literature II

Overview

Academic Institution

QNS01

Course Title

African American Literature II

Department(s)

English

Description

A study of African Americans' engagement with national and global culture and politics from the end of Reconstruction to the present, covering such movements as Realism, Black Arts, pan-Africanism, womanism, and postmodernism. A variety of verbal and narrative genres will be considered.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL356 - Native American and Indigenous Literatures

Overview

Academic Institution

QNS01

Course Title

Native American and Indigenous Literatures

Department(s)

English

Description

A study of the literatures and expressive cultures of Native American and Indigenous communities, which may include such topics as intellectual and cultural sovereignty, responses to settler colonialism, cultural appropriation, rhetorical practices of self-representation, and narrative and storytelling methods. (LT)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL359 - Regionalism, Realism, and Naturalism in American Literature

Overview

Academic Institution

QNS01

Course Title

Regionalism, Realism, and Naturalism in American Literature

Department(s)

English

Description

Late nineteenth- and twentieth-century expressions of the new styles, contents, and philosophies represented by these literary movements. Such writers as Mark Twain, Faulkner, and O'Connor; Howells, Wharton, and Lewis; and Crane, Dreiser, and Farrell.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL360 - VT: Latina, Latino, and Latinx Literature.

Overview

Academic Institution

QNS01

Course Title

VT: Latina, Latino, and Latinx Literature.

Department(s)

English

Description

Literature written by and directed at those of Latino descent, including classic and contemporary influential texts by such writers as Sandra Cisneros, Junot Diaz, Gloria Anzaldúa, and Julia Alvarez. Topics for investigation may include experiences of immigration, coming of age, sexuality, gender, race, identity, community, and language. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL363 - VT: Global Literatures in English

Overview

Academic Institution

QNS01

Course Title

VT: Global Literatures in English

Department(s)

English

Description

A comparative study of Anglophone literature that brings writers and/or literary movements in or from Africa, Australia, New Zealand, Canada, India, and the English-speaking Caribbean in conversation through a theme, genre, and/or theoretical approach. Themes, genres, and/or theoretical approaches can vary, like the countries/regions/areas studied. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL364 - VT: African Literature and Culture

Overview

Academic Institution

QNS01

Course Title

VT: African Literature and Culture

Department(s)

English

Description

A study in the literatures and cultures of Africa that may include focus on poetry, drama, film, fiction, and non-fiction prose. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL365 - Celtic Myth and Literature

Overview

Academic Institution

QNS01

Course Title

Celtic Myth and Literature

Department(s)

English

Description

A study of the Celtic literature of the British Isles from the age of Beowulf to the age of Chaucer, focusing primarily on the treatment in prose and verse of the figures of the king, the goddess, the warrior, and the poet in Irish and Welsh tradition. Attention is given to the relationships among Celtic, English, and continental literatures. All readings in English translation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL366 - Introduction to Irish Literature

Overview

Academic Institution

QNS01

Course Title

Introduction to Irish Literature

Department(s)

English

Description

A survey of important works of Irish literature from the Middle Ages to the present, with emphasis on the continuity of Irish tradition as well as on the shifting political and social contexts in which Irish literature has been produced. Readings will include Old and Middle Irish poetry and saga; the literature of both Anglo-Irish ascendancy and conquered Gaelic Ireland during the long period of English rule; the poetry, drama, and fiction of the extraordinary literary revival that took place in the late nineteenth and early twentieth centuries; and the literature of modern and contemporary Ireland.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL367 - Modern Irish Literature

Overview

Academic Institution
QNS01
Course Title
Modern Irish Literature
Department(s)
English
Description
A study of modern Irish writers in the context of Irish history and culture. Authors will include W.B. Yeats, Lady Augusta Gregory, J.M. Synge, James Joyce, Samuel Beckett, Edna O'Brien, Eavan Boland, Seamus Heaney, and Nuala Ni Dhomhnaill.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL368W - VT: Irish Literature

Overview

Academic Institution
QNS01
Course Title
VT: Irish Literature
Department(s)
English
Description
Detailed study of a major writer, such as W. B. Yeats, James Joyce, Brian O'Nolan, Seamus Heaney, or Medbh McGuckian, or of a group of writers, such as the contemporary Ulster poets. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL369 - Asian American Literature

Overview

Academic Institution
QNS01
Course Title
Asian American Literature
Department(s)
English
Description
A study of literature written by and about Asian Americans, which may include texts by writers such as Edith Eaton, Carlos Bulosan, John Okada, Maxine Hong Kingston, Chang-rae Lee, Jhumpa Lahiri, and Nina Revoyr. Topics may include race and racism, gender, sexuality, class, immigration, internment, war, political movements, cross-racial conflicts and solidarities, and globalization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL370 - Nineteenth- and Early Twentieth-Century Drama

Overview

Academic Institution
QNS01
Course Title
Nineteenth- and Early Twentieth-Century Drama
Department(s)
English
Description
A study of drama written from 1800 to the end of World War II. Topics may includerealism and surrealism; melodrama; theater of cruelty; transnational influencesand movements; nationalisms; political theater; feminist themes. Writers mayinclude Maxwell Anderson, Bertolt Brecht, Gilbert and Sullivan, SusanGlaspell, Zora Neale Hurston, Henrik Ibsen, Sean O'Casey, Clifford Odets, Eugene O'Neill, George Bernard Shaw,August Strindberg, J.M. Synge,Rabindranath Tagore, Oscar Wilde, and Thornton Wilder
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL371 - Twentieth- and Twenty- First-Century Drama and Performance

Overview

Academic Institution
QNS01
Course Title
Twentieth- and Twenty- First-Century Drama and Performance
Department(s)
English
Description
A study of drama and performance from World War II to the present. Topics mayinclude theater of the absurd; musical theater; political theater; expandingexplorations of gender, sexual, racial, and ethnic identities; installations,"happenings," and performance art. Writers may include Edward Albee, Samuel Beckett, Lillian Hellman, Suzan-Lori Parks, Harold Pinter, Wole Soyinka,Tennessee Williams, August Wilson, and recent experimental dramatists andperformance artists.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL372 - Anglophone African Fiction

Overview

Academic Institution
QNS01
Course Title
Anglophone African Fiction
Department(s)
English
Description
A course exploring themes and authors important in English-language fiction from Africa and examining the critical debates that have enlivened this fiction's production and interpretation. Authors may include Aboulela, Achebe, Armah, Dangarembga, Ngugi, and Tutuola. Topics may include post-colonial narrative strategies; innovation and cultural hybridity; African cosmopolitanism; and the construction of national, racial, and gender identities, among others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL373 - Early Twentieth-Century Poetry

Overview

Academic Institution
QNS01
Course Title
Early Twentieth-Century Poetry
Department(s)
English
Description
A study of poetry from 1900 to the end of World War II. Topics may include the poetry of World War I; modernism(s); imagism; the Harlem Renaissance; transnationalism and migration; queer identity; fascism; Orientalism; Christianity and secularization. Writers may include W. H. Auden, Countee Cullen, Hart Crane, T.S. Eliot, Robert Frost, Thomas Hardy, Langston Hughes, Claude McKay, Marianne Moore, Ezra Pound, Gertrude Stein, Wallace Stevens, Dylan Thomas, William Carlos Williams, and William Butler Yeats.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL374 - Twentieth- and Twenty-First-Century Poetry

Overview

Academic Institution
QNS01
Course Title
Twentieth- and Twenty-First-Century Poetry
Department(s)
English
Description
A study of poetry from World War II to the present. Topics may include confessional poetry and poetic autobiography; the New York School; language poetry; the Black Arts Movement; projectivism and the Black Mountain School; the Beat Generation. Writers may include John Ashbery, Amiri Baraka, Elizabeth Bishop, Kamau Brathwaite, Gwendolyn Brooks, Robert Creeley, Allen Ginsberg, Nikki Giovanni, Louise Glück, Seamus Heaney, Lyn Hejinian, Juan Felipe Herrera, Yusef Komunyakaa, Philip Larkin, Audre Lorde, Frank O'Hara, Sylvia Plath, Adrienne Rich, Theodore Roethke, Ntozake Shange, Derek Walcott, John Yau, and others associated with trends and movements of contemporary verse.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL376 - Twentieth- and Twenty-First Century Fiction

Overview

Academic Institution
QNS01
Course Title
Twentieth- and Twenty-First Century Fiction
Department(s)
English
Description
A study of fiction written from 1945 to the present. Topics may include decolonization and movements for racial equality; nationalisms; ethnic identities; feminism and LGBTQ activism; the Cold War; narrative experimentation; the Vietnam War. Writers may include Chinua Achebe, James Baldwin, Samuel Beckett, Saul Bellow, Angela Carter, J.M. Coetzee, Tsitsi Dangarembga, Junot Diaz, Philip K. Dick, Ralph Ellison, Kazuo Ishiguro, Jamaica Kincaid, Toni Morrison, Alice Munro, Vladimir Nabokov, Ngugi wa Thiong'o, V.S. Naipaul, Thomas Pynchon, Salman Rushdie, Zadie Smith, Muriel Spark, and Richard Wright.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL377 - VT: Modern South Asian Literature

Overview

Academic Institution
QNS01
Course Title
VT: Modern South Asian Literature
Department(s)
English
Description
The literatures from the South Asian subcontinent organized around a theme, such as the literature of colonization/decolonization; multilingualism and translation; nationalism and globalization; secularity, the novel, and the lyric. Texts may be written in English but could also be read in translation, possibly including writers such as Bama, Shah Abdul Latif Bhittai, Anita Desai, Mirza Asadullah Khan Ghalib, and Salman Rushdie. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL378 - VT: Caribbean Literature

Overview

Academic Institution
QNS01
Course Title
VT: Caribbean Literature
Department(s)
English
Description
An exploration of the literature, history, and culture of the Caribbean region, ranging from colonization and slavery to contemporary forms of identity and self. Topics include creolization, carnival, gender politics, maroonage, and discourses of exile. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL379 - VT: Transnational Post-Colonial Global Literature

Overview

Academic Institution
QNS01
Course Title
VT: Transnational Post-Colonial Global Literature
Department(s)
English
Description
A study of literature at the limits of nations and national cultures, using theory and cultural studies to consider themes such as: globalization, global English, and the novel; the black Atlantic; the literature of urbanization; Orientalism and Occidentalism; postcoloniality and world literature. Authors may include, for example, Daniel Alarcon, J.M. Coetzee, Maryse Conde, Rana Dasgupta, Anita Desai, Amitav Ghosh, Yiyun Li, Ruth Ozeki, Salman Rushdie, and Justin Torres. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENGL380 - Classical Backgrounds of Literature in English

Overview

Academic Institution
QNS01
Course Title
Classical Backgrounds of Literature in English
Department(s)
English
Description
A study of selected works of Greek and Latin literature in translation in relation to the development of English-language literature. Topics may include the epic, the development of tragic drama, and lyric and satirical poetry, and the theory and practice of translation. Authors may include Sappho, Sophocles, Aeschylus, Euripides, Aristophanes, Homer, Virgil, Ovid, Catullus, Horace, Tacitus, Livy, Juvenal, and Lucretius, read alongside selections from English language authors like Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Joyce, Eugene O'Neill, Robert Lowell, Spike Lee, and Anne Carson

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL381 - The Literature of the Bible

Overview

Academic Institution
QNS01
Course Title
The Literature of the Bible
Department(s)
English
Description
Biblical literature in English translation, including narratives, prophetic literature, gospels, apocalypses, and poetry. Material is studied with attention to its sociological and historical background, its literary value, and its relevance to two religions. Biblical influence on English language literature may be examined in such authors as Milton, Dryden, Smart, Blake, Byron, Melville, Dickinson, and twentieth-century and contemporary English-language poetry. Cannot be taken for credit if student has taken English 153.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL383 - Aspects of Poetry

Overview

Academic Institution
QNS01
Course Title
Aspects of Poetry
Department(s)
English
Description
A wide reading in British and American poetry of various periods, together with appropriate critical selections, dealing with poetic theory and practice.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL389 - VT: Literature and Folklore

Overview

Academic Institution
QNS01
Course Title
VT: Literature and Folklore
Department(s)
English
Description
Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL390 - Comedy and Satire

Overview

Academic Institution
QNS01
Course Title
Comedy and Satire
Department(s)
English
Description
A study of comedy and satire in literature and culture. Topics may include the historical development of comedy and satire; theories of humor and laughter; and representations of race, gender, sexuality, and class. The course will examine a range of genres and forms, such as comedy of manners, farce, theatre of the absurd, vaudeville and minstrelsy, comedic/satirical fiction, comedic/satirical films, sitcoms, stand-up comedy, and sketch and improv comedy.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL391W - Senior Seminar: Topics in Literature

Overview

Academic Institution
QNS01
Course Title
Senior Seminar: Topics in Literature
Department(s)
English
Description
This course allows the instructor and a small group of advanced English majors to pursue in depth a topic in literature or literary theory.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ENGL392 - VT: Composing Digital Media

Overview

Academic Institution
QNS01
Course Title
VT: Composing Digital Media
Department(s)
English
Description
This variable topics course is an introduction to the tools and rhetoric necessary to compose for digital media. Platforms vary by section and may include podcasting, website development, video essays, data visualizations, or infographics. The focus is on practice, informed by theories of digital rhetoric. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL394 - Writing Multilingualism

Overview

Academic Institution
QNS01
Course Title
Writing Multilingualism
Department(s)
English
Description
Active engagement and experience in the playful and academic practice of writing from and for multilingual realities. Specific attention on audience awareness, ethical choices, and multilingualism as lived experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL394W - Writing Multilingualism

Overview

Academic Institution
QNS01
Course Title
Writing Multilingualism
Department(s)
English
Description
Active engagement and experience in the playful and academic practice of writing from and for multilingual realities. Specific attention on audience awareness, ethical choices, and multilingualism as lived experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL396 - VT: Writing Studies

Overview

Academic Institution
QNS01
Course Title
VT: Writing Studies
Department(s)
English
Description
Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL396W - VT: Writing Studies

Overview

Academic Institution
QNS01
Course Title
VT: Writing Studies
Department(s)
English
Description
Advanced instruction and practice in the theoretical, stylistic, and ethical matters connected to the study of writing. Topics may include methodologies of writing research, histories and theories of literacy and writing, theories on composing and language use, rhetorical theory, or digital composing. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL397 - VT: Seminar in Teaching Writing

Overview

Academic Institution
QNS01
Course Title
VT: Seminar in Teaching Writing
Department(s)
English
Description
Various issues in the teaching of writing. Topics may include composition theory, theory of language, community literacy practices, college writing instruction, writing center practices, and teacher or tutor training. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

ENGL398 - Portfolio Workshop

Overview

Academic Institution
QNS01
Course Title
Portfolio Workshop
Department(s)
English
Description
The course offers an intensive workshop experience on multimedia portfolios intended to represent the professional work completed throughout course work—including essays, creative writing, technical writing, grant writing, journalism, web content, videos, podcasts, data visualizations, and infographics. Intensive revision of portfolio elements will be informed by rhetorical analysis, theories of composition, digital humanities scholarship, and writing for various professions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL399W - Department Honors Seminar

Overview

Academic Institution
QNS01
Course Title
Department Honors Seminar
Department(s)
English
Description
This seminar, required of department Honors candidates, is organized around a broad theme, often interdisciplinary, and includes individual research projects, which are presented at a student conference in the Spring. The seminar is taken twice, in the Fall and Spring of the same academic year, and this two-semester sequence counts toward the requirements for Honors in English. Three credits of 399W replace the senior seminar required for the major, and the additional three credits replace one of the six electives for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENGL95 - Introduction to College Writing

Overview

Academic Institution
QNS01
Course Title
Introduction to College Writing
Department(s)
English
Description
Emphasis will be on a variety of writing forms, including narration, description, and analysis; attention will be given to matters of grammar, syntax, punctuation, and diction. The student will spend one hour per week meeting in conferences, small groups, or other formats for intensive writing instruction and practice. This course is designated for eligible ESL students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGL950 - Introduction to College Writing ESL

Overview

Academic Institution
QNS01
Course Title
Introduction to College Writing ESL
Department(s)
English
Description
This seminar, required of department Honors candidates, is organized around a broad theme, often interdisciplinary, and includes individual research projects, which are presented at a student conference in the Spring. The seminar is taken twice, in the Fall and Spring of the same academic year, and this two-semester sequence counts toward the requirements for Honors in English. Three credits of 399W replace the senior seminar required for the major, and the additional three credits replace one of the six electives for the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGLE1 - Intro to Coll Writ

Overview

Academic Institution
QNS01
Course Title
Intro to Coll Writ
Department(s)
English
Description
Intro to Coll Writ
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENGLE3 - Prose Fiction

Overview

Academic Institution
QNS01
Course Title
Prose Fiction
Department(s)
English
Description
Prose Fiction
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENSCI100 - Our Planet in the 21st Century: Challenges to Humanity

Overview

Academic Institution

QNS01

Course Title

Our Planet in the 21st Century: Challenges to Humanity

Department(s)

School of Earth and Environmental Sciences

Description

Focuses on two major themes of increasing concern to society: global climate change and environment and human health. Theme I, Global Climate Change introduces students to basic concepts in mathematics and physics and the implications of climate change to society using selected examples from the Intergovernmental Panel of Climate Change (IPCC) report. Theme II, Environment and Human Health introduces students to the basic concepts in chemistry and biology used in the study of anthropogenic pollutants and naturally occurring poisons, and to policy changes aimed at reducing human exposure to pollutants in developed and developing countries. This course has an M&T Fee. For more info visit:

<http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Requirement Designation

RLP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

ENSCI111 - Introduction to the Environment

Overview

Academic Institution

QNS01

Course Title

Introduction to the Environment

Department(s)

School of Earth and Environmental Sciences

Description

The ecosystem; humans in the scheme of natural things, the impact of human activities on health and the environment; institutions and the environment; cultural, ethical, literary, and artistic responses to the environment. Required field trip(s).

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
4	4

ENSCI112 - Our Changing Planet

Overview

Academic Institution

QNS01

Course Title

Our Changing Planet

Department(s)

School of Earth and Environmental Sciences

Description

An introduction to Earth system science and global environmental change; the historical and geological processes of change in the lithosphere, atmosphere, hydrosphere, and biosphere; humans as a force for change.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

ENSCI200 - Earth System Science

Overview

Academic Institution

QNS01

Course Title

Earth System Science

Department(s)

School of Earth and Environmental Sciences

Description

A historical perspective of processes and interactions among the lithosphere, atmosphere, hydrosphere, and biosphere with humans as a force for change. Knowledge of how the Earth system responds to changes in these forcings to mitigate the predicted effects for human civilization. Students will gain a fundamental understanding of the Earth as a dynamic system with emphasis on the underlying biological, physical and chemical processes that control the environment of our planet. Major themes include applications of how humans have affected global change, stratospheric ozone and ecosystem biodiversity.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENSCI203 - Environmental Microbiology

Overview

Academic Institution

QNS01

Course Title

Environmental Microbiology

Department(s)

School of Earth and Environmental Sciences

Description

A basic understanding and appreciation of microbial processes that may be applicable to students interested in geology, ecology, and environmental science. It covers the fundamental aspects of microbial biology and ecology with a particular emphasis on the roles of microorganisms in sustaining the web of life and earth systems. Specific areas of focus include microbial energetic and yield, enzymes and growth, cell structure and physiology, metabolic and genetic regulation, microbial/environmental interactions, and biogeochemical cycles. The study of microbial diversity and activity will be tightly coupled to the concept of Earth as a dynamic system. Chemistry 113 highly recommended. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=U9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENSCI373W - Environmental Problem Solving

Overview

Academic Institution

QNS01

Course Title

Environmental Problem Solving

Department(s)

School of Earth and Environmental Sciences

Description

A simulation of actual environmental problems and case histories that utilize interactive, self-directed investigations by student teams; oral and written presentations in mock environmental hearings are required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENSCI377 - Atmosphere-Biosphere Interactions

Overview

Academic Institution

QNS01

Course Title

Atmosphere-Biosphere Interactions

Department(s)

School of Earth and Environmental Sciences

Description

A basic understanding of the role of the terrestrial biosphere in climate systems, cycling processes of energy, water and greenhouse gases. Students will learn to identify environmental problems and suggest solutions that are related to anthropogenic carbon pollution.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENSCI380 - Field Environmental Hydrology

Overview

Academic Institution

QNS01

Course Title

Field Environmental Hydrology

Department(s)

School of Earth and Environmental Sciences

Description

Application of the latest techniques for sampling, monitoring, and evaluating groundwater and surface-water systems. Particular consideration will be given to drainage basin analysis, aquifer testing, selected geophysical techniques, and hydrological software application. Offered in the summer. Requires one-week residence in field camp or dormitories.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ENSCI383 - Special Topics in Environmental Science

Overview

Academic Institution

QNS01

Course Title

Special Topics in Environmental Science

Department(s)

School of Earth and Environmental Sciences

Description

Permission of the department. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

ENSCI384 - Special Topics in Environmental Science

Overview

Academic Institution

QNS01

Course Title

Special Topics in Environmental Science

Department(s)

School of Earth and Environmental Sciences

Description

Permission of the department. The topic varies from semester to semester. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENSCI391 - Special Problems in Environmental Science

Overview

Academic Institution
QNS01
Course Title
Special Problems in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ENSCI392 - Special Problems in Environmental Science

Overview

Academic Institution
QNS01
Course Title
Special Problems in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ENSCI393 - Special Problems in Environmental Science

Overview

Academic Institution
QNS01
Course Title
Special Problems in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENSCI395 - Internship in Environmental Science

Overview

Academic Institution
QNS01
Course Title
Internship in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
The student completes a 15-week internship directly related to the environmental sciences at a private company, government agency, or non-profit institution under the supervision of a SEES faculty member. Credits are based on the number of weekly internship hours.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ENSCI396 - Internship in Environmental Science

Overview

Academic Institution
QNS01
Course Title
Internship in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
The student completes a 15 week internship directly related to the environmental sciences at a private company, government agency or non-profit institution under the supervision of a SEES faculty member. Credits are based on the number of weekly internship hours.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

ENSCI397 - Internship in Environmental Science

Overview

Academic Institution
QNS01
Course Title
Internship in Environmental Science
Department(s)
School of Earth and Environmental Sciences
Description
The student completes a 15-week internship directly related to the environmental sciences at a private company, government agency, or non-profit institution under the supervision of a SEES faculty member. Credits are based on the number of weekly internship hours. This course may be repeated for a maximum of 6 credits. However, if repeated, each of the internships must be unique. Only 3 credits from an internship may be applied to the ENSCI major or minor requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ENSCI99 - A Practical Guide to Environmental Choices

Overview

Academic Institution
QNS01
Course Title
A Practical Guide to Environmental Choices
Department(s)
School of Earth and Environmental Sciences
Description
A guide for evaluating the consequences of every-day choices about interactions with our environment, and environmental issues, on local to global scales including air and water quality, food safety and energy resources.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ENSTD200 - Environmental Management

Overview

Academic Institution
QNS01
Course Title
Environmental Management
Department(s)
School of Earth and Environmental Sciences
Description
Introduction to environment issues including ethics in environmental management, corporate responsibilities, limitations on the exploitation of natural resources and the process of making environmental policy. Major anthropogenic environmental problems will be described, and case history examples will be presented, in areas such as global warming, air and water pollution, pesticides and toxic materials, sewage management and waste disposal.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENSTD383 - Special Topics in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
Special Topics in Environmental Studies
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENSTD384 - Special Topics in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
Special Topics in Environmental Studies
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ENSTD391 - Special Problems in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
Special Problems in Environmental Studies
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

ENSTD392 - Special Problems in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
Special Problems in Environmental Studies
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

ENSTD393 - Special Problems in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
Special Problems in Environmental Studies
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO101 - European Cultures and Traditions

Overview

Academic Institution
QNS01
Course Title
European Cultures and Traditions
Department(s)
European Languages & Literature
Description
Introduction to European cultures, their institutions and practices. Topics may include the land, its peoples, its artistic, intellectual, and cultural movements; the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO101W - European Cultures and Traditions

Overview

Academic Institution
QNS01
Course Title
European Cultures and Traditions
Department(s)
European Languages & Literature
Description
Introduction to European cultures, their institutions and practices. Topics may include the land, its peoples, its artistic, intellectual, and cultural movements; the impact of evolving geopolitical and cultural realities of the European Union on contemporary patterns of politics, culture, and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO120 - Writing about European Literature and Culture

Overview

Academic Institution
QNS01
Course Title
Writing about European Literature and Culture
Department(s)
European Languages & Literature
Description
EURO 120 fulfills the Pathways College Writing 2 requirement. EURO 120 builds on the basic college writing skills of English 110 by helping students to practice the craft, rhetoric, and process of critical thinking and writing effectively in the discipline of European Literature and Culture. In each permutation of this variable topics course students read, discuss, and write about authentic French, German, Italian, Modern Greek, and/or Russian literary and cultural materials. Students develop analytical and writing skills by performing close readings of primary texts, contextualizing their interpretations through discussions of secondary texts, and developing their own original theses on European literary and cultural productions. Individual writing assignments (at least 20 pages over the semester) vary in length and range from informal/ungraded to formal/graded. Students are expected to revise drafts of formal/graded assignments multiple times and to participate in in-class writing workshops and peer-reviews.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO201 - VT: The Arts in Europe

Overview

Academic Institution
QNS01
Course Title
VT: The Arts in Europe
Department(s)
European Languages & Literature
Description
Exploration through multimedia of the role, function, and impact of one of the arts such as fashion, music, painting, cabaret, theatre, dance, in narrating and shaping European identities and culture. This course may be repeated once provided the topic is different. Two semesters of instruction in one foreign language or permission of the department is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO201W - VT: The Arts in Europe

Overview

Academic Institution
QNS01
Course Title
VT: The Arts in Europe
Department(s)
European Languages & Literature
Description
Exploration through multimedia of the role, function, and impact of one of the arts such as fashion, music, painting, cabaret, theatre, dance, in narrating and shaping European identities and culture. This course may be repeated once provided the topic is different. Two semesters of instruction in one foreign language or permission of the department is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

EURO202 - VT: Languages of Europe

Overview

Academic Institution

QNS01

Course Title

VT: Languages of Europe

Department(s)

European Languages & Literature

Description

A comparative study of selected languages of Europe. Emphasis may be on the origins and historical evolution of the most important European languages, the formation of national languages, and the evolving uses of languages and dialects in contemporary European societies. Aspects to be studied may also include language contact, European languages outside the continent, changing language policies on the European continent. May be repeated once for credit provided the topic is different. Two semesters of one of the European languages, or permission of the department is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO202W - VT: Languages of Europe

Overview

Academic Institution

QNS01

Course Title

VT: Languages of Europe

Department(s)

European Languages & Literature

Description

A comparative study of selected languages of Europe. Emphasis may be on the origins and historical evolution of the most important European languages, the formation of national languages, and the evolving uses of languages and dialects in contemporary European societies. Aspects to be studied may also include language contact, European languages outside the continent, changing language policies on the European continent. May be repeated once for credit provided the topic is different. Two semesters of one of the European languages, or permission of the department is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO203 - VT: European Literatures

Overview

Academic Institution

QNS01

Course Title

VT: European Literatures

Department(s)

European Languages & Literature

Description

The interdisciplinary and cross-cultural study of manifestations of European thought and identities (historical, social, intellectual, religious, political, and gender-related) as reflected in different literary periods in a variety of forms and genres of European literatures (prose, poetry, drama, diaries, memoirs, folklore). The thematic focus may vary each semester. May be repeated once for credit provided the topic is different. Two semesters of instruction in one foreign language, or permission of the department is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO203W - VT: European Literatures

Overview

Academic Institution

QNS01

Course Title

VT: European Literatures

Department(s)

European Languages & Literature

Description

The interdisciplinary and cross-cultural study of manifestations of European thought and identities (historical, social, intellectual, religious, political, and gender-related) as reflected in different literary periods in a variety of forms and genres of European literatures (prose, poetry, drama, diaries, memoirs, folklore). The thematic focus may vary each semester. May be repeated once for credit provided the topic is different. Two semesters of instruction in one foreign language, or permission of the department is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO250 - European Film and Media

Overview

Academic Institution

QNS01

Course Title

European Film and Media

Department(s)

European Languages & Literature

Description

The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO250W - European Film and Media

Overview

Academic Institution

QNS01

Course Title

European Film and Media

Department(s)

European Languages & Literature

Description

The historical, cultural, aesthetic, political, and technical aspects of European film and media as studied through tendencies, topics, or individual directors. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

EURO301 - Variable Topics: Topics in European Studies

Overview

Academic Institution
QNS01
Course Title
Variable Topics: Topics in European Studies
Department(s)
European Languages & Literature
Description
The subject for each course will be announced in advance. May be repeated once for credit provided the topic is different. One course in European studies, or permission of the department, and two semesters of instruction or equivalent in one foreign language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO301W - VT: Topics in European Studies

Overview

Academic Institution
QNS01
Course Title
VT: Topics in European Studies
Department(s)
European Languages & Literature
Description
The subject for each course will be announced in advance. May be repeated once for credit provided the topic is different. One course in European studies, or permission of the department, and two semesters of instruction or equivalent in one foreign language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

EURO3981 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
European Languages & Literature
Description
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

EURO3982 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
European Languages & Literature
Description
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

EURO3983 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
European Languages & Literature
Description
Combines firsthand experience in an institution related to European Languages and Literatures with a research project on the sector in which work is done. Students should consult the college Office of Career Development and Internships for listings of available internships and procedures for applying. A proposal must be approved by the department before registration. Students must be supervised by an ELL faculty member. Grades are based on the employer's and the faculty sponsor's evaluations of the student's performance, including midterm and final reports. A maximum of 3 credits of internships may be taken. Students are encouraged to take FREN, ITAL, or GERM 235, as appropriate, before beginning the internship. Completion of 15 credits in European Languages and Literatures courses and department approval is needed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES10 - Introduction to Skill Assessment and Physical Education Standards

Overview

Academic Institution
QNS01
Course Title
Introduction to Skill Assessment and Physical Education Standards
Department(s)
Family, Nutrition and Exercise Sciences
Description
Assessment of teacher candidates' skills and knowledge of concepts in a variety of sports and activities and provides an introduction to the Physical Education Profile, an assessment strategy used in high schools across New York State.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

FNES101 - The Science of Foods

Overview

Academic Institution
QNS01
Course Title
The Science of Foods
Department(s)
Family, Nutrition and Exercise Sciences
Description
Chemical and physical properties of foods that affect handling, preparation, and storage. This course has an MGT Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RIP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES104 - Social, Cultural, and Economic Aspects of Foods

Overview

Academic Institution
QNS01
Course Title
Social, Cultural, and Economic Aspects of Foods
Department(s)
Family, Nutrition and Exercise Sciences
Description
Multidisciplinary study of world food patterns and nutritional implications in various cultures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES105 - Food Sustainability: Understanding the Food System

Overview

Academic Institution
QNS01
Course Title
Food Sustainability: Understanding the Food System
Department(s)
Family, Nutrition and Exercise Sciences
Description
Examination of food sustainability and the development of the current food system through readings, lectures, discussions and work in both a foods lab and in a garden. Alternatives for a more sustainable food system such as urban and local gardening/farming will be discussed as well as the ethical, environmental and health-related concerns of industrialized agriculture. Laboratories include hands-on work in a vegetable/herb garden and food preparation in a food science lab. Students will plan and prepare vegetable based dishes with seasonal food.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES106 - Introduction to Family and Consumer Sciences

Overview

Academic Institution
QNS01
Course Title
Introduction to Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
Provides an introduction to the profession, its history and philosophy. Special emphasis will be placed on the distinct areas of the profession and the ways in which individual specializations are related and integrated. As it provides an introduction to the profession, it should be taken as early in their College program as possible by those who anticipate majoring in family and consumer sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES11 - Physical Conditioning (Elementary, Intermediate, Advanced)

Overview

Academic Institution
QNS01
Course Title
Physical Conditioning (Elementary, Intermediate, Advanced)
Department(s)
Family, Nutrition and Exercise Sciences
Description
Designed to help women and men to improve muscular strength and cardiovascular efficiency through the application of scientific methods to weight training and physical conditioning activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES110M - Physical Education Exempt

Overview

Academic Institution
QNS01
Course Title
Physical Education Exempt
Department(s)
Family, Nutrition and Exercise Sciences
Description
Phys Educ Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

FNES12 - Team Sports

Overview

Academic Institution
QNS01
Course Title
Team Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in team sports activities. Opportunity is also provided for participation in intercollegiate athletics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES121 - Textiles

Overview

Academic Institution
QNS01
Course Title
Textiles
Department(s)
Family, Nutrition and Exercise Sciences
Description
A study of textile fibers, fabrics, and finishes. Testing and identification of fabrics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES126 - Apparel Science I

Overview

Academic Institution
QNS01
Course Title
Apparel Science I
Department(s)
Family, Nutrition and Exercise Sciences
Description
Instruction in fundamental construction techniques, quality evaluation of ready-to-wear apparel, use of equipment and commercial patterns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES13 - Dance

Overview

Academic Institution
QNS01
Course Title
Dance
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in selected areas of dance
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES14 - Individual Sports

Overview

Academic Institution
QNS01
Course Title
Individual Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in a wide variety of individual sports activities. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES140 - Child Development and Parenting

Overview

Academic Institution
QNS01
Course Title
Child Development and Parenting
Department(s)
Family, Nutrition and Exercise Sciences
Description
Child development and parenting as they relate to promoting human growth and development and strengthening the well-being of individuals and families.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES142 - Officiating in Physical Education

Overview

Academic Institution
QNS01
Course Title
Officiating in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Evaluated individual performance in officiating techniques. Ratings are available to interested and qualified students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES143 - Fundamental Motor Skills

Overview

Academic Institution
QNS01
Course Title
Fundamental Motor Skills
Department(s)
Family, Nutrition and Exercise Sciences
Description
Prospective teachers of physical education will demonstrate knowledge of the development of the basic motor skills and the development of activities to facilitate motor-skill acquisition in K-12 population.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES145 - Advanced Workshop in Physical Education

Overview

Academic Institution
QNS01
Course Title
Advanced Workshop in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Current theories of teaching and coaching.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

FNES1451 - Advanced Workshop in Physical Education

Overview

Academic Institution
QNS01
Course Title
Advanced Workshop in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES1452 - Advanced Workshop in Physical Education

Overview

Academic Institution
QNS01
Course Title
Advanced Workshop in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES1453 - Advanced Workshop in Physical Education

Overview

Academic Institution
QNS01
Course Title
Advanced Workshop in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Current theories of teaching and coaching. The sports and skills studied will vary from semester to semester. This course may be repeated for credit provided the subject area is different. Only one credit may be applied toward the major physical activity requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES146 - Sport Skill Analysis

Overview

Academic Institution
QNS01
Course Title
Sport Skill Analysis
Department(s)
Family, Nutrition and Exercise Sciences
Description
Focus is on the acquisition and demonstration of developmental content for teaching a designated sport to a K-12 population.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES147 - Family Relations

Overview

Academic Institution
QNS01
Course Title
Family Relations
Department(s)
Family, Nutrition and Exercise Sciences
Description
Interpersonal relations in contemporary American marriage and family life. Topics include dating, courtship, sex attitudes and behavior, family preplanning, communication, marital conflict, the unmarried, and elements of a successful marriage.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES15 - Aquatics

Overview

Academic Institution
QNS01
Course Title
Aquatics
Department(s)
Family, Nutrition and Exercise Sciences
Description
Courses in a variety of swimming and water sports. Non-Swimmer no swimming experience. Beginning Swimmer-ability to swim length of pool (25 yards). Intermediate Swimmer-ability to jump into deep water and swim length of pool on back; turn over and swim length of pool; float on back with minimum actions. Advanced Swimmer-ability to swim two consecutive lengths of pool with each of these strokes: side stroke, any back stroke, front crawl; surface dive in 10 feet of water; dive from diving board.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES151 - Families as Consumers

Overview

Academic Institution
QNS01
Course Title
Families as Consumers
Department(s)
Family, Nutrition and Exercise Sciences
Description
A study of consumer issues as they affect the family, with special emphasis on cultural, social, psychological, and economic factors influencing consumer behavior; consumer rights and responsibilities; and public policy issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES153 - Individual and Family Finances

Overview

Academic Institution
QNS01
Course Title
Individual and Family Finances
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of individual and family financial planning to guide students in making sound financial decisions. Topics include budgeting, student loans, taxes, investments, credit, debt, savings, and retirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES156 - Interior Design

Overview

Academic Institution
QNS01
Course Title
Interior Design
Department(s)
Family, Nutrition and Exercise Sciences
Description
The study and application of the theory of interior design in the selection of home furnishings and accessories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES157 - Fashion History Origins through the 19th Century

Overview

Academic Institution

QNS01

Course Title

Fashion History Origins through the 19th Century

Department(s)

Family, Nutrition and Exercise Sciences

Description

Fashion and dress from Ancient Egypt up to the 20th century will be explored. This course uses an interdisciplinary approach to investigate how dress and fashion function intrinsically as a part of the culture within its time period. Students will be able to understand fashion and dress in its historical, societal, economic, industrial, and global context. Diverse cultural influences across history are investigated as a foundation for Western dress and fashion.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES158 - Fashion History from the 20th Century to the Present

Overview

Academic Institution

QNS01

Course Title

Fashion History from the 20th Century to the Present

Department(s)

Family, Nutrition and Exercise Sciences

Description

Fashion and dress in the West from the 20th century to the present will be explored. This course uses an interdisciplinary approach to investigate how fashion and dress function intrinsically as a part of the culture within its time period. Students will be able to understand fashion and dress in its historical, societal, economic, industrial, and global context. The history of diverse cultural influences and their adoption in Western fashion are investigated.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES160 - Principles and Foundations of Physical Education

Overview

Academic Institution

QNS01

Course Title

Principles and Foundations of Physical Education

Department(s)

Family, Nutrition and Exercise Sciences

Description

Exposes prospective major students to the principles and philosophies on which contemporary physical education is based. Includes current conceptions of physical education, and national and state standards.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES161W - Introduction to the Teaching of Physical Education

Overview

Academic Institution

QNS01

Course Title

Introduction to the Teaching of Physical Education

Department(s)

Family, Nutrition and Exercise Sciences

Description

Role of the physical educator; development of a professional concept of teaching through structured study, observation, and participation. Includes developing and assessing lessons based on New York State Learning Standards.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES163 - General Nutrition

Overview

Academic Institution

QNS01

Course Title

General Nutrition

Department(s)

Family, Nutrition and Exercise Sciences

Description

Fundamental principles of normal nutrition and their application to the selection of adequate diets for individuals and families.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES166 - First Aid and Safety

Overview

Academic Institution

QNS01

Course Title

First Aid and Safety

Department(s)

Family, Nutrition and Exercise Sciences

Description

First aid techniques and principles and problems of safety in relation to the home, school, and community.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES168 - Athletic Training and Conditioning

Overview

Academic Institution
QNS01
Course Title
Athletic Training and Conditioning
Department(s)
Family, Nutrition and Exercise Sciences
Description
Provides an understanding of athletic injuries and studies methods of training and conditioning, both preventive and rehabilitative.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES20 - Wilderness Skills

Overview

Academic Institution
QNS01
Course Title
Wilderness Skills
Department(s)
Family, Nutrition and Exercise Sciences
Description
A survey of outdoor skills including camping, backpacking, orienteering, rock climbing, canoeing, and survival skills. This course requires two (2) field trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES200 - Principles of Food Safety and Sanitation for Servsafe Certification

Overview

Academic Institution
QNS01
Course Title
Principles of Food Safety and Sanitation for Servsafe Certification
Department(s)
Family, Nutrition and Exercise Sciences
Description
Examination of the sanitation and safety principles used in a food service operation. Topics covered include: microbial contamination of food, preventing food borne illness, sanitation procedures and proper handling of food from the point of purchasing through service (vendor to consumer). Students will take the National Certification Servsafe exam at the end of the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES203 - Meal Planning for Therapeutic Diets

Overview

Academic Institution
QNS01
Course Title
Meal Planning for Therapeutic Diets
Department(s)
Family, Nutrition and Exercise Sciences
Description
Application of principles of meal planning to evidence-based therapeutic diets. Lecture and laboratory include menu planning, food cost analysis, therapeutic modifications to recipes, preparation, and service of food in accord with food safety principles, and effective time management, collaboration, and teamwork in the food production facilities. Fall, Spring (MAT)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES204 - International Cuisine

Overview

Academic Institution
QNS01
Course Title
International Cuisine
Department(s)
Family, Nutrition and Exercise Sciences
Description
An examination of the cuisines of the world. Through lecture and lab students will learn about the evolution of international cuisines, common cooking techniques, menu development and will prepare representative food from many of the world's cultures
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES21 - Basic Skin and Scuba Diving

Overview

Academic Institution
QNS01
Course Title
Basic Skin and Scuba Diving
Department(s)
Family, Nutrition and Exercise Sciences
Description
For swimmers with little or no knowledge of the activity and persons seeking basic national certification. Training combines pool and classroom experiences with open water dives.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES211 - Introduction to Exercise Training and Program Development

Overview

Academic Institution

QNS01

Course Title

Introduction to Exercise Training and Program Development

Department(s)

Family, Nutrition and Exercise Sciences

Description

A foundation to understand, explain and implement training programs for the improvement of muscular strength/ endurance, cardiovascular endurance and flexibility through the application of the scientific principles of training.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES212 - Teaching and Assessment of Team Activities

Overview

Academic Institution

QNS01

Course Title

Teaching and Assessment of Team Activities

Department(s)

Family, Nutrition and Exercise Sciences

Description

Performance, teaching and assessment of the various team passing and field activities (e.g., ultimate Frisbee, floor hockey, lacrosse, flag football, and cricket). Emphasis is on strategies and game performance assessments that can be used in the K-12 setting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES214 - Teaching and Assessment of Individual/Dual Activities

Overview

Academic Institution

QNS01

Course Title

Teaching and Assessment of Individual/Dual Activities

Department(s)

Family, Nutrition and Exercise Sciences

Description

Performance, teaching and assessment of the various net/wall and target activities (e.g. badminton, handball, bowling, golf). Emphasis is on strategies and game performance assessments that can be used in the K-12 setting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

FNES22 - Advanced Scuba Diving

Overview

Academic Institution

QNS01

Course Title

Advanced Scuba Diving

Department(s)

Family, Nutrition and Exercise Sciences

Description

The science and technology of life supporting systems in hyperbaric environments. National certification in basic and advanced open water, dive master, and other specialty ratings for those students who qualify.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES225 - Fashion Design Sketching

Overview

Academic Institution

QNS01

Course Title

Fashion Design Sketching

Department(s)

Family, Nutrition and Exercise Sciences

Description

Students will learn basic proportions of the body and sketching techniques to apply them to fashion sketches. Emphasis is on drawing basic fashion figures and garments through a variety of media and techniques

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES226 - Apparel Science II

Overview

Academic Institution

QNS01

Course Title

Apparel Science II

Department(s)

Family, Nutrition and Exercise Sciences

Description

Continuation of FNES 126. Instruction in advanced construction techniques, handling of specialty fabrics, and alteration of patterns. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES227 - Fashion, Society, and the Individual

Overview

Academic Institution

QNS01

Course Title

Fashion, Society, and the Individual

Department(s)

Family, Nutrition and Exercise Sciences

Description

This multidisciplinary course will address the individual's identity in society as expressed through fashion and the body. An individual's choice of fashion will be explored through the complexities surrounding gender, local and global nationalities, ethnicity, class, and religion.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES228W - Individual and Family Clothing Problems

Overview

Academic Institution

QNS01

Course Title

Individual and Family Clothing Problems

Department(s)

Family, Nutrition and Exercise Sciences

Description

Identifying special problems in clothing for individuals and families and solving these problems through experimentation and research.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES23 - Advanced Swimming and Lifeguard Training

Overview

Academic Institution

QNS01

Course Title

Advanced Swimming and Lifeguard Training

Department(s)

Family, Nutrition and Exercise Sciences

Description

Course designed to improve personal competence in basic and advanced swimming rescue, first aid, and artificial resuscitation, as well as advanced techniques in small-craft safety and aquatics leadership. Students may qualify for the American Red Cross Lifeguard Training Certificate.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES230 - Exercise, Energy Balance, and Weight Control

Overview

Academic Institution

QNS01

Course Title

Exercise, Energy Balance, and Weight Control

Department(s)

Family, Nutrition and Exercise Sciences

Description

Concepts and principles of energy balance, body composition, weight control, and obesity as they relate to exercise for the general public. Opportunity for practical experience in managing diet and exercise programs, as well as objectively assessing the level of energy input and output through laboratory experiences.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES235 - Analysis of Human Movement

Overview

Academic Institution

QNS01

Course Title

Analysis of Human Movement

Department(s)

Family, Nutrition and Exercise Sciences

Description

Study of the structure and function of the skeletal, articular, and muscular systems, and principles and physical laws of motion, in relation to human motor performance.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES238 - Introduction to Teaching Family & Consumer Sciences

Overview

Academic Institution

QNS01

Course Title

Introduction to Teaching Family & Consumer Sciences

Department(s)

Family, Nutrition and Exercise Sciences

Description

An introduction to the essential concepts of becoming a Family and Consumer Sciences (FCS) teacher including lesson planning, curriculum development, meeting needs of diverse student populations, student assessment, and reflection on teaching practices.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES24 - Methods of Teaching Aquatics

Overview

Academic Institution
QNS01
Course Title
Methods of Teaching Aquatics
Department(s)
Family, Nutrition and Exercise Sciences
Description
Course designed to provide experience in the analysis of basic and advanced swimming skills, techniques of teaching advanced life-saving, small-craft safety, and artificial resuscitation, as well as improvement in personal competence and leadership qualities in aquatics. Students may qualify for the American Red Cross Water Safety Instructor's Certificate.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES248 - Problems in Marriage and the Family

Overview

Academic Institution
QNS01
Course Title
Problems in Marriage and the Family
Department(s)
Family, Nutrition and Exercise Sciences
Description
An exploration of current factors that precipitate family crisis, and the effect of crises on the family as a group.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES249 - Child and Family Policies

Overview

Academic Institution
QNS01
Course Title
Child and Family Policies
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of different child and family policies and their effects on families. Examination of the policy-making process and the roles that family professionals can play in influencing government policies that support and strengthen families.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES25 - Clothing Cons

Overview

Academic Institution
QNS01
Course Title
Clothing Cons
Department(s)
Family, Nutrition and Exercise Sciences
Description
CLOTHING CONS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES250 - Research Methods in Human Development and Family Science

Overview

Academic Institution
QNS01
Course Title
Research Methods in Human Development and Family Science
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of quantitative and qualitative research methods. Examination of the research process stages (e.g., literature review, development of research questions, data collection and analysis, writing and presenting the results).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES251 - Child Life: Coping with Medical Problems

Overview

Academic Institution
QNS01
Course Title
Child Life: Coping with Medical Problems
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of child life profession and skills. Examination of the child life theories, research, assessment and techniques. Strengthen students' skills needed in providing support to children and their families in health care settings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES252 - Current Problems in Family and Consumer Studies

Overview

Academic Institution
QNS01
Course Title
Current Problems in Family and Consumer Studies
Department(s)
Family, Nutrition and Exercise Sciences
Description
Investigation of consumer problems of individuals and families.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES253 - The Psychology of Sports Participation

Overview

Academic Institution
QNS01
Course Title
The Psychology of Sports Participation
Department(s)
Family, Nutrition and Exercise Sciences
Description
The psychological factors related to sport in contemporary society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES256 - Counseling Sexuality

Overview

Academic Institution
QNS01
Course Title
Counseling Sexuality
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of different issues related to sexuality in the family. Examination of how sexuality impacts family life and the factors that impact sexuality. Counseling strategies to provide support with sexual issues will be discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES260 - Research Methods in Nutrition

Overview

Academic Institution
QNS01
Course Title
Research Methods in Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Understanding research methods and design with a focus on the interpretation and evaluation of research in the role of diet and nutrition in health promotion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES263 - Nutrition I

Overview

Academic Institution
QNS01
Course Title
Nutrition I
Department(s)
Family, Nutrition and Exercise Sciences
Description
A study of carbohydrate, lipid, protein, and energy requirements; the utilization of nutrients in the body, and the application of nutritional principles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES264 - Nutrition II

Overview

Academic Institution
QNS01
Course Title
Nutrition II
Department(s)
Family, Nutrition and Exercise Sciences
Description
A study of vitamin and mineral requirements; the utilization of nutrients in the body, and the application of nutritional principles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES266 - Physical Education: Pre-School through Elementary School Levels

Overview

Academic Institution

QNS01

Course Title

Physical Education: Pre-School through Elementary School Levels

Department(s)

Family, Nutrition and Exercise Sciences

Description

Examines relevant principles, methods, and materials for teaching this specific age group through teaching experiences. Includes methods to work with special populations of this age group, state standards, and content for elementary learners.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

FNES267 - Advanced First Aid and Emergency Care

Overview

Academic Institution

QNS01

Course Title

Advanced First Aid and Emergency Care

Department(s)

Family, Nutrition and Exercise Sciences

Description

Further development of knowledge and personal competency in providing emergency life-sustaining measures, including cardiopulmonary resuscitation. American Red Cross certification in Advanced First Aid for students who qualify.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

FNES275 - Institutional Management

Overview

Academic Institution

QNS01

Course Title

Institutional Management

Department(s)

Family, Nutrition and Exercise Sciences

Description

An overview of the food service industry, and of theories and strategies of management. Topics to be discussed include staff selection and supervision, budget development, resource allocation, marketing and merchandising, and sanitation and safety.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

FNES30 - Fitness though Diet, Exercise, and Weight Control

Overview

Academic Institution

QNS01

Course Title

Fitness though Diet, Exercise, and Weight Control

Department(s)

Family, Nutrition and Exercise Sciences

Description

Current concepts and principles of nutrition, energy balance, body composition, weight control, and obesity, and physiological basis of physical conditioning. Opportunity for practical experience in managing diet and exercise programs. Not open to students who have taken FNES 230.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

FNES300 - Seminar in Nutrition and Dietetics: Career Advancement

Overview

Academic Institution

QNS01

Course Title

Seminar in Nutrition and Dietetics: Career Advancement

Department(s)

Family, Nutrition and Exercise Sciences

Description

Development of career skills and resources for advancement in the profession of nutrition and dietetics including portfolio development, governance of nutrition and dietetics practice, such as the Code of Ethics for the profession of Nutrition and Dietetics, and the regulations related to billing, coding, and reimbursement of nutrition services.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

FNES305 - Seminar in Food Management Studies: Career Advancement

Overview

Academic Institution

QNS01

Course Title

Seminar in Food Management Studies: Career Advancement

Department(s)

Family, Nutrition and Exercise Sciences

Description

Exploration of career paths in Food Management Studies. Development of skills, resources and professional ethics, and their application for career advancement in Food Management Studies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
1	1

Queens College

FNES307W - Experimental Food Science

Overview

Academic Institution
QNS01
Course Title
Experimental Food Science
Department(s)
Family, Nutrition and Exercise Sciences
Description
Techniques in food experimentation. The completion of an individual food study requiring interpretation and evaluation of results.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES311 - Physical Fitness and Training Programs

Overview

Academic Institution
QNS01
Course Title
Physical Fitness and Training Programs
Department(s)
Family, Nutrition and Exercise Sciences
Description
Experience and direct application of scientific methods of assessment and training in physical conditioning activities for physical education majors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES32 - Adult Fitness through Diet and Exercise

Overview

Academic Institution
QNS01
Course Title
Adult Fitness through Diet and Exercise
Department(s)
Family, Nutrition and Exercise Sciences
Description
A specialized lecture/laboratory course that satisfies the physical education requirement for ACE students. Topics include body image, healthful food intake, and physical fitness. Through an individualized nutritional survey, an in-depth activity profile, and a thorough assessment of body constitution and physical fitness status, an exercise program will be planned to meet individual needs.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES322 - Survey of Recent Developments in Textiles

Overview

Academic Institution
QNS01
Course Title
Survey of Recent Developments in Textiles
Department(s)
Family, Nutrition and Exercise Sciences
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES325 - The Apparel Industry

Overview

Academic Institution
QNS01
Course Title
The Apparel Industry
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of the domestic and international apparel industry, including its historical evolution and current trends. Types of enterprises, merchandising practices, and relationships within and among sectors of this industry are explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES327 - Apparel Design

Overview

Academic Institution
QNS01
Course Title
Apparel Design
Department(s)
Family, Nutrition and Exercise Sciences
Description
The design process as it is applied in the apparel industry. The utilization of design principles, techniques for designing including sketching, draping, and pattern drafting, and a study of the role of the apparel designer.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES336 - Educational Trends in Family and Consumer Sciences

Overview

Academic Institution
QNS01
Course Title
Educational Trends in Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
An examination of contemporary educational trends and how they affect teacher implementation of Family and Consumer Sciences curricula.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES337 - Nutrition Counseling and Education

Overview

Academic Institution
QNS01
Course Title
Nutrition Counseling and Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of nutrition education and counseling, introduces nutrition students to learning and behavior change theories, and practice in applying and evaluating techniques to support behavior change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES338 - Methods and Materials for Teaching Family and Consumer Sciences

Overview

Academic Institution
QNS01
Course Title
Methods and Materials for Teaching Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
This course focuses on preparing the student for the student teaching experience. Major topics covered include: NYS and National Family and Consumer Sciences Learning Standards, instructional planning and effective teaching strategies for meeting the needs of diverse student populations, classroom management, and assessment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

FNES339 - Student Teaching in Family and Consumer Sciences, K-III

Overview

Academic Institution
QNS01
Course Title
Student Teaching in Family and Consumer Sciences, K-III
Department(s)
Family, Nutrition and Exercise Sciences
Description
In the seminar that accompanies the student teaching experience, emphasis is on practicing reflective teaching using several techniques including discussions and problem solving of daily classroom experiences, and peer review.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
9	9

FNES340 - Kinesiology

Overview

Academic Institution
QNS01
Course Title
Kinesiology
Department(s)
Family, Nutrition and Exercise Sciences
Description
Study of the structure and function of the skeletal, articular, and muscular systems in relation to human motor performance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES341 - Biomechanics

Overview

Academic Institution
QNS01
Course Title
Biomechanics
Department(s)
Family, Nutrition and Exercise Sciences
Description
Mechanical principles and physical laws of motion as applied to human movement and motor skill development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES342 - Physiology of Muscular Activity

Overview

Academic Institution
QNS01
Course Title
Physiology of Muscular Activity
Department(s)
Family, Nutrition and Exercise Sciences
Description
The acute and long-term physiological adjustments occurring in the human organism as a result of sport and other physical activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES343 - Motor Learning and Performance

Overview

Academic Institution
QNS01
Course Title
Motor Learning and Performance
Department(s)
Family, Nutrition and Exercise Sciences
Description
Psychological and neurophysiological factors related to the acquisition and performance of motor skills, including laboratory experience and application to teaching.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES345 - Theories of Lifespan Development

Overview

Academic Institution
QNS01
Course Title
Theories of Lifespan Development
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of theories and research pertaining to individual and family development across the life from birth through old age. Examination of the tasks and challenges that are unique to each state of development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES347 - Families in Cross-Cultural Perspectives

Overview

Academic Institution
QNS01
Course Title
Families in Cross-Cultural Perspectives
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of family dynamics (marital relations, gender roles, parenting) in different cultures. Examination of childhood development and patterns of socialization from cross-cultural perspectives.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES348 - Family and Community Program Development

Overview

Academic Institution
QNS01
Course Title
Family and Community Program Development
Department(s)
Family, Nutrition and Exercise Sciences
Description
An overview of family and communities dynamics. Examination of different types of community programs. Understanding the process of program development and evaluation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES349 - Family Issues and Conflict Resolution

Overview

Academic Institution
QNS01
Course Title
Family Issues and Conflict Resolution
Department(s)
Family, Nutrition and Exercise Sciences
Description
This course is designed to examine communication and parenting skills and various counseling techniques to facilitate conflict resolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES350 - Practicum in Personal and Family Finance

Overview

Academic Institution
QNS01
Course Title
Practicum in Personal and Family Finance
Department(s)
Family, Nutrition and Exercise Sciences
Description
Students will apply their understanding of family management and consumer finance to the solution of specific consumer problems of individuals and families learning to organize and operate a service dispensing financial information and counseling clients.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES351 - Seminar in Family Management and Consumer Behavior

Overview

Academic Institution
QNS01
Course Title
Seminar in Family Management and Consumer Behavior
Department(s)
Family, Nutrition and Exercise Sciences
Description
Examination of the effects of corporate marketing strategies on the family as a consuming unit. This course is designed for the consumer affairs professional who will be acting as: 1) an interpreter of family interests within the corporate environment, and 2) a spokesperson for the corporation to consumers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES352 - Physiological Principles of Exercise Training

Overview

Academic Institution
QNS01
Course Title
Physiological Principles of Exercise Training
Department(s)
Family, Nutrition and Exercise Sciences
Description
Physiological impact of long-term exercise training with special consideration of the body's morphologic and physiologic adaptation to specific forms of training. Various training and conditioning methods are examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES353 - Fitness Assessment and Prescription of Exercise Programs

Overview

Academic Institution
QNS01
Course Title
Fitness Assessment and Prescription of Exercise Programs
Department(s)
Family, Nutrition and Exercise Sciences
Description
Application of scientific principles of exercise physiology to the measurement and evaluation of fitness in healthy individuals. Techniques of exercise testing commonly used in corporate and other adult fitness settings. Training methods for improvement in exercise capacity and good health. Designing exercise programs for individuals and groups.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES358 - Research in Historic Costume

Overview

Academic Institution
QNS01
Course Title
Research in Historic Costume
Department(s)
Family, Nutrition and Exercise Sciences
Description
Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

FNES3581 - Research in Historic Costume

Overview

Academic Institution
QNS01
Course Title
Research in Historic Costume
Department(s)
Family, Nutrition and Exercise Sciences
Description
Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials. Students may register for 1, 2, or 3 credits depending on the scope of the project.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

FNES3582 - Research in Historic Costume

Overview

Academic Institution
QNS01
Course Title
Research in Historic Costume
Department(s)
Family, Nutrition and Exercise Sciences
Description
Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials. Students may register for 1, 2, or 3 credits depending on the scope of the project.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3583 - Research in Historic Costume

Overview

Academic Institution
QNS01
Course Title
Research in Historic Costume
Department(s)
Family, Nutrition and Exercise Sciences
Description
Development of an independent research project in the conservation, analysis, dating, and/or restoration of historic costume materials. Students may register for 1, 2, or 3 credits depending on the scope of the project.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES360 - Professional Development and Ethics

Overview

Academic Institution
QNS01
Course Title
Professional Development and Ethics
Department(s)
Family, Nutrition and Exercise Sciences
Description
An exploration of different career options and of professional development. Understanding ethics and the professional Code of Ethics, and use critical thinking in examining ethical questions and make ethical decisions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES361 - Sports Nutrition

Overview

Academic Institution
QNS01
Course Title
Sports Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Nutritional parameters of athletic performance including energy production and expenditure, meal timing and composition, hydration, sport specific requirements and ergogenic aids, and nutritional needs for special situations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES362 - Nutrition for the Exercise Professional

Overview

Academic Institution
QNS01
Course Title
Nutrition for the Exercise Professional
Department(s)
Family, Nutrition and Exercise Sciences
Description
The foundation of nutrition assessment and nutrition intervention across the life cycle and for diseases commonly encountered by the exercise professional.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES364 - Special Projects in Family and Consumer Sciences

Overview

Academic Institution
QNS01
Course Title
Special Projects in Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
Students will participate in developing and carrying out research in field settings. Such factors as health status, food habits, nutrition, or other topics are studied. Using the data gathered, instruction in library research and the use of the computer and various techniques of analysis will be included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES365 - Nutrition Assessment

Overview

Academic Institution
QNS01
Course Title
Nutrition Assessment
Department(s)
Family, Nutrition and Exercise Sciences
Description
Introduction to nutrition assessment and other components of medical nutrition therapy, utilizing the nutrition care process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES366 - Medical Nutrition Therapy

Overview

Academic Institution
QNS01
Course Title
Medical Nutrition Therapy
Department(s)
Family, Nutrition and Exercise Sciences
Description
Nutrition and dietary treatment of pathological medical conditions
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES368 - Life Cycle Nutrition

Overview

Academic Institution
QNS01
Course Title
Life Cycle Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Understanding the nutrition needs and government programs and policies to support nutrition health during the different stages of the life cycle; pregnancy, infancy, childhood, adolescence, elderly.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES369 - Methods for Teaching Secondary Physical Education

Overview

Academic Institution
QNS01
Course Title
Methods for Teaching Secondary Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Examines relevant methods and materials for teaching students at the middle- and high-school levels. Includes methods of integrating State and National standards into the curriculum, specific to these age levels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES370 - Practicum in Teaching

Overview

Academic Institution
QNS01
Course Title
Practicum in Teaching
Department(s)
Family, Nutrition and Exercise Sciences
Description
Learning experiences to practice selected teaching competencies required for successful student teaching. Students apply current knowledge and skills acquired in previous courses to the design, implementation, and evaluation of lessons focused on sport and physical education activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3711 - Field Work in Institutional Management

Overview

Academic Institution
QNS01
Course Title
Field Work in Institutional Management
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

FNES3712 - Field Work in Institutional Management

Overview

Academic Institution
QNS01
Course Title
Field Work in Institutional Management
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3721 - Field Work in Nutrition

Overview

Academic Institution
QNS01
Course Title
Field Work in Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3722 - Field Work in Nutrition

Overview

Academic Institution
QNS01
Course Title
Field Work in Nutrition
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3731 - Field Work in Textiles and Apparel

Overview

Academic Institution
QNS01
Course Title
Field Work in Textiles and Apparel
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3732 - Field Work in Textiles and Apparel

Overview

Academic Institution
QNS01
Course Title
Field Work in Textiles and Apparel
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3741 - Field Work in Foods

Overview

Academic Institution
QNS01
Course Title
Field Work in Foods
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an MST Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

FNES3742 - Field Work in Foods

Overview

Academic Institution
QNS01
Course Title
Field Work in Foods
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3751 - Field Work in Family and Consumer Sciences

Overview

Academic Institution
QNS01
Course Title
Field Work in Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3752 - Field Work in Family and Consumer Sciences

Overview

Academic Institution
QNS01
Course Title
Field Work in Family and Consumer Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3761 - Field Work in the Community

Overview

Academic Institution
QNS01
Course Title
Field Work in the Community
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3762 - Field Work in the Community

Overview

Academic Institution
QNS01
Course Title
Field Work in the Community
Department(s)
Family, Nutrition and Exercise Sciences
Description
Fieldwork courses provide professional experience for majors in approved institutions, agencies, firms, or community activities in areas related to family and consumer sciences. (One or two semesters; the two semesters may be taken concurrently.) A minimum of 45 hours is required for one credit, 90 hours for two credits. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES377 - Internship in Exercise Science

Overview

Academic Institution
QNS01
Course Title
Internship in Exercise Science
Department(s)
Family, Nutrition and Exercise Sciences
Description
In-depth, structured, practical experience in a formalized program dealing with fitness, health enhancement, and performance outcomes of individuals. Experiences include group- and individualized-fitness, or strength and conditioning programs in commercial, community, corporate, or clinical settings, and are integrated with academic preparation through regular seminar meetings on campus. The minimum onsite requirement is 120 hours but varies according to the nature of the site's program along with 10 hours of site visits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FNES378 - Quantity Food Purchasing, Production, and Equipment

Overview

Academic Institution

QNS01

Course Title

Quantity Food Purchasing, Production, and Equipment

Department(s)

Family, Nutrition and Exercise Sciences

Description

This course includes institutional menu planning and purchasing, inventory control, production, and distribution. Topics will include layout and design, equipment selection, and compliance with codes and standards. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES379 - Student Teaching in Physical Education

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Physical Education

Department(s)

Family, Nutrition and Exercise Sciences

Description

Supervised teaching and observation in elementary and secondary schools.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

FNES380 - Seminar in Family and Consumer Sciences

Overview

Academic Institution

QNS01

Course Title

Seminar in Family and Consumer Sciences

Department(s)

Family, Nutrition and Exercise Sciences

Description

An overview of the profession including its scope, trends, new developments.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

FNES381 - Special Physical Education

Overview

Academic Institution

QNS01

Course Title

Special Physical Education

Department(s)

Family, Nutrition and Exercise Sciences

Description

An introduction to the theory and methods of physical education for the special individual. Laboratory experience includes working with the handicapped.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
3	3

FNES382 - Community Nutrition

Overview

Academic Institution

QNS01

Course Title

Community Nutrition

Department(s)

Family, Nutrition and Exercise Sciences

Description

The process of assessment and development of community programs, to address the nutrition needs of individuals and groups for health promotion and disease prevention.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES390 - Studies in Family, Nutrition, and Exercise Sciences

Overview

Academic Institution

QNS01

Course Title

Studies in Family, Nutrition, and Exercise Sciences

Department(s)

Family, Nutrition and Exercise Sciences

Description

See Department for Description

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

FNES3901 - Studies in Family, Nutrition, and Exercise Sciences

Overview

Academic Institution
QNS01
Course Title
Studies in Family, Nutrition, and Exercise Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3902 - Studies in Family, Nutrition, and Exercise Sciences

Overview

Academic Institution
QNS01
Course Title
Studies in Family, Nutrition, and Exercise Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

FNES3903 - Studies in Family, Nutrition, and Exercise Sciences

Overview

Academic Institution
QNS01
Course Title
Studies in Family, Nutrition, and Exercise Sciences
Department(s)
Family, Nutrition and Exercise Sciences
Description
The topic for each semester will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES391 - Research in Physical Education

Overview

Academic Institution
QNS01
Course Title
Research in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

FNES3911 - Research in Physical Education

Overview

Academic Institution
QNS01
Course Title
Research in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

FNES3912 - Research in Physical Education

Overview

Academic Institution
QNS01
Course Title
Research in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

FNES3913 - Research in Physical Education

Overview

Academic Institution
QNS01
Course Title
Research in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
The student works on a research problem under the supervision of a member of the physical education faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES392 - Principles of Coaching

Overview

Academic Institution
QNS01
Course Title
Principles of Coaching
Department(s)
Family, Nutrition and Exercise Sciences
Description
This is a lecture course in the theory and principles of coaching and program development. It is designed to explore the relevant aspects of sport performance and places special emphasis on training and analytical techniques in movement. In addition, areas such as motivation, team interaction and synergy, and styles of coaching will be included.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES393 - Coaching Internship

Overview

Academic Institution
QNS01
Course Title
Coaching Internship
Department(s)
Family, Nutrition and Exercise Sciences
Description
The internship is designed to give students a coaching experience in a specific sport. Students taking this course will be placed in a Queens or Nassau County school. They will work in a varsity or junior varsity program directed by the head coach of the school program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES395 - Seminar in Physical Education

Overview

Academic Institution
QNS01
Course Title
Seminar in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Selected topics in physical education. Topics will vary from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FNES396 - Seminar in Special Physical Education

Overview

Academic Institution
QNS01
Course Title
Seminar in Special Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
Selected topics in the theory and special problems of providing for the physical education needs of special individuals. Topics will vary from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN10 - French for Reading and Translation 1

Overview

Academic Institution
QNS01
Course Title
French for Reading and Translation 1
Department(s)
European Languages & Literature
Description
No previous study of French required. This course provides a thorough presentation of French grammar and introduces students to expository prose in French with the emphasis on reading and translation. Does not count toward the foreign language requirement or the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FREN111 - French for Reading and Translation II

Overview

Academic Institution
QNS01
Course Title
French for Reading and Translation II
Department(s)
European Languages & Literature
Description
Continuation of FREN 10 with reading and translation of longer and more complex texts. Does not count toward the foreign language requirement or the major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FREN111 - Elementary French I

Overview

Academic Institution
QNS01
Course Title
Elementary French I
Department(s)
European Languages & Literature
Description
Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken French, to become familiar with cultural aspects of French-speaking countries, and especially to establish a good basic vocabulary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

FREN112 - Elementary French II

Overview

Academic Institution
QNS01
Course Title
Elementary French II
Department(s)
European Languages & Literature
Description
This course is a continuation of French 111. A graded reader is introduced to present literary and cultural aspects of French-speaking countries, and to offer topics for simple exercises in composition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

FREN203 - Intermediate French I

Overview

Academic Institution
QNS01
Course Title
Intermediate French I
Department(s)
European Languages & Literature
Description
Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
3	3

FREN204 - French Composition and Grammar I

Overview

Academic Institution
QNS01
Course Title
French Composition and Grammar I
Department(s)
European Languages & Literature
Description
Grammar review, conversation and written assignments designed to improve the students' mastery of spoken French and refine their writing skills.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

FREN205 - Introduction to Literary Analysis

Overview

Academic Institution
QNS01
Course Title
Introduction to Literary Analysis
Department(s)
European Languages & Literature
Description
An introduction to reading and analyzing literary works, with special emphasis on critical terminology and development of writing skills in French. The course will concentrate on shorter works from the major genres of literature in French, and prepare students for the future study of literature.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

FREN206 - Introduction to French Literature

Overview

Academic Institution
QNS01
Course Title
Introduction to French Literature
Department(s)
European Languages & Literature
Description
Reading, discussion, and analysis of representative works from the Middle Ages to the contemporary period. Required for majors and for others planning to take elective courses in the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN210M - French Lang Exempt

Overview

Academic Institution
QNS01
Course Title
French Lang Exempt
Department(s)
European Languages & Literature
Description
French Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

FREN210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
European Languages & Literature
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

FREN210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
European Languages & Literature
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

FREN210MH - Requirement Met Based On High School

Overview

Academic Institution
QNS01
Course Title
Requirement Met Based On High School
Department(s)
European Languages & Literature
Description
Requirement Met Based On High School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

FREN210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
European Languages & Literature
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

FREN223 - Advanced Conversation and Phonetics

Overview

Academic Institution
QNS01
Course Title
Advanced Conversation and Phonetics
Department(s)
European Languages & Literature
Description
Advanced preparation for students who want to perfect their fluency in spoken French. The course will involve intensive practice in both impromptu and prepared conversation and in the study of both phonetics and diction.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN224 - Advanced French Grammar

Overview

Academic Institution
QNS01
Course Title
Advanced French Grammar
Department(s)
European Languages & Literature
Description
Extensive review of grammatical structures, idiom patterns, and common difficulties of the French language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN225 - French Composition and Grammar II

Overview

Academic Institution
QNS01
Course Title
French Composition and Grammar II
Department(s)
European Languages & Literature
Description
Intensive work in composition, grammatical analysis, and stylistics, further developing writing skills in French. Students will practice different forms of writing (narrative, journalism, literary composition, essay, business correspondence).
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN228 - Advanced Literary Analysis

Overview

Academic Institution
QNS01
Course Title
Advanced Literary Analysis
Department(s)
European Languages & Literature
Description
Training in the in-depth analysis of literary works. Students will be introduced to critical writing on literature, and sharpen their own techniques of literary analysis. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN231 - Skills and Art of Translation

Overview

Academic Institution
QNS01
Course Title
Skills and Art of Translation
Department(s)
European Languages & Literature
Description
Introduction to the techniques, problems, and theories of translation. The course will involve both French-to-English and English-to-French translation.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN235 - Business French

Overview

Academic Institution
QNS01
Course Title
Business French
Department(s)
European Languages & Literature
Description
Introduction to the use of French in a business context with emphasis on the discussion of cross-cultural differences as well as on the acquisition of practical skills such as drafting business correspondence, and developing a familiarity with the vocabulary of the workplace.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FREN250 - French and Francophone Film and Media

Overview

Academic Institution
QNS01
Course Title
French and Francophone Film and Media
Department(s)
European Languages & Literature
Description
The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the "New Wave"), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN250W - French and Francophone Film and Media

Overview

Academic Institution
QNS01
Course Title
French and Francophone Film and Media
Department(s)
European Languages & Literature
Description
The course will deal with the various elements of French and Francophone cinema and media: historical, cultural, aesthetic, political, technical, etc. Particular courses may deal with a certain tendency (such as the "New Wave"), period, or individual director (such as Renoir, Cocteau, Godard, Varda, or Sembene). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided the topic is different. ACTFL standards 2a, 2c
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN320 - Topics in Early French Literature

Overview

Academic Institution
QNS01
Course Title
Topics in Early French Literature
Department(s)
European Languages & Literature
Description
Reading, discussion, and analysis of representative works from the Middle Ages through the sixteenth century. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN340 - Topics in Seventeenth Century French Literature

Overview

Academic Institution
QNS01
Course Title
Topics in Seventeenth Century French Literature
Department(s)
European Languages & Literature
Description
Major literary and cultural works of the French neoclassical age. Authors studied may include Molière, Racine, Corneille, Mme. de Lafayette, Pascal, and Descartes. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN345 - Topics in Eighteenth Century French Literature

Overview

Academic Institution
QNS01
Course Title
Topics in Eighteenth Century French Literature
Department(s)
European Languages & Literature
Description
Readings, discussion, and analysis of major works of the Age of Enlightenment. Authors studied may include Montesquieu, Marivaux, Prevost, Voltaire, Diderot, Rousseau, Beaumarchais, and Laclos. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN350 - French Novel of the Nineteenth Century

Overview

Academic Institution
QNS01
Course Title
French Novel of the Nineteenth Century
Department(s)
European Languages & Literature
Description
The rise of the novel in the nineteenth century. Authors studied may include Hugo, Balzac, Gautier, Stendhal, Flaubert, and Zola. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FREN360 - French and Francophone Novel since 1900

Overview

Academic Institution
QNS01
Course Title
French and Francophone Novel since 1900
Department(s)
European Languages & Literature
Description
Evolution of the novel since 1900. Authors studied may include Gide, Proust, Sartre, Céline, Camus, Duras, Robbe-Grillet, Condé, Genet, and Mudimbe. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN363 - French Poetry of the Nineteenth Century

Overview

Academic Institution
QNS01
Course Title
French Poetry of the Nineteenth Century
Department(s)
European Languages & Literature
Description
Reading, discussion, and analysis of key works of French poetry from the Romantic era through Symbolism. Particular emphasis will be placed on the work of Lamartine, Hugo, Gautier, Baudelaire, Rimbaud, and Mallarmé.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN367 - Topics in French and Francophone Literature since 1900

Overview

Academic Institution
QNS01
Course Title
Topics in French and Francophone Literature since 1900
Department(s)
European Languages & Literature
Description
Literary works, other than novels, written since 1900. The course may treat theatre, poetry, or a combination of the two. Authors studied may include Apollinaire, Ponge, Char, Cocteau, Genet, Beckett, and Ionesco. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN370 - Topics in Francophone Literature

Overview

Academic Institution
QNS01
Course Title
Topics in Francophone Literature
Department(s)
European Languages & Literature
Description
Reading, analysis and discussion of major works from French-speaking West Africa, the Maghreb, the Caribbean, and Quebec. Authors studied may include Senghor, Cesaire, Damas, Fanon, Ben Jelloun, Djebbar, Kourouma, Sembene, Hebert, Chamoiseau.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN375 - Contemporary French Literary Theory

Overview

Academic Institution
QNS01
Course Title
Contemporary French Literary Theory
Department(s)
European Languages & Literature
Description
Familiarity with the literary theory necessary for a thorough understanding of the aesthetics, ethics, and politics of reading. Particularly recommended for those intending to pursue graduate studies. Topics may include structuralism, deconstruction, feminism, psychoanalysis, queer studies, and the Francophone theory. May be offered periodically in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN380 - Women's Writing in French

Overview

Academic Institution
QNS01
Course Title
Women's Writing in French
Department(s)
European Languages & Literature
Description
Critical reading and discussion of major works written in French by women writers from the Middle Ages to the present. Authors studied may include Marie de France, Labé, Lafayette, Sévigné, de Staél, Sand, Colette, Duras, Cixous, Wittig, Djebbar, Chédid, Roy, Condé, Sow Fall. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

FREN385 - VT: Seminar

Overview

Academic Institution
QNS01
Course Title
VT: Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students the skills of scholarly investigation in such fields as French and Francophone literature, film, civilization, or language. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN41 - French and Francophone Literatures in Translation

Overview

Academic Institution
QNS01
Course Title
French and Francophone Literatures in Translation
Department(s)
European Languages & Literature
Description
Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN41W - French and Francophone Literatures in Translation

Overview

Academic Institution
QNS01
Course Title
French and Francophone Literatures in Translation
Department(s)
European Languages & Literature
Description
Readings in English translation of some outstanding works of French and Francophone literature from its beginnings to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN45 - French and Francophone Cultures and Thought

Overview

Academic Institution
QNS01
Course Title
French and Francophone Cultures and Thought
Department(s)
European Languages & Literature
Description
This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FREN45W - French and Francophone Cultures and Thought

Overview

Academic Institution
QNS01
Course Title
French and Francophone Cultures and Thought
Department(s)
European Languages & Literature
Description
This course will deal with the nonliterary aspects of French and Francophone cultures, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

FRENE228 - Intro Lit Analysis

Overview

Academic Institution
QNS01
Course Title
Intro Lit Analysis
Department(s)
European Languages & Literature
Description
Intro Lit Analysis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GEOL100 - Introduction to Geology

Overview

Academic Institution
QNS01
Course Title
Introduction to Geology
Department(s)
School of Earth and Environmental Sciences
Description
Composition of the Earth; interior and surface processes; history of the Earth and evolution of life within the context of plate tectonics; relationships of humans and our environment. Required field trip(s).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GEOL101 - Physical Geology

Overview

Academic Institution
QNS01
Course Title
Physical Geology
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to how geologists study the Earth, including its origin, composition, structure, and the internal and surface processes that shape the landscape and determine how humans can best interact with the Earth System. Required all-day field trip. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GEOL102 - Historical Geology

Overview

Academic Institution
QNS01
Course Title
Historical Geology
Department(s)
School of Earth and Environmental Sciences
Description
A history of the origin and development of the universe, with emphasis on the Earth. Required field trip(s). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GEOL111 - Survey of Atmospheric Science

Overview

Academic Institution
QNS01
Course Title
Survey of Atmospheric Science
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to weather and climate for students competent in high school science. Not open to students who have taken GEOL 342.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL12 - Natural Disasters

Overview

Academic Institution
QNS01
Course Title
Natural Disasters
Department(s)
School of Earth and Environmental Sciences
Description
A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL122 - Natural Disasters

Overview

Academic Institution
QNS01
Course Title
Natural Disasters
Department(s)
School of Earth and Environmental Sciences
Description
A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

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GEOL123 - Natural Disasters

Overview

Academic Institution
QNS01
Course Title
Natural Disasters
Department(s)
School of Earth and Environmental Sciences
Description
A course dealing with natural hazards and the devastation they cause. The hazards include floods, volcanic explosions, earthquakes, landslides, and asteroid impacts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL16 - Earthquakes, Volcanoes, and Moving Continents

Overview

Academic Institution
QNS01
Course Title
Earthquakes, Volcanoes, and Moving Continents
Department(s)
School of Earth and Environmental Sciences
Description
The great changes on the Earth's surface, how they affect us, and how we may predict or attempt to control them. The influence of plate tectonics on the environment, natural resources, and human history.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL17 - Earthquakes

Overview

Academic Institution
QNS01
Course Title
Earthquakes
Department(s)
School of Earth and Environmental Sciences
Description
How, when, and where earthquakes happen. Location and measurement. Daily, weekly, monthly, yearly seismicity of the Earth. The relation of earthquakes to lithospheric plate movements; seismic hazard and mitigation; possible earthquake prediction. Great historic earthquakes and their effect on human activities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL18 - Volcanoes

Overview

Academic Institution
QNS01
Course Title
Volcanoes
Department(s)
School of Earth and Environmental Sciences
Description
How volcanoes form, where they form, what they erupt. The relation between volcanism and major Earth movements. How volcanoes change during their lifetimes. Possible prediction of volcanic eruptions. The influence of volcanoes on human activities now and in the past.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL200 - Methods in Geoscience

Overview

Academic Institution
QNS01
Course Title
Methods in Geoscience
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to the basic skills required to characterize and quantitatively evaluate natural systems and communicate geoscience information effectively: field observation and description; map use and interpretation; data handling, statistical analysis, and graphical representation; scientific communication.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL201 - Minerals, Igneous and Metamorphic Rocks

Overview

Academic Institution
QNS01
Course Title
Minerals, Igneous and Metamorphic Rocks
Department(s)
School of Earth and Environmental Sciences
Description
Mineral structures, crystal chemistry, and classification. Petrography and petrology of igneous and metamorphic rocks. Required all day field trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=jU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

GEOL208 - Sedimentology and Landscape Evolution

Overview

Academic Institution
QNS01
Course Title
Sedimentology and Landscape Evolution
Department(s)
School of Earth and Environmental Sciences
Description
Processes at Earth's surface including sediment transport and deposition, erosion and landscape evolution in different environments. Field Trips. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GEOL210 - Water Resources and Conservation

Overview

Academic Institution
QNS01
Course Title
Water Resources and Conservation
Department(s)
School of Earth and Environmental Sciences
Description
Water use, problems of water supply, water resource management, water quality (present and potential pollution problems and solutions), and water conflicts around the world. Topics will be explored through a study of the historical context, the physical process, environmental risks, and future issues.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL214 - Earth's Internal Processes

Overview

Academic Institution
QNS01
Course Title
Earth's Internal Processes
Department(s)
School of Earth and Environmental Sciences
Description
Earth processes and structures generated by the Earth's internal heat; convection, plate tectonics, folds, and faults. Field trip(s). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL216 - Dynamics of the Oceans and Atmospheres

Overview

Academic Institution
QNS01
Course Title
Dynamics of the Oceans and Atmospheres
Department(s)
School of Earth and Environmental Sciences
Description
Evolution and dynamics of the oceans and the atmosphere; ocean-atmosphere interactions; global climate and sea-level changes; human impact on the oceans and atmosphere.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL237 - Origins and Uses of Earth Materials

Overview

Academic Institution
QNS01
Course Title
Origins and Uses of Earth Materials
Department(s)
School of Earth and Environmental Sciences
Description
Recognition of common rock-forming minerals, rock fabric variation, and the implications with respect to origin of various combinations provides the framework for examining the physical and chemical properties of Earth materials. These properties in turn have been of value and use to society. How? Why? When? Where? Changes over time as modified and controlled by availability, accessibility, and aesthetics is a key component, with special emphasis on experiments and exercises that illustrate various points.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GEOL25 - Natural Resources and the Environment

Overview

Academic Institution
QNS01
Course Title
Natural Resources and the Environment
Department(s)
School of Earth and Environmental Sciences
Description
World distribution, production, and requirements for mineral and energy resources. Use, abuse, conservation, and pollution of resources.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

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GEOL3 - The Physical Environment

Overview

Academic Institution
QNS01
Course Title
The Physical Environment
Department(s)
School of Earth and Environmental Sciences
Description
The use and misuse of the atmosphere, the oceans, surface and underground water supplies, soils, and mineral deposits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL313W - Stratigraphy & Interpreting Paleoenvironments

Overview

Academic Institution
QNS01
Course Title
Stratigraphy & Interpreting Paleoenvironments
Department(s)
School of Earth and Environmental Sciences
Description
This advanced class examines physical and biological methods for interpreting layered rocks and their application to understanding past environments in both academic and industry settings. It will also provide techniques on how to use the fossil record to interpret paleoenvironmental changes. Required all-day fieldtrips.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL318 - Soils in the Environment

Overview

Academic Institution
QNS01
Course Title
Soils in the Environment
Department(s)
School of Earth and Environmental Sciences
Description
The processes and behavior of soils in natural and managed environments. This course will address the physical, chemical, and biological properties and processes of soils in the context of their roles in the environment. Topics include the function of soils in supporting plant growth, maintaining environmental quality, and their role in global biogeochemical cycling. Students will learn how soils develop and how management practices affect soil quality, ecosystem productivity, and environmental sustainability. The lab section of the course will provide hands-on experience in fundamental soil physical, chemical, and biological analyses, field trips, and recitation. This course has an M&T Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GEOL328W - Volcanoes and Climate

Overview

Academic Institution
QNS01
Course Title
Volcanoes and Climate
Department(s)
School of Earth and Environmental Sciences
Description
A discussion-based review of interactions between volcanic eruptions and the climate system throughout Earth history. Students will examine relationships among volcanology, petrology, climatology and meteorology through analysis of peer-reviewed scientific literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL335 - Petrography and Petrology

Overview

Academic Institution
QNS01
Course Title
Petrography and Petrology
Department(s)
School of Earth and Environmental Sciences
Description
The description, analysis, and identification of igneous, sedimentary, and metamorphic rocks; rock-forming processes are studied in the laboratory using suites of rocks, and in the field. Topics include hand specimens and microscopic petrography and igneous, sedimentary, and metamorphic petrology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

GEOL339 - Paleontology

Overview

Academic Institution
QNS01
Course Title
Paleontology
Department(s)
School of Earth and Environmental Sciences
Description
The nature and significance of extinct animals and plants; their ecology, morphology, and geologic history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

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GEOL342 - Introduction to Meteorology

Overview

Academic Institution
QNS01
Course Title
Introduction to Meteorology
Department(s)
School of Earth and Environmental Sciences
Description
An introductory study of meteorology for science majors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL347 - Principles of Hydrology

Overview

Academic Institution
QNS01
Course Title
Principles of Hydrology
Department(s)
School of Earth and Environmental Sciences
Description
A survey of surface water and ground water hydrology, including discussion of water quality, pollution, and water resource management. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL349 - Environmental Geology

Overview

Academic Institution
QNS01
Course Title
Environmental Geology
Department(s)
School of Earth and Environmental Sciences
Description
Geological processes affecting the quality of the environment. Analysis of geologic problems affecting the quality of the environment. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL356 - Principles of Oceanography

Overview

Academic Institution
QNS01
Course Title
Principles of Oceanography
Department(s)
School of Earth and Environmental Sciences
Description
Physical, chemical, biological, and geological oceanography for science majors. Open to science or mathematics majors of upper-class standing, or by permission of instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL361 - Geology in the Field.

Overview

Academic Institution
QNS01
Course Title
Geology in the Field.
Department(s)
School of Earth and Environmental Sciences
Description
The application of geologic principles to the study of rocks, geologic structures, and landforms in the New York metropolitan area. Introduction to geologic mapping and four-dimensional interpretation of regional geologic history. Offered in the Spring semester or Summer
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL363 - GIS in the Geosciences

Overview

Academic Institution
QNS01
Course Title
GIS in the Geosciences
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to GIS (geographic information system) that includes fundamental components of maps, creating a structured Geodatabase; graphical, statistical, and spatial analysis to geoscientific data; and the use of maps and data from web based resources.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

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GEOL364 - Comparative Planetary Geology

Overview

Academic Institution
QNS01
Course Title
Comparative Planetary Geology
Department(s)
School of Earth and Environmental Sciences
Description
A detailed study of the surface features, tectonics, volcanism, petrology, and aeolian, glacial, and sedimentary processes of the planets and moons of the solar system. The laboratory work will use geologic maps and spacecraft imaging of the planetary bodies. (Students who have taken GEOL 64 may not take GEOL 364 without approval of the department.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL370 - Biogeochemistry

Overview

Academic Institution
QNS01
Course Title
Biogeochemistry
Department(s)
School of Earth and Environmental Sciences
Description
Biogeochemistry processes of affecting Earth's environmental systems with emphasis on mechanisms for distribution and transport of elements and compounds in and between the atmosphere, biosphere, hydrosphere, and lithosphere.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL373 - Geological Reasoning

Overview

Academic Institution
QNS01
Course Title
Geological Reasoning
Department(s)
School of Earth and Environmental Sciences
Description
A senior-level course for geology majors. Topics pertaining to the history and philosophy of geology and techniques of problem-solving in the earth sciences will be covered through discussions of seminal geoscience papers and exercises in solving geologic problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL382 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. Advanced topics in geology. Offered primarily for seniors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

GEOL383 - Special Topics in Geology

Overview

Academic Institution
QNS01
Course Title
Special Topics in Geology
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The topic varies from semester to semester. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GEOL391 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

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GEOL392 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

GEOL393 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
School of Earth and Environmental Sciences
Description
Permission of the department required. The student works on a research problem under the supervision of a member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

GEOL401 - Special Topics in Geology

Overview

Academic Institution
QNS01
Course Title
Special Topics in Geology
Department(s)
School of Earth and Environmental Sciences
Description
Topics varies from semester to semester. Designed for nonscience students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

GEOL403 - Special Topics in Geology

Overview

Academic Institution
QNS01
Course Title
Special Topics in Geology
Department(s)
School of Earth and Environmental Sciences
Description
Topics varies from semester to semester. Designed for nonscience students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
3	3

GEOL55 - Physical Environment of Long Island

Overview

Academic Institution
QNS01
Course Title
Physical Environment of Long Island
Department(s)
School of Earth and Environmental Sciences
Description
A field course stressing the physical geography of our local area. Study sites include urban Queens, Caumsett State Park, Fire Island National Seashore, and the Pine Barrens of central Long Island and Montauk Peninsula. Particular emphasis on the origins of land-forms and changing human/land relationships through time. Field trip fee will be required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

GEOL6 - The Fossil Record

Overview

Academic Institution
QNS01
Course Title
The Fossil Record
Department(s)
School of Earth and Environmental Sciences
Description
The study of fossils as they relate to the history and evolution of life on Earth; to geological time; to ancient environments and climates
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
3	3

Queens College

GEOL64 - Planetary Geology

Overview

Academic Institution
QNS01
Course Title
Planetary Geology
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to the surface features, composition, geological activity, and probable history of the planets, moons, and comets of the solar system, based on the results of space exploration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

GEOL7 - Dinosaurs

Overview

Academic Institution
QNS01
Course Title
Dinosaurs
Department(s)
School of Earth and Environmental Sciences
Description
The geological, biological, and evolutionary development of dinosaurs and their close relatives in the Mesozoic Era; the environments they lived in; their relationship to other reptiles and birds; their preservation as fossils and their final extinction.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

GEOL77 - Weather, Climate, and Climate Change

Overview

Academic Institution
QNS01
Course Title
Weather, Climate, and Climate Change
Department(s)
School of Earth and Environmental Sciences
Description
A basic introduction to the causes of Earth's weather and climate systems and the reasons for long-term climate change. Geologic evidence for climate change over the last 50 million years is applied to understanding what future weather and climate might become. (Not open to students who have taken GEOL 11)
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

GEOL78 - Climate change: What it means to us and what you can do about it

Overview

Academic Institution
QNS01
Course Title
Climate change: What it means to us and what you can do about it
Department(s)
School of Earth and Environmental Sciences
Description
Introductory exploration of the science behind climate change, how climate change is affecting our planet today, how it will affect the world in the coming decades, and the politics of climate change. Learn what individuals, communities, countries and the world are accomplishing to combat the climate crisis and what each of us can do to create a better world.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

GEOL8 - Introduction to Oceanography

Overview

Academic Institution
QNS01
Course Title
Introduction to Oceanography
Department(s)
School of Earth and Environmental Sciences
Description
A survey of the oceans, including their physical structure, biology, chemistry, and geology. Special emphasis is placed on the interactions of society and sea. Science majors are advised to take GEOL 216.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

GEOL9 - Environmental Issues

Overview

Academic Institution
QNS01
Course Title
Environmental Issues
Department(s)
School of Earth and Environmental Sciences
Description
The scientific background for some major environmental issues is introduced. These issues may include the availability and use of renewable and non-renewable resources; conservation, recycling, waste disposal, and pollution; and land use. Human impact on global environmental problems are examined from both scientific and social points of view. Field trips may be scheduled.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

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GEOL99 - Planet Earth: Resources and (Hazards) for the 21st Century

Overview

Academic Institution
QNS01
Course Title
Planet Earth: Resources and (Hazards) for the 21st Century
Department(s)
School of Earth and Environmental Sciences
Description
An introduction to how understanding Earth's composition and processes enables geologists to find the energy and mineral resources on which modern civilization is based, and why those processes can lead to natural disasters if not fully understood.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GERM10 - Elementary German for Reading Purposes

Overview

Academic Institution
QNS01
Course Title
Elementary German for Reading Purposes
Department(s)
European Languages & Literature
Description
Introductory course for students who require the elements of a reading knowledge in German. May not be taken for credit by students who have completed GERM 111 or 112, or equivalent. May not be taken in fulfillment of the foreign language requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GERM109 - Intensive German I-II

Overview

Academic Institution
QNS01
Course Title
Intensive German I-II
Department(s)
European Languages & Literature
Description
The contents of German 111 and German 112 condensed into one semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
8	8

GERM11 - German for the Arts

Overview

Academic Institution
QNS01
Course Title
German for the Arts
Department(s)
European Languages & Literature
Description
For students who require the elements of a reading knowledge in German of more advanced and discipline specific texts, such as required by students of music, art history, and other academic disciplines. Prior knowledge of German is strongly encouraged. May not be taken in fulfillment of the foreign language requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM110 - Intensive German III-IV

Overview

Academic Institution
QNS01
Course Title
Intensive German III-IV
Department(s)
European Languages & Literature
Description
Fulfils the language requirement in German.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

GERM111 - Elementary German I

Overview

Academic Institution
QNS01
Course Title
Elementary German I
Department(s)
European Languages & Literature
Description
A basic orientation to German language and culture designed to help the student negotiate simple social situations. Practice in reading, writing, speaking, and listening comprehension.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

GERM112 - Elementary German II

Overview

Academic Institution
QNS01
Course Title
Elementary German II
Department(s)
European Languages & Literature
Description
A continuation of German 111.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GERM203 - Intermediate German I

Overview

Academic Institution
QNS01
Course Title
Intermediate German I
Department(s)
European Languages & Literature
Description
A continuation of German 112 designed to bring the student to an intermediate level of proficiency. Comprehensive review of grammar, vocabulary building, and reading of cultural texts at the intermediate level.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM204 - Intermediate German II

Overview

Academic Institution
QNS01
Course Title
Intermediate German II
Department(s)
European Languages & Literature
Description
Reading, conversation, composition, vocabulary building, review of grammar.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM206 - Survey of German Literature I

Overview

Academic Institution
QNS01
Course Title
Survey of German Literature I
Department(s)
European Languages & Literature
Description
Reading and analysis of representative works from the Middle Ages to the Enlightenment; special emphasis on literary values and history. Required for majors and others planning to take elective courses in the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM207 - Survey of German Literature II

Overview

Academic Institution
QNS01
Course Title
Survey of German Literature II
Department(s)
European Languages & Literature
Description
Reading and analysis of representative works from the Enlightenment to the present; special emphasis on literary values and history. Required for majors and others planning to take elective courses in the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM210M - German Lang Exempt

Overview

Academic Institution
QNS01
Course Title
German Lang Exempt
Department(s)
European Languages & Literature
Description
German Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

GERM210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
European Languages & Literature
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GERM210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
European Languages & Literature
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GERM210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
European Languages & Literature
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GERM210MP - Requirement Met By Prior Work

Overview

Academic Institution
QNS01
Course Title
Requirement Met By Prior Work
Department(s)
European Languages & Literature
Description
Requirement Met By Prior Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GERM223 - Conversation Level I

Overview

Academic Institution
QNS01
Course Title
Conversation Level I
Department(s)
European Languages & Literature
Description
For students who want to refine their fluency in current idiom. Designed to build self-confidence in social situations. Practice in expressing and defending an opinion through group discussions and short presentations on general topics. May not be taken by a native speaker of German.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM224 - Advanced Grammar and Stylistics, Level II

Overview

Academic Institution
QNS01
Course Title
Advanced Grammar and Stylistics, Level II
Department(s)
European Languages & Literature
Description
Extensive writing assignments and analysis of contemporary texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GERM228 - Advanced Conversation and Composition, Level II

Overview

Academic Institution
QNS01
Course Title
Advanced Conversation and Composition, Level II
Department(s)
European Languages & Literature
Description
Group discussions, short presentations, and role plays integrated with writing assignments and grammar review designed to bring the student to an advanced level of proficiency.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM235 - German for Business and Industry

Overview

Academic Institution
QNS01
Course Title
German for Business and Industry
Department(s)
European Languages & Literature
Description
Designed to introduce the student to German business customs and conventions through acquisition of business terminology, readings of contemporary texts, and practice in business letter writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM236 - German Media of Today

Overview

Academic Institution
QNS01
Course Title
German Media of Today
Department(s)
European Languages & Literature
Description
An introduction to contemporary information sources and their influence on German society through an analysis of print, visual, and computer media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM250 - German Film and Media

Overview

Academic Institution
QNS01
Course Title
German Film and Media
Department(s)
European Languages & Literature
Description
The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM250W - German Film and Media

Overview

Academic Institution
QNS01
Course Title
German Film and Media
Department(s)
European Languages & Literature
Description
The course will treat various aspects of German cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as the Heimat film), period (such as New German Cinema), or director (such as Lang, Murnau, Fassbinder, or Wenders). Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM310 - Art, Music, Literature in German Society I

Overview

Academic Institution
QNS01
Course Title
Art, Music, Literature in German Society I
Department(s)
European Languages & Literature
Description
An interdisciplinary approach to the development of a distinct arts and letters tradition in the German-speaking world from the Middle Ages to the Enlightenment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GERM311 - Art, Music, Literature in German Society II

Overview

Academic Institution
QNS01
Course Title
Art, Music, Literature in German Society II
Department(s)
European Languages & Literature
Description
An interdisciplinary approach to the development of a distinct arts and letters tradition in the German-speaking world from the Enlightenment to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM312 - Politics, Religion, and German Society I

Overview

Academic Institution
QNS01
Course Title
Politics, Religion, and German Society I
Department(s)
European Languages & Literature
Description
An interdisciplinary study of the development of German language and culture and the German nation state from the Protestant Reformation (1517) to Unification (1871).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM313 - Politics, Religion, and German Society II

Overview

Academic Institution
QNS01
Course Title
Politics, Religion, and German Society II
Department(s)
European Languages & Literature
Description
An interdisciplinary study of the development of German language and culture and the German nation state from 1871 to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM314 - Minorities in Germany

Overview

Academic Institution
QNS01
Course Title
Minorities in Germany
Department(s)
European Languages & Literature
Description
An examination of the changing role of minorities in contemporary Germany after Unification.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM315 - German Culture in New York City: Directed Research

Overview

Academic Institution
QNS01
Course Title
German Culture in New York City: Directed Research
Department(s)
European Languages & Literature
Description
An overview of the German-speaking presence in New York City. Field trips to historical sites, ethnic enclaves, cultural institutions, and artistic events in the city.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM321 - Early German Literature

Overview

Academic Institution
QNS01
Course Title
Early German Literature
Department(s)
European Languages & Literature
Description
Reading, in modern German translation, of representative works of epic and lyric poetry. Brief survey of German literature in the Middle Ages to Humanism, and from Mysticism to the Reformation, and the Counter-Reformation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GERM324 - German Enlightenment

Overview

Academic Institution
QNS01
Course Title
German Enlightenment
Department(s)
European Languages & Literature
Description
Reading of the works of such authors as Lessing, Mendelssohn, Bodmer, Breitinger, Lichtenberg, and early Goethe and Schiller.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM325 - The Age of Goethe

Overview

Academic Institution
QNS01
Course Title
The Age of Goethe
Department(s)
European Languages & Literature
Description
Reading of some of the major works of Goethe (excluding Faust), Schiller, Holderlin, and Kleist.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM326 - Romanticism

Overview

Academic Institution
QNS01
Course Title
Romanticism
Department(s)
European Languages & Literature
Description
A study of the German romantic tradition. Reading of the works of such authors as Novalis, Eichendorff, Brentano, E.T.A. Hoffmann, and Heine.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM331 - The German Theatre: from Lessing to Heiner Muller

Overview

Academic Institution
QNS01
Course Title
The German Theatre: from Lessing to Heiner Muller
Department(s)
European Languages & Literature
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM333 - German Novels

Overview

Academic Institution
QNS01
Course Title
German Novels
Department(s)
European Languages & Literature
Description
Novels of such authors as Goethe, Keller, Meyer, Fontane, Kafka, Mann, Musil, Walser, Frisch, and Grass may be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GERM335 - German Poetry

Overview

Academic Institution
QNS01
Course Title
German Poetry
Department(s)
European Languages & Literature
Description
Poems of such authors as Goethe, Schiller, Holderlin, Morike, Meyer, Trakl, Brecht, and Bachmann may be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GERM350 - German Literature in the Industrial Age: from Buchner to Fontane

Overview

Academic Institution

QNS01

Course Title

German Literature in the Industrial Age: from Buchner to Fontane

Department(s)

European Languages & Literature

Description

Readings may include the works of authors such as Buchner, Keller, Meyer, Grillparzer, Hebbel.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

GERM360 - German Literature and Modernity: from Wedekind to the Present

Overview

Academic Institution

QNS01

Course Title

German Literature and Modernity: from Wedekind to the Present

Department(s)

European Languages & Literature

Description

Readings may include works of such writers as Hauptmann, Kafka, Mann, Brecht, Frisch, Durrenmatt, and Grass.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

GERM382 - Independent Studies

Overview

Academic Institution

QNS01

Course Title

Independent Studies

Department(s)

European Languages & Literature

Description

See Department for Description

Academic Career

Undergraduate

Permission Type

No Special Consent Required

GERM41 - German Literature in Translation

Overview

Academic Institution

QNS01

Course Title

German Literature in Translation

Department(s)

European Languages & Literature

Description

Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

GERM41W - German Literature in Translation

Overview

Academic Institution

QNS01

Course Title

German Literature in Translation

Department(s)

European Languages & Literature

Description

Readings in English translation of some outstanding works of literature written in German, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

GERM45 - German Cultures and Thought

Overview

Academic Institution

QNS01

Course Title

German Cultures and Thought

Department(s)

European Languages & Literature

Description

Introductory course in contemporary German-speaking cultures and institutions for students interested in exploring future travel, study, or internship opportunities. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

GERM45W - German Cultures and Thought

Overview

Academic Institution
QNS01
Course Title
German Cultures and Thought
Department(s)
European Languages & Literature
Description
Introductory course in contemporary German-speaking cultures and institutions for students interested in exploring future travel, study, or internship opportunities. Particular attention to arts, history, politics, economics, and social issues of the German-speaking world. All readings and discussions are in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GREEK210M - Greek Language Exempt

Overview

Academic Institution
QNS01
Course Title
Greek Language Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Greek Language Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GREEK210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (CUNY AA/AS)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GREEK210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
REQ MET BASED ON H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GREEK251 - Elementary Ancient Greek I

Overview

Academic Institution
QNS01
Course Title
Elementary Ancient Greek I
Department(s)
Classical, Middle East & Asian Languages
Description
A beginner's course in Ancient Greek, based on the language of Plato and other Classical Athenian authors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GREEK252 - Elementary Ancient Greek II

Overview

Academic Institution
QNS01
Course Title
Elementary Ancient Greek II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of GREEK 251.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

GREEK351 - Euripides

Overview

Academic Institution
QNS01
Course Title
Euripides
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GREEK352 - Plato

Overview

Academic Institution
QNS01
Course Title
Plato
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in the shorter works of Plato.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GREEK357 - Homer

Overview

Academic Institution
QNS01
Course Title
Homer
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GREEK3601 - Readings in Ancient Greek Literature

Overview

Academic Institution
QNS01
Course Title
Readings in Ancient Greek Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

GREEK3602 - Readings in Ancient Greek Literature

Overview

Academic Institution
QNS01
Course Title
Readings in Ancient Greek Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

GREEK3603 - Readings in Ancient Greek Literature

Overview

Academic Institution
QNS01
Course Title
Readings in Ancient Greek Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Ancient Greek author (such as Aeschylus, Sophocles, Herodotus, Thucydides, Lysias) in the original Greek.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GRKMD100 - Modern Greek Culture and Thought

Overview

Academic Institution
QNS01
Course Title
Modern Greek Culture and Thought
Department(s)
European Languages & Literature
Description
From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD100W - Modern Greek Culture and Thought

Overview

Academic Institution
QNS01
Course Title
Modern Greek Culture and Thought
Department(s)
European Languages & Literature
Description
From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD111 - Elementary Modern Greek I

Overview

Academic Institution
QNS01
Course Title
Elementary Modern Greek I
Department(s)
European Languages & Literature
Description
Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GRKMD112 - Elementary Modern Greek II

Overview

Academic Institution
QNS01
Course Title
Elementary Modern Greek II
Department(s)
European Languages & Literature
Description
This course is a continuation of GRKMD 111. A graded reader is introduced to present literary and cultural aspects of Greece, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

GRKMD203 - Intermediate Modern Greek I

Overview

Academic Institution
QNS01
Course Title
Intermediate Modern Greek I
Department(s)
European Languages & Literature
Description
Continuation of GRKMD 112 with grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD204 - Intermediate Modern Greek II

Overview

Academic Institution
QNS01
Course Title
Intermediate Modern Greek II
Department(s)
European Languages & Literature
Description
A continuation of GRKMD 203 with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GRKMD210M - Mod Greek Lng Exempt

Overview

Academic Institution
QNS01
Course Title
Mod Greek Lng Exempt
Department(s)
European Languages & Literature
Description
Mod Greek Lng Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GRKMD210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
European Languages & Literature
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GRKMD210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
European Languages & Literature
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GRKMD210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
European Languages & Literature
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GRKMD210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
European Languages & Literature
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

GRKMD223 - Modern Greek Conversation

Overview

Academic Institution
QNS01
Course Title
Modern Greek Conversation
Department(s)
European Languages & Literature
Description
Intended for students who have an elementary knowledge of Greek and wish to improve their ability to converse. Recommended especially for students in GRKMD 203 or 204 who come from homes where Greek is not spoken.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GRKMD228 - Advanced Grammar and Composition

Overview

Academic Institution
QNS01
Course Title
Advanced Grammar and Composition
Department(s)
European Languages & Literature
Description
Intensive practical study of advanced problems in Modern Greek grammar, usage, style and idiom.
Workshop writing practice and analysis of contemporary texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD231 - Modern Greek Translation

Overview

Academic Institution
QNS01
Course Title
Modern Greek Translation
Department(s)
European Languages & Literature
Description
Intensive practice in translation from Modern Greek to English and vice-versa. Texts will be chosen from literature, journalism, advertising, business, and other specialized areas. Discussion of problems and techniques of translation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD235 - Commercial and Business Greek

Overview

Academic Institution
QNS01
Course Title
Commercial and Business Greek
Department(s)
European Languages & Literature
Description
The use of Greek for business through extensive practice in written and oral forms used in the fields of commerce and business.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD250 - Modern Greek Film and Media

Overview

Academic Institution
QNS01
Course Title
Modern Greek Film and Media
Department(s)
European Languages & Literature
Description
The contributions of Greek filmmakers to the art form of cinema. Students will learn the history of cinema in Greece and will study the forms and genres of Greek film, the terminology associated with film criticism and how to write a film analysis. The course will examine how Greeks have been portrayed in the cinema of the last half century, both in Greece and in Greek-America. Films will also be discussed and analyzed for their specific thematic and filmic content.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD305 - Modern Greek Literature I

Overview

Academic Institution
QNS01
Course Title
Modern Greek Literature I
Department(s)
European Languages & Literature
Description
A course designed to improve the literary vocabulary and writing skills of students by a close reading of one or more twentieth-century prose works, such as Politis, The Lemon Grove; Tachtis, The Third Wedding; Theotokas, Leonis; Venezis, Aeolian Land; and a selection of short stories.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD306 - Modern Greek Literature II

Overview

Academic Institution
QNS01
Course Title
Modern Greek Literature II
Department(s)
European Languages & Literature
Description
An introduction to the principal genres of nineteenth- and twentieth-century Greek literature. Selections will be read from lyric and narrative poetry, the novel, short stories, drama, and essays.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GRKMD315 - Writing about Literature: Theory and Practice

Overview

Academic Institution

QNS01

Course Title

Writing about Literature: Theory and Practice

Department(s)

European Languages & Literature

Description

Designed to introduce students to various critical approaches to literature, and to give them practice in writing analyses of literary works, both poetry and prose. Readings from a selection of Greek writers and literary critics. Recommended for students taking literature courses.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD321 - Survey of Modern Greek Literature I: Eighteenth Century to 1880

Overview

Academic Institution

QNS01

Course Title

Survey of Modern Greek Literature I: Eighteenth Century to 1880

Department(s)

European Languages & Literature

Description

Prose and especially poetry from the period of the Greek Enlightenment and of Romanticism, with attention to the social, cultural, and political changes that affected that literature. Topics to be discussed will include the theories of Korais, Classic as opposed to Romantic, the influence of folk poetry, and the rise of the Greek novel. Readings from the works of Solomos and the Heptanesian poets, Vikelas's Loukis Laras, and Makriyannis's Memoirs.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKMD322 - Survey of Modern Greek Literature II: 1880 to 1930

Overview

Academic Institution

QNS01

Course Title

Survey of Modern Greek Literature II: 1880 to 1930

Department(s)

European Languages & Literature

Description

A study of the major writers of the period, with emphasis on the poetry of Palamas, Cavafy, and Sikelianos and regionalist prose writers such as Papadiamantis and Karkavitas. Discussion of European literary movements such as Realism, Naturalism, and Symbolism and their manifestations in Greece.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

GRKMD323 - Survey of Modern Greek Literature III: 1930 to Present

Overview

Academic Institution

QNS01

Course Title

Survey of Modern Greek Literature III: 1930 to Present

Department(s)

European Languages & Literature

Description

A study of the principal modern writers with selected readings from among the following: Seferis, Elytis, Ritsos, Kazantzakis, Venezis and the "generation of the '30s," and contemporary novelists. Discussion of the European and Greek settings that gave rise to Symbolism, Modernism, Surrealism, and ideological literature.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

GRKMD335 - Studies in Modern Greek Literature

Overview

Academic Institution

QNS01

Course Title

Studies in Modern Greek Literature

Department(s)

European Languages & Literature

Description

Cross-disciplinary study of authors and dominant themes in Greek literature and culture. The subject will be announced in advance. May be repeated for credit provided the topic changes. Taught either in Greek or in English as announced by the department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

GRKMD41W - Modern Greek Literature in Translation

Overview

Academic Institution

QNS01

Course Title

Modern Greek Literature in Translation

Department(s)

European Languages & Literature

Description

Surveys modern Greek literature (in translation) from the middle of the nineteenth century to the present. The authors and their works are examined not only for their individual stylistic and thematic elements but also within the context of European literary and cultural movements.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

GRKST100 - Modern Greek Culture and Civilization

Overview

Academic Institution
QNS01
Course Title
Modern Greek Culture and Civilization
Department(s)
Byzantine & Mod Greek Studies
Description
From the fall of Constantinople (1453) to the present, a survey of the political, intellectual, and social currents of Greek life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST101 - Byzantine Culture and Civilization

Overview

Academic Institution
QNS01
Course Title
Byzantine Culture and Civilization
Department(s)
Byzantine & Mod Greek Studies
Description
A survey of the political, religious, intellectual, and social currents of Byzantine life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST102 - The Greek-American Community

Overview

Academic Institution
QNS01
Course Title
The Greek-American Community
Department(s)
Byzantine & Mod Greek Studies
Description
An interdisciplinary study of the Greek experience in America, drawing upon works of history, sociology, and literature. The internal structures of Greek communities; the family, religion, culture, education, and the economic order; their participation in the decision-making process and their relation to the ideology of the "melting pot" and the rise of "neoethnicity."
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST200 - Greek Cinema

Overview

Academic Institution
QNS01
Course Title
Greek Cinema
Department(s)
Byzantine & Mod Greek Studies
Description
This course examines a major aspect of the development of the Greek cinema as an expression of the formation of Greek culture in the twentieth century. The films screened change annually. In addition to the Greek cinema, the course will discuss the varying foreign aesthetic schools and directors that have influenced filmmakers in Greece.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST201 - Colloquium on the Greek-American Community

Overview

Academic Institution
QNS01
Course Title
Colloquium on the Greek-American Community
Department(s)
Byzantine & Mod Greek Studies
Description
The topic studied will vary from semester to semester and will be announced in advance. May be repeated once for credit provided the topic is not the same. A student may not use GRKST 201 twice to satisfy the requirement for two courses in category D. See program office for details.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST202 - Selected Topics in Byzantine and Modern Greek Studies

Overview

Academic Institution
QNS01
Course Title
Selected Topics in Byzantine and Modern Greek Studies
Department(s)
Byzantine & Mod Greek Studies
Description
The subject to be studied will vary from semester to semester and will be announced in advance. May be repeated for credit provided the subject is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

GRKST300 - Seminar on the Greek-American Community

Overview

Academic Institution

QNS01

Course Title

Seminar on the Greek-American Community

Department(s)

Byzantine & Mod Greek Studies

Description

Supervised research on the Greek-American community. The seminar is designed to assist students in the analysis and interpretation of selected survey areas pertaining to the Greek-American community, and will entail contacts with community organizations. See program office for details.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST301 - Seminar in Byzantine and Modern Greek Studies

Overview

Academic Institution

QNS01

Course Title

Seminar in Byzantine and Modern Greek Studies

Department(s)

Byzantine & Mod Greek Studies

Description

An intensive study in a selected field of Byzantine and Modern Greek Studies. The subject to be studied will vary and will be announced in advance. This course may be repeated for credit provided the subject is different. Permission of the program director is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

GRKST390 - Tutorials

Overview

Academic Institution

QNS01

Course Title

Tutorials

Department(s)

Byzantine & Mod Greek Studies

Description

Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the program.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW101 - Elementary Hebrew I

Overview

Academic Institution

QNS01

Course Title

Elementary Hebrew I

Department(s)

Classical, Middle East & Asian Languages

Description

A beginner's course in modern Hebrew.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

HEBW102 - Elementary Hebrew II

Overview

Academic Institution

QNS01

Course Title

Elementary Hebrew II

Department(s)

Classical, Middle East & Asian Languages

Description

A continuation of HEBRW 101.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

HEBW150 - Modern Hebrew Literature in Translation

Overview

Academic Institution

QNS01

Course Title

Modern Hebrew Literature in Translation

Department(s)

Classical, Middle East & Asian Languages

Description

Readings in modern Hebrew literature in translation. The authors to be read vary from semester to semester, announced in advance. May be repeated for credit provided the content is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HEBRW160 - Masterpieces of Hebrew Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Masterpieces of Hebrew Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in English translation of outstanding works in Hebrew literature from the Bible to the modern period, illustrating a variety of genres and themes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HEBRW190 - Culture, Art, and Literature in Israel

Overview

Academic Institution
QNS01
Course Title
Culture, Art, and Literature in Israel
Department(s)
Classical, Middle East & Asian Languages
Description
Introduces student to cinema, theatre, music, literature and art in Israel. Taught in English.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HEBRW203 - Intermediate Hebrew I

Overview

Academic Institution
QNS01
Course Title
Intermediate Hebrew I
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of HEBRW 102.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HEBRW204 - Intermediate Hebrew II

Overview

Academic Institution
QNS01
Course Title
Intermediate Hebrew II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of HEBRW 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HEBRW210M - Hebrew Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Hebrew Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Hebrew Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HEBRW210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

Queens College

HEBRW210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

HEBRW210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

HEBRW210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

HEBRW305 - Advanced Modern Hebrew

Overview

Academic Institution
QNS01
Course Title
Advanced Modern Hebrew
Department(s)
Classical, Middle East & Asian Languages
Description
A study of modern Hebrew texts to improve students' command of the language. For students who have completed HEBRW 204 (or its equivalent) or for students who have attained a reading knowledge of Biblical or Rabbinic Hebrew without practice in modern Hebrew texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW307 - Classical Hebrew

Overview

Academic Institution
QNS01
Course Title
Classical Hebrew
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the Hebrew of the Bible. For students who have completed two years of college-level study (or its equivalent) or who have attained proficiency in Modern Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW311 - Hebrew Conversation

Overview

Academic Institution
QNS01
Course Title
Hebrew Conversation
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HEBRW315 - Hebrew Writing Workshop: Free Writing, Poetry, and Prose

Overview

Academic Institution

QNS01

Course Title

Hebrew Writing Workshop: Free Writing, Poetry, and Prose

Department(s)

Classical, Middle East & Asian Languages

Description

Students will learn various techniques for free writing (i.e., journals, blogs, etc.) and literary writing (i.e., poetry, prose, etc.) while working together in a workshop format. Instructors will include guest Israeli writers and poets.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW317 - Skills and Art of Translation

Overview

Academic Institution

QNS01

Course Title

Skills and Art of Translation

Department(s)

Classical, Middle East & Asian Languages

Description

Discussion of the techniques and problems of translation with extensive practice in translating various texts. This course will enable the Hebrew student to understand the unique structure and idiomatic usage of Hebrew in comparison to English.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW321 - Readings from the Torah

Overview

Academic Institution

QNS01

Course Title

Readings from the Torah

Department(s)

Classical, Middle East & Asian Languages

Description

Selected readings from the Torah (the five books of Moses). May be repeated for credit once if the texts are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW325 - Early Prophets and Kings

Overview

Academic Institution

QNS01

Course Title

Early Prophets and Kings

Department(s)

Classical, Middle East & Asian Languages

Description

Selected readings from the early Major Prophets and the books of Kings. May be repeated for credit once if the texts are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW328 - Later Prophets, Minor Prophets, and Megilot

Overview

Academic Institution

QNS01

Course Title

Later Prophets, Minor Prophets, and Megilot

Department(s)

Classical, Middle East & Asian Languages

Description

Selected readings from the later Major Prophets, the Minor Prophets, and Megilot. May be repeated for credit once if the texts are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW331 - Poetry and Wisdom Literature in the Bible

Overview

Academic Institution

QNS01

Course Title

Poetry and Wisdom Literature in the Bible

Department(s)

Classical, Middle East & Asian Languages

Description

Poetry and wisdom literature in the Bible (Psalms, Ecclesiastes, The Songs of Solomon, and more).

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HEBRW340 - Talmudic Literature

Overview

Academic Institution
QNS01
Course Title
Talmudic Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the content, method, and linguistic characteristics of a tractate of the Talmud. Attention is given to the historical development and characteristics of the Mishna and the Gemara.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW341 - Midrash and Aggada

Overview

Academic Institution
QNS01
Course Title
Midrash and Aggada
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to the content and methods of Midrash and Aggada through a survey of selected Midrashim.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW345 - Poetry of the Middle Ages

Overview

Academic Institution
QNS01
Course Title
Poetry of the Middle Ages
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in the secular and liturgical poetry of the Middle Ages, particularly of the Golden Age in Spain.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW346 - Prose of the Middle Ages

Overview

Academic Institution
QNS01
Course Title
Prose of the Middle Ages
Department(s)
Classical, Middle East & Asian Languages
Description
Readings in philosophy, ethics, history, and Biblical exegesis. Special attention to the works of Judah Ha-Levi, Maimonides, and Nahmanides.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW350W - Biblical Narrative and Poetry in Translation

Overview

Academic Institution
QNS01
Course Title
Biblical Narrative and Poetry in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
An exploration of literary and textual questions in the Hebrew Bible, including textual history, narrative and character development, intertextuality, repetition and the retelling of stories, the relationship between law and narrative, biblical poetry. Both biblical and secondary works are read in English; no prior knowledge of the Hebrew Bible is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW351 - Modern Hebrew Drama

Overview

Academic Institution
QNS01
Course Title
Modern Hebrew Drama
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HEBRW352 - Modern Hebrew Literature:1880-1947

Overview

Academic Institution
QNS01
Course Title
Modern Hebrew Literature:1880-1947
Department(s)
Classical, Middle East & Asian Languages
Description
Study of a theme or of a significant author or group of authors selected from Hebrew prose or poetry [since the beginning of the 19th century] from the late 1800s up to the creation of the state of Israel. Course may be repeated once for credit when the topic changes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW356 - Modern Hebrew Literature: 1948 to the present day

Overview

Academic Institution
QNS01
Course Title
Modern Hebrew Literature: 1948 to the present day
Department(s)
Classical, Middle East & Asian Languages
Description
Study of a theme, or of a significant authors or group of authors writing in Israel since 1948. Course may be repeated once for credit when the topic changes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW358 - The Modern Hebrew Media

Overview

Academic Institution
QNS01
Course Title
The Modern Hebrew Media
Department(s)
Classical, Middle East & Asian Languages
Description
The language of instruction is Hebrew. Students who can both read and write in Hebrew are eligible to enroll in 300-level HEBRW courses. Readings and assignments include selections from Israeli newspapers and journals; listening to Israeli radio and television; browsing the Hebrew web. Students will learn the language of Hebrew journalism, as well as the politics of Israeli media, and will work on writing, and recording or videotaping an op-ed for online publication
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW361 - History of the Hebrew Language

Overview

Academic Institution
QNS01
Course Title
History of the Hebrew Language
Department(s)
Classical, Middle East & Asian Languages
Description
A detailed study of the phonology and morphology of the Hebrew language from the point of view of its historical development and its relation to other Semitic languages, especially Akkadian, Arabic, and Aramaic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW362 - Hebrew Root Studies

Overview

Academic Institution
QNS01
Course Title
Hebrew Root Studies
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HEBRW390 - VT: Studies in Hebrew

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Hebrew
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew. Topics will vary and will be announced in advance. May be taken more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HEBRW3901 - Studies in Hebrew Language, Literature, and Culture

Overview

Academic Institution
QNS01
Course Title
Studies in Hebrew Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HEBRW3902 - Studies in Hebrew Language, Literature, and Culture

Overview

Academic Institution
QNS01
Course Title
Studies in Hebrew Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

HEBRW3903 - Studies in Hebrew Language, Literature, and Culture

Overview

Academic Institution
QNS01
Course Title
Studies in Hebrew Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Hebrew.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HECO75B - Mgt In Food Supr

Overview

Academic Institution
QNS01
Course Title
Mgt In Food Supr
Department(s)
Family, Nutrition and Exercise Sciences
Description
Mgt In Food Supr
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
2	2

HIST101 - Early Modern Europe, 1500-1815

Overview

Academic Institution
QNS01
Course Title
Early Modern Europe, 1500-1815
Department(s)
History
Description
The major political, economic, intellectual, and social developments that prepared the foundation for the modern age are examined; the development of the nation-state; the transformation of the economy from agrarian to mercantile; the expansion of Europe; the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment; the French Revolution.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

HIST101W - Early Modern Europe 1500-1815

Overview

Academic Institution
QNS01
Course Title
Early Modern Europe 1500-1815
Department(s)
History
Description
The major political, economic, intellectual, and social developments that prepared the foundation for the modern age are examined; the development of the nation-state; the transformation of the economy from agrarian to mercantile; the expansion of Europe; the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment; the French Revolution.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST102 - Modern Europe, 1815 to the Present

Overview

Academic Institution
QNS01
Course Title
Modern Europe, 1815 to the Present
Department(s)
History
Description
This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST102H - Modern Europe, 1815 to the Present

Overview

Academic Institution
QNS01
Course Title
Modern Europe, 1815 to the Present
Department(s)
History
Description
This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST102W - Modern Europe, 1815 to the Present

Overview

Academic Institution
QNS01
Course Title
Modern Europe, 1815 to the Present
Department(s)
History
Description
This course deals with the major political, social, economic, and ideological developments in European history, emphasizing: the impact of the French and Industrial Revolutions; liberalism, nationalism, socialism, and feminism; the revolution of 1848; the unification of Italy and Germany; imperialism; the rise of communism, fascism, and Nazism; and the origins and impact of the two world wars.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST103 - American History, 1607-1865

Overview

Academic Institution
QNS01
Course Title
American History, 1607-1865
Department(s)
History
Description
The United States from colonial times to the end of the Civil War.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST103W - American History, 1607-1865

Overview

Academic Institution
QNS01
Course Title
American History, 1607-1865
Department(s)
History
Description
The United States from colonial times to the end of the Civil War.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST104 - American History, 1865 to the Present

Overview

Academic Institution
QNS01
Course Title
American History, 1865 to the Present
Department(s)
History
Description
The United States from Reconstruction to the present time.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST104W - American History, 1865 to the Present

Overview

Academic Institution
QNS01
Course Title
American History, 1865 to the Present
Department(s)
History
Description
The United States from Reconstruction to the present time.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST105 - History of Latin America to 1825

Overview

Academic Institution
QNS01
Course Title
History of Latin America to 1825
Department(s)
History
Description
Survey of major developments from the era of colonization through the wars of independence
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST105W - History of Latin America to 1825

Overview

Academic Institution
QNS01
Course Title
History of Latin America to 1825
Department(s)
History
Description
Survey of major developments from the era of colonization through the wars of independence.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

HIST106 - History of Latin America, 1825 to the Present

Overview

Academic Institution
QNS01
Course Title
History of Latin America, 1825 to the Present
Department(s)
History
Description
Survey from the wars of independence to the present; special attention to political concepts, foreign imperialism, social and economic problems.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HIST106W - History of Latin America, 1825 to the Present

Overview

Academic Institution
QNS01
Course Title
History of Latin America, 1825 to the Present
Department(s)
History
Description
Survey from the wars of independence to the present; special attention to political concepts, foreign imperialism, social and economic problems.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

HIST107 - History of England to 1603

Overview

Academic Institution
QNS01
Course Title
History of England to 1603
Department(s)
History
Description
English political, religious, and social institutions from early times to the death of Elizabeth I.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST108 - History of Great Britain Since 1603

Overview

Academic Institution

QNS01

Course Title

History of Great Britain Since 1603

Department(s)

History

Description

English history from the death of Elizabeth I to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST109 - Imperial Russia

Overview

Academic Institution

QNS01

Course Title

Imperial Russia

Department(s)

History

Description

In 1613 the Romanov dynasty, infamous for the absolutism of its rule, began with the election of Mikhail. This course will explore these curious foundations of the dynasty and the dramatic westernizing changes it wrought in the eighteenth century by Peter the Great and Catherine the Great, the Great Reforms of the 1860s, the roots and nature of the monarchy's collapse in 1917, and the execution of the last Romanov tsar, Nicholas II and fate of other "Whites." The course will also consider the intersections between political power and social structures and social mobility; arts, culture, and ideas; diplomacy, war, and military/police culture; law and institutions; and resistance to the regime. The multi-national character of the Russian empire and the key role in its politics and economics of unfree labor will also be central themes.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST110 - Soviet Union

Overview

Academic Institution

QNS01

Course Title

Soviet Union

Department(s)

History

Description

The Soviet experiment from the Bolshevik coup in 1917 to the collapse of the Soviet empire in 1991. The course explores the circumstances leading to revolution; the revolution itself, including Leninism, the New Economic Policy, and the Civil War; the rise of Stalin and Stalinism; the Soviet experience of World War II; the development of the Soviet bloc and the Cold War; the "stagnation" years; and the collapse. Major themes of the course include the evolution of the world's first socialist experiment; the use of secret police, surveillance and imprisonment as a political tool; social, cultural, and artistic developments and their relationship to the Soviet state; diplomacy, war, and the relationship of the Soviet Union to the world; Soviet nationalities policy and the roots of collapse; and the nature of "socialist" crime, law, and corruption.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST111 - History of Africa

Overview

Academic Institution

QNS01

Course Title

History of Africa

Department(s)

History

Description

Survey of African history south of the Sahara; emphasis on the rise and decline of medieval African kingdoms, the effects of the slave trade on the indigenous peoples, and the growth of African nationalism under colonial rule.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST112 - Introduction to East Asian History

Overview

Academic Institution

QNS01

Course Title

Introduction to East Asian History

Department(s)

History

Description

A topical survey of the major characteristics of Chinese and Japanese civilizations.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST113 - Introduction to Ancient History

Overview

Academic Institution

QNS01

Course Title

Introduction to Ancient History

Department(s)

History

Description

A survey of the development of ideas and institutions in the Ancient Near East, Egypt, Greece, Rome, and the broader Mediterranean.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST114 - History of the Jewish People I

Overview

Academic Institution
QNS01
Course Title
History of the Jewish People I
Department(s)
History
Description
The ancient period. Emphasis on the interpretation of literary and archaeological evidence in the light of modern scholarship.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST115 - History of the Jewish People II

Overview

Academic Institution
QNS01
Course Title
History of the Jewish People II
Department(s)
History
Description
The Jewish Middle Ages from the decline of the Palestinian center to the beginnings of civic emancipation (ca. 200 A.D. to 1789).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST116 - History of the Jewish People III

Overview

Academic Institution
QNS01
Course Title
History of the Jewish People III
Department(s)
History
Description
The varieties of the Jewish experience since 1789; religious and secular, political and cultural.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST121 - Topics in Brazilian History

Overview

Academic Institution
QNS01
Course Title
Topics in Brazilian History
Department(s)
History
Description
An introduction to Brazilian history, from first contact to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST125 - World Civilizations to 1715

Overview

Academic Institution
QNS01
Course Title
World Civilizations to 1715
Department(s)
History
Description
A survey of the political, social, and cultural history of world civilizations to 1715.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST126 - World Civilizations Since 1715

Overview

Academic Institution
QNS01
Course Title
World Civilizations Since 1715
Department(s)
History
Description
A survey of the political, social, and cultural history of world civilizations from 1715 to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST134W - Writing Tutorial

Overview

Academic Institution
QNS01
Course Title
Writing Tutorial
Department(s)
History
Description
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing that is relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HIST135W - Writing Workshop

Overview

Academic Institution
QNS01
Course Title
Writing Workshop
Department(s)
History
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HIST140 - China to 1500

Overview

Academic Institution
QNS01
Course Title
China to 1500
Department(s)
History
Description
Survey from earliest times to the eve of the first contacts with the West.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HIST141 - China after 1500

Overview

Academic Institution
QNS01
Course Title
China after 1500
Department(s)
History
Description
The initial Western impact and China's response.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HIST142 - History of Japan

Overview

Academic Institution
QNS01
Course Title
History of Japan
Department(s)
History
Description
The major cultural and political trends in Japan from the earliest times.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST144 - Ancient India

Overview

Academic Institution
QNS01
Course Title
Ancient India
Department(s)
History
Description
Origins of South Asian civilization from prehistory to the beginnings of colonial rule in the eighteenth century. The development of religious systems like Hinduism and Buddhism, the arrival of Islam, the relations between different religious communities, and the creation of the first states and empires in South Asia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST145 - Modern India, Pakistan and Bangladesh

Overview

Academic Institution
QNS01
Course Title
Modern India, Pakistan and Bangladesh
Department(s)
History
Description
History of the Indian subcontinent in the nineteenth and twentieth centuries. The development of colonialism in India, anti-colonial movements, the partition of the subcontinent, the experience of women in colonial and post-colonial South Asia, the interplay between religion and national identity, and modern popular culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST146 - The History of the Middle East: Eighteenth-Century

Overview

Academic Institution
QNS01
Course Title
The History of the Middle East: Eighteenth-Century
Department(s)
History
Description
A survey of the political, economic, cultural, and social history of the Middle East under the Ottoman Empire in the 18th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST147 - The Modern Middle East:1789-1923

Overview

Academic Institution
QNS01
Course Title
The Modern Middle East:1789-1923
Department(s)
History
Description
A survey of the political, economic, cultural, and social history of the modern Middle East during the "long nineteenth century" of the Ottoman Empire.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST148 - Islamic Civilization: 600-1517

Overview

Academic Institution
QNS01
Course Title
Islamic Civilization: 600-1517
Department(s)
History
Description
Introduction to the history of the Islamic conquest and expansion in the early Islamic period and the changes in Empire, from Spain to Iran, up through the Ottoman conquest of the Mamluk sultanate.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST149 - Islamic Civilization: 1517-Present

Overview

Academic Institution
QNS01
Course Title
Islamic Civilization: 1517-Present
Department(s)
History
Description
Islamic history from the Ottoman conquest of Arab lands until the present day. Major themes will be the Ottoman Empire, European expansion into the Middle East, the Middle East during the World Wars, the Arab-Israeli conflicts, the Iran-Iraq war, and the current wars in Iraq and Afghanistan.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST150 - Introduction to Byzantine Culture and Civilization

Overview

Academic Institution
QNS01
Course Title
Introduction to Byzantine Culture and Civilization
Department(s)
History
Description
The political, social, and religious history of Byzantium and exploration of the contributions of Byzantine culture in the fields of religion, literature, art, architecture, and music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST158 - VT:Topics in Premodern History

Overview

Academic Institution
QNS01
Course Title
VT:Topics in Premodern History
Department(s)
History
Description
This course will provide an advanced examination of particular subjects pertaining to ancient history. May be repeated once if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST159 - Special Topics in Jewish History

Overview

Academic Institution
QNS01
Course Title
Special Topics in Jewish History
Department(s)
History
Description
Topic to be discussed varies and is announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST160 - VT: Topics in Global History

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Global History
Department(s)
History
Description
The historic development of nations, institutions within nations, social movements, and historic trends across national borders. Comparative history, international relationships, and cross-national influences will be considered. The course will focus on social institutions, political and social structures, governments, or nations on topics on world global history such as comparative world slavery and colonization and freedom struggles. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST161 - VT: Special Topics in Legal History

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Legal History
Department(s)
History
Description
This course examines trends in legal history that are not necessarily defined by region or time period, such as broader historical trends in human rights; privacy; crime and punishment; sex and gender; center and periphery; or property and the economy. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST162 - VT Topics in Gender History

Overview

Academic Institution
QNS01
Course Title
VT Topics in Gender History
Department(s)
History
Description
This course will provide an advanced examination of particular subjects pertaining to gender history. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST163 - VT: Topics in U.S. History

Overview

Academic Institution
QNS01
Course Title
VT: Topics in U.S. History
Department(s)
History
Description
Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people--the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences inform the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST163H - VT: Topics in U.S. History

Overview

Academic Institution

QNS01

Course Title

VT: Topics in U.S. History

Department(s)

History

Description

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people - the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST164 - VT: Topics in European History

Overview

Academic Institution

QNS01

Course Title

VT: Topics in European History

Department(s)

History

Description

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people - the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST164H - VT: Social and Cultural History: Europe

Overview

Academic Institution

QNS01

Course Title

VT: Social and Cultural History: Europe

Department(s)

History

Description

Social groups and their institutions, and culture in the broad sense of how people lived, thought, and their beliefs and values. The course will emphasize the interaction of classes, ethnic, and religious groups within a particular society or societies. Attention will be paid to differences between social history and other kinds of history focusing on the people - the assembly, the army, the congregation, the social activities, and social movements arising from the people, how the knowledge of their experiences informs the inquiry into broad issues, such as social inequality, the construction of nations and citizens, ongoing struggles over rights, and the formation of personal and group identities. The course will also explore collective values and expectations of certain historical populations and how these values and expectations changed over time. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

HIST166 - VT: History and Memory

Overview

Academic Institution

QNS01

Course Title

VT: History and Memory

Department(s)

History

Description

How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and therefore that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role of historical memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST168 - VT: History and Memory: United States

Overview

Academic Institution
QNS01
Course Title
VT: History and Memory: United States
Department(s)
History
Description
How history is remembered and how the memory of history contributes to and differs from the writing of history. Attention will be paid to how historic events are commemorated and what this tells us about the values and beliefs of those commemorating. The course will explore how different cultures and groups remember history and the role that institutionalized social structures play in the remembrance of history. Attention will also be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST169 - VT: History and Memory: Europe

Overview

Academic Institution
QNS01
Course Title
VT: History and Memory: Europe
Department(s)
History
Description
How history is remembered and how the memory of history contributes to and differs from the writing of history. The course will explore how historic events are commemorated and what this tells us about the values and beliefs of those commemorating, how different cultures and groups remember history, and the role that institutionalized social structures play in the remembrance of history. Attention will be paid to the nature of the discipline of history and the role historic memory and oral history play in the discipline. Topic will be announced at registration time. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST186 - Introduction to Legal History

Overview

Academic Institution
QNS01
Course Title
Introduction to Legal History
Department(s)
History
Description
Introduction to the ways the law and legal documents, such as court proceedings or speeches, legislative processes, and criminal activity and police archives, among other primary sources, may be used by historians to understand broader trends in society, culture, and political life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST190 - Writing and History

Overview

Academic Institution
QNS01
Course Title
Writing and History
Department(s)
History
Description
HIST 190 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of History with special attention paid to problems of evidence, argument, and authority. Concentrating on one historical theme, students consider a discrete set of primary and secondary sources and practice analyzing sources and constructing arguments in clear, correct, and formal academic prose.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST200 - VT: Selected Studies in History

Overview

Academic Institution
QNS01
Course Title
VT: Selected Studies in History
Department(s)
History
Description
See department for course description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST200W - VT: Selected Studies in History

Overview

Academic Institution
QNS01
Course Title
VT: Selected Studies in History
Department(s)
History
Description
Topic to be discussed varies and is announced in advance. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST203 - Ivan the Terrible

Overview

Academic Institution
QNS01
Course Title
Ivan the Terrible
Department(s)
History
Description
Introduction to medieval and early modern Russia with a focus on Ivan the Terrible.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST204 - The Ancient Near East and Egypt

Overview

Academic Institution
QNS01
Course Title
The Ancient Near East and Egypt
Department(s)
History
Description
The civilizations of the ancient Near East in three parts: Mesopotamia, Egypt, and the Levant. Includes the following common themes: relationship between religion and politics, the nature and importance of literacy, the public role of the military, and the evolution of law.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST205 - Ancient Greece

Overview

Academic Institution
QNS01
Course Title
Ancient Greece
Department(s)
History
Description
The evolution of Greek society from the Bronze Age of the Trojan War through the Archaic and Classical periods, including the development of democracy in Athens, the geopolitics of the war between Sparta and the Athenian Empire, and the political significance of new literary genres, such as epic poetry, historiography, and comedy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST206 - From Alexander to Caesar

Overview

Academic Institution
QNS01
Course Title
From Alexander to Caesar
Department(s)
History
Description
Political and cultural developments across the Mediterranean in the fourth through first centuries, BCE, including the conquests of Alexander the Great and his successors in the East, the rise of the Roman Republic in the West, and the emergence of a cosmopolitan, Hellenistic culture between the two, ending with the assassination of Julius Caesar in 44 BCE.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST208 - The Roman Empire

Overview

Academic Institution
QNS01
Course Title
The Roman Empire
Department(s)
History
Description
The fall of the Roman Republic and the establishment of a monarchy under Augustus. Themes include the concentration of power in an imperial court, the growth and contraction of the empire over time, and social and cultural developments in both Italy and its provinces, ending with the foundation of Constantinople in 330 CE.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST209 - The Byzantine Empire, 324-1025

Overview

Academic Institution
QNS01
Course Title
The Byzantine Empire, 324-1025
Department(s)
History
Description
The history of the Byzantine Empire to the end of the Golden Age; the founding of Constantinople; the transfer of the Imperial Capital to the East; Christianization of the Empire; barbarian invasions; wars with the Persians and the Arabs; expansion and cultural renaissance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST210 - The Byzantine Empire, 1025-1453

Overview

Academic Institution
QNS01
Course Title
The Byzantine Empire, 1025-1453
Department(s)
History
Description
From the Empire's apogee to its fall: the Crusades and the dismemberment of the Empire; last recovery; conquest by the Ottoman Turks.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST211 - History of Christianity

Overview

Academic Institution
QNS01
Course Title
History of Christianity
Department(s)
History
Description
A survey of the history of Christianity from its origins to the present, primarily in Europe, and with attention to its interaction with state, society, and civilization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST212 - Europe in the Middle Ages

Overview

Academic Institution
QNS01
Course Title
Europe in the Middle Ages
Department(s)
History
Description
Europe from the end of the ancient world through the late Middle Ages.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST213 - An Intellectual History of the Renaissance

Overview

Academic Institution
QNS01
Course Title
An Intellectual History of the Renaissance
Department(s)
History
Description
An analysis of the views on human nature and society by such major Renaissance thinkers as Petrarch, Pico, More, Erasmus, Machiavelli, and Montaigne.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST215 - Europe in the Age of Reformation, 1517-1648

Overview

Academic Institution
QNS01
Course Title
Europe in the Age of Reformation, 1517-1648
Department(s)
History
Description
The growth of religious unrest, the Protestant Reformation, the Catholic or Counter-Reformation, and the wars of religion, to the Peace of Westphalia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST216 - The Old Regime: European Society and States

Overview

Academic Institution
QNS01
Course Title
The Old Regime: European Society and States
Department(s)
History
Description
The political, social, economic, and intellectual structures of Europe and their transformation from the late seventeenth century to the end of the eighteenth century (1789).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST216W - The Old Regime: European Society and States

Overview

Academic Institution
QNS01
Course Title
The Old Regime: European Society and States
Department(s)
History
Description
The political, social, economic, and intellectual structures of Europe and their transformation from the late seventeenth century to the end of the eighteenth century (1789).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST217 - The French Revolution

Overview

Academic Institution
QNS01
Course Title
The French Revolution
Department(s)
History
Description
The causes and unfolding of the French Revolution, its impact on France and Europe during the years of revolution and war, 1789-1815.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST217W - The French Revolution

Overview

Academic Institution
QNS01
Course Title
The French Revolution
Department(s)
History
Description
The causes and unfolding of the French Revolution, its impact on France and Europe during the years of revolution and war, 1789-1815.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST218 - Nineteenth-Century Europe

Overview

Academic Institution
QNS01
Course Title
Nineteenth-Century Europe
Department(s)
History
Description
This course focuses on domestic developments and international relations that shaped European history during the nineteenth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST222 - Europe Since 1945

Overview

Academic Institution
QNS01
Course Title
Europe Since 1945
Department(s)
History
Description
Western European recovery; the East European revolutions and the development of communist regimes; the Cold War and nuclear armament; the problems stemming from the end of colonial empires, population increase, and economic development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST225 - England Under the Tudors and Stuarts

Overview

Academic Institution
QNS01
Course Title
England Under the Tudors and Stuarts
Department(s)
History
Description
Selected topics in the history of England during the Tudor and Stuart periods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST227 - Victorian England, 1815-1901

Overview

Academic Institution
QNS01
Course Title
Victorian England, 1815-1901
Department(s)
History
Description
The impact of industrialization, changing attitudes toward the state, the individual, poverty, morality, the family and the church, the emergence of new classes, new parties, and new social ethic.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST228 - 20th Century Britain

Overview

Academic Institution
QNS01
Course Title
20th Century Britain
Department(s)
History
Description
The Labor Party and the Welfare State, the decline of the Liberals, the economy and the Empire, the impact of war, "appeasement," party politics, the Irish question, and the women's movement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST229 - Politics and Religion in Early Modern England and Ireland

Overview

Academic Institution
QNS01
Course Title
Politics and Religion in Early Modern England and Ireland
Department(s)
History
Description
Exploration of the major religious, political, cultural, and intellectual developments that took place in England and Ireland over the course of the sixteenth and seventeenth centuries. Students will become acquainted with literature and religion as they reflected and shaped historical developments and will also come to engage critically with the past through close readings of primary sources and other documents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST230 - Ireland from the Norman Conquest to 1690

Overview

Academic Institution
QNS01
Course Title
Ireland from the Norman Conquest to 1690
Department(s)
History
Description
An investigation of Celtic culture and its near destruction by the English in the sixteenth and seventeenth centuries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST231 - Ireland Since 1690

Overview

Academic Institution
QNS01
Course Title
Ireland Since 1690
Department(s)
History
Description
A study of Irish nationalism from the Battle of the Boyne to the present troubles in the North.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST232 - France Since 1815

Overview

Academic Institution
QNS01
Course Title
France Since 1815
Department(s)
History
Description
The history of France from the Battle of Waterloo to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST233 - History of Modern Italy

Overview

Academic Institution

QNS01

Course Title

History of Modern Italy

Department(s)

History

Description

Italy from the rise of national consciousness in the 18th century to the republic. Emphasis on unification, the Liberal State, and the Fascist era. Topics include programs for state formation, domestic and foreign policies, social, cultural, and economic development, the Southern Question, immigration, Fascism, World War II, and the origins of the republic.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST236 - Germany from 1870 to the Present

Overview

Academic Institution

QNS01

Course Title

Germany from 1870 to the Present

Department(s)

History

Description

Emphasis on Germany in world politics, industrial transformation and social change, the nature and origins of National Socialism, and the development of East and West Germany since 1945.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST237 - Eastern Europe to the World Wars

Overview

Academic Institution

QNS01

Course Title

Eastern Europe to the World Wars

Department(s)

History

Description

Exploration of the history of the peoples, states, societies in Eastern Europe from the early modern period to World War II. Specific focus will be given to the cultures, religions, and national identities of the peoples who inhabited the territories of present-day Poland, Ukraine, Lithuania and Belarus, including the prominent Jewish minority of Eastern Europe.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST238 - Eastern Europe under Communist Rule

Overview

Academic Institution

QNS01

Course Title

Eastern Europe under Communist Rule

Department(s)

History

Description

An examination of the approximately 40-year era of Communist domination of Eastern Europe, focusing on the means by which Communist regimes were established, their sources of strength and legitimacy, their strategies of rule, and their weaknesses leading to their collapse in 1989-90.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST239 - History of Southeastern Europe, 1354 -1804

Overview

Academic Institution

QNS01

Course Title

History of Southeastern Europe, 1354 -1804

Department(s)

History

Description

Institutions, politics, economy, society, and culture of Southeastern Europe under Ottoman rule.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST240 - History of Southeastern Europe, 1804 to the Present

Overview

Academic Institution

QNS01

Course Title

History of Southeastern Europe, 1804 to the Present

Department(s)

History

Description

The rise of nationalism, the dissolution of the Ottoman empire, and the formation of the Southeastern European states.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST241 - Modern Greek History, 1821-1923

Overview

Academic Institution
QNS01
Course Title
Modern Greek History, 1821-1923
Department(s)
History
Description
The formation of the modern Greek state: politics, economy, society; nationalism and the international relations of Greece.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST242 - Modern Greek History, 1923 to the Present

Overview

Academic Institution
QNS01
Course Title
Modern Greek History, 1923 to the Present
Department(s)
History
Description
Political, social, economic, and intellectual development in post-1923 Greece, as well as the Greek state in world politics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST249 - American Jewish History Until 1945

Overview

Academic Institution
QNS01
Course Title
American Jewish History Until 1945
Department(s)
History
Description
This course will examine the evolution of American Jewish life and Judaism from seventeenth century origins to 1945. Topics will include waves of Jewish immigration; institution and community building; emergence of new forms of Judaism and of Jewish identity; Jewish/non-Jewish interactions; American Jewish culture; Jews in politics and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST251 - The Jews in Medieval Christendom

Overview

Academic Institution
QNS01
Course Title
The Jews in Medieval Christendom
Department(s)
History
Description
A study of medieval Jewish life in the Roman Catholic world. Attention will focus on the development of northern European Jewry, its alliance with the political powers, its communal organization, and its religious and intellectual vitality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST252 - Medieval Spanish Jewry

Overview

Academic Institution
QNS01
Course Title
Medieval Spanish Jewry
Department(s)
History
Description
A study of the large and important Spanish Jewish community from its roots in the Roman world through its status under Christian rule, Muslim domination, and renewed Christian control. The pattern of development of the community will be studied, followed by an analysis of its eventual decline and expulsion in 1492.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST253 - The Jews in Early Modern Europe

Overview

Academic Institution
QNS01
Course Title
The Jews in Early Modern Europe
Department(s)
History
Description
Analysis of the reestablishment of Jewish communities in western Europe during the sixteenth and seventeenth centuries, followed by consideration of the broad societal changes that resulted in the emancipation and modernization of western European Jewry.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST254 - The Jews in Eastern Europe

Overview

Academic Institution

QNS01

Course Title

The Jews in Eastern Europe

Department(s)

History

Description

The history of medieval eastern-European Jewry, from the thirteenth century on, followed by consideration of the early modern period, including the persecutions of 1648-49, the effort at rebuilding Jewish life, and the development of Hasidism. The course will conclude with the rapid modernization of the late nineteenth century.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST255 - VT: Transformational Moments in the Arab/Israeli Conflict

Overview

Academic Institution

QNS01

Course Title

VT: Transformational Moments in the Arab/Israeli Conflict

Department(s)

History

Description

An introduction to past conflicts and negotiations between Arabs and Israelis, including extensive simulative, experiential exercises that encourage new perspectives on ethnicity, religion, political leaning, and national identity. This course involves interaction with Israeli, Palestinian, and American negotiators and government officials, as well as artists in a wide variety of media.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST256 - History of Modern Israel

Overview

Academic Institution

QNS01

Course Title

History of Modern Israel

Department(s)

History

Description

The history of Israel from the founding of the state to the present; emphasis on the circumstances leading to the establishment of the Jewish state and on the domestic and foreign policy of Israel.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST257 - History and Culture of the Bukharian Jews

Overview

Academic Institution

QNS01

Course Title

History and Culture of the Bukharian Jews

Department(s)

History

Description

An overview of the origins and history of the Jewish population in Central Asia, paying special attention to the period beginning with the Russian conquest of the region in 1865 and continuing to the migration from the former Soviet Union in recent years and the subsequent establishment of new communities in Israel and the U.S.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST258 - Colonial History of America

Overview

Academic Institution

QNS01

Course Title

Colonial History of America

Department(s)

History

Description

The English colonies in North America from the first discoveries to 1763; the European background; early settlement and expansion; colonial institutions; and the development of English colonial policy.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST259 - The American Revolution and the Foundation of the Republic, 1763-1800

Overview

Academic Institution

QNS01

Course Title

The American Revolution and the Foundation of the Republic, 1763-1800

Department(s)

History

Description

The American Revolution, the establishment of the federal union, and the formation of political parties in the 1790s.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST260 - The New Nation, 1800-1850

Overview

Academic Institution
QNS01
Course Title
The New Nation, 1800-1850
Department(s)
History
Description
Selected topics from among the following: the administrations of Jefferson and Madison, the War of 1812, the Era of Good Feelings, Western Expansion, and Jacksonian Democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HIST262 - Civil War and Reconstruction

Overview

Academic Institution
QNS01
Course Title
Civil War and Reconstruction
Department(s)
History
Description
The origins of the Civil War; the antebellum South, North, and Midwest; secession and conflict; the aftermath and Reconstruction.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HIST263 - Urban-Industrial America, 1878-1920

Overview

Academic Institution
QNS01
Course Title
Urban-Industrial America, 1878-1920
Department(s)
History
Description
Selected topics from among the following: industrial capitalism, the transformation of agriculture, urbanization and its effects, the labor movement, African-American Movements, the Progressive Movement, the Spanish-American War, and World War I.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HIST265 - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II

Overview

Academic Institution
QNS01
Course Title
The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
Department(s)
History
Description
The effects of World War I, the political and social developments of the 1920s, the Great Depression, the New Deal, and World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HIST265W - The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II

Overview

Academic Institution
QNS01
Course Title
The United States, 1920-1945: Prosperity and Depression, New Deal, and World War II
Department(s)
History
Description
The effects of World War I, the political and social developments of the 1920s, the Great Depression, the New Deal, and World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

HIST266 - Contemporary America: 1945 to the Present

Overview

Academic Institution
QNS01
Course Title
Contemporary America: 1945 to the Present
Department(s)
History
Description
Political, economic, and social developments of post-World War II years.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST266W - Contemporary America: 1945 to the Present

Overview

Academic Institution

QNS01

Course Title

Contemporary America: 1945 to the Present

Department(s)

History

Description

Political, economic, and social developments of post-World War II years.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST267 - Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century

Overview

Academic Institution

QNS01

Course Title

Diplomatic History of the United States from the Revolutionary Period to the End of the 20th Century

Department(s)

History

Description

Selected topics in diplomatic history. Topics may be restricted to single periods (e.g., the Civil War, Cold War) or developments over longer periods of time (e.g., 19th century, 20th century). Course may be repeated once if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST270 - History of Women in the United States, Colonial to 1880

Overview

Academic Institution

QNS01

Course Title

History of Women in the United States, Colonial to 1880

Department(s)

History

Description

A study of women in the colonies, the young republic, the Jacksonian period, the Civil War, and Reconstruction. Includes women's role in Westward Expansion and the origins of the Women's Rights Movement.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

HIST271 - History of Women in the United States, 1880 to the Present

Overview

Academic Institution

QNS01

Course Title

History of Women in the United States, 1880 to the Present

Department(s)

History

Description

A study of women in the late 19th-century era of rapid industrialization and large-scale immigration and in 20th-century reform movements. Analysis of women in the work force and in the home. Includes the post-World War II feminist movement and women's issues of the 1980s and 1990s.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST271W - History of Women in the United States, 1880 to the Present

Overview

Academic Institution

QNS01

Course Title

History of Women in the United States, 1880 to the Present

Department(s)

History

Description

A study of women in the late 19th-century era of rapid industrialization and large-scale immigration and in 20th-century reform movements. Analysis of women in the work force and in the home. Includes the post-World War II feminist movement and women's issues of the 1980s and 1990s.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST272 - History of the Family in the United States

Overview

Academic Institution

QNS01

Course Title

History of the Family in the United States

Department(s)

History

Description

History of the family in the United States from the colonial period to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST273 - American Labor History to World War I

Overview

Academic Institution
QNS01
Course Title
American Labor History to World War I
Department(s)
History
Description
The development of the labor movement, its ideology and its relation to social movements and to the economic structure of society, from Jeffersonian America to the first World War.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST274 - American Labor History from World War I to the Present

Overview

Academic Institution
QNS01
Course Title
American Labor History from World War I to the Present
Department(s)
History
Description
The history of work, workers, and the union movement from the early twentieth century to the present. Topics include scientific management, mass production, the rise of the AFL and challenges to it, labor radicalism, New Deal labor reforms, racial and sexual discrimination, union politics, the changing working-class standard of living, and the decline of unionism during the 1980s and 1990s.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST275 - Business in American Life

Overview

Academic Institution
QNS01
Course Title
Business in American Life
Department(s)
History
Description
A survey of major developments in the history of businessmen, firms, and organizations from colonial history to the present. Emphasis is placed on the relation between the business sector and other elements of American society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST276 - The Immigrant in American History

Overview

Academic Institution
QNS01
Course Title
The Immigrant in American History
Department(s)
History
Description
The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST276W - The Immigrant in American History

Overview

Academic Institution
QNS01
Course Title
The Immigrant in American History
Department(s)
History
Description
The history of immigration to the United States from the first European settlers through recent times. The course highlights social, ethnic, racial, generational, and other conflicts both within and between various groups, with an emphasis on the cultural dimensions of ethnicity and assimilation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST277 - Afro-American History I

Overview

Academic Institution
QNS01
Course Title
Afro-American History I
Department(s)
History
Description
A survey of African-American life and history in the United States up to 1896. Fall.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST278 - Afro-American History II

Overview

Academic Institution
QNS01
Course Title
Afro-American History II
Department(s)
History
Description
The role of the African-American people in the economic, political, and social development of the United States since 1896.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST279 - The History of Asian American Communities

Overview

Academic Institution
QNS01
Course Title
The History of Asian American Communities
Department(s)
History
Description
An overview of historical and contemporary Asian American communities, the formation of an Asian American identity around common cultural elements and social issues, and the role of Asian Americans as members of multicultural America.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST280W - Film Aesthetics and History

Overview

Academic Institution
QNS01
Course Title
Film Aesthetics and History
Department(s)
History
Description
Examination of film as a medium that has documented, and that has itself been part of some of the major social, cultural, and political transformations of the late nineteenth and twentieth centuries. With an equal emphasis on film analysis and history, the course begins with the birth of the medium in 1895 and its immediate challenge to the dominant Victorian ideology of both Europe and the United States. Later historical topics - all examined through the lens of cinema - include WWI and the Russian Revolution, Germany between the World Wars, the Great Depression, and post-WWII U.S. domestic policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST284 - History of New York State

Overview

Academic Institution
QNS01
Course Title
History of New York State
Department(s)
History
Description
From its beginnings as a Dutch colony to the present. Special attention to original materials, biographers, diaries, and travels that describe New York from generation to generation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST285 - History of the City of New York

Overview

Academic Institution
QNS01
Course Title
History of the City of New York
Department(s)
History
Description
From frontier settlement to world metropolis. Special attention to original materials, letters, diaries, official records, and other primary sources.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST286 - VT: Law, Crime, and Society in the Ancient World

Overview

Academic Institution
QNS01
Course Title
VT: Law, Crime, and Society in the Ancient World
Department(s)
History
Description
Exploration of trials and other legal case studies in Greece, Rome, the Near East, and other premodern societies. Some topics may include trials related to treason (such as the case of Socrates); corruption (e.g., Julius Caesar); prostitution and sex work; murder; theft; enslavement and manumission; citizenship and immigration; and libel. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST287 - VT: Law, Crime, and Society in European History

Overview

Academic Institution

QNS01

Course Title

VT: Law, Crime, and Society in European History

Department(s)

History

Description

Exploration of trials and other legal case studies in early modern and modern European history. Some topics may include developments in the way crime and criminal activity was perceived, transformations in criminal justice and the origins of the modern prison system. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST288 - VT: Law, Crime, and Society in U.S. History

Overview

Academic Institution

QNS01

Course Title

VT: Law, Crime, and Society in U.S. History

Department(s)

History

Description

Exploration of trials and other legal case studies in U.S. history. Some topics may include the roles of the courts, Congress, the executive branch and the Constitution in the enactment of law as well as the law's impact on individuals' rights. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST289 - VT: Law, Crime, and Society in the Non-western World

Overview

Academic Institution

QNS01

Course Title

VT: Law, Crime, and Society in the Non-western World

Department(s)

History

Description

Exploration of trials and other legal case studies in non-western history. Some topics may include caudillismo and banditry; the urban "underworld"; the growth of legal medicine; scientific criminology and eugenics; the rise of military governments in the twentieth century; organized crime; transitional justice and the contemporary question of the rule of law. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST290 - VT: Law, Crime, and Society in Jewish History

Overview

Academic Institution

QNS01

Course Title

VT: Law, Crime, and Society in Jewish History

Department(s)

History

Description

Exploration of trials and other legal case studies in Jewish history. Some topics may include the theoretical status of Jewish law within the surrounding state system, the Jewish communal institutions through which Jewish legal norms were administered, and the challenges the Jewish legal system faced in an environment characterized by legal pluralism. May be repeated for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST291 - The Emergence of Science in Antiquity and the Middle Ages

Overview

Academic Institution

QNS01

Course Title

The Emergence of Science in Antiquity and the Middle Ages

Department(s)

History

Description

The emergence of a recognizable science and technology in primitive societies; ancient Babylonian, Egyptian, and Greek science, with emphasis on ancient medicine; the foundations of modern science in the Middle Ages.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST292 - The Rise of Modern Science

Overview

Academic Institution

QNS01

Course Title

The Rise of Modern Science

Department(s)

History

Description

The scientific revolution of the seventeenth century, concentrating on the astronomical work of Copernicus, Kepler, Galileo, and Newton; Darwinian evolution; the conquest of epidemic diseases; the development of nuclear weapons.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST294 - Topics in Brazilian History

Overview

Academic Institution
QNS01
Course Title
Topics in Brazilian History
Department(s)
History
Description
An intermediate-level course on Brazilian history from the 16th to the 21st centuries, with an emphasis on both the country's history and how that history has been recorded and analyzed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST295 - Sephardic Jewish History

Overview

Academic Institution
QNS01
Course Title
Sephardic Jewish History
Department(s)
History
Description
Sephardic Jewish history from 1492 to modern times.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST297 - History of Italians in America

Overview

Academic Institution
QNS01
Course Title
History of Italians in America
Department(s)
History
Description
Historical experience of Italians in the United States from the mass migration in the late 19th and early 20th century to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST298 - Women, Gender and Sexuality in Islam

Overview

Academic Institution
QNS01
Course Title
Women, Gender and Sexuality in Islam
Department(s)
History
Description
History of women, gender, and sexuality in Islam from early Islamic history to the modern period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST299 - The Vietnam War and America

Overview

Academic Institution
QNS01
Course Title
The Vietnam War and America
Department(s)
History
Description
A historical examination of how, and why, the United States became involved in Vietnam during the second half of the twentieth century. Examines American foreign policy in Vietnam, the domestic impact of the war, movements against the war, and how race, class, and gender informed the composition of the armed forces, as well as larger questions related to issues such as nationalism, patriotism, dissent, and power.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST302 - Studies in European Intellectual History

Overview

Academic Institution
QNS01
Course Title
Studies in European Intellectual History
Department(s)
History
Description
This course focuses on the major ideas and selective thinkers of European history in specific periods within the broad range from the twentieth century, e.g., Renaissance humanism, the Enlightenment, nineteenth-century liberalism, socialism, and feminism. May be repeated once if topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST303 - Studies in the Italian Renaissance, 1300-1600

Overview

Academic Institution
QNS01
Course Title
Studies in the Italian Renaissance, 1300-1600
Department(s)
History
Description
A study of Italian Renaissance civilization including artistic, political, and intellectual developments.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST304 - Northern Ireland Since 1968

Overview

Academic Institution
QNS01
Course Title
Northern Ireland Since 1968
Department(s)
History
Description
Examination of the conflict in Northern Ireland from the start of the Civil Rights Movement, through the war, peace negotiations, and power sharing of Catholics and Protestants in the current government. The armed struggle among official state forces and paramilitary groups from both Protestant and Catholic communities will be studied alongside the efforts of the various political parties to negotiate, share power, and recognize the civil rights of all.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST305 - The Industrial Revolution

Overview

Academic Institution
QNS01
Course Title
The Industrial Revolution
Department(s)
History
Description
The origins of the Industrial Revolution in Great Britain, the social impact of industrialization upon contemporaries, and the different patterns of industrialization in France, Germany, Russia, and the United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST308 - Women, Sex and Gender in Modern Europe

Overview

Academic Institution
QNS01
Course Title
Women, Sex and Gender in Modern Europe
Department(s)
History
Description
This course puts gender at the heart of the story of Europe since the 18th century. It explores the history of marriage; women and work; changing notions of femininity and masculinity; reproduction, motherhood, and sexuality; and gender and politics, including women's suffrage, revolutions, and fascism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST309 - Genocide in Modern History

Overview

Academic Institution
QNS01
Course Title
Genocide in Modern History
Department(s)
History
Description
Exploration of the emergence, evolution and causes of genocide in the twentieth century. By studying the origin of the legal term and its contested nature, the course will focus on manifestations of colonial genocide; the mass murder of the Armenian people; the Nazi Holocaust from manifestations of colonial genocide, the mass murder of the Armenian people, the Nazi Holocaust of the Jews and the mass murder of the Sinti and Roma (Gypsies), mass crimes perpetrated by the Soviet regime, the communist-induced genocide in Cambodia, "ethnic cleansing" in the former Yugoslavia, and the genocide in Rwanda.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST310 - Fascism, Nazism, and Stalinism

Overview

Academic Institution
QNS01
Course Title
Fascism, Nazism, and Stalinism
Department(s)
History
Description
A comparative historical analysis of three totalitarian systems with attention to their genesis, ideology, techniques of repression and terror, and foreign policies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST311 - Jewish Society in Islamic Lands, 632-1517

Overview

Academic Institution
QNS01
Course Title
Jewish Society in Islamic Lands, 632-1517
Department(s)
History
Description
Exploration of the political, cultural, and religious history of Jews in the Islamic world from the rise of Islam to the 16th century. Topics to be covered include the historical relationship between Judaism and Islam, the organization and structure of the Jewish community and developments of Jewish law, philosophy, religious writing and literature. Particular attention will be given to points of contact between the two societies and the ways in which the Jewish experiences was shaped by the surrounding Islamic environment.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST312 - The Holocaust

Overview

Academic Institution
QNS01
Course Title
The Holocaust
Department(s)
History
Description
Centered on the Nazi attempt to exterminate the Jewish population of Europe, the course covers the background of German-Jewish relations, the Nazi movement, Nazi measures against the Jews culminating in the death camps, and the Jewish response. Supplemented by documentary films.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST313 - The First World War

Overview

Academic Institution
QNS01
Course Title
The First World War
Department(s)
History
Description
The development of the First World War from its origins to its impact on Europe, the United States, and the world. Military, social, cultural, and political dimensions will be explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST314 - The Second World War

Overview

Academic Institution
QNS01
Course Title
The Second World War
Department(s)
History
Description
Outbreak of war; Blitzkrieg; Battle of Britain and the invasion of Russia; Pearl Harbor and the war in Asia; the Resistance and Holocaust; the search for peace.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST315 - War and Society

Overview

Academic Institution
QNS01
Course Title
War and Society
Department(s)
History
Description
How war impacts the cultures, norms, and structures of society, and how the culture, norms, and structures of society impact war.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST329 - Civil Rights Movement

Overview

Academic Institution
QNS01
Course Title
Civil Rights Movement
Department(s)
History
Description
This course will survey the modern civil rights movement in the U.S. from World War II until the mid-1970s. Subjects will include the origins of the civil rights movement, its major victories, and its shortcomings, as well as the struggle for desegregation, voting rights, and economic assistance. How variables of race, class, and gender informed the evolution of the movement in the North and South, and how the movement transformed the cultural and political landscape will also be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST332 - Colonialism and Culture

Overview

Academic Institution

QNS01

Course Title

Colonialism and Culture

Department(s)

History

Description

How European colonial powers in Africa and Asia used the idea of culture as a means of legitimizing colonial authority. It will explore the role of religion in society, women's status, and the impetus behind the civilizing mission. These themes, together with the narrative of colonial rule, will provide a broader understanding of colonialism and its impact on societies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST333 - Subversion and Terrorism in the Modern World

Overview

Academic Institution

QNS01

Course Title

Subversion and Terrorism in the Modern World

Department(s)

History

Description

An analysis of the role of intelligence, subversion, and armed resistance in modern politics. The use of institutional violence, either physical or mental, by governments or rebels to effect or prevent political changes. Also the development of "people's war" and "revolutionary warfare."

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST334 - Cannibals and Colonialism: Race, Violence, and Anthropology

Overview

Academic Institution

QNS01

Course Title

Cannibals and Colonialism: Race, Violence, and Anthropology

Department(s)

History

Description

Investigations into colonial encounters between differently racialized groups of people: savages, aborigines, natives, and whites.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST335 - Sex, Society & Indian Cinema

Overview

Academic Institution

QNS01

Course Title

Sex, Society & Indian Cinema

Department(s)

History

Description

Examinations of the relationship between modern Indian society and Indian cinema through the lenses of gender and sexuality.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST336 - Women and Gender in Jewish History

Overview

Academic Institution

QNS01

Course Title

Women and Gender in Jewish History

Department(s)

History

Description

The lives of Jewish women from the Middle Ages to the establishment of the State of Israel in different Jewish communities in Western Europe, East and Central Europe, and the United States.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST337 - Russia and the Jews

Overview

Academic Institution

QNS01

Course Title

Russia and the Jews

Department(s)

History

Description

The history and culture of Russian Jews from the end of the nineteenth century in the Tsarist Empire to the collapse of the Soviet Union in 1991.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST338 - History of Zionism

Overview

Academic Institution
QNS01
Course Title
History of Zionism
Department(s)
History
Description
A study of the emergence of the Zionist movement and its impact on the creation of the State of Israel. The political, cultural, and religious aspects of Zionism will be analyzed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST339 - Palestinian-Israeli Relations, 1967 to the Present

Overview

Academic Institution
QNS01
Course Title
Palestinian-Israeli Relations, 1967 to the Present
Department(s)
History
Description
The historical roots of the Arab-Israeli conflict, the 1967 war and its aftermath, the peace process that led to the Oslo accords, and the historical developments in Palestinian-Israeli relations following the Oslo accords.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST340 - American Constitutional History to 1865

Overview

Academic Institution
QNS01
Course Title
American Constitutional History to 1865
Department(s)
History
Description
The history of the Constitution of the United States, its sources in the colonial era, and its evolution through decisions of the Supreme Court and constitutional controversies through the Civil War.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST341 - American Constitutional History Since 1865

Overview

Academic Institution
QNS01
Course Title
American Constitutional History Since 1865
Department(s)
History
Description
The continuing evolution of the Constitution since the Civil War and Reconstruction, changing conceptions of the federal system and rights guaranteed by organic law.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST342 - African-American Women's History

Overview

Academic Institution
QNS01
Course Title
African-American Women's History
Department(s)
History
Description
African-American women's history from slavery to the present. It will examine changes in labor patterns, family relations, political and social movements, sexuality and reproduction, and Black feminism. The course will focus on specific themes that illuminate the changing context in which African-American women lived and worked, and their attempts at resistance and self-definition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST343 - History of the American City

Overview

Academic Institution
QNS01
Course Title
History of the American City
Department(s)
History
Description
Studies in the intellectual, social, technological, and demographic forces that have determined the growth of American cities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST344 - History of Global Cities

Overview

Academic Institution

QNS01

Course Title

History of Global Cities

Department(s)

History

Description

Explores how urbanism has taken shape in the world's cities, with a strong emphasis on places outside the United States from the nineteenth century to the present. Examines the history, culture and politics of cities as well as the process of globalization that joins cities and urban dwellers in translocal networks and flows that extend across wide geographic space.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

HIST345 - Race, Gender, and Poverty in Twentieth-Century America

Overview

Academic Institution

QNS01

Course Title

Race, Gender, and Poverty in Twentieth-Century America

Department(s)

History

Description

The way race and gender shaped who the poor were, how poverty and related social problems were perceived, and the struggles against poverty from the Gilded Age to the 1980s. Topics include the different notions of motherhood for black and white women, the influence of class, culture, and race in the development of the welfare state in the 1930s and 1960s, and changing strategies to combat or alleviate poverty.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HIST346 - Special Topics in Military History

Overview

Academic Institution

QNS01

Course Title

Special Topics in Military History

Department(s)

History

Description

Selected topics in military history, such as Race and Gender in Military History, Militarism and Ethics of War.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

HIST347 - American Military History

Overview

Academic Institution

QNS01

Course Title

American Military History

Department(s)

History

Description

The development of American military institutions from Jamestown to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

HIST348 - History of the Borough of Queens

Overview

Academic Institution

QNS01

Course Title

History of the Borough of Queens

Department(s)

History

Description

This course is devoted to the historical development of Queens, colonial times to the present. Each student must have a 3.0 grade-point average and will conduct an original investigation and submit a substantial documented report.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

HIST349 - The Jews of Russia and the Soviet Union

Overview

Academic Institution

QNS01

Course Title

The Jews of Russia and the Soviet Union

Department(s)

History

Description

The history and culture of Russian Jews from 1881 to the collapse of the Soviet Union in 1991.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST350 - Studies in American and Social Intellectual History

Overview

Academic Institution

QNS01

Course Title

Studies in American and Social Intellectual History

Department(s)

History

Description

Selected topics in American intellectual and social history will be explored historically. The cultural connections between ideas and society will be examined. May be repeated once if topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST351 - The American West

Overview

Academic Institution

QNS01

Course Title

The American West

Department(s)

History

Description

A study of the settlement, development, and impact of the American West. Explores the mythology of the American West in history and popular literature.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST352 - History of the Celtic World

Overview

Academic Institution

QNS01

Course Title

History of the Celtic World

Department(s)

History

Description

History, literature, and culture of the Celtic world from the first millennium B.C. through early modern times.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST355 - The History of Puerto Rico

Overview

Academic Institution

QNS01

Course Title

The History of Puerto Rico

Department(s)

History

Description

A survey of Puerto Rican history from pre-Columbian times to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST356 - History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic

Overview

Academic Institution

QNS01

Course Title

History of the Spanish Caribbean: Puerto Rico, Cuba, and the Dominican Republic

Department(s)

History

Description

The social, cultural, and intellectual history of the Spanish Caribbean with particular attention to the transnational links between the islands, Spain, and the United States.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST360 - South Asian Diaspora

Overview

Academic Institution

QNS01

Course Title

South Asian Diaspora

Department(s)

History

Description

The establishment of South Asian communities worldwide from the nineteenth century until the present as an important part of the social, political, and economic landscape of twentieth-century transnational culture. Conditions of migration, patterns of settlement, and the terms of community as they developed over a century will be studied.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST361 - India and Great Britain: Gender, Nation, Empire

Overview

Academic Institution
QNS01
Course Title
India and Great Britain: Gender, Nation, Empire
Department(s)
History
Description
The relationship between India and Great Britain from the eighteenth century to the present. Topics include women and culture, social reform and nationalism, the civilizing mission, and women's role in the policies and ideology of imperialism. We will examine how domestic politics in Britain and debates in India were integral parts of the formation of British and Indian national culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST370 - VT: Film and History

Overview

Academic Institution
QNS01
Course Title
VT: Film and History
Department(s)
History
Description
Selected topics to show the representation of history through film and the impact of film on history. Subjects may vary. May be repeated once if the subject is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST370W - VT: Film and History

Overview

Academic Institution
QNS01
Course Title
VT: Film and History
Department(s)
History
Description
Selected topics to show the representation of history through film and the impact of film on history. Subjects may vary. May be repeated once if the subject is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST387 - Internship in History

Overview

Academic Institution
QNS01
Course Title
Internship in History
Department(s)
History
Description
This course enables History majors to earn a maximum of three-credit hours for a faculty-supervised internship directly related to history or the collection and preservation of historical materials. Typically, an internship will involve work at a local archive, library, museum, historical site or other appropriate organization. The purpose of the internship is to provide students field experience with historical materials. The student must devise a program of internship work in consultation with a faculty sponsor and a representative of the host organization. The student will prepare and present interim reports as well as a substantive final report as requested. Internship projects are subject to approval by the faculty sponsor, and only one can be counted towards fulfillment of the History major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST388 - Oral History: Methods and Applications

Overview

Academic Institution
QNS01
Course Title
Oral History: Methods and Applications
Department(s)
History
Description
Introduces the best methods and practices in conducting oral history projects. Students will gain experience in creating interviews that will be preserved and collected for use by later generations of researchers. May be repeated for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST391W - VT: History and Literature

Overview

Academic Institution
QNS01
Course Title
VT: History and Literature
Department(s)
History
Description
An interdisciplinary variable topics course in which the topic is explored from the perspectives of the disciplines of literature and history. The underlying connections and interplay between history and literature will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HIST392W - Colloquium

Overview

Academic Institution
QNS01
Course Title
Colloquium
Department(s)
History
Description
An intensive study in a selected field of history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

HIST393 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
History
Description
Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HIST3931 - History Research

Overview

Academic Institution
QNS01
Course Title
History Research
Department(s)
History
Description
Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HIST3932 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
History
Description
Students undertake and complete an individual research problem in their field of special interest under the direction of an instructor in the History Department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

HMNS100 - Writing and Tools for STEM Research

Overview

Academic Institution
QNS01
Course Title
Writing and Tools for STEM Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
Examination of the scientific method, introduction to research skills, discussion of research safety and ethics, introduction to STEM opportunities at Queens College, and an introduction to literature (both fiction and nonfiction) involving STEM disciplines. Students who complete this course and have the appropriate GPA in DMNS (and related) classes will be eligible to apply for admission into the Queens College STEM Honors Program. Enrollment preference will be given to students with an interest in the STEM Honors Program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HMNS101 - Science Honors Seminar

Overview

Academic Institution
QNS01
Course Title
Science Honors Seminar
Department(s)
Honors in Mathematics and Natural Sciences
Description
Examination of the scientific method, introduction to library and computer research skills, discussion of modern research problems with emphasis on research done at Queens College, and introduction to undergraduate research opportunities in the mathematical and natural sciences at Queens College.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

HMNS102 - Introduction to Science Honors Research and Seminar

Overview

Academic Institution
QNS01
Course Title
Introduction to Science Honors Research and Seminar
Department(s)
Honors in Mathematics and Natural Sciences
Description
Students begin a research project mentored by a science department faculty member. Students usually choose a research topic and mentor during 101 based on presentations by faculty and proposals for projects submitted by faculty. Students describe their project in a report and present a seminar. For upper freshmen and sophomores.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

HMNS2911 - Intermediate Science Honors Research

Overview

Academic Institution
QNS01
Course Title
Intermediate Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

HMNS2912 - Intermediate Science Honors Research

Overview

Academic Institution
QNS01
Course Title
Intermediate Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

HMNS2913 - Intermediate Science Honors Research

Overview

Academic Institution
QNS01
Course Title
Intermediate Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The intermediate stage of research with a science division faculty mentor or a mentor from a NYC-area research institution. In the latter case, the student must work as an unpaid volunteer. Students describe their research in a report.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

HMNS3911 - Advanced Science Honors Research

Overview

Academic Institution
QNS01
Course Title
Advanced Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HMNS3912 - Advanced Science Honors Research

Overview

Academic Institution
QNS01
Course Title
Advanced Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

HMNS3913 - Advanced Science Honors Research

Overview

Academic Institution
QNS01
Course Title
Advanced Science Honors Research
Department(s)
Honors in Mathematics and Natural Sciences
Description
The advanced stage of research with a science division faculty mentor. This course is aimed at the completion of a serious research effort. Work may involve additional data collection and analysis, preparation of results for publication and/or presentation at a scientific meeting.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HMNS398 - Senior Science Honors Seminar

Overview

Academic Institution
QNS01
Course Title
Senior Science Honors Seminar
Department(s)
Honors in Mathematics and Natural Sciences
Description
Final analysis of experimental data and preparation of a comprehensive research report, presentation of a research seminar, and discussion of career opportunities in the mathematical and natural sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

HNRS101 - Freshman Honors Colloquium

Overview

Academic Institution
QNS01
Course Title
Freshman Honors Colloquium
Department(s)
Macaulay Honors College
Description
A weekly seminar to introduce freshmen in Honors in Liberal Arts to the College's faculty and diverse fields of study. Students are required to write two papers during the semester.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HNRS125 - The Arts In New York City

Overview

Academic Institution
QNS01
Course Title
The Arts In New York City
Department(s)
Macaulay Honors College
Description
New York City as a center for the fine and performing arts. Students attend performances and exhibits and are provided with behind-the-scenes access to arts institutions and their personnel. To enhance their appreciation of the arts, students investigate the biographical, social, historical, and artistic contexts of cultural works and participate in a cross-campus project that culminates in a public presentation.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS126W - The Peopling of New York

Overview

Academic Institution
QNS01
Course Title
The Peopling of New York
Department(s)
Macaulay Honors College
Description
The role of immigration and migration in shaping the past, present, and future identity of New York City. Topics include the ways religion, race, ethnicity, and gender influence immigrant experiences, the formation of social organization of various communities, the impact of newcomers on urban culture and politics.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS135W - Writing Workshop

Overview

Academic Institution
QNS01
Course Title
Writing Workshop
Department(s)
Macaulay Honors College
Description
This course works on writing that is integral to the subject matter of the main course. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements.
Academic Career
Undergraduate
Requirement Designation
FCE - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

HNRS201 - Special Topics

Overview

Academic Institution
QNS01
Course Title
Special Topics
Department(s)
Macaulay Honors College
Description
SPEC TPCS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS202 - Career Exploration Colloquium

Overview

Academic Institution
QNS01
Course Title
Career Exploration Colloquium
Department(s)
Macaulay Honors College
Description
This 1-credit colloquium is designed to help honors students develop and solidify their career plans – exploring job prospects within key sectors of industry, devising strategies to find opportunities and build professional networks, applying for internships, and building practical skills like tailoring resumes and cover letters, preparing for job interviews, and developing soft skills to navigate today's workplaces. The course will focus explicitly on how students' values and interests can be reflected in their career choices. Making the world of work more familiar and approachable, the course is also geared to relieving anxieties related to career planning and performance.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

HNRS225 - Science and Technology in New York City

Overview

Academic Institution
QNS01
Course Title
Science and Technology in New York City
Department(s)
Macaulay Honors College
Description
Major scientific concepts and their relationship to technological developments that effect New York City. Topics vary according to the scientific expertise of the instructor and may include the following: genetic engineering, ecological determinants, energy issues, and AIDS or other diseases. Students will read scientific literature and learn the fundamentals of science necessary to understand the readings. Attention will also be given to the historical, ethical, legal, social, and economic ramifications of a topic.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS226 - Shaping the Future of New York City

Overview

Academic Institution
QNS01
Course Title
Shaping the Future of New York City
Department(s)
Macaulay Honors College
Description
Investigation of the formal and informal institutions and forces that underlie decision making about the planning and policy issues relevant to the present, past, and future of New York City. Attention will be given to key historical junctures, agents of change, and inequalities of power.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS325 - Junior Seminar I

Overview

Academic Institution
QNS01
Course Title
Junior Seminar I
Department(s)
Macaulay Honors College
Description
Selected topics in the arts, humanities, sciences, or social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS326 - Junior Seminar II

Overview

Academic Institution
QNS01
Course Title
Junior Seminar II
Department(s)
Macaulay Honors College
Description
HNRS 325 and student must be in the Macaulay Honors College at Queens College, or permission of the Honors College director. Selected topics in the arts, humanities, sciences, or social sciences. Spring.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HNRS335 - Senior Seminar I

Overview

Academic Institution
QNS01
Course Title
Senior Seminar I
Department(s)
Macaulay Honors College
Description
An intensive and advanced exploration of a major theme or issue in the arts, humanities, sciences, or social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS336 - Senior Seminar II

Overview

Academic Institution
QNS01
Course Title
Senior Seminar II
Department(s)
Macaulay Honors College
Description
An intensive and advanced exploration of a major theme or issue in the arts, humanities, sciences, or social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HNRS350W - Senior Thesis

Overview

Academic Institution
QNS01
Course Title
Senior Thesis
Department(s)
Macaulay Honors College
Description
Intensive research leading to the production of a significant paper or project.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HON350W - Sr Thesis

Overview

Academic Institution
QNS01
Course Title
Sr Thesis
Department(s)
Honors in the Liberal Arts
Description
Sr Thesis
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HON96 - Video - Soc Tool

Overview

Academic Institution
QNS01
Course Title
Video - Soc Tool
Department(s)
Honors in the Liberal Arts
Description
Video - Soc Tool
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HSS200 - Social Sciences and Society

Overview

Academic Institution
QNS01
Course Title
Social Sciences and Society
Department(s)
Honors in the Social Sciences
Description
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HSS350 - Independent Study in the Social Sciences

Overview

Academic Institution
QNS01
Course Title
Independent Study in the Social Sciences
Department(s)
Honors in the Social Sciences
Description
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HSS3501 - Independent Study in the Social Sciences

Overview

Academic Institution
QNS01
Course Title
Independent Study in the Social Sciences
Department(s)
Honors in the Social Sciences
Description
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

HSS3502 - Independent Study in the Social Sciences

Overview

Academic Institution
QNS01
Course Title
Independent Study in the Social Sciences
Department(s)
Honors in the Social Sciences
Description
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

HSS3503 - Independent Study in the Social Sciences

Overview

Academic Institution
QNS01
Course Title
Independent Study in the Social Sciences
Department(s)
Honors in the Social Sciences
Description
Foundation and overview for students in the Honors in the Social Sciences Program, this course introduces students to theories and methods from several social scientific disciplines, emphasizing the diversity of approaches through which knowledge about "society" is produced in the academy today.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

HSS390 - Senior Honors Colloquium

Overview

Academic Institution
QNS01
Course Title
Senior Honors Colloquium
Department(s)
Honors in the Social Sciences
Description
The students will do some common reading and present their work to faculty and student colleagues in the social sciences.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH101 - Freshman Humanities Colloquium

Overview

Academic Institution
QNS01
Course Title
Freshman Humanities Colloquium
Department(s)
Honors in the Humanities
Description
Selected readings from the classic texts of the Western Tradition, from the Bible and the Greeks to the present. The course will emphasize reading, writing and student discussion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HTH102 - Freshman Humanities Colloquium

Overview

Academic Institution
QNS01
Course Title
Freshman Humanities Colloquium
Department(s)
Honors in the Humanities
Description
Selected readings from the classic texts of the Western Tradition, from the Bible and the Greeks to the present. The course will emphasize reading, writing and student discussion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH210 - Ancient Worlds

Overview

Academic Institution
QNS01
Course Title
Ancient Worlds
Department(s)
Honors in the Humanities
Description
A close study of some influential classical texts, exploring their understanding of the human condition and its ethical and political consequences as well as the relation of gods and mortals and the limits of knowledge. Topics will include the place of Greek and Roman literature and thought in relation to other ancient Mediterranean cultures, the character of oral literature and of the transition from the oral to the written, and the significance of reevaluating ancient ceremonial or religious literature as literature in the humanistic tradition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH210H - Ancient Worlds

Overview

Academic Institution
QNS01
Course Title
Ancient Worlds
Department(s)
Honors in the Humanities
Description
A close study of some influential classical texts, exploring their understanding of the human condition and its ethical and political consequences as well as the relation of gods and mortals and the limits of knowledge. Topics will include the place of Greek and Roman literature and thought in relation to other ancient Mediterranean cultures, the character of oral literature and of the transition from the oral to the written, and the significance of reevaluating ancient ceremonial or religious literature as literature in the humanistic tradition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH220 - The Middle Ages

Overview

Academic Institution
QNS01
Course Title
The Middle Ages
Department(s)
Honors in the Humanities
Description
A study of material illustrating the encounters between Christianity, Judaism, and Islam, and the development of vernacular and courtly culture from the fourth through fifteenth centuries. Topics of interest include the transmission of ancient knowledge through the Byzantine and Islamic empires, the expansion of cultural contact through trade, and the emergence of new theological and philosophical discourses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH220H - The Middle Ages

Overview

Academic Institution
QNS01
Course Title
The Middle Ages
Department(s)
Honors in the Humanities
Description
A study of material illustrating the encounters between Christianity, Judaism, and Islam, and the development of vernacular and courtly culture from the fourth through fifteenth centuries. Topics of interest include the transmission of ancient knowledge through the Byzantine and Islamic empires, the expansion of cultural contact through trade, and the emergence of new theological and philosophical discourses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH230 - The Early Modern World

Overview

Academic Institution
QNS01
Course Title
The Early Modern World
Department(s)
Honors in the Humanities
Description
An examination of the ideas of the Renaissance and Reformation in the literature, theology, and philosophic thought of the sixteenth and seventeenth centuries as well as the effects of the encounter with the New World in the age of exploration; materials to be studied may include authors, texts, and art from both the Old and the New Worlds.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

HTH230H - The Early Modern World

Overview

Academic Institution

QNS01

Course Title

The Early Modern World

Department(s)

Honors in the Humanities

Description

An examination of the ideas of the Renaissance and Reformation in the literature, theology, and philosophic thought of the sixteenth and seventeenth centuries as well as the effects of the encounter with the New World in the age of exploration; materials to be studied may include authors, texts, and art from both the Old and the New Worlds.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH240 - Modern Eras

Overview

Academic Institution

QNS01

Course Title

Modern Eras

Department(s)

Honors in the Humanities

Description

An examination of ideas of enlightenment and science, the development of secular philosophy, and the consequences of the political and industrial revolution for literature, thought, and art from the eighteenth through twentieth centuries. Topics will include the effects of the encounter with Asian and African civilizations and the concept of "post-modern."

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH300 - Senior Seminar

Overview

Academic Institution

QNS01

Course Title

Senior Seminar

Department(s)

Honors in the Humanities

Description

An intensive and interdisciplinary exploration of a major literary theme, philosophical issue and/or historical concern (e.g., Utopias/Dystopias, Victorian Bodies; the European Avant-Garde; Suffering; the Silk Roads). The course may include both ancient and modern and both western and non-western texts and art. The course may be repeated once for credit provided the topic and instructor differ.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH350 - Honors Thesis

Overview

Academic Institution

QNS01

Course Title

Honors Thesis

Department(s)

Honors in the Humanities

Description

An independent study in which the student will research and write an annotated bibliography, and an honors thesis of at least 25 pages.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

HTH375 - Honors Seminar for College Teaching

Overview

Academic Institution

QNS01

Course Title

Honors Seminar for College Teaching

Department(s)

Honors in the Humanities

Description

Students participate in teaching the Freshman Humanities Colloquium with two other instructors: A Queens College professor and a Townsend Harris High School teacher. Includes planning and conducting seminar sessions, holding conferences, commenting on students' papers, and attending a weekly workshop.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

HTH376 - Honors Seminar for College Teaching

Overview

Academic Institution

QNS01

Course Title

Honors Seminar for College Teaching

Department(s)

Honors in the Humanities

Description

Students participate in teaching the Freshman Humanities Colloquium with two other instructors: A Queens College professor and a Townsend Harris High School teacher. Includes planning and conducting seminar sessions, holding conferences, commenting on students' papers, and attending a weekly workshop.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

IRST101 - Elementary Irish I

Overview

Academic Institution
QNS01
Course Title
Elementary Irish I
Department(s)
Provost Office
Description
An introduction to modern Irish. The course concentrates on the basic patterns of the spoken language and provides the student with the vocabulary and grammatical forms commonly used in daily conversation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

IRST102 - Elementary Irish II

Overview

Academic Institution
QNS01
Course Title
Elementary Irish II
Department(s)
Provost Office
Description
A continuation of Elementary Irish I.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

IRST103 - The Irish in America

Overview

Academic Institution
QNS01
Course Title
The Irish in America
Department(s)
Provost Office
Description
A chronological survey of the Irish experience in America from the Colonial period to the present. The course examines the social, political, religious, and cultural interaction of the Irish with established American society and with other emigrant groups who preceded and followed them. Special emphasis is given to the role of women in American-Irish society, and to the part played by Irish immigrants in labor, politics, religion, and education.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

IRST390 - Seminar in Irish Studies

Overview

Academic Institution
QNS01
Course Title
Seminar in Irish Studies
Department(s)
Provost Office
Description
Advanced study of special problems to be taken on a tutorial basis during upper junior or senior year.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL10 - Italian for Reading and Translation I

Overview

Academic Institution
QNS01
Course Title
Italian for Reading and Translation I
Department(s)
European Languages & Literature
Description
No previous study of Italian required. This course provides a thorough presentation of Italian grammar and introduces students to expository prose in Italian with the emphasis on reading and translation. Does not count toward the foreign language requirement or the major and minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL11 - Italian for Reading and Translation II

Overview

Academic Institution
QNS01
Course Title
Italian for Reading and Translation II
Department(s)
European Languages & Literature
Description
Continuation of ITAL10 with reading and translation of longer and more complex texts. Does not count toward the foreign language requirement or the major and minor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ITAL111 - Elementary Italian I

Overview

Academic Institution

QNS01

Course Title

Elementary Italian I

Department(s)

European Languages & Literature

Description

Intended for students with no previous training in Italian. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Italian, to become familiar with cultural aspects of Italy, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ITAL112 - Elementary Italian II

Overview

Academic Institution

QNS01

Course Title

Elementary Italian II

Department(s)

European Languages & Literature

Description

This course is a continuation of ITAL 111. A graded reader is introduced to present literary and cultural aspects of Italy, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

ITAL203 - Intermediate Italian I

Overview

Academic Institution

QNS01

Course Title

Intermediate Italian I

Department(s)

European Languages & Literature

Description

Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

ITAL204 - Intermediate Italian II

Overview

Academic Institution

QNS01

Course Title

Intermediate Italian II

Department(s)

European Languages & Literature

Description

Continuation of Italian 203 with grammar review, conversation, composition, and readings in literary and cultural materials.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ITAL207 - Italian through Literature

Overview

Academic Institution

QNS01

Course Title

Italian through Literature

Department(s)

European Languages & Literature

Description

Reading and analysis of representative works from the Middle Ages through to the present; special emphasis on the history and cultural contexts of literary movements.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL208 - Italian Cultural Studies

Overview

Academic Institution

QNS01

Course Title

Italian Cultural Studies

Department(s)

European Languages & Literature

Description

An interdisciplinary approach to Italian culture identity and the Made in Italy. Readings will vary according to the different topics and epochs on which the class will focus to include the culture of food: fashion and nation building: popular music: opera: print culture and magazines: Italian American encounters: Italian diasporic communities: Italian and the digital age, etc. The course may be offered in a hybrid

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ITAL209 - Introduction to Italian Culture

Overview

Academic Institution
QNS01
Course Title
Introduction to Italian Culture
Department(s)
European Languages & Literature
Description
Background for the meaningful study of Italian literary culture. This includes major historical developments from ancient times through the comuni, the Renaissance, the Enlightenment, up to Unification, and the recent economic miracle.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL210 - Italian through the Visual Art

Overview

Academic Institution
QNS01
Course Title
Italian through the Visual Art
Department(s)
European Languages & Literature
Description
Background for Italian accomplishments in the visual arts, including painting and sculpture, drawings, fashion and illustration. Topics include historical periods and movements that have been significant in the development of visual culture. The class can also be offered as a hybrid and may include field visits to museums and exhibitions in NY on Italian art.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL210M - Italian Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Italian Lang Exempt
Department(s)
European Languages & Literature
Description
Italian Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ITAL210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
European Languages & Literature
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ITAL210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
European Languages & Literature
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ITAL210MH - Req Met Based On H.S.

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S.
Department(s)
European Languages & Literature
Description
Req Met Based On H.S.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

ITAL210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
European Languages & Literature
Description
Requirement Met By Prior Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

ITAL223 - Advanced Conversation

Overview

Academic Institution
QNS01
Course Title
Advanced Conversation
Department(s)
European Languages & Literature
Description
Prepared and impromptu group discussions on general topics and everyday situations. Frequent short talks by students.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL224 - Advanced Grammar

Overview

Academic Institution
QNS01
Course Title
Advanced Grammar
Department(s)
European Languages & Literature
Description
Provides instruction in advanced Italian grammar and idiom patterns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL228 - Advanced Composition (Dissertation and Explication of Texts)

Overview

Academic Institution
QNS01
Course Title
Advanced Composition (Dissertation and Explication of Texts)
Department(s)
European Languages & Literature
Description
Provides instruction in formal composition of a literary nature; trains students in the techniques of textual analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL231 - Skills and Art of Translation I

Overview

Academic Institution
QNS01
Course Title
Skills and Art of Translation I
Department(s)
European Languages & Literature
Description
Introduction to the techniques and problems of translation; intensive practice in translating texts of various types.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL232 - Skills and Art of Translation II

Overview

Academic Institution
QNS01
Course Title
Skills and Art of Translation II
Department(s)
European Languages & Literature
Description
Translation of more advanced texts. Texts may be chosen not only from literature but from journalism, advertising, business, and other technical or specialized areas.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ITAL235 - Commercial and Technical Italian

Overview

Academic Institution

QNS01

Course Title

Commercial and Technical Italian

Department(s)

European Languages & Literature

Description

Provides adequate training in the use of Italian for business, technical, and consular purposes by giving extensive practice in written and oral usage of the forms in use in these fields. Drill will be required in translation techniques, use of special vocabularies and other adjuncts as needed in practical usage in these and related fields of work.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL250 - Italian Film and Media

Overview

Academic Institution

QNS01

Course Title

Italian Film and Media

Department(s)

European Languages & Literature

Description

The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL250W - Italian Film and Media

Overview

Academic Institution

QNS01

Course Title

Italian Film and Media

Department(s)

European Languages & Literature

Description

The course will treat various aspects of Italian cinema and media: historical, cultural, aesthetic, political, technical, etc. In a given semester, the course may deal with a certain tendency (such as neo-Realism), period, or an individual director (such as De Sica, Rossellini, Visconti, Fellini, or Antonioni). In others, the course will explore the changing landscape of film and new media in the age of the digital revolution or the role of costume design and fashion in film. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

revolution. Lectures and work will be done in English; films will be shown in the original language with subtitles. May be taken more than once for credit provided topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL329 - Textual Analysis

Overview

Academic Institution

QNS01

Course Title

Textual Analysis

Department(s)

European Languages & Literature

Description

Introduction to the idea of text, stylistics, research, and criticism. Explication of different methodologies and theories of interpretation, with strong emphasis on practical strategies of identifying and contextualizing the literary artifact.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL336 - The Italian Language

Overview

Academic Institution

QNS01

Course Title

The Italian Language

Department(s)

European Languages & Literature

Description

Introduction to key aspects of the Italian language. The course will provide basic linguistic tools and an overview of the historical development of the language and its dialects. Emphasis may be on such topics as Italian dialects, language use in contemporary society, Italian as an immigrant language.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL346 - Studies in Medieval Literature II: Poetry

Overview

Academic Institution

QNS01

Course Title

Studies in Medieval Literature II: Poetry

Department(s)

European Languages & Literature

Description

Focuses on specific works and poetics of medieval Italian poetry represented by Petrarch and other early poets.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ITAL347 - Studies in Medieval Literature III: Prose

Overview

Academic Institution
QNS01
Course Title
Studies in Medieval Literature III: Prose
Department(s)
European Languages & Literature
Description
Studies specific works and narrative techniques in Italian prose represented by Boccaccio and the Italian novella.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL355 - Studies in Renaissance Literature I: Theatre

Overview

Academic Institution
QNS01
Course Title
Studies in Renaissance Literature I: Theatre
Department(s)
European Languages & Literature
Description
Study of selected dramatic texts from the Sacra Rappresentazione through Aretino and Monteverdi to Alfieri.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL356 - Studies in Renaissance Literature II: Poetry

Overview

Academic Institution
QNS01
Course Title
Studies in Renaissance Literature II: Poetry
Department(s)
European Languages & Literature
Description
Focuses on specific works and poetics of Renaissance Italian poetry represented by Lorenzo de Medici, Boiardo, Ariosto, Tasso, Marino, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL357 - Studies in Renaissance Literature III: Prose

Overview

Academic Institution
QNS01
Course Title
Studies in Renaissance Literature III: Prose
Department(s)
European Languages & Literature
Description
Studies specific prose works and narrative techniques of authors such as Alberti, Valla, Poliziano, Machiavelli, Guicciardini, and Castiglione.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL361 - Studies in Modern Literature I: Theatre

Overview

Academic Institution
QNS01
Course Title
Studies in Modern Literature I: Theatre
Department(s)
European Languages & Literature
Description
Study of selected dramatic texts from such authors as Manzoni, Boito, Pirandello, and Fo.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAL362 - Studies in Modern Literature II: Poetry

Overview

Academic Institution
QNS01
Course Title
Studies in Modern Literature II: Poetry
Department(s)
European Languages & Literature
Description
Focuses on specific works or problems in poetic of modern Italian poetry represented by 19th- and 20th-century poets from Foscolo and Leopardi to Montale, Ungaretti, and others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

ITAL364 - Studies in Modern Literature III: Prose

Overview

Academic Institution
QNS01
Course Title
Studies in Modern Literature III: Prose
Department(s)
European Languages & Literature
Description
Studies specific works and narrative techniques of authors such as Foscolo, Verga, Svevo, Pirandello, Moravia, and Eco.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ITAL3812 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students experience in scholarly investigation. Fields chosen for in-depth study may be in literature, civilization, linguistics, or interdisciplinary areas including film, visual arts, music, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
2	2

ITAL3813 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students experience in scholarly investigation. Fields chosen for in-depth study may be in literature, civilization, linguistics, or interdisciplinary areas including film, visual arts, music, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ITAL41 - Italian Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Italian Literature in Translation
Department(s)
European Languages & Literature
Description
Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

ITAL41W - Italian Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Italian Literature in Translation
Department(s)
European Languages & Literature
Description
Readings in English translation of some outstanding works of Italian literature from the Middle Ages to the twenty-first century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance. May be taken more than once for credit provided topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

ITAL45 - Italian Culture and Thought

Overview

Academic Institution
QNS01
Course Title
Italian Culture and Thought
Department(s)
European Languages & Literature
Description
This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

ITAL45W - Italian Culture and Thought

Overview

Academic Institution

QNS01

Course Title

Italian Culture and Thought

Department(s)

European Languages & Literature

Description

This course will deal with various aspects of Italian culture, such as music, design, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English. May be taken more than once for credit provided the topic is different.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAST100 - Italian-Americans: An Interpretation of a People

Overview

Academic Institution

QNS01

Course Title

Italian-Americans: An Interpretation of a People

Department(s)

Italian-American Studies

Description

An interdisciplinary study of Italian-Americans, stressing the period from 1880 to the present, using works of history, sociology, and literature.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAST101 - The Heritage of Italy's South

Overview

Academic Institution

QNS01

Course Title

The Heritage of Italy's South

Department(s)

Italian-American Studies

Description

An analysis of the contribution that the Mezzogiorno has made to Italian culture since the mid-thirteenth century, and an exploration of the ways in which an awareness of such a contribution affects Italian-Americans' search for identity.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAST204 - Italian-American Film/TV Studies

Overview

Academic Institution

QNS01

Course Title

Italian-American Film/TV Studies

Department(s)

Italian-American Studies

Description

Introduction to the study of how Italian-Americans are portrayed in the media, and analysis of major themes in film or TV programming relating to Italian-Americans.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAST300 - Seminar in Italian-American Studies

Overview

Academic Institution

QNS01

Course Title

Seminar in Italian-American Studies

Department(s)

Italian-American Studies

Description

An interdisciplinary course focusing on topics that vary from semester to semester.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

ITAST398 - Italian-American Studies Internship

Overview

Academic Institution

QNS01

Course Title

Italian-American Studies Internship

Department(s)

Italian-American Studies

Description

Under faculty supervision students intern in institutional settings such as Italian-American media, social service organizations, nonprofit institutions, museums, and research facilities.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

JEWST100 - Courses In Jewish Studies

Overview

Academic Institution
QNS01
Course Title
Courses In Jewish Studies
Department(s)
Jewish Studies
Description
Courses In Jewish Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

JEWST202 - Jewish Ethics

Overview

Academic Institution
QNS01
Course Title
Jewish Ethics
Department(s)
Jewish Studies
Description
A study of ethical principles in the Bible, Talmud, and post-Talmudic literature; rational prerequisites in ethical judgment; personal morality and social ethics; the ethics of justice and the ethics of love, with special attention to Jewish ethical teachings on racism, capital punishment, divorce, birth control, abortion, and euthanasia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JEWST301 - Jewish Mysticism and Hasidism

Overview

Academic Institution
QNS01
Course Title
Jewish Mysticism and Hasidism
Department(s)
Jewish Studies
Description
A survey of Jewish mystical thought from the early Rabbinic period (Merkavah mysticism) through the classical period of the Zohar and Lurianic Kabbalah to Hasidism and neo-Hasidic movements in our day.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JEWST365 - Senior Seminar

Overview

Academic Institution
QNS01
Course Title
Senior Seminar
Department(s)
Jewish Studies
Description
Intensive study in a selected field of Jewish Studies. As part of the seminar, students will undertake and complete an individual research problem in their field of special interest under the direction of an instructor in their area of Jewish concentration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN100 - Beat The Press: Questioning The Media

Overview

Academic Institution
QNS01
Course Title
Beat The Press: Questioning The Media
Department(s)
Urban Studies
Description
An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN100W - Beat The Press: Questioning The Media

Overview

Academic Institution
QNS01
Course Title
Beat The Press: Questioning The Media
Department(s)
Urban Studies
Description
An introduction to the U.S. journalism industry, analyzing the American press's strengths and shortcomings from historical and contemporary perspectives. Topics include the First Amendment and free speech, the evolution of media in the United States, the business of journalism, objectivity and bias, legal controversies, journalistic ethics, and the industry's future
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

JOURN101W - Introduction To News Reporting

Overview

Academic Institution

QNS01

Course Title

Introduction To News Reporting

Department(s)

Urban Studies

Description

This gateway course to the journalism minor introduces the fundamentals of news reporting and writing. Students will practice core journalistic skills of interviewing, news gathering, critical thinking, developing news judgment, and writing for a variety of media. It also introduces legal and ethical topics.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN200W - Reporting From The Field

Overview

Academic Institution

QNS01

Course Title

Reporting From The Field

Department(s)

Urban Studies

Description

Further development of the reporting and writing skills introduced in Introduction To News Reporting, including deadline writing, field reporting, interviewing, and document research. The course will focus on strengthening narrative writing techniques, both in hard news stories and longer feature pieces

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN201 - Digital Journalism

Overview

Academic Institution

QNS01

Course Title

Digital Journalism

Department(s)

Urban Studies

Description

An introduction to digital journalism, focusing on the production and presentation of stories based on data – text, photographs, sound, and video – captured by digital devices such as smartphones, edited with digital tools, and posted online. Use of social media will also be discussed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

JOURN202 - Visual Storytelling

Overview

Academic Institution

QNS01

Course Title

Visual Storytelling

Department(s)

Urban Studies

Description

Introduction to language and techniques of writing for visual media, television and online alike. Students will also develop skills in using audio and video tools to capture and edit data and to tell clear, accurate, and powerful visual stories. The course can be used as an elective for the journalism minor.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

JOURN203 - Newspaper Production

Overview

Academic Institution

QNS01

Course Title

Newspaper Production

Department(s)

Urban Studies

Description

This is designed to provide journalism students with the opportunity to learn firsthand how to construct and produce a newspaper. The course is a collection of activities involving research, reporting, writing, and desktop publishing. Inherent in these activities will be opportunities to explore issues of ethics, the actual practice of journalism, as well as readings related to media concerns and theory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

JOURN265 - Special Topics in Journalism

Overview

Academic Institution

QNS01

Course Title

Special Topics in Journalism

Department(s)

Urban Studies

Description

Introduction to a specialized area of journalistic reporting and writing. The course can cover sports reporting, business reporting, arts reporting, opinion and column writing, or other specialized journalistic "beats" of interest to students. The course can be used as an elective for the journalism minor, and it can be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

JOURN300 - Internship in Journalism

Overview

Academic Institution

QNS01

Course Title

Internship in Journalism

Department(s)

Urban Studies

Description

Supervision by a departmental internship coordinator. Participation in the internship may be contingent upon a successful interview at the sponsoring organization. Internships ordinarily involve a minimum 9 hours per week for 15 weeks (or equivalent time for Summer semester) of off-campus work in a professional news organization, for which the Journalism curriculum has prepared the student through its emphasis on writing, reporting, research, and critical thinking in the context of the world of Journalism. Journalism internships provide exposure to news tasks in a variety of settings. A final written paper is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN301 - Electronic Journalism

Overview

Academic Institution

QNS01

Course Title

Electronic Journalism

Department(s)

Urban Studies

Description

Introduces students to a range of on-line and writing activities fundamental to journalism. Students will use the reporting and writing skills introduced in previous journalism courses to build on such areas as on-line publishing, and Internet research. Course will cover the basics of gathering data through Internet search engines, HTML, and construction of web pages for Queens World On-line.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN304 - Critical Issues in Journalism

Overview

Academic Institution

QNS01

Course Title

Critical Issues in Journalism

Department(s)

Urban Studies

Description

The political, economic, social, and technological pressures on news organizations and the journalists who work in them; ways in which the treatment of these critical issues impacts on readers and viewers of news media; and the standards and guidelines by which individual journalists can maintain professional behavior. The course will focus on issues of current concern within the field of journalism. May be repeated once for credit if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JOURN310 - Specialized Reporting

Overview

Academic Institution

QNS01

Course Title

Specialized Reporting

Department(s)

Urban Studies

Description

Advanced reporting and writing, including magazine writing. The course will focus on two or three selected areas, such as business, politics, science and health, environment, sports, investigative reporting, arts and entertainment. Guest lectures by professional writers and editors.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS101 - Elementary Japanese I

Overview

Academic Institution

QNS01

Course Title

Elementary Japanese I

Department(s)

Classical, Middle East & Asian Languages

Description

An introduction to the modern language with emphasis on using spoken Japanese in context. Students learn hiragana and katakana.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

JPNS102 - Elementary Japanese II

Overview

Academic Institution

QNS01

Course Title

Elementary Japanese II

Department(s)

Classical, Middle East & Asian Languages

Description

A continuation of JPNS 101. Spoken exercises are increased as more of the modern language is learned. Approximately 125 Chinese characters are introduced.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

JPNS203 - Intermediate Japanese I

Overview

Academic Institution
QNS01
Course Title
Intermediate Japanese I
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of Japanese 102 with greater emphasis on reading and writing as well as an introduction to literary Japanese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

JPNS204 - Intermediate Japanese II

Overview

Academic Institution
QNS01
Course Title
Intermediate Japanese II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of JPNS 203. Students will prepare sophisticated spoken exercises and begin to read texts of intermediate difficulty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

JPNS210M - Japanese Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Japanese Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Japanese Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

JPNS210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

JPNS210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

JPNS210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

Queens College

JPNS210MP - Requirements Met By Prior Work

Overview

Academic Institution
QNS01
Course Title
Requirements Met By Prior Work
Department(s)
Classical, Middle East & Asian Languages
Description
Requirements Met By Prior Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

JPNS211 - Classical Japanese I

Overview

Academic Institution
QNS01
Course Title
Classical Japanese I
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS212 - Classical Japanese II

Overview

Academic Institution
QNS01
Course Title
Classical Japanese II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of JPNS 211. An introduction to classical Japanese (bungo) using both a formal grammar and authentic texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS230 - Japanese Popular Culture: Manga, Anime and Japanese Society

Overview

Academic Institution
QNS01
Course Title
Japanese Popular Culture: Manga, Anime and Japanese Society
Department(s)
Classical, Middle East & Asian Languages
Description
The development and cultural influence of Anime which represents the post WWII societal and psychological states of Japan and the Japanese people. The students will explore Japanese creation-myths, religion, westernization/socio-economic changes after the Edo-period and the impact of the Pacific War through screenings of carefully selected films and a variety of readings. Lectures and students work will be in English; films will be shown in their original language with English subtitles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS254 - Japanese Cinema

Overview

Academic Institution
QNS01
Course Title
Japanese Cinema
Department(s)
Classical, Middle East & Asian Languages
Description
A chronological overview of Japanese cinema, from its origins to the present. Films will be analyzed both in terms of their aesthetic attributes as well as their position in the larger historical context of their era. Films will be shown in Japanese with English subtitles. Lectures, class discussion and work will be done in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS305 - Advanced Modern Japanese I

Overview

Academic Institution
QNS01
Course Title
Advanced Modern Japanese I
Department(s)
Classical, Middle East & Asian Languages
Description
Students will read texts of intermediate difficulty, write essays, and perform sophisticated oral exercises in the form of speeches, skits, or other simulated situations. Emphasis is placed on idiomatic usage of the modern language. Topics will vary from semester to semester and will be determined, in part, by student goals and interests.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

JPNS306 - Advanced Modern Japanese II

Overview

Academic Institution
QNS01
Course Title
Advanced Modern Japanese II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of JPNS 305. Topics covered will vary from semester to semester and may include readings in a broad range of modern Japanese literary and cultural materials.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS311 - Advanced Texts I

Overview

Academic Institution
QNS01
Course Title
Advanced Texts I
Department(s)
Classical, Middle East & Asian Languages
Description
Reading of selected modern texts with emphasis on expository style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS312 - Advanced Texts II

Overview

Academic Institution
QNS01
Course Title
Advanced Texts II
Department(s)
Classical, Middle East & Asian Languages
Description
Reading of selected modern texts with emphasis on expository style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS317 - Introduction to Japanese Linguistics

Overview

Academic Institution
QNS01
Course Title
Introduction to Japanese Linguistics
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to general linguistics in Japanese including Japanese orthographies, phonetics, phonology and morphology. Analysis of the Japanese language from the linguistic perspective through reading and examining original Japanese language data in order to build the fundamental understanding of linguistic concepts and enhance the knowledge of Japanese language. Readings and assignments will be in Japanese and English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS318 - Topics in Advanced Japanese Linguistics

Overview

Academic Institution
QNS01
Course Title
Topics in Advanced Japanese Linguistics
Department(s)
Classical, Middle East & Asian Languages
Description
The second sequence of Japanese Linguistics. Students will examine a topic chosen from a Japanese linguistics area (such as morphology, syntax, psycholinguistics) in depth through original Japanese language data, journal articles, and some fieldwork. Assignments include readings, hands-on problem solving and analysis of raw-Japanese language data and class discussion. Readings and assignments will be in Japanese and English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

JPNS341 - Topics in Current Japanese Social Issues

Overview

Academic Institution
QNS01
Course Title
Topics in Current Japanese Social Issues
Department(s)
Classical, Middle East & Asian Languages
Description
Development of speaking skills with concise grammar, sophisticated expression and listening comprehension in modern Japanese. The students will be exposed to current events and culture through authentic materials such as newspaper and journal articles, media and short films. The students are required to speak on those topics in a structured manner. The topics covered in this course will focus on Japanese customs, family, current events, public health, gender and other social issues. Lectures, class discussions and written work will be done entirely in Japanese.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

KOR101 - Elementary Korean I

Overview

Academic Institution
QNS01
Course Title
Elementary Korean I
Department(s)
Classical, Middle East & Asian Languages
Description
A beginner's course in Korean, with equal attention to speaking, reading, and writing. The Korean script han'gul will be used from the outset. For students with no previous knowledge of Korean.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

KOR102 - Elementary Korean II

Overview

Academic Institution
QNS01
Course Title
Elementary Korean II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of KOR 101.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

KOR203 - Intermediate Korean I

Overview

Academic Institution
QNS01
Course Title
Intermediate Korean I
Department(s)
Classical, Middle East & Asian Languages
Description
An intermediate course in Korean. Reviews the fundamentals of Korean and further develops skills in speaking, reading, and writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

KOR204 - Intermediate Korean II

Overview

Academic Institution
QNS01
Course Title
Intermediate Korean II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of KOR 203.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

KOR210M - Korean Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Korean Lang Exempt
Department(s)
Classical, Middle East & Asian Languages
Description
Korean Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

KOR210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

KOR210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

KOR210MH - Requirements Met Based On High School

Overview

Academic Institution
QNS01
Course Title
Requirements Met Based On High School
Department(s)
Classical, Middle East & Asian Languages
Description
Requirements Met Based On High School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

KOR210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

KOR301 - Korean Reading and Writing in Chinese Characters I

Overview

Academic Institution
QNS01
Course Title
Korean Reading and Writing in Chinese Characters I
Department(s)
Classical, Middle East & Asian Languages
Description
Students will develop their reading and writing skills by mastering about 250 Chinese characters and Sino-Korean words found in intermediate texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
3	3

KOR302 - Korean Reading and Writing in Chinese Characters II

Overview

Academic Institution
QNS01
Course Title
Korean Reading and Writing in Chinese Characters II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of KOR 301. Students will further improve their reading and writing skills by mastering another 250 Chinese characters and related Sino-Korean words found in high intermediate and advanced texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

KOR305 - Advanced Korean I

Overview

Academic Institution
QNS01
Course Title
Advanced Korean I
Department(s)
Classical, Middle East & Asian Languages
Description
An advanced course in Korean. Students will develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

KOR306 - Advanced Korean II

Overview

Academic Institution
QNS01
Course Title
Advanced Korean II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of KOR 305. Students will further develop advanced listening, speaking, reading, and writing skills. Topics and materials may include Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

KOR317 - Introduction to Formal Korean Linguistics

Overview

Academic Institution
QNS01
Course Title
Introduction to Formal Korean Linguistics
Department(s)
Classical, Middle East & Asian Languages
Description
A linguistic overview of the formal structure of the Korean language whose topics include its writing system, sound pattern, and word and sentence structure. It also touches upon some socio-cultural aspects (speech styles and dialects) as well as the history of the language. The language of instruction is Korean.
Readings and assignments will be in English and Korean.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

KOR318 - Introduction to Applied Korean Linguistics

Overview

Academic Institution
QNS01
Course Title
Introduction to Applied Korean Linguistics
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to topics in applied Korean linguistics including various theories and practical methodologies of language education and their application to Korean language teaching. Students will also gain hands-on experience in teaching Korean as a foreign language by developing lesson plans, class activities, and exams, and giving teaching demonstrations. The language of instruction is Korean. Readings and assignments will be in English and Korean.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

KOR360 - Readings in Korean

Overview

Academic Institution
QNS01
Course Title
Readings in Korean
Department(s)
Classical, Middle East & Asian Languages
Description
Study of outstanding works in Korean literature, from earliest times to the present day. Selections represent a variety of older genres, such as hyangga, kayo, kasa, sijo, kodae, sosl, and p'ansori (these will be read in modern Korean), as well as contemporary poetry and fiction.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

KOR370 - Advanced Korean Through Film

Overview

Academic Institution
QNS01
Course Title
Advanced Korean Through Film
Department(s)
Classical, Middle East & Asian Languages
Description
Students will learn advanced Korean reflected in the socio-culturally enriched contexts captured in modern Korean films while improving their listening comprehension skills, as well as their writing, speaking and reading skills. Students will also learn idioms and vernacular forms not covered in language courses organized around a textbook.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST101 - Introduction to Labor Studies

Overview

Academic Institution
QNS01
Course Title
Introduction to Labor Studies
Department(s)
Labor Studies
Description
The course will introduce students to the field of labor studies. It will cover such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, and the impact of technology on work and workers.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LABST101W - Introduction to Labor Studies

Overview

Academic Institution
QNS01
Course Title
Introduction to Labor Studies
Department(s)
Labor Studies
Description
The course will introduce students to the field of labor studies. It will cover such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, and the impact of technology on work and workers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST1141 - Introduction to Labor Studies

Overview

Academic Institution
QNS01
Course Title
Introduction to Labor Studies
Department(s)
Labor Studies
Description
This course will introduce students to the field of labor studies, covering such topics as: the social organization of work, labor as a factor of production, changes in the composition of the labor force, labor segmentation, the impact of technology on work and leisure, and the impact of organized labor on society.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST1251 - Labor Unions and Industrial Relations

Overview

Academic Institution
QNS01
Course Title
Labor Unions and Industrial Relations
Department(s)
Labor Studies
Description
This course will examine labor-management relations in the contemporary U.S., considering both the internal dynamics of management and the structure, government, and goals of labor unions. Particular emphasis will be given to comparing and contrasting different sectors of the economy and labor relations in unionized and non-unionized workplaces.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST1253 - Labor and Technology

Overview

Academic Institution
QNS01
Course Title
Labor and Technology
Department(s)
Labor Studies
Description
This course will examine the evolution of the workplace from the first attempts to rationalize the production process to the incorporation of such 20th-century technologies as the assembly line, scientific management, and modern automation and robotization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST1351 - Labor Law

Overview

Academic Institution
QNS01
Course Title
Labor Law
Department(s)
Labor Studies
Description
This course examines primary (cases) and secondary (commentary) material for their legislative, administrative, and contextual aspects, particularly as they pertain to labor law, collective bargaining, and union organization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST1352 - Perspectives on the Labor Movement

Overview

Academic Institution
QNS01
Course Title
Perspectives on the Labor Movement
Department(s)
Labor Studies
Description
This course examines theories of the labor process and work in relation to industrial relations. The philosophy and theory of labor unions and how these change over time will also be considered.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

LABST240 - Labor Unions and Industrial Relations

Overview

Academic Institution
QNS01
Course Title
Labor Unions and Industrial Relations
Department(s)
Labor Studies
Description
This course will examine labor-management relations in the contemporary U.S., considering both the internal dynamics of management, and the structure, government, and goals of labor unions. Particular emphasis will be given to comparing and contrasting labor relations in unionized and non-unionized workplaces, and in different sectors of the economy (manufacturing, services, and government). Topics to be covered include: the development of management's industrial relations policies, the impact of the changing international economy on labor, the dynamics of collective bargaining, decision-making processes within unions, and problems of union democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST2471 - Labor Unions and Working Class Movements

Overview

Academic Institution
QNS01
Course Title
Labor Unions and Working Class Movements
Department(s)
Labor Studies
Description
Topics will include the role of culture, religion, and gender in worker's movements. Comparative analyses of labor union movements with other working class movements in advanced and developing countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST2472 - Labor Unions and the City

Overview

Academic Institution
QNS01
Course Title
Labor Unions and the City
Department(s)
Labor Studies
Description
This course examines the relationships between organized labor and the economic and social well-being of cities. It will focus on labor unions and their impact on union members, non-members, and the city-at-large.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST2492 - Workers in Film and Literature During the 1930s

Overview

Academic Institution
QNS01
Course Title
Workers in Film and Literature During the 1930s
Department(s)
Labor Studies
Description
This is a course that explores the culture(s) of the 1930s, particularly where literature and politics intersect. It will develop some themes and see how these themes were played out in the 1930s. It will use a great deal of film.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LABST265 - Special Topics in Labor Studies

Overview

Academic Institution
QNS01
Course Title
Special Topics in Labor Studies
Department(s)
Labor Studies
Description
This course will discuss selected topics in labor studies, usually issues of contemporary importance. Such topics as public sector unionism, labor law reform, or the international labor movement may be discussed. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST273 - Labor and Globalization

Overview

Academic Institution
QNS01
Course Title
Labor and Globalization
Department(s)
Labor Studies
Description
Examination of the social, political and economic effects of the expansion of global capitalism, with an emphasis on the impact on workers in the United States, and New York City in particular. The course surveys the phenomenon of "globalization" from several critical angles' as a central aspect of the historic development of capitalism, as a recent development of an old process, as a new frontier in social studies, and as a force for the betterment and/or detriment of the world. It explores theories of economic development and trade and examines those from a variety of differing perspectives. What is the relationship between corporate globalization and economic growth, employment, poverty, and democracy? We examine the impacts on workers and unions and consider models of organizing in the current context including global unions, cross-border solidarity campaigns, anti-sweatshop work, corporate social responsibility, and worker protest. Finally, we consider some of the models of political economy that are posed as alternatives to corporate globalization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LABST310 - Labor Law: An Institutional Approach

Overview

Academic Institution

QNS01

Course Title

Labor Law: An Institutional Approach

Department(s)

Labor Studies

Description

The course will examine primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of labor law, particularly as they pertain to collective bargaining and union organization. The course will be divided into three parts: 1) U.S. Law and Labor Relations (including an examination of institutional and sociological aspects of law, a review of Constitutional and common law basis for labor law, a survey of the history and current status of labor law and labor relations, and a comparative overview of labor law and labor relations); 2) The legislative, judicial, and administrative aspects of labor law, including issues concerning jurisdiction, procedure, and the interpretation of contracts; 3) Current problems in labor law, with an emphasis on practical applications.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST320 - Perspectives on the Labor Movement

Overview

Academic Institution

QNS01

Course Title

Perspectives on the Labor Movement

Department(s)

Labor Studies

Description

Theories of industrial relations; the philosophy and political perspectives of labor unions; and the current discussion concerning the state and future of the labor movement. Issues examined will include the changing nature of work and the consequent implications for industrial relations and the trade unions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST370 - Fieldwork in Labor Studies

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Labor Studies

Department(s)

Labor Studies

Description

This course is designed to give the student practical experience in labor issues and may take a variety of forms, such as development and execution of a research project requiring collection of data in the field, or practical experience in a labor union office or related institution under special supervision. Students will be assigned appropriate required reading. (May be repeated once for credit provided the project is different.) Permission of the program director is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LABST390 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Labor Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his or her faculty sponsor.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS201 - Contemporary Society and Film in Latin America

Overview

Academic Institution

QNS01

Course Title

Contemporary Society and Film in Latin America

Department(s)

Latin American Studies

Description

A critical examination of both contemporary Latin American society and film. Organized in five thematic blocks, the course challenges the conventional wisdom about modern Latin America and critically assesses four types of film (commercial, educational, documentary, and propaganda) as texts about society. There are readings, written assignments, and class discussions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS202 - Field Experience in a Bilingual Hispanic Setting

Overview

Academic Institution

QNS01

Course Title

Field Experience in a Bilingual Hispanic Setting

Department(s)

Latin American Studies

Description

This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Latino community. The student will be required to gather information, observe, and participate in one of the many agencies that seek to serve the Puerto Rican and Latino community. The student will examine the role of language and culture in the delivery of social and educational services.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LALS203 - Introduction to Latinx Ethnic Identity

Overview

Academic Institution
QNS01
Course Title
Introduction to Latinx Ethnic Identity
Department(s)
Latin American Studies
Description
Explores Latinx identity as a source of individual self-concept and group cohesion. Focuses on assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban American society.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS204 - Caribbean Religions

Overview

Academic Institution
QNS01
Course Title
Caribbean Religions
Department(s)
Latin American Studies
Description
This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of Santeria, Espiritismo, Christianity, and Voodoo (African origins and Christian rituals).
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS205 - Latinx and the Media

Overview

Academic Institution
QNS01
Course Title
Latinx and the Media
Department(s)
Latin American Studies
Description
This course examines the representation of Latinx content in mainstream U.S. media. Students approach the field of Latinx Media through an interdisciplinary lens by reading inquiries from Media Studies, Linguistics, Feminist & Ethnic Studies, Communication, and Sociology. Students will focus on mediums such as newspapers, radio, television, streaming services, music, and social media. Not open to students who have taken MEDST 225.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS208 - The Puerto Rican and the Latin American Woman

Overview

Academic Institution
QNS01
Course Title
The Puerto Rican and the Latin American Woman
Department(s)
Latin American Studies
Description
This course will study the roles, status, thoughts, and actions of the Latin American woman, from pre-Columbian times to the twentieth century. It will focus on women's struggle to understand and reshape their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion, and women's image in historical and contemporary society.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS220 - Development of Puerto Rican Literature in the United States

Overview

Academic Institution
QNS01
Course Title
Development of Puerto Rican Literature in the United States
Department(s)
Latin American Studies
Description
A survey of the contemporary Puerto Rican literary form that emerged as a unique expression of the experience of the writers in the United States. We will trace this development from the writers in exile to the first- and second-generation New York Puerto Rican writers of poetry, drama, novels, and the essay.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS294 - Art of Puerto Rico and the Hispanic Caribbean

Overview

Academic Institution
QNS01
Course Title
Art of Puerto Rico and the Hispanic Caribbean
Department(s)
Latin American Studies
Description
A survey in the visual arts of the Greater Antilles, covering the development of the arts in Puerto Rico, Dominican Republic, and Cuba from pre-Colombian times to the twentieth century. We will trace and define Caribbean art through the use of slides, films and museum visits.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LALS380 - Tutorial in Puerto Rican & Latino Studies

Overview

Academic Institution
QNS01
Course Title
Tutorial in Puerto Rican & Latino Studies
Department(s)
Latin American Studies
Description
The student will agree to work on a specific project under the guidance and supervision of a faculty member approved by the Latin American and Latino Studies program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS381 - Latin American Seminar

Overview

Academic Institution
QNS01
Course Title
Latin American Seminar
Department(s)
Latin American Studies
Description
Designed primarily for seniors majoring in Latin American area studies, but nonmajors with a special interest in such studies may be admitted. Consists of a survey and synthesis of the principal problems of Latin America, stressing the broader aspects and relationships of the materials previously studied. The purpose of the course is to correlate and to bring into final perspective the materials previously studied in the Latin American concentration. It is under the general supervision of the administrative committee. Each student is required to prepare and present a research paper. Permission of the director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS381W - Latin American Seminar

Overview

Academic Institution
QNS01
Course Title
Latin American Seminar
Department(s)
Latin American Studies
Description
Designed primarily for seniors majoring in Latin American area studies, but nonmajors with a special interest in such studies may be admitted. Consists of a survey and synthesis of the principal problems of Latin America, stressing the broader aspects and relationships of the materials previously studied. The purpose of the course is to correlate and to bring into final perspective the materials previously studied in the Latin American concentration. It is under the general supervision of the administrative committee. Each student is required to prepare and present a research paper. Permission of the director is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LALS391 - Latin American Special Problems

Overview

Academic Institution
QNS01
Course Title
Latin American Special Problems
Department(s)
Latin American Studies
Description
Makes provision for intense study in a special field chosen by the student with approval of the director.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LANG2003 - VT: Language Tutorial

Overview

Academic Institution
QNS01
Course Title
VT: Language Tutorial
Department(s)
Provost Office
Description
Tutorial study in reading, writing, or speaking a foreign language; translation among languages; principles of language learning; or principles of formal languages.Satisfies the College Option Language requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LANG2004 - VT: Language Tutorial

Overview

Academic Institution
QNS01
Course Title
VT: Language Tutorial
Department(s)
Provost Office
Description
Tutorial study in reading, writing, or speaking a foreign language; translation among languages; principles of language learning; or principles of formal languages.Satisfies the College Option Language requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

LATIN101 - Elementary Latin

Overview

Academic Institution
QNS01
Course Title
Elementary Latin
Department(s)
Classical, Middle East & Asian Languages
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

LATIN102 - Intermediate Latin

Overview

Academic Institution
QNS01
Course Title
Intermediate Latin
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of LATIN 101 but with an emphasis on Roman culture and civilization as revealed through study of the Latin language.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

LATIN203 - Roman Prose

Overview

Academic Institution
QNS01
Course Title
Roman Prose
Department(s)
Classical, Middle East & Asian Languages
Description
Selections from Latin prose, with special attention to syntax, idiom, and cultural context, to improve skills in reading and understanding.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

LATIN204 - Roman Poetry

Overview

Academic Institution
QNS01
Course Title
Roman Poetry
Department(s)
Classical, Middle East & Asian Languages
Description
Selections from Catullus and other Roman poets, with special attention to idiom, vocabulary, and style of Roman poetic tradition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

LATIN210M - Latin Language Exemption

Overview

Academic Institution
QNS01
Course Title
Latin Language Exemption
Department(s)
Classical, Middle East & Asian Languages
Description
Latin Language Exemption
Academic Career
Undergraduate
Permission Type
No Special Consent Required

LATIN210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Classical, Middle East & Asian Languages
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

Queens College

LATIN210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

LATIN210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

LATIN210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Classical, Middle East & Asian Languages
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

LATIN315 - Latin Prose Composition I

Overview

Academic Institution
QNS01
Course Title
Latin Prose Composition I
Department(s)
Classical, Middle East & Asian Languages
Description
A practical course in the writing of Latin prose; review of forms and syntax.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LATIN3601 - Readings in Latin Literature

Overview

Academic Institution
QNS01
Course Title
Readings in Latin Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LATIN3602 - Readings in Latin Literature

Overview

Academic Institution
QNS01
Course Title
Readings in Latin Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as elegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

LATIN3603 - Readings in Latin Literature

Overview

Academic Institution
QNS01
Course Title
Readings in Latin Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the writings of one major Roman author (such as Cicero, Virgil, Lucretius, Horace, Ovid, Tacitus) or works in one major genre (such as aselegy, comedy, satire) in the original Latin. Topic to be announced in advance. Course may be repeated for credit when topic changes. Course may also be given as tutorial; consult the coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD100 - Language in Context

Overview

Academic Institution
QNS01
Course Title
Language in Context
Department(s)
Linguistics & Communication Disorders
Description
The study of linguistics from the social, educational, and work-related contexts in which language is used. Within these contexts, linguistic concepts are introduced and explained.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD101 - Introduction to Language

Overview

Academic Institution
QNS01
Course Title
Introduction to Language
Department(s)
Linguistics & Communication Disorders
Description
A survey of the study of language: structure, language, and society, first and second language acquisition, and other related topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD102 - Analyzing Language

Overview

Academic Institution
QNS01
Course Title
Analyzing Language
Department(s)
Linguistics & Communication Disorders
Description
Developing and evaluating hypotheses about linguistic data drawn from a variety of languages in the areas of sound structure (phonology), word structure (morphology), and sentence structure (syntax).
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD103 - Multilingualism in the United States

Overview

Academic Institution
QNS01
Course Title
Multilingualism in the United States
Department(s)
Linguistics & Communication Disorders
Description
A reading course with an intersection of topics and concepts from linguistics, sociology, anthropology, psychology, and education, designed for students interested in gaining a deeper understanding of some of the linguistic and cultural groups that make up U.S. society and the issues that surround and confound them.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD104 - Language, Culture, and Society

Overview

Academic Institution
QNS01
Course Title
Language, Culture, and Society
Department(s)
Linguistics & Communication Disorders
Description
The role of language as a significant aspect of culture as well as linguistic and cultural diversity around the world are considered in this survey of anthropological linguistics.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language

Overview

Academic Institution

QNS01

Course Title

Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language

Department(s)

Linguistics & Communication Disorders

Description

This course will introduce students in Communication Sciences and Disorders to the complexity and creativity of the human use of language. Studying the psycholinguistic processes of language and the child's development of language will set the stage for understanding speech, language, and communication disorders. The course will cover topics such as the biological basis and neurological correlates of language, semantic organization, syntactic complexity, bilingualism, and the interaction between language and cognition. The universality of language will be a common theme throughout the course.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

LCD106 - Introduction to Communication Disorders

Overview

Academic Institution

QNS01

Course Title

Introduction to Communication Disorders

Department(s)

Linguistics & Communication Disorders

Description

The study of speech, language, hearing, and communication disorders in children and adults.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

LCD110 - Phonetics

Overview

Academic Institution

QNS01

Course Title

Phonetics

Department(s)

Linguistics & Communication Disorders

Description

The nature of speech production; phonetic properties of language; practice in hearing, producing, and transcribing speech sounds.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

LCD116 - Introduction to Morphology

Overview

Academic Institution

QNS01

Course Title

Introduction to Morphology

Department(s)

Linguistics & Communication Disorders

Description

Morphological theory; how words are formed; rules for determining the meaning and pronunciation of words cross-linguistically.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD120 - Understanding English Grammar

Overview

Academic Institution

QNS01

Course Title

Understanding English Grammar

Department(s)

Linguistics & Communication Disorders

Description

Introduction to the salient characteristics and major patterns of words, phrases, and sentences in English.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

LCD130 - The Sound Structure of English

Overview

Academic Institution

QNS01

Course Title

The Sound Structure of English

Department(s)

Linguistics & Communication Disorders

Description

The study of the articulation and patterning of sounds in English, with implications for TESOL.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD134W - Writing Tutorial

Overview

Academic Institution
QNS01
Course Title
Writing Tutorial
Department(s)
Linguistics & Communication Disorders
Description
A one-credit add-on course to a regular subject matter course on a coregistration basis. This course works on writing relevant to the subject matter of the main course. Coregistration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and a writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LCD135W - Linguistics & Communication Disorders Writing Workshop

Overview

Academic Institution
QNS01
Course Title
Linguistics & Communication Disorders Writing Workshop
Department(s)
Linguistics & Communication Disorders
Description
A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LCD150 - Linguistic Phonetics

Overview

Academic Institution
QNS01
Course Title
Linguistic Phonetics
Department(s)
Linguistics & Communication Disorders
Description
An introduction to phonetic science as used in linguistic theory and research. Addresses how speech sounds in the world's languages are articulated and transcribed with the International Phonetic Alphabet as well as the use of acoustic analysis software to reveal acoustic properties of consonants, vowels, and prosody.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD1911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LCD1912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

LCD1913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD203 - Languages of the World

Overview

Academic Institution
QNS01
Course Title
Languages of the World
Department(s)
Linguistics & Communication Disorders
Description
A survey of selected aspects of several languages, drawn from different families. There are several writing assignments in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD204 - Writing Systems

Overview

Academic Institution
QNS01
Course Title
Writing Systems
Department(s)
Linguistics & Communication Disorders
Description
A survey of the histories and structures of writing systems employed by human languages. There are several writing assignments in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD205 - Sociolinguistics

Overview

Academic Institution
QNS01
Course Title
Sociolinguistics
Department(s)
Linguistics & Communication Disorders
Description
Introduction to the study of the relationship between language and society. Sociocultural factors which influence language form, use, and history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD206 - Bilingualism

Overview

Academic Institution
QNS01
Course Title
Bilingualism
Department(s)
Linguistics & Communication Disorders
Description
Psychological, social, and educational aspects of bilingualism. There are several writing assignments in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD206W - Bilingualism

Overview

Academic Institution
QNS01
Course Title
Bilingualism
Department(s)
Linguistics & Communication Disorders
Description
Psychological, social, and educational aspects of bilingualism. There are several writing assignments in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD207 - Anatomy and Physiology for Speech and Language

Overview

Academic Institution
QNS01
Course Title
Anatomy and Physiology for Speech and Language
Department(s)
Linguistics & Communication Disorders
Description
Study of respiratory, phonatory, articulatory, and nervous systems as they relate to speech production and language systems. Course must be completed with a grade of B- or better to satisfy the major requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD208 - Hearing Science

Overview

Academic Institution
QNS01
Course Title
Hearing Science
Department(s)
Linguistics & Communication Disorders
Description
Principles of acoustics, anatomy, and physiology of the ear and auditory system, and psychoacoustics. Course must be completed with a grade of B- or better to satisfy the major requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD209 - Language and Mind

Overview

Academic Institution
QNS01
Course Title
Language and Mind
Department(s)
Linguistics & Communication Disorders
Description
Influential views in the acquisition of language; the relationship between language and thought; the relation between language and culture/world view.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD216 - Language Acquisition

Overview

Academic Institution
QNS01
Course Title
Language Acquisition
Department(s)
Linguistics & Communication Disorders
Description
The acquisition of language in children with special attention to linguistic, cognitive, and social development. Course must be completed with a grade of B- or better to satisfy the major requirement.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD220 - Advanced English Syntax

Overview

Academic Institution
QNS01
Course Title
Advanced English Syntax
Department(s)
Linguistics & Communication Disorders
Description
Developing a theoretical framework for the analysis of simple and complex sentences in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD240 - Second Language Acquisition and Teaching

Overview

Academic Institution
QNS01
Course Title
Second Language Acquisition and Teaching
Department(s)
Linguistics & Communication Disorders
Description
The application of linguistic science to teaching in language-related areas. Includes a survey of research in the linguistic, psychological, and sociolinguistic aspects of second language acquisition. There is a substantial writing commitment in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD241 - Methods and Materials of TESOL: Listening, Speaking, Reading, Writing

Overview

Academic Institution
QNS01
Course Title
Methods and Materials of TESOL: Listening, Speaking, Reading, Writing
Department(s)
Linguistics & Communication Disorders
Description
This course is an introduction to the methods and materials used in TESOL/English as a Second Language courses. We will focus on applying these methods to the teaching of the four skills: listening, speaking, reading, and writing. The class covers how to adapt methods and materials to suit learner populations of different ages and at varying levels of English proficiency. The role of instructional technology (e.g. audiovisual, multimedia, computers in ESL instruction) will also be addressed. There is a field experience requirement in a variety of school settings in conformity with New York State Certification requirements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD244W - Language and Social Diversity

Overview

Academic Institution

QNS01

Course Title

Language and Social Diversity

Department(s)

Linguistics & Communication Disorders

Description

A research-based course involving sociolinguistics with an international focus, designed for undergraduates with no background in the field. Students explore sociolinguistic research through reading representative but accessible studies and through their own carefully structured research projects. Not open to students who have passed LCD 144W. (SS, WC)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD250 - Phonology

Overview

Academic Institution

QNS01

Course Title

Phonology

Department(s)

Linguistics & Communication Disorders

Description

Examination of the major sound patterns of human language, as gleaned from a wide variety of languages. Addresses in a step-by-step fashion the techniques of phonological analysis and the fundamental theories that underpin it. Students will learn how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD280 - Language and Social Identity

Overview

Academic Institution

QNS01

Course Title

Language and Social Identity

Department(s)

Linguistics & Communication Disorders

Description

This course will introduce the linguistic and social theories that are used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD283 - Quantitative Methods in Communication Sciences and Disorders

Overview

Academic Institution

QNS01

Course Title

Quantitative Methods in Communication Sciences and Disorders

Department(s)

Linguistics & Communication Disorders

Description

An introduction to the quantitative analysis of data. Topics include probability, descriptive statistics, basic measurement, hypothesis testing, confidence intervals, simple analysis of variance, and simple correlation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD2911 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Linguistics & Communication Disorders

Description

Topics to be announced. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LCD2912 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Linguistics & Communication Disorders

Description

Topics to be announced. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

LCD2913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD306 - Semantics and Pragmatics

Overview

Academic Institution
QNS01
Course Title
Semantics and Pragmatics
Department(s)
Linguistics & Communication Disorders
Description
A survey of properties of meaning in language (semantics) and communication strategies people use when they talk to each other (pragmatics). There is a substantial writing commitment in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD307 - Assessment in TESOL

Overview

Academic Institution
QNS01
Course Title
Assessment in TESOL
Department(s)
Linguistics & Communication Disorders
Description
An introduction to the field of language assessment, with particular emphasis on TESOL. Basic concepts in measurement and statistics, standardized and classroom-based language test development and evaluation, standards-based assessment—with particular reference to New York State ESL and content-area standards—and assessment of specific language skills. How to design classroom-based language tests (objectives- and standards- referenced), to articulate the rationale for a self-designed test, and to become informed users of tests taken by New York State English language learners.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD309 - Speech Science

Overview

Academic Institution
QNS01
Course Title
Speech Science
Department(s)
Linguistics & Communication Disorders
Description
The acoustical components of speech and their physiological correlates; information-bearing elements in the speech signal and their perceptual processing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD312 - Literacy and Language Arts in Multicultural Populations

Overview

Academic Institution
QNS01
Course Title
Literacy and Language Arts in Multicultural Populations
Department(s)
Linguistics & Communication Disorders
Description
This course provides a theoretical and practical background in the issues related to the development of reading and writing for second language, bilingual children, and adolescents. Among the units are the relationships between oral and written language, the role of oral language acquisition and phonemic awareness, the influence of sociocultural factors, developing advanced literacy through the language arts and literature, and the effect of specific language disabilities. The course will include assessment, methods, and materials development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD315 - Advanced Psycholinguistics

Overview

Academic Institution
QNS01
Course Title
Advanced Psycholinguistics
Department(s)
Linguistics & Communication Disorders
Description
Current research in selected areas of psycholinguistics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD316 - Language and Communication in the School-Aged Child

Overview

Academic Institution
QNS01
Course Title
Language and Communication in the School-Aged Child
Department(s)
Linguistics & Communication Disorders
Description
Linguistic, cognitive, and communicative development in children with a view toward application in educational settings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

LCD322 - Disorders of Speech

Overview

Academic Institution
QNS01
Course Title
Disorders of Speech
Department(s)
Linguistics & Communication Disorders
Description
The symptoms, etiology, diagnosis, and treatment of various speech disorders, such as stuttering, disorders of voice and articulation, and speech impairments associated with cleft palate, dysarthria, and motor disorders. Includes laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

LCD323 - Disorders of Language

Overview

Academic Institution
QNS01
Course Title
Disorders of Language
Department(s)
Linguistics & Communication Disorders
Description
The symptoms, etiology, diagnosis, and treatment of language disorders in children and adults, such as aphasia, autism, language-learning disabilities, and language disorders associated with cognitive disorders.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

LCD324 - Linguistic Field Methods and Endangered Languages

Overview

Academic Institution
QNS01
Course Title
Linguistic Field Methods and Endangered Languages
Department(s)
Linguistics & Communication Disorders
Description
Students will engage with a native speaker of an unfamiliar language and collectively work out the rules and patterns of their language based on their responses. Students will learn state-of-the-art techniques in video and audio recording as well as creating time aligned annotations and linguistic databases. The course will be typologically oriented, meaning we will tackle grammatical themes with a view towards cross-linguistic comparison.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
3	3

LCD330 - Audiology I

Overview

Academic Institution
QNS01
Course Title
Audiology I
Department(s)
Linguistics & Communication Disorders
Description
An introduction to the measurement and evaluation of hearing loss, stressing pure tone audiometry, basic speech audiometry, basic impedance tests, and clinical aspects of masking. An introduction to hearing aids and aural rehabilitation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

LCD331 - Audiology II

Overview

Academic Institution
QNS01
Course Title
Audiology II
Department(s)
Linguistics & Communication Disorders
Description
Diagnostic aspects of audiology, stressing site of lesion testing, basic evaluation of vestibular function, advanced speech audiometry, basic central auditory testing, and non-organic hearing loss.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD332 - Historical Linguistics

Overview

Academic Institution
QNS01
Course Title
Historical Linguistics
Department(s)
Linguistics & Communication Disorders
Description
Principles of language change. There are several writing assignments in this course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD340 - Methods and Materials of TESOL: The Content Areas

Overview

Academic Institution
QNS01
Course Title
Methods and Materials of TESOL: The Content Areas
Department(s)
Linguistics & Communication Disorders
Description
Introduction to the theory and practice of language teaching approaches used in TESOL/ESL courses that focus on thematic units and subject areas, i.e., mathematics, science, social studies, and language arts. With particular attention to the development of language and literacy skills, the course will include adaptation of methods and materials to suit non-native speakers of English as well as special education students at the elementary and secondary levels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD341 - Student Teaching Internship in TESOL I

Overview

Academic Institution
QNS01
Course Title
Student Teaching Internship in TESOL I
Department(s)
Linguistics & Communication Disorders
Description
Supervised student teaching in ESL classes at either the elementary or secondary level, plus a weekly seminar at the college.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

LCD342 - Student Teaching Internship in TESOL II

Overview

Academic Institution
QNS01
Course Title
Student Teaching Internship in TESOL II
Department(s)
Linguistics & Communication Disorders
Description
Supervised student teaching in ESL classes at either the elementary or secondary level, complementing the level of student teaching in LCD 341, plus weekly seminar at the college.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

LCD343 - Certification and Professionalization Workshop in TESOL

Overview

Academic Institution
QNS01
Course Title
Certification and Professionalization Workshop in TESOL
Department(s)
Linguistics & Communication Disorders
Description
Guidance in the process of obtaining New York State Initial Certification for students in the TESOL program. Review of the principles of ethics and responsibilities relevant to a teacher of young Multilingual Learners.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LCD350 - Introduction to the Education of Multilingual Learners

Overview

Academic Institution
QNS01
Course Title
Introduction to the Education of Multilingual Learners
Department(s)
Linguistics & Communication Disorders
Description
This course offers teacher candidates across certification areas an introduction to the education of multilingual learners (also referred to as English language learners or ELLs). The course will examine policies, programming, and pedagogical practices for multilingual learners to support their language practices, literacy practices, and content knowledge. (Includes 15 hrs fieldwork).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

LCD360 - Issues in Linguistic Research

Overview

Academic Institution

QNS01

Course Title

Issues in Linguistic Research

Department(s)

Linguistics & Communication Disorders

Description

This course focuses on contemporary issues in any of the major branches of linguistics. May be repeated for credit when topics vary sufficiently. There is a substantial writing commitment in this course.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD380 - Research Design and Methods in Linguistics

Overview

Academic Institution

QNS01

Course Title

Research Design and Methods in Linguistics

Department(s)

Linguistics & Communication Disorders

Description

The goal of this class is to develop professional research techniques in Linguistics. The course provides students with an opportunity to carry out a research project on a topic of their choosing, which will culminate in a final presentation and a final project. Class will meet weekly in a seminar format. Class meeting time will be divided principally between two types of activities: (i) workshops on research design and data analysis including basic inferential statistical techniques; and (ii) small group work where classmates will discuss problems and progress on student projects.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD388 - Voices of New York

Overview

Academic Institution

QNS01

Course Title

Voices of New York

Department(s)

Linguistics & Communication Disorders

Description

Prereq.: 12 credits in social sciences or in courses in the Department of Linguistics and Communication Disorders, or permission of instructor. A research seminar using sociolinguistic and anthropological perspectives to explore current language use and attitudes in New York. Students will formulate research questions, and design and carry out original field research projects to answer these questions. Not open to student who have passed LCD 288/ANTH 288. (SYN)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LCD3911 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Linguistics & Communication Disorders

Description

See Department for Description. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LCD3912 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Linguistics & Communication Disorders

Description

See Department for Description. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

LCD3921 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Linguistics & Communication Disorders

Description

Student research under the direction of a faculty member or members. May be repeated with permission of department.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

LCD3923 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Linguistics & Communication Disorders
Description
Student research under the direction of a faculty member or members. May be repeated with permission of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LEAP1 - Writ & Lit Of Work

Overview

Academic Institution
QNS01
Course Title
Writ & Lit Of Work
Department(s)
Labor Education Advancement Program
Description
Writ & Lit Of Work
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LEAP10 - Language & Society

Overview

Academic Institution
QNS01
Course Title
Language & Society
Department(s)
Labor Education Advancement Program
Description
Language & Society
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LEAP40 - Golden Age Span Cult

Overview

Academic Institution
QNS01
Course Title
Golden Age Span Cult
Department(s)
Labor Education Advancement Program
Description
Golden Age Span Cult
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LEAP43 - Latin American Lit

Overview

Academic Institution
QNS01
Course Title
Latin American Lit
Department(s)
Labor Education Advancement Program
Description
Latin American Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LEAP6 - Work/Class/Culture

Overview

Academic Institution
QNS01
Course Title
Work/Class/Culture
Department(s)
Labor Education Advancement Program
Description
Work/Class/Culture
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

LEAP7 - African-Amer Lit

Overview

Academic Institution
QNS01
Course Title
African-Amer Lit
Department(s)
Labor Education Advancement Program
Description
African-Amer Lit
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

LIBR100 - Information Literacy

Overview

Academic Institution
QNS01
Course Title
Information Literacy
Department(s)
Library
Description
With the information explosion and the advent of new technologies, information access and retrieval have become more complex. This course is designed to develop the student's ability to access and retrieve from a variety of information sources to meet college research needs. Students will receive an introduction to the organization, access and retrieval of information; a foundation for forming research strategies; and a basis for evaluating information sources. In addition, students will gain an understanding and respect for the ethical and legal aspects of information and its technologies. Both print and electronic resources will be considered.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LIBR110 - Information in the Digital Age

Overview

Academic Institution
QNS01
Course Title
Information in the Digital Age
Department(s)
Library
Description
In an age in which information is quickly and easily reproduced and recirculated, we often lose sight of its context. In this course, we will think critically about information: where it comes from, how it finds its way to you, how it's used in the world, and what you can do with it. We will learn how to find and use (and cite) relevant sources. We will examine how information resources are structured, identify and critique the markers of authority, and reflect on and improve our own research practices.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

LIBR150 - VT: Fundamentals of Library Research

Overview

Academic Institution
QNS01
Course Title
VT: Fundamentals of Library Research
Department(s)
Library
Description
Development of research skills using specific resources and strategies. Students will learn to identify their research needs, and how to select, evaluate and integrate resources into a scholarly product .

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

LIBR170 - Writing and Library Research Methods

Overview

Academic Institution
QNS01
Course Title
Writing and Library Research Methods
Department(s)
Library
Description
LIB 170 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of the Library. In this variable topics course, students will engage in the research practices and writing valued in one discipline or specific area of inquiry. Students will acquire practical strategies for finding and using academic information within a particular context, in addition to improving their information literacy in a more general sense. The course includes several research and writing assignments, including an annotated bibliography and a formal research paper (or a discipline-appropriate equivalent).

Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

LING1912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

LING2911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

LING2912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

LING2913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Linguistics & Communication Disorders
Description
Topics to be announced.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH110 - Mathematical Literacy - An Introduction to College Mathematics

Overview

Academic Institution
QNS01
Course Title
Mathematical Literacy - An Introduction to College Mathematics
Department(s)
Mathematics
Description
Mathematical literacy necessary for success in today's highly technological society. Students will gain hands-on experience in solving real world problems in such diverse areas as law, medicine, and politics. Applications include analysis of election results and voting schemes, interpretation of medical data, and study of the nature of fair political representation. Mathematical topics covered will include an introduction to probability and statistics through normal curves and confidence intervals; exponential and logistic growth models; and the algebraic skills necessary for all the applications covered. Extensive use will also be made of today's sophisticated graphing calculators. Successful completion of the course satisfies the Basic Skills Requirement in Mathematics and prepares students for MATH 113, 114, 116, and 119. Not open to students who are taking or have received credit, including transfer credit or advanced placement credit, for any precalculus or calculus course.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH110M - Math Requirement Met

Overview

Academic Institution
QNS01
Course Title
Math Requirement Met
Department(s)
Mathematics
Description
Math Requirement Met
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MATH113 - Ideas in Mathematics

Overview

Academic Institution
QNS01
Course Title
Ideas in Mathematics
Department(s)
Mathematics
Description
Will explore several areas of mathematics to give the student an appreciation of the significance of mathematics, both in terms of its applications and of its place in the history of civilization. Subject matter drawn from virtually the entire spectrum of modern mathematics, including such areas as calculus, probability, game theory, number theory, set theory, logic, non-Euclidean geometry, topology, and group theory.
Academic Career
Undergraduate
Requirement Designation
IDEAS - Required Core - Ideas in Mathematics
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH114 - Elementary Probability and Statistics

Overview

Academic Institution
QNS01
Course Title
Elementary Probability and Statistics
Department(s)
Mathematics
Description

An introduction to mathematical probability and statistics for the general student. Not open to mathematics, physics, or chemistry majors. Not open to mathematics, physics, or chemistry majors, or to students who are taking or have passed MATH 114W, 241, 611, 621, 633, BIOL 230, ECON 249, PSYCH 107, SOC 205, 206, 207. Not open to students who will be receiving transfer credit or advanced placement credit for MATH 114.

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH114W - Elementary Probability and Statistics

Overview

Academic Institution
QNS01
Course Title
Elementary Probability and Statistics
Department(s)
Mathematics
Description

An introduction to mathematical probability and statistics for the general student with a writing-intensive component. Includes the material in MATH 114, as well as additional topics such as sampling methods, research design, and composing and conducting surveys, explored through student research and writing assignments. Not open to mathematics, physics, or chemistry majors, or to students who are taking or have passed MATH 114, 241, 611, 621, 633, BIOL 230, ECON 249, PSYCH 107, SOC 205, 206, 207. Not open to students who will be receiving transfer credit or advanced placement credit for MATH 114.

Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH115 - College Algebra for Precalculus

Overview

Academic Institution
QNS01
Course Title
College Algebra for Precalculus
Department(s)
Mathematics
Description
Prereq: Knowledge of elementary algebra. Topics include linear, polynomial, rational, and radical expressions as mathematical models; solving equations and systems of equations that arise through the application of these models. Not open to students who are taking or have received credit, including transfer credit or advanced placement credit, for any precalculus or calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH116 - Mathematics of Finance

Overview

Academic Institution
QNS01
Course Title
Mathematics of Finance
Department(s)
Mathematics
Description
Topics include simple interest, compound interest, mortgages, bonds, depreciation, annuities, and life insurance.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH119 - Mathematics for Elementary School Teachers

Overview

Academic Institution
QNS01
Course Title
Mathematics for Elementary School Teachers
Department(s)
Mathematics
Description
This course is designed to make prospective elementary school teachers aware of the beauty, meaning, and relevance of mathematics. Topics are taken from those areas of mathematics that are related to the elementary school curriculum, and emphasis is placed on clearing up common misunderstandings of mathematical concepts and results.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH120 - Discrete Mathematics for Computer Science

Overview

Academic Institution
QNS01
Course Title
Discrete Mathematics for Computer Science
Department(s)
Mathematics
Description
This course lays the groundwork for further courses in discrete mathematics and theoretical computer science. Topics include: Sets, functions, relations, formal logic (propositional and predicate calculus); elementary number theory; elementary combinatorics and discrete probability; introductory abstract algebra, monoids and groups.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH122 - Precalculus

Overview

Academic Institution

QNS01

Course Title

Precalculus

Department(s)

Mathematics

Description

This course offers a thorough introduction to the topics required for calculus. Topics include real and complex numbers, algebra of functions, the fundamental theorem of algebra, trigonometry, logarithms, and exponential functions, conic sections, and the use of graphing calculators. Students unsure of their preparation for calculus are advised to take the Queens College mathematics placement test. Not open to students who have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. (MQR)

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH128 - Mathematical Design

Overview

Academic Institution

QNS01

Course Title

Mathematical Design

Department(s)

Mathematics

Description

Students will program computers to create digital art based on mathematical exploration of two-dimensional geometry. Topics include transformations of the plane, trigonometric functions, polar coordinates, parametric functions, and Möbius transformations. No prior experience in programming is necessary.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH131 - Calculus with Applications to the Social Sciences I

Overview

Academic Institution

QNS01

Course Title

Calculus with Applications to the Social Sciences I

Department(s)

Mathematics

Description

Introduction of the fundamental ideas and techniques of calculus to nonscience students. Special emphasis is given to applications. Topics include functions and graphs; derivatives and differentiation techniques; the marginal concept in economics; optimization methods; compound interest; exponential and logarithmic functions. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH132 - Calculus with Applications to the Social Sciences II

Overview

Academic Institution

QNS01

Course Title

Calculus with Applications to the Social Sciences II

Department(s)

Mathematics

Description

A continuation of MATH 131. Topics include limits and continuity; mean value theorem; antiderivatives; integrals and integration techniques; applications of the definite integral; the calculus of logarithmic, exponential, and trigonometric functions. This course prepares students who have taken MATH 131 to continue into MATH 143. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH135W - Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Workshop

Department(s)

Mathematics

Description

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MATH141 - Calculus/Differentiation

Overview

Academic Institution

QNS01

Course Title

Calculus/Differentiation

Department(s)

Mathematics

Description

The first part of a three-semester sequence (MATH 141, 142, 143) covering the same material as MATH 151 and 152. Credit is given for each course satisfactorily completed; a student need not take the entire sequence. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH142 - Calculus/Integration

Overview

Academic Institution

QNS01

Course Title

Calculus/Integration

Department(s)

Mathematics

Description

A continuation of MATH 141. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 141 or MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

MATH143 - Calculus-Infinite Series

Overview

Academic Institution

QNS01

Course Title

Calculus-Infinite Series

Department(s)

Mathematics

Description

A continuation of MATH 142. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 131, MATH 132, MATH141, MATH 142 or MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH151 - Calculus/Differentiation & Integration

Overview

Academic Institution

QNS01

Course Title

Calculus/Differentiation & Integration

Department(s)

Mathematics

Description

The first part of a two-semester sequence (MATH 151 and 152) intended for students who want to study mathematics, physics, chemistry, or engineering. Credit is given for each course satisfactorily completed; a student need not take the entire sequence. Students who want a less rapid introduction to calculus should take MATH 141. Topics include sets, inequalities, straight lines, circles, functions, limits, continuity, the derivative, formulas of differentiation, implicit differentiation, velocity, acceleration, maxima and minima, Rolle's theorem, the mean value theorem, points of inflection, curve sketching, and antiderivatives. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course. Not open to students who have received either a D or F in MATH 141. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH152 - Calculus/Integration and Infinite Series

Overview

Academic Institution

QNS01

Course Title

Calculus/Integration and Infinite Series

Department(s)

Mathematics

Description

Deals with several aspects of differential and integral calculus. Among the topics studied are the definite integral, applications of the definite integral, the differentiation of logarithmic, exponential, and inverse trigonometric functions, integration, indeterminate forms, improper integrals, infinite series, and expansions of functions. Applications to problems of geometry and physics. Not open to students who are taking any other calculus course or have received credit, including transfer credit or advanced placement credit, for any calculus course other than MATH 151. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH157 - Honors Calculus I

Overview

Academic Institution

QNS01

Course Title

Honors Calculus I

Department(s)

Mathematics

Description

An intensive course that is the first year of a two-year sequence (Mathematics 157, 158, 207, 208) that will cover elementary and advanced calculus. A rigorous treatment of calculus from a modern point of view is given.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

Department Consent Required

MATH158 - Honors Calculus II

Overview

Academic Institution

QNS01

Course Title

Honors Calculus II

Department(s)

Mathematics

Description

An intensive course that is the first year of a two-year sequence (Mathematics 157, 158, 207, 208) that will cover elementary and advanced calculus. A rigorous treatment of calculus from a modern point of view is given. The best mathematics students are urged to take this course. Students taking this course can receive advanced placement credit for calculus courses taken in high school.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Minimum Units	Maximum Units
4	4

MATH1901 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

MATH1902 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Minimum Units	Maximum Units
2	2

Queens College

MATH1903 - Studies in Mathematics

Overview

Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH1904 - Studies in Mathematics

Overview

Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH1905 - Studies in Mathematics

Overview

Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

MATH1906 - Studies in Mathematics

Overview

Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
The topic will be announced in advance. This course may be repeated for credit provided the topic is not the same.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

MATH201 - Multivariable Calculus

Overview

Academic Institution
QNS01
Course Title
Multivariable Calculus
Department(s)
Mathematics
Description
A continuation of the work of MATH 143 or 152. The topics include polar coordinates, vectors, solid analytic geometry, vector valued functions, double and triple integrals, functions of several variables, partial derivatives. Wherever possible, applications are made to problems of geometry and physics. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH202 - Advanced Calculus

Overview

Academic Institution
QNS01
Course Title
Advanced Calculus
Department(s)
Mathematics
Description
Vector-valued functions, higher-order derivatives, maxima and minima of functions of several variables, integrals over paths and surfaces, vector analysis.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

MATH205 - Mathematical Problem Solving

Overview

Academic Institution

QNS01

Course Title

Mathematical Problem Solving

Department(s)

Mathematics

Description

This course presents techniques and develops skills for analyzing and solving problems mathematically and for proving mathematical theorems. Students will learn to organize, extend, and apply the mathematics they know and, as necessary, will be exposed to new ideas in areas such as geometry, number theory, algebra, combinatorics, and graph theory. Not open to students who are taking or who have received credit for MATH 505. Prereq. or coreq.: One year of college mathematics.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH207 - Honors Calculus III

Overview

Academic Institution

QNS01

Course Title

Honors Calculus III

Department(s)

Mathematics

Description

Continuation of Honors Calculus I and II (Mathematics 157, 158), including topics of advanced calculus.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

MATH208 - Honors Calculus IV

Overview

Academic Institution

QNS01

Course Title

Honors Calculus IV

Department(s)

Mathematics

Description

Continuation of Honors Calculus I and II (Mathematics 157, 158), including topics of advanced calculus.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

MATH209 - Elementary Set Theory

Overview

Academic Institution

QNS01

Course Title

Elementary Set Theory

Department(s)

Mathematics

Description

Basic axioms of set theory, algebra of sets, relations and functions, orders, countable and uncountable sets, and additional topics at the discretion of the instructor. The course will introduce some basic proof techniques, with no background in proof-writing assumed. Not open to students who are taking or have received credit for MATH 509 or 609.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH218 - Euclidean Geometry

Overview

Academic Institution

QNS01

Course Title

Euclidean Geometry

Department(s)

Mathematics

Description

A course in advanced Euclidean geometry for current and prospective mathematics teachers that will provide mathematical background for teaching geometry in secondary schools. The course will focus on definitions, theorems, existence proofs, and constructions. Not open to students who are taking or who have received credit for MATH 518. Pre/ Co Requisites Prereq.: One course in linear algebra.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH220 - Discrete Mathematics

Overview

Academic Institution

QNS01

Course Title

Discrete Mathematics

Department(s)

Mathematics

Description

Discrete structures including sets, relations, and functions. Enumeration. Propositional and predicate logic. Proof techniques. Graphs, trees, and networks. Not open to students who are taking or have received credit for MATH 120.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH223 - Differential Equations with Numerical Methods I

Overview

Academic Institution
QNS01
Course Title
Differential Equations with Numerical Methods I
Department(s)
Mathematics
Description
First order linear, separable, and exact equations; second order linear equations; series solutions; existence and uniqueness theorem; numerical solutions; applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH224 - Differential Equations with Numerical Methods II

Overview

Academic Institution
QNS01
Course Title
Differential Equations with Numerical Methods II
Department(s)
Mathematics
Description
Linear systems of equations; stability of linear systems, orbits, phase portraits, periodic solutions, stability; boundary value problems; applications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH231 - Linear Algebra I

Overview

Academic Institution
QNS01
Course Title
Linear Algebra I
Department(s)
Mathematics
Description
An introduction to linear algebra with emphasis on techniques and applications. Topics to be covered include solutions of systems of linear equations, vector spaces, bases and dimension, linear transformations, matrix algebra, determinants, eigenvalues, and inner products. Not open to students who are enrolled in or who have completed MATH 237. Students who fail or withdraw from this course multiple times may be prohibited from majoring in the sciences or mathematics; see the bulletin language for your major. Fall, Spring (MQR)Prereq.: One semester of calculus
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH232 - Linear Algebra II

Overview

Academic Institution
QNS01
Course Title
Linear Algebra II
Department(s)
Mathematics
Description
A second course in linear algebra. Topics include a continuation of matrices and linear transformations, canonical forms, invariants, equivalence relations, similarity of matrices, eigenvalues and eigenvectors, orthogonal transformations and rigid motions, quadratic forms, bilinear maps, symmetric matrices, reduction of a real quadratic form and applications to conic sections and quadric surfaces.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH241 - Introduction to Probability and Mathematical Statistics

Overview

Academic Institution
QNS01
Course Title
Introduction to Probability and Mathematical Statistics
Department(s)
Mathematics
Description
An introduction to the basic concepts and techniques of probability and statistics with an emphasis on applications. Topics to be covered include the axioms of probability, combinatorial methods, conditional probability, discrete and continuous random variables and distributions, expectations, confidence interval estimations, and tests of hypotheses using the normal, t- and chi-square distributions. Students taking this course may not subsequently receive credit for MATH 114, except by permission of the chair. Not open to students who are taking or have received credit for MATH 611.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH242 - Methods of Mathematical Statistics

Overview

Academic Institution
QNS01
Course Title
Methods of Mathematical Statistics
Department(s)
Mathematics
Description
A study of those methods of mathematical statistics that are most frequently used in the natural and social sciences, as well as actuarial science. Topics include estimation testing of statistical hypotheses, nonparametric tests, analysis of variance, correlation and regression analysis, and other methods of statistical analysis.
Academic Career
Undergraduate
Requirement Designation
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH245 - Mathematical Models

Overview

Academic Institution

QNS01

Course Title

Mathematical Models

Department(s)

Mathematics

Description

Construction, analysis, and assessment of mathematical models as they arise in the physical, biological, and social sciences. Specific topics to be announced in advance. May be repeated for credit with permission of the chair. Spring.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH247 - Linear Programming and Game Theory

Overview

Academic Institution

QNS01

Course Title

Linear Programming and Game Theory

Department(s)

Mathematics

Description

Methods for handling optimization problems that arise in management, engineering, physical sciences, and social sciences. Topics include convex geometry, the Simplex Algorithm, duality theory, and the Von Neumann minimax theorem of game theory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MATH248 - Nonlinear Programming

Overview

Academic Institution

QNS01

Course Title

Nonlinear Programming

Department(s)

Mathematics

Description

Iterative methods for solving nonlinear optimization problems; techniques for handling problems with and without constraints; termination criteria and convergence analysis.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH250 - Mathematical Computing

Overview

Academic Institution

QNS01

Course Title

Mathematical Computing

Department(s)

Mathematics

Description

Introduction to a mathematical programming language such as Mathematica, Maple, MATLAB, or Sage. Students will learn algorithmic thinking and apply these ideas to explore problems arising in various areas of mathematics. No prior experience in programming is necessary.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MATH255 - Introduction to Game Theory

Overview

Academic Institution

QNS01

Course Title

Introduction to Game Theory

Department(s)

Mathematics

Description

Elements of mathematics of game theory. Foundational material, combinatorial games, zero and non-zero sum games. Two-player matrix games, pure and mixed strategies, pay-offs, equilibrium pairs. This is a proof-based course with an emphasis on examples and applications, especially in economics. Not open to students who are taking or who have received credit for MATH 555.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH271 - Actuarial Mathematics I: Calculus and Probability

Overview

Academic Institution

QNS01

Course Title

Actuarial Mathematics I: Calculus and Probability

Department(s)

Mathematics

Description

The first part of a two-semester sequence. Covers material in calculus-based probability and actuarial mathematics required for Exam P (Probability), an examination given by the Society of Actuaries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

Queens College

MATH272 - Actuarial Mathematics II: Probability and Risk Management

Overview

Academic Institution

QNS01

Course Title

Actuarial Mathematics II: Probability and Risk Management

Department(s)

Mathematics

Description

The second part of a two-semester sequence. Covers material in calculus-based probability (with an emphasis on topics from multivariable calculus such as double integrals) and actuarial mathematical required for Exam P (Probability), an examination given by the Society of Actuaries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MATH2901 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MATH2902 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH2903 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

MATH2904 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH2905 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
5	5

Queens College

MATH2906 - Studies in Mathematics

Overview

Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

MATH301 - Abstract Algebra I

Overview

Academic Institution
QNS01
Course Title
Abstract Algebra I
Department(s)
Mathematics
Description
Theory of groups, including cyclic and permutation groups, homomorphisms, normal subgroups and quotient groups. Theory of rings, including integral domains and polynomial rings. Additional topics may be discussed. Not open to students who are taking or who have received credit for MATH 601 or 702.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH302 - Abstract Algebra II

Overview

Academic Institution
QNS01
Course Title
Abstract Algebra II
Department(s)
Mathematics
Description
This is a continuation of Math 301. Advanced topics in group and ring theory. Fields and field extensions. Not open to students who are taking or who have received credit for MATH 602 or 702.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH305 - Number Theory

Overview

Academic Institution
QNS01
Course Title
Number Theory
Department(s)
Mathematics
Description
Prime numbers, the unique factorization property of integers, linear and non-linear Diophantine equations, congruences, modular arithmetic, quadratic reciprocity, contemporary applications in computing and cryptography. Not open to students who are taking or have received credit for MATH 605.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH310 - Elementary Real Analysis

Overview

Academic Institution
QNS01
Course Title
Elementary Real Analysis
Department(s)
Mathematics
Description
Rigorous introduction to functions of a real variable. Topics include real numbers and the completeness property; limits of sequences; elementary topological concepts; continuity and uniform continuity; sequences and series of functions; derivatives; Taylor's Theorem; the Riemann integral.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH316 - Complex Analysis

Overview

Academic Institution
QNS01
Course Title
Complex Analysis
Department(s)
Mathematics
Description
Topics covered include analytic functions, Cauchy's Integral Theorem, Taylor's theorem and Laurent series, the calculus of residues, singularities, meromorphic functions. Not open to students who are taking or have received credit for MATH 616.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH317 - Foundations of Analysis

Overview

Academic Institution

QNS01

Course Title

Foundations of Analysis

Department(s)

Mathematics

Description

Language of logic and set theory; relations and functions; Peano systems; iterative processes; the natural numbers; integers and integral domains; rational numbers and fields; completeness and the real numbers; alternative characterizations of the real numbers; Archimedean order.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH318 - Foundations of Geometry

Overview

Academic Institution

QNS01

Course Title

Foundations of Geometry

Department(s)

Mathematics

Description

The course is an exploration of Euclid's fifth postulate, often referred to as the parallel postulate. Development of the basics of Euclidean geometry with a focus on understanding the role of the fifth postulate. Development and exploration of hyperbolic geometry, a non-Euclidean geometry. Not open to students who are taking or have received credit for MATH 618.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH320 - Point-Set Topology

Overview

Academic Institution

QNS01

Course Title

Point-Set Topology

Department(s)

Mathematics

Description

The basic concepts and fundamental results of point-set topology. The course includes a review of sets and functions, as well as the study of topological spaces including metric spaces, continuous functions, connectedness, compactness, and elementary constructions of topological spaces. Not open to students who are taking or who have received credit for MATH 620.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH328 - Introduction to Partial Differential Equations

Overview

Academic Institution

QNS01

Course Title

Introduction to Partial Differential Equations

Department(s)

Mathematics

Description

Topics covered include partial differential equations, Fourier series, and boundary value problems. Spring.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH334 - Graph Theory

Overview

Academic Institution

QNS01

Course Title

Graph Theory

Department(s)

Mathematics

Description

Families of graphs, graph statistics, graph isomorphism, coloring, cycles, connectivity, planarity, graph algorithms. Not open to students who are taking or have received credit for MATH 634.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH336 - Combinatorics

Overview

Academic Institution

QNS01

Course Title

Combinatorics

Department(s)

Mathematics

Description

Techniques in enumeration. Permutations, combinations, distributions, equivalence classes, principle of inclusion/exclusion, bijective proof, combinatorial proof, generating functions, partitions, Catalan numbers. Not open to students who are taking or have received credit for MATH 636. Prereq.: Linear Algebra.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH340 - Probability Theory for Data Science

Overview

Academic Institution
QNS01
Course Title
Probability Theory for Data Science
Department(s)
Mathematics
Description
Topics include introducing common random variable models, the central limit theorem, law of large numbers, random variable convergence. Topics may also include order statistics, probability inequalities, Slutsky's Theorem, Markov chains and stochastic gradient descent. Probability computation using modern software. Not open to students who are taking or who have received credit for MATH 640.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH341 - Statistical Theory for Data Science

Overview

Academic Institution
QNS01
Course Title
Statistical Theory for Data Science
Department(s)
Mathematics
Description
Point estimation, confidence sets and hypothesis testing from both the Frequentist and Bayesian perspectives. Topics may also include power calculations, multiple comparisons, model selection and randomized experimentation. Not open to students who are taking or who have received credit for MATH 641.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH342 - Data Science Fundamentals and Machine Learning

Overview

Academic Institution
QNS01
Course Title
Data Science Fundamentals and Machine Learning
Department(s)
Mathematics
Description
Philosophy of modeling with data. Prediction via linear models and machine learning including support vector machines and random forests. Probability estimation and asymmetric costs. Underfitting vs. overfitting and model validation. Formal instruction of data manipulation, visualization and statistical computing in a modern language. Writing Intensive (W). Recommended corequisites include ECON 382, 387, MATH 341, MATH 343 or their equivalents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH342W - Data Science Fundamentals and Machine Learning

Overview

Academic Institution
QNS01
Course Title
Data Science Fundamentals and Machine Learning
Department(s)
Mathematics
Description
Philosophy of modeling with data. Prediction via linear models and machine learning including support vector machines and random forests. Probability estimation and asymmetric costs. Underfitting vs. overfitting and model validation. Formal instruction of data manipulation, visualization and statistical computing in a modern language. Not open to students who are taking or who have received credit for MATH 642. Writing Intensive (W). Recommended corequisites include ECON 382, 387, MATH 341, MATH 343 or their equivalents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH343 - Computational Statistics for Data Science

Overview

Academic Institution
QNS01
Course Title
Computational Statistics for Data Science
Department(s)
Mathematics
Description
Topics may include the Score and generalized likelihood ratio tests, chi-squared tests, Kolmogorov-Smirnov test, basic linear model theory, ridge and lasso, Metropolis-within-Gibbs sampling, permutation tests, the bootstrap and survival modeling. Special topics. Not open to students who are taking or who have received credit for MATH 643.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH385 - Mathematical Foundations of the Secondary School Curriculum

Overview

Academic Institution
QNS01
Course Title
Mathematical Foundations of the Secondary School Curriculum
Department(s)
Mathematics
Description
Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Students will work in small groups to create and implement lessons.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

MATH385W - Mathematical Foundations of the Secondary School Curriculum

Overview

Academic Institution

QNS01

Course Title

Mathematical Foundations of the Secondary School Curriculum

Department(s)

Mathematics

Description

Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Students will work in small groups to create and implement lessons.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH3901 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.

This course may be repeated for credit provided the topic is not the same

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MATH3902 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.

This course may be repeated for credit provided the topic is not the same

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH3903 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.

This course may be repeated for credit provided the topic is not the same

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

MATH3904 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.

This course may be repeated for credit provided the topic is not the same

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MATH3905 - Studies in Mathematics

Overview

Academic Institution

QNS01

Course Title

Studies in Mathematics

Department(s)

Mathematics

Description

Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.

This course may be repeated for credit provided the topic is not the same

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
5	5

Queens College

MATH3906 - Studies in Mathematics

Overview

Academic Institution
QNS01
Course Title
Studies in Mathematics
Department(s)
Mathematics
Description
Prereq.: 3.0 department average or permission of the department. The topic will be announced in advance.
This course may be repeated for credit provided the topic is not the same
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

MATH3911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MATH3912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MATH3913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH3914 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Only students of exceptional mathematical ability and promise are admitted to the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH3915 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

Queens College

MATH3921 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MATH3922 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MATH3923 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MATH3924 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MATH3925 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Mathematics
Description
Each student works on a minor research problem under the supervision of a member of the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

MATH3951 - Honors Seminar I

Overview

Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MATH3952 - Honors Seminar 1

Overview

Academic Institution
QNS01
Course Title
Honors Seminar 1
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MATH3953 - Honors Seminar I

Overview

Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

MATH3954 - Honors Seminar I

Overview

Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MATH3955 - Honors Seminar I

Overview

Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
5	5

MATH3956 - Honors Seminar I

Overview

Academic Institution
QNS01
Course Title
Honors Seminar I
Department(s)
Mathematics
Description
A specific area of current research interest will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MATH3963 - Honors Seminar II

Overview

Academic Institution
QNS01
Course Title
Honors Seminar II
Department(s)
Mathematics
Description
Continuation of Mathematics 395
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

Credits

Minimum Units	Maximum Units
3	3

Queens College

MATH3964 - Honors Seminar II

Overview

Academic Institution
QNS01
Course Title
Honors Seminar II
Department(s)
Mathematics
Description
Continuation of Mathematics 395.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MATH3965 - Honors Seminar II

Overview

Academic Institution
QNS01
Course Title
Honors Seminar II
Department(s)
Mathematics
Description
Continuation of Mathematics 395.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Credits

Minimum Units	Maximum Units
5	5

MATH3966 - Honors Seminar II

Overview

Academic Institution
QNS01
Course Title
Honors Seminar II
Department(s)
Mathematics
Description
Continuation of Mathematics 395.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MATH4992 - Lasa - Science B

Overview

Academic Institution
QNS01
Course Title
Lasa - Science B
Department(s)
Mathematics
Description
Lasa - Science B
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

Credits

Minimum Units	Maximum Units
0	0

MATHE006 - Inter Algebra

Overview

Academic Institution
QNS01
Course Title
Inter Algebra
Department(s)
Mathematics
Description
Inter Algebra
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MATHE130 - Appl Linear Alg

Overview

Academic Institution
QNS01
Course Title
Appl Linear Alg
Department(s)
Mathematics
Description
Appl Linear Alg
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST100 - Media Technologies from Gutenberg to the Internet

Overview

Academic Institution
QNS01
Course Title
Media Technologies from Gutenberg to the Internet
Department(s)
Media Studies
Description
Broad historical survey of media technologies and their social implications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST101 - The Contemporary Media

Overview

Academic Institution
QNS01
Course Title
The Contemporary Media
Department(s)
Media Studies
Description
Survey of contemporary media institutions and their economic, social, political, and cultural implications.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST103 - Interpersonal Communication

Overview

Academic Institution
QNS01
Course Title
Interpersonal Communication
Department(s)
Media Studies
Description
Basic concepts and processes of human communication with special emphasis on the role of individual factors in group interaction. Theoretical and experiential consideration of such topics as communication models, verbal and nonverbal codes, perception, and self-concept.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST104 - The Role of Rhetoric in American Society

Overview

Academic Institution
QNS01
Course Title
The Role of Rhetoric in American Society
Department(s)
Media Studies
Description
Analysis of the role of rhetoric in creating and resolving public problems through various media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST110 - Political Communication

Overview

Academic Institution
QNS01
Course Title
Political Communication
Department(s)
Media Studies
Description
A survey of the major approaches to American, comparative, and international political communication. Covers such topics as the language of politics, communication in political decision making, the rhetoric of politics, mass communication, and political behavior.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST143 - History of the Cinema I: 1880 to 1930

Overview

Academic Institution
QNS01
Course Title
History of the Cinema I: 1880 to 1930
Department(s)
Media Studies
Description
Survey of the motion picture from the pre-cinematic origins of motion picture technology through the rise of the silent film industry and the transition to sound. Significant films are viewed and discussed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST144 - History of the Cinema II: 1930 to 1970

Overview

Academic Institution
QNS01
Course Title
History of the Cinema II: 1930 to 1970
Department(s)
Media Studies
Description
Development of the cinema from the institutional changes and aesthetic values of world cinema after the rise of the sound film, through the emergence of the New Waves in European, Japanese and American cinema in the 1960s.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST145 - History of Broadcasting

Overview

Academic Institution
QNS01
Course Title
History of Broadcasting
Department(s)
Media Studies
Description
The history of radio and television broadcasting from the 1920s to the present. Using an interdisciplinary approach, the course focuses on broadcasting institutions, issues, research trends, and program format analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST146 - History of the Cinema III: 1970 to 2000

Overview

Academic Institution
QNS01
Course Title
History of the Cinema III: 1970 to 2000
Department(s)
Media Studies
Description
Development of the cinema from 1970 to 2000. Covers economic, institutional, and aesthetic changes in cinema from the rise of the blockbuster to the emergence of new national cinemas around the world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MEDST151 - Public Speaking

Overview

Academic Institution
QNS01
Course Title
Public Speaking
Department(s)
Media Studies
Description
Application of principles of speech preparation to major types of public address; study of selected speeches to illustrate major types; presentation of speeches; policy-forming, professional, social, ceremonial.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MEDST160 - Advertising Aesthetics: A Survey of Commercial Design and Process

Overview

Academic Institution
QNS01
Course Title
Advertising Aesthetics: A Survey of Commercial Design and Process
Department(s)
Media Studies
Description
Historical survey course that examines advertising from the printed page to commercials to augmented and virtual realities using multiple analytical perspectives with an emphasis on semiotics, linguistics, and aesthetics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MEDST200 - Principles of Sound and Image

Overview

Academic Institution
QNS01
Course Title
Principles of Sound and Image
Department(s)
Media Studies
Description
An introduction to fundamental principles of media aesthetics and visual rhetorics that govern the use of sound and image in media, new and old. Integrating principles and practice, the course combines theoretical approaches to media forms with a primer on key media techniques, including production planning, camera techniques, digital editing, shot composition, storyboarding, narrative development, and sound design. No previous technical experience is required. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=jU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST201W - Media Criticism

Overview

Academic Institution

QNS01

Course Title

Media Criticism

Department(s)

Media Studies

Description

Survey of a variety of critical approaches to the study of media texts.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST211 - Introduction to Sports Television

Overview

Academic Institution

QNS01

Course Title

Introduction to Sports Television

Department(s)

Media Studies

Description

Exploration of the various aspects of sports television as entertainment, storytelling and journalism from production of live events and studio shows to programming, sales, marketing and new media. Students will get an inside look at the industry from award-winning professionals in an interactive class format and also learn about careers in this field such as producing, directing, announcing, executive and technical roles. Each class will also discuss the topics of the day and the ethics surrounding sports media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST220 - Television Theory and Criticism

Overview

Academic Institution

QNS01

Course Title

Television Theory and Criticism

Department(s)

Media Studies

Description

Explores key concepts in television theory and teaches students strategies of television analysis.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST222 - Introduction to Public Relations

Overview

Academic Institution

QNS01

Course Title

Introduction to Public Relations

Department(s)

Media Studies

Description

Introduction to the study of public opinion research, media relations, public communication campaigns, consumer and/or constituent identities, and representational ethics. Students gain practical experience in designing integrated public relations campaigns.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST223 - Media Writing

Overview

Academic Institution

QNS01

Course Title

Media Writing

Department(s)

Media Studies

Description

This course offers students the opportunity to develop writing skills across a wide variety of traditional and new media. Students will learn and hone the techniques required for mastery of particular media and platforms, while studying the changing nature of rhetoric and narrative in different media environments.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MEDST223W - Media Writing

Overview

Academic Institution

QNS01

Course Title

Media Writing

Department(s)

Media Studies

Description

This course offers students the opportunity to develop writing skills across a wide variety of traditional and new media. Students will learn and hone the techniques required for mastery of particular media and platforms, while studying the changing nature of rhetoric and narrative in different media environments.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST225 - Ethnicity in American Media

Overview

Academic Institution
QNS01
Course Title
Ethnicity in American Media
Department(s)
Media Studies
Description
Examines ethnic and/or foreign language media in the United States, emphasizing issues of regulation, content, and foreign ownership. May also address representation of different ethnic groups in mainstream English language media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST240 - Styles of Cinema

Overview

Academic Institution
QNS01
Course Title
Styles of Cinema
Department(s)
Media Studies
Description
Intensive introduction to film analysis through an exploration of selected cinematic styles such as Realism, Expressionism, and Surrealism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST241 - Multimedia

Overview

Academic Institution
QNS01
Course Title
Multimedia
Department(s)
Media Studies
Description
Students learn to edit video with soundtracks that include voice over, music and sound effects. Each student completes a web site that incorporates QuickTime movies, Gif animations, images and text. Consideration is given to graphic design, user interface and the most productive way to work with text, images and video in a web-based environment. Introduction to the following software on the Macintosh platform: Final Cut Pro, Adobe Photoshop, Adobe ImageReady and Adobe GoLive. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST242 - Three Camera Studio Television

Overview

Academic Institution
QNS01
Course Title
Three Camera Studio Television
Department(s)
Media Studies
Description
The creative processes and techniques of studio television production, with an emphasis on storytelling, composition, 3-pt. lighting, sound, camera movement and teamwork. Students will individually produce short projects for a 3-camera studio production. Students will learn the operation of studio equipment (cameras, light board, set design elements) and control room equipment (switcher, audio board, computer graphics). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST243 - Introduction to Filmmaking

Overview

Academic Institution
QNS01
Course Title
Introduction to Filmmaking
Department(s)
Media Studies
Description
The basic techniques of location digital video production. Emphasis is placed on visual storytelling. Students will produce individual and small group shooting and editing exercises targeted to learn how to operate and control the camera, 3-point lighting skills, and basic storyboarding techniques, along with recording and capturing audio. Students will learn nonlinear editing practices using Adobe Premiere. Differences in techniques and styles between studio and field film production are emphasized. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST245 - Screenwriting

Overview

Academic Institution
QNS01
Course Title
Screenwriting
Department(s)
Media Studies
Description
Principles and practice of writing for radio, television, and film.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST246 - Art of the Adaptation

Overview

Academic Institution
QNS01
Course Title
Art of the Adaptation
Department(s)
Media Studies
Description
Techniques for adapting original source material for film and television screenplays.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST247 - Introduction to Video Editing

Overview

Academic Institution
QNS01
Course Title
Introduction to Video Editing
Department(s)
Media Studies
Description
The basic techniques of digital video editing. Emphasis placed upon methods and aesthetics of visual storytelling, both narrative and documentary, through continuity editing principles. Students will learn non-linear editing practices using editing software.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST248 - Experimental Media

Overview

Academic Institution
QNS01
Course Title
Experimental Media
Department(s)
Media Studies
Description
Examination of alternative approaches to the visual elements of storytelling by exploring graphic novels and short films that experiment with images and narrative technique. Students will create short films, utilizing stop-motion animation, and documentary-style graphic novels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST249 - Media Performance

Overview

Academic Institution
QNS01
Course Title
Media Performance
Department(s)
Media Studies
Description
The development of the performer in radio and television. The course focuses on the vocal and physical characteristics required for positive and effective media performances. Students individually prepare and perform non-dramatic assignments in the television studio. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST250 - Introduction to Media Law

Overview

Academic Institution
QNS01
Course Title
Introduction to Media Law
Department(s)
Media Studies
Description
Regulation and control of communication through legal restriction, censorship, and self-regulation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST251 - Argumentation

Overview

Academic Institution
QNS01
Course Title
Argumentation
Department(s)
Media Studies
Description
Analysis of public propositions, accumulation and testing of evidence, formulation and critical evaluation of reasoning, structuring of argument, processes of attack and defense, and effective communication of argument, with an emphasis upon legal and political communication.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST254 - Communication in Intergroup Conflict and Conflict Resolution

Overview

Academic Institution

QNS01

Course Title

Communication in Intergroup Conflict and Conflict Resolution

Department(s)

Media Studies

Description

Study of the theory of conflict and the theories of conflict resolution, with emphasis on communication as the significant variable in conflicts among groups.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST255 - Social Media

Overview

Academic Institution

QNS01

Course Title

Social Media

Department(s)

Media Studies

Description

Exploration of the impact of new media technologies upon communication and society, but will include greater emphasis upon Social Media, both the technological and cultural components, given how such recent digital and Internet innovations have revolutionized society and politics. Students will be able to reflect upon and critically analyze how Social Media, particularly their own engagement with such new technological forms, have altered dramatically our understanding of what 'media is' and what it 'does'.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST256 - Media Censorship

Overview

Academic Institution

QNS01

Course Title

Media Censorship

Department(s)

Media Studies

Description

Overview of film, television, radio, and arts censorship in the United States from World War I to present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST257 - Non-Verbal Communication

Overview

Academic Institution

QNS01

Course Title

Non-Verbal Communication

Department(s)

Media Studies

Description

Non-linguistic behavior and message systems with emphasis on communication by means of spatial relationships (proxemics) and body movement (kinesics) and with attention to communication by means of touch, vocal cues, personal adornment, and objects.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST259 - Intercultural Communication

Overview

Academic Institution

QNS01

Course Title

Intercultural Communication

Department(s)

Media Studies

Description

Introduction to the basic approaches, theories, perspectives, texts, and practices that constitute Intercultural Communication. The course stresses contested notions of "culture," from classic intercultural communication research, ethnographies, and framing essays, as well as contemporary critiques of popular culture, media representations, cultural formations, and emerging technologies developed by postcolonial, critical rhetoric, cultural studies, and neo-Marxist scholars

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST260 - Advertising and Marketing

Overview

Academic Institution

QNS01

Course Title

Advertising and Marketing

Department(s)

Media Studies

Description

Study of the development, production, placement, and evaluation of advertising as a form of business communication which also reflects and influences consumer and popular culture in the United States.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST261 - National Identity and Media

Overview

Academic Institution
QNS01
Course Title
National Identity and Media
Department(s)
Media Studies
Description
Examines the role media play in shaping concepts and experiences of nation, nationalism, and national identity.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST262 - Political Economy of Media

Overview

Academic Institution
QNS01
Course Title
Political Economy of Media
Department(s)
Media Studies
Description
Examines the economic underpinnings of the communication industries and their impact on the production, consumption, form, and content of cultural goods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST263 - The American Film Industry

Overview

Academic Institution
QNS01
Course Title
The American Film Industry
Department(s)
Media Studies
Description
Surveys the rise and fall of the studio system; the star system; financing and marketing of mainstream films; the economics of independent cinema; and globalization. Also focuses on directors who have worked outside of the system or who have straddled the independent and the mainstream film worlds.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST264 - The Business of Media

Overview

Academic Institution
QNS01
Course Title
The Business of Media
Department(s)
Media Studies
Description
Introduction to the business aspects of broadcast, cable and media industries. Explores techniques and skills needed to manage modern media organizations. Subjects studied include programming, production, advertising, regulation, and the effects of new technologies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST265 - Producing Independent Movies

Overview

Academic Institution
QNS01
Course Title
Producing Independent Movies
Department(s)
Media Studies
Description
Creation of independent movies, programs, series, and other media within the current media business environment. Students will learn about researching and writing treatments, budgeting, and "pitching" projects in a professional manner. Additionally, students learn basics about legal issues in filmmaking, resume writing techniques, and the key practices of fundraising. Students come out of the course with one developed Project, "packaged" and ready for further development, funding, and pre-production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST266 - Podcasting

Overview

Academic Institution
QNS01
Course Title
Podcasting
Department(s)
Media Studies
Description
The popular, emerging and innovative new media form of Podcasting. Analyze critically the technical, narrative and aesthetic aspects of Podcasting. Students will learn sound design, recording and interview techniques, storytelling approaches to production of fictional and documentary audio stories and create their own Podcasts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST267 - Script Analysis

Overview

Academic Institution

QNS01

Course Title

Script Analysis

Department(s)

Media Studies

Description

In-depth analysis of the televisual screenplay's structure, storylines, characters, dialogue, and themes. Explore a wide range of narrative techniques and storytelling styles, from Hollywood to independent and alternative. Students read screenplays and view films critically to explore story elements are communicated through visual means, how dramatic momentum is built and how characters are made credible and complex. Students will apply lessons to their own screenwriting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST270 - Media and the Environment

Overview

Academic Institution

QNS01

Course Title

Media and the Environment

Department(s)

Media Studies

Description

Introduction to the study of media technologies' material environmental impact and media portrayals of environmental themes and issues.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST281 - Intermediate Studies in Media

Overview

Academic Institution

QNS01

Course Title

Intermediate Studies in Media

Department(s)

Media Studies

Description

Study in a specialized area in the field. Exams or papers involving research will be assigned. May be repeated once for credit providing the topic is different. Permission of the department is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST2993 - Internship

Overview

Academic Institution

QNS01

Course Title

Internship

Department(s)

Media Studies

Description

Students with less than a 3.0 grade-point average must petition the departmental Undergraduate Studies Committee for the privilege of taking the course. Supervision by a faculty adviser of the student's choice. An internship will usually involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization); a final research report; and whatever other relevant assignments the adviser may ask for.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST2996 - Internship

Overview

Academic Institution

QNS01

Course Title

Internship

Department(s)

Media Studies

Description

Supervision by a faculty adviser of the student's choice. An internship will usually involve unpaid off-campus work with a media organization in the New York area. Requirements: An initial prospectus (including a description of the student's duties by a representative of the sponsoring organization); a final research report; and whatever other relevant assignments the adviser may ask for.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

MEDST310 - Documentary Filmmaking

Overview

Academic Institution

QNS01

Course Title

Documentary Filmmaking

Department(s)

Media Studies

Description

Creation of documentary video. Skills in research, documentation, storyboarding, and image acquisition will be emphasized. Technically, students will learn 3-Chip camera operation and procedures, compound lighting proficiency, and advanced editing techniques. Students will shoot documentary-style projects and learn comprehensive editing skills in Final Cut Pro (including Live Type and Soundtrack). Prior technical experience in Final Cut Pro editing, video camera use, location shooting, and lighting required (ex. MEDST 243). This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST311 - Media Practicum I

Overview

Academic Institution

QNS01

Course Title

Media Practicum I

Department(s)

Media Studies

Description

The student must have production skills appropriate to the selected project. Students applying for the course must have a faculty sponsor. The student must complete a media production project in film, video, or sound under faculty supervision and sponsorship. MEDST 311 and 312 may be repeated for up to 3 credits in any combination.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MEDST312 - Media Practicum II

Overview

Academic Institution

QNS01

Course Title

Media Practicum II

Department(s)

Media Studies

Description

Appropriate media skills required. The student will apply media production skills in assisting the teaching of media production courses. MEDST 311 and 312 may be repeated for up to 3 credits in any combination.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MEDST313 - Creative Sound Production

Overview

Academic Institution

QNS01

Course Title

Creative Sound Production

Department(s)

Media Studies

Description

Sound recording and editing. From a technical perspective, microphones, digital recorders and the software application ProTools are covered. The class is divided between technical instruction, in class discussion of students' creative work, and lectures where audio works both contemporary and historical are played and discussed. Note that this class focuses on the creative use of sound rather than music. Each student completes two audio CD projects. The first is an audio journey; the second is a radio drama. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST314 - Directing

Overview

Academic Institution

QNS01

Course Title

Directing

Department(s)

Media Studies

Description

Creative processes involved in directing. Emphasis is placed on the role of the director as a storyteller, interpreting material through creative use of camera, lighting, sound, action, scenery, and people. Students produce and direct projects individually. Prior technical experience with studio equipment, 3-pt. lighting, camera movement, and framing required (ex. MEDST 242) This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST316 - Commercial Production

Overview

Academic Institution

QNS01

Course Title

Commercial Production

Department(s)

Media Studies

Description

The creation of video commercials and PSAs for use in business, social, and consumer advertising campaigns. The course includes the study of advertising techniques, demographic and audience research, media writing, and the creative use of camera, sound and editing to devise effective messages. Prior technical experience in Final Cut Pro editing, video camera use, location shooting and lighting required (ex. MEDST 243) This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST317 - Advanced Post-Production

Overview

Academic Institution

QNS01

Course Title

Advanced Post-Production

Department(s)

Media Studies

Description

Post-production as a creative discipline. The class will discuss the language of the fiction film through shot-by-shot analysis of scenes from feature films. Story structure and storyboarding, picture and sound editing, titling, special effects, and professional DVD authoring will be covered. Each student will be required to complete a short editing exercise. Subsequently each student will write, storyboard, direct, and edit a short fiction film. Students are also required to work as crewmembers on each other's films. The following software applications are covered: Final Cut Pro, Live Type, and DVD Studio Pro.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST318 - Cinematography

Overview

Academic Institution

QNS01

Course Title

Cinematography

Department(s)

Media Studies

Description

Students learn techniques and aesthetics digital movie cinematography by working with professional 4K cameras. Students acquire skills in digital lens, lighting, camera movement and color grading techniques to enhance the storytelling process. Coursework includes in-class camera and lighting assignments as well as editing and color grading of short dramatic scenes. Students gain practical experience by working as crew members on each other's projects. Not open to students who have taken MEDST 244.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST320 - Gender, Sexuality, and Media

Overview

Academic Institution

QNS01

Course Title

Gender, Sexuality, and Media

Department(s)

Media Studies

Description

Focuses on spectatorship and representation of femininity and masculinity in both mainstream and alternative media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST320W - Gender, Sexuality, and Media

Overview

Academic Institution

QNS01

Course Title

Gender, Sexuality, and Media

Department(s)

Media Studies

Description

Focuses on spectatorship and representation of femininity and masculinity in both mainstream and alternative media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST321 - News Analysis

Overview

Academic Institution

QNS01

Course Title

News Analysis

Department(s)

Media Studies

Description

Analysis of information and news transmitted by print and electronic media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST321W - News Analysis

Overview

Academic Institution

QNS01

Course Title

News Analysis

Department(s)

Media Studies

Description

Analysis of information and news transmitted by print and electronic media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST322 - Youth Culture and Media

Overview

Academic Institution

QNS01

Course Title

Youth Culture and Media

Department(s)

Media Studies

Description

Examination of history, aesthetics, economics, and ideology of youth media, from children's to teen and young adult media forms and modes, in the United States from the late 1940s to the present. Course may focus on particular youth media including children's television or teen media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST322W - Youth Culture and Media

Overview

Academic Institution
QNS01
Course Title
Youth Culture and Media
Department(s)
Media Studies
Description
Examination of history, aesthetics, economics, and ideology of youth media, from children's to teen and young adult media forms and modes, in the United States from the late 1940s to the present. Course may focus on particular youth media including children's television or teen media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST325 - Radical Critiques of Mass Communication

Overview

Academic Institution
QNS01
Course Title
Radical Critiques of Mass Communication
Department(s)
Media Studies
Description
Critical examination of radical analyses of mass media, products, and institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST325W - Radical Critiques of Mass Communication

Overview

Academic Institution
QNS01
Course Title
Radical Critiques of Mass Communication
Department(s)
Media Studies
Description
Critical examination of radical analyses of mass media, products, and institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MEDST326 - Media and Activism

Overview

Academic Institution
QNS01
Course Title
Media and Activism
Department(s)
Media Studies
Description
Critical examination of the role of various media in social activism and protest movements from the 1960s to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MEDST326W - Media and Activism

Overview

Academic Institution
QNS01
Course Title
Media and Activism
Department(s)
Media Studies
Description
Critical examination of the role of various media in social activism and protest movements from the 1960s to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MEDST330 - The Music Industry

Overview

Academic Institution
QNS01
Course Title
The Music Industry
Department(s)
Media Studies
Description
Overview of the history of the music industry in the United States. The course examines music technology, economics, industry structures, marketing, audiences, and artistic innovations and trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST330W - The Music Industry

Overview

Academic Institution
QNS01
Course Title
The Music Industry
Department(s)
Media Studies
Description
Overview of the history of the music industry in the United States. The course examines music technology, economics, industry structures, marketing, audiences, and artistic innovations and trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST341 - Theory of Film

Overview

Academic Institution
QNS01
Course Title
Theory of Film
Department(s)
Media Studies
Description
Explores key concepts in film theory as well as writings of critics and directors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST341W - Theory of Film

Overview

Academic Institution
QNS01
Course Title
Theory of Film
Department(s)
Media Studies
Description
Explores key concepts in film theory as well as writings of critics and directors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST342 - Special Topics in Genre

Overview

Academic Institution
QNS01
Course Title
Special Topics in Genre
Department(s)
Media Studies
Description
Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST342W - Special Topics in Genre

Overview

Academic Institution
QNS01
Course Title
Special Topics in Genre
Department(s)
Media Studies
Description
Historical and theoretical study of selected genres in film and television. Normally, one genre, such as comedy, melodrama, film noir, or the western, will be selected for intensive examination. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST343W - Nonfiction Forms

Overview

Academic Institution
QNS01
Course Title
Nonfiction Forms
Department(s)
Media Studies
Description
Study of strategies of nonfiction film, television, and video. Includes examination of important theories of documentary production.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST344 - Variable Topics: Special Topics in National Cinemas

Overview

Academic Institution

QNS01

Course Title

Variable Topics: Special Topics in National Cinemas

Department(s)

Media Studies

Description

Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, Latin America. The course will usually focus on production in a single country or community. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MEDST344W - VT: Special Topics in National Cinemas

Overview

Academic Institution

QNS01

Course Title

VT: Special Topics in National Cinemas

Department(s)

Media Studies

Description

Examination of film production in various countries or geographic/linguistic communities, such as Italy, France, Russia, Latin America. The course will usually focus on production in a single country or community. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MEDST345 - Great Directors

Overview

Academic Institution

QNS01

Course Title

Great Directors

Department(s)

Media Studies

Description

Intensive examination of one or more directors, such as Alfred Hitchcock, Chantal Ackerman, John Woo, Abbas Kiarostami, Márta Mészáros, or Martin Scorsese. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MEDST345W - Great Directors

Overview

Academic Institution

QNS01

Course Title

Great Directors

Department(s)

Media Studies

Description

Intensive examination of one or more directors, such as Alfred Hitchcock, Chantal Ackerman, John Woo, Abbas Kiarostami, Márta Mészáros, or Martin Scorsese. May be repeated once for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MEDST346 - African Americans in American Film and Television

Overview

Academic Institution

QNS01

Course Title

African Americans in American Film and Television

Department(s)

Media Studies

Description

An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

MEDST346W - African Americans in American Film and Television

Overview

Academic Institution

QNS01

Course Title

African Americans in American Film and Television

Department(s)

Media Studies

Description

An historical and critical consideration of the diverse ways African Americans have participated in American cinema and television. Course will examine prominent actors, directors, and other industry workers as well as critical discourses about the subject.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST350 - Propaganda

Overview

Academic Institution
QNS01
Course Title
Propaganda
Department(s)
Media Studies
Description
Use of media to influence public opinion in political and social campaigns. Media audiences and theories of attitude change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST350W - Propaganda

Overview

Academic Institution
QNS01
Course Title
Propaganda
Department(s)
Media Studies
Description
Use of media to influence public opinion in political and social campaigns. Media audiences and theories of attitude change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST351 - Communication and the Legal System

Overview

Academic Institution
QNS01
Course Title
Communication and the Legal System
Department(s)
Media Studies
Description
Examination of communication and the legal system, with attention to legal counseling and interviewing, negotiating, advocacy, and use of media.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST352W - Discourse of the Classical Period

Overview

Academic Institution
QNS01
Course Title
Discourse of the Classical Period
Department(s)
Media Studies
Description
Studies of the role of public discourse in political, social, and intellectual life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST353W - American and British Discourse to 1900

Overview

Academic Institution
QNS01
Course Title
American and British Discourse to 1900
Department(s)
Media Studies
Description
Studies of the role of public discourse in political, social, and intellectual life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST355 - The Aesthetics of Communication

Overview

Academic Institution
QNS01
Course Title
The Aesthetics of Communication
Department(s)
Media Studies
Description
Aesthetic aspects of events in communication-visual, aural, written, and gestural-are explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST355W - The Aesthetics of Communication

Overview

Academic Institution
QNS01
Course Title
The Aesthetics of Communication
Department(s)
Media Studies
Description
Aesthetic aspects of events in communication-visual, aural, written, and gestural-are explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST357 - Media, Law, and Ethics

Overview

Academic Institution
QNS01
Course Title
Media, Law, and Ethics
Department(s)
Media Studies
Description
This course is an advanced study of issues and problems arising from legal regulation and ethical considerations of media activities. Such areas as defamation, informational privacy, reporters' rights, shield laws, copyright laws, and the covering of terrorist activities will be explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST357W - Media, Law, and Ethics

Overview

Academic Institution
QNS01
Course Title
Media, Law, and Ethics
Department(s)
Media Studies
Description
This course is an advanced study of issues and problems arising from legal regulation and ethical considerations of media activities. Such areas as defamation, informational privacy, reporters' rights, shield laws, copyright laws.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST359 - International Telecommunications Policy

Overview

Academic Institution
QNS01
Course Title
International Telecommunications Policy
Department(s)
Media Studies
Description
Examines the history, issues, and institutions which have shaped international telecommunication policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST359W - International Telecommunications Policy

Overview

Academic Institution
QNS01
Course Title
International Telecommunications Policy
Department(s)
Media Studies
Description
Examines the history, issues, and institutions which have shaped international telecommunication policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST360 - Global Media

Overview

Academic Institution
QNS01
Course Title
Global Media
Department(s)
Media Studies
Description
Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST360W - Global Media

Overview

Academic Institution

QNS01

Course Title

Global Media

Department(s)

Media Studies

Description

Comparisons of media industries around the world, with reference to the impact of globalization on print and electronic media in local, regional, and national contexts.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST361 - Interactive Storytelling

Overview

Academic Institution

QNS01

Course Title

Interactive Storytelling

Department(s)

Media Studies

Description

This combined seminar/laboratory class will consider the impact of interactivity and technology on traditional narrative structure and explore new methods for conveying narrative in non-linear and interactive forms of art, entertainment, and communications.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST362W - Surveillance

Overview

Academic Institution

QNS01

Course Title

Surveillance

Department(s)

Media Studies

Description

Examination of the variety and scale of commercial and governmental surveillance in the US. The course surveys global data trade, the uses of surveillance for social organization and control, as well as questions of information ownership, human and civil rights, and public policy concerning privacy and data protection. These themes are explored through classroom discussion, analytical writing projects, exercises, and screenings of relevant film and TV clips.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST363 - Advertising and Inequality

Overview

Academic Institution

QNS01

Course Title

Advertising and Inequality

Department(s)

Media Studies

Description

This course examines critically who is left out or seen as a second-class citizen in a society steeped in consumer culture. Included in this analysis are demographic groups such as minorities, children and the elderly, immigrants, and gender minorities as well as areas of social impact such as the environment.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST364 - Advertising Consumption and Culture

Overview

Academic Institution

QNS01

Course Title

Advertising Consumption and Culture

Department(s)

Media Studies

Description

An overview of the commercialization of American society and culture via the widespread use of advertising and sophisticated marketing techniques. A combination of theories will be used from political economy, sociology, feminist studies, management, and semiotics to analyze commercial messages and develop an understanding of the impact of these messages on different demographic groups particularly children, tweens, teens, and women as well as cultural institutions like family, politics, education, and religion.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST364W - Advertising Consumption and Culture

Overview

Academic Institution

QNS01

Course Title

Advertising Consumption and Culture

Department(s)

Media Studies

Description

An overview of the commercialization of American society and culture via the widespread use of advertising and sophisticated marketing techniques. A combination of theories will be used from political economy, sociology, feminist studies, management, and semiotics to analyze commercial messages and develop an understanding of the impact of these messages on different demographic groups particularly children, tweens, teens, and women as well as cultural institutions like family, politics, education, and religion.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MEDST366 - Class And Media: Intersectional Economies

Overview

Academic Institution
QNS01
Course Title
Class And Media: Intersectional Economies
Department(s)
Media Studies
Description
Exploration of the representation of class in media, with emphasis upon an intersectional approach. Examination of how class narratives impact both production and consumption of media, as well as how activists can challenge power and give voice to the experience and perspectives of everyday working people through media. Students will consider how narratives about class intersect with elements of identity, such as race, ethnicity, gender and sexuality and how they influence media production and representation.
Academic Career
Undergraduate
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST381 - Advanced Studies in Media

Overview

Academic Institution
QNS01
Course Title
Advanced Studies in Media
Department(s)
Media Studies
Description
Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit provided the topic is different.
Permission of the department is required.
Academic Career
Undergraduate
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MEDST381W - Advanced Studies in Media

Overview

Academic Institution
QNS01
Course Title
Advanced Studies in Media
Department(s)
Media Studies
Description
Permission of the department is required. Intensive study in an area of the department; each semester a special subject will be selected; papers involving research will be assigned. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Undergraduate
Permission Type
No Special Consent Required

MEDST391 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Media Studies
Description
Students with less than a 3.0 grade-point average must petition the departmental Undergraduate Studies Committee for the privilege of taking the course. Individual research under the direction of a member or members of the department; weekly reports to the research adviser and presentation of such paper or papers as the adviser may require. Credit toward major determined by topic.
Academic Career
Undergraduate
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MES155 - Sephardic Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Sephardic Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
The class will explore cultural, political, and social implications of works by writers from throughout the Middle East. Readings in English translation of the literature of Sephardic, Middle Eastern Jews from the late nineteenth century to the present.
Academic Career
Undergraduate
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES160 - Classical Islamic Literature and Civilization

Overview

Academic Institution
QNS01
Course Title
Classical Islamic Literature and Civilization
Department(s)
Classical, Middle East & Asian Languages
Description
A survey of the rich cultural legacy of Islamic civilization from the 7th to 15th centuries CE, a time of intense literary activity and intellectual inquiry in the Middle East, through close readings of scripture, literary texts, and scholarly works. Topics to be covered include the revelation of the Qur'an and development of Islamic religious sciences, ethnic and religious identity in the medieval Middle East, court culture and literature under the Abbasid caliphs, Persian identity and literature, theories of historiography, and the development of Sufi mysticism.
Academic Career
Undergraduate
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MES170 - Islam

Overview

Academic Institution

QNS01

Course Title

Islam

Department(s)

Classical, Middle East & Asian Languages

Description

An introduction to the scriptures, tenets, practice and historical development of the religion of Islam and the principal genres of scholarly and religious expression in Islamic societies. Throughout the course, a chronological account will be paired with theme discussions on law, science, philosophy, mysticism and daily life. The status of Islamic religion in the culture and its influence on the formation and development of various institutions in society will be investigated. In addition, the origins and development of sectarianism and the main religious sects in Islamic societies will be discussed. The changing nature of the relationship between religious tradition, political structures, economy and society from the rise of Islam in the seventh century until the post-colonial period in the twentieth century will be highlighted.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES200 - VT: Topics in Cultural Interpretation & Intellectual History

Overview

Academic Institution

QNS01

Course Title

VT: Topics in Cultural Interpretation & Intellectual History

Department(s)

Classical, Middle East & Asian Languages

Description

Examination of the different interpretive frameworks that have been used to study Middle Eastern peoples, cultures and topics through readings from ancient, medieval and contemporary sources that describe or define elements of Middle Eastern culture or propose research models for the interpretation of Middle Eastern topics. All materials will be in English but will include a wide range of Middle Eastern and Western original and scholarly sources; all will illustrate by example the wide range of ways that Middle Eastern peoples, cultures, times, and places have been interpreted and transmitted. Examples of topics may include the following: The Crusades Then & Now; Interpretations of Jerusalem Through Time; Literary Depictions of the Middle East; Studies in Orientalism.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES190 - Topics in Arab Culture and Literature in Translation

Overview

Academic Institution

QNS01

Course Title

Topics in Arab Culture and Literature in Translation

Department(s)

Classical, Middle East & Asian Languages

Description

Study of a topic in Arab culture or literature for students who have taken introductory courses in Arabic or Islamic history, culture, or literature. Topics will be announced in advance. Course may be repeated for credit when the topic changes.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES240 - Images of the Middle East

Overview

Academic Institution

QNS01

Course Title

Images of the Middle East

Department(s)

Classical, Middle East & Asian Languages

Description

An investigation into the culture, history and politics of the Middle East through a wide range of sources, with an emphasis on analyzing how our knowledge of a culture or region is both created and processed through different forms of representation. Using film, literary texts, and media representations as primary resources (augmented by readings that provide cultural, historical, political and theoretical background), students negotiate issues or narrative, point of view, and cultural history in order to explore the complexities of Middle Eastern cultures and peoples in both contemporary and historical contexts.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MES245 - The 1001 Nights in World Literature and Film

Overview

Academic Institution

QNS01

Course Title

The 1001 Nights in World Literature and Film

Department(s)

Classical, Middle East & Asian Languages

Description

A study of the origins, history, tales, and influences of The 1001 Nights (Alf Layla wa Layla) in both their medieval Arab-Islamic milieu and modern adaptations in world literature and film. Major goals of the course include understanding the original frame story and embedded tales in the literary and political context of the Abbasid era, analyzing the key themes of justice, mercy, fate, and faith as well as gender roles in the text, tracing major European translations of the text and their relationship to Orientalism, and investigating how modern authors and filmmakers have adapted The 1001 Nights to comment on varying historical, political, and social issues. All readings will be in English translation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES250 - Literatures from the Islamic World

Overview

Academic Institution

QNS01

Course Title

Literatures from the Islamic World

Department(s)

Classical, Middle East & Asian Languages

Description

This course is a study of a wide range of literary genres and themes from the region usually defined as the Islamic world. The texts we will be engaging with are part of the Arabo-Islamic tradition, but are limited to neither the Arabic language nor the Muslim religion. We will be reading, in English translation, texts originally written in Arabic, Hebrew, Persian, and other languages. One of the main goals of the course is to understand the wide array of influences making up the remarkably rich and diverse cultures of the Middle East. The course will cover the time period beginning with the pre-Islamic period (6th century CE) to the 18th century.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES255W - Modern Arabic Literature in Translation

Overview

Academic Institution

QNS01

Course Title

Modern Arabic Literature in Translation

Department(s)

Classical, Middle East & Asian Languages

Description

A study of Arabic novels and short stories to see how modern prose developed to express, confront, and challenge social, political, religious, and aesthetic issues in contemporary Arab society. We will examine themes such as gender, colonialism and post-colonialism, religion, "modernity", Israel/Palestine, language, and resistance. The course will also deal with issues of genre itself, examining Arabic fiction's classical roots and modern innovations; we will consider readings of these works on multiple levels, and by avoiding strict genre categorization, students will learn to better understand and appreciate the rich complexity of literary texts.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES260 - Revival and Reform Movements in Islam

Overview

Academic Institution

QNS01

Course Title

Revival and Reform Movements in Islam

Department(s)

Classical, Middle East & Asian Languages

Description

An examination of movements of revival and reform that have evolved in various parts of the Islamic world from the eighteenth through the twentieth centuries. Some of these movements represent developments within Islam; others are responses to developments within Islam; others are responses to the pressures of political and social change brought about by colonization and industrialization.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES270 - Religion, Society, and Empire in the Middle East

Overview

Academic Institution

QNS01

Course Title

Religion, Society, and Empire in the Middle East

Department(s)

Classical, Middle East & Asian Languages

Description

An overview of the development of the Ottoman, Safavid, and Mughal Empires in the Islamic world during the period 1450-1700. The rise of these empires represented the end of the political fragmentation in the Islamic world that came about after the collapse of the Mongol system in the second half of the fourteenth century. Although these empires ruled over different geographical areas and different peoples, they responded to similar problems and were moved by similar motivations during the early modern period.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MES300 - Topics in Islamic Studies

Overview

Academic Institution

QNS01

Course Title

Topics in Islamic Studies

Department(s)

Classical, Middle East & Asian Languages

Description

Study of a particular aspect of the religion or civilization of Islam for students who have taken introductory courses in the history or civilization of Islam. All readings will be in English. Course may be repeated for credit when the topic changes.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MNSCI113 - Contemporary Issues in the Sciences

Overview

Academic Institution
QNS01
Course Title
Contemporary Issues in the Sciences
Department(s)
Mathematics and Natural Sciences
Description
This course may be taught by faculty from different departments in the Division of Mathematics and Natural Sciences. Students will be introduced to methods used in science. Contemporary issues and the impacts of selected scientific developments will be discussed. Topics will be chosen from current events, literature, or media which the students will explore from the vantage point of the science fields represented in the course. Students will write a paper and prepare oral reports. Not open to students who have received credit for MNSCI 114.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MNSCI114 - Contemporary Issues and Experiments in the Sciences

Overview

Academic Institution
QNS01
Course Title
Contemporary Issues and Experiments in the Sciences
Department(s)
Mathematics and Natural Sciences
Description
Three years of high school mathematics is required. This course is the same as MNSCI 113, but also includes a lab in which students will participate in laboratory experiments under the supervision of each of the three faculty members. Not open to students who have received credit for MNSCI 113.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MUS127 - Mus Tech 1945 - Present

Overview

Academic Institution
QNS01
Course Title
Mus Tech 1945 - Present
Department(s)
Aaron Copland School of Music
Description
MUS TECH 1945 - PRESENT
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUS269 - Sch Instr Program

Overview

Academic Institution
QNS01
Course Title
Sch Instr Program
Department(s)
Aaron Copland School of Music
Description
Sch Instr Program
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUS36 - Opera To 1900

Overview

Academic Institution
QNS01
Course Title
Opera To 1900
Department(s)
Aaron Copland School of Music
Description
Opera To 1900
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUS44 - Lang Dict Voc Music

Overview

Academic Institution
QNS01
Course Title
Lang Dict Voc Music
Department(s)
Aaron Copland School of Music
Description
Lang Dict Voc Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUS51 - Mstps West Music

Overview

Academic Institution
QNS01
Course Title
Mstps West Music
Department(s)
Aaron Copland School of Music
Description
Mstps West Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC1 - Introduction to Music

Overview

Academic Institution
QNS01
Course Title
Introduction to Music
Department(s)
Aaron Copland School of Music
Description
A basic course in appreciation, designed to develop an understanding of music. Following an introduction to the basic principles of musical organization and expression, selected masterpieces of western music are studied with regard to content, form, and style. MUSIC 1 is prerequisite for all elective courses in Music Literature(MUSIC 12 and MUSIC 111 through 241).
Academic Career
Undergraduate
Requirement Designation
FCI - Flexible Core - Creative Expression
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC100 - Recital Attendance

Overview

Academic Institution
QNS01
Course Title
Recital Attendance
Department(s)
Aaron Copland School of Music
Description
Recital Attendance is a zero-credit course designed to expose music students to a variety of live performances at the Aaron Copland School of Music. Undergraduate music majors are required to complete six semesters of recital attendance starting in their first semester at Queens College. Students must attend a minimum of seven concerts or recitals for each of the six semesters, but it is encouraged that students continue to attend concerts even after the course requirement has been completed.
Repeatable for zero credit each semester. The course is graded on a P/F basis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC101 - Introduction to the Academic Study of Music

Overview

Academic Institution
QNS01
Course Title
Introduction to the Academic Study of Music
Department(s)
Aaron Copland School of Music
Description
Introduction to the academic study of music at the college level. Use of the music library, writing about music, basic concepts, and vocabulary for the discussion of musical periods, musical form, style, analysis, and scores. Writing and listening assignments. (This course is designed for music majors but does not earn credit toward the major.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC112 - VT: Topical Course in Music Literature

Overview

Academic Institution
QNS01
Course Title
VT: Topical Course in Music Literature
Department(s)
Aaron Copland School of Music
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC113 - VT: Topical Course in Music Literature

Overview

Academic Institution
QNS01
Course Title
VT: Topical Course in Music Literature
Department(s)
Aaron Copland School of Music
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC121 - Writing about Music

Overview

Academic Institution
QNS01
Course Title
Writing about Music
Department(s)
Aaron Copland School of Music
Description
MUSIC 121 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of music. Writing-intensive class open to students from all majors and schools. The content is focused on the various genres of writing; repertoire will be selected from classical or popular musics of the Western world. May be repeated for credit once if the topic changes. (EC2)
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC122 - Writing Musical Culture

Overview

Academic Institution
QNS01
Course Title
Writing Musical Culture
Department(s)
Aaron Copland School of Music
Description
MUSIC 122 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of music. The content is focused on music of the non-Western world.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC123 - Studies in the Literature of Music

Overview

Academic Institution
QNS01
Course Title
Studies in the Literature of Music
Department(s)
Aaron Copland School of Music
Description
Topic announced in advance. See department for description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC129 - Italian Diction for Singers

Overview

Academic Institution
QNS01
Course Title
Italian Diction for Singers
Department(s)
Aaron Copland School of Music
Description
An introduction to Italian diction and the International Phonetic Alphabet (IPA). Song and operatic literature will be covered. In class performance will be required, along with written assignments and examinations. Admission to the BMus program as a voice major or permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC130 - German Diction for Singers

Overview

Academic Institution
QNS01
Course Title
German Diction for Singers
Department(s)
Aaron Copland School of Music
Description
An introduction to German diction and the German song literature; arias from German opera may also be included. In-class performance will be required, along with written assignments and examinations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC148 - Individual Study in Performance I

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance I
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC149 - Individual Study in Performance II

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance II
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC150 - Independent Study in Instrument or Voice

Overview

Academic Institution
QNS01
Course Title
Independent Study in Instrument or Voice
Department(s)
Aaron Copland School of Music
Description
For students who wish to study instrumental or vocal performance for college credit. May be repeated for credit, up to a limit of 4 credits. May not substitute for any required course in the music major (major codes 075-078). Fall, Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC151 - Major Study in Performance I

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance I
Department(s)
Aaron Copland School of Music
Description
Study in musical performance with regard to both technique and interpretation of appropriate music literature. Permission of the School of music through audition of the student is required. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC152 - Major Study in Performance II

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance II
Department(s)
Aaron Copland School of Music
Description
Study in musical performance with regard to both technique and interpretation of appropriate music literature. Permission of the School of music through audition of the student is required. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC1560 - Queens College Choral Society

Overview

Academic Institution
QNS01
Course Title
Queens College Choral Society
Department(s)
Aaron Copland School of Music
Description
A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC1561 - Queens College Choral Society

Overview

Academic Institution
QNS01
Course Title
Queens College Choral Society
Department(s)
Aaron Copland School of Music
Description
A mixed college-community chorus devoted to the study and performance of large choral masterpieces such as Messiah, Creation, and Elijah. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC1580 - Queens College Chorus

Overview

Academic Institution

QNS01

Course Title

Queens College Chorus

Department(s)

Aaron Copland School of Music

Description

A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Satisfies the large-ensemble requirement for music majors. May be repeated for credit.

Permission of the instructor is required; admission is by audition.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC1581 - Queens College Chorus

Overview

Academic Institution

QNS01

Course Title

Queens College Chorus

Department(s)

Aaron Copland School of Music

Description

A singing group designed for those with relatively little previous experience. A wide variety of musical works is performed. Satisfies the large-ensemble requirement for music majors. May be repeated for credit.

Permission of the instructor is required; admission is by audition.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC159 - String Ensemble

Overview

Academic Institution

QNS01

Course Title

String Ensemble

Department(s)

Aaron Copland School of Music

Description

This ensemble is for undergraduate music majors who play stringed instruments but are not sufficiently advanced to join the Queens College Orchestra. Aspects of string technique and ensemble playing are emphasized. May be repeated for credit. Satisfies the large-ensemble requirement for music majors in B.A. programs only. Permission of the instructor is required.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC160 - Topical Workshop in Performance

Overview

Academic Institution

QNS01

Course Title

Topical Workshop in Performance

Department(s)

Aaron Copland School of Music

Description

Topical Workshop in Performance

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC161 - Group Instruction in Upper Strings

Overview

Academic Institution

QNS01

Course Title

Group Instruction in Upper Strings

Department(s)

Aaron Copland School of Music

Description

Development of skill in performing and pedagogical techniques for (but not limited to) violin. For instrumental majors only.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC162 - Group Instruction in Lower Strings

Overview

Academic Institution

QNS01

Course Title

Group Instruction in Lower Strings

Department(s)

Aaron Copland School of Music

Description

Development of skill in performing and pedagogical techniques for (but not limited to) cello. For instrumental majors only.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC163 - Group Instruction in Woodwinds

Overview

Academic Institution
QNS01
Course Title
Group Instruction in Woodwinds
Department(s)
Aaron Copland School of Music
Description
Development of skill in performing and pedagogical techniques for the woodwind family. For instrumental majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC164 - Group Instruction in Guitar

Overview

Academic Institution
QNS01
Course Title
Group Instruction in Guitar
Department(s)
Aaron Copland School of Music
Description
Group Instruction in Guitar
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC166 - Group Instruction in Voice

Overview

Academic Institution
QNS01
Course Title
Group Instruction in Voice
Department(s)
Aaron Copland School of Music
Description
For all majors. Development of skill in use of the voice for music teaching.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC167 - Group Instruction in Brass

Overview

Academic Institution
QNS01
Course Title
Group Instruction in Brass
Department(s)
Aaron Copland School of Music
Description
Development of skill in performing and pedagogical techniques for the brass family. For instrumental majors only.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC168 - Group Instruction in Percussion

Overview

Academic Institution
QNS01
Course Title
Group Instruction in Percussion
Department(s)
Aaron Copland School of Music
Description
Development of skill in performing and pedagogical techniques for the percussion family. For instrumental majors only.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC171 - Sight Singing and Dictation I

Overview

Academic Institution
QNS01
Course Title
Sight Singing and Dictation I
Department(s)
Aaron Copland School of Music
Description
Admission is by a passing score on a School of Music qualifying examination. Satisfactory work in MUSIC 71 (with a minimum grade of B-) or the equivalent will constitute the prerequisite for MUSIC 171; coreq.: MUSIC 173, Fall, Spring.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC172 - Sight Singing and Dictation II

Overview
Academic Institution
QNS01
Course Title
Sight Singing and Dictation II
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC173 - Harmony, Counterpoint, and Keyboard Skills I

Overview
Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills I
Department(s)
Aaron Copland School of Music
Description
See department for description. A passing score in all phases of the School of Music qualifying examination is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC174 - Harmony, Counterpoint, and Keyboard Skills II

Overview
Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills II
Department(s)
Aaron Copland School of Music
Description
See department for description. Students are required to have passing work in both written work and keyboard skills.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC175 - Theory Survey

Overview
Academic Institution
QNS01
Course Title
Theory Survey
Department(s)
Aaron Copland School of Music
Description
Review of species counterpoint, harmony, and keyboard skills. Primarily for transfer students and freshmen entering with advanced standing. Permission of the School of Music is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC187 - Individual Study In Performance I

Overview
Academic Institution
QNS01
Course Title
Individual Study In Performance I
Department(s)
Aaron Copland School of Music
Description
Students in the BMus program (Performance Major) are not eligible for this sequence of courses; these students take MUSIC 151 (Major Study in Performance I) and its successor courses. Students in the BMus in Music Education program are not eligible for this sequence of courses; these students take MUSIC 148 (Individual Study in Performance I) and its successor courses. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC188 - Individual Study In Performance II

Overview
Academic Institution
QNS01
Course Title
Individual Study In Performance II
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC215 - Introduction to Opera

Overview

Academic Institution
QNS01
Course Title
Introduction to Opera
Department(s)
Aaron Copland School of Music
Description
An examination of the major components of opera: plot, libretto, character, voice-types, musical forms, compositional techniques, orchestration, and production design. Examples include works from 1600 to the present by major composers representing various national styles. Extensive use is made of videotaped and live performances.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC217 - Introduction to the Alexander Technique

Overview

Academic Institution
QNS01
Course Title
Introduction to the Alexander Technique
Department(s)
Aaron Copland School of Music
Description
The principles and concepts of the Alexander Technique and their relation to playing an instrument and to singing. Students will learn how to reduce and prevent neck, back, and shoulder pain, tendonitis, and repetitive strain injuries that are all common injuries for musicians. Students will also become aware of physical habits of misuse and anxiety that impede performance and will be shown how to transform those habits into improved breathing, moving with greater ease, and allowing for fuller emotional availability and expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC219 - Baroque Music

Overview

Academic Institution
QNS01
Course Title
Baroque Music
Department(s)
Aaron Copland School of Music
Description
BAROQUE MUSIC
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC221 - Twentieth-Century Music I (1900-1950)

Overview

Academic Institution
QNS01
Course Title
Twentieth-Century Music I (1900-1950)
Department(s)
Aaron Copland School of Music
Description
Study of significant works of the first half of the twentieth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC222 - Twentieth-Century Music II (1945 to the Present)

Overview

Academic Institution
QNS01
Course Title
Twentieth-Century Music II (1945 to the Present)
Department(s)
Aaron Copland School of Music
Description
The study of significant works composed since the end of World War II.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC225 - Bach

Overview

Academic Institution
QNS01
Course Title
Bach
Department(s)
Aaron Copland School of Music
Description
Bach's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC226 - Mozart

Overview

Academic Institution
QNS01
Course Title
Mozart
Department(s)
Aaron Copland School of Music
Description
Mozart's work in its relation to his life and times. Emphasis on the analysis of his style and its evolution.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC227 - Beethoven

Overview

Academic Institution
QNS01
Course Title
Beethoven
Department(s)
Aaron Copland School of Music
Description
An intensive study of Beethoven's life and work; an analysis of his style in its various phases, his creative process as revealed in his sketchbooks, and his impact on the Romantic period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC228 - The Music Dramas of Richard Wagner

Overview

Academic Institution
QNS01
Course Title
The Music Dramas of Richard Wagner
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC229 - French Diction for Singers

Overview

Academic Institution
QNS01
Course Title
French Diction for Singers
Department(s)
Aaron Copland School of Music
Description
An intro to French diction and the French art song; arias from French opera may also be included. In-class performance will be required, along with written assignments and examinations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC230 - English Diction For Singers

Overview

Academic Institution
QNS01
Course Title
English Diction For Singers
Department(s)
Aaron Copland School of Music
Description
Students learn to pronounce and sing English in a clear and neutral (non-regional) way, intelligible to any audience. Song and operatic literature will be covered. In-class performance will be required, along with written assignments and examinations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC231 - Russian-Soviet Mus

Overview

Academic Institution
QNS01
Course Title
Russian-Soviet Mus
Department(s)
Aaron Copland School of Music
Description
Russian-Soviet Mus
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC232 - Jewish Music

Overview

Academic Institution
QNS01
Course Title
Jewish Music
Department(s)
Aaron Copland School of Music
Description
The development of Jewish music. Emphasis on Biblical cantillation and the liturgy of the synagogue. Other topics include Yiddish art songs and folk songs, Hebrew folk music, Hebraic elements in Western art music, contemporary trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC233 - Non-European Music

Overview

Academic Institution
QNS01
Course Title
Non-European Music
Department(s)
Aaron Copland School of Music
Description
NON-EUR MUS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC234 - Music of Asia

Overview

Academic Institution
QNS01
Course Title
Music of Asia
Department(s)
Aaron Copland School of Music
Description
Survey of musical cultures of Asia; examination of the elaborate melodic and rhythmic system, raga and tala of India, the classical "orchestral" gamelan music of Indonesia, the symbolic and philosophical implications of music in China, the classical chamber and theatre music of Japan.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC236 - Music in American Civilization

Overview

Academic Institution
QNS01
Course Title
Music in American Civilization
Department(s)
Aaron Copland School of Music
Description
The character and types of music used or created in North America from about 1600 up to the present. Historical, social, and cultural backgrounds as well as foreign influences are studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC237 - American Folk Music: Its History and Literature

Overview

Academic Institution
QNS01
Course Title
American Folk Music: Its History and Literature
Department(s)
Aaron Copland School of Music
Description
The two mainstreams of American folk music, the Anglo-American and the Afro-American, are examined from a scholarly point of view. Reference is made to the great collections and field recordings. Student performance of examples from the established literature of vocal and instrumental folk music is encouraged.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC239 - Jazz: Its History and Literature

Overview

Academic Institution
QNS01
Course Title
Jazz: Its History and Literature
Department(s)
Aaron Copland School of Music
Description
The sociological and folkloristic roots of jazz; its history and widespread influence on twentieth-century music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC240 - Jazz History II: The Great Improvisers

Overview

Academic Institution

QNS01

Course Title

Jazz History II: The Great Improvisers

Department(s)

Aaron Copland School of Music

Description

The music and lives of the major contributors of improvised jazz music from 1917 to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC241 - Contemporary Popular Music

Overview

Academic Institution

QNS01

Course Title

Contemporary Popular Music

Department(s)

Aaron Copland School of Music

Description

A survey of popular music in the United States from the beginning of the twentieth century to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC242 - Music Career Development

Overview

Academic Institution

QNS01

Course Title

Music Career Development

Department(s)

Aaron Copland School of Music

Description

An introduction to the music industry in all of its many facets. Students learn to prepare themselves for multiple career possibilities. They develop entrepreneurial skills and learn how to navigate a career.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC244 - Baroque Ensemble

Overview

Academic Institution

QNS01

Course Title

Baroque Ensemble

Department(s)

Aaron Copland School of Music

Description

A small, select ensemble which performs Baroque chamber music. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2450 - Chamber Orchestra

Overview

Academic Institution

QNS01

Course Title

Chamber Orchestra

Department(s)

Aaron Copland School of Music

Description

The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. May be repeated for credit. Admission is by audition.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2451 - Chamber Orchestra

Overview

Academic Institution

QNS01

Course Title

Chamber Orchestra

Department(s)

Aaron Copland School of Music

Description

The Chamber Orchestra is designed to teach students the skills of playing in an ensemble (balance, intonation, listening to each other, etc.). Students also learn to play in different style periods as applied to modern orchestral instruments. The course involves the in-depth study of a few works, mostly from the classical and modern periods, with two scheduled performances each semester. May be repeated for credit. Admission is by audition.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC246 - Music History I: Music from 1200 to 1750

Overview

Academic Institution
QNS01
Course Title
Music History I: Music from 1200 to 1750
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC246W - Music History I: Music from 1200 to 1750

Overview

Academic Institution
QNS01
Course Title
Music History I: Music from 1200 to 1750
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC247 - Music History II: Music from 1750 to Present

Overview

Academic Institution
QNS01
Course Title
Music History II: Music from 1750 to Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC247W - Music History II: Music from 1750 to Present

Overview

Academic Institution
QNS01
Course Title
Music History II: Music from 1750 to Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC248 - Individual Study in Performance III

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance III
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=jU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC249 - Individual Study in Performance IV

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance IV
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=jU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC250 - Independent Study of Japanese Instruments

Overview

Academic Institution
QNS01
Course Title
Independent Study of Japanese Instruments
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC251 - Major Study in Performance III

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance III
Department(s)
Aaron Copland School of Music
Description
See Department for Description.This course has a Private Music Lessons Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC252 - Major Study in Performance IV

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance IV
Department(s)
Aaron Copland School of Music
Description
See Department for Description.This course has a Private Music Lessons Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC2530 - Symphonic Wind Ensemble

Overview

Academic Institution
QNS01
Course Title
Symphonic Wind Ensemble
Department(s)
Aaron Copland School of Music
Description
An all-campus performance organization for wind and percussion players. The Ensemble is designed for the study and performance of the symphonic band repertoire from a variety of periods. Members of the Orchestra's wind and percussion sections who are not scheduled to perform in every orchestral concert are required to attend Wind Ensemble rehearsals.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2531 - Symphonic Wind Ensemble

Overview

Academic Institution
QNS01
Course Title
Symphonic Wind Ensemble
Department(s)
Aaron Copland School of Music
Description
The ensemble performs wind repertoire in which there is one player on each part. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC254 - Treble Choir

Overview

Academic Institution
QNS01
Course Title
Treble Choir
Department(s)
Aaron Copland School of Music
Description
The purpose of this ensemble is to achieve the highest standards of choral artistry among music written for soprano and alto voices. Rehearsals are supplemented by individual preparation. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Fall, Spring.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC2550 - Chamber Music

Overview

Academic Institution
QNS01
Course Title
Chamber Music
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the School of Music is required,
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2551 - Chamber Music or Small Ensemble

Overview

Academic Institution
QNS01
Course Title
Chamber Music or Small Ensemble
Department(s)
Aaron Copland School of Music
Description
All B.M. Students complete at least 4 semesters of chamber music or small ensemble. This requirement is fulfilled by 4 semesters of MUSIC 255.1, 1 hr.; 1 cr., or MUSIC 255.2, 2 hr.; 2 cr. The following courses may meet one or more of the semesters of the required 4 with department permission: 245.1, 256.1, 256.2, 257.1, 285.2, or 356.1. All of these courses may be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2552 - Chamber Music or Small Ensemble

Overview

Academic Institution
QNS01
Course Title
Chamber Music or Small Ensemble
Department(s)
Aaron Copland School of Music
Description
All B.M. Students complete at least 4 semesters of chamber music or small ensemble. This requirement is fulfilled by 4 semesters of MUSIC 255.1, 1 hr.; 1 cr., or MUSIC 255.2, 2 hr.; 2 cr. The following courses may meet one or more of the semesters of the required 4 with department permission: 245.1, 256.1, 256.2, 257.1, 285.2, or 356.1. All of these courses may be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC2560 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2561 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2562 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC2563 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC2564 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MUSIC2565 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

MUSIC2566 - Opera Studio

Overview

Academic Institution
QNS01
Course Title
Opera Studio
Department(s)
Aaron Copland School of Music
Description
A participation course. Students are coached individually and introduced to a wide variety of operatic literature, including solos and ensembles. May be repeated for credit. Admission to course and number of credits and hours by permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

MUSIC2570 - Ensemble of Related Instruments

Overview

Academic Institution
QNS01
Course Title
Ensemble of Related Instruments
Department(s)
Aaron Copland School of Music
Description
Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2571 - Ensemble of Related Instruments

Overview

Academic Institution
QNS01
Course Title
Ensemble of Related Instruments
Department(s)
Aaron Copland School of Music
Description
Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC2572 - Ensemble of Related Instruments

Overview

Academic Institution
QNS01
Course Title
Ensemble of Related Instruments
Department(s)
Aaron Copland School of Music
Description
Ensembles currently available include Brass Ensemble, Saxophone Ensemble, Percussion Ensemble, and Guitar Ensemble. With permission of the department, may substitute for any or all required semesters of MUSIC 255 for Bachelor of Music students who play appropriate instruments. May be repeated for credit.
Fall, Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC2580 - Concert Choir

Overview

Academic Institution
QNS01
Course Title
Concert Choir
Department(s)
Aaron Copland School of Music
Description
A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2581 - Concert Choir

Overview

Academic Institution
QNS01
Course Title
Concert Choir
Department(s)
Aaron Copland School of Music
Description
A mixed chorus devoted to the study and performance of music from the Renaissance to the present. Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2590 - Orchestra

Overview

Academic Institution
QNS01
Course Title
Orchestra
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Admission and permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2591 - Orchestra

Overview

Academic Institution
QNS01
Course Title
Orchestra
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Admission and permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2592 - Orchestra

Overview

Academic Institution
QNS01
Course Title
Orchestra
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Admission and permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC260 - Elementary Classroom Instruments

Overview

Academic Institution
QNS01
Course Title
Elementary Classroom Instruments
Department(s)
Aaron Copland School of Music
Description
Designed for early childhood and elementary education majors; practical experience with instruments used in classroom music. Permission of the School of Music is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC261 - Music for Children (Elementary Education)

Overview

Academic Institution
QNS01
Course Title
Music for Children (Elementary Education)
Department(s)
Aaron Copland School of Music
Description
A requirement for students majoring in elementary education. Students who receive credit for MUSIC 261 may not also receive credit for MUSIC 262. Permission of the School of Music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC262 - Music for Children (Early Childhood Education)

Overview

Academic Institution
QNS01
Course Title
Music for Children (Early Childhood Education)
Department(s)
Aaron Copland School of Music
Description
A requirement for students majoring in early childhood education. Students who receive credit for MUSIC 262 may not also receive credit for MUSIC 261. Permission of the School of Music.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC263 - Music Literature for Children

Overview

Academic Institution
QNS01
Course Title
Music Literature for Children
Department(s)
Aaron Copland School of Music
Description
Designed for students majoring in early childhood or elementary education. A study of music literature and methods that provides an enrichment of the basic classroom music program.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC2641 - Piano Pedagogy

Overview

Academic Institution
QNS01
Course Title
Piano Pedagogy
Department(s)
Aaron Copland School of Music
Description
Introductory training in piano technique, practice skills, and proficiency necessary to play and teach others to play the beginning through early intermediate levels of piano in an organized and efficient way. Students are provided with the opportunity to teach piano in class and learn from the feedback of the class and instructor. Students will learn the practical aspects of starting and maintaining a professional teaching studio.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC2642 - Advanced Piano Pedagogy

Overview

Academic Institution
QNS01
Course Title
Advanced Piano Pedagogy
Department(s)
Aaron Copland School of Music
Description
An advanced course in piano pedagogy offering more intensive training in piano technique, practice skills and proficiency in order to teach and play the intermediate through advanced levels of repertoire which follow the beginner method books and preliminary materials presented in Pedagogy 264.1. Assorted teaching materials are presented; students will have the opportunity to teach in class and learn from the feedback of the class and instructor. Non-Piano Majors: Students who have not taken Piano Pedagogy (264.1), or those who need help in keyboard/theory classes, may register for this class. All beginning pianists will be assigned to work with a more advanced pianist. Permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC265 - Applied Keyboard Skills

Overview

Academic Institution
QNS01
Course Title
Applied Keyboard Skills
Department(s)
Aaron Copland School of Music
Description
The use of the piano for classroom and rehearsal purposes. Students will improve their own pianistic skills, practice methods, and piano proficiency. This class is also recommended for music education majors who need to improve their keyboard skills to pass departmental piano proficiency tests. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC266 - Vocal Pedagogy

Overview

Academic Institution
QNS01
Course Title
Vocal Pedagogy
Department(s)
Aaron Copland School of Music
Description
The physiology of the vocal mechanism and techniques for teaching voice production. The development of individual skill in singing is stressed.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC267 - Introduction to Music Education

Overview

Academic Institution
QNS01
Course Title
Introduction to Music Education
Department(s)
Aaron Copland School of Music
Description
An introduction to the historical, philosophical, and sociological foundations of the profession. Experience with the essentials of music pedagogy as applied to school music classes. Each student will participate in a structured field experience under music education faculty supervision. Students must pass this course with a grade of B or higher to be allowed to register for any other music education courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC268W - The School Choral Program

Overview

Academic Institution
QNS01
Course Title
The School Choral Program
Department(s)
Aaron Copland School of Music
Description
Objectives, methods, and materials for school (K-12) choruses, glee clubs, ensembles, and vocal classes including multicultural musics, dealing with the special learner and new technologies. Field experiences (45 hr.) required. Students must pass this course with a grade of B or higher to be allowed to register for MUSIC 369 and to student teach.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC269W - The School Instrumental Program

Overview

Academic Institution
QNS01
Course Title
The School Instrumental Program
Department(s)
Aaron Copland School of Music
Description
Objectives, methods, and materials for school (K-12) bands, orchestras, ensembles, and instrumental classes including multicultural musics, dealing with the special learner and new technologies.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC270 - Conducting I

Overview

Academic Institution
QNS01
Course Title
Conducting I
Department(s)
Aaron Copland School of Music
Description
Baton technique, score reading, and rehearsal techniques applied to choral and instrumental music.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC271 - Sight Singing and Dictation III

Overview

Academic Institution
QNS01
Course Title
Sight Singing and Dictation III
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC272 - Sight Singing and Dictation IV

Overview

Academic Institution
QNS01
Course Title
Sight Singing and Dictation IV
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC273 - Harmony, Counterpoint, and Keyboard Skills III

Overview

Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills III
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC274 - Harmony, Counterpoint, and Keyboard Skills IV

Overview

Academic Institution
QNS01
Course Title
Harmony, Counterpoint, and Keyboard Skills IV
Department(s)
Aaron Copland School of Music
Description
Introduces the study of chromaticism.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC276 - Principles of Instrumentation

Overview

Academic Institution
QNS01
Course Title
Principles of Instrumentation
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC277 - Analysis I

Overview

Academic Institution
QNS01
Course Title
Analysis I
Department(s)
Aaron Copland School of Music
Description
Detailed analysis of selected examples of music literature from various stylistic eras, moving from the simpler to the more complex types of composition, the second semester being devoted principally to the larger genres such as sonata and fugue.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC280 - Diction in Vocal Music I

Overview

Academic Institution
QNS01
Course Title
Diction in Vocal Music I
Department(s)
Aaron Copland School of Music
Description
The study of the proper pronunciation for the singing of English and Italian; the International Phonetic Alphabet.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC281 - Diction in Vocal Music II

Overview

Academic Institution
QNS01
Course Title
Diction in Vocal Music II
Department(s)
Aaron Copland School of Music
Description
The study of the proper pronunciation for the singing of French and German; the International Phonetic Alphabet.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC282 - VT: Survey of Repertory for Major Instruments and Voice

Overview

Academic Institution
QNS01
Course Title
VT: Survey of Repertory for Major Instruments and Voice
Department(s)
Aaron Copland School of Music
Description
May only be taken in the student's major instrument or voice. May be repeated for credit. See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC283 - The Art of Keyboard Collaboration

Overview

Academic Institution
QNS01
Course Title
The Art of Keyboard Collaboration
Department(s)
Aaron Copland School of Music
Description
Introduction to techniques and art of accompaniment through intensive study of selected examples of vocal and instrumental literature. Emphasis on the skills of sight-reading.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC284 - Introduction to Continuo Playing

Overview

Academic Institution
QNS01
Course Title
Introduction to Continuo Playing
Department(s)
Aaron Copland School of Music
Description
Introduction to the techniques of realizing a figured bass at the harpsichord. Intended for advanced players of other keyboard instruments. May be taken by Bachelor of Music piano majors to satisfy one semester of MUSIC 286.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2851 - Topical Course in Performance

Overview

Academic Institution
QNS01
Course Title
Topical Course in Performance
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the instructor. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC2852 - Topical Course in Performance

Overview

Academic Institution
QNS01
Course Title
Topical Course in Performance
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the instructor. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC2853 - Topical Course in Performance

Overview

Academic Institution
QNS01
Course Title
Topical Course in Performance
Department(s)
Aaron Copland School of Music
Description
See Department for Description. Permission of the instructor. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC286 - Practical Accompanying

Overview

Academic Institution
QNS01
Course Title
Practical Accompanying
Department(s)
Aaron Copland School of Music
Description
Practical experience in serving as accompanist for an ensemble, a performance course (e.g., string repertoire), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator. May be repeated for credit. Required of all Bachelor of Music students majoring in piano. Permission of the accompaniment coordinator required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC28622 - Practical Accompanying

Overview

Academic Institution
QNS01
Course Title
Practical Accompanying
Department(s)
Aaron Copland School of Music
Description
Practical experience in serving as accompanist for an ensemble (e.g., concert choir), a performance course (e.g., string repertoire), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC28623 - Practical Accompanying

Overview

Academic Institution
QNS01
Course Title
Practical Accompanying
Department(s)
Aaron Copland School of Music
Description
Practical experience in serving as accompanist for an ensemble (e.g., concert choir), a performance course (e.g., string repertoire), or student recitals. Students will be assigned responsibilities by the accompaniment coordinator.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC287 - Individual Study In Performance III

Overview

Academic Institution
QNS01
Course Title
Individual Study In Performance III
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC288 - Individual Study In Performance IV

Overview

Academic Institution
QNS01
Course Title
Individual Study In Performance IV
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC2910 - Jazz Band and Ensembles

Overview

Academic Institution
QNS01
Course Title
Jazz Band and Ensembles
Department(s)
Aaron Copland School of Music
Description
Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. May be repeated for credit. Permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC2911 - Jazz Band and Ensembles

Overview

Academic Institution
QNS01
Course Title
Jazz Band and Ensembles
Department(s)
Aaron Copland School of Music
Description
Groups of various sizes devoted to the study and performance of appropriate literature, both published and special arrangements, including original student work. May be repeated for credit. Permission of the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC292 - Improvisation

Overview

Academic Institution
QNS01
Course Title
Improvisation
Department(s)
Aaron Copland School of Music
Description
A study of the theory, practice, and styles of jazz improvisation designed to develop the techniques and skills of the performer.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC293 - Arranging

Overview

Academic Institution
QNS01
Course Title
Arranging
Department(s)
Aaron Copland School of Music
Description
Planned to develop knowledge and skill in arranging and orchestrating for the jazz band, the theatre orchestra, the television orchestra, and other performing groups. A study of recording techniques with special electronic equipment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC294 - Analysis of Jazz

Overview

Academic Institution
QNS01
Course Title
Analysis of Jazz
Department(s)
Aaron Copland School of Music
Description
Detailed analysis of selected jazz idioms and other related popular forms. Consideration of such aspects as melody, harmony, rhythm, forms, orchestration, style.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC295 - Jazz Composition

Overview

Academic Institution
QNS01
Course Title
Jazz Composition
Department(s)
Aaron Copland School of Music
Description
The development of skills and techniques in the use of various jazz idioms and their application to individual creative expression.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC296 - Composing for the Musical Theatre

Overview

Academic Institution
QNS01
Course Title
Composing for the Musical Theatre
Department(s)
Aaron Copland School of Music
Description
The study of composition as applied to the musical theatre. The aesthetics and idioms of recent trends.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC301W - Topics in Musicology

Overview

Academic Institution
QNS01
Course Title
Topics in Musicology
Department(s)
Aaron Copland School of Music
Description
A topical course in music of the Western world. May be repeated for credit if the topic changes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC302W - Topics in Non-Western Music

Overview

Academic Institution
QNS01
Course Title
Topics in Non-Western Music
Department(s)
Aaron Copland School of Music
Description
A topical course in music of the non-Western world. May be repeated for credit if the topic changes.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC314 - Recording Studio Fundamentals

Overview

Academic Institution
QNS01
Course Title
Recording Studio Fundamentals
Department(s)
Aaron Copland School of Music
Description
An introductory survey of modern music production and recording techniques. Students will learn basic techniques for creating digital audio content, including simple MIDI and virtual instrument techniques, stereo recording techniques, digital audio editing, and session file techniques. Students will complete a series of individual and group projects to understand the various aspects of the production process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC317 - Songwriting

Overview

Academic Institution
QNS01
Course Title
Songwriting
Department(s)
Aaron Copland School of Music
Description
Students learn basic techniques of songwriting. The course covers concepts of form, rhyme, rhythm, scansion, prosody, tone, metaphor, simile, conceit, and song types. Students complete a series of projects to understand the various aspects of the songwriting process.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC3261 - Electronic Music Studio I

Overview

Academic Institution

QNS01

Course Title

Electronic Music Studio I

Department(s)

Aaron Copland School of Music

Description

Introduction to laptop-based (Mac or PC) electronic music studio synthesis through lectures and assignments. Emphasizes the virtual operation of cross-platform, software-based analog, digital, sampling, and recording techniques. To be offered in person, hybrid, or online.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC3262 - Electronic Music Studio II

Overview

Academic Institution

QNS01

Course Title

Electronic Music Studio II

Department(s)

Aaron Copland School of Music

Description

A continuation of Electronic Music Studio I, with an emphasis on modular synthesis using cross-platform software such as VCV Rack and programming with interactive software such as MAX. To be offered in-person, hybrid, or online.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC327 - Electronic Music Mixing

Overview

Academic Institution

QNS01

Course Title

Electronic Music Mixing

Department(s)

Aaron Copland School of Music

Description

This class explores advanced mixing techniques that are essential to electronic music composition: balance, EQ, dynamics, time-based and spatial effects, automation, pitch and time correction, mixing for digital streaming services, and more.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC329 - Composer's Workshop

Overview

Academic Institution

QNS01

Course Title

Composer's Workshop

Department(s)

Aaron Copland School of Music

Description

A course for students active in musical composition. There will be performances and critiques of student works and examination of other works of importance to contemporary composers. This course is also open to advanced performers seeking experience in the coached performance of new music. May be repeated for credit. Permission of the School of Music or admission to the concentration program in composition is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC330 - Undergraduate Composition Tutorial

Overview

Academic Institution

QNS01

Course Title

Undergraduate Composition Tutorial

Department(s)

Aaron Copland School of Music

Description

Admission to the concentration program in composition; coreq.: MUSIC 329 must be taken concurrently every time a student takes MUSIC 330. May be repeated for credit as many times as student remains eligible. Course includes weekly private lessons given by a faculty composer. Students may select their instructors from among faculty members who are active composers, subject to approval by the School of Music. Students seeking guidance in this regard should see the program coordinator. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=Ju9F>

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC335 - Audio and MIDI Sequencing I

Overview

Academic Institution

QNS01

Course Title

Audio and MIDI Sequencing I

Department(s)

Aaron Copland School of Music

Description

The basics of digital sequencing using Virtual Instruments/MIDI and audio files inside a modern digital audio workstation to establish a strong foundation for further studies in composition and production. Through weekly assignments, students learn to work in a digital audio workstation (DAW) environment. Students will learn to input and edit notes as well as continuous controller automation to create expressive music. Students will master file import, quantizing, and time stretching of audio files. They will then learn to integrate those tracks with virtual instruments as an introduction to recording live audio. This class will emphasize content creation.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC336 - Audio and MIDI Sequencing II

Overview

Academic Institution
QNS01
Course Title
Audio and MIDI Sequencing II
Department(s)
Aaron Copland School of Music
Description
This course picks up where Audio MIDI Sequencing I left off. Each week, students learn different sequencing techniques to improve their musical compositions. Topics include recording simple audio for creating sampled instruments; rendering virtual instrument tracks to audio; equalization and audio compression; time-based effects; and audio routing within professional DAW software.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC339 - Film Scoring I

Overview

Academic Institution
QNS01
Course Title
Film Scoring I
Department(s)
Aaron Copland School of Music
Description
This course is a practical study in the fundamentals of music composition to accompany moving images in film and television. It includes the analysis of existing film music and the creation of original music based on given subjects. Issues covered include timing music to picture, interacting with production staff, and developing skills for working under deadlines. To be offered online or hybrid.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC340 - Digital Recording and Composition I

Overview

Academic Institution
QNS01
Course Title
Digital Recording and Composition I
Department(s)
Aaron Copland School of Music
Description
Advanced-level study of the craft of digital audio recording, including acoustic theory, musical proportion, digital theory, signal flow, and other studio considerations. Students complete short creative projects, either composing original work or using pre-existing music. Students learn different styles of composition and different technological configurations, including the tools to create and mix musical content in a modern digital audio workstation. Students also learn strategies for success in an increasingly technological environment. To be offered online or hybrid.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC341 - Digital Recording and Composition II

Overview

Academic Institution
QNS01
Course Title
Digital Recording and Composition II
Department(s)
Aaron Copland School of Music
Description
Detailed and advanced study of digital audio recording and composition. This includes file management, frequency estimation, audio streaming, track compilation, submastering and complex mixing, digital mastering, and data compression. Students complete collaborative projects in digital audio, as well as recreations of extant work. To be offered online or hybrid.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC343 - Film Scoring II

Overview

Academic Institution
QNS01
Course Title
Film Scoring II
Department(s)
Aaron Copland School of Music
Description
Advanced study of scoring to picture. Students will compose music to several short films. Students will prepare, organize, and run recording sessions to realize their works. To be offered in hybrid mode.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC344 - Music for Media

Overview

Academic Institution
QNS01
Course Title
Music for Media
Department(s)
Aaron Copland School of Music
Description
This course is both a survey and study of music used in broadcast media. Topics include creating production music, musical branding, theme songs, advertising music, promo music, interstitial music used during television shows, and modular music as used in games. There will also be a business component to the class, with discussion of getting music on air and creating revenue streams.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC346 - Music History III: Music from 1800 to 1890

Overview

Academic Institution
QNS01
Course Title
Music History III: Music from 1800 to 1890
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC346W - Music History III: Music from 1800 to 1890

Overview

Academic Institution
QNS01
Course Title
Music History III: Music from 1800 to 1890
Department(s)
Aaron Copland School of Music
Description
See Department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC347 - Music History IV: Music from 1890 to the Present

Overview

Academic Institution
QNS01
Course Title
Music History IV: Music from 1890 to the Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC347H - Music History IV: Music from 1890 to the Present

Overview

Academic Institution
QNS01
Course Title
Music History IV: Music from 1890 to the Present
Department(s)
Aaron Copland School of Music
Description
As a final project, honors students will write a research paper. This paper will engage with relevant published research, and also include the students' own analytical insights into a specific composer as determined in consultation with the instructor. Honors students must achieve a minimum grade of B+ for this course to count toward the music major. Other students must achieve a minimum grade of C- for this course to count toward the music major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC347W - Music History IV: Music from 1890 to the Present

Overview

Academic Institution
QNS01
Course Title
Music History IV: Music from 1890 to the Present
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC348 - Individual Study in Performance V

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance V
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC349 - Individual Study in Performance VI

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance VI
Department(s)
Aaron Copland School of Music
Description
Individual studio instruction in the student's principal instrument or voice with regard to both technique and interpretation of appropriate music literature. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC351 - Major Study in Performance V

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance V
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC352 - Major Study in Performance VI

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance VI
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC3560 - Vocal Ensemble

Overview

Academic Institution
QNS01
Course Title
Vocal Ensemble
Department(s)
Aaron Copland School of Music
Description
A small, select chamber choir that performs music from the Middle Ages to the present day. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only. Permission of the instructor is required, admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC3561 - Vocal Ensemble

Overview

Academic Institution
QNS01
Course Title
Vocal Ensemble
Department(s)
Aaron Copland School of Music
Description
A small, select chamber choir that performs music from the Middle Ages to the present day. May be repeated for credit. May be counted toward the large-ensemble requirement by permission of the instructor only. Permission of the instructor is required, admission is by audition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC3570 - Renaissance Band

Overview

Academic Institution
QNS01
Course Title
Renaissance Band
Department(s)
Aaron Copland School of Music
Description
Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. May be repeated for credit. Permission of the professor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

MUSIC3571 - Renaissance Band

Overview

Academic Institution

QNS01

Course Title

Renaissance Band

Department(s)

Aaron Copland School of Music

Description

Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. May be repeated for credit. Permission of the professor is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC365 - Seminar in Teaching Music: Elementary

Overview

Academic Institution

QNS01

Course Title

Seminar in Teaching Music: Elementary

Department(s)

Aaron Copland School of Music

Description

In this course students will focus on curriculum, instruction and assessment for teaching elementary classroom music. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies and technologies for supporting student learning as defined by city, state, and national standards for music education. Strategies for adapting instruction to students with specific types of exceptionalities will be explored. There is an intensive field component to this class that allows students the opportunity to teach and then reflect on their experiences with children. Students must pass this course with a grade of B or higher to continue on to MUSIC 366.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC366 - Seminar in the Teaching of Music: Secondary

Overview

Academic Institution

QNS01

Course Title

Seminar in the Teaching of Music: Secondary

Department(s)

Aaron Copland School of Music

Description

In this course students will focus on curriculum, instruction and assessment for teaching secondary general music including music in middle schools. Students will learn about children's musical thinking from a developmental point of view. Students will learn and practice teaching strategies for supporting student learning as defined by city, state, and national standards for music education. Students will learn and practice strategies for teaching music from a multicultural perspective. There is an intensive field component to this class that allows students the opportunity to teach and then reflect on their experiences with children. Weekly observations are also required. Students must pass this course with a grade of B or higher to be allowed to student teach.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC367 - Seminar in the Teaching of Music

Overview

Academic Institution

QNS01

Course Title

Seminar in the Teaching of Music

Department(s)

Aaron Copland School of Music

Description

Content will focus on curriculum and instruction, technology, students with disabilities, and assessment.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

MUSIC368 - Special Topics in Music Education

Overview

Academic Institution

QNS01

Course Title

Special Topics in Music Education

Department(s)

Aaron Copland School of Music

Description

The topic changes each time this course is given. For an announcement of the current topic, consult the School of Music office.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC369 - Student Teaching in Music

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Music

Department(s)

Aaron Copland School of Music

Description

The student teaching experience must be at least 14 weeks, full time, and in alignment with the daily schedule and annual school calendar. Students will, to the extent possible, be assigned to both urban and non-urban settings. Students are expected to prepare daily lesson plans, and will develop and maintain student teaching portfolios.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

Queens College

MUSIC370 - Conducting II

Overview

Academic Institution
QNS01
Course Title
Conducting II
Department(s)
Aaron Copland School of Music
Description
Includes consideration of repertoire, problems of interpretation, organization of choral and instrumental groups. Required for music education majors. Students must pass this course with a grade of B or higher to be allowed to register for any other music education courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC371 - Intensive Sight Singing and Dictation I

Overview

Academic Institution
QNS01
Course Title
Intensive Sight Singing and Dictation I
Department(s)
Aaron Copland School of Music
Description
An accelerated and intensive course in sight singing, dictation, and score reading for highly qualified students. Permission of the school of the School of Music is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC372 - Intensive Sight Singing and Dictation II

Overview

Academic Institution
QNS01
Course Title
Intensive Sight Singing and Dictation II
Department(s)
Aaron Copland School of Music
Description
A continuation of Music 371. Completes curricular requirements in sight singing and dictation.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC373 - Model Composition and Score Reading

Overview

Academic Institution
QNS01
Course Title
Model Composition and Score Reading
Department(s)
Aaron Copland School of Music
Description
Composition in historical styles of the 18th and/or 19th centuries, combined with advanced work in score reading at the keyboard. Required of students in the theory and composition tracks of the BA in Music.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC374 - Musical Techniques of the Twentieth Century (1900-1945)

Overview

Academic Institution
QNS01
Course Title
Musical Techniques of the Twentieth Century (1900-1945)
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC377 - Musical Form and Analysis

Overview

Academic Institution
QNS01
Course Title
Musical Form and Analysis
Department(s)
Aaron Copland School of Music
Description
An intensive study of musical forms and genres from ca. 1700 to ca. 1950, including both instrumental and vocal music. Primary emphasis is on standard formal types associated with music of the eighteenth century. Adaptations of these forms by nineteenth- and early twentieth-century composers will also be covered. Students must achieve a minimum grade of C- in Music 377 for the course to count toward the music major.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC377H - Musical Form and Analysis

Overview

Academic Institution
QNS01
Course Title
Musical Form and Analysis
Department(s)
Aaron Copland School of Music
Description
An intensive study of musical forms and genres from ca.1700 to ca. 1950, including both instrumental and vocal music. Primary emphasis is on standard formal types associated with music of the eighteenth century. Adaptations of these forms by nineteenth- and early twentieth-century composers will also be covered. As a final project, honors students will write a research paper. This paper will engage with relevant published research, and also include the students' own analytical insights into either one composition or group of related compositions as determined in consultation with the instructor. Students must achieve a minimum grade of B in MUSIC 377H for the course to be counted toward the music major. Other students must achieve a minimum grade of C- in MUSIC 377 for the course to count toward the music major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MUSIC378 - Composition I

Overview

Academic Institution
QNS01
Course Title
Composition I
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

MUSIC379 - Composition II

Overview

Academic Institution
QNS01
Course Title
Composition II
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MUSIC3802 - Topical Course in Music Theory and Musicianship

Overview

Academic Institution
QNS01
Course Title
Topical Course in Music Theory and Musicianship
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC3803 - Topical Course in Music Theory and Musicianship

Overview

Academic Institution
QNS01
Course Title
Topical Course in Music Theory and Musicianship
Department(s)
Aaron Copland School of Music
Description
See Department for Description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

MUSIC381 - Arranging and Composing for School Ensembles

Overview

Academic Institution
QNS01
Course Title
Arranging and Composing for School Ensembles
Department(s)
Aaron Copland School of Music
Description
Preparation for students to create original works and arrangements appropriate for elementary and secondary school vocal and instrumental ensembles. Principles of instrumentation, orchestration, arranging, and composition will be explored. Students must achieve a minimum grade of C- for this course to count toward the music major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC382 - Introduction to Schenkerian Analysis.

Overview

Academic Institution
QNS01
Course Title
Introduction to Schenkerian Analysis.
Department(s)
Aaron Copland School of Music
Description
An introduction to the theories of Heinrich Schenker and their practical application to music analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC387 - Individual Study In Performance V

Overview

Academic Institution
QNS01
Course Title
Individual Study In Performance V
Department(s)
Aaron Copland School of Music
Description
See Department for Description.This course has a Private Music Lessons Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC388 - Individual Study in Performance VI

Overview

Academic Institution
QNS01
Course Title
Individual Study in Performance VI
Department(s)
Aaron Copland School of Music
Description
See department for description. With permission of the department, may be repeated for credit.This course has a Private Music Lessons Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC390 - Senior Project

Overview

Academic Institution
QNS01
Course Title
Senior Project
Department(s)
Aaron Copland School of Music
Description
Required of all candidates for the BA in Music in the Music History track. Supervised scholarly writing. May be repeated to a maximum of 6 credits. Open only to students in the Music History track.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC3911 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC3912 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Interested students should apply before the end of the sixth week of the preceding semester. Intensive study and a definite project in a field chosen by the student under the direction of a faculty member of the School. May be taken more than once provided the topic is different. Fall, Spring.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

MUSIC3913 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC392 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC3921 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC3922 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC3923 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Aaron Copland School of Music
Description
Intensive study and a definite project in a field chosen by the student under the direction of a member of the School of Music. May be taken more than once provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC451 - Major Study in Performance VII

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance VII
Department(s)
Aaron Copland School of Music
Description
See Department for Description.This course has a Private Music Lessons Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

MUSIC452 - Major Study in Performance VIII

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance VIII
Department(s)
Aaron Copland School of Music
Description
See Department for Description. This course has a Private Music Lessons Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC452H - Major Study in Performance VII

Overview

Academic Institution
QNS01
Course Title
Major Study in Performance VII
Department(s)
Aaron Copland School of Music
Description
For MUSIC 452H ONLY Preparation and presentation of a significant performance, to be approved by the instructor (in consultation with the ACSM honors advisor), are required for this course. Examples may include performances as major role soloist with an ACSM ensemble or a full-length recital. Note that your regular degree recital may not be used to fulfill this requirement
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC5 - Music of Black People in Africa and America

Overview

Academic Institution
QNS01
Course Title
Music of Black People in Africa and America
Department(s)
Aaron Copland School of Music
Description
Survey of principal genres of black and black-derived tribal, folk, popular, and art music in African and Afro-American traditions. Emphasis on musical aesthetics, forms, instruments, the function of music in its cultural context
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC580 - Glee Club

Overview

Academic Institution
QNS01
Course Title
Glee Club
Department(s)
Aaron Copland School of Music
Description
A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

MUSIC581 - Glee Club

Overview

Academic Institution
QNS01
Course Title
Glee Club
Department(s)
Aaron Copland School of Music
Description
A 4-part chorus for all who enjoy singing. No previous musical training required. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC590 - Concert Band

Overview

Academic Institution
QNS01
Course Title
Concert Band
Department(s)
Aaron Copland School of Music
Description
Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

MUSIC591 - Concert Band

Overview

Academic Institution
QNS01
Course Title
Concert Band
Department(s)
Aaron Copland School of Music
Description
Satisfies the large-ensemble requirement for music majors. May be repeated for credit. Permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC60 - Rudiments of Music 1

Overview

Academic Institution
QNS01
Course Title
Rudiments of Music 1
Department(s)
Aaron Copland School of Music
Description
A preparatory course in rudiments designed for laypeople. Covers notation, rhythm, scales and keys, formation of intervals and triads, and ear training.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC61 - Rudiments Of Music II

Overview

Academic Institution
QNS01
Course Title
Rudiments Of Music II
Department(s)
Aaron Copland School of Music
Description
Rudiments Of Music II
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

MUSIC68 - Balinese Gamelan Ensemble

Overview

Academic Institution
QNS01
Course Title
Balinese Gamelan Ensemble
Department(s)
Aaron Copland School of Music
Description
An introduction to traditional and contemporary Balinese music through practice and performance on traditional instruments. Weekly rehearsals lead to one or more concerts. Instruments and practice space are provided. May be repeated for credit. Permission of the instructor is required.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC71 - Basic Mus:Ss & Dict

Overview

Academic Institution
QNS01
Course Title
Basic Mus:Ss & Dict
Department(s)
Aaron Copland School of Music
Description
An intensive course in sight singing and melodic dictation. Satisfactory work in MUSIC 71 (with a minimum grade of B) or the equivalent will constitute the prerequisite for MUSIC 171.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC73 - Basic Mus:Theory

Overview

Academic Institution
QNS01
Course Title
Basic Mus:Theory
Department(s)
Aaron Copland School of Music
Description
An intensive course in music reading and introductory aspects of music theory. A minimum grade of B will be part of the prerequisite for MUSIC 173.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

MUSIC74 - Piano Skills I

Overview

Academic Institution
QNS01
Course Title
Piano Skills I
Department(s)
Aaron Copland School of Music
Description
An intensive course in musicianship at the keyboard, with an emphasis on pianotechnique, performance, and sight reading. Satisfactory completion (with a minimum grade of B-) will constitute the keyboard prerequisite for MUSIC 173.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC75 - Piano Skills II

Overview

Academic Institution
QNS01
Course Title
Piano Skills II
Department(s)
Aaron Copland School of Music
Description
Primarily for music majors with little previous training in piano playing. Standard piano literature beginning at a NYSSMA Upper Level 2 and concluding with NYSSMA Level 3 or higher. Additional piano skills such as realizing figured bass, playing from a lead sheet, improvisation, and sight reading. Normally taken concurrently with MUSIC 171 and 173. May be repeated once for credit with permission of the School of Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

MUSIC8 - VT: Topics in Music

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Music
Department(s)
Aaron Copland School of Music
Description
Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSIC8H - VT:Stdies In Music

Overview

Academic Institution
QNS01
Course Title
VT:Studies In Music
Department(s)
Aaron Copland School of Music
Description
Topics will vary. A variable-topics course in which some aspect of music is connected to larger currents in history, culture, or society. This course may be repeated once for credit if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

MUSICE001 - Mstps Western Music

Overview

Academic Institution
QNS01
Course Title
Mstps Western Music
Department(s)
Aaron Copland School of Music
Description
Mstps Western Music
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

P ED13 - VT: Sports

Overview

Academic Institution
QNS01
Course Title
VT: Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT: Sports
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

P ED165 - Statistical Meth

Overview

Academic Institution
QNS01
Course Title
Statistical Meth
Department(s)
Family, Nutrition and Exercise Sciences
Description
STATISTICAL METH
Academic Career
Undergraduate
Permission Type
No Special Consent Required

P ED2 - Found Of P Activ

Overview

Academic Institution
QNS01
Course Title
Found Of P Activ
Department(s)
Family, Nutrition and Exercise Sciences
Description
FOUND OF P ACTIV
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

P ED3 - Int Afr Dan & Rhy

Overview

Academic Institution
QNS01
Course Title
Int Afr Dan & Rhy
Department(s)
Family, Nutrition and Exercise Sciences
Description
INT AFR DAN & RHY
Academic Career
Undergraduate
Permission Type
No Special Consent Required

P EDE13 - VT: Topics in Physical Ed

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Physical Ed
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT: Topics in Physical Ed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
1	1

P EDE5 - VT: Topics in Physical Education

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Physical Education
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT: Topics in Physical Education
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHIL101 - Introduction to Philosophy

Overview

Academic Institution
QNS01
Course Title
Introduction to Philosophy
Department(s)
Philosophy
Description
Basic problems such as knowledge, reality, meaning, value, the nature of persons and their political and cultural environment are introduced through selected readings of great philosophers.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL101W - Introduction to Philosophy

Overview

Academic Institution
QNS01
Course Title
Introduction to Philosophy
Department(s)
Philosophy
Description
Basic problems such as knowledge, reality, meaning, value, the nature of persons and their political and cultural environment are introduced through selected readings of great philosophers.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL103 - The Uses of Reason

Overview

Academic Institution
QNS01
Course Title
The Uses of Reason
Department(s)
Philosophy
Description
Introduces the student to the principles of effective reasoning used in critical and constructive thought and argument. Examples are chosen from a wide variety of professional and scientific fields, ranging from journalism and literary criticism to anthropology and physics.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL104 - Introduction to Ethics

Overview

Academic Institution
QNS01
Course Title
Introduction to Ethics
Department(s)
Philosophy
Description
An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL104H - Introduction to Ethics

Overview

Academic Institution
QNS01
Course Title
Introduction to Ethics
Department(s)
Philosophy
Description
An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL104W - Introduction to Ethics

Overview

Academic Institution
QNS01
Course Title
Introduction to Ethics
Department(s)
Philosophy
Description
An investigation of rival theories concerning moral goodness, rightness, happiness, freedom, and responsibility. Selected readings from classical and contemporary sources.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL105 - Film, Philosophy And Politics

Overview

Academic Institution
QNS01
Course Title
Film, Philosophy And Politics
Department(s)
Philosophy
Description
Philosophical and cinematic analysis of significant films. Special stress given to ideological and mythic functions, narrative and visual styles, and the interaction of political, aesthetic, and semiological elements. Various specific topics such as American Depression-era films; imagination and insurrection; revolutionary cinema; films of the fifties; the politics of everyday life; film aesthetics. Consult the department for current offerings.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL106 - Ideas in Literature

Overview

Academic Institution
QNS01
Course Title
Ideas in Literature
Department(s)
Philosophy
Description
A consideration of both the relation of philosophical writings to the critical study of works of literature and the use of philosophical concepts of literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHIL108 - Class/Trad Logic

Overview

Academic Institution
QNS01
Course Title
Class/Trad Logic
Department(s)
Philosophy
Description
CLASS/TRAD LOG
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

PHIL109 - Modern Logic

Overview

Academic Institution
QNS01
Course Title
Modern Logic
Department(s)
Philosophy
Description
An introduction to logic and logical techniques. The powerful method of symbolism is extensively employed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHIL111 - Introduction to Aesthetics

Overview

Academic Institution
QNS01
Course Title
Introduction to Aesthetics
Department(s)
Philosophy
Description
Survey of some fundamental issues in philosophical aesthetics from the Greeks to the present. Possible topics: theories of the beautiful; the standard of taste, art, and emotion; representation and form; aesthetic descriptions and judgments; art and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

PHIL116 - Introduction to Philosophy of Religion

Overview

Academic Institution
QNS01
Course Title
Introduction to Philosophy of Religion
Department(s)
Philosophy
Description
A philosophical examination of basic concepts in religion such as God, religious meaning, faith, and religious experience.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

PHIL116W - Introduction to Philosophy of Religion

Overview

Academic Institution
QNS01
Course Title
Introduction to Philosophy of Religion
Department(s)
Philosophy
Description
A philosophical examination of basic concepts in religion such as God, religious meaning, faith, and religious experience.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL118 - Introduction to Eastern Philosophy

Overview

Academic Institution

QNS01

Course Title

Introduction to Eastern Philosophy

Department(s)

Philosophy

Description

An examination of major trends in the philosophical and religious traditions of India, China, and Japan, including such topics as the Upanishads, Vedanta, Mahayana and Theravada Buddhism, and Zen.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL120 - Contemporary Issues in Philosophical Perspective

Overview

Academic Institution

QNS01

Course Title

Contemporary Issues in Philosophical Perspective

Department(s)

Philosophy

Description

Philosophical analysis of issues of current importance and interest. Possible topics: Man and Nature; Philosophy and the Environmental Crisis; the Nature of the Person; Law, Ethics, and Medicine; Film and Politics.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL121 - Law, Ethics, and Medicine

Overview

Academic Institution

QNS01

Course Title

Law, Ethics, and Medicine

Department(s)

Philosophy

Description

An examination of problems currently arising at the juncture of law, ethics, and medicine, for example: abortion, euthanasia, experimentation on "human subjects," mental health services in schools, and problems regarding law and psychiatry (prison psychiatry and the insanity defense, among others).

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL122 - Philosophy and the Challenge of the Future

Overview

Academic Institution

QNS01

Course Title

Philosophy and the Challenge of the Future

Department(s)

Philosophy

Description

Analysis of philosophical problems raised by radical change in society and the sciences. Issues concerning such topics as personal identity, the nature of the human, and moral agency are examined with reference to recent developments in culture and technology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL123 - Freedom and Responsibility

Overview

Academic Institution

QNS01

Course Title

Freedom and Responsibility

Department(s)

Philosophy

Description

An examination of issues concerning human freedom and responsibility in their political, legal, and religious dimensions; the problems of moral decision in general and in situations of crisis; attention to writings of such figures as Plato, Berkeley, Bettelheim, and Bonhoeffer.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL124 - Philosophy and the Holocaust

Overview

Academic Institution

QNS01

Course Title

Philosophy and the Holocaust

Department(s)

Philosophy

Description

An investigation of radical evil as exhibited in the Holocaust and of the philosophical issues encountered in attempts to understand or explain it. Relevance of the Holocaust to views of human nature, moral choice, and resistance.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL125 - Philosophy of the Environment

Overview

Academic Institution

QNS01

Course Title

Philosophy of the Environment

Department(s)

Philosophy

Description

A philosophical analysis of issues relating to the natural environment. Possible topics include the relationship of humankind to nature; responsibility to future generations; the nature and origin of rights; ownership and land use; intrinsic and instrumental values; and the concept of citizenship. Readings from traditional and contemporary sources in ethics and political philosophy will be combined with analysis of specific areas of environmental concern, such as population growth, preservation of endangered species, distribution of natural resources, pollution, and the value of wilderness.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL135W - Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Workshop

Department(s)

Philosophy

Description

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. "Corequisite" means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHIL140 - History of Ancient Philosophy

Overview

Academic Institution

QNS01

Course Title

History of Ancient Philosophy

Department(s)

Philosophy

Description

A study of the major thinkers of the ancient period as well as the general philosophical trends in which their views arose. Special attention is given to such thinkers as the pre-Socratics, Plato, Aristotle, and Lucretius.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL141 - History of Medieval Philosophy

Overview

Academic Institution

QNS01

Course Title

History of Medieval Philosophy

Department(s)

Philosophy

Description

A study of the transmission of the classical philosophical heritage to the Latin, Islamic, and Jewish cultures during the Middle Ages. Selected readings from Augustine, Anselm, Eriugena, Abelard, Avicenna, Averroes, Maimonides, Aquinas, Scotus, and Ockham.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL142 - History of Renaissance Philosophy

Overview

Academic Institution

QNS01

Course Title

History of Renaissance Philosophy

Department(s)

Philosophy

Description

A study of the major philosophical movements in Western Europe from 1350-1600. Topics to be investigated include Humanism, Renaissance Platonism and Aristotelianism, the philosophical implications of the Protestant Reformation, the new philosophies of nature, and the rise of modern science.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL143 - History of Modern Philosophy I: Descartes to Hume

Overview

Academic Institution

QNS01

Course Title

History of Modern Philosophy I: Descartes to Hume

Department(s)

Philosophy

Description

An analysis of European philosophy in the seventeenth and eighteenth centuries. Selected readings from Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkeley, and Hume.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL144 - History of Modern Philosophy II: Kant to Nietzsche

Overview

Academic Institution

QNS01

Course Title

History of Modern Philosophy II: Kant to Nietzsche

Department(s)

Philosophy

Description

A critical survey of nineteenth-century philosophy and its immediate background in Kant; examination of German idealists, their opponents and successors. Selected readings from Hegel, Schopenhauer, Marx, Mill, Kierkegaard, and Nietzsche.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

PHIL145 - History of Contemporary Philosophy I: Phenomenology and Existentialism

Overview

Academic Institution

QNS01

Course Title

History of Contemporary Philosophy I: Phenomenology and Existentialism

Department(s)

Philosophy

Description

A study of the background, central problems, and representative figures of phenomenology, existentialism, and structuralism. Selected readings from Husserl, Heidegger, Merleau-Ponty, Sartre, and Derrida.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

PHIL146 - History of Contemporary Philosophy II: The Analytic Tradition

Overview

Academic Institution

QNS01

Course Title

History of Contemporary Philosophy II: The Analytic Tradition

Department(s)

Philosophy

Description

Logical empiricism and contemporary varieties of analytic philosophy are examined through a study of such writers as G. E. Moore, B. Russell, L. Wittgenstein, R. Carnap, G. Ryle, and P. Strawson.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

PHIL148 - History of American Philosophy

Overview

Academic Institution

QNS01

Course Title

History of American Philosophy

Department(s)

Philosophy

Description

A survey of major American thinkers from colonial times to the present. Figures such as Emerson, Thoreau, Peirce, James, and Dewey will be considered.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

PHIL150 - Philosophy and Feminism

Overview

Academic Institution

QNS01

Course Title

Philosophy and Feminism

Department(s)

Philosophy

Description

An examination of feminist perspectives on topics such as: knowledge, metaphysics, aesthetics, ethics, political philosophy, and the nature and history of philosophy. Attention to the nature of gender and to the question of its role in the framing of philosophical issues, methods, and paradigms of investigation.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

PHIL160 - Business Ethics

Overview

Academic Institution

QNS01

Course Title

Business Ethics

Department(s)

Philosophy

Description

Classical and contemporary ethical theories are applied to the policies and practices of domestic and international business, with the end in view of considering, or establishing, criteria by means of which such policies and practices might be realistically evaluated, morally and ethically. Relevant topics may include the relationship between law and ethics; duties and responsibilities among employers, employees, stockholders, the public, and the environment; and issues involved in hiring, retention, marketing, investment, information disclosure, accounting, and advertising.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL212 - Philosophy of Knowledge

Overview

Academic Institution
QNS01
Course Title
Philosophy of Knowledge
Department(s)
Philosophy
Description
A consideration of philosophical problems relating to the foundation, nature, and justification of knowledge.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL213 - Metaphysics

Overview

Academic Institution
QNS01
Course Title
Metaphysics
Department(s)
Philosophy
Description
An analytical and critical examination of the nature, scope, and method of metaphysics, and of the fundamental distinctions and categories employed in the study of existence and existents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL214 - Philo Of Man

Overview

Academic Institution
QNS01
Course Title
Philo Of Man
Department(s)
Philosophy
Description
PHIL OF MAN
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL219 - VT: Philosophical Perspectives on the History of Science

Overview

Academic Institution
QNS01
Course Title
VT: Philosophical Perspectives on the History of Science
Department(s)
Philosophy
Description
An examination of selected turning points in the history of science and their philosophical significance.
May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL221 - Philosophy of History

Overview

Academic Institution
QNS01
Course Title
Philosophy of History
Department(s)
Philosophy
Description
Consideration of both speculative and critical philosophies of history with emphasis on the relation of history to the sciences, historical explanation, and the principle of historical selection. Selected readings from Vico, Hegel, Marx, Collingwood, Beard, Sartre, Foucault.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL222 - Political Philosophy

Overview

Academic Institution
QNS01
Course Title
Political Philosophy
Department(s)
Philosophy
Description
An analysis of the major political philosophers from Plato to the early twentieth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL223 - Philosophy of Law

Overview

Academic Institution
QNS01
Course Title
Philosophy of Law
Department(s)
Philosophy
Description
An introduction to those basic concepts of law and jurisprudence that have been influential in the formation of legal systems. Emphasis will be given to contemporary theory and criticism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL224 - Philosophy of Mind

Overview

Academic Institution
QNS01
Course Title
Philosophy of Mind
Department(s)
Philosophy
Description
Selected problems in philosophical psychology: concepts of mind; existential psychology; the mind-body problem; the nature of imagination; belief, emotion, intention, and introspection.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL225 - Philosophy of the Natural Sciences

Overview

Academic Institution
QNS01
Course Title
Philosophy of the Natural Sciences
Department(s)
Philosophy
Description
An analysis of the meaning, structure, and implications of modern natural sciences, and an examination of some fundamental philosophical problems concerning scientific inquiry and scientific knowledge.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL226 - Philosophy of the Social Sciences

Overview

Academic Institution
QNS01
Course Title
Philosophy of the Social Sciences
Department(s)
Philosophy
Description
A philosophical critique of the fundamental assumptions, methodologies, and controversies in current social science. Possible topics: behaviorism and its alternatives; mainstream economics versus Marxism and quantitative sociology; functionalism and alternative conceptions in sociology and anthropology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL250 - Plato and the Bible

Overview

Academic Institution
QNS01
Course Title
Plato and the Bible
Department(s)
Philosophy
Description
A comparative examination of philosophical themes in the Bible and in Greek philosophy, focusing upon conceptions of God, creation, human nature, physical and moral evil, the meaning of history, and the nature of society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL251 - Aristotle and Maimonides

Overview

Academic Institution
QNS01
Course Title
Aristotle and Maimonides
Department(s)
Philosophy
Description
An inquiry into the impact of Aristotle's philosophy upon medieval Jewish thought and experience as represented by Maimonides. Primary attention to the relation between religion and philosophy and to problems of knowledge, mind, ethics, and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL252 - Existentialism and Modern Jewish Philosophy

Overview

Academic Institution

QNS01

Course Title

Existentialism and Modern Jewish Philosophy

Department(s)

Philosophy

Description

An examination of the philosophies of Mendelssohn, Hermann Cohen, Martin Buber, and Franz Rosenzweig as responses to challenges presented by Kant, Hegel, Nietzsche, Sartre, and Camus. Emphasis on themes of religion and ethics, the individual and the state, freedom and responsibility, alienation and the meaning of Jewish existence.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL260 - VT: Readings in Contemporary Ethical Theory

Overview

Academic Institution

QNS01

Course Title

VT: Readings in Contemporary Ethical Theory

Department(s)

Philosophy

Description

An advanced course in ethics involving an intensive study of a limited number of texts. Emphasis is given to contemporary philosophers, but a continuous effort is made to place these thinkers in the larger context of Western philosophy. May be repeated once for credit provided the topics is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL261 - VT: Advanced Problems in the Philosophy of Religion

Overview

Academic Institution

QNS01

Course Title

VT: Advanced Problems in the Philosophy of Religion

Department(s)

Philosophy

Description

An examination of some of the major problems in contemporary religious thought. Possible topics: the existence of God, the nature of faith; mysticism; the problem of evil; philosophical aspects of eschatology; the impact of science on religion. May be repeated once for credit provided the topics is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL262 - VT: Recent Continental Philosophy

Overview

Academic Institution

QNS01

Course Title

VT: Recent Continental Philosophy

Department(s)

Philosophy

Description

Possible topics include the philosophy of language, the human body, theories of consciousness, Husserl's logical studies. May be repeated once for credit provided the topics is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL264 - The Philosophy of Plato

Overview

Academic Institution

QNS01

Course Title

The Philosophy of Plato

Department(s)

Philosophy

Description

A critical examination of the major dialogues of Plato. Though the main emphasis will be placed on the content of the dialogues, they are examined in the light of their setting - the Athenian world of Plato's day - and their relevance to the problems of that world.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL265 - Philosophy of Language

Overview

Academic Institution

QNS01

Course Title

Philosophy of Language

Department(s)

Philosophy

Description

A consideration of philosophical problems relating to language. Problems concerning meaning and reference, signs and symbols, verifiability and literal and non-literal meaning are treated mainly in terms of contemporary thinkers.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL266 - Prob Logical Theory

Overview

Academic Institution
QNS01
Course Title
Prob Logical Theory
Department(s)
Philosophy
Description
PRB LOG THRY
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL267 - Contemporary Metaphysics

Overview

Academic Institution
QNS01
Course Title
Contemporary Metaphysics
Department(s)
Philosophy
Description
Selected advanced problems from twentieth-century sources. Possible topics: theories of being and reality; the status of individuals; identity and reference; universals; relations; qualities; matter; space and time.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL270 - Major Philosophical Thinkers

Overview

Academic Institution
QNS01
Course Title
Major Philosophical Thinkers
Department(s)
Philosophy
Description
An extensive study of one great philosophical author or movement. The subject of the course will vary with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL270W - Major Philosophical Thinkers

Overview

Academic Institution
QNS01
Course Title
Major Philosophical Thinkers
Department(s)
Philosophy
Description
An extensive study of one great philosophical author or movement. The subject of the course will vary with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL271 - Nietzsche

Overview

Academic Institution
QNS01
Course Title
Nietzsche
Department(s)
Philosophy
Description
An examination of the philosophy of Nietzsche.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL272 - Problems in Philosophy

Overview

Academic Institution
QNS01
Course Title
Problems in Philosophy
Department(s)
Philosophy
Description
A detailed examination of a significant philosophical problem. The content of this course varies with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHIL272W - Problems in Philosophy

Overview

Academic Institution
QNS01
Course Title
Problems in Philosophy
Department(s)
Philosophy
Description
A detailed examination of a significant philosophical problem. The content of this course varies with the instructor and year. Current information may be obtained from the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL383W - Research Paper

Overview

Academic Institution
QNS01
Course Title
Research Paper
Department(s)
Philosophy
Description
Intensive research leading to the writing of a paper on a topic approved by the department; the final examination will consist of an oral defense of the paper.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL393 - Honors Seminar

Overview

Academic Institution
QNS01
Course Title
Honors Seminar
Department(s)
Philosophy
Description
Gives students of advanced standing an opportunity to engage in the detailed examination of the work of a major thinker or group of thinkers. The following list is representative of the seminar: Aristotle, Augustine, Aquinas, Scotus, Spinoza, Kant, Hegel, the British Empiricists, the Continental Rationalists, the American Pragmatists, the Logical Positivists, the Existentialists. The seminar involves individual work in close cooperation with a member of the department and occasional meetings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHIL394 - Honors Seminar

Overview

Academic Institution
QNS01
Course Title
Honors Seminar
Department(s)
Philosophy
Description
Gives students of advanced standing an opportunity to engage in the detailed examination of the work of a major thinker or group of thinkers. The following list is representative of the seminar: Aristotle, Augustine, Aquinas, Scotus, Spinoza, Kant, Hegel, the British Empiricists, the Continental Rationalists, the American Pragmatists, the Logical Positivists, the Existentialists. The seminar involves individual work in close cooperation with a member of the department and occasional meetings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO165 - Digital Photography I

Overview

Academic Institution
QNS01
Course Title
Digital Photography I
Department(s)
Art
Description
Introduction to digital photography. Emphasis is on the creative aspects of using a digital still camera such as subject matter, point of view, natural and artificial light, etc., using a DSLR or other digital equipment and basic image processing software. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO176 - Darkroom Photography I

Overview

Academic Institution
QNS01
Course Title
Darkroom Photography I
Department(s)
Art
Description
Introduction to photography as a creative medium covering basic camera techniques, film development, and black-and-white darkroom work. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHOTO195 - Photography & Imaging Software

Overview

Academic Institution
QNS01
Course Title
Photography & Imaging Software
Department(s)
Art
Description
This introductory course will explore the critical software programs made by Adobe that are used in photography and imaging. Students will become familiar with Photoshop, Lightroom, Bridge, Illustrator, and Premier. Students will learn the purpose and function of the major Adobe programs and how they apply to photography and imaging while completing assignments that help them gain skills in using the most common tools. Utilizing various software for the production and/or post-production of imagery is an increasing necessary skill.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO200 - Imaging Resistance: Photographic Media and Socially Engaged Art

Overview

Academic Institution
QNS01
Course Title
Imaging Resistance: Photographic Media and Socially Engaged Art
Department(s)
Art
Description
The aim of this introductory photo-imaging survey course is to explore the myriad ways that politically committed image-makers have employed photographic media in support of social justice, community reform movements and political revolutions. Students will gain an understanding of how photo-based imagery is fundamental to diverse socially engaged art forms over the past 150 years. Weekly readings and writing assignments, lecture presentations and class discussions, and a final research project presentation and paper constitute the requirements, a site visit to museums and/or galleries may be scheduled.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO225 - VT: Digital Photography II

Overview

Academic Institution
QNS01
Course Title
VT: Digital Photography II
Department(s)
Art
Description
In addition to the prerequisite, additional experience with digital tonal- and color-correction techniques (ARTS 205 or equivalent) is recommended. Required equipment will be announced before pre-registration. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO230 - 3D Modeling, Printing, & Casting I

Overview

Academic Institution
QNS01
Course Title
3D Modeling, Printing, & Casting I
Department(s)
Art
Description
Emphasis on the role new imaging technologies play in analog sculptural processes. In this course students will learn how to take advantage of new imaging tools such as 3D modeling and 3D printing and apply it to the traditional art of mold making and casting. The course will explore the rudiments of 3D modeling, how to prepare 3D files for 3D printing using Fused Deposition Modeling, the basics of molding models in various materials and the unique properties of casting in those materials. Students will study the aesthetic qualities of sculptural form as well as the technical aspects of the imaging process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO240 - Images in Round - Leaving the Plane

Overview

Academic Institution
QNS01
Course Title
Images in Round - Leaving the Plane
Department(s)
Art
Description
This intermediate course will research the application of photography and images to sculptural form. Students will become familiar with various processes of applying photography to 3 dimensional surfaces which include but are not limited to iron oxide transfer, water-slide decals for fired on ceramics, silk screening, cyanotype, polaroid lifts, and liquid emulsions on ceramics, glass, and wood. Students will explore the materials and methods used to apply photographs and images to nontraditional surfaces as well as engage in critique and discussion on why to use these techniques and what they may communicate.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO245 - Digital Pinhole Imaging & Large Format Printing I

Overview

Academic Institution
QNS01
Course Title
Digital Pinhole Imaging & Large Format Printing I
Department(s)
Art
Description
Exploration of the skills and creative aspects of imaging through the design and production of a lens less camera using a laser cutter, design and fabrication software for capturing, preparing and printing of digital negatives. Students will learn to use those negatives in the analog process of contact printing Cyanotype and/or Gum Bichromate prints. Images will be scanned and processed through a large format print workflow. This course will reinforce the basics of photography such as composition, subject matter, and point of view through close critique of student work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHOTO257 - Studio Lighting I

Overview

Academic Institution

QNS01

Course Title

Studio Lighting I

Department(s)

Art

Description

This entry-level course will introduce students to the fundamental techniques and principles of basic studio lighting. Students will learn how to use different continuous lighting and strobe equipment to be used in studio and location settings. Students will learn the principles of metering and exposure for analog and digital and how to control the quality, intensity and direction of the light. Students will understand the principles of color temperature and learn how to control the color balance in their pictures while shooting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO258 - VT: Documentary and Narrative Photography

Overview

Academic Institution

QNS01

Course Title

VT: Documentary and Narrative Photography

Department(s)

Art

Description

Exploration of the ideas and practices of still photographs as a means of visual communication in documentary and narrative photography. Applications include photojournalism, photo essay, editorial and other approaches to the picture story. Topics to be discussed include the "captured moment" vs. the "constructed reality" and documentary and narrative photography in the current age of social media. Students will be introduced to the work of contemporary and historical photographers during gallery/museum visits and lectures.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO259 - Medium and Large Format Photography

Overview

Academic Institution

QNS01

Course Title

Medium and Large Format Photography

Department(s)

Art

Description

Introduction to medium and large format photography equipment and techniques used in fine art and commercial applications. Students will learn both analog and digital approaches including medium format digital cameras and medium and large format scanning techniques.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO276 - VT: Darkroom Photography II

Overview

Academic Institution

QNS01

Course Title

VT: Darkroom Photography II

Department(s)

Art

Description

In addition to the refinement of technical skills the class includes illustrated lectures on historical and contemporary photography, gallery and museum visits, and group critiques. The topic and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO285 - Gaming a System - Imaging a Community

Overview

Academic Institution

QNS01

Course Title

Gaming a System - Imaging a Community

Department(s)

Art

Description

Queens College students have much to discover about Queens College, our diverse borough of Queens, and their place in it. Students today have at their disposal tools to navigate the increasingly conceptual and political nature of photography and imaging, and more broadly art, such that the picture of their landscape can be more robust. In this course, students can take advantage of new digital, social, and communication technology in data collection methods and graphic display techniques to create a multi-media "portrait" of a neighborhood nearby to QC. The course will explore the methods and materials needing to code and develop a cellphone game app for Android and iOS. Students will create team projects and presentations. As students gain the skills to control a variety of new tools and tech they can use them to enrich their photographic and imaging practice and ability to visually communicate.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO330 - 3D Modeling, Printing, & Casting II

Overview

Academic Institution

QNS01

Course Title

3D Modeling, Printing, & Casting II

Department(s)

Art

Description

3D Modeling, Printing, and Casting II builds on the advanced imaging skills available with 3D modeling and more advanced mold making. This course will emphasize the role of new imaging technologies, how these new ways of imaging are affecting the art world and the role they play in analog sculptural processes. In this course students will learn advanced techniques in imaging using 3D modeling and 3D printing as it applies to the traditional practice of mold making and casting. The course will explore advanced methods and tools of 3D modeling, how to prepare files for Fused Deposition Modeling, Stereolithography, and Laser Sintering 3D printing. Students will explore the genre of installation made with multiples and the way reproducible art, such as photography and casting, are similar and what this type of work is able to communicate.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHOTO335 - VT: Digital Photography III

Overview

Academic Institution

QNS01

Course Title

VT: Digital Photography III

Department(s)

Art

Description

Required equipment will be announced before pre-registration.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO345 - Digital Pinhole Imaging & Large Format Printing II

Overview

Academic Institution

QNS01

Course Title

Digital Pinhole Imaging & Large Format Printing II

Department(s)

Art

Description

This course advances student research into the design and creative aspects of imaging through the design and production of a lens less camera using a laser cutter, fabricating and coding of a digital sensor, capturing, preparing and printing of digital images, and an advanced large format digital printing workflow. This course will introduce more advanced principles of photography and imaging such as critical theory, conceptual meaning, and abstraction through close critique of student work. In addition to the traditional concerns of photography we will explore the effects that new digital tools have on the art of photography and how we communicate with this new photography.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO355 - VT: Darkroom Photography III

Overview

Academic Institution

QNS01

Course Title

VT: Darkroom Photography III

Department(s)

Art

Description

The topic (traditional or digital photography) and necessary preparation will be announced before pre-registration, and the course may be taken a total of two times for credit if the topic is different. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO356 - VT. Alternative Processes in Photography II

Overview

Academic Institution

QNS01

Course Title

VT. Alternative Processes in Photography II

Department(s)

Art

Description

This advanced course will allow students to refine their craft and techniques learned in Alternative Processes in Photography I while also learning other advanced methods for making photographic objects. Topics to be discussed will include combining historic processes with contemporary photographic techniques and practices. Critiques will discuss how the language of the processes used will contribute to the content of the photographs being made.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO357 - Studio Lighting II

Overview

Academic Institution

QNS01

Course Title

Studio Lighting II

Department(s)

Art

Description

This advanced course expands on the basic lighting techniques learned in Studio Lighting I with an emphasis on lighting incorporated in a variety of genres including fashion, portraiture, still life and architectural photography. Students will explore creative lighting techniques such as how to employ mixed lighting sources, light as color and night photography with artificial lighting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO370 - Photography Internship

Overview

Academic Institution

QNS01

Course Title

Photography Internship

Department(s)

Art

Description

In this experiential learning course, students will gain valuable "real-life" experience working in an arts organization or other photography related entity in New York City while getting practical knowledge in preparation for graduate school or jobs in the field.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHOTO375 - Photography Special Projects

Overview

Academic Institution
QNS01
Course Title
Photography Special Projects
Department(s)
Art
Description
May be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in photography. This course has an M&T Fee. For more info visit:
<http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO376 - Senior Photography Seminar

Overview

Academic Institution
QNS01
Course Title
Senior Photography Seminar
Department(s)
Art
Description
This is the first of two final required courses for the major. This course will be followed by the Senior Portfolio class. Both cannot be taken simultaneously. The outcome of the Senior Seminar is to define a specific vision and develop ideas in your work. Working towards a thesis statement and portfolio, in this class student will demonstrate their experience and knowledge from the classroom in order to transition into "real" world application. In addition to producing a body of work and as part of the seminar, topics of discussion will include how to prepare for the job market, graduate school and other future endeavors.
Artist Statement, Resume and Website will be honed to best represent your skills and will also be required for the final.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHOTO377 - Senior Photography Thesis

Overview

Academic Institution
QNS01
Course Title
Senior Photography Thesis
Department(s)
Art
Description
This final semester in the BFA photography program will be a culmination of all previous work completed by students to develop a thesis with well-defined, imaginative ideas. Students will exhibit advanced digital and analog techniques, combined with creative vision and a personal aesthetic in the production of a final portfolio for their thesis exhibition. In addition to creating a portfolio, students will submit a written artist statement describing the viewpoints with their work, a bio, and printed and online self-promotional materials and presentations. Also, there will be discussion of historical and contemporary photographer's work as well as gallery and museum visits. Readings will cover early and contemporary theory, analysis of aesthetics, as well as other related topics in the photographic industry. Students will also learn knowledge of professional exhibition procedures and artistic practices and how to prepare for the job market, graduate school and other future endeavors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYED115 - Swimming

Overview

Academic Institution
QNS01
Course Title
Swimming
Department(s)
Family, Nutrition and Exercise Sciences
Description
Swimming
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYED118 - Golf

Overview

Academic Institution
QNS01
Course Title
Golf
Department(s)
Family, Nutrition and Exercise Sciences
Description
Golf
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYED13 - Vt:Dance

Overview

Academic Institution
QNS01
Course Title
Vt:Dance
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT:DANCE
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

PHYED14 - Vt:Individual Sports

Overview

Academic Institution
QNS01
Course Title
Vt:Individual Sports
Department(s)
Family, Nutrition and Exercise Sciences
Description
VT:INDIVIDUAL SPORTS
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHYED150 - Soc/Hist Asp Sport

Overview

Academic Institution
QNS01
Course Title
Soc/Hist Asp Sport
Department(s)
Family, Nutrition and Exercise Sciences
Description
SOC/HST/ASP SP
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
3	3

PHYED251 - Hist Amer Phys Educ

Overview

Academic Institution
QNS01
Course Title
Hist Amer Phys Educ
Department(s)
Family, Nutrition and Exercise Sciences
Description
HIST AM PED
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHYED252 - Soc Perspect Sport

Overview

Academic Institution
QNS01
Course Title
Soc Perspect Sport
Department(s)
Family, Nutrition and Exercise Sciences
Description
SOC PERS SP
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

PHYED340 - Kinesiology

Overview

Academic Institution
QNS01
Course Title
Kinesiology
Department(s)
Family, Nutrition and Exercise Sciences
Description
Kinesiology
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHYED35 - Hlth Prb Stdnt

Overview

Academic Institution
QNS01
Course Title
Hlth Prb Stdnt
Department(s)
Family, Nutrition and Exercise Sciences
Description
Hlth Prb Stdnt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHYED74 - HI Pr Prim Secondary School

Overview

Academic Institution
QNS01
Course Title
HI Pr Prim Secondary School
Department(s)
Family, Nutrition and Exercise Sciences
Description
HI Pr Prim Secondary School
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS103 - Physics for Computer Science I

Overview

Academic Institution
QNS01
Course Title
Physics for Computer Science I
Department(s)
Physics
Description
Basic concepts of classical physics: Newtonian mechanics, thermodynamics, and electromagnetic theory. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS11 - Conceptual Physics Laboratory

Overview

Academic Institution
QNS01
Course Title
Conceptual Physics Laboratory
Department(s)
Physics
Description
Laboratory component of the Conceptual Physics course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 14. May be taken alone if a passing grade has been received in PHYS 14. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYS1211 - General Physics I Laboratory

Overview

Academic Institution
QNS01
Course Title
General Physics I Laboratory
Department(s)
Physics
Description
Laboratory component of the General Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with PHYS 1214. May be taken alone if a passing grade has been received in PHYS 1214. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYS1214 - General Physics I

Overview

Academic Institution
QNS01
Course Title
General Physics I
Department(s)
Physics
Description
Must be taken initially with PHYS 1211. May be taken alone if a passing grade has been received in PHYS 1211. A non-calculus-based course primarily for majors in life sciences, pre-health professions, and liberal arts. Mechanics, thermodynamics, kinetic theory, and sound. No previous knowledge of physics is required. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS1221 - General Physics II Laboratory

Overview

Academic Institution
QNS01
Course Title
General Physics II Laboratory
Department(s)
Physics
Description
Laboratory component of the General Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 1224. May be taken alone if a passing grade has been received in PHYS 1224. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

PHYS1224 - General Physics II

Overview

Academic Institution
QNS01
Course Title
General Physics II
Department(s)
Physics
Description
Must be taken initially with 122.1. May be taken alone if a passing grade has been received in Phys 122.1. Electricity and magnetism, geometrical and physics optics, and an introduction to modern physics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS14 - Conceptual Physics Lec

Overview

Academic Institution
QNS01
Course Title
Conceptual Physics Lec
Department(s)
Physics
Description
Must be taken initially with Physics 1.1. May be taken alone if a passing grade has been received in Physics 1.1. This course is designed for non-science majors. Topics include mechanics, heat, electricity, magnetism, and modern physics. The course emphasizes a conceptual understanding of the material rather than computational problem-solving, although some computation will be required. The objective is to develop an analytical way of thinking. Not open to students who have received credit for PHYS 103, 121.4, or 145.4.

Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS1451 - Principles of Physics I Laboratory

Overview

Academic Institution
QNS01
Course Title
Principles of Physics I Laboratory
Department(s)
Physics
Description
Laboratory component of the Principles of Physics I course. Includes experiments in the areas of mechanics and thermodynamics. Must be taken initially with PHYS 1451. May be taken alone if a passing grade has been received in PHYS 1451. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYS1454 - Principles of Physics I

Overview

Academic Institution
QNS01
Course Title
Principles of Physics I
Department(s)
Physics
Description
Must be taken initially with PHYS 1451. May be taken alone if a passing grade has been received in PHYS 1451. A calculus-based course intended for students who plan to study the physical sciences or engineering. Fundamental principles and laws of mechanics, thermodynamics, kinetic-molecular theory, and sound. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS1461 - Principles of Physics II Laboratory

Overview

Academic Institution
QNS01
Course Title
Principles of Physics II Laboratory
Department(s)
Physics
Description
Laboratory component of the Principles of Physics II course. Includes experiments in the areas of optics and electromagnetism. Must be taken initially with PHYS 1461. May be taken alone if a passing grade has been received in PHYS 1461. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYS1464 - Principles of Physics II

Overview

Academic Institution
QNS01
Course Title
Principles of Physics II
Department(s)
Physics
Description
Must be taken initially with PHYS 1461. May be taken alone if a passing grade has been received in PHYS 1461. Electricity, magnetism, and optics. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

PHYS204 - Physics for Computer Science II

Overview

Academic Institution
QNS01
Course Title
Physics for Computer Science II
Department(s)
Physics
Description
Introduction to the principles and methods of quantum physics with application to atoms and solids in general and semiconductors in particular. Analysis of the characteristics of semiconductor devices in computer logic circuitry. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS207 - Introduction to Modern Physics for Engineers

Overview

Academic Institution
QNS01
Course Title
Introduction to Modern Physics for Engineers
Department(s)
Physics
Description
An introductory course in the ideas and experiments leading to the relativity and quantum theories and to our present models of atoms, nuclei, molecules, and the solid state.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS222 - Optics

Overview

Academic Institution
QNS01
Course Title
Optics
Department(s)
Physics
Description
Geometric optics; periodic and non-periodic waves; Doppler effect; interference and diffraction, diffraction gratings; theory of polarization of light; fiber optics; introduction to lasers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS225 - An Introduction to Solid State Electronics

Overview

Academic Institution
QNS01
Course Title
An Introduction to Solid State Electronics
Department(s)
Physics
Description
An introduction to the physical properties of thermionic and solid state electronic devices. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS227 - Physical Principles of Telecommunications

Overview

Academic Institution
QNS01
Course Title
Physical Principles of Telecommunications
Department(s)
Physics
Description
Fundamental concepts and recent trends in radio, television, telephony, and computer networks are addressed. Topics include analog and digital signal processing, information theory and coding, coax and fiber transmission, antennas, and satellites.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS233 - Intermediate Methods of Mathematical Physics

Overview

Academic Institution
QNS01
Course Title
Intermediate Methods of Mathematical Physics
Department(s)
Physics
Description
Specific mathematical methods used in advanced courses in physics. Differential equations, vector differential, and integral calculus.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHYS234 - Intermediate Methods of Mathematical Physics

Overview

Academic Institution
QNS01
Course Title
Intermediate Methods of Mathematical Physics
Department(s)
Physics
Description
Specific mathematical methods used in advanced courses in physics. Laplace transforms, Fourier analysis, and complex analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS235 - Classical Physics Laboratory I

Overview

Academic Institution
QNS01
Course Title
Classical Physics Laboratory I
Department(s)
Physics
Description
A basic course in laboratory techniques, intended to teach the basic tools of experimental methods in physics. Experiments drawn from electricity and magnetism, mechanics, heat, and optics. This course has an MGT Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

PHYS237 - Mechanics

Overview

Academic Institution
QNS01
Course Title
Mechanics
Department(s)
Physics
Description
Development of classical mechanics covering Newton's laws, conservation theorems, oscillations, Lagrange and Hamilton formulations, central force motion, non-inertial systems, and rigid body motion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS242 - Thermodynamics

Overview

Academic Institution
QNS01
Course Title
Thermodynamics
Department(s)
Physics
Description
Thermodynamic systems in equilibrium, entropy, thermodynamic potentials, phase transitions, and kinetic theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS243 - Thermodynamics and Statistical Mechanics

Overview

Academic Institution
QNS01
Course Title
Thermodynamics and Statistical Mechanics
Department(s)
Physics
Description
This course covers the thermodynamic laws and potentials, entropy, phase transitions, and classical and quantum statistical physics with application to physical systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS260 - Introduction to Modern Physics

Overview

Academic Institution
QNS01
Course Title
Introduction to Modern Physics
Department(s)
Physics
Description
An introduction to quantum and nuclear physics and the principles of special relativity. The objective is to explain the experimental basis for the transition from classical to modern physics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

PHYS265 - Electrical Circuits

Overview

Academic Institution
QNS01
Course Title
Electrical Circuits
Department(s)
Physics
Description
Circuit elements and their voltage-current relationships; Kirchoff's laws; elementary circuit analysis; continuous signals; differential equations and their application to circuit theory; state variable equations; first- and second-order systems; introduction to MicroCap III for circuit analysis. This course is part of the Engineering Core Curriculum at City College.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS270 - Physics Applications of Machine Learning and Data Science

Overview

Academic Institution
QNS01
Course Title
Physics Applications of Machine Learning and Data Science
Department(s)
Physics
Description
A practical introduction to using machine learning to analyze experimental data and theoretical models in physics, chemistry, biology, and earth sciences. Provides contemporary skills valuable for careers in technology, including an introduction to MATLAB and Python. There is no specific required mathematics pre-requisite but some previous knowledge of college algebra, calculus, and computer programming is helpful.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS275 - Introduction to Scientific Computing

Overview

Academic Institution
QNS01
Course Title
Introduction to Scientific Computing
Department(s)
Physics
Description
This course addresses numerical/computational methods, as well as analysis and modeling of physical phenomena. Mathematical modeling is applied to classical dynamics and electromagnetism using finite difference and finite element methods, stochastic/Monte-Carlo methods, and matrix eigenvalues. Students will be introduced to scientific and engineering computing based on a high-level programming environment with no prior programming experience required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS280 - Introduction to Cosmology

Overview

Academic Institution
QNS01
Course Title
Introduction to Cosmology
Department(s)
Physics
Description
Topics include the thermal history of the universe; the cosmic microwave background radiation; cosmic expansion and its relation to matter and energy; and dark matter, dark energy, and the shortcomings of the standard Big Bang scenario. The course ends with a discussion of cosmic inflation. General relativity is not used.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS3 - Physics of Musical Sound

Overview

Academic Institution
QNS01
Course Title
Physics of Musical Sound
Department(s)
Physics
Description
Physical phenomena that relate to music and sound will be examined. Topics include origins, nature and transmission of sound waves, sound reception and perception, musical scales and temperament, the physics of different musical instruments, and selected special topics. Demonstration devices are employed for illustration of concepts. (Not open to students who have received credit for PHYS 7.)
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS310 - Electromagnetism I

Overview

Academic Institution
QNS01
Course Title
Electromagnetism I
Department(s)
Physics
Description
Electrostatics; boundary value problems; electric fields in matter; magnetostatics; Maxwell's equations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

PHYS311 - Electromagnetism II

Overview

Academic Institution
QNS01
Course Title
Electromagnetism II
Department(s)
Physics
Description
Maxwell's equations, propagation and radiation of electromagnetic waves; electromagnetic waves in conductors and dielectrics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS320W - Research and Writing in the Sciences

Overview

Academic Institution
QNS01
Course Title
Research and Writing in the Sciences
Department(s)
Physics
Description
Students will explore the current literature in their fields while developing skills in the preparation of abstracts, technical publications, conference presentations, and curriculum vitae. Ethical issues in scientific research will be addressed through case studies and examination of relevant technical and popular literature. This course is appropriate for students in the sciences and the social sciences, but may not be used as an elective in the physics major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS345 - Solid State Physics

Overview

Academic Institution
QNS01
Course Title
Solid State Physics
Department(s)
Physics
Description
Students will be exposed to basic ideas of the modern physics of solids. Crystal symmetry and reciprocal lattice will be covered in conjunction with experimental methods designed to study the structure of solids. Vibrational, electrical, magnetic, and optical properties of solids will be considered on the basis of the quantum mechanical description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS365 - Principles of Quantum Mechanics

Overview

Academic Institution
QNS01
Course Title
Principles of Quantum Mechanics
Department(s)
Physics
Description
Review of early quantum theory; solution of Schrodinger's equation for the free particle, particle in a box, harmonic oscillator, and hydrogen atom; the Uncertainty and Exclusion Principles; spin, statistics, and exchange phenomena.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PHYS377 - Modern Physics Laboratory

Overview

Academic Institution
QNS01
Course Title
Modern Physics Laboratory
Department(s)
Physics
Description
Experiments are drawn from atomic, nuclear, solid state physics, modern optics, and electronics. PHYS 377 is required of physics majors. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

PHYS380 - Colloquium

Overview

Academic Institution
QNS01
Course Title
Colloquium
Department(s)
Physics
Description
Topic for each semester announced in advance. Offered primarily for juniors and seniors. This course may be taken 4 times in 4 different semesters for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

PHYS3811 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHYS3812 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

PHYS3813 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHYS3821 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
1	1

PHYS3822 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

PHYS3823 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
Physics
Description
Selected topics of current interest.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

Queens College

PHYS383 - Special Topics

Overview

Academic Institution
QNS01
Course Title
Special Topics
Department(s)
Physics
Description
Study of a topic in physics not normally offered as a regular course. Topic will be announced at registration time. May be repeated 2 times if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS390 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
Physics
Description
The student's grade will be determined by both the employer's and faculty sponsor's evaluations of the student's performance, based on midterm and final reports.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS391 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Physics
Description
Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PHYS392 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Physics
Description
Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

PHYS393 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Physics
Description
Open to a limited number of physics majors. Each student accepted works on a minor research problem under the supervision of a member of the staff.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS395W - Senior Research Project I

Overview

Academic Institution
QNS01
Course Title
Senior Research Project I
Department(s)
Physics
Description
The first semester of a two-semester sequence (PHYS 395W, 396W). The student will engage in significant research under the supervision of a faculty mentor, and will complete a paper covering background, techniques, and status of the research.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

PHYS396W - Senior Research Project II

Overview

Academic Institution

QNS01

Course Title

Senior Research Project II

Department(s)

Physics

Description

A continuation of PHYS 395W, where the student will complete his/her research project, and summarize the results in a research paper and talk. The written and oral presentations will be evaluated by a committee consisting of the faculty mentor and two other faculty members.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS5 - Physics and the Future

Overview

Academic Institution

QNS01

Course Title

Physics and the Future

Department(s)

Physics

Description

Fundamental physical ideas and ways of thinking that will enable students to understand and make informed judgments regarding technical issues upon which the well-being of our society increasingly depends. Key physical ideas will be discussed in their historical context to highlight the challenges confronted and the innovations involved. The course will treat global warming and climate change, alternative energy sources, resource depletion, and management, and efforts to control CO₂ emissions.

Academic Career

Undergraduate

Requirement Designation

FSW - Flexible Core - Scientific World

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PHYS8 - The Science of Fractals and Its Applications

Overview

Academic Institution

QNS01

Course Title

The Science of Fractals and Its Applications

Department(s)

Physics

Description

Fractals are physical or mathematical objects with an ever-larger number of ever-smaller pieces. This course shows how scientists use fractals to analyze and solve problems. The course uses the tools of spreadsheets, graphs, algebra, numerical methods, folding pieces of paper, and performing in-class experiments to learn mathematical concepts and apply them to give insights into the nature and properties of physical, biological, and social systems.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PLAS412 - Pre-Industrial Met

Overview

Academic Institution

QNS01

Course Title

Pre-Industrial Met

Department(s)

ADMIN-QC

Description

Pre-Industrial Met

Academic Career

Undergraduate

Requirement Type

Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

PLAS413 - ABS/Quant RSG Met

Overview

Academic Institution

QNS01

Course Title

ABS/Quant RSG Met

Department(s)

ADMIN-QC

Description

ABS/Quant RSG Met

Academic Career

Undergraduate

Requirement Type

Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

PORT111 - Elementary Portuguese I

Overview

Academic Institution

QNS01

Course Title

Elementary Portuguese I

Department(s)

Hispanic Literature & Language

Description

Intended for students with no previous training in Portuguese. Designed to establish correct

pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Portuguese, to become familiar with cultural aspects of Portuguese-speaking countries, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

POR112 - Elementary Portuguese II

Overview

Academic Institution
QNS01
Course Title
Elementary Portuguese II
Department(s)
Hispanic Literature & Language
Description
This course is a continuation of PORT 111. A graded reader is introduced to present literary and cultural aspects of Portuguese-speaking countries, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

POR1203 - Intermediate Portuguese I

Overview

Academic Institution
QNS01
Course Title
Intermediate Portuguese I
Department(s)
Hispanic Literature & Language
Description
A continuation of PORT 112, with a grammar review, conversation, and readings in literary and cultural materials.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

POR1204 - Intermediate Portuguese II

Overview

Academic Institution
QNS01
Course Title
Intermediate Portuguese II
Department(s)
Hispanic Literature & Language
Description
Continuation of PORT 203, with grammar review, conversation, composition, and readings in literary and cultural materials.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

POR141 - Global Portuguese Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Global Portuguese Literature in Translation
Department(s)
Hispanic Literature & Language
Description
A selection of canonic and non-canonic works originating from the Portuguese speaking countries. Due to their cultural and sometimes political relevance, these classics provide a broad perspective of the historical and civilizational evolution of Portugal, Brazil and African countries like Angola or Mozambique. Exploring works so diverse in terms of chronology and geographical region provides insight not only into the reasons that books become classics, but also the importance of language and literature to the construction of national and supranational identities.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PRST202 - Field Experience in a Bilingual Hispanic Setting

Overview

Academic Institution
QNS01
Course Title
Field Experience in a Bilingual Hispanic Setting
Department(s)
Puerto Rican Studies
Description
This course gives the student an opportunity to participate in an assigned and supervised field experience in a bilingual school program or social service agency serving the Latino community. The student will be required to gather information, observe, and participate in one of the many agencies that seek to serve the Puerto Rican and Latino community. The student will examine the role of language and culture in the delivery of social and educational services.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PRST203 - Puerto Rican and Hispanic Ethnic Identity

Overview

Academic Institution
QNS01
Course Title
Puerto Rican and Hispanic Ethnic Identity
Department(s)
Puerto Rican Studies
Description
Explores Puerto Rican and Latino identity as a source of individual self-concept and group cohesion. Focuses on assimilation, acculturation, accommodation, autonomy, and the continuation and survival of culture and community in urban American society.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PRST204 - Caribbean Religions

Overview

Academic Institution

QNS01

Course Title

Caribbean Religions

Department(s)

Puerto Rican Studies

Description

This course is designed to examine the various religious expressions in Cuba, Haiti, Santo Domingo, and Puerto Rico, with a focus on a comparative analysis of Santeria, Espiritismo, Christianity, and Voodoo (African origins and Christian rituals).

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PRST208 - The Puerto Rican and the Latin American Woman

Overview

Academic Institution

QNS01

Course Title

The Puerto Rican and the Latin American Woman

Department(s)

Puerto Rican Studies

Description

This course will study the roles, status, thoughts, and actions of the Latin American woman, from Pre-Columbian times to the twentieth century. It will focus on women's struggle to understand and reshape their role in a rapidly changing society, and will analyze the traditional sex roles prescribed by society, religion, and women's image in historical and contemporary society.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PRST220 - Development of Puerto Rican Literature in the United States

Overview

Academic Institution

QNS01

Course Title

Development of Puerto Rican Literature in the United States

Department(s)

Puerto Rican Studies

Description

A survey of the contemporary Puerto Rican literary form that emerged as a unique expression of the experience of the writers in the United States. We will trace this development from the writers in exile to the first- and second-generation New York Puerto Rican writers of poetry, drama, novels, and the essay.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI100 - American Politics and Government

Overview

Academic Institution

QNS01

Course Title

American Politics and Government

Department(s)

Political Science

Description

An analytical study of American national government with special attention to its structure and operation functions of the President, Congress, the Judiciary; activities of the federal government in promoting the welfare of the people.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI100H - American Politics and Government

Overview

Academic Institution

QNS01

Course Title

American Politics and Government

Department(s)

Political Science

Description

An analytical study of American national government with special attention to its structure and operation functions of the President, Congress, and the Judiciary; activities of the federal government in promoting the welfare of the people.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI101 - Introduction to Political Science

Overview

Academic Institution

QNS01

Course Title

Introduction to Political Science

Department(s)

Political Science

Description

An analytical study of the basic concepts of political science including power, conflict, coercion; the state and the government. Will also include a basic introduction to methodology and research techniques.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI102 - Current Political Controversies

Overview

Academic Institution

QNS01

Course Title

Current Political Controversies

Department(s)

Political Science

Description

This course introduces students to the basic analytical and evaluative tools of political science through an examination of particular controversies. Each section will focus on a current controversy such as life and death (abortion, the death penalty, etc.), minority rights (affirmative action, homosexual marriage, etc.), and religion and politics, and then explore the wider and more general issues it entails.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI102H - Political Controversies

Overview

Academic Institution

QNS01

Course Title

Political Controversies

Department(s)

Political Science

Description

This course introduces students to the basic analytical and evaluative tools of political science through an examination of particular controversies. Each section will focus on a current controversy such as life and death (abortion, the death penalty, etc.), minority rights (affirmative action, homosexual marriage, etc.), and religion and politics, and then explore the wider and more general issues it entails.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI103 - Comparative Politics

Overview

Academic Institution

QNS01

Course Title

Comparative Politics

Department(s)

Political Science

Description

A comparative analysis of political institutions, processes, and culture. The course examines major theories of domestic politics, using current and historical political examples to compare countries across thematic contexts.

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI104 - International Politics

Overview

Academic Institution

QNS01

Course Title

International Politics

Department(s)

Political Science

Description

An examination of the nature of international society (nationalism, state sovereignty, balance of power) and the sources of conflict and tension among nation states. After a consideration of the elements of power (geopolitical, economic, ideological, demographic, and technological), deals with the role of international organization and law, collective security and regionalism as "controls" on the use of power. Attention to the implications of the transitional aspects of world politics (e.g., the rise of new nations, population expansion).

Academic Career

Undergraduate

Requirement Designation

FWG - Flexible Core - World Cultures & Global Issues

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI105 - Political Theory

Overview

Academic Institution

QNS01

Course Title

Political Theory

Department(s)

Political Science

Description

Introduction to the nature, types, and problems of political theory. Core of readings consists of selections from classic works of political theory and philosophy.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI1271 - Power and Democracy in America

Overview

Academic Institution

QNS01

Course Title

Power and Democracy in America

Department(s)

Political Science

Description

Students in this course will examine the structure of political power in the United States: its relation to economic power and inequality in wealth and income; and the translation of political ideas into actual political processes.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

PSCI135W - Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Workshop

Department(s)

Political Science

Description

A onecredit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSCI200 - Research Skills in Political Science

Overview

Academic Institution

QNS01

Course Title

Research Skills in Political Science

Department(s)

Political Science

Description

Introduction to the tools used for conducting political science research. Students will learn (1) how to ask and frame the research question; (2) how to formulate and implement a research design; (3) how to find and evaluate information and data; and (4) how to analyze politics systematically using diverse research methods. This course is required of all majors in political science.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI209 - Special Topics in Political Science

Overview

Academic Institution

QNS01

Course Title

Special Topics in Political Science

Department(s)

Political Science

Description

Topics to be announced.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI210 - American State and Local Government

Overview

Academic Institution

QNS01

Course Title

American State and Local Government

Department(s)

Political Science

Description

An analysis of state politics/government in terms of changing roles and powers in the system of federalism; issues of democracy (voting, elections, etc.); patterns of power; strengths and weaknesses in policy making; and ongoing debates over state versus federal power. An analysis of local governments in terms of: forms and functions; state control; specific services such as education and mass transit; city problems and policies; and proposals for new regional governments. Special attention is given to state and local government in New York.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI211 - Urban Politics

Overview

Academic Institution

QNS01

Course Title

Urban Politics

Department(s)

Political Science

Description

An examination of city politics, past and present, with an emphasis on the interaction between politics and the economy. Topics include political machines and the Reform Movement in the 19th Century; suburbanization and urban decline in the 20th Century; and immigration, globalization, and urban neoliberalism in the contemporary era. Issues of class and race/ethnicity run throughout the course.

Attention is given to particular cities such as New York, Chicago, Los Angeles, and Detroit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI212 - The American Presidency

Overview

Academic Institution

QNS01

Course Title

The American Presidency

Department(s)

Political Science

Description

An analytical study of the office and powers of the President as chief of state, head of its executive branch, commander-in-chief of its armed forces, director of its foreign policy, and his role as legislator, party leader, and spokesman of the nation. The concept of the presidency and the achievements of the presidents will be particularly examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI213 - The Legislative Process in America

Overview

Academic Institution
QNS01
Course Title
The Legislative Process in America
Department(s)
Political Science
Description
An examination of the structures and functions of legislative bodies with particular emphasis on the United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI217 - Decision-Making in the White House

Overview

Academic Institution
QNS01
Course Title
Decision-Making in the White House
Department(s)
Political Science
Description
This course examines presidential decision-making and how it has varied among recent presidents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI218 - Political Parties and Elections

Overview

Academic Institution
QNS01
Course Title
Political Parties and Elections
Department(s)
Political Science
Description
An analysis of the historical development of the American party system; evaluation of the two major parties as a tool for electoral organization and representation; decline of partisan identification and the rise of interest groups.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI219 - Politics of Bureaucracy

Overview

Academic Institution
QNS01
Course Title
Politics of Bureaucracy
Department(s)
Political Science
Description
An analysis of the organization and functioning of public and private bureaucracies, including a general survey of the theory and practice of administration. Case studies will compare the functioning of actual agencies with administrative theory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI220 - Politics and the Media

Overview

Academic Institution
QNS01
Course Title
Politics and the Media
Department(s)
Political Science
Description
A study of the relationship between the media and political consciousness (the way we think and feel about politics), focusing on the news: its content, the way people perceive and use that content, and the way politically active people attempt to influence that content.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI221 - Public Policy in the Political Process

Overview

Academic Institution
QNS01
Course Title
Public Policy in the Political Process
Department(s)
Political Science
Description
Study of one or more public issues. Will focus on both the process of decision-making and evaluation of policy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI222 - Power in America

Overview

Academic Institution
QNS01
Course Title
Power in America
Department(s)
Political Science
Description
An examination of the structure of power of American society and its relation to political ideas and processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI223 - Introduction to Public Administration

Overview

Academic Institution
QNS01
Course Title
Introduction to Public Administration
Department(s)
Political Science
Description
Analysis of the theoretical basis for administration, philosophies of administration. Description of the tools of administration and the relationship of administrative organization to other institutions in modern society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI224 - The Public Service

Overview

Academic Institution
QNS01
Course Title
The Public Service
Department(s)
Political Science
Description
The problems of recruiting, organizing, and providing administrative leadership for the persons required to administer modern government and to plan and carry out an ever-widening range of public programs and services. Will also stress the public service as a career.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI225 - Women in Politics and Government

Overview

Academic Institution
QNS01
Course Title
Women in Politics and Government
Department(s)
Political Science
Description
This course explores the role women play in the American political system. It addresses the question of how women choose to participate in politics, how they are recruited for office, how they campaign, what influence they have, and what obstacles to their full and equal participation remain. The course relies on readings and on guest lectures by women who hold elected, appointed, and civil service positions at different levels of government.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI226 - Capitalism and Democracy

Overview

Academic Institution
QNS01
Course Title
Capitalism and Democracy
Department(s)
Political Science
Description
This course deals with the interaction between the political and economic institutions of capitalist democracies. Topics covered include the relationship between capitalism and democracy, and between democracy and inequality, as well as the politics of economic policy in advanced capitalist societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI228 - American Politics and Film

Overview

Academic Institution
QNS01
Course Title
American Politics and Film
Department(s)
Political Science
Description
This course will focus on selected American films, from the 1920s to the present, to examine the social and cultural ideas and attitudes that underlie American political and economic structures. It will also examine the influence of the media on the American political world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI229 - Colloquium in American Politics

Overview

Academic Institution
QNS01
Course Title
Colloquium in American Politics
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI230 - Politics of Development

Overview

Academic Institution
QNS01
Course Title
Politics of Development
Department(s)
Political Science
Description
A study of the political, economic and social determinants of international development. How do we define development, and how has that changed over time? What is the role of the state in the economy? We survey these issues across cases in the Global South, including Africa, Asia and Latin America; we also examine the role of international financial institutions, the donor community, NGOs and private actors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI231 - Political Culture and Political Socialization

Overview

Academic Institution
QNS01
Course Title
Political Culture and Political Socialization
Department(s)
Political Science
Description
The effect on political systems and behavior of such phenomena as fundamental moral concerns and value systems, class structures, and folk practices; development of the individual's orientation to political action and institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI232 - Comparative Political Economy

Overview

Academic Institution
QNS01
Course Title
Comparative Political Economy
Department(s)
Political Science
Description
Effects of economic structures and practices on the political and social systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI233 - Transitions to Democracy

Overview

Academic Institution
QNS01
Course Title
Transitions to Democracy
Department(s)
Political Science
Description
Why do some states evolve or choose to transform to democratic governance, while others do not? Why do some fail while others succeed? This course traces the process by which states transform from authoritarian to democratic governance, examining the effects that economics, culture, political development, and institutional factors have on the process of democratic transition and the likelihood of its success.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI234 - Contemporary Western Europe

Overview

Academic Institution
QNS01
Course Title
Contemporary Western Europe
Department(s)
Political Science
Description
Analysis of European political institutions and processes, including the dynamic interaction between the European Union and its western and eastern European member states in the post-1990 era to the present.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI235 - Politics of Russia and Soviet Successor States

Overview

Academic Institution
QNS01
Course Title
Politics of Russia and Soviet Successor States
Department(s)
Political Science
Description
In 1991, the USSR collapsed and subsequently became fifteen independent countries. This course examines the political development and governmental structures in these countries, each of which has its own history, culture, political and government institutions, and different responses to the Soviet legacy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI238 - Contemporary Asia

Overview

Academic Institution
QNS01
Course Title
Contemporary Asia
Department(s)
Political Science
Description
Political regimes in Asia range from democratic, autocratic, hybridist to theocratic. Why? This course will examine the historical experiences, cultural values and contemporary developments that have shaped the divergent political systems and behaviors of the major states in this region.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI239 - Politics of Latin America

Overview

Academic Institution
QNS01
Course Title
Politics of Latin America
Department(s)
Political Science
Description
An introduction to domestic political issues across Latin America, focusing on democracy and economic development. We examine how different development strategies have transformed economies and societies, as well as the role of domestic institutions, social groups, and political parties in authoritarianism and democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI240 - Contemporary Middle East

Overview

Academic Institution
QNS01
Course Title
Contemporary Middle East
Department(s)
Political Science
Description
A survey of Middle Eastern governments, political processes, and political group behavior.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI241 - Politics of Ethnic Cleansing and Genocide

Overview

Academic Institution
QNS01
Course Title
Politics of Ethnic Cleansing and Genocide
Department(s)
Political Science
Description
Political events of ethnic cleansing and genocide, while often assumed to be rare occurrences, have occurred in many continents, in budding democracies as well as authoritarian regimes. This course offers a systematic approach to the conditions under which ethnic cleansing and genocidal policies often occur, a typological examination of sample case studies, and an exploration of how experiences of genocide and ethnic cleansing affect political discourse.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI242 - Comparative Public Policy

Overview

Academic Institution
QNS01
Course Title
Comparative Public Policy
Department(s)
Political Science
Description
Cross-national differences in public policy. A particular focus is policies related to health and economic security. How and why do some governments provide more social and economic protection for their citizens than others?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI244 - Comparative Analysis of Revolutions

Overview

Academic Institution
QNS01
Course Title
Comparative Analysis of Revolutions
Department(s)
Political Science
Description
The purpose of this course is to identify, describe, and analyze models of revolution. The object will be to show where and why revolutions are likely, the conditions under which they have succeeded in the past, and the forces that play determinant roles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI246 - Social Movements and Political Power

Overview

Academic Institution
QNS01
Course Title
Social Movements and Political Power
Department(s)
Political Science
Description
This course examines the relation of social movements to political parties, labor unions, and governmental and non-governmental institutions. It will compare "old" class-based movements to "new" identity-based movements, particularly those concerned with race, gender, and ethnicity. Students will deal with case studies taken from developed and less developed societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI247 - Political Leadership

Overview

Academic Institution
QNS01
Course Title
Political Leadership
Department(s)
Political Science
Description
What makes for an effective political leader? This course examines the problem of leadership in political systems, the various ways it can be exercised, and its role in political development. It will pay particular attention to leadership exercised by some of the major figures of the past and present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI248 - Business and Politics

Overview

Academic Institution
QNS01
Course Title
Business and Politics
Department(s)
Political Science
Description
Examination of business firms as political actors, providing a political perspective on the legislative and economic environment in which business operates. Specific topics include the way in which business firms and organizations participate in the political process; the place of business power in democratic theory; the politics of economic policy, regulatory policy, corporate governance, and labor market.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI249 - Colloquium in Comparative Politics

Overview

Academic Institution
QNS01
Course Title
Colloquium in Comparative Politics
Department(s)
Political Science
Description
See department for description
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI250 - International Law

Overview

Academic Institution
QNS01
Course Title
International Law
Department(s)
Political Science
Description
An examination of the traditional and prevailing rules of international law governing relations among states and other international persons; special emphasis on recognition, succession, international treaties, and state jurisdiction over land, water, and aerial space.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI251 - International Organization

Overview

Academic Institution
QNS01
Course Title
International Organization
Department(s)
Political Science
Description
After a brief treatment of the historical background of international organization and attempts to maintain peace, attention is given to the organizational, structural, and functional aspects of the United Nations and its related agencies. An evaluation of the contributions of these organizations to the maintenance of peace and to world economic, social, and political development is made.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI252 - Contemporary Issues in International Relations

Overview

Academic Institution
QNS01
Course Title
Contemporary Issues in International Relations
Department(s)
Political Science
Description
This course introduces students to some of the major issues that confront the world and provides them with basic analytical tools to help them understand these issues. Each section will focus on a particular issue, such as the control of weapons, women and war, international drug traffic, and the international trading system. The course will feature guest speakers from journalism, the UN, and various diplomatic missions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI253 - Administration of International Law

Overview

Academic Institution
QNS01
Course Title
Administration of International Law
Department(s)
Political Science
Description
An analytical study of selected topics in international law and administration, such as means and procedures for the settlement of international disputes, responsibility of states and other issues in diplomatic practices, administrative problems of the United Nations and other international organs in the performance of their functions, as well as the changing conception and controversial principles of the law of war and neutrality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI254 - The Politics of the International Economy

Overview

Academic Institution
QNS01
Course Title
The Politics of the International Economy
Department(s)
Political Science
Description
This course deals with the relationship between international politics and international economics. It pays particular attention to the increasing political significance of international trade, global competition, and the international division of labor. Students will examine such issues as the role of states in the world economy, the activities of inter-governmental organizations such as the IMF and the World Bank, and the problems of inequality and unequal development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI255 - Comparative Foreign Policy

Overview

Academic Institution
QNS01
Course Title
Comparative Foreign Policy
Department(s)
Political Science
Description
An analysis of patterns in the orientation of various nation-states toward their world environment, and of structures and processes by which various nation-states formulate foreign policies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI256 - Africa in World Politics

Overview

Academic Institution
QNS01
Course Title
Africa in World Politics
Department(s)
Political Science
Description
The international relations of the African countries and the development of African foreign policies. Pan-Africanism, the cold war in Africa, neutralism, regional and international agencies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI257 - Western Europe in World Politics

Overview

Academic Institution
QNS01
Course Title
Western Europe in World Politics
Department(s)
Political Science
Description
The role of the European states and the European Union in world politics. Cohesion and conflict within the regions: the politics of European integration, a Common European Foreign and Security Policy, the European Neighborhood Policy, transatlantic cooperation, and EU relations with third countries.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI258 - Asia in World Politics

Overview

Academic Institution
QNS01
Course Title
Asia in World Politics
Department(s)
Political Science
Description
An overview of the shifting ways Asian countries have engaged the world from the colonial period to the present. Topical focus on the decline and resurgence of Asian states in the international system, alliances and relations with major external actors, changing roles in the global economy, and motives and capabilities as emerging global powers. Country focus includes major states in East Asia, South Asia and to a lesser extent, Southeast Asia.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI259 - Latin America in World Politics

Overview

Academic Institution
QNS01
Course Title
Latin America in World Politics
Department(s)
Political Science
Description
An overview of the shifting ways Latin American countries have engaged the international system from the colonial period to the present. We examine political economy as well as security politics, focusing on how Latin American nations have tried to assert their independence in regards to powerful external actors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI260 - The Middle East in World Politics

Overview

Academic Institution
QNS01
Course Title
The Middle East in World Politics
Department(s)
Political Science
Description
The expansion of the European State system into the Middle East and the regional adjustments. The changing patterns of regional and international politics in the Middle East, contrasting the League of Nations and the United Nations systems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI261 - Russia in World Politics

Overview

Academic Institution
QNS01
Course Title
Russia in World Politics
Department(s)
Political Science
Description
An examination of the foreign policy of Russia; continuing conflicts with the West; the politics of economic integration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI262 - United States Foreign Policy

Overview

Academic Institution
QNS01
Course Title
United States Foreign Policy
Department(s)
Political Science
Description
Examination of the historical, material, and ideological forces that shape current American foreign policy operations, followed by an analysis of policy formulation and stress on the executive, the legislative, and public opinion. Military, economic, and intelligence policies also examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI263 - Politics of Terrorism

Overview

Academic Institution

QNS01

Course Title

Politics of Terrorism

Department(s)

Political Science

Description

A study of terrorism as practiced by governments, political parties, and small groups or individuals, including rationales, methods, justifications, and effects of terrorism by different agencies. Terrorism on an international scale will be studied in the context of global political and economic rivalries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI264 - The Politics of American Security

Overview

Academic Institution

QNS01

Course Title

The Politics of American Security

Department(s)

Political Science

Description

The forces shaping U.S. security and military policies, including military interventions, military spending, and efforts to limit arms and the use of force. Case studies are explored to engage debates about how to improve U.S. security from threats posed by terrorism, the proliferation of weapons of mass destruction, and regional powers; and to understand how U.S. policies are affected by international developments, domestic politics, civil-military relations, organizational politics, and cultural and psychological factors.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI269 - Colloquium in International Politics

Overview

Academic Institution

QNS01

Course Title

Colloquium in International Politics

Department(s)

Political Science

Description

See department for description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI270 - Democracy

Overview

Academic Institution

QNS01

Course Title

Democracy

Department(s)

Political Science

Description

An examination of democratic theory in the light of the developments of the late twentieth century. The course will particularly address the challenges to democracy posed by factors such as the rise of great corporations and state bureaucracies, and the decline in participation by ordinary citizens.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI271 - Core Concepts in Political Theory

Overview

Academic Institution

QNS01

Course Title

Core Concepts in Political Theory

Department(s)

Political Science

Description

An examination of major concepts such as justice, equality, freedom, sovereignty/ governmentality, and power/resistance in the history of political thought. The course may be organized to emphasize the work of specific thinkers, thematically or historically.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI272 - Theories of the State

Overview

Academic Institution

QNS01

Course Title

Theories of the State

Department(s)

Political Science

Description

An examination of the political problems that grew out of the conception of the nation-state, such as sovereignty, constitutionalism, democracy, political liberty, and social change.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI273 - American Political Thought

Overview

Academic Institution
QNS01
Course Title
American Political Thought
Department(s)
Political Science
Description
Discussion of the political concepts that have influenced the development of an American democratic tradition; concepts will be related to specific political institutions and processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI274 - Contemporary Political Theory

Overview

Academic Institution
QNS01
Course Title
Contemporary Political Theory
Department(s)
Political Science
Description
Examination of the theoretical and methodological problems underlying twentieth-century political thought. Utilization of psychological findings, development of scientific procedure, problems of conceptual formation. Attention is given to fundamental ideological issues in twentieth-century politics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI275 - Applied Political Research

Overview

Academic Institution
QNS01
Course Title
Applied Political Research
Department(s)
Political Science
Description
This course will provide students with the basic skills needed to carry out political science research, including the formulation of research problems, the collection of evidence, and elementary statistical analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI276 - Feminist Political Theory

Overview

Academic Institution
QNS01
Course Title
Feminist Political Theory
Department(s)
Political Science
Description
This course introduces students to feminist perspectives on politics and political thought, and to the current debates and issues in contemporary feminism, through a study of political writing by and about women.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI277 - Black Political and Social Thought

Overview

Academic Institution
QNS01
Course Title
Black Political and Social Thought
Department(s)
Political Science
Description
An introduction to the organized and systematic patterns of thoughts put forth by Black intellectuals and leaders from the Diaspora. The first part of the course will focus on political thoughts of Black leaders in the United States during the slavery and post slavery periods. The second part will explore the thoughts of other black leaders whose works have influenced black political and social mobilization of the greater Atlantic community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI278 - Black Political and Social Thought II: Contemporary Ideologies

Overview

Academic Institution
QNS01
Course Title
Black Political and Social Thought II: Contemporary Ideologies
Department(s)
Political Science
Description
Basic themes in contemporary black political and social literature concerning the appropriate forms of political and social organization for black society. The emphasis will be on African political thought. Some of the themes to be explored are the implications of "Blackness" (negritude, African personality, etc.) for political organization (Ujamaa, African Socialism, Consciencism, etc.) and the role of blacks in the world revolution (Pan-Africanism, Third Worldism, etc.).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI279 - Colloquium in Political Theory

Overview

Academic Institution
QNS01
Course Title
Colloquium in Political Theory
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI280 - The Judicial Process

Overview

Academic Institution
QNS01
Course Title
The Judicial Process
Department(s)
Political Science
Description
An examination of courts as political and governmental institutions. Rules of law, procedure, court decisions, and concepts of jurisprudence discussed only when directly relevant. Emphasis on judicial recruitment, politics of judicial settlements, legal values and judicial decisions, political and social attributes and attitudes in judicial decision-making, and the impact of judicial decisions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI281 - Constitutional Law I: The American Federal Scheme

Overview

Academic Institution
QNS01
Course Title
Constitutional Law I: The American Federal Scheme
Department(s)
Political Science
Description
An examination of basic issues of federalism, national and state power, and the separation and distribution of national power involved in the American scheme of checks and balances.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI282 - Constitutional Law II: Civil Liberties and Civil Rights

Overview

Academic Institution
QNS01
Course Title
Constitutional Law II: Civil Liberties and Civil Rights
Department(s)
Political Science
Description
An exploration of the safeguards to the liberty and property of persons involved in the American concept of inalienable rights.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI283 - Politics of Crime

Overview

Academic Institution
QNS01
Course Title
Politics of Crime
Department(s)
Political Science
Description
An examination of the causes of crime in America in the economics, social, political, racial, and ideological context, the controversies it generates, and consideration of significant reforms.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI284 - Justice and Law

Overview

Academic Institution
QNS01
Course Title
Justice and Law
Department(s)
Political Science
Description
The relation of leading theories of law to contemporary concepts of justice and to important issues in constitutional law and current politics, such as equality, crime, and privacy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI285 - Race, Class, Gender, and Law

Overview

Academic Institution
QNS01
Course Title
Race, Class, Gender, and Law
Department(s)
Political Science
Description
This class will focus on three of the most important factors in contemporary American law and politics. Particular attention will be given to changing theories of law and justice with regard to employment discrimination, health, welfare, and education, and to the continuing debate over affirmative action.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI286 - Theories of Law and Human Rights

Overview

Academic Institution
QNS01
Course Title
Theories of Law and Human Rights
Department(s)
Political Science
Description
This course examines the argument that human beings have rights simply because they are human. It seeks to understand what should count as a right, how rights can be defended against persistent violation, and whether human rights activism can be an effective agent for political change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI287 - Law, Politics, and the Environment

Overview

Academic Institution
QNS01
Course Title
Law, Politics, and the Environment
Department(s)
Political Science
Description
Major issues in contemporary American and international environmental law and policy. Through a series of case studies, students study the activities of state and non-state actors, and explore a variety of environmental laws, policies and the sources of environmental law (common law, legislation, and international agreements).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI288 - Understanding the Legal Process: Mock Trial and Moot Court

Overview

Academic Institution
QNS01
Course Title
Understanding the Legal Process: Mock Trial and Moot Court
Department(s)
Political Science
Description
A practical understanding of how trial and appellate courts are structured and operate. Students will explore the types of documents submitted to the court, how those documents are written, and be introduced to the types of analysis essential to the legal process involved in legally preparing a case for trial or appeal. The goal of this course is to provide students with a practical understanding of how legal institutions interpret the law so that they may better understand the process and also to prepare students to directly engage in the process by giving them the tools to participate in mock trial or moot court competitions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI289 - Colloquium in Law and Politics

Overview

Academic Institution
QNS01
Course Title
Colloquium in Law and Politics
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI2891 - Law, Politics and Sustainable Development

Overview

Academic Institution
QNS01
Course Title
Law, Politics and Sustainable Development
Department(s)
Political Science
Description
This course introduces students to the origins and role of development theory and to law and politics related to development, globalization, and sustainability. We will also consider the environmental and social consequences of development, and examine current trends in the United States and the global arena that call into question the sustainability of basic concepts that organize our understanding of development. Specific topics include food, water and energy sustainability, climate change, sustainable development, sustainability initiatives at Queens College, and Indigenous Peoples.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI2901 - Legal Reasoning

Overview

Academic Institution

QNS01

Course Title

Legal Reasoning

Department(s)

Political Science

Description

This course will provide students with the necessary skills to extract the key elements from a law, define those elements, and then appropriately apply them to a set of known facts. Students will learn how to critically assess the legal reasoning process in the formation of public policy. Understanding the relationship between legal reasoning and the creation of public policy in the United States is an essential first step for gaining a deeper and more meaningful insight into the far-reaching impact it has on the foundational social, economic, and political power structures that shape and sustain the republic.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI2902 - Legal Writing

Overview

Academic Institution

QNS01

Course Title

Legal Writing

Department(s)

Political Science

Description

Introduction to the widely accepted conventions of legal writing based on expressing the three modes of legal reasoning: rule-based, analogical, and policy reasoning and their interdependence. Legal Writing examines the conventions applicable to a predictive memo (memorandum) and an appellate oral argument of the type that students prepare for Moot Court. Students will learn about the materials and sources used in productive legal discourse and the importance placed on each in the structuring of public policy that creates the structure and tenure of a republic. The design of the course is to mirror, on an undergraduate level, the mandatory writing course that first-year law students are required to take.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI2903 - The Rule of Law

Overview

Academic Institution

QNS01

Course Title

The Rule of Law

Department(s)

Political Science

Description

The history and theory of the foundational underpinnings of the rule of law. The focus of the course will be on the essential questions concerning the rule of law's relationship to democracy, liberty, economic growth, and equality. The course explores the principles of the rule of law from the perspective of philosophers, political scientists, and legal scholars. Although the course has a philosophical bent, it takes a decidedly practical approach by examining the rule of law in light of past and current controversies that have defined it over time.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI2911 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Political Science

Description

A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSCI2912 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Political Science

Description

A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

PSCI2913 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Political Science

Description

A student or group of students will undertake and complete an individual research project in the field of their special interest under the direction of an instructor and with the approval of the Department Chair.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI2924 - Internship in Urban Politics

Overview

Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI2924W - Internship in Urban Politics

Overview

Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI2925 - Internship in Urban Politics

Overview

Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

PSCI2925W - Internship in Urban Politics

Overview

Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

PSCI2929W - Internship in Urban Politics

Overview

Academic Institution
QNS01
Course Title
Internship in Urban Politics
Department(s)
Political Science
Description
A work-study program, offered by the department, giving first-hand experience in the day-to-day operations of city government. Internships available with City Councilmen, administrative offices of the Mayor, Assemblymen, District Congressional offices, and other political offices. Application for the program is made through the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
9	9

PSCI293 - Field Work in Political Science

Overview

Academic Institution
QNS01
Course Title
Field Work in Political Science
Department(s)
Political Science
Description
Individual or group fieldwork with prior approval of the department. This course is repeatable with permission of the chair or political science internship director.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI294 - Internship in Legislative Politics

Overview

Academic Institution
QNS01
Course Title
Internship in Legislative Politics
Department(s)
Political Science
Description
A one-semester, full-time internship with a state legislator or administrative agency in Albany. Details, requirements, and permission for the program must be obtained from the faculty coordinator. Stipends are provided.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
12	12

PSCI2954 - Internship in Law and Advocacy

Overview

Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI2954W - Internship in Law and Advocacy

Overview

Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI2955 - Intern: Law & Advocacy

Overview

Academic Institution
QNS01
Course Title
Intern: Law & Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

PSCI2955W - Internship in Law and Advocacy

Overview

Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
5	5

PSCI2959W - Internship in Law and Advocacy

Overview

Academic Institution
QNS01
Course Title
Internship in Law and Advocacy
Department(s)
Political Science
Description
Students will work with lawyers or with legal advocacy or judicial institutions. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
9	9

Queens College

PSCI2964 - Internship in International Politics

Overview

Academic Institution

QNS01

Course Title

Internship in International Politics

Department(s)

Political Science

Description

Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI2964W - Internship in International Politics

Overview

Academic Institution

QNS01

Course Title

Internship in International Politics

Department(s)

Political Science

Description

Students will work with lawyers or with legal advocacy or judicial institutions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI2965 - Internship in International Politics

Overview

Academic Institution

QNS01

Course Title

Internship in International Politics

Department(s)

Political Science

Description

Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

PSCI2965W - Internship in International Politics

Overview

Academic Institution

QNS01

Course Title

Internship in International Politics

Department(s)

Political Science

Description

Students will work with lawyers or with legal advocacy or judicial institutions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

PSCI2969W - Internship in International Politics

Overview

Academic Institution

QNS01

Course Title

Internship in International Politics

Department(s)

Political Science

Description

Students will work with public and private institutions in the field of international relations. Application for the program is made through the faculty internship coordinator in the Political Science Dept. a minimum of one month prior to registration.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
9	9

PSCI297 - Model United Nations

Overview

Academic Institution

QNS01

Course Title

Model United Nations

Department(s)

Political Science

Description

A simulation of the United Nations as an agent for peace in the contemporary world, including participation in a week-long Model UN event in New York City with general assembly meetings at the UN headquarters. Students will research issues before the UN in such areas as regional and world peace, economic development, education, human rights, and non-proliferation of nuclear weapons, and will prepare to participate in simulated debates and negotiations. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSCI2983 - Independent Internships in New York City and Around The World

Overview

Academic Institution

QNS01

Course Title

Independent Internships in New York City and Around The World

Department(s)

Political Science

Description

Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 120 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken up to four times as this course is repeatable with permission of the chair or the political science internship director.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSCI2986 - Independent Internships in New York City and Around the World

Overview

Academic Institution

QNS01

Course Title

Independent Internships in New York City and Around the World

Department(s)

Political Science

Description

Substantive internships in local government, media, law, community work, advocacy, and international affairs. Related readings and a term paper will be assigned. Students must meet periodically with the instructor in addition to interning 240 hours. Details, requirements, and permission for the program must be obtained from the faculty internship coordinator. This course can be taken twice for credit with permissions of chair or the political science internship director.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

PSCI299 - Summer Internship in Washington, D.C.

Overview

Academic Institution

QNS01

Course Title

Summer Internship in Washington, D.C.

Department(s)

Political Science

Description

Students will work eight weeks full time in Washington, D.C., as interns for elected representatives, interest groups, or government agencies. Related readings and a term paper will be assigned. Details, requirements, applications, and permission for the program must be obtained from the faculty internship coordinator.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

PSCI381W - Seminar in American Politics

Overview

Academic Institution

QNS01

Course Title

Seminar in American Politics

Department(s)

Political Science

Description

Topics to be announced. No student may enroll in more than one seminar a semester.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI382W - Seminar in Law and Politics

Overview

Academic Institution

QNS01

Course Title

Seminar in Law and Politics

Department(s)

Political Science

Description

Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI383W - Seminar in Comparative Politics

Overview

Academic Institution

QNS01

Course Title

Seminar in Comparative Politics

Department(s)

Political Science

Description

Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

PSCI384W - Seminar in International Politics

Overview

Academic Institution
QNS01
Course Title
Seminar in International Politics
Department(s)
Political Science
Description
Topics to be announced. No student may enroll in more than one seminar a semester. (Capstone)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI386W - Seminar in Political Theory

Overview

Academic Institution
QNS01
Course Title
Seminar in Political Theory
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSCI387W - Seminar in Political Analysis and Research Methods

Overview

Academic Institution
QNS01
Course Title
Seminar in Political Analysis and Research Methods
Department(s)
Political Science
Description
See department for description.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSY81 - Cog Sci & Art Int

Overview

Academic Institution
QNS01
Course Title
Cog Sci & Art Int
Department(s)
Psychology
Description
Cog Sci & Art Int
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH101 - General Psychology

Overview

Academic Institution
QNS01
Course Title
General Psychology
Department(s)
Psychology
Description
An introduction to the chief facts, principles, methods, and theories of psychology. Topics discussed include the history of psychology, sensory and perceptual processes, motivation and emotion, behavior development, learning and cognition, psychometrics, personality, psychopathology, and social behavior. Not open to students who have taken PSYCH 102 (currently on reserve). This course requires a research experience of up to 5 hours. This experience can consist of participation in research studies or short written reports of published psychological research.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH103 - Pleasure and Pain

Overview

Academic Institution
QNS01
Course Title
Pleasure and Pain
Department(s)
Psychology
Description
The psychological, philosophical, biological, neurochemical, sociological, and evolutionary facts, principles, and theories underlying the concepts of pleasure and pain. Topics discussed include basic neuroscience and psychology of pleasure and pain systems, application to homeostasis, pain inhibition, and addiction. Within psychology application is made to concepts of neuroeconomics, wanting vs liking, empathy, and other aspects of human interaction. Translational implications are explored including psychopathological and neurological disorders and their treatment. Wider examination of principles learned from these basic mechanisms will be considered from philosophical, anthropological (evolutionary), sociological, and economic views, and include our understanding of these principles from literary, media, and other perspectives. Throughout the course, comparisons are made between classic and current theories and empirical data.
Academic Career
Undergraduate
Requirement Designation
FSW - Flexible Core - Scientific World
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH107 - Statistical Methods

Overview

Academic Institution
QNS01
Course Title
Statistical Methods
Department(s)
Psychology
Description
Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH1071 - Statistical Methods Laboratory

Overview

Academic Institution
QNS01
Course Title
Statistical Methods Laboratory
Department(s)
Psychology
Description
Introduction to computer software used for descriptive and inferential statistics, focused on performance and interpretation of statistical procedures covered in PSYCH 107.3.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH1073 - Statistical Methods

Overview

Academic Institution
QNS01
Course Title
Statistical Methods
Department(s)
Psychology
Description
Data reduction, analysis, and reporting of frequency distributions, curve fitting, correlation, estimation, and hypothesis testing on evidence from one, two, and three or more samples and from factorial designs including interaction.
Academic Career
Undergraduate
Requirement Designation
RMQ - Required Core - Mathematical&QuantitativeReasoning
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH213W - Experimental Psychology

Overview

Academic Institution
QNS01
Course Title
Experimental Psychology
Department(s)
Psychology
Description
Grade of C or better in PSYCH 107 or 107.3 and 107.1. A laboratory course designed to acquaint the student with the application of experimental methods to psychological problems. Experiments are conducted in a variety of areas chosen to give the student an appreciation of the range of current psychological research. Particular emphasis is given to the areas of experimental methodology, psychophysics, and learning.
Academic Career
Undergraduate
Requirement Designation
RLP - Required Core - Life and Physical Sciences
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH214 - Developmental Psychology: Infancy and Childhood

Overview

Academic Institution
QNS01
Course Title
Developmental Psychology: Infancy and Childhood
Department(s)
Psychology
Description
Not open to students who have taken the former PSYCH 224 or 229. A review of the theories, research methods, and empirical findings in the area of behavioral development, focusing on the human infant and child.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH215 - Developmental Psychology: Adolescence

Overview

Academic Institution
QNS01
Course Title
Developmental Psychology: Adolescence
Department(s)
Psychology
Description
This course will address the theories of adolescent development and will provide a critical review of the relevant empirical data. Adolescence will be discussed from the multiple perspectives of biology, past and present environmental factors, emotional and social development, and cognitive development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH216 - Developmental Psychology: Adulthood and Aging

Overview

Academic Institution
QNS01
Course Title
Developmental Psychology: Adulthood and Aging
Department(s)
Psychology
Description
Not open to students who have taken the former PSYCH 218. A review of the theories, research methods, and empirical findings relative to the aging process, beginning in young adulthood, through the middle years, into old age. Topics covered include physical, cognitive, emotional, and social development, as well as death and dying.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH217 - Life-Span Developmental Psychology

Overview

Academic Institution
QNS01
Course Title
Life-Span Developmental Psychology
Department(s)
Psychology
Description
An introduction to contemporary views on the behavioral, cognitive, and emotional changes associated with age and developmental status throughout the life span; theories of development, particularly those that deal with lifetime processes, rather than only with early development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH221 - Psychopathology (Abnormal Psychology)

Overview

Academic Institution
QNS01
Course Title
Psychopathology (Abnormal Psychology)
Department(s)
Psychology
Description
A critical survey and analysis of the field of psychopathology - symptoms, causes, and treatments - with special emphasis upon the interrelationships between physiological, psychological, and sociological factors.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH226 - Introduction to Industrial and Organizational Psychology

Overview

Academic Institution
QNS01
Course Title
Introduction to Industrial and Organizational Psychology
Department(s)
Psychology
Description
An introduction to the psychological principles that can be applied to employee-employer relationships is presented. Such issues as personnel selection, psychological assessments, motivation, performance management, training, teamwork, occupational health, leadership, and measurement of job satisfaction are reviewed from the standpoint of the psychologist in industry. This course is prerequisite to PSYCH 246.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH231 - Psychology of Human Motivation

Overview

Academic Institution
QNS01
Course Title
Psychology of Human Motivation
Department(s)
Psychology
Description
PSYCHOLOGY OF HUMAN MOTIVATION-FORMERLY PSYCH 331
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH232 - The Psychology of Personality

Overview

Academic Institution
QNS01
Course Title
The Psychology of Personality
Department(s)
Psychology
Description
An introduction to the contemporary study of personality processes and individual differences. The course examines research growing out of various perspectives on personality, including psychoanalytic, trait, biological, humanistic, learning, and cognitive approaches.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH238 - Social Behavior

Overview

Academic Institution

QNS01

Course Title

Social Behavior

Department(s)

Psychology

Description

A critical analysis of basic psychological principles involved in the behavior of individuals in social situations, with emphasis on social perception and interaction and the psychology of attitudes and of communication. Designed for students concentrating in psychology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH242 - Comparative Psychology

Overview

Academic Institution

QNS01

Course Title

Comparative Psychology

Department(s)

Psychology

Description

Recommended for juniors and seniors only. Comparison of behavior across phyla and species with a view toward understanding the underlying mechanisms and adaptive features of behavior. Lecture topics will include feeding, reproductive behavior, parental behavior, orientation, communication, social behavior, learning, phylogeny of the nervous system, behavior genetics, and a critical evaluation of the concept of instinct.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH243 - Introduction to Behavioral Neuroscience

Overview

Academic Institution

QNS01

Course Title

Introduction to Behavioral Neuroscience

Department(s)

Psychology

Description

A survey of the physiological basis of behavior with special emphasis on the underlying anatomy, physiology, and chemistry of the central nervous system, sensory, perceptual, and motor systems, physiological development, and circadian rhythms and sleep. Topics relating to learning, memory, motivation, and emotion are also introduced.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH248 - History and Systems of Psychology

Overview

Academic Institution

QNS01

Course Title

History and Systems of Psychology

Department(s)

Psychology

Description

A historical introduction to modern psychology and a critical survey of its chief systems - structuralism, functionalism, psychoanalysis, behaviorism, Gestalt, and others.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH251 - Introduction to Learning and Behavioral Analysis

Overview

Academic Institution

QNS01

Course Title

Introduction to Learning and Behavioral Analysis

Department(s)

Psychology

Description

Introduction to principles of behavioral analysis, classical and operant conditioning.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH252 - Application of Behavior Analysis in Animal Training

Overview

Academic Institution

QNS01

Course Title

Application of Behavior Analysis in Animal Training

Department(s)

Psychology

Description

Students are provided with a working knowledge of principles of operant and Pavlovian conditioning and their application in effecting behavior change. This course provides students with a unique opportunity to bridge the gap between behavioral theory and application by combining basic principles and hands-on implementation of teaching procedures. Using systematic observation, data collection and behavior analysis, students learn to use the behavioral data provided by their rat to direct when and how they alter their teaching strategies. Although students will be training behavior with rats, and direct contact with the rat is required, the goal of the course is to teach students skills necessary to become effective and efficient teacher: careful observation, quick analysis of changing behavior, and the flexibility to alter teaching procedures.

Academic Career

Undergraduate

Requirement Designation

RLP - Required Core - Life and Physical Sciences

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH255 - Health Psychology

Overview

Academic Institution

QNS01

Course Title

Health Psychology

Department(s)

Psychology

Description

This course examines how biological, psychological and social factors affect the health of an individual. This includes a comprehensive look at the prevention and treatment of illness, the relationship between the patient and practitioner, and the role of stress and coping on health. Medical research and the role of the Food and Drug Administration will be examined. Also, this course will cover the biology of chronic health issues and the psychological impact of living with them. Other topics include psychoneuroimmunology, alternative medicines, and acute illness. The COVID-19 pandemic and opioid crisis will be covered in depth, along with health disparities across racial and gender lines.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH257 - The Psychology of Sport and Exercise

Overview

Academic Institution

QNS01

Course Title

The Psychology of Sport and Exercise

Department(s)

Psychology

Description

The science and professional practice of sport and exercise psychology. Areas such as personality, motivation, leadership, performance enhancement, aggression, stress and anxiety, and reinforcement will be highlighted. The course will cover competition and cooperation; team dynamics and cohesion; diversity and inclusion; exercise adherence; and children in sport and exercise. In addition, the course will investigate the benefits of sport and exercise participation on psychological wellbeing.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH259 - LGBTIQ Psychology

Overview

Academic Institution

QNS01

Course Title

LGBTIQ Psychology

Department(s)

Psychology

Description

Introduction to some of the major issues surrounding sexuality and gender diversity, and how these issues shape the experiences and well-being of individuals who identify as Lesbian, Gay, Bisexual, Transgender, Intersex and Queer. Topics covered include: History in psychology; gender identity and development; stigma and discrimination; close relationships; family and parenting; aging and chronic illness; intersectionality; recognition, resilience and protective factors.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH260 - Sensation and Perception

Overview

Academic Institution

QNS01

Course Title

Sensation and Perception

Department(s)

Psychology

Description

How the sensory systems code and perceive environmental stimuli. Topics include the visual system, the auditory/vestibular systems, speech perception, the cutaneous senses, and the chemical senses. Similarities and differences across the systems are highlighted and discussed, especially in terms of how stimuli for each sense are transduced into neuronal signals and how areas in the brain are specifically organized to receive and process these signals. Discussion of this conversion of sensory information to sensory perception is complemented throughout the course by examination of research using multiple techniques such as psychophysics, physiological recording, and brain imaging.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH2811 - VT: Problems in Psychology

Overview

Academic Institution

QNS01

Course Title

VT: Problems in Psychology

Department(s)

Psychology

Description

An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH2812 - VT: Problems in Psychology

Overview

Academic Institution

QNS01

Course Title

VT: Problems in Psychology

Department(s)

Psychology

Description

An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

PSYCH2813 - Variable Topic: Problems in Psychology

Overview

Academic Institution
QNS01
Course Title
Variable Topic: Problems in Psychology
Department(s)
Psychology
Description
An exploration of topics, to be announced, that are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH311 - Advanced Experimental Psychology: Learning

Overview

Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Learning
Department(s)
Psychology
Description
A laboratory course emphasizing application of experimental techniques to the study of learning in animal and human subjects. Topics covered include classical conditioning, instrumental (operant) learning, verbal learning, and a critical analysis of current controversial issues in learning. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH312 - Advanced Experimental Psychology:

Sensation/Perception

Overview

Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Sensation/Perception
Department(s)
Psychology
Description
A laboratory course emphasizing application of experimental techniques to the study of perceptual processes. Included are an examination of the sensory basis of perception, psychophysics, scaling methods, and discussion of current theoretical issues in perception. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH313 - Advanced Experimental Psychology: Cognition

Overview

Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Cognition
Department(s)
Psychology
Description
A laboratory course emphasizing the application of experimental techniques to the study of cognition in human subjects. Among the topics covered are attention, recognition of patterns (such as speech and visual forms), imagery, storage and retrieval of information from short-term and long-term memory, and the organization of thought and language. A central theme of the course is a focus on structure and organization in these various cognitive processes. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH314 - Advanced Experimental Psychology: Social Personality

Overview

Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Social Personality
Department(s)
Psychology
Description
This course helps students learn to evaluate research critically and how to develop methodologically sound research projects in the areas of personality and social psychology. Students analyze research articles, design studies to test hypotheses, and carry out a class project. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH316 - Advanced Experimental Psychology: Experimental Neurobiology

Overview

Academic Institution
QNS01
Course Title
Advanced Experimental Psychology: Experimental Neurobiology
Department(s)
Psychology
Description
The structural and physiological basis of neuronal functioning. Lectures will provide the necessary conceptual background as well as the empirical and practical information necessary for the experimental exercise for the week. The main concept the course will focus on is the relationship between neuronal structure and its role in neuronal functioning. The course will be organized around three lecture/laboratory modules where the students will gain an understanding of neuronal anatomy, physiology, and their interrelationships. Students will be expected to write up and submit each laboratory exercise. Fulfills the requirement for an advanced research course in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

PSYCH317 - Advanced Experimental Psychology: Applied Behavior Analysis

Overview

Academic Institution

QNS01

Course Title

Advanced Experimental Psychology: Applied Behavior Analysis

Department(s)

Psychology

Description

Consideration of principles of learning as they apply to the acquisition, maintenance, and modification of human behavior. An application of applied behavior analytic principles to behavior in educational, therapeutic, and everyday environments is included.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH319 - Advanced Experimental Psychology: Human Memory

Overview

Academic Institution

QNS01

Course Title

Advanced Experimental Psychology: Human Memory

Department(s)

Psychology

Description

This course will introduce the topics and methods treated in current research on human memory. The course will begin with a sampling of traditional experiments, with emphasis on the theoretical and methodological problems raised, followed by more up-to-date cognitively oriented experiments. Fulfills the requirement for an advanced research course in psychology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH320 - Advanced Experimental Psychology: Special Topics

Overview

Academic Institution

QNS01

Course Title

Advanced Experimental Psychology: Special Topics

Department(s)

Psychology

Description

Advanced study on topics to be announced, which are not covered by the regular course offerings. May be taken more than once provided there is no duplication of topics. Fulfills the requirement for an advanced research course in psychology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH321 - Advanced Experimental Psychology: Clinical

Overview

Academic Institution

QNS01

Course Title

Advanced Experimental Psychology: Clinical

Department(s)

Psychology

Description

A review of the research principles used to conduct experiments in clinical psychology, including group designs, ABA single-subject designs for self or other modification projects, and the recording and evaluation of tapes of clinical interviews and treatment. Students will be trained in hypothesis-testing, experimental procedures, data analysis, and the writing of laboratory reports. Fulfills the requirement for an advanced research course in psychology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

PSYCH323 - Psychometrics

Overview

Academic Institution

QNS01

Course Title

Psychometrics

Department(s)

Psychology

Description

Application and evaluation of psychometric methods for estimating the validity and reliability of psychological measures and for establishing norms. Areas sampled include creativity and special abilities, attitudes and values, intelligence and achievement, vocational interests, and personality traits.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH3251 - Fieldwork in Personnel Psychology

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Personnel Psychology

Department(s)

Psychology

Description

Students are assigned for 45 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

PSYCH3252 - Fieldwork in Personnel Psychology

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Personnel Psychology

Department(s)

Psychology

Description

Students are assigned for 90 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
2	2

PSYCH3253 - Field Work in Personnel Psychology

Overview

Academic Institution

QNS01

Course Title

Field Work in Personnel Psychology

Department(s)

Psychology

Description

Students are assigned for 135 hours a semester to a business or organization applying some aspects of personnel psychology. Included are personnel departments, psychological consultants, governmental agencies. Activities such as personnel testing, employment interviewing, personnel research, and employee relations functions are observed and, when feasible, participated in by the student.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH3261 - Fieldwork in Consumer Psychology

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Consumer Psychology

Department(s)

Psychology

Description

Students are assigned for 45 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH3262 - Fieldwork in Consumer Psychology

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Consumer Psychology

Department(s)

Psychology

Description

Students are assigned for 90 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
2	2

PSYCH3263 - Fieldwork in Consumer Psychology

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Consumer Psychology

Department(s)

Psychology

Description

Students are assigned for 135 hours a semester to a business or organization applying some aspects of consumer psychology. Included are market research consultants, advertising agency research departments, manufacturers' marketing departments, and communications media research sections. Activities such as questionnaire coding and development, statistical analysis of consumer data, advertising effectiveness research, and consumer sampling and interviewing problems are observed and, when feasible, participated in by the student. May be repeated once for additional credit.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH3271 - Undergraduate Internship

Overview

Academic Institution

QNS01

Course Title

Undergraduate Internship

Department(s)

Psychology

Description

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

PSYCH3272 - Undergraduate Internship

Overview

Academic Institution

QNS01

Course Title

Undergraduate Internship

Department(s)

Psychology

Description

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
2	2

PSYCH3273 - Undergraduate Internship

Overview

Academic Institution

QNS01

Course Title

Undergraduate Internship

Department(s)

Psychology

Description

Students serve as volunteers in a psychology-related setting for 45 or 90 or 135 hours a semester. Such settings include mental health facilities, community service agencies, and human resources departments. Activities such as interacting with patients, observing ward meetings, reading case records, interacting with professional mental health workers, attending case conferences, working to improve employee productivity are possible, depending upon the aims and policies of the particular setting in which the student is volunteering. A term paper is required which involves library research and which demonstrates an understanding of how the student's fieldwork directly relates to specific areas of Psychology.

Academic Career

Undergraduate

Permission Type

Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH334 - The Development of Perception and Cognition

Overview

Academic Institution

QNS01

Course Title

The Development of Perception and Cognition

Department(s)

Psychology

Description

A critical review of the theoretical and empirical literature on the development of cognitive-intellectual functions and abilities in humans and animals. Topics include associative learning, problem-solving, reasoning, concept formation, abstract thinking, symbolization, and language acquisition.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH337 - Evolutionary Psychology

Overview

Academic Institution

QNS01

Course Title

Evolutionary Psychology

Department(s)

Psychology

Description

Examination of the mechanisms of the human mind through the lens of evolutionary psychology beginning with a brief historical review of key theories in psychology and evolutionary biology. Topics include problems of survival, long-term and short-term mating, sexuality, parenting, kinship, cooperation, aggression and warfare, conflict between the sexes, status, prestige, and dominance hierarchies. The course concludes by proposing a unified field that integrates the different branches of psychology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH341 - Introduction to Psychoanalytic Theory

Overview

Academic Institution

QNS01

Course Title

Introduction to Psychoanalytic Theory

Department(s)

Psychology

Description

A survey of the development of classical (Freudian) psychoanalytic theory and technique. Also considered are the cultural and scientific influences on Freud's thinking, how current research findings support (and fail to support) classical theory, and Freud's influence on contemporary psychoanalytic theory and practice.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH345 - Cognitive Neuroscience

Overview

Academic Institution

QNS01

Course Title

Cognitive Neuroscience

Department(s)

Psychology

Description

A survey of the behavioral models of human cognitive processes combined with recent neuropsychological and brain-imaging data on the neural mechanisms that underlie these cognitive processes. Topics include an introduction to brain-imaging methods, object and face recognition, visual imagery, attention, speech and language, spatial behavior, calculation and planning/problem solving.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH346 - Neuroscience of Memory

Overview

Academic Institution
QNS01
Course Title
Neuroscience of Memory
Department(s)
Psychology
Description
A survey of the behavioral models of memory, as well as recent neuropsychological and brain-imaging data on the neural mechanisms underlying memory processes. The course covers all aspects of short- and long-term memory including working memory, unconscious (implicit) memory, episodic and autobiographical memory, memory for source, false memories, and the organization and representation of knowledge in the brain.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH347 - Introduction to Clinical Psychology

Overview

Academic Institution
QNS01
Course Title
Introduction to Clinical Psychology
Department(s)
Psychology
Description
A general introduction to the field of clinical psychology. The etiology, differential diagnosis, and methods of psychological treatment of various kinds of personality and conduct problems, emotional and social maladjustments, and problems of exceptional mentalities are considered. This course is especially recommended to students planning to do graduate work in clinical psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH349 - Psychological Disorders of Childhood and Adolescence

Overview

Academic Institution
QNS01
Course Title
Psychological Disorders of Childhood and Adolescence
Department(s)
Psychology
Description
A survey of the major psychopathological disorders in childhood and adolescence; particular emphasis on etiological, biological, and social factors. These disorders include mental retardation, learning disabilities, conduct disorders, and neuroses and psychoses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH352 - Psychopharmacology

Overview

Academic Institution
QNS01
Course Title
Psychopharmacology
Department(s)
Psychology
Description
Relevant for psychology and biology students. Considers mechanisms of drug action and applications of biologically active agents as a basis for conceptual evaluation of behavioral functions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH353 - Psychology of Sex Roles

Overview

Academic Institution
QNS01
Course Title
Psychology of Sex Roles
Department(s)
Psychology
Description
A survey and critical analysis of research and theory regarding similarities and differences in behavior between males and females, both human and animal. Included are considerations of biological, social, psychological, and cultural determinants of gender role development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH354 - Sexual Behavior

Overview

Academic Institution
QNS01
Course Title
Sexual Behavior
Department(s)
Psychology
Description
A survey of research and theory about sexual behavior in humans and animals. Among the topics covered are neural and hormonal correlates of sexual behavior, the role of early experience and learning, survey and laboratory studies of human sexuality, cross-cultural studies of sexual practices, and sexual dysfunctions and their treatment.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH355 - Practicum in Academic Advisement of the Psychology Major

Overview

Academic Institution

QNS01

Course Title

Practicum in Academic Advisement of the Psychology Major

Department(s)

Psychology

Description

This course, which is open to psychology majors only, may be taken concurrently with STPER 300 (Practicum in Counseling and Advisement) or as a third-semester peer advisor. For the first half of the semester students are required to meet with the faculty adviser one hour weekly to discuss issues such as the department's requirements and facilities, careers in psychology, and graduate training. In the second half of the semester students spend two hours per week interviewing psychology student clients.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH356 - Advanced Practicum in Academic Advisement of the Psychology Major

Overview

Academic Institution

QNS01

Course Title

Advanced Practicum in Academic Advisement of the Psychology Major

Department(s)

Psychology

Description

During the second semester students continue interviewing clients two hours per week and participate in various projects related to advising psychology students, such as polling faculty about research opportunities, collecting information about volunteer opportunities, and contacting graduate programs for information.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH357 - Intellectual Disabilities

Overview

Academic Institution

QNS01

Course Title

Intellectual Disabilities

Department(s)

Psychology

Description

Intellectual disabilities are described in relation to their etiology. Emphasis is placed on environmental procedures designed to help integrate the person with intellectual disabilities into the mainstream of society. The impact of the person with intellectual disabilities on the family, as well as the roles that family members can play in helping a family member with intellectual disabilities achieve his or her potential are discussed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

PSYCH358 - Autism

Overview

Academic Institution

QNS01

Course Title

Autism

Department(s)

Psychology

Description

This is an advanced course discussing autism and related disorders. The course is in three parts: (1) nature, (2) educational programming, and (3) present and future contexts. In the first part, we will discuss the characteristics of autism and related disorders, a history of the concept, medical aspects and etiology, and theories. In the second part, we will discuss promoting behavioral competence, communication, social skills, and education for teaching children and autism. In the last part, we will discuss the role of parents, a continuum of services, and putting it all together.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

PSYCH359 - Developmental Disabilities

Overview

Academic Institution

QNS01

Course Title

Developmental Disabilities

Department(s)

Psychology

Description

Developmental disabilities, such as autism, mental retardation, deafness, and blindness, are described in relation to the etiology of these conditions. Emphasis is placed on environmental procedures designed to help integrate the person with developmental disabilities into the mainstream of society. The impact of the person with developmental disabilities on the family, as well as the roles family members can play in helping that family member achieve his or her potential are discussed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

PSYCH360 - Contemporary Psychotherapies

Overview

Academic Institution

QNS01

Course Title

Contemporary Psychotherapies

Department(s)

Psychology

Description

A review of the current status of psychotherapy by a comparison of the views of personality and psychopathology implied by the psychoanalytic and behavioral models. Diverse samples of current psychotherapies are studied and compared. These may include rational-emotive therapy, Japanese therapies, and meditative therapies; Milton Erickson's approach to short-term treatment (including use of hypnotherapy); several forms of family therapy, behavioral medicine, and biofeedback; and some novel approaches such as ethnotherapy.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH362 - Organizational Performance Management

Overview

Academic Institution
QNS01
Course Title
Organizational Performance Management
Department(s)
Psychology
Description
In this course, students develop solutions to organizational problems from a behavioral perspective. Some of the topics covered include: organizational diagnosis, identification of antecedents and consequences, development of a measurement and feedback system, goals and performance evaluation. This course serves those students who have completed PSYCH 226 and have a further interest in industrial/organizational psychology as a profession or who may hope to enter the field of organizational management, human resources or business relations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH363 - Sex Roles and Psychopathology

Overview

Academic Institution
QNS01
Course Title
Sex Roles and Psychopathology
Department(s)
Psychology
Description
This course involves a critical examination of the relationship of gender to personality development and mental disorders. Theories and research concerning gender differences in personality and psychopathology (e.g., depression, eating disorders, substance abuse) are presented.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH371 - Practicum in Psychopathology

Overview

Academic Institution
QNS01
Course Title
Practicum in Psychopathology
Department(s)
Psychology
Description
Provides for supervised clinical observation of patients at selected psychiatric hospitals and clinics. Students observe patients, audit staff conferences, and may assist in research conducted by hospital staff or college faculty. The academic component of this course includes an in-depth study by each student of one of the major approaches to psychopathology (such as psychoanalysis or behavior therapy) and the application of that approach to a set of case protocols.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH372 - Practicum: Intervention For Children With Autism and Their Families

Overview

Academic Institution
QNS01
Course Title
Practicum: Intervention For Children With Autism and Their Families
Department(s)
Psychology
Description
Introduction to applied behavior analysis techniques for children with developmental disabilities such as autism or Down syndrome. One portion of the class is devoted to classroom instruction regarding technical language of applied behavior analysis; basic principles; strategies to increase appropriate behavior; strategies to decrease challenging behavior; operational definition; direct observation of behavior; graphing and evaluation of data; and family needs. The second portion of the class involves students directly working with a child diagnosed with a developmental disability and providing behavior analytic interventions in social, communication, play, and leisure skills.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH373 - Advanced Practicum: Intervention for Children with Autism and Their Families

Overview

Academic Institution
QNS01
Course Title
Advanced Practicum: Intervention for Children with Autism and Their Families
Department(s)
Psychology
Description
Advanced application of applied behavior analysis (ABA) techniques and research for children with developmental disabilities such as autism or Down syndrome. Students will continue to learn about ABA, including specific strategies to increase skills and decrease challenging behavior, as well as behavioral skills training. Students will participate in ongoing research activities through implementation of supervised interventions, data collection, and graphing of performance. Students will provide intervention to children with developmental disabilities, their siblings and/or parents helping the child to develop skills and enhance their social relationships.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH374 - Culturally Responsive Family Support Practicum

Overview

Academic Institution
QNS01
Course Title
Culturally Responsive Family Support Practicum
Department(s)
Psychology
Description
In this service learning course undergraduate students will learn to provide evidence-based culturally responsive interventions with families of children with intellectual and developmental disabilities (IDD) from culturally and linguistically diverse (CLD) communities. Students will learn how to build culturally responsive partnerships with families, provide evidence-based interventions for children with IDD and their families, and professional and ethical behavior. Experience will be gained through an on-campus program, Horizons, that serves the local community of CLD families of children with IDD. Class includes discussions, reading and analyzing research, implementing intervention with children and their families, evaluating progress and problem solving to improve children's learning.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

PSYCH375 - Close Relationships

Overview

Academic Institution
QNS01
Course Title
Close Relationships
Department(s)
Psychology
Description
Theories and research in relationship processes. Topics will pertain to the initiation of relationships (e.g., attraction, first impressions), the development and maintenance of relationships (e.g., emotion regulation, love, intimacy, attachment, interdependence), the deterioration of relationships (e.g., conflict, violence), and the impact of relationships on health and well-being, among others.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH3811 - Advanced Special Topics

Overview

Academic Institution
QNS01
Course Title
Advanced Special Topics
Department(s)
Psychology
Description
Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH3812 - Advanced Special Topics

Overview

Academic Institution
QNS01
Course Title
Advanced Special Topics
Department(s)
Psychology
Description
Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
2	2

PSYCH3813 - Advanced Special Topics

Overview

Academic Institution
QNS01
Course Title
Advanced Special Topics
Department(s)
Psychology
Description
Focus on contemporary issues in psychology, to be announced, that are not covered by regular course offerings. The specific topic of the seminar will be determined by the faculty instructor. Course objectives include the development of critical thinking skills and application of previously learned material to advanced topics. Additional goals will be set by the instructor and differ by course topic. The course may be taken more than once provided there is no duplication of topics.
Academic Career
Undergraduate
Permission Type
Instructor Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH3911 - Special Problems - Research

Overview

Academic Institution
QNS01
Course Title
Special Problems - Research
Department(s)
Psychology
Description
See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH3912 - Special Problems - Research

Overview

Academic Institution
QNS01
Course Title
Special Problems - Research
Department(s)
Psychology
Description
See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

PSYCH3913 - Special Problems - Research

Overview

Academic Institution
QNS01
Course Title
Special Problems - Research
Department(s)
Psychology
Description
See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

PSYCH3921 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Psychology
Description
See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

PSYCH3922 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Psychology
Description
See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

PSYCH3923 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Psychology
Description
See department for description. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

QNS1 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
An one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

QNS10 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

QNS100 - Navigating Your Path to Success

Overview

Academic Institution
QNS01
Course Title
Navigating Your Path to Success
Department(s)
Provost Office
Description
A required course for all students new to the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

QNS101 - Queens Community

Overview

Academic Institution
QNS01
Course Title
Queens Community
Department(s)
Provost Office
Description
Introduction to Queens College and its community within the Borough of Queens, offered for first-year students. This is a variable topics course with different offerings tailored for students who are considering or enrolled in certain clusters of majors, such as Education, Business and Economics, Social Sciences, Visual and Performing Arts, Life Sciences, Technology. The course will be taught within a disciplinary perspective representing one of these clusters of majors, and provides students with supports and skills for successful entry into the major or major exploration. It also introduces students to the broader community within the Borough, as it connects to this disciplinary perspective (e.g., NYC schools for Education majors). Students read and write about topics within this disciplinary perspective, and engage in project-based learning that employs appropriate technology to discover, investigate, analyze, and present findings.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

QNS101W - Queens Community

Overview

Academic Institution
QNS01
Course Title
Queens Community
Department(s)
Provost Office
Description
Introduction to Queens College and its community within the Borough of Queens, offered for first-year students. This is a variable topics course with different offerings tailored for students who are considering or enrolled in certain clusters of majors, such as Education, Business and Economics, Social Sciences, Visual and Performing Arts, Life Sciences, Technology. The course will be taught within a disciplinary perspective representing one of these clusters of majors, and provides students with supports and skills for successful entry into the major or major exploration. It also introduces students to the broader community within the Borough, as it connects to this disciplinary perspective (e.g., NYC schools for Education majors). Students read and write about topics within this disciplinary perspective, and engage in project-based learning that employs appropriate technology to discover, investigate, analyze, and present findings.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

QNS11 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
Tutorial
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

QNS2 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
An one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

QNS3 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
An one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

QNS4 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

QNS5 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

QNS6 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

QNS7 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

QNS8 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

QNS9 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Provost Office
Description
A one hour tutorial for students in the GSSP.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

Queens College

RLGST101 - Introduction to Western Religions

Overview

Academic Institution
QNS01
Course Title
Introduction to Western Religions
Department(s)
Classical, Middle East & Asian Languages
Description
A brief survey of the persistent problems in Western religious thought, comparing representative thinkers in the traditions of Judaism, Christianity, and Islam.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RLGST102 - Introduction to Eastern Religions

Overview

Academic Institution
QNS01
Course Title
Introduction to Eastern Religions
Department(s)
Classical, Middle East & Asian Languages
Description
A brief survey of religious thought in India, China, and Japan. Developmental analysis of fundamental religious concepts and their impact upon culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RLGST103 - Introduction to Judaism

Overview

Academic Institution
QNS01
Course Title
Introduction to Judaism
Department(s)
Classical, Middle East & Asian Languages
Description
History of the development of Judaic beliefs, practices, and interpretive traditions. Representative selections from Mishnah, Talmud, Kabbalah, and later thinkers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RLGST201 - Introduction to the Study of Religion

Overview

Academic Institution
QNS01
Course Title
Introduction to the Study of Religion
Department(s)
Classical, Middle East & Asian Languages
Description
The approaches and methodologies, from a variety of disciplines, sociology, anthropology, psychology, philosophy, that have come to define the academic study of religion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RLGST211 - Essentials of Buddhism

Overview

Academic Institution
QNS01
Course Title
Essentials of Buddhism
Department(s)
Classical, Middle East & Asian Languages
Description
A study of Buddhist thought, devotional practice, and literary traditions in several selected Buddhist sects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RLGST212 - Religion, Myth, and Language

Overview

Academic Institution
QNS01
Course Title
Religion, Myth, and Language
Department(s)
Classical, Middle East & Asian Languages
Description
A study of the interaction between categorical schemes and constructs used in the study of religion, including psychoanalytic, phenomenological, and structuralist approaches.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

RLGST213 - Religious Meaning

Overview

Academic Institution
QNS01
Course Title
Religious Meaning
Department(s)
Classical, Middle East & Asian Languages
Description
A systematic study of images of man in contemporary thought and their relation to modern religion.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RLGST260 - Studies in Religion

Overview

Academic Institution
QNS01
Course Title
Studies in Religion
Department(s)
Classical, Middle East & Asian Languages
Description
Selected topics in religious studies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

RLGST3901 - Research Paper

Overview

Academic Institution
QNS01
Course Title
Research Paper
Department(s)
Classical, Middle East & Asian Languages
Description
Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RLGST3902 - Research Paper

Overview

Academic Institution
QNS01
Course Title
Research Paper
Department(s)
Classical, Middle East & Asian Languages
Description
Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

RLGST3903 - Research Paper

Overview

Academic Institution
QNS01
Course Title
Research Paper
Department(s)
Classical, Middle East & Asian Languages
Description
Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RLGST3904 - Research Paper

Overview

Academic Institution
QNS01
Course Title
Research Paper
Department(s)
Classical, Middle East & Asian Languages
Description
Open only to religious studies majors in the senior year by special permission of the program director. Intensive research under the direction of a faculty member in a selected aspect of the field, leading to the writing of a paper. This course is required for the completion of the religious studies major.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

Queens College

RUSS111 - Elementary Russian I

Overview

Academic Institution
QNS01
Course Title
Elementary Russian I
Department(s)
European Languages & Literature
Description
A basic orientation in the Russian language and culture designed to teach the writing system and elements of grammar, establish correct pronunciation, and help students deal with simple social situations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

RUSS112 - Elementary Russian II

Overview

Academic Institution
QNS01
Course Title
Elementary Russian II
Department(s)
European Languages & Literature
Description
A continuation of Russian 111.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

RUSS150 - Russian Culture and Thought

Overview

Academic Institution
QNS01
Course Title
Russian Culture and Thought
Department(s)
European Languages & Literature
Description
A survey of the institutions and cultural developments of Russia and the former Soviet Union.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS150W - Russian Culture and Thought

Overview

Academic Institution
QNS01
Course Title
Russian Culture and Thought
Department(s)
European Languages & Literature
Description
A survey of the institutions and cultural developments of Russia and the former Soviet Union.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS155 - Keys to Russian Literature

Overview

Academic Institution
QNS01
Course Title
Keys to Russian Literature
Department(s)
European Languages & Literature
Description
A study of key works by the greatest Russian writers of the nineteenth century. Readings will include: Pushkin, Gogol, Turgenev, Dostoevsky. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS155W - Keys to Russian Literature

Overview

Academic Institution
QNS01
Course Title
Keys to Russian Literature
Department(s)
European Languages & Literature
Description
A study of key works by the greatest Russian writers of the nineteenth century. Readings will include: Pushkin, Gogol, Turgenev, Dostoevsky. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

RUSS203 - Intermediate Russian I

Overview

Academic Institution
QNS01
Course Title
Intermediate Russian I
Department(s)
European Languages & Literature
Description
A comprehensive review of elementary grammar and vocabulary, continuing practice in conversation and reading and writing.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RUSS204 - Intermediate Russian II

Overview

Academic Institution
QNS01
Course Title
Intermediate Russian II
Department(s)
European Languages & Literature
Description
A continuation of Russian 203, with grammar review, conversation, composition, and readings in literary and cultural materials.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

RUSS210M - Russian Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Russian Lang Exempt
Department(s)
European Languages & Literature
Description
Russian Lang Exempt
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RUSS210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
European Languages & Literature
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

RUSS210ME - Req Met By Prof Exam

Overview

Academic Institution
QNS01
Course Title
Req Met By Prof Exam
Department(s)
European Languages & Literature
Description
Req Met By Prof Exam
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RUSS210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
European Languages & Literature
Description
Req Met Based On H.S
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
0	0

Queens College

RUSS210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
European Languages & Literature
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

RUSS2141 - Intermediate Russian Conversation

Overview

Academic Institution
QNS01
Course Title
Intermediate Russian Conversation
Department(s)
European Languages & Literature
Description
Intensive practice in spoken Russian.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

RUSS2142 - Intermediate Russian Conversation

Overview

Academic Institution
QNS01
Course Title
Intermediate Russian Conversation
Department(s)
European Languages & Literature
Description
Intensive practice in spoken Russian.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

RUSS2143 - Intermediate Russian Conversation

Overview

Academic Institution
QNS01
Course Title
Intermediate Russian Conversation
Department(s)
European Languages & Literature
Description
Intensive practice in spoken Russian.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS215 - Advanced Intermediate Russian I

Overview

Academic Institution
QNS01
Course Title
Advanced Intermediate Russian I
Department(s)
European Languages & Literature
Description
A continuation of Russian 204
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

RUSS225 - Advanced Intermediate Russian II

Overview

Academic Institution
QNS01
Course Title
Advanced Intermediate Russian II
Department(s)
European Languages & Literature
Description
An introduction to reading Russian
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

RUSS233 - Survey of Russian Literature: The Beginnings

Overview

Academic Institution
QNS01
Course Title
Survey of Russian Literature: The Beginnings
Department(s)
European Languages & Literature
Description
The development of Russian literature from the beginnings to the end of the eighteenth century.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS234 - Survey of Russian Literature: The Nineteenth Century

Overview

Academic Institution
QNS01
Course Title
Survey of Russian Literature: The Nineteenth Century
Department(s)
European Languages & Literature
Description
The development of Russian literature from Pushkin to the 1890s.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS235 - Survey of Russian Literature: The Twentieth Century

Overview

Academic Institution
QNS01
Course Title
Survey of Russian Literature: The Twentieth Century
Department(s)
European Languages & Literature
Description
The development of Russian literature from the end of the tsarist monarchy through socialist realism and perestroika to the present day.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS243 - Russian Drama

Overview

Academic Institution
QNS01
Course Title
Russian Drama
Department(s)
European Languages & Literature
Description
The principal trends of Russian drama from the eighteenth century to the present. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS244 - Russian and East European Film and Media

Overview

Academic Institution
QNS01
Course Title
Russian and East European Film and Media
Department(s)
European Languages & Literature
Description
The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS244W - Russian and East European Film and Media

Overview

Academic Institution
QNS01
Course Title
Russian and East European Film and Media
Department(s)
European Languages & Literature
Description
The course will treat various aspects of Russian and East European film and media: historical, cultural, aesthetic, political. In particular semesters, the course may deal with specific topics, periods, or directors. Lectures in English. Films will be shown in the original languages with English subtitles. May be repeated once for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

RUSS245 - Russian Short Story

Overview

Academic Institution
QNS01
Course Title
Russian Short Story
Department(s)
European Languages & Literature
Description
The Russian short story in the nineteenth and twentieth centuries. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RUSS275 - Pushkin

Overview

Academic Institution
QNS01
Course Title
Pushkin
Department(s)
European Languages & Literature
Description
A critical study of Pushkin's major works (in translation), with lectures on his life, times, and literary influence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

RUSS276 - Gogol

Overview

Academic Institution
QNS01
Course Title
Gogol
Department(s)
European Languages & Literature
Description
A critical study of the author's life and principal writings (in translation), and their influence on Russian literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RUSS280 - Dostoevsky

Overview

Academic Institution
QNS01
Course Title
Dostoevsky
Department(s)
European Languages & Literature
Description
A close study of the author's life, major works, and their influence on Russian literature. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

RUSS281 - Tolstoy

Overview

Academic Institution
QNS01
Course Title
Tolstoy
Department(s)
European Languages & Literature
Description
A close study of the author's life, major novels, selected short stories, and essays, and their influence on Russian and world literature. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

RUSS282 - Chekhov

Overview

Academic Institution
QNS01
Course Title
Chekhov
Department(s)
European Languages & Literature
Description
A close study of the author's principal stories and plays and his place in the history of Russian and world drama. Lectures and readings in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

RUSS285 - The Russian Silver Age and Avant-Garde

Overview

Academic Institution
QNS01
Course Title
The Russian Silver Age and Avant-Garde
Department(s)
European Languages & Literature
Description
An introduction to some of the works of the most important Russian writers, poets, artists, and cultural activists of the beginning of the twentieth century. Emphasis is placed on the analysis of literary and cultural trends, such as Symbolism, Acmeism, Formalism, Futurism, and Avant-Garde.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS301 - Advanced Grammar and Composition I

Overview

Academic Institution
QNS01
Course Title
Advanced Grammar and Composition I
Department(s)
European Languages & Literature
Description
Intensive practical study of advanced problems in Russian grammar, syntax, and idiom. Normally to be taken simultaneously with the student's first electives in literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS302 - Advanced Grammar and Composition II

Overview

Academic Institution
QNS01
Course Title
Advanced Grammar and Composition II
Department(s)
European Languages & Literature
Description
A continuation of RUSS 301.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS311 - Advanced Oral Practice I

Overview

Academic Institution
QNS01
Course Title
Advanced Oral Practice I
Department(s)
European Languages & Literature
Description
Normally taken by majors at the same time as RUSS 301.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

RUSS321 - Translation

Overview

Academic Institution
QNS01
Course Title
Translation
Department(s)
European Languages & Literature
Description
A practical study in the problems and skills of translation of Russian and English. May be repeated for credit.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS325 - Stylistics

Overview

Academic Institution
QNS01
Course Title
Stylistics
Department(s)
European Languages & Literature
Description
A theoretical and practical study of problems of stylistics in literary and nonliterary Russian.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

RUSS327 - Contrastive Grammar

Overview

Academic Institution
QNS01
Course Title
Contrastive Grammar
Department(s)
European Languages & Literature
Description
A theoretical analysis of modern Russian contrasted with English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS331 - Introduction to Russian Literature

Overview

Academic Institution
QNS01
Course Title
Introduction to Russian Literature
Department(s)
European Languages & Literature
Description
A critical reading and analysis of Russian prose and poetry to introduce the student to the concepts, methods, and terminology of literary analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS350 - Nineteenth-Century Russian Poetry

Overview

Academic Institution
QNS01
Course Title
Nineteenth-Century Russian Poetry
Department(s)
European Languages & Literature
Description
A critical study of the major poets of the nineteenth century. The classic, romantic, and realist trends of Russian poetry are studied and analyzed. Emphasis is placed on the interpretation and discussion of the works of Zhukovsky, Pushkin, Lermontov, Nekrasov, Tyutchev, and Fet.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS351 - Nineteenth-Century Russian Prose

Overview

Academic Institution
QNS01
Course Title
Nineteenth-Century Russian Prose
Department(s)
European Languages & Literature
Description
A critical study of the major prose texts of the nineteenth century. Emphasis is placed on those writers whose works are not considered in separate courses, including Lermontov, Gogol, Goncharov, Turgenev.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS362 - Studies in Twentieth-Century Russian Poetry

Overview

Academic Institution
QNS01
Course Title
Studies in Twentieth-Century Russian Poetry
Department(s)
European Languages & Literature
Description
A critical study of major poets of the twentieth century from the end of the Symbolist period to the present. The course is oriented toward a broad segment of readers. This course may be repeated once for credit, provided the topics are different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

RUSS391 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students experience in scholarly investigation. Those admitted explore a field of Russian literature. Each student examines intensively a special phase of the field, reporting his or her findings orally to the group as well as in a term paper.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

RUSS392 - Seminar

Overview

Academic Institution
QNS01
Course Title
Seminar
Department(s)
European Languages & Literature
Description
Designed especially to give qualified students experience in scholarly investigation. Those admitted explore a field of Russian literature. Each student examines intensively a special phase of the field, reporting his or her findings orally to the group as well as in a term paper.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

S S39 - Personnel Admin

Overview

Academic Institution
QNS01
Course Title
Personnel Admin
Department(s)
Division of Social Sciences
Description
Personnel Admin
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

S SE1 - Educ Pblems Sch 1

Overview

Academic Institution
QNS01
Course Title
Educ Pblems Sch 1
Department(s)
Division of Social Sciences
Description
Educ Pblems Sch 1
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SEEK1 - Pre-Algebra and Trigonometry

Overview

Academic Institution
QNS01
Course Title
Pre-Algebra and Trigonometry
Department(s)
SEEK Program
Description
PRE-ALGEBRA & TRIG
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SEEK120 - Reading IA

Overview

Academic Institution
QNS01
Course Title
Reading IA
Department(s)
SEEK Program
Description
READING IA
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SEEK195 - Student Life Workshop

Overview

Academic Institution
QNS01
Course Title
Student Life Workshop
Department(s)
SEEK Program
Description
The purpose of the Student Life Workshop is to provide incoming Special Program students with an orientation to SEEK and Queens College requirements and procedures. Assists the student in adjusting to the transition from high school to college and to the new experience of college and its new responsibilities. Course requirements will include reading and writing assignments designed to reinforce participation in other SEEK required courses.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

SEEK99 - Basic Writing Skills

Overview

Academic Institution

QNS01

Course Title

Basic Writing Skills

Department(s)

SEEK Program

Description

BASIC WRITING SKILLS

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SEYS120 - Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice

Overview

Academic Institution

QNS01

Course Title

Critical Social Theory, Action Research, and Multiple Literacies in Education for Social Justice

Department(s)

Secondary Education and Youth Services

Description

Issues in education, critical social theory, and qualitative research methods, exploring a variety of literacies and modes of expression and communication, from traditional academic research and presentation conventions to powerful critical traditions in spoken word (e.g. slam poetry, performance writing), hip hop (beats and rhymes) and digital/social literacies (blogging, tweeting, websites), for communicating perspectives and research findings. Students will examine and practice ways to engage their communities and various audiences in collective inquiry toward social change and educational justice.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS150 - Youth & Society

Overview

Academic Institution

QNS01

Course Title

Youth & Society

Department(s)

Secondary Education and Youth Services

Description

This course is a General Education Pathways (IS) course serving undergraduate students (including students with majors outside of education) who are interested in exploring the intersections between individuals, learning, and society. Students will explore various historical conceptualizations of youth and adolescence to deepen their critical understanding of the social, economic, and public policy issues that affect young people today. Learners will gain experiential knowledge and problem-solving skills by participating in a coordinated service-learning project in partnership with local youth-focused organizations. Outside of class meetings, students will spend 16 hours engaging in on-site learning experiences, which take place during Weeks 4-12 of the semester (2 hours per week over the course of 8 weeks).

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS201 - Historical, Social, and Philosophical Foundations of Education

Overview

Academic Institution

QNS01

Course Title

Historical, Social, and Philosophical Foundations of Education

Department(s)

Secondary Education and Youth Services

Description

Designed to examine the historical, philosophical, and sociological foundations of American education. Attention will be paid to comparative analysis of past and contemporary historical, philosophical, and sociological factors that continue to influence and shape education decision making. Theoretical analysis of major educational ideas and practices in the United States will be explored.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SEYS201W - Historical, Social and Philosophical Foundations of Education

Overview

Academic Institution

QNS01

Course Title

Historical, Social and Philosophical Foundations of Education

Department(s)

Secondary Education and Youth Services

Description

Designed to examine the historical, philosophical, and sociological foundations of American education. Attention will be paid to comparative analysis of past and contemporary historical, philosophical, and sociological factors that continue to influence and shape education decision-making. Theoretical analysis of major educational ideas and practices in the United States will be explored.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS216 - Education and the American Myth of Success

Overview

Academic Institution

QNS01

Course Title

Education and the American Myth of Success

Department(s)

Secondary Education and Youth Services

Description

This course will examine American definitions of success as they reveal themselves through American cultural history. From an interdisciplinary perspective, the class will also consider educational policies and practices as they have emerged within the cultural context and have helped shape the American myth of success. Readings will be drawn from economic, sociological, and educational theory, as well as from literature, popular culture, advertising, and the public statements of business and industrial leaders.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS221 - Development and Learning in Middle Childhood and Adolescence

Overview

Academic Institution

QNS01

Course Title

Development and Learning in Middle Childhood and Adolescence

Department(s)

Secondary Education and Youth Services

Description

An examination of the major human development and learning processes in middle childhood and adolescence. It includes cognitive, behavioral, social, emotional, and physical issues as these relate to student diversity (culture, heritage, SES, gender, race, ethnicity, and the full range of disabilities and exceptionalities). To the extent that development and learning occur in context, the role and impact of the home, school, and community on these processes will also be investigated.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS2901 - Studies in Education

Overview

Academic Institution

QNS01

Course Title

Studies in Education

Department(s)

Secondary Education and Youth Services

Description

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SEYS2902 - Studies in Education

Overview

Academic Institution

QNS01

Course Title

Studies in Education

Department(s)

Secondary Education and Youth Services

Description

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SEYS2903 - Studies in Education

Overview

Academic Institution

QNS01

Course Title

Studies in Education

Department(s)

Secondary Education and Youth Services

Description

Topics to be announced for each semester. May be repeated for credit provided the topic is changed

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3

Queens College

SEYS2904 - Studies in Education

Overview

Academic Institution
QNS01
Course Title
Studies in Education
Department(s)
Secondary Education and Youth Services
Description
Topics to be announced for each semester. May be repeated for credit provided the topic is changed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SEYS2905 - Studies in Education

Overview

Academic Institution
QNS01
Course Title
Studies in Education
Department(s)
Secondary Education and Youth Services
Description
Topics to be announced for each semester. May be repeated for credit provided the topic is changed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

SEYS2906 - Studies in Education

Overview

Academic Institution
QNS01
Course Title
Studies in Education
Department(s)
Secondary Education and Youth Services
Description
Topics to be announced for each semester. May be repeated for credit provided the topic is changed
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

SEYS333 - Methods of Teaching Art, PreK-12th grade

Overview

Academic Institution
QNS01
Course Title
Methods of Teaching Art, PreK-12th grade
Department(s)
Secondary Education and Youth Services
Description
This course is designed to introduce students to methods of teaching visual art. The course will give students an understanding of lesson planning, developing goals and objectives as well as assessment strategies for all grade levels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS340 - Language, Literacy, and Culture in Education

Overview

Academic Institution
QNS01
Course Title
Language, Literacy, and Culture in Education
Department(s)
Secondary Education and Youth Services
Description
Intended to promote students' understanding of language development in adolescence, and multilingual, multicultural, and biliteracy issues in education. Students will learn about the nature of language acquisition, English language proficiency for academic purposes, cross-cultural understanding, second language development, and strategies for teaching subject matter knowledge to English Language Learners (ELL). Course content will focus on the characteristics and needs of ELL student populations and the literacy demands of content curricula in secondary schools.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS350 - Cognition, Technology, and Instruction for Diverse Learners

Overview

Academic Institution
QNS01
Course Title
Cognition, Technology, and Instruction for Diverse Learners
Department(s)
Secondary Education and Youth Services
Description
Designed to prepare students for integrating psychological perspectives of learning and teaching with technology in their respective disciplines. Students will examine the role of cognition in learning and consider how technological media may be used to promote the effective use of cognitive strategies in the various subject matter domains. Specifically, they will explore the nature, type, and function of cognitive skills in learning (e.g., critical thinking skills, metacognition, and problem-solving), and how these cognitive processes and skills are used in the acquisition, perception, representation and construction of knowledge.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SEYS360 - Methods of Teaching English in Middle and High School

Overview

Academic Institution

QNS01

Course Title

Methods of Teaching English in Middle and High School

Department(s)

Secondary Education and Youth Services

Description

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS361 - Methods of Teaching Mathematics in Middle and High School

Overview

Academic Institution

QNS01

Course Title

Methods of Teaching Mathematics in Middle and High School

Department(s)

Secondary Education and Youth Services

Description

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS362 - Methods of Teaching Science in Middle and High School

Overview

Academic Institution

QNS01

Course Title

Methods of Teaching Science in Middle and High School

Department(s)

Secondary Education and Youth Services

Description

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS363 - Methods of Teaching Social Studies in Middle and High School

Overview

Academic Institution

QNS01

Course Title

Methods of Teaching Social Studies in Middle and High School

Department(s)

Secondary Education and Youth Services

Description

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS363W - Methods of Teaching Social Studies in Middle and High School

Overview

Academic Institution

QNS01

Course Title

Methods of Teaching Social Studies in Middle and High School

Department(s)

Secondary Education and Youth Services

Description

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS364 - Methods of Teaching Foreign Language in Middle and High School

Overview

Academic Institution

QNS01

Course Title

Methods of Teaching Foreign Language in Middle and High School

Department(s)

Secondary Education and Youth Services

Description

Focused on the development of students' pedagogical content knowledge in their specific subject areas. Secondary school curriculum, along with research-based learning, instructional and assessment strategies, will be examined.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SEYS365 - Standards-based Curriculum and Assessment

Overview

Academic Institution
QNS01
Course Title
Standards-based Curriculum and Assessment
Department(s)
Secondary Education and Youth Services
Description
This course will introduce students to curriculum planning incorporating state and national standards across grade levels and further develop students' skills in lesson planning, assessment and differentiation of instruction for all learners. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS3702 - Initial Clinical Experience in English for Secondary School

Overview

Academic Institution
QNS01
Course Title
Initial Clinical Experience in English for Secondary School
Department(s)
Secondary Education and Youth Services
Description
This practicum is designed to provide undergraduates in the secondary education program with school-based teaching experiences that prepare them to effectively teach at the middle/junior high school level.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS3704 - Student Teaching in English for Middle and High School

Overview

Academic Institution
QNS01
Course Title
Student Teaching in English for Middle and High School
Department(s)
Secondary Education and Youth Services
Description
School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS3712 - Initial Clinical Experience in Mathematics for Secondary School

Overview

Academic Institution
QNS01
Course Title
Initial Clinical Experience in Mathematics for Secondary School
Department(s)
Secondary Education and Youth Services
Description
School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS3714 - Student Teaching in Mathematics for Middle and High School

Overview

Academic Institution
QNS01
Course Title
Student Teaching in Mathematics for Middle and High School
Department(s)
Secondary Education and Youth Services
Description
School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS3722 - Initial Clinical Experience in Science for Secondary School

Overview

Academic Institution
QNS01
Course Title
Initial Clinical Experience in Science for Secondary School
Department(s)
Secondary Education and Youth Services
Description
School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SEYS3724 - Student Teaching in Science for Middle and High School

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Science for Middle and High School

Department(s)

Secondary Education and Youth Services

Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SEYS3732 - Initial Clinical Experience in Social Studies for Secondary School

Overview

Academic Institution

QNS01

Course Title

Initial Clinical Experience in Social Studies for Secondary School

Department(s)

Secondary Education and Youth Services

Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

SEYS3734 - Student Teaching in Social Studies for Middle and High School

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Social Studies for Middle and High School

Department(s)

Secondary Education and Youth Services

Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SEYS3742 - Initial Clinical Experience in Foreign Language in Secondary School

Overview

Academic Institution

QNS01

Course Title

Initial Clinical Experience in Foreign Language in Secondary School

Department(s)

Secondary Education and Youth Services

Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

SEYS3744 - Student Teaching in Foreign Language in for Middle and High School

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Foreign Language in for Middle and High School

Department(s)

Secondary Education and Youth Services

Description

School based teaching experiences are provided that prepare student teachers to effectively teach students at both the middle and high school levels. Student teachers will have two placements, one in middle-junior high school and the other in high school. They teach under the guidance of a cooperating teacher and a college-based supervisor at each school.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SEYS375 - Student Teaching in Visual Arts I

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Visual Arts I

Department(s)

Secondary Education and Youth Services

Description

100 – 150 hours in a school-based setting. The course provides undergraduate students in the Art Education program with school-based teaching experiences that prepare them to teach Art at the PreK-6 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

SEYS376 - Student Teaching in Visual Arts, II

Overview

Academic Institution

QNS01

Course Title

Student Teaching in Visual Arts, II

Department(s)

Secondary Education and Youth Services

Description

3-4 periods of daily participation or its equivalent for 15 weeks in a 7-12 setting. The course provides undergraduate students in the Art Education program with school based teaching experience that prepares them to teach at the 7-12 level. Students are expected to prepare daily lesson plans and update and maintain student teaching portfolios.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS380 - Curriculum and Assessment in Teaching English

Overview

Academic Institution

QNS01

Course Title

Curriculum and Assessment in Teaching English

Department(s)

Secondary Education and Youth Services

Description

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS381W - Curriculum and Assessment in Teaching Mathematics

Overview

Academic Institution

QNS01

Course Title

Curriculum and Assessment in Teaching Mathematics

Department(s)

Secondary Education and Youth Services

Description

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS382 - Curriculum and Assessment in Teaching Science

Overview

Academic Institution

QNS01

Course Title

Curriculum and Assessment in Teaching Science

Department(s)

Secondary Education and Youth Services

Description

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS383 - Curriculum and Assessment in Teaching Social Studies

Overview

Academic Institution

QNS01

Course Title

Curriculum and Assessment in Teaching Social Studies

Department(s)

Secondary Education and Youth Services

Description

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SEYS384 - Curriculum and Assessment in Teaching Foreign Language

Overview

Academic Institution

QNS01

Course Title

Curriculum and Assessment in Teaching Foreign Language

Department(s)

Secondary Education and Youth Services

Description

An examination of curriculum development and assessment for classroom teaching designed to integrate New York State Learning Standards and required testing, such as the Regents exams, into the curriculum. The course builds on the fundamental pedagogical content knowledge in specific disciplines in SEYS 360-364. Taught in tandem with the student teaching experience to enrich the student teacher's understanding of curriculum and assessment issues within a working classroom.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SLAV2501 - Studies in Slavic and East European Literatures

Overview

Academic Institution

QNS01

Course Title

Studies in Slavic and East European Literatures

Department(s)

European Languages & Literature

Description

From time to time, various special literary topics not covered by other courses will be assigned, such as Childhood in Russian Literature, Russian Women Writers, The Prose of Russian Poets, The Image of the Jew in Russian Literature, etc. May be repeated for credit if the topic changes.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SLAV2502 - Studies in Slavic and East European Literatures

Overview

Academic Institution

QNS01

Course Title

Studies in Slavic and East European Literatures

Department(s)

European Languages & Literature

Description

From time to time, various special literary topics not covered by other courses will be assigned, such as Childhood in Russian Literature, Russian Women Writers, The Prose of Russian Poets, The Image of the Jew in Russian Literature, etc. May be repeated for credit if the topic changes.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SLAV2503 - Studies in Slavic and East European Literatures

Overview

Academic Institution

QNS01

Course Title

Studies in Slavic and East European Literatures

Department(s)

European Languages & Literature

Description

From time to time, various special literary topics not covered by other courses will be assigned, such as Childhood in Russian Literature, Russian Women Writers, The Prose of Russian Poets, The Image of the Jew in Russian Literature, etc. May be repeated for credit if the topic changes.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SOC101 - General Introduction to Sociology

Overview

Academic Institution

QNS01

Course Title

General Introduction to Sociology

Department(s)

Sociology

Description

An introduction to the basic concepts, theories, methods, and findings of sociology that help describe and explain the socio-political, socio-economic, cultural, and organizational structures of society.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

SOC103 - Sociology of American Life

Overview

Academic Institution

QNS01

Course Title

Sociology of American Life

Department(s)

Sociology

Description

The development, structure, and sources of stability and change in American society in social and historical perspective. Special emphasis will be placed on the economic, political, and cultural conditions that shape major social issues in American life.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC135W - Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Workshop

Department(s)

Sociology

Description

A one credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and a writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Requirement Designation

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

SOC190 - Writing for Sociology

Overview

Academic Institution

QNS01

Course Title

Writing for Sociology

Department(s)

Sociology

Description

SOC 190 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of Sociology. Introduction to basic writing proficiencies such as constructing arguments and evaluating evidence. Students will strengthen these proficiencies by producing writing products common to the discipline of Sociology.

Academic Career

Undergraduate

Requirement Designation

REC - Required Core - English Composition

Permission Type

No Special Consent Required

SOC206 - Introduction to Social Statistics

Overview

Academic Institution

QNS01

Course Title

Introduction to Social Statistics

Department(s)

Sociology

Description

Introduction to descriptive, inferential, bi-variate, and multivariate statistical techniques. Students learn how to calculate and interpret statistics, state hypotheses, and communicate quantitative findings. Not open to students with credit for SOC 205, ECON 249 or PSYCH 107. SOC 206 in combination with SOC 207 is equivalent to SOC 205.

Academic Career

Undergraduate

Requirement Designation

RMQ - Required Core - Mathematical&QuantitativeReasoning

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

SOC207 - Applied Statistical Analysis

Overview

Academic Institution

QNS01

Course Title

Applied Statistical Analysis

Department(s)

Sociology

Description

Application of descriptive, inferential, bi-variate, and multivariate statistical techniques to analyze social science data. Using a standard statistical program, students select appropriate procedures, interpret statistical output, and communicate quantitative findings. Not open to students with credit for SOC 205. SOC 206 in combination with SOC 207 is equivalent to SOC 205.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

SOC208 - Social Problems

Overview

Academic Institution

QNS01

Course Title

Social Problems

Department(s)

Sociology

Description

Analysis of such contemporary social problems as poverty, homelessness, racism, violence, drugs, family breakdown, alienation, and environmental degradation.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
3	3

SOC209 - Criminal Justice

Overview

Academic Institution

QNS01

Course Title

Criminal Justice

Department(s)

Sociology

Description

This course will introduce students to criminal substantive and procedural law and the dilemmas of crime control in a democratic society. Students will learn about the institutional components of the criminal justice system (police, courts, and corrections). Topics will include plea bargaining, capital punishment, the insanity defense, the exclusionary rule, and racial disparities.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

SOC210 - The Modern Urban Community

Overview

Academic Institution

QNS01

Course Title

The Modern Urban Community

Department(s)

Sociology

Description

The social geography of the modern city and urban environment with a focus on city spaces and urban lifestyle and culture, and how they are influenced by the development of neighborhoods, residential distribution, and regional change.

Academic Career

Undergraduate

Requirement Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC211 - Ethnic and Racial Relations

Overview

Academic Institution
QNS01
Course Title
Ethnic and Racial Relations
Department(s)
Sociology
Description
Major ethnic and racial groups, ethnic contact, and ethnic relations in American society and in other cultures.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC212H - Sociological Analysis

Overview

Academic Institution
QNS01
Course Title
Sociological Analysis
Department(s)
Sociology
Description
The relationship between sociological theory and data through analysis of important sociological problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC213 - Deviance and Social Pathology

Overview

Academic Institution
QNS01
Course Title
Deviance and Social Pathology
Department(s)
Sociology
Description
Different conceptualizations of "deviance" and the social processes through which people are labeled as "deviant." Representative categories of deviance such as drug abuse are examined.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC214 - The Family

Overview

Academic Institution
QNS01
Course Title
The Family
Department(s)
Sociology
Description
Historical and contemporary factors that shape families, with special emphasis on the American family. Topics include changes over time, cultures and social classes, and interpersonal issues of family life.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC215 - Sociology of Education

Overview

Academic Institution
QNS01
Course Title
Sociology of Education
Department(s)
Sociology
Description
An examination of the broad social, economic, and political characteristics of educational institutions, policies and practices and their ramifications.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC216 - Social Psychology

Overview

Academic Institution
QNS01
Course Title
Social Psychology
Department(s)
Sociology
Description
An introduction to social psychology from a sociological perspective. This course examines the many ways in which individuals influence and are influenced by society. Topics include socialization, the self, social interaction, identity, conversation, and the management of emotions.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC217 - Crime and Juvenile Delinquency

Overview

Academic Institution
QNS01
Course Title
Crime and Juvenile Delinquency
Department(s)
Sociology
Description
The major theories on crime and delinquency, methods of studying the offender, and crime statistics. Emphasis is on the criminal justice system, including the police, courts, and corrections.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC218 - Mass Communication and Popular Culture

Overview

Academic Institution
QNS01
Course Title
Mass Communication and Popular Culture
Department(s)
Sociology
Description
This course focuses on mass communications, such as the popular press, radio, television, and motion pictures, as institutions that both reflect and influence society. New technologies and video-computer technologies will be examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC219 - Social Class in American Society

Overview

Academic Institution
QNS01
Course Title
Social Class in American Society
Department(s)
Sociology
Description
A comparative socio-historical analysis of economic and political stratification and inequality with special emphasis on the US. Topics include social class and a "classless" society, social mobility and the American dream, social-class profiles, trends in inequality, and the relationship of social class to political power.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC220 - Interpersonal Behavior and Group Processes

Overview

Academic Institution
QNS01
Course Title
Interpersonal Behavior and Group Processes
Department(s)
Sociology
Description
This course focuses on interpersonal and group processes. Topics include interpersonal communications and influence, intimate relationships, and small group processes.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC221 - Sociology of Religion

Overview

Academic Institution
QNS01
Course Title
Sociology of Religion
Department(s)
Sociology
Description
The nature of religion, its relationship to other institutions, and its changing role and function in modern society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC222 - Social Welfare as a Social Institution

Overview

Academic Institution
QNS01
Course Title
Social Welfare as a Social Institution
Department(s)
Sociology
Description
Social welfare as an institution, with emphasis on its structure and development, and sociological analysis of problems of aging, divorce, adoption, etc.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC223 - Introduction to Social Work Method

Overview

Academic Institution
QNS01
Course Title
Introduction to Social Work Method
Department(s)
Sociology
Description
The basic theory and methods of social work.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC224 - Complex Organizations

Overview

Academic Institution
QNS01
Course Title
Complex Organizations
Department(s)
Sociology
Description
The social and historical development of complex organizations. Topics include managerial decision-making, conflicts, power, careers, and evaluations processes as they affect business, political, and charitable organizations. Also discussed is the social history of how organizations have succeeded or failed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC225 - Sociology of Drugs

Overview

Academic Institution
QNS01
Course Title
Sociology of Drugs
Department(s)
Sociology
Description
This course examines the changing scientific and popular understandings of the effect, harms, benefits, and patterns of drug use as well as the historical and ongoing debates about drug policy. Most of the major recreational drugs (opiates, cocaine, cannabis, psychedelics, alcohol, tobacco, and caffeine) will be discussed in comparative and historical perspective.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC226 - Political Sociology

Overview

Academic Institution
QNS01
Course Title
Political Sociology
Department(s)
Sociology
Description
The operation of power in comparative perspective. Emphasis is given to the social and historical conditions that shape power relations in the political system, social structures, the economy, and culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC227 - Sociology of Medicine

Overview

Academic Institution
QNS01
Course Title
Sociology of Medicine
Department(s)
Sociology
Description
An examination of the relevance of sociology and its perspectives with regard to the profession of medicine, its interpersonal dimensions, the training of medical personnel, and epidemiology. Emphasis is placed on the social as well as the biological and healing dimensions of medicine.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC228 - Work, Industry, and Society

Overview

Academic Institution
QNS01
Course Title
Work, Industry, and Society
Department(s)
Sociology
Description
The social and historical development of work in the modern world, including the link between the workplace and structural and social developments in areas such as the economy, the labor movement, class, and gender.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC229 - The Sociology of Health and Illness

Overview

Academic Institution
QNS01
Course Title
The Sociology of Health and Illness
Department(s)
Sociology
Description
Health and illness from a sociological perspective. An overview of the causes and meaning of health and illness from ancient Greece to contemporary America. Introduction to topics in epidemiology, health policy, and the social determinants of health.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC236 - Population Problems

Overview

Academic Institution
QNS01
Course Title
Population Problems
Department(s)
Sociology
Description
Social factors influencing fertility and contraceptive use, mortality and migration, consequences of population growth, and population policies and programs in various societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC237 - Sociology of Selected Countries

Overview

Academic Institution
QNS01
Course Title
Sociology of Selected Countries
Department(s)
Sociology
Description
A sociological analysis of the development of various societies, their institutions, sources of stability and change, and major social issues. Selected areas for analysis might include individual countries, larger regions, or types of societies.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC238 - Social Change and Social Movements

Overview

Academic Institution
QNS01
Course Title
Social Change and Social Movements
Department(s)
Sociology
Description
Social change and major social movements in past and contemporary societies, with special focus on important theories of social change.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC239 - Sociology of Developing Countries

Overview

Academic Institution
QNS01
Course Title
Sociology of Developing Countries
Department(s)
Sociology
Description
Origin and nature of problems and processes in developing areas: interrelationships between institutions, social change, and poverty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC240 - Selected Topics in Sociology

Overview

Academic Institution
QNS01
Course Title
Selected Topics in Sociology
Department(s)
Sociology
Description
Topics to be announced. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC241 - The American Jewish Community

Overview

Academic Institution
QNS01
Course Title
The American Jewish Community
Department(s)
Sociology
Description
Demographic and social characteristics, communal and political organization, and problems of identity and assimilation within the American Jewish community.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC242 - Modern Israel: Sociological Aspects

Overview

Academic Institution
QNS01
Course Title
Modern Israel: Sociological Aspects
Department(s)
Sociology
Description
This course will detail, analyze, and observe modern Israeli society, its social organization, development, and various ethnic groups. Included are the North Africans, Eastern and Western Europeans, Arabs, Armenians, and Americans who make up the texture of modern Israeli society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC243 - Sex and Gender in Comparative Perspective

Overview

Academic Institution
QNS01
Course Title
Sex and Gender in Comparative Perspective
Department(s)
Sociology
Description
This course explores the social construction of gender in a comparative-historical perspective. Emphasis is given to the ways in which particular social and historical conditions shape gender relations in the economy, the political system, the family, and the ideology and practice of sexuality.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC244 - Sociology of Women

Overview

Academic Institution
QNS01
Course Title
Sociology of Women
Department(s)
Sociology
Description
This course explores the changing position of women as a social group, focusing on the contemporary United States. The sexual division of labor in the paid labor market and in the household, the relationship of women to family change and "family crisis," the changing role of women in politics, and the changing social construction of female sexuality will be studied.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC245 - Women and Work

Overview

Academic Institution
QNS01
Course Title
Women and Work
Department(s)
Sociology
Description
An exploration of the changing situation of women in the U.S. workforce. Included is a study of the causes and consequences of job segregation by sex, and sex differentials in pay. The relationship between women's paid work and their role in the family and society will also be explored.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC246 - The Sociology of Human Sexuality

Overview

Academic Institution
QNS01
Course Title
The Sociology of Human Sexuality
Department(s)
Sociology
Description
This course explores the social sources of patterns of human sexuality. Among the topics examined are why sexuality has been regulated in all known societies, the sociology of heterosexual and homosexual behavior and identity throughout the life cycle, gender-based sexual socialization, sexual politics (e.g., rape) and commercial sex (e.g., prostitution and pornography).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC247 - Sociology of Law

Overview

Academic Institution

QNS01

Course Title

Sociology of Law

Department(s)

Sociology

Description

This course examines the role of law in society and the development of legal institutions in the United States from colonial times to the present.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC249 - Sociology of Cinema

Overview

Academic Institution

QNS01

Course Title

Sociology of Cinema

Department(s)

Sociology

Description

Film as both a reflection and refraction of society will be explored primarily through comparing American films from different time periods. The course will concentrate on the relationship between films and the industrial system that produces them - an area neglected by most film scholars and cultural sociologists.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC250 - Sociology of Friendship

Overview

Academic Institution

QNS01

Course Title

Sociology of Friendship

Department(s)

Sociology

Description

This course examines friendship and other primary relationships from a sociological perspective. Social psychological and sociological theory are used to understand friendship as a social phenomenon. The course focuses on friendship as a type of social relationship; how it reflects and affects social structures is discussed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC271 - The Black Family

Overview

Academic Institution

QNS01

Course Title

The Black Family

Department(s)

Sociology

Description

Sociological theories regarding the black family. Topics include changes in the family, relations with public and social institutions, the nature of male/female relationships, the present state of the extended family, the black family as an agent in the social development of children.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC272 - Blacks in American Society

Overview

Academic Institution

QNS01

Course Title

Blacks in American Society

Department(s)

Sociology

Description

Topics include rural-urban migration, blacks in the urban setting, position of blacks in the changing structure of the American economy, the question of the declining significance of race, and the relations among native and immigrant blacks.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC273 - Social Change in Africa

Overview

Academic Institution

QNS01

Course Title

Social Change in Africa

Department(s)

Sociology

Description

Problems and processes of social change in Africa. Theories of social change are evaluated in the context of Africa. Topics include: ethnicity; nationalism; rural and traditional social structures; urbanization and urban problems; class relations; state structures; state and civil society; social development.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC274 - Social Change in Latin America and the Caribbean

Overview

Academic Institution
QNS01
Course Title
Social Change in Latin America and the Caribbean
Department(s)
Sociology
Description
Problems and processes of social change in Latin America and the Caribbean. Various theories of social change are evaluated in the context of Latin America and the Caribbean. Topics include ethnic and race relations, migration (internal and external), state structures; state and civil society, interstate relations, problems of social development.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC275 - Sociology of Asian Americans

Overview

Academic Institution
QNS01
Course Title
Sociology of Asian Americans
Department(s)
Sociology
Description
This course takes a sociological approach to Asian Americans in general and six major Asian ethnic groups in particular. Topics include the history of Asian immigration, historical cases of discrimination against Asian Americans, settlement patterns, occupational and economic adjustment, community organization and ethnicity, intergroup relations, and marriage and family life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC277 - Sociology of Gambling

Overview

Academic Institution
QNS01
Course Title
Sociology of Gambling
Department(s)
Sociology
Description
This course approaches gambling as a social construction, as a thriving business, as an interpersonal and familial problem, and as a public policy issue. Issues include legalization, management and industry control, problem and compulsive gambling, the meaning of and generational perception of gambling, and the future of gambling.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC278 - Social Geography of Contemporary Cultures

Overview

Academic Institution
QNS01
Course Title
Social Geography of Contemporary Cultures
Department(s)
Sociology
Description
The course reexamines the relationship of geography and social life, focusing on the ways place and space matter both in everyday cultural practices and in contemporary political issues, such as environmentalism, homelessness, and migration. Special attention is paid to globalization and new technologies for the way these are changing work, leisure, family, identity, and embodiment. New social spaces will be treated such as those created within urban/suburban multicultures, mass media, and cybercultures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC279 - Globalization: Social and Geographic Perspectives

Overview

Academic Institution
QNS01
Course Title
Globalization: Social and Geographic Perspectives
Department(s)
Sociology
Description
The components, causes, consequences, and implications of the process of globalization; structural, social, and cultural aspects of globalization; emergent patterns, historical context, and social geography of international inequality, poverty, social change, development, and regional integration; political, social movement, and policy responses; international cooperation and the role of the nonprofit sector.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC289 - Sociology of Death and Dying

Overview

Academic Institution
QNS01
Course Title
Sociology of Death and Dying
Department(s)
Sociology
Description
This course focuses on attitudes toward death, funeral practices in various cultures, the cultural components of mourning, and the social organization of death and dying in bureaucratic settings such as the hospital and nursing home.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC325 - Field Work

Overview

Academic Institution
QNS01
Course Title
Field Work
Department(s)
Sociology
Description
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SOC3251 - Field Work

Overview

Academic Institution
QNS01
Course Title
Field Work
Department(s)
Sociology
Description
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SOC3252 - Field Work

Overview

Academic Institution
QNS01
Course Title
Field Work
Department(s)
Sociology
Description
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SOC3253 - Field Work

Overview

Academic Institution
QNS01
Course Title
Field Work
Department(s)
Sociology
Description
Each student will serve as an intern in a public or private agency and complete an individual research project under the direction of the instructor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC331 - Foundations of Sociological Theory

Overview

Academic Institution
QNS01
Course Title
Foundations of Sociological Theory
Department(s)
Sociology
Description
Problems in sociological theory with special emphasis on contemporary approaches and general processes of theory construction.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SOC332 - Sociology of Knowledge

Overview

Academic Institution
QNS01
Course Title
Sociology of Knowledge
Department(s)
Sociology
Description
Concerns the relationship between ideas and the social structure. Theories proposed by Marxists, phenomenologists, and functionalists to explain the relationship are examined.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC348 - Orthodox Jews in America

Overview

Academic Institution

QNS01

Course Title

Orthodox Jews in America

Department(s)

Sociology

Description

This course sociologically examines the contemporary condition of American Orthodoxy. Particular emphasis is placed on the persistence of traditional Judaism in modern America and the social tensions this engenders. Comparisons between Orthodox and other Jewish sects will be made, as well as between other traditional faiths.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC351 - Social Ecology: Field Study of a City

Overview

Academic Institution

QNS01

Course Title

Social Ecology: Field Study of a City

Department(s)

Sociology

Description

This course, each time using a particular city itself as a field setting, will enable students, under the supervision of the instructor, to examine the social ecology of neighborhoods, community life, urban development, and change on site. Lectures and tours through various sections of the city will focus on continuity and change, revitalization and change.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC353 - Ethnography

Overview

Academic Institution

QNS01

Course Title

Ethnography

Department(s)

Sociology

Description

Strategies of sociological field research; techniques of observation, documentation and analysis of groups, cultures, and communities.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC355 - Practicum in Academic Advisement of the Sociology Major

Overview

Academic Institution

QNS01

Course Title

Practicum in Academic Advisement of the Sociology Major

Department(s)

Sociology

Description

This course may be taken concurrently with Student Personnel 300 (Practicum in Counseling and Advisement) or as a third-semester peer adviser. Students will be required to spend two hours a week interviewing students at the Department of Sociology, participate in various projects (e.g., developing a tutoring service, obtaining career and graduate training information) for 1 to 2 hours per week, and attend semi-monthly meetings with the Sociology Department supervisor, which will involve discussions of interview techniques, role playing, and recent developments in sociology.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SOC381 - Senior Seminars

Overview

Academic Institution

QNS01

Course Title

Senior Seminars

Department(s)

Sociology

Description

Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different.Prereq.: Advanced standing in sociology

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC381W - Senior Seminars

Overview

Academic Institution

QNS01

Course Title

Senior Seminars

Department(s)

Sociology

Description

Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different.Prereq.: Advanced standing in sociology

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC382 - Senior Seminars

Overview

Academic Institution
QNS01
Course Title
Senior Seminars
Department(s)
Sociology
Description
Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different. Prereq.: Advanced standing in sociology.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC382H - Vt: Senior Seminar

Overview

Academic Institution
QNS01
Course Title
Vt: Senior Seminar
Department(s)
Sociology
Description
Topics to be announced. (No student is permitted to enroll in more than one seminar per semester.) May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC391 - Special Problems

Overview

Academic Institution
QNS01
Course Title
Special Problems
Department(s)
Sociology
Description
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different. Prereq: Open to seniors of advanced standing (Approx. A average in the department) majoring in sociology who receive permission of the department to register.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

SOC3911 - VT: Special Problems

Overview

Academic Institution
QNS01
Course Title
VT: Special Problems
Department(s)
Sociology
Description
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SOC3912 - VT: Special Problems

Overview

Academic Institution
QNS01
Course Title
VT: Special Problems
Department(s)
Sociology
Description
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SOC3913 - VT: Special Problems

Overview

Academic Institution
QNS01
Course Title
VT: Special Problems
Department(s)
Sociology
Description
The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SOC391H - Honors-Indep Study

Overview

Academic Institution

QNS01

Course Title

Honors-Indep Study

Department(s)

Sociology

Description

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different. Prereq: Open to seniors of advanced standing (Approx. A average in the department) majoring in sociology who receive permission of the department to register.

Academic Career

Undergraduate

Permission Type

Department Consent Required

SOC392 - Special Problems

Overview

Academic Institution

QNS01

Course Title

Special Problems

Department(s)

Sociology

Description

The student undertakes an individual research problem and pursues it under the direction of a member of the department. Prereq: Open to seniors of advanced standing (Approx. A average in the department) majoring in sociology who receive permission of the department to register

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

SOC3921 - VT: Special Problems

Overview

Academic Institution

QNS01

Course Title

VT: Special Problems

Department(s)

Sociology

Description

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SOC3922 - VT: Special Problems

Overview

Academic Institution

QNS01

Course Title

VT: Special Problems

Department(s)

Sociology

Description

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

SOC3923 - VT: Special Problems

Overview

Academic Institution

QNS01

Course Title

VT: Special Problems

Department(s)

Sociology

Description

The student undertakes an individual research problem and pursues it under the direction of a member of the department. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPAN111 - Elementary Spanish I

Overview

Academic Institution

QNS01

Course Title

Elementary Spanish I

Department(s)

Hispanic Literature & Language

Description

Not open to students who have received credit for Spanish 114. Intended for students with no previous training in Spanish. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to read, to understand spoken Spanish, to become familiar with cultural aspects of Spanish-speaking countries, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

Queens College

SPAN112 - Elementary Spanish II

Overview

Academic Institution
QNS01
Course Title
Elementary Spanish II
Department(s)
Hispanic Literature & Language
Description
This course is a continuation of SPAN 111. A graded reader is introduced to present literary and cultural aspects of Spanish-speaking countries, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SPAN114 - Spanish for Heritage Speakers I

Overview

Academic Institution
QNS01
Course Title
Spanish for Heritage Speakers I
Department(s)
Hispanic Literature & Language
Description
Designed for heritage speakers of Spanish (students whose native language is Spanish but who have gone to school in the U.S.) this course focuses on the development of communicative competence in reading, writing, speaking, and listening, as well as on understanding Hispanic cultures and issues of identity of heritage speakers of Spanish in the United States.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SPAN115 - Spanish for Heritage Speakers II

Overview

Academic Institution
QNS01
Course Title
Spanish for Heritage Speakers II
Department(s)
Hispanic Literature & Language
Description
A continuation of SPAN 114 providing heritage speakers of Spanish (students whose native language is Spanish but who have gone to school in the U.S.) grammar review needed for oral and written expression and emphasizing the active use of the language through task-oriented activities and discussion of cultural and literary texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SPAN20 - Spanish Peer Tutoring

Overview

Academic Institution
QNS01
Course Title
Spanish Peer Tutoring
Department(s)
Hispanic Literature & Language
Description
Students engage in peer tutoring for SPAN 111, 112, and 203 under faculty supervision. SPAN 20 may not be applied to the major or minor in Spanish.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SPAN201 - Spanish for Heritage Speakers III

Overview

Academic Institution
QNS01
Course Title
Spanish for Heritage Speakers III
Department(s)
Hispanic Literature & Language
Description
A review of Spanish grammar with emphasis on reading and writing skills for students who are fluent in the spoken language but have little previous experience in the written language. Instruction will be primarily in Spanish. Completion of this course is equivalent to completion of Spanish 203.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN203 - Intermediate Spanish I

Overview

Academic Institution
QNS01
Course Title
Intermediate Spanish I
Department(s)
Hispanic Literature & Language
Description
Grammar review, conversation, and readings in literary and cultural materials at an intermediate level.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN204 - Intermediate Spanish II

Overview

Academic Institution
QNS01
Course Title
Intermediate Spanish II
Department(s)
Hispanic Literature & Language
Description
Continuation of Spanish 203, with grammar review, conversation, composition, and readings in literary and cultural materials.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN21 - Advanced Spanish Peer Tutoring

Overview

Academic Institution
QNS01
Course Title
Advanced Spanish Peer Tutoring
Department(s)
Hispanic Literature & Language
Description
Students who have taken SPAN 20 are provided with an opportunity to engage in additional levels of advanced tutoring for SPAN 111, 112, 203, and 204, under faculty supervision. SPAN 21 may not be applied to the major or minor in Spanish.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SPAN210M - Spanish Lang Exempt

Overview

Academic Institution
QNS01
Course Title
Spanish Lang Exempt
Department(s)
Hispanic Literature & Language
Description
Spanish Lang Exempt
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SPAN210MC - Exempt (Cuny Aa/As)

Overview

Academic Institution
QNS01
Course Title
Exempt (Cuny Aa/As)
Department(s)
Hispanic Literature & Language
Description
Exempt (Cuny Aa/As)
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SPAN210ME - Requirements Met By Proficiency Exam

Overview

Academic Institution
QNS01
Course Title
Requirements Met By Proficiency Exam
Department(s)
Hispanic Literature & Language
Description
Requirements Met By Proficiency Exam
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SPAN210MH - Req Met Based On H.S

Overview

Academic Institution
QNS01
Course Title
Req Met Based On H.S
Department(s)
Hispanic Literature & Language
Description
Req Met Based On H.S
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

SPAN210MP - Req Met By Prior Wrk

Overview

Academic Institution
QNS01
Course Title
Req Met By Prior Wrk
Department(s)
Hispanic Literature & Language
Description
Req Met By Prior Wrk
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

SPAN215 - Spanish Conversation

Overview

Academic Institution
QNS01
Course Title
Spanish Conversation
Department(s)
Hispanic Literature & Language
Description
Intensive practice in spoken Spanish providing practical use of the language with emphasis on oral-aural techniques, leading toward fluency in speaking. The goal of this course is to enhance the development of communicative competence in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviewed, but communicative competence is not measured by grammatical competence alone. Fluency, pronunciation, strategic competence such as paraphrasing skills, and an extensive active vocabulary are all equally important when learning to master a second language. Students will be asked to self-assess their own progress towards established goals at different intervals throughout the semester.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN221 - Language Workshop for Spanish Heritage Students

Overview

Academic Institution
QNS01
Course Title
Language Workshop for Spanish Heritage Students
Department(s)
Hispanic Literature & Language
Description
Designed to meet specific needs of students of Spanish-speaking background. It will focus on the correction of deficiencies and difficulties in written language and formal oral communication through intensive grammar review, vocabulary building, spelling, punctuation, and the development of advanced composition skills.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN222 - Language Workshop for Non-Spanish Heritage Students

Overview

Academic Institution
QNS01
Course Title
Language Workshop for Non-Spanish Heritage Students
Department(s)
Hispanic Literature & Language
Description
A course designed to bring students whose native language is not Spanish to a high-intermediate/low-advanced level of competency in all four skills. Discussion and linguistic analysis of selected literary and cultural readings, newspaper and magazine articles, and current movies; short written assignments and oral presentations. May not be taken by Spanish heritage speakers.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN224 - Grammar

Overview

Academic Institution
QNS01
Course Title
Grammar
Department(s)
Hispanic Literature & Language
Description
A thorough review of Spanish grammar and usage on an advanced level; systematic practice in composition.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN225 - Composition

Overview

Academic Institution
QNS01
Course Title
Composition
Department(s)
Hispanic Literature & Language
Description
Advanced work in special problem areas of usage and style. Intensive practice in writing.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN240 - Introduction to Hispanic Literary Studies

Overview

Academic Institution
QNS01
Course Title
Introduction to Hispanic Literary Studies
Department(s)
Hispanic Literature & Language
Description
An introduction to Hispanic fiction, poetry, and drama through readings by representative writers with the development of critical skills and familiarization with the basic tools and terminology of literary analysis.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN250 - Survey of Spanish Literature I

Overview

Academic Institution
QNS01
Course Title
Survey of Spanish Literature I
Department(s)
Hispanic Literature & Language
Description
(Formerly SPAN 205) Reading and analysis of representative works from the Middle Ages through the seventeenth century; special emphasis on literary values and history. Required for majors and other students planning to take elective courses in the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN260 - Survey of Spanish Literature II

Overview

Academic Institution
QNS01
Course Title
Survey of Spanish Literature II
Department(s)
Hispanic Literature & Language
Description
(Formerly SPAN 206) Reading and analysis of representative works from the Romantic period to the present, with special emphasis on literary values and history. Required for majors and other students planning to take elective courses in the department.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN280 - Survey of Spanish-American Literature I

Overview

Academic Institution
QNS01
Course Title
Survey of Spanish-American Literature I
Department(s)
Hispanic Literature & Language
Description
Reading and analysis of representative works, presented within the context of social, political, and intellectual history, from the pre-Columbian period through late nineteenth-century modernism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN290 - Survey of Spanish American Literature II

Overview

Academic Institution
QNS01
Course Title
Survey of Spanish American Literature II
Department(s)
Hispanic Literature & Language
Description
Reading and analysis of representative works, presented within the context of social, political and intellectual history, from the early twentieth-century vanguardia movement through contemporary Spanish American fiction, poetry, and drama.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN291 - Hispanic Cinema

Overview

Academic Institution
QNS01
Course Title
Hispanic Cinema
Department(s)
Hispanic Literature & Language
Description
Aspects of Spanish and Latin American cinema: historical, cultural, aesthetic, political, technical, etc. From semester to semester the course may deal either with certain tendencies and periods or with individual directors. Lectures will be in English; films will be shown in the original language with subtitles. May be repeated once for credit provided the topic is different. May be applied to the Spanish major once. Spanish majors will submit written work in Spanish.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN310 - The Culture and Civilization of Spain

Overview

Academic Institution
QNS01
Course Title
The Culture and Civilization of Spain
Department(s)
Hispanic Literature & Language
Description
Attention to ethnic, political, and artistic aspects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN312 - The Culture and Civilization of Latin America

Overview

Academic Institution
QNS01
Course Title
The Culture and Civilization of Latin America
Department(s)
Hispanic Literature & Language
Description
Attention to ethnic, political, and artistic aspects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN337 - Advanced Grammar and Phonology

Overview

Academic Institution
QNS01
Course Title
Advanced Grammar and Phonology
Department(s)
Hispanic Literature & Language
Description
A study of those advanced features of Spanish grammar which present major difficulties to both native and non-native students of Spanish. Practice in complex structures in speech, prose fiction, and expository writing. Intensive study of the phonological structure of Spanish with regular practice in application of these structures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN338 - Foundations of Spanish Linguistics

Overview

Academic Institution
QNS01
Course Title
Foundations of Spanish Linguistics
Department(s)
Hispanic Literature & Language
Description
An introduction to Spanish linguistics.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN339 - Creative Writing in Spanish

Overview

Academic Institution
QNS01
Course Title
Creative Writing in Spanish
Department(s)
Hispanic Literature & Language
Description
Development of students' ability to produce their own creative texts in Spanish while enriching their writing techniques. Designed for Spanish speaking students with an advanced level of proficiency in reading and writing. Students will first be drawing lessons from some of the techniques used in a variety of texts by Latin American authors. Subsequently they will develop their individual styles.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN340 - Spanish for the Professions

Overview

Academic Institution
QNS01
Course Title
Spanish for the Professions
Department(s)
Hispanic Literature & Language
Description
Intended for students interested in working in professional areas where Spanish is spoken with individual focus on professional interests; topics include Spanish for business, Spanish for healthcare practitioners, Spanish for social workers, and Spanish for teachers.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN341 - Introduction to Translation

Overview

Academic Institution
QNS01
Course Title
Introduction to Translation
Department(s)
Hispanic Literature & Language
Description
Introduction to the techniques and problems of translation; intensive practice in translating texts of various types.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN350 - Cultures and Literature in Medieval and Renaissance Iberia

Overview

Academic Institution
QNS01
Course Title
Cultures and Literature in Medieval and Renaissance Iberia
Department(s)
Hispanic Literature & Language
Description
Building on the foundation provided by the survey (SPAN 250), this course provides in-depth exploration of different texts and genres. Emphasis on aspects of Medieval and Renaissance culture, such as the coexistence and mutual influence of the three ethnic and religious groups—Christian, Jewish, and Muslim; the emergence of national literatures in the Peninsular languages, and specifically in Spanish; how different genres are created or nationalized in this effort: the relation between genre and the hero; the diversity of narrative forms until the eve of the Renaissance; the Jewish experience within the Peninsula and in the Diaspora; the Renaissance as a cultural and social revolution; variations on love literature and gender representation; political and religious writing.

Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN351 - Art and Ideology in Spanish Renaissance and Baroque Literature

Overview

Academic Institution
QNS01
Course Title
Art and Ideology in Spanish Renaissance and Baroque Literature
Department(s)
Hispanic Literature & Language
Description
Building on the foundation provided by the survey (Spanish 250), this course provides in-depth exploration of different texts and genres. The course content will emphasize empire and its decline; the Counterreformation, conversos and moriscos, mysticism; variations on love literature and gender representation; court politics and literary patronage; emergence of the modern subject.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN352 - Don Quijote

Overview

Academic Institution
QNS01
Course Title
Don Quijote
Department(s)
Hispanic Literature & Language
Description
A detailed reading and analysis of Don Quijote, with attention to its influence in Spain and on world literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN353 - Realism and Naturalism in Spanish Fiction

Overview

Academic Institution
QNS01
Course Title
Realism and Naturalism in Spanish Fiction
Department(s)
Hispanic Literature & Language
Description
An in-depth exploration of the key ideas and figures in Spanish realist and naturalist literatures, studied in the context of nineteenth-century Spanish cultural history and European realism and naturalism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN356 - Gender, Sexuality, and Feminism in Spanish Literature

Overview

Academic Institution
QNS01
Course Title
Gender, Sexuality, and Feminism in Spanish Literature
Department(s)
Hispanic Literature & Language
Description
The literary presentation of social norms of gender and sexuality in Spanish literature from the medieval period to the present day. Students will read fiction, drama, poetry, and essays, as well as critical and theoretical texts.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN357 - Twentieth-Century Spanish Drama and Film

Overview

Academic Institution
QNS01
Course Title
Twentieth-Century Spanish Drama and Film
Department(s)
Hispanic Literature & Language
Description
A presentation of modern media and culture through examination of selected theatre and film from the twentieth century via literary analysis and cinematic interpretation of modern and contemporary Spanish works. Special attention will be given to the development of technique and the influence of film on theatre to show how literature and film progressively feed off each other. Among authors and directors studied might be Garcia Lorca, Bunuel, Delibes, Saura, Almodovar, Aylin, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN358 - Culture and Ideology in Modern Spanish Literature

Overview

Academic Institution
QNS01
Course Title
Culture and Ideology in Modern Spanish Literature
Department(s)
Hispanic Literature & Language
Description
The twentieth-century integration of Spain to Europe. Presentation of themes of colonialization, oppression, resistance and exile (the "Generations" of 1898, 1927, 1936, 1941-1944, etc.), and government attempts to control expression and thought by law or force, or by allying itself with traditionally accepted Spanish social structures.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN359 - Spanish Literature Since 1964: From Dictatorship to Democracy

Overview

Academic Institution
QNS01
Course Title
Spanish Literature Since 1964: From Dictatorship to Democracy
Department(s)
Hispanic Literature & Language
Description
Change and continuity in the society and the novel of the fully European and globalized Spain of the Post-Franco era. A study of literary practice which engages themes such as the representation of an ethical/social consciousness, anti-establishment thought, critical individualism, and the marginalization of sectors of Spanish society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN370 - Colonial Literature and Emerging Criollo Voices in Spanish America

Overview

Academic Institution
QNS01
Course Title
Colonial Literature and Emerging Criollo Voices in Spanish America
Department(s)
Hispanic Literature & Language
Description
Reading and discussion of selections from important authors and genres, beginning with the indigenous cultures and continuing through the movement for independence.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN371 - Avant-Garde Movements in Latin America

Overview

Academic Institution
QNS01
Course Title
Avant-Garde Movements in Latin America
Department(s)
Hispanic Literature & Language
Description
The period following the Modernist movement (1896-1905) in Latin America, until the 1940s. It concentrates on the originality that marks each writer's style, as seen in their individual manifestos. Analysis of the writers' initial reactions to sentimental irony (Ezequiel Martinez Estrada), to the innovations of prosaismo (Evaristo Carriego), and ultraismo (Jorge L. Borges). Women writers (Gabriela Mistral, Delmira Agustini, Alfonsina Storni, and Juana de Ibarbourou) are highlighted for their thematic and stylistic freedom. Other authors to be studied in this course are Ricardo Guiraldes, Mariano Brull, Oliverio Girondo, Luis Pales Mators, Nicolas Guillen, Vicente Huidobro, Cesar Vellajo, and Pablo Neruda.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN372 - Contemporary and Post-Modern Literature in Latin America

Overview

Academic Institution
QNS01
Course Title
Contemporary and Post-Modern Literature in Latin America
Department(s)
Hispanic Literature & Language
Description
Analysis of recent Latin American narrative and film, focusing on continuity and innovation. Elements to be analyzed include realism, neo-realism, the fantastic, Boom versus post-boom narrative, and a variety of the other technical innovations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN373 - Native Peoples, Slaves, and Campesinos in Latin America

Overview

Academic Institution

QNS01

Course Title

Native Peoples, Slaves, and Campesinos in Latin America

Department(s)

Hispanic Literature & Language

Description

The written representation of marginalized groups--who often constitute majority populations--in Latin American literature. The course begins with the period of conquest and colonization and continues through present times. Readings include fiction and non-fiction: chronicles, novels, short stories, and testimonial narratives.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN374 - Theatre and Film in Latin America: From Text to Performance

Overview

Academic Institution

QNS01

Course Title

Theatre and Film in Latin America: From Text to Performance

Department(s)

Hispanic Literature & Language

Description

The trajectory of 20th-century theatre and film in Latin America, focusing on its major dramatists and its representative periods. The plays discussed will be placed in their historical context, taking into account the cultural and artistic manifestations of each period under discussion.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN377 - Hispanic Caribbean Literature and Culture

Overview

Academic Institution

QNS01

Course Title

Hispanic Caribbean Literature and Culture

Department(s)

Hispanic Literature & Language

Description

A survey of the culture and the literary production of Puerto Rico, Cuba, and the Dominican Republic focusing on selected works written by authors from diverse racial and socioeconomic backgrounds, who strive to define their individuality and their national identity by focusing on their individuality and their national identity by focusing on the issues that affect their own country. Some of the topics to be studied are: Spanish colonialism and its aftermath; independence and cultural autonomy; democracy and dictatorships in the 20th century; fighting racism by vindicating African roots; economics, politics, and exile; women writers as agents of social change.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN378 - Culture and Identity in U.S Latino/Latina Literature

Overview

Academic Institution

QNS01

Course Title

Culture and Identity in U.S Latino/Latina Literature

Department(s)

Hispanic Literature & Language

Description

An overview of the culture and , especially, the literary production of Latinos/as in New York. The course will focus on selected works of fiction (short stories, novels, and plays) written by authors from diverse ethnic, racial, and socioeconomic background.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN379 - Gender, Sexuality, and Feminism in Spanish-American Literature.

Overview

Academic Institution

QNS01

Course Title

Gender, Sexuality, and Feminism in Spanish-American Literature.

Department(s)

Hispanic Literature & Language

Description

A study of the work of Spanish-American writers--both men and women--who have reflected upon the complex yet crucial issues surrounding the interrelated notions of gender, sexuality, and feminism. Students will read selected fictional and nonfictional texts by authors from the colonial period to the present, such as Sor Juana Ines de la Cruz, Gertrudis Gomez de Avellaneda, Eugenio Cambaceres, Alfonsina Storni, Gabriela Mistral, Manual Puig, Severo Sarduy, Reinaldo Arenas, and Rosario Castellanos. A variety of topics will be explored from an interdisciplinary perspective, focusing on historical, sociological, political, and ethical issues.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN390 - Hispanic Literature Seminar

Overview

Academic Institution

QNS01

Course Title

Hispanic Literature Seminar

Department(s)

Hispanic Literature & Language

Description

Intensive reading and discussion of literary, cultural, theoretical, and critical texts and student research and writing centered around a specific topic in Hispanic literature. May be repeated for credit when topic varies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN391 - Seminar in Spanish Language and Linguistics

Overview

Academic Institution
QNS01
Course Title
Seminar in Spanish Language and Linguistics
Department(s)
Hispanic Literature & Language
Description
Intensive student participation on varying themes, problems, and theories in language and linguistics. Possible topics include sociolinguistics, dialectology, history of the Spanish language, bilingualism, languages in contact, language and ethnic identity, language and gender, etc.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN398 - Internship

Overview

Academic Institution
QNS01
Course Title
Internship
Department(s)
Hispanic Literature & Language
Description
Offers advanced students the opportunity to engage in research under faculty supervision. Must be prearranged and approved by department chair and faculty sponsor.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN41 - Masterpieces of Hispanic Literature in Translation

Overview

Academic Institution
QNS01
Course Title
Masterpieces of Hispanic Literature in Translation
Department(s)
Hispanic Literature & Language
Description
Readings in English translation of some outstanding works of Hispanic literature from its beginnings to the twentieth century, illustrating a variety of genres. The specific works to be considered will vary from semester to semester and from section to section, and will be announced in advance.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN45 - Hispanic Civilization

Overview

Academic Institution
QNS01
Course Title
Hispanic Civilization
Department(s)
Hispanic Literature & Language
Description
This course will deal with the nonliterary aspects of Hispanic culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN45W - Hispanic Civilization

Overview

Academic Institution
QNS01
Course Title
Hispanic Civilization
Department(s)
Hispanic Literature & Language
Description
This course will deal with the nonliterary aspects of Hispanic culture, such as music, the visual and performing arts, and the history of ideas. The specific topics to be considered will vary from semester to semester and from section to section, and will be announced in advance. Readings and class discussions will be conducted in English.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN47 - Hispanic Film in English Translation

Overview

Academic Institution
QNS01
Course Title
Hispanic Film in English Translation
Department(s)
Hispanic Literature & Language
Description
Exploration of the development of Hispanic film over the past half century, focusing on the ways that films address changing sociopolitical conditions. Students will study the terminology associated with film criticism, will learn to make more informed aesthetic judgments, and will train their critical faculties in a way that will help them better understand all forms of visual media -including plastic arts, television, and advertising.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPAN51 - Hispanic-Jewish Literature in Translation

Overview

Academic Institution

QNS01

Course Title

Hispanic-Jewish Literature in Translation

Department(s)

Hispanic Literature & Language

Description

Introduction to Hispanic-Jewish fiction and critical material (Latin American, Brazilian and Spanish, Sephardic and Ashkenazic). Students will learn to read, discuss and write about texts in fulfillment of the norms of literature as a discipline, including techniques of close reading, stylistic analysis of formal features and literary genres and periods. Students will learn to read novels, short stories, plays and diaries and analyze literary and cultural models that seek to define identity.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN53 - Don Quixote in Translation

Overview

Academic Institution

QNS01

Course Title

Don Quixote in Translation

Department(s)

Hispanic Literature & Language

Description

The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPAN53H - Don Quixote in Translation

Overview

Academic Institution

QNS01

Course Title

Don Quixote in Translation

Department(s)

Hispanic Literature & Language

Description

The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPAN53W - Don Quixote in Translation

Overview

Academic Institution

QNS01

Course Title

Don Quixote in Translation

Department(s)

Hispanic Literature & Language

Description

The study of Don Quixote as the first modern and postmodern novel. Students will learn the disciplinary norms of reading literature, including both close reading and contemporary approaches to literary and cultural theory. They will analyze Don Quixote in an interdisciplinary context of early modern Spanish history and culture, including: early modern imperialism, the expulsion of Jews and Moors from Spain; the rise of urban society, the invention of the printing press and new genres of leisure reading, and mercantile economic structures. They will also explore the ways in which Don Quixote has been used as a cultural touchstone by authors, philosophers, and film makers to support a wide variety of cultural discourses over the past two centuries.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

SPAN60 - Hispanic Literature and Culture in the United States

Overview

Academic Institution

QNS01

Course Title

Hispanic Literature and Culture in the United States

Department(s)

Hispanic Literature & Language

Description

An overview of the culture and, particularly, the literary production of Latinos in the United States. The course will focus on selected works—fiction, poetry, drama, etc.—that reflect the complex cultural and linguistic realities of the Hispanic experience in this country.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPANS2 - Spec Rev Spanish

Overview

Academic Institution

QNS01

Course Title

Spec Rev Spanish

Department(s)

Hispanic Literature & Language

Description

Spec Rev Spanish

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

SPST1951 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST1952 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

SPST1953 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST1954 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

Students may earn degree credit for work done in colloquia, seminars, and special topics. The courses include subject material not found in approved departmental curricula. Students may enroll in SPST 195 more than once provided the topics are different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

SPST1961 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST1962 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

Queens College

SPST1963 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST1964 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

Students may arrange to earn degree credit for work done with a faculty member in an area of joint interest by means of a mutually agreed-upon educational contract for one semester. Students may enroll in tutorials more than once, but no more than one per semester.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

SPST2951 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST2952 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

SPST2953 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST2954 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

An intermediate level, variable title, experimental or interdisciplinary course. The course may be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

Queens College

SPST2961 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

For tutorials to be given at an intermediate level. See SPST 196.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST2962 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

For tutorials to be given at an intermediate level. See SPST 196.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

SPST2963 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

For tutorials to be given at an intermediate level. See SPST 196.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST2964 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Special Studies

Description

For tutorials to be given at an intermediate level. See SPST 196.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
4	4

SPST3951 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

An advanced level, variable title, experimental or interdisciplinary course.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

SPST3952 - Interdisciplinary and Special Studies

Overview

Academic Institution

QNS01

Course Title

Interdisciplinary and Special Studies

Department(s)

Special Studies

Description

An advanced level, variable title, experimental or interdisciplinary course.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Credits

Minimum Units	Maximum Units
2	2

Queens College

SPST3953 - Interdisciplinary and Special Studies

Overview

Academic Institution
QNS01
Course Title
Interdisciplinary and Special Studies
Department(s)
Special Studies
Description
An advanced level, variable title, experimental or interdisciplinary course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPST3954 - Interdisciplinary and Special Studies

Overview

Academic Institution
QNS01
Course Title
Interdisciplinary and Special Studies
Department(s)
Special Studies
Description
An advanced level, variable title, experimental or interdisciplinary course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SPST3961 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Special Studies
Description
A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SPST3962 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Special Studies
Description
A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SPST3963 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Special Studies
Description
A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPST3964 - Tutorial

Overview

Academic Institution
QNS01
Course Title
Tutorial
Department(s)
Special Studies
Description
A tutorial on a topic at an advanced level of study, comparable to a senior seminar. See SPST 196.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

Queens College

SPST3991 - Honors Project

Overview

Academic Institution
QNS01
Course Title
Honors Project
Department(s)
Special Studies
Description
Student undertakes an advanced project under the supervision of a full-time member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

SPST3992 - Honors Project

Overview

Academic Institution
QNS01
Course Title
Honors Project
Department(s)
Special Studies
Description
Student undertakes an advanced project under the supervision of a full-time member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SPST3993 - Honors Project

Overview

Academic Institution
QNS01
Course Title
Honors Project
Department(s)
Special Studies
Description
Student undertakes an advanced project under the supervision of a full-time member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPST3994 - Honors Project

Overview

Academic Institution
QNS01
Course Title
Honors Project
Department(s)
Special Studies
Description
Student undertakes an advanced project under the supervision of a full-time member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

SPST3995 - Honors Project

Overview

Academic Institution
QNS01
Course Title
Honors Project
Department(s)
Special Studies
Description
Student undertakes an advanced project under the supervision of a full-time member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
5	5

SPST3996 - Honors Project

Overview

Academic Institution
QNS01
Course Title
Honors Project
Department(s)
Special Studies
Description
Student undertakes an advanced project under the supervision of a full-time member of the faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

Queens College

SPST94 - Art of Puerto Rico and the Hispanic Caribbean

Overview

Academic Institution
QNS01
Course Title
Art of Puerto Rico and the Hispanic Caribbean
Department(s)
Special Studies
Description
This course is a survey in the visual arts of the Greater Antilles. It will cover the development of the arts in Puerto Rico, the Dominican Republic, and Cuba from Pre-Columbian times to the twentieth century. We will trace and define Caribbean art through the use of slides, films, and museum visits.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SPSTE97 - Interdisciplinary Spec Topics

Overview

Academic Institution
QNS01
Course Title
Interdisciplinary Spec Topics
Department(s)
Special Studies
Description
Interdisciplinary Spec Topics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SS1 - Ed Pblms Sch Sec

Overview

Academic Institution
QNS01
Course Title
Ed Pblms Sch Sec
Department(s)
Economics
Description
Ed Pblms Sch Sec
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

SSCI381 - General Seminar in the Social Sciences

Overview

Academic Institution
QNS01
Course Title
General Seminar in the Social Sciences
Department(s)
Division of Social Sciences
Description
Advanced standing in departments of the social sciences. Recommended for all students who intend to qualify for honors in any department in the Social Sciences Division.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

SSCI382 - General Seminar in the Social Sciences

Overview

Academic Institution
QNS01
Course Title
General Seminar in the Social Sciences
Department(s)
Division of Social Sciences
Description
Advanced standing in departments of the social sciences. Recommended for all students who intend to qualify for honors in any department in the Social Sciences Division.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

STABD4990 - Stabd/Non-Cuny 0 credits

Overview

Academic Institution
QNS01
Course Title
Stabd/Non-Cuny 0 credits
Department(s)
ADMIN-QC
Description
Stabd/Non-Cuny 0 credits
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

STABD4991 - Study Abroad 1 Credit

Overview
Academic Institution
QNS01
Course Title
Study Abroad 1 Credit
Department(s)
ADMIN-QC
Description
Study Abroad 1 Credit
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49910 - Study Abroad 10 credits

Overview
Academic Institution
QNS01
Course Title
Study Abroad 10 credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49911 - Study Abroad 11 Credits

Overview
Academic Institution
QNS01
Course Title
Study Abroad 11 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49912 - Study Abroad 12 Credits

Overview
Academic Institution
QNS01
Course Title
Study Abroad 12 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49913 - Study Abroad 13 Credits

Overview
Academic Institution
QNS01
Course Title
Study Abroad 13 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49914 - Study Abroad 14 Credits

Overview
Academic Institution
QNS01
Course Title
Study Abroad 14 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

STABD49915 - Study Abroad 15 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 15 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49916 - Study Abroad 16 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 16 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49917 - Study Abroad 17 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 17 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD49918 - Study Abroad 18 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 18 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4992 - Study Abroad 2 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 2 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4993 - Study Abroad 3 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 3 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

STABD4994 - Study Abroad 4 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 4 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4995 - Study Abroad 5 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 5 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4996 - Study Abroad 6 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 6 Credits
Department(s)
ADMIN-QC
Description
Study Abroad 6 Credits
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4997 - Study Abroad 7 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 7 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4998 - Study Abroad 8 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 8 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

STABD4999 - Study Abroad 9 Credits

Overview

Academic Institution
QNS01
Course Title
Study Abroad 9 Credits
Department(s)
ADMIN-QC
Description
Study Abroad
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
0	0

Queens College

STPER200 - Introduction to Counseling and Advisement

Overview

Academic Institution
QNS01
Course Title
Introduction to Counseling and Advisement
Department(s)
Student Personnel
Description
This course combines counseling and advisement theory and practice aimed at giving an understanding of interpersonal interactions, communication skills development, decision-making and problem-solving, and interviewing and counseling techniques. It is designed to train students who have been specially screened and selected in the skills necessary to advise other students regarding academic concerns.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

STPER201 - Fundamentals of Leadership: Yourself, Your Organizations and Your Communities

Overview

Academic Institution
QNS01
Course Title
Fundamentals of Leadership: Yourself, Your Organizations and Your Communities
Department(s)
Student Personnel
Description
Introduction to a broad range of leadership topics from self-development and understanding self, to group behavior, organizational design, ethics, and teamwork. The course will focus on increasing students' knowledge and understanding of leadership design and theory, as well as prepare students to become effective leaders. No previous leadership experience/knowledge is required.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

STPER300 - Practicum in Counseling and Advisement

Overview

Academic Institution
QNS01
Course Title
Practicum in Counseling and Advisement
Department(s)
Student Personnel
Description
This course includes individual and group supervision in a practicum setting. Emphasis will be placed on further exploration of theoretical and practical issues in the advisement and counseling process, along with continued development in interviewing skills and techniques. Four hours a week of advising students plus participation throughout the academic year, including Advisement Days and freshman registration periods, are required.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

STPER302 - Advanced Practicum in Counseling and Advising

Overview

Academic Institution
QNS01
Course Title
Advanced Practicum in Counseling and Advising
Department(s)
Student Personnel
Description
Continued supervision in a practicum setting. The experiences are parallel to those in Student Personnel 300. Students will initiate and complete individual projects in the area of counseling and advising (theory, training, or research). There will be an opportunity to integrate counseling and advising skills previously acquired with supervisory and training functions. Participation and service throughout the academic year, including Advisement Days and freshman registration periods, are required.
Academic Career
Undergraduate
Permission Type
Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

TUT97 - Africana Studies

Overview

Academic Institution
QNS01
Course Title
Africana Studies
Department(s)
TUT-QC
Description
Africana Studies
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

UBST14 - Urban Aesthetics

Overview

Academic Institution
QNS01
Course Title
Urban Aesthetics
Department(s)
Urban Studies
Description
Urban Aesthetics
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

UBST304 - Health In the Ghetto

Overview

Academic Institution
QNS01
Course Title
Health In the Ghetto
Department(s)
Urban Studies
Description
Health In the Ghetto
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

UBST319 - Developing New York City

Overview

Academic Institution
QNS01
Course Title
Developing New York City
Department(s)
Urban Studies
Description
Developing New York City
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST101 - Urban Issues: Poverty and Affluence

Overview

Academic Institution
QNS01
Course Title
Urban Issues: Poverty and Affluence
Department(s)
Urban Studies
Description
Introduction to the field of urban studies investigating why cities are places of economic and political opportunity for some and of deprivation, discrimination, violence, and impoverishment for others. Exploration of different theories of urban poverty and inequality and examination of the impact of immigration, racial segregation, suburbanization, public policies, and social movements on U.S. cities and their inhabitants. Special attention is paid to the existence of inequalities based on race, class, gender, sexuality and analyzes proposals to reduce these inequalities.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST102 - Making the City Work: Delivery of Public Services

Overview

Academic Institution
QNS01
Course Title
Making the City Work: Delivery of Public Services
Department(s)
Urban Studies
Description
Survey of urban public programs. Analysis of selected examples (taken from health, transport, housing, education, welfare, protective, and other services). Comparison of analytical approaches to the analysis of institutions. Role of private, voluntary, and labor organizations in service delivery.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST103 - Urban Diversity

Overview

Academic Institution
QNS01
Course Title
Urban Diversity
Department(s)
Urban Studies
Description
An introduction to the study of urban diversity in the United States. It explores the different forms of identity, community, and cultural belonging that dot the urban landscape, and analyzes the historical, social, political, and economic forces that shape the everyday lives of diverse urban populations. The course also analyzes debates over migration, assimilation, pluralism, multiculturalism, and cosmopolitanism and introduces students to urban studies' multidisciplinary approaches for the study of diversity and inequality.
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST105 - Urban Politics

Overview

Academic Institution
QNS01
Course Title
Urban Politics
Department(s)
Urban Studies
Description
Examination of the governance of US cities, especially New York City exploring the historical development of governmental structures, political parties, machine politics and reform movements in US cities. Theories of power in the urban setting and the role of advocacy groups, ethnic organizations, business, labor, and other interest and activist groups will be discussed. (SS, US)
Academic Career
Undergraduate
Requirement Designation
FUS - Flexible Core - US Experience in its Diversity
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST106 - Cultural and Historical Development of Cities

Overview

Academic Institution
QNS01
Course Title
Cultural and Historical Development of Cities
Department(s)
Urban Studies
Description
The anthropological and historical analysis of the development of cities throughout the world and over the past five millennia. The course will present various theories of the emergence of different types of cities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST107 - Immigrant Communities in Queens

Overview

Academic Institution
QNS01
Course Title
Immigrant Communities in Queens
Department(s)
Urban Studies
Description
New York City's status as a global city reflects, in part, its diverse and dynamic population. This course will focus on immigrant community formations in the borough of Queens, where racial and ethnic diversity is unparalleled. Students will examine the changing demographics and intercultural relations that mark multicultural Queens. They will see how these communities are addressing issues ranging from economic struggles to the formation of new socio-cultural identities to new forms of civic and political participation. This course provides an opportunity for students to analyze their individual identity in the context of the cultural diversity of Queens and to perceive their own community within an increasingly globalized world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST108 - New York City Politics

Overview

Academic Institution
QNS01
Course Title
New York City Politics
Department(s)
Urban Studies
Description
A historical view of the development of New York City governmental and non-governmental institutions involved in policy-making, such as the development of Democratic and Republican parties, the impact of immigrant and ethnic groups on City politics, reform movements, and changes in NYC governmental structure over time. It will discuss the relation of policy-making in New York City to New York State and federal decision-making. It will analyze the roles and relative political resources of official actors such as the Mayor, the City Council and other citywide elected officials and of non-governmental political actors such as unions, corporations, business associations, civic and neighborhood associations, etc., in the policy-making process. The role of ethnicity, immigrant status, gender and sexual orientation in terms of access to political resources and influence in policy-making will be discussed. The instructor will use a series of historical and contemporary policy case studies as illustrations. The course may include invited speakers involved in the policy-making process who can discuss some of the case studies used in the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST113 - Urban Subcultures and Life Styles

Overview

Academic Institution
QNS01
Course Title
Urban Subcultures and Life Styles
Department(s)
Urban Studies
Description
The study of different subcultural life styles found in the modern city including those based on economic position, ethnic background, age, and social or sexual preference. Also studied are the effects of different urban conditions on individual life styles; attitudes toward life in the city, suburbia, and the country; images of city life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST113W - Urban Subcultures and Lifestyles

Overview

Academic Institution
QNS01
Course Title
Urban Subcultures and Lifestyles
Department(s)
Urban Studies
Description
The study of different subcultural life styles found in the modern city including those based on economic position, ethnic background, age, and social or sexual preference. Also studied are the effects of different urban conditions on individual life styles; attitudes toward life in the city, suburbia, and the country; images of city life.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST114 - Sex and the City

Overview

Academic Institution
QNS01
Course Title
Sex and the City
Department(s)
Urban Studies
Description
What does sex have to do with urban life? Cities have long been sites for the pursuit of self-discovery and sexual freedom and the creation and growth of robust sexual subcultures and communities. This course explores fundamental concepts in the study of sexuality and urban space, the impact of culture and regulation on urban sexual subcultures, and controversies around new forms of sexuality and sex that are emergent in urban life today.
Academic Career
Undergraduate
Requirement Designation
FIS - Flexible Core - Individual and Society
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST117 - Introduction to Urban Education

Overview

Academic Institution
QNS01
Course Title
Introduction to Urban Education
Department(s)
Urban Studies
Description
This course is designed primarily for non-Education majors. The focus is on the structure and history of education in the United States, especially the urban areas. It will explore questions involved in such areas as desegregation, financing, socioeconomic class, multicultural populations, and teaching as a profession.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST120 - Writing in Urban Studies

Overview

Academic Institution
QNS01
Course Title
Writing in Urban Studies
Department(s)
Urban Studies
Description
URBST 120 fulfills the College Writing 2 requirement and builds on the work of English 110 (College Writing 1), in order to teach the conventions of writing in the discipline of urban studies with special attention to issues of evidence and authority. Students practice analyzing sources and constructing analyses and arguments in clear, formal academic prose. They complete the course by writing a research paper on a topic in the area of urban studies.
Academic Career
Undergraduate
Requirement Designation
REC - Required Core - English Composition
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST131 - Urban Health Issues

Overview

Academic Institution
QNS01
Course Title
Urban Health Issues
Department(s)
Urban Studies
Description
A review of health problems affecting the urban population. Emphasis on overpopulation, pollution, housing, and accidents.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

URBST132 - Health Services and Policy

Overview

Academic Institution
QNS01
Course Title
Health Services and Policy
Department(s)
Urban Studies
Description
An introduction to the structure and functions of institutions that provide personal and public health service. The course analyzes public policy issues, including educational licensing and the financing and regulation of health care services.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST134W - Writing Tutorial

Overview

Academic Institution

QNS01

Course Title

Writing Tutorial

Department(s)

Urban Studies

Description

A one-credit add-on course to a regular subject matter course on a co-registration basis. This course works on writing that is relevant to the subject matter of the main course. Co-registration means that all students in the regular course will not necessarily be in the writing tutorial. The combination of a regular course and an urban studies writing tutorial satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

URBST135W - Urban Studies Writing Workshop

Overview

Academic Institution

QNS01

Course Title

Urban Studies Writing Workshop

Department(s)

Urban Studies

Description

A one-credit add-on course to a regular subject matter course on a corequisite basis. This course works on writing that is integral to the subject matter of the main course. Corequisite means that all students in the regular course will be in the writing workshop. The combination of a regular course and an urban studies writing workshop satisfies one of the college's writing-intensive course requirements. May be repeated for credit.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

URBST14 - Urban Aesthetics

Overview

Academic Institution

QNS01

Course Title

Urban Aesthetics

Department(s)

Urban Studies

Description

The city as an aesthetic environment and its effects on aspects of urban life.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

URBST151 - Neighborhoods in the City and Suburbs

Overview

Academic Institution

QNS01

Course Title

Neighborhoods in the City and Suburbs

Department(s)

Urban Studies

Description

Analysis of the structural and functional properties of neighborhoods and their relation to the larger city and to urban problems.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

URBST200 - Methods in Urban Research

Overview

Academic Institution

QNS01

Course Title

Methods in Urban Research

Department(s)

Urban Studies

Description

Introduction to the range of methodological approaches used in urban-related research. These include macroscopic analysis, demography, survey research, historical research, institutional analysis, participant observation, community studies, policy analysis, and evaluation research. Emphasis is placed on the development of critical skills at reading, interpreting, and analyzing social science research, whether this research is encountered in textbooks and lectures, in professional journals, or in the popular media.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST201 - Computer Methods for Urban Policy Analysis

Overview

Academic Institution

QNS01

Course Title

Computer Methods for Urban Policy Analysis

Department(s)

Urban Studies

Description

This course introduces the student to a variety of methods for performing urban policy analysis using microcomputers, including the use of spreadsheets, database systems, graphics programs, mapping systems, and statistical packages. Students will be introduced to essential file management functions and will learn to use these computer-based tools to analyze, interpret, and display demographic, economic, and geographic data. Students will carry out and present projects using their own data or data provided by the instructor.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST202 - Race, Ethnicity, and Immigration

Overview

Academic Institution

QNS01

Course Title

Race, Ethnicity, and Immigration

Department(s)

Urban Studies

Description

This course combines historical and sociological approaches in a survey of the racial and ethnic minorities in the United States, tracing their disparate origins and trajectories to the present. Differences between African Americans, with their roots in slavery, and immigrant minorities are emphasized. The course also examines recent trends in immigration, including patterns of incorporation into American society and enduring transnational links to countries of origin.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST203 - Case Studies of Race and Ethnicity in Urban America

Overview

Academic Institution

QNS01

Course Title

Case Studies of Race and Ethnicity in Urban America

Department(s)

Urban Studies

Description

Each semester a different racial or ethnic minority will be selected for intensive study, with emphasis on how its community and culture have changed through time. Students will be encouraged to participate in field research within the racial or ethnic community under examination. May be repeated once if topic varies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST204 - Women in the City

Overview

Academic Institution

QNS01

Course Title

Women in the City

Department(s)

Urban Studies

Description

This course studies the special influence of the urban environment on the lives of women. Topics include: Differences in women's roles between urban and rural societies; "women's work" in urban societies; the effects of urban habitation and the physical environment (the "built" environment) on women; women as consumers and providers of municipal services.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST205 - Urban Cultural Diversity

Overview

Academic Institution

QNS01

Course Title

Urban Cultural Diversity

Department(s)

Urban Studies

Description

Exploration of the rich and diverse subcultures and communities that dot the urban landscape. In recent years new patterns of cultural belonging and new forms of identity have displaced earlier forms of community organization and neighborhood life. This course traces the emergence of urban subcultures from "Hippies to HipHop." It will expose students to a number of studies by professional ethnographers and prepare them to undertake an original field study on a topic of their choice.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST205W - Urban Cultural Diversity

Overview

Academic Institution

QNS01

Course Title

Urban Cultural Diversity

Department(s)

Urban Studies

Description

Exploration of the rich and diverse subcultures and communities that dot the urban landscape. In recent years new patterns of cultural belonging and new forms of identity have displaced earlier forms of community organization and neighborhood life. This course traces the emergence of urban subcultures from "Hippies to HipHop." It will expose students to a number of studies by professional ethnographers and prepare them to undertake an original field study on a topic of their choice.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

URBST206 - Global Cities

Overview

Academic Institution

QNS01

Course Title

Global Cities

Department(s)

Urban Studies

Description

As the world becomes more interconnected, it is also becoming more urbanized. This course explores the global flows of ideas, culture, people, goods, and capital, focusing on how these flows have affected cities across the globe, and on the disparities between cities in the Global North and Global South and within each area.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST207 - Development of the American City

Overview

Academic Institution
QNS01
Course Title
Development of the American City
Department(s)
Urban Studies
Description
This course emphasizes the changing structure and function of American cities from their early history to the present day. Emphasis will be placed on the changing economic, political, and social impact of cities on the United States as a whole, and on major public service problems with which cities have had to deal. The various models for administration of housing, employment, transportation, public health, education and crime will be studied in historical context, with the special goal of finding relevant messages for contemporary public administration and urban planning.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST210 - Urban Social Movements

Overview

Academic Institution
QNS01
Course Title
Urban Social Movements
Department(s)
Urban Studies
Description
This course analyzes movements for change in urban policies and institutions, especially mobilizations by groups without ready access to power through normal political channels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST211 - Protest Movements in Film

Overview

Academic Institution
QNS01
Course Title
Protest Movements in Film
Department(s)
Urban Studies
Description
Examination of the dynamics of urban-centered protest movements in the U.S., such as the labor movement, the African-American, feminist, and gay and lesbian civil rights movements, and the anti-Vietnam war, and pro-life and pro-choice movements through a combination of reading books about such movements and watching film footage featuring the activities of movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST211W - Protest Movements in Film

Overview

Academic Institution
QNS01
Course Title
Protest Movements in Film
Department(s)
Urban Studies
Description
Examination of the dynamics of urban-centered protest movements in the U.S., such as the labor movement, the African-American, feminist, gay and lesbian civil rights movements, the anti-Vietnam war, and pro-life and pro-choice movements through a combination of reading books about such movements and watching film footage featuring the activities of movements.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST212 - Religion and Politics in Urban Society

Overview

Academic Institution
QNS01
Course Title
Religion and Politics in Urban Society
Department(s)
Urban Studies
Description
This course considers examples of both left-leaning and right-leaning religiously motivated political action, abroad and in New York City. Guest speakers whose political actions are rooted in their religious communities and faith will present their views in class.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST214 - Urban Religious Movements

Overview

Academic Institution
QNS01
Course Title
Urban Religious Movements
Department(s)
Urban Studies
Description
Most new religious movements today are centered in urban areas, and these are the cutting edge of the segment of the population that is becoming more religious while many of the long-established religious groups are experiencing loss in seminarians and in attendance. This course examines the dynamics of these religious movements and their impact on urban society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST216 - Immigration in Metropolitan New York

Overview

Academic Institution
QNS01
Course Title
Immigration in Metropolitan New York
Department(s)
Urban Studies
Description
Examination of the social, political, economic, and environmental factors affecting the successive waves of migration to New York from the 1800s to the present. Students will analyze the development and role of ethnic and immigrant organizations during the early migrations and through the changes in contemporary migrant flows. The course introduces theories of immigration and models of assimilation/acculturation and analyzes these processes for several of the newer immigrant groups (Asian, Latino, Afro-Latinos, Indo-Caribbean and others) as compared to several of the older groups (Irish, Jewish, Italian). Finally, the course assists students in conducting immigrant enclave analysis for some of the major groups that have settled in the area in the recent period.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST217 - Introduction to Social Work

Overview

Academic Institution
QNS01
Course Title
Introduction to Social Work
Department(s)
Urban Studies
Description
The values, knowledge, and skills of the social work profession, focusing on the historical and contemporary roles and relationships of the social work profession to community problems, fields of practice, vulnerable populations, and social welfare history.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST220 - VT: Studies of Selected Urban Service Institutions

Overview

Academic Institution
QNS01
Course Title
VT: Studies of Selected Urban Service Institutions
Department(s)
Urban Studies
Description
Analysis in depth of a public or private institution or system of institutions providing services to urban residents. Different institutions will be analyzed each semester. (May be repeated for credit provided the institution studied is different).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST220W - VT: Studies of Selected Urban Service Institutions

Overview

Academic Institution
QNS01
Course Title
VT: Studies of Selected Urban Service Institutions
Department(s)
Urban Studies
Description
Analysis in depth of a public or private institution or system of institutions providing services to urban residents. Different institutions will be analyzed each semester. (May be repeated for credit provided the institution studied is different).
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST221 - Making Public Policy

Overview

Academic Institution
QNS01
Course Title
Making Public Policy
Department(s)
Urban Studies
Description
Analysis of policymaking in the U.S. using a variety of frameworks. The roles of public and private participants in the policy process, the historical development of national political institutions, and the ways in which the structures of policymaking institutions and cultural values influence that process, will be discussed. Case studies will be used to illustrate the policy process in such areas as health, education, housing, tax, and employment. A major objective is to provide students with the knowledge and skills to participate actively in policymaking process.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST222 - Introduction to Urban Housing

Overview

Academic Institution
QNS01
Course Title
Introduction to Urban Housing
Department(s)
Urban Studies
Description
Exploration of the situation of renters and owners in urban areas. How does the housing market affect how neighborhoods change? What is government doing to assure that all residents have decent safe housing? What housing options and programs are available in the City? How do they differ from those in the rest of the country? What role do public housing, rent regulation, mortgage finance, and other public and private programs play in the development of housing in the city?
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST223 - Introduction to Public Administration

Overview

Academic Institution
QNS01
Course Title
Introduction to Public Administration
Department(s)
Urban Studies
Description
An introduction to the field of public administration, from the philosophical, historical, and legal underpinnings of government activities to the structure and function of present-day federal, state, and local government programs and agencies. This course provides a base for the study of specialized areas within public administration including policy analysis, human resource management, and the legal foundations of public administration at the federal, state, and local levels.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST224 - Changing Neighborhoods of Queens

Overview

Academic Institution
QNS01
Course Title
Changing Neighborhoods of Queens
Department(s)
Urban Studies
Description
From a few agricultural villages chartered in seventeenth century New Netherland, Queens has evolved into a complex urban system. This class will explore the historical and continuing development of the neighborhoods of Queens. Classroom instruction focusing on key concepts will be illustrated and enlarged with guided walks through key Queens neighborhoods.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST225 - Urban Criminal Justice System

Overview

Academic Institution
QNS01
Course Title
Urban Criminal Justice System
Department(s)
Urban Studies
Description
This course will deal with the modern criminal justice system as it has developed through time in cities. Special attention will be given to the urban problems that led to the creation and evolution of the professional police, criminal courts, and penal institutions. Emphasis will be placed upon the specifically urban influences (demographic, geographic, political, economic, and social) that originally shaped and continue to mold the criminal justice system.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST226 - Drugs and Criminal Justice

Overview

Academic Institution
QNS01
Course Title
Drugs and Criminal Justice
Department(s)
Urban Studies
Description
Analysis of how the U.S. criminal justice system has affected the use of drugs and treatment for drug abuse, and examination of how the federal, state, and local police organizations plan, implement, and coordinate policies and procedures for combating the use of illegal drugs, in particular on the "War on Drugs." The New York State Penal Laws (Rockefeller Drug) will be discussed in depth.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST227 - Law and Urban Society

Overview

Academic Institution
QNS01
Course Title
Law and Urban Society
Department(s)
Urban Studies
Description
This course examines the role of law in relation to a variety of urban issues. It begins with an overview of legal processes within the American constitutional system. It then proceeds to address the relationship of law to issues of welfare, housing, racial discrimination, education, and urban crime.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST228 - Domestic Violence and Criminal Justice

Overview

Academic Institution
QNS01
Course Title
Domestic Violence and Criminal Justice
Department(s)
Urban Studies
Description
The operation of the criminal justice system in situations of domestic and family violence. Theories dealing with the sources of domestic violence will be reviewed. The focus will be on the operation of those parts of the criminal justice system having principal responsibility for arresting, prosecuting, and adjudicating domestic and family violence cases - the police, prosecution, and courts. The role and effectiveness of contemporary public programs and community remedies for domestic violence will also be analyzed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST229 - Employment and Labor Law

Overview

Academic Institution

QNS01

Course Title

Employment and Labor Law

Department(s)

Urban Studies

Description

Examination of primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of US employment and labor law, including as they pertain to collective bargaining and union organization. The course will be divided into three parts: (1) U.S. law, employment, and labor relations (including the institutional and sociological aspects of law, a review of the constitutional and common law basis for employment and labor law, and a survey of the history and current status of employment and labor law); (2) The legislative, judicial, and administrative aspects of employment and labor law, including issues concerning jurisdiction, procedure, and interpretation of contracts; (3) Current problems in employment and labor law, with an emphasis on practical applications.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST230 - Environmental and Public Health Policy and Practice

Overview

Academic Institution

QNS01

Course Title

Environmental and Public Health Policy and Practice

Department(s)

Urban Studies

Description

Introduction to public health from a population health perspective, examining the programs and practices needed to keep people healthy. Students will learn how public health practitioners and researchers work to understand the causes of health and disease. Students will also learn some of the tools for investigating and promoting health. Students will learn about the major tools of public health such as epidemiology, exposure assessment, and how to develop community-based public health prevention programs. Students will gain a deeper understanding of how to interpret health information they read about or see in the media. Though the course will broadly cover the major issues and approaches to public health our focus will be on urban environments such as NYC.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST231 - Cities and Social Medicine

Overview

Academic Institution

QNS01

Course Title

Cities and Social Medicine

Department(s)

Urban Studies

Description

Analyzes the ways in which "health" and "illness" are unequally distributed by class, nationality, ethnicity, gender, and sexuality, and explores how these differences are shaped by economic, social, environmental and political factors. The course also discusses the policies, programs and social movements that work to reduce these differences and to improve the health of urban residents.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

URBST232 - Health Policy-Making

Overview

Academic Institution

QNS01

Course Title

Health Policy-Making

Department(s)

Urban Studies

Description

An examination of the process of health policy-making at the city, state, and federal levels of government, from agenda-building through policy formulation, adoption, implementation, and evaluation of health policies. The nature of the relationships among executives, legislators, bureaucrats, judges, and other participants will be analyzed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

URBST233 - AIDS and Public Policy

Overview

Academic Institution

QNS01

Course Title

AIDS and Public Policy

Department(s)

Urban Studies

Description

This interdisciplinary course addresses the medical, epidemiological, and psychosocial issues surrounding the AIDS epidemic. It places the epidemic within a social, political and policy context, examining the impact of the AIDS epidemic upon the U.S. urban setting, including a specific analysis of the medical, public health, legal, and housing institutions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST234 - Advocacy, Politics, and Disease

Overview

Academic Institution

QNS01

Course Title

Advocacy, Politics, and Disease

Department(s)

Urban Studies

Description

The politics of emergent diseases, the controversies and conflicts among various social groups -- communities of sufferers, "disease champions," medical specialists, and their disciplinary organizations, biomedical researchers and their institutions, politicians and political institutions at the local, state and federal levels, and governmental bureaucracies -- and their impact on whether or not an emergent disease is recognized as a legitimate ailment, and if it is, what level of priority or neglect it deserves in the allotment of scarce financial and bio/scientific resources. The course emphasizes diseases found disproportionately in urban populations, but not to the exclusion of diseases found scattered in the general population.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST235 - Urban Epidemics: TB to Aids

Overview

Academic Institution
QNS01
Course Title
Urban Epidemics: TB to Aids
Department(s)
Urban Studies
Description
This course will deal with infectious diseases in American cities over time. Severe epidemics of contagious disease are a creation of civilization, requiring as they do the large population that crowded cities provide. The course will deal with a number of devastating diseases (among them tuberculosis, cholera, syphilis, hepatitis, polio, and AIDS) and their effect on city life. The social construction of disease and the changing cultural meanings of different diseases will be dealt with.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST236 - Emerging Diseases in the City

Overview

Academic Institution
QNS01
Course Title
Emerging Diseases in the City
Department(s)
Urban Studies
Description
This course will examine the threat posed to America's population by the emergence of new or recently discovered infectious diseases. It will explore the causes of their recent appearance and the necessary public policy changes that could prevent their spread to urban populations.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST237 - Social Welfare Policy

Overview

Academic Institution
QNS01
Course Title
Social Welfare Policy
Department(s)
Urban Studies
Description
This course examines our government's efforts to address social-economic problems relating to poverty. After an historical overview of the development of welfare programs in this country, the course focuses on measures taken to combat poverty in the contemporary context. Issues such as the relation of welfare to work, teen pregnancy, single-parent households, and immigration are addressed. While the course primarily emphasizes basic income maintenance, it provides a survey of the network of social welfare policies and programs that have been developed in recent years.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST238 - Women and Health

Overview

Academic Institution
QNS01
Course Title
Women and Health
Department(s)
Urban Studies
Description
Examination of the broad range of health issues confronting women. The focus of this course is on how health status of women is influenced by gender, race, and class. Careful attention is paid to political and economic factors influencing the health of women in our society and to the impact of health policy and social policy on health status. Models of care including the Western medical model as well as some of the new and emerging models are explored, as well as the latest thinking on specific health issues women face including reproductive health, mental health, peri- to post-menopause, sexually transmitted diseases, and aging.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST239 - Urban Labor and Labor Movements

Overview

Academic Institution
QNS01
Course Title
Urban Labor and Labor Movements
Department(s)
Urban Studies
Description
Introduction to the nature of work and work organization in contemporary urban settings. Topics include the social organization of work, changes in the composition of the work force, the impact of technology on work and workers, and the organization of workers through labor unions and other forms of worker organization. The evolution of work and worker organization from the beginning of industrialization through the shift to a service-oriented economy will be central focus of the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST239W - Urban Labor and Labor Movements

Overview

Academic Institution
QNS01
Course Title
Urban Labor and Labor Movements
Department(s)
Urban Studies
Description
Introduction to the nature of work and work organization in contemporary urban settings. Topics include the social organization of work, changes in the composition of the work force, the impact of technology on work and workers, and the organization of workers through labor unions and other forms of worker organization. The evolution of work and worker organization from the beginning of industrialization through the shift to a service-oriented economy will be central focus of the course.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST240 - Labor Unions and Industrial Relations

Overview

Academic Institution
QNS01
Course Title
Labor Unions and Industrial Relations
Department(s)
Urban Studies
Description
Examination of labor management relations in the contemporary U.S., considering both the internal dynamics of management, and the structure, governance, and goals of labor unions. Particular emphasis will be given to comparing and contrasting labor relations in unionized and non-unionized workplaces and in different sectors of the economy (manufacturing, services, and government). Topics to be covered include the development of management's industrial relations policies, the impact of the changing international economy on labor, the dynamics of collective bargaining, decision-making processes within unions, and problems of union democracy.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST241 - Introduction to Urban Planning

Overview

Academic Institution
QNS01
Course Title
Introduction to Urban Planning
Department(s)
Urban Studies
Description
A broad introduction to urban planning theories, practices, actors, and issues. This course reviews the historical development of modern city planning and introduces the administrative and legal context in which planning takes place and the multiple players that engage in city planning, as well as the theories that shape different types of planning practice. As an introductory course, this class provides an overview of key planning issues including land use and zoning, comprehensive planning, affordable housing, community and neighborhood planning, transportation planning, economic development, and environmental sustainability.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST242 - Landlord-Tenant Politics in New York

Overview

Academic Institution
QNS01
Course Title
Landlord-Tenant Politics in New York
Department(s)
Urban Studies
Description
Dynamics of the landlord-tenant relationship and its political impact. The evolution of this relationship since the mid-nineteenth century is considered, with special attention to issues such as: rent regulations, conversions, gentrification, abandonment, and homelessness.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST243 - Public Management

Overview

Academic Institution
QNS01
Course Title
Public Management
Department(s)
Urban Studies
Description
The study of management in local and state government and the nonprofit sector, definition of the unique characteristics of public management, and understanding of what government and nonprofit managers actually do. Development of skills that are essential to effective public management, relying heavily on the case method approach, which is intended to simulate the world of actual managers and the processes of management decision-making.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST244 - Human Resource Management

Overview

Academic Institution
QNS01
Course Title
Human Resource Management
Department(s)
Urban Studies
Description
Examination of personnel management, including the legal issues associated with the day-to-day employment-related decisions and actions of managers. The human resources function is divided into major areas of personnel, labor relations, equal employment opportunity, and discipline. Students will discuss topics associated with problems that most typically arise in the workplace. The framework for studying the topics will be reading federal, state, and local laws, along with reviewing the government policies and court decisions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST245 - The Urban Economy

Overview

Academic Institution
QNS01
Course Title
The Urban Economy
Department(s)
Urban Studies
Description
An examination of trends in economic growth and related consequences for employment conditions and patterns of inequality in the dynamic industry sectors that comprise an urban economy. Topics include both emergent sectors based on immigrant entrepreneurship and declining sectors such as industrial manufacturing. Focusing on New York City, the course examines the economic restructurings of this current period of globalization and how these changes create opportunities for immigrants as well as hardships for native-born minorities. Strategies for urban economic development, along with local development organizations and advocates supporting them, will be reviewed.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST245W - The Urban Economy

Overview

Academic Institution

QNS01

Course Title

The Urban Economy

Department(s)

Urban Studies

Description

An examination of trends in economic growth and related consequences for employment conditions and patterns of inequality in the dynamic industry sectors that comprise an urban economy. Topics include both emergent sectors based on immigrant entrepreneurship and declining sectors such as industrial manufacturing. Focusing on New York City, the course examines the economic restructurings of this current period of globalization and how these changes create opportunities for immigrants as well as hardships for native-born minorities. Strategies for urban economic development, along with local development organizations and advocates supporting them, will be reviewed.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST246 - Human Resource and Law

Overview

Academic Institution

QNS01

Course Title

Human Resource and Law

Department(s)

Urban Studies

Description

An introduction to the principles of employment law, the principal theories, policies, and literature concerning federal and state regulations in the private and public sectors, in the context of problems that typically arise in the workplace. Issues, statutes, and case law examined include employment discrimination, New York State employment law, sexual orientation, the Fair Labor Standards Act, the Americans with Disabilities Act, and the Family and Medical Leave Act. This course will also address issues such as termination-at-will, negligent hiring and retention, wrongful discharge, privacy, and the drug-free workplace.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST247 - Race, Ethnicity, and Public Policy

Overview

Academic Institution

QNS01

Course Title

Race, Ethnicity, and Public Policy

Department(s)

Urban Studies

Description

Examination of public policy issues involving race and ethnicity in the United States. Assessment of persistent racial disparities in the aftermath of the civil rights revolution and of such anti-racist policies as affirmative action, school desegregation, and racial districting. Analysis of ethnicity, rival conceptions of what it means to be an American, and policy debates regarding immigration, bilingualism, and multicultural education.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST248 - Organizational Behavior and Urban Politics

Overview

Academic Institution

QNS01

Course Title

Organizational Behavior and Urban Politics

Department(s)

Urban Studies

Description

An introduction to the theory of the operation and behavior of public, private, and nonprofit organizations. Students will be introduced to the works of theorists such as Woodrow Wilson, Max Weber, Frederick Taylor, Chester Barnard, Robert Merton, Abraham Maslow, Douglas MacGregor, Frederick Moshier, Robert Dahl, and Charles Lindblom. Students will examine selected aspects of organizational operation including organizational decision-making, organizational culture, motivation and politics. The course will study human behavior in organizations at the individual and group level, including the effect of organizational structure on employees' performance. Issues such as diversity in the workplace, ethics, and social responsibility will be analyzed and specific problems discussed in detail. Case analyses are drawn from City and State agencies and contemporary political issues.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST249 - Gimme Shelter: Housing and Homelessness in Metropolitan Areas

Overview

Academic Institution

QNS01

Course Title

Gimme Shelter: Housing and Homelessness in Metropolitan Areas

Department(s)

Urban Studies

Description

Explores the situation of renters, owners, and others seeking shelter in urbanizing areas. How does the housing market affect urban, suburban and neighborhoods change? What is government doing to assure that all residents have decent safe housing? What housing options and programs are available in cities, suburbs and in ex-urban areas? What role do public housing, rent regulation, programs for the homeless, mortgage finance, and other public and private programs play in the development of housing?

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST250 - Changing Geography of New York City

Overview

Academic Institution

QNS01

Course Title

Changing Geography of New York City

Department(s)

Urban Studies

Description

A survey of significant past and contemporary urban issues and their relationship to New York City's ever-changing geography. The aim of this course is to analyze the ongoing interaction of the social, economic, and political forces that shape the city's built environment and social dynamics

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST251 - Urban Planning in the American Past

Overview

Academic Institution
QNS01
Course Title
Urban Planning in the American Past
Department(s)
Urban Studies
Description
How Americans designed and built towns and cities; an examination of the city-building process, emphasizing landmark urban plans.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST252 - The Changing Urban Environment

Overview

Academic Institution
QNS01
Course Title
The Changing Urban Environment
Department(s)
Urban Studies
Description
This course introduces students to the major issues and themes in urban environmentalism. The course integrates urban theory "how we imagine and understand the city" with the contemporary practice of urban environmental design, planning, policy-making, and activism. We examine, through a series of case studies, how the modern city functions as an ecosystem, a network of infrastructure and technology, and a forum for democratic participation. Finally, we explore how these inquiries inform the issue of climate change and policy-oriented efforts to mitigate its negative effects.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST253 - How Urban Planning Really Works

Overview

Academic Institution
QNS01
Course Title
How Urban Planning Really Works
Department(s)
Urban Studies
Description
Major conflicts in the planning of cities and suburbs, and the social, economic, and political forces which create these conflicts. Issues of land use, group homes, transportation, business development, hazardous wastes, nuclear power, and community development. Preparation of a research project resulting in a professional-quality report. Basics of preparing such reports, including data collection and analysis, research, and presentation.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST254 - Urban Transportation

Overview

Academic Institution
QNS01
Course Title
Urban Transportation
Department(s)
Urban Studies
Description
An overview of urban transportation in the United States. Topics include the historic relationship between transportation innovations and urban development; the evolution of federal transportation policy; the impact of the Interstate highway system on U.S. metropolitan areas; the decline and revival of mass transit in U.S. cities; policies for combating traffic congestion; metropolitan sprawl and air pollution; the impact of current transportation policies on women; the elderly and the poor; and recent efforts to encourage the development of pedestrian-friendly cities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST254W - Urban Transport

Overview

Academic Institution
QNS01
Course Title
Urban Transport
Department(s)
Urban Studies
Description
An overview of urban transportation in the United States. Topics include the historic relationship between transportation innovations and urban development; the evolution of federal transportation policy; the impact of the Interstate highway system on U.S. metropolitan areas; the decline and revival of mass transit in U.S. cities; policies for combating traffic congestion; metropolitan sprawl and air pollution; the impact of current transportation policies on women; the elderly and the poor; and recent efforts to encourage the development of pedestrian-friendly cities.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST255 - VT: Special Topics in Public Health

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Public Health
Department(s)
Urban Studies
Description
Topic will be announced at registration time
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST256 - Land-Use Planning

Overview

Academic Institution

QNS01

Course Title

Land-Use Planning

Department(s)

Urban Studies

Description

All cities exercise some form of control over the use of the land within their borders. As a scarce resource, it is considered a proper function of government to exercise zoning and other authority over the types of uses to which specific parcels of land are put. This course examines the ways in which New York City has historically exercised the zoning authority and has created a variety of institutions to intervene in the zoning process. It examines the role of real estate interests, the general public, and the city government agencies charged with planning functions.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST257 - Public Budgeting

Overview

Academic Institution

QNS01

Course Title

Public Budgeting

Department(s)

Urban Studies

Description

The economic, political and legislative components of public finance, with emphasis on the New York City budget. Knowledge and skills necessary to understand and participate in the budget process. Principles of taxation, revenue, expenditures, debt, balanced budgets, and the economic and the political aspects of budget making.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST260 - Planning and Politics

Overview

Academic Institution

QNS01

Course Title

Planning and Politics

Department(s)

Urban Studies

Description

Land use planning in New York City is governed by a number of regulatory programs including zoning, environmental regulations, and the NYC building code. However, in New York City, as in many other cities, powerful economic and political forces really determine how land is developed. Community and special interest groups confront politicians and developers in determining what eventually gets built. This course looks at all of these factors, focusing in particular on current planning controversies.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST261 - Urban Job Markets

Overview

Academic Institution

QNS01

Course Title

Urban Job Markets

Department(s)

Urban Studies

Description

Changing job structures and labor force patterns and trends are considered in relation to employment and unemployment, education, discrimination, government programs, labor unions, business policy, and economic and social change. Human Resource development and policy are studied in the urban setting.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST262 - Public Sector Bargaining

Overview

Academic Institution

QNS01

Course Title

Public Sector Bargaining

Department(s)

Urban Studies

Description

This course will examine the unique roles of public sector unions at the federal, state, and local levels. The growth and development of government unions will be studied. What the private sector can learn from the success of collective bargaining in the public sector will be considered. Compensation, dispute resolution and arbitration, and public sector labor legislation are among the topics to be covered.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST263 - Introduction to Geographic Information Systems (GIS)

Overview

Academic Institution

QNS01

Course Title

Introduction to Geographic Information Systems (GIS)

Department(s)

Urban Studies

Description

Introduction to the fundamental concepts and technologies of geographic information systems (GIS). The course will focus on providing basic and essential GIS functions and applications with a particular focus on applying GIS to different issues facing urban areas. We will primarily use ArcGIS software but the course will also introduce students to open-source GIS software such as QGIS and GeoDa. The course is designed to teach a mix of practical skills and fundamental concepts that students should understand if they intend to use GIS in their work. The first half of the course focuses on basic GIS skills, while the second half focuses on using GIS for analysis. No previous knowledge of GIS is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST264 - VT: Special Topics in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Environmental Studies
Department(s)
Urban Studies
Description
Selected topics in environmental studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST265 - VT: Special Topics in Urban Studies

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Urban Studies
Department(s)
Urban Studies
Description
Selected topics in urban studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST265W - VT: Special Topics in Urban Studies

Overview

Academic Institution
QNS01
Course Title
VT: Special Topics in Urban Studies
Department(s)
Urban Studies
Description
Selected topics in urban studies. A lecture course at the intermediate level. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST266 - Special Topics in Environmental Studies

Overview

Academic Institution
QNS01
Course Title
Special Topics in Environmental Studies
Department(s)
Urban Studies
Description
This course will cover selected topics in the area of environmental studies at the intermediate level. The topic varies from semester to semester. May be repeated for credit provided the topic is different
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST273 - Labor and Globalization

Overview

Academic Institution
QNS01
Course Title
Labor and Globalization
Department(s)
Urban Studies
Description
Examination of the social, political and economic effects of the expansion of global capitalism, with an emphasis on the impact on workers in the United States, and New York City in particular. The course surveys the phenomenon of "globalization" from several critical angles as a central aspect of the historic development of capitalism, as a recent development of an old process, as a new frontier in social studies, and as a force for the betterment and/or detriment of the world. It explores theories of economic development and trade and examines those from a variety of differing perspectives. What is the relationship between corporate globalization and economic growth, employment, poverty, and democracy? We examine the impacts on workers and unions and consider models of organizing in the current context including global unions, cross-border solidarity campaigns, anti-sweatshop work, corporate social responsibility, and worker protest. Finally, we consider some of the models of political economy that are posed as alternatives to corporate globalization.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST307 - Organizing the Public

Overview

Academic Institution
QNS01
Course Title
Organizing the Public
Department(s)
Urban Studies
Description
This course combines fieldwork in projects sponsored by the New York Public Interest Research Group (NYPIRG) with lectures and workshops on skills related to citizen organizing. The history of student activism and its relationship to urban problems will also be discussed. Seven hours of fieldwork per week are required, with weekly fieldnotes, and a final report which draws on fieldwork, reading, and class discussions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST310 - Community Organization and Advocacy

Overview

Academic Institution
QNS01
Course Title
Community Organization and Advocacy
Department(s)
Urban Studies
Description
Analysis of the structure and organization of urban communities and the ways in which they mobilize community resources to solve social and economic problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST310W - Community Organization

Overview

Academic Institution
QNS01
Course Title
Community Organization
Department(s)
Urban Studies
Description
Analysis of the structure and organization of urban communities and the ways in which they mobilize community resources to solve social and economic problems.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST311 - Urban Precarity

Overview

Academic Institution
QNS01
Course Title
Urban Precarity
Department(s)
Urban Studies
Description
Rising precarity (i.e., social vulnerability and insecurity in people's everyday lives) in an urban context. We will examine how people experience precarity across class, race, gender, geography, nationality and citizen status, sexuality and age. We will explore the way that different social movements have addressed such vulnerability and insecurity and the potential for political solidarity in contemporary society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST320 - VT: Special Problems

Overview

Academic Institution
QNS01
Course Title
VT: Special Problems
Department(s)
Urban Studies
Description
Selected issues in urban studies, with individual work done by the student. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST320W - VT: Special Problems

Overview

Academic Institution
QNS01
Course Title
VT: Special Problems
Department(s)
Urban Studies
Description
Selected issues in urban studies, with individual work done by the student. (May be repeated for credit provided the topic is different.)
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST321 - Perspectives on the Labor Movement

Overview

Academic Institution
QNS01
Course Title
Perspectives on the Labor Movement
Department(s)
Urban Studies
Description
Examination of the theories of industrial relations systems; the philosophy and political perspectives of labor unions; and the current discussion concerning the state and future of the labor movement. Issues examined will include the meaning of work, its changing nature, and the consequent implications for industrial relations and the trade unions.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST326 - Cities and Diasporas

Overview

Academic Institution
QNS01
Course Title
Cities and Diasporas
Department(s)
Urban Studies
Description
Examination of the historical and contemporary movement of peoples and their relationships to cities and city building. The course introduces students to the key debates in diasporic studies and the study of transnationalism and cosmopolitanism. Material will be drawn from metropolitan New York as well as from diasporic communities in other times and places.
Academic Career
Undergraduate
Requirement Designation
FWG - Flexible Core - World Cultures & Global Issues
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST327 - Globalization and Urban Poverty

Overview

Academic Institution
QNS01
Course Title
Globalization and Urban Poverty
Department(s)
Urban Studies
Description
Explores the massive expansion of impoverished, under-served, and extra-legal "slum" areas in the cities of the global South. Examines the emergence of these areas in the context of the broad socio-economic forces of globalization, urbanization, uneven development, and rising inequality. The course considers conflicting views on the nature and significance of these developments and evaluates various proposals for addressing the social injustices and threats to human health and well-being that these trends have produced.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST328 - Non-profit Management

Overview

Academic Institution
QNS01
Course Title
Non-profit Management
Department(s)
Urban Studies
Description
An introduction to the management and operation of non-profit organizations. Non-profit organizations have a long and respected history in the delivery of services to the communities of New York City and State. This course reviews their history and evolution to their current status and importance for the millions of constituents that depend on their existence. We focus on the different types of non-profit organizations, from those whose mission is to deliver services to seniors, adults, and children, to entities that are primarily advocates for specific services and constituencies, to watchdog groups whose oversight and expertise influence public policy. We review their mission statements, corporate infrastructure, budgeting, governance, community outreach, advocacy, the dangers of non-compliance with laws and regulations, and the role they play in the development of public policy.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST330 - Contemporary Urban Theory

Overview

Academic Institution
QNS01
Course Title
Contemporary Urban Theory
Department(s)
Urban Studies
Description
Exploration of the principal theoretical perspectives, paradigms, and schools of thought that can help our understanding of such urban phenomena as gentrification, urban poverty, urban activism, neighborhood development, segregation, city politics, suburbanization, economic restructuring, and urban planning. Urban theory encompasses many interdisciplinary points of view, and we will explore the work of geographers, sociologists, economists, historians, political scientists, and anthropologists. The goal of this course is to understand not only how cities have changed in recent decades, but also the theoretical basis for describing these changes. Students will learn to appreciate the importance of theory for making sense of the social world around us and will learn how to think theoretically, a skill that they can bring to bear in their future analyses of urban issues.
Academic Career
Undergraduate
Requirement Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST330W - Contemporary Urban Theory

Overview

Academic Institution

QNS01

Course Title

Contemporary Urban Theory

Department(s)

Urban Studies

Description

Exploration of the principal theoretical perspectives, paradigms, and schools of thought that can help our understanding of such urban phenomena as gentrification, urban poverty, urban activism, neighborhood development, segregation, city politics, suburbanization, economic restructuring, and urban planning. Urban theory encompasses many interdisciplinary points of view, and we will explore the work of geographers, sociologists, economists, historians, political scientists, and anthropologists. The goal of this course is to understand not only how cities have changed in recent decades, but also the theoretical basis for describing these changes. Students will learn to appreciate the importance of theory for making sense of the social world around us and will learn how to think theoretically, a skill that they can bring to bear in their future analyses of urban issues.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST340W - The Greek-American Community in New York

Overview

Academic Institution

QNS01

Course Title

The Greek-American Community in New York

Department(s)

Urban Studies

Description

Political, social, economic, educational and cultural attributes of the Greek-American community in the New York area, especially in Queens, which includes Astoria, the largest "Greek Town" in America. The combination of lectures, research to be carried out by students including the development of a questionnaire, and writing of a term paper will enable them to have a good understanding of the Greek community and of the changing dynamics of the Greek community in Queens.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST357 - Non-profit Program Development

Overview

Academic Institution

QNS01

Course Title

Non-profit Program Development

Department(s)

Urban Studies

Description

Non-profit organizations play a vital role in the development, delivery, and assessment of public policies and services. This course will examine how non-profit organizations develop and deliver their programs and advocacy agendas to serve their communities. The focus will be on strategic planning, designing and creating service programs, and identifying the program's intended beneficiaries. It will review program evaluation including the creation of indicators needed to monitor a program's success and opportunities for improvement. It will also focus on communication and program marketing, emphasizing community and public awareness of programs and making them accessible.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

URBST358 - Climate Change and Public Policy

Overview

Academic Institution

QNS01

Course Title

Climate Change and Public Policy

Department(s)

Urban Studies

Description

Examination of the science, politics, and economics of global climate change and its likely impact on humankind's use of energy. Data showing the past and likely future of global warming will be examined, including alternative interpretations and the controversy surrounding these data. The future of energy production and consumption will be studied. Issues related to climate change including population growth, urbanization, transportation, energy consumption and energy alternatives will be discussed. The role of public policy, including urban policy, and of the environmental movement will be examined. Videos, internet sources, and guest speakers will be brought into the course to provide the most up-to-date information. Students will examine and report on particular topics raised in the course.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

URBST360 - VT: Urban Research Workshop

Overview

Academic Institution

QNS01

Course Title

VT: Urban Research Workshop

Department(s)

Urban Studies

Description

An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. (May be taken twice if the project is different.)

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST360W - Writing Intensive Urban Research Workshop

Overview

Academic Institution

QNS01

Course Title

Writing Intensive Urban Research Workshop

Department(s)

Urban Studies

Description

Exploration of several methodological approaches to social research in the urban area. Group research projects utilizing these techniques to explore an urban problem in depth. Includes preparation of one or more papers totaling at least 15 pages. Students will receive comments and suggestions on the preparation of their paper and on their writing as it progresses. May not be repeated.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST370 - Service Learning Practicum

Overview

Academic Institution

QNS01

Course Title

Service Learning Practicum

Department(s)

Urban Studies

Description

Students are placed with community partner agencies and participate in an on-campus seminar that meets at least biweekly. The combination of community service and in-class learning builds academic and professional skills and helps students connect their academic studies to their community service experiences. Permission of the department is required.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST371W - VT: Service Learning Project

Overview

Academic Institution

QNS01

Course Title

VT: Service Learning Project

Department(s)

Urban Studies

Description

An exploration of several methodological approaches to social research in the urban area. Group research projects utilizing a combination of field research, community service, and in-class learning to build academic and professional skills and help students connect their academic studies to field and community experience. (May be taken twice if the project is different.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST372 - Fieldwork in Environmental Studies

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Environmental Studies

Department(s)

Urban Studies

Description

This course is designed to give the student practical experience in environmental studies and may take a variety of forms, such as development and execution of a research project requiring collection of data in the field, or practical experience under special supervision in a public or non-profit institution carrying out environmental activities. Students will be assigned appropriate required reading. (May be repeated once for credit provided the project is different.) Prereq.: Permission of the department.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST373W - Special Problems in Environmental Studies

Overview

Academic Institution

QNS01

Course Title

Special Problems in Environmental Studies

Department(s)

Urban Studies

Description

A seminar-type course at the advanced level. Open to environmental studies and environmental science majors. Research into an actual environmental policy or management problem through interactive, self-directed investigations by student teams. Oral and written presentations will be required. (May be repeated for credit provided the project is different.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST37512 - Fieldwork in Urban Studies

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Urban Studies

Department(s)

Urban Studies

Description

Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
12	12

URBST3753 - Fieldwork in Urban Studies

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Urban Studies

Department(s)

Urban Studies

Description

Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

URBST3756 - Fieldwork in Urban Studies

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Urban Studies

Department(s)

Urban Studies

Description

Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
6	6

URBST3759 - Fieldwork in Urban Studies

Overview

Academic Institution

QNS01

Course Title

Fieldwork in Urban Studies

Department(s)

Urban Studies

Description

Practical experience in urban studies which may take a variety of forms, including development and execution of a research project requiring collection of data in the field, or practical experience in an urban institution under special supervision. Up to six fieldwork credits may be applied to the Urban Studies major, but they cannot substitute for the required URBST 370 or 371 for the major.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
9	9

URBST383 - VT: Special Topics in Environmental Studies

Overview

Academic Institution

QNS01

Course Title

VT: Special Topics in Environmental Studies

Department(s)

Urban Studies

Description

The topic varies from semester to semester. May be repeated for credit provided the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

URBST390 - Tutorial

Overview

Academic Institution

QNS01

Course Title

Tutorial

Department(s)

Urban Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his or her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper.

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
1	3

URBST3901 - VT:Tutorial

Overview

Academic Institution

QNS01

Course Title

VT:Tutorial

Department(s)

Urban Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

URBST3902 - VT:Tutorial

Overview

Academic Institution

QNS01

Course Title

VI:Tutorial

Department(s)

Urban Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

URBST3903 - VT: Tutorial

Overview

Academic Institution

QNS01

Course Title

VT: Tutorial

Department(s)

Urban Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

Academic Career

Undergraduate

Permission Type

No Special Consent Required

URBST3903W - VT: Tutorial

Overview

Academic Institution

QNS01

Course Title

VT: Tutorial

Department(s)

Urban Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of a paper. (A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

Academic Career

Undergraduate

Permission Type

Department Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

URBST390W - Writing-Intensive Tutorial

Overview

Academic Institution

QNS01

Course Title

Writing-Intensive Tutorial

Department(s)

Urban Studies

Description

Further specialization and advanced work involving directed readings and research on a topic chosen by the student and his/her faculty sponsor. Includes regular conferences with the sponsor and preparation of one or more papers totaling at least 15 pages. Students will receive comments and suggestions on the preparation of their paper and on their writing as it progresses.(A student may receive credit for no more than two tutorials in urban studies and may take only one tutorial in a semester.)

Academic Career

Undergraduate

Permission Type

Department Consent Required

WGS101 - Introduction to Women and Gender Studies

Overview

Academic Institution

QNS01

Course Title

Introduction to Women and Gender Studies

Department(s)

Women and Gender Studies

Description

Exploration of the core concepts underlying the interdisciplinary field of women's studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class, and ethnicity, and the varieties of sexual experience.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

WGS101W - Introduction to Women and Gender Studies

Overview

Academic Institution

QNS01

Course Title

Introduction to Women and Gender Studies

Department(s)

Women and Gender Studies

Description

Exploration of the core concepts underlying the interdisciplinary field of women's studies, introducing the ways in which the study of women and sex/gender as social categories transforms our understanding of culture, history, and society. Topics include the social construction of gender, the gender division of labor, production and reproduction, intersections of gender, race, class, and ethnicity, and the varieties of sexual experience.

Academic Career

Undergraduate

Requirement Designation

FUS - Flexible Core - US Experience in its Diversity

Permission Type

No Special Consent Required

WGS104 - Introduction to LGBTQ Studies

Overview

Academic Institution

QNS01

Course Title

Introduction to LGBTQ Studies

Department(s)

Women and Gender Studies

Description

Students will explore the field of lesbian, gay, bisexual, transgender, and queer (LGBTQ) Studies. Students will learn to use the norms of LGBTQ Studies as a tool for understanding US history, power formations, culture, and artistic productions.

Academic Career

Undergraduate

Requirement Designation

FIS - Flexible Core - Individual and Society

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

WGS201W - Theories of Feminism

Overview

Academic Institution

QNS01

Course Title

Theories of Feminism

Department(s)

Women and Gender Studies

Description

The main theories used in women's studies today will be analyzed from a historical perspective and with respect to the combined effects of gender, race, and class on the status of women in contemporary society. The course will include the study of the problems inherent in establishing full social equality for women.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WGS204 - Queer Theories

Overview

Academic Institution

QNS01

Course Title

Queer Theories

Department(s)

Women and Gender Studies

Description

A study of the core texts and key debates that have shaped queer theory, considering the work in feminism, critical race studies, gay and lesbian studies, and poststructuralism out of which queer theory developed; emphasizing how queer theory provides a broad framework that designates non-normative modes of knowledge, cultural practices, and political activism; and examining the ways in which queer theory has recently been challenged to move in new directions. Students will encounter the classics of queer theory and also other more recent thinkers who were inspired by these earlier works. Students will examine how, for instance, Judith Butler's ideas about gender performativity have been reshaped by recent transgender and intersectional theorists.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WGS210 - Selected Topics in Women and Gender Studies

Overview

Academic Institution

QNS01

Course Title

Selected Topics in Women and Gender Studies

Department(s)

Women and Gender Studies

Description

Topics to be announced. May be taken more than once if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WGS210W - Selected Topics in Women and Gender Studies

Overview

Academic Institution

QNS01

Course Title

Selected Topics in Women and Gender Studies

Department(s)

Women and Gender Studies

Description

Topics to be announced. May be taken more than once if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WGS250 - Global Feminisms

Overview

Academic Institution

QNS01

Course Title

Global Feminisms

Department(s)

Women and Gender Studies

Description

Exploration of global issues in contemporary feminism from Western and non-Western perspectives, focusing on questions involving religion, ethnicity, sexuality, class, and race. Looking at women and gender from a variety of perspectives, countries, and cultures, we will cover a variety of topics, including religious fundamentalism; reproductive freedom; sex work and trafficking; politics; lesbian, gay, and transgender rights; and violence against women.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WGS310 - Research Seminar in Women and Gender Studies

Overview

Academic Institution

QNS01

Course Title

Research Seminar in Women and Gender Studies

Department(s)

Women and Gender Studies

Description

A seminar stressing original student research on pre-announced topics. May be taken more than once if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

WGS320 - Fieldwork in Women and Gender Studies

Overview

Academic Institution
QNS01
Course Title
Fieldwork in Women and Gender Studies
Department(s)
Women and Gender Studies
Description
Students are assigned to work with host organizations such as: women's political organizations, battered women's shelters, welfare rights groups. Students prepare a formal document based on their experiences and readings.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WGS3901W - Tutorial in Women and Gender Studies

Overview

Academic Institution
QNS01
Course Title
Tutorial in Women and Gender Studies
Department(s)
Women and Gender Studies
Description
Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

WGS3902W - Tutorial in Women and Gender Studies

Overview

Academic Institution
QNS01
Course Title
Tutorial in Women and Gender Studies
Department(s)
Women and Gender Studies
Description
Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

WGS3903W - Tutorial in Women and Gender Studies

Overview

Academic Institution
QNS01
Course Title
Tutorial in Women and Gender Studies
Department(s)
Women and Gender Studies
Description
Students undertake and complete an individual research project under the supervision of a member of the women's studies faculty.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WLDST101 - Interpreting the World

Overview

Academic Institution
QNS01
Course Title
Interpreting the World
Department(s)
Division of Arts and Humanities
Description
A study of diverse cultural traditions, political and economic structures, and their interactions. The course will integrate social science and humanities viewpoints and methods of analyzing history, culture, and society.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

WLDST305 - Adv Sem In World St

Overview

Academic Institution
QNS01
Course Title
Adv Sem In World St
Department(s)
Division of Arts and Humanities
Description
ADV SEM WLDST
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

YIDD101 - Elementary Yiddish I

Overview

Academic Institution
QNS01
Course Title
Elementary Yiddish I
Department(s)
Classical, Middle East & Asian Languages
Description
The elements of Yiddish grammar, aural comprehension, speaking, reading, and writing. The course also serves as an introduction to the culture of the Yiddish-speaking world.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

YIDD102 - Elementary Yiddish II

Overview

Academic Institution
QNS01
Course Title
Elementary Yiddish II
Department(s)
Classical, Middle East & Asian Languages
Description
A continuation of the work in Yiddish grammar, comprehension, speaking, reading, writing, and the study of Yiddish culture.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
4	4

YIDD150 - Introduction to Yiddish Literature

Overview

Academic Institution
QNS01
Course Title
Introduction to Yiddish Literature
Department(s)
Classical, Middle East & Asian Languages
Description
A survey of Yiddish literature from its beginnings in the fifteenth century to the contemporary short story, novel, essay, and poetry. Yiddish literature will be presented both within the context of world literature and as an aspect of the Jewish experience.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD156 - Jewish Thought and Modern Yiddish Literature

Overview

Academic Institution
QNS01
Course Title
Jewish Thought and Modern Yiddish Literature
Department(s)
Classical, Middle East & Asian Languages
Description
The influence on modern Yiddish literature of the major Jewish ideologies in Eastern Europe and in the West. The course will explore the expressions in Yiddish literature of various intellectual currents from the Haskalah to the present.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD161 - The Culture of East European Jewry

Overview

Academic Institution
QNS01
Course Title
The Culture of East European Jewry
Department(s)
Classical, Middle East & Asian Languages
Description
An introduction to East European Jewish civilization from the sixteenth century to the Holocaust. Topics discussed include: origins of East European Jewry, the traditional life-style, Yiddish language and literature, Hassidism, Haskalah, origins of modern Hebrew literature, the Mussar Movement, Jewish socialism, and Zionism.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD167 - Yiddish Cult In Us

Overview

Academic Institution
QNS01
Course Title
Yiddish Cult In Us
Department(s)
Classical, Middle East & Asian Languages
Description
YIDDISH CULT IN US
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Queens College

YIDD172 - Hassidism and Jewish Mysticism

Overview

Academic Institution
QNS01
Course Title
Hassidism and Jewish Mysticism
Department(s)
Classical, Middle East & Asian Languages
Description
Hassidism and its influence, including the sources of Jewish mysticism in the Bible and the Talmud; Hassidism as folk mysticism; Hassidic motifs in modern Yiddish and Hebrew literature.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD174 - East Side In American Literature

Overview

Academic Institution
QNS01
Course Title
East Side In American Literature
Department(s)
Classical, Middle East & Asian Languages
Description
East Side In American Literature
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD176 - The Literature of the Holocaust

Overview

Academic Institution
QNS01
Course Title
The Literature of the Holocaust
Department(s)
Classical, Middle East & Asian Languages
Description
The experiences of European Jewry during the Second World War and the years leading up to it as reflected in Yiddish literature. The course will explore such topics as genocide, ghetto life, concentration camps, Jewish resistance and escape, the response of the Western world and the Soviet Union.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD190 - VT: Topics in Yiddish Culture and Literature in Translation

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Yiddish Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD1901 - VT: Topics in Yiddish Culture and Literature in Translation

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Yiddish Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

YIDD1902 - VT: Topics in Yiddish Culture and Literature in Translation

Overview

Academic Institution
QNS01
Course Title
VT: Topics in Yiddish Culture and Literature in Translation
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Queens College

YIDD1903 - VT: Topics in Yiddish Culture and Literature in Translation

Overview

Academic Institution

QNS01

Course Title

VT: Topics in Yiddish Culture and Literature in Translation

Department(s)

Classical, Middle East & Asian Languages

Description

Specific topics will be announced in advance. Course may be taken for credit more than once if the topic is different.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

YIDD203 - Intermediate Yiddish I

Overview

Academic Institution

QNS01

Course Title

Intermediate Yiddish I

Department(s)

Classical, Middle East & Asian Languages

Description

Reading and interpretation of literature, writing, speaking, aural comprehension. Outside reading in Yiddish and in English will introduce the student to some of the major figures in Yiddish literature.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

Credits

Minimum Units	Maximum Units
3	3

YIDD204 - Intermediate Yiddish II

Overview

Academic Institution

QNS01

Course Title

Intermediate Yiddish II

Department(s)

Classical, Middle East & Asian Languages

Description

Readings in modern Yiddish literature. Outside reading in Yiddish and in English will further introduce the student to the major figures in Yiddish literature. YIDD 203 and 204 serve not only to train students in language, but also to acquaint them with some of the major Yiddish writers.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

YIDD210 - Intermediate Conversational Yiddish

Overview

Academic Institution

QNS01

Course Title

Intermediate Conversational Yiddish

Department(s)

Classical, Middle East & Asian Languages

Description

See Department for Description.

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD210M - Yiddish Lang Exempt

Overview

Academic Institution

QNS01

Course Title

Yiddish Lang Exempt

Department(s)

Classical, Middle East & Asian Languages

Description

Yiddish Lang Exempt

Academic Career

Undergraduate

Permission Type

No Special Consent Required

YIDD330 - Ydd Lit To Mendele

Overview

Academic Institution

QNS01

Course Title

Ydd Lit To Mendele

Department(s)

Classical, Middle East & Asian Languages

Description

YDD LIT TO MENDELE

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
0	0

Credits

Minimum Units	Maximum Units
3	3

Queens College

YIDD332 - Peretz, Sholom Aleichem, and Their Contemporaries

Overview

Academic Institution
QNS01
Course Title
Peretz, Sholom Aleichem, and Their Contemporaries
Department(s)
Classical, Middle East & Asian Languages
Description
Peretz, Sholom Aleichem, and Their Contemporaries
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD336 - Soviet Yiddish Lit

Overview

Academic Institution
QNS01
Course Title
Soviet Yiddish Lit
Department(s)
Classical, Middle East & Asian Languages
Description
SOVIET YIDD LIT
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD341 - Amer Yiddish Lit 2

Overview

Academic Institution
QNS01
Course Title
Amer Yiddish Lit 2
Department(s)
Classical, Middle East & Asian Languages
Description
AMER YIDD LIT 2
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD356 - Yiddish Novel In 20th Century

Overview

Academic Institution
QNS01
Course Title
Yiddish Novel In 20th Century
Department(s)
Classical, Middle East & Asian Languages
Description
Yiddish Novel in 20th Century
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD390 - VT: Studies in Yiddish Language, Literature, and Culture

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Yiddish Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different.
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
3	3

YIDD3901 - VT: Studies in Yiddish Language, Literature, and Culture

Overview

Academic Institution
QNS01
Course Title
VT: Studies in Yiddish Language, Literature, and Culture
Department(s)
Classical, Middle East & Asian Languages
Description
Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different
Academic Career
Undergraduate
Permission Type
No Special Consent Required

Credits

Minimum Units	Maximum Units
1	1

Queens College

YIDD3902 - VT: Studies in Yiddish Language, Literature, and Culture

Overview

Academic Institution

QNS01

Course Title

VT: Studies in Yiddish Language, Literature, and Culture

Department(s)

Classical, Middle East & Asian Languages

Description

Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different

Academic Career

Undergraduate

Permission Type

No Special Consent Required

YIDD3903 - VT: Studies in Yiddish Language, Literature, and Culture

Overview

Academic Institution

QNS01

Course Title

VT: Studies in Yiddish Language, Literature, and Culture

Department(s)

Classical, Middle East & Asian Languages

Description

Specific topics will be announced in advance. The course will be given in Yiddish. May be taken more than once if the topic is different

Academic Career

Undergraduate

Permission Type

No Special Consent Required

Credits

Minimum Units	Maximum Units
2	2

Credits

Minimum Units	Maximum Units
3	3