



## UNDERGRADUATE CATALOG 2022-2023



# Mission

Oklahoma City University prepares all learners to Create, Lead, and Serve. We provide a diverse, inclusive culture committed to producing graduates who think critically and innovatively, communicate effectively, and use their knowledge and talents to make a local and global impact.

Oklahoma City University is committed to an education that:

- Provides students with the skills and confidence to adapt to and excel in a complex and dynamic world
- Invests continually in its students, staff, faculty, alumni, and programming to enrich academic and co-curricular offerings
- Fosters partnerships within and beyond the university to enrich lifelong learning
- Develops informed global citizens ready to engage with their communities and contribute to the world
- Develops graduates who are ethical, highly employable professionals
- Honors our United Methodist history and tradition of scholarship and service

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# General Information

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# The University

Oklahoma City University is a nationally and internationally renowned educational institution. A private, United Methodist affiliated university, Oklahoma City University offers a unique blend of tradition, quality, community, and innovation. *U.S. News & World Report* consistently ranks Oklahoma City University among the best master's level institutions in the National University category.

The university traces its roots to Epworth University, chartered in 1904 as a joint venture of the Methodist Episcopal Church, the Methodist Episcopal Church, South (now the combined United Methodist Church), and the Oklahoma City Trade Club (now the Greater Oklahoma City Chamber of Commerce). From 1911 to 1922, the university was located in Guthrie, Oklahoma, and known as the Methodist University of Oklahoma. Oklahoma City University has been at its present location at NW 23rd Street and Blackwelder Avenue in Oklahoma City since 1922, when what is now the Clara E. Jones Administration Building was completed.

Located in the state's capital city, Oklahoma City University's beautiful campus occupies 104 acres in a diverse and vibrant metropolitan area. The architecture on campus is a pleasing blend of American collegiate, Gothic, and functional contemporary. The OCU School of Law's campus is located downtown in the historic Central High School building at 800 N. Harvey.

A broad spectrum of courses is offered through the Petree College of Arts and Sciences, which comprises the School of Liberal Arts and Sciences, School of Visual Arts, and Wimberly School of Religion; the Meinders School of Business; the Margaret E. Petree College of Performing Arts which comprises the Ann Lacy School of American Dance and Entertainment, Bass School of Music, and School of Theatre; the School of Law; and the Kramer School of Nursing which is part of the College of Health Professions.

Saint Paul School of Theology at Oklahoma City University (SPST at OCU) is a United Methodist-affiliated seminary accredited by the Association of Theological Schools, the Higher Learning Commission, and the University Senate of the United Methodist Church. SPST at OCU offers the Master of Divinity degree. The School's mission, rooted in the Wesleyan tradition, is to inspire passion for ministry in diverse Christian bodies and to educate leaders to make disciples for Jesus Christ, renew the church, and transform the world. For more information about SPST at OCU, see [www.spst.edu](http://www.spst.edu).

Oklahoma City University takes pride in its dual role as Oklahoma City's university and the United Methodist university of Oklahoma. Its students come from 48 states in the United States and from more than 60 countries throughout the world.

Oklahoma City University creates an environment that brings together outstanding faculty, exceptional students, excellent teaching facilities, and the most advanced and innovative ideas in curriculum and teaching methods. Because of the personal involvement possible on campus, Oklahoma City University students are known by fellow students and professors, and benefit from the personalized education offered by the university's low student-faculty ratio of 11:1.

With a 115-year tradition of church-related service and academic excellence, Oklahoma City University today is a vital institution with a growing reputation as a center of quality, values-conscious higher education. Oklahoma City University holds memberships in Oklahoma Independent Colleges and Universities, the National Association of Independent Colleges and Universities, the National Association of Schools and Colleges of the United Methodist Church, the National Association of Intercollegiate Athletics, and the Council on Undergraduate Research.

The Kramer School of Nursing is a member of the Council of Baccalaureate and Higher Degree Programs of the National League for Nursing. The School of Law is a member of the Association of American Law Schools. Oklahoma City University is an equal educational opportunity institution.

## Accreditation and Affiliations

Oklahoma City University is approved by the University Senate of the United Methodist Church. Oklahoma City University and many of its academic programs are accredited by nationally recognized organizations. Programmatic and specialized accreditation applies to the evaluation of programs, departments, or schools which usually are parts of the total institution. Programmatic accreditors are generally classified as those that are recognized by the Department of Education or the Council for Higher Education Accreditation (CHEA) and those that are not recognized and are considered affiliations by HLC.

### Institutional Accreditation and Affiliations

*The Higher Learning Commission*  
230 South LaSalle St., Suite 7-500  
Chicago, IL 60604  
(312) 263-0456 or (800) 621-7440  
[www.hlccommission.org](http://www.hlccommission.org)  
Accredited since 1951

*National Council for State Authorization Reciprocity Agreements (NC-SARA) State Portal Agency*  
Assistant Vice Chancellor for Academic Affairs  
Oklahoma State Regents for Higher Education  
655 Research Parkway, Ste. 200  
PO Box 108850

Oklahoma City, OK 73101-8850

(405) 225-9142

[www.Nc-sara.org](http://www.Nc-sara.org)

Affiliated since 2016

### **Programmatic and Specialized Accreditations and Affiliations**

#### **Petree College of Arts & Sciences**

*Council for the Accreditation of Educator Preparation*

1140 19th St., Suite 400

Washington, DC 20036

[www.caepnet.org](http://www.caepnet.org)

(202) 223-0077

Accredited since 2012

*Oklahoma Office of Educational Quality and Accountability*

840 Research Parkway, Ste 455

Oklahoma City, OK 73104

[www.ok.gov/oega](http://www.ok.gov/oega)

(405) 522-5399

Affiliated since 1997

#### **Meinders School of Business**

*The Association to Advance Collegiate Schools of Business*

777 South Harbour Island Blvd., Suite 750

Tampa, FL 33602

(813) 769-6500

[www.aacsb.edu](http://www.aacsb.edu)

Accredited since 2014

*American Association of Professional Landmen*

800 Fournier St

Fort Worth, TX 76102

(817) 847-7700

[www.landman.org](http://www.landman.org)

Affiliated since 2013

#### **School of Law**

*American Bar Association Section of Legal Education and Admissions to the Bar*

321 N Clark St, 21st Floor

Chicago, IL 60654

(312) 988-5000

[www.americanbar.org/groups/legal\\_education](http://www.americanbar.org/groups/legal_education)

Accredited since 1960

*Association of American Law Schools*

1614 20th Street, NW

Washington, DC 20009

(202) 296-8851

[www.aals.org](http://www.aals.org)

Affiliated since 2003

#### **Wanda L. Bass School of Music**

*National Association of Schools of Music*

11250 Roger Bacon Drive, Suite 21

Reston, VA 20190

(703) 437-0700

[www.nasm.arts-accredit.org](http://www.nasm.arts-accredit.org)

Accredited since 1944

#### **Kramer School of Nursing**

*Accreditation Commission for Education in Nursing, Inc.*

3343 Peachtree Road, N.E., Suite 850

Atlanta, GA 30326

(404) 975-5000

[www.acenursing.org](http://www.acenursing.org)

B.S.N. Accredited since 1985

M.S.N. Accredited since 2007

D.N.P. Accredited since 2012

*Oklahoma Board of Nursing*

2915 N. Classen Blvd., Suite 524

Oklahoma City, OK 73106

(405) 962-1800

[www.nursing.ok.gov](http://www.nursing.ok.gov)

Affiliated since 1981

#### **Physician Assistant Program**

*Accreditation Review Commission on Education for the Physician Assistant, Inc.*

3325 Paddocks Parkway, Suite 345

Suwanee, GA 30024

(770) 476-1224

<http://www.arc-pa.org/>

Accredited since 2020

#### **Physical Therapy Program**

*Commission on Accreditation in Physical Therapy Education*

1111 North Fairfax Street

Alexandria, VA 22313

(703) 706-3246

[www.capteonline.org/Home.aspx](http://www.capteonline.org/Home.aspx)

Candidate for Accreditation since 2020

## **Assessment**

Oklahoma City University is committed to creating an environment in which faculty and staff work in collaboration with students to enhance learning. We believe that effective assessment practices are central to understanding the impact of this work. Our assessment team develops meaningful partnerships with faculty, students and staff as they collect information about learning. Assessment is an integral part of the strategic planning and budgeting process for Oklahoma City University. Ultimately, the purpose of assessment is to use results to inform program and system improvement.

## **Diversity, Equity, and Inclusion**

Oklahoma City University celebrates and seeks diversity and practices inclusion in all its forms—from human qualities of gender, race, sexual orientation, and disability, to diversity of ideas regarding religious beliefs, cultural identities, and political and social convictions. It is understood that the intersections

of varied social identities, lived experiences, and ideas enrich lives. The enrichment occurs all while developing personal values based on expansive interactions with those with whom common experiences are shared and those with whom few common experiences are shared. Diversity enriches academic, professional, and personal opportunities and is a source of strength and empowerment for all and allows OCU to prioritize inclusion as we consider and embrace all who are a part of our community.

Oklahoma City University actively seeks all forms of diversity among the faculty, staff, and administration, and pursues learning—both in and beyond the classroom—that examines and responds to the world of ideas from an ethical stance shaped by knowledge and regularly in the pursuit of equity and justice and anchored to OCU's core values.

# Oklahoma City

## A Modern Metropolitan Setting

Home to more than 1.2 million Oklahomans and an average of 300 days of sunshine per year, the Oklahoma City metro offers an abundance of the arts, quality healthcare, excellence in education, and more. And it does so without high costs, energy shortages, or traffic congestion. It is a distinctly liveable city where you can chase your dreams and still enjoy a rich quality of life.

Oklahoma City's hip, spirited environment blends with its deep Western heritage to create a place where culture and commerce thrive. With renowned festivals, national sporting events, treasure-filled museums, and a variety of districts highlighting arts and entertainment, the possibilities for adventure and fun in Oklahoma City are endless. Situated on vibrant 23rd Street, our campus sits in the heart of OKC in the historic Uptown District, which has been experiencing an exciting time of revitalization. A variety of historic ethnic neighborhoods, as well as a wide range of educational, civic, religious, entertainment, sporting, shopping, and dining options, surround Oklahoma City University.

On any given night you may find yourself dining at one of the local hot spots in Automobile Alley or Deep Deuce, enjoying a festival in the Plaza District or Midtown, appreciating one of the many art galleries in the Paseo Arts District, taking in a Thunder basketball game downtown, playing laser tag in the Bricktown Entertainment District, or taking a stroll by beautiful Lake Hefner. There is always an adventure waiting for you in Oklahoma City!

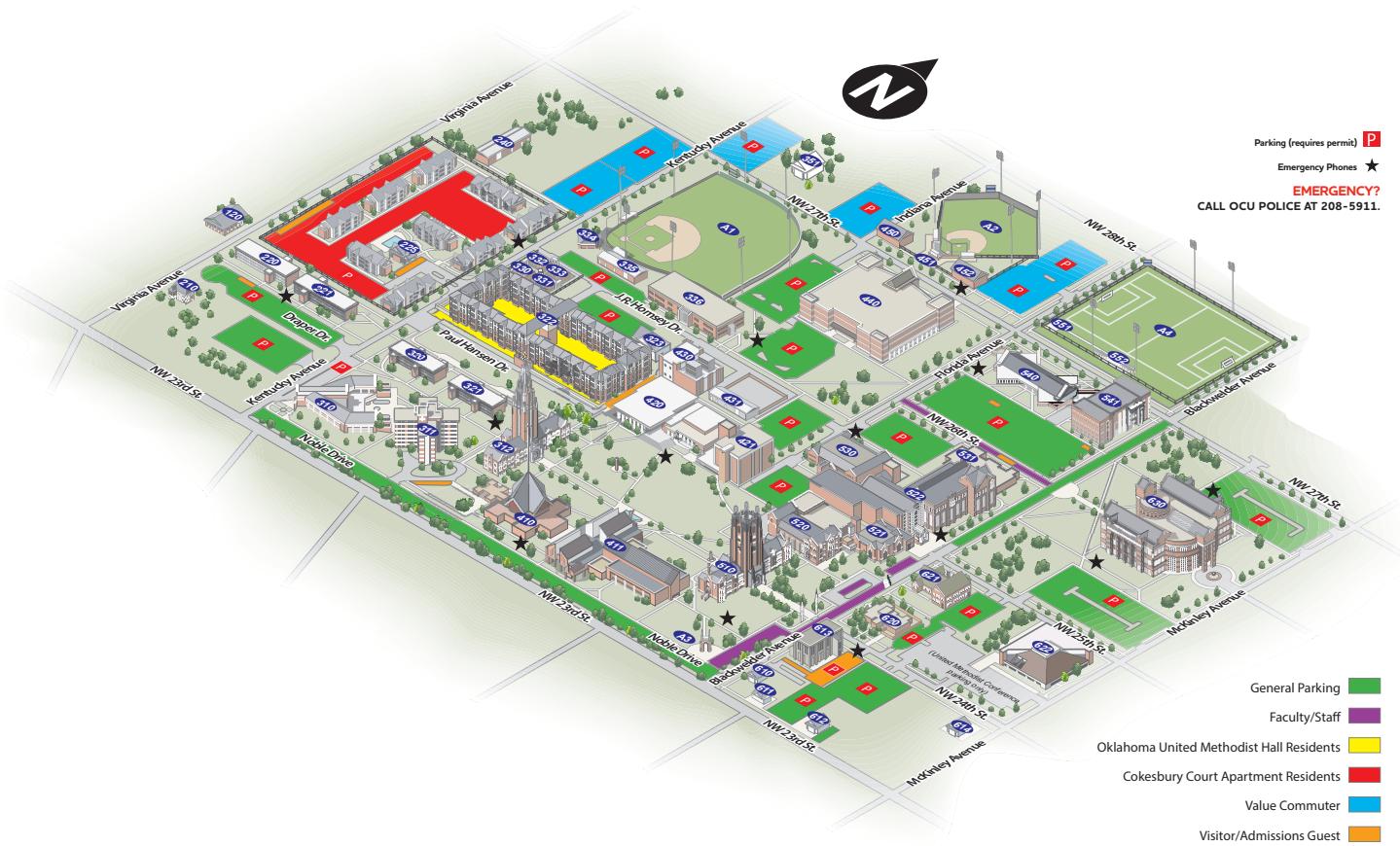
*"Oklahoma City offers so much more than I initially expected when I came here from out of state. It has all the conveniences of a big city while at the same time retaining small town comfort. It is a unique hybrid of those two different cultures."*

**—Ken,  
Junior, Mathematics  
& Chemistry Education**

*Did you know that Oklahoma City is one of the top river sports destinations in the world?*

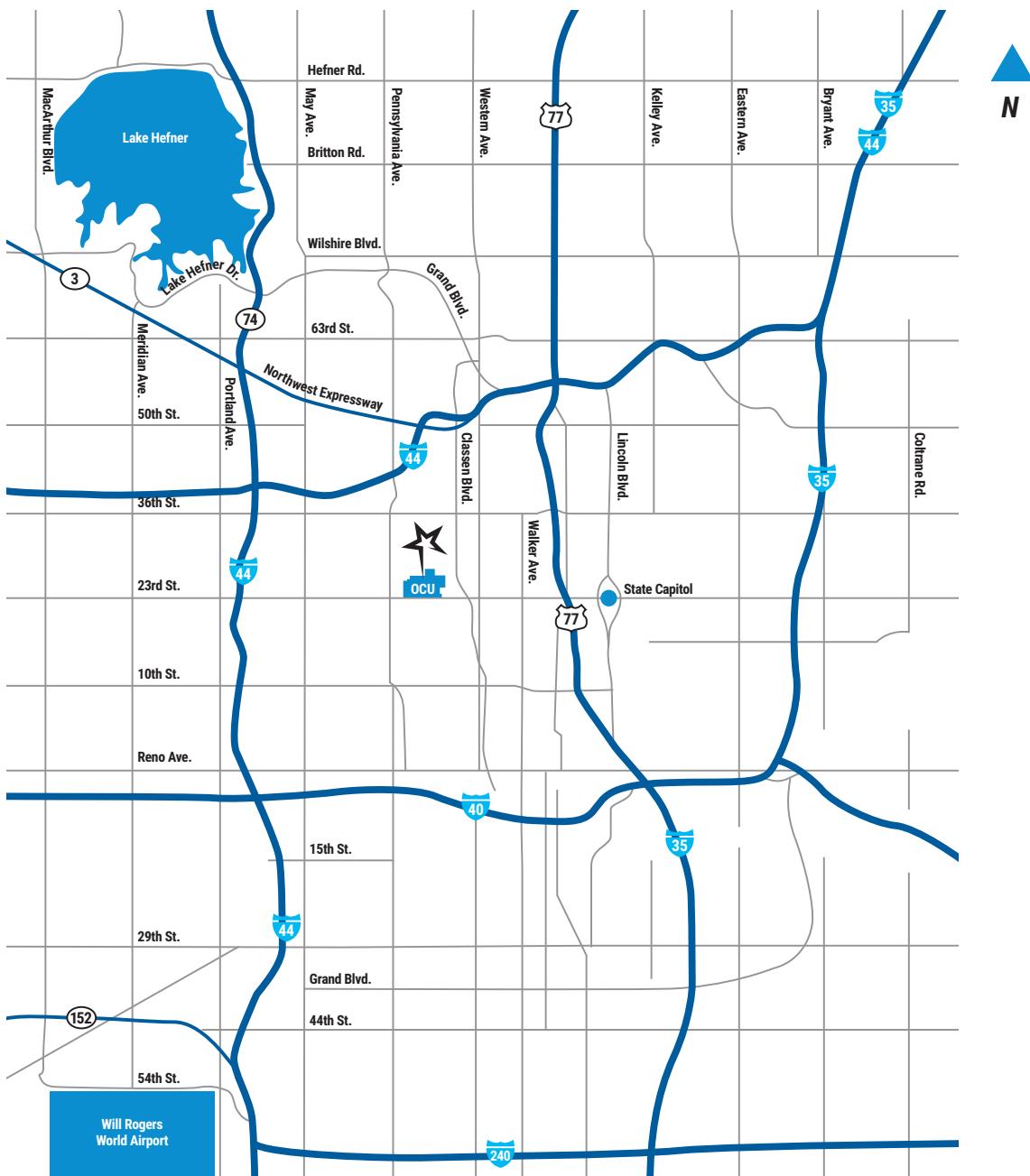
Located just south of downtown, the Boathouse District, along the Oklahoma River, is one of Oklahoma City's top attractions for adventure seekers. Oklahoma City University Rowing is in the heart of the action based out of the university's Devon Boathouse.

# Campus Map



- |  |   |  |
|--|---|--|
| <b>120</b> Lambda Chi Alpha<br><b>210</b> Kappa Sigma<br><b>220</b> Harris Hall<br><b>221</b> Draper Hall<br><b>225</b> Cokesbury Court Apartments<br><b>240</b> Theatre Storage<br><b>310</b> Sarkeys Center<br><b>311</b> Walker Hall<br><b>312</b> Gold Star Memorial Building<br>(Wimberly School of Religion)<br><b>320</b> Smith Hall<br><b>321</b> Banning Hall<br><b>322</b> Oklahoma United Methodist Hall<br><b>323</b> Aduddell Center (fitness center)<br><b>330</b> Gamma Phi Beta<br><b>331</b> Phi Mu<br><b>332</b> Alpha Phi<br><b>333</b> Alpha Chi Omega<br><b>334</b> J.R. Homsey Press Box<br><b>335</b> C.R. Sutton Baseball Complex<br><b>336</b> Dawson-Loeffler Center<br><b>A1</b> Jim Wade Stadium<br><b>351</b> Facilities Department | <b>410</b> (Housekeeping)<br><b>411</b> Bishop W. Angie Smith Chapel<br>(Saint Paul School of Theology)<br><b>420</b> Edith Kinney Gaylord Center<br>(Ann Lacy School of American<br>Dance and Entertainment)<br><b>421</b> Tom and Brenda McDaniel<br>University Center<br><b>421</b> Dulaney-Browne Library<br>(Center for Excellence<br>in Teaching and Learning)<br><b>430</b> Facilities Department<br><b>431</b> Facilities Department (shops)<br><b>440</b> Henry J. Freede Wellness<br>and Activity Center<br><b>450</b> Kerr-McGee Centennial Plaza<br><b>451</b> Clara E. Jones Administration Bldg<br><b>452</b> Margaret E. Petree Recital Hall | <b>522</b> Wanda L. Bass Music Center<br><b>530</b> Walker Center for Arts<br>and Sciences<br><b>531</b> Norick Art Center<br><b>540</b> Campus Health Center<br><b>541</b> Kramer School of Nursing (east)<br><b>551</b> Stars Soccer Ticket Booth<br><b>552</b> Jim Wade Press Box<br><b>A4</b> Brian Harvey Field<br><b>610</b> Exercise & Sports Science<br><b>611</b> Police Department<br><b>612</b> Dance and Entertainment<br>Costume Storage<br><b>613</b> Lacy Admissions and Visitor<br>Center<br><b>614</b> Dance and Entertainment<br>Costume Storage<br><b>620</b> Wilson House<br><b>621</b> Children's Center for the Arts<br>(Oklahoma Children's Theatre)<br><b>622</b> Oklahoma United Methodist<br>Conference Center<br><b>630</b> Meinders School of Business |
|--|---|--|

# Oklahoma City Map



## Oklahoma City

**OCU:** 2501 N. Blackwelder Ave., Oklahoma City, OK 73106

## Directions to Oklahoma City University

**From I-35 (north or south):** Take I-35 to I-40. Follow I-40 west to Classen Boulevard (Western Ave exit). Take Classen north to NW 23rd Street. Turn west and take 23rd Street to Blackwelder. The campus is on the north side of NW 23rd Street and Blackwelder.

**From I-40:** Coming from the east, take the Western Ave. exit to Classen Blvd. Go north on Classen to NW 23rd St. and take NW 23rd St. west to Blackwelder Ave. Coming from the west, take I-40 to Pennsylvania Avenue. Take Penn north to NW 23rd Street. Turn east on NW 23rd to Blackwelder. The campus is on the north side of NW 23rd Street between Pennsylvania and Blackwelder avenues.

# Undergraduate Majors

Accounting  
Acting  
    On Camera  
    Stage and Screen  
Art Education  
Behavioral Studies  
Biochemistry  
Biochemistry, Pre-Pharmacy  
Biology  
Biology Education  
Biomedical Science  
Business Administration  
Cell and Molecular Biology  
Chemistry  
Chemistry Education  
Computer Science  
Crime and Justice Studies  
Criminal Justice  
Dance Management  
Dance Performance  
Dance Teacher  
Economics  
English  
English Language Arts Education  
Entertainment Business  
Esports Management  
Exercise and Sport Science  
Film  
Film Production  
Finance  
Game Design and Animation  
General Business  
General Studies  
Guitar Performance  
History  
History/Education  
History/Political Science  
Human Performance  
Instrumental Music Education  
Instrumental Performance  
Marketing  
Mass Communications  
    Multimedia Journalism and Broadcast Production  
    Strategic Communications  
Math Education  
Mathematics  
    General  
    Data Science  
Music  
    Music with elective studies in pre-law  
    Music with elective studies in pre-medicine  
Music Composition  
Music Theater  
Nursing  
Philosophy  
Philosophy/Political Science/Economics

Physics  
Piano Performance  
Political Science  
Pre-Engineering Studies  
Psychology  
Religious Education/Youth Ministry  
Religious Studies  
    Religion  
    Religion/Philosophy  
    Pre-Seminary  
Spanish  
Studio Art and Design  
Theatre Design and Production  
Theatre Innovation and Entrepreneurship  
Theatre and Performance/Education  
Vocal Music Education  
Vocal Performance

# Undergraduate Minors

Animation  
Biology  
Business Entrepreneurship  
Chemistry  
Child Advocacy Studies Training  
Children's Theatre  
Computer Science  
Consultative Sales  
Criminal Justice  
Criminal Justice Investigative/Analysis  
Criminal Justice Leadership/Administration  
Digital Film and Media  
Directing  
Economics  
Education  
English  
Environmental Science  
Ethics  
Fitness and Sports Management  
French  
Graphic Design  
History  
Interfaith Studies  
International Studies  
Mass Communications  
Mathematics  
Philosophy  
Physics  
Political Science  
Psychology  
Religion  
Religious Education / Christian Education  
Religious Education / Youth Ministry  
Rhetoric  
Social Media and Online Communication  
Sociology  
Spanish  
Sport Coaching and Human Performance

Studio Art  
Theatre Design and Production

## Certificate Programs

Child Advocacy Studies Training  
Youth Ministry  
Christian Education  
Global and Missions Nursing  
Nonprofit Leadership - Arts Administration  
Social Media and Online Communication

**Master of Laws in American Law (LL.M.)**

**Master of Legal Studies (M.L.S.)**

**Master of Music (M.M.)**

Conducting  
Multiple Woodwinds  
Music Composition  
Music Theater  
Opera Performance  
Performance  
Vocal Coaching

**Master of Physician Assistant Studies (M.P.A.S)**

**Master of Science in Accounting (M.S.A.)**

**Master of Science (M.S.)**

Computer Science  
Cybersecurity  
Data Science  
Mobile Development  
Web Development  
Criminology  
Energy Management  
Energy Legal Studies

**Master of Science in Nursing (M.S.N.)**

Community-based Public Health  
Nursing Education  
Nursing Leadership

**Master's Certificate in Business Leadership**

**Master's Certificate in Financial Fraud and Forensic Accounting**

**Master's Certificate in Healthcare Practice Management**

**Master's Certificate in Nonprofit Fundraising**

**Master's Certificate in Nonprofit Leadership**

**Post-Master's Certificate**

Adult-Gerontology Acute Care Nurse Practitioner  
Family Nurse Practitioner  
Nursing Education  
Nursing Leadership  
Psychiatric Mental Health Nurse Practitioner

**Doctor of Philosophy (Ph.D.) in Nursing**

**Doctor of Physical Therapy (D.P.T)**

**Doctor of Psychology (PsyD)**

**Juris Doctor (J.D.)**

**Juris Doctor (J.D.)/Master of Arts: Nonprofit Leadership**

**Juris Doctor (J.D.)/Master of Business Administration (M.B.A.)**

**Master of Arts (M.A.)**

Criminology  
Nonprofit Leadership Social and Voluntary Services Administration  
Nonprofit Leadership Arts Administration  
Nonprofit Leadership Fundraising

**Master of Business Administration (M.B.A.)**

Corporate Accounting  
Data Analytics  
Energy  
Financial Analytics  
Healthcare  
Leadership

**Master of Education (M.Ed.)**

Applied Behavioral Studies  
Professional Counseling

**Master of Fine Arts (M.F.A.)**

Creative Writing  
Screen Acting

# Admission & Registration

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# General Admission Policy

Oklahoma City University seeks to identify students who will benefit from the academic rigor, educational opportunity, and individual attention that are the hallmarks of an Oklahoma City University educational experience. The university does not discriminate against any individual because of race, color, religion, national origin, gender, age, handicap or disability, sexual orientation, or veteran status.

Oklahoma City University is interested in students who want to learn. Each application is given careful consideration based on the student's high school and/or college record, college entrance exam scores, recommendation form, class rank, required essay, desirable character and personality traits, and the applicant's interests and goals in relation to the programs of study offered by the university. All bachelor's degree candidates must have earned a high school diploma or GED certificate. The admissions committee will give preference to those applicants whose evidence of academic fitness and professional promise indicates that they are particularly qualified to study at Oklahoma City University, to succeed as degree candidates, and to develop the leadership potential to become productive citizens. We will look at both the weighted and the unweighted cumulative GPA and use the one that most benefits the student.

The Office of Admissions reserves the right to request any additional information before a decision for admission is made. Providing false or incomplete information on the application for admission may result in a denial of admission or revocation of enrollment. Students who have been admitted to the university and for whom academic success can be reasonably predicted are eligible to enroll at Oklahoma City University.

All transcripts, test scores, correspondence, or other materials submitted for the purpose of applying for admissions become the property of the University and will not be returned.

For more information on undergraduate programs, contact: Office of Admissions

Oklahoma City University  
2501 North Blackwelder  
Oklahoma City, OK 73106

(405) 208-5050 or (800) 633-7242, extension 1

**email:** admissions@okcu.edu

For information on graduate admission policies, refer to the admission section in the graduate catalog.

# High School Course Requirements

A broad preparatory academic program is required for the student who wants to study at Oklahoma City University. The following courses are recommended for admission to the university:

**English:** four units, excluding speech or journalism

**Mathematics:** two units of algebra; one unit of geometry, trigonometry, math analysis, or calculus

**Social Studies:** one unit of world history; one unit of state history and civics; and one unit of United States history

**Foreign Language:** two units of one language

**Science:** two to three units of science, at least one of which should be a lab science

Advanced Placement courses are encouraged. Appropriate exceptions may be made.

# Admission Procedure

## First-Year Students

First-Year Students can apply for admission using the Oklahoma City University online application or through the Common Application.

OCU's holistic review process evaluates students on the following:

- Application for Admission: A completed application for admission, accompanied by a \$55 application fee, should be submitted
- Transcripts: Entering first-year students should submit an official sixth- or seventh-semester high school transcript. The student's high school counselor or principal should send an official copy of the transcript to the Oklahoma City University Office of Admissions. An official final high school transcript with graduation date posted must be received prior to the start of classes.
- Incoming students are still considered first-year students if they graduated from high school the previous spring, have taken courses at a college or university as part of their high school course work, or acquired college credit during the summer leading up to the fall semester.
- ACT/SAT test scores (optional)
- Class Rank (if available)
- Class rigor
- Involvement
- Service and Leadership
- Recommendation Letters

**NOTE:** An applicant who does not hold a high school diploma may be considered for admission by completing the following steps:

- Submitting GED test scores
- Presenting official transcripts of all high school work attempted
- Submitting official ACT or SAT test results (optional), or
- A score of 350 or greater on the California High School Proficiency exam will be considered equivalent to the required GED for purposes of admission consideration

An applicant who is home schooled may be considered for admission by completing the following steps:

- Presenting an official transcript, including course work and grades, from the home schooling experience
- Demonstrating that he or she is graduating no earlier than his or her class in the public school system
- Submitting an official copy of the ACT or SAT test scores (optional)

## Probational Admission

Applicants with an overall ACT score of 19 or lower and a high school GPA under 3.50 will, if admitted, be placed on probation. Also, applicants who do not meet the admission criteria may be reviewed by the University Admissions Committee. In order to be considered by the committee, the student must do the following:

- Submit at least two letters of recommendation from school officials, teachers, or counselors.
- Write and submit a personal statement describing the student's academic history and how he or she will be academically successful at Oklahoma City University.
- Provide any additional documentation that displays academic promise.

Once the above items are complete, the University Admissions Committee will review the file and recommend acceptance, admission on probation, or denial. If admitted on probation, the student must achieve a minimum cumulative 2.000 OCU GPA at the end of the semester in which the student has completed 12 or more cumulative hours at Oklahoma City University.

Students admitted on probation will be required to meet regularly with the Senior Coordinator for Access and Academic Support or their designee as an Academic Coach for the entire first year, as well as with their school or college student success coordinator and their academic advisor. The Senior Coordinator shall assess individual student needs to

determine the frequency of meetings. Students on probation are required to enroll in the College Academic Skills (EDUC 1013) course in their first semester. An undergraduate student admitted on probation is limited to 16 credit hours per term. Exceptions to that limit must be approved by petition submitted through their academic advisor and Dean and received in the Registrar's Office.

## Transfer Students: Degree-Seeking

Transfer students seeking admission to Oklahoma City University can apply by using the Oklahoma City University online application. Transfer Nursing students can apply using Nursing CAS/WebAdmit. Transfer students must have been in good standing at the institution last attended. In addition, applicants must submit the following to the Office of Admissions:

- **Application for Admission:** A \$55 nonrefundable application fee must accompany the application.
- **College Transcripts:** An official transcript from each institution attended is required. Preferred method of delivery is by mail directly from the institution or an electronic transcript sent by one of the approved secure transmission systems. The complete list of acceptable systems can be found on the Registrar's website ([www.okcu.edu/admin/academic-affairs/registrar](http://www.okcu.edu/admin/academic-affairs/registrar)). An official transcript is delivered in a sealed envelope which should not be opened by anyone except the Office of Admissions or the Registrar's Office. Faxed or emailed transcripts are not considered official. Unofficial or photocopies of transcripts from all colleges or universities attended may be included with the application for review purposes.
- **High School Transcripts:** Transfer students with fewer than 30 credit hours must submit an official high school transcript to Oklahoma City University in order to be considered for admission.
- **Entrance Examinations:** Transfer students with fewer than 30 credit hours earned from a regional or national accredited institution of higher learning must submit ACT or SAT scores to Oklahoma City University in order to be considered for admission.

Students ineligible to return to the school most recently attended will not be considered for admission until at least one semester has elapsed since the last term attended. (The summer session will not be considered an intervening semester.)

## Readmission to the University

Former students who have not attended Oklahoma City University for two consecutive semesters (excluding summer) must be readmitted before enrollment. An application for readmission and official transcript of all work completed since leaving Oklahoma City University must be submitted to be considered for readmission.

A student who is dismissed from Oklahoma City University for academic reasons and who wishes to reapply to the same program must wait one full academic year before applying for readmission. In order to be considered for the earliest possible readmission date, students must submit their requests to the registrar no later than the date indicated in the letter of dismissal from the registrar.

At the time of dismissal, the student will be informed of possible avenues to pursue, such as additional academic course work from other postsecondary institutions. This information will be communicated in the letter sent by the registrar. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission.

The Student Probations and Petitions Committee will review requests for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

## Academic Forgiveness

A former Oklahoma City University student who has not attended the university for at least five years and does not have the academic credentials to receive clear readmission to the university may petition the Admissions Committee to be admitted under the academic forgiveness policy. Students may be admitted conditionally and must agree that no prior hours will count toward the degree. Likewise, their poor GPAs will not be counted against them while they are at Oklahoma City University. This forgiveness policy does not extend the student's financial aid eligibility. Previous work will still be indicated on the transcript, although it will not be calculated into the GPA at Oklahoma City University. Students admitted under this policy must understand that the policy is an internal policy only. Other institutions have their own rules and regulations regarding these situations.

## Unclassified Students

Students may enroll at Oklahoma City University for purposes of personal enrichment, professional growth, or transfer of credit to another institution. Such students will be designated as unclassified students.

Unclassified students who do not plan to seek a degree at Oklahoma City University do not need to meet the admission requirements specified for degree-seeking applicants. Unclassified students may earn a maximum of 12 semester hours at Oklahoma City University. In addition, unclassified applicants must submit the following to the Office of Admissions:

- **Application for Admission:** A \$55 nonrefundable application fee must accompany the application.
- **Transcripts:** Students should submit an official transcript or a letter of good standing from the registrar of the last school attended.

## Concurrent Enrollment

High school students with unusually strong records may concurrently enroll at Oklahoma City University. The student is eligible for concurrent enrollment through the spring semester of their senior year. Students who are ready for college work before the completion of the usual four years of secondary school may take course work at Oklahoma City University a GPA of 3.000 or higher. All applicants for concurrent enrollment must submit the following to the Office of Admissions:

- A letter of recommendation from the principal or counselor of the student's high school
- A letter from a parent or guardian of the student endorsing concurrent enrollment
- A personal statement from the applicant stating why she or he believes she or he is ready for college work before the completion of a traditional high school program
- A completed Oklahoma City University concurrent application.

## International Student Admission Procedure

Oklahoma City University has students from over sixty countries studying in its undergraduate and graduate programs. The university is authorized under federal law to enroll nonimmigrant alien students.

## Admission of International Students

All international student applications, graduate and undergraduate, are processed by the Office of International Admissions. Applications and information may be obtained online at [www.okcu.edu/admissions/international](http://www.okcu.edu/admissions/international) or by emailing ia@okcu.edu or by writing to:

Office of International Admissions  
Oklahoma City University  
2501 N. Blackwelder Ave  
Oklahoma City, OK 73106 U.S.A.

Oklahoma City University does not have application deadlines, but recommends that applications be submitted no later than one month before the semester begins.

## English Proficiency Policy

All international applicants whose native language (language first learned and spoken at home) is not English, or who did not complete a degree from an institution where English was the language of instruction, are required to take either; The Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS), or Pearson PTE. Applicant may still be required to take an English exam if deemed by the school or International Admissions office.

### Regular Admission

Regular admission to most undergraduate programs\* requires one of the following:

- TOEFL internet-based test (iBT) score of 79-93, an overall IELTS score of 6.5 with at least 6.0 on each subband, PTE Academic of 53+.
- Successful completion of the highest “proficiency” level at a university approved English language learning institute.
- Two years attendance and graduation from high school where English was the means of instruction with the minimum GPA required for admission to Oklahoma City University.
- Two semesters at a U.S. regionally accredited higher education institution with a minimum of 24 transferable credits including 12 credits that are equivalent to the Oklahoma City University general education courses and good academic standing.

It is recommended that international undergraduate students admitted with a TOEFL internet-based test (iBT) score of between 79-93, an overall IELTS score of 6.5, PTE Academic of 53-58, take the international section of EDUC 1013 College Academic Skills as part of their first 12-15 hours of enrollment at Oklahoma City University.

\* Some undergraduate programs may require scores higher than those listed above. Check for specific department or

school admissions criteria.

### Conditional Admission

Students who meet the academic requirements for admission, but who have not yet met the required English proficiency, will receive conditional admission. Conditionally admitted students may demonstrate successful completion of the highest “proficiency” level at a university approved English language learning institute or may submit a qualifying English proficiency test score in order to receive regular admission. Conditional status will continue until the student attains regular admission.

For applications and information about intensive English training please visit the Oklahoma City University website.

### Provisional Admission

Students who do not meet the English proficiency required for regular admission may be considered for provisional admission by submitting one of the following:

- TOEFL internet-based (iBT score of 60-78)
- IELTS overall score of 6.0 with no sub-band below 5.5
- PTE Academic 48-52

Provisionally admitted students must complete 12 credit hours of regularly graded course work with a GPA of 2.50 or higher. Prior to matriculation, provisionally admitted students are strongly encouraged to enroll in an university approved English language center program to further advance their skillset. A student who fails to maintain a GPA of 2.50 in his or her first 12 credit hours of academic course work will be asked to attend an university approved English language center and provide evidence of successful completion of the highest “proficiency” level. The student may also submit a new TOEFL, IELTS, or PTE score that meets the requirements for regular admission. A student who is unable to successfully complete one of the above mentioned options has the right to appeal academic dismissal. Please see the catalog section on the appeal of academic dismissal for more details. The Office of International Admissions will maintain the equivalency chart of appropriate English proficiency assessments.

### Financial Support

International applicants must submit a certified letter of support from a sponsor, family member, or other source showing that they have adequate financial resources to provide for educational and living expenses at Oklahoma City University.

## Housing

All single, full-time undergraduate students under age twenty-one are required to live in on-campus housing unless they are living with parents or legal guardians. Persons twenty-one years of age and older are excused from housing regulations.

# Expenses and Financial Aid

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# General Financial Information

Tuition is the same for all residents and nonresidents of Oklahoma. Tuition and fee rates are published annually in a separate tuition and fees announcement.

Tuition for courses taken on an audit basis will be assessed a nonrefundable audit fee rate of \$150 per credit hour. Audit fees are not considered part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

## Rules Governing Payment of Tuition

All tuition charges and fees are due on the first day of class for each semester or term according to the official Oklahoma City University academic calendar. All students must make arrangements for their account balances either by paying their balance in full (Option 1) or enrolling in a monthly payment plan (Option 2).

### *Option 1: Payment in Full*

Any remaining balance due after loans, grants, or scholarships, etc. will be due in full on the first day of class for each semester that the student is enrolled.

### *Option 2: Installment Plan Fee*

Students may sign up for the installment plan; a \$50 fee is assessed to allow students to make four interest-free payments over the course of the semester.

A "No Enrolled Payment Plan" fee of \$100 will be assessed to any student who has either not signed up for the installment plan, not paid account in full by the first day of class, nor made appropriate payment arrangements. Failure to enroll in an installment plan can lead to cancellation for non-payment. If a payment is not made by the payment due date each month, accounts are subject to a late payment fee of \$30 per month. Any account with an unpaid balance at the end of the term will be subject to a \$50.00 default fee as well as a finance fee of 2.67 percent.

Students awarded financial aid in the form of work-study should be aware that this form of aid is not considered in determining the balance due in tuition, fees, room, and board for the semester. If a student chooses, they may request their work-study checks be applied directly to their student account. Work-study payments will reduce the student's installment plan.

If tuition charges and fees are to be paid by a third party other than the student's family or financial aid, a written authorization from the third party must be presented at the time of enrollment; otherwise, the student will be required to meet the financial requirements listed above. Veterans attending the university under the GI Bill® are required to comply with the same rules and payment tables governing non-veteran obligations. VA beneficiaries are not penalized in any way as a result of delayed VA payments. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at <http://www.benefits.va.gov/gibill>.

No student will be allowed to enroll in any semester or term if his or her account is past due. No student will be given a letter of good standing, transcript, or diploma until all financial obligations to the university are paid.

All tuition, fees, and charges made by the university are payable at the Student Accounts Office. Students may also submit payment for Oklahoma City University charges online via their Oklahoma City University BlueLink Account.

Payments to student accounts are applied first to tuition and fees and then to other charges. The only exception to this application of payment is donor restriction on a gift or endowed scholarship.

By enrolling at Oklahoma City University, students agree to the following:

- That to the extent their educational expenses are not paid by parents, scholarships, employers, or other sources, they are responsible for such payments plus interest.
- That by enrolling, they are subject to applicable charges and/or fees and that these charges and/or fees constitute a legal debt until paid or otherwise settled. Any balance due is a student loan and will be considered nondischargeable under the federal and state laws governing bankruptcy.
- That any additional cost or legal fees, including but not limited to reasonable attorney's fees, incurred by Oklahoma City University, its successors and/or assigns, in collecting the amounts due shall be added to the amount the student owes and will bear the same rate of interest as the principle amount.
- That if they drop or withdraw from some or all of the classes for which they register, they will be responsible for paying all of the tuition and fees in accordance with the published tuition refund schedule at Oklahoma City University.

They also specifically acknowledge the following:

- I have read the terms and conditions of the published tuition refund schedule and understand those terms are incorporated herein by reference. I further understand that my failure to attend class or receive a bill does not absolve me of my financial responsibility, as described above.
- I authorize Oklahoma City University and/or its agents, including attorneys and/or collection agencies, to contact the student via cellular telephone and/or electronic technology to collect any outstanding debt, unless the student notifies the university or its agents in writing to cease such communication.

## Special Service Fees

Fees are published annually in a tuition and fees announcement. The following is a list of typical fees. All fees are subject to change annually.

- All students pay a general university fee. This fee provides general budget funding for a variety of services including campus technology, academic enrichment and assessment, athletics and facilities, safety and crisis preparedness, career services, health services, personal counseling, intramurals, student government association, student traditions, religious life, and student publications.
- Laboratory fees, as well as fees required for some courses are charged on a flat-fee basis in addition to tuition.
- An annual parking permit is required of all students for on-campus parking.
- OCU requires all full-time students to maintain student health insurance as a condition of enrollment. If a student already has health insurance coverage, they are encouraged to complete the Student Health Insurance Plan (SHIP) waiver form online at [www.studentcenter.uhcsr.com/okcu](http://www.studentcenter.uhcsr.com/okcu). If a student would like to use the health insurance offered in partnership with Oklahoma City University, they may begin the sign-up process by visiting <https://www.okcu.edu/students/health/insurance>, or call (918) 949-6709 for more information.
- An international student fee and international student insurance fee are charged each semester. All fees are mandatory for international students.
- All first-time students and transfer students are charged a new student orientation fee that covers the costs of providing services and resources that promote academic success for new undergraduate students.
- Charges for tests given to persons not enrolled in the university vary depending upon the test taken.

- All students pay a one-time comprehensive records fee per degree sought that allows students and alumni to request copies of their official transcripts at no additional charge. The registrar reserves the right to limit the number of official transcripts an individual may receive within a particular time period.

## Veterans Benefits

A Veterans Service Office is operated by Oklahoma City University as a service to veteran students. It neither sets policy nor administers Veterans Affairs programs. University personnel assigned to the office process the forms as a service to the student who is claiming VA educational benefits and act as liaison between the student and the Veterans Affairs Regional Office. Students who wish to receive benefits must report to the Oklahoma City University certifying official in the Registrar's Office each semester to fill out a Request for Certification. VA regulations require the submission and review of transcripts from all previous institutions including military transcripts as appropriate. For further information, please contact Angela Do at the Veterans Service Office at (405) 208-5352 or [ado@okcu.edu](mailto:ado@okcu.edu).

## Tuition Adjustments

Each term has a published first day of class as outlined in the academic calendar. A 100 percent tuition adjustment is made at varying time periods beginning with the published first day of class. After these periods, there will be no further adjustments:

**Fall and spring semesters**—up to and including the Friday after ten semester class days.

**Summer and accelerated cycles**—up to and including the second Thursday of the term (excluding Maymester and 6 week terms).

Approximately the third week of class each semester, if the student's account is paid in full, any excess personal, state, private, or federal financial aid awarded will be refunded to the student. The charges to be paid include, but are not limited to, tuition, fees, room and board, and traffic fines. If aid includes proceeds from Parent PLUS loans, any excess funds MUST be returned to the parent unless otherwise indicated on the application. Only then can the refund go to the student. Oklahoma City University processes refunds by direct deposit. Contact the Student Accounts Office for details.

# Adding and Dropping Courses

Procedures and deadlines for adding and dropping classes are described in this catalog under Academic Regulations.

## Withdrawals

Students unable to remain at the university to complete their courses for the term must process a full withdrawal. Procedures for all classes are in this catalog under Academic Regulations. ***Full withdrawals from the university are not complete until the student has been counseled by a financial aid representative and validated by the Student Accounts Office.*** Tuition adjustments, if any, are based on the date of Student Accounts Office validation. (See also "Return of Unearned Federal Title IV Funds" under Financial Assistance.)

## Email

All students receive an Oklahoma City University email account that they are responsible for activating and maintaining. Access to this account is available through a web browser and most email applications. It will never expire for current students or those who graduate from the university. The student email account is the official correspondence for the following:

- Financial Aid
- Billing notices
- Student activities
- Academic communication with the university and professors
- Important dates, times, deadlines and emergency university notifications

Email is the sole method of correspondence used by most university departments.

All students are expected to check their email accounts regularly. A student's failure to check and maintain his or her account on a regular basis will not be accepted as an excuse for missing information, dates, and/or deadlines.

International students will receive all updates on immigration regulations and newsletters through their Oklahoma City University email accounts.

## Identification Cards

Identification cards issued to all students are valid for as long as the student is enrolled in the university. Students must be enrolled and a government-issued picture ID is required at the Student Accounts Office when requesting an Oklahoma City University ID card. A valid driver's license or passport is acceptable. The card identifies the student and allows participation in student activities and elections. It admits the student to all home athletic events and various student activities, and enables students to receive free or half-price tickets to university drama, opera, and dance productions and concerts. A student identification card grants access to printing and copying services and serves as a meal ticket for students who are on a board plan. If an Oklahoma City University ID is lost, a student may purchase a new one for a replacement fee of \$5. Price subject to change.

## Book Charge Program

Oklahoma City University's bookstore is managed by Slingshot. Slingshot offers a charge program. Charges, resulting from class required items, such as utilizing the book charge program, will be added to the student's account. The charges will be included in the monthly invoice and will be due upon receipt or can be paid monthly as part of the approved payment plan. Students who have a hold as a result of a past due balance will not be permitted to participate in the book charge program.

## Financial Assistance

### Types of Assistance Available

The Office of Financial Aid assists admitted students in developing a financial aid package to help meet their basic educational expenses. Financial aid includes the university scholarships, federal and state grants, student loans, and federal and institutional work study.

### Eligibility for Financial Assistance

The Office of Financial Aid considers the official Cost of Attendance at Oklahoma City University, the family's Estimated Family Contribution (EFC) as determined by the Free Application for Federal Student Aid (FAFSA), and the student's incoming academic achievements to determine eligibility for financial aid. Oklahoma City University scholarships may be applied to tuition charges only and are not refundable to the student.

Financial aid may be available to help fund Oklahoma City University-approved study abroad programs. More information is available from the Study Abroad Coordinator in the Provost Office at [studyabroad@okcu.edu](mailto:studyabroad@okcu.edu).

## Financial Aid Application Procedures

To be evaluated for financial assistance, a student must first be admitted to the university. Most federal and state programs require at least half-time enrollment. Transfer students must provide official transcripts from all institutions previously attended. Audited courses and courses not applicable to the student's degree program will not be considered in the financial aid package. Students who repeat course work for which financial aid has already been received may not be eligible for additional financial aid for those repeated classes.

All students are encouraged to apply for federal student aid. The student should file a Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov> and designate Oklahoma City University (code 003166) on the application in order for the Office of Financial Aid to receive a copy of the results. The student will receive an electronic link to his or her Student Aid Report (SAR) from the Federal Student Aid Processing Center in response to the FAFSA.

The deadline for priority processing is March 1 annually. FAFSAs received after the deadline will be considered in the order received for as long as aid resources are available. Funding restrictions may alter eligibility for some programs.

In addition to the FAFSA, other forms may be required based on the student's individual circumstances. Students should monitor their Oklahoma City University email and Bluelink for additional requested items.

## Return of Unearned Federal Title IV Funds

Title IV funds are awarded to a student under the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws, the student may no longer be eligible for the full amount of Title IV funds the student was originally scheduled to receive.

If a recipient of Title IV grant or loan funds withdraws from a school after beginning attendance, the amount of Title IV grant or loan assistance earned by the student must be determined. If the amount disbursed to the student is greater than the amount the student earned, unearned funds must be returned.

The Office of Financial Aid will calculate the amount of Title IV funds the student has earned in accordance with

federally prescribed procedures as detailed in the Federal Compliance and Student Consumer Information found at <https://www.okcu.edu/heoa>.

## Satisfactory Academic Progress (SAP) Policy for Financially Aided Students

In accordance with federal, state, and university aid and scholarship program guidelines, academic progress toward a degree must be made in order for students to continue receiving funds.

The Office of Financial Aid will monitor the quantitative and qualitative progress of each student receiving financial assistance in accordance with the current guidelines and procedures as detailed in the Satisfactory Academic Progress Policy. Please contact the Office of Financial Aid at 405 208-5211 for the current policy.

## Renewals and Annual Awarding

Students are evaluated annually for continued financial aid eligibility. Federal renewal applications must be submitted annually and are available after October 1 of each year at <https://studentaid.gov>. Scholarship renewal is based on SAP and is reviewed every semester. Scholarships generally require maintaining full-time enrollment and other criteria set forth at the time of the initial award.

## Award Notifications

More specific information about financial aid opportunities at Oklahoma City University may be obtained from the Office of Financial Aid.

## Financial Aid Programs Available at Oklahoma City University

### Federal Aid

#### Federal Direct Loan Program

Federal Unsubsidized Stafford Student Loan

Federal Subsidized Stafford Student Loan

Federal Parent PLUS Loan

Federal Graduate PLUS Loan

AmeriCorps/Bureau of Indian Affairs Tribal Grants

Federal Work-Study Program

Federal SEOG Program

Federal Pell Grant

## State Aid

Oklahoma Regents Scholarships

Oklahoma's Promise

Oklahoma Tuition Assistance Grant (OTAG)

Oklahoma Tuition Equalization Grant (OTEG)

## Oklahoma City University Assistance

### Oklahoma City University "Scholars"

#### Freshman Academic Scholarships

Presidential Award

University Award

Achievement Award

### Oklahoma City University "Scholars" Transfer Academic Scholarships

Transfer Presidential Scholarship

Transfer University Scholarship

Transfer Achievement Scholarship

### General Scholarships

American Indian Scholarship

Bishop's Scholar Award

Clara Luper Scholarship

Frank Brooks Memorial Science Scholarship

Great Plan Scholarship

International Scholarship

Men's Athletic Scholarship

Miss America National Teen Scholarship

Miss Black Oklahoma Scholarship

Miss Oklahoma City University Scholarship

Miss Oklahoma National Teen Scholarship

Miss Oklahoma Scholarship

Miss Teen Oklahoma City University Scholarship

World House Scholars Award

Oklahoma City University Employee/

Dependent Tuition Remission

Oklahoma City University National Scholars Award

OCU LEADS Scholarship

Phi Theta Kappa Scholarship

Resident Advisor Scholarship

Schneeberger Endowed Scholarship

Study Abroad Scholarship

Tuition Exchange Program

United Methodist Minister/Dependent Tuition Remission

Women's Athletic Scholarship

### Departmental Scholarships

Arts Management Award

Arts and Sciences Award

Art Talent Award

Business Scholarship

Entertainment Business Talent Award

Dance Talent Award

Debate Scholarship

Film Scholarship

Music Talent Award

Nursing Scholarship

Religion Scholarship

Theatre Talent Award

Although students are not legally required to repay scholarships, if, in the future, they are able to return all, part, or in excess of the money granted to them, the university can help future deserving students. All scholarships have minimum GPA requirements. All or a portion of a student's university scholarship may be underwritten with endowment.

Students notified of receiving either direct endowed scholarships or underwritten scholarships are required to write a thank-you letter to the donor who made the scholarship possible.

## Endowed Chairs and Professorships

### Endowed Chairs

**The American Floral Services Endowed Chair in Marketing** was established in 1987 by Herman and LaDonna Meinders. Dr. Michael Williams serves as the American Floral Services Chair in Marketing.

**The Wanda L. Bass Chair in Choral Music Education/Canterbury Youth Chorus** was established in 2004 by Wanda Bass to support both the choral music education program at Oklahoma City University and the Canterbury Youth Chorus.

**The Wanda L. Bass Chair in Organ** was established in 2004 by Wanda Bass to support the study of organ at Oklahoma City University. Dr. Melissa Plamann holds the Wanda L. Bass Chair in Organ.

**The C.R. Anthony Endowed Chair in Competitive Enterprise** was established in 1980 by members of the C. R. Anthony family, the C. R. Anthony Company, and business associates in memory of Mr. C. R. Anthony of Oklahoma City. Dr. Robert A. Greve holds the chair for the C.R. Anthony Chair in Competitive Enterprise.

**The James Burwell Endowed Chair** was established in 1962 through the estate of James Burwell of Oklahoma City. Dr. James Ma holds the James Burwell Chair in Finance.

**The Eleanor Lou Carrithers Chair of Writing and Composition** was established by OCU graduate and long-time trustee Eleanor Lou Carrithers. Dr. Karen Schiler is the current chair.

**The B.C. Clark, Jr. Chair** in the Meinders School of Business was established in 2009 through a bequest from Mr. Clark's late wife, Jeroldine Zachritz Clark. The chair recognizes members of the Meinders School of Business faculty who have demonstrated excellence in teaching and research and who have attained a recognized level of accomplishment.

within their academic discipline. Meredith Wegener, J.D., serves as the B.C. Clark Jr. Chair in Legal Studies.

**The Katherine and Mary Clary Chair of Creative Writing** was established in 2015 to honor these alumnae. Robert Roensch currently holds the chair.

**The Darbeth-Whitten Endowed Chair in History** was established in 1971 by Mr. and Mrs. Darwin Wells of Hunter, Oklahoma. Dr. Mohamed Daadaoui holds the Darbeth-Whitten Chair.

**The Endowed Chair in Hebrew Bible** was established in 1985 by a friend of the university to lift up the study of the Hebrew Scriptures. Dr. Lisa Wolfe serves as the Hebrew Bible Endowed Chair.

**The Henry J. Freede, M.D., Endowed Chair in Teaching Excellence in Business Administration** was established in 1999 to memorialize the belief in the value of education expressed by the late Dr. Freede and to insure his vision of commitment to the highest ideals and teaching standards in promoted in the Meinders School of Business. Dr. Jacob T. Dearmon holds the Dr. Henry J. Freede Chair in Teaching Excellence.

**The V.V. Harris Endowed Chair in Christian Education** was established in 1980 by The Harris Foundation of Oklahoma City in memory of Mr. Harris. Dr. Leslie Long serves as the V.V. Harris Endowed Chair.

**The T.K. Hendrick Endowed Chair in Marketing and Management** was established in 1987 as a gift from T.K. Hendrick and the Hadsom Petroleum Corporation to attract and retain superior faculty members in the Meinders School of Business. Dr. Carol A. Howard serves as the T.K. Hendrick Chair in Marketing and Management.

**The Ann Hundley Hoover Chair for the Dean of the School of Music** was established in 2009 by friends of the school of music in the memory of Ann Hundley Hoover. Dean Mark Parker holds the Ann Hundley Hoover Chair.

**The Islamic Studies Endowed Chair** was established in 2011 by multiple friends of the university, to support the development of quality education, community outreach, and religious understanding of Islam; and to honor the strong tradition of Islam and Islamic culture in the state of Oklahoma. Dr. Imad Enchassi currently holds the Islamic Studies Chair.

**The Norick Brother's Distinguished Professor of Marketing Chair** honors both the Norick family, with its rich tradition of service and philanthropy to the Oklahoma City community, and the firm which bears its name. Dr. Nicholas Jason Flores serves as the Norick Brother's Distinguished Professor of Marketing Chair.

**The Margaret K. Replogle Endowed Chair in Religion** was established in 1979 by the late Mrs. Margaret Replogle of Oklahoma City in memory of her husband, Dee Replogle.

Dr. Sharon Betsworth serves as the Margaret K. Replogle Endowed Chair in Religion.

**The Francis Marion Riley and Martha Washington Riley Religion Chair** was established in 1927 upon the death of Mr. Riley, a member of First Methodist Episcopal Church. Prominent in real estate, cattle, banking and railroads in Oklahoma City Mr. Riley was a contemporary of Anton Classen and Henry Overholser. The current Riley Religion chair is Dr. Sharon Betsworth.

## Endowed Professorships

**The J. Bart Aldridge Professorship** was established in 1980 to honor a prominent Wewokan attorney, J. Bart Aldridge. Mr. Aldridge was a member of the First United Methodist Church in Wewoka and served in the 10th and 11th Oklahoma legislatures. Dr. Leslie Long holds the current J. Bart Aldridge Professorship.

**The Claude and Ollie Bell Professorship in Church History** was established in 1982 by Mrs. Ollie Bell. Dr. Sharon Betsworth holds the the Claude and Ollie Bell Professorship.

**The Florence Birdwell Professorship in Voice** was established in 2007 by friends and former students of Florence Birdwell.

**The Webster Lance Benham Endowed Professorship in Mathematics** was established in 1973 by Dr. David B. Benham of Oklahoma City in memory of his father, a former professor of civil engineering at Oklahoma City University. Dr. Kourosh Tavakoli holds the the Webster Lance Benham Professorship.

**The Dr. Johnny Blue Professorship in History** was established in 1975 to honor Dr. Johnny A. Blue, a 1930 Arts and Sciences graduate in the subject of History. Dr. Mohamed Daadaoui is the current recipient of the Dr. Johnny A. Blue Professorship.

**The Bishop Paul W. Milhouse Endowed Professorship in Religion** was established by his friends and colleagues in the Oklahoma Annual Conference of the United Methodist Church upon the occasion of his retirement as bishop in 1980. Dr. Mark Y.A. Davies currently serves as the Bishop Paul W. Milhouse Professor of Religion.

**The Don E. Schooler Endowed Professorship in Religion** was established in 1979 in memory of Dr. Don E. Schooler, United Methodist minister and university trustee. Dr. Lisa Wolfe is the Don E. Schooler Professor.

**The Owen and Vivian Wimberly Professorship in Christian Thought** was established in 1982 to support faculty in the School of Religion. Dr. Mark Y. A. Davies holds the Owen and Vivian Wimberly Professorship in Christian Thought.

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# On-Campus Housing

## Residence Halls

The university believes that a valuable part of a student's learning experience occurs in the university residence halls. The student lives and learns with other students from different cultures and lifestyles. Numerous social and academic activities occur in the residence halls during the academic year. There are four residence halls on the Oklahoma City University campus: Methodist, Draper, Walker, and Banning halls. Walker and Banning Hall house our first-year students while Methodist Hall is for sophomore and above students. Each residence hall is directed by a Residence Life Coordinator and Resident Assistants, who develop community living and are resources to help students succeed.

All single, full-time undergraduate students under the age of 21 are required to live in university housing unless they are living with their parent or legal guardian. Students may apply for an exemption of the residency requirement in the housing portal. Falsification of residence address may result in termination of enrollment. If a student cancels their housing contract after June 30th there will be a \$500 cancellation fee applied to their account. For more information concerning university housing, call (405) 208-6363 or email [residencelife@okcu.edu](mailto:residencelife@okcu.edu).

## Rates for Residence Halls

Housing rates for each academic year are published separately in a tuition and fees schedule. A one-time, non-refundable \$250 housing processing fee is required along with a completed housing application and contract to live on campus. **Scholarship students and athletes are NOT exempt from submitting a housing processing fee and application.** Cancellation of a completed housing contract must be emailed to [residencelife@okcu.edu](mailto:residencelife@okcu.edu). **Cancellations after June 30th to the first day of classes will result in a \$500 cancellation fee.**

Housing assignments will automatically be cancelled if a student has not checked into his or her room by 8:00 a.m. on the first day of scheduled classes for each semester or term, unless the Housing and Resident Life Department is notified of late arrival. The fall housing assignment will be canceled if a student's advance registration is canceled, and the processing fee will be forfeited in full.

## Apartment Living

The Cokesbury Court apartment complex is a great alternative to the traditional residence-hall style living. The

Cokesbury Court apartment complex offers the security of a gated apartment complex. Apartment options include furnished efficiencies and two- and four-bedroom apartment layouts. The complex offers an outdoor swimming pool and on-site parking and laundry. Students classified as sophomore and above are eligible to apply for housing in Cokesbury Court. For more information, call (405) 208-6363.

## Food Service

There are several meal plans available to Oklahoma City University students, including a variety of residence hall board plans, apartment convenience plans, and commuter plans. Students residing in on-campus housing are required to purchase a meal plan. Weekly meals can be used in the campus cafeteria and points can be used in Alvin's Market and the downstairs restaurant, located in the Tom and Brenda McDaniel University Center. Food services are provided by Chartwells.

## Religious Life

The goal of Religious Life at Oklahoma City University is to promote spiritual enrichment and to minister to the spiritual needs of the campus community. The Director of Religious Life can help students connect with varied student groups that address spiritual needs and religious traditions. There is also programming to encourage interfaith understanding and engagement.

## Organizations

The Oklahoma City University Wesley Center is the on campus student ministry. Most programs take place in the lower level of the Chapel. Affiliated with the United Methodist Church, the Wesley Center ministries and programs are open to all students and have student leaders from various Christian denominations. The Wesley Center directs Evensong worship services, the Kappa Phi Christian Women's Service Organization, Delta Alpha Chi Christian fraternity, and small group ministries. There are various opportunities offered for spiritual enrichment throughout the year.

## Worship and Activities

Each week, during the fall and spring semesters, there are two on-campus worship opportunities. The university chapel service is held on Thursdays at 1:00 p.m. Evensong, a casual worship service, is held on Monday at 8:00 pm in the lower level of the Chapel. We sponsor mission opportunities

throughout the year, both domestic and international. Everyone is invited to participate.

## Clergy Support

The Director of Religious Life is available to provide students of all faith affiliations pastoral care and spiritual encouragement. The Director of Religious Life works closely with our Muslim chaplain, and together can assist students in finding area houses of worship to connect with local faith communities. For more information, visit [www.okcu.edu/campus/religious-life](http://www.okcu.edu/campus/religious-life).

## Interfaith Prayer Center

Students, staff and faculty of all faiths are invited to visit the Dr. Raniyah Ramadan Interfaith Prayer Center located on the west end of the Kramer School of Nursing building. Members of the campus may swipe their ID cards for 24-hour access to the prayer center.

## Campus Life

Oklahoma City University recognizes that learning takes place in many forms and places and not exclusively in the classroom. Students are encouraged to participate in activities both on and off campus. Activities sponsored by the Division of Student Affairs are for all Oklahoma City University students and are well publicized around campus.

Students at Oklahoma City University play a large role in determining and regulating their own activities. Good student-faculty-administration relations are maintained through cooperative, responsible student leadership.

There are numerous social and academic organizations available to students on campus. When the school year begins, information is made available to all students about dates and meeting times for many organizations.

## Career Services

The Martha Burger Career Services Center assists all undergraduate and graduate students to blend their talents, interests, and academic achievement with the career development skills that will lead to success in internships, post-graduate employment or continued education programs. Career planning and decision-making is a process that helps the undecided student choose a major, while providing a 'plan of action' for those who are ready for the next step. The career center combines traditional career development elements such as resume development and interview skills with career and personal education tools, so that graduates are empowered with

the practical knowledge needed to transition from college to 'real-world'. Career Services wants every student to be confident in their ability to market key skills and experiences, and shine with a polished professional image. Students are encouraged to schedule an individual appointment to begin planning their success and join our online employment program: Handshake.

Career advisors are available to help students each step of the way.

- Self-Assessment and Career Exploration
- Individual Career Counseling
- Resume and Cover Letter Development
- Internship and Job Search Strategies
- Interview Techniques
- Professional Etiquette
- Graduate School Planning
- Career Development Events and Workshops
- Alumni Mentor Connections
- On-Campus Interviews and Interactive Online Job Board (Handshake)

The Martha Burger Career Services Center is located in the Meinders School of Business, Suite 200. Office hours: Monday-Friday 8:00 a.m.-5:00 p.m. (405) 208-5171 or [careerservices@okcu.edu](mailto:careerservices@okcu.edu). Sign up for Handshake at [okcu.joinhandshake.com](http://okcu.joinhandshake.com).

## Office of Student Engagement

The Office of Student Engagement is operated by the Office of Student Engagement and provides information to students, faculty/staff, and campus organizations regarding events, campus involvement, co-curricular transcripts, space reservation, Engage software basics, maintaining/starting a new student organization, flyer approval, and much more. The Office of Student Engagement is located in Room 114 of the Tom and Brenda McDaniel University Center across from the Student Leadership Center. Hours of operation are 8:00 a.m.-5:00 p.m., Monday-Friday during the school year, and 8:00 a.m.-5:30 p.m., Monday- Thursday during summer hours.

## Student Diversity, Equity, and Inclusion

Student Diversity, Equity, and Inclusion, within the Office of Diversity, Equity, and Inclusion, plans and supports programs and initiatives designed to expand awareness, understanding, appreciation, and respect for OCU's culturally, ethnically, socially, and spiritually diverse campus community. In collaboration with students, student organizations, and campus partners, the staff hosts events celebrating cultural

heritages, including African American, Chinese, Hispanic, Indian, Jewish, Iraqi, Korean, Muslim, Native American and Hawaiian Native, Saudi, Taiwanese, and so many more cultures from around the world. Additionally, the staff presents LGBTQUIA2S+ and Ally activities, supports disability services, access, and accommodations, and promotes student activism, and spiritual, and interfaith activities.

## University Counseling

Counseling is a confidential process designed to help you address concerns, come to a greater understanding of yourself, and learn effective personal and interpersonal coping strategies. University counseling services are available for all currently enrolled students. Our goal is to provide short-term mental health services that will assist OCU students with emotional development, problem solving skills and decision making capabilities. University Counseling prioritizes cultural competency and continuing education for counselors and staff.

Counseling sessions are confidential, typically 45 to 50 minutes long, and are free of charge. OCU University Counseling services are triage based, meaning the basic symptoms are identified and treated as needed based on individual terms. If you could benefit from a more specialized level of care, your counselor can assist with referrals. The office of University Counseling is located in Walker Hall, on the northwest side and the hours are Monday - Friday 8 am to 5 pm. Call (405) 208-7901 to make an appointment. For more information and resources, visit [www.okcu.edu/campus/resources/counseling/](http://www.okcu.edu/campus/resources/counseling/)

## Student Government Association

Student Government Association (SGA) is the representative governing body for all Oklahoma City University students. SGA consists of three branches: Executive, Legislative, and Judicial. SGA plans and implements a variety of activities for the campus community, appropriates money for student organizations, drafts and approves resolutions concerning issues facing students, and serves as the voice for students in university governance. The president of SGA serves as a voting member of the university's board of trustees. Elections for the SGA President and Vice President, as well as Senate positions (sophomores, juniors, and seniors), are held late in the spring semester. Elections for the freshman senator positions are held early in the fall semester.

## Honor Societies

The following honor societies and professional organizations are active on the Oklahoma City University campus. Partial membership requirements are listed.

### Alpha Chi

Full-time student, junior standing or above, cumulative GPA of at least 3.80 and/or in the upper 5 percent of the junior and senior classes.

### Alpha Mu Gamma

The national collegiate foreign language honor society is for intermediate- and advanced-level students with minimum GPA of 3.66 in the study of a single modern language.

### Alpha Sigma Lambda

The national honor society for continuing education and lifelong learning. Open to students in adult degree programs who have completed at least 24 hours at Oklahoma City University with a minimum GPA of 3.75.

### Alpha Phi Sigma Lambda

The national criminal justice society is open to justice studies majors who have completed one-third of their course work and are in the top 35 percent of the class.

### Alpha Psi Omega

Theatre student honor society.

### Beta Beta Beta National Biological Honor Society, Alpha Chapter

Completion of three semesters in biology with 3.00 GPA in biology and overall is required.

### Beta Gamma Sigma

Business student international honor society. Membership is offered to undergraduate business students who are at the end of either their junior or senior year and in the top 10 percent of their applicable junior or senior class. Graduate business students in the top 20 percent of their graduating class qualify for membership.

### Blue Key National Honor Fraternity

Membership by election, second-semester sophomore standing or above, cumulative GPA of 3.40 or above are required.

### International Education Honor Society

Undergraduates must have first-term sophomore standing (30 semester hours), a GPA of 3.00 or higher, and at least 12 semester hours in education courses programmed, in progress, or completed. Graduate students must have regular admission status, 6 or more semester hours earned at

Oklahoma City University, at least 12 semester hours of education courses, and a graduate GPA of 3.25 or higher.

### **Order of Omega**

Greek scholastic honor society. Initiates the top 3 percent of Greek students.

### **Phi Alpha Delta National Legal Fraternity**

Membership is by election.

### **Phi Eta Sigma**

Members are required to be full-time students with freshman standing who are in the top 20 percent of their class and who have a GPA of at least 3.50.

### **Phi Kappa Phi**

An all-discipline national honor society with election by invitation only. Those elected must be ranked in the upper 7.5 percent of last-term juniors and upper 10 percent of seniors and graduate students.

### **Phi Mu Alpha Sinfonia**

National professional music fraternity.

### **Psi Chi National Honor Society**

Psychology student honor society.

### **Sigma Alpha Iota National Professional Music Fraternity**

Membership is by election.

### **Sigma Tau Delta**

International English honor society.

### **Sigma Theta Tau International Nursing Honor Society**

Open to undergraduate nursing students who have completed one-half of the nursing curriculum, have a GPA of at least 3.00, are ranked in the upper 35 percent of the graduating class, and meet the expectations of academic integrity. Graduate nursing students who have completed one-quarter of the nursing curriculum, have a GPA of at least 3.50, and meet the expectations of academic integrity also are eligible for membership.

### **Theta Alpha Kappa**

Religion student honor society. Completion of 12 hours of religion courses at Oklahoma City University, GPA of 3.50 in religion, 3.00 overall and be in the upper 35% of their class in general scholarship.

### **Upsilon Pi Epsilon**

The mission of Upsilon Pi Epsilon is to recognize academic excellence in the computing and information disciplines. Undergraduate computer science majors must rank in the top 35 percent of their class and have a minimum GPA of 3.0 in not less than 45 graded credit hours, including 15 credit hours in computer science courses. Graduate students must rank in the

top 35 percent of their class, have completed at least 18 credit hours in graduate computer science course work with a cumulative GPA of 3.5 or higher.

## **Student Organizations**

The following student organizations are active at Oklahoma City University:

### **Academic**

Alpha Chi Honors Society, Alpha Mu Gamma, Beta Beta Beta Biology Honors Society, Blue Key Honors Society, Honors Student Council, Phi Alpha Delta Pre-Law, Phi Eta Sigma, OCU Mobile Device Developers Club, Philosophy Club, Psi Chi Chapter at OCU, Sigma Tau Delta, Student Accounting Society, TESOL Club

### **Faith-Based**

Better Together, Catholic Student Association, Delta Alpha Chi, Generation Blessed Gospel Choir, Fellowship of Christian Athletes, Jewish Stars, Kappa Phi, Muslim Student Organization, Nurses Christian Fellowship

### **Greek**

Alpha Chi Omega; Alpha Kappa Alpha Sorority, Inc.; Alpha Phi; Alpha Phi Alpha Fraternity, Inc.; Delta Alpha Chi; Gamma Phi Beta, Interfraternity Council; Kappa Phi; Kappa Sigma; Lambda Chi Alpha, Panhellenic Council; Phi Mu; Sigma Lambda Alpha Sorority, Inc.

### **Multicultural**

Asian American Student Association, Black Student Association, Chinese Scholars and Students Association, Hispanic Students Association, Indian Student Association, Iraqi Student Organization, Native American Society, Saudi Student Association, Taiwanese Student Association

### **Performing Arts**

Alpha Psi Omega, Collegiate Oklahoma Music Educators Association, OCUpella, Out of the Box, Project 21, Shadow Collective Project

### **Political**

Student Government Association, Young Democratic Socialists

### **Professional**

American Choral Directors Association, Black Student Nurses Association, Business Professionals of America and DECA, Delta Epsilon Iota, Kramer Student Nursing Association, KSN Men in Nursing, Marketing & Management Club, Student Oklahoma Education Association, Students of Arts Management, United States Institute of Theatre Technology

## **Service/Volunteerism**

Miracle Marathon, Student Civic Engagement Committee, and Circle K International

## **Sports**

Exercise and Sport Science Club, Intramural Sports, OCU Weightlifting Club

## **Other**

Meinders School of Business Toastmasters, OCU Art Club, OCU Student Ethics Consortium, SPECTRUM, The National Society of Leadership and Success

## **Fraternity and Sorority Life**

Oklahoma City University is home to seven national women's Greek organizations: Alpha Chi Omega, Alpha Kappa Alpha Sorority, Inc., Alpha Phi, Gamma Phi Beta, Kappa Phi, Phi Mu, and Sigma Lambda Alpha Sorority, Inc. Oklahoma City University is also home to three national men's Greek organizations: Alpha Phi Alpha Fraternity, Inc., Kappa Sigma, Lambda Chi Alpha and one local men's Greek Organization, Delta Alpha Chi.

A few benefits of membership in a Greek organization include leadership experience, social and philanthropic activities, and opportunities to develop strong personal, supportive relationships with other members.

The Kappa Sigma and Lambda Chi Alpha fraternities are housed in on-campus facilities that include meeting space, kitchen facilities, and residential space. Fraternity house residents are subject to all campus policies and regulations. Each women's Greek organization has a chapter space in the Nellie Melton Panhellenic Quadrangle.

The Interfraternity (IFC) and Panhellenic councils are composed of representatives from each of the active Greek organizations. These governing councils work closely with campus administrators on matters related to fraternity and sorority life at Oklahoma City University and promote positive and proactive leadership both on-campus and off-campus.

Membership in an active Greek organization is determined through a mutual selection process. Formal sorority recruitment and fraternity rush is held early in the fall semester. Other membership opportunities are available throughout the academic year. Contact the Office of Student Affairs for more information about membership eligibility or any questions related to fraternity and sorority life.

# **Extracurricular Activities**

## **Varsity Athletics**

Oklahoma City University sponsors a variety of varsity sports programs including men's and women's basketball, baseball, competitive cheer and competitive pom, STUNT, men's and women's cross country/track and field, men's and women's golf, men's and women's rowing, men's and women's soccer, men's and women's wrestling, softball, and women's volleyball. Oklahoma City University is a member of the National Association of Intercollegiate Athletics and the Sooner Athletic Conference. Oklahoma City University has a tradition of intercollegiate athletics excellence illustrated by 71 team national championships and 29 consecutive years of winning, at least, one team national championship each year.

## **Fitness Center**

The Aduddell Fitness Center provides full service to a large selection of fitness equipment including state-of-the-art treadmills, ellipticals, stationary bikes, and cross-training equipment. The center also offer a wide range of free weights, stationary weight machines, and other aerobic equipment (jump ropes, steppers, etc.). Showers, day lockers, and towels are also available at the Aduddell Center.

The front desk provides a fully trained staff to answer any questions or assist students during their work outs. The staff also offers an orientation twice a week. For more information, contact (405) 208-5378.

## **Intramural Sports**

Oklahoma City University features an intramural sports program designed to encourage interaction between students, faculty, and staff. The department provides a variety of league and tournament events. The Intramural Sports program strives to meet the competitive and recreational needs of the campus community. The department offers opportunities to maintain physical fitness while interacting with friends and classmates.

Sports offered include 3-on-3 basketball, 5-on-5 basketball, dodge ball, flag football, soccer, softball, table tennis (ping-pong), volleyball (indoor and outdoor), and kickball. For more information about Intramurals or how to register call (405) 208-5378.

## **Open Recreation**

The Henry J. Freede Wellness Center and its Abe Lemons Arena provide the home court to many Oklahoma City University sports. The recreation department offers open

recreation nights at Freede. Open recreation takes place in the fall and spring semesters. Each Sunday, Monday, and Wednesday, Freede is open from 8 p.m. to 11 p.m. for use by anyone who carries an OCU ID. For more information, contact (405) 208-5378.

## Dance

All full-time students are eligible to audition for the American Spirit Dance Company, the Student Choreography Show, the Oklahoma City University Spirit of Grace Liturgical Dancers, and the Oklahoma City University Pep Dancers. Contact the American Spirit Dance Company company manager in the Ann Lacy School of American Dance and Entertainment for further information. Noncredit dance classes are available through the Community Dance Academy.

## Theatre

All students, regardless of their majors, may audition for parts in TheatreOCU productions presented each year by the School of Theatre. Contact the School of Theatre at (405) 208-5121 for detailed audition information.

## Music

University students are encouraged to participate in music activities, including performing in ensembles, taking private music lessons, and auditioning for productions. All qualified students are eligible to participate in Bass School of Music performing ensembles (Symphony Orchestra, Wind Philharmonic, Ad Astra Women's Choir, University Chorale, University Singers, Chamber Choir, Jazz Ensemble, Pep Band, and various small ensembles). Auditions for Oklahoma Opera and Music Theatre Company productions are open to all students. See the director of the organization in which you are interested for further information, or call the music office at (405) 208-5474.

## Student Publications

All students, regardless of their major fields of study, are invited to apply to work for the Student Publications staff. The staff publishes *The Campus* (the student newspaper) and MediaOCU (the student media website at [www.media-ocu.com](http://www.media-ocu.com)). Contact [stupub@my.okcu.edu](mailto:stupub@my.okcu.edu) for application information.

## Publication of Student Work

All students can submit poetry, fiction, nonfiction and art to *The Scarab*, Oklahoma City University's literary journal,

sponsored by the English honor society Sigma Tau Delta. The undergraduate research journal *Stellar* accepts submissions of research papers written for undergraduate courses. Both annual publications can be viewed at [www.okcu.edu/artscli/departments/english/publications](http://www.okcu.edu/artscli/departments/english/publications).

## Speech and Debate Team

All OCU students are eligible to participate on the OCU Speech and Debate team. We have a rich history that goes back to our historic debate in 1931 with Wiley College, the first debate between an all white team and an all black team south of the Mason-Dixon line. Today OCU Speech and Debate continues its vision of inclusivity. Students can compete in a broad range of areas, including Parliamentary Debate, Platform Speech Public Speaking, Limited Prep Speaking, and Individual Events. Scholarships are available for team members. To apply, students should complete the online application for the Speech and Debate team: [www.okcu.edu/speechanddebate](http://www.okcu.edu/speechanddebate).

## Cultural Enrichment Events

An array of music, drama, music theatre, art, literature, cinema, and lecture events occur annually on the Oklahoma City University campus. Among the cultural enrichment opportunities available and easily accessible in the Oklahoma City area are the Oklahoma City Philharmonic concerts, the Oklahoma City Museum of Art, Science Museum Oklahoma, and several theatres.

## The Martha Jean Lemon Distinguished Speaker Series

This series features annual events that enrich the academic environment for the University and the surrounding community. Programs may relate to the arts and sciences, business, dance and entertainment, law, music, nursing, theatre, or religious topics. The series was created through an endowment gift from Lynette Lemon Wert and Larry H. Lemon in 2010 on behalf of the Lemon family of Oklahoma City, in honor of Martha Jean Lemon, who graduated from OCU in 1968 with a degree in history and worked as an independent comparative religion scholar. This series continues OCU's tradition of the Distinguished Speakers Series which has included speakers such as David Brooks, Marian Wright Edelman, Henry Louis Gates, Jane Goodall, Robert F.Kennedy Jr., Jonathan Kozol, Rabbi Harold Kushner, N.Scott Momaday, Bill Moyers, Sister Helen Prejean, Kurt Vonnegut Jr., and Andrew Weil, as well as Nobel Laureates Archbishop Desmond Tutu, Elie Wiesel, Clive Thompson, Piper Kerman,

Fabien Cousteau, Wangari Maathai, Jody Williams and Reza Aslan.

## The Harbour Winn Film Institute

For 40 years the Oklahoma City University Film Institute offers the university and the greater Oklahoma City community the opportunity to view classic and contemporary international and art house films. Since 1982, the institute has been screening films through the academic year to an audience of university and community viewers. Each year the series focuses on a theme, and information on the theme and series films is available at the screenings. A discussion session follows each screening. The films are also available for university courses. The film series is supported by Oklahoma City University, the Oklahoma City University Film Institute Endowment, the designated endowment in the Community Foundation of the Kirkpatrick Family Fund, and the Thatcher Hoffman Smith Endowment for the Center for Interpersonal Studies through Film and Literature.

## The Neustadt Lectures

Walter and Delores Neustadt of Ardmore, Oklahoma, established the lecture series in 1983 for the purpose of strengthening understanding of the great contributions of the Judaic religious tradition to Western civilization and thought. Scholars are invited to the campus to speak on informative themes in the areas of Hebrew Scriptures, Judaic thought, and Jewish ethics and art.

## The Willson Lectures

This lectureship is provided by an endowment from James M. and Mavis Willson of Floydada, Texas. The lectures are directed to the interest of students in the area of religion and society. The Willsons were outstanding members of the United Methodist Church. Their Christian vision was truly ecumenical in its outreach. Since 1953, their gift to Oklahoma City University has brought to campus speakers of international stature from the areas of religion, science, Christian theology and ethics, church history, biblical studies, and liturgical studies.

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# General Requirements for Degrees

- 1 Degree requirements for students will be listed in the catalog in effect at the time of their first matriculation at Oklahoma City University. Matriculation is defined as the first enrollment a a degree seeking student. The academic school year, in regard to the catalog, runs from summer (including Maymester) through spring. Students who are not in attendance for two consecutive semesters, excluding summer, will be required to complete the degree requirements listed in the catalog in effect at the time of their re-entry.
- 2 All students entering Oklahoma City University who have not completed ENGL 1113 and/or ENGL 1213 or a course accepted by the university as an equivalent or completed the requirements of ENGL 1113 and/or 1213 by way of examination are required to enroll in ENGL 1113 during the first semester of attendance and ENGL 1213 during the second semester of attendance. Students who opt to take the CLEP for English Composition must do so before their first semester at Oklahoma City University. See Advanced Standing Credit in this catalog for more information on CLEP.
- 3 Any student with an 18 or below on the ACT Reading subscore (40th percentile) or a 870 or below on the SAT (the sum of critical reading and math scores) is required to take College Academic Skills (EDUC 1013) during his or her first semester of enrollment. Any student with an 18 or below on the ACT Math subscore (40th percentile) or a 870 or below on the SAT subscore, is required to take Intermediate Algebra (MATH 1303) before completion of 60 hours and before enrolling in College Algebra. Any student not submitting ACT or SAT test scores for admission will be required to take an Accuplacer for a waiver out of College Academic Skills or Intermediate Algebra. The student will have only one chance to take the Accuplacer test. The test is pass/fail.
- 4 The last 15 hours, including the last 6 of the major of a baccalaureate degree, must be completed in residence at Oklahoma City University. Student teaching may not be counted as the last 6 hours of an education major in this instance. A minimum of 40 hours must be completed at Oklahoma City University. A minimum of 124 hours is required for a degree.
- 5 Concurrent enrollment at another institution must be approved by the student's academic dean.
- 6 A candidate for a degree must have a cumulative GPA of not less than a 2.00. Only courses taken at Oklahoma City University are used to compute the cumulative GPA.
- 7 A candidate for a degree must have completed a major with at least a C average.
- 8 Undergraduate degree programs at Oklahoma City University can include no more than 6 hours of credit from exercise and sport science (ESS) courses at the 1000, 1100, 1200, and 1300 levels (or equivalent for transfer work). No more than 2 of these 6 credit hours may be earned from varsity sports combined.
- 9 The dean of each school/college is responsible for ensuring fulfillment of graduation requirements for each student receiving a degree in his or her respective school/college. The school/college is the final authority in determining fulfillment of major graduation requirements for each student receiving a degree in his or her respective school or college.
- 10 Responsibility for meeting graduation requirements lies with the student. Students should be familiar with all requirements for a degree and the academic regulations of the university.
- 11 All minors must include a minimum of 15 semester hours. The GPA for the minor must be a minimum of 2.0. Students must complete a minimum of 6 semester hours for the minor at Oklahoma City University.

Every effort has been made to ensure the accuracy of the information presented in this catalog. However, all courses, course descriptions, materials, schedules, sequences of courses in programs, instructor designations, curricular degree requirements, methods of instruction, locations of instruction, and fees described herein are subject to change or elimination without notice. This information is provided solely for the convenience of the reader and does not constitute or create a contract between prospective or current students and Oklahoma City University. Students should consult the appropriate department, school, college, or graduate division for current information, as well as for any special or temporary rules or requirements imposed by the department, school, college, or graduate division.

## Second Baccalaureate Degree

A candidate for any baccalaureate degree must earn a minimum of 124 semester hours. A student wishing to receive a second baccalaureate degree from Oklahoma City University must complete the additional major requirements and the general education requirements of both degrees.

## Attendance and Academic Pursuit

Because education is the prime objective of the university, every student is expected to attend classes regularly unless prevented by genuine emergency reasons or by representing the university in an organized activity. Students are expected to make up all work missed, regardless of the reasons for absence. Students should keep teachers informed of the reasons for absences. It is the student's responsibility to be informed of the attendance policy in each course in which he or she is enrolled.

### Last Date of Attendance Policy (Asynchronous, Fully-Online Courses)

In a distance education context, logging into an online class is not sufficient, by itself, to demonstrate academic attendance. The last date of attendance will be determined by one of the following academically related activities in a distance education program:

- submission of an academic assignment,
- submission of an exam,
- participation in an interactive tutorial or computer-assisted instruction,
- a posting in an online study group that is assigned by the institution
- a posting in a discussion forum showing participation in an online discussion about academic matters, or
- an email to the instructor of record to ask a question about the academic subject studied in the course.

## Time Limits on Course Work

If any course on a student's transcript was taken at Oklahoma City University ten or more years ago, the transcript will be evaluated by the appropriate academic dean in the same manner as a transcript received from another institution.

## Academic Honesty

Academic honesty is required in all aspects of a student's relationship with the university. Academic dishonesty may not be course-specific and includes falsification or misrepresentation of a student's academic progress, status, or ability, including, but not limited to, false or altered transcripts, letters of recommendation, registration or advising forms, or other documents related to the student's academic career at Oklahoma City University or other colleges or universities. Students are personally responsible for the correctness and accuracy of information supplied to the university. Any student who knowingly gives incorrect information to the

university is subject to disciplinary action that may lead to suspension.

Students are advised that cheating and plagiarism are not tolerated. The university expects all students to maintain a high standard of ethics in their academic activities. In this context, forms of academic dishonesty include, but are not limited to, cheating on tests, examinations or other class/laboratory work; involvement in plagiarism (the appropriation of another's work and/or the unacknowledged incorporation of that work in one's own); collusion (the unauthorized collaboration with another person); misrepresentation of actions; and falsifying information.

Grievance procedures found elsewhere in the catalog do not apply to the academic honesty policy procedures listed below. Law students are subject to the code of conduct published in the *Oklahoma City University School of Law Student Handbook*. Students enrolled in nursing courses at the Kramer School of Nursing are subject to additional profession-related standards. For more specific policies and procedures applicable to nursing school students, see the *Oklahoma City University Kramer School of Nursing Student Handbook*.

### Course-Based Procedures

Each faculty member will include in his or her syllabus either the Oklahoma City University academic honesty policy or a reference to the website regarding the academic honesty policy. The faculty member will include in the syllabus a description of the course-based consequences if a student fails to adhere to the academic honesty policy.

If, in the judgment of the faculty member, a student fails to conform to the academic honesty policy, the faculty member shall inform, in writing, the student's academic dean, the provost/VPAA, and the student. University Studies students are a part of the Petree College of Arts and Sciences. Sanctions for a student's breach of the academic honesty policy vary according to the nature and the seriousness of the offense. Sanctions are at the discretion of the faculty member involved within the constraints of the course in which the offense occurred. Sanctions by the faculty member may include, but are not limited to, requiring a student to redo an assignment; recording an F (Failure) for a particular test, examination, class/laboratory assignment which involved dishonesty; or recording an F (Failure) for a final course grade.

**Appeal:** A student's appeal of the charge or the faculty-imposed sanction must be made in writing and delivered to the faculty member's dean within 10 university business days after the date of the faculty member's letter outlining the infraction of the academic honesty policy. The appeal period is increased to 21 calendar days when the faculty member's

letter must be mailed to a student residing outside the United States. If the 10th day (or 21st day, in case of a student residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

The faculty member's school/college will elect or appoint faculty members to serve on a committee to hear all school/college appeals for that academic year. If a faculty member who taught the course in question is on the committee, he or she will not serve on the school/college committee for this appeal. The dean will appoint a replacement member for this appeal. If the dean taught the course in question, the appeal will go directly to the assistant provost.

There is a presumption that the faculty member's decision is correct and, in the absence of extraordinary circumstances, shall not be changed. The faculty committee will render a decision, in writing, regarding the student's appeal within fifteen university business days of receiving the appeal. (Committee deadlines may be suspended during summer.) The committee may lessen the sanctions but may not increase the course-based sanctions. The faculty appeals committee's decision will be final, and there will be no further appeal of the faculty member's decision. If the student is exonerated, no further action will occur.

### School/College-Based Procedures

If the student chooses to appeal and the appeal is not upheld or the student chooses not to appeal the faculty member's actions, the student's dean has the option of adding sanctions. Consequences may include loss of school/college-based scholarship funds, community service, or dismissal from the school/college. The dean can not change the student's grade. The dean must notify the student within 10 university business days of the decision to impose additional sanctions. The appeal process is increased to 21 calendar days when the dean's letter must be mailed to a student residing outside the United States. If the 10th day (or 21st day, in the case of a student residing outside the United States) falls on a weekend or university holiday, the appeal is due on the next university business day.

### Appeal

The student, within ten university business days after the date of the written notification of sanctions imposed by the dean of the student's college/school, may appeal, in writing, to the assistant provost. The assistant provost's decision is final, and there will be no further appeal.

### Loss of Privilege to Withdraw From a Course

A student who has violated the academic honesty policy shall lose the privilege of withdrawing from the course in

which the violation occurred in order to avoid the collateral consequences of sanctions which may be imposed by the faculty member teaching the course.

### Provost/VPAA-Based Procedures

The Office of the Provost will keep a file of all student violations of the academic honesty policy across the university. The assistant provost may, at his or her discretion, convene the Student Probations and Petitions Committee to consider dismissal of the student from the university for grievous or repeated violations of the academic honesty policy. The assistant provost must inform the student at least ten university business days prior to the time the Student Probation and Petitions Committee meets. The student has the right to appear before the Student Probation and Petitions Committee. The Student Probation and Petitions Committee will convene and render a decision regarding dismissal of a student from the university or other actions. The decision of the Student Probation and Petitions Committee is final and can not be appealed. Students dismissed from the university for academic honesty violations will not be eligible for readmission.

## Student Discipline

Every student is expected to observe the highest standards of conduct, both on and off the campus. The university cannot accept the responsibility for the education of any student who is not in sympathy with the purposes and the regulations of the university. **NOTE:** In the case of Law School students, the Law School Student Conduct Code Article 2.01 governs, and such students are subject to the Law School Disciplinary Tribunal.

Oklahoma City University reserves the right to exclude any student whose conduct or academic standing it regards as undesirable, without assigning any further reason. In such cases the fees due or which may have been paid in advance to the university will not be remitted or refunded in whole or in part. Neither the university nor any of its officers will be under any liability whatsoever for such exclusion. Any student under disciplinary suspension will be persona non grata on campus except for official business.

The entire judicial structure of the university is set forth in the *Student Code of Conduct* and in the *Student Handbook*, which are available on the university website. Students are responsible for all information contained in this catalog, the *Student Code of Conduct*, *Student Handbook*, and all class schedules. Copies of class schedules can be obtained in the Registrar's Office.

Concerns regarding student conduct should be reported to the Conduct Office at [www.okcu.edu/students/conduct](http://www.okcu.edu/students/conduct).

Concerns about students wellbeing or unusual behavior should be reported to the Campus Assessment Response and Education Team (CARE). Resources and contact information are found here: <http://www.okcu.edu/campus/resources/care>.

## Academic Advisement

Academic advising is a collaborative effort between the student and academic advisor aimed at maximizing the student's educational and life goals. By using different styles of advising, such as prescriptive and developmental, advisors may be able to assist students in recognizing their own individual, educational learning styles.

In academic advising, the role of an advisor may include being the facilitator of learning, whereby the advisor works with the student to develop decision-making and problem-solving skills. Advisors can be an information source on school policies and procedures, programs, and other resources to further help students achieve their academic and life-learning objectives. Advisors, while working with students, may play a role in making sure the students proactively participate in choosing and enrolling in the required courses necessary for graduation and obtaining a degree in their chosen field. It is understood the academic advisor works in an advisory capacity and is not responsible for the failure of the student to follow the requirements for graduation set forth in the catalog.

Every student at Oklahoma City University is assigned an academic advisor in their major area of interest, with undecided students, who are classified as university studies students, being advised by the dean of the Petree College of Arts and Sciences or his or her designee. The provost is the ultimate authority on interpretation of requirements for graduation.

## GradStar Degree Audit

GradStar by Degree Works is a web-based tool to help students and advisors monitor a student's academic progress toward degree completion using their specific major and catalog. A GradStar degree audit is a review of past, current, and planned course work. It provides information of completed and outstanding catalog requirements necessary to complete a degree/major/minor/concentration. GradStar is divided into requirement blocks such as a degree block, a general education block, and a major block. Check boxes exist within each block to easily outline which courses and requirements are complete. Students can access GradStar through the Student tab in their Bluelink account.

A GradStar degree audit can be a useful tool in the advisement process. The student's academic advisor should be

contacted for assistance in interpreting the degree audit. The audit is not an academic transcript, and it is not official notification of degree or certificate completion. Students must contact their advisors regarding degree audit and official degree/certificate status.

## Advanced Standing Credit

Transfer credit from accredited colleges and universities or noncollegiate credits earned from the FAA, military experience, American Institute of Banking, and other approved programs are posted on a student's permanent record after successful completion of 12 credit hours at Oklahoma City University.

## Credit by Examination

The university allows capable students the opportunity to earn advanced placement and credit in selected areas by participating in various testing programs recognized by Oklahoma City University. Official scores must be submitted to the Registrar in order for credit to be awarded.

Oklahoma City University allows high school students the opportunity to earn college credit in selected areas by participating in the College Entrance Examination Board's program of advanced placement examination. The Advanced Placement (AP) tests are administered through high schools by the Educational Testing Service. Official scores must be submitted to the Registrar for credit to be awarded.

## Advanced Placement

Subject Area	OCU Course Number	Minimum Score Required	Credit Earned
Art: History	ART 1003 or 1103	4	3
Art: Studio Art-Drawing	(elective only)	4	1
Art: Studio Art-2-D Design	(elective only)	4	1
Art: Studio Art-3-D Design	(elective only)	4	1
Biology	BIOL 1214	4	4
Chemistry*	CHEM 1104 & 1204	4	8
Chinese Language & Culture	CHIN 1113 & 1213	4	6
Computer Science A	CSCI 1514	4	4
Economics			

Subject Area	OCU Course Number	Minimum Score Required	Credit Earned
Macroeconomics	ECON 2013	4	3
Microeconomics	ECON 2113	4	3
English Language/Composition**	ENGL 1113	4	3
English Literature/Composition**	ENGL 1113	4	3
Environmental Science	BIOL 1314	4	4
French Language	FREN 1113 & 1213	4	6
French Literature	FREN 2113	4	3
German Language	GERM 1113 & 1213	4	6
Government & Politics: U.S.	POLS 1113	4	3
Government & Politics: Comparative	(elective only)	4	3
U.S. History	HIST 1003 &/or 1103	4/5	3/6
European History/World History	HIST 1203 or 1303	4	3
Human Geography	(elective only)	4	3
Italian Language & Culture	ITAL 1113 & 1213	4	6
Japanese Language & Culture	TRFL 1103 & 1203	4	6
Latin			
Virgil	TRFL 1103, 1203, 2103, & 2203	4	12
Mathematics			
Calculus AB	MATH 2004	4	4
Calculus BC	MATH 2004 & 2104	4	8
Music Theory	MUS 1112 & 1122	4	4
Physics***			
Physics 1	PHYS 1503 & 1541	3	4
Physics 2	PHYS 1603 & 1641	3	4
Psychology	PSYC 1113	4	3
Research	(elective only)	4	3
Seminar	(elective only)	4	3
Spanish Language	SPAN 1113 & 1213	4	6
Spanish Literature	SPAN 3313	4	3

Statistics	PSYC 2301 & 2303 ECON 2123	4	4
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- \* Students receiving a 4 or 5 on the Chemistry exam may petition the department chair of chemistry for credit in CHEM 1141 and/or 1241. Students must submit a copy of their AP Chemistry lab notebook/portfolio for review.
- \*\* If a student has a four or better on both the English Language/Composition AP test and the English Literature/Composition AP test they may receive six credit hours towards ENGL 1113 and ENGL 1213.
- \*\*\* It is strongly recommended that students interested in majoring in physics at Oklahoma City University consult first with an Oklahoma City University physics professor before taking a physics AP test.

## CLEP

Oklahoma City University also offers students the opportunity to earn credit in selected areas through subject examinations. Information about College Level Examination Program (CLEP) testing can be obtained from the Oklahoma City University education department.

### CLEP Scores

Examination	OCU Course Number	Minimum Score Required	Credit Earned
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#### Composition and Literature:

Freshman College Composition (essay required)	ENGL 1113	50	3*
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#### Foreign Languages (College Levels 1 and 2)

French Level 1 (two semesters)	FREN 1113 & 1213	50	6
French Level 2 (four semesters)	FREN 2113 & 2213	59	12
German Level 1 (two semesters)	GERM 1113 & 1213	50	6
German Level 2 (four semesters)	GERM 2113 & 2213	60	12
Spanish Level 1 (two semesters)	SPAN 1113 & 1213	50	6
Spanish Level 2 (four semesters)	SPAN 2113 & 2213	63	12

#### Social Sciences and History

American Government	POLS 1113	50	3
History of the U.S. I	HIST 1003	50	3

Examination	OCU Course Number	Minimum Score Required	Credit Earned
History of the U.S. II	HIST 1103	50	3
Western Civilization I	HIST 1203	50	3
Western Civilization II	HIST 1303	50	3
Introductory Psychology	PSYC 1113	50	3
Introductory Sociology	SOC 2013	50	3

#### Science and Math

Calculus with Elementary Functions	MATH 2004	50	4
College Algebra	MATH 1503	50	3
Biology	BIOL 1214	50	4
Chemistry (for non-majors only)	CHEM 1014	50	4

#### Business

Principles of Macroeconomics	ECON 2013	50	3
Principles of Microeconomics	ECON 2113	50	3
Information Systems and Computer Applications	IT 1003	50	3
Introductory Business Law	MGMT 2213	50	3
Financial Accounting	ACCT 2113	50	3
Principles of Marketing	MKTG 3013	50	3

- \* Students who opt to take the CLEP for English Composition must do so before their first semester at Oklahoma City University. Please note that, due to the essay portion, this exam requires more time to be scored. Students must take the exam at least 1 month before the start of their fall semester..

**NOTE:** Students who do not pass the English CLEP test before the start of their first semester at Oklahoma City University must enroll in English Composition I (or receive credit through transfer credit or examination) within their first three semesters at Oklahoma City University.

## International Baccalaureate Scores

Oklahoma City University recognizes credit earned through the International Baccalaureate (IB) program, which is administered through selected high schools. Credit will be awarded to students who have taken "Higher Level" courses and scored at least four (on a seven-point scale) on the Higher Level course examination. The following is a list of courses for which IB credit can be earned.

Subject Area	OCU Course Number	Credits Earned
Visual Arts	INDP 1013	3
General Biology	BIOL 1214	4
General Chemistry (non-majors only)	CHEM 1014	4
Economics	ECON 2013 & ECON 2113	6
English	ENGL 1113 & 1213	6
French Language	FREN 1113 & FREN 1213	6
German Language	GERM 1113 & GERM 1213	6
American Government	POLS 1113	3
U.S. History	HIST 1003 or HIST 1103	3
European History	HIST 1203 or HIST 1303	3
Western Civilization I	HIST 1203	3
Western Civilization II	HIST 1303	3
College Algebra	MATH 1503	3
Higher Level Math Studies	MATH 2004 & MATH 2104	4
Philosophy	PHIL 3513	3
Physics B(3) (lecture only)	PHYS 2104	3
Physics C	PHYS 3103	3
Psychology	PSYC 1113	3
Sociology	SOC 2013	3
Spanish	SPAN 1113 & SPAN 1213	6*

Students who complete the full IB diploma with a score of 30 or higher will be awarded up to 30 Oklahoma City University credit hours. These credits will appear as the appropriate aforementioned articulations with any remainder applied as elective credit hours.

## Oklahoma School of Science and Mathematics

Oklahoma City University awards college credit for the following courses successfully completed by students attending the Oklahoma School of Science and Mathematics (OSSM).

OSSM Subject Area	OCU Course Number	Minimum Grade	Credit Earned
General Biology	BIOL 1214	80%	4

OSSM Subject Area	OCU Course Number	Minimum Grade	Credit Earned
Anatomy & Physiology	BIOL 2003 & BIOL 2041	80%	4
Vertebrate Zoology	BIOL 2414	80%	4
General Chemistry I	CHEM 1104 & CHEM 1141	80%	5
General Chemistry II	CHEM 1204 & CHEM 1241	80%	5
Calculus I	MATH 2004	90%	4
Calculus II	MATH 2104	90%	4
Mechanics	PHYS 2104 & PHYS 2141	90%	5
Electricity & Magnetism	PHYS 2204 & PHYS 2241	90%	5

Students should inquire in the Office of Admissions for additional information on the acceptance of credit for AP, CLEP, IB, and OSSM. Please consult with your Oklahoma City University admissions counselor and/or the director of admissions to clarify any questions you have prior to registering or taking an advanced standing test.

## Transfer of Undergraduate Credit

Acceptance of transfer credit is a twofold process. All transfer work must be from a degree-granting institution accredited by a national or regional accrediting agency as recognized by the Secretary of the United States Department of Education (USDE). Eligibility of the transferring institution will be determined by the Registrar's Office. Transfer of credit from institutions outside of the U.S. must be fully recognized by the appropriate accrediting body (such as the Ministry of Education) as determined by the International Admissions Office. The transfer work will then be posted on the student's Oklahoma City University transcript by the Registrar's Office. Posting of this course work does not guarantee that the courses have been accepted towards a specific degree. The student is responsible for requesting an official transcript from any and all other institutions. Preferred method of delivery is by mail directly from the institution or an electronic transcript sent by one of the approved secure transmission systems. The complete list of acceptable systems can be found on the Registrar's website ([www.okcu.edu/admin/academic-affairs/registrar](http://www.okcu.edu/admin/academic-affairs/registrar)). An

official transcript must be delivered in a sealed envelope which should not be opened by anyone except the Office of Admissions or the Registrar's Office. Faxed or emailed transcripts are not considered official. The student is responsible for confirming that transcripts have been received by the Registrar's Office, or for transcripts from international institutions, by the Office of International Admissions.

The applicability of any transfer credit to a specific degree is subject to the requirements for that degree. Interpretation of transfer credits is made by the chair of the department in which the comparable course is taught. Transfer credit must also meet all of the criteria outlined in the Transfer of Undergraduate Credit guidelines included below. Each student should receive a copy of a degree plan that has been prepared by his or her advisor, indicating the transferability of any or all courses.

Any student providing a transcript from an international institution is required to provide original documents for review by the International Admissions Office. Specific requirements for verifications will be determined by the International Admissions Office. The International Admissions Office may offer a preliminary review of all transfer work, but the chair of the department in which the comparable course is taught is responsible for approving transferred course work for credit toward an Oklahoma City University degree.

## Associate to Bachelor's Degrees

Transfer students who have a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with a minimum of 60 semester hours completed will be admitted to Oklahoma City University as having completed their general education requirements, with the following exceptions:

- *Students must complete a Religion course (REL 1003 or REL 1513) if they have not taken an equivalent course.*
- *Students must complete an approved Service Learning course.*
- *Some programs may have additional specified requirements; see individual program pages for any additional requirements.*

## Second Baccalaureate Degree

Transfer students who have a conferred Bachelor degree from a regional or national accredited college will be admitted to Oklahoma City University as having completed their general education requirements, with the following exceptions:

- *Students must complete a Religion course (REL 1003 or REL 1513) if they have not taken an equivalent course.*

- Students must complete an approved Service Learning course.
- Some programs may have additional specified requirements; see individual program pages for any additional requirements.
- A minimum of 40 hours must be completed at Oklahoma City University.
- A minimum of 124 credit hours is required for a degree.

## General Requirements for Transfer Work

- 1 A maximum of 84 hours of credit are accepted from degree-granting institutions accredited by a national or regional accrediting agency as recognized by the Secretary of the United States Department of Education (USDE) toward a degree at Oklahoma City University. Transfer of credit from institutions outside of the U.S. must be fully recognized by the appropriate accrediting body (such as the Ministry of Education) as determined by the International Admissions Office. (A maximum of 68 credit hours are accepted from two-year college-level institutions.) Applicability of any transfer credit to a specific degree is subject to the requirements for that degree. Interpretation of transfer credits is made by the dean of the specific school or college. See the School of Adult and Continuing Education section in this catalog and the R.N.–B.S.N. program description for their policies on transfer of undergraduate credit.
- 2 Transfer courses for which the Oklahoma City University curriculum has no specific equivalent, but which meet the aims and spirit of specific Oklahoma City University general education requirements, will be reflected on a student's Oklahoma City University transcript under the following course designations. Courses so designated will meet the noted general education requirements. To receive general education credit for particular courses that have not yet been evaluated by Oklahoma City University, the student must provide specific documentation of each course's content with the transfer petition form to the appropriate department or program chair for evaluation. The chair will determine whether to award specific general education credit and will notify the registrar of that decision.

TRAR 100x and TRAR 200x	Arts (requirement summer 2012 and prior)
TRAT 100x and TRAT 200x	Arts (requirement fall 2012 to current)

TRBL 100x and TRBL 200x	The Bible and Culture (formerly Biblical Literature)
TRCC 100x and TRCC 200x	Cross-Cultural Studies
TRCS 100x and TRCS 200x	Computer Skills
TRFL 110x	Foreign Language Beginning I
TRFL 120x	Foreign Language Beginning II
TRFL 210x	Foreign Language Intermediate I
TRFL 220x	Foreign Language Intermediate II
TRHE 110x	History Elective
TRKE 100x and TRKE 200x	Exercise and Sport Science
TRLB 100x and TRLB 200x	Science Lab (a lab course listed separately from lecture)
TRLC 100X and TRLC 200x	Science Lecture (a lecture course listed separately from lab)
TRLS 100x and TRLS 200x	Lab Science (a course that includes lecture and lab)
TRLT 100x and TRLT 200x	Literature
TRMA 100x and TRMA 200x	Mathematics
TRPS 100x and TRPS 200x	U.S. Government
TRSS 100x and TRSS 200x	Social Science
TRST 100x and TRST 200x	Science, Technology, and Society
TRUS 100x and TRUS 200x	U.S. History
TRVC 100x and TRVC 200x	Values and Culture
TRWL 100x and TRWL 200x	Wellness
TRXX 100x and TRXX 200x	General Elective Credit
TRXP 100x and TRXP 200x	General Elective Credit may be petitioned to the course department for specific credit

- 3 Credit for military service may be granted in accordance with recommendations of the American Council on Education. Credit for military service, transfer work, AP, IB, CLEP, and OSSM credit are posted to a student's permanent record after successful completion of 12 credit hours at Oklahoma City University. Credit for military service combined with transfer credit from regional or national accredited institutions, AP, IB, CLEP, and OSSM credit is not to exceed 84 credit hours.
- 4 Once a student matriculates at Oklahoma City University, the student must petition the dean of his or her specific school or college prior to enrollment to apply credit hours taken at other regional or national accredited colleges or universities towards an Oklahoma City University degree. After matriculation

- at Oklahoma City University, students may take no more than 12 hours as a transient student. These hours combined with transfer hours accepted before matriculation are not to exceed a total of 84 credit hours. Students participating in a study abroad program following matriculation may earn up to 30 hours of study abroad transfer credits for a pre-approved program. Any CLEP, ROTC, and study abroad hours do not count toward the 12 transient hours.
- 5** Oklahoma City University will accept traditional or online courses for transfer with the exception of lab science, foreign language, and public speaking. These courses must be completed in traditional course format for the credit to transfer.
  - 6** Students wishing to transfer college credit to Oklahoma City University must have at least a 2.00 GPA.
  - 7** A grade below a C- or a 1.75 on a 4.00 scale (or its equivalent) will not transfer. Pass/Fail/Satisfactory grades are not eligible for transfer credit unless they are assigned a numeric value that can be converted to the 4.00 grading scale. Pass/fail/satisfactory grades may be credited if the institution only assigns pass/fail/satisfactory grades to a course.
  - 8** International students may not receive credit for English as a Second Language courses taken at U.S. colleges, and students may not receive credit for English language courses taught in countries where the medium of instruction is a language other than English.
  - 9** Students seeking admission with fewer than 30 hours of college credit will be subject to the same admissions requirements as first-year students, and their college transcript(s) must show a 2.00 GPA or better.

## Evaluation of Academic Work Grading System

While faculty at OCU have academic freedom to set their own grading scales, the following system of points is used for computing GPA:

A	4.00
A-	3.75
B+	3.25
B	3.00
B-	2.75
C+	2.25

C	2.00
C-	1.75
D+	1.25
D	1.00
D-	0.75
F	0.00

Students with credit from Honors courses will receive an additional 0.25 points. The grading system is for all undergraduate and graduate students.

## Credit/No-Credit

The credit/no-credit option is available within the approved guidelines of each school. Please review the specific guidelines for each major to determine the eligibility of courses to be taken for a credit/no-credit grade. **NOTE:** Students must receive a letter grade for all courses taken to fulfill general education requirements. Courses taken with a credit/no-credit option do not fulfill the requirements of the general education curriculum.

The credit/no-credit option may only be selected from the time of pre-enrollment for the semester until the final day to drop courses without a transcript record (see academic calendar). Once this deadline has passed, the option to request a credit/no-credit grade is forfeited. A student must earn a C- or better to earn credit in the course. Students must obtain permission and the signature of the instructor in whose course they wish to earn a credit/no-credit grade. The instructor has the right to refuse students the option of a credit/no-credit grade. A separate credit/no-credit request form is available from the Registrar's Office.

## Auditing Courses

An Oklahoma City University student may audit a course (excluding courses offered by the School of Law) by attending class sessions and completing classroom assignments. No examinations are taken and no credit is given. The student transcript carries the designation AU. The AU designation, once approved, may not be changed to a letter grade. Audited courses do not satisfy degree requirements. If a student determines that an audited course is needed to fulfill a major requirement, the student must repeat the course and earn a letter grade.

A student may audit only if permitted by the appropriate school or department policy and on a space-available basis. Students may not audit individualized academic experiences such as internships, directed study, independent study, music lessons, dance instruction, etc. Audited courses will not be considered in a student's normal semester load.

## Procedure

The audit option can only be selected through the second Friday of the regular semester and through the first Thursday after three class days of a summer session. Once the time period is over, the option to audit a course is forfeited. Students must obtain permission and the signature of

the instructor whose course they choose to audit. An instructor has the right to refuse to permit students to audit a course. Students registered to audit a class are not guaranteed a space until after the time period. A separate audit form is available from the Registrar's Office.

## Fees

Students are assessed a nonrefundable audit fee. Fee schedules are available from the Student Accounts Office. Audit fees are not part of the structure for block tuition charges and will be assessed in addition to regular tuition charges.

## Adding Courses

For the fall and spring semesters, courses may be added through the first Friday after four class days of the semester without instructor approval. Courses added after the first Friday after four class days and through the second Friday after nine class days may be added only with instructor approval. Courses may not be added after this date. For the first and second summer terms, courses may be added through the first two class days. Courses added after the first two class days and through the Thursday after three class days may be added only with instructor approval. Courses may not be added after this date.

## Dropping Courses

The final date to drop a course is listed in the academic calendar. Students dropping courses before the final drop date will receive a W (withdrawal). After the final drop date, the instructor must assign a grade of WP (withdrawal passing) or WF (withdrawal failing) for the course. A grade of WF will be calculated into the student's grade point average as a failing grade. If a student needs to drop a course or courses after the final drop date for documented health reasons, he or she may request to be assigned a grade of WH (withdrawal for health reasons) rather than a WP or WF; a grade of WH will not be calculated into the student's grade point average. For grades of WP and WF, after receiving instructor approval, the student then must receive approval from his or her advisor, academic dean, and the assistant provost before the change in class schedule can be processed. For the grade of WH, the student or his or her designated representative must present appropriate documentation and a formal petition for approval to his or her instructor, advisor, academic dean, and the assistant provost. No course may be dropped after the last day of classes.

Courses dropped through the 100 percent refund date will not appear on the student's permanent record. Changes in class schedule become effective on the day the form is processed by the Registrar's Office.

A 100 percent tuition adjustment is made for varying time periods beginning with the published first day of class. After this period, there will be no further adjustments. The time periods vary. See Tuition Adjustments for more information. Student attendance in a course does not affect the tuition reduction. The date the completed form is processed by the Student Accounts Office is the determining factor.

## Withdrawal

Students unable to remain at the university to complete their courses once classes begin must obtain a withdrawal form from the Office of the Registrar, International Student Office, Financial Aid Office, or his or her dean's office. Once this form is properly completed and processed through the Office of the Registrar and the Student Accounts Office, the withdrawal becomes effective on the date it is validated by the Student Accounts Office. A "W" (withdrawal) will be assigned for each course. Nonattendance of classes does not constitute official withdrawal. Withdrawal will be permitted up to and including the final regular day of classes for all semesters or terms. No withdrawals are permitted during finals week.

## Leave of Absence

Students who are pursuing a degree at Oklahoma City University and must interrupt their education for a period of time will be considered on a leave of absence. It is recommended students taking a leave of absence discuss their situation with different departments such as advisor/Dean of their school, Financial Aid, Student Accounts, and/or the International Student Office. Students who are not in attendance for two consecutive semesters, excluding summer, will require readmission to the university and must complete the degree requirements listed in the catalog in effect at the time of their re-entry.

Oklahoma City University maintains a policy to ensure that service members are readmitted to programs if they must interrupt or suspend training due to military service and that accommodations are otherwise made for short absences resulting from service obligations.

## Incomplete Courses

When a course is not completed by the end of the semester or summer session, an instructor may assign an incomplete (I) at his or her discretion. The student must be performing at a passing level and have a legitimate reason to receive an "I." Students cannot be assigned an "I" because they have excessive unexcused absences or because they are failing the

course. Academic units and faculty members may establish their own policies regarding legitimate reasons to assign the "I" grade.

At the time that the incomplete is issued, the instructor will submit information which specifies what work must be done to remove the "I" and the grade to be assigned if the work is not completed. This information is made available through the online system. The student is responsible for submitting the work by the deadline assigned by the instructor, not to exceed one year. If the "I" is not completed by the specified deadline, the grade will convert to the grade assigned by the professor.

In the event that a faculty member is no longer available, appropriate faculty shall be assigned by the dean or department chair to determine the grade.

## Credit Hour

The credit hour or semester hour, terms used interchangeably, is the unit of instruction. One credit hour is constituted by a minimum of one hour of classroom or direct instruction and a minimum of two hours of out of class student work each week for a semester (or its equivalent). An equivalent amount of work (minimum three hours per week for a semester or its equivalent of combined direct instruction and outside of class student work) must be represented for a credit hour in other academic activities such as laboratory work, internships, practica, studio work and other academic work.

Semester is defined as not less than 16 weeks. Courses offered in shorter timeframes must have an equivalent number of hours dedicated to instruction and student work as that spent in a semester-based class.

The following guidance indicates how this policy is applied to credit situations that are not taught in the standard 16-week format or are not classroom-based learning experiences. The credit hour guidelines represent a minimum baseline. It is acceptable to exceed these levels.

## Courses Meeting Fewer than 16 Weeks and Online or other Distance Learning Guidance

The credit hours awarded for a given course or academic experience must be reasonably equivalent to the standard of 3 hours combined direct instruction and student work per credit hour for a 16-week semester.

If a course is offered both on-ground and online, and each of the following conditions is met, then the online course is considered to have equivalent classroom and out-of-class time as the on-ground course.

- Term length is the same
- Syllabus (including course activities) is the same
- Stated student learning outcomes are the same

- Online students are required to regularly engage with the instructor and with other students in the course. Regular engagement between the instructor and the student is initiated by the instructor.

If each of the above conditions are not met then additional information will be used to calculate in-class and out-of-class time equivalencies for the online course.

## Independent Study and Internship Guidance

Credit hours applicable for a given course or academic experience must be reasonably equivalent to the standard of 3 hours combined direct instruction and student work per week, per credit hour for a 16-week semester.

A 3-credit independent study or internship should require the equivalent of 9 hours of combined direct instruction and student work per week for the equivalent of a 16-week semester.

## Travel Seminar Credit Hour Guidance

The Oklahoma City University definition of a credit hour indicates that the calculation of credit hours applicable for a given course or academic experience must be reasonably equivalent to the standard of 3 hours combined direct instruction and student work per week, per credit hour for a semester (or equivalent).

Contact the Office of Academic Affairs for the complete credit hour policy with equivalency details. The complete credit hour policy is posted on the Academic Affairs' SharePoint site.

## Grade Points

Grade point totals are calculated by multiplying the number of credit hours of a course by the number of points for the corresponding grade received. A student's GPA will be determined by dividing the total number of grade points earned at Oklahoma City University by the total number of hours attempted at Oklahoma City University. At Oklahoma City University, the official GPA will be rounded to the third decimal place. The grades of W (withdrawal), WA (administrative withdrawal), WH (withdrawal health), WP (withdrawal passing), CR (credit), NC (no credit), I (incomplete), or NR (not reported) are omitted in counting grade points. The grade of WF (withdrawal failing) will be calculated into the grade point as a failing grade. Courses for which a grade of CR, W, WA, NC, I, and NR are received will not be calculated in the total number of hours attempted for the purpose of calculating the GPA. (For the purpose of determining a student athlete's eligibility for participation in varsity and junior varsity athletic competitions, the student athlete's GPA must meet all applicable standards of all appropriate institutions including

the conference, the athletic association, and the university, using each institution's methodology for calculating GPA.)

## Repetition of Courses

An undergraduate course taken at Oklahoma City University in which the original grade was C+ or below, including a WF (withdrawal failing), may be repeated only once unless special permission for an additional opportunity to repeat the course is received from the dean of the student's school. To repeat an undergraduate course, the course content must be the same as the original course (at the discretion of the faculty), and the course must be repeated at Oklahoma City University. The higher grade will be calculated in the student's GPA. The lower grade will be recorded on the transcript as an R (repeat) and excluded from the student's GPA. The higher grade will be posted in the semester earned and included in the GPA. It will be noted on the transcript which grade has been excluded from the GPA. If special permission is granted to repeat a course more than once, only one grade of R will be recorded to the student's transcript. The second and any subsequent grades will remain and averaged into the GPA. A student is permitted to repeat a maximum of eighteen semester hours or six different courses, whichever is higher. Grades of W, WP, WH, or AU are not included in the eighteen hours of repeat.

## Course Numbering System

The first digit in each course number indicates the academic level at which the department places the course (1 — freshman level, 2 — sophomore level, 3 — junior level, 4 — senior level, 5-9 — graduate level). The second digit, in combination with the third, gives the course a unique number within its department and academic level. The second digit may be used to indicate sequence where two or more courses dealing with the same subject matter are sequential in arrangement. The third digit indicates the type of course. The type indicated by specific numbers varies from school to school. The fourth digit indicates the number of semester hours credit assigned to the course. The fourth digit of an 'A' indicates credit hours of ten or more.

"I" following a course number denotes courses open only to international students for whom the first language is not English. "H" following a course number denotes courses for Honors students only. Permission of the Honors director is required for enrollment in these courses. "SA" following the course number denotes a course that includes a study abroad component.

Courses numbered 1000-4999 are for undergraduate students; 1000-2999 courses are freshman and sophomore level

courses; 3000-4999 courses are junior and senior level (upper division) courses. Graduate students who are satisfying program prerequisites or otherwise remedying deficiencies may, with approval, enroll in undergraduate courses, but will not receive graduate credit for such undergraduate course work.

Courses numbered 5000-9999 are for graduate credit in graduate degree programs; 5000-5999 courses are graduate courses that may be dual-listed with upper division undergraduate courses; 6000-6999 courses are not open to undergraduate students. Courses numbered 7000-9999 are restricted to doctoral students; 9000-9999 courses are for independent study (such as research, thesis, or dissertation) and are restricted to doctoral students. The School of Law establishes its own course numbering policies.

## Final Examinations

Final examinations are held in all courses upon the completion of each semester's or term's work. No one is to be excused from the final examinations. All classes will meet during the time stipulated by the Registrar's Office for final examinations. Students who have three final examinations scheduled on the same day may seek permission from either their instructors or their academic dean to have one exam rescheduled for another day within final examination week.

## Course Cancellation Policy

The decision to cancel a course due to insufficient enrollment, faculty overload, or other circumstances will be made by the dean of the school offering the course in consultation with the instructor of the course. After notifying the Office of the Registrar of the cancellation, the dean will inform students enrolled in the course.

## Departmental Independent Study

Most departments within the university provide independent study, typically one to six hours of credit toward the major. This opportunity enables a student to expand the academic experience beyond the courses listed in the curriculum of a department by creating, in cooperation with the instructor and the chair of the department, special courses of interest to the student. It also allows the expansion of the student's educational experience into research and analysis of data, particularly advisable for those planning to undertake graduate study. The student may undertake independent study courses in blocks from one to six hours, but normally independent study courses are for three hours in a given semester.

## Classification

A student who has fulfilled entrance requirements and is working toward a degree is designated as a classified student. Such a student will be classified as a freshman until 29 semester hours have been completed, as a sophomore if 30–59 semester hours have been completed, as a junior if 60–89 semester hours have been completed, and as a senior if more than 90 semester hours have been completed.

## Student Academic Load

The minimum full-time academic load during the fall or spring semesters is 12 credit hours. Each school and college at Oklahoma City University may determine the maximum number of credit hours in which its undergraduates may enroll. For schools and colleges permitting maximum enrollments exceeding 18 credit hours, academic advisors are responsible for setting the credit hours for which an advisee may enroll, based on considerations that include, but are not limited to, a student's general academic record, semester and cumulative grade point averages, and demonstrated ability to successfully complete heavy academic loads. Each school/college will inform the registrar of its overload policy including the number of credit hours that will require dean's approval. Students may not enroll in more than 22 credit hours for fall or spring semesters. A student whose GPA for the semester is below 2.000 will carry no more than 12 semester hours in the subsequent semester (See Academic Probation and Suspension section for more details.).

A student employed as much as twenty-five hours per week should carry an academic load at least three semester hours below the normal full-time load. If the student is working twenty-five to thirty-five hours per week, the academic load should be reduced six semester hours below the full-time student. If the student is working more than thirty-five hours per week, not more than one-half the normal full-time load of semester hours should be carried.

A student wishing to enroll at another institution concurrently with an enrollment at Oklahoma City University must have prior approval of the dean of his or her school. Students receiving veteran's education benefits also must notify the Registrar's Office immediately to ensure that the required documents are submitted to the Veterans Affairs Regional Office.

## Grade Reports

Midsemester grades are made available to students through the web-based BlueLink system. Final grade reports are posted only through BlueLink unless the student has

requested in writing to the Office of the Registrar that grades be mailed to a specific address.

## Records and Transcripts

All permanent records are in the Office of the Registrar. Requests for grades, transcripts, and diplomas should be made to that office.

A student who completes the requirements for a degree cannot be issued a complete transcript or a statement that the requirements have been completed until the end of the semester or term in which he or she is registered for credits needed for the degree. Students who complete the requirements for a degree prior to the next graduation date may secure from the Office of the Registrar a statement that the requirements for the degree have been completed.

If you have access to Oklahoma City University's Student Information System BlueLink ([bluelink.okcu.edu](http://bluelink.okcu.edu)), you may submit your transcript request electronically by using BlueLink. If you do not have access, you may submit your transcript request by mail, email attachment, or fax. You can submit a Transcript Request Form from our website or provide as much of the following information as possible in a written letter (missing information may delay the processing of your request):

- *Full name (as it is now and as it was when enrolled at Oklahoma City University, if different)*
- *Student ID number (if available). Please DO NOT include a Social Security number for security reasons.*
- *Date of birth*
- *Current address and phone number*
- *Full address(es) where transcript(s) are to be sent*
- *Dates of attendance*
- *Year of graduation and degree (if applicable)*
- *Student signature (a requirement of the Federal Educational Rights and Privacy Act). Electronic signatures are not a valid signature.*

Send transcript requests to: Oklahoma City University Office of the Registrar, Attn: Transcripts, 2501 N. Blackwelder Ave., Oklahoma City, OK 73106. Requests may be faxed to (405) 208-6047 or emailed to [Registrar@okcu.edu](mailto:Registrar@okcu.edu). Students should sign each faxed request and call the office at (405) 208-5298 to verify that the fax was received. We do not fax or email transcripts.

We do not charge for individual, printed transcripts; however, there will be a limit of five transcripts per day issued to a student. An exception may be made when the student provides individual addresses for transcripts to be sent directly to other institutions. If a student requests more than twenty

transcripts per month to be sent to a person and/or institution, there will be a \$6.00 charge for each additional transcript. Any special handling, such as a U.P.S. charge, will have to be prepaid. Transcripts are not processed if the student has an outstanding financial obligation to the university. Students should call the Student Account Services office at (405) 208-5146 or go to the Student Account Services window on the third floor of the Clara E. Jones Administration Building to check on their financial status. Students are required to show photo identification when picking up their transcript. If a transcript is to be released to a third party, written authorization from the student is required. Parents may obtain their student's transcript with written authorization including the student's signature, or a signed affidavit stating that the student is their financial dependent according to IRS regulations. Any questions regarding transcripts or student log-in should be addressed to registrar@okcu.edu.

Electronic transcripts are offered as a service to the student through the National Student Clearinghouse (<https://www.studentclearinghouse.org/transcriptservices>). There is a charge for this third-party service.

## Grievance Procedure for Grade Appeal

A grade awarded by the course instructor is presumptively correct, and the instructor's determination is generally final. Other than for mathematical or data entry errors, no final grade can be changed except on proof of exceptionally egregious circumstances as defined below.

If a student has reasonable grounds to believe that a final grade received or final academic judgment made with respect to him or her in any course or program of study was based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may, within ten school days of the receipt of the final grade, initiate a grievance. School days are defined as Monday through Friday when classes are in session, excluding breaks, final exam periods, and holidays. Grievance procedures for students attending programs outside the United States must be faxed or emailed within twenty-eight calendar days in order to meet the remainder of the deadlines. The process is composed of both informal and formal procedures.

### I. Informal Grievance Procedure

- A** The student should communicate with the instructor in an attempt to resolve the issue.
- B** If, after communicating with the instructor (or if, after reasonable effort on the part of the student to contact the instructor, she or he remains unavailable), the

student still believes that the grade is based on violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice, the student may take the grievance to the chair of the department in question. The chair will attempt to mediate the dispute. If there is no chair or the chair taught the course in question, the student should proceed to section II.

### II. Formal Grievance Procedure

**A** Only if the issue is still unresolved after meeting with the chair of the department, as outlined in section I, the student may initiate the formal grievance process with the dean. **NOTE:** If the dean taught the course, the assistant provost will undertake the dean's responsibilities in the grievance procedure. The levels of action are clearly defined and include strict time limits designed to effect speedy resolution. No formal appeals procedure will be enacted if six months or more have elapsed since the incident. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limits will terminate the appeal.

- 1** The student will first present his or her appeal to the dean of the college or school. The appeal will be in writing, in as much detail as possible, stating all aspects of the issue that the student feels pertinent. Grounds for review are limited to violation of established university policies, procedures, or regulations, substantial error, bias, or miscarriage of justice. Copies of pertinent material in the student's possession or access will be included as appropriate.
- 2** Upon receipt of the material provided in section 1, the dean will determine, within five school days, if the student has a *prima facie* case. If the dean determines that insufficient evidence has been presented by the student, he or she will dismiss the appeal. If the dean determines that there is evidence that, if believed, would constitute a *prima facie* case, the dean will provide, within ten school days of this determination, a copy of the written material to the faculty member in question. The dean will request a written response that details as completely as possible the position/opinion of the faculty member on all issues raised. Copies of exams, assignments, grade books, or other relevant

- information will be submitted with this response. The instructor will have ten school days in which to prepare his or her response.
- 3** The student will be given the opportunity to review the instructor's response and to provide additional written comments to the dean. This response will be given within five school days of the receipt of the faculty member's response to the dean. The dean will then render a decision on the appeal within five school days. The dean or his or her designee has the right to request, from any party, any additional information he or she feels is pertinent and appropriate. However, the request for information will not extend beyond the five-day response period above. Unless the dean determines that sufficient evidence exists to support the student's allegation, the dean will deny the appeal. The dean has the authority to deny the appeal or forward the appeal to the assistant provost, who will convene the Student Probation and Petitions Committee. The dean does not have the authority to change the grade, but may make a recommendation to the committee.
- B** Either the student or the faculty member may appeal the dean's adverse decision within five school days of the receipt of the dean's decision by giving written notice of intent to do so. Upon such written notice to the dean, the dean will forward copies of all material to the assistant provost, who will convene the Student Probation and Petitions Committee, which must meet within ten school days of receipt of the appeal. **NOTE:** If the faculty member who taught the class involved in the appeal is a member of the Student Probation and Petition Committee, the faculty member must recuse him or herself from the committee during the appeal. The committee will review all documentation and will reach a decision. The committee may request additional documentation if it feels it is appropriate to do so and may adjourn until the documentation is available. Both parties have the right to appear before the committee; however, to the fullest extent possible, the decision will be based on the written documentation provided. The committee will uphold the originally issued grade unless it finds substantial evidence of violation of established university policies, procedure, or regulations, substantial error, bias, or miscarriage of justice. The committee's decision will be rendered as soon as practical after receipt of the documentation, but must be rendered within thirty days.
- C** If the committee determines that the above-described process has not been followed correctly, the committee will order a rehearing of the case following the correct process.
- D** The decision of the committee is final.

## Academic Probation and Suspension

### Academic Probation

To remain in good academic standing, a student must maintain a cumulative GPA of 2.000 or higher. An undergraduate student on probation is limited to 12 hours per term. Any exceptions to that limit must be approved by petition submitted through their Advisor and Dean and received in the Registrar's Office. Any student whose cumulative GPA falls below 2.000 will be placed on academic probation. A student placed or continued on academic probation must maintain a 2.000 GPA in 12 hours of regularly graded course work (excluding activity and/or performance courses not required for the major) each semester until she or he attains the retention GPA. Upon raising her or his cumulative GPA to meet the retention requirement, the student will be removed from academic probation.

Only students who are in good academic standing may participate in extracurricular activities. Extracurricular activities are defined as activities such as athletic competitions, artistic performances, and academic competitions that are not required by the student's course work or major program. Students who are not in good academic standing will be prohibited from representing the university in the participation in intercollegiate athletic events, artistic performances except as required for their course work or degree requirements, and intercollegiate academic contests. Traveling with athletic teams, performance groups, or academic teams also will be prohibited.

### Academic Suspension

Academic suspension occurs automatically when a student who was placed on academic probation the previous semester either fails to raise his or her GPA to the retention requirement or fails to achieve a 2.000 semester GPA in at least 12 hours of regularly graded course work (excluding activity and/or performance courses not required for the major). Any student suspended for academic reasons cannot be reinstated until one full academic year has elapsed unless upon appeal the Student Probation and Petitions Committee grants immediate reinstatement. Students wishing to appeal

suspension should inquire about procedures and deadlines from the Office of the Registrar. Any student who is reinstated to the university will re-enter on probation and must achieve a minimum semester GPA of at least 2.000 in a minimum of 12 regularly graded hours each semester until he or she succeeds in meeting the retention GPA requirement appropriate to his or her classification. Once the retention GPA requirement is met, the student will be removed from probation.

## University Academic Dismissal

### Readmission Policy for Students Dismissed for Poor Academic Performance

A student dismissed from the university for academic reasons who chooses not to appeal the dismissal and wishes to reapply to the same program must wait one full academic year before applying for readmission. The latest date by which readmission requests must reach the Office of the Registrar in order to be considered for earliest possible readmission will be indicated in the letter of dismissal. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission. The Student Probation and Petitions Committee will review any request for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

At the time of dismissal, the student will be informed of possible avenues to pursue, such as additional academic course work from other postsecondary institutions. This information will be communicated in the dismissal letter sent from the Office of the Registrar. Official transcripts and records of academic work completed during the period following the dismissal must be included along with the request for readmission. The Student Probation and Petitions Committee will review all requests for readmission. Requests for readmission will be reviewed prior to the semester in which the student is eligible to re-enroll.

Suspended seniors (students with 90 or more hours in a specified degree program) who fail to meet either the 2.000 retention GPA or the semester GPA of 2.00 may enroll in an additional 12 semester hours (excluding activity and/or performance courses not required for the major) in a further attempt to achieve the requirements for retention. Seniors will be afforded this extension only one time. This extension applies to seniors enrolled in more than six hours. Seniors enrolled in six or fewer hours will be placed on academic

suspension after two successive enrollments with less than the required GPA for their classification.

The university reserves the right to place on academic warning a student whose semester grades fall below a 2.00. The academic warning letter will indicate what the student needs to do academically to retain a good academic standing with the university.

## Appeal of University Academic Dismissal

A student has the right to appeal a university academic dismissal due to substandard academic performance. The student may, within fourteen days, excluding official university holidays, of the receipt of the written notice of dismissal, initiate an appeal in the following manner:

- 1 The student must submit a written appeal to the registrar. The appeal should have as much detail as possible, stating all aspects of the issue that the student thinks pertinent. It is the responsibility of the student to initiate the process and follow it through. Failure of the student to move the appeal forward in the specified time limit will terminate the appeal.
- 2 After making a determination that the appeal is filed in a timely manner, the registrar will convene the Student Probation and Petitions Committee to consider the student's appeal within ten school days of its receipt. School days are defined as Monday through Friday, when classes are in session, excluding breaks, final exam periods, and official university holidays. The Student Probation and Petitions Committee will review all documentation and reach a decision on the appeal. The committee may request additional documentation and may postpone the hearing until that documentation is available. The student has the right to appear before the committee; however, to the fullest extent possible, the decision will be based on the written documentation provided.
- 3 The committee may affirm the decision to dismiss, overturn the decision to dismiss, or qualify the decision to dismiss.
- 4 If the committee affirms the decision to dismiss, the provost may review the documentation to determine that these procedures were followed. The provost review will only address procedural matters.
- 5 The assistant provost will notify the student within three school days of the decision of the committee.

**NOTE:** Appeal for Academic Dismissals from all departments and schools within the university, separate from

an university dismissal, will follow the procedure listed in the appropriate handbook for that department or school. Appeals of academic dismissal in the School of Law are heard by the Law School's Petitions and Retention Committee under the procedures and regulations set forth in the Law School's Student Handbook. Decisions of that committee are final, except that the president may review the documentation solely to determine that due process has been followed.

## Graduation Procedures and Commencement

Degree candidates, in the latter part of their junior year, should check with their advisor on their progress in satisfying graduation requirements. Students who plan to graduate should file an application for graduation in the Registrar's Office before the deadline specified in the academic calendar.

There are three graduation dates (fall, spring, and summer) and one commencement ceremony (May). Students completing degree requirements in the fall participate in the following May commencement ceremony. Students completing degree requirements in the spring term participate in the May commencement ceremony following the end of that term. Students completing degree requirements in the summer terms participate in the May commencement ceremony of that same calendar year. Students should complete the application for graduation by the appropriate deadline published in the academic calendar.

A student on track to complete degree requirements in the fall semester of the following academic year may participate in the May commencement ceremony of that calendar year. To do so, the student must request permission from the Academic Affairs Office before the application deadline published in the academic calendar. Completion of any degree-required comprehensive exam is not a requirement for participation in the commencement ceremony.

Before filing the application for graduation, each candidate should contact his or her academic advisor to initiate a final degree review. A final degree certification must be submitted to the Registrar's Office by the appropriate dean. Consult the appropriate pages under education for the requirements pertinent to certification.

A candidate for a degree must have a cumulative GPA of not less than 2.00 for the degree to be conferred. Only courses taken at Oklahoma City University are used in calculating the GPA. The commencement ceremony is ceremonial only. Degree conferral is dependent upon completion of degree requirements. Responsibility for meeting graduation requirements lies with the student.

The date recorded on a diploma will be the conferral date following the semester or summer session in which the student completes all requirements for the degree based on the last day of the course(s). The date recorded on a diploma for a degree with a required comprehensive exam will be the next conferral date after all requirements, including any comprehensive exams, have been successfully completed.

The Office of the Provost coordinates the commencement ceremonies for the university. Graduates are required to wear the appropriate cap and gown to participate in the ceremony. The only cords or stoles permitted to be worn with a graduate's academic dress during the ceremony are those awarded by the university or honor societies of the university.

## Graduation Honors

The university recognizes the academic achievements of its candidates for degrees by the following honor awards:

### **Summa Cum Laude**

A cumulative GPA of 3.900 with a minimum of 40 hours\* of graded courses at Oklahoma City University

### **Magna Cum Laude**

A cumulative GPA of 3.750 with a minimum of 40 hours\* of graded courses at Oklahoma City University

### **Cum Laude**

A cumulative GPA of 3.500 with a minimum of 40 hours\* of graded courses at Oklahoma City University

- \* Courses that are nongraded or graded as credit/no-credit may not be included in the minimum hour requirements. To determine honors candidates for the commencement ceremony, the GPA and the hours accumulated through the semester prior to commencement will be calculated. For the official honors designation which is placed on the transcript and the diploma, the final semester's hours and grade points are included. Only the GPA of hours completed at Oklahoma City University will be used in the calculation of graduation honors eligibility.

### **Letzeiser Medals**

To be awarded to the top three graduating seniors with the highest GPA. One hundred-five Oklahoma City University graded hours or a combination of Oklahoma City University graded hours and Oklahoma City University approved hours from AP, CLEP, IB, OSSM, and Study Abroad are required for the award. Transfer hours and advanced standing hours accepted by other institutions will not be included toward the 105 hours.

### **Cum Honore (University Honors Program)**

Completion of 25 hours of Honors courses with a 3.50 cumulative GPA and an Honors GPA of 3.25.

# **University Honors**

## **President's Honor Roll**

All undergraduate students are eligible for this honor provided they meet the following requirements: (1) enrolled for and completed a minimum of 12 graded hours for the semester; (2) have not received any incomplete, no-credit, or unsatisfactory grades for that semester; (3) receive a current semester GPA of 3.90 or above.

## **Dean's**

All undergraduate students are eligible for this honor provided they meet the following requirements: (1) enrolled for and completed a minimum of 12 graded hours for the semester; (2) have not received any incomplete, no-credit, or unsatisfactory grades for that semester; (3) receive a current semester GPA of 3.50-3.89.

## **Phi Kappa Phi**

The mission of Phi Kappa Phi, an all discipline national honor society, is "to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others." Undergraduates, graduate students, faculty, professional staff, and alumni are eligible for membership. The organization is more than 100 years old, and election is by invitation only.

## **Blue Key Honor Fraternity**

Membership is by election. Second-semester sophomore standing or above and a cumulative GPA of 3.40 or above are required.

## **Junior Marshals**

Junior marshals are chosen for this honor on the basis of scholarship, leadership, and character by the faculty of the Petree College of Arts and Sciences, Meinders School of Business, Ann Lacy School of American Dance and Entertainment, Bass School of Music, Kramer School of Nursing, School of Theatre, and the Wimberly School of Religion.

## **Oklahoma City University Leadership Award**

Outstanding seniors in the Petree College of Arts and Sciences, Meinders School of Business, Ann Lacy School of American Dance and Entertainment, Bass School of Music, Kramer School of Nursing, and School of Theatre are chosen for this award.

# Academic Support Programs

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# Academic Enrichment Programs

## University Honors Program

The Oklahoma City University Honors Program advances the university's mission to create a culture of excellence through a rigorous, interdisciplinary program for intellectually motivated students. Successful completion of the program marks a significant academic achievement that will help students develop their full potential. The program's collaborative learning environment aims to strengthen both the breadth and depth of student learning through enhanced educational experiences in the general education curriculum and the major field that encourages

- a spirit of critical inquiry, exploration, and discovery
- an awareness of and appreciation for cross-disciplinary exchange and problem-solving
- a tolerance for ambiguity, development of emotional intelligence, and respect for diversity of opinions
- a commitment to the highest standards of undergraduate research and scholarship
- a life-long pursuit of knowledge and wisdom in service to local and global communities.

Each new class of honors students at Oklahoma City University is a special community of scholars. Students have the opportunity to become acquainted with one another and the program in the Honors Honors First-Year Colloquium, a course required for all new honors students during their first year in the program. Students in this class have opportunities to meet with visiting scholars and participate in special events. As part of a network of honors programs through the National Collegiate Honors Council and the Great Plains Honors Council, students may present research at national and regional honors conferences and participate in exciting summer and semester programs.

To be considered for admission to the University Honors Program students must complete an on-line application that includes two essay questions determined by the University Honors Committee. The priority application deadline for first-year students is March 1 preceding fall matriculation. Students already enrolled at Oklahoma City University who have completed at least 12 credit hours with a 3.5 or higher GPA may also apply to the program.

Transfer students are eligible to become members of the University Honors Program if their cumulative GPA is 3.5 or higher. Students may count up to 12 hours of transfer work for honors credit provided the hours have been accepted for credit by Oklahoma City University, the hours were designated "Honors" at the former institution, and the former

institution is a member in good standing in the National Collegiate Honors Council.

The requirements to graduate with University Honors Program honors (Cum Honore) are completion of 24 hours of honors courses with a 3.50 cumulative GPA and an honors GPA of 3.50.

### Required Courses:

ENGL 1213H	Honors Composition II (waived for students who have earned Composition II credit through AP, CLEP*, or other advanced placement exams, or who have already completed Composition II)
LAS 1063H	Honors Liberal Arts Seminar**
HON 3163H	Honors Junior/Senior Seminar

\* Students who opt to take the CLEP for English Composition must do so before their first semester at Oklahoma City University. Please note that, due to the essay portion, this exam requires more time to be scored. Students must take the exam at least 1 month before the start of their fall semester..

\*\* All honors students are required to complete an honors section of the Liberal Arts Seminar, including those students who previously have completed a non-honors section of the course.

For more information about The University Honors Program, contact:

Dr. Karen Youmans  
Honors Program Director and Associate Professor of English  
(405) 208-5680  
kdyoumans@okcu.edu

## World House Scholars Program: Peace, Social Justice, and Ecological Sustainability

The World House Scholars Program at Oklahoma City University aspires to be a premier liberal arts program for preparing students to engage in lives of social and ecological responsibility. The name of the scholarship is inspired by speeches of Dr. Martin Luther King, in which he referred to the world and all its peoples as a great World House, in which we all work together to live in peace.

All World House Scholars participate in service-learning projects each year; complete courses addressing issues of peace, social justice, and ecological sustainability; and are required to complete at least one approved international education experience while at Oklahoma City University. Each World House Scholar will receive a \$1,500 annual

scholarship (\$500 of which contributes to the international education experience), renewable for up to four years of study.

### Required Courses:

- Social Problems
- Sustainability and the Environment
- Environmental Ethics
- Additional options

For more information about the World House Scholars Program, contact:

Dr. Meinhart,  
Director of the World House Scholars Program and  
Associate Professor of Sociology and Criminal Justice  
Oklahoma City University  
2501 N. Blackwelder  
Oklahoma City, OK 73106  
(405) 208-5407  
[jmeinhart@okcu.edu](mailto:jmeinhart@okcu.edu)

### Undergraduate Research (C.A.I.R.S.)

Oklahoma City University actively supports student research in its many forms, including Creative Activities, Inquiry, Research and Scholarship (C.A.I.R.S.). Studies suggest that student engagement in research activities is important to develop “soft skills” such as critical thinking, creativity and problem solving that are valued by employers and that add worth to our graduates’ personal lives and professional careers.

Students will find that faculty members often use components of C.A.I.R.S. as part of class assignments, however OCU also offers opportunities for students to work directly with faculty members as faculty conduct their own original research to answer important questions in a wide variety of disciplines. Students are encouraged to seek out faculty members who share an academic area of interest. Faculty members will join with students to provide mentorship in more sophisticated research activities as they conduct their academic studies. These research activities allow our students to receive training that can open doors to advanced degree programs or research careers from the hard sciences to the social sciences, business, religion and more. Further opportunities include summer research grants, poster and paper research competitions, publications in student research journals, travel to research presentation conferences, and even joint faculty/student research publications in scientific journals. All majors are welcome to participate. For more information please visit the website at: [www.okcu.edu/academics/research](http://www.okcu.edu/academics/research).

### The Washington Center Internship Program

Oklahoma City University’s partnership with The Washington Center (TWC) provides students with opportunities for full-time internships in the nation’s capital. The program provides a unique combination of benefits: a structured program for which students receive academic credit from Oklahoma City University; an extensive internship tailored to the interests of the student, whatever his or her major; and a varied selection of course work, lectures by national and international leaders, small group meetings with members of Congress, embassy visits, and workshops.

TWC maintains ties with thousands of organizations—governmental, nonprofit, and corporate—that can provide high-quality placements in the Washington, D.C., area. Internships run a wide gamut of interests and opportunities. The student selects from fifteen different thematically organized programs (for example, Congress, mass communications, NAFTA, business and information technology, law and criminal justice, among others). Internships are available for all majors, and the placement sites provide tremendous opportunities to work for corporations such as Citibank; government sites such as the EPA, the White House Office of Public Affairs, Congress, or the Smithsonian; or mass communications placements at CNN or USA Today.

TWC offers internships year round. Students with a 3.00 GPA or higher may apply after the completion of their sophomore year and receive 9 to 12 hours of credit. The timing of the semester’s internship and the number of credits to be received must be preapproved by the student’s departmental advisor. Internships generally are assigned 3 to 6 hours of credit, TWC course work earns 3 hours, and the student may earn another 3 hours of credit for portfolio work assigned by a center supervisor and approved by the student’s departmental internship advisor.

TWC provides safe, attractive, and conveniently located housing in high-rise apartments in northern Virginia. Program supervisors counsel, place, supervise, and plan activities for interns during their semester. The center also offers students many opportunities to explore the cultural vitality of Washington. For information, contact the director of career services at (405) 208-5171.

### Oklahoma Scholar-Leadership Enrichment Program (OSLEP)

Oklahoma City University students are encouraged to participate in the Oklahoma Scholar-Leadership Enrichment Program (OSLEP), an intercollegiate, interdisciplinary

program designed to enhance the learning opportunities for Oklahoma's outstanding college and university students. The program is sponsored by the Oklahoma State Regents for Higher Education and administered by the University of Oklahoma. Oklahoma City University students may apply for the program through Oklahoma City University.

Small groups of college and university students selected from across the state study with distinguished visiting scholars. The intensive four-day seminars, which focus on a special topic, provide students the opportunity to develop a personal relationship with a world-famous scholar and to make lasting friendships with students from around the state. Students are provided books and room and board as part of the program. For more details on upcoming seminars, visit the OSLEP website at [oslep.org](http://oslep.org) or contact the Oklahoma City University Honors Program Director at (405) 208-5680. Honors Program students may receive honors credit for OSLEP seminars, but honors status is not a requirement for participation in OSLEP.

## Study Abroad

Oklahoma City University recognizes that an understanding of other cultures, languages, and global issues has become increasingly significant in the education of tomorrow's leaders. The university aims to integrate the campus into this interconnected world by providing opportunities for students to internationalize their educational experience, encouraging faculty to expand their own international experiences and internationalize their curriculum, and facilitating global awareness campus-wide.

### Study Abroad Opportunities

At Oklahoma City University, students may travel to many countries with the intent of studying the language and culture, pursuing their required academic course work, or completing an internship. Students may participate in study abroad programs spanning ten days to an academic year.

### Eligibility Requirements

- A minimum 3.00 cumulative GPA to participate in academic year or semester study abroad programs. Students with a 2.50 to 2.99 GPA will be considered on a case-by-case basis.
- Successful completion of at least two full-time semesters or the equivalent (30 credit hours) at Oklahoma City University. Depending on their previous academic work and academic standing at Oklahoma City University, transfer students may be considered for study abroad following completion of one semester at Oklahoma City University.

- Overall good standing at Oklahoma City University.
- Demonstrated foreign language proficiency for programs where English is not the official language of instruction.
- The university reserves the right to refuse any student's request to study abroad based on conduct, health, or other considerations that are believed to risk harm to the student or others.

### Semester and Academic-Year Programs

Oklahoma City University students may apply to a number of approved programs for a semester or academic-year abroad. Students will pay Oklahoma City University tuition and fees and most federal, state, and institutional aid are applicable toward tuition costs associated with these programs as determined by the Office of Financial Aid. Housing, meals, and transportation costs are paid by the student directly to the institution abroad.

Oklahoma City University currently has approved programs in Argentina, Austria, Belgium, Costa Rica, Cyprus, the Czech Republic, Germany, Italy, Japan, Mexico, Morocco, Spain, Taiwan, and the United Kingdom.

### Faculty-led Study Tours (short-term)

Oklahoma City University offers a range of international study opportunities for credit each year. Some typical faculty-led classes/study tours include in Tropical Biology in Costa Rica through the Department of Biology; Celtic Christianity taught in Ireland through the School of Religion; Spanish Language and Literature in Mexico taught by the Modern Language and Literature Department; and Advanced Shakespeare course in London and On-Camera Acting in Paris through the School of Theatre; and Community Health Nursing in Oaxaca through the School of Nursing.

Faculty-led study tours are priced individually and budgets are published before the time of enrollment. Students generally pay a program fee to the university that covers most costs of the program. Enrollment for summer faculty-led programs generally opens in October and closes in mid-January.

### Direct Enroll Summer Study and Internship Programs

Students frequently spend a summer studying language and/or courses that will satisfy General Education or major/minor requirements. Many of the university's approved partner programs abroad offer summer programs from 3 to 8 weeks in length. During the summer, students pay for all program costs directly to the host university.

Global opportunities at Oklahoma City University expand each year. For details about all study abroad programs, see the Office of Global Engagement website: [www.okcu.edu/](http://www.okcu.edu/)

[academics/global/studyabroad](#) or contact the office at studyabroad@okcu.edu.

## The Center for Interpersonal Studies through Film & Literature

The Center's mission is to develop creative programs that engage individuals on the intuitive and experiential levels to understand themselves and others through film and literature. Begun in 1997, the Center brings distinguished creative writers to campus each year. Featured award-winning writers have included Chris Abani, Jimmy Santiago Baca, Ellen Bass, Richard Blanco, Lucille Clifton, Nikky Finny, Carolyn Forché, Mark Doty, Claudia Emerson, Andrea Gibson, Terrance Hayes, Marie Howe, Jane Hirshfield, Li-Young Lee, Naomi Shihab Nye, Michael Ondaatje, and Alberto Ríos, as well as Poets Laureate Simon Armitage, Billy Collins, Joy Harjo, Ted Kooser, Robert Pinsky, Charles Simic, Tracy K. Smith, and Natasha Tretheway. The Center also facilitates the annual Film Institute, open to campus and the community; develops an archive collection of quality DVDs with an emphasis in international, independent, and classic films; holds a book discussion group for the University and community; hosts high school students and teachers on campus for workshops and conferences; sponsors select OCU students in special creative opportunities; and collaborates with other campus and metropolitan organizations on a variety of creative projects in relation to the Center's mission. The director teaches university courses related to the mission, and the work and development of the Center are supported by an advisory committee and the Thatcher Hoffman Smith Endowment Fund. More programming details may be found at [www.okcu.edu/film-lit](http://www.okcu.edu/film-lit).

## Student Support Services

### Dulaney-Browne Library

The Dulaney-Browne Library is the main source for library collections and services for all non-law students, faculty and staff.

Library resources and services are available in the five-story Dulaney-Browne Library building in the center of the main campus, on the library's web page at [www.okcu.edu/library](http://www.okcu.edu/library), and in the Leichter Listening Library. Resources include books, journals, video recordings, audio books, musical recordings, and musical scores in traditional and electronic formats. Librarians provide assistance in finding information in the library, through video-conferencing, over the telephone, via email, and by chat or text message. Librarians also offer formal instruction to individuals and groups in the use and evaluation of information resources.

Other services include study spaces, and basic computer and printing assistance. The library's special collections include the University Archives, the Oklahoma United Methodist Archives, and the Shirk Oklahoma History Center, the Foundation Center Cooperating Collection, and the Center for Interpersonal Studies through Film and Literature Film Collection.

The Dulaney-Browne Library building is also the home of the Learning Enhancement Center, the Center for Excellence in Teaching and Learning, and the Disability Services office.

The Leichter Listening Library, located in the Wanda Bass Music Center, houses physical music recordings and scores and the office of the music librarian.

The Chickasaw Nation Law Library, located in the downtown campus (8th and Harvey), focuses on resources for law students and faculty, but is open to all students, faculty, and staff during regular business hours.

The Dulaney-Browne Library cooperates with other libraries in Oklahoma and around the world to provide students, faculty, and staff with access to their collections through OK-Share (a cooperative library card for Oklahoma academic libraries) and interlibrary loan (delivery to the library user of articles and books from other libraries).

Please contact the library at (405) 208-5068, (405) 445-3636 (text), or AskALibrarian@okcu.edu; or visit during regular library hours (Monday-Thursday 7:30 a.m.-midnight, Friday 7:30 a.m.-7:00 p.m., Saturday 10:00 a.m.-7:00 p.m., and Sunday noon-midnight) for more information.

## Learning Enhancement Center (LEC)

The Learning Enhancement Center's mission is to promote student academic success through peer guidance and support. Peer Educators are available to help with writing consultations, English conversation practice, subject-specific tutoring, and academic coaching.

Writing consultations are available for all levels of students and begin with the needs of each student. The goal is to help student improve their writing skills and become better writers.

English conversation practice is available to all levels of students. Sessions focus on improving speaking and listening skills based on each student's preferences.

Subject tutoring is available for College Algebra, Music Theory, and other subjects as needed. Peer educators work with undergraduate students with tasks including identifying their needs, understanding material, developing strategies for completing assignments, and studying for tests.

Academic Coaching helps students with skills such as organization, time management, study habits, prioritizing, and navigating campus resources. This resource can help students

who may not be struggling with a specific subject, but need guidance with the challenges that college can present.

Students may schedule 50 minute appointments (in person or online) for all the above areas by going to the Learning Enhancement Center (LEC) website at <http://libguides.okcu.edu/lec> or visiting the LEC on the first floor of the Dulaney-Browne Library.

## Disability and Access Services

Disability and Access Services [DAS] are integral to a student's transition to higher education, particularly for those who need environmental adjustments (e.g. academic processes, dietary, and housing).

DAS at Oklahoma City University [OCU] provides a variety of services to students with disabilities based on individual need and documentation. OCU's responsibility is to provide reasonable accommodations on a case-by-case basis and to assist the University in providing an equal and equitable opportunity for students with disabilities to participate in the institution's programs, activities, and services. DAS is the official contact for students with documented disabilities who wish to request appropriate accommodations to mitigate the impact of certain environmental barriers. It is the responsibility of students to identify themselves and to make requests to DAS to receive the appropriate accommodations. The DAS staff also serve as a conduit between the faculty and staff of the University and the students in the event any questions or concerns arise.

Because disability related needs are individualized and determined through an interactive, case-by-case process, a full accommodation needs assessment is critical to this process. To engage in the interactive process, students must self-identify and connect with DAS in the following ways:

- Access and complete the "OKCU Campus Disability Registration Form" on the DAS website <https://www.okcu.edu/campus/resources/das>
- Email das@okcu.edu

## Computer and Information Resources

**Campus Technology Services** maintains a centrally-located area dedicated to assist students with technology-related questions and issues. The Help Desk is located on the lower level of the McDaniel University Center, Room 136, and is staffed by trained technicians familiar with both Microsoft and Apple operating systems. The center offers a variety of student support services including:

- Walk-in and telephone support
- Technology-related consultation

- Virus and malware removal
- Installation of campus-licensed software applications such as Microsoft Office
- Assisted hardware upgrades
- Training
- A web-based issue and support tracking system

Finding a computer to use on campus is easy with many computer labs and public computers in locations spread conveniently across campus. Hours vary by location. Microsoft Office and other productivity tools are available in these locations. Printing and copying services can be found in the library and throughout campus. Each semester students receive an allotment for printing via their OCU ID cards. All students are issued a user ID and password, which are required to log into the campus network to use the labs and access printing services.

Email accounts are provided to all students and can be accessed through a web browser and most email applications. Additionally, all students are provided cloud storage space to easily store and access their important files from anywhere on the Internet.

Most residence hall rooms have wired network connections. Wireless network connectivity is available throughout the campus, including dorm rooms. Personal wireless access points, routers, and switches affect the accessibility and strength of the campus wireless network and are therefore prohibited in order to maintain the integrity of the campus wireless network.

Additional information regarding technology resources, support and questions can be found at [www.okcu.edu/technology](http://www.okcu.edu/technology) or by calling (405) 208-5555. A "Student Quick Start Guide" is available at this same website to provide new students information they need to know to get up and running with IT services quickly. Students should also familiarize themselves with the "Computer Use Policy" and the "Network and Data Security Policy" found at this website.

## Air Force Reserve Officer Training Corps Program (AF)

Air Force Reserve Officer Training Corps (AFROTC) is a nationwide program that allows students to pursue commissions (become officers) in the United States Air Force (USAF) while simultaneously completing their first bachelor's or master's degree. Interested students may join AFROTC during any semester in their first year of college and during the Fall of their second years of college without any obligation or commitment. AFROTC consists of four years of Aerospace Studies classes (Foundations of the USAF, Evolution of USAF and Space Power, Air Force Leadership Studies, and National

Security Affairs/Preparation for Active Duty), and a corresponding Leadership Laboratory for each year (where students apply leadership skills, demonstrate command and effective communication, develop physical fitness, and practice military customs and courtesies).

College students enrolled in the AFROTC program (known as "cadets") who successfully complete both AFROTC training and college degree requirements will graduate and simultaneously commission as Second Lieutenants in the active duty Air Force. To assist with the financial burden of college, AFROTC has partial- to full-tuition scholarships with book allowances available for qualified applicants. Monthly stipends are also available for qualifying students.

The AFROTC program is currently offered at the University of Oklahoma (OU), but they have a crosstown agreement that allows Oklahoma City University students to enroll in AFROTC and become full-fledged cadet participants. For more information on AFROTC program at OU, please visit [www.ou.edu/rotc/air-force](http://www.ou.edu/rotc/air-force).

## Cooperative Program in Military Science Army ROTC

Two-, three- and four-year programs are available to Oklahoma City University students through a cooperative agreement between Oklahoma City University and the University of Central Oklahoma (UCO). This allows students to commute to UCO and attend Army ROTC classes while continuing to pursue their degrees at Oklahoma City University.

Through the Army ROTC Program, the Department of Military Science offers two programs to qualified male and female students leading to a commission as a second lieutenant in the U.S. Army, the Army Reserves, or the Army National Guard.

### *The Four-Year Program*

The four-year program consists of a basic course and an advanced course. The basic course (MS I and II) is normally taken in the freshman and sophomore years. This instruction introduces the student to national defenses, mission and organization of the U.S. Army, role of the Army officer, leadership, military courtesy and customs, marksmanship, mountaineering, survival, and map reading. Classes meet two hours per week. Wearing a uniform and attending leadership lab is optional. Basic course students are under no military obligation.

The advanced course (MS III and IV) is normally taken during a student's junior and senior years. For admission to the advanced course as an ROTC cadet, a student must

have completed or received placement credits for the basic course and signed a contract. Advanced course contracting is selective and based on specific criteria, including leadership potential.

Instruction includes leadership development, group dynamics, management tactics, and administration. Classes meet three hours a week. The advanced course includes a three-hour biweekly leadership lab period, physical conditioning classes, and a five-week ROTC Leadership camp.

Contracted students receive a monthly stipend of \$420 during the school year. Contracted cadets agree to accept a commission as a second lieutenant, if offered, upon advanced course and degree completion to fulfill an initial obligation in either the active Army, Army National Guard, or Army Reserve.

### *The Two-Year Program*

The two-year program involves only the advanced course as described above. Students may qualify for the two-year program by attending a five-week ROTC basic camp or by being granted credit for prior military service. Eligible graduate students may participate in the two-year program.

### *General*

- 1 Oklahoma City University students who enroll in any of the four military science courses will receive academic credit which will satisfy elective hours required for Oklahoma City University degree completion.
- 2 Enrollment in basic course classes will not incur a military obligation.
- 3 Students taking the University of Central Oklahoma military science courses will pay the current tuition and fee rates required by University of Central Oklahoma.
- 4 Grades and credits for the completion of ROTC courses will be transferred, in accordance with Oklahoma City University's transfer credit policy, to the student's permanent record at Oklahoma City University.
- 5 Oklahoma City University students will also have an equal opportunity to compete for two-, three-, and four-year ROTC scholarships, which will pay tuition and laboratory fees for both Oklahoma City University and University of Central Oklahoma courses as well as provide \$600 per semester toward the cost of books. Scholarship students also receive monthly subsistence pay of \$420 for the duration of the scholarship. As an added bonus Oklahoma City University awards Army ROTC scholarship students a standard room in Banning, Draper, Harris, Smith or Walker Halls and

a board plan valued at \$1700 that includes 150 meals plus a \$200 Stars Bucks allowance.

- 6 Those students interested in participating in ROTC while belonging to a Reserve or National Guard unit may do so under the Simultaneous Membership Program.

For additional information, call the Department of Military Science at the University of Central Oklahoma, (405) 974-5167 or email armyrotc@uco.edu.

### **Military Science Courses Descriptions**

(All military science courses are offered by the University of Central Oklahoma in Edmond, Oklahoma.)

#### **1102 Basic Military Science I (fall)**

An introduction to the U.S. Army: its organization, missions, customs, courtesies, benefits, and reserve officers' training corps leadership training. Also provides instruction on basic land navigation skills and survival skills.

#### **1132 Basic Military Science I (spring)**

A continuation of MILSC 1102 with an emphasis on military writing, ethics, fundamentals of leadership, and basic first aid.

#### **2001 Leadership Lab**

Leadership lab provides hands-on experience for the lessons learned in the classroom. Emphasis on developing the skills which will enable the student to develop self-confidence in his or her abilities to lead and train others.

#### **2202 Basic Military Science II (fall)**

A study of the skills necessary for successful leadership and management. Emphasis on historical examples of military leadership and management principles. Development of counseling techniques, problem solving, and the proper use of the chain of command explained through class discussion and case studies.

#### **2252 Basic Military Science II (spring)**

A continuation of the study of necessary leadership skills. Emphasis on small group management and superior/subordinate relationships. An introduction to Army branches, navigation using map and compass, physical readiness, injury prevention, and first aid.

#### **3000 Leader's Training Course**

Credit will vary from one to six hours; subject matter will vary within the department's field of study. Involves twenty-eight day Leader's Camp at Fort Knox in Kentucky. No more than 6 hours of the workshop may be counted toward a bachelor's degree.

#### **3103 Advanced Military Science III (fall)**

Practical exercises in the academic and leadership skills necessary for attendance at the ROTC Advanced Camp. Special emphasis is placed on leadership development, methods of instruction, organization, and training and physical fitness. Prerequisite: Written permission of professor and concurrent enrollment in MILSC 2001.

#### **3153 Advanced Military Science III (spring)**

Continuation of MILSC 3103. Special emphasis on tactics, branching, leadership, and command. Prerequisites: Written permission of professor and concurrent enrollment in MILSC 2001.

#### **4103 Advanced Military Science IV (fall)**

Command and staff functions of the military team with emphasis on leadership, command techniques, military justice, ethics, and professionalism for the lieutenant. Prerequisites: MILSC 3103, 3153, and written permission of professor and concurrent enrollment in MILSC 2001.

#### **4113 Advanced Military Science IV (spring)**

Continuation of MILSC 4103. Command and staff functions of the military team with emphasis on leadership, command techniques, military justice, ethics, and professionalism for the lieutenant. Prerequisites: written permission of professor and concurrent enrollment in MILSC 2001.

# General Education Curriculum

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# Vision, Goals, and Objectives

## The Vision of General Education

At Oklahoma City University, we believe that the liberal arts form the basis for learning and thinking in undergraduate students. We believe that general education should not only provide knowledge and skills, but also promote personal values and communal development. We believe that general education should be multidimensional, cumulative, and integrated throughout the university through all disciplines and at all levels.

## Principles and Objectives of General Education

Each student must:

- 1 Develop fundamental thinking skills, including the ability to critique, analyze, solve problems creatively, and both discover and effectively use information;
- 2 Acquire a broad base of knowledge, including the arts, history, languages, literature, mathematics, philosophy, religion, and both the natural and social sciences;
- 3 Acquire the capacity to communicate well, orally and in writing, both personally and publicly;
- 4 Cultivate the capacity to recognize and reflect upon ethical issues;
- 5 Use knowledge and skills to assist others in our wider communities;
- 6 Be exposed to cultural perspectives other than the student's own.

## General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University *except for transfer students entering with an Associate of Art or an Associate of Science degree*. Particular programs and majors may add additional courses as a part of their liberal arts core. Students should check with their advisors for additional courses.

Updated lists of courses approved by the General Education Committee are available on the university website.

Required Courses for Non-Associate Students	Credit Hours
The Bible and Culture (formerly Intro to Biblical Literature) (REL 1003) World Religions (REL 1513)	3
World Literature (ENGL 2603) Western Literature (ENGL 2103) ENGL/PHIL 2004H or 2114H Classics of Western Culture I/II ENGL 2403, 2703 British Literature ENGL 2713, 2813 American Literature	3 (4)
American/U.S. History (HIST 1003 or 1103) HIST 1113 Survey of United States History for international students	3
Governance in America (POLS 1113) POLS 1013 Comparative Politics required for international students	3
Methods of Science Inquiry (SCI 1003 and SCI 1041) The 3-credit course SCI 1003 is required of all students. A student may satisfy the 1-credit lab requirement by passing a 2000 level or above lab science course.	3 +1
Composition I (ENGL 1113)	3
Composition II (ENGL 1213)	3
<b>Social Sciences</b>	<b>3</b>
Principles of Microeconomics (ECON 2113)	
Introduction to Sociology (SOC 2013)	
Introduction to Psychology (PSYC 1113)	
<b>Philosophy/Ethics</b>	<b>3 (4)</b>
Business Ethics and Leadership (MGMT 2223 or PHIL 2203)	
Christian Ethics (PHIL or REL 2703)	
Classics of Western Culture I or II (ENGL/PHIL 2004H or 2114H)	
Ethics of Communication (PHIL or PHRH 2513)	
Moral Issues in Contemporary Culture (PHIL or REL 2163)	
Introduction to Moral and Social Philosophy (PHIL or REL 2213)	
Peace and Nonviolence (PHIL or REL 2313)	
Environmental Ethics (PHIL or REL 2413)	
Medical Ethics (PHIL or REL 2613)	
<b>Mathematics</b>	<b>3</b>
College Algebra (MATH 1503) <i>or</i> a higher level 3- or 4-credit math course	
Statistics for Behavioral Sciences (PSYC 2303 or SOC 2303)	
Business Statistics (ECON 2123)	

<b>Foreign Language</b>	<b>6</b>
Demonstrated proficiency in a single language through either Beginner II (6 credit hour requirement) or Intermediate II level (12 ch), depending upon major. Students with Beginning II/6 ch requirement can use four years (eight semesters) of a single language completed in high school; or equivalent competency as determined by Department of English and Modern Languages via placement exam or other means; or, for international students whose first language is not English, a TOEFL score (iBT) of between 79-93; an overall IELTS score of 6.5. All currently offered Modern Languages and Latin are accepted toward requirement; additional languages considered via petition. Students who plan to use high school transcripts, CLEP test scores, etc. should confirm those transcripts have been processed through the Registrar by working with their advisor by the end of their first semester; any additional language should be planned for by the end of the first year. Oklahoma City University does not accept fully online language instruction toward the requirement at this time.	
<b>The Arts</b>	<b>3</b>
A single course with a minimum of 3 semester hours (or 4 quarter hours) with prefix AMGT, ART, FILM, MUS, THRE, or DANC; <b>or</b> PHIL 1013; <b>or</b> ENGL 2123.	
<b>Total credit hours of required courses for non-associate-degree students</b>	<b>40</b>

## Cross-Cultural Study

Approved courses have a primary emphasis on a culture other than the student's own. This requirement may be met by taking a course which satisfies another requirement. Approved study abroad programs will fulfill the Cross-Cultural Study requirement. International students are not required to fulfill the Cross-Cultural requirement.

Cross-Cultural courses include:

ENGL 2603	World Literature
ENGL 2103	Western Literature
ENGL 4103	Literature for Adolescents
MUS 1123	Music and the Human Experience
POLS 1013	Comparative Politics (for domestic students)
HIST 1203/1303	World History to 1500 World History Since 1500
REL 1513	Introduction to World Religions
ENGL 3963/ SOC 4603/ SPAN 3963	Crossing Borders

## Transfer Students with an Associate of Art or an Associate of Science Degree

Transfer students who have a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with a minimum of 60 semester hours completed will be admitted to Oklahoma City University as having completed their general education requirements, with the following exceptions:

- Students must complete a Religion course (REL 1003 or REL 1513) if they have not taken an equivalent course.
- Students must complete an approved Service Learning course.
- Some programs may have additional specified requirements; *see individual program pages for any additional requirements.*

## Second Baccalaureate Degree

A candidate for any baccalaureate degree must earn a minimum of 124 semester hours. A student wishing to receive a second baccalaureate degree from Oklahoma City University must complete the additional major requirements and the general education requirements of both degrees.

## University Requirements for All Undergraduate Majors

### Service-Learning

Students must complete at least one service learning course. Students may choose from a list of approved courses which include a service-learning component. The class schedule for each semester contains a section of approved service-learning courses. This requirement may be met by taking a service-learning course which satisfies another requirement, by selected approved internships, or through approved individual service-learning experiences that include an academic component.

### Capstone Course

This requirement may be satisfied by all existing capstone courses provided there is evidence that the course requirements include writing a paper and giving an oral presentation.



# Petree College of Arts and Sciences

*Dr. Amy E. Cataldi, Dean | Dr. Karen Schiler, Acting Associate Dean*

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# Petree College of Arts and Sciences

## Schools and Undergraduate Majors

### School of Adult and Continuing Education

Crime and Justice Studies  
General Business  
General Studies

### School of Liberal Arts and Sciences

#### Biology

Biology  
Biology Education  
Biomedical Science  
Cell and Molecular Biology  
Minor in Biology  
Minor in Environmental Science

#### Chemistry

Biochemistry  
Biochemistry, Pre-Pharmacy  
Chemistry  
Chemistry Education  
Minor in Chemistry

#### Computer Science

Computer Science  
Minor in Computer Science

#### Criminal Justice

Criminal Justice  
Minor in Criminal Justice  
Minor in Criminal Justice Investigative/  
Analysis  
Minor in Criminal Justice Leadership/  
Administration

#### Education

Art Certification  
Biology Education  
Chemistry Education  
English Certification  
Mathematics Certification  
Social Studies Certification  
Speech/Drama/Debate Certification  
Instrumental Music Education  
Vocal Music Education  
Minor in Education

#### Engineering Studies

Pre-Engineering Studies

#### English

English  
English Education  
Minor in English

#### Exercise and Sport Science

Exercise Science  
Human Performance  
Minor in Fitness and Sports Management  
Minor in Sport Coaching and  
Human Performance

#### History

History  
History/Political Science  
Minor in History

#### Mass Communications

Esports Management  
Multimedia Journalism and Broadcast  
Production  
Strategic Communications  
Minor in Consultative Sales  
Minor in Mass Communications  
Minor in Social Media and Online  
Communication  
Certificate in Social Media and Online  
Communication

#### Mathematics

General  
Data Science  
Mathematics/Education  
Minor in Mathematics

#### Modern Language

Spanish  
Minor in Chinese  
Minor in French  
Minor in Spanish

#### Philosophy

Philosophy  
Minor in Ethics  
Minor in Philosophy

#### Physics

Physics  
Minor in Physics

#### Political Science

Political Science  
Philosophy/Political Science/Economics  
Minor in Political Science

#### Psychology

Psychology  
Minor in Psychology

#### Interdisciplinary Minors and Certificates

Minor in Child Advocacy  
Minor in International Studies  
Certificate in Child Advocacy Studies  
Certificate in Nonprofit Leadership - Arts  
Administration  
Minor in Rhetoric  
Minor in Sociology

### Wimberly School of Religion

#### Religious Studies

Religion  
Religion/Philosophy  
Pre-Seminary  
Religious Education/Youth Ministry  
Minor in Interfaith Studies  
Minor in Religion  
Minor in Religious Education/  
Youth Ministry  
Certificate in Youth Ministry  
Certificate in Christian Education

### School of Visual Arts

#### Art

Game Design and Animation  
Studio Art and Design  
Studio Art and Design/Education  
Minor in Animation  
Minor in Studio Art  
Minor in Graphic Design

#### Film

Film Production  
Minor in Digital Film and Media

# Petree College of Arts and Sciences

## History

The Petree College of Arts and Sciences traces its origins to the founding of the university. Oklahoma City University was established in 1904 and was then known as Epworth University. At that time the College of Arts and Sciences was the heart of the university, and many of the degree programs that operate today, over a century later, were begun at that time. The College of Arts and Sciences was reorganized as the College of Liberal Arts in 1925 and was known by that name until 1954, when the name College of Arts and Sciences was adopted once again. In 1981, in honor of former OCU Board of Trustee member F. M. Petree and his wife, Thelma, the college was renamed the Petree College of Arts and Sciences. The college underwent extensive reorganization in 2009, including reuniting with the Wimberly School of Religion, and the creation of the School of Adult and Continuing Education, the School of Liberal Arts and Sciences, and the School of Visual Arts.

## Mission

The Petree College of Arts & Sciences provides a supportive, student-centered learning environment. Through an interdisciplinary curriculum that promotes active learning and individualized instruction, students are encouraged to think broadly, to find their passion, to collaborate with others, and to connect with the wider community.

## Vision and Core Values

The Petree College of Arts and Sciences aspires to be an exemplary community of learning in which the efforts of faculty, staff, and alumni are dedicated to student success. Through excellence in teaching, mentoring, and community partnerships, we seek to promote the academic success of our current students and to prepare them to lead fulfilling lives as OCU alumni. The core values of PCAS are the enduring values that we want to instill in our students now and also to follow them after graduation: Inquiry, Mentoring Relationships, Inclusion, Integrity, and Civic & Global Engagement.

## General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University except for transfer students entering with an Associate of Art or an Associate of Science degree. See the General Education section of this catalog for specific courses and requirements. Updated lists of courses approved by the General Education Committee and the assistant provost are available on the university website.

In addition to the university's general education curriculum, Petree College of Arts and Sciences Bachelor of Arts degrees require demonstrated proficiency in a single language through Intermediate II level. Students in the Wimberly School of Religion may fulfill this requirement with Beginning II-level proficiency in one modern language and six hours of one Biblical language. Religion students who double-major within the Petree College of Arts and Sciences may also use six hours of modern language and six hours of Biblical language to fulfill the foreign language requirement for both majors. The Bachelor of Science and Bachelor of Fine Arts degrees require Beginning II-level proficiency of a single college-level foreign language or the equivalent.

For additional requirements beyond those included in the general education curriculum, students should consult their advisors and review the following pages for information specific to their school and major within the Petree College of Arts and Sciences.

Transfer students who have a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with a minimum of 60 semester hours completed will be admitted to Oklahoma City University as having completed their general education requirements, with the following exceptions:

- Students must complete a Religion course (REL 1003 or REL 1513) if they have not taken an equivalent course.
- Students must complete an approved Service Learning course.
- Students completing a Petree College of Arts and Sciences B.A. degree must demonstrate proficiency in a foreign language through Intermediate II-level.
- Some programs may have additional specified requirements; *see individual program pages for any additional requirements.*

## Credit/No-Credit Grading

Students in the Petree College of Arts and Sciences are required to be evaluated on the traditional grading system for all general education courses and all courses taken in their majors. A maximum of 12 credit hours of elective courses may be taken on the credit/no-credit grading system.

## Independent Study Opportunities

Several kinds of opportunities for independent study and the earning of credit in nontraditional ways are available at Oklahoma City University. Students with appropriate academic maturity are encouraged to take advantage of these opportunities.

Most departments within the college provide directed reading and independent study options for 1 to 6 credit hours toward the major. Some departments also offer practicum and internship opportunities. These courses offer students the chance to extend their learning outside the boundaries of the classroom and beyond the traditional curriculum. All these types of courses are established through individual learning contracts created between the student, his or her instructor, and the department chair. The contract must be on file in the Office of the Dean prior to registration in the course. These courses are designed primarily for majors in the department and are normally offered only at the junior and senior levels. Students should consult their department chairs for specific opportunities in their majors.

## Adult Degree-Completion Program

The Petree College of Arts and Sciences offers, through the Adult Degree Completion Program, an alternative way to achieve a Bachelor of Arts in General Studies or in General Business.

The program is designed to meet the needs and busy schedules of full-time working adults, who are self-directed and highly motivated. The best candidate for this non-traditional format is an adult over age 21, who has completed approximately 30–60 credit hours or more from regional or national accredited institutions. Adult students are presented with a variety of alternative learning formats that may include 16- and eight-week classroom courses; web-based or hybrid courses; and day, evening, and weekend courses.

Adult Degree Completion Program allows, where applicable, the use of nontraditional course study or other advance standing credits to fulfill degree requirements.

## Adult General Education

Consistent with the vision and goals of general education within the Petree College of Arts and Sciences, the general education requirements of the Adult Degree Completion Program are designed to provide adult students with a broad foundation of knowledge for critical and creative thinking, grounded in strong ethical convictions and situated within the awareness of a culturally diverse world.

*The following area requirements apply to all undergraduate majors in the Adult Degree Completion Program:*

Communication Skills <span style="float: right;">12</span>		
<b>Required Courses:</b>		
ENGL 1113	Composition I	3
ENGL 1213	Composition II	3
<b>Elective Courses (choose 2):</b>		
ADCP 1113	Topics in Oral Communication	3
ADCP 1123	Topics in Written Communication	3
ENGL 3223	Technical and Professional Writing	3
MCOM 2143	Social Media and Online Content Development	3
PHRH 1103	Public Speaking	3
Math, Science, Technology <span style="float: right;">9</span>		
<b>Required Courses:</b>		
ADCP 1133	Topics in Math	3
ADCP 1143	Topics in Science	3
CSCI 1514	Programming I	4
MATH 1503	College Algebra	3
PSYC 2303	Statistics for the Behavioral Sciences	3
SCI 1003	Methods of Scientific Inquiry	3
Social and Behavioral Sciences <span style="float: right;">9</span>		
<b>Required Courses:</b>		
HIST 1003	American History to 1876 ( <i>or</i> )	
HIST 1103	United States History Since 1876	3
<b>Elective Courses (choose 2):</b>		
ADCP 1153	Topics in Social Science	3
HIST 1003 or HIST 1103 if not taken as a required course		3
POLS 1013	Comparative Politics	3
POLS 1113	Governance in America	3
PSYC 1113	Introduction to Psychology	3
SOC 2013	Introduction to Sociology	3
Humanities <span style="float: right;">12</span>		
<b>Required Courses:</b>		
ADCP 1163	Topics in Culture and Language	3
ADCP 1173	Topics in Humanities	3
ADCP 1183	Topics in Film	3
ADCP 1193	Topics in Art	3
ART 1003	Art History: Survey I	3
ART 1103	Art History: Survey II	3
ENGL 2603	World Literature	3

ENGL 2130	Western Literature	3
PHIL 2213	Introduction to Moral and Social Philosophy	3
PHIL 2203	Business Ethics and Leadership	3
PHIL 2513	Ethics of Communication	3
REL 1003	The Bible and Culture	3
REL 1513	Introduction to World Religions	3

#### **Wellness**

ADCP 1103	Topics in Wellness	3
ESS 1303	Health Behavior	3
ESS 2403	Nutrition	3
ESS 1161, 1261	Physical Activity	1-3

**Total Required General Education Credit Hours:**

#### **Bachelor of Science Degrees**

#### **Bachelor of Science in Crime and Justice Studies**

The Adult Degree Completion Program offers the Bachelor of Science with a major in crime and justice studies. This program allows students that are current CLEET (Council on Law Enforcement Education and Training) peace officers to complete their education at OCU and earn a B.S. in Crime and Justice Studies. A 24-hour block of credit hours are awarded to students with a current CLEET certification and counted towards the degree. Students are required to complete 25 credit hours in the Criminal Justice program, as well as any remaining general education courses not included in the transferred hours. In order to enroll in this program, a student must provide an official CLEET certified transcript.

**Note:** Persons convicted of violent crimes, as defined in Title 57, Section 571, of Oklahoma Statutes, (or comparable crimes as defined by the laws of any jurisdiction) are ineligible for admission to this program. Persons convicted of other felony crimes and some misdemeanor crimes, may be ineligible for admission to this program. If you have questions regarding convictions and program admissibility, please contact the program director.

Absent qualifying work experience, as outlined in the catalog, students of the Criminal Justice and Criminology programs are required to complete an internship or practicum. Internship or practicum placement with agencies in criminal justice or criminology-related fields may entail additional criminal history and/or other background checks or requirements. These additional checks and requirements are at the sole discretion of the agency and could result in a student being denied placement. If you have concerns about potentially disqualifying characteristics, please contact the program director.

## **Undergraduate Majors and Concentrations**

### **Bachelor of Arts Degrees**

The Adult Degree Completion Program offers the Bachelor of Arts with a major in general studies and a major in general business.

#### **General Business (B.A.)**

<b>Major Requirements</b>	<b>Credit Hours: 33</b>
ACCT 2113 Financial Accounting	3
ECON 2113 Principles of Microeconomics	3
MKTG 3013 Marketing Principles	3
FIN 3023 Business Finance	3
MGMT 3123 Principles of Management and Organization	3
PHIL 2203 Business Ethics and Leadership	3
MCOM 2203 Principles of Advertising	3
MCOM 2313 Principles of Public Relations	3
ENGL 3223 Technical and Professional Writing	3
NONP 4123 Nonprofit Organizations	3
4000-level elective	3

#### **General Studies (B.A.)**

<b>Major Requirements</b>	<b>Credit Hours: 33</b>
Select one 3-hour course from each category	15
Communication Skills	
Math, Science, and Technology	
Social and Behavioral Sciences	
Humanities	
Wellness	

#### **Required Electives in Liberal Arts**

**Credit Hours in General Electives to Total:**

#### **Crime and Justice Studies (B.S.)**

<b>Requirements</b>	<b>Credit Hours: 25(26)</b>
<b>Core Courses</b>	<b>10</b>
PSYC 2303 Statistics for the Behavioral Sciences	3
PSYC 2301 Statistics for the Behavioral Sciences Lab	1
CJ 2303 Introduction to Social Science Research	3
CJ 4803 Senior Seminar	3
<b>Choose one of the following Theory courses:</b>	<b>3</b>
CJ 3953 Gender, Violence and Society	3
CJ 4313 Criminology	3
CJ 4413 Aggression and Violence	3

*Choose one of the following two tracks to complete the B.S. in Crime and Justice Studies:*

## **Investigative/Analysis Track**

12(13)

*Choose four of the following courses:*

CJ 3603	Logic and Computer-Based Crime Analysis	3
CJ 3613	Analysis of National Security	3
CJ 3703	Interviews and Interrogations	3
CJ 4713	Fundamentals of Logic in Criminal Justice	3
PSYC 4443	Advanced Statistical Applications	3
POLS 4114	Constitutional Law	4

FOLS 4114 Constitutional Law  
3000- and 4000-level CJ Electives as approved by advisor (3 hours maximum)

## **Leadership/Administration Track**

12

*Choose four of the following courses:*

Choose four of the following courses:		
CJ 3413	Executive Legal Issues in Criminal Justice	3
CJ 4003	Critical Decision Making in Criminal Justice	3
CJ 3213	Principles of Leadership	3
CJ 3503	Police Organization and Leadership	3
CJ 3513	Paradigm Shifts and Culture	3
CJ 4303	Comparative Studies	3
CJ 4143	Global Security	3

# School of Liberal Arts and Sciences

*Dr. Amy E. Cataldi, Dean | Dr. Karen Schiler, Acting Associate Dean*

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Nonprofit Leadership .....	98
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# School of Liberal Arts and Sciences

The School of Liberal Arts and Sciences at Oklahoma City University was established in 2009 during a reorganization of the Petree College of Arts and Sciences. Historically, the name College of Liberal Arts was used at Oklahoma City University from the mid-1920s until 1954. The return to this historically significant name represents a desire to emphasize the role that the liberal arts and sciences play at Oklahoma City University. *Liberal arts* is a term derived from the Latin, *artes liberales*. Here the word *Art* does not mean art as we currently understand the term, but refers to the branches of knowledge that have been taught in schools for the past 2000 years, the language arts (literature, history, philosophy, etc.), mathematics, and the natural and behavioral sciences. Liberal (Latin *liber*, meaning free) refers to the purpose of education in these areas, which is to prepare citizens to "...live responsible, productive, and creative lives in a dramatically changing world" (excerpted from the 1998 Statement on Liberal Learning, Association of American Colleges and Universities). Including the word *Science* in the name of the school emphasizes the role that science plays in the modern world, and reflects the importance of the science degree programs to the university.

The School of Liberal Arts and Sciences encompasses the most diverse group of faculty at Oklahoma City University and is the largest school within the Petree College of Arts and Sciences. The school currently consists of 14 departments organized into four divisions. These departments together offer Bachelor of Art and Bachelor of Science degrees in over 40 majors, and they cooperate to offer interdisciplinary minors in some areas. Most departments also offer minors in their field of study. In addition to offering a wide variety of degree programs, the School of Liberal Arts and Sciences provides a large portion of the courses that are required in the undergraduate general education curriculum.

## General Education Requirements

All students completing majors in the Petree College of Arts and Science must complete the university general education curriculum except for transfer students entering with an Associate of Art or an Associate of Science degree. See the General Education section of this catalog for specific courses and requirements. In addition, all students completing majors in the School of Liberal Arts and Sciences except for transfer students entering with an Associate of Art or an

Associate of Science degree must complete the following additional general education requirements, referred to as the Liberal Studies Core.

### *School of Liberal Arts and Sciences Liberal Studies Core*

#### **Course or Area:**

PHRH 1103 Public Speaking **or** (PHRH 1001 taken three times)

BIOL, CHEM or PHYS Laboratory Science  
(any 4 hour laboratory science course)

Inquiry Across Cultures (Diversity Area)

*(choose one option from the following):*

- A third course in the same foreign language (total of 3 courses in the same language)
- Study abroad or an approved immersion experience in a U.S. diversity-related learning experience.

A course specifically designed to deal with issues of diversity in the U.S. or global issues from interdisciplinary perspectives (see your advisor for a list of approved courses). Courses cannot be taken to count toward both the cross-cultural component of the University General Education and inquiry across cultures of Liberal Studies Core.

Petree College of Arts and Sciences Bachelor of Arts degrees require completion of an Intermediate II level of a foreign language.

## **Transfer Students with an Associate of Art or an Associate of Science degree**

Transfer students who have a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with a minimum of 60 semester hours completed will be admitted to Oklahoma City University as having completed their general education requirements, with the following exceptions:

- Students must complete a Religion course (REL 1003 or REL 1513) if they have not taken an equivalent course.
- Students must complete an approved Service Learning course.
- Students completing a Petree College of Arts and Sciences B.A. degree must demonstrate proficiency in a foreign language through Intermediate II-level.
- Some programs may have additional specified requirements; *see individual program pages for any additional requirements*.

# University Studies

**Director of Student Success and Retention:** Denise Binkley

Not every student wants to choose an academic major when they begin college. For that reason, Oklahoma City University has established its university studies (UNST) program, which serves as the academic home for students who have not declared a major in one of Oklahoma City University's degree granting programs. Any new student who chooses to do so may simply declare himself or herself to be a university studies student (or undecided) upon admission to the university, subject to the limitations published below. University studies students will be advised by the director of student success and retention of the Petree College of Arts and Sciences.

Together with the university studies program, Oklahoma City University offers new students a variety of experiences and services that can help them adjust to college life and to decide on an academic major. Upon declaring an academic major, an advisor in the school or program where the major is offered will be assigned and the student will then be required to meet the requirements of that school or program.

## University Studies Regulations

- 1 University studies is not an academic major or a degree program.
- 2 New students may maintain university studies status for only one academic year, or until they have completed 30 credit hours of course work at Oklahoma City University, except for transfer students as noted below. After that time period has elapsed, students must select an academic major.
- 3 Transfer students who have previously completed 30 credit hours or more of college course work may not declare themselves to be university studies students.
- 4 All university studies students must enroll in MGMT 1001 Business Connection, MGMT 2001 Sophomore Business Connection, or another approved alternative "freshman orientation" type of course offered for college credit at Oklahoma City University.

For more information, contact undergraduate admissions.

# Biology

**Chair:**

**Faculty:** Gaudin, Stancampiano

## Biology (B.S.)

## Biology Education (B.S.)

## Cell and Molecular Biology (B.S.)

## Biomedical Sciences (B.S.)

The Department of Biology offers four distinct majors and degree options to assist students in achieving their career and personal goals. Satisfactory completion of courses in the major and general education course work, plus additional electives to total at least 124 credit hours, are required to graduate with a Bachelor of Science degree. In addition to course work in biology, all students who major in the Department of Biology must complete additional specified chemistry and physics courses. The department offers a traditional biology major, a major in biology education, a cell and molecular biology major, and a major in biomedical science.

Each of the four B.S. degree programs offered in biology provide a broad liberal arts background as well as thorough training in biological sciences. A biology degree provides education and training for individuals who will work in careers such as medicine, biology education, research, health-related fields, forestry, animal care, wildlife management, naturalist positions, outdoor education, and many more. The Department of Biology recognizes the value and contributions of the sciences in the modern world and continually strives to provide programs of study and advising that will enhance a student's future life, whether he or she plans to pursue further graduate or professional studies or to enter the job market immediately following graduation.

### *General Education Requirements for Transfer Students with an Associate of Art or an Associate of Science*

Students transferring into Oklahoma City University with a conferred Associate of Art degree or an Associate of Science degree (but not an Applied Associate degree) with at least 60 semester hours completed who plan to earn any Bachelor of Science degree in the biology program must complete the following coursework in addition to the coursework required for the degree:

- The Bible and Culture (formerly Intro to Biblical Literature) (REL 1003) or Introduction to World Religions (REL 1513)
- An approved Service Learning course
- Methods of Scientific Inquiry (SCI 1003)

## B.S. Biology

Our traditional major, this program offers a thorough grounding in the biological sciences. Because of its flexible design, this major prepares students for a variety of career paths, including graduate studies and careers in nature and the environment.

## B.S. Biology Education

This major is ideal for students who plan to teach biology at the secondary level (grades 6 through 12). This program provides a solid foundation in biology and includes all the education courses required for secondary licensure and certification.

## B.S. Cell and Molecular Biology

Our most specialized and rigorous major, the cell and molecular biology major prepares students to pursue careers in medicine, dentistry, or pharmacy and is well suited for students who intend to pursue graduate studies in fields such as genetics, cell biology, and molecular biology.

## B.S. Biomedical Science

Our human-centered major, this program of study provides a solid foundation in biology, chemistry, and physics course work to help prepare students for many careers in allied health.

### Biology (B.S.)

#### Major Requirements

#### Required Biology Hours

#### Credit Hours: 59 (60)

27

BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 3003	Genetics	3
BIOL 3103	Introductory Biochemistry	3
BIOL 3114	General Microbiology	4
BIOL 4052	Analysis of Scientific Literature	2
BIOL 4502	Biology Capstone	2

#### Elective biology hours

14

Any combination of 3000- and/or 4000-level BIOL-prefix courses. No more than 6 credit hours total may be in BIOL-prefix directed study, research, and/or internship courses.

Required Ancillary Hours		18(19)
CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Laboratory	1
PHYS 1503	General Physics I <b>or</b>	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab <b>or</b>	1
PHYS 2141	University Physics I Lab	(1)

### Biology Education (B.S.)

**NOTE:** All students earning the Bachelor of Science in Biology Education degree are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to have completed at least two courses in a single foreign language.

Major Requirements		Credit Hours: 67
Required Biology Hours		28
BIOL 1214	Fundamentals of Biology	4
BIOL 1314	Environmental Science	4
BIOL 2812	Medical Vocabulary	2
BIOL 2214	General Botany	4
BIOL 2414	General Zoology	4
BIOL 2314	Introductory Microbiology <b>or</b>	
BIOL 3114	General Microbiology	4
BIOL 3003	Genetics	3
BIOL 3103	Introductory Biochemistry	3

Required Additional Science Hours		11
CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
SCI 1041	Integrated Science Lab	1

Required Education Hours		28
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4433	Methods of Teaching Science	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

### Cell and Molecular Biology (B.S.)

Major Requirements		Credit Hours: 66 (68)
Required Biology Hours		28
BIOL 1101	Orientation to Biology	1
BIOL 1214	Fundamentals of Biology	4
BIOL 3003	Genetics	3

BIOL 3114	General Microbiology	4	Additional 3000- and/or 4000-level BIOL-prefix courses. No more than 6 credit hours total may be in BIOL-prefix directed study, research, and/or internship courses.
BIOL 3514	Cell Biology	4	
BIOL 3714	Biochemistry I	4	
BIOL 4052	Analysis of Scientific Literature	2	
BIOL 4214	Molecular Biology	4	
BIOL 4502	Biology Capstone	2	

### Elective Biology Hours

Select from the following:

BIOL 2214	General Botany
BIOL 2414	General Zoology

Additional 3000- and/or 4000-level BIOL-prefix courses (except BIOL 3103 Introductory Biochemistry, which may not count towards a major in Cell and Molecular Biology). No more than 6 credit hours total may be in BIOL-prefix directed study, research, and/or internship courses.

Required Ancillary Hours		18(19)
CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Laboratory	1
PHYS 1503	General Physics I or	3
PHYS 2104	University Physics I	(4)
PHYS 1541	General Physics I Lab or	1
PHYS 2141	University Physics I Lab	(1)

### Required Ancillary Hours

CHEM 1104	General Chemistry I
CHEM 1141	General Chemistry I Lab
CHEM 1204	General Chemistry II
CHEM 1241	General Chemistry II Lab
CHEM 3103	Organic Chemistry I
CHEM 3141	Organic Chemistry I Lab
CHEM 3203	Organic Chemistry II
CHEM 3241	Organic Chemistry II Lab
PHYS 1503	General Physics I or
PHYS 2104	University Physics I
PHYS 1541	General Physics I Lab or
PHYS 2141	University Physics I Lab
PHYS 1603	General Physics II or
PHYS 2204	University Physics II
PHYS 1641	General Physics II Lab or
PHYS 2241	University Physics II Lab

### Biomedical Sciences (B.S.)

#### Major Requirements

##### Required Biology Hours

BIOL 1101	Orientation to Biology
BIOL 1214	Fundamentals of Biology
BIOL 2003	Human Anatomy and Physiology I
BIOL 2041	Human Anatomy and Physiology I Lab
BIOL 2103	Human Anatomy and Physiology II
BIOL 2141	Human Anatomy and Physiology II Lab
BIOL 2314	Introductory Microbiology or
BIOL 3114	General Microbiology
BIOL 2812	Medical Vocabulary
BIOL 3003	Genetics
BIOL 3103	Introductory Biochemistry
BIOL 4052	Analysis of Scientific Literature
BIOL 4502	Biology Capstone

##### Elective Biology Hours

Select from the following:

BIOL 2214	General Botany
BIOL 2414	General Zoology

26(28)

### Minor in Biology

#### Requirements

Credit Hours: 20

BIOL 1214 Fundamentals of Biology

4

Select at least 8 hours from 2000-level BIOL courses

8

Select at least 8 hours from 3000- and/or 4000-level BIOL courses:

8

**NOTE:** Either BIOL 3114 General Microbiology or BIOL 2314 Introductory Microbiology may be counted towards a minor, but not both. Either BIOL 3103 Introductory Biochemistry or BIOL 3714 Biochemistry I may be counted towards a minor, but not both.

### Minor in Environmental Science

#### Requirements

Credit Hours: 24

BIOL 1214 Fundamentals of Biology

4

BIOL 2214 General Botany

4

BIOL 2414 General Zoology

4

BIOL 1314 Environmental Science or

4

BIOL 3314 Principles of Ecology

4

CHEM 2104 Environmental Chemistry

4

PHIL 2163 Environmental Ethics\*

3

BIOL 2851 Blue Thumb \*\*

1

\* Satisfies the Philosophy/Ethics general education requirement

\*\* Satisfies the Service Learning general education requirement

### Chemistry

Chair: Prilliman

Faculty: Engebretson, Nail

Chemistry is the study of matter by applying conceptual

and mathematical models of atomic and molecular behavior

to our observations of the physical world. Students in

chemistry develop strong analytical skills, the ability to rea-

son abstractly, and the ability to creatively solve difficult

problems. These skills help chemistry majors go on to be

successful in many fields including medicine, pharmacy, dentistry, research, and the law.

The Department of Chemistry offers four Bachelor of Science degree programs: biochemistry, chemistry, chemistry education, and biochemistry, pre-pharmacy. The department offers a minor in chemistry. The B.S. in chemistry provides the traditional preparation in the chemical sciences, while the biochemistry degree is an interdisciplinary program in chemistry, biology, and biochemistry. The biochemistry, pre-pharmacy degree is designed for those planning to attend pharmacy school. The chemistry education degree prepares students to become licensed high school chemistry teachers. The chemistry minor is strongly suggested for students of other majors who are interested in bettering their quantitative and conceptual skills in preparation for a medical profession.

Oklahoma City University chemistry and biochemistry graduates have a long tradition of admissions to M.D. and Ph.D. programs. Graduates who elect to enter the workforce often can find employment with the Oklahoma Medical Research Foundation, the Oklahoma State Department of Environmental Quality and other companies in central Oklahoma. The skills learned by studying the chemical sciences also provide an excellent foundation for professions outside of science including business and patent law.

### **General Education Requirements for Transfer Students with an Associate of Art or an Associate of Science**

Students transferring into Oklahoma City University with a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with at least 60 semester hours completed who plan to earn any Bachelor of Science degree in any of the four chemistry programs must complete the following coursework in addition to the coursework required for the degree:

- The Bible and Culture (formerly Intro to Biblical Literature) (REL 1003) or Introduction to World Religions (REL 1513)
- An approved Service Learning course
- Methods of Scientific Inquiry (SCI 1003)

### **General Education Curriculum**

**NOTE:** For Biochemistry, Biochemistry/Pre-Pharmacy, and Chemistry majors the laboratory science, mathematics, and capstone requirements of the general education curriculum are met by the major requirements. The laboratory science and capstone requirements of the general education curriculum are met by the Chemistry Education major.

### **Minor in Chemistry**

<b>Requirements</b>	<b>Credit Hours: 22</b>
<b>Required Chemistry Courses</b>	<b>14</b>
CHEM 1104 General Chemistry I	4
CHEM 1141 General Chemistry I Lab	1
CHEM 1204 General Chemistry II	4
CHEM 1241 General Chemistry II Lab	1
CHEM 3103 Organic Chemistry I	3
CHEM 3141 Organic Chemistry I Lab	1
<b>Elective Chemistry courses</b>	<b>8</b>
Additional 8 credits in 2000-, 3000- or 4000-level CHEM-prefix courses, except Biochemistry I (CHEM 3714), Biochemistry II (CHEM 4403) and Chemistry Capstone (CHEM 4861).	
<b>Biochemistry (B.S.)</b>	
<b>Major Requirements</b>	<b>Credit Hours: 69</b>
<b>Required Chemistry Courses</b>	<b>38</b>
CHEM 1104 General Chemistry I	4
CHEM 1141 General Chemistry I Lab	1
CHEM 1204 General Chemistry II	4
CHEM 1241 General Chemistry II Lab	1
CHEM 2303 Quantitative Analysis	3
CHEM 2342 Quantitative Analysis Lab	2
CHEM 3103 Organic Chemistry I	3
CHEM 3141 Organic Chemistry I Lab	1
CHEM 3203 Organic Chemistry II	3
CHEM 3241 Organic Chemistry II Lab	1
CHEM 3303 Inorganic Chemistry	3
CHEM 3503 Physical Chemistry I	3
CHEM 3714 Biochemistry I	4
CHEM 4403 Biochemistry II	3
CHEM 4861 Chemistry Capstone	1
CHEM 4991 Chemistry Research	1
<b>Required Biology Courses</b>	<b>11</b>
BIOL 1214 Fundamentals of Biology	4
BIOL 3003 Genetics	3
BIOL 4214 Molecular Biology <i>or</i>	
BIOL 3514 Cell Biology	4
<b>Required Mathematics and Physics Courses</b>	<b>12</b>
MATH 2004 Calculus and Analytic Geometry I	4
PHYS 1503 General Physics I	3
PHYS 1541 General Physics I Lab	1
PHYS 1603 General Physics II	3
PHYS 1641 General Physics II Lab	1
<b>Additional Requirements</b>	<b>8</b>
Additional 4 credit hours of 3000- and/or 4000-level BIOL- or CHEM-prefix courses excluding Introductory Biochemistry (BIOL 3103).	4
Additional 4 credit hours of 3000- and/or 4000-level BIOL-prefix courses excluding Introductory Biochemistry (BIOL 3103) or Calculus and Analytic Geometry II (MATH 2104).	4

## Biochemistry, Pre-Pharmacy (B.S.)

### Major Requirements

#### Required Chemistry Courses

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3
CHEM 3503	Physical Chemistry I	3
CHEM 3541	Physical Chemistry Lab	1
CHEM 3714	Biochemistry I	4
CHEM 4403	Biochemistry II	3
CHEM 4861	Chemistry Capstone	1
CHEM 4991	Chemistry Research	1

#### Credit Hours: 71

39

CHEM 4861 Chemistry Capstone

CHEM 4991 Chemistry Research

1

1

#### Required Math Courses

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

8

4

4

#### Required Physics Courses

PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Lab	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Lab	1

10

4

1

4

1

## Chemistry Education (B.S.)

**NOTE:** All students earning the Bachelor of Science in Chemistry Education degree are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to have completed at least two courses in a single foreign language.

### Major Requirements

### Credit Hours: 65

#### Required Courses in Education

30

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4413	Technology in the Classroom	3
EDUC 4433	Methods of Teaching Science	3
EDUC 4512	Classroom Management	2
EDUC 4663	Student Teaching Seminar	3
EDUC 4739	Student Teaching Secondary	9

#### Required Courses in Chemistry

26

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry Laboratory I	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry Laboratory II	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3

#### Additional Science Coursework

9

PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Lab	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Lab	1
SCI 1041	Integrated Science Lab	1

### Required Biology Courses

BIOL 1214	Fundamentals of Biology
BIOL 3114	General Microbiology
BIOL 2003	Human Anatomy and Physiology I
BIOL 2041	Human Anatomy and Physiology I Lab
BIOL 2103	Human Anatomy and Physiology II
BIOL 2141	Human Anatomy and Physiology II Lab

Four credits of any BIOL 3000- or 4000-level course excluding BIOL 3103

### Required Physics Courses

PHYS 1503	General Physics I
PHYS 1541	General Physics I Lab
PHYS 1603	General Physics II
PHYS 1641	General Physics II Lab

### Required Math Course

MATH 2004	Calculus and Analytic Geometry I
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### Chemistry (B.S.)

### Major Requirements

#### Credit Hours: 53

35

### Required Courses in Chemistry

26

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Lab	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Lab	1
CHEM 2303	Quantitative Analysis	3
CHEM 2342	Quantitative Analysis Lab	2
CHEM 3103	Organic Chemistry I	3
CHEM 3141	Organic Chemistry I Lab	1
CHEM 3203	Organic Chemistry II	3
CHEM 3241	Organic Chemistry II Lab	1
CHEM 3303	Inorganic Chemistry	3

# Computer Science

**Director:** Maxwell

**Faculty:** Aboudja

The Bachelor of Science in Computer Science curriculum is designed to provide students with a solid foundation in programming, experience working through projects with real-world applications, and valuable experience through participation in internships. All students complete an internship in an area that aligns with his or her interests and / or future goals. Graduates of this program are prepared for high-demand jobs in the computer science industry or for graduate study in Computer Science or related fields.

## Computer Science (B.S.)

### Major Requirements

#### Required Computer Science Courses

		Credit Hours: 67 (69)	
		44(46)	
CSCI 1001	Introduction to Computer Science	1	
CSCI 1514	Programming I	4	
CSCI 1614	Programming II	4	
CSCI 2114	Data Structures	4	
CSCI 2413	Cybersecurity	3	
CSCI 3003	Programming Languages	3	
CSCI 3303	Networking and Data Communications	3	
CSCI 3403	Web Programming	3	
CSCI 3613	Database Design and Management	3	
CSCI 4063	Senior Capstone	3	
CSCI 4203	Logic and Artificial Intelligence	3	
CSCI 4213	Software Engineering	3	
CSCI 4313	Operating Systems	3	
CSCI 4513	Advanced Web Programming	3	
CSCI 4581-3	Internship	1-3	
		14	

#### Required Math Courses

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 3203	Probability and Statistics I	3
MATH 3503	Discrete Mathematics	3

#### Choose one additional class in MATH

MATH 3003	Linear Algebra <i>or</i>	3
MATH 3703	Numerical Methods <i>or</i>	3
MATH 3403	Multivariable Calculus	3

#### Computer Science Electives (Choose two)

CSCI 2503	Computer Structure	3
CSCI 3113	Mobile Development	3
CSCI 3213	Game Programming	3
CSCI 3863	Current Topics in Computer Science	3
CSCI 4603	Advanced Databases	3
CSCI 4803	Graphics	3
CSCI 4983	Independent Study	3

## Minor in Computer Science

### Requirements

		Credit Hours: 21
CSCI 1514	Programming I	4
CSCI 1614	Programming II	4
CSCI 2114	Data Structures	4
MATH 3503	Discrete Mathematics	3
CSCI	One elective at the 2000-4000 level	3
CSCI	One elective at the 3000-4000 level	3

## Criminal Justice

**Chair:** Green

**Faculty:** Meinhart

**Adjunct Faculty:** Buckley, Cochran, Horn, Warehime, Wolf

Founded in the late 1960s, the Department of Criminal Justice has been producing top-quality students for over sixty years. The department offers Bachelor of Science and Bachelor of Arts degrees in criminal justice. Graduates have gone on to work in research facilities, as professors, in non-profit agencies, in law enforcement.

All full-time professors hold terminal degrees and have experience in fields from correctional service officer to law enforcement agents to nonprofit employee working with terminally ill children to trial consultant. The faculty provide a solid base for critical thinking, reading, and writing.

## Courses

The required courses are offered on a two-year rotation. Students are responsible for taking the required courses when they are offered. Students who are having difficulties with course scheduling should consult their advisors.

### Transfer Credit

Fifty percent of all criminal justice courses must be taken at Oklahoma City University.

## Attendance

Classes are conducted on the assumption that regular attendance is essential to satisfactory progress. The student is responsible for meeting course requirements, regardless of the causes of absences. A student unable to attend classes should confer in advance with the professors involved. Failure to attend classes may result in the loss of credit, exclusion from the final examinations, or both. (Students must check with the department for additional information concerning departmental policies and procedures.)

## Internship Requirements

All graduates of the Bachelor of Arts and Bachelor of Science in Criminal Justice must successfully complete three credit hours of internship. For an internship, students must provide services to an entity working within the sphere of criminal justice. This will balance the theoretical underpinnings of many courses in the program with the application of the field of criminal justice.

## Criminal Justice

The mission of the criminal justice program is to analyze issues of justice and injustice within the societal contexts of human behavior in complex societies. Using interdisciplinary perspectives, students examine critically the manifestation of this behavior through a criminology perspective. Students are expected to develop an ethical awareness and the aptitude to decisively research a broad base of knowledge on issues of justice, crime, and the law. Students declare one of the following tracks: Investigative/Leadership Track, or Leadership/Administration Track. Some students may want to major in one track and minor in another track.

**Note:** Persons convicted of violent crimes, as defined in Title 57, Section 571, of Oklahoma Statutes, (or comparable crimes as defined by the laws of any jurisdiction) are ineligible for admission to this program. Persons convicted of other felony crimes and some misdemeanor crimes, may be ineligible for admission to this program. If you have questions regarding convictions and program admissibility, please contact the program director.

Absent qualifying work experience, as outlined in the catalog, students of the Criminal Justice and Criminology programs are required to complete an internship or practicum. Internship or practicum placement with agencies in criminal justice or criminology-related fields may entail additional criminal history and/or other background checks or requirements. These additional checks and requirements are at the sole discretion of the agency and could result in a student being denied placement. If you have concerns about potentially disqualifying characteristics, please contact the program director.

## Collegiate Officer Programs (COPs) Completion Program

This program allows students that are current CLEET (Council on Law Enforcement Education and Training) peace officers to complete their education at OCU and earn a

B.A./B.S. in Criminal Justice. A 24-hour block of credit hours are awarded to students with a current CLEET certification and counted towards the degree. Students are required to complete 25 credit hours in the Criminal Justice program, as well as any remaining general education courses not included in the transferred hours. In order to enroll in this program, a student must provide an official CLEET certified transcript.

### Criminal Justice (B.A.\* and B.S.)

Requirements	Credit Hours: 49 (50)
<b>Core Courses</b>	<b>22</b>

CJ 1003	Introduction to the Criminal Justice System	3
CJ 1113	Criminal Justice Writing	3
CJ 2303	Introduction to Social Science Research	3
PSYC 2303	Statistics for the Behavioral Sciences	3
PSYC 2301	Statistics for the Behavioral Sciences Lab	1
CJ 3853	Contemporary Issues in Criminal Justice	3
CJ 4983	Internship in Criminal Justice	3
CJ 4803	Senior Seminar	3

#### **Choose two of the following Theory courses:**

CJ 3953	Gender, Violence and Society	3
CJ 4313	Criminology	3
CJ 4413	Aggression and Violence	3

#### *Choose one of the following two tracks:*

<b>Investigative/Analysis Track</b>	<b>21(22)</b>
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#### *Choose seven of the following courses:*

CJ 2703	Introduction to Criminal Investigations	3
CJ 3603	Logic and Computer-Based Crime Analysis	3
CJ 3613	Analysis of National Security	3
CJ 3703	Interviews and Interrogations	3
CJ 3713	Criminal Intelligence	3
CJ 4713	Fundamentals of Logic in Criminal Justice	3
PSYC 4443	Advanced Statistical Applications	3
POLS 4114	Constitutional Law	4
3000- and 4000-level CJ Electives as approved by advisor (6 hours maximum)		

<b>Leadership/Administration Track</b>	<b>21(22)</b>
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#### *Choose seven of the following courses:*

CJ 3413	Executive Legal Issues in Criminal Justice	3
CJ 3213	Principles of Leadership	3
CJ 3503	Police Organization and Leadership	3
CJ 3513	Paradigm Shifts and Culture	3
CJ 4303	Comparative Studies	3
CJ 4003	Critical Decision Making in Criminal Justice	3
CJ 4143	Global Security	3
POLS 4114	Constitutional Law	4

\*Students pursuing a Bachelor of Arts degree in the Petree College of Arts and Sciences are required to complete through an Intermediate II level of a single foreign language.

## **Collegiate Officer Programs (COPs)**

### **Completion Program**

#### **(B.A.\* and B.S. in Criminal Justice)**

This program allows students with CLEET (Council on Law Enforcement Education and Training) transcripts to complete their education at OCU and earn a B.A./B.S. in Criminal Justice. Up to 29 credit hours in COPs courses are accepted toward the degree. Students are required to complete 25 credit hours in the Criminal Justice program, as well as any remaining general education courses not included in the transferred hours.

In order to enroll in this program, a student must provide a CLEET certified transcript.

<b>Requirements</b>	<b>Credit Hours: 25 (26)</b>
<b>Core Courses</b>	<b>13</b>

PSYC 2303 Statistics for the Behavioral Sciences	3
PSYC 2301 Statistics for the Behavioral Sciences Lab	1
CJ 2303 Introduction to Social Science Research	3
CJ 4803 Senior Seminar	3

#### **Choose one of the following Theory courses:**

CJ 4313 Criminology	3
CJ 3953 Gender, Violence, and Society	3
CJ 4413 Aggression and Violence	3

*Choose one of the following two tracks to complete the B.A. or B.S. in Criminal Justice:*

<b>Investigative/Analysis Track</b>	<b>12(13)</b>
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<i>Choose four of the following courses:</i>	
CJ 3603 Logic and Computer-Based Crime Analysis	3
CJ 3613 Analysis of National Security	3
CJ 3703 Interviews and Interrogations	3
CJ 4713 Fundamentals of Logic in Criminal Justice	3
PSYC 4443 Advanced Statistical Applications	3
POLS 4114 Constitutional Law	4
3000- and 4000-level CJ Electives as approved by advisor (3 hours maximum)	

#### **Leadership/Administration Track**

<i>Choose four of the following courses:</i>	<b>12</b>
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CJ 3413 Executive Legal Issues in Criminal Justice	3
CJ 4003 Critical Decision Making in Criminal Justice	3
CJ 3213 Principles of Leadership	3
CJ 3503 Police Organization and Leadership	3
CJ 3513 Paradigm Shifts and Culture	3
CJ 4303 Comparative Studies	3
CJ 4143 Global Security	3

\*Students pursuing a Bachelor of Arts degree in the Petree College of Arts and Sciences is required to complete through an Intermediate II level of a single foreign language.

## **Minor in Criminal Justice\*\***

\*\* This minor is for non-criminal justice majors only

<b>Requirements</b>	<b>Credit Hours: 18</b>
<b>Core Courses</b>	<b>6</b>
CJ 1003 Introduction to Criminal Justice	3
CJ 3853 Contemporary Issues in Criminal Justice	3
<b>Choose 3 hours from the following Theory courses</b>	<b>3</b>
CJ 3953 Gender, Violence and Society	3
CJ 4313 Criminology	3
CJ 4413 Aggression and Violence	3
<b>2000- to 4000-level Criminal Justice Electives</b>	<b>9</b>
9 hours of CJ electives at the 2000- to 4000-level as approved by advisor	

## **Minor in Investigative/Analysis—Criminal Justice**

<b>Requirements</b>	<b>Credit Hours: 18</b>
CJ 2703 Introduction to Criminal Investigations	3
CJ 3603 Logic and Computer-Based Crime Analysis	3
CJ 3613 Analysis of National Security	3
CJ 3703 Interviews and Interrogations	3
CJ 3713 Criminal Intelligence	3
CJ 4713 Fundamentals of Logic in Criminal Justice	3

## **Minor in Leadership/Administration—Criminal Justice**

<b>Requirements</b>	<b>Credit Hours: 18</b>
<i>Choose six of the following courses:</i>	
CJ 3413 Executive Legal Issues in Criminal Justice	3
CJ 3213 Principles of Leadership	3
CJ 3503 Police Organization and Leadership	3
CJ 3513 Paradigm Shifts and Culture	3
CJ 4303 Comparative Studies	3
CJ 4003 Critical Decision Making in Criminal Justice	3
CJ 4143 Global Security	3

## **Education**

### **Chair: Sparks**

The majors listed within the Department of Education section of this catalog are vocal music, instrumental music, art, Biology, Chemistry, English, and Social Studies education, and require degrees in the discipline in addition to other courses required to meet national competency expectations for teaching.

## **Teacher Education**

The Oklahoma City University teacher education program has been awarded national accreditation by the Council for the Accreditation of Educator Preparation and state accreditation by the Oklahoma Office of Educational Quality and Accountability. The program has been designed to prepare

dedicated teachers to work effectively in diverse educational settings. Teacher preparation includes professional development as well as a comprehensive knowledge base in the curriculum areas taught. The knowledge base is grounded in historical and contemporary education theory and practices that respect the changing school culture. In addition, the teacher education program is designed to develop leadership skills necessary for collaboration, service, and sustained success throughout the educator's career.

The general purpose of the program is to prepare the student for the teaching profession and to assist all candidates in becoming successful teacher leaders. The major goal of the program is to prepare educators who have the necessary knowledge, skills, and dispositions combined with a commitment to professional service. To accomplish this purpose, the department has established the following specific goals for students:

- 1 Develop a strong knowledge base in subject area content, research, theory, and practice reflecting an understanding of physical, social, mental, and emotional patterns of development and their impact on the learning process
- 2 Develop competence in a variety of teaching methods and techniques to meet the needs of diverse learners
- 3 Create a successful climate for learning by using teaching practices that are sensitive and responsive to student needs
- 4 Become reflective teachers who are competent in their subject matter and methodology and dedicated to ensuring that all students learn
- 5 Describe, analyze, and reflect on authentic school situations and adapt instructional practices to support learning for all students
- 6 Exhibit a commitment to life-long learning

## Competency-Based Program

The passage of HB 1549 called for the implementation of a competency-based model for Oklahoma in teacher preparation. This program is aligned with specialized professional associations of the individual teaching disciplines and the competencies adopted by the state. As a competency-based program, courses are recommended within the major that assure students' knowledge in their teaching fields. The professional education courses have been sequenced to support students' mastery of general teaching competencies as they progress through the course of study. These competencies are documented by students and evaluated by faculty through the use of observations, individual conferences, portfolios,

videotapes, examinations, projects, and other relevant supporting materials.

The teacher education program integrates theory and practice in the preparation of teachers. Through early practical experiences in the schools, students are engaged in the processes of teaching and learning as they develop a continuing awareness of students and the system of education. Beginning in their first education course, students observe classes in local schools. Each practicum observation experience has graduated responsibilities which culminate in student teaching for an entire semester.

Students are exposed to a variety of methods and materials. They learn to apply theory to practice in diverse educational settings. The faculty of the Department of Education strives to give students an accurate picture of public school teaching by placing them in a variety of settings. After completing the course of study, students are prepared to begin their teaching careers.

## Admission to the Teacher Education Program

Students preparing for teaching should apply for formal admission to the teacher education program the semester immediately following their first professional education course, Introduction to Teaching (EDUC 2001), taken during their freshman or sophomore year. Prior to admission to the program, students should complete a minimum of 30 semester hours of college credit. Applicants must demonstrate a strong commitment to teaching and meet the following requirements:

- 1 A minimum overall GPA of 2.50 with a GPA of 3.00 in professional education courses and major requirements leading to certification. Grades below C in professional education and major requirements leading to certification are not acceptable
- 2 Completed admission application
- 3 Disposition Evaluation (score of 16 or higher)
- 4 30 completed credit hours
- 5 Passing score on Oklahoma General Education Test (OGET); or an ACT score of 22 with Writing; or a SAT score of 1120 with a 5 in Reading, a 4 in Analysis, and a 5 in Writing.
- 6 Minimum combined GPA of 2.50 in English Composition I and English Composition II
- 7 Documentation of prior experience working with children
- 8 Completion of EDUC 2001 Introduction to Teaching with a grade of "C" or better

- 9** Criminal History Disclosure Statement
- 10** Faculty interview (score of 18 or higher)
- 11** Teacher Education Council review

Each candidate is evaluated on these criteria. Applications are approved or rejected by the Teacher Education Council. Continued admission to the program is contingent on the criteria being maintained throughout the program. Students who have not been admitted to the teacher education program will be allowed to enroll in Introduction to Teaching, Human Development, and Psychology and Assessment of Learning. Enrollment will not be permitted in Students with Exceptionalities and Student Teaching without admission to the teacher education program.

## Planning Programs

Any student seeking teacher certification should plan a program with the teacher education advisor and the advisor in the student's subject area. The licensure/certification requirements outlined for general education, professional education, and specialization fit into the degree requirements of the university. With proper planning, the student can meet the requirements for a teaching license and the requirements for a degree with a major in a chosen field.

Students seeking secondary or PK-12 education licensure are advised by the content/subject area advisors to ensure successful completion of degree requirements and are also advised in the education department to monitor teacher licensure requirements. These students should meet with their education advisors before enrollment each semester to check their status toward completion and to verify that their course selection meets teacher licensure requirements.

Students must participate in field experiences prior to taking Student Teaching. These field experiences are structured within the professional education courses and are requirements for successful completion of the courses.

All appropriate methods courses must be taken prior to Student Teaching. Student Teaching and Student Teaching Seminar are taken concurrently.

Oklahoma City University offers nine accredited licensure programs. The requirements for these programs are outlined on the following pages.

## Professional Semester (Student Teaching)

During the semester prior to Student Teaching, application should be made for admission to Student Teaching. Approval is dependent upon meeting the following criteria:

- 1** Previous admission to teacher education.
- 2** A minimum overall GPA of 2.50 with a GPA of 3.00 in professional education courses and major requirements leading to certification. Grades below C in professional education and major requirements leading to certification are not acceptable.
- 3** Recommendation by the student's major department (teaching field).
- 4** Disposition rubric completed by content area professor and education professor. (Average score of 18 required)
- 5** Completion of (or near-completion of) the first 13 hours in professional education.
- 6** Completion of (or near-completion of) at least 85 percent of the course work required in the teaching field.

The Teacher Education Council approves or rejects all applications for admission to Student Teaching.

Student Teaching is virtually a full-time job for one semester. It cannot be done in a legitimate manner if the student takes more than one other course and is active in extracurricular activities. Careful attention must be devoted to leaving the Student Teaching semester free of other obligations. Students desiring to take more than 13 hours during the Student Teaching semester must petition the Teacher Education Council for permission.

The evaluation of early childhood, elementary, PK-12, and secondary student teachers will be on a letter-grade basis. Final evaluation will be determined by the university supervisor.

## Recommendation for Licensure/ Certification

Two tests and a portfolio assessment have been implemented by the Oklahoma Office of Educational Accountability as a component of the competency-based certification requirements. The Oklahoma General Education Test (OGET) tests the candidate's general knowledge. Candidates also can show this general knowledge with submission of their ACT scores (22 with Writing) or SAT scores (1120 with 5 in Reading, 4 in Analysis, and 5 in Writing). The Oklahoma Subject Area Test (OSAT) assesses the candidate's knowledge in each subject area that will be taught. The Praxis Performance Assessment for Teachers (PPAT), is an evidence-based portfolio assessment designed to provide a clear understanding and measurement of a candidate's teaching effectiveness and is completed the semester of student teaching.

All teacher candidates must meet Oklahoma City University's general education requirements for foreign language proficiency at the Intermediate Mid level (ACTFL) to be recommended for certification.

After successful completion of a degree program, passage of two state certification examinations and the PPAT, the candidate may apply for a license to teach in Oklahoma after being recommended by the Oklahoma City University Department of Education certification officer.

## Second Major in Education

The Department of Education has approved second majors in The Petree College of Arts and Sciences, supporting content areas approved for Oklahoma State Certification as well as other majors within the university. This second major supports either a B.A. or B.S. depending on the content area of the first major.

Students majoring in the following secondary academic disciplines—English, Biology, Chemistry, Social Studies, and Art—will have a second major in education.

## Foreign Language Requirement for Education Majors

All Education majors, including transfer students with an Associate of Arts or an Associate of Science degree, are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to complete at least 2 courses in a single foreign language as part of their degree requirements.

## Minor in Education

Requirements	Credit Hours: 19
EDUC 2001      Introduction to Teaching	1
EDUC 3103      Human Development	3
EDUC 3113      Psychology & Assessment of Learning	3
EDUC 3213      Students with Exceptionalities	3
Approved electives in Education	9

## Secondary and PK-12 Licensure/Certification

Secondary (grades 6-12) and PK-12 (Pre-kindergarten through grade 12) education is a competency-based licensure option for students majoring in a discipline certified to be taught in the public schools. These majors can add teacher licensure to their degree by gaining admission to the Teacher Education Program, completing the required courses in professional education as well as major discipline, and successfully pass two certification examinations for Oklahoma teacher licensure/certification. Oklahoma teacher certification is a competency-based program with competency examinations in general education (Oklahoma General Education Test-OGET or equivalent performance on the ACT or SAT), and

the student's discipline or area of study (Oklahoma Subject Area Test-OSAT). In addition, each student's competency is assessed by the PPAT, a portfolio assessment that requires the student to demonstrate knowledge of students, teaching, and learning.

Teacher education programs are developed in accordance with Oklahoma State laws and therefore are subject to change. Students are advised to consult with their education advisor concerning requirements or any change in requirements that may occur. Grades of C- or lower in major requirements are not acceptable and the course must be retaken.

### Areas of specialization for secondary certification

- English
- Science
- Social Studies

### Areas of specialization for PK-12 certification

- Art
- Instrumental music education
- Vocal music education
- Speech/drama/debate

### Studio Art and Design/Education (B.A.)

See studio art program pages.

### Biology Education (B.S.)

See biology program pages.

### Chemistry Education (B.S.)

See chemistry program pages.

### English Education (B.A.)

See English program pages.

### Mathematics/Education (B.S.)

See mathematics program pages.

**Note:** This program is currently suspended. For more information, please contact the department chair at [jmaxwell@okcu.edu](mailto:jmaxwell@okcu.edu).

### Social Studies Education

See history program pages for the B.A. in History/Education.

### Speech/Drama/Debate Education

See the School of Theatre program for the B.A. in Theatre and Performance/Education.

### Instrumental Education (B.M.E)

See the School of Music section for requirements

## Vocal Music Education (B.M.E.)

See the School of Music section for requirements

## Engineering Studies

See the Pre-Engineering Studies section.

## English

**Chair:** Schiler

**Faculty:** Amanbayeva, Floreani, Phelps, Roensch, Youmans

What English majors learn during the course of their studies will enrich their lives, cultivate their values, challenge their intellects, and expand their sense of curiosity and empathy. In courses leading to the major in English, students learn to think critically; to be sensitive to the artistic, moral, and social dimensions of language; and to engage in meaningful research. Literature and writing are studied as forms of art, as forms of social discourse, and as important vehicles for exploring and expressing the human condition.

Students will learn to

- read actively and deeply by studying literary concepts, genres, movements and periods, influential authors and themes, and important critical and theoretical approaches to interpretation;
- communicate effectively and ethically, to create print, electronic, and visual texts that participate in meaningful conversation with a variety of communities;
- employ the conventions of written and spoken English, the theory and practice of rhetoric, and the principles and techniques of creative writing.

By graduation, every major will have completed a portfolio of original work that includes a digital text, a creative work, and a research project. Consequently, graduates will have developed marketable skills that will be valuable for many vocations and endeavors. They will also have developed the independence and flexibility of mind to thoughtfully and effectively face the challenges of a changing world.

### General Education Requirement for Transfer Students with an Associate of Art or an Associate of Science

Students transferring into Oklahoma City University with a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with at least 60 semester hours completed who plan to earn any Bachelor of Arts in

English must complete the following coursework in addition to the coursework required for the degree:

- The Bible and Culture (formerly Intro to Biblical Literature) (REL 1003) or Introduction to World Religions (REL 1513)
- An approved Service Learning course
- 12 credit hours of the same foreign language (or waivers, in accordance with the university general education policies)

Requirements for the certificate in Teaching English to Speakers of Other Languages can be found in the Interdisciplinary Minors and Certificates section of this catalog.

### Minor in English

#### Requirements

**Credit Hours: 18**

2000-level survey course in Western, World, British or American Literature	3
ENGL 2303 Critical Reading and Writing	3
Two ENGL electives curriculum, any level	6
Two 3000- or 4000-level ENGL courses	6

### English (B.A.)

**General education literature requirement:** This requirement must be met with ENGL 2103 (Western Literature), ENGL 2603 (World Literature), or ENGL 2004H/2114H (Classics of Western Culture I or II).

#### Major Requirements

**Credit Hours: 36**

Core Courses for Literature Track and Writing Track	21
ENGL 2303 Critical Reading and Writing	3
One 2000-level survey of British Literature	3
One 2000-level survey of American Literature	3
One 2000-4000-level Creative Writing course	3
ENGL 3203 Advanced Grammar and Usage <b>or</b>	
ENGL 4213 Studies in Linguistics	3
ENGL 4463 Seminar in Rhetoric	3
ENGL 4762 Senior Seminar	2
ENGL 4761 Senior Project	1

#### Literature Track

**15**

One additional 2000-level survey of American literature	3
One additional 2000-level survey of British literature	3
Two 3000- or 4000-level courses in two of the following categories: theory, movements/periods, major authors, genre	6
One 3000- or 4000-level course with a focus on diversity*	3

#### Writing Track

**15**

ENGL 3063 Fiction Writing Workshop	3
ENGL 3163 Poetry Writing Workshop	3
One 3000- to 4000-level in a 3rd genre (nonfiction, screenwriting, etc.)	3
One 3000- to 4000-level professional course (editing or technical writing courses, internships, etc.)	3

One additional 3000- to 4000-level course in any of the following: Advanced Workshop, Topics in Writing, any Seminar, or Studies in Genre, Theory, Major Authors, Movements/Periods	3
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\* Course taken must differ from core requirement

## English Education Major (B.A.)

### Secondary English Language Arts Licensure/ Certification Areas

4050 Grammar/composition and communication, American literature, English literature, and world literature (OSAT-07)

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their discipline as they complete the major requirements for their degrees.

**Competency requirement:** English Education students must demonstrate competency in standard English grammar and usage in one of the following ways:

- Making a grade of C or higher in Advanced Grammar (ENGL 3203)
- Passing a designated grammar test at a level of 70 percent or higher

**General education literature requirement:** This must be met with ENGL 2603 World Literature

<b>Major Requirements</b>		<b>Credit Hours: 64</b>
<b>Required English Courses</b>		<b>36</b>
ENGL 2123	Introduction to Creative Writing	3
ENGL 2303	Critical Reading and Writing	3
ENGL 2403	Survey of British Literature: Old English to Restoration	3
ENGL 2703	Survey of British Literature: Romanticism to Present	3
ENGL 2713	Survey of American Literature: Colonial to Civil War	3
ENGL 2813	Survey of American Literature: Realism to Present	3
ENGL 3203	Advanced Grammar and Usage	3
ENGL 4013	Literature for Adolescents	3
ENGL 4463	Seminar in Rhetoric	3
ENGL 4503	Shakespeare	3
ENGL 4762	Senior Seminar (spring of junior year)	2
ENGL 4761	Senior Project (fall of senior year)	1
One 3000- or 4000-level course with a focus on diversity (must differ from core requirements)		3

<b>Professional Education</b>		<b>Credit Hours: 28</b>
EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4233	Methods of Teaching English	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3
EDUC 4339	Student Teaching K-12	9

**Note:** All Education majors, including transfer students with an Associate of Arts or an Associate of Science degree, are required by the Oklahoma

Office of Educational Quality and Accreditation (OEQA) to complete at least 2 courses in a single foreign language as part of their degree requirements.

## Esports Management

See the Mass Communication section.

## Exercise and Sport Science

**Chair:** Miller

**Faculty:** Bracken

### Department Mission

The exercise and sport science department seeks to provide a quality learning environment to prepare students for a variety of careers in areas related to health, fitness, clinical, human performance, and corporate settings. We instill the knowledge, skills, and abilities in our students to provide the population a healthier lifestyle and a better way of living. As part of the department's goals for student success, we provide outstanding field experiences and service-learning opportunities.

### Minimum Grade Requirement for Courses in ESS Majors

A minimum 2.000 GPA is required in the major at graduation and a minimum grade of C- (1.75 on a 4.00 scale) must be earned in all courses that are required for the major.

### Three-Year Degree-Completion Option

Highly motivated students, especially those who matriculate with college course credits earned through concurrent enrollment, (CLEP, AP, IB, etc.,) may be able to complete their undergraduate degree in three calendar years instead of the traditional four. This plan of study requires careful planning and will require taking classes during one or more summer session. Contact a faculty advisor in the ESS department for more information.

## The Exercise Science Major

This rigorous 65-hour major is designed to prepare students who wish to enter the field of exercise science. Students are exposed to a strong science background (26 required ancillary hours in biology, chemistry, and physics) making them excellent candidates for employment opportunities in exercise related areas (cardiac rehabilitation), advanced

graduate studies (motor behavior, exercise physiology, nutrition), or possible professional school (medical, dental, occupational therapy, physical therapy). Additional coursework may be necessary to fulfill prerequisites for post-graduate study in fields such as physical therapy, medicine, and related areas. Faculty advisors will assist students in choosing electives in this program. Students interested in cardiac rehabilitation are encouraged to seek the Registered Clinical Exercise Physiologist certification or the Health Fitness Instructor certification offered by the American College of Sports Medicine during the internship and capstone courses.

## Exercise Science (B.S.)

### Major Requirements Required Major Core Courses

		Credit Hours: 65
		24
ESS 1161	Physical Activity	1
ESS 1602	Introduction to Exercise and Sport Science	2
PSYC 2303	Statistics for the Behavioral Sciences	3
ESS 3213	Kinesiology and Biomechanics	3
ESS 3241	Kinesiology and Biomechanics Laboratory	1
ESS 3413	Physiology of Exercise	3
ESS 3441	Physiology of Exercise Laboratory	1
ESS 4303	Fitness Testing and Exercise Prescription	3
ESS 4341	Fitness Testing and Exercise Prescription Laboratory	1
ESS 4483	Exercise Science Internship	3
ESS 4663	Senior Capstone in Exercise and Sport Science	3

### Required Major Elective Courses

Select from the following list of approved electives:

**NOTE:** At least 9 hours must be completed at the 3000- or 4000-level.

ESS 1303	Health Behavior	3
ESS 2002	First Aid	2
ESS 2103	History and Philosophy of Sport	3
ESS 2213	Team Sports	3
ESS 2303	Introduction to Applied Sport Psychology	3
ESS 2403	Nutrition	3
ESS 2413	Theory of Coaching	3
ESS 3003	Care and Prevention of Athletic Injuries	3
ESS 3103	Motor Learning Through the Lifespan	3
ESS 3303	Health and Aging	3
ESS 3313	Legal and Ethical Issues in Kinesiology	3
ESS 3703	Exercise and Sport Nutrition	3
ESS 4013	Health Promotion in the Workplace	3
ESS 4613	Exercise Programming for Special Population	3
ESS 4703	Programming Techniques for Strength and Conditioning	3
ESS 4741	Programming Techniques for Strength and Conditioning Laboratory	1

### Required Ancillary Courses:

BIOL 2003	Human Anatomy and Physiology I	3
BIOL 2041	Human Anatomy and Physiology I Laboratory	1
BIOL 2103	Human Anatomy and Physiology II	3
BIOL 2141	Human Anatomy and Physiology II Laboratory	1

CHEM 1104	General Chemistry I	4
CHEM 1141	General Chemistry I Laboratory	1
CHEM 1204	General Chemistry II	4
CHEM 1241	General Chemistry II Laboratory	1
PHYS 1503	General Physics I	3
PHYS 1541	General Physics I Laboratory	1
PHYS 1603	General Physics II	3
PHYS 1641	General Physics II Laboratory	1

**NOTE:** Additional coursework may be necessary to fulfill prerequisites for post-graduate study in fields such as physical therapy, medicine, and other related areas. Consult with a faculty advisor in the ESS department for additional information.

## The Human Performance Major

This 42-hour major is designed to provide students with the knowledge and practical skills to prepare them for careers in human performance and clinical professions which include corporate wellness coaching, personal training, strength and conditioning, fitness management, youth and adult sport coaching, sport psychology, and community-based fitness programs. Students are encouraged to seek appropriate professional certification during the final two years of study. Graduates will be able to design and implement skill and age-appropriate fitness programs, or pursue advanced study in related fields. This option provides interdisciplinary training to develop healthy living skills by advising students to take specialized electives and minor in a field outside of kinesiology. All human performance majors will be encouraged to complete a minor in an area related to their specialization or in an unrelated area that is complementary to their interests. Appropriate minors include, but are not limited to, biology, business entrepreneurship, chemistry, education, fitness and sports management, and psychology. The only exception to this might be the 1-2 year transfer student who does not have time to complete a minor; however, those students will be encouraged to take elective courses outside of the ESS department to reflect their career choice, if possible.

## Human Performance (B.S.)

Major Requirements Required Major Core Courses	Credit Hours: 42
	27
ESS 1161 Physical Activity	1
ESS 1602 Introduction to Exercise and Sport Science	2
ESS 2203 Applied Anatomy	3
PSYC 2303 Statistics for the Behavioral Sciences	3
ESS 3213 Kinesiology and Biomechanics	3
ESS 3241 Kinesiology and Biomechanics Laboratory	1
ESS 3413 Physiology of Exercise	3
ESS 3441 Physiology of Exercise Laboratory	1
ESS 4303 Fitness Testing and Exercise Prescription	3
ESS 4341 Fitness Testing and Exercise Prescription Laboratory	1

ESS 4483	Exercise Science Internship	3	strategic communications, public relations, and event promotion aspects of fitness and sports programs, valuable for any student interested in corporate wellness, personal training, coaching, or owning and operating a fitness or strength and conditioning business. Contact a faculty advisor in the Exercise Science department for more information.
ESS 4663	Senior Capstone in Exercise and Sport Science	3	
<b>Required Major Elective Courses</b>		<b>15</b>	
<i>Select from the following list of approved electives.</i>			
<b>NOTE:</b> At least 9 hours must be completed at the 3000 or 4000 level.			
ESS 1303	Health Behavior	3	
ESS 2002	First Aid	2	
ESS 2103	History and Philosophy of Sport	3	
ESS 2213	Team Sports	3	
ESS 2303	Introduction to Applied Sport Psychology	3	
ESS 2403	Nutrition	3	
ESS 2413	Theory of Coaching	3	
ESS 3003	Care and Prevention of Athletic Injuries	3	
ESS 3103	Motor Learning Through the Lifespan	3	
ESS 3303	Health and Aging	3	
ESS 3313	Legal and Ethical Issues in Kinesiology	3	
ESS 3703	Exercise and Sport Nutrition	3	
ESS 4013	Health Promotion in the Workplace	3	
ESS 4613	Exercise Programming for Special Populations	3	
ESS 4703	Programming Techniques for Strength and Conditioning	3	
ESS 4741	Programming Techniques for Strength and Conditioning Laboratory	1	

## Physical Activity Courses

Physical activity courses offered through the ESS department include beginning, intermediate, and advanced Pilates and yoga; aerobics; golf; self defense I and II; self defense for women; cardio-kickboxing; beginning and intermediate weight training; tennis; circuit training; rock climbing; and Olympic weightlifting. Undergraduate degree programs at Oklahoma City University may include no more than six hours of credit from activity courses numbered 1001 and/or 1161, 1261, and 1361 (or equivalent transfer work). No more than two of these six credit hours in an undergraduate degree program may be earned from intercollegiate sports participation.

## Preparation for Graduate or Professional Schools

ESS faculty can provide information on the requirements and competencies necessary for applying to graduate programs or professional programs such as physical therapy. Requirements for these programs vary, and students are urged to consult closely with their ESS faculty advisor as they develop their plan of study.

## Fitness and Sports Management Minor

Human Performance majors may wish to consider a minor in fitness and sports management. The minor emphasizes the

## Minor in Fitness and Sports Management

<b>Minor Requirements</b>	<b>Credit Hours: 18</b>
MCOM 1103	Introduction to Mass Communications
MCOM 2143	Social Media and Online Content Development
MCOM 2203	Principles of Advertising
MCOM 3503	Media Relations and Events Management
MCOM 3613	Strategic Communications Writing
MCOM 4013	Strategic Communications Campaigns

## Sport Coaching and Human Performance Minor

The Sport Coaching and Human Performance minor is designed for those students looking to enter sport coaching and/or strength and conditioning coaching at the secondary, collegiate, or private practice setting. The minor will provide the background and application of coaching theory needed to become a successful coach. The requirements in the minor also satisfy the state of Oklahoma's requirements for coaching at the secondary education level. Additionally, upon completion of the course work students will have the necessary background to sit for the National Strength and Conditioning Association's Certified Strength and Conditioning Specialist exam, a professional certification that is the standard for human performance for coaches at any level of competition.

## Minor in Sport Coaching and Human Performance

<b>Minor Requirements</b>	<b>Credit Hours: 17</b>
<b>Required Minor Core Courses</b>	
ESS 2203	Applied Anatomy
ESS 2413	Theory of Coaching
ESS 3003	Care and Prevention of Athletic Injuries
ESS 3413	Physiology of Exercise
ESS 3441	Physiology of Exercise Laboratory
ESS 4703	Programming Techniques for Strength and Conditioning
ESS 4741	Programming Techniques for Strength and Conditioning Laboratory

# History

**Chair:** Daadaoui

**Faculty:** Starostina

## Objectives

The history department has a three-fold objective. First, the department works to provide a major that prepares students for graduate study in history, law, public service, and archival work, while encouraging a broad perspective and measured judgment appropriate for the graduate entering almost any career. Next, the department provides a minor and a variety of elective courses intended to hone interests and deepen knowledge in particular subject fields while enabling the student to synthesize knowledge from other disciplines. Finally, the department presents general education courses to help students better understand themselves, their national heritage, and the world in which they live. Through all of the above, the department hopes that students will also understand how events in the past did and did not happen and, perhaps most importantly, that neither the history of their country nor of the world is a simple morality play.

## Features of the History Department

The history department is made up of exceptional faculty members. The history faculty have created a variety of programs to meet students' needs, including the Bachelor of Arts in history and the Bachelor of Arts in history/political science.

## Possible Careers for History Majors

- Teaching (For certification requirements PK-12, please refer to the education certification process found in the education section of this catalog.)
- College teaching
- Public service
- Law
- Writing and research
- Editing and publishing
- Archives and museums

## History (B.A.)

Research papers are incorporated into 3000- and 4000-level offerings. A grade of C or better is required in all history courses for history majors.

### Major Requirements Required Courses

HIST 1003 American History to 1876

### Credit Hours: 36 18

3

HIST 1103	United States History Since 1876	3
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3
HIST 2203	Historiography	3
HIST 4893	Senior Research Project/Capstone	3

### Major Electives

HIST 2003	History of Women in the US	3
HIST 2103	Issues in Women's Studies	3
HIST 2403	Popular Culture in America	3
HIST 2413	Survey of Asian History and Politics	3
HIST 2503	Native American History	3
HIST 2713	Regional Geography	3
HIST 2803	International History	3
HIST 3213	Introduction to Digital and Public History	3
HIST 3363	Topics in World History	3
HIST 3413	The First World War and its Aftermath in Memoirs and Films	3
HIST 3463	Topics in United States History (may be repeated with variable subtitles)	3
HIST 3563	Topics in the History of Asia	3
HIST 3663	Topics in the Ancient World	3
HIST 3703	Oklahoma and the Southwest	3
HIST 3713	The Russian Revolution and Stalinism	3
HIST 3763	Topics in the European History	3
HIST 3903	La Belle France	3
HIST 3913	The Third Reich and the Holocaust	3
HIST 4063	Seminar in American History	3
HIST 4163	Seminar in European History	3
HIST 4263	Seminar in Comparative History (World)	3
HIST 4851-3	Directed Readings	1-3

### Recommended Courses

History, political science, and history/political science majors who are pursuing teacher certification are required to take the following courses.

HIST 2713	Regional Geography	3
POLS 1013	Comparative Politics	3
HIST 3703	Oklahoma and the Southwest	3
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
SOC 2013	Introduction to Sociology	3

## History/Political Science (B.A.)

Major Requirements	Credit Hours: 39
Required History Courses	18
HIST 1003 American History to 1876 <i>or</i>	
HIST 1103 United States History Since 1876	3
HIST 1203 World History to 1500 <i>or</i>	
HIST 1303 World History Since 1500	3
HIST 2203 Historiography	3
Additional history courses	9

### Required Political Science Courses

*One course from each of the following groups:*

Field of Political Philosophy - Choose one	3
PHIL/POLS 3513 Political Philosophy	

# Mass Communications

**Director:** Adele

## **Faculty:** Haslett

A student entering a communications-oriented career must be broadly educated to understand the constantly changing society and to interpret those changes for readers, viewers, and clients.

The mass communications department offers students an unique program that combines a sound liberal arts

curriculum with theoretical and practical courses in mass communications. It also provides opportunities to gain experience and college credit through internships, networking, and service learning.

The mass communications department strives:

- To work with each student personally in developing an individualized program based on the student's aspirations and previous experience;
- To provide a sound theoretical foundation for understanding the principles and practices of the multimedia journalism, broadcast production, public relations, advertising, social media, consultative sales, and esports management;
- To allow the student to build upon that theoretical foundation with practical experience in the student's field of study;
- To stimulate an awareness in each student of the rights and ethical responsibilities of communications professionals.

## **Mass Communications (B.A.)**

### **Multimedia Journalism & Broadcast Production**

<b>Major Requirements</b>	<b>Credit Hours: 36</b>
<b>Required Mass Communication Courses</b>	<b>15</b>
MCOM 1103 Introduction to Mass Communications	3
MCOM 1213 Mass Media Writing	3
MCOM 3013 Mass Communications Research Strategies and Skills	3
MCOM 4213 Legal and Ethical Principles for the Mass Media	3
MCOM 4313 Senior Seminar and Portfolio Assessment	3
<b>Additional Requirements</b>	<b>21</b>
MCOM 2003 Multimedia News Reporting	3
MCOM 2343 TV Studio Production I	3
MCOM 2443 TV Field Production	3
MCOM 3313 News Editing	3
Three electives, 3000-level or above, in the Mass Communications department. At least one of these electives must be at the 4000-level.	9

## **Mass Communications (B.A.)**

### **Strategic Communications**

<b>Major Requirements</b>	<b>Credit Hours: 36</b>
<b>Required Mass Communication Courses</b>	<b>15</b>
MCOM 1103 Introduction to Mass Communications	3
MCOM 1213 Mass Media Writing	3
MCOM 3013 Mass Communications Research Strategies and Skills	3
MCOM 4213 Legal and Ethical Principles for the Mass Media	3
MCOM 4313 Senior Seminar and Portfolio Assessment	3
<b>Additional Requirements</b>	<b>21</b>
MCOM 2203 Principles of Advertising	3
MCOM 2313 Principles of Public Relations	3

MCOM 3613 Strategic Communications Writing	3
MCOM 3813 Strategic Communications Planning	3
MCOM 4013 Strategic Communications Campaigns	3
Two electives (6 credit hours), 3000-level or above, in the Mass Communications department.	6

## **Esports Management (B.A.)**

<b>Major Requirements</b>	<b>Credit Hours: 46</b>
ESS 1303 Health Behavior	3
MCOM 2143 Social Media and Online Content Development	3
MCOM 2203 Principles of Advertising	3
MCOM 2213 Sportswriting and Sportscasting	3
ESS 2303 Introduction to Applied Sport Psychology	3
MCOM 2343 TV Studio Production I	3
ESS 2413 Theory of Coaching	3
MCOM 2443 TV Field Production	3
ESS 3313 Legal and Ethical Issues in Exercise and Sport Science	3
MCOM 3503 Media Relations and Events Management	3
MCOM 3513 Nonlinear Editing	3
MCOM 3813 Strategic Communications Planning	3
ESS 4203 Sports Management	3
MCOM 4263 Esports Capstone	3
MCOM 4303 Promotional Methods and Strategies	3
MCOM 4441 Esports Team Management	1

## **Minor in Mass Communications**

<b>Requirements</b>	<b>Credit Hours: 18</b>
MCOM 1113 Introduction to Mass Communications	3
MCOM 3013 Mass Communications Research Strategies and Skills	3
MCOM 4213 Legal and Ethical Principles for the Mass Media	3
One writing course in sequence	3
One introductory course in sequence	3
One advanced course in sequence (3000 level or above)	3

## **Minor in Social Media and Online Communication**

<b>Requirements</b>	<b>Credit Hours: 18</b>
MCOM 2063 Digital Photography I <i>or</i>	
ART 2363 Graphic Design I <i>or</i>	
ART 3463 Web Design	3
MCOM 2143 Social Media and Online Content Development	3
MCOM 3513 Nonlinear Editing <i>or</i>	
FILM 2123 Film Editing Foundations	3
MCOM 3703 Social Media Monitoring and Online Analytics	3
MCOM 4003 Social Media and Online Law and Ethics	3
MCOM 4413 Social Media and Online Marketing	3

## **Minor in Consultative Sales**

<b>Requirements</b>	<b>Credit Hours: 24</b>
PSYC 1113 Introduction to Psychology*	3
PHIL/PHRH 2513 Ethics of Communication* <i>or</i>	
MGMT 2223/PHIL 2203 Business Ethics and Leadership*	3
PHRH 2313 Persuasive Communication	3

MKTG 3013	Marketing Principles	3	MATH 2403	Foundations of Mathematics	3
MKTG 3123	Consultative Selling	3	MATH 3003	Linear Algebra	3
PSYC 3403	Social Psychology <i>or</i>		MATH 3103	Algebraic Structures I	3
PSYC 2503	Industrial Psychology <i>or</i>		MATH 3403	Multivariable Calculus	3
MKTG 3313	Consumer Behavior	3	MATH 3603	Real Analysis I	3
MCOM 4303	Promotional Methods and Strategies <i>or</i>		MATH 4993	Capstone	3
MCOM 3503	Media Relations and Events Management	3			
MCOM 4813	Sales Leadership and Strategy	3			

\* Course may satisfy a general education requirement.

## Certificate in Social Media and Online Communication

Requirements	Credit Hours: 12
MCOM 2143	Social Media and Online Content Development
MCOM 3703	Social Media Monitoring and Online Analytics
MCOM 4003	Social Media and Online Law and Ethics
MCOM 4413	Social Media and Online Marketing

# Mathematics

**Director:** Maxwell

Mathematics is the language of science and, with the explosive development of computer applications in every facet of business and industry, it is rapidly becoming the language of society. Throughout history, mathematics has been studied for its beauty as well as for its utility. It has been considered more as a "way of thinking" than as a collection of facts, formulas, and procedures. The nature of mathematics requires the development and use of a variety of analytical skills and approaches to problem solving that impact the student's existence and are highly prized by prospective employers. The study of mathematics prepares a student for life as well as for a career.

The demand for quality students in mathematics is such that excellent opportunities exist for graduate study. Graduates of programs in mathematics have an excellent background for further study and/or employment in the related sciences as well as many areas of business and law. The Society of Actuaries constantly seeks graduates to pursue careers in the insurance field.

## Mathematics (B.S.)

### Preparatory or Prerequisite Courses\*

MATH 1303	Intermediate Algebra**	3
MATH 1503	College Algebra***	3
MATH 1602	Trigonometry**	2

### Major Requirements General Track

**Credit Hours: 44 -50**  
**44(45)**

### Required Mathematics Courses

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4

**26**

### Electives in Mathematics

Select 15 credit hours from the following:

MATH 3203	Probability and Statistics I	3
MATH 3303	Ordinary Differential Equations	3
MATH 3503	Discrete Mathematics	3
MATH 3703	Numerical Methods	3
MATH 3913	Complex Analysis	3
MATH 4103	Algebraic Structures II	3
MATH 4203	Probability and Statistics II	3
MATH 4303	Partial Differential Equations	3
MATH 4403	Topology	3
MATH 4503	Quantum Mechanics	3
MATH 4603	Real Analysis II	3
MATH 4703	Advanced Geometry	3
MATH 4893	Independent Study	3

### Additional Elective Requirement

Any additional MATH course 3000-level or above	3
Any Computer Science (CSCI) course	3(4)
Any Physics (PHYS) course (2000 level or above)	3(4)

### Data Science Track

**49(50)**

### Required Mathematics Courses

MATH 2004	Calculus and Analytic Geometry I	4
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2403	Foundations of Mathematics	3
MATH 3003	Linear Algebra	3
MATH 3203	Probability and Statistics I	3
MATH 3213	Introduction to Data Science	3
MATH 3403	Multivariable Calculus	3
MATH 3503	Discrete Mathematics	3
MATH 4203	Probability and Statistics II	3
MATH 4213	Regression Analysis	3
MATH 4993	Capstone	3

### Required Computer Science Courses

CSCI 1514	Programming I	4
CSMI 2114	Data Structures	4

### Electives in Mathematics/Computer Science

**6(7)**

Select two courses from the following:

Any additional MATH course 3000-level or above	
Any approved Computer Science (CSCI) course	

\* Preparatory or prerequisite courses do not count toward degree requirements

\*\* Waived upon completion of more advanced mathematics courses.

\*\*\* Required in the general education curriculum but waived upon completion of a more advanced mathematics course.

## Mathematics/Education Major (B.S.)

### Secondary Mathematics

#### Licensure/Certification Areas:

5550 Advanced mathematics: analysis, calculus, trigonometry, statistics (OSAT-11)

5552 Intermediate mathematics: algebra, general mathematics, geometry (OSAT-25)

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees.

**Note:** This program is currently suspended. For more information, please contact the department chair.

#### Prerequisite Courses\*

MATH 1303	Intermediate Algebra**	8
MATH 1503	College Algebra***	3
MATH 1602	Trigonometry**	2

#### Major Requirements

##### Required Mathematics Courses

MATH 2004	Calculus and Analytic Geometry I	26
MATH 2104	Calculus and Analytic Geometry II	4
MATH 2403	Foundations of Mathematics	3
MATH 3003	Linear Algebra	3
MATH 3103	Algebraic Structures I	3
MATH 3403	Multivariable Calculus	3
MATH 3603	Real Analysis I	3
MATH 4993	Capstone	3

##### Electives in Mathematics

MATH 3203	Probability and Statistics I	15
MATH 3303	Ordinary Differential Equations	3
MATH 3503	Discrete Mathematics	3
MATH 3703	Numerical Methods	3
MATH 4703	Advanced Geometry	3

##### Additional Elective Requirement

Any additional MATH course 3000-level or above

Any Computer Science (CSCI) course

Any Physics (PHYS) course

\* Preparatory or prerequisite courses do not count toward degree requirements

\*\* Waived upon completion of more advanced mathematics courses.

\*\*\* Required in the general education curriculum but waived upon completion of a more advanced mathematics course.

#### Competency Requirements for Math Education

All mathematics/education double majors must complete the Mathematics Major Exit Exam and the Capstone

MATH 4993	Capstone
	3

#### Professional Education Requirements

EDUC 2001	Introduction to Teaching
	28

EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3103	Human Development	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4739	Student Teaching, Secondary	9
EDUC 4333	Methods of Teaching Mathematics	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3

**Note:** All Education majors, including transfer students with an Associate of Arts or an Associate of Science degree, are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to complete at least 2 courses in a single foreign language as part of their degree requirements.

## Minor in Mathematics

Requirements	Credit Hours: 20
<b>Required courses for mathematics minor</b>	<b>8</b>
MATH 2004      Calculus and Analytic Geometry I	4
MATH 2104      Calculus and Analytic Geometry II	4

#### Electives in Mathematics

Select 12 credit hours from the following:

MATH 3403	Multivariable Calculus	3
MATH 2403	Foundations of Mathematics	3
3000- and 4000-level math courses		

## Modern Language

**Chair:** Schiler

**Faculty:** Griffin, Hodkinson

The study of a modern language requires understanding and active use of the structure and linguistic patterns of language as a means of communication. Knowledge of a language provides insight into past and present achievements of international culture in the context of business, everyday life, and the arts.

The purpose of Oklahoma City University's modern language program is to introduce students to international cultures and to provide the linguistic and cultural competencies to enrich students' education and expand career options in a multicultural world. A bachelor's degree program is available in Spanish.

The objectives of the modern language department are twofold: to give students practical tools for the worlds of business, government, and the professions, and to give students the broad understanding of other cultures that is an integral part of a liberal arts education.

Students may enroll for Honors credit in language classes and may qualify for membership in the National Collegiate Honor Society, Alpha Mu Gamma. Foreign study scholarships for Alpha Mu Gamma members may be available.

Career options are manifold. Fluency in a second language and culture enhances any career—medical, public service, diplomatic/mission, international aid work, teaching, communication, travel, entertainment, business, and the arts.

## French

### Minor in French

Courses for the minor in French can only be completed through another university via the study abroad program.

#### Requirements

		Credit Hours: 18
FREN 1113	Elementary French I	3
FREN 1213	Elementary French II	3
FREN 2113	Intermediate French I	3
FREN 2213	Intermediate French II	3
Two French electives		6

## German

The modern language department offers beginning courses in German. Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details.

## Spanish

The program features lecture/lab classes taught by native and near-native speakers. A computer lab features Spanish learning/review programs. Foreign study is encouraged.

Students may receive credit for AP, IB (level 4), or CLEP. See department chair for details. Recommended electives are 8 hours of another foreign language and Critical Reading and Writing (ENGL 2303), taught by the English department. Other suggested electives are courses in English and Continental literature, History of Philosophy (PHIL 3114-3214), and history or political science courses related to the countries where Spanish is spoken.

Teacher certification candidates must take Foreign Language Methods for Elementary and Secondary Schools (SPAN 4313) and meet the professional education requirements.

### Spanish (B.A.)

#### Major Requirements

Required courses for Spanish majors		Credit Hours: 34
SPAN 1113	Beginning Spanish I	3
SPAN 1213	Beginning Spanish II	3
SPAN 2113	Intermediate Spanish I	3
SPAN 2213	Intermediate Spanish II	3
SPAN 4961	Senior Seminar	1

#### Spanish electives

Select 21 credit hours from the following:

SPAN 1103	Spanish for Medical Personnel*	3
SPAN 2613	Business Spanish	3
SPAN 2813	Spanish Conversation	3
SPAN 3013	Advanced Spanish Grammar and Composition I	3
SPAN 3113	Advanced Spanish Grammar and Composition II	3
SPAN 3213	Advanced Spanish Conversation	3
SPAN 3313	Survey of Spanish Literature I	3
SPAN 3413	Survey of Spanish Literature II	3
SPAN 3513	Survey of Latin American Literature I	3
SPAN 3613	Survey of Latin American Literature II	3
SPAN 3713	Latin American Civilization	3
SPAN 3813	Spanish Civilization	3
SPAN 3961-3	Spanish Studies	1-3
SPAN 4851-3	Directed Readings	1-3
SPAN 4991-6	Independent Study	1-6

\* Does not qualify for general education course.

### Minor in Spanish

#### Requirements

		Credit Hours: 18
SPAN 1113	Beginning Spanish I	3
SPAN 1213	Beginning Spanish II	3
SPAN 2113	Intermediate Spanish I	3
SPAN 2213	Intermediate Spanish II	3
Two elective Spanish courses		6

## Minor in Chinese

The program features lecture/lab classes taught by native and near-native speakers. Courses for the minor in Chinese can only be completed through another university via the study abroad program.

## Philosophy

**Chair:** Daadaoui

**Faculty:** Davies, Weaver

The formal study of philosophy at Oklahoma City University is designed to train persons to be philosophical. That is, it is designed to train people who are capable of acting most responsibly, because they have the clearest conception of their goals, the most comprehensive understanding of the world in which these goals are to be realized, and the most realistic assessment of the available means toward these goals. To accomplish this end, the philosophy major requires each student to refine his or her ideas in relation and response to the history of philosophical activity (in the form of three 4-credit-hour courses in the history of philosophy). This is preparation for undertaking an original work in philosophy, the senior thesis. Additional courses are offered in the traditional areas of philosophy (e.g., ethics, political philosophy, philosophy of religion, metaphysics, epistemology, etc.), from which a student selects a minimum of four

to complete the 27 credit hours required for the major in philosophy.

The philosophy major at Oklahoma City University provides the necessary foundation for successful graduate study in philosophy as well as for advanced, professional training in law and the ministry. Indeed, philosophy is the ideal major for any student who contemplates a career that places a premium on the ability to think critically, creatively, and systematically.

For students majoring in other disciplines, a minor in philosophy is also available.

### **Philosophy (B.A.)**

#### **Major Requirements**

	<b>Credit Hours: 27</b>
PHIL 3114 History of Philosophy I	4
PHIL 3214 History of Philosophy II	4
PHIL 2713 Critical Thinking <i>or</i>	
PHIL 3713 Symbolic Logic	3
PHIL 4564 Seminar on Contemporary Philosophy	4
PHIL 4893 Senior Thesis	3
Elective courses in philosophy	9

#### **Minor in Philosophy**

##### **Required Courses**

	<b>Credit Hours: 16</b>
PHIL 3114 History of Philosophy I <i>or</i>	
PHIL 3214 History of Philosophy II	4
Elective courses in philosophy	12

#### **Minor in Ethics**

##### **Requirements**

###### **Required**

	<b>Credit Hours: 19</b>
PHIL/REL 2213 Moral and Social Philosophy	7
PHIL 3114 History of Philosophy I <i>or</i>	
PHIL 3214 History of Philosophy II	3

###### **Electives (select three)**

BIOL 1313 Sustainability and the Environment	3
PHIL/REL 2163 Moral Issues in Contemporary Culture – Variable Topics (may be repeated with different content)	3
PHIL 2203 <i>or</i>	
MGMT 2223 Business Ethics and Leadership	3
PHIL/REL 2313 Peace and Nonviolence	3
PHIL/REL 2413 Environmental Ethics	3
PHIL 2513 Ethics of Communication	3
PHIL/REL 2613 Medical Ethics	3
PHIL/REL 2703 Introduction to Christian Ethics	3
PHIL 3413 Professional Ethics	3

###### **Upper-division elective (select one)**

PHIL/REL 3613 Problems and Issues in Christian Ethics	3
PHIL 3763 Ethical Theory	3
Other 3000- or 4000-level courses in philosophy and/or religion with sufficient content in ethics (to be determined by the chair of the philosophy department)	

## **Physics**

**Chair:** Prilliman

**Faculty:** Rutel

The physics department offers a Bachelor of Science degree in physics and a minor in physics. The physics degree program is designed to provide students with a strong background for careers in industry and government and for further education in graduate school. The physics department also provides several required courses for students seeking a degree in engineering.

#### **General Education Requirement for Transfer Students with an Associate of Art or an Associate of Science**

Students transferring into Oklahoma City University with a conferred Associate of Art or an Associate of Science degree (but not an Applied Associate degree) with at least 60 semester hours who plan to earn any Bachelor of Science in the physics program must complete the following coursework in addition to the coursework required for the degree:

- The Bible and Culture (formerly Intro to Biblical Literature) (REL 1003) or Introduction to World Religions (REL 1513)
- An approved Service Learning course
- Methods of Scientific Inquiry (SCI 1003)

#### **Physics (B.S.)**

##### **Major Requirements**

###### **Required Physics Courses**

	<b>Credit Hours: 42</b>
PHYS 2104 University Physics I	4
PHYS 2141 University Physics I Lab	1
PHYS 2204 University Physics II	4
PHYS 2241 University Physics II Lab	1
PHYS 3041 Advanced Physics Lab	1
PHYS 3103 Analytical Mechanics	3
PHYS 3203 Thermodynamics	3
PHYS 3303 Electricity and Magnetism	3
PHYS 3403 Optics	3
PHYS 3503 Modern Physics	3
PHYS 4992 Capstone	2

###### **Required Mathematics Courses**

MATH 2004 Calculus and Analytic Geometry I	4
MATH 2104 Calculus and Analytic Geometry II	4

###### **Physics Electives**

Select six hours from the following:

PHYS 3703 Solid State Physics	3
PHYS 3804 Engineering Math I	4
PHYS 4003 Classical Mechanics	3

PHYS 4103	Fluid Mechanics	3
PHYS 4203	Statistical Mechanics	3
PHYS 4303	Relativity	3
PHYS 4403	Electromagnetic Theory	3
PHYS 4503	Quantum Mechanics	3
PHYS 4603	Atomic and Nuclear Physics	3
PHYS 4691-3	Introduction to Physical Research	1-3
PHYS 4803	Engineering Math II	3
PHYS 4991-3	Independent Study	1-3

### Mathematics and Computer Science Electives

Physics majors are encouraged to take as many courses in mathematics and computer science as time permits, in particular the following:

MATH 3403	Multivariable Calculus	3
MATH 3003	Linear Algebra	3
MATH 3303	Ordinary Differential Equations	3
CSCI 1514	Programming I	4

### Minor in Physics

#### Required Courses

		Credit Hours: 22
PHYS 2104	University Physics I	4
PHYS 2141	University Physics I Laboratory	1
PHYS 2204	University Physics II	4
PHYS 2241	University Physics II Laboratory	1
PHYS 3103	Analytical Mechanics	3
PHYS 3203	Heat and Thermodynamics	3
PHYS 3303	Electricity and Magnetism	3
PHYS 3503	Modern Physics	3

## Political Science

**Chair:** Daadaoui

**Faculty:** Johnson

Just as the ancient Greeks used the word idiot to refer to one who took no interest in the affairs of the state, we believe that the study of political science is an essential part of the educational process.

### Purpose

The purpose of the program is to provide a liberal arts education with an emphasis in the study of political science. The program prepares students for a wide variety of careers as well as for active and discerning roles in the community.

### Objectives

- Sensitize students to the issues of power, freedom, order, and authority in societies and on the international scene;
- Enable students to become more active and discerning citizens;

- Introduce students to the subfields of the discipline;
- Assist in preparing students for graduate school, law school, and postbaccalaureate careers.

### Special Features/Careers

Student majoring in political science can choose from five degree options, of which four are designed to further specific vocational objectives:

#### Option 1

**B.A., political studies emphasis:** Designed for the student with broad interests in political science.

#### Option 2

**B.A., pre-law emphasis:** Designed for students intending to go to law school.

#### Option 3

**B.A., international relations emphasis:** Designed for students seeking careers with the U.S. foreign service, corporations doing business abroad, or international nongovernmental organizations or for students who wish to teach or conduct research abroad.

The department offers a variety of courses from which all majors choose a “core curriculum” of 9 hours. Depending on the option selected, further specialized courses are taken in political science and related areas. There are options for off-campus study, including internships with the Washington Center as well as other opportunities. Students can work with faculty on a one-to-one basis in independent studies or directed readings and are encouraged to master basic career skills—writing, research methods, problem solving, and analysis. Culminating the major is a required Senior Seminar that includes advanced study incorporating either an experiential or a written research component. Student organizations foster learning and interaction outside the classroom; these include a pre-law chapter of Phi Alpha Delta, the Oklahoma City University delegation to the Oklahoma Intercollegiate Legislature (OIL), Pi Sigma Alpha (the national political science honor society), the College Republicans, and the Young Democrats.

### Political Science (B.A.)

Major Requirements Political Studies	Credit Hours: 30–42
<b>Field of Political Philosophy - Choose one</b>	3
POLS 3513      Political Philosophy	3
POLS 4313      Contemporary Political Theory	3

<b>Field of International Relations and Comparative Politics - Choose one</b>	POLS 4513	International Law	3
POLS 2513 International Relations	POLS 4613	The Politics of Law	3
POLS 3603 International Organization	<b>Required POLS courses for Pre-Law</b>	<b>6</b>	
POLS 3613 U.S. Foreign Policy	POLS 4863 Senior Seminar	3	
POLS 3913 Politics of the Developing World	Political science elective (except POLS 1113)	3	
POLS 4163 International Terrorism	<b>Nondepartmental electives from the following for Pre-Law:</b>	<b>6</b>	
POLS 4513 International Law	CJ 1003 Introduction to the Criminal Justice System	3	
POLS Any Area Studies course*	ENGL 2303 Critical Reading and Writing	3	
	PHIL 2163 Moral Issues in Contemporary Culture	3	
	PHIL 2213 Introduction to Moral and Social Philosophy	3	
	PHIL 2713 Critical Thinking	3	
	PHIL 3713 Symbolic Logic	3	
<b>Field of U.S. Politics - Choose one</b>	<b>*Area Studies courses</b>		
POLS 2413 Legislative Behavior	POLS 3013 European Politics and Government		
POLS 3003 Public Administration	POLS 3203 Modern Southeast Asia		
POLS 3213 State and Local Government and Administration	POLS 3263 Politics of the Middle East and North Africa		
POLS 3503 Election Seminar			
POLS 3713 U.S. Presidency	POLS 3803 Political Islam		
POLS 4703 Public Management and Policy Analysis	<b>International Relations</b>	<b>33</b>	
<b>Additional Political Studies Requirements</b>			
SOC 2303 Introduction to Social Science Research			
POLS 4863 Senior Seminar			
Departmental electives			
<b>*Area Studies courses</b>	<b>Field of Political Philosophy - Choose one</b>	<b>3</b>	
POLS 3013 European Politics and Government	POLS 3513 Political Philosophy	3	
POLS 3203 Modern Southeast Asia	POLS 4313 Contemporary Political Theory	3	
POLS 3263 Politics of the Middle East and North Africa			
POLS 3803 Political Islam	<b>Field of International Relations and Comparative Politics - Choose one</b>	<b>3</b>	
	POLS 2513 International Relations	3	
	POLS 3603 International Organization	3	
	POLS 3613 U.S. Foreign Policy	3	
	POLS 3913 Politics of the Developing World	3	
	POLS 4163 International Terrorism	3	
	POLS 4513 International Law	3	
	POLS Any Area Studies course*	3	
<b>Pre-Law</b>			
<b>Field of Political Philosophy - Choose one</b>			
POLS 3513 Political Philosophy	<b>Field of U.S. Politics - Choose one</b>	<b>3</b>	
POLS 4313 Contemporary Political Theory	POLS 2413 Legislative Behavior	3	
	POLS 3003 Public Administration	3	
<b>Field of International Relations and Comparative Politics - Choose one</b>	POLS 3213 State and Local Government and Administration	3	
POLS 2513 International Relations	POLS 3503 Election Seminar	3	
POLS 3603 International Organization	POLS 3713 U.S. Presidency	3	
POLS 3613 U.S. Foreign Policy	POLS 4703 Public Management and Policy Analysis	3	
POLS 3913 Politics of the Developing World			
POLS 4163 International Terrorism			
POLS 4513 International Law			
POLS Any Area Studies course*			
<b>Field of U.S. Politics - Choose one</b>	<b>Additional International Relations Requirements</b>	<b>24</b>	
POLS 2413 Legislative Behavior	CJ 2303 Introduction to Social Science Research	3	
POLS 3003 Public Administration	POLS 4863 Senior Seminar	3	
POLS 3213 State and Local Government and Administration	Advanced foreign language	3	
POLS 3503 Election Seminar	<b>Five courses from the following:</b>	<b>15</b>	
POLS 3713 U.S. Presidency	POLS 2513 International Relations	3	
POLS 4703 Public Management and Policy Analysis	POLS 2713 Regional Geography	3	
	POLS 3603 International Organization	3	
<b>Additional Pre-Law Requirements</b>	POLS 3613 U.S. Foreign Policy	3	
<b>Choose from the following courses</b>	POLS 3913 Politics of the Developing World	3	
POLS 1012 Introduction to Legal Studies	POLS 4163 International Terrorism	3	
POLS 3213 State and Local Government and Administration	POLS 4513 International Law	3	
MGMT 2213 Business Law	POLS Any Area Studies course*	3	
POLS 4114 Constitutional Law			
POLS 4113 Legal Writing			

### \*Area Studies courses

POLS 3013	European Politics and Government
POLS 3203	Modern Southeast Asia
POLS 3263	Politics of the Middle East and North Africa
POLS 3803	Political Islam

## Minor in Political Science

### Requirements

Choose 3 hours from each of the following groups:

#### Field of Political Philosophy - Choose one

POLS 3513	Political Philosophy
POLS 4114	Constitutional Law

#### Field of International Relations and Comparative Politics - Choose one

POLS 2513	International Relations
POLS 3013	European Politics and Government
POLS 3603	International Organization
POLS 3613	U.S. Foreign Policy
POLS 3913	Politics of the Developing World

#### Field of U.S. Politics - Choose one

POLS 2413	Legislative Behavior
POLS 3213	State and Local Government and Administration
POLS 3503	Election Seminar
POLS 3713	U.S. Presidency

### Electives

## Philosophy/Political Science/Economics (B.A.)

The Philosophy/Political Science/Economics (PPE) major is an interdisciplinary major administered jointly by the Departments of Philosophy and Political Science and includes preferential admission policies at the School of Law. The major is patterned after the philosophy, politics, and economics major at the University of Oxford.

**First-Time Freshmen:** To participate in the PPE major at Oklahoma City University, a student must satisfy any one of the following requirements:

- 1 A composite ACT score of 27 or higher;
- 2 A combined SAT score of 1210 or higher; **or**
- 3 A high school cumulative grade point average of 3.75 or higher on a 4.00 scale (or the equivalent).

In addition, international students must have an internet-based TOEFL (IBT) score of 100 or higher.

Participants in the PPE major may also qualify to complete their combined B.A. and J.D. degrees in only six years, rather than the usual seven years. Participants who successfully complete all of the requirements of the PPE major and their foreign language requirement and are admitted to the School

of Law may begin law school after only three years of undergraduate work. They receive their B.A. degrees after successfully completing the first year of law school.

**Transfer Students with an Associate of Arts or Associate of Science degree:** For transfer students to participate in the Philosophy/Political Science/Economics major, students must have completed an Associate of Art or Associate of Science degree at a regional or national accredited institution. Applicants must have graduated with a minimum of 3.5 GPA and after being admitted to Oklahoma City University, they must complete an online application to the PPE Plan. The online application is located at [www.okcu.edu/oxfordplan](http://www.okcu.edu/oxfordplan).

**Transfer Students who do not have an Associates degree:** Current Oklahoma City University students and transfer students without an Associates degree may also apply for admission to this program. Applicants must have either a minimum 3.50 GPA at Oklahoma City University or at their previous institution and they must complete the online application at [www.okcu.edu/oxfordplan](http://www.okcu.edu/oxfordplan). In order to graduate, students must complete the following: the Oklahoma City University and School of Liberal Arts and Sciences general education requirements for a Bachelor of Arts, the major requirements listed below, and complete 124 credit hours.

Successful participants in the PPE major qualify for preferred admission to the Oklahoma City University School of Law. A participant with an LSAT score of 155 or higher and an undergraduate GPA of 3.50 or higher is guaranteed admission to the School of Law. Other participants receive a preference in admission to the School of Law over applicants from other undergraduate institutions.

## Philosophy/Political Science/Economics (B.A.)

*Program Requirements for First-Time Freshman and Transfer Students without an Associate's Degree*

### Required Courses

### Credit Hours: 49-51

Philosophy		17
PHIL 2213	Introduction to Moral and Social Philosophy	3
PHIL 3114	History of Philosophy I	4
PHIL 3214	History of Philosophy II	4
PHIL 3513	Political Philosophy	3
PHIL 3713	Symbolic Logic	3

### Political Science

### 18-19

POLS 1013	Comparative Politics	3
POLS 3213	State and Local Government and Administration	3
POLS 4114	Constitutional Law	4
POLS 4863	Senior Seminar	3

<b>One approved Pre-Law course</b>	<b>2-3</b>	<b>Program Requirements for Transfer Students with an Associate of Art or Associate of Science degree:</b>	
POLS 1012 Introduction to Legal Studies	2		
MGMT 2213 Business Law	3		
POLS 4113 Legal Writing	3	<b>Required Courses</b>	<b>Credit Hours: 59-60</b>
POLS 4513 International Law	3		
POLS 4613 The Politics of Law	3		
<b>Choose one course from the following</b>	<b>3</b>		
POLS 2513 International Relations	3	<b>Philosophy</b>	<b>20</b>
POLS 3603 International Organization	3	PHIL 2213 Introduction to Moral and Social Philosophy*	3
POLS 3613 U.S. Foreign Policy	3	PHIL 2713 Critical Thinking	3
POLS 3913 Politics of the Developing World	3	PHIL 3114 History of Philosophy I	4
POLS 4163 International Terrorism	3	PHIL 3214 History of Philosophy II	4
POLS 4513 International Law	3	PHIL 3513 Political Philosophy	3
POLS Any Area Studies course*	3	PHIL 3713 Symbolic Logic	3
<b>Economics</b>	<b>3</b>		
ECON 2013 Principles of Macroeconomics	3	<b>Political Science</b>	<b>18-19</b>
ECON 2113 Principles of Microeconomics	3	POLS 1013 Comparative Politics	3
<b>Choose one course from the following</b>	<b>9</b>	POLS 3213 State and Local Government and Administration	3
ECON 3123 Sports Economics	3	POLS 4114 Constitutional Law	4
ECON 3213 Microeconomics	3	POLS 4863 Senior Seminar	3
ECON 3313 Macroeconomics	3	<b>One approved Pre-Law course</b>	<b>2-3</b>
ECON 3413 Labor Economics	3	POLS 1012 Introduction to Legal Studies	2
ECON 3613 National Resource and Environmental Economics	3	MGMT 2213 Business Law	3
ECON 3713 Game Theory	3	POLS 4113 Legal Writing	3
<b>Required Electives</b>	<b>5-6</b>	POLS 4513 International Law	3
<i>Choose two courses from the following:</i>		POLS 4613 The Politics of Law	3
ENGL 2303 Critical Reading and Writing	3	<b>Choose one course from the following</b>	<b>3</b>
POLS Any 3000-4000 level POLS course	3	POLS 2513 International Relations	3
PSYC 2303 Statistics for the Behavioral Sciences**	3	POLS 3603 International Organization	3
<b>One approved Pre-Law course (not previously taken)</b>	<b>2-3</b>	POLS 3613 U.S. Foreign Policy	3
POLS 1012 Introduction to Legal Studies	2	POLS 3913 Politics of the Developing World	3
MGMT 2213 Business Law	3	POLS 4163 International Terrorism	3
POLS 4113 Legal Writing	3	POLS 4513 International Law	3
POLS 4513 International Law	3	POLS Any Area Studies course*	3
POLS 4613 The Politics of Law	3	<b>Economics</b>	<b>9</b>
<b>*Area Studies courses</b>		ECON 2013 Principles of Macroeconomics	3
POLS 3013 European Politics and Government		ECON 2113 Principles of Microeconomics	3
POLS 3203 Modern Southeast Asia		<b>Choose one course from the following</b>	<b>3</b>
POLS 3263 Politics of the Middle East and North Africa		ECON 3123 Sports Economics	3
POLS 3803 Political Islam		ECON 3213 Microeconomics	3
<b>95 total hours to qualify for early admission</b>		ECON 3313 Macroeconomics	3
<b>Students who do not opt for the fast track can complete the Bachelor of Arts degree by completing additional elective credit hours to reach the 124 hours required for graduation.</b>		ECON 3413 Labor Economics	3
Students must fulfill the foreign language requirement of 12 credit hours in the same modern language.		ECON 3613 National Resource and Environmental Economics	3
		ECON 3713 Game Theory	3
		<b>Other Required Courses**</b>	<b>12</b>
		REL 1003 The Bible and Culture or	
		REL 1513 World Religions	3
		ENGL 2303 Critical Reading and Writing	3
		PSYC 2303 Statistics for the Behavioral Sciences**	3
		Any approved Service Learning course	3
		<b>*Area Studies courses</b>	
		POLS 3013 European Politics and Government	
		POLS 3203 Modern Southeast Asia	
		POLS 3263 Politics of the Middle East and North Africa	
		POLS 3803 Political Islam	

\*\* As required by the university's Associate of Art/Associate of Science general education transfer policy. Transfers without an Associate of Art or an

Associate of Science degree must complete all remaining general education requirements for the School of Liberal Arts and Sciences.

# Pre-Engineering Studies

## Dual degree program with Washington University in St. Louis

**Program Advisor:** Prilliman

### Pre-Engineering Studies (B.S.)

In this dual degree program, students complete three (or four) years at Oklahoma City University, receiving a liberal arts foundation along with rigorous math and science foundation coursework. Qualified students then transfer to Washington University in St. Louis to complete two years of engineering coursework. Students earn two degrees: a B.S. Pre-Engineering Studies from Oklahoma City University and a B.S. Engineering degree from Washington University in St. Louis (in one of four engineering areas – Biomedical, Chemical & Environmental, Electrical, or Mechanical.)

Students must have ACT Science and Math scores of at least 27 (or SAT Math score of at least 640), or demonstrated proficiency in high school calculus in order to be admitted unconditionally into the program. Conditional admission is at the discretion of the program liaison. In order to qualify to transfer to Washington University in St. Louis, students must be able to transfer at least 90 credit hours with a minimum GPA of 3.25 in required math and science courses, a minimum 3.25 overall GPA, and the recommendation of the Pre-Engineering Advisor.

**Note:** Pre-engineering students do not have to complete the School of Liberal Arts & Sciences Liberal Studies Core.

All pre-engineering studies majors complete the following 38 CH of core coursework:

Required Pre-Engineering Core		Credit Hours: 38
MATH 2004	Calculus I	4
MATH 2104	Calculus II	4
MATH 3403	Multivariable Calculus	3
MATH 3303	Ordinary Differential Equations	3
PHYS 2104, 2141	University Physics I + lab	5
PHYS 2204, 2241	University Physics II + lab	5
CHEM 1104, 1141	General Chemistry I + lab	5
CHEM 1204, 1241	General Chemistry II + lab	5
CSCI 1514	Programming I	4

CHEM 2501	MATLAB* in the physical sciences (recommended but not required)	(1)
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*In addition to the required core, students will choose one of the following four engineering tracks to complete:*

#### Biomedical Engineering Track

Required courses	Credit hours: 22
BIOL 1214	Fundamentals of Biology
BIOL 3003	Genetics
BIOL 3714	Biochemistry I
BIOL 4403	Biochemistry II
CHEM 3103, 3141	Organic Chemistry I + lab
CHEM 3203, 3241	Organic Chemistry II + lab

#### Chemical and Environmental Engineering Track

Required courses	Credit hours: 14
CHEM 3103,	
3141	Organic Chemistry I + Lab
CHEM 3203,	
3241	Organic Chemistry II + lab
CHEM 3503	Physical Chemistry I (thermodynamics) <b>or</b>
PHYS 3203	Thermodynamics
Approved elective in PHYS, MATH, CHEM, BIOL, CSCI	3

#### Electrical Engineering Track

Required courses	Credit hours: 16
MATH 3804	Engineering Mathematics I
MATH 4803	Engineering Mathematics II
Approved elective courses in PHYS, MATH, CHEM, BIOL, CSCI	9

#### Mechanical Engineering Track

Required courses	Credit hours: 16
MATH 3804	Engineering Mathematics I
MATH 4803	Engineering Mathematics II
CHEM 3503	Physical Chemistry I (thermodynamics) <b>or</b>
PHYS 3203	Thermodynamics
Approved elective courses in PHYS, MATH, CHEM, BIOL, CSCI	6

# Psychology

**Chair:** Hakman

**Faculty:** Cataldi, Holmquist-Day, Jacobs, Rerick, Shao, Sharp

Psychology is the scientific discipline that seeks to describe and explain our thinking, emotions, and behavior. Psychology's intellectual roots are in biology and philosophy, origins reflected in our curriculum. The psychology curriculum is designed to foster skills congruent with the liberal arts tradition: oral and written expression reflecting a critical consideration of the data, issues, and concepts gained in the classroom and through the reading of original sources. The

general goal of the curriculum is for students to attain a better understanding of themselves and others, an understanding of the nature of psychological research, and an ability to apply research findings for solutions to theoretical and practical problems in the psychological realm.

The psychology department has several other, less global objectives. We offer courses and a curriculum balanced between theory and application for the following purposes:

- 1** Preparing students for graduate work in psychology and related fields. The B.S. degree provides a core of courses that satisfies the vast majority of graduate school entrance requirements in psychology.
- 2** Satisfying students who wish to work in applied areas with a bachelor's degree. The B.S. degree includes applied courses and allows students latitude to design unique programs suited to special interests.
- 3** Providing nonmajors with sufficient resources to work in nonpsychological fields that require knowledge of human motivation, learning, attitudes, and behavior. Thus, business majors with an interest in management, sales, or advertising, or premedical majors interested in psychological functioning, or biology majors interested in the mechanisms of learning may pursue their interests with a minor in psychology.

The psychology curriculum prepares graduates for advanced study in psychology, law, social work, medicine, research, and teaching and for work in human services and related fields such as human resources management in business settings.

The Oklahoma City University chapter of Psi Chi, the national psychology honor organization, and the Psychology Club, a local organization informally affiliated with Psi Chi, offer students opportunities for socializing and learning about the discipline in an informal setting.

## Psychology (B.S.)

### Major Requirements

Attention should be given to course prerequisites and to the semesters in which courses are offered (see course descriptions). Careful planning with an advisor is required to complete the degree in eight semesters.

Requirements	Credit Hours: 48
Required Psychology Courses	45
PSYC 1113 Introduction to Psychology	3
PSYC 1143 Applications and Careers in Psychology	3
PSYC 2301 Statistics for Behavioral Sciences Lab	1
PSYC 2303 Statistics for Behavioral Sciences	3
PSYC 2401 Research Methods and Analysis Lab	1
PSYC 2413 Research Methods and Analysis	3
PSYC 2813 Psychology of Personality	3
PSYC 3113 Cognitive Processes	3

PSYC 3203 Abnormal Psychology	3
PSYC 3403 Social Psychology	3
PSYC 4103 Biological Basis of Behavior	3
PSYC 4102 Junior/Senior Research Seminar I	2
PSYC 4202 Junior/Senior Research Seminar II	2
PSYC 4443 Advanced Statistical Applications	3
PSYC 4983 Psychological Internships	3
Psychology electives at 2000 level or above	6

### Required Philosophy Course - Choose one 3

PHIL 2713 Critical Thinking	3
PHIL 3513 Professional Ethics	3
PHIL 3713 Symbolic Logic	3

**NOTE:** The number of credit hours in required psychology courses is limited to 43 for the B.S., and no more than 52 credit hours in psychology count towards the 124 credit hours required for graduation.

## Minor in Psychology

Requirements	Credit Hours: 21
Required Psychology Courses	18
PSYC 1113 Introduction to Psychology	3
PSYC 1143 Applications and Careers in Psychology	3
Psychology electives at 2000 level or above	12

### Required Philosophy Course - Choose one 3

PHIL 2713 Critical Thinking	3
PHIL 3513 Professional Ethics	3
PHIL 3713 Symbolic Logic	3

A minor in psychology that qualifies a student for entrance into many graduate psychology programs includes PSYC 2303, 2401, 2413, 2813, 3203, 3403, and 4213. Minimum requirements: 2.00 GPA and at least 9 semester hours in residence at Oklahoma City University.

## Interdisciplinary Minors and Certificates

### Child Advocacy Studies Training

**Director:** Hakman

This interdisciplinary minor and certificate program provides education and training in the area of child maltreatment. It is designed to educate individuals in not only identifying and documenting child maltreatment, but most importantly, in educating individuals on how to respond competently to children who have been maltreated. This program will also teach individuals how to work effectively within multiple systems and institutions involved in maltreatment cases and will prepare individuals to be advocates for children who have been maltreated. This program is designed for students and working professionals who plan to make a difference in the lives of children. The minor and certificate are applicable to individuals from myriad

backgrounds, complementing areas such as psychology, social work, law enforcement, sociology and criminology, justice studies, nursing and education.

## Minor in Child Advocacy

<b>Requirements</b>	<b>Credit Hours: 21</b>	
<b>Required Courses</b>	<b>18</b>	
CAST 3013 Perspectives on Child Maltreatment and Child Advocacy	3	
CAST 3113 Global Child Advocacy Issues	3	
CAST 3214 Child Advocacy: Professional and System Responses to Child Maltreatment	4	
CAST 4014 Child Advocacy: Responding to the Survivor of Child Abuse and Survivor Response	4	
CAST 4084 CAST Capstone Experience	4	
<b>Elective Courses - Choose one</b>	<b>3</b>	
CAST 3213 Child Exploitation, Pornography, and the Internet	3	
CAST 3313 Sociology of Child Poverty	3	
CAST 3413 Gender, Violence, and Society	3	
CAST 3513 Child Advocacy Research Studies	3	

## Certificate in Child Advocacy

<b>Requirements</b>	<b>Credit Hours: 11</b>	
CAST 3013 Perspectives on Child Maltreatment & Child Advocacy	3	
CAST 3214 Child Advocacy: Professional and System Responses to Child Maltreatment	4	
CAST 4014 Child Advocacy: Responding to the Survivor of Child Abuse and Survivor Response	4	

## International Studies

Program Advisor: Daadaoui

This interdisciplinary minor engages students globally and prepares them to contribute, knowledgeably and responsibly, to a vastly interconnected world. Students acquire multiple global perspectives through a broad interdisciplinary curriculum, while also focusing on specific world regions and international issues. The international studies minor enables students to pursue further study and careers in globally-oriented fields.

## Minor in International Studies

<b>Requirements</b>	<b>Credit Hours: 21</b>	
<b>Required Courses</b>	<b>9</b>	
POLS 1013 Comparative Politics	3	
REL 1513 Introduction to World Religions	3	
POLS Any eligible "Field of International Relations and Comparative Politics" course*	3	
<b>Elective Courses - Choose four</b>	<b>12</b>	
MUS 1123 Music and the Human Experience	3	

PHIL 2313 Peace and Non-Violence	3
ENGL 2603 World Literature	3
ECON 3013 International Economic Policies	3
ENGL/FILM 3363 Cinema and International Explorations	3
FIN 3533 International Financial Management	3
CJ 3953 Gender, Violence, and Society	3
CJ 4143 Global Security	3
REL 4253 Pluralism and Interreligious Dialogue	3
POLS Any eligible "Field of International Relations and Comparative Politics" course*	3
(must be a different course from the core requirement above)	
<b>*Eligible Field of International Relations and Comparative Politics Courses</b>	
POLS 2513 International Relations	3
POLS 3013 European Politics and Government	3
POLS 3203 Modern Southeast Asia	3
POLS 3263 Politics of the Middle East and North Africa	3
POLS 3803 Political Islam	3
POLS 3913 Politics of the Developing World	3
POLS 4163 International Terrorism	3
POLS 4513 International Law	3

## Study Abroad (Not Required)

- Students who complete a fall or spring semester abroad at one of Oklahoma City University's exchange programs must take six hours from the "Core Requirements" and a three-hour course from the "Approved Electives" to complete the International Studies minor.
- Students who complete a summer abroad at one of Oklahoma City University's exchange programs must take nine hours from the "Core Requirements" and six hours from the "Approved Electives" to complete the International Studies minor.

## Nonprofit Leadership

**Director: Adele**

This certificate is offered to current Oklahoma City University undergraduates with junior or senior standing. This program will provide a base knowledge in areas integral to working in areas integral to working in arts-based non-profit organizations, and will equip the certificate holder with the possibility of greater potential for hiring and success in the industry.

## Certificate in Nonprofit Leadership - Arts Administration

<b>Requirements</b>	<b>Credit Hours: 12</b>	
NONP 4103 Arts Entrepreneurship	3	
NONP 4223 Resource Mobilization and Development in the Arts	3	
NONP 4413 Nonprofit Financial Oversight	3	
NONP 4923 Marketing for the Arts	3	

## Rhetoric

The minor in rhetoric is designed for students who want to study the art of persuasion in both written and oral form. Administered jointly by the English and philosophy departments, these courses examine the intricacies of eloquence, exploring the theories, techniques, and ethical implications of human communication as an agent of change. The minor consists of 18 hours of course work beyond the general education requirements.

### Minor in Rhetoric

<b>Requirements</b>	<b>Credit Hours: 18</b>
<b>Required Courses</b>	<b>12</b>
ENGL 2303 Critical Reading and Writing	3
PHRH 2313 Persuasive Communication	3
PHIL 2513 Ethics of Communication	3
ENGL 2613 Histories and Theories of Rhetoric	3
<b>Elective Courses</b>	<b>6</b>
Choose one course from ENGL and one course from PHRH:	
ENGL 3093 Writing and Editing for Publishing	3
POLS 4113 Legal Writing	3
ENGL 4463 Seminar in Rhetoric	3
PHRH 3113 Argumentation and Debate	3
PHRH 4003 Rhetoric and Reality	3
PHRH 4513 Learning in Parables	3

## Sociology

The mission of the sociology program is to prepare students to work in a diverse field with the sociological understanding of human behavior. Each student's unique potential is nurtured through faculty mentoring.

Sociology at Oklahoma City University introduces students to sociological concepts that enable them to become scholars who are productive citizens and workers. The sociology major provides a solid liberal arts education that prepares students for graduate school or a variety of career paths (e.g., social services, criminal justice, education, or government).

### Minor in Sociology

<b>Requirements</b>	<b>Credit Hours: 18</b>
SOC 2013 Introduction to Sociology	3
SOC 2303 Introduction to Social Science Research	3
SOC 2313 Social Problems	3
Electives: 3000- or 4000-level core elective	9

# School of Visual Arts

*Dr. Amy E. Cataldi, Dean | Dr. Karen Schiler, Acting Associate Dean*

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# School of Visual Arts

The School of Visual Arts recognizes the important role the fine arts, digital design and film play in modern culture and offers programs of study designed to prepare students to take their places in our society as lifelong practitioners of art. Studio and digital based courses taught by a faculty of practicing artists introduce students to a variety of medium-specific techniques and processes, which provide a solid foundation for each student to develop his or her own individual style and artistic identity. Additionally, the school places strong emphasis on balanced curricula valuing creativity and concepts through explorations of histories, theories, technology and critical appraisal of artworks in an effort to stimulate students' intellectual curiosity, providing the ability to create works of art and discuss the impact of art on the world around us.

The School of Visual Arts offers degree programs focused on two-dimensional art, graphic design and animation, and film production with a variety of three-dimensional elective options. The facilities and resources available provide ample opportunities for students to produce work that is critiqued and assessed by the faculty on a one-on-one basis. Students are also encouraged to share their work with the wider university community and the public through open and juried exhibitions, visiting artists and screenings. Upon the successful completion of undergraduate degree requirements, students will have created a focused portfolio of studio and digital art to support their next professional or scholarly undertaking.

## Academic Policies

### Grading

School of Visual Arts faculty follow the same general reporting scales, regulations and calendars as all other university faculty when evaluating student performance and academic achievement.

### Attendance

The School recognizes the relationship between regular class attendance and successful learning. Therefore, students are expected to attend all class meetings for each class in which they are enrolled. Instructors may downgrade a student for unexcused absences. In the case of extenuating

circumstances, students may provide written explanation for the instructor's consideration.

### Course Enrollment

Students from across the university, regardless of major, may enroll in most courses offered by the School of Visual Arts. However, as a course section nears enrollment capacity, students needing to fulfill requirements for degrees administered by the school will be granted preferential enrollment over non-majors.

## Facilities

The School of Visual Arts promotes student success and learning through the maintenance of exceptional facilities and resources. It is our goal to remain current with all hardware, software, tools and equipment used in the practice and execution of professional arts.

The Norick Art Center is located in a 29,000 square-foot facility that houses all the fine art and applied art areas. The center contains painting and drawing areas, a ceramics and 3-D area, printmaking room, a fifteen station Macintosh computer lab, a virtual reality lab, graphics lab, MOCAP studio, and the Nona Jean Hulsey Gallery, which hosts six to eight exhibits each year. Every year there is a capstone exhibit for seniors, and there is an active art club in addition to major involvement in both university and community programs.

## Faculty

Faculty members in the School of Visual Art have extensive teaching backgrounds and are practicing artists. Although each faculty member is actively producing and showing, student success is always top priority. All studio classes are small, allowing individual student attention. No classes are taught by graduate students or teaching assistants.

## Scholarships

Scholarships for art majors are available from and are based on portfolio review, latest high school GPA, ACT scores, and personal interviews. Portfolios and creative works are necessary to be considered for talent based scholarships and can be submitted by appointment or via the website.

## Degree Programs

The School of Visual Arts is comprised of three academic departments: the Department of Film, Studio Art and Design Department, and Game Design and Animation. While each department administers specific requirements for different

undergraduate degrees: Bachelor of Arts (B.A.) and Bachelor of Fine Arts (B.F.A.) leading to degrees in studio art, game design and animation and film production, the school acknowledges the foundational importance of interdisciplinary liberal arts study in the pursuit of these degrees.

By offering a balanced selection of coursework, electives, independent study and internship opportunities in a variety of fine arts and arts-related disciplines, the school provides solid curricula of practice, theory concepts, and digital knowledge, creating a productive learning environment in which students gain a full understanding of a discipline.

In addition, it is possible for a student to create a focused program of study to more deeply explore discipline interests while completing the requirements of an existing visual arts major. This requires advisor structuring and approval of the appropriate department chair.

Consult each department's section in the undergraduate and graduate catalogs for details about degree requirements.

## Admission Requirements

Prospective students must meet requirements for admission to the university prior to consideration for acceptance into the School of Visual Arts.

## Academic Rigor

It is required that all degree-seeking students in the School of Visual Arts maintain academic standards and therefore are expected to achieve academic success. To measure this, an over-all minimum 2.0 GPA in all courses at graduation is required. In addition, a 2.0 GPA in coursework is required for the major.

- The School will not accept a grade below C- (C minus) for any of the courses categorically designed as major, core, and/or electives as required by the chosen major curriculum. Any student who does not meet this minimum must retake that course in order to receive credit for that course toward their chosen School of Visual Arts degree.
- Transfer students with acceptable credit hours of study equal to, or better than, a GPA of 2.8 will be considered for admission. All transferred hours will be evaluated for equivalency by the school's transfer evaluator in addition to meeting the university's transfer matrix requirements. Transfer students will also follow the portfolio and interview processes.
- All transfer students must complete a minimum of 40 credit hours at Oklahoma City University, the last 15 hours in residence, to qualify for any School of Visual Arts degree.

## Advisement

The School of Visual Arts is committed to developing productive citizens of the global art world. In doing so we strive to help each student find his or her voice and place within the arts discipline of their choice. All efforts will be made to advise and guide each student to achieve success. At the same time, the School recognizes that each student must contribute to his or her own growth and that outcomes are not guaranteed solely on the basis of an individual's academic merit, but are a result of many factors.

## Attendance

Due to the nature of studio-based classes, it is imperative that students attend each class at the times prescribed by the professors. At each professor's discretion, absenteeism or tardiness could lead to a reduction in grade.

## Portfolio Creation

All candidates for undergraduate degrees complete a Capstone project during their senior year. The result is a portfolio piece that serves two functions: First, the completed capstone demonstrates the student's understanding and application of concepts and processes explored in degree course work. Second, the capstone can be used as a portfolio piece to present in pursuit of career or advanced study opportunities.

## Studio Art and Design

**Chair:**

**Faculty:**

## Studio Art Design Degrees

The Oklahoma City University art degrees provide strong foundational knowledge in a variety of art forms and medias and prepare career-minded students for a professional entrance into today's art world or graduate school.

**Note:** The B.F.A. Studio Art program is temporarily on hiatus. For more information contact the chair at [hklunsford@okcu.edu](mailto:hklunsford@okcu.edu).

The Bachelor of Arts allows for a broad exploration in studio art within the framework of a liberal arts education. The B.A. provides students with the opportunity to expand their educational experience to include other areas of interest while still receiving a degree in art. The B.A. program allows for double majors, minors, and prerequisite course work for those who may wish to pursue a career other than art.

## Attendance

Due to the nature of studio-based classes, it is imperative that students attend each class at the times prescribed by the professors. At each professor's discretion, absenteeism or tardiness could lead to a reduction in grade.

## Studio Art (B.F.A.)

**Note:** This program is currently suspended. For more information, please contact the department chair at [@okcu.edu](mailto:@okcu.edu).

### Requirements

ART 1003	Art History Survey I	3
ART 1043	Two-Dimensional Design	3
ART 1103	Art History Survey II	3
ART 1143	Drawing and Design I	3
ART 1243	Three-Dimensional Design	3
ART 1343	Color Theory	3
ART 2003	Art Theory/Criticism	3
ART 2013	Ceramics	3
ART 2023	Foundation Painting	3
ART 2063	Digital Photography I	3
ART 3513	Life Drawing	3
ART 3613	Painting II	3
ART 3013	Drawing II	3
ART 3023	Printmaking	3
ART 3043	Sculpture	3
ART 3303	Art History: Contemporary	3
ART 3343	Life Painting	3
Three studio electives (2000-level or above)		9
Printmaking elective (2000-level or above)		3
ART 2363	Graphic Design I	3
ART 3803	Special Topics in Studio	3
Art history elective (2000-level or above)		3
Studio elective (3000-level or above)		3
ART 4163	Senior Exhibit/Capstone	3
ART 4293	Independent Study (studio or photo course)	3

### Credit Hours: 81

### Graphic Design Track

ART 3403	Digital Photography II	3
ART 3463	Web Design	3
ART 3563	Illustration	3
ART 4013	Publication Design	3
ART 4113	Digital Portfolio Development	3

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### Studio Art Track

ART	15 hours in ART electives*	15
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\*Choose from Ceramics, Painting, Printmaking, Photography, Sculpture, film photo or Special Topics: Studio Art courses.

## Studio Art and Design/Education (B.A.)

### PK-12 Art Licensure/Certification Areas

2001 Art (OSAT-02)

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their disciplines as they complete the major requirements for their degrees.

### Major Requirements

#### Credit Hours: 91

##### Required Courses

ART 1003	Art History Survey I	3
ART 1103	Art History Survey II	3
ART 1143	Drawing and Design I	3
ART 2023	Painting I	3
ART 2063	Digital Photography I	3
ART 2363	Graphic Design I	3
ART 2463	Graphic Design II	3
ART 3013	Drawing II	3
ART 3023	Printmaking	3
ART 4083	Internship	3
ART 4163	Senior Exhibition/Capstone	3

### Graphic Design Track

ART 3403	Digital Photography II	3
ART 3463	Web Design	3
ART 3563	Illustration	3
ART 4013	Publication Design	3
ART 4113	Digital Portfolio Development	3

15

### Studio Art Track

ART	15 hours in ART electives*	15
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\*Choose from Ceramics, Painting, Printmaking, Photography, Sculpture, or Special Topics: Studio Art courses.

### Professional Education

#### Credit Hours: 28

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology & Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3
EDUC 4133	Methods of Teaching Art	3
EDUC 4413	Technology in the Classroom	3
EDUC 4663	Student Teaching Seminar	3

EDUC 4339	Student Teaching, PK-12	9	artist, mechanical mesh modeler, mechanical mesh animator or rigger, 2D background artist, art director, effects artist, lead artist, art director, storyboard artist, technical artist, and corporate training and development artist.
To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.			

**Note:** All Education majors, including transfer students with an Associate of Arts or an Associate of Science degree, are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to complete at least 2 courses in a single foreign language as part of their degree requirements.

## Minor in Studio Art

Requirements	Credit Hours: 18
ART 1003 Art History: Survey I <b>or</b>	
ART 1103 Art History: Survey II	3
ART 1143 Drawing and Design I	3
ART 3013 Drawing II	3
ART Studio Art Electives	9

## Minor in Graphic Design

Requirements	Credit Hours: 18
ART 1143 Drawing and Design I	3
ART 2063 Digital Photography I	3
ART 2363 Graphic Design I	3
ART 2463 Graphic Design II	3
ART 3463 Web Design	3
ART 3563 Illustration	3

# Game Design and Animation

**Chair:**

## B.A. in Game Design and Animation

The Oklahoma City University art degrees provide strong foundational knowledge in a variety of art forms and media and prepare career-minded students for a professional entrance into today's art world or graduate school.

The Bachelor of Arts in Game Design and Animation graduates will be proficient in game design; 3D animation and digital arts; game audio and music composition; experimental game design; interactive narrative and game storytelling; artificial intelligence in games; virtual and augmented reality; critical analysis of games, culture, and technology; and animation.

## Careers and Internships

A Game Design and Animation degree allows you to enter various professional fields as a game artist, 3D animator, 3D modeler, character artist, cinematic animator, concept artist, texture artist, user interface artist, world or environment

artist, mechanical mesh modeler, mechanical mesh animator or rigger, 2D background artist, art director, effects artist, lead artist, art director, storyboard artist, technical artist, and corporate training and development artist.

## Game Design and Animation (B.A.)

Major Requirements	Credit Hours: 57
ART 1003 Art History: Survey I	3
ART 1023 Technology for Graphics	3
ART 1143 Drawing and Design I	3
ART 2063 Digital Photography I	3
ART 2263 Concept Development	3
ART 2523 3D Modeling I	3
ART 2623 Digital Sculpting	3
ART 2823 Texturing, Rendering, and Lighting	3
ART 2923 Introduction to Game Technology	3
ART 3013 Drawing II	3
ART 3523 Animation Principles	3
ART 3563 Illustration	3
ART 3623 3D Modeling and Animation II	3
ART 3713 History of Design	3
ART 3723 Game Design and Animation Studio I	3
ART 3823 Motion Graphics	3
ART 4023 Game Design and Animation Studio II	3
ART 4223 Game Design and Animation Capstone	3
ART 4323 Commercial Studio Photography	3

## Minor in Animation

Requirements	Credit Hours: 18
ART 1023 Technology for Graphics	3
ART 1143 Drawing and Design I	3
ART 2103 History of Animation	3
ART 2523 3D Modeling I	3
ART 3523 Animation Principles	3
ART 3623 3D Modeling and Animation II	3

# Film

**Chair:** Cardinale-Powell

**Faculty:** Palumbo

## B.F.A. in Film Production

The film production curriculum fosters growth of mind through the practice and appreciation of thoughtful filmmaking. Coursework and extra-curricular activities promote awareness and understanding of aesthetic, cultural, and historical traditions of filmmaking while also developing critical thinking skills and technical proficiency. Productive collaboration and individual growth nurtured by the department prepare students for lives enriched by their own contributions to the film industry and media-art community.

The core classes of the major are divided into several categories. Film workshops provide opportunities for students to work individually and in groups on media projects. Film crafts like cinematography, screenwriting, editing, sound production, directing, and producing are all covered in dedicated classes. Film culture classes provide context for film practice and encourage students to respond critically to film texts and gain inspiration for their own work. The degree also includes electives that each student selects with advisor approval to complement his or her work in the film program. Finally, the curriculum concludes with each student completing a Capstone Project, usually a short film which is written, directed, and produced by the student over the course of an academic year.

## Admission

Students wishing to major in film production must meet university admission requirements. While a portfolio is not a requirement for admissions, prospective students are encouraged to submit a portfolio for faculty review.

### Film Production (B.F.A.)

#### Major Requirements

##### Core Curriculum

FILM 1013	Introduction to Film Studies	3
FILM 1024	Intro Film Workshop	4
FILM 1113	History of Motion Pictures	3
FILM 2013	Writing for the Screen	3
FILM 2023	Film Sound Recording	3
FILM 2024	Intermediate Film Workshop	4
FILM 2123	Film Editing Foundations	3
PHIL 2513	Ethics of Communication	3
FILM 3013	Short Screenplay Short Film	3
FILM 3023	Sound Design And Mixing	3
FILM 3123	Edit Theory and Practice	3
FILM 3213	Film Theory and Criticism	3
FILM 3223	Camera and Light I	3
FILM 3323	Camera and Light II	3
FILM 3363	Cinema and International Explorations	3
FILM 3423	Advanced Film Workshop	3
FILM 3513	On-Camera Acting	3
FILM 4003	Producing	3
FILM 4091	Senior Capstone: Planning	1
FILM 4113	Directing for the Camera	3
FILM 4193	Senior Capstone: Execution	3

##### Art/Design Elective - Choose one

ART 1043	Two-Dimensional Design	3
FILM 2063	Digital Photography I	3
THRE 1603	Technical Drawing for Theatre	3

##### Required Approved Electives

### Film (B.A.)

#### Major Requirements

		<b>Credit Hours: 42</b>
FILM 1013	Introduction to Film Studies	3
FILM 1024	Introduction to Film Workshop	4
FILM 1113	History of Motion Pictures	3
FILM 2013	Writing for the Screen	3
FILM 2024	Intermediate Film Workshop	4
FILM 2123	Film Editing Foundations	3
FILM 3013	Short Screenplay Short Film	3
FILM 3213	Film Theory and Criticism	3
FILM 3423	Advanced Film Workshop	3
FILM 4003	Producing	3
FILM 4113	Directing for the Camera	3
FILM 4091	Senior Capstone: Planning*	1
FILM 4193	Senior Capstone Execution*	3

##### Upper-Level Film Culture - Choose one

FILM 3163	Film Genre	3
FILM 3313	Great Films	3
FILM 3363	Cinema and International Explorations	3

\*Students enrolled in both the BA in Film and the BA in Theatre may select to complete a Film capstone or a Theatre capstone project. If they choose to complete the Theatre capstone project, they will complete the B.A. in Film requirements with 38 credit hours in the major.

### Minor in Digital Film and Media

#### Requirements

		<b>Credit Hours: 19 (20)</b>
FILM 1024	Intro Film Workshop	4
FILM 1013	Introduction to Film Studies <b>or</b>	
FILM 1113	History of Motion Pictures	3
FILM 2123	Film Editing Foundations	3
FILM 3123	Edit Theory and Practice <b>or</b>	
FILM 3213	Film Theory and Criticism	3
FILM	3000- to 4000-Level Elective courses	6(7)

# Wimberly School of Religion

*Dr. Lesile Long, Director*

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# Wimberly School of Religion

**Faculty:** Davies, Enchassi, Long, Wolfe

The mission of the Wimberly School of Religion is to offer religious and theological studies in the United Methodist tradition that unite knowledge and vital piety, to explore questions of ultimate concern for the lives of all human beings, and to prepare persons seeking to enter a variety of vocations in service to the church and community.

The Wimberly School of Religion plays the dual role of preparing persons for service in the church and community, while at the same time engaging the total student body in the study of religion for its own sake through the university's general education curriculum.

The curriculum of the Wimberly School of Religion focuses primarily on basic studies of faith, values, and religious life. The aim of these studies is an understanding of religion and how it relates to various cultures and issues in the modern world.

## Degree Programs

The Wimberly School of Religion offers the Bachelor of Arts degree. There are two majors, each with tracks so students can tailor their study to their interests: Religious Studies: Religion Track; Religion/Philosophy Track; and the Pre-Seminary Track; and Religious Education/Youth Ministry.

### *Religious Studies: Religion Track*

The Religion Track is the most flexible program in the School of Religion. Students are able to adapt the program to focus primarily on Christian traditions or combine the study of Christianity with the study of other religious traditions such as Judaism, Islam, or Hinduism. This program along with courses in English, history, philosophy, the social sciences, and various electives will provide the student excellent preparation for seminary and graduate school or for various careers in faith communities, non-profits, and other community service related organizations.

### *Religious Studies: Religion/Philosophy Track*

The Religion/Philosophy track provides coursework in both the School of Religion and the Philosophy Department. This track is designed primarily for those students who want to pursue ethical and religious studies within a rigorous philosophical and theological context. The program prepares students either for advanced academic study in philosophy or religion, or seminary for those interested in ordained ministry.

The core requirements in the history of philosophy and the history of Christianity are intended to provide students with a systematic grounding in the major philosophical and theological resources of Western philosophy and the Judeo-Christian tradition.

### *Religious Studies: Pre-Seminary Track (3+3 with Saint Paul School of Theology)*

This program is in cooperation with Saint Paul School of Theology. It is designed to accelerate the time it takes for students to complete both the Bachelor of Arts and Master of Divinity degrees. Students will complete three years of undergraduate work at OCU and then begin the MDiv coursework at Saint Paul during their senior year. The first year of graduate course work at Saint Paul will be transferred to OCU to complete the BA. It will also fulfill the first year of the MDiv program.

Students must select the 3+3 program in their freshmen year. (Sophomores may apply on a case by case basis). To maintain "active status" in the 3+3 Program, students must make satisfactory academic progress toward completion of a degree, including:

- 1 By the end of the student's Junior Year, the student must have completed at least 100 credit hours;
- 2 Prior to beginning the Master degree coursework, the student must have completed all the major's Bachelor degree requirements including general education requirements, leaving only Bachelor of Arts electives to be completed concurrently with the Master degree coursework;
- 3 The student must maintain a 3.0 GPA, as evidenced by the Oklahoma City University transcript, which shall be sent to the SPST Director of Student Recruitment Services by June 1 at the end of the junior year;
- 4 The student must display satisfactory academic progress, which shall be confirmed by a letter from the Director of the School of Religion to the Saint Paul Director of Student Recruitment Services by April 1 of the junior year. This letter may also serve as one of the three recommendations listed noted below;
- 5 The student must exhibit potential for ordained ministry or other forms of service in or on behalf of the Christian church, as demonstrated by three letters of recommendation as specified by Saint Paul and completion of the required personal statement.

After students have met the above-listed requirements for maintaining active status in the 3+3 Program, the following three years shall be structured as follows:

- 1 Senior Year, students complete no less than 24 semester hours of courses as designated by Saint Paul to fulfill the first year of the MDiv degree. Students may matriculate at either Oklahoma City University or in Leawood, Kansas.
  - 2 Upon successful completion of the Senior Year credit hours, an official Saint Paul transcript will be sent to the OCU Office of the Registrar and, provided the student has met all requirements for his/her declared bachelor's degree, the student will be awarded a BA from OCU and will be designated an "MDiv degree seeking student" at Saint Paul. Upon official student request, a copy of the final OCU transcript will be submitted to the Saint Paul Registrar for this change of status.
  - 3 Students will complete the remaining 55 credit hours toward the MDiv, which will be awarded by SPST.

## *Religious Education/Youth Ministry*

The Religious Education/Youth Ministry major is particularly useful for students interested in ordained ministry, Christian education, youth work, program coordination, or other church-related vocations. Youth Ministry focuses upon ministry with junior high and high school students, while Religious Education has a broader focus including children, youth, and adults. Coursework is tailored to reflect the track and the student's interest area. An Internship is required in the junior or senior year to gain hands-on experience.

## Academic Policies

## *Grade Point Average*

A religion major must have a 2.25 GPA in religion courses to graduate, including the six hours of Introduction to World Religions and The Bible and Culture.

# *Honor Society in Religion*

Theta Alpha Kappa is open to both undergraduate and graduate students. Undergraduate students must have completed three semesters at Oklahoma City University, completed 12 hours in religious studies, attained a 3.50 GPA in religion courses, at least a 3.00 GPA in their total academic program and be in the upper 35% of the class in general scholarship.

Liberal Arts Core

In addition to the courses in the general education curriculum, students with a major in the Wimberly School of Religion will also complete the following requirements *including transfer students who enter with an Associate of Arts or Associates of Science degree.*

PHRH 1103	Public Speaking (or PHRH 1001 taken three times)	3
REL 1513	World Religions <b>and/or</b>	
REL 1003	Bible and Culture*	3
<b>Any one of the following course sequences</b>		
ESS 1303	Health Behavior <b>and</b>	3
ESS 1161	Physical Activity <b>or</b>	
ESS 1001	Intercollegiate Sports	1
ESS 2403	Nutrition <b>and</b>	3
ESS 1161	Physical Activity <b>or</b>	
ESS 1001	Intercollegiate Sports	1
ESS 1161	Physical Activity <b>or</b>	
ESS 1001	Intercollegiate Sports	4
12 hours of language		12
Either 12 hours in one modern language <b>or</b>		
6 hours in one modern language and 6 hours in Biblical Hebrew, New Testament Greek, or Arabic.		

Six hours of Biblical Hebrew, New Testament Greek, or Arabic may be counted as either elective or major credits. Students must take both introductory semesters of the language in order to count the credits toward the major.

\* May not be used to fulfill the general education Religion requirement

## **Religious Studies (B.A.)**

<b>Major Requirements</b>	<b>Credit Hours: 34-40</b>
<b>Required courses for all Religious Studies majors</b>	<b>13</b>
REL 1001 Orientation to Religious Studies	1
REL 2023 Methods of Scriptural Interpretation	3
3000-4000 level Scripture Studies course	3
3000-4000 level Theology course	3
Contemporary Theology is a required course for the Religion/Philosophy track	
REL 4803 Capstone	3
<b>Religion Track</b>	<b>21</b>
3000-4000 level Ethics or Religion and Culture	3
3000-4000 level History of Religion course	3
3000-4000 level World Religions course	3
PHIL/REL 4103 Philosophy of Religion	3
Electives, at least 3 at the 3000-4000 level	9
<b>Religion/Philosophy Track</b>	<b>27</b>
PHIL 3114 History of Philosophy I	4
PHIL 3214 History of Philosophy II	4
PHIL 4564 Seminar on Contemporary Philosophy	4
REL 3013 History of Christianity: Major Figures and Themes	3
REL 2703 Introduction to Christian Ethics <i>or</i>	

REL 3613	Problems and Issues in Christian Ethics
PHIL/REL 4103	Philosophy of Religion
Two 3000-4000 level electives in either religion or philosophy	

### Pre-Seminary Track

REL 3813	Nature and Work of Christian Education
REL 4253	Religious Pluralism and Interreligious Dialogue
REL 4603	Leadership in Christian Education
REL 4613	The Bible in Ministry
REL 4703	Theology in Ministry
REL 4981	Internship in Religion (2 semesters)
3000-4000 level	Ethics or Religion and Culture course
3000-4000 level	World Religion course

### Religious Education/Youth Ministry (B.A.)

#### Major Requirements

Credit Hours: 42

#### Required courses for all Religious Education/

#### Youth Ministry majors

REL 1001	Orientation to Religious Studies
REL 2023	Methods of Scriptural Interpretation
REL 3233	United Methodist Studies*
REL 3813	Nature and Work of Christian Education
REL 4603	Leadership in Christian Education
REL 4613	The Bible in Ministry
REL 4703	Theology in Ministry
REL 4803	Capstone
REL 4981	Internship in Religion (two semesters)

#### One 3000-4000 level course in each of the following areas

Hebrew Bible or New Testament course

REL 3013 History of Christianity: Major Figures and Themes

World Religions course

#### Youth Ministry Track

REL 3913 Ministry with Youth

REL 3923 Adolescent World

REL 3933 Ministry with Children and Families **or**

REL 3943 Ministry with Adults

#### Religious Education Track

#### Choose three of the following four courses

REL 3913	Ministry with Youth
REL 3933	Ministry with Children and Families
REL 3943	Ministry with Adults
3000-4000 level	Ethics or Religion and Culture course

\* Non-United Methodist Students may substitute another approved course.

### Minors in the School of Religion

Students who wish to add a minor from the School of Religion must apply with the director of the School of Religion. A student may not pursue both a major and a minor in the School of Religion with the exception of the Interfaith Studies minor. A religion minor must have a 2.50 GPA and

3 take at least 9 hours of their religion courses in residence at Oklahoma City University.

### Minor in Religion

23

#### Required

Credit Hours: 18

3	REL 1003 The Bible and Culture	3
3	REL 1513 Introduction to World Religions	3
3	REL Religion Electives*	12

\*At least 6 hours at the 3000-4000 level

### Minor in Religious Education

#### Youth Ministry/Christian Education

A student who minors in religious education may choose an emphasis in either youth ministry or Christian education. Both tracks prepare students to work in churches in those respective fields.

33

#### Required

Credit Hours: 21

1	REL 1003 The Bible and Culture	3
3	REL 2023 Methods of Scriptural Interpretation	3
3	REL 3813 Nature and Work of Christian Education	3
3	REL 4603 Leadership in Christian Education	3

#### Christian education emphasis

9

REL 4613 Bible in Ministry

3

REL 4703 Theology in Ministry

2

REL 3933 Ministry with Children and Families **or**

9

REL 3943 Ministry with Adults

3

#### Youth ministry emphasis

9

REL 3913 Ministry with Youth

3

REL 4613 Bible in Ministry

9

REL 4703 Theology in Ministry

3

### Minor in Interfaith Studies

#### Requirements

Credit Hours: 18

#### Required courses

6

At least one course in the minor must be a Service Learning course.

9

REL 1513 Introduction to World Religions

9

REL 4253 Religious Pluralism and Interreligious Dialogue

3

#### Electives

12

(at least 3 hours must be outside the Wimberly School of Religion)

3

REL 2103 Introduction to Judaism

3

REL 2203 Introduction to Islam

3

REL 3013 History of Christianity: Major Figures and Themes

3

REL 3313 Religion in Contemporary America

3

REL 3503 Modern Jewish Thought

3

REL 3513 The Jewish Experience in America

3

REL 3703 Anti-Semitism and the Holocaust

3

REL 3923 Adolescent World

3

REL 4103 Philosophy of Religion

3

REL 4213 Hinduism

3

REL 4223 Buddhism

3

REL 4233 Chinese Religions

3

REL 4243 Survey of the Quran

3

REL 4253 Religious Pluralism and Interreligious Dialogue

3

REL 4403	Muslim Experience in America	3
REL 4463	Native American Religion	3
REL 4981	Internship in Religion	1
Courses from outside the Wimberly School of Religion (others may be petitioned)		
ENGL 2603	World Literature	3
ENGL 3963	Topics in Ethnic Literature	3
HON 3163	Honors Junior/Senior Seminar: Learning in Parables	3
MUS 4233	Musicology Seminar: Sound and Religion	3
POLS 1013	Comparative Politics	3
POLS 3263	Politics of the Middle East	3
POLS 3803	Political Islam	3

## Certification Studies in the United Methodist Church

Certification is the church's recognition that a student has met the required personal and church qualifications, academic preparation, and work experience necessary to achieve and maintain professional excellence.

Certification is available in the United Methodist Church in a variety of areas of specialization. The School of Religion has been approved by the General Board of Higher Education and Ministry of the United Methodist Church to provide the academic programs related to certification in the areas of Christian education and youth ministry.

The following are ways a student can fulfill the academic requirements of certification at Oklahoma City University:

- 1 Attain a bachelor's degree with a major in religion/religious education or religion/youth ministry. (Students continuing toward ordination as deacon must complete 8 hours of graduate credit in addition to the 27 basic theological graduate hours and other disciplinary requirements for ordination.)
- 2 Attain a bachelor's degree plus five graduate certification courses in the area of specialization, including a course in United Methodist doctrine and polity.
- 3 Attain a master's degree in the area of specialization.

The following are ways a person can fulfill the academic requirements for associate certification at Oklahoma City University:

- 1 Complete a minimum of 24 semester hours in the area of specialization, such as the program for associate certification in youth ministry or program for associate certification in Christian education,
- 2 Complete a minimum of 24 semester hours in undergraduate course work, and

- 3 Complete five graduate certification studies in the area of specialization including a course in United Methodist doctrine and polity.

For additional information on requirements for certification, contact the registrar of the Annual Conference Board of Ordained Ministry, Section of Deacons and Diaconal Ministry.

## Associate Certification Program in Youth Ministry

The associate certification in youth ministry is a program for persons over twenty-five years of age who do not have a college degree and wish to receive training leading to certification in the United Methodist Church. The program is offered by colleges recognized by the United Methodist General Board of Higher Education and Ministry, Section of Deacons. Students must complete a minimum of 24 semester hours in the area of specialization.

Required	Credit Hours: 24
REL 1003	The Bible and Culture
REL 3233	United Methodist Studies
REL 3423	Contemporary Theology
REL 3913	Ministry with Youth
REL 3923	Adolescent World
REL 4613	Bible in Ministry
REL 4603	Leadership in Christian Education
REL 4703	Theology in Ministry

## Associate Certification Program in Christian Education

The associate certification in Christian education is a program for persons over twenty-five years of age who do not have a college degree and who wish to receive training leading to certification in the United Methodist Church. The program is offered by colleges recognized by the United Methodist General Board of Higher Education and Ministry, Section of Deacons. Students must complete a minimum of 24 semester hours in the area of specialization.

Required	Credit Hours: 24
REL 1003	The Bible and Culture
REL 3233	United Methodist Studies
REL 3423	Contemporary Theology
REL 3813	Nature and Work of Christian Education
REL 4603	Leadership in Christian Education
REL 4613	Bible in Ministry
REL 4703	Theology in Ministry

Choose one:	Credit Hours: 24
REL 2023	Methods of Scriptural Interpretation
REL 1513	Introduction to World Religions

# Meinders School of Business

*Dr. Sri Beldona, Dean | Dr. Robert Greve, Associate Dean*

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# Meinders School of Business

## A Broad View of Management

Accredited by the Association to Advance Collegiate Schools of Business placing it in the top 4.5% internationally, the Meinders School of Business is committed to providing quality business education at the undergraduate and graduate levels. Curricula are designed to provide students with a broad-based view of business and management: a view that emphasizes leadership, ethics, entrepreneurship, critical thinking, and creativity in the workplace; and a view of management that will enable students to work effectively in the challenging global business environment. Course work features practice as well as theory and helps to provide students with the knowledge and skills necessary for effective leadership. Theoretical foundations are balanced by practical applications and real-world experiential learning opportunities.

## An Educational Environment That Serves the Student

The Meinders School offers students a wide variety of learning opportunities outside the classroom. These enrichment activities provide valuable insights into the business world and augment traditional classroom study. Learning opportunities such as industry visits, internships, and career coaching help students develop strategies to reach their career goals. Through a series of professional development workshops conducted each semester, students also begin preparing for their careers after college. Among the topics covered are résumé writing, interviewing techniques, business etiquette, and communication skills.

## Outstanding Facilities

The business school is located in the Meinders School of Business building, a \$20 million state-of-the-art facility. The three-story, eighty thousand square-foot building includes features that focus on student success and add value to students' learning experiences. The facility includes classrooms with leading edge technology, breakout study rooms for small groups, an accounting center, student/faculty lounge, and resource center. The building houses faculty offices, and a 230-seat tiered auditorium capable of hosting videoconferences, guest speakers, and seminars.

## Busey Institute for Enterprise & Leadership

The Busey Institute for Enterprise and Leadership brings an exclusive blend of leadership programming to Meinders School of Business and the OKC Metroplex. Programming includes leadership assessment, coaching, professional development and educational opportunities, as well as conferences and speaker forums offered for the benefit of students as well as regional businesses. These unique programs incorporate specially developed course curriculum, highly interactive workshops, leading-edge materials, and activities all committed to the personal growth, professional development, and career success of our students and business managers across the OKC Metroplex.

## Continuing Professional Education Programs

The Continuing Professional Education Program offers students and working professionals certification courses in many demanding fields including Authentic Leadership, Project Management Professional (PMP), Petroleum Land Management (PLM), Professional in Human Resources (PHR) and Senior Professional in Human Resources (SPHR). We also meet the dynamic needs of regional businesses by providing customized on-site programs for groups. We specialize in program development, handling everything from entire program assessment and delivery to all administrative functions. The Continuing Professional Education Program at Oklahoma City University, in partnership with Gatlin Education Services and ed2go, also offers more than 400 online open enrollment programs designed to provide the skills necessary to acquire professional-level positions for many in-demand occupations. For more information or to enroll in a course, visit [www.okcu.edu/business/professional-education](http://www.okcu.edu/business/professional-education).

## Steven C. Agee Economic Research and Policy Institute

The Steven C. Agee Economic Research and Policy Institute is focused on assisting the Oklahoma City business community by disseminating information to businesses, government, and regulatory agencies through economic impact studies, marketing and macroeconomic survey data, and other forms of economic research. The institute is instrumental in conducting the three-state Arvest Consumer Sentiment Survey in partnership with the Bureau of Economic Research at Missouri State University and the Center for Business

and Economic Research at the University of Arkansas. The institute is designed to provide undergraduate and M.B.A. students opportunities for direct involvement in applied economic research through the Institute Scholars Program. To learn more about the institute, see [www.okcu.edu/business](http://www.okcu.edu/business) or contact Russell Evans at rrevans@okcu.edu.

## Academic Policies

### Transfer Students/Credits

The academic dean and the student's advisor evaluate and approve courses to be transferred from other regional or national accredited colleges and universities. All courses accepted from other institutions must encompass the equivalent breadth and depth of courses offered in the school.

Any Oklahoma City University student wishing to enroll simultaneously at another institution must file a petition and obtain prior written approval of the academic dean.

### Grading

Students enrolled in the Meinders School are evaluated in all courses using the university grading system described in this catalog. A maximum of 3 credit hours of approved elective course work may be taken on the credit/no-credit grading system.

### Attendance Policy

Students are expected to attend classes and arrive no later than the designated starting time for all classes. Absenteeism and tardiness may lead to a grade reduction at the professor's discretion.

### Academic Probation

Students will be placed on probation according to the policy described in the Academic Regulations section of this catalog.

### Academic Appeal Process

A student may appeal decisions affecting his or her academic progress as follows:

- 1 The student initiates an appeal by filing a written petition with the school's academic dean.
- 2 The academic dean reviews the petition and determines if a meeting with the student petitioner is necessary.
- 3 The student petitioner will be informed in writing of the decision on the merits of his or her petition.

- 4 If the student does not agree with the decision, he or she may continue the appeal process with the assistant provost.

### Student's Responsibility for Degree Program

Each student enrolled in the school is responsible for being aware of and meeting all the requirements of the degree program. Each student should maintain a personal record of his or her progress toward the degree.

Whenever an exception to the planned program of study is deemed necessary, such exception, having been made in consultation with an academic advisor, must be documented for the official record and approved in writing by the dean of the school. All requests for independent study, arranged courses, course substitutions, course waivers, concurrent enrollment, course transfer, or semester hour loads in excess of 18 credit hours (exclusive of physical activity courses) must be approved in writing by the dean.

As a requirement for graduation, undergraduate (B.B.A.) business students must take and pass the Business-Multi-Field Assessment Test (MFAT) by achieving a total score  $\geq$  65 percent of the maximum score possible of 200 points. This equates to a minimum threshold score of 130 points. A student who fails to pass or take the MFAT at the required, scheduled time:

- May take/retake the test at his/her own expense. There is no limit to the number of retakes and only the highest score will be recorded.
- Should engage with faculty members for review and preparation to retake the assessment.

## Degree Programs

The Meinders School of Business offers the degrees of Bachelor of Business Administration (B.B.A.), Master of Business Administration (M.B.A.), the Master of Science in Accounting (M.S.A.), the Master of Science (M.S.) in Energy Management, the Master of Science (M.S.) in Energy Legal Studies, the Master Certificate in Healthcare Practice Management, and the Master Certificate in Financial Fraud and Forensic Accounting.

### B.B.A. Degree Requirements

#### 1 General Requirements

See the General Requirements for Degrees section of this catalog.

#### 2 Course Requirements

The student program is composed of courses classified in four groups:

<b>A</b>	General education curriculum	43 credit hours
<b>B</b>	Basic business courses	59 credit hours
<b>C</b>	Area of specialization or major	21–24 credit hours
<b>D</b>	Electives	0–9 credit hours

Although a student, with the help of an advisor, has a choice of courses under these four main classifications, certain essential courses must be included. The four broad classifications permit maximum freedom in choosing courses to fit a student's individual needs while ensuring that each student receives a balanced preparation for business and life.

## General Education Requirements for All Undergraduate Majors

The basic general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the general education section of this catalog for the general education requirements. Updated lists of courses approved by the General Education Committee are available on the university website.

In addition, all students completing majors in the Meinders School of Business BBA degree must complete the following required courses referred to as the Business Core.

<b>General Education Courses</b>		<b>Credit Hours: 33 (34)</b>
<b>Business Core</b>		<b>59(60)</b>
IT 1003	Introduction to Information Technology	3
IT 3133	Technology and Operations Management	3
PHRH 1103	Public Speaking	3
MGMT 1001	Freshman Business Connection	1
MGMT 2001	Sophomore Business Connection	1
MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 2223	Business Ethics and Leadership	3
MGMT 3123	Principles of Management and Organization	3
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
ECON 2123	Business Statistics	3
ECON 2423	Incremental Analysis and Optimization <i>or</i> Calculus and Analytical Geometry	3(4)
MATH 2004	Calculus and Analytical Geometry	
ECON 3013	International Economic Policies	3
ECON 3513	Applied Statistics for Business	3
MKTG 3013	Marketing Principles	3
FIN 3023	Business Finance	3
MGMT 4123	Effective Leadership and Communication	3
MGMT 4573	International Business Strategy	3
<b>Electives</b>		<b>Credit Hours: 0–9</b>

# Bachelor of Business Administration Accounting

**Chair:** Jurney

**Faculty:** Murray, Overweg, Wang

## Program Description

The courses in accounting provide students with a broad knowledge of generally accepted accounting principles, cost accounting practices, not-for-profit and governmental accounting procedures, and tax laws. They are designed to meet the needs of the public accountant, industry accountant, government accountant, and the needs of the owner-manager of a business. The following are typical areas of professional activity that provide opportunities for graduates in accounting: public accounting firms, both national and local; small and large corporations; federal, state, and local governments; and service organizations, such as hospitals, nonprofit agencies, and universities.

## Accounting (B.B.A.)

<b>Major Requirements</b>	<b>Credit Hours: 24</b>
ACCT 3113	Intermediate Accounting I
ACCT 3123	Intermediate Accounting II
ACCT 3213	Cost Accounting
ACCT 3313	Accounting Systems and Data Analytics
ACCT 3413	Introduction to Taxation
ACCT 4113	Consolidations
ACCT 4313	Auditing
ACCT 4413	Individual Income Taxation and Introduction to Tax Research

## Accounting (Combined B.B.A./M.S.A.)

### Program Description

Most states require 150 hours to sit for the Certified Public Accountant examination. To meet this requirement, the accounting student may choose between the B.B.A. in accounting and a combined B.B.A./M.S.A. in accounting. Students in the B.B.A./M.S.A. program receive both a bachelor's degree and a master's degree upon completion of 150 credit hours.

## Accounting (Combined B.B.A./M.S.A.)

<b>Major Requirements for B.B.A. - Accounting Course Requirements</b>	<b>Credit Hours: 54</b>
ACCT 3113      Intermediate Accounting I	3

ACCT 3123	Intermediate Accounting II	3	<b>Business Administration (B.B.A.)</b>	
ACCT 3213	Cost Accounting	3	<b>Major Requirements</b>	<b>Credit Hours: 21</b>
ACCT 3313	Accounting Systems and Data Analytics	3	<b>Accounting</b>	
ACCT 3413	Introduction to Taxation	3	ACCT 3113	Intermediate Accounting I
ACCT 4113	Consolidations	3	ACCT 3123	Intermediate Accounting II
ACCT 4313	Auditing	3	ACCT 3213	Cost Accounting
ACCT 4413	Individual Income Taxation and Introduction to Tax Research	3	ACCT 3313	Accounting Systems and Data Analytics
			ACCT 3413	Introduction to Taxation
			ACCT 4113	Consolidations
			ACCT 4313	Auditing
			ACCT 4413	Individual Income Taxation and Introduction to Tax Research
<b>Major Requirements for M.S.A. - Accounting</b>		<b>Credit Hours: 30</b>		
ACCT 5123	Accounting Theory and Research	3	ECON 3113	Money and Banking
ACCT 5313	Advanced Auditing and Assurance Services	3	ECON 3123	Sports Economics
ACCT 5413	Income Taxation of Entities	3	ECON 3213	Microeconomics
7 elective courses:	At least three must be in accounting other than CPA Exam Review (see list of approved electives below); remainder with approval of Accounting Chair.	21	ECON 3313	Macroeconomics
			ECON 3413	Labor Economics
			ECON 3613	Natural Resource and Environmental Economics
			ECON 3713	Game Theory
			ECON 4013	International Economics
			ECON 4113	Public Economics
			ECON 4213	Government and Business
			ECON 4313	History of Economic Thought
			ECON 4413	Economic Growth and Development
			ECON 3513	Applied Statistics for Business
<b>Approved Accounting Electives for M.S.A.</b>				
ACCT 5133	Financial Statement Analysis	3	<b>Finance</b>	
ACCT 5143	Government and Not-for-Profit Accounting	3	FIN 3213	Investments
ACCT 5163	Energy Accounting	3	FIN 3323	Real Estate Investment Theory
ACCT 5223	Forensic Accounting	3	FIN 3523	Commercial Banking
ACCT 5323	Principles of Fraud Examination	3	FIN 3623	Capital Budgeting
ACCT 5423	Tax Procedure	3	FIN 4223	Financial Analysis and Policy
ACCT 5433	Advanced Taxation of Business Entities	3	FIN 4363	Topics in Finance
ACCT 5443	Estate and Gift Taxation	3	FIN 4623	Securities Analysis
ACCT 5613	Accounting Ethics	3		
ACCT 5713	CPA Exam Review Part I	3		
ACCT 5723	CPA Exam Review Part II	3		
ACCT 5911-3	Special Topics in Accounting	1-3		
ACCT 5921-3	Applied Research or Internship in Accounting	3		

## Business Administration

**Faculty:** Dearmon, Dean, Evans, Flores, Greve, Howard, Jurney, Khader, Ma, Murray, Pratt, Smith, Wareham, Wegener, Williams

### Program Description

Reflecting the Meinders School's broad view of business administration, the business administration major allows the student to tailor the course work to suit her or his particular interests and professional objectives. Students choose a first and second field from the six available fields listed below, then select three courses in the first field and two courses in the second field. Two additional 3000-level or above business school credit hours are then chosen to complete the major. Courses in some fields must be taken in the proper sequence, and students must meet stated course prerequisites.

<b>Information Technology</b>		
IT 2113	Structured Query Language (SQL)	3
IT 4313	Business Systems Analysis and Design	3
IT 4323	Database Management Systems	3
<b>Management</b>		
MGMT 3413	Entrepreneurial Environment	3
MGMT 4333	Topics in Management	3
<b>Marketing</b>		
MKTG 3113	Marketing Research	3
MKTG 3123	Consultative Selling	3
MKTG 3313	Consumer Behavior	3
MKTG 4013	Transnational Marketing	3
MKTG 4103	Brand Identity and Strategic Brand Management	3
MKTG 4123	Services Marketing	3
MKTG 4133	Topics in Marketing	3
MKTG 4153	Marketing Management and Strategy	3

## Minor in Business Entrepreneurship

Requirements		Credit Hours: 24
ECON 2123	Business Statistics <i>or</i>	
PSYC 2303	Statistics for Behavioral Sciences	3
ECON 2113	Principles of Microeconomics	3
ACCT 2113	Financial Accounting	3
ACCT 2213	Managerial Accounting	3
FIN 3023	Business Finance	3
MGMT 3123	Principles of Management and Organization	3
MKTG 3013	Marketing Principles	3
MGMT 3413	Entrepreneurial Environment	3

## Economics

**Chair:** Dearmon

**Faculty:** Dean, Evans

### Program Description

An economics major offers many professional opportunities in business and government. Economic analysis is regularly applied to many different real-world issues. One is not limited with an economics major. The analytical training emphasized is also valuable as preparation for graduate study in business, law, and many other disciplines. Economics provides the basic understanding of much of the business world. Typical employment after graduation is in insurance, securities, and banking industries. Other areas of employment where analytic skills are a priority are also common employment opportunities.

Math, as a second field, is necessary for a graduate degree in economics and highly recommended for graduate study in finance. For those planning to attend law school, economics is one of the most useful majors. See an economics or finance faculty member for more information.

## Economics (B.B.A.)

Major Requirements		Credit Hours: 21-22
ECON 3213	Microeconomics	3
ECON 3313	Macroeconomics	3
Any two upper-level, advisor-approved economics electives		6
Second field*		6
Plus one approved upper-level elective		3

\* This consists of two upper-level courses from one of these fields: accounting, finance, foreign languages, history, marketing, management, mathematics (MATH 2104 or higher), political science, psychology, or sociology. Students interested in graduate school are advised to complete MATH 2104 and 3003.

## Minor in Economics

Requirements		Credit Hours: 18
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3
Four upper-division economics electives*		12

\* This must include at least one of the following: Microeconomics (ECON 3213) or Macroeconomics (ECON 3313). The student may substitute for one of the upper-division economics courses any of the following courses: Quantitative Analysis (ECON 2323), Business Statistics (ECON 2123), Mathematical Statistics I (MATH 3203), or Statistics for the Behavioral Sciences (PSYC 2303).

## Finance

**Chair:** Dearmon

**Faculty:** Ma, Pratt

### Program Description

Knowledge and understanding of financial organization and structure have a very real place in our economic system. Professional training in financial principles, practices, and promotion; operation and contribution of community and securities markets; investment and risk concepts; short-term and long-term financing for firms; and expansion, consolidation, and merger of enterprises all prepare the student for work in a finance department or to work as a specialist in the areas of budget, investment, or credit and financial control. Professional opportunities will be found in banks, savings and loan associations, investment firms, brokerage houses, or financial planning in the public sector.

## Finance (B.B.A.)

Major Requirements		Credit Hours: 21
ECON 3113	Money and Banking	3
FIN 3213	Investments	3
FIN 3533	International Financial Management	3
FIN 4223	Financial Analysis and Policy	3
Advisor approved elective		3
Two upper-division finance electives		6

## Marketing

**Chair:** Wegener

**Faculty:** Flores, Howard, Smith, Williams

### Program Description

Marketing is a system of business activities that begins with an interpretation of the wants and needs of consumers, follows through with all activities involved in the flow of goods and services from producers to consumers, and ends with

those services necessary to aid the consumer in getting the expected usefulness from the product or service purchased.

Every organization's goal is to market and sell its products or services profitably while creating a valuable relationship with customers. A marketing graduate could find professional opportunities in sales, advertising, communications, promotions, brand management, supply chain management, research, and more for companies both large and small, for profit and nonprofit. The emphasis of our program is a blend of theory and "hands-on" experiences through projects with external clients, internships, and interactions with leaders in the marketing industry.

## Marketing (B.B.A.)

### Major Requirements

#### Required Courses

	<b>Credit Hours: 21</b>
	<b>9</b>
MKTG 3113      Marketing Research	3
MKTG 3313      Consumer Behavior	3
MKTG 4153      Marketing Management and Strategy	3

### Electives

**12**

*Choose four courses from the following:*

MKTG 3123      Consultative Selling	3
MKTG 4013      Transnational Marketing	3
MKTG 4103      Brand Identity and Strategic Brand Management	3
MKTG 4123      Services Marketing	3
MKTG 4133      Topics in Marketing	3
MKTG 4213      Consultative Experience	3
MKTG 4243      Digital Marketing	3

# Ann Lacy School of American Dance and Entertainment

*Melanie Shelley, Interim Dean*

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# Ann Lacy School of American Dance and Entertainment

The Ann Lacy School of American Dance and Entertainment provides professional, career-oriented programs for students interested in working in the American entertainment and performing arts industries as dancers, managers, dance teachers, or as creative talent with strong business and liberal arts knowledge and skills. The school, which consists of the dance and arts management departments, seeks to produce graduates who are prepared to work in the commercial entertainment or nonprofit performing arts industries.

## Academic Policies

### Admission Requirements

Applicants to the dance program must audition for admission and be accepted. Applicants for admission to the entertainment business major must be interviewed and accepted by the arts management faculty.

We prefer that dancers take the ACT or SAT tests. A composite score of at least 21 for the ACT or 1060 for the SAT (Verbal + Math) will qualify a prospective student for auditioning. A high school GPA of 3.3 or above, as calculated by the Oklahoma City University Office of Admissions will meet minimum audition eligibility requirement. Requirement options can be found at [www.okcu.edu/dance/audition](http://www.okcu.edu/dance/audition).

To be eligible to audition for admission as a dance major or to be interviewed by the arts management faculty for admission as an entertainment business major, transfer students with less than 27 completed semester credit hours of academic courses must have qualifying ACT or SAT scores as described above for entering freshmen and a cumulative college GPA of 2.75. Transfer students for all degree programs with over 26 completed semester credit hours of academic courses must have a cumulative college GPA of 3.00.

The undergraduate degrees in the Ann Lacy School of American Dance and Entertainment are intended to be "first degrees." Applicants with undergraduate degrees will not be accepted into the school's undergraduate degree programs. Generally, transfer students expecting to have completed more than 60 credit hours by the time they plan to attend Oklahoma City University will not be accepted into the dance degree programs.

Due to course sequencing, most transfer students will attend OCU 3.5 years to complete a dance degree.

Students selected through audition to pursue a dance degree take a foundation curriculum of dance technique, teaching dance, choreography, dance history, arts management and production, music fundamentals, and general education courses in the first two years. Students are placed in one of the three dance degrees (B.P.A. Dance Performance, B.S. American Dance Pedagogy, or Dance Management) for their junior and senior years. Placement in the degree for which students are best matched is based on the students' interests and faculty evaluation of their skills, knowledge, and accomplishments.

### Dance Transfer Credits

Transfer credit for modern dance courses may not be applied toward the requirements of the dance degrees.

### Credit/No-credit

Students within the school may not take courses for credit/no-credit to meet degree requirements.

### Attendance

Students are expected to attend classes diligently and regularly in the same way that employees in the entertainment industry are expected to show up for work. Course grades will be lowered one full grade (i.e., A- to B-) for each absence beyond that allowed for the course under the appropriate dance or arts management *Standards and Procedures*. Three late arrivals or early departures from class will be considered equal to one absence.

### Arts Management Course Projects and Papers

Course projects and papers must be turned in before or by the established due time and date deadline. Projects and papers will not be accepted after deadlines. Late projects and papers will receive a grade of zero.

### School Academic Probation

Students within the school with a semester GPA below 2.00 or with two or more F's in any subject during a semester, will be placed on Ann Lacy School of American Dance and Entertainment academic probation. In order to remain in a major within the school, students on school academic probation must achieve, during the following semester, a semester GPA of 3.0 or higher in an enrollment of at least 15 credit hours approved by the dean, with no grades of D or F.

Students who have been placed on school academic probation who do not meet the above requirements may apply for consideration for readmittance after completing an

additional 30 credit hours in academic courses (not applied arts or nonacademic courses) with a GPA of 3.0 and no D's or F's for any semester in which the students were enrolled after leaving the school.

### ***Minimum Grade Requirements for Dance Management, American Dance Teacher, and Entertainment Business Majors***

For an arts management course (AMGT) or business course to count toward the B.S. in dance management degree, B.S. in American dance pedagogy or B.S. in entertainment business degree, a student must earn a grade of C (2.000) or higher.

### ***Full-Time Enrollment Required***

In order to remain in the Ann Lacy School of American Dance and Entertainment, students must maintain full-time enrollment (a minimum of 12 credit hours) each semester. Last-semester seniors with less than 12 credit hours of remaining degree requirements may enroll in less than 12 credit hours as long as they enroll in all of their remaining degree requirements offered by the university.

### ***Concurrent Enrollments***

Students may not enroll in courses at other colleges or universities during the fall or spring semesters while attending Oklahoma City University.

### ***Employment in the Entertainment Industry and the Start and End of a Semester***

Students will not be excused from classes, final exams, project and paper deadlines, dance leveling, or juries at the end of a semester in order to begin employment. Students may not return late for the spring semester. Students may receive permission to miss certain classes at the beginning of the academic year in August due to summer employment in the entertainment industry. The process for receiving permission to return late in August is posted on the dance and entertainment call boards each year and must be followed carefully.

### ***Policy-Based Program***

The Ann Lacy School of American Dance and Entertainment is governed by policy documents which include *Dance Standards and Procedures*, *Entertainment Business Standards and Procedures*, *Parents and New Students' Guide to the Oklahoma City University Dance Department*, and *Parents and New Students' Guide to the Entertainment Business Program*. Students, faculty, and staff within the school are expected to adhere to the policies described in these documents.

## **Performance Opportunities for Dancers**

Dancers may audition for the American Spirit Dance Company, Oklahoma City University Pep Dancers, Spirit of Grace Liturgical Dancers, and opera and musical theatre productions presented by Oklahoma City University's Oklahoma Opera and Music Theatre Company. They may also find performance opportunities in the popular annual Student Choreography Show.

American Spirit Dance Company members and arts management majors may apply to be considered for the American Spirit Dance Company's special touring company. Students' transportation and lodging expenses for tours are paid for by the American Spirit Dance Company.

### ***Performance Opportunities for Entertainment Business Majors***

Entertainment business majors constitute a multifaceted group with interests in all aspects of the arts and entertainment industry. Performing opportunities include the American Spirit Dance Company, OCU Pep Dancers, Student Choreography Show, Spirit of Grace Liturgical Dancers, university choirs, university theatre, children's theatre, university band, university orchestra, and Oklahoma Opera and Music Theatre Company in semesters where participation does not conflict with major requirements.

### ***Extracurricular Activities***

Dance and Entertainment students may participate in various campus activities such as Fraternity and Sorority Life, Student Government Association, philanthropic activities, etc. as their schedules allow. Dance and Entertainment students may not participate in collegiate sports including cheer/pom. Dance and Entertainment degrees include required rehearsals, productions, and events resulting in conflicts with the requirements of sport teams. Additionally, participating in sports may lead to injuries which could jeopardize a student's graduation and performing career.

## **Degree Programs**

The Ann Lacy School of American Dance and Entertainment offers the degrees of Bachelor of Performing Arts in dance performance (B.P.A.), Bachelor of Science in dance management (B.S.), Bachelor of Science in entertainment business (B.S.), Bachelor of Science in American dance pedagogy (B.S.) and Bachelor of Arts in dance (B.A.).

Students selected through audition to pursue a dance degree take a foundation curriculum of dance technique, teaching dance, choreography, dance history, arts

management and production, music fundamentals, and general education courses in the first two years. Students are placed in one of the three dance degrees (B.P.A. Dance Performance, B.S. American Dance Pedagogy, or Dance Management) for their junior and senior years. Placement in the degree for which students are best matched is based on the students' interests and faculty evaluation of their skills, knowledge, and accomplishments.

We prefer that dancers take the ACT or SAT tests. A composite score of at least 21 for the ACT or 1060 for the SAT (Verbal + Math) will qualify a prospective student for auditioning. A high school GPA of 3.3 or above, as calculated by the Oklahoma City University Office of Admissions will meet minimum audition eligibility requirement. Requirement options can be found at [www.okcu.edu/dance/audition](http://www.okcu.edu/dance/audition).

## Degree Requirements

### Bachelor of Performing Arts in Dance Performance

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	55 credit hours

### Bachelor of Science in Dance Management

Minimum semester hours and GPA	128 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	55 credit hours

### Bachelor of Science in American Dance Pedagogy

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	55 credit hours

### Bachelor of Science in Entertainment Business

Minimum semester hours and GPA	124 credit hours, 2.75 GPA
Major courses minimum GPA	3.00
Minimum completed at OCU	45 credit hours

## Commitment to Education

The Ann Lacy School of American Dance and Entertainment is committed to developing future leaders in the entertainment industry. We strongly believe that the best leaders are those who are not only thoroughly trained in performance or arts management, but who also are well educated in the liberal arts. We believe that a solid education produces greater opportunities and personal rewards for our students. Students are expected to maintain a balanced semester schedule that includes academic as well as performance or arts management classes.

## Dance Department

### Chair:

**Faculty:** Brandt, Fay, Gebb, Love, Martin, Sandoval, Shaw, Stevens, van der Merwe, Van Houten, Warford

**Adjunct Faculty:** Bond, Hayden, Sandel

## Mission and Purpose

In 1981, the Oklahoma City University dance department was reconceived and reorganized as a career-oriented program offering students the opportunity to study tap, jazz, and ballet with an emphasis on theatre dance. The program aims to create well-rounded performers, arts managers, and dance teachers. Dance performance majors study voice, drama, music, and technical theatre to become "triple threats," a show business term for the performer who can dance, sing, and act. Dance management majors study arts management and business to prepare for a variety of management jobs in the performing arts. American dance teacher majors study business, choreography, and the art of teaching dance to help them become well-prepared dance teachers.

The dance program has a double consumer orientation: It strives to meet the needs of career-oriented students who seek education, training, and experience in a professionally oriented program, and it strives to meet the needs of its own and future audiences by teaching students that audiences must always be remembered and entertained. In fact, the dance program is founded on the belief that art and entertainment are not mutually exclusive.

It is also the purpose of the dance program to instill in its students renewed appreciation and respect for the American dance forms. The dances and songs that evolved out of the American experience and traditions communicate to a larger audience than the more traditional Western European art forms.

Ballet is taught as a common framework and for the mental and physical discipline and training it provides. Even though the dance program offers more ballet training than most traditional ballet/modern programs at other universities, ballet is not a primary feature of the program, and modern is omitted as a result of a conscious effort to avoid duplication of the many outstanding ballet and modern programs taught throughout the region and nation.

The dance program narrows its focus to commercial and theatre dance and excels in these areas. It is the purpose of the dance department to maintain a national reputation as the university to attend if one wants a college degree and a

career in musical theatre or commercial dance, dance management, or dance instruction and choreography.

Being a dance major and enrolling in dance classes is a privilege granted by the university, not a right. Due to the strenuous nature of dance and the career orientation of the dance program, the university reserves the right to determine the eligibility of any student to continue majoring in dance and enrolling in dance classes based on considerations including, but not limited to, health which may include weight; regular attendance of dance classes; focus and commitment; probable success in attaining the dance degree as determined by the dance faculty; and a student's record of active participation and growth as an artist and performer, dance teacher, and/or arts manager as measured by various performance proficiency examinations and academic progress.

Regular class attendance is related to health and safety. A dancer who does not study and train regularly is subject to increased incidents of injury. Weight in dance is both an aesthetic and a health and safety consideration. Excess weight causes misalignment and leveraging of body parts that can lead to injury.

## Dance Major

All students wishing to major in dance or to attend dance classes must audition and be leveled and approved for admission into dance classes or into the dance program by the dance faculty. Students wishing to enter the dance program in the fall semester should audition during the preceding fall or spring. Video auditions are accepted during the summer.

Students who are not able to audition in person may audition for admission by submitting a video audition and questionnaire. Students are strongly encouraged to audition in person.

Students wishing to be considered for a dance tuition scholarship should plan to audition in person at the dance admission and scholarship auditions held each fall and spring. Students auditioning for a scholarship and admission into the dance program are judged on personality, college entrance test scores, body structure, appearance, and technical ability and versatility.

For information about audition dates or recorded audition requirements, contact the dance department by phone at (405) 208-4955, by email at [dance@okcu.edu](mailto:dance@okcu.edu), or visit our website at [www.okcu.edu/dance](http://www.okcu.edu/dance).

## Health and Safety/Physicality

The primary concern of the faculty and staff of the Ann Lacy School of American Dance and Entertainment is the well-being of our students. Secondarily, our mission is to

provide students the values, skills, knowledge and preparation they need to pursue a career in the dance or entertainment industries.

All dance majors must enroll in a required dance health class, which covers topics including hygiene, injury prevention, injury treatment, stress management, sports nutrition, eating disorders, and athletic performance.

The Ann Lacy School of American Dance and Entertainment or the chair of the dance department may require a student to take a physical at the student's expense before granting permission for the student to become a dance major and/or participate in dance classes and activities. Dance majors and non-dance majors may not be permitted to take dance classes if there is evidence that participation could be a health and/or safety risk.

The Ann Lacy School of American Dance and Entertainment may also suspend a student's participation in dance classes and dance activities out of concern for the health and safety of the student. The Ann Lacy School of American Dance and Entertainment may require a student to be examined by a physician at the student's expense and be cleared for full participation in dance technique classes and dance activities before the student may resume participation.

Students who are not able to actively participate in dance classes may be required to take incompletes, drop their dance courses, and/or be counseled out of the dance program/classes due to extended non-participation.

The Ann Lacy School of American Dance and Entertainment's policies and practices will follow contemporary industry standards that promote the physical, mental, and emotional health of dancers. Policies do not include weigh-ins.

The Ann Lacy School is committed to producing employable managers, teachers, and performers. We recognize that there is space in the entertainment industry for all body types, but we also acknowledge that certain professional entities utilize body-type requirements. Students seeking such professional opportunities will be advised on employment requirements and on making healthy and informed decisions when preparing for the professional audition process.

## Non-Dance Majors and Dance Technique Classes

Only students in degree programs specifically requiring dance technique courses may enroll in a dance technique

course. Dance courses may not be used to meet activity requirements for non-dance majors.

All students must fill out an interest survey provided through their academic advisors to request placement in dance courses. Eligibility will be based on the number of required dance classes for students' degrees and availability of classes at students' dance technique levels.

All students must be leveled by the dance faculty to be eligible to enroll in dance technique courses subject to availability. Academic advisors may be contacted for leveling information and schedules.

## Double Majors

Dance majors may not double major. The dance program is extremely demanding and time consuming due to its professional career orientation. Dance majors are involved in physically rigorous classes and rehearsals, performances, runouts, and tours. These activities take considerable time, energy, and concentration. Fatigue caused by overextension can cause illness, injury, psychological and emotional distress, poor grades, and loss of scholarships.

## Minors

Dance majors who are interested in minoring in another subject area are encouraged to do so. There are many minors available through other departments on campus. Most minors require 18–21 credit hours of concentrated work in a specified subject area. Information about minors can be obtained from the department in the subject of interest.

## Dance Performance (B.P.A.)

<b>Major Requirements</b>	<b>Credit Hours: 90-93</b>
<b>Required Foundation Courses</b>	<b>18(19)</b>
HIST 1003 American/United States History <b>or</b> HIST 1103 (may not be used to fulfill the general education American history requirement)	3
HIST 1203 World History to 1500	3
HIST 1303 World History Since 1500	3
PHRH 1103 Public Speaking	3
MATH College Algebra or a higher level math course (also fulfills a general education requirement)	3(4)
ECON 2113 Principles of Microeconomics (also fulfills a general education requirement)	3
<b>Dance</b>	<b>57</b>
DANC 1193, 3193 Ballet A or B as leveled by faculty	21
DANC 1391, 1392, Jazz A or B as leveled by faculty 3391, 3392	8
DANC 1591, 3591 Tap A or B as leveled by faculty*	6
DANC 1991 Theatre Dance**	4
DANC 1171 Musicals for Dancers	1
DANC 1152 Dance Health	2

DANC 1131	Entertainment Career Prep I	1
DANC 3141	Entertainment Career Prep II	1
DANC 3792	Dance History—Beginning to Twenty-first Century	2
DANC 3892	Dance History—American Dance	2
DANC 3912	Anatomy and Physiology for Dancers	2
DANC 2412	Introduction to Dance Teaching Strategies	2
DANC 4491	Dance Pedagogy—Ballet	1
DANC 4591	Dance Pedagogy—Jazz	1
DANC 4791	Dance Pedagogy—Tap	1
DANC 4291	Choreography—Theory	1
DANC 4281	Choreography Production <b>or</b>	
DANC 4171	Choreography Studio	1

## Voice

AMVC 1371, 1471	Applied Music Voice Class	4
AMV 1371, 1372, 1471, 1472	Applied Music Voice (as determined by voice faculty)	

## Music

MUS 1102	Music Fundamentals***	2
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## Arts Management

AMGT 1111	Arts Management and Production Level 1	1
AMGT 2111	Arts Management and Production Level 2	1
AMGT 3701	Arts Management Costume Lab	1
AMGT 3742	Contracts and Management for Performers	2

## Acting

THRE 1403	Acting I	3
THRE 1503	Acting II	3

**A minimum of 124 semester hours are required for the Dance Performance degree**

\* Theatre Dance - Advanced Rhythm Tap (DANC 1991) may be used to substitute for one credit of this requirement - by petition only.

\*\* Students must take at least one theatre dance class, but may substitute up to 3 credit hours of pointe, partnering, men's class, or rhythm tap.

\*\*\* Music fundamentals is a prerequisite for voice courses. Students may test out of this course.

# Dance Performance Course Sequencing (B.P.A.)

## Foundation Curriculum

Freshman Fall	Credit Hours: 17–19	Freshman Spring	Credit Hours: 16–18
Composition I	3	Composition II	3
Entertainment Career Prep I	1	College Algebra or a higher level math course	3 (4)
Musicals for Dancers	1	Class Voice <b>or</b> Private Voice	1
Music Fundamentals or Voice Class	1–2	Ballet	3
Ballet	3	Tap	1
Tap	1	Jazz	1–2
Jazz	1–2	Arts Management and Production Level 1 <b>or</b> Arts Management Costume Lab	1
Arts Management and Production Level 1 <b>or</b> Arts Management Costume Lab	1	World History II	3
World History I	3		
Dance Health	2		
Sophomore Fall	Credit Hours: 16–18	Sophomore Spring	Credit Hours: 15–17
Introduction to Dance Teaching Strategies	2	Governance in America	3
Voice	1	Voice	1
Ballet	3	Ballet	3
Tap	1	Tap	1
Jazz	1–2	Jazz	1–2
Arts Management and Production Level 2 (or take in the spring)	0–1	Arts Management and Production Level 2 (If not taken in the fall)	0–1
Public Speaking	3	Choreography Theory	1
Principles of Microeconomics	3	Literature	3
Dance History I	2	Dance History II	2
Dance Performance			
Junior Fall	Credit Hours: 15–16	Junior Spring	Credit Hours: 17–18
Ballet	3	Ballet	3
Tap	1	Tap	1
Jazz	1–2	Jazz	1–2
Theatre Dance	1	Theatre Dance	1
Ballet Pedagogy	1	Entertainment Career Prep II	1
Choreography Production	1	Jazz Pedagogy	1
Acting I	3	Tap Pedagogy	1
American History to 1876	3	Acting II	3
Voice	1	United States History Since 1876	3
Senior Fall	Credit Hours: 15–16	Senior Spring	Credit Hours: 15–16
Ballet	3	Ballet	3
Tap	1	Tap	1
Jazz	1–2	Jazz	1–2
Theatre Dance	1	Theatre Dance	1
Foreign Language I	3	Foreign Language II	3
Methods of Science Inquiry	3	Science Lab	1
The Bible and Culture <b>or</b> Introduction to World Religions	3	Philosophy/Ethics	3
		Contracts	2

# Senior Performance and Technical Proficiency Exam—Capstone for Dance Performance Majors

Dance Performance majors must apply to the dance program for permission to take the senior performance and technical proficiency exam. A student may be denied permission if the dance faculty determines that the student is unlikely to achieve required graduation levels. A student may be denied permission if there is evidence that participation in the components of the exam jeopardize the student's health and safety. In such cases the next opportunity to be considered for eligibility to take the exam will be at the end of the following semester (fall or spring, but not summer sessions). Detailed information about applying for permission to take the senior performance and technical proficiency exam and application procedures are contained in the *Dance Standards and Procedures*.

In order to be awarded a B.P.A. in dance performance, dance performance majors must attain the following minimum competency levels as determined by the dance department leveling jury:

- **First-Choice Dance Style**      Master Level 7
- **Second-Choice Dance Style**      Master Level 6
- **Third-Choice Dance Style**      Master Level 5

In order to attain the required graduation levels, students may need to complete more than the minimum required credit hours in dance technique classes.

Dance performance majors must successfully complete a senior performance project that includes the performance of a solo dance of two to three minutes in length. The dance must be an original work created during the senior year. The senior performance project is adjudicated as either Satisfactory or Unsatisfactory by the dance faculty on the basis of the quality of performance and choreography.

In the event that a student does not succeed in one or more components of the proficiency exam, the following policies apply:

- 1 At the discretion of the dance department chairs, within seven days after the first examination, the student may be given a re-examination covering the portion of the examination that he or she previously failed.
- 2 The student will have a maximum of eighteen months to take a second exam(s) of any and all portions of the examination which the student originally failed. During this period, the student may retake the required

portion(s) no more than three times (not including the re-examination described in item 1, above).

- 3 The student must retake all failed portions of the examination at the same time.
- 4 The student may not schedule the first retake earlier than ninety days after the original examination.
- 5 The student must apply in writing to the dance department chairs to schedule a retake and must indicate what measures have been taken to prepare for successful completion of the examination.
- 6 In the event that the student fails to successfully complete all parts of the proficiency examination within eighteen months and the three allowed retakes, the B.P.A. in dance performance will not be awarded and no additional examinations will be given. The student then has the option of pursuing a Bachelor of Arts in Dance degree.

## Bachelor of Arts in Dance

The Bachelor of Arts in dance degree option is offered only to Oklahoma City University students who have completed all the course requirements for the Bachelor of Performing Arts in dance (B.P.A.) but have been unable to take or pass the Senior Dance Performance and Technical Proficiency Examination required for the B.P.A. in dance performance and students who have completed all course requirements for the Bachelor of Science in American Dance Pedagogy (B.S.) but have been unable to achieve the dance technique levels required for graduation. No other classification of dance majors or other students are eligible for this degree program.

Eligible students must select courses totaling 24 credit hours from an approved list of courses offered through the Petree College of Arts and Sciences or the Meinders School of Business. No more than two courses may be selected from the same department, unless the student declares a minor upon entering the B.A. in dance program. A student may take academic courses in a single department necessary to fulfill requirements for a minor, but must take the balance of courses in other departments with no more than two courses in a single department. Applied, studio, and skills courses required for a minor will not count toward the 24 credit hour requirement.

Courses taken by the student before entering the B.A. in dance program will not count toward the 24 credit hour requirement. For a course to count toward the B.A. in dance degree, the student must earn a grade of C (2.000) or higher. To enroll in a course, the student must meet the prerequisite and permission requirements of the department offering the

course. All courses must be taken in through Oklahoma City University. Once a student elects to pursue the B.A. in dance, the student is no longer eligible to take or retake the Senior Dance Performance and Technical Proficiency Examination required for the B.P.A. or take or retake dance technique leveling examinations for the B.S. in American Dance Pedagogy.

For a complete list of approved courses, contact the dean of the Ann Lacy School of American Dance and Entertainment.

### Dance Management (B.S.)

<b>Major Requirements</b>	<b>Credit Hours 106–109</b>
<b>Required Foundation Courses</b>	<b>15(16)</b>

HIST 1003	American/United States History <i>or</i>	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3
PHRH 1103	Public Speaking	3
MATH	College Algebra or a higher level math course (also fulfills a general education requirement)	3(4)

<b>Dance</b>	<b>34</b>
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DANC	1111, 1211, 1311, 1411, 1511, 1611, 1391, 1392, 3391, 3392, 1591, 3591, 1193, Technique Courses Electives as leveled by faculty	22
DANC 1152	Dance Health	2
DANC 1171	Musicals for Dancers	1
DANC 1131	Entertainment Career Prep I	1
DANC 3141	Entertainment Career Prep II	1
DANC 3792	Dance History—Beginning to Twenty-first Century	2
DANC 3892	Dance History—American Dance	2
DANC 2412	Introduction to Dance Teaching Strategies	2
DANC 4291	Choreography—Theory	1

<b>Arts Management</b>	<b>29</b>
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AMGT 3701	Arts Management Costume Lab	1
AMGT 1111	Arts Management and Production Level 1	1
AMGT 2111	Arts Management and Production Level 2	1
AMGT 3113	Arts Management and Production Level 3	3
AMGT 3703	Stage Management and Production	3
AMGT 3713	Management of Nonprofit Arts Organizations	3
AMGT 3393	Dance Studio Management	3
AMGT 3723	Touring Performing Arts Organizations	3
AMGT 3733	Development and Fund-Raising	3
AMGT 3742	Contracts and Management for Arts Managers	2
AMGT 3763	Nonprofit Accounting for the Arts	3
AMGT 4793	Producing*	3

\* Capstone for dance management majors

<b>Accounting</b>	<b>3</b>	
ACCT 2113	Financial Accounting	3

<b>Economics</b>	<b>9</b>	
ECON 2013	Principles of Macroeconomics	3
ECON 2113	Principles of Microeconomics	3

ECON 2123	Business Statistics	3
<b>Management</b>		<b>9</b>
MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 2223	Business Ethics and Leadership	3
<b>Marketing</b>		<b>3</b>
MKTG 3013	Marketing Principles	3
<b>Finance</b>		<b>3</b>
FIN 3023	Business Finance	3
<b>Music</b>		<b>1-3</b>
MUS 1102	Music Fundamentals++	2
AMVC 1371	Applied Music Voice Class	1

**Minimum of 128 semester hours are required for the Dance Management degree**

++ Music Fundamentals is a prerequisite for voice class. Students may test out of this course.

# B.S. Dance Management Course Sequencing

## Foundation Curriculum

Freshman Fall	Credit Hours: 17–19
Composition I	3
Entertainment Career Prep I	1
Musicals for Dancers	1
Music Fundamentals <i>or</i> Voice Class	1–2
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 1 <i>or</i> Arts Management Costume Lab	1
World History I	3
Dance Health	2

Freshman Spring	Credit Hours: 16–18
Composition II	3
College Algebra or a higher level math course	3 (4)
Class Voice <i>or</i> Private Voice	1
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 1 <i>or</i> Arts Management Costume Lab	1
World History II	3

Sophomore Fall	Credit Hours: 15–17
Introduction to Dance Teaching Strategies	2
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 2 (or take in the spring)	0–1
Public Speaking	3
Principles of Microeconomics	3
Dance History I	2

Sophomore Spring	Credit Hours: 14–16
Governance in America	3
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 2 (if not taken in the fall)	0–1
Choreography Theory	1
Literature	3
Dance History II	2

## Dance Management

Junior Fall	Credit Hours: 18+
Dance classes as needed	
Principles of Macroeconomics	3
Financial Accounting	3
Nonprofit Management	3
Touring	3
Arts Management and Production Level 3	3
Business Communications and Technical Writing	3

Junior Spring	Credit Hours: 18+
Dance classes as needed	
Survey of Business Law	3
Business Finance	3
Entertainment Career Prep II	1
Dance Studio Management	3
Stage Management and Production	3
Development and Fundraising	3
Contracts	2

Senior Fall	Credit Hours: 18+
Dance classes as needed	
Foreign Language I	3
Methods of Science Inquiry	3
American History to 1876	3
Marketing Principles	3
Business Ethics and Leadership	3
Business Statistics	3

Senior Spring	Credit Hours: 16+
Dance classes as needed	
Producing	3
Foreign Language II	3
Science Lab	1
United States History Since 1876	3
Nonprofit Accounting	3
The Bible and Culture <i>or</i> Introduction to World Religions	3

<b>American Dance Pedagogy (B.S.)</b>		
<b>Major Requirements</b>	<b>Credit Hours: 100–103</b>	
<b>Required Foundation Courses</b>	<b>18(19)</b>	
HIST 1003 American/United States History <i>or</i>	3	
HIST 1103 (may not be used to fulfill the general education American history requirement)		
PHRH 1103 Public Speaking	3	
MATH College Algebra or a higher level math course (also fulfills a general education requirement)	3(4)	
ECON 2113 Principles of Microeconomics (also fulfills a general education requirement)	3	
HIST 1203 World History to 1500	3	
HIST 1303 World History Since 1500	3	
<b>Dance</b>	<b>26</b>	<b>32</b>
DANC 1131 Entertainment Career Prep I	1	32
DANC 3141 Entertainment Career Prep II	1	
DANC 1171 Musicals for Dancers	1	
DANC 1152 Dance Health	2	
DANC 2412 Introduction to Dance Teaching Strategies	2	
DANC 3642 History of Teaching Dance	2	
DANC 3792 Dance History: Beginning to Twenty-First Century	2	
DANC 3892 Dance History: American Dance	2	
DANC 3912 Anatomy and Physiology for Dancers	2	
DANC 4171 Choreography Studio	1	
DANC 4291 Choreography Theory	1	
DANC 4491 Dance Pedagogy – Ballet	1	
DANC 4591 Dance Pedagogy – Jazz	1	
DANC 4791 Dance Pedagogy – Tap	1	
DANC 4411 Pedagogy for Dance Teachers I	1	
DANC 4422 Lab for Dance Teachers I	2	
DANC 4522 Lab for Dance Teachers II	2	
DANC 4711 Pedagogy for Dance Teachers II	1	
<b>Arts Management</b>	<b>14</b>	<b>1–3</b>
AMGT 1111 Arts Management and Production Level 1	1	2
AMGT 2111 Arts Management and Production Level 2	1	
AMGT 3701 Arts Management Costume Lab	1	
AMGT 3713 Management of Nonprofit Arts Organizations	3	
AMGT 3742 Contracts and Management for Arts Managers	2	
AMGT 3763 Nonprofit Accounting for the Arts		
AMGT 4783 Dance Studio Management*		
* Capstone for American dance pedagogy majors		
<b>Accounting</b>		
ACCT 2113 Financial Accounting		
<b>Management</b>		
MGMT 2223 Business Ethics and Leadership (also fulfills a general education requirement)		
<b>Psychology</b>		
PSYC 1113 Introduction to Psychology		
<b>Dance Technique</b>		
Approved dance technique courses		
<b>Music</b>		
MUS 1102-1202 Music Fundamentals*		
AMVC 1371 Applied Music Voice Class		
* Competency may be met by passing the Music Fundamentals equivalency test.		
<b>A minimum of 124 semester hours are required for the American Dance Pedagogy degree</b>		
<b>Competency in Dance Technique – Ballet/Tap/Jazz</b>		
Competency in ballet, tap, and jazz technique are determined by leveling examinations. A level 5 in the student's first choice and level 4's in the student's second and third choice technique are required for graduation. Students who do not attain the minimum requirements will not be permitted to graduate with the B.S. in Dance Teacher degree.		
In order to attain the required graduation levels, students may need to complete more than the minimum required credit hours in dance technique courses.		

# B.S. American Dance Pedagogy Course Sequencing

## Foundation Curriculum

Freshman Fall	Credit Hours: 17–19
Composition I	3
Entertainment Career Prep I	1
Musicals for Dancers	1
Music Fundamentals <i>or</i> Voice Class	1–2
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 1 <i>or</i> Arts Management Costume Lab	1
World History I	3
Dance Health	2

Freshman Spring	Credit Hours: 16–17
Composition II	3
College Algebra or a higher level math course	3 (4)
Class Voice <i>or</i> Private Voice	1
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 1 <i>or</i> Arts Management Costume Lab	1
World History II	3

Sophomore Fall	Credit Hours: 15–17
Introduction to Dance Teaching Strategies	2
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production Level 2 (or take in the spring)	0–1
Public Speaking	3
Principles of Microeconomics	3
Dance History I	2

Sophomore Spring	Credit Hours: 14–16
Governance in America	3
Ballet	3
Tap	1
Jazz	1–2
Arts Management and Production 2 (if not taken in the fall)	0–1
Choreography Theory	1
Literature	3
Dance History II	2

## Entertainment Business

Junior Fall	Credit Hours: 15–16
Ballet	3
Tap	1
Jazz	1–2
Introduction to Psychology	3
History of Teaching Dance	2
Ballet Pedagogy	1
Choreography Studio	1
The Bible and Culture <i>or</i> Introduction to World Religions	3

Junior Spring	Credit Hours: 16–17
Ballet	3
Tap	1
Jazz	1–2
Entertainment Career Prep II	1
Business Ethics and Leadership	3
Jazz Pedagogy	1
Tap Pedagogy	1
Financial Accounting	3
Anatomy	2

Senior Fall	Credit Hours: 16+
Dance as needed	
Science Lab	1
Foreign Language I	3
Methods of Science Inquiry	3
American History to 1876	3
Nonprofit Management	3
Pedagogy I Class	1
Pedagogy I Lab	2

Senior Spring	Credit Hours: 17+
Dance as needed	
Dance Studio Management	3
Foreign Language II	3
Contracts	2
United States History Since 1876	3
Nonprofit Accounting	3
Pedagogy II Class	1
Pedagogy II Lab	2

# Arts Management Department

**Chair:**

**Faculty:** Cosby, Scanlan, Shelley, Telfer

**Adjunct Faculty:** Estes, Millsap, Pender

The arts management department seeks to prepare students to become managers in the entertainment and performing arts industries or to become performers or creative talent who can better manage or understand the management of their business affairs. Arts management courses are designed to combine theory with practical application. Many courses require extensive projects, which can be used later by students as part of their job search portfolio. Hands-on experiences are provided through the many performance activities and productions presented both on and off campus.

## Entertainment Business (B.S.)

**Major Requirements** **Credit Hours: 96 -97**  
**Required Foundation Courses** **15(16)**

HIST 1003	American/United States History <b>or</b>	3
HIST 1103	(may not be used to fulfill the general education American history requirement)	
HIST 1203	World History to 1500	3
HIST 1303	World History Since 1500	3
PHRH 1103	Public Speaking	3
MATH	College Algebra or a higher level math course (also fulfills a general education requirement)	3(4)

## Arts Management

AMGT 1131	Entertainment Career Prep	1	27
AMGT 1111	Arts Management and Production Level 1	1	
AMGT 2111	Arts Management and Production Level 2	1	
AMGT 3113	Arts Management and Production Level 3	3	
AMGT 3701	Arts Management Costume Lab	1	
AMGT 3703	Stage Management and Production	3	
AMGT 3713	Management of Nonprofit Arts Organizations	3	
AMGT 3723	Touring Performing Arts Organizations	3	
AMGT 3742	Contracts and Management for Arts Managers	2	
AMGT 3733	Development and Fundraising	3	
AMGT 3763	Nonprofit Accounting for the Arts	3	
AMGT 4793	Producing*	3	

\* Capstone for entertainment business majors

## Accounting

ACCT 2113	Financial Accounting	3
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## Economics

ECON 2013	Principles of Macroeconomics	3	9
ECON 2113	Principles of Microeconomics	3	
ECON 2123	Business Statistics	3	

<b>Management</b>		<b>12</b>
MGMT 2023	Business Communication and Technical Writing	3
MGMT 2213	Business Law	3
MGMT 3123	Principles of Management and Organization	3
MGMT 2223	Business Ethics and Leadership (also fulfills a general education requirement)	3

<b>Marketing</b>		<b>3</b>
MKTG 3013	Marketing Principles	3

<b>Finance</b>		<b>3</b>
FIN 3023	Business Finance	3

<b>Mass Communications</b>		<b>6</b>
MCOM 3613	Strategic Communications Writing <b>or</b>	
MCOM 1103	Introduction to Social Media	3
MCOM 2203	Principles of Advertising	3

## Career-Related Track Courses **18**

Students work with their advisor to plan a combination of 18 hours of track courses from various departments. Track choices include:

**Event Planning Track** includes conventions, meetings, weddings, fashion events, business events and more.

**Entertainment Pre-Law Track** includes courses to focus on various types of law.

**Talent Management Track** includes casting, talent management, and personal business management.

**Entertainment Enterprise Track** includes touring, sports entertainment, venue management, church arts programs, film, entrepreneurship, and customizing is available with department permission.

The tracks provide the student with an opportunity to select courses from a list designed to support his or her specific management interests in the entertainment industry. Because the Ann Lacy School of American Dance and Entertainment offers a B.S. in dance management, the entertainment business program and the career-related academic electives may not be used to create a customized dance or dance management track. Entertainment Business students may enroll in dance technique courses for self-development. Dance Health is required for Entertainment Business students wishing to take dance technique.

**A minimum of 124 semester hours are required for the Entertainment Business degree**

# B.S. Entertainment Business Course Sequencing

## Foundation Curriculum

Freshman Fall	Credit Hours:	17
Composition I		3
Foreign Language I		3
Arts Management and Production I		1
Public Speaking		3
Governance in America		3
World History to 1500		3
Entertainment Career Prep		1

Sophomore Fall	Credit Hours:	15
Introduction to World Religions <i>or</i> Bible and Culture		3
Principles of Microeconomics		3
Business Communication and Technical Writing		3
American History to 1876		3
Arts Management and Production III		3

## American Dance Pedagogy

Junior Fall	Credit Hours:	15
Strategic Communications and Technical Writing <i>or</i> Social Media		3
Touring		3
Nonprofit Management		3
Business Ethics and Leadership		3
Financial Accounting		3

Senior Fall	Credit Hours:	15
Methods of Science Inquiry		3
Principles of Advertising		3
Business Statistics		3
Principles of Management and Organization		3
Track Class		3

Freshman Spring	Credit Hours:	14
Composition II		3
Foreign Language II		3
Arts Management and Production II		1
College Algebra		3
World History Since 1500		3
Arts Management Costume Lab		1

Sophomore Spring	Credit Hours:	15
Survey of Business Law		3
Principles of Macroeconomics		3
Literature		3
United States History Since 1876		3
Track Class		3

Junior Spring	Credit Hours:	17
Development and Fundraising		3
Stage Management and Production		3
Business Finance		3
Contracts		3
Track Class		3
Track Class		3

Senior Spring	Credit Hours:	16
Science Lab		1
Marketing Principles		3
Nonprofit Accounting		3
Producing		3
Track Class		3
Track Class		3

# Wanda L. Bass School of Music

*Mark Edward Parker, Dean / Dr. Mark Belcik, Associate Dean*

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# Wanda L. Bass School of Music

The Bass School of Music is renowned for its exceptional training of musicians in the liberal arts tradition. For nearly a century, its graduates have been in demand as singers, conductors, composers, instrumentalists, educators, arts administrators, critics, and commentators. Bass School of Music alumni include Grammy, Tony, and Emmy award winners. It is both an all-Steinway institution and a member of the National Alliance for Music Theatre. Over the past decade, students have enrolled from all fifty states and five continents.

The school's versatile faculty features nationally known performers, composers, and conductors who excel at teaching. Oklahoma City University professors perform professionally in a variety of settings, including orchestras, chamber ensembles, operas, and musicals. Top guest artists give frequent performances and master classes. Students are well-schooled in the classics and involved in the creation and exploration of new works.

Oklahoma City University's Oklahoma Opera and Music Theater Company presents eighteen performances of six shows each year. Student-run production companies, OCUStripped and OPERAtion, produce additional shows each semester. Ensembles, open to all university students by audition, include the Symphony Orchestra, Wind Ensemble, Wind Philharmonic, Ad Astra Women's Choir, University Chorale, Chamber Choir, University Singers, Percussion Ensemble, Flute Choir, and Jazz Ensemble. Project 21, organized by student composers, presents concerts of original works throughout the year, and singers plan and perform programs for informal on-campus cabarets. More than two hundred performances, ranging from solo recitals to collaborations involving several ensembles, are staged during the academic year.

## Mission

The School of Music provides a professional education within the liberal arts curriculum and develops musicians equipped to make significant artistic contributions to society. Critical thinking, open inquiry, and artistic expression are fostered through the study of traditional intellectual disciplines and applied skills.

## Core Beliefs & Values *Student Success and Excellence*

We believe in an education that is student-driven. We believe that priorities and resource allocation should reflect what is best for the student. We believe that effective student learning includes ongoing feedback and the demonstration of learned skills. Our success is demonstrated by the professional achievements of our students and alumni.

## Faculty Excellence

We believe that our discipline requires lifelong learning and that this concept must be - and is - demonstrated to students through public performances, scholarship, and professional development. While our faculty is performance-oriented, we believe all faculty must be teachers first and foremost. We believe faculty should be caring and involved in the educational and professional development of their students.

## Service to the Community

We believe in service to a global community. We believe that serving the community through music helps students become sensitive to and have respect for changing and diverse communities. We strive to educate students in their responsibility of service to the community now and in the future.

## Commitment to the Future of Music

We believe that the process of music-making is organic. We prepare versatile students who can succeed in an ever-changing marketplace.

## Accreditation

The school is a full member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalog are in accordance with the published regulations of this association.

## Fields of Study *Bachelor of Music*

Students preparing for a career in the fields of performance, music theater, private teaching, music education, or composition enroll in a four-year degree program.

Performance includes piano, organ, voice, guitar, and all of the orchestral instruments. The music education degree is offered in vocal and instrumental education.

### Bachelor of Arts

The Bachelor of Arts degree is offered with a major in music. Requirements incorporate core applied music and academic studies with additional coursework from the general education studies. Students pursuing the B.A. in music degree can customize their elective courses to acquire the prerequisites for medical school, law school, or graduate business school.

### Master of Music

This degree allows advanced study in the fields of opera performance, musical theater, composition, conducting, vocal coaching, and performance (instrumental and vocal). See the graduate catalog for detailed information.

### Preparatory Division

The Performing Arts Academy offers noncredit programs for pre-college students and continuing education for adults in all instruments and voice, early childhood music, and ensembles.

## The Faculty

Professors at the school are carefully chosen based on their educational, teaching, and performance backgrounds. Faculty members are active performers, composers, and researchers, but their top priority is teaching. The faculty is committed to student success. Each student receives individual attention. No classes are taught by graduate students or teaching assistants.

## Facilities

The Bass School of Music is housed in the 113,000-square-foot state-of-the-art Wanda L. Bass Music Center and the historic Kirkpatrick Fine Arts Center. Opened in 2006, the Bass Music Center features high-tech music labs for voice, composition, and sound recording as well as thirty-seven teaching studios, sixty practice rooms, seven ensemble rehearsal rooms and an organ practice facility with a Brombaugh organ. Each classroom, teaching studio, practice room, rehearsal space, and performance hall features at least one Steinway piano. The Italian-designed Bishop W. Angie Smith Chapel is built around German stained glass windows depicting the four seasons. The main sanctuary features seating for 650. The chapel's newly restored seventy-rank Holtkamp

organ and two practice organs make the chapel a center of musical activity for the campus and the city.

Oklahoma City University is the home of the Oklahoma Opera and Music Theater Company. Opera and musical theater productions performed in the 1,119-seat Kirkpatrick Auditorium are enhanced by special lighting, costume, and scenic design from on-campus technical theater faculty, staff, and students. The facilities include an orchestra pit capable of holding an orchestra of fifty and full dressing rooms. The 500-seat Petree Recital Hall hosts orchestral, wind band, jazz band, choir, small ensemble, and recital performances. The hall is designed for audio and video recording and streaming of performances. The 255-seat Burg Theatre is used for major dramatic productions, lectures, and other special presentations. The black box theater offers innovative options, including in-the-round staging and staggered platforms to create multiple levels for performers and/or audience members. Features include thirty-six-foot high ceilings and a dedicated light and sound booth. A more intimate venue is provided by the 46-seat Wimberly Room, which features state-of-the-art equipment for recording and multimedia presentations. The Wimberly Room is used for master classes, lectures, and recitals.

The Dulaney-Browne Library houses a collection of books, periodicals, and recordings in the areas of music and the performing arts. The Leichter Library in the Bass School of Music features more than thirty thousand recordings and scores. Students have access to a computer/keyboard laboratory with internet access and extensive capabilities for composition, music sequencing, and computer-assisted learning.

## Advising

The Bass School of Music gives individual advising attention to each student. In the field of music—where aptitudes, career-interests, and the individual preferences of students vary—advising is of great importance. All music students are assigned both a faculty and an academic advisor. The academic advisor must be consulted prior to each semester's enrollment.

## Organizations

The Bass School of Music sponsors several student musical organizations: Ad Astra Women's Choir, University Singers, University Chorale, Chamber Choir, Wind Ensemble, Wind Philharmonic, Symphony Orchestra, Percussion Ensemble, Jazz Arts Ensemble, Jazz Combo, Pep Band, Flute Choir, Double Bass Ensemble, Guitar Ensemble, Early Music Ensemble, and small instrumental and vocal ensembles.

Project 21 is a consortium of Oklahoma City University composers who collaborate with vocalists and instrumentalists to bring new musical works to life. Student societies include the Alpha Zeta Chapter (1928) of Sigma Alpha Iota, an international music fraternity for women; the Alpha Epsilon Chapter (1960) of Pi Kappa Lambda, a national music honor society; and Phi Mu Alpha Sinfonia (1994) for men.

## Performance

A full calendar of musical events is presented to the general public and university community each year. Guest artists give performances and master classes for students and the community.

The Oklahoma Opera and Music Theater Company, Symphony Orchestra, Wind Philharmonic, and Chamber Choir have all toured extensively, including several international tours. Oklahoma City University students travel widely, bringing their special talents to other parts of the world while learning from and interacting with other cultures.

## Oklahoma City: A Thriving Cultural Center

Concerts by touring virtuosi, along with innumerable recitals and concerts by faculty and students, make Oklahoma City one of the most vital performing arts centers in the Southwest. The city is also home to the Oklahoma City Philharmonic, the Oklahoma City Ballet, Canterbury Voices, Bright Music, Lyric Theatre, and a variety of other musical and theatrical organizations.

## Employment

Career Services assists students in finding part-time employment in the performing arts or a related area while attending the university. Advanced music majors may have opportunities to teach in the Performing Arts Academy and El Sistema. Outstanding vocal music education majors may apply for a year-long, paid internship with Canterbury Youth Voices during their senior year. Students are made aware of national auditions and competitions throughout the academic year by the Bass School of Music and by studio instructors. On-campus auditions are held by professional organizations including Music Theatre of Wichita, Oklahoma Children's Theatre, Hawai'i Performing Arts Festival, Taos Opera Institute, Royal Caribbean Productions, Celebrity Cruises Productions and A1 Auditions.

Oklahoma City University staff and faculty make every effort to assist graduates in finding suitable positions.

Employers seeking qualified performers and teachers frequently contact the university. Students pursuing graduate study frequently win admission to the world's top universities and conservatories.

## Admission Requirements—Music

In addition to meeting the general university admission requirements, all students wishing to major in music must be accepted through audition. See [www.okcu.edu/  
music/admissions/auditions](http://www.okcu.edu/music/admissions/auditions) for current audition requirements information, dates and requirements.

The Bass School of Music will accept transfer credit for music or related courses in which the student has a grade of C (2.000) or higher from institutions (that are accredited by NASM). For further information contact the Coordinator of Student Services at 405/208-5980.

## General Regulations

- 1 A student in the Bass School of Music follows the same academic and general regulations as students in other schools in the university. See the Academic Regulations section of this catalog. See the Expenses and Financial Aid section for information about payment of tuition and fees, scholarships, and grants-in-aid.
- 2 Each student is carefully assigned to his or her major applied teacher. Requests for change must be submitted to the dean in writing with an explanation for the change. Changes cannot be made during a semester. Petitions are available from student services. Students must discuss their desire to change studios with their current professor before inquiring about study with another professor.
- 3 Students enrolled for credit in applied music must take a final exam ("jury").

Approved exceptions:

1. At the discretion of the applied teacher, students who have achieved the required performance level for graduation may be exempt from a jury during the semester in which the senior recital is performed.
  2. At the discretion of the applied teacher, music composition majors taking a secondary instrument may be exempt from a jury.
- All students are required to register for a jury time and date. To avoid scheduling conflicts with other examinations, the final examination schedule for the university should be consulted before a student registers for

- a jury time and date. A student may be excused from taking a jury only in the case of a documented major illness, personal tragedy, or emergency university closure. A missed jury must be made up in the full semester immediately following the semester in which the jury was canceled. Makeup juries take place during the first two weeks of the next full semester. A student failing to schedule a makeup jury may not advance in performance level.
- 4 Private lessons that have been missed, except in case of protracted illness, will be made up at the convenience of the teacher, provided twenty-four hours advance notice of the absence is given to the teacher and reasons for such missed lessons are acceptable. A teacher is not required to make up a lesson that the student has missed without first contacting the teacher as described above.
- 5 Students late for private lessons will receive only the remaining portion of the lesson period.
- 6 Music students must receive permission from their applied music teacher, ensemble director(s) and the dean prior to accepting musical engagements outside of the university during the academic year. Permission to Perform Off-Campus forms are available on SharePoint and from Student Services.
- 7 Unless otherwise specified, the term ensemble, as found in the following curricula, refers to one of the major ensembles: Symphony Orchestra, Wind Ensemble, Wind Philharmonic, Ad Astra Women's Choir, University Chorale, Chamber Choir, and University Singers. The major ensemble to which a singer is assigned is determined by audition. The major ensemble for string players is the Symphony Orchestra. The major ensemble for wind and percussion majors is the Wind Philharmonic. Selected wind and percussion majors are also expected to participate in the Symphony Orchestra, Jazz Arts Ensemble, and Pep Band, as assigned. All students are expected to perform in pit orchestra as assigned, and are strongly encouraged to participate in the various small ensembles in their area of performance. Major ensemble participation requirements apply during each semester the student is enrolled for twelve hours or more, or as required by the scholarship agreement. Major ensemble participation is not required during the student teaching semester. The total ensemble requirements must be met before the degree can be completed. All voice students are required to audition for all opera and music theater productions and to perform in them if cast.
- 8 All candidates for the B.M., except piano and composition majors, are required to pass a piano proficiency. Failure to do so is a barrier to graduation. All students must take a minimum of one semester of piano.
- 9 Music education students must comply with the "Admission to the Teacher Education Program" requirements as stated in the Department of Education section of this catalog. The Bass School of Music defines major requirements leading to certification as all required music courses in the music education curriculum. This includes all courses with the prefix MUS, MUEN, and MUED, as well as all applied lessons and class music instruction. Grades below C are not acceptable.
- All BM Music Education students are required to attend weekly studio class regardless of how many credit hours of applied music lessons in which the student is enrolled. Music education majors are required to perform satisfactorily a half recital. This recital can be performed by memory or with music at the teacher's discretion.
- 10 Students enrolled in the Bass School of Music are evaluated in all courses using the grading system included in the Academic Regulations section of this catalog. Students may not select credit/no-credit grading for any course work.
- 11 Credit for applied study at another institution is not transferable while a student is working toward a degree at Oklahoma City University.
- 12 To qualify for graduation, a student must attain the designated level of performance as specified in each of the applied performance divisions. Levels are determined at the time of the jury examinations. If a student completes the required number of applied music credits but has not yet attained the stated graduation level, the student must continue to enroll in applied music until the required graduation level is attained.
- 13 Vocal students are required to pay a standard fee for accompanists' services as part of their applied lessons. This fee covers accompanists' services for studio lessons, master classes, and juries for two credit hour students, and studio lessons and juries for one credit hour students. Instrumental students may need to provide an accompanist as instructed by their applied teacher.
- 14 A student must be enrolled in at least one credit hour of applied music lessons during the semester or term in which the recital is presented.

- 15** All music majors must successfully complete six semesters of Music Assembly attendance. Music Assembly credit is posted on the official transcript. Failure to meet this requirement is a barrier to graduation. See Music Student Handbook for additional information concerning Music Assembly.
- 16** Applied music study requires a requisite knowledge of music fundamentals. Leveling exams in voice and basic music skills are prerequisites for Applied Voice (AMV) for all nonmusic majors. Students not at an appropriate level for private applied voice study are placed in Voice Class (AMVC) and may be required to take Music Fundamentals (MUS 1102).
- 17** All new transfer students who have not successfully completed freshman and sophomore music theory and aural skills requirements must have these skills assessed by music theory faculty to determine placement in these courses.
- 18** If a student is enrolled in a degree program at Oklahoma City University, prior approval by the dean must be obtained before taking courses at another institution for the purpose of applying those courses to a degree program at Oklahoma City University.
- 19** In addition to the policies and procedures outlined in the undergraduate catalog, Bass School of Music students are expected to be familiar with and adhere to the policies and procedures in the undergraduate Music Student Handbook found at [myokcued.sharepoint.com/sites/music/studentservices](http://myokcued.sharepoint.com/sites/music/studentservices).

## General Education Requirements for All Undergraduate Majors

The general education curriculum is a requirement for all undergraduate degrees at Oklahoma City University. See the General Education section of this catalog for a complete list of required courses and competencies.

All general education requirements must be met whether they are met in individual three (3) hour courses or interdisciplinary four (4) hour courses that combine two general education requirements.

Course sequences for individual students may vary. All degrees require a minimum of 124 credit hours.

# Bachelor of Music in Performance

## Vocal Performance

**Faculty:** Christensen, Crouse, Herendeen, Holleman, Holst, Keller, Koslowske, C. McDaniel, J. McDaniel, Miller, Picon, West

<b>Major Requirements</b>	<b>Credit Hours: 84</b>
<b>Piano Requirement</b>	<b>4</b>
AMA 1571 Class Piano I	1
AMA 1671 Class Piano II	1
AMA 1771 Class Piano III	1
AMA 1871 Class Piano IV	1
<b>Voice Requirement</b>	<b>18</b>
AMV 1372/1472 Applied Voice	16
AMV 3341/3441 Junior Recital	1
AMV 4341/4441 Senior Recital	1
<b>Diction and Vocal Pedagogy Requirement</b>	<b>8</b>
DICT 1152 English Diction	2
DICT 1252 Italian Diction	2
DICT 2252 French Diction <i>or</i>	
DICT 2352 German Diction	2
MUED 3302 Vocal Pedagogy	2
<b>Major Ensemble Requirement</b>	<b>8</b>
MUEN Major Ensembles*	8
*Ensembles for vocal performance majors may include Ad Astra Women's Choir, Chamber Choir, University Singers, or University Chorale.	
<b>Music Theory Requirement</b>	<b>18</b>
MUS 1112 Theory I	2
MUS 1212 Theory II	2
MUS 2112 Theory III	2
MUS 1122 Aural Skills I	2
MUS 1222 Aural Skills II	2
MUS 2122 Aural Skills III	2
MUS 4112 Forms and Analysis	2
<b>Topical Courses - Pick two</b>	<b>4</b>
MUS 3512 Art Song Analysis	2
MUS 3522 Film/Television Music Analysis	2
MUS 3532 Pop/Rock/Musical Theater Song Analysis	2
MUS 3542 Music Since 1900	2
MUS 3552 Advanced Aural Skills	2
MUS 3562 Opera Analysis	2
MUS 3572 Special Topics	2
MUS 4412 18th-Century Counterpoint	2
<b>Music History/Literature Requirement</b>	<b>12</b>
MUS 1123 Music and the Human Experience	3
MUS 3133 Writing About Music	3
MUS 4233 Musicology Seminar: Critical Studies in Music	3
MUS 4423 Vocal Literature Seminar	3

<b>Conducting Requirement</b>	MUS 3142 Conducting Fundamentals MUS 3442 Conducting-Vocal	4 2 2 2	MUS 3552 Advanced Aural Skills MUS 3562 Opera Analysis MUS 3572 Special Topics MUS 4412 18th-Century Counterpoint	2 2 2 2
<b>Acting Requirement</b>	THRE 1403 Acting I THRE 1503 Acting II OMT 1381 OMT Performer's Lab	7 3 3 1	<b>Music History/Literature Requirement</b> MUS 1123 Music and the Human Experience MUS 3133 Writing About Music MUS 4233 Musicology Seminar: Critical Studies in Music	12 3 3 3
<b>Dance Technique Requirement</b>	DANC Dance Technique Course	1 1	MUS 4523 Wind Literature Seminar <i>or</i> MUS 4823 Orchestra Literature Seminar	7 3 3
<b>Additional Requirements</b>	Advisor Approved Electives	4 4	<b>Additional Requirements</b> MUS 3113 Orchestration <i>or</i> MUS 4313 Composition I MUS 3142 Conducting Fundamentals MUS 3152 Instrumental Pedagogy	15 3 3 2 2
Piano proficiency—Required Junior recital level—6B fall semester, 7A spring semester Senior recital level—7B fall semester, 8A spring semester Graduation level—8B			<b>Music Electives</b> Students may choose 15 credit hours from the following list to fulfill their music elective requirements:	
<b>Instrumental Performance</b>			MUS 2242 Jazz Improvisation MUS 3242 Conducting-Instrumental MUEN 1361 Chamber Music* MUS 3231 Instrumental Technique MUS 3241 Instrumental Repertoire	2 2 1 1 1
<b>Faculty:</b> Anderson, Clarkson, Dobbs, Kachouee, Owens, Plamann, Pritchett, Schimek, Zieba			<b>Courses not previously taken</b>	
<b>Adjunct Faculty:</b> Bakar, Davis, O'Neal, Resnick, Yuan			MUS 3512 Art Song Analysis MUS 3522 Film/Television Music Analysis MUS 3532 Pop/Rock/Musical Theater Song Analysis MUS 3542 Music Since 1900 MUS 3552 Advanced Aural Skills MUS 3562 Opera Analysis MUS 3572 Special Topics MUS 4412 18th-Century Counterpoint MUS 3113 Orchestration MUS 4313 Composition I	2 2 2 2 2 2 2 2 3 3 3
<b>Major Requirements</b>		<b>Credit Hours: 84</b>		
<b>Piano Requirement</b>	AMA 1571 Class Piano I AMA 1671 Class Piano II AMA 1771 Class Piano III AMA 1871 Class Piano IV	4 1 1 1		
<b>Major Instrument Requirement</b>	AM 1372/1472 Major Instrument AM 3341/3441 Junior Recital AM 4341/4441 Senior Recital	18 16 1 1		
<b>Major Ensemble Requirement</b>	MUEN MUEN 1361 Major Ensembles* Chamber Music (two semesters)	10 8 2		
*The ensemble for instrumental performance majors is Wind Philharmonic and/or Symphony Orchestra.				
<b>Music Theory Requirement</b>	MUS 1112 Theory I MUS 1212 Theory II MUS 2112 Theory III MUS 1122 Aural Skills I MUS 1222 Aural Skills II MUS 2122 Aural Skills III MUS 4112 Forms and Analysis	18 2 2 2 2 2 2	<b>Piano Performance</b>	
<b>Topical Courses - Pick two</b>	MUS 3512 Art Song Analysis MUS 3522 Film/Television Music Analysis MUS 3532 Pop/Rock/Musical Theater Song Analysis MUS 3542 Music Since 1900	4 2 2 2	<b>Faculty:</b> Monteiro, Plamann	
			<b>Adjunct:</b> Carroll-Phelps	
			<b>Major Requirements</b>	<b>Credit Hours: 77</b>
			<b>Piano Requirement</b>	18
			AMA 1372/1472 Applied Piano	16
			AMA 3441 Junior Recital	1
			AMA 4441 Senior Recital	1

## **Major Ensemble Requirement**

MUEN	Major Ensembles* (vocal or instrumental)	8
MUEN 1861	Piano Ensemble (two semesters)	2
MUEN 1941	Accompanying I	1
MUEN 1951	Accompanying II	1
MUEN 1961	Accompanying III	1
MUEN 1971	Accompanying IV	1

\* Piano majors can take no more than two semesters of Piano Ensemble and four semesters of Accompanying to satisfy their ensemble credits.

## **Music Theory/Literature Requirement 20**

MUS 1112	Theory I	2
MUS 1212	Theory II	2
MUS 2112	Theory III	2
MUS 1122	Aural Skills I	2
MUS 1222	Aural Skills II	2
MUS 2122	Aural Skills III	2
MUS 4112	Forms and Analysis	2
MUS 4412	18th-Century Counterpoint	

### **Topical Courses - Pick two**

MUS 3512	Art Song Analysis	2
MUS 3522	Film/Television Music Analysis	2
MUS 3532	Pop/Rock/Musical Theater Song Analysis	2
MUS 3542	Music Since 1900	2
MUS 3552	Advanced Aural Skills	2
MUS 3562	Opera Analysis	2
MUS 3572	Special Topics	2

## **Music History/Literature Requirement**

MUS 1123	Music and the Human Experience	3
MUS 3133	Writing About Music	3
MUS 4233	Musicology Seminar: Critical Studies in Music	3
MUS 4623	Keyboard Literature Seminar	3

## **Piano Pedagogy Requirement**

MUED 2032	Piano Pedagogy I <b>or</b>	4
MUED 2042	Piano Pedagogy II	2
MUED 3032	Piano Pedagogy III <b>or</b>	2
MUED 3042	Piano Pedagogy IV	2

## **Conducting Requirement**

MUS 3142	Conducting Fundamentals	2
MUS 3242	Conducting Instrumental <b>or</b>	2
MUS 3442	Conducting Vocal	2

## **Additional Requirements**

MUS 3113	Orchestration	2
MUS 4313	Composition I	3
MUS 4752	Keyboard Skills	3
Advisor Approved Electives		2

Piano proficiency—No

Junior recital level—6B fall semester, 7A spring semester

Senior recital level—7B fall semester, 8A spring semester

Graduation level—8B

## **Guitar Performance**

**Faculty:** Denman

**Adjunct Faculty:** Belanus

**Major Requirements**

**Credit Hours: 84**

### **Piano Requirement**

AMA 1571	Class Piano I	1
AMA 1671	Class Piano II	1

### **Major Instrument Requirement**

AMI 1372/1472	Major Instrument - Guitar	16
MUS 3322	Fretboard Harmony I	2
MUS 3422	Fretboard Harmony II	2
AMI 3341/3441	Junior Recital	1
AMI 4341/4441	Senior Recital	1

### **Major Ensemble Requirement**

MUEN	Major Ensembles* (four semesters)	4
MUEN 1361	Guitar Ensemble (four semesters)	4

\* For guitar majors, the major ensemble requirement is defined as two semesters of a major ensemble, four semesters of Guitar Ensemble, and two semesters of Jazz Combo, a major ensemble, or Guitar Ensemble. The major ensemble for guitar majors may be Wind Philharmonic, Symphony Orchestra, Ad Astra Women's Choir, Chamber Choir, University Chorale, University Singers, an additional choral ensemble designated as a major ensemble in the published class schedule, or Jazz Arts Ensemble (big band jazz; playing guitar, not another instrument).

12

### **Music Theory Requirement**

MUS 1112	Theory I	2
MUS 1212	Theory II	2
MUS 2112	Theory III	2
MUS 1122	Aural Skills I	2
MUS 1222	Aural Skills II	2
MUS 2122	Aural Skills III	2
MUS 4112	Forms and Analysis	2
MUS 4412	18th-Century Counterpoint	2

### **Topical Courses - Pick two**

MUS 3512	Art Song Analysis	2
MUS 3522	Film/Television Music Analysis	2
MUS 3532	Pop/Rock/Musical Theater Song Analysis	2
MUS 3542	Music Since 1900	2
MUS 3552	Advanced Aural Skills	2
MUS 3562	Opera Analysis	2
MUS 3572	Special Topics	2

### **Music History/Literature Requirement**

MUS 1123	Music and the Human Experience	3
MUS 3133	Writing About Music	3
MUS 4233	Musicology Seminar: Critical Studies in Music	3
MUS 4822	Guitar Literature Seminar I	2
MUS 4922	Guitar Literature Seminar II	2

### **Conducting Requirement**

MUS 3142	Conducting Fundamentals	2
MUS 3242	Conducting Instrumental <b>or</b>	2

MUS 3442	Conducting Vocal	2	<b>Music History Requirement</b>	9
		15	MUS 1123 Music and the Human Experience	3
		2	MUS 3133 Writing About Music	3
		2	MUS 4233 Musicology Seminar: Critical Studies in Music	3
		3	<b>Additional Music Requirements</b>	4
		2	MUS 3142 Conducting Fundamentals	2
		2	DICT 1152 English Diction	2
		3		
		3	<b>Music Theater Requirement</b>	20
		OMT 1381 OMT Performer's Lab	1	
		THRE 1402 Stagecraft	2	
		THRE 1441 Stagecraft Lab	1	
		THRE 1403 Acting I	3	
		THRE 1503 Acting II	3	
		OMT 2382 Acting in Music Theater	2	
		THRE 2541 Make-Up Lab <i>or</i>		
		THRE 2741 Costume Lab	1	
		THRE 3203 Acting V: Shakespeare	3	
		OMT 3661 Music Theater Workshop	1	
		MUS 4583 Music Theater Literature Seminar	3	
			<b>Dance Technique Requirement</b>	12
		DANC Dance Technique Courses		12

## Music Theater

**Faculty:** Christensen, Crouse, Herendeen, Holleman, Holst, Keller, Koslowske, C. McDaniel, J. McDaniel, Miller, Picon, West

### Major Requirements

Credit Hours: 91

#### Piano Requirement

AMA 1571	Class Piano I
AMA 1671	Class Piano II
AMA 1771	Class Piano III
AMA 1871	Class Piano IV

4

1  
1  
1  
1

Piano proficiency—Required

Junior recital level—6B fall semester, 7A spring semester  
Senior recital level—7B fall semester, 8A spring semester  
Graduation level—8B

#### Voice Requirement

AMV 1372/1472	Applied Voice
AMV 3341/3441	Junior Recital
AMV 4341/4441	Senior Recital

18

16  
1  
1

## Bachelor of Music Education

### Instrumental Music Education

### Certification: Elementary/Secondary

#### Major Ensemble Requirement

MUEN	Major Ensembles*
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8

8

**Faculty:** Clarkson, Denman, Kachouee, Mailman, Markes, Schimek

**NOTE:** All students earning the Bachelor of Music Education in Instrumental Education degree are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to have completed at least two courses in a single foreign language.

#### Music Theory Requirement

MUS 1112	Theory I
MUS 1212	Theory II
MUS 2112	Theory III
MUS 1122	Aural Skills I
MUS 1222	Aural Skills II
MUS 2122	Aural Skills III

16

2  
2

#### Major Requirements

Credit Hours: 87

#### Piano Requirement

AMA 1571	Class Piano I
AMA 1671	Class Piano II
AMA 1771	Class Piano III
AMA 1871	Class Piano IV

4

2

#### Major Instrument Requirement

AM 1371/1471	Major Instrument
AM 4341/4441	Senior Recital

#### Major Ensemble Requirement

MUEN	Major Ensembles*
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7

2

\* Music Education majors should follow the major ensemble track for their primary instrument.

## **Music Theory Requirement**

MUS 1112	Theory I
MUS 1212	Theory II
MUS 2112	Theory III
MUS 1122	Aural Skills I
MUS 1222	Aural Skills II
MUS 2122	Aural Skills III
MUS 4112	Forms and Analysis

## **Topical Courses - Pick two**

MUS 3512	Art Song Analysis
MUS 3522	Film/Television Music Analysis
MUS 3532	Pop/Rock/Musical Theater Song Analysis
MUS 3542	Music Since 1900
MUS 3552	Advanced Aural Skills
MUS 3562	Opera Analysis
MUS 3572	Special Topics
MUS 4412	18th-Century Counterpoint

## **Music History Requirement**

MUS 1123	Music and the Human Experience
MUS 3133	Writing About Music
MUS 4233	Musicology Seminar: Critical Studies in Music

## **Music Education Requirement**

AMVC 1371/1471	Class Voice
MUED 1002	Introduction to Music Education
MUS 3142	Conducting Fundamentals
MUED 3433	Art of Teaching Advanced Instrumentalists

## **Choose four courses from the list below for Technique Labs**

MUED 1141	String Techniques Lab
MUED 1241	Woodwind Techniques Lab
MUED 1341	Brass Techniques Lab
MUED 1441	Percussion Techniques Lab
MUED 1541	Guitar Techniques Lab
MUED 1641	Digital and Hybrid Techniques Lab

## **Choose two courses from the list below for Art of Teaching courses**

MUED 3233	Art of Teaching Beginning Instrumentalists
MUED 3333	Art of Teaching Children Foundations of Music
MUED 3533	Art of Teaching Music in Varied Settings

## **Education Requirement**

EDUC 2001	Introduction to Teaching
EDUC 3103	Human Development
EDUC 3113	Psychology and Assessment of Learning
EDUC 3213	Students with Exceptionalities

## **Student Teaching Requirement**

MUED 4239	Student Teaching
EDUC 4663	Student Teaching Seminar

Piano proficiency—Required

Senior recital level (1/2 recital)—6A fall semester, 6B spring semester  
Graduation level—7A

The music education major should apply for formal admission to the teacher education program during the third semester. A minimum of 24 credits must be completed for admission. The student may not enroll in

<b>18</b>	Senior Recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency requirement is met.
2	Students are required to join Collegiate Oklahoma Music Educators Association (COMEA), the Oklahoma Collegiate Chapter of the National Association for Music Education (NAfME).
2	Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.
<b>4</b>	During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to Student Teaching.

2	During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to Student Teaching.
2	During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to Student Teaching.
2	During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to Student Teaching.
2	During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to Student Teaching.

## **Vocal Music Education—Voice Emphasis Certification: Elementary/Secondary**

**Faculty:** Ellefson, Holst, Markes

**Adjunct Faculty:** Gonzalez

**NOTE:** All students earning the Bachelor of Music Education in Vocal Education degree are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to have completed at least two courses in a single foreign language.

## **Major Requirements**

**Credit Hours: 89**

<b>4</b>	<b>Piano Requirement</b>	<b>7</b>
1	AMA 1571 Class Piano I	1
2	AMA 1671 Class Piano II	1
2	AMA 1771 Class Piano III	1
1	AMA 1871 Class Piano IV	1
1	AMA 1371/1471 Applied Piano	3

## **Major Instrument Requirement**

**9**

3	AMV 1371/1471 Voice	8
3	AMV 4341/4441 Senior Recital	1
3		

## **Major Ensemble Requirement**

**7**

<b>10</b>	<b>MUEN Major Ensembles*</b>	<b>7</b>
1		
3		
3		
3		

## **Music Theory Requirement**

**18**

<b>12</b>	MUS 1112 Theory I	<b>2</b>
9	MUS 1212 Theory II	2
3	MUS 2112 Theory III	2
	MUS 1122 Aural Skills I	2
	MUS 1222 Aural Skills II	2
	MUS 2122 Aural Skills III	2
	MUS 4112 Forms and Analysis	2

## **Topical Courses - Pick two**

**4**

MUS 3512	Art Song Analysis	2
MUS 3522	Film/Television Music Analysis	2

MUS 3532	Pop/Rock/Musical Theater Song Analysis	2
MUS 3542	Music Since 1900	2
MUS 3552	Advanced Aural Skills	2
MUS 3562	Opera Analysis	2
MUS 3572	Special Topics	2
MUS 4412	18th-Century Counterpoint	2

#### Music History Requirement

MUS 1123	Music and the Human Experience	3
MUS 3133	Writing About Music	3
MUS 4233	Musicology Seminar: Critical Studies in Music	3

#### Music Education Requirement

MUED 1002	Introduction to Music Education	2
MUS 3142	Conducting Fundamentals	2
MUS 3442	Conducting Vocal	2
MUED 3302	Vocal Pedagogy	2
MUED 3633	Art of Teaching Children to Sing	3
MUED 3733	Art of Teaching Adolescents to Sing	3

**Choose one course from the list below for Art of Teaching courses**

MUED 3333	Art of Teaching Children Foundations of Music	3
MUED 3533	Art of Teaching Music in Varied Settings	3

#### Education Requirement

EDUC 2001	Introduction to Teaching	1
EDUC 3103	Human Development	3
EDUC 3113	Psychology and Assessment of Learning	3
EDUC 3213	Students with Exceptionalities	3

#### Student Teaching Requirement

MUED 4239	Student Teaching	9
EDUC 4663	Student Teaching Seminar	3

Piano proficiency—Required

Senior recital level (1/2 Recital)—6A fall, 6B spring

Graduation level—7A

The music education major should apply for formal admission to the teacher education program during the third semester. A minimum of 24 credits must be completed for admission. The student may not enroll in senior recital until the appropriate applied level has been achieved. The student may not enroll in Student Teaching until the piano proficiency examination has been passed.

Teacher certification programs are developed in accordance with Oklahoma State laws and, therefore, are subject to change.

During the Student Teaching semester, enrollment consists of EDUC 4663 and MUED 4239. Bass School of Music policy also allows enrollment in applied music. All other degree requirements, including the senior recital, must be completed prior to student teaching.

Students are required to join the American Choral Directors Association (ACDA), the Collegiate Oklahoma Music Educators Association (COMEA), and the Oklahoma Collegiate Chapter of the National Association for Music Education (NAfME).

# Bachelor of Music in Composition

**Faculty:** Knight

**Adjunct Faculty:**

<b>9</b>	<b>Credit Hours: 85</b>
<b>Major Requirements</b>	
<b>Piano Requirement</b>	<b>8</b>
AMA 1571 Class Piano I	1
AMA 1671 Class Piano II	1
AMA 1771 Class Piano III	1
AMA 1871 Class Piano IV	1
AMA 1371/1471 Applied Piano (four semesters)	4
<b>Instrument Requirement</b>	<b>11</b>
AM 1371/1471 Major Instrument	8
AM 4341/4441 Recital on Major Instrument	1
AM 1371/1471 Minor Instrument	2
<b>Major Ensemble Requirement</b>	<b>8</b>
MUEN Major Ensembles* (eight semesters)	8
* Ensembles for composition majors may include Wind Philharmonic, Symphony Orchestra, Ad Astra Women's Choir, Chamber Choir, University Chorale or University Singers.	
<b>Music Theory Requirement</b>	<b>20</b>
MUS 1112 Theory I	2
MUS 1212 Theory II	2
MUS 2112 Theory III	2
MUS 1122 Aural Skills I	2
MUS 1222 Aural Skills II	2
MUS 2122 Aural Skills III	2
MUS 4112 Forms and Analysis	2
MUS 4412 18th-Century Counterpoint	2
<b>Topical Courses - Pick two</b>	<b>4</b>
MUS 3512 Art Song Analysis	2
MUS 3522 Film/Television Music Analysis	2
MUS 3532 Pop/Rock/Musical Theater Song Analysis	2
MUS 3542 Music Since 1900	2
MUS 3552 Advanced Aural Skills	2
MUS 3562 Opera Analysis	2
MUS 3572 Special Topics	2
<b>Music History/Literature Requirement</b>	<b>12</b>
MUS 1123 Music and the Human Experience	3
MUS 3133 Writing About Music	3
MUS 4233 Musicology Seminar: Critical Studies in Music	3
MUS Music Literature Elective	3
<b>Conducting Requirement</b>	<b>4</b>
MUS 3142 Conducting Fundamentals	2
MUS 3242 Conducting Instrumental <b>or</b>	
MUS 3442 Conducting Vocal	2

## **Composition Requirement**

MUS 1211	Freshman Composition A
MUS 1311	Freshman Composition B
MUS 2312	Sophomore Composition A
MUS 2412	Sophomore Composition B
MUS 3113	Orchestration
MUS 3313	Junior Composition A
MUS 3413	Junior Composition B
MUS 4513	Senior Composition A
MUS 4613	Senior Composition B
MUS 4341/ 4441	Composition Recital

Piano level—5B (if not major instrument)

Recital level, (1/2 Recital)—6A

Graduation level—7B (on major instrument)

GPA (composition/theory courses)—3.000

**22 Piano major:** eight hours

**1 Voice major:** eight hours, two hours piano

**1 Instrumental major:** eight hours, two hours piano

**2 Organ major:** eight hours

**2 Graduation level:** 6B

**3 Piano proficiency—Required**

**1**

## **Bachelor of Arts in Music with Elective Studies in Pre-Medicine**

Music majors interested in attending medical, dental or veterinary school may select the Bachelor of Arts in music with elective studies in pre-medicine. These students follow the general education and major requirements for the B.A. in music degree and use the elective hours to complete the prerequisites for medical school admissions. Students electing this track are assigned both a music advisor in the Bass School of Music and a premedical advisor in the Department of Biology. The following is a sample list of recommended courses:

### **Two semesters of general or inorganic chemistry with laboratory**

<b>2</b>	CHEM 1104	General Chemistry I
1	CHEM 1141	General Chemistry I Laboratory
1	CHEM 1204	General Chemistry II
<b>9-11</b>	CHEM 1241	General Chemistry II Laboratory

### **8 Two semesters of organic chemistry with laboratory**

<b>2</b>	CHEM 3103	Organic Chemistry I
1	CHEM 3141	Organic Chemistry I Laboratory
<b>8</b>	CHEM 3203	Organic Chemistry II
8	CHEM 3241	Organic Chemistry II Laboratory

### **18 Two semesters of physics with laboratory**

<b>2</b>	PHYS 1503	General Physics I
2	PHYS 1541	General Physics I Laboratory
2	PHYS 1603	General Physics II
2	PHYS 1641	General Physics II Laboratory

### **2 Two semesters of biology**

<b>6</b>	BIOL 1214	Fundamentals of Biology
2	BIOL 3003	Genetics
2	BIOL 4214	Molecular Biology
2	CHEM 3714	Biochemistry I
2	CHEM 4403	Biochemistry II

### **2 Additional requirements vary and may include:**

<b>2</b>	BIOL 2812	Medical Vocabulary
2	BIOL 3114	General Microbiology <b>or</b>
2	BIOL 3514	Cell Biology
2	BIOL 3303	Neurobiology of Behavior
<b>9</b>	MATH 2004	Calculus and Analytical Geometry I
3	PSYC 1113	Introduction to Psychology

## **Music History Requirement**

MUS 1123	Music and the Human Experience
MUS 3133	Writing About Music
MUS 4233	Musicology Seminar: Critical Studies in Music
Recital level, (1/2 Recital)—6A	

# Bachelor of Arts in Music with Elective Studies in Pre-Law

Music majors interested in attending law school may select the Bachelor of Arts in music with elective studies in pre-law. These students follow the general education and major requirements for the B.A. in music degree and use elective hours to complete a suggested course of study to prepare the student for the law school admission process. Many of the recommended courses satisfy general education requirements. Students are also encouraged to participate in pre-law activities and organizations offered through the Department of Political Science.

## ***Recommended pre-law courses that satisfy***

### ***General Education Curriculum:***

ECON 2113	Principles of Microeconomics
HIST 1003/1103	American/United States History to/since 1876
ENGL 2103*	Western Literature <b>or</b>
PHIL 2213*	Moral and Social Philosophy
PSYC 2303	Statistics for the Behavioral Sciences

## ***Additional recommended pre-law courses:***

ECON 2013	Principles of Macroeconomics
PSYC 2301	Statistics for the Behavioral Sciences Lab
PHIL/POLS 2613	Political Philosophy
PHIL 2713	Critical Thinking
ECON 3213	Macroeconomics
ECON 3313	Microeconomics
POLS 4113	Legal Writing
POLS 4613	The Politics of Law
SOC 2013**	Introduction to Sociology
SOC 3113	Sociological Theory

\* Students in the University Honors Program may take PHIL/ENGL 2004H Classics of Western Culture I or PHIL/ENGL 21114H Classics of Western Culture II instead.

\*\* Students in the University Honors Program may take SOC 2013H Structure of Society instead.

# School of Theatre

*Mark Edward Parker, Dean / Jerome Stevenson, Associate Dean*

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# School of Theatre

**Faculty:** Barnett, Cochran, Coleman, Foreman, Heyman, Kohlman, Kuss, Langan, Marsh, McGowan, Mooney, Osatinski, Schweitzer, Sholer, Stone

**Adjunct Faculty:** Adams, Brown, Huffman, Reid, Townsend

The School of Theatre at OCU offers pre-professional education and training in theatre, film, and digital arts. Its graduates are in demand as actors, designers, stage managers, directors, playwrights, and visual artists.

The school produces more than 50 productions each year in its many performance spaces, some of which are co-produced with our local and regional professional partners. Faculty, students, and productions from the school have won awards at prestigious events such as the Kennedy Center/American College Theatre Festival. The school hosts numerous professional preparation events and industry master-classes each year. Senior showcases are currently held in Los Angeles, New York, Dallas, and Chicago.

Rigorous, conservatory-style training and multiple opportunities to perform, direct, design, and produce marks the Oklahoma City University theatre experience. Every season typically includes four mainstage productions and numerous faculty and student-led performance projects. The school has partnerships with the Lyric Theatre of Oklahoma, Oklahoma Children's Theatre, and Oklahoma City Ballet.

## Fields of Study

Three undergraduate degrees are offered: a Bachelor of Fine Arts in Acting, a Bachelor of Fine Arts in Theatre Design and Production, and a Bachelor of Arts in Theatre Innovation and Entrepreneurship.

### B.A. in Theatre Innovation and Entrepreneurship

The B.A. in Theatre Innovation and Entrepreneurship program in the School of Theatre at Oklahoma City University trains students to become socially engaged, entrepreneurial theatre artists. By building skills in all areas of the theatre, students are equipped with the tools to build a sustainable, independent career in the arts. In addition to more traditional areas of theatrical study, students explore a variety of methodologies for socially engaged theatre and create and produce work rooted in their own vision and values. The B.A. program creates flexible, multi-faceted artist-citizens by inviting each student to design a unique program of study that builds off the B.A. core curriculum. Students pair their work in the B.A. core with the exploration of other relevant areas

in and outside of the school of theatre by engaging in double majors or multiple minors. Students in this program will have the opportunity to participate in the yearly B.A. Production in the fall and the Festival of New Works, which serves as the program's capstone project, in the spring.

### B.F.A. in Theatre Design and Production

The B.F.A. in Theatre Design and Production is a comprehensive degree that offers students professional theatrical training as well as a foundation in the liberal arts. The B.F.A. provides strong foundational knowledge in the areas of scenic, lighting, costume, sound, and properties design, digital media design, stage management, and technical direction. The theatre design and production program prepares students to enter the fields of theatre design, theatrical production, entertainment technology, and stage management. The program also prepares students for graduate study in theatre design, production, and technology. Course work provides "hands-on" experience in theatrical productions (ranging from theatre to musicals to opera to dance) as well as the study of the theory and history of theatre.

### B.F.A. in Acting

The B.F.A. in Acting degree is a pre-professional training program that combines the best of conservatory/studio training with the breadth of the general education requirements that have made Oklahoma City University one of the nation's best small universities. B.F.A. Acting students can choose between two tracks: Stage and Screen or On-Camera. B.F.A. Stage and Screen actors take twelve acting classes over their four years including Chekhov, Shakespeare, audition techniques, and professional prep, as well as optional special topics in a range of subjects from stage combat to acting in commercials/voiceover, as well as three semesters of On-Camera Acting, along with extensive voice and movement training (including singing and dance), theatre history, and an introduction to major aspects of technical theatre. B.F.A. Acting On-Camera track students take virtually the same foundational courses for their first two years, but then in the junior and senior years take four additional (a total of seven) on-camera acting classes, and 29 hours of film classes enabling them to create, direct, and act in film projects. Our B.F.A. in Acting graduates are ready to face the challenges that confront professional actors in the 21st century entertainment job market.

## The Faculty

The faculty of the School of Theatre comprises theatre, film, and television professionals carefully chosen for their

educational, teaching, and performance backgrounds and their genuine commitment to student success. Professors of the School of Theatre are active performers, directors, designers, writers, and researchers. The top priority for our teachers, though, is teaching.

The faculty is personally supportive and genuinely interested in each student's program of study, training, and experiences. No classes are taught by graduate students or teaching assistants. The close interactions between professors and students are an invaluable aspect of the educational experience at Oklahoma City University.

## Admission Requirements

In addition to meeting the general university admission requirements, all students wishing to major in Acting must be accepted through an audition process which includes submitting a resumé and completing an audition and interview. Admission to the B.A. in Theatre Innovation and Entrepreneurship program includes submitting a resumé and completing an interview.. Admission to the Theatre Design and Production program is selective. An interview, portfolio, and design/tech résumé are required for admission. Students in the program must maintain a portfolio of their design and production work that they present at the end of each semester. There is a formal annual review and assessment of each student at the end of the spring semester. Theatre students are expected to maintain good academic standing and have successful reviews for their production and performance assignments. Students who do not meet these requirements could be removed from production assignments or put on probation. Continued poor performance can lead to dismissal from the degree program.

## Prerequisite

Students for whom English is a second language are required to achieve a score of at least 55 on the Test of Spoken English.

## Credit/No-Credit

Students in the School of Theatre are required to be evaluated on the traditional grading system for all general education courses and on all courses taken in their majors. A maximum of 12 credit hours of elective courses may be taken on the credit/no-credit grading system.

## General Regulations

- 1 A student in the School of Theatre follows the same academic and general regulations as students in other schools in the university. See the Academic Regulations section of this catalog. See the Expenses and Financial Aid section for information about payment of tuition, scholarship, and grants-in-aid.
- 2 Acting majors are required to audition for all department productions; if cast, they are to make themselves available for all scheduled rehearsals and performances.
- 3 Theatre majors must have the permission of the area heads before accepting outside theatrical engagements.
- 4 Failure to comply with the university's and School of Theatre's academic and general regulations may result in disciplinary action and/or loss of scholarship.
- 5 Being an Oklahoma City University theatre major is a privilege granted by the university, not a right. Due to the intense activity, performance demands, and career orientation of the theatre program, the university reserves the right to determine the eligibility of any student to continue majoring in theatre based on considerations including, but not limited to, regular attendance of classes, focus and commitment, positive participation in departmental productions and activities, technical progress, and probable success of attaining a theatre degree. Determinations and subsequent counseling are made by the theatre faculty and administration through evaluations and observations gleaned from the regular semester auditions, performances, and classroom evaluations.
- 6 Private voice lessons have prerequisite levels in both singing and music fundamentals to assure success in the studio setting. Leveling occurs at the beginning of the semester. Students can level towards private voice lessons multiple times. If the student does not meet the required vocal level, they may be enrolled in Class Voice. Class Voice can be taken multiple times. Three semesters of Class Voice can also fulfill the voice requirements for the B.F.A. in Acting.
- 7 Students must attain a final grade of "C-" or better in all of their School of Theatre classes to be eligible for production assignments for the next semester.
- 8 Students within the School of Theatre with a semester GPA below a 2.50 or with two or more F's in any subject during a semester will be placed on School of Theatre academic probation. Students who have been placed

on school academic probation will be ineligible for casting and design/production assignments for the following semester.

In order to be removed from probation and regain eligibility, students must achieve a semester GPA of 2.75 or higher, during the following semester, in an enrollment of, at least, 12 credit hours approved by the School of Theatre advisor with no grades of D or F. Students who do not meet the above requirements will be dismissed from the School of Theatre.

Students whose cumulative GPA falls below a 2.00 will be placed on university academic probation and be subject to the academic probation and suspension policies in the undergraduate catalog.

A student may appeal a dismissal from the School of Theatre to the Associate Dean. The Dean will solicit faculty input and weigh factors such as attendance, focus and commitment, and probable success of completing a theatre degree in consideration of an appeal. There are no appeal steps beyond the Associate Dean's decision.

*double minors, or a study-abroad semester. Consult the Theatre advisor to learn more about these options.*

\* If taken a second time the course content must be different.

## Theatre & Performance/Education (B.A.)

Theatre majors interested in teaching speech/drama/debate in PK-12 schools may select the B.A. in Theatre & Performance with elective studies towards PK-12 education speech/drama/debate certification. These students follow the general education and major requirements for the B.A. in Theatre & Performance degree and use elective hours to complete the suggested course of study to gain licensure/certification for PK-12 education speech/drama/debate. Students gaining PK-12 education certification in speech/drama/debate should meet with an advisor in the Department of Education in addition to an advisor in the School of Theatre, and these students should participate in activities and organizations offered through the Department of Education.

- 9 Individual advisements are required to construct the proper course load for the PK-12 Speech/Drama/Debate Licensure/Certification. Education courses for this major are listed under Education. Please note that it may not be possible to complete the BA Theatre and Performance with the PK-12 Education Speech/Drama/Debate Certification in eight semesters. Additional semester(s) of study may be required, without school issued talent scholarship funds, to complete this combined program of study.

## PK-12 Speech/Drama/Debate Licensure/Certification Areas:

4250 Speech/drama/debate (OSAT-16)

Oklahoma teacher certification is a competency-based program. Students meet the competencies in their discipline as they complete their degrees.

Major Requirements	Credit Hours: 98
Required Foundation Courses	51
THRE 1113 Script Analysis	3
THRE 1303 Introduction to Theatrical Design <i>or</i>	3
THRE 1703 Stage/Production Management	3
THRE 1403 Acting I	3
THRE 1503 Acting II	3
THRE 1523 Devising	3
THRE 3223 Theatre History and Historiography	3
THRE 3233 Seminar in Theatre History Topics	3
THRE 3523 Dramaturgy <i>or</i>	3
THRE 3233 Seminar in Theatre History Topics*	3
THRE 3623 Theatre for Social Change	3
NONP 4103 Arts Entrepreneurship	3
THRE 4522 New Media and Digital Performance	2
THRE 4541 New Media and Digital Performance Lab	1
THRE 4583 Festival of New Works – Capstone Project	3
<i>One of the following sequences in Theatre Design and Production</i>	3
THRE 1402 Stagecraft and	
THRE 1441 Stagecraft Lab <i>or</i>	
THRE 1702 Stage Lighting and	
THRE 1741 Stage Lighting Lab <i>or</i>	
THRE 1703 Stage/Production Management (if not taken above) <i>or</i>	
THRE 2602 Introduction to Costumes and	
THRE 2741 Costume Lab	
<b>Elective Study Options</b>	<b>45</b>
<i>There are a number of additional elective options that students can complete along with the Bachelor of Arts in Theatre Innovation and Entrepreneurship such as a second major,</i>	
<b>Major Electives</b>	<b>9</b>
<i>One of the following sequences in Theatre Design and Production</i>	

*double minors, or a study-abroad semester. Consult the Theatre advisor to learn more about these options.*

THRE 1702	Stage Lighting and		THRE 2541	Makeup Lab	1
THRE 1741	Stage Lighting Lab <b>or</b>		THRE 3223	Theatre History and Historiography	3
THRE 1703	Stage Management <b>or</b>		THRE 3233	Seminar in Theatre History Topics	3
THRE 2602	Introduction to Costumes and				
THRE 2741	Costume Lab				
<i>One of the following Philosophy/Ethics courses</i>		3	<b>Technical Theatre Options</b>		<b>6</b>
PHIL/REL 2163	Moral Issues in Contemporary Culture <b>or</b>		Any two of the following courses or course sequences:		
PHIL 2513	Ethics of Communications		THRE 1702	Stage Lighting <b>and</b>	2
<i>One course in Art History</i>		3	THRE 1741	Lighting Lab	1
ART 1003	Art History: Survey I		THRE 2702	Costume Construction <b>and</b>	2
<b>Required Courses for Education majors</b>		13	THRE 2741	Costume Lab	1
THRE 1502	Oral Presentation	2	THRE 1703	Stage/Production Management	3
THRE 3003	Children's Theatre	3	THRE 1402	Stagecraft <b>and</b>	2
PHRH 3113	Argumentation and Debate	3	THRE 1441	Stagecraft Lab	1
THRE 3913	Creative Drama I	3			
THRE 4912	Creative Drama II	2	<b>Acting Core</b>		<b>58</b>
<b>Professional Education</b>		25	THRE 1013	Freshman Actor Workshop	3
EDUC 2001	Introduction to Teaching	1	THRE 1023	The Actor's Instrument	3
EDUC 3103	Human Development	3	THRE 1033	The Actor's Instrument II	3
EDUC 3113	Psychology & Assessment of Learning	3	THRE 1503	Acting II	3
EDUC 3213	Students with Exceptionalities	3	THRE 2003	Vocal Production for the Actor	3
EDUC 4633	Methods of Teaching Speech/Drama/Debate	3	THRE 2103	Movement for the Stage	3
EDUC 4663	Student Teaching Seminar	3	THRE 2403	Acting III: Contemporary Scene Study	3
EDUC 4739	Student Teaching, Secondary	9	THRE 2503	Acting IV: Intermediate Acting	3
To be able to take Methods, Student Teaching, and Student Teaching Seminar, students must be fully admitted to the teacher education program.			THRE 3013	Vocal Production for the Actor II	3
* Monthly Performance Opportunity – During each month, while at Oklahoma City University, B.A. Theatre and Performance/Education students will participate in an hour-long performance opportunity. These are public showings of works-in-progress in various stages of production from rough draft to rehearsed workshop performances. B.A. students are required to attend all monthly performance opportunities and production meetings that occur monthly throughout the semester. B. A. students must participate either artistically or administratively in all presentations during the semester. Sample roles include actor, director, writer, dramaturg, designer, stage manager, public relations manager, fundraiser, and/or education outreach coordinator. Feedback for the pieces will be provided by fellow School of Theatre students and faculty representatives. The showing should be regarded as an opportunity for exploration, experimentation, and group feedback.			THRE 3124	Audition Techniques and Professional Preparation	4
			THRE 3203	Acting V: Shakespeare	3
			THRE 3513	On-Camera Acting	3
			THRE 3613	Advanced On-Camera Acting	3
			THRE 3963	Special Topics in Acting*	9
			THRE 3983	Special Topics in Screen Acting	3
			THRE 4003	Voice Training and Dialects	3
			THRE 4103	Movement for the Stage II	3
* Must be repeated with different topics.					
<b>Performance Specialization</b>					<b>6</b>
3 hours of voice classes in the School of Music					3
3 hours of dance classes in the School of American Dance and Entertainment					3
<b>Advised Electives</b>					<b>5</b>
<b>Acting - On Camera (B.F.A.)</b>					
<b>Major Requirements</b>			<b>Credit Hours: 88</b>		
<b>Theatre Core</b>					
THRE 1403	Acting I				<b>4</b>
THRE 2541	Makeup Lab				1
<b>Acting Core</b>					<b>49</b>
THRE 1013	Freshman Actor Workshop				3
THRE 1023	The Actor's Instrument				3
THRE 1033	The Actor's Instrument II				3
THRE 1043	Introduction to On-Camera Acting				3
THRE 1503	Acting II				3
THRE 2103	Movement for the Stage				3
THRE 2403	Acting III: Contemporary Scene Study				3
THRE 2503	Acting IV: Intermediate Acting				3
THRE 3124	Audition Techniques for Professional Preparation				4
THRE 3513	On-Camera Acting				3
THRE 3613	Advanced On-Camera Acting				3

**NOTE:** All students earning the Bachelor of Arts in Theatre and Performance Education degree are required by the Oklahoma Office of Educational Quality and Accreditation (OEQA) to have completed at least two courses in a single foreign language.

### Acting - Stage and Screen (B.F.A.)

#### Major Requirements

##### Theatre Core

THRE 1113	Script Analysis	13
THRE 1403	Acting I	3

#### Credit Hours: 88

THRE 3633	Acting for Film and TV III	3	THRE 3503	Scenic Design <b>or</b>	
THRE 3643	Commercial Acting and Voiceover	3	THRE 3803	Costume Design	3
THRE 3963	Special Topics in Acting	3	THRE 3683	Advanced Stage Management	3
THRE 3983	Special Topics in Screen Acting*	6	THRE 3713	Sound Design and Engineering	3
<b>Film Core</b>		<b>29</b>	THRE 3723	Theatrical Unions	3
FILM 1024	Intro Film Workshop	4	THRE 3883	Opera and Musical Theatre Stage Management	3
FILM 1013	Introduction to Film Studies <b>or</b>	4	THRE 4723	Theatrical Production Management	3
FILM 1113	History of Motion Pictures	3	THRE 4903	Period Styles and Décor <b>or</b>	
FILM 2013	Writing for the Screen	3	THRE 4913	History of Costume	3
FILM 2024	Intermediate Film Workshop	4	Advised Electives		18
FILM 2123	Film Editing Foundations	3		<b>Technical Production Track</b>	<b>42</b>
FILM 3213	Film Theory and Criticism	3	THRE 3163	Special Topics	3
FILM 3423	Advanced Film Workshop	3	THRE 3303	CAD for Theatre	3
FILM 4003	Producing	3	THRE 3403	Lighting Design	3
FILM 4113	Directing for the Camera	3	THRE 3503	Scenic Design	3
<b>Advised Electives</b>		<b>6</b>	THRE 3713	Sound Design and Engineering	3
*	Must be repeated with different topics.		THRE 4303	Technical Production	3
			THRE 4723	Theatrical Production Management	3
			THRE 4903	Period Styles and Décor	3
			Advised Electives		18

## Theatre Design and Production (B.F.A.)

### Major Requirements

**Credit Hours: 88**

#### Theatre Core

THRE 1113	Script Analysis	3
THRE 1303	Introduction to Theatrical Design	3
THRE 1403	Acting I	3
THRE 1402	Stagecraft	2
THRE 1441	Stagecraft Lab	1
THRE 1603	Technical Drawing for Theatre	3
THRE 1702	Stage Lighting	2
THRE 1741	Lighting Lab	1
THRE 1703	Stage/Production Management	3
THRE 2113	Drawing and Rendering	3
THRE 2303	Digital Drafting and Rendering	3
THRE 2501	Portfolio Development I	1
THRE 2702	Costume Construction	2
THRE 2741	Costume Lab	1
THRE 3223	Theatre History and Historiography	3
THRE 3233	Seminar in Theatre History Topics	3
THRE 3501	Portfolio Development II	1
THRE 3561	Design/Production Practicum (must be repeated 4 times)	4
THRE 3981	Design and Production Internship	1
THRE 4113	Professional Preparation	3

**Select one of the following three specialization areas:**

#### Design Track

THRE 3033	Creativity and Innovation	
THRE 3403	Lighting Design	
THRE 3503	Scenic Design	
THRE 3803	Costume Design	
THRE 4903	Period Styles and Décor	
THRE 4913	History of Costume	
Advisor Approved Design Concentration Courses		
Advised Electives		

#### Management Track

THRE 3403	Lighting Design
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**46**

### Minor in Design and Production

#### Requirements

**Credit Hours: 19**

#### Core Requirements

**7**

THRE 1113	Script Analysis	3
THRE 1303	Introduction to Theatrical Design	3
THRE 3561	Design/Production Practicum	1

**Select one of the following seven emphasis areas:**

#### Costume Design

**12**

THRE 2702	Costume Construction	2
THRE 2741	Costume Lab	1
THRE 2113	Drawing and Rendering	3
THRE 3803	Costume Design	3
One additional 3000- to 4000-level THRE Costume course		3

#### Costume Technology

**12**

THRE 2702	Costume Construction	2
THRE 2741	Costume Lab	1
THRE 3703	Costume Patterning	3
THRE 4703	Costume Technology	3
THRE 4913	History of Costume <b>or</b>	
THRE 3603	Costume and Props Crafts	3

#### Lighting Design

**12**

THRE 1702	Stage Lighting I	2
THRE 1741	Lighting Lab	1
THRE 1603	Technical Drawing for Theatre	3
THRE 2303	Digital Drafting and Rendering <b>or</b>	
THRE 3113	Adv. Electrical Production and Programming	3

#### Scenic Design

**12**

THRE 1402	Stagecraft	2
THRE 1441	Stagecraft Lab	1
THRE 1603	Technical Drawing for Theatre	3
THRE 2303	Digital Drafting and Rendering	3
THRE 3503	Scene Design	3

#### Sound Design

**12**

MUS 1123	Music and the Human Experience	3
THRE 3713	Sound Design and Engineering	3
THRE 4523	Advanced Sound Design	3
One additional 3000- to 4000-level THRE Design and Production course with advisor approval		3

### **Stage Management 12**

THRE 1703	Stage/Production Management	3
THRE 3683	Advanced Stage Management	3
THRE 3883	Opera and Music Theatre Stage Management	3
THRE 3723	Theatrical Unions <i>or</i>	
THRE 4723	Theatrical Production Management	3

### **Technical Production 12**

THRE 1402	Stagecraft	2
THRE 1441	Stagecraft Lab	1
THRE 1603	Technical Drawing for Theatre	3
THRE 3303	CAD for Theatre	3
THRE 4303	Technical Production	3

## **Minor in Children's Theatre**

<b>Requirements</b>	<b>Credit Hours: 18</b>
THRE 1403	Acting I
THRE 2941	Children's Theatre Lab
THRE 3003	Children's Theatre
THRE 3913	Creative Drama I
THRE 3923	History of TYA, CD and TIE
THRE 4613	Directing I
THRE 4912	Creative Drama II

## **Minor in Directing**

<b>Requirements</b>	<b>Credit Hours: 21</b>
THRE 1113	Script Analysis
THRE 1303	Introduction to Theatre Design
THRE 1403	Acting I
THRE 1503	Acting II
THRE 4613	Directing I
THRE 4713	Directing II
Advisor Approved Elective	3

# College of Health Professions

## Kramer School of Nursing

*Dr. Gina Crawford, Interim Dean*

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# Kramer School of Nursing

**Dr. Gina Crawford, Interim Dean**

**Faculty:** Abernathy, Amalraj, Bomboy, Campbell-Detrixhe, Carr, Cassidy, Crawford, Dernaika, Diener, Fisher, Fisher-Cunningham, Frioux, Frutchey, Gettings, James, Johnston, Livingston, Melson, Pitman, Salmeron, Stanley, Tucker, Weathers, Wright

Kramer School of Nursing (KSN) offers four undergraduate pathways leading to a Bachelor of Science in Nursing (B.S.N.). For students who want to enter nursing, the traditional program prepares successful candidates for the Registered Nurse (R.N.) licensure examination. KSN also offers a professional advancement B.S.N. program specifically designed for R.N.s who have associate degrees in nursing. KSN provides a pathway to a B.S.N. for students who have a L.P.N. license or medic license. KSN also offers a Master of Science in Nursing (M.S.N.), a R.N.-to-M.S.N. for students with nursing license but without a B.S.N., a Doctor of Nursing Practice (D.N.P.) completion program for master's-prepared Advance Practice Nurses, a B.S.N.-to-D.N.P. with family nurse practitioner focus, and a Doctor of Philosophy (Ph.D.). Kramer School of Nursing is accredited by the Accreditation Commission for Education in Nursing.

## Role and Responsibility of the Oklahoma Board of Nursing

The Oklahoma City University Kramer School of Nursing is approved by the Oklahoma Board of Nursing. Graduates of this state-approved program are eligible to apply to write the National Council Licensure Examination (NCLEX) for (registered or practical) nurses. Applicants for Oklahoma licensure must meet all state and federal requirements to hold an Oklahoma license to practice nursing. In addition to completing a state-approved nursing education program that meets educational requirements and successfully passing the licensure examination, requirements include submission of an application for licensure, a criminal history records search, and evidence of citizenship or qualified alien status [59 O.S. §§567.5 & 567.6]. To be granted a license, an applicant must have the legal right to be in the United States (United States Code Chapter 8, Section 1621). In addition, Oklahoma law only allows a license to be issued to U.S. citizens, U.S. nationals, and legal permanent resident aliens.

Other qualified aliens may be issued a temporary license that is valid until the expiration of their visa status, or if there is no expiration date, for one year. Applicants who are qualified aliens must present to the Board office, in person, valid documentary evidence of:

- 1 A valid, unexpired immigrant or nonimmigrant visa status for admission into the United States;
- 2 A pending or approved application for asylum in the United States;
- 3 Admission into the United States in refugee status;
- 4 A pending or approved application for temporary protected status in the United States;
- 5 Approved deferred action status; or
- 6 A pending application for adjustment of status to legal permanent resident status or conditional resident status.

The Board has the authority to deny a license, recognition or certificate; issue a license, recognition or certificate with conditions and/or an administrative penalty; or to issue and otherwise discipline a license, recognition or certificate to an individual with a history of criminal background, disciplinary action on any professional or occupational license or certification, or judicial declaration of mental incompetence [59 O.S. §567.8]. These cases are considered on an individual basis at the time application for licensure is made, with the exception of felony convictions. Potential applicants to state-approved education programs, with a criminal history, may obtain an initial determination of eligibility for licensure or certification from the Oklahoma Board of Nursing for a fee. The initial determination of eligibility for licensure petition can be accessed at <http://nursing.ok.gov/initialdeterm.pdf>.

## Mission

The mission of Kramer School of Nursing is to provide unique educational and service opportunities that prepare professional nurses who practice with integrity, knowledge, and compassion while positively impacting the health care needs of diverse communities.

## Goals

The goals of Kramer School of Nursing are derived from our mission. The B.S.N. graduate of Kramer School of Nursing will function as a professional nurse able to:

- Demonstrate clinical competence in the provision of ethical and legal nursing care.

- Collaborate with and educate clients regarding self-care activities designed to promote health, restore wellness, and prevent illness.
- Utilize the nursing process as a critical-thinking framework for problem solving and making effective clinical judgments.
- Promote physical, mental, social, and spiritual health across the lifespan within diverse cultures.
- Manage, coordinate, and delegate care of clients within and in collaboration with the health care system.
- Exemplify the caring behaviors of acceptance of, respect for, and empathy with the client.

## English Proficiency

All students must be proficient in writing, speaking, and reading English. Students from non-English speaking countries who are naturalized U.S. citizens, immigrants with permanent residence status, or international students must demonstrate proof of English proficiency to begin NURS courses in any KSN program as evidenced by achieving the minimum standards listed below. This requirement is waived if the applicant has passed the NCLEX-RN prior to admission at Oklahoma City University.

If proof of English proficiency is required, students must achieve an iBT TOEFL score of 83 or higher with a score of at least 26 on the speaking subsection; or the IELTS with at least a 6.5 on each band score except speaking which requires a minimum of 7.0.

## Admission to the Traditional B.S.N. Program

To declare nursing as a major, incoming freshmen and sophomores must be admitted to Oklahoma City University.

Students must have a 3.00 cumulative GPA or higher; a cumulative GPA of 2.50 or higher on prerequisite science courses; all course-attempt grades in prerequisite science courses will be calculated into the GPA. All prerequisites must be completed within two attempts earning the grade of a "C" or higher to progress to junior-level nursing courses. Prerequisite courses used in science GPA calculation\*.

- Human Anatomy and Physiology I\*
- Human Anatomy and Physiology I Lab\*
- Human Anatomy and Physiology II\*
- Human Anatomy and Physiology II Lab\*
- Introductory Microbiology including lab\*
- Principles of Chemistry including lab\*
- Introduction to Psychology

Students must have not more than six credit hours of general education or elective courses remaining before beginning 3000-level nursing courses.

To enroll in nursing courses, students must comply with the Oklahoma Board of Nursing mandate that all nursing students sign a disclosure statement regarding felonious acts and competency.

## Admission to the Second-degree B.S.N. Pathway

To be considered for admission to the Second-degree B.S.N. pathway, an applicant must meet the following requirements:

- Admission to Oklahoma City University
- A completed and verified CAS application
- An Associate of Arts, an Associate of Science, a bachelor's degree in any field from a regional or national accredited college or university\*, or completion of Oklahoma City University's general education and elective requirements
- 3.00 or higher cumulative GPA
- TOEFL internet-based test (iBT) of 83 or higher with a score of, at least, a 26 on the speaking section if English is not first language
- 2.50 or higher science prerequisite GPA. A maximum of two attempts per science course, earning a grade of "C" or higher, is allowed. A grade of "C-" or below is not considered passing.

\*For students whose first bachelor's degrees were earned outside the United States, English must have been the language of instruction. The first bachelor's degree must also be equivalent to a bachelor's degree granted by a regional or national accredited U.S. college or university. Course prerequisites to the Second-degree B.S.N. pathway taken internationally must be equivalent to the corresponding courses offered at Oklahoma City University.

## Admission to the R.N.-B.S.N. Pathway

In order to be accepted into the R.N.-B.S.N. pathway, an applicant must have the following:

- A cumulative grade point average of 2.50 or higher in previous college course work
- An active, unencumbered U.S. Registered Nurse license
- Be a graduate from a RN program approved by a state board of nursing
- Students pursuing the B.S.N. who already have a bachelor's degree in other fields have already fulfilled the equivalency of the university's general education requirements

- Diploma program graduates can be reviewed on a case-by-case basis

## Admission to the L.P.N.–B.S.N. Pathway

In order to be accepted into the L.P.N.–B.S.N. pathway, an applicant must have the following:

- An active, unencumbered U.S. L.P.N. license
- Graduation from a state Board of Nursing-approved L.P.N. program
- 3.00 or higher cumulative GPA
- 2.50 or higher science prerequisite GPA. A maximum of two attempts per science course, earning a grade of "C" or higher, is allowed. A grade of "C–" or below is not considered passing.
- Minimum score of 70 on each National League of Nursing (NLN) Nursing Acceleration Challenge exam taken to qualify for course credit. Students failing a Nursing Acceleration Challenge exam must take the Kramer School of Nursing course on that topic. Maximum of two attempts on the challenge exam. NLN Nursing Acceleration Challenge exam must be taken within two years to receive credit for the course. Up to 13 credit hours may be received toward the degree for successful completion of NLN Nursing Acceleration Challenge exam.
- L.P.N.'s who graduated from a Nationally accredited program are not required to take the NLN Nursing Acceleration Challenge exams.
- Foundations of Nursing Acceleration Challenge exam must be passed to continue on the L.P.N.–B.S.N. pathway
- Students who graduate from an ACEN accredited L.P.N. program are given 13 hours of nursing credit and are not required to take the NLN Nursing Acceleration Challenge exam.
- To receive credit on the academic record the following is required:
  - Successful completion of NLN Nursing Acceleration Challenge exams;
  - Subsequent admission to the Kramer School of Nursing Bachelor of Science in Nursing program;
  - Successful completion of 12 or more semester hours of academic coursework in NURS courses at the Kramer School of Nursing including successful completion of one clinical course
- Deadline for submission of verification of employment and acceleration challenge exams are due by May 15th for Fall start and October 15th for Spring start.

## Testing Requirements for L.P.N.–B.S.N. Admission

### NLN Acceleration Challenge Entrance Exams

- Foundations of Nursing (5)
- Child Health Nursing (4)
- Family Health Nursing (4)

Simulation experience on content from these courses will still be required of all students.

## Admission to the Medic–B.S.N. Pathway

In order to be accepted into the Medic–B.S.N. pathway, an applicant must have the following:

- Verification of formal training with either a Community College of the Air Force transcript, a Joint Services transcript or a paramedic degree transcript
- Letter of recommendation from supervisor of medic or paramedic practice
- GPA of 3.00 in the general education coursework
- GPA of 2.50 in Kramer School of Nursing pre-requisite science coursework
- A grade of 'C' or better in all pre-requisite courses
- Individualized transcript review to determine medic training that will transfer for NURS course credit
- At the discretion of the B.S.N. Program Chair or TBSN coordinator, training and experience will be evaluated for eligibility to receive through NLN Nursing Acceleration Challenge exams or through transfer nursing credits
- Minimum score of 70 on each National League of Nursing (NLN) Nursing Acceleration Challenge exam taken to qualify for course credit. Students failing a Nursing Acceleration Challenge exam must take the Kramer School of Nursing course on that topic. Maximum of two attempts on the challenge exam. NLN Nursing Acceleration Challenge exam must be taken within two years to receive credit for the course
- Successful completion of Nursing Acceleration Challenge exam or transfer credit for Foundations of Nursing (NURS 3005) is required to be admitted in the Medic–B.S.N. pathway

## Eligibility Statement: Technical Standards

Due to the strenuous nature of nursing and the practice orientation of the Kramer School of Nursing program, the

school reserves the right to determine the eligibility of any student to enroll or continue in the nursing major. Eligibility is determined by the faculty's evaluation of a student's ability to meet Technical Standards. This decision is based on considerations including but not limited to characteristics required of a professional nurse.

Nursing education requires that the accumulation of scientific knowledge be accompanied by the simultaneous acquisition of skills and professional attitudes and behaviors. The nursing degrees awarded by Oklahoma City University Kramer School of Nursing at the completion of the educational process certifies that the individual has acquired a base of knowledge and skills requisite for the practice of nursing at the respective undergraduate or graduate level.

To this end, all courses in the curriculum must be completed successfully. In order to acquire the knowledge and skills to function in a variety of clinical situations and to render a wide spectrum of patient care, candidates for the undergraduate and graduate degrees in nursing must have abilities and skills in five areas:

- Observation
- Communication
- Motor
- Conceptual-Integrative
- Behavioral-Social

Technological compensation can be made for some disabilities in certain of these areas, but a candidate should be able to perform in a reasonably independent manner and exercise independent judgment.

**Observation:** The candidate must be able to observe demonstrations and participate in didactic courses and simulated learning opportunities. A candidate must be able to observe a patient accurately at a distance and close at hand. Observation requires the use of common sense, as well as the functional use of the senses of vision, audition, olfaction, and palpation.

**Communication:** Candidates must communicate effectively using English in clinical and classroom settings. A candidate must be able to elicit information from patients, describe changes in mood, activity and posture, and perceive nonverbal communications. A candidate must be able to communicate effectively and sensitively with patients. Communication includes not only speech, but reading and writing. The candidate must be able to communicate effectively and efficiently with all members of the health care team in both immediate and recorded modes.

**Motor:** Candidates should have sufficient motor function to elicit information from patients by palpation, auscultation, percussion and other assessment techniques. A candidate

should be able to perform nursing skills requiring the use of gross and fine motor skills (e.g. IV insertion, venous blood draw, urinary catheter insertion). A candidate should be able to execute motor movements reasonably required to provide nursing care and emergency response to patients. Examples of emergency responses reasonably required of nurses are cardiopulmonary resuscitation, medication administration, and application of pressure to stop bleeding. Candidates must perform actions which require the use of both gross and fine muscular movements, equilibrium, and functional use of the senses of touch and vision. Candidates should also be able to assist and/or participate in various lifting activities.

**Conceptual-Integrative:** These abilities include measurement, calculation, reasoning, analysis, synthesis, and retention of complex information. Critical thinking requires all of these intellectual abilities in order to provide optimal nursing care. In addition, the candidate should be able to comprehend three-dimensional relationships and to understand the spatial relationships of structures.

**Behavioral-Social:** Candidates must possess the emotional health required for the full use of their intellectual abilities, the exercise of good judgment, the prompt completion of all responsibilities attendant to the care of patients, and the development of mature, sensitive and effective relationships with patients. Candidates must be able to tolerate physically taxing workloads and to function effectively under stress in the classroom and clinical area. They must be able to adapt to changing environments, display flexibility and learn to function in the face of uncertainties inherent in the clinical environment. Compassion, integrity, concern for others, interpersonal skills, interest and motivation are all personal qualities that are assessed during the admissions and educational process.

Reasonable accommodations will be considered on a case by case basis for individuals who meet eligibility under applicable statutes. Any person expecting to need accommodations should request them prior to beginning the program, as some accommodations may not be considered reasonable and may impact an applicant's ability to complete all components of the nursing program.

Every student must pass background checks and drug screenings to enter clinical settings. Inability to meet these requirements will prevent the student from completing the program. Graduates must also meet the licensure requirements of the Board of Nursing in the state where the first license will be sought. Such requirements may include further background checks, investigations of felony convictions, and other measures related to public safety. If in doubt about eligibility to receive a nursing license, contact the Board of

Nursing for further information before proceeding with nursing school.

## Progression

To progress to each sequential semester of nursing courses, the student must earn grades as specified below and complete prerequisites for that semester.

Undergraduate students must earn a grade of "C" (2.00) or better in the required science and general education courses towards the nursing major and all NURS courses. A grade of "C-" (1.75) is acceptable for any Oklahoma City University general education course which is not a prerequisite for the nursing program. Any undergraduate transfer course, whether a general education, prerequisite, or a nursing course, must have at least a grade of "C" (2.00) to be accepted. Nursing course grades of "C-" (1.75) or below are considered failing. This includes independent study nursing courses taken to meet a graduation requirement.

Students may repeat only one nursing course. Failure to complete a repeated course with a grade of "C" (2.00) or better within two enrollments will result in dismissal from the nursing major. If the student earns a grade of "C-" (1.75) or below on the repeated required NURS course or on the first attempt of any other required NURS course, the student will be dismissed from the nursing program. In traditional nursing courses, students must earn at least 75 percent of the points possible in theory, at least 75 percent of the points possible in application, and a passing grade in clinical performance and/or practicum experience.

All nursing courses must be completed in sequence as listed in the degree requirements unless approved by a student petition by the Kramer School of Nursing. It is the responsibility of the student to work with their program specialist to get enrolled in courses as they are offered.

## Transfer of Credit from Another Nursing Program

Students in the nursing major must comply with university policy concerning transfer of credit. The Kramer School of Nursing faculty evaluates transfer of nursing credit from other nationally accredited associate and baccalaureate programs. All courses transferred into the major must encompass the equivalent breadth and depth of courses offered in Kramer School of Nursing. Evaluation of students requesting transfer from another accredited nursing program will be based upon the following:

- Letter of standing from the dean/director of the former school (does not apply to R.N.-B.S.N. students)
- KSN does not accept credit/no-credit grades
- Personal letter from student with rational for transfer
- Complete syllabus or course description of each nursing course completed
- Request for specific course substitution and any other materials deemed relevant

A grade of less than "C" (2.00) in any course will not be considered for transfer. Each transferred course must be approved by the dean or designee of Kramer School of Nursing.

Students who have previously been enrolled in any nursing program and have two or more failing grades for nursing courses are not eligible to enroll in classes at Kramer School of Nursing. If a student transfers in with one failing grade in a nursing course, the student will not be allowed to re-enroll in any future failed courses.

## Grading Policy

Students enrolled in Kramer School of Nursing will be evaluated in all courses using the grading system described in the *Kramer School of Nursing Student Handbook*.

## Graduation/Licensure

Students with a nursing major must comply with university policy on graduation procedures. Upon completion of all requirements for graduation, students in the traditional B.S.N. program are eligible to apply for the NCLEX-RN® examination. It is the responsibility of the student to complete the application during the last semester of the senior year. Candidates for licensure in Oklahoma who have been arrested for or convicted of any offense—including a deferred or suspended sentence—within the past five years, or have ever been convicted of a felony, or have ever had disciplinary action taken against another health-related license, or have ever been judicially declared incompetent are required to notify the Oklahoma Board of Nursing prior to being approved to write the NCLEX-RN®. Failure to report such action may be a violation of the Oklahoma Nursing Practice Act.

## Clinical Experience

In conjunction with the clinical experience, students must accept certain responsibilities which include, but are not limited to, the following:

- Transportation to the clinical area and to other special laboratory assignments
- Evidence of selected immunizations
- Evidence of current CPR certification at the appropriate level from an approved provider
- Additional expenses for nursing uniforms and equipment beginning at the junior level
- Background check and drug screen

## Curriculum

### Bachelor of Science in Nursing

A minimum of 124 credit hours is required for the B.S.N., including 56 hours in the major. The student must complete the general education course requirements and enough electives to total 68 hours with a maximum of 6 hours left to complete prior to beginning nursing major courses. Students should work with their advisors in enrolling to ensure that they will complete all requirements by their expected graduation date. Prerequisite courses must be successfully completed prior to being enrolled in nursing major courses.

### Bachelor of Science in Nursing (B.S.N.)

Nursing Prerequisites	Credit Hours 20
BIOL 2003 Human Anatomy and Physiology I	3
BIOL 2041 Human Anatomy and Physiology Laboratory I	1
BIOL 2103 Human Anatomy and Physiology II	3
BIOL 2141 Human Anatomy and Physiology Laboratory II	1
BIOL 2314 Introductory Microbiology	4
CHEM 1025* Principles of Chemistry	5
PSYC 1113 Introduction to Psychology	3

Nursing Major Requirements	Credit Hours 56
NURS 2403** Nutrition	3
NURS 3002 Clinical Judgment in Nursing	2
NURS 3003 Health Assessment	3
NURS 3005 Foundations of Nursing	5
NURS 3103 Nursing Pharmacology	3
NURS 3304 Mental Health Nursing	4
NURS 3306 Adult Health Nursing I	6
NURS 4306 Adult Health Nursing II	6
NURS 4104 Community Health Nursing	4
NURS 3503 Nursing Research	3
NURS 4504 Family Health Nursing	4
NURS 4704 Critical Care Nursing	4
NURS 4904 Child Health Nursing	4
NURS 4905 Nursing Leadership	5

\* Or a combination of CHEM 1104 and 1141

\*\* May be completed prior to beginning other nursing classes

### L.P.N.-B.S.N. Pathway

Nursing Prerequisites	Credit Hours 20
BIOL 2003 Human Anatomy and Physiology I	3
BIOL 2041 Human Anatomy and Physiology Laboratory I	1
BIOL 2103 Human Anatomy and Physiology II	3
BIOL 2141 Human Anatomy and Physiology Laboratory II	1
BIOL 2314 Introductory Microbiology	4
CHEM 1025* Principles of Chemistry	5
PSYC 1113 Introduction to Psychology	3

Major Requirements	Credit Hours 43
NURS 2403** Nutrition	3
NURS 3002 Clinical Judgment in Nursing	2
NURS 3103 Nursing Pharmacology	3
NURS 3113 Transition to Professional Nursing	3
NURS 3304 Mental Health Nursing	4
NURS 3306 Adult Health Nursing I	6
NURS 3503 Nursing Research	3
NURS 4104 Community Health Nursing	4
NURS 4306 Adult Health Nursing II	6
NURS 4704 Critical Care Nursing	4
NURS 4905 Nursing Leadership	5

\* Or combination of CHEM 1104 and 1141

\*\* May be completed prior to beginning other nursing classes

### R.N.-B.S.N. Pathway

The R.N.-B.S.N. is available for R.N.s interested in completing their baccalaureate degrees in nursing. The program of study can be completed in as little as nine months. The courses are as follows:

Credit Hours	18
RN-BSN 4202 Professional Nursing	2
RN-BSN 4403 Health Assessment	3
RN-BSN 4503 Nursing Research	3
RN-BSN 4605 Community Health Nursing	5
RN-BSN 4805 Nursing Leadership	5

The B.S.N. requires a total of 124 credit hours:

- 72 hours granted for an active, unencumbered U.S. R.N. license.
- 30 credit hours taken at Oklahoma City University (including at least 18 in nursing)
- 22 transfer, portfolio, and/or additional credits from Oklahoma City University

### R.N.-B.S.N. Pathway Options

There are two cohort options available for the R.N.-B.S.N. students to choose from:

- In person cohort or online cohort
- International students in the United States on F1 status will be eligible for the in-person cohort only

## **In-person/Face-to-Face Cohort**

Students and faculty will meet together in person in a classroom setting. In-person classes meet one half day a week.

## **Online Cohort**

The classes will be online and asynchronous.

International students in the United States on F1 status are not eligible for this program because it does not support the enrollment required by F1 regulations.

The state in which the student resides must be a member of the National Council for State Authorization Reciprocity Agreements (NC-SARA).

## **Certificate in Global and Missions Nursing**

<b>Requirements</b>	<b>Credit Hours: 9</b>
<b>Required Courses</b>	<b>6</b>
NURS 4013      Foundations of Transcultural and Global Healthcare	3
NURS 4303      Health Promotion and Risk Assessment in Transcultural and Global Healthcare	3
<b>Elective Options</b>	<b>3</b>
<i>Choose one of the following courses:</i>	
NURS 3703      Servant Leadership	3
NURS 4993      Independent Study: Global Health	3
NURS 4993      Independent Study: Issues in World Health	3
REL 1063      Missions Studies	3
REL 1513      Introduction to World Religions	3
CAST 3113      Global Child Advocacy Issues	3
CAST 3313      Sociology of Child Poverty	3

## **Master of Science in Nursing (M.S.N.)**

The Kramer School of Nursing also offers a Master of Science in Nursing (M.S.N.) with two tracks: nursing education and nursing leadership. See the Oklahoma City University Graduate Catalog for more information.

## **Doctor of Nursing Practice (D.N.P.)**

Kramer School of Nursing also offers a Doctor of Nursing Practice (D.N.P.). See the Oklahoma City University Graduate Catalog for more information.

## **Doctor of Philosophy (Ph.D.)**

Kramer School of Nursing also offers a Doctor of Philosophy (Ph.D.). See the Oklahoma City University Graduate Catalog for more information.

# Undergraduate Course Descriptions

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
(fall)	This course is offered every fall.		*	Denotes cross-listed course (different departments)	
(fall, odd)	This course is offered every other fall on the odd numbered years.		+	Denotes dual-listed course (different levels)	
(fall, even)	This course is offered every other fall on the even numbered years.				
(spring)	This course is offered every spring.				
(spring, odd)	This course is offered every other spring on the odd numbered years.				
(spring, even)	This course is offered every other spring on the even numbered years.				
(summer)	This course is offered in the summer.				
(TBA)	This course is not offered on a regular cycle. Students should contact their academic advisors for more information.				

Course offering designations are offered only as a guide for long-range planning. All course offerings are subject to change without prior notice. Students are encouraged to contact their academic advisors or the Registrar's Office for current information on course offerings.

The last number of each course number indicates the number of credit hours; e.g., ACCT 2113 is a three-credit-hour course.

\* Denotes cross-listed course      + Denotes dual-listed course

# Accounting (ACCT)

## 2113 Financial Accounting

Procedures and principles of financial accounting for sole proprietorships, partnerships, and corporations; financial statements; journal and ledger techniques. (Fall, spring)

3

## 2213 Managerial Accounting

Procedures and principles of managerial accounting for analysis and decision making within an enterprise; introduction to cost accounting. Prerequisite: ACCT 2113. (Fall, spring)

3

## 3113 Intermediate Accounting I

Financial accounting theory underlying accounting practices; format and content of the income statement and the balance sheet; generally accepted accounting principles applied to assets and liabilities. Prerequisite: ACCT 2113. (Fall, spring)

3

## 3123 Intermediate Accounting II

Generally accepted accounting principles applied to owner's and stockholder's equity; special financial accounting problems associated with investments, revenue, income taxes, pensions, leases, accounting changes, and prior period adjustments; format and content of the statement of cash flows. Prerequisite: ACCT 3113. (Fall, spring)

3

## 3213 Cost Accounting

3

Cost accounting fundamentals; cost-volume-profit relationships; budgets and standards as keys to planning and control; relevant costs for pricing decisions; capital budgeting. Prerequisite: ACCT 2213. (Fall)

## 3313 Accounting Systems and Data Analytics

3

Provides an understanding of accounting subsystems, systems analysis, and design issues. Integrates students' knowledge of basic accounting principles with the current information technology used in the processing and analyzing of accounting information. Introduces students to data analytics tools and procedures through assignments in spreadsheets and databases. Introduces internal control concepts vital to prepare them for understanding external auditing principles. Prerequisites: ACCT 2113, ACCT 2213 (Spring)

## 3413 Introduction to Taxation

3

Examination of income taxation concepts common to all taxpayers, i.e. income, deductions, timing, and property transactions; primary federal tax authorities; tax procedure; and tax professional standards. Prerequisite: ACCT 2113. (Fall)

## 4113 Consolidations

3

Accounting theory and practices associated with business combinations; preparation techniques and problems associated with consolidated financial statements; branch/home office accounting; accounting for international operations. Prerequisite: ACCT 3123. (Fall)

## 4313 Auditing

Principles and issues related to public accounting practice; introduction to generally accepted auditing standards; auditing theory and practice relating to legal liability, ethics, internal control, data analytics, evidence, work papers, sampling, auditing procedures, reporting and frameworks for enterprise risk management. Prerequisite: ACCT 3123 (Spring)

## 4413 Individual Income Taxation and Introduction to Tax Research

3

Intensive examination of individual income taxation, including preparation of individual income tax returns. This course provides an introduction to tax research as well as an introduction to estate and gift taxation. Prerequisite: ACCT 3413 (Spring)

## 4911-3, Applied Research, Independent Study

## 4921-3 or Internship in Accounting

1-3

Variable credit course. Two different course numbers reflect that course may be taken twice. Applied research, independent study, or work experience integrating knowledge and abilities in accounting courses. Number of hours determined by contract. Prerequisites: Junior, Senior, or graduate standing, 6 hours of upper-level accounting and Accounting Chair approval.

## Adult Degree Completion Program (ADCP)

### 1103 Topics in Wellness

3

To offer a diversity of Wellness Topic options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.

### 1113 Topics in Oral Communication

3

To offer a diversity of Oral Communication course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.

### 1123 Topics in Written Communication

3

To offer a diversity of Written Communication course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.

### 1133 Topics in Mathematics

3

To offer a diversity of Math course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.

### 1143 Topics in Science

3

To offer a diversity of Science course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
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<b>1153 Topics in Social Science</b>	<b>3</b>	To offer a diversity of Social Science course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.	<b>1143+ Drawing and Design I</b>	<b>3</b>	First skills in visual art and design. Concentration on: use of contour and chiaroscuro from observation, formal perspective fundamentals, understanding format and scale, interaction of shape on the flat surface and figure-ground. Four contact hours per week. Dual-listed ART 5143. (Fall)
<b>1163 Topics in Culture and Language</b>	<b>3</b>	To offer a diversity of Culture or Language course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.	<b>2013 Ceramics</b>	<b>3</b>	Introduction to the basic skills necessary to produce finished artwork in clay. Pinch, coil, slab work, and basic hand-building and throwing. Work with glazes, clay, kilns, and tools. Four contact hours per week. (TBA)
<b>1173 Topics in Humanities</b>	<b>3</b>	To offer a diversity of Humanities course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.	<b>2023 Painting I</b>	<b>3</b>	Introduction to techniques and processes necessary to easel painting. Concentration on the acrylic medium to acquire a rudimentary knowledge of the science of color and its technical properties. Four contact hours per week. Prerequisite: ART 1143. (Fall)
<b>1183 Topics in Film</b>	<b>3</b>	To offer a diversity of Film course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.	<b>2063* Digital Photography I</b>	<b>3</b>	Beginning camera use, composition, lighting , and exposure. Survey of the digital darkroom: input, output, and archival storage with Adobe Lightroom. Digital camera with manual capabilities and hard drive required. Four contact hours per week. Cross-listed FILM 2063, MCOM 2063. (Fall)
<b>1193 Topics in Art</b>	<b>3</b>	To offer a diversity of Art course options in the ADCP general education component for the nontraditional student. Course may be repeated with a change in topic.	<b>2103 History of Animation</b>	<b>3</b>	Provides historical and critical approach to the evolution of animation from its beginnings to the present. Brings together cultural, business, and technical perspectives. Provides an understanding of the history of this medium, as well as insights into design, production, marketing, and socio-cultural impacts of sequential based storytelling and communication. Course will offer reading, discussion, guest presentations and projects on the developing culture and technology of animation.

## Arabic (ARAB)

<b>1113 Beginning Arabic I</b>	<b>3</b>	Develops the four skills of language: speaking, reading, writing, and understanding. Also provides an understanding and appreciation of Arabic-speaking cultures.	<b>2263 Concept Development</b>	<b>3</b>	Learning and applying the creative process to conceptualize and design unique, practical solutions to an assignment. Interpreting, visualizing, and designing assignments for maximum potential. (Spring)
<b>1213 Beginning Arabic II</b>	<b>3</b>	A continuation of ARAB 1113. Emphasizes the same fundamental skills and goals of speaking, understanding, reading, writing, and cultural appreciation. Prerequisite: ARAB 1113 or equivalent. (Spring)	<b>2363 Graphic Design I</b>	<b>3</b>	Application of technology and concepts as they expand the possibilities of traditional fine art, photography, and communication design. Hands-on use of computer programs with emphasis on application in the student's individual discipline. Four contact hours per week. (Fall)

## Art (ART)

<b>1003 Art History: Survey I</b>	<b>3</b>	A survey course covering the history of art and architecture from prehistory to the Renaissance. (Fall)	<b>2463 Graphic Design II</b>	<b>3</b>	Emphasis on typography. Introduction to designing with type and the development of type throughout history. Distinguishing typestyles, rendering typestyles by hand and digitally, and using type as a communication and design tool. Application of knowledge and skill through a variety of original and creative type-based projects. Four contact hours per week. Prerequisite: ART 2363 or ART 2063. (Spring)
<b>1023 Technology for Graphics</b>	<b>3</b>	Introduction of computer hardware, software, and peripherals for the production of visual images; research and practice of computer operations producing digital visuals using both painting and drawing software applications.	<b>2523 3D Modeling I</b>	<b>3</b>	Creation of virtual objects and environments using the computer to: model, texture, light, render, and animate dynamic objects and scenes
<b>1103 Art History: Survey II</b>	<b>3</b>	A survey course covering the history of art and architecture from the Renaissance to the contemporary. (Spring)			

\* Denotes cross-listed course      + Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	in digital three-dimensional space. Four contact hours per week. Prerequisites: ART 1023.				
<b>2623</b>	<b>Digital Sculpting</b>	<b>3</b>	<b>3303</b>	<b>Art History: Contemporary</b>	<b>3</b>
	Three-dimensional experimentation and exercises that relate ideas, objects, material, and space to form studies that examine organic and constructed elements. Four contact hours per week. Prerequisite: ART 2523.			This course addresses the major art movements from the end of World War II to the present day and the individual artists whose work has played a key role within these movements. Ideas and concepts are increasingly important in the creation of work that is considered contemporary. Understanding the rapidly changing debate as to "what is art" is paramount in order to understand, analyze, and discuss contemporary art. (Spring)	
<b>2663*</b>	<b>Basic Film Photography</b>	<b>3</b>	<b>3403*</b>	<b>Digital Photography II</b>	<b>3</b>
	Introduction to the fine art of black and white film photography. Emphasis on camera functions, acquiring the negative, film and print processing. Photography aesthetics and skills in camera and darkroom techniques. Digital camera with manual capabilities recommended; hard drive required. Lab fees required. Four contact hours per week. Cross-listed MCOM 2663. (TBA)			Intermediate camera work and digital darkroom techniques. Survey of digital compositing with Adobe Photoshop and professional digital printing. A digital SLR camera and hard drive are required for this course. Four contact hours per week. Prerequisite: ART 2063 or by instructor approval. Lab fee required. Cross-listed MCOM 3403. (Spring)	
<b>2823</b>	<b>Texturing, Rendering, and Lighting</b>	<b>3</b>	<b>3463</b>	<b>Web Design</b>	<b>3</b>
	3D lighting and surfacing techniques using industry standard software. Examination of the relationship between: surface and light, the effects of lighting and surfacing on a 3D scene, types of lights and shadows, surface qualities, textures and mapping; workflow management emphasized. Four contact hours per week. Prerequisites: ART 1023, 2523.			Foundation in creating clear, intuitive and well-thought-out web interfaces. Layout-centered. Combines the knowledge of Adobe Creative Cloud® with the theories of web usability and logical interface creation. Includes an overview of HTML and CSS. Four contact hours per week. Prerequisite: ART 2363 or instructor approval. (Fall)	
<b>2923</b>	<b>Introduction to Game Technology</b>	<b>3</b>	<b>3523</b>	<b>Animation Principles</b>	<b>3</b>
	Introduction to tools and technology for developing 3D digital models, characters, animations, and environments to be used in real-time interactive media such as games and simulations. Basic drawing skills and knowledge of 3D modeling or similar 2D graphics software required. Four contact hours per week. Prerequisite: for ART majors: ART 1143, 1023, 2523, 3523 or by permission of the instructor.			History, theory, and technique of traditional and contemporary approaches to animation. Studies in fundamentals of digital storytelling, physics, animation aesthetics, expression, kinetics, and motion with projects in digital 2D and 3D, stop-motion, rotoscoping, and other animation environments. Four contact hours per week. Prerequisite: ART 1023, 2523.	
<b>3013</b>	<b>Drawing II</b>	<b>3</b>	<b>3563</b>	<b>Illustration</b>	<b>3</b>
	Introduction of a variety of media: charcoal, graphite, marker, paint sticks used on paper and synthetic surfaces with the additional complexities of the nude human figure (Proportions, values, forms, and anatomy). Four contact hours per week. Prerequisite: ART 1143. (Fall)			Exposure to a variety of traditional and digital illustration techniques and mediums used in the professional illustration field. Concentration on concepts and problem solving issues and business practices. Application of techniques and mediums in a variety of original illustration projects. Four contact hours per week. Prerequisite: ART 1143 or instructor approval. (Spring)	
<b>3023</b>	<b>Printmaking</b>	<b>3</b>	<b>3623</b>	<b>3D Modeling and Animation II</b>	<b>3</b>
	This course provides a variety of printmaking experiences including intaglio, relief printing, serigraphy, and monotypes. Four contact hours per week. (Spring)			Character design, modeling, and rigging using 3D computer software. Development of advanced 3D modeling, shading, rendering, and character-design skills in conjunction with traditional story, animation, lighting, and cinematography methods. Comparisons of designs for game animation and designs for film and video. Creation and study of action and motion sequences. Four contact hours per week. Prerequisites: ART 2523, 3523.	
<b>3043</b>	<b>Sculpture</b>	<b>3</b>	<b>3713</b>	<b>History of Design</b>	<b>3</b>
	Basic methods and techniques of various sculptural and three-dimensional designs. Emphasis on three-dimensional composition and form. Four contact hours per week. (Spring)			Comprehensive chronological survey of impact and transformation of design upon Western civilization. Exploration of ideas and changes through disciplines: graphic design, industrial design, product design, photography, architecture, furniture, and fashion.	
<b>3113</b>	<b>Art History: Modern</b>	<b>3</b>			
	An examination of the period of art beginning c. 1770 through WWI. The primary focus is on 19th century painting, known for the imaginative exploration and invention of its artists, as well as international expressions unified by shared ideals. This course is extremely helpful in understanding much of the foundations of contemporary art, but is a captivating and valuable period of study in itself.				

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3723</b>	<b>Game Design and Animation Studio I</b>	<b>3</b>		Four contact hours per week. Senior standing in ART coursework required. Dual-listed ART 5163. (Fall)	
	New media production processes (e.g., team meetings and group critique) for design and development of client driven projects in a team environment. Four contact hours per week. Prerequisite: ART 3623.				
<b>3803</b>	<b>Special Topics</b>	<b>3</b>	<b>4223</b>	<b>Game Design and Animation Capstone</b>	<b>3</b>
	Concentration on technical and theoretical problem-solving and processes. Greater involvement and refinement of techniques and understanding directed at a specific conceptual topic/problem. Four contact hours per week. (TBA)			Gaming and animation topics related to: ethical concerns, portfolio and resume development, preparations for the workforce and/or graduate studies. Culminating project to showcase skills and development. Four contact hours per week. Prerequisite: ART 4023.	
<b>3823</b>	<b>Motion Graphics</b>	<b>3</b>	<b>4293</b>	<b>Independent Study (Studio or Photo Course)</b>	<b>3</b>
	Principles and elements of motion design through application and studio practices; the relationship between typography principles and animation fundamentals; advanced applied approach to the language and principles of motion-building, synthesizing the language of motion with narrative and narrative structure. Examination of systems, structure, and synthesis to text and image for time-based media; knowledge and skills in digital creativity emphasized throughout. Four contact hours per week. Prerequisites: ART 2523, 3623, 3523.			Designing and implementing course work appropriate to the student's area of specialization. Contracts and instructor approval required. (TBA)	
<b>4013</b>	<b>Publication Design</b>	<b>3</b>	<b>4323</b>	<b>Commercial Studio Photography</b>	<b>3</b>
	Basic concepts of print and digital publication. Layout design techniques and tool use for creating varied publications including catalog design, experimental design, magazine design and digital publications. Four contact hours per week. Prerequisites: ART 2363, ART 2463. (Fall)			Digital format. Production of professional portfolio of photographic images encompassing fine art and commercial applications. Emphasis on indoor studio lighting, backgrounds, and photo compositing. Submission of portfolio to national photographic competitions and exhibitions required. Prerequisite: ART 2063.	
<b>4023</b>	<b>Game Design and Animation Studio II</b>	<b>3</b>	<b>4413</b>	<b>Special Topics: Art History</b>	<b>3</b>
	Advanced application and project development. New media production processes (e.g., team meetings and group critique) for design and development of client driven projects in a team environment. Four contact hours per week. Prerequisite: ART 3723.			Investigation of a chosen or assigned area of art history. (TBA)	
<b>4083</b>	<b>Internship</b>	<b>3</b>			
	Opportunity to use knowledge and theory gained in the classroom and apply it in a professional environment; in-depth exploration of potential career path, initiation of a professional network, first-hand experience expected by employers after graduation. Initiated by the student; structured and evaluated by the faculty mentor and the internship host. Four contact hours per week. (Spring)		<b>Arts Management (AMGT)</b>		
<b>4113</b>	<b>Digital Portfolio Development</b>	<b>3</b>	<b>1111</b>	<b>Arts Management and Production Level 1</b>	<b>1</b>
	Professional development course developing screen and print work to a finished state utilizing blogs, websites and social media with an emphasis on online presence and current marketing techniques. Focus on exhibitions and professional submissions. Four contact hours per week. Prerequisites: ART 2363, ART 2463. (Spring)			Basic study of systems, protocols, technology, and production management utilized within the dance and entertainment industry to support performances and productions. Open to Dance and Entertainment students only. (Fall, spring)	
<b>4163+</b>	<b>Senior Exhibition/Capstone</b>	<b>3</b>	<b>1131</b>	<b>Entertainment Career Prep</b>	<b>1</b>
	Integrates the skills, competencies, and perspectives acquired over the art curriculum and accentuates further professional practices in the visual arts. Emphasis on an advanced, self-directed production and exhibit of a single body of work for presentation. Includes business principles, gallery exhibition practices, and a service learning component.			An orientation class focused on the examination of the professional entertainment management industry with special attention to personal professionalism during class, rehearsals, events, and performances. Open to entertainment business majors only. (Fall)	
			<b>1711, Arts Management Internship</b>		
			<b>1712,</b>		
			<b>1713</b>		<b>1, 2, 3</b>
				The internship provides the arts management student with an opportunity to apply and temper newly gained knowledge in arts management within the context of an actual performing arts or arts service organization. The nature and content of the internship is negotiated among the student, the host organization, and the arts management advisor. (TBA)	
			<b>2111</b>	<b>Arts Management and Production Level 2</b>	<b>1</b>
				Intermediate study of systems, protocols, technology, and production management utilized within the dance and entertainment industry to support performances and productions. Open to Dance and Entertainment students only. Prerequisite: AMGT 1111 (Fall, spring)	

\* Denotes cross-listed course      + Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3113</b>	<b>Arts Management and Production Level 3</b>	<b>3</b>	<b>3713</b>	<b>Management of Nonprofit Arts Organizations</b>	<b>3</b>
	Advanced study of systems, protocols, technology, and production management utilized within the dance and entertainment industry to support performances and productions. Attention is given to how the technical and managerial production aspects evolve from initial conception to final presentation. Open to Dance and Entertainment students only. Prerequisites: AMGT 1111 and 2111 (Fall)			An introduction to the management of nonprofit performing arts organizations from the perspective of the general manager. The course covers organizational structure, boards of directors, staffing, budgeting, finance, marketing, fund-raising, and operations. Junior standing required. Dance and Entertainment students only. (Fall)	
<b>3393*</b>	<b>Dance Studio Management</b>	<b>3</b>	<b>3723</b>	<b>Touring Performing Arts Organizations</b>	<b>3</b>
	This is a course in how to establish, operate, and build a successful dance studio. All aspects of studio management are covered, including site location, physical plant requirements, classes to be offered, development of teaching staff, promotion, office management, and recitals. Junior standing required. For dance majors only. May be cross-listed with AMGT 4783. (Spring)			An introduction to the key concepts and techniques needed by a performing arts tour manager for planning, budgeting, marketing, and implementing a tour by a performing arts organization. Junior standing required. For arts management majors only. (Fall)	
<b>3473</b>	<b>Professional Event and Convention Planning for the 21st Century</b>	<b>3</b>	<b>3733</b>	<b>Development and Fundraising</b>	<b>3</b>
	A close investigation of the growing global industry of event, convention, and meeting planning including event leadership, administration, logistic coordination, design, marketing, ethics, risk management, technology, career development, best practices and trends. Open to all majors. (TBA)			An examination of the theory, practice, and techniques for raising funds and financial support for nonprofit, tax-exempt organizations such as orchestras, dance companies, opera companies, and theatres. For arts management majors only. (Spring)	
<b>3573</b>	<b>Entertainment Venue Management</b>	<b>3</b>	<b>3742</b>	<b>Contracts and Management for Performers/Arts Managers</b>	<b>2</b>
	An introduction to the key concepts and techniques employed by a venue's manager to plan, budget, market, and utilize a performing arts, sports, or multipurpose venue. Included will be examinations of the various types of venues, their organization and management styles, scheduling, staff, maintenance, and specific marketing and budgeting techniques. Additional items covered will include safety and security for both employees and patrons, types of events utilizing the various venues, ancillary services, volunteer management, government imposed regulations, and careers in facility management. Open to all majors. (TBA)			For the student planning a professional performance career, this course is designed to provide basic but important information about contract law for performers, organizational structures in the performing arts, performing arts unions, artist agents and managers, unemployment insurance, and workers' compensation. Junior standing required. (Spring)	
<b>3701</b>	<b>Arts Management Costume Lab</b>	<b>1</b>	<b>3763</b>	<b>Nonprofit Accounting for the Arts</b>	<b>3</b>
	This course covers the techniques of constructing, maintaining, and managing costumes for a professional performing arts company. For arts management and dance majors only. (Fall, spring)			The principles of managerial accounting and finance applied to the not-for-profit arts environment. Junior standing required. For arts management majors only. (Spring)	
<b>3703</b>	<b>Stage Management and Production</b>	<b>3</b>	<b>3773</b>	<b>Theatre Management</b>	<b>3</b>
	A comprehensive examination of stage management for a broad range of theatre and entertainment events, examining the stage manager's backstage and front-of-house responsibilities from preproduction planning through postproduction. Students gain an understanding of the synergistic nature of production elements: direction, lighting, sound, sets, props, costumes, ticket office, and front-of-house management. Course topics include auditions, event planning, master calendars and scheduling, production meetings, running effective rehearsals, preparing the space, taking blocking notation, giving cues, making rehearsal reports, coordinating between director and division heads, preparing for rehearsals, running performances, and understanding human behavior as it relates to show production. The course includes a lab component consisting of show production assignments coordinated through the instructor. Junior standing required. (Spring)			An examination of managing a professional dramatic theatre. Topics include general management, operations, fund-raising and development, budgeting, planning, boards of directors, community relations, staff and artistic personnel issues, audience development, play selection, and current trends. Open to all majors. (TBA)	
			<b>4783*</b>	<b>Dance Studio Management</b>	<b>3</b>
				Capstone for dance teacher majors. This is a course in how to establish, operate, and build a successful dance studio. All aspects of studio management are covered, including site location, physical plant requirements, classes to be offered, development of teaching staff, promotion, office management, and recitals. Junior standing required. For dance teacher majors only. (Spring)	
			<b>4793</b>	<b>Producing</b>	<b>3</b>
				Capstone course for entertainment business and dance management majors. An examination of the issues and considerations required to produce, sponsor, or present performances for performing arts series, festivals, and residencies. The course covers all aspects of presenting, including organizational structure, planning programming, budgeting, financing, marketing, and implementing sponsored performances. Senior standing required. For arts management majors only. (Spring)	

\* Denotes cross-listed course

+ Denotes dual-listed course

# Biology (BIOL)

## 1014 Selected Topics in Biology

4

Topics to be developed will change. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

## 1101 Orientation to Biology

1

A weekly class meeting required for all new biology majors. The requirements for the major, schedule planning, and procedures are introduced. On- and off-campus resources pertinent to the biology major are introduced, and practice in their acquisition and utilization is conducted. Career information, including immediate job entry opportunities and requirements for post-baccalaureate degree programs (professional and graduate), is presented. (Fall)

## 1114 Selected Concepts in Biology

4

Concepts in biology, physiology, ecology, and evolution are examined in class and laboratory. The course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

## 1141 Environmental Curricula Certifications

1

In a laboratory setting over eight-weeks students complete seven environmental curricula certifications conferred by nationally recognized agencies - Project WET (Water Education for Teachers), Project WOW (Wonders of Wetlands), Project WILD and Growing Up WILD, Project Learning Tree and Early Childhood PLT, and the Leopold Education Project. All books and educational/reference/craft materials provided. A General Elective open to all students. No prerequisites. Fee per certification required. Some Saturday classes may be required. (Fall, odd)

## 1214 Fundamentals of Biology

4

A survey course designed to examine the central concepts of modern biological thought and the evidence that provides support for these concepts. This course is a prerequisite for many advanced biology courses and is for majors only. Three hours lecture/discussion and three hours laboratory each week. (Fall)

## 1313 Sustainability and the Environment

3

The study of the environment as it relates to sustainability. Investigates the roles of scientific research, economic and political factors, and the influence of ethics and personal values as they relate to issues of sustainability and the environment. Requirement for the World House Scholars and the environmental studies major. Satisfies the general education service learning requirement. (TBA)

## 1314 Environmental Science

4

This course emphasizes biological aspects of the environment, including the effect of humans on other organisms (and vice versa), and their role in biological ecosystems. This course is designed for students who have little or no training in science and does not count as a course toward a biology major. Three hours lecture and three hours laboratory each week. (TBA)

## 2003 Human Anatomy and Physiology I

3

First course in a two-course sequence. Study of the structure and function of the human body. Cellular and tissue structure and function; skeletal, muscular, nervous, and endocrine systems. (Fall)

## 2103 Human Anatomy and Physiology II

3

Second course in a two-course sequence. Study of the structure and function of the human body. Circulatory, excretory, digestive, immunological, and reproductive systems. Prerequisite: BIOL 2003 or permission of instructor. (Spring)

## 2041 Human Anatomy and Physiology

### 2141 Laboratory I & II

1, 1

Taught concurrently with Biology 2003, 2103. Concurrent enrollment recommended but not required. (I offered fall; II offered spring.)

## 2214 General Botany

4

This is a survey course designed to examine plant structure and function. The emphasis is on mechanisms of plant adaptation to the environment. The laboratory involves hands-on activities related to concepts and principles discussed in lecture. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: BIOL 1214. (Spring)

## 2314 Introductory Microbiology

4

This course, intended for nursing majors and students who plan to enter allied health fields, is an introduction to the structural and functional characteristics of microbes with a focus on bacteria and viruses. The importance of microbes to human health and welfare is a principle perspective in the architecture of this course. The laboratory component is devoted to the acquisition of skills required in the study of bacteria. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisites: CHEM 1025 or equivalent and BIOL 2003 or equivalent, or permission of the instructor. (Spring)

## 2414 General Zoology

4

This course is a study of animal structure and function with an emphasis on animal diversity and mechanisms of adaptation to the environment. Most laboratory sessions include dissection of preserved specimens of the animals discussed in lecture. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 or equivalent, or BIOL 2003, 2041, 2013, and 2141, or permission of instructor. (Spring)

## 2812 Medical Vocabulary

2

This course is designed for students who are in the biomedical track or pre-medicine track. The course focuses exclusively on terminology required for medical practitioners. (Spring)

## 2851 Directed Studies in Biology: Blue Thumb

1

During this service learning course, students will not only perform a vital function to benefit the citizens and natural environment of a portion of the State of Oklahoma, but will also gain an understanding of specialized testing and assessment of streams in concert with adjacent land areas. Students will be able to correctly utilize professional methods of data analysis and to develop visual representations of critical data

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	relationships. This course is open to all students; a science background is not required.			memory, neurological disorders and psychoactive drugs. Upper-level biology elective. Prerequisite: BIOL 1214 or permission of the instructor.	
<b>3003</b>	<b>Genetics</b>	<b>3</b>	<b>3314</b>	<b>Principles of Ecology</b>	<b>4</b>
	This course deals with the fundamental principles and mechanisms of genetics; including, structure and function of nucleic acids; mechanisms of inheritance and genetic change; similarities and differences in viral, prokaryotic, and eukaryotic systems; applications of statistics and other analytical tools to understanding the mechanisms of genetics; and an introduction to population genetics and related questions in molecular evolution. Three hours of lecture/discussion each week. Prerequisite: BIOL 1214 or equivalent and a college chemistry course, or permission of instructor. (Fall)			This course is designed for biology majors. Emphasis is placed on ecological theory in an effort to explain the development and maintenance of natural ecosystems. Field trips are included. Three hours lecture and three hours laboratory each week. Prerequisite BIOL 1214 or equivalent. (Spring, even)	
<b>3014</b>	<b>Invertebrate Zoology</b>	<b>4</b>	<b>3403</b>	<b>Evolution</b>	<b>3</b>
	A study of the structure and function of invertebrate groups. Three hours of lecture and three hours of laboratory each week. Prerequisite: BIOL 1214 and BIOL 2414 or permission of instructor. (TBA)			Discuss and correctly apply fundamental principles of evolution. Individual and group projects, lecture, discussion groups, and selected readings. Classroom experiments and field excursions. Overnight field trip(s). Prerequisite: BIOL 1214 or equivalent. (TBA)	
<b>3041</b>	<b>Genetics Laboratory</b>	<b>1</b>	<b>3414</b>	<b>Comparative Physiology</b>	<b>4</b>
	Laboratory investigations in Mendelian and non-Mendelian inheritance using experimental systems such as bacteria, bacteriophage, Drosophila, and Arabidopsis, and an introduction to techniques and tools used in the molecular genetics laboratory, that may include DNA isolation and manipulation, electrophoresis, PCR, and cloning techniques. Three hours of laboratory each week. Prerequisites: BIOL 3003 or concurrent enrollment or permission of instructor. (TBA)			The integration of neural, hormonal, nutritional, circulatory, and excretory functions of the animal as related to cell-origin interrelationships. Laboratory exercises include instrumentation and techniques required for the study of animal systems. Three hours lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 and either BIOL 2414 or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (Fall, even)	
<b>3103</b>	<b>Introductory Biochemistry</b>	<b>3</b>	<b>3514</b>	<b>Cell Biology</b>	<b>4</b>
	Detailed coverage of processes that are fundamental to the study of biology, including a study of biological macromolecules, enzymes and metabolic processes, cell structure, and gene expression. Prerequisite: BIOL 1214. (Spring)			Principles of cellular activity, molecular structure and protoplasm, surface and osmotic phenomena, permeability, energy exchange mechanisms, and the biochemistry of cellular replication. Three hours lecture and three hours laboratory each week. Prerequisite: BIOL 1214 or permission of instructor. (Spring, even)	
<b>3114</b>	<b>General Microbiology</b>	<b>4</b>	<b>3603</b>	<b>Economic Botany</b>	<b>3</b>
	This course, intended for majors in biology and related fields, focuses on the structure and physiology of microorganisms, with an emphasis on bacteria. The skills required to handle and study bacteria are acquired in the lab portion of the course. Three hours of lecture/discussion and three hours of laboratory per week. Prerequisites: BIOL 1214 or equivalent and CHEM 1104 or equivalent, or permission of instructor. (Fall)			Examines the discipline of plant biology focusing on the study of plants that are economically important to people, including plants that are sources of food, fibers, medicines, gums, insecticides, etc. (TBA)	
<b>3214</b>	<b>Comparative Anatomy</b>	<b>4</b>	<b>3714*</b>	<b>Biochemistry I</b>	<b>4</b>
	Morphology of the organ systems in animals with special emphasis on vertebrates, providing a basis for the structural and developmental history of humans and other animals. Detailed dissection of selected vertebrates. Three hours lecture/discussion and three hours of laboratory each week. Prerequisites: BIOL 1214 and either BIOL 2414 or BIOL 2003, 2041, 2103, and 2141, or permission of instructor. (Fall, odd)			Chemical properties and metabolism of constituents of living organisms. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: CHEM 3103 and BIOL 1214 or equivalent, or by instructor permission. Cross-listed CHEM 3714. (Fall)	
<b>3303</b>	<b>Neurobiology of Behavior</b>	<b>3</b>	<b>3851-8</b>	<b>Directed Studies in Biology</b>	<b>1-8</b>
	Explores basic concepts in neurobiology and the connection between the nervous system and behavior. Includes organization and evolution of nervous system, structure and function of the brain, neurons and neurotransmitters, brain function in sensation, perception, learning,		<b>4851-8</b>	Level designed for individual or small-group study within specialized areas of biological science. Under appropriate faculty guidance, study opportunities range from specialized course work (i.e., courses not listed in the catalog) and seminars or colloquia to participation in a specific research project. The course level shown on enrollment reflects the level of complexity inherent in the study opportunity. (TBA)	

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3914</b>	<b>Plant Systematics</b>	<b>4</b>	<b>4502</b>	<b>Biology Capstone</b>	<b>2</b>
	This course emphasizes the origin and evolutionary patterns of vascular plants with an emphasis on flowering plants. The importance of various techniques used in the development of classification schemes, including those related to computer analyses and molecular biology, are discussed. Reproductive biology of flowering plants constitute a significant component of this course. The laboratory emphasizes the flora of Oklahoma. The course consists of three hours of lecture and three hours of laboratory per week. Prerequisite: BIOL 2214. (TBA)			This course fulfills the general education capstone requirement for all biology majors. The student completes a capstone project that requires conducting laboratory or library research on an approved question drawn from the field of biology. Course requirements include a written paper, which draws on the primary research literature in addressing the research question and an oral presentation of the capstone project to the department. Prerequisite: BIOL 4052 and senior standing. (Fall)	
<b>4004</b>	<b>Ornithology</b>	<b>4</b>	<b>4861-4</b>	<b>Field Studies in Biology</b>	<b>1-4</b>
	A thorough and detailed study of avian biology beyond an introductory level. Basic understanding of systematics and classification, vertebrate evolution, phylogeny, and morphology. Overnight field trip(s). Prerequisite: BIOL 2414. (TBA)			Biological study of a selected region of the world through travel, field work, reading, and lecture. Specific topics (e.g. ecology, animal behavior, zoology, botany, and/or environmental issues) reflect the expertise of the instructor and the characteristics of the region, supplemented by informal lectures, seminars, demonstrations, discussions, experimentation, and directed study. Library research paper and/or other forms of writing required. (TBA)	
<b>4052</b>	<b>Analysis of Scientific Literature</b>	<b>2</b>	<b>4880-8</b>	<b>Internship</b>	<b>0-8</b>
	Critical analysis of primary scientific literature; construction of scientific articles; presentation of research findings; development of scientific arguments; responsible and accurate citations of other's work. Required prerequisite for BIOL 4502 Biology Capstone. Prerequisite: BIOL 1214 or equivalent. (TBA)			Structured and evaluated experiential learning in a biology-related organization. Number of credit hours and location arranged through the Department of Biology. Prerequisite: junior or senior standing and permission of the department chair. (TBA)	
<b>4114*</b>	<b>Animal Behavior</b>	<b>4</b>	<b>4990-8</b>	<b>Research</b>	<b>0-8</b>
	Mechanisms and evolution of animal behavior. Includes methods of observation of behavior, hypothesis testing, neural and physiological basis of behavior, communication, aggression, social behavior and cognition. Three hours lecture and three hours laboratory each week. Prerequisite: BIOL 1214 or permission of instructor. Cross-listed PSYC 4114. (TBA)			Research projects are conducted under appropriate faculty guidance. By permission of department chair only. (TBA)	
<b>4214</b>	<b>Molecular Biology</b>	<b>4</b>			
	This course focuses on biologic processes at the molecular level, including in-depth study of nucleic acids, gene organization, and gene expression. Modern recombinant DNA technology and approaches are addressed throughout the course. Three hours of lecture and three hours of laboratory each week. Prerequisite: BIOL 3003 or permission of instructor. (Spring, odd)		<b>1014</b>	<b>Chemistry in Modern Life</b>	<b>4</b>
<b>4314</b>	<b>Pathogenic Microbiology and Immunology</b>	<b>4</b>			
	This course addresses the mechanisms by which microorganisms, especially bacteria, cause disease. The human immune responses to invasive microorganisms also will be covered. Three hours of lecture/discussion and three hours of laboratory per week. Prerequisites: BIOL 3114 and junior or senior standing or permission of instructor. (Spring)			A course for the nonscience major that includes the basic vocabulary and concepts of chemistry and the acquisition of chemical knowledge and applications of chemistry. Three hours of lecture/discussion plus three hours of laboratory each week. CHEM 1014 may not be taken for credit if credit has already been granted for CHEM 1104. (TBA)	
<b>4403*</b>	<b>Biochemistry II</b>	<b>3</b>	<b>1025</b>	<b>Principles of Chemistry</b>	<b>5</b>
	Detailed analysis of selected areas of intermediary metabolism with an introduction to enzyme and hormone research. Three hours of lecture/discussion each week. Prerequisite: CHEM 3714 or BIOL 3714. Cross-listed CHEM 4403. (Spring)			A survey course in chemistry designed to meet the needs of students majoring in education, exercise studies, and nursing. Four hours of lecture/discussion plus three hours of laboratory per week. (Fall)	
<b>4442*</b>	<b>Laboratory Techniques in Biochemistry</b>	<b>2</b>	<b>1104</b>	<b>General Chemistry I</b>	<b>4</b>
	See CHEM 4442.			This is the beginning chemistry course for students majoring in chemistry or other areas of science. It examines the structure and chemical properties of matter. Theories of bonding, chemical nomenclature, the stoichiometry of reactions, chemical equations, and thermochemistry are included. Four hours of lecture and discussion each week. Prerequisite: two years of high school algebra or equivalent. (Fall)	
			<b>1141</b>	<b>General Chemistry I Laboratory</b>	<b>1</b>
				An introduction to measurements and operations in the chemistry laboratory. Experiments in this lab follow the course content of CHEM 1104.	

\* Denotes cross-listed course    + Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	Three hours of laboratory each week. Prerequisite: CHEM 1104 or its equivalent (may be taken concurrently with CHEM 1104). (Fall)				
<b>1204</b>	<b>General Chemistry II</b>	<b>4</b>	<b>3241</b>	<b>Organic Chemistry Laboratory II</b>	<b>1</b>
	A continuation of CHEM 1104. Examines features unique to solids, liquids, gases, and solutions. Applies concepts of chemical kinetics, equilibrium, thermodynamics, and electrochemistry. Four hours of lecture/discussion each week. Prerequisite: CHEM 1104 or Advanced Placement. (Spring)			Continuation of CHEM 3141; synthesis of carbon-based molecules. Prerequisite: CHEM 3141. (Spring)	
<b>1241</b>	<b>General Chemistry II Laboratory</b>	<b>1</b>	<b>3303</b>	<b>Inorganic Chemistry</b>	<b>3</b>
	Experiments in this lab follow the course content of CHEM 1204. Three hours of laboratory each week. Prerequisite: CHEM 1204 (may be taken concurrently with CHEM 1204). (Spring)			Relation of atomic and molecular structure to chemical and physical properties. Periodicity and descriptive chemistry of main group and transition elements, bonding, molecular structure, solids and coordination chemistry. Prerequisite: CHEM 3103. (spring, even)	
<b>2104</b>	<b>Environmental Chemistry</b>	<b>4</b>	<b>3503</b>	<b>Physical Chemistry I</b>	<b>3</b>
	Students utilize chemistry fundamentals to develop an understanding of the source, fate, and reactivity of substances in natural and polluted environments. This course emphasizes energy utilization and its consequences and on the chemistry of the atmosphere, hydrosphere, and lithosphere. Topics include energy, the greenhouse effect, climate change, air pollution, stratospheric ozone depletion, pollution and treatment of water sources, sewage issues, trash disposal issues, land pollution, and the environmental fate and movement of various pollutants. Three hours of lecture and three hours of laboratory each week. Prerequisite: High School Chemistry or CHEM 1104. (Spring, odd)			The physical properties of chemical systems, including a study of fundamental physical laws, thermodynamics, and molecular structure. Three hours of lecture and discussion each week. Prerequisites: CHEM 1204, MATH 2004 and either PHYS 1603 or PHYS 2204. (Fall, even)	
<b>2303</b>	<b>Quantitative Analysis</b>	<b>3</b>	<b>3541</b>	<b>Physical Chemistry Laboratory</b>	<b>1</b>
	Principles of volumetric, gravimetric, and instrumental methods of quantitative analysis. Introduction to statistical evaluation of data. Three hours of lecture/discussion each week. Prerequisite: CHEM 1204 or Advanced Placement. (Fall, odd)			Experiments designed to illustrate the physical chemistry concepts discussed in CHEM 3503 with special emphasis on data analysis and report writing. Three hours of laboratory each week. Prerequisite: CHEM 3503 (may be taken concurrently). (Fall, even)	
<b>2342</b>	<b>Quantitative Analysis Laboratory</b>	<b>2</b>	<b>3603</b>	<b>Physical Chemistry II</b>	<b>3</b>
	Laboratory experiments utilizing the techniques of volumetric, gravimetric, and instrumental methods of quantitative analysis. Six hours of laboratory each week. Prerequisite: CHEM 1241. Corequisite: CHEM 2303. (Fall, odd)			Discussion of chemical kinetics, statistical mechanics, and quantum mechanics. Prerequisites: CHEM 1204, MATH 2004, and either PHYS 1603 or PHYS 2204. (Spring, odd)	
<b>2501</b>	<b>MATLAB for the Physical Sciences</b>	<b>1</b>	<b>3714*</b>	<b>Biochemistry I</b>	<b>4</b>
	An introduction to calculation, programming and problem solving in the MATLAB computing environment. (TBA)			Chemical properties and metabolism of constituents of living organisms. Three hours of lecture/discussion and three hours of laboratory each week. Prerequisite: CHEM 3103 and BIOL 1214 or equivalent, or by instructor permission. Cross-listed BIOL 3714. (Fall)	
<b>3103</b>	<b>Organic Chemistry I</b>	<b>3</b>	<b>4162-4</b>	<b>Special Topics in Chemistry</b>	<b>2-4</b>
	The chemistry of carbon compounds with special emphasis on reaction mechanisms and synthesis. Three hours of lecture/discussion each week. Prerequisite: CHEM 1204 or Advanced Placement. (Fall)			Exploration of new fields of chemistry. Prerequisite: advanced standing and consent of the instructor. (TBA)	
<b>3141</b>	<b>Organic Chemistry Laboratory I</b>	<b>1</b>	<b>4403*</b>	<b>Biochemistry II</b>	<b>3</b>
	Techniques used in Organic Chemistry laboratories and experiments that highlight concepts in Organic Chemistry. Prerequisite: CHEM 1241. (Fall)			Detailed analysis of selected areas of intermediary metabolism with an introduction to enzyme and hormone research. Three hours of lecture/discussion each week. Prerequisite: CHEM 3714 or BIOL 3714. Cross-listed BIOL 4403. (Spring)	
<b>3203</b>	<b>Organic Chemistry II</b>	<b>3</b>	<b>4442*</b>	<b>Laboratory Techniques in Biochemistry</b>	<b>2</b>
	A continuation of CHEM 3103. Three hours of lecture/discussion each week. Prerequisite: CHEM 3103 or equivalent. (Spring)			Introduction to techniques used in biochemical research with emphasis on experimental design, evaluation, and interpretation of data. Six hours of laboratory each week. Prerequisite: CHEM 3714 or BIOL 3714 (may be taken concurrently). Cross-listed BIOL 4442. (TBA)	
<b>4861</b>	<b>Chemistry Capstone</b>	<b>1</b>			
				This course fulfills the general education capstone requirement for all chemistry and biochemistry majors. Each student will conduct a capstone project involving library research on an approved topic in chemistry or biochemistry. Course requirements include a research paper and an oral presentation. (TBA)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4880-3</b>	<b>Chemistry Internship</b>	<b>0-3</b>			
	Structured, evaluated learning experience conducted with an organization external to the university. Position and duties related to student's academic coursework in chemistry. An academic component (paper or presentation) is required. An internship contract containing details of the requirements (including the academic component, dates and times, duties, expectations, etc.) must be submitted to and signed by the chair of the Department of Chemistry in advance. (TBA)			as explore the connections that exist between poverty and child maltreatment. This is an elective course for the minor. (TBA)	

<b>4991-6</b>	<b>Chemistry Research</b>	<b>1-6</b>	<b>3413</b>	<b>Gender, Violence, and Society</b>	<b>3</b>
	Research on specific current problems in chemistry. Three to eighteen hours of laboratory each week. Prerequisite: Advanced standing and consent of instructor. (TBA)			This course introduces students to issues surrounding gender based violence. Students will investigate the causes, explanations, dynamics, contributing factors and types of interventions. The connections between gender based violence and child maltreatment will be emphasized in the course. This is an elective course for the minor. (Spring, odd)	

<b>3013</b>	<b>Perspectives on Child Maltreatment and Child Advocacy</b>	<b>3</b>	<b>3513</b>	<b>Child Advocacy Research Studies</b>	<b>3</b>
	This is an introductory course which covers the history, various perspectives, legal framework, and responses including skills to work in the area of child maltreatment. Other pertinent and controversial issues pertaining to child maltreatment and child advocacy will be presented. This is a required course for the certificate and minor. (TBA)			This course provides students understanding of the role of research and information technology in providing evidence based practice in child advocacy studies. Research design, research ethics, research interpretation, and research application are examined. This is an elective course for the minor. Prerequisites: CAST 3013, CAST 3214, and 4014, or permission of the instructor. (TBA)	

<b>3113</b>	<b>Global Child Advocacy Issues</b>	<b>3</b>	<b>4014</b>	<b>Responding to the Survivor of Child Abuse and Survivor Response</b>	<b>4</b>
	This course introduces students to child advocacy issues from a global perspective. Students will explore cultural, legal, social, economic, and religious factors that affect children's well-being, as well as the roles that child advocates assume to protect the welfare of youth. This is a required course for the minor. (TBA)			This course focuses on preparing students to recognize the effects of child maltreatment and intervene with children and their families from a multidisciplinary approach. This is a required course for the certificate and minor. Prerequisites: CAST 3013 and CAST 3214, or permission of the instructor. (TBA)	

<b>3213</b>	<b>Child Exploitation, Pornography, and the Internet</b>	<b>3</b>	<b>4084</b>	<b>CAST Capstone Experience</b>	<b>4</b>
	This course introduces students to issues surrounding the abuse and exploitation of children and the use of technologies by predators to monitor and exploit children. Students will also explore the responses of social services and criminal justice system in providing services and treatment to children as well as the detection, investigation, and prosecution of offenders. This is an elective course for the minor. (TBA)			This synthesis course provides students with experiential learning in agencies involved with child maltreatment and child advocacy. This course allows students to expand their understanding of concepts of child advocacy, experiential learning, and evidenced based practice in approved settings. This is a required course for the minor. Prerequisites: CAST 3013, CAST 3214, and CAST 4014, or permission of the instructor. (TBA)	

<b>3214</b>	<b>Professional and System Responses to Child Maltreatment</b>	<b>4</b>	<b>1013</b>	<b>Introduction to Chinese Language and Culture</b>	<b>3</b>
	This course focuses on the responses of professionals to allegations of child maltreatment. Skills for identifying, investigating, documenting, and prosecuting child maltreatment will be covered. This is a required course for the certificate and minor. Prerequisites: CAST 3013, and PSYC 2213 or EDUC 3103 or an equivalent course, or permission of the instructor. (TBA)			This course provides students with basic skills in speaking and understanding Chinese language. Attention is given to Chinese customs, mannerisms, and traditions. (TBA)	

<b>3313</b>	<b>Sociology of Child Poverty</b>	<b>3</b>	<b>1113</b>	<b>Beginning Chinese I</b>	<b>3</b>
	This course introduces students to the analysis of child poverty in historical and contemporary contexts. Students will evaluate theories about the etiology of child poverty and societal responses to child poverty, as well			Emphasis on listening and speaking. Students learn "survival" Chinese and have mastery of "classroom" language. Three hundred common Chinese characters are introduced for beginning reading skills. (TBA)	

<b>1213</b>	<b>Beginning Chinese II</b>	<b>3</b>
	Students learn basic conversational skills on an informal basis. Students will be able to identify four hundred additional Chinese characters. (TBA)	

## Child Advocacy Studies Training (CAST)

### 3013 Perspectives on Child Maltreatment and Child Advocacy 3

This is an introductory course which covers the history, various perspectives, legal framework, and responses including skills to work in the area of child maltreatment. Other pertinent and controversial issues pertaining to child maltreatment and child advocacy will be presented. This is a required course for the certificate and minor. (TBA)

### 3113 Global Child Advocacy Issues 3

This course introduces students to child advocacy issues from a global perspective. Students will explore cultural, legal, social, economic, and religious factors that affect children's well-being, as well as the roles that child advocates assume to protect the welfare of youth. This is a required course for the minor. (TBA)

### 3213 Child Exploitation, Pornography, and the Internet 3

This course introduces students to issues surrounding the abuse and exploitation of children and the use of technologies by predators to monitor and exploit children. Students will also explore the responses of social services and criminal justice system in providing services and treatment to children as well as the detection, investigation, and prosecution of offenders. This is an elective course for the minor. (TBA)

### 3214 Professional and System Responses to Child Maltreatment 4

This course focuses on the responses of professionals to allegations of child maltreatment. Skills for identifying, investigating, documenting, and prosecuting child maltreatment will be covered. This is a required course for the certificate and minor. Prerequisites: CAST 3013, and PSYC 2213 or EDUC 3103 or an equivalent course, or permission of the instructor. (TBA)

### 3313 Sociology of Child Poverty 3

This course introduces students to the analysis of child poverty in historical and contemporary contexts. Students will evaluate theories about the etiology of child poverty and societal responses to child poverty, as well

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2113</b>	<b>Intermediate Chinese I</b>	<b>3</b>		covered. Java language. Three hours of lecture and two hours of laboratory each week. Prerequisite: CSCI 1514. (Spring)	
	Conversation skills are expanded to include nonpersonal items such as world affairs, geography, and international business. Four hundred Chinese characters are included. (TBA)				
<b>2213</b>	<b>Intermediate Chinese II</b>	<b>3</b>	<b>2114</b>	<b>Data Structures</b>	<b>4</b>
	Further development of students' abilities to speak and write Chinese. Historical, cultural, and contemporary Chinese issues are discussed in Chinese to facilitate the development of more sophisticated conversational skills. (TBA)			The development of the concepts and techniques of structuring data for efficient storage and retrieval. Topics include linked lists, trees, stacks, queues, hash tables, sorting, and searching. Three hours of lecture and two hours of laboratory each week. Prerequisites: CSCI 1614 and MATH 1503. (Fall, spring)	
<b>2513</b>	<b>Business Chinese</b>	<b>3</b>	<b>2303</b>	<b>Object-Oriented Programming</b>	<b>3</b>
	This course presents a practical introduction to basic Chinese business vocabulary and phrases and terms useful in travel for persons interested in doing business in China and Taiwan. Basic Chinese etiquette, cultural background, and business ethics are addressed. (TBA)			Topics include the object model, classes and objects, classification, object-oriented analysis and design, class libraries, object-oriented languages and applications. Writing object-oriented programs comprise a significant portion of the course. Prerequisite: CSCI 2114. (Fall, even)	
<b>3013</b>	<b>Introduction to Chinese Literature and Culture</b>	<b>3</b>	<b>2413</b>	<b>Cybersecurity</b>	<b>3</b>
	This course involves an overview of the literature of China in English translation, with additional focus on Chinese culture as necessary for greater understanding of its literature. Emphasis is placed on the masterpieces of Chinese literature, primarily from Tang Dynasty poetry to the modern Chinese novel. The course is primarily a reading course. (TBA)			Introduction of software and hardware security. Covers application, mobile and web security, cryptography, privacy, data breaches and how to guard against hackers. Significant emphasis on ethics, copyright laws, and open source topics. Prerequisite: CSCI 1614. (Fall)	
<b>3113</b>	<b>Advanced Chinese I</b>	<b>3</b>	<b>2503</b>	<b>Computer Structure</b>	<b>3</b>
<b>3213</b>	<b>Advanced Chinese II</b>	<b>3</b>		A practical course on designing and implementing software interfaces for application programs running in the Microsoft Windows environment. The course includes a study of the Visual Basic.NET programming environment. Encoding and running programs comprise a significant part of the course. Two hours of lecture and two hours of laboratory each week. Prerequisite: CSCI 2114. (TBA)	
<b>4851-3</b>	<b>Directed Readings</b>	<b>1-3</b>	<b>3003</b>	<b>Programming Languages</b>	<b>3</b>
<b>4991-3</b>	<b>Independent Study</b>	<b>1-3</b>		A study of the concepts of programming languages, including the definition of syntax vs. semantics, data types and abstractions, expressions, control structures, functions, subprograms, binding, and exception handling. A brief study of logic programming and functional programming are included. Prerequisite: CSCI 2114. (TBA)	

## Computer Science (CSCI)

<b>1001</b>	<b>Introduction to Computer Science</b>	<b>1</b>	<b>3113</b>	<b>Mobile Development</b>	<b>3</b>
	A weekly class required for all new computer science majors. Overview of: faculty expertise, curriculum, hardware, software, programming languages, internship opportunities, resources on campus, partnerships with tech community, and career possibilities. Covers requirements for the major, degree planning, and college and professional culture and procedures. (Fall)			Introduction to mobile development; how to build and deploy mobile applications. Exposure to building iOS and Android applications. Also work with Xcode, Android Studio, and deploying to Apple and Google App Stores. Hands-on assignments and labs to reinforce good development practices. Prerequisite: CSCI 1614 and Junior or Senior standing. (TBA)	
<b>1514</b>	<b>Programming I</b>	<b>4</b>	<b>3213</b>	<b>Game Programming</b>	<b>3</b>
	Introduction to computer programming using the Java programming language with a focus on good software development practices and problem solving. Variables, data types, conditional statements, methods, loops, arrays, documentation, testing and an introduction to object-oriented programming design and concepts. Three hours of lecture and two hours of laboratory each week. (Fall)			Introduction to game design and development. Theory of gaming, physics, and game options. History of programming, game design concepts, 2D vs. 3D, game engines and frameworks. Prerequisites: CSCI 1614, MATH 2004, and Junior or Senior standing. (TBA)	
<b>1614</b>	<b>Programming II</b>	<b>4</b>	<b>3303</b>	<b>Networking and Data Communications</b>	<b>3</b>
	A study of object-oriented programming. Emphasis on advance programming concepts including multidimensional arrays, recursion, object-oriented programming concepts, encapsulation, abstraction, inheritance, and polymorphism. Code reuse, unit testing, and exception handling also			A study of computer networks. Topics include packet switching, routing flow control and congestion avoidance, communication protocols and interfacing, high-level protocols, terminals in the network, message	

\* Denotes cross-listed course    + Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	authentication, network optimization, and system network structure. Prerequisites: CSCI 2004, CSCI 2114, and MATH 1503. (Fall, odd)			hours of laboratory each week. Prerequisites: CSCI 2114 and MATH 2004. (TBA)	hours of laboratory each week. Prerequisites: CSCI 2114 and MATH 2004. (TBA)
<b>3403</b>	<b>Web Programming</b>	<b>3</b>	<b>4513</b>	<b>Advanced Web Programming</b>	<b>3</b>
	Introduction to: how the internet works, how to build web sites, and the multiple options available for building websites. Includes HTML, CSS, Javascript, web servers, and server-side programming. Prerequisite: CSCI 1614. (TBA)			Advanced course on web development, server and client programming, and website administration. Advanced HTML/CSS, Security, server side development (PHP), and Model View Controller (MVC). Significant work on encoding, entering, and running programs. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3403. (TBA)	Advanced course on web development, server and client programming, and website administration. Advanced HTML/CSS, Security, server side development (PHP), and Model View Controller (MVC). Significant work on encoding, entering, and running programs. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3403. (TBA)
<b>3503*</b>	<b>Discrete Mathematics</b>	<b>3</b>	<b>4581-3</b>	<b>Internship in Computer Science</b>	<b>1-3</b>
	A survey of selected methods of reasoning and objects of study in discrete mathematical structures. Topics include Big O notation, elementary math (logic, set relations, functions, and number theory), proof and counting techniques, recurrence relations, graph theory, and trees. Prerequisite: MATH 1503 or three years of high school algebra. Recommended: MATH 2004. Cross-listed: MATH 3503. (Fall)			A practicum working with computers. The work may be on campus or by arrangement with an off-campus facility. Prerequisites: senior standing and 24 credit hours of computer science. (TBA)	A practicum working with computers. The work may be on campus or by arrangement with an off-campus facility. Prerequisites: senior standing and 24 credit hours of computer science. (TBA)
<b>3613</b>	<b>Database Design and Management</b>	<b>3</b>	<b>4603</b>	<b>Advanced Databases</b>	<b>3</b>
	Theoretical and practical overview of relational database management systems from the perspective of an application developer. Conceptual data design, entity-relationship modeling, data manipulation- and data definition-languages using structured query language, normalization, performance concerns, and integrating a database in application development. Prerequisite: one programming language. (TBA)			A quantitative study of the tools and methodology of database design. The intent of the course is to equip a student to design a conceptual database, specify its implementation, and predict the performance of the system when implemented. Topics include hashing, B-trees, database structures and schemas, structured query language (SQL), and system performance and protection. Experience with ORACLE and DBMS is assumed. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3613. (Spring, even)	A quantitative study of the tools and methodology of database design. The intent of the course is to equip a student to design a conceptual database, specify its implementation, and predict the performance of the system when implemented. Topics include hashing, B-trees, database structures and schemas, structured query language (SQL), and system performance and protection. Experience with ORACLE and DBMS is assumed. Two hours of lecture and two hours of lab per week. Prerequisite: CSCI 3613. (Spring, even)
<b>3863</b>	<b>Current Topics in Computer Science</b>	<b>3</b>	<b>4803</b>	<b>Graphics</b>	<b>3</b>
	A study of emerging topics in computer science; subject and prerequisites may vary. (TBA)			An integrated study of the hardware, software, data structures, mathematics, and algorithms of image manipulation, computer graphics, and computer-assisted design. Topics include raster technique geometric transformation, illumination models, shading models, basic animations, and strategies for creating representations of three-dimensional objects. Two hours of lecture and two hours of lab per week. Prerequisites: proficiency in C++, MATH 2104, and CSCI 2114. (fall)	An integrated study of the hardware, software, data structures, mathematics, and algorithms of image manipulation, computer graphics, and computer-assisted design. Topics include raster technique geometric transformation, illumination models, shading models, basic animations, and strategies for creating representations of three-dimensional objects. Two hours of lecture and two hours of lab per week. Prerequisites: proficiency in C++, MATH 2104, and CSCI 2114. (fall)
<b>4063</b>	<b>Senior Capstone</b>	<b>3</b>	<b>4983</b>	<b>Independent Study</b>	<b>3</b>
	Fulfils the general education capstone requirement. Advisor supervision over student projects that showcase an integration of applied and theoretical knowledge gained across the curriculum. Work performed in teams and potentially with community partners. Documentation of work in written reports and/or oral presentation. (TBA)			Individualized study of a particular topic in computer science under the supervision of a member of the faculty. By permission of instructor. (TBA)	Individualized study of a particular topic in computer science under the supervision of a member of the faculty. By permission of instructor. (TBA)
<b>4203</b>	<b>Logic and Artificial Intelligence</b>	<b>3</b>	<b>4991</b>	<b>Practicum in Programming</b>	<b>1</b>
	A survey of classical and modern logic including Boolean operators, truth tables, and Karnaugh maps; theorems, argument verification, inference rules, and proof techniques in zeroth- and first-order logic; multivalued logics; and fuzzy logic, including applications such as artificial intelligence and controllers. Prerequisite: MATH 2004. (Fall, spring)			A survey of practical techniques in solving problems using high-level computer languages and preparation for local, regional, and national programming competitions. This course is required for students who wish to participate in the Oklahoma City University Programming Team, which requires travel to contest sites. Enrollment by permission of instructor only. (TBA)	A survey of practical techniques in solving problems using high-level computer languages and preparation for local, regional, and national programming competitions. This course is required for students who wish to participate in the Oklahoma City University Programming Team, which requires travel to contest sites. Enrollment by permission of instructor only. (TBA)
<b>4213</b>	<b>Software Engineering</b>	<b>3</b>			
	An overview of the major aspects of contemporary software engineering designed to introduce students to the software development life cycle as defined by various software-engineering paradigms. Development of a team-programming project, including system documentation, is an important part of the course. Prerequisites: CSCI 1614 and CSCI 2114. (Spring)				
<b>4313</b>	<b>Operating Systems</b>	<b>3</b>	<b>1003</b>	<b>Introduction to the Criminal Justice System</b>	<b>3</b>
	A study of system management and control software in a variety of hardware and user environments. Memory management, computer security, deadlock prevention, and parallel processing operating systems discussed: Windows, Unix, iOS, and Android. Two hours of lecture and two			An introductory course examining fundamental principles and components of the criminal justice system. (Fall)	An introductory course examining fundamental principles and components of the criminal justice system. (Fall)

## Criminal Justice (CJ)

<b>1003</b>	<b>Introduction to the Criminal Justice System</b>	<b>3</b>
	An introductory course examining fundamental principles and components of the criminal justice system. (Fall)	An introductory course examining fundamental principles and components of the criminal justice system. (Fall)

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>1013</b>	<b>Introduction to Justice Studies</b>	<b>3</b>		are introduced to globalization and its effects on the economy, human rights, immigration, crime and violence, poverty and inequality, and on the nature of work. (TBA)	
	This course provides an overview of the interdisciplinary study of justice and injustice within a social context. By utilizing a variety of critical perspectives, the course introduces students to various aspects of justice including criminal, social, economic, gender, and racial. (TBA)				
<b>1103</b>	<b>Peace and Peacebuilding</b>	<b>3</b>	<b>3203</b>	<b>Social Control and Deviance</b>	<b>3</b>
	This course is a basic introduction to terms, concepts, and theories in the scholarly study of peace. Using case studies, students assess situations dealing with human needs and human rights theories and design peacebuilding models based on four peacebuilding processes: waging conflict nonviolently, reducing direct violence, transforming relationships, or building capacity. Students also learn how to develop just peace advocacy projects and evaluate peacebuilding processes. (TBA)			Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society. (TBA)	
<b>1113</b>	<b>Criminal Justice Writing</b>	<b>3</b>	<b>3213</b>	<b>Principles of Leadership</b>	<b>3</b>
	Introduces students to different types of documentation in the criminal justice system, such as investigative activity reports, interview reports, search warrants, and arrest affidavits.			Explores the psychological perspective of leadership from the viewpoint of the person leading and those being led. Students will review the basic concepts of leadership, personality, visionary leadership, ethics, motivation, team dynamics, interpersonal communication, and conflict resolution. Students will examine the psychological implications of crucible experiences regarding a person's leadership style and abilities. Prerequisite: CJ 1003	
<b>2003</b>	<b>Prisons, Prisoners, and the Law</b>	<b>3</b>	<b>3303</b>	<b>Reentry, Reintegration, and Recidivism</b>	<b>3</b>
	Provides a survey of the field of corrections. Course will include a review of the Battles v. Anderson case that placed Oklahoma Department of Corrections under Federal court supervision for 28 years; review other landmark cases that changed correctional protocols; investigate the implications of inmate use of law libraries and their rights bestowed under the Constitution. (TBA)			Examination of the rising role of community corrections including political ramifications; impact of community corrections on recidivism and the role of evidenced based practices in reducing recidivism will be analyzed. (TBA)	
<b>2113</b>	<b>Social Justice</b>	<b>3</b>	<b>3313</b>	<b>Juvenile Corrections</b>	<b>3</b>
	This course provides an overview of social justice and explores the meaning of a just society. Students explore social injustices based on race, ethnicity, gender, or culture; investigate the strategies of social change used by social justice organization to strengthen communities; and explore the underlying local, national, and global conditions that challenge the development of such a society. (TBA)			Provides a survey of the field of juvenile corrections; history of juvenile corrections, international comparisons, theories of juvenile corrections, alternatives to incarceration, and current issues in juvenile corrections; special emphasis to be legal issues regarding juvenile corrections.	
<b>2303*</b>	<b>Introduction to Social Science Research</b>	<b>3</b>	<b>3403</b>	<b>Conflict Analysis and Transformation</b>	<b>3</b>
	See SOC 2303. (Spring)			This course teaches students how to analyze macro and micro conflicts using various models. Students learn the methodology involved in conflict analysis and how to develop an in-depth professional conflict assessment for use in peacebuilding and conflict transformation.	
<b>2703</b>	<b>Introduction to Criminal Investigations</b>	<b>3</b>	<b>3413</b>	<b>Executive Legal Issues in Criminal Justice</b>	<b>3</b>
	An introductory course examining fundamental principles and processes of conducting criminal investigations.			Addresses legal issues arising under federal law that are commonly confronted by upper level police supervisors and managers during policy implementation, administrative action and operational decision-making. The course provides a refresher on constitutional criminal procedure, emphasizing recent court decisions of the United States Supreme Court impacting the rights of criminal defendants under the Fourth, Fifth, and Sixth Amendments; along with an examination on the role of the Constitution and various federal statutes in personnel decision-making and workplace policy formulation. Prerequisite: CJ 1003 (TBA)	
<b>3103</b>	<b>Correction Operations</b>	<b>3</b>	<b>3503</b>	<b>Police Organization and Leadership</b>	<b>3</b>
	A review of standard operational practices throughout the United States from intake into prison release is included in this course. A review of correctional standards for accreditation will be explored. Prerequisites: CJ 1003; CJ 2203			Focuses on the issues and challenges specific to police organizations, examines policing as a culture, and identifies traits to build successful leaders in this unique environment. (TBA)	
<b>3113*</b>	<b>Constructing Social Identities</b>	<b>3</b>	<b>3513</b>	<b>Paradigm Shifts and Culture</b>	<b>3</b>
	See SOC 3313. (TBA)			Studies the role of culture in responding to criminal behavior. Prerequisite: CJ 1003 (TBA)	
<b>3123</b>	<b>Global and Economic Justice</b>	<b>3</b>			
	This course examines the global forces (i.e., social, political, cultural, and economic) that shape historical and contemporary experiences. Students				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3603</b>	<b>Logic and Computer-Based Crimes Analysis</b>	<b>3</b>			
	Familiarizes students with trend identification, open source research, and the usage of software in analysis. Prerequisites: CJ 1003; CJ 1113; CJ 2303 (TBA)			justice systems, students assess the effectiveness of each and gain insights into the cultural influences at work in different parts of the world. Participants visit selected sites and meet with criminal justice experts to discuss cross-cultural comparisons between the U.S. and other nations. (TBA)	
<b>3613</b>	<b>Analysis of National Security</b>	<b>3</b>	<b>4113</b>	<b>Restorative Justice</b>	<b>3</b>
	Designed to offer students a solid understanding of causes, nature, and consequences of terrorism and of the practical and moral dilemmas in countering terrorist threats. Rests on assumptions that a sophisticated understanding of the contemporary terrorist threat requires an understanding of both the theoretical and historical underpinnings of terrorism, but also of practical and policy considerations surrounding terrorism, counter terrorism and national security. (TBA)			Restorative justice is an alternate response to the retributive justice model. Restorative justice, heavily influenced by a variety of religions as well as by peacemaking perspectives, makes the victim, offender, and community central to the process of restoring balance to society. (TBA)	
<b>3703</b>	<b>Interviews and Interrogations</b>	<b>3</b>	<b>4114*</b>	<b>Constitutional Law</b>	<b>4</b>
	Examines the fundamentals of police interviews and interrogations including listening techniques, rapport building, information gathering, non-verbal communication and interrogation strategies. Prerequisite: CJ 1003 (TBA)			See POLS 4114. (TBA)	
<b>3713</b>	<b>Criminal Intelligence</b>	<b>3</b>	<b>4123</b>	<b>Hate, Ethnoviolence, and Justice</b>	<b>3</b>
	Covers the definitions, history, theory and philosophy of criminal intelligence, the intelligence cycle, how national security impacts overall analysis, the development and management of intelligence units, and innovations in criminal intelligence. This course will emphasize the importance of and challenges in developing intelligence functions and in the acquisition/use of valuable intelligence. Prerequisites: CJ 1003 (TBA)			This class examines ethnoviolence or "hate crimes" which are defined as acts of violence against members of marginalized groups based on certain characteristics such as race, ethnicity, sexuality, or religion. We address the effects of hate crimes on victims and communities, the motivations behind violent acts, and the various interventions used to combat ethnoviolence. We also explore the emergence of hate crime legislation, paying special attention to the reasons behind the exclusion of certain populations (e.g., women) from state or federal legislation. (TBA)	
<b>3853</b>	<b>Contemporary Issues in Criminal Justice</b>	<b>3</b>	<b>4133</b>	<b>White-Collar Crime</b>	<b>3</b>
	Explores contemporary issues in Criminal Justice, today and in the future. Provides the student with the opportunity to examine, evaluate and research the most complex and current dilemmas in criminal justice today. Students will use research to diagnose, analyze and compare and contrast existing and creative solutions, and subsequently discuss and defend their conclusions. The themes of best practices will be assessed. Prerequisite: CJ 1003 (TBA)			White-collar crime involves the use of a position of power, influence, or trust to commit an illegal act for personal or organizational gain. This course introduces students to a variety of topics and activities that constitute white collar and corporate crime. We focus on a variety of offenses including crimes of fraud, the production and sale of dangerous products, the creation of hazardous working conditions, environmental crimes, offenses against public administration, and regulatory offenses. We use historic (Ford Pinto, Love Canal) and recent (Martha Stewart, Enron) cases to examine the criminal acts of corporations and/or corporate executives to examine how white-collar crime is handled legislatively and within the criminal justice system. We will be cognizant of the debates surrounding white-collar crime, including definitions, competing theories, official responses, and sanctions associated with white-collar offenses. (TBA)	
<b>3953</b>	<b>Gender, Violence, and Society</b>	<b>3</b>	<b>4143</b>	<b>Global Security</b>	<b>3</b>
	This course examines the patterns and theories of intrafamily violence as well as intimate violence. Violence directed at children and elders is also analyzed, e.g., physical, sexual, and psychological maltreatment. (Spring, even)			Designed to assist students understand and identify their roles in the global counterterrorism effort in order to identify, develop, and implement valuable initiatives to enhance global security. This course will address security issues that can be applied, across borders, cultures, barriers, and on a global scale. Prerequisite: CJ 1003. (TBA)	
<b>4003</b>	<b>Critical Decision-Making in Criminal Justice</b>	<b>3</b>	<b>4203</b>	<b>Victimology</b>	<b>3</b>
	Explores the areas of ethics and decision-making in the context of criminal justice using class discussion and participation, small-group dynamics, and some case studies. Topics include understanding organizational culture and history, significant incidents, future trends, and the impact these topics have on decision making in criminal justice. Prerequisite: CJ 1003 (TBA)			Analysis of the victimology model. Emphasis on the victim, the academic institutional perspective, the criminal justice perspective, and the statistical approach. (TBA)	
<b>4063SA1</b>	<b>International Criminal Justice Systems</b>	<b>3</b>			
	The growth of the extended economic and cultural orders demands that students be well versed in diverse approaches to common social problems and social solutions. Through comparisons of varied criminal				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4213</b>	<b>Critical Issues in Corrections</b>	<b>3</b>	<b>4713</b>	<b>Fundamentals of Logic in Criminal Justice</b>	<b>3</b>
Aging inmate population, lengthier sentences, long term segregation, private prisons and other outsourcing, female incarceration, gang activity, and death penalty procedures are just a few of the critical issues presented in this course. Prerequisite: CJ 1003; CJ 2203. (TBA)			Explores both the informal and formal sides of logic as they relate to criminal analysis in the criminal justice system. Prerequisite: CJ 1003. (TBA)		
<b>4303</b>	<b>Comparative Studies</b>	<b>3</b>	<b>4803</b>	<b>Senior Seminar</b>	<b>3</b>
Critically analyzes issues from local, regional, national, and international responses to criminal behavior. Prerequisites: CJ 1003. (TBA)			The senior seminar is a capstone course for the justice studies major. Students synthesize the knowledge they have gained since beginning the program. (Fall)		
<b>4313</b>	<b>Criminology</b>	<b>3</b>	<b>4983</b>	<b>Internship</b>	<b>3</b>
Analyzes the nature and extent of criminal behavior. Emphasizes current theory and research as they relate to the cause of crime. (Fall, odd)			Structured and evaluated apprenticeship in a justice organization or program. Number of hours and location of work experience arranged through the justice studies program. (Fall, spring, summer)		
<b>4403</b>	<b>Law and the Police</b>	<b>3</b>	<b>4991-6</b>	<b>Independent Study</b>	<b>1–6</b>
A critical analysis of the legal aspects of law enforcement and the impact of law on police behavior. (TBA)			Juniors and seniors may propose a plan or project of independent study on a topic of their choice. Assignment approval through department faculty. (TBA)		
<b>4413</b>	<b>Aggression and Violence</b>	<b>3</b>			
An overview of the theories of aggression and violence from sociological and psychological perspectives; violence in multiple settings will be emphasized, including the areas of family, education, politics, religion, media, prevention, and the criminal justice system; a special focus on gang activity in modern society, both nationally and internationally. Cross-listed as SOC 4413. (Spring, odd)					
<b>4503</b>	<b>Women, Law, and Social Control</b>	<b>3</b>			
This course examines the social control of females in the public sphere, e.g., through violence, legislation, and family. (TBA)					
<b>4513</b>	<b>Juvenile Delinquency</b>	<b>3</b>	<b>1131</b>	<b>Entertainment Career Prep I</b>	<b>1</b>
An overview of the theories developed to explain juvenile delinquency as well as an assessment of the relationship between the system of juvenile justice and the delinquent. An analysis of various strategies that may be effective in preventing juvenile delinquency or diverting individuals from the criminal justice system. (TBA)			An orientation class focused on the examination of the professional music theatre rehearsal and backstage environment with special attention to personal professionalism during class, rehearsals, and performance. Open to dance majors only. (Fall)		
<b>4603</b>	<b>Death and Dying</b>	<b>3</b>	<b>1152</b>	<b>Dance Health</b>	<b>2</b>
Focused on the last stage in lifespan development, Death and Dying explores a variety of issues such as coping with chronic illness, death awareness, stages of dying, hospice, capital punishment, suicide (including physician-assisted), euthanasia, funeral customs, children's experience, and traumatic death—and the impact of each on society. When possible, relevant field trips are arranged. (TBA)			An examination of health issues of vital concern to professional dancers—nutrition, communicable diseases, and prevention and care of injuries. Open to dance majors only. (Fall)		
<b>4613</b>	<b>Selected Topics in Criminal Justice</b>	<b>3</b>	<b>1171</b>	<b>Musicals for Dancers</b>	<b>1</b>
			This course introduces dance performance and dance management majors to dance performance opportunities in American musicals through film, lecture, and discussion. Special attention is given to plots, historical significance, composer/librettist/choreographer teams, and important dance and production numbers. Open to dance majors only. (Fall)		
<b>4703</b>	<b>Behavioral Change</b>	<b>3</b>	<b>1111, 1311, 1511</b>	<b>Basic Movement—Ballet, Jazz, Tap</b>	<b>1</b>
A major objective of correctional agencies has been to change persons convicted of crime so that they are reformed, resocialized, treated, and modified. This course deals with the issue of such changes and examines techniques of producing changes. (TBA)			Introductory courses to ballet, jazz, or tap technique for the beginner. May not be applied to the requirements of the B.P.A. in dance. Open to students with dance degree requirements only. (Fall, spring)		
			<b>1211, 1411, 1611</b>	<b>Beyond Basic Movement—Ballet, Jazz, Tap</b>	<b>1</b>
			A continuation of introductory courses to ballet, jazz, or tap technique for the beginner. May not be applied to the requirements of the B.P.A.		

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	in dance. Open to students with dance degree requirements only. (Fall, spring)				
<b>1193, Ballet Techniques A, B</b>		<b>3</b>	<b>3141 Entertainment Career Prep II</b>		<b>1</b>
<b>3193</b>	Leveled technique classes concerned with ballet, especially as it relates to the American music theatre stage. Classes are taught as movement labs and also include academic assignments. Prerequisite: leveling and approval by the dance department. Open to students with dance degree requirements only. (Fall, spring)		An examination of issues important to the personal and career development of the professional dancer. Topics include personal budgeting, image development, résumé development, auditioning strategies, information sources for job opportunities, Equity requirements, and more. Dance majors only, with junior standing. Dance department approval required. (Spring)		
<b>1391, Jazz A, B</b>		<b>1, 2</b>	<b>3642 History of Teaching Dance</b>		<b>2</b>
<b>1392,</b>			An historical examination of the development of ballet, jazz, and tap dance technique and the development of instructional systems and methodologies for helping dancers to advance through a continuum from beginner to advanced levels. For dance teacher majors only. Prerequisite: ENGL 1113 & 1213; junior standing. (Fall)		
<b>3391,</b>					
<b>3392</b>	Leveled courses designed to familiarize students with the styles and innovations of twenty-first-century American jazz dance. Prerequisite: leveling and approval of the dance department. Open to students with dance degree requirements only. (Fall, spring)				
<b>1591, Tap A, B</b>		<b>1</b>	<b>Dance History:</b>		
<b>3591</b>	Leveled courses using the techniques and terminology of tap steps, combinations, and dances as used in music theatre. Prerequisite: leveling and approval by the dance department. Open to students with dance degree requirements only. (Fall, spring)		<b>3792- 1 Beginning to Twenty-First Century (fall)</b>	<b>2</b>	
<b>1991 Theatre Dance</b>		<b>1</b>	<b>3892 2 American Dance (spring)</b>	<b>2</b>	
This course is designed to expose the dancer to the dynamic style pieces used in music theatre choreography. Prerequisite: approval of the dance department. Open to students with dance degree requirements only. (Fall, spring)			The first course traces the history of primitive dance through ballet and modern dance. The second course concentrates on the development of American music theatre dance. For dance majors only. Prerequisite: ENGL 1113 & 1213.		
<b>2191 Pointe Class</b>		<b>1</b>	<b>3912 Anatomy and Physiology for Dancers</b>		<b>2</b>
Pointe technique taught with specific attention to uses in American music theatre dance sequences. Open to students with dance degree requirements only. By departmental permission. (TBA)			This course emphasizes understanding how the dancer's body functions and how to avoid injury. For dance performance and dance teacher majors only. Prerequisite: junior standing. (Spring)		
<b>2412 Introduction to Dance Teaching Strategies</b>		<b>2</b>	<b>4171 Choreography Studio</b>		<b>1</b>
An introduction to multiple teaching strategies exploring the complexities of the creation and management of a dance classroom. Dance majors only. (Fall)			A continuation of work begun in DANC 4291 with increasing focus on choreographing within a workshop environment for dancers of varying ages and abilities. An increasing focus is placed on analyzing and critiquing the work of peers and professional choreographers. For dance majors only. Prerequisite: DANC 4291. (Fall)		
<b>2791 Partnering</b>		<b>1</b>	<b>4281 Choreography Production</b>		<b>1</b>
The study of finely balanced maneuvers performed by a female dancer with the assistance of a male partner. This class is offered both for the classical ballet technique and for the music theatre stage. Open to students with dance degree requirements only. By departmental permission. (TBA)			A continuation of work begun in DANC 4291 with increasing focus on choreographing within a workshop environment for professional presentation. An increasing focus is placed on analyzing and critiquing the work of peers and professional choreographers. For dance majors only. Prerequisite: DANC 4291 (Fall)		
<b>2851 Men's Class</b>		<b>1</b>	<b>4291 Choreography—Theory</b>		<b>1</b>
A ballet class exclusively for men emphasizing the technical aspects of large masculine movement. Open to students with dance degree requirements only. (TBA)			Basic theory and fundamentals of choreography and composition in all dance forms. For dance majors only. (Spring)		
<b>4391 Choreography—Performance</b>			<b>4391 Choreography—Performance</b>		<b>1</b>
			The student is provided an opportunity to apply choreography theory and composition, resulting in a public performance. Students must select music, choreograph an original dance, hold auditions, cast, determine costume and technical requirements, and rehearse and clean their dances, which are presented in the annual Student Choreography Show. Evaluation is by course instructor and faculty jury. For dance majors only. Prerequisites: DANC 4291 and 4281, senior standing (last academic year), and approval of the dance department. (Fall)		

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4411</b>	<b>Pedagogy for Dance Teachers I</b>	1		provide an understanding of the demand side of the market. Production and cost theory provide an understanding of the supply side. Combined, these show the effects of firm and consumer behavior on prices and outputs. Relations between firms within an industry are studied in perfectly and imperfectly competitive markets. This material is applied to consider the advantages and disadvantages of the market system, the effects of government policies, income distribution, economic efficiency, and other issues. Prerequisite: MATH 1503 or higher. (Fall, spring)	
<b>4422</b>	<b>Lab for Dance Teachers I</b>	2			
	Lab for ballet, tap, and jazz offering students opportunities to apply knowledge and gain experience in real-life teaching situations, including teaching in the school's Community Dance Center. Taken concurrently with Pedagogy for Dance Teachers I. Dance teacher majors only. Prerequisites: DANC 4412, 4512, and 4712. (Fall)				
<b>4522</b>	<b>Lab for Dance Teachers II</b>	2			
	Continuation of Pedagogy Lab for Dance Teachers I. Includes teaching choreography for the Community Dance Center Showcase. Taken concurrently with Pedagogy for Dance Teachers II. Dance teacher majors only. Prerequisites: DANC 4423. (Spring)				
<b>4711</b>	<b>Pedagogy for Dance Teachers II</b>	1			
	Continuation of Pedagogy for Dance Teachers I. Taken concurrently with Pedagogy Lab for Dance Teachers II. Dance teacher majors only. Prerequisites: DANC 4411. (Spring)				
<b>4491, 4591, 4791</b>	<b>Dance Pedagogy—Ballet, Jazz, Tap</b>	1			
	(fall) (spring) (spring)				
	These courses cover the academic and practical sides of preparing students to become qualified teachers of tap, jazz, and ballet. For dance majors only. Prerequisites: junior standing.				

## Economics (ECON)

<b>2003</b>	<b>Economics and the Quality of Life</b>	3			
	This is an issues approach to economics. Elements of economic theory are used to provide a basic understanding of individual issues such as how markets for specific goods and services work, what causes prices and output of these goods to change, how unemployment and inflation and budget deficits are interrelated, and how the American economy is interrelated with the global economy. For nonbusiness majors only. (TBA)				
<b>2013</b>	<b>Principles of Macroeconomics</b>	3			
	Following a general description of the subject matter of economics and basic concepts including supply and demand analysis, this course develops the foundations of macroeconomics, Gross Domestic Product and its measurement, and theories of aggregate demand and aggregate supply. The monetary and banking systems and international trade and finance are also studied. These are all used to understand the causes and effects of changes in unemployment, inflation, economic growth rates, interest rates, exchange rates, and other economic variables. Prerequisite: ECON 2113 (Fall, spring)				
<b>2113</b>	<b>Principles of Microeconomics</b>	3			
	This course studies the foundations of the supplies and demands of individual products and resources. It uses the theory of consumption to				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	bidding, costs and returns of special events such as the Olympics and World Cup games. Prerequisite: ECON 2013, ECON 2113. (TBA)			subsidiaries, international investment and the multinational corporation, and the effects of free trade agreements and the World Trade Organization. On the macroeconomic side, topics include the determinants and effects of exchange rates, exchange rate policies, and the cause and effects of the current account deficits. Prerequisite: ECON 3013. (TBA)	
<b>3213</b>	<b>Microeconomics</b>	<b>3</b>	<b>4113</b>	<b>Public Economics</b>	<b>3</b>
	This course expands on the principles and analysis of ECON 2013 and 2113. It gives an exposition of contemporary economic theory and its uses. The student learns how to apply economic logic to many different business and government decisions, especially involving pricing policies, market structure, welfare analysis, and the workings of the modern market system. Prerequisite: ECON 2113. (Fall)			While most of economics studies the workings of the private sector, public economics is concerned with government operations, especially taxes and spending. The course looks at the effects of taxes on the rest of the economy and the logic of different tax policies; tax equity or fairness; and the effects of various government spending programs, including those concerned with public goods and income redistribution. The course also studies the incentives to which politicians and government employees respond. Prerequisite: ECON 2113. (TBA)	
<b>3313</b>	<b>Macroeconomics</b>	<b>3</b>	<b>4213</b>	<b>Government and Business</b>	<b>3</b>
	Macroeconomics is concerned with the aggregate economy more than with individual firms or consumers. Perhaps the most important issues are the relationships among inflation, unemployment, and interest rates. Understanding these relationships allows one to better appreciate the logic of Federal Reserve policies and other policies. Other issues include business cycles, government deficits and surpluses, productivity, growth, and the different schools of macroeconomic thought. Prerequisite: ECON 2013. (Spring)			This course deals with the relationship between economically important U.S. laws and the effects these laws have on the economy. The laws are examined by their development and intent. Alternative market structures are developed. How different laws have different effects in different markets is examined to see how the laws actually affect the economy. Prerequisite: ECON 2113. (TBA)	
<b>3413</b>	<b>Labor Economics</b>	<b>3</b>	<b>4313</b>	<b>History of Economic Thought</b>	<b>3</b>
	An economic view of labor and the relationship of the laborer to his employer, union, and society, the development of human capital; trade unions; and wage differentials in different industries and between races and sexes. Prerequisite: ECON 2113. (TBA)			"The great economists" from the Physiocrats to the present, and their influence on current economic thinking. Prerequisite: ECON 2113. (TBA)	
<b>3513</b>	<b>Applied Statistics for Business</b>	<b>3</b>	<b>4413</b>	<b>Economic Growth and Development</b>	<b>3</b>
	This course emphasizes the practical use of the various statistical techniques commonly employed in marketing, economic, and other business research. These include time series analysis, forecasting, multivariate regressions, simultaneous equation systems, and other methods of data analysis. Prerequisites: ECON 2113 and ECON 2123. (Fall, spring)			Economic growth and development problems are the central problems in most countries. This course provides an analytical framework for studying these issues and looks at the determinants and history of growth and development. It explores the roles of government policy, agriculture, manufacturing, education, health, domestic saving, and international trade and investment in the development process. Case studies are employed to illustrate the main concepts. Prerequisite: ECON 2113. (TBA)	
<b>3613</b>	<b>Natural Resource and Environmental Economics</b>	<b>3</b>	<b>4521-6</b>	<b>Applied Research or Internship in Economics</b>	<b>1–6</b>
	Upon completion of this course, a student is able to appreciate the problems that societies face regarding sustainable growth and its effects on the environment and natural resources, both exhaustible and renewable. Participants gain an understanding of the basic principles of cost-benefit analysis and are able to analyze regulatory policies regarding pollution and other environmental issues. Prerequisite: ECON 2113. (Spring)			An opportunity for work experience or independent study in the field of economics. Prerequisite: 6 hours of upper-level economics, senior standing, and permission of the instructor. (TBA)	
<b>3713</b>	<b>Game Theory</b>	<b>3</b>	<b>4823</b>	<b>Topics in Economics</b>	<b>3</b>
	This course shows how business activity, politics, and individual interaction can be described as games. From this understanding, it then moves to how to play these games to win or not lose. It focuses on how to make strategically appropriate decisions based on predicting the likely behavior of other players. The basic structure of games is introduced as are the solution concepts used in each structure. Prerequisite: ECON 2113. (TBA)			The subject matter varies from semester to semester, emphasizing important economics topics not sufficiently covered in other economics courses. This course may be repeated with a different content. Prerequisite: ECON 2113. (TBA)	
<b>4013</b>	<b>International Economics</b>	<b>3</b>			
	International economics can be split into macroeconomics and microeconomics. On the microeconomic side are the benefits and costs of free international trade, the effects of trade policies such as tariffs and export				

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	<h1>Professional Education (EDUC)</h1>				
<b>1013</b>	<b>College Academic Skills</b>	<b>3</b>	<b>4061-6</b>	<b>Seminar (fall, spring)</b>	<b>1–6</b>
	This course provides an opportunity for students to improve their study skills through efficient time management, effective note taking, skimming, research skills, increased vocabulary proficiency, and comprehension strategies. Required for all degree-seeking students who demonstrate reading proficiency at or below the 40th percentile nationally as demonstrated by a test score of 18 or lower on the reading section of the ACT, or a score of 870 or lower on the SAT (the sum of critical reading and mathematics scores). This course must be completed by the beginning of the sophomore year. Other students may enroll with permission of the instructor. (Fall, spring)		<b>4082-4</b>	<b>Practicum in Education (fall, spring)</b>	<b>2–4</b>
<b>2001</b>	<b>Introduction to Teaching</b>	<b>1</b>	<b>4091-6</b>	<b>Independent Study (fall, spring)</b>	<b>1–6</b>
	This orientation course is required of all teacher education students and is recommended for anyone considering a career as a teacher. Students are introduced to the roles and responsibilities of effective teachers as well as the process of becoming a teacher. Requires 15 hours of field experience. (Fall)		<b>4133</b>	<b>Methods of Teaching Art (fall, spring)</b>	<b>3</b>
<b>3103</b>	<b>Human Development</b>	<b>3</b>	<b>4233</b>	<b>Methods of Teaching English (fall, spring)</b>	<b>3</b>
	A holistic approach to the developing human including the physical, cognitive, emotional, and social development from birth through adolescence. Fifteen hours of field experience required. (Fall, spring)		<b>4333</b>	<b>Methods of Teaching Mathematics (fall)</b>	<b>3</b>
<b>3113</b>	<b>Psychology and Assessment of Learning</b>	<b>3</b>	<b>4339</b>	<b>Student Teaching, PK-12</b>	<b>9</b>
	The major principles of educational psychology, including cognition, motivation, classroom management, and assessment are covered. Focus is on application of educational psychology to learning and teaching. The emphasis is on decision making that positively impacts student learning. The course is designed to impact the future teacher's role in planning, implementing, and assessing student learning in the classroom. Connecting theory with practice is the focus of the required 15 hours of field experience in a classroom setting. Prerequisites: EDUC 2001 and EDUC 3103. (Fall, spring)			The PK-12 student teaching experience offers preservice teachers opportunities to teach in two culturally diverse settings at the elementary and secondary levels. Students spend a semester observing, planning, and teaching while applying best practices in teaching skills. Assessment and reflection are used to monitor and adjust instruction to meet the diverse needs of all learners. The teacher education portfolio, which reflects knowledge of the Oklahoma effective teaching competencies, is completed during this semester. (fall, spring)	
<b>3213</b>	<b>Students with Exceptionalities</b>	<b>3</b>	<b>4413</b>	<b>Technology in the Classroom</b>	<b>3</b>
	This course prepares future teachers to provide appropriate learning experiences in an inclusive setting for students with varied exceptionalities, including giftedness, mental retardation, and learning disabilities. Emphasis is on collaborative, interdisciplinary teaching and family involvement. Field experience in a special classroom is required. (Fall, Spring)			This course introduces technologies than can be used to facilitate classroom education. Students learn how to use current technologies and how to adapt them to meet the pedagogical purposes of a class. (Spring)	
<b>4023</b>	<b>English Language-Learning in the Classroom</b>	<b>3</b>	<b>4433</b>	<b>Methods of Teaching Science (fall)</b>	<b>3</b>
	This course provides educators multiple methods of adapting instruction and materials to help English language learners understand academic content, develop academic and social language, and participate in classroom activities. (Fall)		<b>4533</b>	<b>Methods of Teaching Social Studies (fall)</b>	<b>3</b>
	<b>4051-6 Directed Readings (fall, spring)</b>	<b>1–6</b>	<b>4633</b>	<b>Methods of Teaching Speech/Drama/Debate (fall)</b>	<b>3</b>
			<b>4663</b>	<b>Student Teaching Seminar</b>	<b>3</b>
				This course is taken concurrently with Student Teaching and focuses on the foundations of American education and their impact on teachers in school reform and the organization and administration of schools. Strategies for managing such concerns as parent involvement, legal issues, collaboration with colleagues, and multicultural student populations are emphasized. This required course is the final course in the professional education sequence. Students present their professional portfolios as part of the assessment. (Fall, spring)	
			<b>4733</b>	<b>Methods of Teaching Foreign Language</b>	<b>3</b>
				Methods courses focus on techniques of instruction for each subject area. They prepare the preservice teacher to create learning experiences and learning environments to support differences in students by enhancing self-motivation and positive interaction in the classroom. Teachers learn a variety of communication techniques to foster inquiry and collaboration and practice instructional strategies that encourage critical thinking and problem solving. Preservice teachers plan instruction and analyze and critique discipline models and methods. Microteaching provides teachers the opportunity to prepare and deliver lessons in their subject areas. (Fall)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4739 Student Teaching, Secondary</b>		<b>9</b>	<b>2303 Critical Reading and Writing</b>		<b>3</b>

The secondary student teaching experience offers preservice teachers opportunities to teach in two culturally diverse settings at the middle and secondary levels. Students spend a semester observing, planning, and teaching while applying best practices in teaching skills. Assessment and reflection are used to monitor and adjust instruction to meet the diverse needs of all learners. The teacher education portfolio, which reflects knowledge of effective teaching competencies, is completed during this semester. (Fall, spring)

## English (ENGL)

<b>1113 Composition I</b>		<b>3</b>	<b>2403 Survey of British Literature: Old English to Restoration</b>		<b>3</b>
Composition I has four goals: improving students' writing skills; learning about language and writing, not just how to use them; developing critical-thinking skills; and reading more carefully and critically with a writer's eye. Students work with multiple genres for multiple audiences and purposes; they practice strategies for invention, arrangement, and presentation; and they develop strategies of writing, revising, editing, and researching for writing in composition class and beyond. (Fall, spring)			British literature from the Old English period until the end of the Restoration period with a nod to the Augustan age; materials arranged chronologically according to major historical periods, literary movements; major authors, history of ideas, and representative texts from different genres in poetry, drama, and prose. Possible authors: Chaucer, Spenser, Marlowe, Donne, Swift, Defoe, Dryden, and Pope. Prerequisites: ENGL 1113 and 1213. (Fall, odd)		
<b>1213 Composition II</b>		<b>3</b>	<b>2603 World Literature</b>		<b>3</b>
Composition II builds on the concepts and experiences of Composition I and shares the same four goals. In this course, however, there is greater focus on academic writing—summaries, arguments, syntheses, critiques, objective reports, and essay exams. Research projects include work with library and electronic sources. Prerequisite: ENGL 1113 or an approved equivalent. (Fall, spring)			A theme-based survey of representative works from world literature; explores universal human themes as well as unique cultural practices. Texts representing multiple authors, genres, periods, and cultures are considered within historical, religious, political, social, and aesthetic contexts. Satisfies the literature and cross-cultural requirements of the General Education Curriculum. May be repeated for credit when topics vary. Prerequisites: ENGL 1113 and 1213. (Fall, spring, summer)		
<b>2004H Classics of Western Culture I</b>		<b>4</b>	<b>2703 Survey of British Literature: Romanticism to Present</b>		<b>3</b>
See Honors 2004H. (Fall, odd)			British literature from the Romantic period to the Victorian through to the present; materials arranged chronologically according to major historical periods, literary movements; major authors, history of ideas, and representative texts from different genres in poetry, drama, and prose. Possible authors: Blake, Wordsworth, Byron, Shelley, Austen, Bronte, Dickens, Joyce, McEwan, and Smith. Prerequisites: ENGL 1113 and 1213. (Spring, even)		
<b>2103 Western Literature</b>		<b>3</b>	<b>2713 Survey of American Literature: Colonial to Civil War</b>		<b>3</b>
A theme-based survey of representative works from the Western literature tradition that interrogates the canon: explores universal human themes across distinct cultural practices. Texts representing multiple authors, genres, periods, and cultures are considered within historical, religious, political, social, and aesthetic contexts. Satisfies the literature and cross-cultural requirement of the General Education Curriculum. May be repeated for credit when topics vary. Prerequisites: ENGL 1113 and 1213. (Fall, spring)			Critical examination of works by major and selected minor writers with emphasis on the history of ideas in American culture from the Age of Exploration through the Romantic period and the Civil War era. Authors may include Bradstreet, Franklin, Wheatley, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, Douglass. Prerequisites: ENGL 1113 and 1213. (Spring, even)		
<b>2114H* Classics of Western Culture II</b>		<b>4</b>	<b>2813 Survey of American Literature: Realism to Present</b>		<b>3</b>
See Honors 2114H. (Fall, odd)			Critical examination of major and selected minor writers with an emphasis on the history of ideas in American culture and artistic movements, including Realism, Naturalism, Modernism, and Postmodernism. Authors may include Twain, Wharton, Crane, Jewett, Chopin, Frost, Eliot, Pound, Faulkner, Hemingway, Fitzgerald, O'Neill, Williams, Hughes, Ginsberg, Salinger, Plath, Ellison, Morrison, McCarthy, O'Brien, Alexie, Franzen. Prerequisites: ENGL: 1113 and 1213. (Fall, even)		
<b>2123 Introduction to Creative Writing</b>		<b>3</b>			
Students are introduced to the genres commonly associated with creative writing: creative non-fiction, poetry, fiction, and drama (or screenplay). Each genre has its own forms and concentrations, yet each can interrelate to the next. This class helps students build skills that will help them translate their values, concerns, and thoughts into unique and creative texts. (Fall)					

\* Denotes cross-listed course

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2903*</b>	<b>Literature and the Judeo-Christian Tradition</b>	<b>3</b>	<b>3523+ Creative Non-Fiction</b>	<b>3</b>	
	Explores Christian characters and concepts in literature, particularly in the short story and novel. The Judeo-Christian aspect is seen both in terms of a thematic basis for imaginative literature and as a source of meaningful awareness on which interpretation can be based. Cross-listed REL 2903. (TBA)		Introduction to writing non-fiction. Emphasis on critique of student manuscripts in a workshop setting. Students study technical aspects of non-fiction writing and read, analyze, and discuss published works by professional writers. Dual-listed with ENGL 5523. (TBA)		
<b>3063</b>	<b>Fiction Writing Workshop</b>	<b>3</b>	<b>3823 Women in Literature</b>	<b>3</b>	
	Introduction to writing fiction. Emphasis on critique of student manuscripts in a workshop setting. Students study technical aspects of fiction writing and read, analyze, and discuss published works by professional writers. (TBA)		An introduction to women's literary tradition from its emergence in the mid-nineteenth century through its current evolution. The study focuses on an evolving female aesthetic by examining recurring images, themes, and plots that emerge from women's social, psychological, and aesthetic experiences. (TBA)		
<b>3093</b>	<b>Writing and Editing for Publishing</b>	<b>3</b>	<b>3963+ Topics in Ethnic Literature</b>	<b>3</b>	
	Students study and apply principles of writing in a variety of forms, arranging individual projects including short stories, novels, poetry, magazine articles, or other areas of interest. (TBA)		Explores various ethnic literary traditions from the U.S., the Caribbean, Latin America, Africa, the Middle East, or Asia. The content of the course varies and emphasizes such topics as American ethnic literature, Native American literature, or postcolonial literature. Satisfies the university cross-cultural requirement. Dual-listed with ENGL 5563. (Spring, even)		
<b>3123</b>	<b>Writing for Stage and Screen</b>	<b>3</b>	<b>4013+ Literature for Adolescents</b>	<b>3</b>	
	Immersion in the screenwriting process through application of writing and producing selected written scenes. Critical analysis, revision, format, and communication stressed. (Spring, odd)		Considers the genre of adolescent literature as advocated and developed by librarians focused on works that speak to children transitioning to adulthood; special attention is paid to questions of identity for young people who may not find representations of themselves in the dominant culture. Course explores historical use of controversial social topics from the adolescent perspective, occasionally as explored through fantasy or science fiction traditions, as well as how these books have historically appeared in (or been banned from) high school curriculum. Satisfies the literature and cross-cultural requirements of the General Education Curriculum. Dual-listed with ENGL 5463. Prerequisite: ENGL 1113 and 1213. (Spring, odd)		
<b>3143</b>	<b>Instructional Strategies in Writing</b>	<b>3</b>	<b>4093*+ Legal Writing</b>	<b>3</b>	
	This course provides opportunities for students to expand their understanding of writing as they tutor other students in grammar, usage, organization, focus, conciseness, development, specificity, and general language skills. In addition to tutoring, students work on their own writing projects. Enrollment with instructors permission only. (Fall, spring)		Systematic approach to legal case analysis, including applications of the approach in practice exams and legal memos. Cross-listed POLS 4113. Dual-listed with ENGL 5133. (TBA)		
<b>3163</b>	<b>Poetry Writing Workshop</b>	<b>3</b>	<b>4123+ Fiction: Form and Technique</b>	<b>3</b>	
	Introduction to writing poetry. Emphasis on critique of student manuscripts in a workshop setting. Students study technical aspects of poetry writing and read, analyze, and discuss published works by professional writers. (TBA)		An advanced creative writing class. Explores the process of fiction writing and the artistic demands associated with its forms: microfiction, epistolary story, vignettes, and so on. How various elements of fiction (point of view, dialogue, description, authorial distance, etc.) can be used to affect the reader's response and interpretation of a creative work. Students will write and revise 12-30 pages of fiction by the end of the semester. The work may be one or several short stories, a series of microfictions, a chapter or two from a novel-in-progress, or the beginning of a novella. Prerequisite: 3000-level Fiction Writing Workshop or permission of instructor. Dual-listed with ENGL 5023. (fall, even)		
<b>3203</b>	<b>Advanced Grammar and Usage</b>	<b>3</b>	<b>4181-4 Internship in Writing/Editing</b>	<b>1-4</b>	
	An exploration of applications of English grammar for clarity, concision, emphasis, readability, and style, as well as consideration of dialects, idioms, appropriate usage, and the formation and evolution of language. Dual-listed with ENGL 5213. (Fall, even)		Students participate in English-related professional experiences outside the classroom, such as in library and museum settings, or in writing/editing situations outside the classroom, e.g., researching and writing grant proposals for non-profit agencies, editing publications, and writing copy for various professional purposes. Evaluation is a joint process by		
<b>3223</b>	<b>Technical and Professional Writing</b>	<b>3</b>			
	Introduction to the rhetorical strategies and foundational genres of professional and technical communication. Students analyze, plan, research, design, test, and edit documents in a variety of media and reflect on their roles and ethical responsibilities as communicators in their chosen fields. Prerequisite: ENGL 1113. Dual-listed with ENGL 5313. (TBA)				
<b>3363*+</b>	<b>Cinema and International Explorations</b>	<b>3</b>			
	Film as a window on and reflection of national cultures; close-viewing of film texts; written analysis and critique. Cross-listed FILM 3363. Dual-listed with ENGL 5363. (Spring)				

\* Denotes cross-listed course

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	supervisors on the job and Oklahoma City University faculty. The number of hours of credit is determined by contract.				
<b>4213*</b>	<b>Studies in Linguistics</b>	<b>3</b>	<b>4563</b>	<b>Study Tour</b>	<b>3</b>
	This course focuses on the descriptive study of human language based on core linguistic subfields including phonology, morphology, syntax, and semantics/pragmatics. Students will be introduced to hypotheses concerning the organization of the mental grammar as well as the social, physiological, and psychological aspects of language use and language learning in light of cultural, communicative and learning patterns. Historical linguistics will also be briefly discussed. Prerequisite: ENGL 2303. Cross-listed SPAN 4213 ((Fall, spring)			A variable-topics course organized as a study tour to a location that enhances the appreciation of a major literary figure or movement (Shakespeare's England, Dickens' London, the New England of the Transcendentalists). Activities typically include theatrical performances, speaking events, visits to sites of literary significance, and reading and writing assignments. This course is open to Oklahoma City University students and members of the community and may be taken for credit or on an audit basis. (TBA)	
<b>4223</b>	<b>Poetry: Form and Technique</b>	<b>3</b>	<b>4713*</b>	<b>Second Language Acquisition</b>	<b>3</b>
	An advanced creative writing class. Explores the process of poetry writing and the artistic demands associated with its forms. How various elements of poetry can be used to affect the reader's response and interpretation of a creative work. Students will write and revise 12-30 pages of poetry by the end of the semester. The work may be multiple individual, unrelated poems or a chapbook. Prerequisite: 3000-level Poetry Writing Workshop or permission of instructor. (TBA)			Presents an overview of the field of second language acquisition (SLA) and reviews important research in SLA. Helps students gain an understanding of the relationships between SLA theory, research, and pedagogy and to apply theories critically to teaching practice. Cross-listed SPAN 4713 (Fall, spring)	
<b>4263+</b>	<b>Seminar in Literature</b>	<b>3</b>	<b>4761</b>	<b>Senior Project</b>	<b>1</b>
	This seminar with variable content (such as Gothic Literature or Nobel Novelists) provides students an opportunity for intensive study of a major figure, movement, theme, or genre. Dual-listed with ENGL 5663. (TBA)			To be taken in fall of senior year. Students complete their capstone projects. Class sessions provide a workshop setting for peer review. (Fall)	
<b>4363</b>	<b>Topics in Writing</b>	<b>3</b>	<b>4762</b>	<b>Senior Seminar</b>	<b>2</b>
	An advanced writing workshop course with variable content. Typically focused on one genre, such as Writing Long-Form Fiction, Grant Writing, Creating Multimedia Poetry, or Creative Imaginative Fiction. Prerequisite: one 3000-level creative writing course or permission of instructor.			To be taken spring of junior year, this required capstone course is designed to help students evaluate their strengths and weaknesses as creators of knowledge in English, to assist them with professional development, and to increase their knowledge of research methods. During the semester, students begin work on senior projects. (Spring)	
<b>4453</b>	<b>Studies in Theory and Criticism</b>	<b>3</b>	<b>4851-6</b>	<b>Directed Readings</b>	<b>1-6</b>
	Seminar-style focus on a theoretical topic related to literary and textual studies. Variable topics may include history of literary criticism, gender theory, cultural studies, advanced rhetorical theory, archetypal criticism, race and ethnicity theory, postcolonial theory. Prerequisites: ENGL 1113, 1213, 2303 or by permission of instructor. (TBA)			A variable-credit course designed to meet specific needs of majors and minors. (TBA)	
<b>4463*</b>	<b>Seminar in Rhetoric</b>	<b>3</b>	<b>4991-6</b>	<b>Independent Study</b>	<b>1-6</b>
	Variable content: Intensive study of major rhetorical theories (social construction, the orality/literacy debate), figures, (Isocrates, Burke, Ong), periods (ancient, medieval, modern), and practices (the canons, appeals). Cross-listed with PHRH 4463. (TBA)			Students may enroll under the supervision of an English faculty member for research, writing, internships, service, or other projects deemed appropriate by the instructor. (TBA)	
<b>4503*+</b>	<b>Shakespeare</b>	<b>3</b>			
	A careful reading of selected plays. Emphasis is placed upon Shakespeare's uses of language for characterization and development of themes and issues. An important aspect of the course is an attempt to show Shakespeare's development as a dramatic artist in terms of major themes that inform his work from the early plays to the late romances. Cross-listed with THRE 4503; dual-listed with ENGL 5503. (TBA)				

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>1303</b>	<b>Health Behavior</b>	<b>3</b>	<b>3003</b>	<b>Care and Prevention of Athletic Injuries</b>	<b>3</b>
	Explores and introduces students to health behavior guidelines with an emphasis on chronic disease prevention and enhancing quality of life. Applies various theoretical models to understand health behavior and the process of changing behavior. (Fall, spring)			Injury prevention, treatment, and rehabilitation techniques in sports. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Spring)	
<b>1361</b>	<b>Advanced Physical Activity</b>	<b>1</b>	<b>3103</b>	<b>Motor Learning and Development Through the Lifespan</b>	<b>3</b>
	Advanced level physical activity courses including but not limited to Pilates, yoga, and weight training. (Fall, spring)			Acquisition and performance of movement behaviors including generalized patterns and specific skills for sport activities; how individuals learn movement skills; interaction of cognitive, affective, and psychomotor learning domains, application of learning theories to physical education, physical therapy, and athletics. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Fall)	
<b>1602</b>	<b>Introduction to Exercise and Sport Science</b>	<b>2</b>	<b>3213</b>	<b>Kinesiology and Biomechanics</b>	<b>3</b>
	Introductory survey of exercise and sport; analysis of professional career opportunities within the field. Introduction to the expectations of the ESS department, library, and professional writing. (Fall, summer)			Mechanics of human movement during physical activity and exercise; applications of fundamental physics to anatomical structures and motion; analysis of musculoskeletal structures that influence human movement. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Spring)	
<b>2002</b>	<b>First Aid</b>	<b>2</b>	<b>3241</b>	<b>Kinesiology and Biomechanics Laboratory</b>	<b>1</b>
	CPR and first aid training and certification. (Fall, spring)			Supplements and extends ESS 3213; practical experience to apply biomechanical concepts; analyze motion from a mechanical and anatomical perspective; quantify linear and angular characteristics of motion; evaluate quantitative relationships between angular and linear motion characteristics of a rotating body; quantify cause and effect relationships between force and linear and angular motion. Students must take ESS 3213 concurrently or prior to ESS 3241. Two hours of lab per week. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Fall)	
<b>2103</b>	<b>History and Philosophy of Sport</b>	<b>3</b>	<b>3303</b>	<b>Health and Aging</b>	<b>3</b>
	Historical forces, institutions, and personalities impacting modern sport and physical activity; sport in early civilizations; the amateur ideal; historical and modern Olympics; mind-body dualism. Prerequisite or corequisite: ESS 1602 (Fall)			Health concerns during the aging process and quality of life; ageism, demographics, ethnicity, research on aging, economics, health status, nutrition, fitness, health care in the 21st century, and death and dying. Prerequisite: ESS 3413 (Fall)	
<b>2203</b>	<b>Applied Anatomy</b>	<b>3</b>	<b>3313</b>	<b>Legal and Ethical Issues in Exercise and Sport Science</b>	<b>3</b>
	General survey of the anatomy of the body. Topics include the major organ systems relevant for human performance majors. An emphasis on cellular structures and the histology of selected anatomical structures will also be incorporated. Prerequisite or corequisite: ESS 1602. (Fall)			Basic legal principles, terminology, and risk management approaches; applications of legal principles to protection of employees, and employers in kinesiology related fields, contemporary ethical issues. Prerequisite: ESS 1602 (Fall)	
<b>2213</b>	<b>Team Sports</b>	<b>3</b>	<b>3413</b>	<b>Physiology of Exercise</b>	<b>3</b>
	Sports-specific training methods, game skills, rules, and strategies of team sports; motor skills requirements of specific team sports. Prerequisite or corequisite: ESS 1602 (Fall)			Physiological responses of the human body during various levels/intensities of physical activity and exercise. Prerequisite: ESS 2203 or BIOL 2003 and 2041 (Fall)	
<b>2303</b>	<b>Introduction to Applied Sport Psychology</b>	<b>3</b>	<b>3441</b>	<b>Physiology of Exercise Laboratory</b>	<b>1</b>
	Fundamental aspects of sport psychology; psychological aspects of enhancing performance including goal setting, overtraining/burnout, imagery, cohesion, leadership, stress, anxiety, arousal, leadership, motivation, and gender differences in sport. Prerequisite or corequisite: ESS 1602 (Fall, spring, summer)			Physiology laboratory experiences related to metabolic, cardiovascular and respiratory systems; measurement techniques in maximal exercise testing, supramaximal exercise, lactate and glucose measurement, and anaerobic assessment. Two hours of lab required each week. Prerequisite: ESS 2203 or BIOL 2003 and 2041. (Fall)	
<b>2403*</b>	<b>Nutrition</b>	<b>3</b>			
	A study of nutrition for health through the balance of nutrients with physical needs, nutritional requirements during all stages of life and for improvement of health and fitness, nutrient metabolism, nutrition and illness, nutritional deficiencies and excesses, nutritional assessment, and economic and cultural influences affecting nutritional states. Prerequisite for ESS students only: ESS 1602. (Fall, spring, summer)				
<b>2413</b>	<b>Theory of Coaching</b>	<b>3</b>			
	Roles, functions, organizational components, and motivational aspects of coaching athletic teams. Prerequisite: ESS 1602 (Fall, spring, summer)				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3703</b>	<b>Exercise and Sport Nutrition</b>	<b>3</b>	<b>4703</b>	<b>Programming Techniques for Strength and Conditioning</b>	<b>3</b>
	Evidence-based dietary programming strategies for the general population and athletes. Emphasis on optimal macronutrient and micronutrient consumption, hydration for the purposes of weight loss, general health, disease prevention and athletic performance. Examination of efficacy, safety and ethical usage of dietary supplements. Prerequisite: ESS 2403			Comprehensive review of strength and conditioning; emphasis places on applying the sciences and nutrition, exercise techniques, program design, organization and administration, and testing and evaluation. Designed to prepare students for the nationally accredited Certified Strength and Conditioning Specialist (CSCS) certification examination. Prerequisite: ESS 3003, 3213, 3413 (Spring)	
<b>4013</b>	<b>Health Promotion in the Workplace</b>	<b>3</b>	<b>4741</b>	<b>Programming Techniques for Strength and Conditioning Laboratory</b>	<b>1</b>
	Needs assessment; program development, implementation, and evaluation in corporate and private business settings; developing environmental and social support for healthy behaviors within the business community. Prerequisite: ESS 1602 (Fall, summer)			Supplements and extends ESS 4703. Students must take ESS 4703 concurrently or prior to ESS 4741. Two hours of lab required each week. (Spring)	
<b>4203</b>	<b>Sports Management</b>	<b>3</b>	<b>4803</b>	<b>Fitness Leadership</b>	<b>3</b>
	Development of the skills needed, and tools required to manage resources: personnel or monetary. Construct a place to market, raise money, and organize events whether as a team coordinator, coach or trainer. (Fall, spring)			Hands-on learning in group fitness, personal training sessions; coordination of fitness programming; development of leadership in fitness training settings.	
<b>4303</b>	<b>Fitness Testing and Exercise Prescription</b>	<b>3</b>	<b>4991-6</b>	<b>Independent Study</b>	<b>1–6</b>
	Evaluation of health and fitness levels of athletic and nonathletic populations; creating effective exercise programs for various populations. Prerequisites: ESS 3413 (Spring)			Opportunities for students with sufficient curiosity and demonstrated reliability to work on selected readings, writing, and/or research of a problem with a minimum of restriction and routine under the supervision of an ESS faculty member. By permission of the instructor, department chair, and dean. (TBA)	
<b>4341</b>	<b>Fitness Testing and Exercise Prescription Laboratory</b>	<b>1</b>			
	Supplements and extends ESS 4303; practical experience in fitness assessment and health screening procedures; application of tools frequently used to estimate physical fitness; emphasis on validity and reliability of the tests will be made in addition to the proper interpretations of results. Students must take ESS 4303 concurrently or prior to ESS 3241. Two hours of lab required each week. Prerequisite: ESS 3413. (Spring)				
<b>4483</b>	<b>Exercise Science Internship</b>	<b>3</b>	<b>1013</b>	<b>Introduction to Film Studies</b>	<b>3</b>
	Minimum 150 clock hour supervised field experience in a strength and conditioning location, fitness establishment, corporate fitness location, or clinical setting. Prerequisite: junior or senior status. (Spring, summer)			Introduction to the analysis of film forms and aesthetics; description and function of film techniques; classification of films; films as cultural products; writing critically about film form and style. (Spring)	
<b>4613</b>	<b>Exercise Programming for Special Populations</b>	<b>3</b>	<b>1024</b>	<b>Intro Film Workshop</b>	<b>4</b>
	Creating exercise programs for populations of people having health concerns of the 21st century; programming applications to coronary heart disease, diabetes, asthma, obesity, pregnancy, and physical and mental disabilities. Prerequisite: ESS 3413. (Spring)			Introduction to filmmaking hardware (cameras and support, audio recording devices, lighting and grip equipment); set procedures and safety practices; small-group filmmaking projects followed by class development and production of a short film. (Fall)	
<b>4663</b>	<b>Senior Capstone in Exercise and Sport Science</b>	<b>3</b>	<b>1113</b>	<b>History of Motion Pictures</b>	<b>3</b>
	Completion and presentation of a research project is required. Additionally, the research project must be submitted to a professional conference or publication or the student must attempt an approved professional certification examination. Prerequisite: senior standing. (Spring)			International survey of the history of motion pictures; film industry practices and organization; film movements; technological developments; notable filmmakers; film and culture. (Fall)	
			<b>2013</b>	<b>Writing for the Screen</b>	<b>3</b>
				Introduction to writing forms for different modes of filmmaking including experimental, non-fiction, and narrative; reading and analysis of sample scripts; screenplay format(s). (Fall, even)	
			<b>2023</b>	<b>Film Sound Recording</b>	<b>3</b>
				Characteristics of sound and conceptual understanding of sound recording workflow; sound recording techniques; roles and responsibilities of	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	sound recording crew; preparation of recordings for post-production. (Fall, even)		<b>3313</b>	<b>Great Films</b>	<b>3</b>
<b>2024</b>	<b>Intermediate Film Workshop</b>	<b>4</b>		Understanding and testing the auteur theory as an approach to film texts and culture; close-viewing of film texts; written analysis and critique; specific filmmakers determined by the instructor. (TBA)	
	Filmmaking as self-expression; production of short film experiments; critique; organization and presentation of the department's annual filmmaking showcase. Prerequisite: FILM 1024 (Spring)		<b>3323</b>	<b>Camera and Light II</b>	<b>3</b>
<b>2063*</b>	<b>Digital Photography I</b>	<b>3</b>		Using the camera expressively; lenses; camera movement; shooting for post-production; lighting for continuity; post-production processing of the digital image. (Spring, even)	
	See ART 2063. (Fall)		<b>3363*</b>	<b>Cinema and International Explorations</b>	<b>3</b>
<b>2123</b>	<b>Film Editing Foundations</b>	<b>3</b>		See ENGL 3363. (Spring)	
	Fundamentals of editing software and post-production workflow; media encoding and management; logging, assembly, trimming, and project delivery. (Fall, odd)		<b>3423</b>	<b>Advanced Film Workshop</b>	<b>3</b>
<b>3013</b>	<b>Short Screenplay Short Film</b>	<b>3</b>		Advanced group filmmaking; collaboration; production workflow from idea to delivered film; production roles and responsibilities. (Fall)	
	Writing short screenplays; narrative structure; writing in teams and individually; critique. (Spring)		<b>3513*</b>	<b>On-Camera Acting</b>	<b>3</b>
<b>3023</b>	<b>Sound Design and Mixing</b>	<b>3</b>		See THRE 3513. (Fall)	
	Theory and principles of sound design; sound editing, audio sweetening, and mixing; use of digital audio workstation software; film post-production workflow. Prerequisite: FILM 2023 or MCOM 2443. (Spring, odd)		<b>3613</b>	<b>Advanced On-Camera Acting</b>	<b>3</b>
<b>3083</b>	<b>Film Internship</b>	<b>3</b>		This course builds upon the work completed in FILM 3513 On-Camera Acting. Students explore advanced techniques of performance and preparation for film and television productions. Prerequisite: FILM 3513 or program director's permission. (TBA)	
	On-site experience in film production or related organization; internship contract required. (Fall, Spring)		<b>4003</b>	<b>Producing</b>	<b>3</b>
<b>3123</b>	<b>Edit Theory and Practice</b>	<b>3</b>		Film production company roles, responsibilities, and best practices from development/pre-production through distribution; production staff hierarchy; script breakdown and budgeting; production oversight and reporting; rights management; hiring practices and contracts; insurance; publicity and ownership. (Fall, even)	
	Principles of film organization including continuity editing and montage; editor as artist and/or storyteller; shot selection, sequencing, and rhythm; post-production workflow and best practices. Prerequisite: FILM 2123. (Spring, even)		<b>4013</b>	<b>Feature Screenwriting</b>	<b>3</b>
<b>3163</b>	<b>Film Genre</b>	<b>3</b>		Reading and analysis of feature screenplays; writing the feature-length screenplay; screenplay format; narrative structure and character development; plotting; critique. (TBA)	
	The concept of genre and its utility in the examination of film texts; close-reading of individual films in the context of generic corpus, social circumstances, and business practices; genre reception and cultural significance; specific genre determined by instructor. Course may be repeated if different genre is offered. (TBA)		<b>4023</b>	<b>Summer Film Workshop</b>	<b>3</b>
<b>3213</b>	<b>Film Theory and Criticism</b>	<b>3</b>		Professional on-set production experience; contribution to production of a film project directed by visiting artist or department faculty. Course may be repeated. (TBA)	
	Conceptual frameworks of film theory including perspectives on aesthetics, meaning, audience reception, and cultural significance of film texts; history and practice of film criticism. (Spring, even)		<b>4063</b>	<b>Special Topics in Film Production</b>	<b>3</b>
<b>3223</b>	<b>Camera and Light I</b>	<b>3</b>		Selected topic and course design dependent on department needs and instructor's expertise. May be repeated with different content. (TBA)	
	Principles of cinematography; digital imaging fundamentals; operation and maintenance of cameras and support gear; exposure; image composition; operation and identification of lighting and grip gear; and lighting for the camera. (Fall, odd)		<b>4091</b>	<b>Senior Capstone: Planning</b>	<b>1</b>
				Development and pre-production of the capstone project, usually a short film directed and produced by the student; delivery of a script or treatment and production calendar along with other pre-production materials like budget, casting, and crew list. Capstone project should demonstrate student's synthesis of experience and material encountered in the film curriculum. (Fall)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4113</b>	<b>Directing for the Camera</b>	<b>3</b>		risk management tools in bank management is introduced. Prerequisite: FIN 3023. (Spring, even)	
	Script analysis and pre-visualization; working with actors; collaboration with other creative personnel; staging scenes for the camera and post-production. (Spring, odd)		<b>3533</b>	<b>International Financial Management</b>	<b>3</b>
<b>4123</b>	<b>Advanced Post Production</b>	<b>3</b>		This course covers the global financial environment and introduces the concepts and techniques required to fulfill the roles and responsibilities of financial managers of multinational firms or domestic companies with some degree of international exposure. Includes analysis of international balance of payments, foreign exchange markets, determinants of exchange rates, the risk of foreign exchange fluctuation, and methods of protecting against these risks. Financing international trade, sources of short-term and long-term funds, the effective cost of borrowing foreign currencies, international equity markets, financial evaluation of foreign projects, and financial management of international operations are examined. Prerequisite: FIN 3023. (Fall)	
	Advanced post-production workflows; round-tripping between non-linear editor and other specialized applications; color grading; motion graphics; delivery of married print; media file compression and delivery. Prerequisite: FILM 3123 (Spring, odd)		<b>3</b>		
<b>4193</b>	<b>Senior Capstone: Execution</b>	<b>3</b>	<b>3623</b>	<b>Capital Budgeting</b>	<b>3</b>
	Production and delivery of the capstone project, usually a short film directed and produced by the student; detailed documentation of the production process; preparation for distribution of the project; defense of the project in front of a panel of faculty from the Film Department and other departments, as necessary. (Spring)			This course familiarizes the student with the capital budgeting process from project selection to project implementation and audit. It focuses on preparing the student with advanced working knowledge and skills for the financial evaluation and selection of capital projects. It includes the various methodologies for assessing and quantifying risk and reflecting these in project selection. These capital budgeting techniques are applied in case analysis. Prerequisite: FIN 3023. (TBA)	

## Finance (FIN)

<b>2313</b>	<b>Personal Finance</b>	<b>3</b>	<b>4223</b>	<b>Financial Analysis and Policy</b>	<b>3</b>
	Examines financial planning for individual and family units in a consumer decision-making framework. Provides an overview of family financial goal setting, budgeting, savings, use of credit, interest rates, personal investments, real estate financing, tax planning, retirement planning and risk management, including life, property and casualty insurance. (TBA)			This course strives to develop an ability to recognize financial problems, analyze financial data, formulate alternative solutions, and render financial decisions. Case materials are used to study financial problems. Management of investment in current and fixed assets, planning of profits, forecasting of cash requirements, capital budgeting, planning of methods of financing and capital structure, dividend policy, and valuation of assets and mergers. Prerequisite: FIN 3023 (Spring)	
<b>3023</b>	<b>Business Finance</b>	<b>3</b>	<b>4363</b>	<b>Topics in Finance</b>	<b>3</b>
	Theoretical and procedural considerations in the administration of finances in the firm: discounted cash flow analysis, sources and uses of funds, working capital, capital budgeting, capital structure, and costs of capital. Emphasis is on guiding principles and techniques of financial analysis. Prerequisites: ECON 2113 and ACCT 2113. (Fall, spring)			Subject varies each semester. Emphasizes important finance topics not sufficiently covered in other courses. The course may be repeated with different content. Prerequisites: FIN 3023 and permission of instructor. (TBA)	
<b>3213</b>	<b>Investments</b>	<b>3</b>	<b>4421-6</b>	<b>Applied Research or Internship in Finance</b>	<b>1–6</b>
	Principles governing the proper investment of personal and institutional funds. The course includes the study of investment information sources, security analysis, financial security exchanges, and financial market regulations. Prerequisite: FIN 3023. (Spring)			An opportunity for work experience or independent study in the field of finance. Prerequisite: 6 hours of upper-level finance, senior standing, and permission of instructor. (TBA)	
<b>3323</b>	<b>Real Estate Investment Theory</b>	<b>3</b>	<b>4623</b>	<b>Securities Analysis</b>	<b>3</b>
	The determination of financial feasibility for proposed real estate investments, the effect of income taxes and various financing patterns on the equity investment, and the criteria for proper decision making to maximize benefits for equity investors. Prerequisite: FIN 3023. (TBA)			Principles and practices used in the evaluation of securities. This course focuses on the development of various valuation methodologies, the determinants of investment value, and portfolio management. Prerequisites: FIN 3023 and 3213. (Fall, even)	
<b>3523</b>	<b>Commercial Banking</b>	<b>3</b>			
	This course familiarizes students with commercial banking management concepts. It focuses on decision-making strategies for bank value creation and preservation, emphasizing current bank risk management approaches. After a discussion of banking firm models, the course proceeds to cover management issues and essential tools for asset/liability management, off balance sheet activities, investment portfolio management, loan portfolio management, and capital management. The use of				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours	
	<h1>French (FREN)</h1>					
<b>1113, Elementary French I and II</b>			<b>3913 Survey of French Literature, 1800–Present</b>		<b>3</b>	
<b>1213</b>		<b>3, 3</b>	This course is designed to provide the prospective French major a general view of the course of French literature and civilization from 1800 to the present. (TBA)			
These courses introduce French grammar, pronunciation, and culture to develop skills in speaking, reading, and writing French. Stress is placed on conversation and structure of the language. (1113 Fall, 1213 spring)						
<b>2113, Intermediate French I and II</b>			<b>3961-3 French Studies</b>		<b>1-3</b>	
<b>2213</b>		<b>3, 3</b>	The course is designed for the student wanting additional exposure to the spoken and written language. The course may be repeated with different content. (TBA)			
A systematic review of the basics of French grammar constitutes the largest part of these courses. Cultural awareness and speaking and reading abilities are also emphasized. Prerequisites: FREN 1113, 1213, or equivalent. (2113 Fall, 2213 spring)						
<b>2813 French Conversation</b>		<b>3</b>	<b>4313* Foreign Language Methods for Elementary and Secondary Schools</b>		<b>3</b>	
Opportunity to converse in French on topics of general interest. Prerequisite: FREN 1213. (Fall)			See SPAN 4313. (Spring, even)			
<b>3013, Advanced French Composition</b>			<b>4851-3 Directed Readings</b>		<b>1-3</b>	
<b>3113 and Conversation I and II</b>	<b>3, 3</b>		A variable-credit course designed to meet specific needs of majors and minors. (TBA)			
These courses consist of grammatical review of difficult structures, intensive writing exercises, and reading and discussion of cultural selections that mainly emphasize life in contemporary France. The class is conducted in French. (II—fall, odd)						
<b>3213 Contemporary French Culture</b>		<b>3</b>	<b>4961 Senior Seminar</b>		<b>1</b>	
This course deals primarily with issues in contemporary France—from trends in the arts, education, and industry to the changing face of French politics—as well as with a variety of themes such as the changing French mentality, the evolution of the family, men and women at work, and French cuisine. (Spring, odd)			The course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiently by preparing a résumé and other documents for a personal portfolio. (Spring)			
<b>3313 Introduction to Business French</b>		<b>3</b>	<b>4991-6 Independent Study</b>		<b>1-6</b>	
This course introduces the student to the business customs and institutions in France and French-speaking countries. Students receive an introduction to French commerce and prepare for careers in international business through a textbook dealing with business matters, while practicing a new vocabulary and reviewing structures and forms frequently needed in business correspondence. Taught in French. (Fall, even)			For advanced students majoring in French. (TBA)			
<b>3413 Advanced French Grammar and Vocabulary</b>	<b>3</b>					
This course is designed to help students master the difficulties of French grammar on the advanced level and to expose them to a complete review and a further knowledge of extensive French vocabulary. (TBA)						
<b>3613, French Civilization I and II</b>						
<b>3713</b>	<b>3, 3</b>					
These courses are designed for the major and nonmajor who have acquired basic vocabulary through Intermediate French and who wish to study in more depth French civilization: French history, society, arts, and geographical, economic and political aspects of France, both ancient and modern. (Spring, even)						

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	<h1>History (HIST)</h1>				
<b>1003</b>	<b>American History to 1876</b>	<b>3</b>	<b>2713*</b>	<b>Regional Geography</b>	<b>3</b>
	Introductory course in American history emphasizing the events and issues to 1876. (Fall, spring)			Explores the politics, religions, and physical geography of regions of the world. Cross-listed POLS 2713. (TBA)	
<b>1103</b>	<b>United States History Since 1876</b>	<b>3</b>	<b>2803</b>	<b>International History</b>	<b>3</b>
	Introductory course in American history emphasizing the events and issues since 1876. (Fall, spring)			Study of the history of international relations and the theories thereof, history of past and current international relations and conflicts, diplomatic history as well as the history of international organizations. (Focus will vary) (TBA)	
<b>1113</b>	<b>Survey of United States History for International Students</b>	<b>3</b>	<b>3213</b>	<b>Introduction to Digital and Public History</b>	<b>3</b>
	Satisfies the general education requirement in American history for international students. (TBA)			Methods, tools, and philosophical approaches in digital and public history; the impact of social media on history; multimedia and the exploration of the past; introduction to digitizing archival collections, creating databases; translating historical knowledge to media, technological skills for conducting research, analyzing data, and presenting the information on the internet. (Fall, even)	
<b>1203</b>	<b>World History to 1500</b>	<b>3</b>	<b>3263</b>	<b>Topics in United States History</b>	<b>3</b>
	Traces the broad sweep of the progress and regress of men and women through the collapse of the ancient world end of the Renaissance and the era of discovery. (Fall)			Variable topics in U.S. history; subtitle will indicate the focus of the specific course offering (e.g., Colonial Social History, the U.S. Foreign Policy in the Cold War, etc.) (TBA)	
<b>1303</b>	<b>World History Since 1500</b>	<b>3</b>	<b>3363</b>	<b>Topics in World History</b>	<b>3</b>
	Explore the developments of history from the era of European discovery through the present. (Spring)			Variable topics in world history, such as imperialism, nationalism, empire, global trade, war, political development, decolonization, etc. (TBA)	
<b>1413</b>	<b>Survey of Asian History and Politics</b>	<b>3</b>	<b>3413</b>	<b>The First World War and its Aftermath in Memoirs and Films</b>	<b>3</b>
	A survey course reviewing the history of Pacific Basin countries since the nineteenth century and the beginning of their interaction with the West, focusing on politics, history, culture, philosophy, and economics. (TBA)			The First World War, or the "Great War," as a watershed in world history; the causes of the war, major battles; weapons and technologies; post-war settlements and its outcomes; trench warfare experience; women's lives and experiences at home front; the emancipation of women; trauma and the construction of memories and narratives of the war, and the war's impact on the rise of radical political parties in interwar Europe. (Spring, odd)	
<b>2003</b>	<b>History of Women in the United States</b>	<b>3</b>	<b>3453</b>	<b>Native American Christianity</b>	<b>3</b>
	A survey of the contributions and experiences of women in U. S. history. Topics include women and the economy, frontier women, social and political reform, intellectual and artistic contributions, and minority experiences. Includes the biographies of notable American women. (TBA)			An experiential survey of the religious beliefs and practices of the American Indian peoples of North America, but focusing on tribes in Oklahoma, providing an overview from prehistory to present.	
<b>2103*</b>	<b>Issues in Women's Studies</b>	<b>3</b>	<b>3563*</b>	<b>Topics in the History of Asia</b>	<b>3</b>
	See INDP 2103. (TBA)			Variable topics on the history of Asia, including Chinese History to 1911, Japanese History to the Twentieth Century, and Modern Southeast Asia. Cross-listed with POLS 3203. (TBA)	
<b>2203</b>	<b>Historiography</b>	<b>3</b>	<b>3663</b>	<b>Topics in the Ancient World</b>	<b>3</b>
	An introduction to the philosophy of history and the variety of materials and sources available to the historian. (TBA)			This course focuses on the study of the ancient Mediterranean and European worlds, with sub-topics varying by semester. Includes history of Mesopotamia, Egypt, Greece, Mediterranean, and other Empires. (TBA)	
<b>2413</b>	<b>Popular Culture in America</b>	<b>3</b>			
	Rock music, spectator sports, advertising, film, and detective fiction are among the topics explored that both mirror and mold American values. (TBA)				
<b>2503</b>	<b>Native American History</b>	<b>3</b>			
	Survey of the Native s of North American from prehistory to the present with an emphasis on Native Americans within the United States. Additional focus on responses to colonization, changes over time in Native communities, effects of law, Native contributions to American culture, and contemporary Indian life. (TBA)				

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<b>3703</b>	<b>Oklahoma and the Southwest</b>	<b>3</b>		classical civilizations, imperialism, colonialism, decolonization, nationalism, development, and/or slavery. (TBA)	
	Includes five centuries of history of the area now known as Oklahoma and its place in the Southwest. This course meets the state requirement for social studies teacher certification. (Fall, odd)				
<b>3713</b>	<b>The Russian Revolution and Stalinism</b>	<b>3</b>	<b>4463</b>	<b>Native American Religion</b>	<b>3</b>
	The history of the Russian Revolution and Stalinism; Russian autocracy, Grigori Rasputin and discrediting the monarchy; Revolutionary traditions and terrorism; the February and October Revolution; radical social and gender reforms; the rise of Stalin, his "Great Breakthrough" and collectivization; purges and labor camps; the Great Patriotic War (World War Two); the origins of the Cold War; the postwar Russia, including the "Thaw," Perestroika, the return to autocratic political culture, and nostalgia over the empire. (Fall, spring)			Exploration of contemporary varieties and history of the evangelization of the Gospel among Native peoples, focusing on tribal peoples in Oklahoma. Includes field trips to local American Indian churches and services.	
<b>3763</b>	<b>Topics in European History</b>	<b>3</b>	<b>4481-6 Internship in Public History</b>	<b>3</b>	
	This course focuses on pivotal issues, events, and processes across the breadth of European history since the fall of Rome. Possible topics include Medieval Europe, Renaissance Europe, the Enlightenment and Scientific Revolution in Europe, French Revolution and Napoleonic Europe, the Industrial Revolution in European History, Workers and Women in European history, the Holocaust, Europe in the Jazz Age, and Europe and World War. (TBA)			Supervised field experience in applied history setting. (TBA)	
<b>3903</b>	<b>La Belle France</b>	<b>3</b>	<b>4523</b>	<b>Workshop in Applied History</b>	<b>3</b>
	The construction of the French identity; France and the French empire in early modern and modern period; absolutism, the Enlightenment, the Revolutions from 1789 to 1968, the Third Republic, Vichy and postwar France; Napoleon and the French military; women's experience and struggle for gender equality; French visual and literary traditions; dance, ballet, and theater in France; marriage, love, childhood and family; tourism, consumption, and food; the representations of France in arts and films. (Spring)			Students will apply historical research skills and knowledge of public history theory to complete a course project and present it to the public. (TBA)	
<b>3913</b>	<b>The Third Reich and the Holocaust</b>	<b>3</b>	<b>4713*</b>	<b>America in the Middle East</b>	<b>3</b>
	The unification of Germany and Bismarck's "iron and blood" diplomacy; the German defeat in the First World War; political, social, ethnic, and cultural factors that led to the rise of Adolf Hitler and Nazism in interwar Germany; the Weimar Republic; the Nazi Revolution; Nazi propaganda in arts and films; anti-Semitism; World War II; the Holocaust; the de-Nazification of Germany; postwar legacies including the division of Germany; the representations of Nazi part in arts and films; the memories of Nazism and the Holocaust. (Fall)			Emphasis on American interest and policy within the context of the Arab-Israeli conflict, oil politics, the rise of Islamic fundamentalism, and U.S. vs. U.S.S.R. rivalry. Cross-listed POLS 4713. (Fall, odd)	
<b>4063</b>	<b>Seminar in American History</b>	<b>3</b>	<b>4851-3 Directed Readings</b>		<b>1–3</b>
	Open to juniors and seniors with nine hours of history beyond the introductory level. (TBA)			Permission of instructor is required. (TBA)	
<b>4163</b>	<b>Seminar in Non-American History</b>	<b>3</b>	<b>4893</b>	<b>Senior Research Project</b>	<b>3</b>
	Open to juniors and seniors with nine hours of history beyond the introductory level. (TBA)			Required of all senior history majors. The student develop sophisticated research projects under the guidance of faculty in the history department, and complete a personal portfolio. Prerequisite: HIST 2203. (TBA)	
<b>4263</b>	<b>Seminar in Comparative History</b>	<b>3</b>	<b>4991-6 Independent Study</b>		<b>1–6</b>
	More narrowly focused than a topics course, with a strong emphasis on the methods and challenges of comparative history. Subjects include			To be arranged with the professor. Normally open to junior and senior history majors only. (TBA)	

## Honors (HON)

<b>LAS 1063H</b>	<b>Honors Liberal Arts Seminar</b>	<b>3</b>
	The Liberal Arts Seminar is a three-hour experiential and discussion-based course that allows first-year students at OCU the opportunity to explore scholarly topics under the guidance of highly qualified faculty members. These seminars offer a wide variety of topics in diverse academic disciplines from across the campus, which allow students the opportunity to discover new interests as part of their academic journey at OCU. The honors sections are designed to introduce new honors students to the University Honors program and the liberal arts tradition and include speakers and special activities. (Fall, spring)	
<b>3163H</b>	<b>Honors Junior/Senior Seminar</b>	<b>3</b>
	A variable-topic seminar that is the capstone course for all Honors students. (Fall, spring)	
<b>3263H</b>	<b>Special Topics in Honors</b>	<b>3</b>
	A variable topics course for Honors students. (TBA)	

\* Denotes cross-listed course    + Denotes dual-listed course

# Honors Courses

## **BIOL 3114H General Microbiology**

4

This hybrid class is for Honors and non-Honors students. Students enrolled in the Honors section of BIOL 3114 will, in addition to completing the other requirements for the General Microbiology course, participate in a laboratory research project. Students will work in groups to generate questions and to conduct research to address their questions. (Fall)

## **DANC 3792H Dance History: Beginning to 21st Century**

2

This hybrid class is for Honors and non-Honors students. Honors students will study jazz and/or musical theatre dance in the last century. Students will write historic research papers and present orally/visually on a dance topic of historic significance. (Fall)

## **DANC 3892H Dance History: American Dance**

2

This hybrid class provides the option of earning Honors credit. Honors students will study the development of American music theater dance. Students will complete historic research papers and present orally/visually on a dance topic of historic significance. This course falls under all rules of the OCU Dance and Arts Management Standards and Procedures. (Spring)

## **ECON 2113H Principles of Microeconomics**

3

This introductory course addresses the fundamental problems faced by individual economic actors such as households, firms and governments. This honors section will require students to lead a significant portion of the class discussion and analysis. (TBA)

## **ENGL 1113H Honors Composition I**

3

Honors Composition I shares the goals and principles as ENGL 1113. Designed to accommodate the variety of writing abilities of honors students, ENGL 1113H functions as a community of learners who work collaboratively to become more perceptive and capable writers. (Fall)

## **ENGL 1213H Honors Composition II**

3

Honors Composition II builds on the concepts and experiences of Honors Composition I and shares the same goals and principles as ENGL 1213. Taking a rhetorical approach to thinking and writing, students explore writing applications beyond academics. This course may include service-learning or collaborative research. (Fall, spring)

## **ENGL\*/ PHIL 2004H Classics of Western Culture I**

4

A study of philosophical and literary masterpieces from the ancient world through the Renaissance. This course fulfills both the literature and the philosophy/ethics requirements of the general education curriculum. (Fall)

## **ENGL\*/ PHIL 2114H Classics of Western Culture II**

4

A study of philosophical and literary masterpieces from the neoclassical through the modern period. This course examines the historical, philosophical, social, and cultural contexts in which each literary work was written and

attempts to relate the work to the intellectual spirit of its time. We discuss how to read and appreciate literature as an art form and how each author uses literary techniques to convey his ideals and worldview. This course fulfills both the literature and the philosophy/ethics requirements of the general education curriculum. (Spring)

## **HIST 1003H American History to 1876**

3

Introductory course in U.S. history emphasizing the development of American ideas to 1876. Topics include colonial development, American nation-building and exceptionalism, slavery, economic development, and the Civil War. (TBA)

## **HIST 1103H United States History Since 1876**

3

Introductory course in American history emphasizing the development of American ideas since 1876. The seminar includes an analysis of historians' interpretations of American history. (Spring)

## **HIST 1203H World History to 1500**

3

Seminar-type class that traces events through the collapse of the ancient world to the beginning of the modern age. (TBA)

## **HIST 1303H World History since 1500**

3

Seminar-type class that traces events through the collapse of feudalism to the advanced technology of today. (TBA)

## **MUS 1112H Theory I**

2

Students learn the basic elements of music: scales, intervals, triads, seventh chords, Roman numeral function, and two-voice counterpoint. In addition, four-part voice leading, cadences, phrase structure and figured bass will be covered. Students will also demonstrate competence of basic harmonic patterns on the keyboard. This course contains a significant writing component. The course is to be taken concurrently with a corresponding Aural Skills course that is taught by the same instructor. Prerequisite: Music Theory Diagnostic Exam or completion of MUS 1102 with a grade of C or better. (Fall)

## **MUS 1122H Honors Aural Skills I**

2

Students develop fluency in the fundamental melodic, rhythmic, and harmonic structures of Western classical music, as well as the fundamental melodic and rhythmic structures of popular music. This involves the development of corresponding musical skills, including transcription/dictation of short rhythmic phrases, melodies, and four-voice harmonic progressions, as well as singing using the moveable do system of solfège syllables. The course is to be taken concurrently with the corresponding Honors Theory I course that is taught by the same instructor. Prerequisite: none. (Fall)

## **MUS 1212H Theory II**

2

Students learn diatonic harmony, voice leading patterns, melodic embellishments, secondary functions and modulation through voice leading and analysis examples, as well as learning to harmonize melodies with appropriate keyboard accompaniments. Students will also demonstrate competence of harmonic patterns on the keyboard. All students are required to write an analysis paper as part of this course. The course is to be taken concurrently with a corresponding Aural Skills course that

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	is taught by the same instructor. Prerequisite: Successful completion of MUS 1112. (Spring)				
<b>MUS 1222H Honors Aural Skills II</b>		<b>2</b>	<b>REL 1513H Introduction to World Religions</b>		<b>3</b>
Students develop fluency in more advanced melodic, rhythmic, harmonic, and formal structures of Western classical music and popular music. This involves the development of corresponding musical skills, including transcription/dictation of short rhythmic phrases, melodies, four-voice harmonic progressions, and formal types, as well as the performance of these structures. The course is to be taken concurrently with the corresponding Honors Theory II course that is taught by the same instructor. Prerequisite: successful completion of Aural Skills I. (Spring)			This course is an overview of the eight major extant religious traditions but will emphasize four: Hinduism, Buddhism, Taoism and Islam. Course study will help students to better describe, define, critically compare and contrast, and to some degree, understand and evaluate the many religious and nonreligious ways humans relate to each other and to the world in connection with any ultimate reality or realities that may be found beyond, within, or around this world that all of us hold in common. (Fall)		
<b>MUS 4113H Forms and Analysis</b>		<b>3</b>	<b>SCI 1003H Methods of Scientific Inquiry</b>		<b>3</b>
This hybrid course is for Honors and non-Honors students. All students will study issues of formal, phrase, and harmonic analysis, with emphasis placed on the theme-types and forms of the late eighteenth century. In addition to the forms of the Classical era, forms and harmonies of the nineteenth and twentieth centuries will also be discussed. Students are expected to gain knowledge of terminology and classification and apply that knowledge to new circumstances and to inform students' musical prose. Honors students will meet once a week to discuss movements in sonata form that contain "problems" and interrogate the text more rigorously. Honors students will choose a sonata form movement from the nineteenth century to present as a capstone to this course. (Fall)			The course, a general education course, is required for all university students. The course deals with methods of modern science and its impact in understanding the world around us. (Fall)		
<b>PHRH 1013H Arts and Human Values</b>		<b>3</b>	<b>SOC 2013H Introduction to Sociology</b>		<b>3</b>
An exploration of the variety of art forms, including cinema, drama, music, dance, and the graphic arts. This course has both aesthetic and humanistic orientation: The course examines the nature, form, and intrinsic value of works of art and what they express concerning human values. (TBA)			A foundation course for all areas of sociological study. Content deals with the basic concepts and perspectives of sociology. (TBA)		
<b>PHRH 1103H Public Speaking</b>		<b>3</b>			
Focus on human communication theory with emphasis on effective public speaking. (Spring)					
<b>POLS 1003H Governance in America</b>		<b>3</b>	<b>1003 Introduction to Information Technology</b>		<b>3</b>
A seminar that describes, analyzes, and evaluates American government and politics including the Constitution and its philosophical origins, federal-state relations, political parties, interest groups, Congress, the presidency, and current public policy issues. (Fall, odd)			Provides students with an understanding of information technology in business. Students learn to effectively manage information technology in business, see how information technology is used to transform the business, and further refine and develop individual computer skills associated with the use of information technology in organizations. Course prepares students to solve managerial and organizational problems of limited complexity using popular end-user application programs (word processor, spreadsheets, email, Web browsers, and rudimentary database). (Fall, spring)		
<b>PSYC 1113H Introduction to Psychology</b>		<b>3</b>	<b>2113 Structured Query Language (SQL)</b>		<b>3</b>
An introductory course examining fundamental psychological principles with emphasis on increased self-understanding so that students can better understand themselves, significant others, and the influence of the social environment on their psychological lives. (Spring)			The course is designed for students who want to learn how to interact with Oracle databases. The course not only offers an understanding of SQL, it also prepares students for the first exam in both the Oracle Database Administrator and Internet Application Developer Certification Tracks. Students then progress to simple creation of data files and read-write programming. Further topics include elementary data processing followed by advanced topics such as sorting, indexing, and merging; control-break programming; data validation; array processing and table handling; and master file/transaction file processing. Database management techniques such as data modeling and the relational database model are introduced. This course prepares students for upper-level IT courses. (TBA)		
<b>REL 1003H The Bible and Culture</b>		<b>3</b>	<b>3133 Technology and Operations Management</b>		<b>3</b>
A survey of the Hebrew Bible and New Testament in their cultural, historical, and literary contexts. Interpretation includes use of the Bible in art, film, TV, and other media. (Spring)			Introduces students to operations management concepts as practices in today's leading organizations and critical enabling role played by technology in supporting management and operations. Operations management topics include forecasting, materials requirements management, and decision theory. Information technology categories and applications are covered as are the use of management support systems (expert systems, decision support systems, executive information systems, and groupware) and mobile technologies. Prerequisite: IT 1003. (Fall, spring)		

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4303</b>	<b>Cyber Security</b>	<b>3</b>	<b>4843</b>	<b>Strategic Information Systems</b>	<b>3</b>
	Provides an awareness of cyber threats and vulnerabilities, risk mitigation efforts, cyber security policy and procedures, IT system design, and architecture. Includes security concepts and mechanisms, security management, network security, and system and application security. (TBA)			This course examines the use and implementation of information systems for strategic and competitive advantage in an organization. The focus of the course is an analysis of frameworks, which provide students an understanding of the elements of competitive advantage from an upper management perspective. This foundation of frameworks is linked to the organization's information systems through the use of case studies and augmented with real-world examples. This course covers a sampling of Commercial Enterprise Software packages and the various implementation methodologies. Students are required to develop a Request for Proposal for the acquisition of an Enterprise Software package and evaluate multiple alternatives to meet the needs of a case study organization. Prerequisites: IT 4313, junior standing, and permission of the instructor. (TBA)	
<b>4313</b>	<b>Business Systems Analysis and Design</b>	<b>3</b>			
	This course exposes students to structured systems analysis and design through implementation of the systems development life cycle. Deliverable for this course is a comprehensive group case involving systems proposal, cost estimation, interpersonal interviewing techniques, process modeling, data modeling, network modeling, interface design, file and database construction, security concerns, and maintenance issues. Prototyping and rapid development techniques are discussed. (TBA)				
<b>4323</b>	<b>Database Management Systems</b>	<b>3</b>			
	This course is designed to provide students with skills required to develop data structures in order to store organizational memory. The course begins with a brief review of SQL through comprehensive assignments, followed by instruction in Oracle, and then database management and development techniques. Topics covered are flat file, hierachic, network and relational database models; data modeling using Logical Data Structures; Structured Query Language; data normalization; storage concerns; data warehousing; and distributed database systems. Upon successful completion of this course, the student is able to conceptualize, develop, test, and maintain a complete database system on either microcomputers or mainframe systems. Prerequisite: IT 2113 or other programming language. (TBA)				
<b>4333</b>	<b>Business Systems Internship</b>	<b>3</b>			
	The internship is designed to allow students to obtain practical work experience prior to completion to the course of study while integrating knowledge and abilities gained in earlier major courses. The intern must work with the internship coordinator and a sponsor for an organization external to the university to develop an internship proposal. Prerequisites: completion of all required major track courses, senior standing, and an approved proposal. (TBA)				
<b>4823</b>	<b>Topics in Computer Information Technology</b>	<b>3</b>			
	Subject matter varies by semester. Emphasizes important computer information technology topics not sufficiently covered in other information technology courses. The course may be repeated with different content. Prerequisites: Permission of instructor. (TBA)				
<b>4833</b>	<b>Networking</b>	<b>3</b>			
	This course offers a conceptual and technological survey of the structure of distributed information systems architectures, operating systems, network operating systems, data management systems, application development environments, peripheral technology, and user interfaces. Interoperability between these architectural components is explored. Current technology and trends in each architectural element are reviewed. Students are exposed to home pages, graphics, search engines, and other items of interest on the internet. We discuss accomplishing Electronic Commerce over the internet and how businesses will evolve in the future with the use of the internet. Prerequisite: IT 3133, junior standing, and permission of the instructor. (TBA)				

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	<h2>Italian (ITAL)</h2>				
<b>1113</b>	<b>Beginning Italian I</b>	<b>3</b>	<b>2213</b>	<b>Business Law</b>	<b>3</b>
	An introduction to the Italian language, with focus on the skills of speaking, listening to, reading, and writing Italian. Beginning-level vocabulary, pronunciation, and grammar. (Fall)			General concepts regarding the nature of the legal system, ethical issues in business decision making, dispute resolution processes, basic constitutional limitations on the power of government to regulate business activity, the nature of government regulation, fundamental principles of tort, contract, sales and commercial law. Prerequisites: MGMT 2023 and MGMT 2223. (Fall, spring)	
<b>1213</b>	<b>Beginning Italian II</b>	<b>3</b>	<b>2223</b>	<b>Business Ethics and Leadership</b>	<b>3</b>
	A continuation of Beginning Italian I. Second-level emphasis on the skills of speaking, listening to, reading, and writing Italian. Second-level vocabulary, pronunciation, and grammar. Prerequisite: ITAL 1113 or equivalent. (Spring)			This course clarifies ethical questions in business and critically analyzes ethical theories and principles. Students seek to discover solutions to specific ethical dilemmas commonly encountered in the business world. This course satisfies the values and culture general education requirement. (Fall, spring)	
	<h2>Liberal Arts Seminar</h2>				
<b>1063</b>	<b>Liberal Arts Seminar</b>	<b>3</b>	<b>3123</b>	<b>Principles of Management and Organization</b>	<b>3</b>
	A discussion-based course that encourages interdisciplinary, community, and creative connections. A variety of topics from diverse academic disciplines offered. Seminar enrollment is limited to traditional freshmen and incoming transfer students, fifteen students per section (Fall, spring)			This course introduces students to the concepts of managing the enterprise. This includes human behavior in the organization, including individuals, groups, and the enterprise itself. Also included is an overview of managing information systems, operations, and innovation. Prerequisites: ECON 2113 and ACCT 2113. (Fall, spring, summer)	
	<h2>Management (MGMT)</h2>		<b>3213</b>	<b>Human Resources Management</b>	<b>3</b>
<b>1001</b>	<b>Freshman Business Connection</b>	<b>1</b>			
	This course is designed to familiarize new Oklahoma City University business students with the Meinders School of Business. Students experience discussion, experiential exercises, and presentations by professors and executive board members. Students participate in writing a personal vision statement and researching a local business. This course meets eight times plus a field trip during the first eight weeks of the semester. (Fall)			Responsibilities of the human resources manager, including personnel programming, sources of manpower supply, testing, merit evaluation, training, executive development, enumeration and retirement plans, personal interfaces, and management/union relations. Prerequisite: MGMT 3123. (Fall, spring)	
<b>2001</b>	<b>Sophomore Business Connection—Career Development</b>	<b>1</b>	<b>3413</b>	<b>Entrepreneurial Environment</b>	<b>3</b>
	This course is designed to meet sophomore transitional needs; continue assisting students in exploring majors, investigating the world of work and their place in it, and beginning to build career plans. Students begin setting a framework for accomplishing critical goals in the middle years of college and develop a professional résumé, cover letter, and industry/career/employer research paper that will be included in the professional portfolio. Prerequisites: MGMT 1001 and sophomore standing (Fall, spring)			This course examines the general issues related to starting a new business, introducing a new product or service, and creating a new market. The course focuses on how opportunities for accomplishing these objectives can be discovered and exploited. Topics covered during the course include sources of funding, organizational issues, and new venture strategy. The course consists of combination of lectures, guest speakers, student presentations, and in-class exercises. Prerequisite: Sophomore standing. (Fall)	
<b>2023</b>	<b>Business Communication and Technical Writing</b>	<b>3</b>	<b>4123+</b>	<b>Effective Leadership and Communication</b>	<b>3</b>
	This course covers internal, external, oral, and written communication common to the workplace. It requires an analysis of communication situations and strategies, design of messages, and evaluation of feedback. Written and presentation skills are emphasized. Prerequisites: ENGL 1113 and 1213. (Fall, spring)			Facilitates the development of interpersonal and team skills leaders need to function effectively. Focuses on integrated behavioral competencies demanded in organization today: self-awareness, communication, negotiation, collaboration, and relationship building. Work through individual leadership profile assessments, evaluate effective leadership behaviors, and explore techniques and processes to communicate and negotiate effectively within organizations. Dual-listed with MGMT 5123. (Fall, spring)	
			<b>4333</b>	<b>Topics in Management</b>	<b>3</b>
				Subject matter varies by semester. Emphasizes important management topics not sufficiently covered in other courses. May be repeated with different content. Prerequisites: MGMT 3123 and permission of instructor. (TBA)	

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4421-6</b>	<b>Applied Research or Internship in Management</b>	<b>1–6</b>			
An opportunity for work experience or independent study in the field of management. Prerequisites: 6 hours of upper-level management, senior standing, and permission of instructor. (TBA)			sales call role-plays, and professional speakers. Prerequisite: MKTG 3013 (Fall, even)		
<b>4563</b>	<b>International Business Topics</b>	<b>3</b>	<b>3313</b>	<b>Consumer Behavior</b>	<b>3</b>
This course allows students to develop competence and expertise in international aspects of a certain industry, country, or a functional area of business. Selected topic must be approved by the supervising professor before initiation of the study. A comprehensive written report and an oral presentation are required. Prerequisites: MKTG 3523, FIN 3533, and senior standing. (TBA)			Study of consumption-related behaviors as they relate to marketing strategies intended to influence such behaviors. Psychological, economic, anthropological, and sociological perspectives on consumer decision making. Theories and frameworks applied to enhance understanding of consumer pre-purchase, purchase and post-purchase behavior that enable better marketing decisions. Prerequisite: MKTG 3013. (Spring)		
<b>4573</b>	<b>International Business Strategy</b>	<b>3</b>	<b>4013</b>	<b>Transnational Marketing</b>	<b>3</b>
The course serves as an integrated capstone for all business majors. The management of multinational corporations requires all of the standard business skills applied in domestic corporations plus skills to deal with complications of different cultures, multiple currencies, varying government regulations, and different regulations dealing with financial, labor, and product markets. Students learn to develop and use strategic, organizational, and financial policies for global competitive business management. The format includes lectures, case studies, presentations, and discussions. Prerequisites: MKTG 3013, MGMT 3123, FIN 3023, senior standing, final semester. (Fall, spring)			This course examines the importance of international marketing and global sourcing to the economy of the U.S. and other countries and the analysis of characteristics, structure, and competitive forces of international markets. Export and import procedures, production in multiple locations, and transportation challenges are reviewed as well as the roles and responsibilities of export and import managers with emphasis on the problems and practices of managing international marketing activities. Further study assesses the advantages and problems of standardization of marketing programs across several countries, selection of appropriate entry strategies, and different aspects of marketing mix management. This course meets the general education cross-cultural requirement. Prerequisite: MKTG 3013 (Spring, even)		

## Marketing (MKTG)

<b>3013</b>	<b>Marketing Principles</b>	<b>3</b>	<b>4103</b>	<b>Brand Identity and Strategic Brand Management</b>	<b>3</b>
A survey of business activities and institutions involved in providing goods and services to consumers. Emphasis is placed on planning, product development, pricing, distribution, promotion, and the management of these activities. Prerequisite: Junior standing; or Sophomore standing with permission of Marketing and Management Department Chair. (Fall, spring, summer)			Explores the role of the brand management function in developing brand strategy and brand identity, building strong brands, measuring their equity or value, and maintaining the strength of the brand over time. Focuses on critical concepts of brand, brand equity, and strategic brand management including an understanding of what is branding, how to develop brand equity, how to reach the target audience, the importance of consistent communications, and brand planning. Prerequisite: MKTG 3013. (Fall)		
<b>3113</b>	<b>Marketing Research</b>	<b>3</b>	<b>4123</b>	<b>Services Marketing</b>	<b>3</b>
This course is intended to give students a working understanding of marketing research, what can be done with it and how to apply the concepts to their work in other courses and in the workplace after graduation. Business decisions rely on market research. This course teaches students how to conduct, read, and interpret market research. It also shows what can be done with market research and what options they have as a manager. Prerequisites: MKTG 3013, ECON 2123 (Fall)			The challenges of managing services and delivering quality service to customers. The selling of services as opposed to the selling of goods. Intangibility, non-separation of buyer and seller, variability of services, and simultaneous production and consumption explored relative to the traditional marketing mix framework. Prerequisite: MKTG 3013. (Spring, odd)		
<b>3123</b>	<b>Consultative Selling</b>	<b>3</b>	<b>4133</b>	<b>Topics in Marketing</b>	<b>3</b>
This course introduces the basic concepts and skills of trust-based, consultative selling, including behavioral concepts, needs discovery and analysis, communication skills, informative and persuasive verbal presentations, gaining commitment to purchase, and negotiating objections and resistance. The course emphasizes building interpersonal trust through ethical, customer-focused dialogues and managing long-term customer relationships. Classes are highly interactive and designed to develop selling concepts, skills, and self-confidence through experiential exercises,			Subject matter varies by semester. Emphasizes important marketing topics not sufficiently covered by other courses. May be repeated with different course content. Prerequisite: MKTG 3013. (TBA)		
			<b>4153</b>	<b>Marketing Management and Strategy</b>	<b>3</b>
			This course seeks to familiarize students with the major concepts of marketing management and strategy. Focus is on relationships among organizational, business-level, and marketing strategies; evaluating and selecting markets in which competitive advantages may be attained; and preparing marketing programs for improving performance and strengthening market position. Prerequisite: senior standing. (Spring)		

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4213</b>	<b>Consultative Experience</b>	<b>3</b>	<b>2143</b>	<b>Social Media and Online Content Development</b>	<b>3</b>
	This course provides students the opportunity to help develop a solution to a real marketing problem within the confines of a real organization. Students working as organizational team members under the direction of a faculty leader provide marketing expertise and learn how marketing functions are performed in a real work environment. Students are required to keep a personal reflection journal and documentation of tasks performed and make a formal presentation to marketing faculty describing the learning experience and outcome. Prerequisite: MKTG 3013, MKTG 3123 (TBA)			Introduction to the function, role and impact of social media and online communications in today's business environment. Production of strategic content (multimedia) for diverse social media and online communication platforms. Practical instruction with digital recording equipment, cameras, tablets, smartphones, content management systems, and layout/editing software. (Fall)	
<b>4243</b>	<b>Digital Marketing</b>	<b>3</b>	<b>2201</b>	<b>Publication Administration</b>	<b>1</b>
	Theory and application of marketing in the online marketplace; search engine optimization, search engine marketing, online advertising, web analytics, email marketing, social media, reputation management, and content marketing. Prerequisite: MKTG 3013 (Fall, odd)			Seminar for staff media staff members. Problem solving, practical applications, and current media issues. May be repeated three times. (TBA)	
<b>2203</b>	<b>Principles of Advertising</b>	<b>3</b>			
	Overview of economic and social evolution of advertising. Content includes brand development, advertising types, creative appeals, media options and sales promotions. (Fall)				
<b>2213</b>	<b>Sportswriting and Sportscasting</b>	<b>3</b>			
	Principles of reporting and writing sports news for print, broadcast, and online media. Play-by-play, color analysis, in-depth and breaking news coverage for Esports and traditional sports. Prerequisite: MCOM 1213 or MCOM 2203. (TBA)				
<b>2243</b>	<b>Audio Production</b>	<b>3</b>			
	This course allows students to learn and develop proficiency in audio production (audio control, on-air announcing, digital and tape multitrack recording, editing and project productions). (TBA)				
<b>2303</b>	<b>Photo Journalism</b>	<b>3</b>			
	An introduction to communicating with photographs that covers the techniques of black and white photography, editing photographs, and combining words and pictures. Group critiques of weekly assignments emphasize the photograph's statement, aesthetics, and techniques. Each student creates a portfolio of individual photographs and a photographic essay. (TBA)				
<b>2313</b>	<b>Principles of Public Relations</b>	<b>3</b>			
	Overview of historic and economic evolution of public relations. Content includes public opinion analysis, research types, media relations skills, and non-profit vs. corporate communication strategies. (Fall)				
<b>2343</b>	<b>TV Studio Production I</b>	<b>3</b>			
	Process and techniques of live television studio production. Hands-on experience with equipment in TV studio and control room. (Fall)				
<b>2403</b>	<b>Social Media Branding</b>	<b>3</b>			
	Examination of how clients use social media for strategic brand positioning. Cases address target audiences, social media platforms, message strategies and integration between communications tools. Prerequisite: MCOM 1113. (Fall)				
<b>2443</b>	<b>TV Field Production</b>	<b>3</b>			
	Process and techniques of live television studio production. Hands-on experience with equipment in TV studio and control room. (Spring)				

## Mass Communications (MCOM)

### **1103 Introduction to Mass Communications** 3

This course is designed to introduce students to the field of mass communications in the twenty-first century. The course emphasizes the function, role, and impact of the media on the individual and discusses major issues facing contemporary media. (Fall)

### **1113 Introduction to Social Media** 3

Evolution of social media applications in the 21st century. Function, role and impact of social media in today's mass communications and business environments. (Fall)

### **1213 Mass Media Writing** 3

Introduction to writing for the mass media using proper style and industry standards. Define news, construct leads, prepare a variety of news and feature stories, and effectively use the Associated Press Stylebook. (Fall)

### **2003 Multimedia News Reporting** 3

Introduces in-depth enterprise news reporting and writing complex multimedia story packages. Focuses on contextual, issue-oriented topics. Generates multimedia content for use by Student Media. Prerequisite: MCOM 1213. (Spring)

### **2063\* Digital Photography I** 3

See ART 2063. (Spring)

### **2103 Public Affairs Reporting** 3

Coverage of government news at the local level, specifically information gathering from court proceedings and city, county, and state government meetings. Student field reporting required. Prerequisite: MCOM 1213, MCOM 2003. (TBA)

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2663*</b>	<b>Basic Film Photography</b>	<b>3</b>	<b>3403*</b>	<b>Digital Photography II</b>	<b>3</b>
See ART 2663. (Fall)			Intermediate camera work and digital darkroom techniques. Survey of digital compositing with Adobe Photoshop and professional digital printing. Digital SLR camera and hard drive required. Prerequisite: ART 2063 or MCOM 2063. Cross-listed ART 3403. (Spring)		
<b>3003</b>	<b>Broadcast Promotions, Programming, and Sales</b>	<b>3</b>			
Introduction to promotional, programing, and sales strategies used in the Broadcast media. Prerequisite: MCOM 2003. (TBA)					
<b>3013</b>	<b>Mass Communications Research Strategies and Skills</b>	<b>3</b>	<b>3413</b>	<b>Advertising Creative Strategies</b>	<b>3</b>
This course introduces students to the essential methods of information gathering as the foundation of work in all the media. Students work with both primary and secondary sources, learning successful strategies for interviewing; for designing, constructing and evaluating survey instruments; for undertaking library research; for using government documents; and for analyzing data. They also explore the use of computer databases and other technological research aids. (Fall)			Introduces students to the creative process and how it is developed and applied to solve advertising problems. Primary focus is the development of group and individual creative problem solving. Students develop and evaluate alternate creative solutions to advertising problems for various clients, media, and/or situations. Emphasis is on strategy development, not on final execution. Lecture/lab format. (Spring, odd)		
<b>3103</b>	<b>Advertising Writing and Design</b>	<b>3</b>	<b>3503</b>	<b>Media Relations and Events Management</b>	<b>3</b>
Developed for students who plan to work in advertising but are not pursuing art positions. Provides an introduction to the fundamentals of good advertising design and the use of the print advertisement as a solution to a marketing problem. Students learn the elements of headlines and copy structure and creative development. Lecture and ad critique format are used as they relate to design principles. (Fall)			Techniques and practical skills necessary for the public relations professional concentrated on planning, management, funding, budgeting, financial monitoring and production information and resources essential to successful media relations and event coordination. Prerequisite: MCOM 2203, MCOM 2313. (Spring, odd)		
<b>3203</b>	<b>Writing for Advertising</b>	<b>3</b>	<b>3513</b>	<b>Nonlinear Editing</b>	<b>3</b>
This course is designed to provide a concentrated semester of writing various kinds of styles of advertising copy. Content stresses various print advertising copywriting for a variety of media. Prerequisite: MCOM 2213. (TBA)			Introduction of software and advanced techniques in nonlinear editing. Includes music videos, multi-camera editing, green screen and commercials. Shooting original video required. Prerequisite: MCOM 2443. (Fall)		
<b>3213</b>	<b>Media Systems and Planning</b>	<b>3</b>	<b>3603</b>	<b>Presentation Skills for Mass Communications Professionals</b>	<b>3</b>
In this course students learn the terminology, approach, and methodology necessary for media analysis, selection, cost analysis, and purchase. Students develop comprehensive media plans, learn to use specialized research and media resources, and learn media budget techniques. Prerequisite: MCOM 2213. (TBA)			This course provides students the skills necessary for writing, preparing, and presenting diverse media presentations. Audience analysis, preparation, and delivery are studied. Students apply these skills to practical presentation situations. (TBA)		
<b>3243</b>	<b>On the Air: Presentation Techniques for the Broadcast Journalist</b>	<b>3</b>	<b>3613</b>	<b>Strategic Communications Writing</b>	<b>3</b>
Introduction to performance techniques and on-air skills (news anchoring, interviews, and stand-ups) used by professional multimedia journalists. Prerequisites: MCOM 2003 and MCOM 2343. (TBA)			Combination of advertising and public relations writing. Client-based assignments in advertising copywriting for print, broadcast and online media. Press releases, media memos and crises responses using Associated Press Stylebook guidelines for internal and external publics. (Spring)		
<b>3303</b>	<b>Broadcast Advertising</b>	<b>3</b>	<b>3703</b>	<b>Social Media Monitoring and Online Analytics</b>	<b>3</b>
Production of creative advertising solutions for broadcast media. Includes radio, television and online advertising. Prerequisite: MCOM 1213 or 2203. (TBA)			Quantitative and qualitative evaluation of social media campaigns and an understanding and interpretation of web analytics and SEO. Cases and activities including data collection, analysis (of audiences, platforms, websites, usage, and retargeting behavior) and report writing. (Spring)		
<b>3313</b>	<b>News Editing</b>	<b>3</b>	<b>3713</b>	<b>Media Management</b>	<b>3</b>
Prepares editors for working with collaborative, multimedia news staffs. Refines students' language and style skills. Selecting content, preparing copy, editing photographs, creating headlines, choosing type, designing and paginating multimedia news content. Prerequisite: MCOM 2003. (Spring)			This course examines the organizational structure and operation of various media outlets, including television and radio stations, newspapers, magazines, the internet, advertising agencies, and public relations firms. Students learn techniques for managing media personnel. Topics include leadership, motivation, delegation, and reinforcement. Students participate in case studies designed to explore issues in media management, including policy-making, news coverage, client needs, ethical dilemmas,		

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	personnel conflicts, billing, profitability, media trends, and future technologies. (TBA)				
<b>3803</b>	<b>Scriptwriting for Broadcast Media</b>	<b>3</b>	<b>4143</b>	<b>Broadcast News</b>	<b>3</b>
	Scriptwriting techniques for the broadcast media. Includes writing interview shows, dramas, situation comedies and documentaries. Prerequisite: MCOM 2003. (TBA)			Production of weekly live newscast for OCU-TV. Scripting, shooting, and editing news packages with anchors, reporters, and studio operations assignments. Prerequisites: MCOM 2003 and (MCOM 2243 or MCOM 2343) and MCOM 2443. (TBA)	
<b>3813</b>	<b>Strategic Communications Planning</b>	<b>3</b>	<b>4161-3</b>	<b>Selected Topics: Communications</b>	<b>1–3</b>
	Case studies in advertising and public relations. Topics include audience analysis, creative strategy development, media selection, issue management, crisis planning, and campaign evaluation methods. Cases illustrate the importance of building long-term brand equity, consumer relationships and public goodwill. (Spring)			Variable-content seminar relating to general mass communications topics. Example: Strategies for Success. (TBA)	
<b>3903</b>	<b>Opinion Writing</b>	<b>3</b>	<b>4203</b>	<b>Direct Response Advertising</b>	<b>3</b>
	Opinion-writing skills; news analysis, critical reviews, fairness, editorials, and commentary. Prerequisite: MCOM 2003. (TBA)			This course is designed as an overview of methods and tactics of direct response advertising, including a variety of direct, database, and interactive marketing topics. Students learn hands-on skills in database development and management. Topics include direct marketing planning and execution, customer loyalty programs, design of direct mail, and collateral and interactive media. Prerequisite: MCOM 2203. (TBA)	
<b>3913</b>	<b>Print Production Techniques</b>	<b>3</b>	<b>4213</b>	<b>Legal and Ethical Principles for the Mass Media</b>	<b>3</b>
	Designed for advertising and public relations students who must plan, supervise, or produce persuasive publications. Content focuses on sound design and production guidelines for print media, paper selection, ink and color theory, type selection, printing processes, and production techniques. (TBA)			A study of the principles, development, and day-to-day practices by which the press and electronic communications media exercise their public functions and fulfill their ethical and legal obligations to society. Junior standing or by permission. (Spring)	
<b>4003</b>	<b>Social Media and Online Law and Ethics</b>	<b>3</b>	<b>4263</b>	<b>Esports Capstone</b>	<b>3</b>
	Examination of legal and ethical issues related to social media and online communication. Lectures and cases addressing the First Amendment, libel, privacy, copyright/trademark, terms of service, reputation harm and management, and ethical dilemmas. (Fall)			Culminating project showcasing skills and expertise in the major. Production and promotion of live and recorded programs in a television studio and on-site. Final project of advertising/promotional campaign or produced broadcast/event submitted. Comprehensive program assessment exam. Prerequisite: Senior standing and instructor permission. (Spring)	
<b>4013</b>	<b>Strategic Communications Campaigns</b>	<b>3</b>	<b>4303</b>	<b>Promotional Methods and Strategies</b>	<b>3</b>
	Development of comprehensive strategic communications campaigns for selected clients, using advertising and public relations techniques. Campaign elements include competitive analysis, research methods, target markets, creative strategies, media vehicles, PR strategies, sales promotions, direct marketing, and social media plans. (Fall)			This course examines sales promotion and how it applies to integrated marketing communications. Students study consumer behavior and customer transaction as well as effective planning, management, and evaluation of both trade and consumer promotion. Key issues include the development of interactive media strategies, and the tools and techniques used to analyze media opportunities. Prerequisite: MCOM 2203. (TBA)	
<b>4103</b>	<b>Content Development, Design, and Management</b>	<b>3</b>	<b>4313</b>	<b>Senior Seminar and Portfolio Assessment</b>	<b>3</b>
	Intensive experience in editing, headlining, displaying text, photos, artwork, informational graphics, and operating online content management systems. Conceptualize and design new publications. Prerequisite: MCOM 2003. (TBA)			Designed as the capstone course for all mass communications majors, this course prepares students to enter the professions. Résumé development and design, success strategies, and portfolio assessment are included in course content. Senior standing or permission of instructor. (Spring)	
<b>4113</b>	<b>Social Media and Online Promotion</b>	<b>3</b>	<b>4343</b>	<b>The Blackwelder Group: Agency</b>	<b>3</b>
	Strategic use of relationship-building platforms (social media, listservs, blogs, wikis, podcasts, apps, etc.) to communicate with a variety of audiences. Using these platforms in product, organization and news content promotions. Development of a social media campaign and production of original multimedia content.			Students work as staff members for the student-run nonprofit advertising agency. Projects are developed for a variety of clients and provide diverse advertising learning applications. By permission only. (TBA)	
			<b>4403</b>	<b>Corporate Communications</b>	<b>3</b>
				This course is designed to provide a cross-sequential approach to the mass communications issues that impact the corporation and its internal	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	and external influence. Specific areas of focus include crisis communication, corporate training, reputation management, corporate advertising and image development, media needs assessment, and application development. (Spring, even)			<b>4851-3 Directed Readings: Advertising</b>	<b>1-3</b>
<b>4413</b>	<b>Social Media and Online Marketing</b>	<b>3</b>		Individually developed readings course designed to provide intensive information gathering related to advertising topics. By arrangement with the instructor and department chair. (TBA)	
	Development of comprehensive, strategic social media and online communication campaigns for selected clients. Simulation and analysis of campaign performance of assigned cases. Prerequisites: MCOM 2143 and 4003. (Spring)				
<b>4441</b>	<b>Esports Team Management</b>	<b>1</b>	<b>4991-3</b>	<b>Independent Study</b>	<b>1-3</b>
	Applied experience through Oklahoma City University's Esports team management: equipment set up and management; team budgeting and travel; team promotion; and/or, team training and coaching. May be taken 1-3 times. Prerequisites: Permission from Esports coach and MCOM Director.			Independent study in advertising-related areas. By permission of the instructor and department chair. (TBA)	
<b>4481-3</b>	<b>The Professional Experience: Communications</b>	<b>1-3</b>			
	Internship. By permission of the instructor and department chair. (Fall, spring, summer)				
<b>4503</b>	<b>Broadcast Writing II</b>	<b>3</b>	<b>1103</b>	<b>Problem-Solving Approaches in Mathematics</b>	<b>3</b>
	Advanced writing projects for radio, television, and online media. Prerequisite: MCOM 2003. (TBA)			This course follows the content of arithmetic, geometry, and pre-algebra as it is sequenced through the eighth grade. Each area is connected to problem-solving strategies included in the NCTM goals and standards for the reform of mathematical education. This course gives the student practice with operations including whole number, rational number, informal geometry, integers, and linear equations. Emphasis is on the solution of algorithms and word problems while integrating strategies and variation of techniques as applied to the scope of math learning. Content is used to strengthen the math skills of education majors. (Spring)	
<b>4513</b>	<b>The Television Program: Production</b>	<b>3</b>	<b>1203</b>	<b>Basic Concepts for the Understanding of Pre-Algebra</b>	<b>3</b>
	Hands-on experience to learn equipment and every position in a television production studio. Production of a 30-minute live TV show. For Liberal Studies with a concentration in Mass Communications students only.			This math content course is designed to prepare the education student for college algebra while including ways to implement the NCTM standards for pre-algebra skills including problem solving, cognitive approaches, and thinking skills, connections and manipulatives. Math content includes practice with integers, variables, expression, equations, number theory (factors, multiples and exponents), fractions, probability, decimals, percents, the coordinate plane, square roots, and polynomials. This course includes a recorded journal reflecting the experiences with the above mathematical concepts. (Spring)	
<b>4613</b>	<b>Corporate Video</b>	<b>3</b>	<b>1213</b>	<b>Basic Concepts for the Understanding of Geometry</b>	<b>3</b>
	Production of a corporate video for a client. Includes planning, writing, preproduction, budgeting, shooting, and editing. Prerequisites: MCOM 2003 and (MCOM 2243 or MCOM 2343) and MCOM 2443. (Spring, even)			This math content course prepares the education student for geometrical aspects of informal geometry in both the elementary and intermediate classroom. Content includes a historical perspective of geometry, angles and measures, lines and line segments, patterns, polygons, circumference and area of circles, and volume and surface area. As each concept is practiced, students analyze ways to implement the NCTM standards. (Fall)	
<b>4703</b>	<b>The Magazine</b>	<b>3</b>	<b>1303</b>	<b>Intermediate Algebra</b>	<b>3</b>
	Creating a magazine: editorial concept, articles, photographs, graphics, printing, marketing, and circulation. Advanced course. Experience in reporting and editing required. MCOM 3313. (TBA)			Required for all degree-seeking students who demonstrate mathematics proficiency at or below the 40th percentile nationally as demonstrated by a test score of 18 or lower on the mathematics section of the ACT, or a score of 870 or lower on the SAT (the sum of critical reading and mathematics scores). This course must be completed before the beginning of the junior year and before enrolling in MATH 1503 College Algebra or other higher-level courses in mathematics. The student will demonstrate an understanding of algebraic expressions and numbers, linear equations,	
<b>4713</b>	<b>The Media of Politics</b>	<b>3</b>			
	This course explores the role of the mass media in the American political system. Through case studies and practical applications, it examines the relationship of print, electronic, and other media in developing election campaign themes and strategies in effective public-sector communications. (TBA)				
<b>4803</b>	<b>Feature Writing</b>	<b>3</b>			
	Nonfiction writing styles for multimedia outlets. Complex story structures. Prerequisite: MCOM 2003. (TBA)				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	graphs of equations, functions, algebra of functions, linear functions, equations of a straight line, systems of linear equations, matrices, determinants and Cramer's rule, inequalities, polynomials, multiplication, factoring and division of polynomials, synthetic division, rational functions and equations, radicals, radical functions and rational exponents. This course does not fulfill the general education math requirement. Prerequisite: one year of high school algebra. (Fall)		<b>3203</b>	<b>Probability and Statistics I</b>	<b>3</b>
<b>1503</b>	<b>College Algebra</b>	<b>3</b>		An introduction to probability and statistics, discrete and continuous random variables, algebra of expectation, moment-generating functions; binomial, hypergeometric, multinomial, Poisson, normal distributions. Prerequisite: MATH 2104. (TBA)	
	The student will demonstrate an understanding of quadratic functions and equations, complex numbers, exponential and logarithmic functions and equations, conic sections and nonlinear systems of equations, polynomials and graphs, fundamental theorem of algebra, zeros of polynomial functions, rational functions and graphs, arithmetic and geometric sequences and series, binomial theorem, permutation, combination and probability. Completion fulfills the general education mathematics requirement for most students (some majors may require a different mathematics course). Prerequisite: completion of MATH 1303 or a score of 19 or higher on the mathematics section of the ACT, or 870 on the SAT (the sum of critical reading and mathematics test scores). (Fall, spring, summer)		<b>3213</b>	<b>Introduction to Data Science</b>	<b>3</b>
<b>1602</b>	<b>Trigonometry</b>	<b>2</b>		Statistical concepts, machine learning algorithms, data visualization, and extracting information from data. Prerequisite: MATH 3203 or instructor permission. (TBA)	
	The equivalent of high-school trigonometry. (TBA)		<b>3303</b>	<b>Ordinary Differential Equations</b>	<b>3</b>
<b>1703</b>	<b>Pre-Calculus</b>	<b>3</b>		Ordinary differential equations, including transfer methods introduction to partial differential equations. May be taken concurrently with MATH 3403. Prerequisite: MATH 2104. (TBA)	
	A review of trigonometry and algebra skills necessary for calculus. (TBA)		<b>3403</b>	<b>Multivariable Calculus</b>	<b>3</b>
<b>2004</b>	<b>Calculus and Analytic Geometry I</b>	<b>4</b>		Multivariate calculus, use of vectors, Gauss', Stokes', and Green's theorems. Prerequisite: MATH 2104. (TBA)	
	Differential and integral calculus of one variable, application to elementary functions. Prerequisite: MATH 1503 or equivalent. (Fall)		<b>3503*</b>	<b>Discrete Mathematics</b>	<b>3</b>
<b>2104</b>	<b>Calculus and Analytic Geometry II</b>	<b>4</b>		A survey of selected methods of reasoning and objects of study in discrete mathematical structures. Topics include Big O notation, elementary math (logic, set relations, functions, and number theory), proof and counting techniques, recurrence relations, graph theory and trees. Prerequisite: MATH 1503 or three years of high school algebra. Recommended: MATH 2004. Cross-listed with CSCI 3503. (TBA)	
	Application of differentiation and integration to hyperbolic trigonometric functions, special integration techniques, infinite series, Taylor and McLaurin series, functions in polar coordinate form. Prerequisite: MATH 2004. (Spring)		<b>3603</b>	<b>Real Analysis I</b>	<b>3</b>
<b>2403</b>	<b>Foundations of Mathematics</b>	<b>3</b>		A rigorous study of number systems, sequences, convergence, continuity, differentiation, and integration. Prerequisites: MATH 2403. (TBA)	
	Techniques of mathematical proof, induction, mathematical logic, introduction to set theory, set operations, relations and functions, equivalence relations, cardinal numbers, countable sets, uncountable sets, and axiom of choice. Prerequisite: MATH 2004.		<b>3703</b>	<b>Numerical Methods</b>	<b>3</b>
<b>3003</b>	<b>Linear Algebra</b>	<b>3</b>		Numerical techniques applied to solving equations and systems of equations, interpolation and extrapolation, integration of differential equations, etc. Prerequisites: CSCI 1513 and MATH 2104. (TBA)	
	An introduction to vector spaces, matrices and determinants, linear mappings, eigenvalues, bilinear and quadratic forms. May be taken concurrently with MATH 3403. Prerequisite: MATH 2104 and 2403. (TBA)		<b>3804*</b>	<b>Engineering Math I</b>	<b>4</b>
<b>3103</b>	<b>Algebraic Structures I</b>	<b>3</b>		The course covers many of the postcalculus topics in mathematics that are necessary for the modern engineer. Coordinate systems, coordinate transformations, matrices, vector analysis. Ordinary differential equations. Laplace transform. Prerequisite: MATH 2104. Cross-listed PHYS 3804. (TBA)	
	An introduction to the theory of algebraic structures including groups, rings, and fields. Prerequisite: MATH 2403 and 3003. (TBA)		<b>3913</b>	<b>Complex Analysis</b>	<b>3</b>
				Analytic functions, Taylor and Laurent series, conformal mapping, Schwartz-Christoffel transformation, contour integration. Prerequisite: MATH 2104 and 2403. (TBA)	
<b>4103</b>	<b>Algebraic Structures II</b>	<b>3</b>			
	Structure of groups, lattices, categories and adjoint functors, tensor products and multilinear algebra. Prerequisite: MATH 3103. (TBA)				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4203</b>	<b>Probability and Statistics II</b>	<b>3</b>	<b>1112</b>	<b>Theory I</b>	<b>2</b>
	Interval estimation, hypotheses testing linear regression, and distribution-free methods. Prerequisite: MATH 3203. (TBA)			Students study the fundamentals of music (scales, intervals, triads, seventh chords, etc.) as well as two-part counterpoint and basic diatonic harmony through voice leading and analysis examples. The course is intended to be taken concurrently with a corresponding aural skills class that is taught by the same instructor. Open to all music majors. (Fall)	
<b>4213</b>	<b>Regression Analysis</b>	<b>3</b>	<b>1122</b>	<b>Aural Skills I</b>	<b>2</b>
	Statistical inference, simple and multiple linear regression, nonlinear regression, and selecting the best equation. Prerequisite: MATH 4203 or instructor permission. (TBA)			Students study the basic elements of dictation and sight-singing, including both simple and compound meters, and major and minor keys, as well as diatonic harmony, via short harmonic dictations. The course is intended to be taken concurrently with a corresponding theory class that is taught by the same instructor. Open to all music majors. (Fall)	
<b>4303</b>	<b>Partial Differential Equations</b>	<b>3</b>	<b>1212</b>	<b>Theory II</b>	<b>2</b>
	Prerequisite: MATH 3303 and 3603. (TBA)			Students study diatonic harmony, voice leading patterns, secondary functions, modulation, and basic formal structures through voice leading and analysis examples. The course is intended to be taken concurrently with a corresponding aural skills class that is taught by the same instructor. Prerequisite: Successful completion of MUS 1112. (Spring)	
<b>4403</b>	<b>Topology</b>	<b>3</b>	<b>1222</b>	<b>Aural Skills II</b>	<b>2</b>
	An introduction to point-set topology. Prerequisite: MATH 3603. (TBA)			Student study borrowed divisions, syncopation, decorative chromaticism, diatonic harmony, and basic formal structures through dictation and singing. Part of the course will focus on form through contextual listening activities of excerpts from music literature. The course is intended to be taken concurrently with a corresponding theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1122. (Spring)	
<b>4503*</b>	<b>Quantum Mechanics</b>	<b>3</b>	<b>2112</b>	<b>Theory III</b>	<b>2</b>
	See: PHYS 4503.			Students study chromatic harmony (borrowed chords, augmented sixths, Neapolitan sixths, etc.) through voice leading and analysis examples, as well as formal structures. The course is intended to be taken concurrently with a corresponding aural skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1212. (Fall)	
<b>4603</b>	<b>Real Analysis II</b>	<b>3</b>	<b>2122</b>	<b>Aural Skills III</b>	<b>2</b>
	A continuing rigorous examination of the calculus, including Fourier series and line and surface integrals. Prerequisite: MATH 3603. (TBA)			Students study diatonic harmony, chromatic harmony (borrowed chords, secondary functions), and modulation through dictation and singing. A significant portion of the course will focus on form through contextual listening activities of excerpts from the common practice era. The course is intended to be taken concurrently with a corresponding theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 1222. (Fall)	
<b>4703</b>	<b>Advanced Geometry</b>	<b>3</b>	<b>2212</b>	<b>Theory IV</b>	<b>2</b>
	Analytic projective geometry of one, two, and three dimensions, with specializations of Euclidean and non-Euclidean geometries. Prerequisites MATH 3603. (TBA)			Students study harmony of the late-nineteenth and twentieth century, as well as score reading and transposition through voice leading and analysis examples. The course is intended to be taken concurrently with a corresponding aural skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2112. (Spring)	
<b>4803*</b>	<b>Engineering Math II</b>	<b>3</b>			
	A continuation of Engineering Math I. Waves, boundary value problems, special mathematical functions, Fourier analysis and Fourier transform, complex variables. Cross-listed PHYS 3903. (TBA)				
<b>4891-3</b>	<b>Independent Study</b>	<b>1-3</b>			
	By permission of the department chair. (TBA)				
<b>4993</b>	<b>Capstone</b>	<b>3</b>			
	Fulfills the general education capstone requirement for mathematics majors. Guided review of primary literature of current research in mathematics culminating in a written paper drawing on the literature in addressing an approved topic and public oral presentation of the project to the department. (TBA)				

## Music—Theory (MUS)

<b>1102- Music Fundamentals</b>	<b>2, 2</b>	<b>2212 Theory IV</b>	<b>2</b>
<b>1202</b>			
These courses deal with the basic aspects of music, including notation, key signatures, intervals, elementary harmonic structure, ear training, and simple sight-reading. Designed for the nonmusic major. Based on the results of the Music Theory Diagnostic Exam, music majors may be placed in Music Fundamentals. Credit is not acceptable for the B.M. degree. (Fall)		Students study harmony of the late-nineteenth and twentieth century, as well as score reading and transposition through voice leading and analysis examples. The course is intended to be taken concurrently with a corresponding aural skills course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2112. (Spring)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2222</b>	<b>Aural Skills IV</b>	<b>2</b>	<b>4112</b>	<b>Forms and Analysis</b>	<b>2</b>
	Students continue studying chromatic harmony (augmented sixths, Neapolitan sixths) and modulation through dictation and singing. A significant portion of the course will focus on form through contextual listening activities of excerpts from the common practice era. The course is intended to be taken concurrently with a corresponding theory course that is taught by the same instructor. Prerequisite: Successful completion of MUS 2122. (Spring)			A comprehensive study of vocal and instrumental forms. Training in recognizing the various forms by sound and sight. Prerequisite: MUS 2112 and MUS 2122 (Fall)	
<b>3113</b>	<b>Orchestration</b>	<b>3</b>	<b>MUS 4113H</b>	<b>Forms and Analysis</b>	<b>3</b>
	The study of idiomatic writing for the instruments of the orchestra. Arranging of short compositions for small ensembles of varying instrumentation. Prerequisites: MUS 2112. (Fall)			This hybrid course is for Honors and non-Honors students. All students will study issues of formal, phrase, and harmonic analysis, with emphasis placed on the theme-types and forms of the late eighteenth century. In addition to the forms of the Classical era, forms and harmonies of the nineteenth and twentieth centuries will also be discussed. Students are expected to gain knowledge of terminology and classification and apply that knowledge to new circumstances and to inform students' musical prose. Honors students will meet once a week to discuss movements in sonata form that contain "problems" and interrogate the text more rigorously. Honors students will choose a sonata form movement from the nineteenth century to present as a capstone to this course. Prerequisite: MUS 2112 and MUS 2122 (Fall)	
<b>3512</b>	<b>Art Song Analysis</b>	<b>2</b>	<b>4212</b>	<b>Composition II</b>	<b>2</b>
	Focuses on the analysis of art songs primarily from the 19th and 20th centuries. Topics include musical forms, poetic structures, performance and interpretation. Prerequisites: MUS 2112 and MUS 2122. (Spring)			More advanced composition techniques with emphasis on the modern idioms. For non-composition majors only. Prerequisites: MUS 2112, MUS 3113, and MUS 4313. (TBA)	
<b>3522</b>	<b>Film/Television Music Analysis</b>	<b>2</b>	<b>4313</b>	<b>Composition I</b>	<b>3</b>
	Analysis of music, both original and pre-existing, as used in film, television, and additional media. Course will involve analysis of both score and non-score based music. Transcription of musical examples will occur. Prerequisite: MUS 2112 and 2122. (Spring)			Study of theory and techniques of composition. Original composition employing these techniques. For noncomposition majors only. Prerequisite: MUS 2112. (Fall)	
<b>3532</b>	<b>Pop/Rock/Musical Theater Song Analysis</b>	<b>2</b>	<b>4412</b>	<b>18th-Century Counterpoint</b>	<b>2</b>
	Analysis, transcription, and performance of musical theater, jazz, rock, and pop songs, focusing on musical and textual forms, harmony, and interpretation. Prerequisite: MUS 2112 and MUS 2122. (Spring)			Analysis and composition of two-part inventions and fugues in the style of J.S. Bach. Prerequisite: MUS 2112 and MUS 2122. (Spring)	
<b>3542</b>	<b>Music Since 1900</b>	<b>2</b>	<b>4911-6</b>	<b>Independent Study</b>	<b>1–6</b>
	Covers the analysis of music since 1900, focusing on post-tonal techniques. Topics include the use of diatonic and non-diatonic scales, free atonality, serialism, minimalism, and alternate score notation. Prerequisites: MUS 2112 and MUS 2122. (Spring)			Independent study in music composition for the non-composition music major. Prerequisites: Permission of instructor. (TBA)	
<b>3552</b>	<b>Advanced Aural Skills</b>	<b>2</b>			
	Further study of dictation, sight singing, and contextual listening. Examples will be drawn from late chromatic, post-tonal, modal, and centric music. Prerequisite: MUS 2112 and MUS 2122. (Spring)				
<b>3562</b>	<b>Opera Analysis</b>	<b>2</b>			
	Analysis of opera, primarily from 17th-19th centuries, focusing on musical forms, text, and interpretation. Prerequisite: MUS 2112 and MUS 2122. (TBA)				
<b>3572</b>	<b>Special Topics</b>	<b>2</b>			
	Speical theoretical and analytical topics offered on a rotating basis. Course may be repeated if topic changes. Prerequisite: MUS 2112 and MUS 2122. (TBA)				
<b>4021</b>	<b>Theory Review</b>	<b>1</b>			
	An intensive review of the undergraduate music theory sequence. Required of graduate music students not scoring satisfactorily on the graduate advisory examination. (Fall)				

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2312</b>	<b>Sophomore Composition A</b>	<b>2</b>	<b>4613</b>	<b>Senior Composition B</b>	<b>3</b>
	An intermediate and comprehensive study of composition in a variety of genres. (Fall)			An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Spring)	
<b>2411</b>	<b>Sophomore Composition B</b>	<b>1</b>			
	An intermediate and comprehensive study of composition in a variety of genres. (Spring)				
<b>2412</b>	<b>Sophomore Composition B</b>	<b>2</b>			
	An intermediate and comprehensive study of composition in a variety of genres. (Spring)				
<b>3311</b>	<b>Junior Composition A</b>	<b>1</b>	<b>1123</b>	<b>Music and the Human Experience</b>	<b>3</b>
	An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Fall)			An introduction to musical practice from cultures around the world and from historical Western traditions. This course satisfies the Cross-Cultural requirement of the general education and is open to all students. (Fall)	
<b>3312</b>	<b>Junior Composition A</b>	<b>2</b>	<b>2513</b>	<b>History of Rock and Roll</b>	<b>3</b>
	An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Fall)			This course traces the development of rock and roll from its roots to the present day. Open to all majors; a background in music is not required. (TBA)	
<b>3313</b>	<b>Junior Composition A</b>	<b>3</b>	<b>3133</b>	<b>Writing About Music</b>	<b>3</b>
	An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Fall)			A survey of Western classical music traditions and repertoires from Antiquity to the present. Focuses on developing critical writing skills through study of specific musical works. Readings drawn from primary source readings in music history, scholarly articles, and music journalism. Submission of two short essays (750 words) and one long essay (2500 words). Prerequisites: MUS 1123 (Spring)	
<b>3411</b>	<b>Junior Composition B</b>	<b>1</b>	<b>4012</b>	<b>Music History Review</b>	<b>2</b>
	An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Spring)			An intensive review of the undergraduate music history sequence. Required of graduate music students not scoring satisfactorily on the graduate advisory examination. (Fall)	
<b>3412</b>	<b>Junior Composition B</b>	<b>2</b>	<b>4023</b>	<b>Choral Literature Seminar</b>	<b>3</b>
	An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Spring)			A specialized study of choral music from medieval to present times. (Spring, odd)	
<b>3413</b>	<b>Junior Composition B</b>	<b>3</b>	<b>4233</b>	<b>Musicology Seminar: Critical Studies in Music</b>	<b>3</b>
	An intermediate and comprehensive study of composition geared toward developing a foundation for composition. (Spring)			Seminar on a focused issue, musical repertory, or historical period in music (topics vary by semester). Submission of a major research project required. Prerequisite: MUS 3133. (Fall, Spring)	
<b>4511</b>	<b>Senior Composition A</b>	<b>1</b>	<b>4323</b>	<b>Opera History</b>	<b>3</b>
	An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Fall)			This course is a chronological study of opera, focusing on major operatic centers of development, significant composers, their music, and great singers, including recording and video excerpts. (Fall)	
<b>4512</b>	<b>Senior Composition A</b>	<b>2</b>	<b>4423</b>	<b>Vocal Literature Seminar</b>	<b>3</b>
	An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Fall)			A specialized study of vocal literature with emphasis on style and idiomatic characteristics. (Spring)	
<b>4513</b>	<b>Senior Composition A</b>	<b>3</b>			
	An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Fall)				
<b>4611</b>	<b>Senior Composition B</b>	<b>1</b>			
	An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Spring)				
<b>4612</b>	<b>Senior Composition B</b>	<b>2</b>			
	An advanced and comprehensive study of composition geared toward developing a foundation for composition. (Spring)				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4523</b>	<b>Wind Literature Seminar</b>	<b>3</b>		completion of Class Voice, students are eligible to take private voice study. An additional fee is charged to the student for accompanist's services. Prerequisite: MUS 1102 or MUS 1202. (Fall, spring)	
<b>4583</b>	<b>Music Theater Literature Seminar</b>	<b>3</b>	<b>1371</b>	<b>Drum Set Class (AMPC)</b>	<b>1</b>
	A survey of the development of the music theater genre from operetta to the present. (Fall, spring)			Basic skills in drum-set performance. A variety of styles are introduced. (TBA)	
<b>4623</b>	<b>Keyboard Literature Seminar</b>	<b>3</b>	<b>1471</b>	<b>Guitar Class (AMIC)</b>	<b>1</b>
	A study of the repertoire and styles of keyboard music from the pre-Bach period through the twentieth century. (Spring, odd)			Appropriate for beginners and near beginners. Covers open chords, bar chords, scales, improvisation, finger picking and music reading. Open to all majors. Student will need to provide instrument. (TBA)	
<b>4723</b>	<b>Organ Literature Seminar</b>	<b>3</b>	<b>1571</b>	<b>Intermediate Guitar Class (AMIC)</b>	<b>1</b>
	A study of the repertoire and styles of organ music from the pre-Bach period through the twentieth century. (TBA)			Appropriate for students with some guitar background. Emphasis on music reading, improvisation and music theory. Reviews open chords, bar chords, and finger picking. Open to all majors. Student will need to provide instrument. (TBA)	
<b>4822</b>	<b>Guitar Literature Seminar I</b>	<b>2</b>	<b>1571</b>	<b>Class Piano I (AMA)</b>	<b>1</b>
	Survey of the repertoire written for the guitar's predecessors from the medieval period to the end of the Baroque, reading the various forms of notation used from 1500-1750, how compositional and performance practices changed over the time period, and how the repertoire that is commonly performed by guitarists fits into a wider musical context. (Fall)			A class designed for the student with no prior keyboard experience or limited keyboard experience. Classes are limited to sixteen students and are taught in an electronic piano lab. Music major or permission of instructor. (Fall, spring)	
<b>4823</b>	<b>Orchestra Literature Seminar</b>	<b>3</b>	<b>1671</b>	<b>Class Piano II (AMA)</b>	<b>1</b>
	A study of representative symphonic and chamber literature by means of analysis and discussion of form, style, and instrumentation. (Spring)			Prerequisites: Music major or permission of instructor. (Fall, spring)	
<b>4922</b>	<b>Guitar Literature Seminar II</b>	<b>2</b>	<b>1771</b>	<b>Class Piano III (AMA)</b>	<b>1</b>
	Survey of the repertoire written for the guitar from the beginning of the Classical period to the present day, the changes the guitar underwent as it developed into present form, the major composers who have written for the instrument and the musical context in which they worked, and finally the guitar's position in the current musical landscape. (Spring)			Prerequisites: Music major or permission of instructor. (Fall, spring)	
<b>4923</b>	<b>Guitar Literature Seminar</b>	<b>3</b>	<b>1871</b>	<b>Class Piano IV (AMA)</b>	<b>1</b>
	A study of guitar literature from the Baroque period to the present. (Spring)			Prerequisites: Music major or permission of instructor. (Fall, spring)	

## Music-Class Applied (MUS)

<b>1241</b>	<b>Guitar Improvisation</b>	<b>1</b>	<b>2242</b>	<b>Jazz Improvisation</b>	<b>2</b>
	A thorough introduction to improvisation on the guitar from lead playing to developing a complex chord vocabulary. A variety of musical styles are covered with extra emphasis on jazz. May be repeated for credit. (TBA)			Introduction to improvisation over drone harmony, simple progressions, extended harmony, motivic development, sequences, and examples of phrasing concepts. Prerequisite(s): MUS 3322 and MUS 3422. (TBA)	
<b>1371-</b>	<b>Class Voice (AMVC)</b>	<b>1</b>	<b>2342</b>	<b>Jazz Improvisation II</b>	<b>2</b>
<b>1471</b>				Independent study in jazz improvisation. Prerequisite: MUS 2242. (TBA)	
	A course designed for instrumental music education majors and for the student majoring in dance or theatre who has not had experience in vocal performance. Students learn the basics of breath control and support, phonation, free tonal production, and anatomy of singing mechanisms. Students study and prepare to perform vocal literature. Upon successful		<b>3142</b>	<b>Conducting Fundamentals</b>	<b>2</b>
				This course is concerned with the development of all aspects of conducting related to musical communication through so-called "baton technique." Beat patterns, attack and release, phrasing, the fermata, dynamics, and various aspects of musical interpretation are covered. Prerequisite: MUS 2112. (Fall-vocal, Spring-instrumental)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	other than standard ensemble settings. Curriculum development and instruction of guitar at the beginning level; overview of methods and materials; guitar ensemble pedagogy; guitar program development. (Fall)			vocal instruction. Observation of voice faculty and supervised teaching in and out of the class. Intended for both singers and teachers. (Fall)	
<b>1641</b>	<b>Digital and Hybrid Technique Lab</b>	<b>1</b>	<b>3333</b>	<b>The Art of Teaching Children Foundations of Music</b>	<b>3</b>
	Recommended course for instrumental music education majors who desire to teach music in settings other than standard ensemble settings. Provides a foundation for integrating a range of technologies and digital media in music teaching and learning. Encourages critical and creative thinking while considering the possibilities for innovative applications of technology and digital media based upon contemporary curricular, theoretical and pedagogical frameworks. Students demonstrate skills and understanding related to using technology and digital media in the context of musicianship, music teaching and learning. (Spring)			Recommended course for instrumental or vocal music education majors desiring to teach music in the elementary general classroom; Techniques and procedures for teaching music, including vocal and general music, in the elementary and middle schools. Individual student assessment is a focus of this course. 10 hours field experience. Prerequisite: MUS 3142. (Fall)	
<b>2032</b>	<b>Piano Pedagogy I</b>	<b>2</b>	<b>3433</b>	<b>The Art of Teaching Advanced Instrumentalists</b>	<b>3</b>
	Introduction to methods, materials, teaching techniques and strategies for average-age students in private and group settings. Review of elementary literature. (Fall)			Recommended course for music education majors desiring to teach instrumental music in schools at the middle and high school levels; repertoire selection; advanced conducting; rehearsal technique; secondary instrument pedagogy; advanced instructional methods grades 7-12; program structure, curriculum design, and classroom management; evaluation and assessment of instrumental musical achievement; advocacy. 10 hours field experience. Prerequisite: MUS 3142. (Spring)	
<b>2042</b>	<b>Piano Pedagogy II</b>	<b>2</b>	<b>3533</b>	<b>The Art of Teaching Music in Varied Settings</b>	<b>3</b>
	A continuation of the introduction to methods, materials, teaching techniques and strategies for average-age students in private and group settings. Additional review of elementary literature. (Spring)			Recommended course for instrumental music education majors desiring to teach music at the secondary level; focus on curricular design and delivery of instruction in settings other than the large concert ensemble; possible settings include: marching band, jazz, digital music, vernacular ensembles, mariachi, strolling string, music theory, and/or composition. (Fall)	
<b>3032</b>	<b>Piano Pedagogy III</b>	<b>2</b>	<b>3633</b>	<b>The Art of Teaching Children to Sing</b>	<b>3</b>
	Working with intermediate-advanced students including adults and collegiate group piano students. Review of intermediate literature. Prerequisite: MUED 2032 or MUED 2042. (Fall)			Required course for all vocal music education majors; focus on instruction and development of children's singing voices; ensemble development; repertoire; conducting; applied vocal pedagogy; curriculum; assessment; classroom management. 10 hours field experience. Prerequisite: MUS 3142.(Fall)	
<b>3042</b>	<b>Piano Pedagogy IV</b>	<b>2</b>	<b>3733</b>	<b>The Art of Teaching Adolescents to Sing</b>	<b>3</b>
	A continuation of work with intermediate-advanced students including adults and collegiate group piano students. Review of late-intermediate and early-advanced solo, chamber, and concerto literature. Prerequisite: MUED 2032 or MUED 2042. (Spring)			Required course for all vocal music education majors; focus on instruction and development of adolescent singing voices; the changing voice; ensemble development; repertoire; conducting; applied vocal pedagogy; curriculum; assessment; classroom management. 10 hours field experience. Prerequisite: MUS 3142. (Spring)	
<b>3152</b>	<b>Instrumental Pedagogy</b>	<b>2</b>	<b>3732-</b>	<b>Organ Pedagogy</b>	<b>2</b>
	Provides instrumental performance majors the techniques needed to teach applied lessons at the elementary, secondary, and college levels. (Fall)		<b>3832</b>	Principles and procedures in private instruction. (TBA)	
<b>3233</b>	<b>The Art of Teaching Beginning Instrumentalists</b>	<b>3</b>	<b>3931-2</b>	<b>Guitar Pedagogy</b>	<b>1–2</b>
	Recommended course for music education majors desiring to teach instrumental music in schools; recruiting and instrument placement; music aptitude assessment; fundamental instructional methods grades 4-6; program structure, curriculum design, and classroom management; evaluation and assessment of instrumental musical achievement; advocacy. 10 hours field experience. (Fall)			Working with intermediate-level students and appropriate literature. (Spring)	
<b>3302</b>	<b>Vocal Pedagogy</b>	<b>2</b>	<b>4131-</b>	<b>Piano Pedagogy Practicum</b>	<b>1, 1</b>
	The course covers information about vocal anatomy and explores techniques of singing through a systematic discussion of respiration, phonation, and resonance. Designed to help students gain a better knowledge of their own instruments and the ability to explain what they know about voice to others. Discussion of methods and exercises used in private		<b>4231</b>	Applying principles of pedagogy classes to teaching students. Prerequisites: Two semesters of the following pedagogy courses: MUED 2032, 2042, 3032, or 3042. (TBA)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4239</b>	<b>Student Teaching</b>	<b>9</b>	<b>1951</b>	<b>Accompanying II</b>	<b>1</b>
	Observation and teaching in the elementary and secondary schools. Prerequisite: 12 hours of professional education. See Department of Education requirements for certification. (Fall, spring)			An introduction to accompanying solo instrumental literature. (Spring, even)	
			<b>1961</b>	<b>Accompanying III</b>	<b>1</b>
				An introduction to accompanying choral ensembles. Prerequisite: MUEN 1941 or MUEN 1951. (Fall, even)	
			<b>1971</b>	<b>Accompanying IV</b>	<b>1</b>
				An introduction to accompanying vocal and instrumental ensembles, orchestra reading, band situations. Prerequisite: MUEN 1941 or MUEN 1951. (Spring, odd)	
			<b>1</b>	<b>Music—Opera and Music Theater (OMT)</b>	
			<b>1381</b>	<b>OMT Performer's Lab</b>	<b>1</b>
				Introduces new opera/musical theater vocal artists to the program by exposing them to a variety of basic physical/vocal acting exercises, audition protocol and techniques, and basic song/character skills. Introduces the basics of the production process (from audition to first rehearsal) and clarifies industry cycles and terminology, as well as the expectations. Open to first year music majors only. (Fall)	
			<b>1</b>	<b>2382 Acting in Musical Theater</b>	<b>3</b>
				Integration of acting and singing; lyric and song analysis and application in performance; musical factors—harmony, accompaniment—and dramatic interpretation; personalizing a lyric; clear expression of action in song; journey of the song; physical ease and expression; archetypes and musical theater characters. Prerequisites: THRE 1403 & 1503 or permission of instructor. (Fall, spring)	
			<b>1</b>	<b>3661 Music Theater Workshop</b>	<b>1</b>
				This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of musical theater songs and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of lyric, song, and scene analysis are applied to musical theater literature. (Fall, spring)	
			<b>1</b>	<b>4462 Opera Studio</b>	<b>2</b>
				This course addresses the particular challenges of the singing-acting process through group exercises and the preparation and presentation of opera arias and scenes. Emphasis is on expanding the performers' expressive capacity. Methods of role preparation and scene analysis are applied to arias and opera scenes. (Spring)	
			<b>1</b>	<b>Nonprofit Leadership (NONP)</b>	
			<b>1</b>	<b>3603 Advocacy for Social Change</b>	<b>3</b>
				Opportunities and restrictions facing nonprofit leaders working toward social, political, and legal change. Includes rules and restrictions in advocating for policy changes; development of changes in policies shaping	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	organizational philosophy, planning, and processes. Prerequisite: junior/senior standing (TBA)			responding, and reflecting to assess and evaluate client care. Pre- or co-requisite: NURS 3005.	
<b>4103</b>	<b>Arts Entrepreneurship</b>	<b>3</b>	<b>3003</b>	<b>Health Assessment</b>	<b>3</b>
	Nonprofit-focused foundations of entrepreneurship, entrepreneurial behavior, strategies and styles of entrepreneurship, and risk taking as well as the modern use of the term impresario. Applications specific to the creation of programming for arts education and the presentation and production of arts experiences (concerts, performances, exhibits, etc.) of the highest artistic standards. (Fall)			This course introduces the nursing process and focuses on the role of the professional nurse in assessing the health status of clients. Two hours of class and three hours of lab per week, or the equivalent. Prerequisites: CHEM 1025; BIOL 2003, 2041, 2103, 2141, 2314; PSYC 1113.	
<b>4123</b>	<b>Nonprofit Organizations</b>	<b>3</b>	<b>3005</b>	<b>Foundations of Nursing</b>	<b>5</b>
	Overview of the key elements in nonprofit organizations: Social Movements, Leadership, Nonprofit Law and Finance, Technology, Fundraising, Marketing and Communications, Board and Volunteers. Exploration of the nonprofit impact on contemporary society.			This course focuses on the principles, strategies, and procedures related to the practice of nursing. Students are introduced to the concepts of nursing, caring, client, health, and environment and are provided with opportunities to use the nursing process, develop effective communication techniques, and practice psychomotor skills. Four hours of class and six hours of lab or clinical per week, or the equivalent. Pre- or co-requisites: NURS 3003, NURS 3103.	
<b>4223+</b>	<b>Resource Mobilization and Development in the Arts</b>	<b>3</b>	<b>3011-3</b>	<b>Simulation Practicum</b>	<b>3</b>
	Focus on the organizational, human, and financial resources are essential to the emergence, evolution, and existence of nonprofit organizations. Analysis of consistent operational funding and future support through long-term, planned giving in art organizations. Emphasis on budgeting and revenue development required in the arts. Dual-listed with NONP 5223. (Fall)			This theory course focuses on the role of the professional nurse in the delivery of nursing care to clients across the lifespan to improve clinical judgment skills. Prerequisite: NURS 3005	
<b>4413+</b>	<b>Nonprofit Financial Oversight</b>	<b>3</b>	<b>3103</b>	<b>Nursing Pharmacology</b>	<b>3</b>
	Development of a thorough understand of organization finances, various reporting responsibilities to existing and potential donors, and compliance with federal reporting requirements. Dual-listed with NONP 5413. (Spring)			This course introduces basic principles of pharmacology and pharma-cotherapeutics. A review of the major drug groups includes emphasis on nursing care. Three hours of class per week or the equivalent. Prerequisites: CHEM 1025; BIOL 2003, 2041, 2103, 2141, 2314.	
<b>4923+</b>	<b>Marketing for the Arts</b>	<b>3</b>	<b>3113</b>	<b>Transition to Professional Nursing</b>	<b>3</b>
	Application of marketing strategies, including working with press to promote success stories for nonprofit organizations, marketing organizational needs while highlighting successes in accomplishing their mission, encouraging the support of potential volunteers and donors, and reinforcing their niche among competing groups. Emphasis on effectively marketing arts programming, performance promotion, and audience development and community engagement. Dual-listed with NONP 5923. (Spring)			The LPN-BSN transition course is intended for Licensed Practical Nurses seeking advanced standing in the pre-licensure Bachelor of Science in Nursing (B.S.N.) program. This course is designed to facilitate the transition of the licensed practical nurse to the role of a professional registered nurse. Emphasis is placed on validation of psychomotor nursing skills and competencies in clinical judgment, the nursing process, evidence-based nursing interventions, and professional values within a legal/ethical framework throughout the lifespan. Pre-/Co-requisites: NURS 3003, 3103, 3002. Prerequisites: LPNs who have successfully challenged Fundamentals courses and/or LPNs who have been accepted for direct articulation.	

## Nursing (NURS)

### 1000 Strategies for Success in Nursing Education 0

This one-hour non-academic credit course provides a foundation to support nursing student success. Topics of self-care, stress-reduction, study skills, role of the nurse, and introduction to microscopy are included.

### 2403\* Nutrition

See ESS 2403.

### 3002 Clinical Judgment in Nursing 2

Introduces the concepts of clinical reasoning and provides a framework for clinical problem-solving. Utilizes the skills of noticing, interpreting,

### 3213 Spirituality in Health Care

Explores the phenomenon of spirituality in health and illness across cultures and lifespan. Integrates theory and research as well as individual and communal ways of knowing to provide spiritually sensitive care. Open to all majors. (Summer, fall)

### 3304 Mental Health Nursing

This course focuses on the role of the professional nurse in promotion of mental health of self, clients, and communities, and the role of the professional nurse in delivering nursing care to clients experiencing alterations in mental health. Pre- or corequisite: NURS 3306. (Spring, summer)

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3306</b>	<b>Adult Health Nursing I</b>	<b>6</b>	<b>4303</b>	<b>Health Promotion and Risk Assessment in Transcultural and Global Healthcare</b>	<b>3</b>
	This is the first in a series of two courses focusing on the role of the professional nurse in the delivery of nursing care to adult clients experiencing selected alterations in health. Four hours of class and six hours of lab or clinical per week, or the equivalent. Prerequisites: NURS 2403, NURS 3103, and NURS 3033.			Examines evidence-based practices in global healthcare for disease reduction and health promotion. Introduces behavior change theories, human rights, and the use of technology as it relates to global health promotion and risk reduction.	
<b>3503</b>	<b>Nursing Research</b>	<b>3</b>	<b>4306</b>	<b>Adult Health Nursing II</b>	<b>6</b>
	This course focuses on the application of research to professional nursing practice. Three hours of class per week or the equivalent. Prerequisite: NURS 3005.			This is the second in a series of two courses focusing on the role of the professional nurse in the delivery of nursing care to adult clients experiencing selected alterations in health. Four hours of class and six hours of lab or clinical per week, or the equivalent. Prerequisite: NURS 3306.	
<b>3701-3+</b>	<b>Servant Leadership: A Transcultural Approach</b>	<b>1–3</b>	<b>4313</b>	<b>Human Sexuality</b>	<b>3</b>
	Introduction to the beliefs and practices of various cultures. Opportunity to provide servant leadership in an underserved area. Humanities focus via examination of various rituals and practices across cultures. Assessment and communication techniques in a transcultural setting. Dual-listed with NURS 5603. Open to all majors.			This theory course focuses on sexuality throughout the life span, sexual physiology and psychology, sexual dysfunction, ethics and cultural variations, sexual orientation, birth and disease control, and other topics related to promotion of sexual health. Open to all majors.	
<b>4013</b>	<b>Foundations of Global Healthcare</b>	<b>3</b>	<b>4323</b>	<b>Issues in Chemical Dependence</b>	<b>3</b>
	Introduction to global health care systems and models, and their influence on health disparities and delivery of healthcare. Examines health disparities that exist in the United States and countries around the world and efforts by individuals, groups, organizations, and countries to deal with these disparities.			Review of relevant literature and theories related to chemical dependence. Physiological, cognitive, psychological, social, and spiritual sequelae of drug dependence. Open to all majors.	
<b>4104</b>	<b>Community Health Nursing</b>	<b>4</b>	<b>4403</b>	<b>RN–BSN Health Assessment</b>	<b>3</b>
	This course focuses on the role of the professional nurse in the delivery of nursing care within community based health care systems. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.			This theory and laboratory course focuses on the role of the professional nurse in assessing the health status of clients. Open to Registered Nurses only. Two hours of class per week and three hours of lab per week, or the equivalent.	
<b>4173-WB</b>	<b>Successful Aging</b>	<b>3</b>	<b>4413</b>	<b>Becoming a Healing Presence: Wellness Coaching</b>	<b>3</b>
	Overview of aging issues and challenges in professional nursing practice. Brief background of the aging process, review of age-related changes, and focus of how successful aging can be achieved. Web-based course. Three hours of class per week or the equivalent.			Introduction to foundations and theory of integrative healing for oneself and others through wellness coaching. Explores coaching communication, techniques, and ethics. Web-based course.	
<b>4202</b>	<b>RN–BSN Professional Nursing</b>	<b>2</b>	<b>4503</b>	<b>RN–BSN Nursing Research</b>	<b>3</b>
	This theory course provides an overview of professional nursing practice. Theories of nursing, concepts of caring, self-care, health, wellness, and illness are presented as a basis for nursing practice. Open to Registered Nurses only. Two hours of class per week or the equivalent.			This theory course focuses on the application of research to professional nursing practice. Open to Registered Nurses only. Three hours of class per week or the equivalent.	
<b>4203</b>	<b>RN–BSN Written Communication in Health Professions</b>	<b>3</b>	<b>4504</b>	<b>Family Health Nursing</b>	<b>4</b>
	Professionalism in written communication. Synthesis of document design and preparation using correct grammar and punctuation in accordance with the American Psychological Association (APA) formatting style. Issues related to academic honesty.			This course focuses on the role of the professional nurse in the delivery of nursing care to childbearing families. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.	
			<b>4605</b>	<b>Community Health Nursing</b>	<b>5</b>
				This theory and field study course will focus on the role of the professional nurse in the promotion of self-care and the delivery of nursing care within community-based health care systems. Open to Registered Nurses only. Four hours of class per week and three hours of field study per week, or the equivalent. (Fall, spring)	

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4704</b>	<b>Critical Care Nursing</b>	<b>4</b>		observe performances and exhibits on the Oklahoma City University campus and in the Oklahoma City area. (Fall spring)	
	This course focuses on the role of the professional nurse in the delivery of nursing care to clients requiring complex assessments and high intensity nursing care. Three hours of class and three hours of lab or clinical per week, or the equivalent. Prerequisite: NURS 4306.				
<b>4805</b>	<b>RN-BSN Nursing Leadership</b>	<b>5</b>	<b>2004H*</b>	<b>Classics of Western Culture I</b>	<b>4</b>
	This capstone theory and practicum course focuses on synthesis of all aspects of the professional nurse's role related to managing, coordinating, collaborating, and delegating nursing care of clients. Open to Registered Nurses only. Four hours of class per week and three hours of practicum per week, or the equivalent.		See Honors 2004H. (Fall, even)		
<b>4904</b>	<b>Child Health Nursing</b>	<b>4</b>	<b>2114H*</b>	<b>Classics of Western Culture II</b>	<b>4</b>
	This course focuses on the role of the professional nurse in the delivery of nursing care to the child and family. Three hours of class and three hours of lab or clinical per week, or the equivalent. Pre- or corequisite: NURS 3306.		See Honors 2114H. (Fall, odd)		
<b>4905</b>	<b>Nursing Leadership</b>	<b>5</b>	<b>2163*</b>	<b>Moral Issues in Contemporary Culture</b>	<b>3</b>
	This capstone course focuses on synthesis of aspects of the professional nurse's role related to managing, coordinating, collaborating, and delegating nursing care of clients. Four hours of class and six hours of lab or clinical per week, or the equivalent. To be taken in final semester. Prerequisite: NURS 3503.		Reflection on and analysis of moral issues that arise in a particular area of contemporary culture (e.g., medicine, politics, law, ecology, mass media, etc.). The course may be repeated with a different content. This course satisfies the ethics requirement of the general education curriculum. Cross-listed REL 2163. (Fall, spring)		
<b>4991-3</b>	<b>Independent Study in Nursing</b>	<b>1-3</b>	<b>2203*</b>	<b>Business Ethics and Leadership</b>	<b>3</b>
	Variable course content designed to meet specific student needs. Requires permission of instructor.		This course satisfies the ethics requirement of the general education curriculum. Cross-listed MGMT 2223. (Fall, spring)		

## Oklahoma Scholar-Leadership Enrichment Program (OSLEP)

For more information about OSLEP, refer to that section of this catalog, the director of the University Honors Program, or [oslep.org](http://oslep.org).

<b>4601-3</b>	<b>Special Topics</b>	<b>1-3</b>
	Small groups of college and university students selected from across the state study with distinguished visiting scholars in an intensive four-day seminar focusing on a special topic. Application and acceptance to the program required.	

## Philosophy (PHIL)

<b>1013</b>	<b>Arts and Human Values</b>	<b>3</b>
	An introduction to a variety of art forms, including cinema, drama, music and music theatre, and graphic arts. This course has both aesthetic and humanistic orientations: it examines the nature, form, and intrinsic value of works of art and what they express concerning human values. Practicing artists present their art forms where possible. Students	
<b>2513*</b>	<b>Ethics of Communication</b>	<b>3</b>
	Introduces to students to the study of ethics, utilizing fiction, novels, and film as examples of ethical dilemmas, and includes an emphasis on the deceptions of mass media and politics. Cross-listed PHRH 2513. (Fall, even)	
<b>2563</b>	<b>Introduction to Philosophy</b>	<b>3</b>
	Systematic analysis of a particular philosophical problem or area of philosophy (e.g., philosophy of history, philosophy of science, existentialism, philosophy of technology, etc.). This course may be repeated with a different content. (TBA)	

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2613</b>	<b>Medical Ethics</b>	<b>3</b>		philosophy of mind, etc.). This course may be repeated with different content (TBA)	
	Examines issues within the practice of medicine for patients and medical professionals: how healthcare is paid for and rationed; how life prolonging technologies are employed in end of life situations; the use of genetic testing; as well as how healthcare decisions get made for patients who are not completely able to decide for themselves, in cases of mental illness, youth or long-term care. Studies the fundamental goals and duties that guide the practice of medicine, as well as our own attitudes towards living, dying, illness, aging, and social dependence. Fulfills the Philosophy/Ethics requirement of the general education curriculum. (TBA)				
<b>2703*</b>	<b>Introduction to Christian Ethics</b>	<b>3</b>	<b>3613*</b>	<b>Problems and Issues in Christian Ethics</b>	<b>3</b>
	See REL 2703. (Fall, odd)			See REL 3613. (Spring, even)	
<b>2713</b>	<b>Critical Thinking</b>	<b>3</b>	<b>3713</b>	<b>Symbolic Logic</b>	<b>3</b>
	This course introduces students to the standard methods of informal reasoning as applied to the creation of written arguments. Methods of demonstration, criticism, and defense are examined, along with rhetorical strategies for creating a persuasive case. Informal fallacies are covered, as are questions of truth, validity, and consistency. (Spring)			Systematic study of symbolic logic beginning with truth-functional analysis and proceeding through the two most prevalent formal languages, sentential and predicate calculus. Direct, indirect, and conditional methods of derivation are covered, as are techniques for converting natural language into logical symbols. Mathematical induction is covered if time permits. (Fall, odd)	
<b>3013</b>	<b>Aesthetics: Philosophy of the Fine Arts</b>	<b>3</b>	<b>3763</b>	<b>Ethical Theory</b>	<b>3</b>
	Examination of the many critical questions that surround the serious study of art as an essential human activity. Principally, these questions are of two sorts: questions about the experience of art and the value judgments we make about these experiences and the objects that evoke them and questions about the "object" of aesthetic experience. The dominant question that unites the course is, "What is art, and why is it important for human life?" (TBA)			Examination in depth of a theoretical framework or problem in ethical theory. This course may be repeated with a different content. Prerequisite: 3 hours of philosophy or religion. (TBA)	
<b>3114</b>	<b>History of Philosophy I</b>	<b>4</b>	<b>4003*</b>	<b>Rhetoric and Reality</b>	<b>3</b>
	Systematic study of the major figures in the history of ancient and medieval philosophy (e.g., Plato, Aristotle, St. Augustine, St. Thomas Aquinas, Duns Scotus, Ockham, etc.) Prerequisite: three hours of philosophy or permission of the instructor. (Fall, even)			See PHRH 4003. (TBA)	
<b>3214</b>	<b>History of Philosophy II</b>	<b>4</b>	<b>4103*</b>	<b>Philosophy of Religion</b>	<b>3</b>
	Systematic study of the major figures in the history of modern philosophy from Descartes to Hegel. Prerequisite: three hours of philosophy or permission of the instructor. (Spring, odd)			Analysis and evaluation of the classical arguments for the existence of God, the problem of evil, etc. Cross-listed REL 4103. (Spring, even)	
<b>3413</b>	<b>Professional Ethics</b>	<b>3</b>	<b>4163*</b>	<b>Seminar in Philosophy and Theology</b>	<b>3</b>
	Systematic approach to current and historical ethical challenges in professional settings. Covers the ethical principles, practice standards, regulations and laws governing professional practice in a variety of fields. (TBA)			See REL 4163. (TBA)	
<b>3513*</b>	<b>Political Philosophy</b>	<b>3</b>	<b>4451-3</b>	<b>Directed Readings</b>	<b>1-3</b>
	A systematic study of classical and contemporary political theories. Cross-listed POLS 3513. (Spring)			Systematic analysis of a particular philosophical problem through directed readings and tutorials. Topics and readings are decided upon through mutual agreement between the student and his or her faculty advisor in the philosophy department. (TBA)	
<b>3563</b>	<b>Topics in Philosophy</b>	<b>3</b>	<b>4564</b>	<b>Seminar on Contemporary Philosophy</b>	<b>4</b>
	Systematic treatment of a particular philosophical problem or area of philosophy at an intermediate level (e.g., American philosophy, metaphysics, epistemology, philosophy of mathematics, philosophy of language,			Systematic treatment of major figures (e.g., Hegel, Husserl, Sartre, James, Dewey, Whitehead) or movements in contemporary philosophy (e.g., phenomenology, critical theory, pragmatism, etc.) at an advanced level. The course may be repeated with a different content. Prerequisite: three hours of philosophy or permission of the instructor. (Fall, odd)	
			<b>4881-3</b>	<b>Internship</b>	<b>3</b>
				A significant experiential learning opportunity, typically with a company, non-profit, governmental, or community-based organization. After direct observation and understanding the site's work, culminates in a critical reflection demonstrating the achievement of specific learning goals connected to academic study. (TBA)	
			<b>4893</b>	<b>Senior Thesis</b>	<b>3</b>
				Individual research for senior majors in connection with the preparation of the senior thesis. The course is conducted by arrangement with the Department of Philosophy. (TBA)	

\* Denotes cross-listed course

+ Denotes dual-listed course

# Philosophy and Rhetoric (PHRH)

## 1001 Intercollegiate Forensics

1

This course serves to provide a designated organizational meeting and practice time for the competitive speech and debate team. This course may be taken for credit up to three times in different semesters, and if taken three times will satisfy the Public Speaking requirement of the general education curriculum. Enrollment by permission of the director of forensics. (Fall, spring)

## 1103 Public Speaking

3

This class focuses on human communication theory with an emphasis on public speaking. Through trial and error, students learn to organize and deliver effective speeches for a variety of purposes. (Fall, spring)

## 2313 Persuasive Communication

3

This class introduces students to theories of persuasion, from the Greeks to the present day, and focuses on specific, relevant examples of how symbols are used to exercise influence—especially in advertising, politics, pop culture, and mass media. (Fall, even)

## 2513\* Ethics of Communication

3

See PHIL 2513 (Fall, even)

## 3113 Argumentation and Debate

3

This class focuses on effective models for the process and practices of argumentation, providing specific techniques, procedures, and critical-thinking skills to empower speakers and train potential members of Oklahoma City University's Speech and Debate Team. (TBA)

## 3863 Special Topics in Communication

3

(TBA)

## 4003\* Rhetoric and Reality

3

Introduces students to the tension between language and reality, examining how rhetoric can alter, and even replace reality in pursuit of an agenda. Studies the relationship between symbols and that which they symbolize with particular urgency in the "post-truth" age. Cross-listed PHIL 4003. (TBA)

## 4463\* Seminar in Rhetoric

3

See ENGL 4463. (TBA)

## 4513 Learning in Parables

3

Students are introduced to the parable as a literary form uniquely suited to the communication of profound religious and philosophical truth. They are also given the opportunity to think and write "parabolically." (TBA)

## 4851-3 Directed Studies

3

A variable content course generally taught on an individual basis to meet specific student needs. Permission of the instructor required. (TBA)

# Physics (PHYS)

## 1014 Astronomy

4

An elementary introduction to the nature of light, properties of telescope, interstellar matter, stars, clusters, galaxies, stellar, galactic and cosmological evolution, models of the universe. Three hours lecture and two hours laboratory each week, including use of telescopes. (Fall)

## 1114 Introduction to Physical Sciences

4

Topics include data acquisition, concepts of force, energy, heat, sound, light, electricity, and essentials of chemistry and biophysics. This course meets the general education requirement for laboratory science. It is intended for nonscience majors and will not count toward the physics major. Three hours of lecture and two hours of laboratory each week. (TBA)

## 1303 Acoustics

3

An introduction to the physics of sound: sound generation and propagation, waves and pulses, superposition and interference of waves, resonance, infra and ultrasound. The application of the physical principles of sound to music: musical instruments, sound perception, sound recording, the acoustical environment. (Spring)

## 1341 Acoustics Laboratory

1

Laboratory paralleling the Acoustics lecture course. Corequisite: PHYS 1303. (Spring)

## 1503 General Physics I

3

Fundamental concepts in mechanics, sound, heat, and thermodynamics. Three hours lecture per week. Prerequisite: MATH 1503. (Fall)

## 1541 General Physics I Laboratory

1

Experiments paralleling the lectures in PHYS 1503. (Fall)

## 1603 General Physics II

3

Continuation of General Physics I Lecture: electricity, magnetism, optics, and atomic physics. Three hours lecture per week. Prerequisite: PHYS 1503. (Spring)

## 1641 General Physics II Laboratory

1

Experiments paralleling the lectures in PHYS 1603. (Spring)

## 2104 University Physics I

4

Required for physics, mathematics, and pre-engineering majors; recommended for others with appropriate background. A calculus-based introduction to the principles of mechanics and wave motion. Four hours lecture per week. Prerequisite or corequisite for MATH 2004. (Fall)

## 2141 University Physics I Laboratory

1

Experiments paralleling the lectures in PHYS 2104. Three hours laboratory each week. (Fall)

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2204</b>	<b>University Physics II</b>	<b>4</b>	<b>4003</b>	<b>Classical Mechanics</b>	<b>3</b>
	Continuation of University Physics I Lecture: Heat, electric and magnetic fields, optics. Prerequisite or corequisite: PHYS 2104, MATH 2104. (Spring)			Lagrangian and Hamiltonian formulation of the mechanics of particles, field concepts, vibrational structures, and accelerated reference systems. Prerequisite: PHYS 3103. (TBA)	
<b>2241</b>	<b>University Physics II Laboratory</b>	<b>1</b>	<b>4103</b>	<b>Fluid Mechanics</b>	<b>3</b>
	Experiments paralleling the lectures in PHYS 2204. (Spring)			An introduction to fluid statics and dynamics, including properties of fluids, continuity equation, hydraulics, equations of motion, Bernoulli's equation, types of flow, flow in pipes and over submerged bodies, boundary layers. Prerequisites: PHYS 2104, MATH 2104. (TBA)	
<b>3041</b>	<b>Advanced Physics Laboratory</b>	<b>1</b>	<b>4203</b>	<b>Statistical Mechanics</b>	<b>3</b>
	Advanced experiments in classical and modern physics. Three hours laboratory each week. Prerequisites: PHYS 2204 and 2241. (TBA)			Introduction to statistical methods, representative physical ensembles, statistical formulation of laws of thermodynamics, simple applications, quantum statistics of ideal gases, application of blackbody radiation, systems of interacting particles, application to crystalline solids, and other areas. Prerequisite: PHYS 3203. (TBA)	
<b>3103</b>	<b>Analytical Mechanics</b>	<b>3</b>	<b>4303</b>	<b>Relativity</b>	<b>3</b>
	Kinematics and dynamics of a particle, momentum, energy, conservative forces, statics and dynamics of rigid bodies, introduction to vibration theory. Prerequisite: PHYS 2204. (TBA)			Special relativity, applications to various areas of physics, introduction to general relativity. Prerequisite: PHYS 3103. (TBA)	
<b>3203</b>	<b>Thermodynamics</b>	<b>3</b>	<b>4403</b>	<b>Electromagnetic Theory</b>	<b>3</b>
	Laws of thermodynamics, temperature, entropy, thermodynamic potentials, heat transfer, reversible and irreversible processes, cyclic processes, thermodynamic properties of materials, change of phase, radiation laws. Prerequisite: PHYS 2204. (TBA)			Maxwell's equations, potentials, wave equation, electromagnetic radiation, forces, energy relations, and relativistic formulation of Maxwell's equation. Prerequisite: PHYS 3303. (TBA)	
<b>3303</b>	<b>Electricity and Magnetism</b>	<b>3</b>	<b>4503*</b>	<b>Quantum Mechanics</b>	<b>3</b>
	Laws of Coulomb, Gauss, Faraday and Ampere, Maxwell's equations, electric fields and electric potential, dielectrics and conductors, direct and alternating currents, magnetic fields and magnetic potential, magnetic materials, Lorentz force. Prerequisite: PHYS 2204. (TBA)			Schroedinger formulation, Heisenberg formulation, potential well problems, harmonic oscillator, hydrogen atom, perturbation theory, emission and absorption probabilities. Prerequisite: PHYS 3503. Cross-listing: MATH 4503. (TBA)	
<b>3403</b>	<b>Optics</b>	<b>3</b>	<b>4603</b>	<b>Atomic and Nuclear Physics</b>	<b>3</b>
	Geometrical treatment of lenses and mirrors, aberrations, optical instruments, analytical treatment of physical optical phenomena of reflection, refraction, interference, diffraction, polarization, scattering, introduction to magneto-optics, electro-optics, and quantum optics. Prerequisite: PHYS 2204. (TBA)			Atomic models, exclusion principles, periodic table, magnetic and optical properties of atoms, optical spectra, radioactivity, nuclear structure and models, nuclear forces, nuclear reactions, fission, fusion, and neutron physics. Prerequisite: PHYS 3503. (TBA)	
<b>3503</b>	<b>Modern Physics</b>	<b>3</b>	<b>4691-3</b>	<b>Introduction to Physical Research</b>	<b>1–3</b>
	Existence of the electron, determination of fundamental constants, atomic nature of matter, particle beams in electric and magnetic fields, photoelectric effect, x-rays, Compton effect, Bohr-Sommerfeld theory, deBroglie's hypothesis, Schroedinger equation, and introduction to special relativity. Prerequisite: PHYS 2204. (TBA)			Studies of research techniques, studies in technical journals, studies in treatment of experimental data and pursuit of research in preparation for graduate work. Prerequisite: 12 hours of physics beyond PHYS 2204. (TBA)	
<b>3703</b>	<b>Solid State Physics</b>	<b>3</b>	<b>4803*</b>	<b>Engineering Math II</b>	<b>3</b>
	Nature and property of materials, crystal structures, x-ray diffraction, lattice vibrations, thermal properties of solids, free-electron model, band theory of solids, Brillouin zones, semiconductor crystals, and superconductivity. Prerequisite: PHYS 3503. (TBA)			See MATH 4803. (TBA)	
<b>3804*</b>	<b>Engineering Math I</b>	<b>3</b>	<b>4991-3</b>	<b>Independent Study</b>	<b>1–3</b>
	See MATH 3804. (TBA)			Prerequisite: 12 hours of physics beyond PHYS 2204. (TBA)	

\* Denotes cross-listed course

+ Denotes dual-listed course

# Political Science (POLS)

## 1012 Introduction to Legal Studies

2

A survey of ethics and jurisprudence; English and American legal history; salient features of the legal system; the nature of the legal profession; the various areas, both traditional and emerging, of law and legal practice; and a brief introduction to legal research and law school Socratic method. Prerequisite: POLS 1113. (Fall, even)

## 1013 Comparative Politics

3

A wide-ranging survey of the similarities and differences among major contemporary political systems. Included are examinations of government and politics in liberal democracies, communist and postcommunist countries, the newly industrializing states, and the less-developed countries. This course is specifically designed for international students as a required substitute for POLS 1113. It may also be taken by domestic students to fulfill the cross-cultural study requirement for general education. (Fall, spring)

## 1113 Governance in America

3

This course meets the State of Oklahoma college degree requirements for three semester hours of American government. (Fall, spring)

## 2103\* Issues in Women's Studies

3

See INDP 2103. (TBA)

## 2413 Legislative Behavior

3

A study of legislators and legislative institutions at the state, national, and local levels of government. (TBA)

## 2513 International Relations

3

A study of how nations behave with particular attention to the nature of the state system, bilateral and multilateral diplomacy, alliances, arms control, and domestic determinants of national behavior. (TBA)

## 2713\* Regional Geography

3

See HIST 2713.

## 3003 Public Administration

3

Survey of structure and process of public agencies, including study of patterns of communication and authority; of relations with elected officials, publics, and interest groups; and of personnel practices. Prerequisite: POLS 1113. (TBA)

## 3013 European Politics and Government

3

A survey of political trends and governmental institutions in Europe. Included is a detailed examination of the political systems of Britain, France, Germany, and Russia with comparisons to the U.S. Prerequisite: POLS 1113 or POLS 1013 or Sophomore standing. (TBA)

## 3163 Politics of Latin America

3

Interdisciplinary study of politics in Latin America with emphasis on political issues, institutions and processes in Latin American. Prerequisite: POLS 1013 or POLS 1013 or Sophomore standing. (TBA)

## 3203\* Modern Southeast Asia

3

An introduction to the history, politics, and economics of modern Southeast Asia, including Singapore, Indonesia, Vietnam, Burma, Laos, Cambodia and Myanmar. Cross-listed HIST 3313. (TBA)

## 3213 State and Local Government and Administration

3

The course focuses on the structures and politics of states, counties, and cities as well as on policy formulation and decision-making processes. Topics on Oklahoma politics and policy are included. Prerequisite: POLS 1113. (Spring, odd)

## 3263 Politics of the Middle East and North Africa

3

Politics and governmental systems in the Middle East and North Africa. Surveys roots of current events in the region historically and thematically with emphasis on state building, legacies of Islam, regime stability and change, types of leadership and democratization. Examines patterns in state domestic politics and the factors that affect state governance in the Middle East and North Africa. Prerequisite: POLS 1113 or POLS 1013 or Sophomore standing. (Fall)

## 3503 Election Seminar

3

Examines the election process, emphasizing issues, political parties, and profile campaigns with the goal of giving students an in-depth understanding of the campaign process and of the major actors and institutions in campaigns. Examined are election results and their implications for governing. Prerequisite: POLS 1113.

## 3513\* Political Philosophy

3

See PHIL 3513. (Spring, odd)

## 3603 International Organization

3

Description and analysis of contemporary efforts to achieve cooperation among nations, including the United Nations and various regional organizations. Prerequisite: POLS 1113 or POLS 1013 or Sophomore standing. (TBA)

## 3613 U.S. Foreign Policy

3

An inquiry into the major issues of U. S. foreign and military policy, the instruments of policy, and the process of policy making. Prerequisite: POLS 1113 or POLS 1013 or Sophomore standing. (Spring)

## 3713 U.S. Presidency

3

Study of the contemporary presidency with emphasis on presidential power, presidential selection, and perspectives for assessing the presidency. Prerequisite: POLS 1113. (Fall)

## 3803 Political Islam

3

Examines the key concepts, issues, and ideologies of political Islam. Not a course on Islam; references to Islamic theology and fundamental principles are made in order to elucidate the impact of religion on political Islam. Survey of several complex questions on Islamism, its goals, strategies, and its compatibility with modern democratic principles, especially in the aftermath of the so-called "Arab Spring." (Spring)

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3813*</b>	<b>Political Communication</b>	<b>3</b>		ethical questions of policy research and administration are considered. Prerequisite: POLS 1113. (TBA)	
(TBA)					
<b>3913</b>	<b>Politics of the Developing World</b>	<b>3</b>	<b>4713*</b>	<b>America in the Middle East</b>	<b>3</b>
	Government and politics in the developing world with attention to the problems of instability, relations with the West, the role of military, and the process for political democracy; secondary emphasis on problems of economic development, the characteristics of transitional societies, political parties, pressure groups, and bureaucracies in the developing world. Prerequisite: POLS 1113 or POLS 1013 or Sophomore standing. (TBA)			See HIST 4713. (Fall, odd)	
<b>3951-6</b>	<b>Directed Readings</b>	<b>1-6</b>	<b>4863</b>	<b>Senior Seminar</b>	<b>3</b>
	Restricted to majors with junior or senior standing. (TBA)			This capstone course in the major allows students to fulfill their advanced study requirement. Students engage in either a directed research project, advanced focused readings in a specific area of the discipline, or an internship under the guidance of the instructor. The class meets at least once every other week in order to share experiences and explore broad topics relating to the discipline. (Spring; contingent upon adequate demand.)	
<b>4113</b>	<b>Legal Writing</b>	<b>3</b>	<b>4981-9</b>	<b>Political Internship</b>	<b>1-9</b>
	Systematic approach to legal case analysis, including applications of the approach in practice exams and legal memos. (TBA)			Normally restricted to majors who have junior or senior standing and to transfer students who have completed at least one semester of class work at Oklahoma City University. Absolute minimum of nine hours or permission of department chair. (TBA)	
<b>4114*</b>	<b>Constitutional Law</b>	<b>4</b>	<b>4991-6</b>	<b>Independent Study</b>	<b>1-6</b>
	Emphasis on landmark U.S. Supreme Court cases pertaining to criminal procedure. First Amendment issues, racial and sexual equality, relations among the three branches of the national government, and federal-state relations. Prerequisite: POLS 1113. Cross-listed CJ 4114. (Spring, odd)			Restricted to majors with junior or senior standing except with permission of the department chair. (TBA)	
<b>4163</b>	<b>International Terrorism</b>	<b>3</b>			
	Origins and significance of political violence, with emphasis on terrorism. Emphasizes academic approaches to understanding terrorism, including nature of terrorism, variety of terrorist motivations, means by which governments have attempted to deal with them, and the variety of research questions that remain unanswered. Prerequisite: POLS 1113 or POLS 1013 or Sophomore standing. (TBA)				
<b>4313</b>	<b>Contemporary Political Theory</b>	<b>3</b>	<b>1113</b>	<b>Introduction to Psychology</b>	<b>3</b>
	An examination of political philosophy and theory in the twentieth century. May be taught by movements (e.g., fascism, communism, capitalistic imperialism, etc.) or by key political thinkers (e.g., Lenin, Wilson, Dewey, Trotsky, Hitler, Weizmann, Oakeshott, Mao, Nozick, Rorty, etc.). (Spring, even).			An introductory course examining fundamental psychological principles with special emphasis on behavioral, biological, cognitive, sociocultural, and psychodynamic viewpoints. (Fall, spring)	
<b>4513</b>	<b>International Law</b>	<b>3</b>	<b>1143</b>	<b>Applications and Careers in Psychology</b>	<b>3</b>
	A general survey and background history of the development of international law, its modern applications and changes. Emphasis on specific cases and issues. Prerequisite: POLS 1113. (TBA)			Intensive drill in APA style, resume creation; survey of career options. (Fall)	
<b>4613</b>	<b>The Politics of Law</b>	<b>3</b>	<b>2013</b>	<b>Lifespan Development</b>	<b>3</b>
	Study of the political function of civil law; the political role of attorneys; the policy function of the American and state and local associations; the self-regulating functions of the legal profession; judicial selection methods; legal education; role of the courts in lawmaking; lawyers in legislature; policy function of authors of Uniform Codes; and determinants of judicial decision-making. Prerequisite: POLS 1113. (TBA)			Adult development across the lifespan presents normal developmental issues in the context of changing cultural demands, technological impacts, innate psychological stages, and aging. Prerequisite: PSYC 1113. (Fall, odd)	
<b>4703</b>	<b>Public Management and Policy Analysis</b>	<b>3</b>	<b>2103*</b>	<b>Issues in Women's Studies</b>	<b>3</b>
	An introduction to public analysis and decision making with emphasis on the examination of selected domestic policy issues. The use and			See INDP 2103. (TBA)	

\* Denotes cross-listed course      + Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2303</b>	<b>Statistics for the Behavioral Sciences</b>	<b>3</b>		formation, leadership, environmental psychology, and applied social psychology. Prerequisites: PSYC 1113. (Fall, odd)	
	Course content includes central tendency, variability, correlation, parametric and selected nonparametric inferential tests. Application of statistics in the biological, social, and educational fields is stressed. (Fall, spring)				
<b>2401</b>	<b>Research Methods and Analysis Lab</b>	<b>1</b>	<b>3463</b>	<b>Topics in Psychology</b>	<b>3</b>
	The lab component to PSYC 2413. (Spring)			The topics of this variable-content course focus on fundamental issues in psychology. The course is intended for students with 6 or more hours in psychology, regardless of their majors. May be repeated with a change in content. Several topics have a prerequisite; see chair or advisor. (TBA)	
<b>2413</b>	<b>Research Methods and Analysis</b>	<b>3</b>	<b>3511</b>	<b>Introduction to Learning Lab</b>	<b>1</b>
	The design, conduct, analysis, and written reporting of research in the social sciences is learned by practicing each of these phases of research. Extensive support in learning to use the computer in the conduct and analysis of experiments is provided. Statistics is an absolute. Prerequisites: PSYC 2301/2303. (Spring)			Lab component to PSYC 3513. (TBA)	
<b>2503</b>	<b>Industrial Psychology</b>	<b>3</b>	<b>3513</b>	<b>Introduction to Learning</b>	<b>3</b>
	The course is designed to illustrate a variety of work-related problems and to help develop human relations skills to solve them. Prerequisites: PSYC 1113. (TBA)			Modern theories and the fundamental research of Pavlovian and operant conditioning are considered. The one-hour laboratory offers opportunities to apply the principles studied. Recommended: PSYC 2301/2303, and/or 2401/2413. Prerequisites: PSYC 1113. (TBA)	
<b>2813</b>	<b>Psychology of Personality</b>	<b>3</b>	<b>4102</b>	<b>Junior/Senior Research Seminar I</b>	<b>2</b>
	A study of the major problems and theories concerning the nature of human personality and the changing nature of man. Presentations of psychodynamic, behavioral, cognitive, and humanistic points of view are included. Prerequisites: PSYC 1113. (Spring, odd)			Majors with at least 72 credits begin this two-semester capstone course in the spring of the junior year. Each student prepares a proposal and writes a sophisticated literature review or conducts an original research study suitable for presentation at a conference. Both PSYC 4102 and PSYC 4202 must be completed for graduation. Prerequisites: PSYC 2301/2303, and PSYC 2401/2413. (Spring)	
<b>2903</b>	<b>Applied Behavior Analysis</b>	<b>3</b>	<b>4103</b>	<b>Biological Basis of Behavior</b>	<b>3</b>
	The theoretical foundation and practical application of behavior change techniques are the core content of the course. Individual and institutional strategies are covered and the emphasis is on effective techniques as supported by research. (TBA)			Introduction to biological influences of behavior; physiological basis of behavior, perception, emotion, cognition, and self-regulation; theoretical and biological basis for psychopharmacological interventions. Prerequisite: PSYC 1113. (Spring, even)	
<b>2913</b>	<b>Introduction to Counseling</b>	<b>3</b>	<b>4114*</b>	<b>Animal Behavior</b>	<b>4</b>
	This introductory-level course covers the basic principles of counseling, compares the various theories of counseling, and surveys fundamental research into the effectiveness of counseling. (Fall, even)			See BIOL 4114. (TBA)	
<b>3113</b>	<b>Cognitive Processes</b>	<b>3</b>	<b>4202</b>	<b>Junior/Senior Research Seminar II</b>	<b>2</b>
	A survey of modern theories and research about the psychological aspects of cognition: memory, thinking, reasoning, concept formation, attention, planning, and mental imagery. Prerequisites: PSYC 1113. (Spring, odd)			Second portion of psychology capstone course; students defend their papers before faculty. Prerequisite: PSYC 4102. (Fall)	
<b>3203</b>	<b>Abnormal Psychology</b>	<b>3</b>	<b>4213</b>	<b>Systems and Theories in Psychology</b>	<b>3</b>
	This course introduces students to the study of the etiology, dynamics, diagnosis, counseling, treatment, and theories of abnormal behavior. Prerequisite: PSYC 1113. (Spring, even)			The historical roots and development of the discipline of psychology and the processes of psychological investigation and theory-making are the core of the course. Prerequisite: PHIL 3114 or 3214 (TBA)	
<b>3403</b>	<b>Social Psychology</b>	<b>3</b>	<b>4313</b>	<b>Psychological Tests and Assessment</b>	<b>3</b>
	This introduction to the scientific study of how individuals affect one another includes material on communications, attitudes and attitude change, and prejudice and discrimination. Social influence, aggression and violence, attraction and love, prosocial behavior, group structure and			This course provides advanced students with a knowledge of the testing process, including issues of validity and reliability, and test construction. Prerequisite: 9 hours in psychology or its equivalent; PSYC 2301/2303. (TBA)	
			<b>4443</b>	<b>Advanced Statistical Applications</b>	<b>3</b>
				The course focus is on the computer application of multivariate analysis of variance (MANOVA) and multivariate regression to large data sets using the SPSS statistical package. Selected techniques such as	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	meta-analysis and factor analysis may be included depending on the students' background, and needs. Prerequisite: PSYC 2301/2303. (Spring, odd)			<b>2003, Introduction to New Testament Greek</b>	<b>3</b>
<b>4563</b>	<b>Seminars in Psychology</b>	<b>3</b>	<b>2013</b>	An introduction to grammar, syntax, and vocabulary of New Testament Greek for purposes of translation and exegetical study. A student must take both semesters in order for the courses to count toward the religion major or minor. (TBA)	
	Variable-content seminars about important issues in psychology. Prerequisites: PSYC 1113, 3 hours of other course work in psychology, and consent of instructor. (TBA)				
<b>4891-9</b>	<b>Research</b>	<b>1–6</b>	<b>2023</b>	<b>Methods of Scriptural Interpretation</b>	<b>3</b>
	Intended for advanced juniors and seniors, this course allows students to conduct research in selected topics under the guidance of a faculty member. Prerequisites: PSYC 2401/2413, and approval of the department chair. (TBA)			An examination of academic methods for studying scripture including the Bible, Quran, and other sacred texts; theory and applications of a variety of approaches. Writing and research according to the conventions of the field of religious studies are also emphasized. Required of all majors in the School of Religion. Prerequisite: REL 1003 or equivalent. (TBA)	
<b>4983</b>	<b>Psychological Internships</b>	<b>3</b>	<b>2033</b>	<b>Introduction to Religion</b>	<b>3</b>
	Students qualified for advanced study and approved by the department work in a community organization or program relevant to their course of study. This experience is initiated by the student and is both structured and evaluated by the faculty mentor. Approval of the department chair required. (Fall)			An introduction to religion using a phenomenological approach. Definitions of religion and a variety of forms of religious experience, community, and expression are considered. Tools from anthropology, psychology, and sociology of religion are utilized. (TBA)	
<b>4991-6</b>	<b>Independent Study</b>	<b>1–6</b>	<b>2043</b>	<b>Questions of Faith</b>	<b>3</b>
	Opportunities for students with sufficient curiosity and demonstrated reliability to work on a selected problem with a minimum of restriction and routine. Prerequisite: student-initiated proposal that warrants the required department approval. (TBA)			An exploration of some basic theological questions of the Christian faith. Emphasis is on examining the variety of theological expressions and approaches to the questions. (TBA)	

## Religion (REL)

<b>1001</b>	<b>Orientation to Religious Studies</b>	<b>1</b>	<b>2133-</b>	<b>Biblical Hebrew</b>	
	A weekly class meeting required for all new majors in the School of Religion. The requirements for the major, schedule planning, and advisement procedures are introduced, as On- and off-campus resources pertinent to the Religious Studies and Youth Ministry/Religious Education majors. Career information included. (Fall)		<b>2143</b>		<b>3</b>
<b>1003</b>	<b>The Bible and Culture</b>	<b>3</b>		An introduction to grammar, syntax, and vocabulary of Biblical Hebrew for purposes of translation and exegetical study. A student must take both semesters in order for the courses to count toward the religion major or minor. (TBA)	
	A survey of the Hebrew Bible and New Testament in their cultural, historical, and literary contexts. Interpretation includes use of the Bible in art, film, TV, and other media. (Fall, spring, summer)				
<b>1061-3</b>	<b>Mission Studies</b>	<b>1–3</b>	<b>2163*</b>	<b>Moral Issues in Contemporary Culture</b>	<b>3</b>
	An exploration of the basic principles of faith-based mission work and an experiential application of those principles in a local or international setting. Cultural identity and complexity of the mission setting emphasized. Variable topic course students may enroll in more than once. (TBA)			See PHIL 2163. This course satisfies the Philosophy/Ethics requirement of the general education curriculum.	
<b>1513</b>	<b>Introduction to World Religions</b>	<b>3</b>	<b>2203</b>	<b>Introduction to Islam</b>	
	A phenomenologically based survey of patterns of life and thought in the world's religions, with major attention to representative indigenous religions, Hinduism, Buddhism, Chinese religions, Judaism, and Islam. (Fall, spring, summer)			A general introduction to Islamic faith, history, school of thought, tenets, doctrines, Holy Book, prophetic tradition principles of faith and pillars. (TBA)	
			<b>2213*</b>	<b>Moral and Social Philosophy</b>	<b>3</b>
				See PHIL 2213. This course satisfies the Philosophy/Ethics requirement of the general education curriculum. (TBA)	
			<b>2313*</b>	<b>Peace and Nonviolence</b>	<b>3</b>
				Fulfills the Philosophy/Ethics requirement of the general education curriculum. See PHIL 2313.	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2413*</b>	<b>Environmental Ethics</b>	<b>3</b>		experience these traditions through exercises in class. Prerequisite: 6 hours of religion. (TBA)	
	Fulfils the Philosophy/Ethics requirement of the general education curriculum. See PHIL 2413				
<b>2603</b>	<b>Religion and the Arts</b>	<b>3</b>	<b>3233</b>	<b>United Methodist Studies</b>	<b>3</b>
	An opportunity for the student to view the major issues in religious faith as presented in the secular arts, including music, theatre, film, dance, literature, and the visual arts. (TBA)			A survey of Methodist history from John Wesley to the present with particular emphasis on American Methodism. The course includes a study of the current organization and polity of the United Methodist Church. The course satisfies the United Methodist studies requirement for certification in Christian education and in youth ministry. (TBA)	
<b>2613*</b>	<b>Medical Ethics</b>	<b>3</b>	<b>3303</b>	<b>Gospels and Acts</b>	<b>3</b>
	Fulfils the Philosophy/Ethics requirement of the general education curriculum. See PHIL 2613			A literary and historical study of Matthew, Mark, Luke-Acts, John, and selected apocryphal Gospels. Prerequisites: REL 1003; REL 2023 or permission of instructor. (TBA)	
<b>2703*</b>	<b>Introduction to Christian Ethics</b>	<b>3</b>	<b>3313</b>	<b>Religion in Contemporary America</b>	<b>3</b>
	An effort to discern the character and content of moral issues, the process of moral reflection, and the ethical evaluation of moral issues from a Christian perspective. This course satisfies the Philosophy/Ethics requirement of the general education curriculum. Cross-listed PHIL 2703. (TBA)			An exploration of some of the expressions of religion in contemporary America, including the role of individualism, patterns of commitment, varieties of religious traditions, and experimentation. (TBA)	
<b>2903*</b>	<b>Literature and the Judeo-Christian Tradition</b>	<b>3</b>	<b>3403</b>	<b>Pauline Letters</b>	<b>3</b>
	See ENGL 2903. (TBA)			A literary and historical study of New Testament letters that bear the name of the Apostle Paul to examine basic form and content, questions of authorship, historical information about the life and work of Paul, and theological and ethical concerns of Paul and their relevance in modern times. Prerequisites: REL 1003; REL 2023, or permission of instructor. (TBA)	
<b>3001-3</b>	<b>Readings in Hebrew</b>	<b>1–3</b>	<b>3413</b>	<b>Women in the Hebrew Bible</b>	<b>3</b>
	A continuation of REL 2143. Offered on demand.			Research and discussion on women in the Hebrew Bible and their literary and historical contexts. Consideration of scholarly and popular perceptions of the women in the Hebrew Bible culminates in student-driven exegesis. Prerequisites: REL 1003 and 2023 or permission of the instructor. (TBA)	
<b>3013</b>	<b>History of Christianity: Major Figures &amp; Themes</b>	<b>3</b>	<b>3423</b>	<b>Contemporary Theology</b>	<b>3</b>
	An exploration of significant individuals, events, cultural movements, and theological issues from the Roman Era to the 21st century. Addresses notable ways in which Christian individuals and institutions interacted with Indigenous, Jewish, and Muslim communities. Prerequisite: 6 hours of religion classes. (TBA)			An examination of the multiplicity of theological expressions that has emerged in the last half of the twentieth century, with an emphasis on how each has addressed the ambiguities of our time. (TBA)	
<b>3103</b>	<b>Psalms and Wisdom Literature</b>	<b>3</b>	<b>3503</b>	<b>Modern Jewish Thought</b>	<b>3</b>
	A theological, historical, and methodological study of the ancient wisdom traditions in Israel. Books of Proverbs, Job, Ecclesiastes, Sirach, and Wisdom of Solomon receive particular attention along with the Book of Psalms. Prerequisites: REL 1003; REL 2023 or permission of instructor. (TBA)			Major nineteenth- and twentieth-century movements in Judaism, from the Hasidic to the Reconstructionist movements, are treated, with emphasis on the Reform, Conservative, and Orthodox branches of Judaism and the philosophies of representative thinkers such as Moses Mendelssohn and Mordecai Kaplan. (TBA)	
<b>3203</b>	<b>Prophetic Literature</b>	<b>3</b>	<b>3513</b>	<b>The Jewish Experience in America</b>	<b>3</b>
	An examination of selected literary, historical, hermeneutical, and theological issues in the study of the prophetic canon. Prerequisites: REL 1003; REL 2023 or permission of instructor. (TBA)			Traces the history of the American Jewish community from colonial days until the present. Special focus on the Jewish history of the West and Southwest and the history of the Jews of Oklahoma. Prerequisite: REL 2103. (TBA)	
<b>3213</b>	<b>Celtic Christianity</b>	<b>3</b>			
	Examines the history, beliefs, and practices associated with Christianity among the Celtic people in Ireland and Scotland primarily in the 4th through 12th centuries, including the impact of pre-Christian Celtic legends and social structure on the development of Christianity. (TBA)				
<b>3223</b>	<b>History of Christian Spirituality</b>	<b>3</b>			
	An examination of the range of Christian traditions and central representative voices as each expresses a particular Christian spirituality. The historical, social, and ecclesial contexts in which various expressions of spirituality took place are addressed. An objective is to both study and				

\* Denotes cross-listed course

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3601-3 Readings in New Testament Greek</b>		<b>1–3</b>			
Focuses on the translation of increasingly difficult selections from the New Testament. Elements of textual criticism and exegesis are emphasized. Prerequisites: REL 2003 and REL 2013 or equivalent. (TBA)			planning, implementing, and evaluating adult educational ministry based on educational theory and practice are enhanced. (TBA)		
<b>3613* Problems and Issues in Christian Ethics</b>		<b>3</b>	<b>3991-3 Seminar in Religion</b>		<b>1–3</b>
A critical inquiry in method, analysis, and construction in Christian ethics. Matters of definition and method are considered as resources for constructing a Christian perspective on selected personal and social issues in ethics. Prerequisite: one course in religion or philosophy at the 2000 level or equivalent. Cross-listed PHIL 3613. (TBA)			Topics offered as classes not normally covered in other courses. (TBA)		
<b>3703 Anti-Semitism and the Holocaust</b>		<b>3</b>	<b>4103* Philosophy of Religion</b>		<b>3</b>
Explanation of Anti-Semitism, which reached its final point with the destruction of European Jewry. Prerequisite: 2103 or REL 1513. (TBA)			See PHIL 4103. (TBA)		
<b>3713 Liberation Theology</b>		<b>3</b>	<b>4163* Seminar in Philosophy and Theology</b>		<b>3</b>
An examination of liberation theology including its history and place more broadly in the discipline of theology. Latin American, North American Feminist, Black, Womanist, Hispanic and mujerista, post-colonial and ecological forms of liberation theology will be discussed. Prerequisite: REL 2023 or permission of instructor. (TBA)			Research and discussion in selected topics. Prerequisite: nine hours of religion and/or philosophy. Cross-listed PHIL 4163. (TBA)		
<b>3803 The Pentateuch</b>		<b>3</b>	<b>4213 Hinduism</b>		<b>3</b>
Research and discussion of the historical, literary, hermeneutical, and theological issues pertaining to the Pentateuchal literature, culminating in student-driven exegesis. Prerequisite: REL 2023 or permission of instructor. (TBA)			Philosophical and religious traditions that comprise modern Hinduism; ancient Vedic religion through Brahminism, the philosophical dialogues of the Upanishads, the development of the six orthodox schools of Indian thought; the rise of devotional Hinduism, the establishment of Sikhism. Prerequisite: REL 1513 (TBA)		
<b>3813 Nature and Work of Christian Education</b>		<b>3</b>	<b>4223 Buddhism</b>		<b>3</b>
An examination of human development, faith formation, and the history and theological understanding of Christian education as a basis for discussion and critical evaluation. (TBA)			Philosophical and religious traditions that comprise modern Buddhism; beginnings in ancient India; the development of the Theravada, Mahayana and Tibetan schools and their various manifestations throughout Asia, including Zen Buddhism in Japan. Prerequisite: REL 1513 (TBA)		
<b>3913 Ministry with Youth</b>		<b>3</b>	<b>4233 Chinese Religions</b>		<b>3</b>
The purpose of this course is to identify and interpret the unique characteristics of youth, especially in terms of developmental theory and in relating and detecting the implications of this knowledge to the Why? How? What? and Where? of the church's ministry. (TBA)			Major religious and philosophical traditions of China; Confucianism, Daoism, Chinese Buddhism, Legalism, Mohism, and Neo-Confucianism. Prerequisite: REL 1513 (TBA)		
<b>3923 Adolescent World</b>		<b>3</b>	<b>4243 Survey of the Quran</b>		<b>3</b>
The personal, social, and spiritual development of the adolescent in relationship to religious traditions and the influence of culture. (TBA)			A brief introduction to the history of Islam's Holy Book, the Quran, including the compilation history, the two major distinct styles of the revelation, the structure of the Holy Book, and a survey of major themes including its Judeo-Christian roots. Prerequisite: REL 2123 or REL 1513. (TBA)		
<b>3933 Ministry with Children and Families</b>		<b>3</b>	<b>4253 Religious Pluralism and Interreligious Dialogue</b>		<b>3</b>
An exploration of the church's ministry with children and families. Models, resources, and issues in children's religious education are surveyed. Skills in program planning, implementing, and evaluating educational programs for children and families in the church in cooperation with appropriate councils and organizations are enhanced. Specific educational models and ministries with families are considered. (TBA)			The character and dynamics of religious pluralism, the various responses to pluralism; strategies for inter-religious dialogue available in major religious traditions with emphasis on Christian approaches. Prerequisite: REL 1513 (TBA)		
<b>3943 Ministry with Adults</b>		<b>3</b>	<b>4403 Muslim Experience in America</b>		<b>3</b>
An exploration of ministries to young, middle, and older adults. Models, resources, and issues in adult religious education are presented. Skills in			A brief introduction to the Islamic Faith, its history and its encounter with the west. An insight to Islam in the "New World": Islam in Colonial and Antebellum America, Islam in post-Civil War era, Muslim immigration at the turn of the 20th Century and American Muslim Institution building. Emphasis on Islam in African American communities from the rise of the Nation of Islam to its current days, and on the impact of 9/11 and Islamophobia. Prerequisite: REL 2123 or REL 1513. (TBA)		

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4463</b>	<b>Native American Religion</b>	<b>3</b>	<b>1041</b>	<b>Integrated Science Laboratory</b>	<b>1</b>
	An experiential survey of the religious beliefs and practices of the American Indian peoples of North America, but focusing on tribes in Oklahoma, providing an overview from prehistory to present. (TBA)			An introduction to the process of scientific inquiry through laboratory experiments drawn from across the scientific disciplines. (Fall, spring, summer)	
<b>4513</b>	<b>Learning in Parable</b>	<b>3</b>			
	Students are introduced to the parable as a literary form uniquely suited to the communication of profound religious and philosophical truth. They are also given the opportunity to think and write "parabolically." (TBA)				
<b>4603</b>	<b>Leadership in Christian Education</b>	<b>3</b>	<b>2013</b>	<b>Introduction to Sociology</b>	<b>3</b>
	Examines different skills needed when working in a church setting, including understanding the organizational dynamics of the church, working with staff, leading and equipping volunteers, and working closely with others. (TBA)			A foundation course for all areas of sociological study. Content deals with the basic concepts and perspectives of sociology.	
<b>4613</b>	<b>The Bible in Ministry</b>	<b>3</b>	<b>2113</b>	<b>The American Family</b>	<b>3</b>
	An examination of parish-based methods for teaching the Bible. Evaluates methods of interpretation and pedagogies as they pertain to various developmental perspectives. Prerequisite: REL 2023 or permission of the instructor. (TBA)			The course examines the origin and development of marriage and family institutions. The role of the family in personality development, family and marital disorganization, the changing status of women, and the adjustments of the family to social change. (TBA)	
<b>4703</b>	<b>Theology in Ministry</b>	<b>3</b>	<b>2303*</b>	<b>Introduction to Social Science Research</b>	<b>3</b>
	A study of major theological themes and issues in terms of their relevance and application to Christian education and youth ministry. (TBA)			This course provides an overview of research methods and introduces students to the basics of designing and conceptualizing research projects. Cross-listed with CJ 2303. (Spring)	
<b>4803</b>	<b>Capstone Paper/Project</b>	<b>3</b>	<b>2313</b>	<b>Social Problems</b>	<b>3</b>
	A substantial research and writing project required of all majors in the School of Religion combining either two content areas (Biblical Studies; History of Christianity, Theology; Religion, Ethics and Culture; and World Religions) for Religion and Religion/Philosophy majors or one content area with application of the material in a project for Youth Ministry and Christian Education majors. Normally taken in the fall of the fourth year or earlier by permission of the advisor. (TBA)			Focus is on the nature of major American social problems and the contemporary programs designed to alleviate them. (TBA)	
<b>4881-3</b>	<b>Seminar in Religious Education</b>	<b>1–3</b>	<b>3203</b>	<b>Social Deviance</b>	<b>3</b>
	Special topics offered as classes not covered in other courses. (TBA)			Examination of the social changes and pressures that encourage greater social deviance such as civil disobedience, delinquency, and extensive rejection of prevalent values and norms of society. Prerequisite: completion of at least three hours of course work in sociology. (TBA)	
<b>4981</b>	<b>Internship in Religion</b>	<b>1</b>	<b>3303</b>	<b>Sociology of Culture and Consumption</b>	<b>3</b>
	Experiential education involving both a weekly class in an academic setting and a religious related work environment. May be taken for up to four semesters. Students should take the semesters in sequence. Prerequisite: Junior standing or by permission of the instructor. (TBA)			This course examines the meanings of culture and consumption as dynamic social processes and explores the connections between sociological theories and everyday life, e.g., technology, shopping, theme parks. (TBA)	
<b>4991-6</b>	<b>Independent Study</b>	<b>1–6</b>	<b>3313</b>	<b>Constructing Social Identities</b>	<b>3</b>
				Focus is on the interrelationship between ethnic, racial, religious, and other minority groups and the larger society. Analysis of the causes and consequences of prejudice, discrimination, and assimilation. (TBA)	

## Science (SCI)

<b>1003</b>	<b>Methods of Scientific Inquiry</b>	<b>3</b>
	Methods of modern science and its impact in understanding the world around us. Discussions of pseudoscience, misconceptions involving science, controversies involving science and the various scientific methods. Analysis of case studies of scientific discoveries. (Fall, spring, summer)	

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+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	and fosters intergenerational communication; examines the theories of social gerontology; the process of aging from birth to death, with a concentration on the later years of life, examined from a broad perspective; analysis of the role of older adults in the family and community. (TBA)		<b>4603</b>	<b>Special Topics in Sociology</b>	<b>3</b>
<b>3433</b>	<b>Sociology of Urban Life</b>	<b>3</b>		This course deals with special issues in sociology. The topic and instructor vary. The course may be repeated with different content and section number. (TBA)	
	Examination of the pressures and challenges, changes and conflicts in the modern urban community. (TBA)		<b>4713</b>	<b>History of Social Thought</b>	<b>3</b>
<b>3603</b>	<b>Environmental Sociology</b>	<b>3</b>		History of social thought; theoretical explanations of social behavior and phenomenon; the reflections of various scholars at various times and in a variety of contexts on the nature and structure of human social life; a critique of the historical through in modern applications. (Fall, even)	
	Examines human society and the interaction with the natural world; discusses the concerns and principles of sociology by investigating environmental issues such as resource depletion, population growth, food production, environmental regulation, and sustainability in social perspectives.		<b>4803</b>	<b>Senior Seminar</b>	<b>3</b>
<b>3703</b>	<b>Nonprofit Management 101</b>	<b>3</b>		Required seminar of all senior sociology majors. (Fall)	
	Course offers an immersion of the student in nonprofit administration; the theoretical and practical side of nonprofit management from the creation of a nonprofit organization through the operation and provision of programs and services. Goal of course is to increase the knowledge and expertise of students necessary for them to work in and contribute to the operation of a nonprofit organization.		<b>4851-6</b>	<b>Directed Readings</b>	<b>1-6</b>
<b>3903</b>	<b>Social Control</b>	<b>3</b>		(TBA)	
	An examination of major theoretical statements regarding social control as a determining force in social organizations. Emphasis on internal mechanisms of social control and a focus on fundamental institutions of social control. (TBA)		<b>4991-6</b>	<b>Independent Study</b>	<b>1-6</b>
<b>4013</b>	<b>Poverty and Inequality</b>	<b>3</b>		Juniors and seniors may propose a plan or project of independent study on a topic of their choice. Assignment approval through department faculty. (TBA)	
	The influence of class, status, and power on the lives of individuals in various social groups and social situations. Prerequisite: completion of at least 3 hours of course work in sociology. (TBA)				
<b>4081-6</b>	<b>Social Internship Experience</b>	<b>1-6</b>			
	Structured and evaluated apprenticeship in a community organization or program. Number of hours and location of work experience arranged through the Department of Sociology. (Fall, spring, summer)		<b>1103</b>	<b>Spanish for Medical Personnel</b>	<b>3</b>
<b>4203</b>	<b>Resource Mobilization and Development</b>	<b>3</b>		This course provides beginning Spanish students with key vocabulary and grammatical structures in the context of practical medical situations. The focus is on situations commonly encountered by health-care professionals, such as a routine physical exams, basic laboratory tests, or the delivery of a baby. Situational exercises and role-playing provide practice of vocabulary and grammar. Prerequisite: SPAN 1113. (TBA)	
<b>4413</b>	<b>Aggression and Violence</b>	<b>3</b>	<b>1113</b>	<b>Beginning Spanish I</b>	<b>3</b>
	An overview of the theories of aggression and violence from sociological and psychological perspectives; violence in multiple settings will be emphasized including the areas of family, education, politics, religion, media, prevention, and the criminal justice system; a special focus on gang activity in modern society, both nationally and internationally. (Spring, odd)			This course seeks to develop the four skills of language: speaking, reading, writing, and understanding. Another purpose is to give the student an understanding and appreciation of Hispanic culture. (Fall, spring, summer)	
			<b>1213</b>	<b>Beginning Spanish II</b>	<b>3</b>
				This course is a continuation of SPAN 1113 and emphasizes the same fundamental skills of speaking, understanding, reading, and writing. Prerequisite: SPAN 1113 or equivalent. (Fall, spring, summer)	
			<b>2113, 2213</b>	<b>Intermediate Spanish I &amp; II</b>	<b>3, 3</b>
				The purpose of the intermediate courses is to continue developing the four skills of language: understanding, speaking, reading, and writing. They seek to increase vocabulary through the reading of a great variety of selections from contemporary literary and cultural sources and stress oral expression through discussion of reading material and continued study of the structure of Spanish. Prerequisite: SPAN 1213 and SPAN 2113 respectively. (SPAN 2113: fall, spring, summer I; SPAN 2213: fall, spring, summer)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2513</b>	<b>Contemporary Spanish Culture</b>	<b>3</b>	<b>3613</b>	<b>Survey of Latin American Literature II</b>	<b>3</b>
	This course introduces the student to the many aspects of Hispanic culture. Readings include articles from newspapers and magazines as well as literature that reflects the social and political environments in Spanish-speaking countries. Prerequisite: SPAN 2213. (TBA)			This course acquaints students with the works of outstanding Latin American authors of the period from 1880 to the present. Prerequisite: SPAN 2213. (Spring, odd)	
<b>2613</b>	<b>Business Spanish</b>	<b>3</b>	<b>3713</b>	<b>Latin American Civilization</b>	<b>3</b>
	This course provides the basic business vocabulary needed by those students who aspire to work for multinational corporations or international agencies. It includes information about business in Spanish-speaking countries. Practical exercises in the writing of business letters are included. Prerequisite: SPAN 2213 or equivalent. (TBA)			A study of the history and culture of Latin America with emphasis on contemporary problems. This course is taught in Spanish. Prerequisite: SPAN 2213. (Spring, even)	
<b>2813</b>	<b>Spanish Conversation</b>	<b>3</b>	<b>3813</b>	<b>Spanish Civilization</b>	<b>3</b>
	Opportunity to converse in Spanish on topics of general interest. Prerequisite: SPAN 2213. (Fall, even)			A study of the history and culture of Spain, including literature, art, and music. This course is taught in Spanish. Prerequisite: SPAN 2213. (Spring, odd)	
<b>3013</b>	<b>Advanced Spanish Grammar and Composition I</b>	<b>3</b>	<b>3913</b>	<b>Twentieth-Century Spanish Literature</b>	<b>3</b>
	The purpose of this course is to increase the student's knowledge of the structure of Spanish and to provide practice in reading, writing, and speaking Spanish. This course goes beyond basic grammar and explores minor points and alternative possibilities in spoken and written Spanish. Prerequisite: SPAN 2213. (Fall, odd)			This course acquaints students with important works of literature by Spanish authors of the twentieth century. Prerequisite: SPAN 2213. (TBA)	
<b>3103</b>	<b>The Latin American Short Story</b>	<b>3</b>	<b>3961-3</b>	<b>Spanish Studies</b>	<b>1–3</b>
	An introduction to the short stories of outstanding Latin American writers of the nineteenth and twentieth centuries. Prerequisite: SPAN 2213. (TBA)			This course is designed for students who want additional exposure to the spoken and written language. The course may be repeated with different content. (TBA)	
<b>3113</b>	<b>Advanced Spanish Grammar and Composition II</b>	<b>3</b>	<b>4213*</b>	<b>Studies in Linguistics</b>	<b>3</b>
	This course is similar to SPAN 3013. The objectives of the course are the same, but a different textbook is used. Prerequisite: SPAN 2213. (Fall, odd)			This course focuses on the descriptive study of human language based on core linguistic subfields including phonology, morphology, syntax, and semantics/pragmatics. Students will be introduced to hypotheses concerning the organization of the mental grammar as well as the social, physiological, and psychological aspects of language use and language learning in light of cultural, communicative and learning patterns. Historical linguistics will also be briefly discussed. Prerequisite: ENGL 2303. Cross-listed ENGL 4213 (Fall, spring)	
<b>3213</b>	<b>Advanced Spanish Conversation</b>	<b>3</b>	<b>4313*</b>	<b>Foreign Language Methods for Elementary and Secondary Schools</b>	<b>3</b>
	The purpose of this course is to give advanced students an opportunity to practice spontaneous conversation in Spanish. A textbook is used for the purpose of suggesting topics of conversation, but students are encouraged to express their own ideas freely. Prerequisite: SPAN 2213. (Fall, even)			This course acquaints students with current theories of language teaching to help them evaluate the various methods and begin to develop their own techniques. Cross-listed FREN 4313. (TBA)	
<b>3313</b>	<b>Survey of Spanish Literature I</b>	<b>3</b>	<b>4713*</b>	<b>Second Language Acquisition</b>	<b>3</b>
	An introduction to the literature of Spain from the Middle Ages to the end of the eighteenth century. Prerequisite: SPAN 2213. (Fall, odd)			Presents an overview of the field of second language acquisition (SLA) and reviews important research in SLA. Helps students gain an understanding of the relationships between SLA theory, research, and pedagogy and to apply theories critically to teaching practice. Cross-listed ENGL 4713 (Fall, spring)	
<b>3413</b>	<b>Survey of Spanish Literature II</b>	<b>3</b>	<b>4813</b>	<b>Nineteenth-Century Spanish Literature</b>	<b>3</b>
	An introduction to Spanish literature of the nineteenth and twentieth centuries. Prerequisite: SPAN 2213. (Spring, even)			This course acquaints students with important works of literature by Spanish authors of the nineteenth century. Prerequisite: SPAN 2213. (TBA)	
<b>3513</b>	<b>Survey of Latin American Literature I</b>	<b>3</b>	<b>4851-3</b>	<b>Directed Readings</b>	<b>1–3</b>
	This course acquaints students with the works of outstanding Latin American authors of the period from the early indigenous literature to 1880. Prerequisite: SPAN 2213. (Fall, even)			A variable-credit course designed to meet specific needs of majors and minors. (TBA)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4961</b>	<b>Senior Seminar</b>	<b>1</b>	<b>1113</b>	<b>Script Analysis</b>	<b>3</b>
	This course assists students in professional development and examines the role of modern languages in the humanities and in the context of cultural and political studies. Seniors must demonstrate language proficiency by preparing a résumé and other documents for a personal portfolio. (Spring)			Study of dramatic structure and methods of analysis as a preparation for producing, performing, directing, designing, writing, and criticizing scripts. Introduction to analyzing scripts to determine elements of structure, plot, genre, character, language, theme, and aesthetics. Texts will include works from a variety of diverse and inclusive playwrights. (Fall, spring)	
<b>4991-6</b>	<b>Independent Study</b>	<b>1-6</b>	<b>1182</b>	<b>Acting: Opera and Music Theatre I</b>	<b>2</b>
(TBA)				Introductory course that explores the basics of acting on the stage. Basic body and vocal control, actor's orientation to the stage and its elements, the singing actor's basic areas of preparation, and the performer/audience relationship are explored through monologue work, song work, improvisation, group scenes, and theatre games. (Fall, spring)	
<b>Theatre (THRE)</b>			<b>1282</b>	<b>Acting: Opera and Music Theatre II</b>	<b>2</b>
<b>1003</b>	<b>The Theatre Experience</b>	<b>3</b>		Audition techniques, formal script analysis and scoring techniques, proper stage etiquette and professionalism are reinforced. Building a character through textual analysis, use of introduction and use of Laban technique, scene study, application of the dramatic process, and vocal performance. Prerequisites: THRE 1182 or permission of director of Opera and Music Theatre. (Fall, spring)	
<b>1013</b>	<b>Freshman Actor Workshop</b>	<b>3</b>	<b>1303</b>	<b>Introduction to Theatrical Design</b>	<b>3</b>
	Introduce first-year actors to the B.F.A. Acting program by exposing them to a number of different physical, vocal, and psychological warm ups, as well as basic acting games, audition techniques, playing intentions and basic script analysis skills. Theatre majors only or with instructor's permission. (Fall)			Exploration of the processes of theatrical and entertainment design focusing on visual design elements: scenery, costume, lighting, projections, and properties design. Emphasis on development of storytelling and creative process thru script analysis, research, conceptualization, previsualization up to execution. Study of elements and principles of design. For Theatre majors only or permission of instructor. (Fall, Spring)	
<b>1023</b>	<b>The Actor's Instrument</b>	<b>3</b>	<b>1402</b>	<b>Stagecraft</b>	<b>2</b>
	The first-year introduction to the voice and the body for the actor, where students are asked to strip away, uncover and identify their habits, to cultivate the skill of noticing without judging and to develop a relationship with their skeleton in three-dimensional space as well as with breath, and foster a more dynamic relationship between their bodies and voices.			Basic knowledge of tools and equipment used in theatre; construction of stage scenery and properties; backstage procedure.	
<b>1033</b>	<b>The Actor's Instrument II</b>	<b>3</b>	<b>1403</b>	<b>Acting I</b>	<b>3</b>
	Continuation of THRE 1023 The Actor's Instrument, basics of voice and speech training, vocal production and freedom, articulation. (Spring)			Majors and nonmajors explore and develop fundamental acting-related skills, tools, and techniques that are prerequisite to success both on stage (theatre, opera, dance, TV, film, commercials, and Internet acting) and in everyday life. (Fall)	
<b>1043</b>	<b>Introduction to On-Camera Acting</b>	<b>3</b>	<b>1441</b>	<b>Stagecraft Lab</b>	<b>1</b>
	Introduction to techniques used in on-camera acting and self-taping, basic terminology for working in front of a camera and on a set, listening and reacting, setting up a shot. (Fall)			Provide backstage assistance with sets, properties, and stage crews. Prerequisite: THRE 1402 or concurrent enrollment.	
<b>1111</b>	<b>Freshman Actors Lab</b>	<b>1</b>	<b>1502</b>	<b>Oral Presentation</b>	<b>2</b>
	This course introduces first-year actors to the B.F.A. acting program. Students are exposed to a number of different physical, vocal, and psychological warm-ups, as well as basic acting games. Theatre etiquette and proper rehearsal technique are discussed and modeled. Guest lecturers give an introduction to the library and to theatre history, directing, and dramaturgical possibilities within the department. The course may be repeated for credit. Theatre majors only or with instructor permission. (Fall)			Analysis, evaluation, and expression of various forms of poetry, prose, and drama. (TBA)	
<b>1113</b>	<b>Script Analysis</b>	<b>3</b>	<b>1503</b>	<b>Acting II</b>	<b>3</b>
				A continuation of Acting I, with an emphasis on improvisation, character development, and scene analysis. Theatre majors only or with instructor permission. Prerequisites: THRE 1403 or concurrent enrollment with THRE 1113. (Spring)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>1523</b>	<b>Devising</b>	<b>3</b>	<b>2113</b>	<b>Drawing and Rendering</b>	<b>3</b>
	This course will introduce students to the methodology and practice of devised theater. We will explore how you can create a piece of theatrical work with no script and no fixed ending point. Through improvisation, exploration, and experimentation, students will create original pieces of performance that challenge the confines of traditional narrative theater. We will look at the historical origins of devised work and view recordings of existing work. Students will devise in an interdisciplinary fashion, and will work in both collaboration and on their own.			Rendering presentation methods for theatre designers. Students will explore various drawing techniques, styles and media, and learn to recognize the styles of major designers. Emphasis on scenic, costume and lighting renderings in a variety of traditional media. (Fall, Spring)	
<b>1603</b>	<b>Technical Drawing for Theatre</b>	<b>3</b>	<b>2203</b>	<b>Introduction to Playwriting</b>	<b>3</b>
	Introduction to hand drafting and CAD drafting for technical theatre. Studio based course covering basic scenographic and lighting drafting techniques. Beginning level instruction in computer aided drafting. Student license of current version of Vectorworks required. (Spring)			Introduction to writing for the stage. Creative brainstorming, inspiration/research, developing characters, generating stories, intentional use of language, analysis, and revision. Workshop environment. In-class discussions, play readings, and writing exercises, as well as outside reading and writing assignments. Creative process in dramatic script development. (Spring)	
<b>1702</b>	<b>Stage Lighting I</b>	<b>2</b>	<b>2303</b>	<b>Digital Drafting and Rendering</b>	<b>3</b>
	Basic elements of electricity and circuitry and physics of light applied to theatre practices, terms, and equipment used.			Advanced study of software applications for theatrical drafting, rendering, and previsualization. Studio based course utilizing Vectorworks, Photoshop, and other applications for scenic, costume, projections, and lighting previsualization and presentation. Student license of current version of Vectorworks and Photoshop required. For Design & Production majors only or permission of instructor. Prerequisite: THRE 1603. (Fall)	
<b>1703</b>	<b>Stage/Production Management</b>	<b>3</b>	<b>2403</b>	<b>Acting III: Contemporary Scene Study</b>	<b>3</b>
	Introductory course designed to give theatre students the background and skills to function as an effective organizational manager throughout an entire theatrical production and season. The course provides students with a strong basis for learning a variety of artistic skills and managerial tools essential for employment opportunities in a variety of entertainment areas such as theatre, touring, event management, industrials, operas and musicals. Topics covered include producing, organization, communication, the production process, season planning, budgeting, auditions, rehearsal and performance procedures.			Core Stanislavski principles applied more specifically to contemporary plays, allowing students a more fully developed experience in the imaginary world of the play. Students learn to more fully use their acting instrument to build character through relationship, language, behavior and place.	
<b>1741</b>	<b>Lighting Lab</b>	<b>1</b>	<b>2501</b>	<b>Portfolio Development I</b>	<b>1</b>
	Companion lab to THRE1702 Stage Lighting. Hands-on experience mounting Theatre and Music productions. Includes crewing of one show, requiring specific evening and weekend time commitments. Prerequisite: THRE 1702 or concurrent enrollment. (Fall, spring)			Introduction to the design, layout, and preparation of the Design and Production professional portfolio, website, resume, and business card. Topics include skills necessary to engage in a freelance career, including: contracts, budgeting and tax preparation. For Design & Production majors only or permission of instructor. (Spring)	
<b>2002</b>	<b>Voice and Phonetics</b>	<b>2</b>	<b>2503</b>	<b>Acting IV: Intermediate Acting</b>	<b>3</b>
	Analysis of the sounds of English, study of phonetic alphabet notation, and individual voice improvement. (Fall)			This course provides students the opportunity to connect their Stanislavski training from Acting I and II, with their first style plays, those of Anton Chekhov. Students are exposed to the concepts of period movement and research, learn the waltz (a metaphor for this historical period's norms of behavior) while finishing their exploration of realistic acting techniques. Theatre majors only or with instructor permission. Prerequisite: THRE 1503. (Spring)	
<b>2003</b>	<b>Vocal Production for the Actor</b>	<b>3</b>	<b>2541</b>	<b>Makeup Lab</b>	<b>1</b>
	This class introduces concepts and exercises that provide students with insights into the vocal process and helps them develop dynamic utilization of the voice and speech for the stage. Topics include warm ups, use of the breath, resonance, vocal health, range, releasing the voice from the body and the connection between the voice and the text. Theatre majors only or with instructor permission. (Fall)			The purpose of this class is to acquaint the student with the proper tools and procedures for applying stage makeup for both small and large stages.	
<b>2103</b>	<b>Movement for the Stage</b>	<b>3</b>	<b>2551</b>	<b>Advanced Makeup</b>	<b>1</b>
	Analysis of dramatic action and development of physical skills for advanced acting students. Theatre majors only or with instructor permission. Prerequisite: THRE 1403. (Spring)			Makeup materials and techniques for applying facial hair, scars, wrinkles, twisted noses, and other special makeup effects. Prerequisite: THRE 2541. (TBA)	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>2602</b>	<b>Introduction to Costumes</b>	<b>2</b>	<b>3013</b>	<b>Vocal Production for the Actor II</b>	<b>3</b>
	Foundation in understanding costume design and construction process, operation of a costume shop and historical clothing as it relates to the performer's development of character and building professional relationships. (Fall, spring)			Continuation of exercises and concepts covered in THRE 2003: chest, mouth, and teeth resonators, rib expansion, sinus, nasal, and skull resonators, and articulations. Prerequisite: THRE 2003. (Spring)	
<b>2613</b>	<b>Introduction to Directing and Dramaturgy</b>	<b>3</b>	<b>3033</b>	<b>Creativity and Innovation</b>	<b>3</b>
	A study of the basic principles of directing, including script analysis, blocking and scheduling, as well as introduction to the work of the dramaturge. Students direct scenes and present dramaturgical research. (Spring)			Students will expand their design techniques and processes through study and exploration of different fields of design, innovation, and creativity and different methods and processes employed by artists. Incorporate practice of design thinking and developing innovative ideas. Students will work in collaborative teams and present their conceptual ideas to faculty and classmates. Prerequisite: THRE 1303. (Fall)	
<b>2641</b>	<b>TV and Film Makeup Lab</b>	<b>1</b>	<b>3113</b>	<b>Advanced Electrical Production &amp; Programming</b>	<b>3</b>
	This class acquaints the students with the proper tools and procedures for the application of make-up for on-camera use. (TBA)			Study of skills and duties of the Master Electrician, Production Electrician, and Lighting Supervisor. Topics include advanced electrical theory and safety, lighting database software, programming consoles and offline editors, counterweight rigging systems, soldering, data protocols, and LED technology. Student licenses of current versions of Vectorworks and Lightwright software required. For Design & Production majors only or permission of instructor. Prerequisites: THRE 1603, THRE 1702, THRE 1741. (Fall, even)	
<b>2702</b>	<b>Costume Construction</b>	<b>2</b>	<b>3124</b>	<b>Audition Techniques for Professional Preparation</b>	<b>4</b>
	Theory and practice of the construction, finishing, and handling of costumes for theatrical production and entertainment industry. For Design & Production majors only or permission of instructor. To be taken concurrently with THRE 2741 Costume Lab. (Fall, spring)			A study of the major markets that student actors may well settle in, along with related business topics, including taxes for actors and artists, agents and managers, unions, interviews, etc. Students are given extensive coaching on a number of different monologues, learn cold-reading techniques, and are tutored in professional audition technique. This course is the capstone course for the B.F.A. in acting degree. Theatre majors only or with instructor permission. (Fall)	
<b>2741</b>	<b>Costume Lab</b>	<b>1</b>	<b>3163</b>	<b>Special Topics</b>	<b>3</b>
	The purpose of the lab is to teach students the rudiments of costume repair and maintenance and to familiarize them with technical problems and procedures surrounding the construction of a show. Prerequisite: THRE 2702 or permission of instructor.			A semester-long master class taught by a resident or visiting faculty member on a special skill or advanced topic in Design and Production. Theatre majors only or with instructor permission. Class may be retaken for credit under a different topic.	
<b>2941</b>	<b>Children's Theatre Lab</b>	<b>1</b>	<b>3182</b>	<b>Acting: Opera and Music Theatre V—Period Movement, Body, and Identity</b>	<b>2</b>
	Students support the creative dramatic and theatrical endeavors of the department specifically aimed toward children and youth (five to eighteen years old) with a combination of writing assignments and sixty clock hours of assistance with children and youth, Oklahoma City University Theatre for Young Audiences plays, marketing, publicity, audience development, script development, outreach activities, and participation in theatrical and creative dramatic activities. (TBA)			This course provides students with an approach to the advanced physical skills and movement related to period music, period clothing, period styles of movement, and period awareness of the character profile. Students are introduced to a variety of techniques concerned with ideal posture for performance function. Prerequisite: THRE 1282 or permission of director of Opera and Music Theatre. (Fall)	
<b>2943</b>	<b>TYA Dramaturgy, Study Guides and Marketing</b>	<b>3</b>	<b>3203</b>	<b>Acting V: Shakespeare</b>	<b>3</b>
	TYA dramaturgy; research, writing, and design of performance materials for a TheatreOCU experience for young audiences; use of study guides as marketing; marketing and promotion of theatre for young audiences.			A study of the verse-speaking techniques required in the plays of William Shakespeare, along with an exploration of the Elizabethan culture and style. Theatre majors only or with instructor permission. Prerequisite: THRE 2503. (Fall)	
<b>3003</b>	<b>Children's Theatre</b>	<b>3</b>			
	The arts are now a required part of the core curriculum, and artists, educators, and church and community leaders alike are required to provide quality theatrical experiences for young people (five to eighteen years old). Majors and non-majors are introduced to the theory, criticism, and techniques applicable to theatre for young audiences and engage in play reading and the study of child development, children's literature, and learning theory as they specifically relate to theatre for young audiences. (Fall)				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3223</b>	<b>Theatre History and Historiography</b>	<b>3</b>		For Design and Production majors only or permission of instructor. Prerequisite: THRE 2501 or permission of instructor. (Spring)	
	Introduces students to the skills necessary for investigating the many histories of theatre; exploration of a variety of theatrical events from a wide range of cultures and time-periods, leads students to understand how to apply a historical and historiographic lens to their work as theatre artists; build skills in research and information literacy. Prerequisite: THRE 1113. (Fall)				
<b>3233</b>	<b>Seminar in Theatre History Topics</b>	<b>3</b>	<b>3503</b>	<b>Scenic Design</b>	<b>3</b>
	Builds on the skills gained in Theatre History and Historiography by diving deeply into a specific topic, culture, genre, or time-period in theatre history, applying that knowledge to the in-depth study of a specific topic in theatre history. Prerequisite: THRE 3223. (Spring)			Study of the principles and practices of designing scenery; development of skills through script analysis, research, previsualization, sketching, model building, drafting, and rendering. For Design & Production majors only or permission of instructor. Prerequisites: THRE 1113, THRE 1303, and THRE 1603 or permission of instructor. (Spring)	
<b>3282</b>	<b>Acting: Opera and Music Theatre VI—Physical Skills</b>	<b>2</b>	<b>3513*</b>	<b>On-Camera Acting</b>	<b>3</b>
	This is an introductory course to physical skills used in theatre. The course introduces students to the fundamentals of stage combat, basic punches, falls, knife-, sword-, staff-work, and movement with music. Students receive instruction in clown art—juggling and magic. Prerequisite: THRE 1282 or permission of director of Opera and Music Theatre. (Spring)			An introduction to the basic principles of professional on-camera acting for film and television. Prerequisites: THRE 1403 and THRE 1503. Cross-listed FILM 3513.	
<b>3303</b>	<b>CAD for Theatre</b>	<b>3</b>	<b>3523</b>	<b>Dramaturgy</b>	<b>3</b>
	Advanced study of computer aided design and drafting for use in the theatre. Advanced applied drafting techniques, 3D drafting, light plots, and paperwork. Student licenses of current versions of Vectorworks, AutoCAD, and Lightwright software required. For Design & Production majors only or permission of instructor. Prerequisites: THRE 1402, THRE 1702, THRE 2303. (Spring)			Course introduces dramaturgy as a practice and profession. Course explores multiple dramaturgical methods and theatrical genres. Covers theoretical frameworks that intersect with the study and production of theatre. Students gain skills in research, writing, and explore digital tools for creating dramaturgical materials. Students complete authentic projects that prepare them to serve as dramaturgs for productions and that inform their practices as directors, designers, actors, and theatre-makers.	
<b>3323</b>	<b>Acting VI: Period Styles and Movement</b>	<b>3</b>	<b>3533</b>	<b>Collaborative Process</b>	<b>3</b>
	A study of movement and manners in European theatre before realism. Students perform scenes in several period styles, including English Restoration, Moliere, and Greek tragedy. Theatre majors only or with instructor permission. Prerequisite: THRE 3203. (Spring)			Study of the integration and application of principles of theatre collaboration. Students work collaboratively across disciplines to develop approaches to theatre and new ways of storytelling. Theatre artists work in groups to generate original concepts, ideas, images, texts, and material in a workshop environment. These working groups create projects over the course of the semester which are shown in informal presentations. The emphasis is on process, not product - devising an interdisciplinary performance requires a keen focus on combining creative invention with a rigorous structure of concept development - both of which are explored. Covers learning and application of creative methodologies for the theatre artist. (Spring)	
<b>3403</b>	<b>Lighting Design</b>	<b>3</b>	<b>3541</b>	<b>Advanced Standing Jury</b>	<b>1</b>
	Elements of design as they apply to the use of stage lighting. Includes color theory, play analysis, hand drafting, programming of consoles, and physics of light. For Design & Production majors only or permission of instructor. Prerequisites: THRE 1113, THRE 1303, THRE 1603, THRE 1702, THRE 1741. (Spring)			Students present a monologue or staged reading, direct a short scene, teach a lesson, give an oral presentation or speech, deliver a paper, or "present" a portfolio to a faculty jury. (TBA)	
<b>3413</b>	<b>Scene Painting</b>	<b>3</b>	<b>3561</b>	<b>Design/Production Practicum</b>	<b>1</b>
	Studio course in the study and practice of scenic painting for theatrical and entertainment fields. Topics in preparation of and painting techniques for soft goods and hard covered surfaces; creating faux treatments and textures; and color mixing. Prerequisite: THRE 2113 or permission of instructor. (Spring, even)			An intensive laboratory experience in a specific design or production area on a realized college production. May be repeated for credit up to five times.	
<b>3501</b>	<b>Portfolio Development II</b>	<b>1</b>	<b>3603</b>	<b>Costume and Props Crafts</b>	<b>3</b>
	Advanced study of career preparation methods and techniques for professional presentation; topics include traditional portfolio development, website content and creation, job searches, and marketing strategies.			Introduction to fabric manipulation, millinery, creative use of materials and techniques in construction of costume accessories and props. (Spring, even)	
			<b>3613</b>	<b>Advanced On-Camera Acting</b>	<b>3</b>
				Advanced on-camera acting for film and television, concentrating on scene study. Prerequisite: THRE 3513.	

\* Denotes cross-listed course

+ Denotes dual-listed course

Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3623</b>	<b>Theatre for Social Change</b>	<b>3</b>	<b>3823</b>	<b>Digital Media Design for Theatre</b>	<b>3</b>
	An exploration of theatre forms intended to bring about social or political change. Topics include Bertolt Brecht's "Epic Theatre" and Augusto Boal's "Theatre of the Oppressed." Students will study various forms of performance activism and produce their own theatre for social change around an issue of their choosing.			Overview of digital media and projections design for theatrical, special event, and entertainment productions. Examination of the history, technology, and creative techniques of projection design. Students will explore design workflow, digital content creation, show cueing software, and rehearsal processes. Prerequisite: THRE 2303 and 3303. (Spring)	
<b>3633</b>	<b>Acting for Film and TV III</b>	<b>3</b>	<b>3883</b>	<b>Opera and Music Theatre Stage Management</b>	<b>3</b>
	Continuation of the advanced on-camera training and scene work, exploration of acting in different on-camera genres; sit-com, daytime, single camera vs. multi. (Fall)			Advanced study in the methods and execution of stage management for opera and music theatre. Includes classroom discussion, projects, presentations, and guest speakers. Aesthetics of opera and music theatre, score management, paperwork specific to opera and music theatre, and cueing from music. Prerequisite: THRE 1703.	
<b>3643</b>	<b>Commercial Acting and Voiceover</b>	<b>3</b>	<b>3903</b>	<b>Religious Drama</b>	<b>3</b>
	Exploration of the specific techniques used in acting in commercials, and an examination of voice-over technique, ADR, and video game voice. (Spring)			This course, after discussions of the relationship between religion and drama, traces the development of religious drama from its beginning in Greece to the present day, focusing on the uses of drama in contemporary religious practice and the consideration of religious themes in modern drama. (TBA)	
<b>3683</b>	<b>Advanced Stage Management</b>	<b>3</b>	<b>3913*</b>	<b>Creative Drama I</b>	<b>3</b>
	Advanced study in the methods and execution of stage management. Includes classroom discussion, projects, presentations, and guest speakers. Life cycle of production, stage management responsibilities, relationships with production and administrative staff, software integration, ability to read and understand technical drawings. Prerequisite: THRE 1703.			Creative drama is a process appropriate for all ages (from young children to senior citizens) and in a variety of situations (K-12 classrooms, youth groups, therapy, and theatre). Majors and nonmajors learn to design, lead, and implement creative drama in a variety of situations and for a variety of aims including, but not limited to, its documented potential to help students achieve educational goals—especially in reading, writing, math, language development, and the arts—to develop creativity, engagement, and persistence; to enhance understanding of self and others; and to prepare students for jobs and for theatrical endeavors. Cross-listed ELED 3913. (Spring)	
<b>3703</b>	<b>Costume Patterning</b>	<b>3</b>	<b>3923</b>	<b>History of TYA, CD and TIE</b>	<b>3</b>
	Advanced study of the theory and practice of draping and flat patterning. Translating historical research and costume renderings into three-dimensional garments. Intermediate sewing skill and understanding of costume construction required. Prerequisites: THRE 2702, THRE 2741. (Fall, odd)			Examination, analysis, and synthesis of the history of theatre for young audiences, creative drama, and Theatre-In-Education through an exploration of their representative scripts and processes. Prerequisites: THRE 3003 and THRE 3913.	
<b>3713</b>	<b>Sound Design and Engineering</b>	<b>3</b>	<b>3953</b>	<b>TYA Practicum</b>	<b>3</b>
	Study of the basic skills and concepts for design sound for a theatrical production. Provides students with experiences in aesthetic and practical use of sound effects, use of digital audio editing and recording of sound for productions. (TBA)			Creation and management of a not-for-profit theatre; business model, grant writing for TYA, staffing, space acquisition and management, season selection, board management, the legal requirements of running a 501(c)3.	
<b>3723</b>	<b>Theatrical Unions</b>	<b>3</b>	<b>3963</b>	<b>Special Topics in Acting</b>	<b>3</b>
	Introduction to the history, principles, and practices of today's theatrical unions. Includes classroom discussion, presentations, guest speakers and projects by students. Covers facets of AEA, IATSE, USA, SDC, AFM, and AGMA. (Spring, even)			A semester-long master class taught by a resident or visiting faculty member on a special skill or set of skills pertaining to the acting profession. These topics might include, but are not limited to, advanced work on a particular style, movement, or vocal training technique, Alexander Technique, advanced improvisation, monologue style shows, advanced audition technique. Theatre majors only or with instructor permission. This class may be retaken for credit under a different topic. (Spring)	
<b>3803</b>	<b>Costume Design</b>	<b>3</b>			
	Study of the costume designer's process. Development of design skill through play and character analysis, research, sketching and rendering. Prerequisites: THRE 1113, 1303, and THRE 2113 or permission of instructor. (Fall)				
<b>3813</b>	<b>Props Design and Fabrication</b>	<b>3</b>			
	Detailed examination of the process of properties creation and execution for theatrical, special event, and entertainment productions. Focus on skills, tasks, and resources associated with prop mastering including prop shop supervision, design, fabrication, shopping, and construction. Prerequisite: THRE 1303, 1402, 1441. (Fall)				

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>3973</b>	<b>Stage Combat and Physical Skills</b>	<b>3</b>	<b>4123*</b>	<b>Writing for Stage and Screen</b>	<b>3</b>
	A study of stage combat, including both hand-to-hand and weapons, as well as other physical skills, such as pratfalls and tumbling. Students demonstrate the safe practice of those skills in scene work. Theatre majors only or with instructor permission. (Spring)			See ENGL 3123. (Spring, odd)	
<b>3981</b>	<b>Design and Production Internship</b>	<b>1</b>	<b>4213</b>	<b>Contemporary Theatre</b>	<b>3</b>
	This course provides academic credit for students who receive internship positions with regional or national theatrical companies. Positions must be in the design and production area and should provide significant professional experiences. Assignments could be in areas such as stage management, scenic/costume/lighting or sound design, production management, technical direction, scenic artistry, properties, costume or scenic technology.			A study of postmodern and contemporary theatre practices since 1960, including reading and discussion of selected plays. Students are required to attend and review live performances by local theatre companies. Prerequisite: THRE 3213. (Fall)	
<b>3983</b>	<b>Special Topics in Screen Acting</b>	<b>3</b>	<b>4223</b>	<b>Theatre History III</b>	<b>3</b>
	Semester-long master class taught by resident or visiting faculty on a special skill or set of skills pertaining to acting for the camera. Topics might include, but are not limited to, advanced work on a particular film/TV genre, green screen and motion capture, acting in VR, Meisner technique, sit-com, the actor's reel or advanced audition technique. Theatre majors only or with instructor permission. This class may be retaken for credit under a different topic. (Spring)			Survey of dramatic literature and theatre practice, including musical theatre, playwrights, directors, actors, designers, and theatre movements. Course examines the development of theatre from the mid-20th century to present day focusing on the historical trajectory and variety of global performance forms. Examines social, religious, political, and artistic forces that have contributed to and influenced theatre including issues of race, gender, culture, identity and ethnicity. Prerequisites: THRE 3223 and THRE 3233. (Fall, spring)	
<b>3993</b>	<b>OCT Internship</b>	<b>3</b>	<b>4303</b>	<b>Technical Production</b>	<b>3</b>
	This course provides academic credit for production work with the Oklahoma Children's Theatre (OCT) over the course of one semester. OCT is Oklahoma's professional children's theatre company in residence on the Oklahoma City University campus. Topics include managing a professional theatre, production touring, fund-raising, budgeting, marketing, and publicity. Production assignments can come from the areas of stage management, scenic/costume/lighting or sound design, production management, technical direction, scenic artistry, properties, costume, or scenic technology.			Study of advanced technical production techniques in scenic technology, construction and installation, including scenic automation and engineering, industry safety practices, and construction planning. Prerequisites: THRE 1402, THRE 1441, and THRE 1303. (TBA)	
<b>4003</b>	<b>Voice Training and Dialects</b>	<b>3</b>	<b>4313</b>	<b>Acting, Directing, and Design for TYA</b>	<b>3</b>
	A continuation and deepening of the techniques learned in the Voice and Phonetics class. This class adds more sophisticated release work, de-structuring and restructuring, vocal violence, and the acquisition of two new dialects. Theatre majors only or with instructor permission. Prerequisite: THRE 2003. (Spring)			Capstone course for BFA in Theatre for Young Audiences; act in, direct, or design elements of a TYA play.	
<b>4103</b>	<b>Movement for the Stage II</b>	<b>3</b>	<b>4403</b>	<b>Lighting Design II</b>	<b>3</b>
	A continuation of some of the techniques explored in Movement I, with the addition of neutral mask, character mask, yoga, martial arts and physical archetype studies. Theatre majors only or with instructor permission. Prerequisite: THRE 2103. (Fall)			Advanced study of lighting techniques as they apply to opera, musicals, and dance, and the history of stage lighting. Student licenses of current versions of Vectorworks and Lightwright software required. For Design & Production majors only or permission of instructor. Prerequisite: THRE 3403. (Spring, even)	
<b>4113</b>	<b>Professional Preparation</b>	<b>3</b>	<b>4413</b>	<b>Special Topics in TYA</b>	<b>3</b>
	Students study techniques for preparing themselves for professional interviews. Includes study of résumés, interview techniques, and professional presentation. Students design and produce individual professional portfolios under the mentorship of design and production faculty. This is the capstone course for the B.F.A. in design and production.			Master class taught by a resident or visiting instructor on a special skill or set of skills pertaining to the field of Theatre for Young Audiences; may include advanced work on style, movement, vocal training technique, design, directing, puppetry, mime, etc.	
<b>4503*</b>	<b>Shakespeare</b>	<b>3</b>	<b>4513</b>	<b>Arts Advocacy</b>	<b>3</b>
	See ENGL 4503. (Spring, even)			Becoming an advocate for the arts is more than just learning how to write grants. A successful advocate must learn to take advantage of and interpret many types of resources on the local, state, and federal level. Subjects will include: procuring materials and resources; public policy and how it affects live performance; venue-related rules and regulations; coalition building, and researching and utilizing existing arts advocacy entities. Upon completion of this course, students will be able	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
	to navigate the many hurdles of creating site-specific work and serve as advocates for other arts organizations.				
<b>4513</b>	<b>Museum, Fashion, &amp; Special Event Lighting Design</b>	<b>3</b>	<b>4623</b>	<b>Materials and Processes</b>	<b>3</b>
	Study of non-theatrical careers in lighting. Areas include Concerts, Restaurants, Public Art/Sculptures, Museum Exhibitions, Fashion Shows, Retail Windows, Houses of Worship, and other entertainment and special events. Student licenses of current versions of Vectorworks, Lightwright, and Photoshop software required. For Design & Production majors only or permission of instructor. Prerequisite: THRE 3403. (Fall, odd)			Examination of the industrial materials used to create theatrical properties and scenery including the processes to manipulate them. Course will focus on process of prop construction from ideation to completion. Students will learn how to see props as their component parts and what decisions go into the selection of construction materials. Prerequisite: THRE 1303, 1402, 1441. (Fall)	
<b>4522</b>	<b>New Media and Digital Performance</b>	<b>2</b>	<b>4681-4</b>	<b>Theatre and Performance Practicum</b>	<b>1–4</b>
	Theatrical performance has been traditionally performed on a stage. With the advent of the internet and other digital media outlets the bounds of theatrical performance have been broken. This course will focus on the new media technologies and digital performance venues that are becoming available for today's theatrical practitioners. Students will be expected to obtain proficiency in presenting their performance through a digital medium and making it available to the world.			Credit hours may be earned for participation in Oklahoma City University theatre productions.	
<b>4523</b>	<b>Advanced Sound Design</b>	<b>3</b>	<b>4703</b>	<b>Costume Technology</b>	<b>3</b>
	Application of sound design fundamentals to advanced projects in theatre, performance, multimedia, and visual art practices. Prerequisite: THRE 3713. (Fall)			Advanced study of costume construction techniques, execution of advanced techniques in historical and modern clothing, and an introduction to textiles used in theatrical costume. Prerequisites: THRE 2702, THRE 2741. (Fall, even)	
<b>4541</b>	<b>New Media and Digital Performance Lab</b>	<b>1</b>	<b>4713</b>	<b>Directing II</b>	<b>3</b>
	Digital Media Lab offers a lab setting where students put to practice the software and techniques learned in New Media and Digital Performance. Students will work closely with the instructor to develop techniques in creating and editing digital performance works. The lab setting will give the students a place to learn through trial and error before posting works to the web or inclusion in live performance projects.			Advanced study of play directing, including how to choose an appropriate one-act play script for production, how to secure permission to stage a play, rehearsal organization, actor and designer communications, marketing, publicity, how to maintain a production account, front-of-house responsibilities, directing a one-act play, and postproduction responsibilities. Prerequisites: THRE 1402, THRE 3402, and THRE 4613. (Spring)	
<b>4583</b>	<b>Festival of New Works</b>	<b>3</b>	<b>4723</b>	<b>Theatrical Production Management</b>	<b>3</b>
	Capstone course for B.A. Theatre students. Synthesis of all previous course work. Students will be assigned to a creative team that will produce an original work as part of the Festival of New Works. Each creative ensemble will originate the content, design and production elements, manage deadlines, budgets, and find a venue to present the new work. (Spring)			Principles of production management in modern theatre. Includes classroom discussion, presentations, guest speakers and projects. Purpose and function of production manager, season planning, production calendars, budgeting, human resources, SWAT analysis, and the impact of unions.	
<b>4603</b>	<b>Scenic Design II</b>	<b>3</b>	<b>4741</b>	<b>Reader's Theatre Lab</b>	<b>1</b>
	Advanced study of principles and practices of scenic design; development of skills through design for plays, musicals, operas, concerts, industrials, and themed entertainment. Exploration of advanced model making and 3D digital rendering techniques. For Design & Production majors only or permission of instructor. Prerequisite: THRE 3503 (Spring, odd)			Study of the aesthetics and practices of staging group oral interpretation of poetry, prose, and drama. A maximum of 3 credit hours may be earned at the rate of one credit hour per semester. Permission of instructor required. (This course counts toward three-hour lab requirement.) (TBA)	
<b>4613</b>	<b>Directing I</b>	<b>3</b>	<b>4803</b>	<b>Costume Design II</b>	<b>3</b>
	Includes play analysis, blocking, communication skills, and working with actors. Prerequisites: THRE 1403, and THRE 1503. (Fall)			Advanced study of costume design process, historical fashion, character analysis, drawing and rendering. Prerequisite: THRE 3803. (Spring, odd)	
			<b>4851-6</b>	<b>Directed Readings</b>	<b>1–6</b>
				A variable content course designed to meet specific student needs. (TBA)	
			<b>4903</b>	<b>Period Styles and Décor</b>	<b>3</b>
				A historical survey of period styles in architecture, decorative arts and furniture as they have evolved from ancient Egypt to modern times. Students study the cultural, social, economic and political history of the periods as sources for theatrical production (Fall).	

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Course #	Course Name	Credit Hours	Course #	Course Name	Credit Hours
<b>4912</b>	<b>Creative Drama II</b>	<b>2</b>			
	Advanced study of creative drama, including the design and leading of creative drama activities with young people in workshops that meet on campus. Prerequisite: THRE 3913. (Fall)				
<b>4913</b>	<b>History of Costume</b>	<b>3</b>			
	An overview of the history of clothing dealing with climate, architecture, vocations, and garment/costume terms of each period. Clothing study in conjunction with correlated arts: fine art, literature, architecture, and sculpture. Socio-economic, religious and political influences on dress and fashion. (Spring)				
<b>4991-6</b>	<b>Independent Study</b>	<b>1-6</b>			
	Individual projects for advanced students in theatre. (TBA)				

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## The Faculty

### Petree College of Arts and Sciences

**Amy E. Cataldi**

Dean

**Hyacinthe Aboudja**

Associate Professor of  
Computer Science

2008–

- B.S., Technical University at Sofia
- M.S., University of Louisiana
- M.S., Ph.D., University of Arkansas

**Beth Adele**

Director and Professor of  
Mass Communications

2019–

- B.M., M.B.A., University of  
Central Oklahoma
- Ph.D., University of Texas at Tyler

**Sabina Amanbayeva**

Associate Professor of English

2018–

- B.A., American University of Bulgaria
- M.A., Ph.D., University of Delaware

**David L. Berney**

Visiting Artist for English

2022–

- B.A., Loyola University
- M.F.A., University of  
Massachusetts, Amherst

**Lindsay Salliotte Bracken**

Associate Professor of Exercise  
and Sport Science

2012–

- B.A., University of Michigan
- M.S., Ph.D., Oklahoma State University

**Bryan Cardinale-Powell**

Associate Professor of Film

2008–

- A.B., Xavier University
- M.S., Boston University

**Amy E. Cataldi**

Dean, Petree College of

Arts and Sciences

Professor of Psychology

1997–

- B.A., Boston College
- M.A., Oklahoma City University
- M.S., Ph.D., University of Oklahoma

**Mohamed Daadaoui**

Professor of Political Science

2008–

- B.A., Cadi Ayyad University (Morocco)
- M.A., University of

Arkansas-Fayetteville

- Ph.D., University of Oklahoma

**Mark Y. A. Davies**

Wimberly Professor of Social  
and Ecological Ethics, Wimberly  
Professor of Social Ethics

1997–

- B.A., Oklahoma City University
- M.Div., Emory University
- Ph.D., Boston University

**Imad Enchassi**

Associate Professor of Islamic Studies

2012–

- A.A., A.S., South Plains College
- B.A., Southern Nazarene University
- B.A., M.A., University Institute for  
Vocation for Islamic Studies
- M.A., University of Phoenix
- Ph.D., Daawa University Institute

**David Alan Engebretson**

Professor of Chemistry

2006–

- B.S., St. Cloud State University
- M.S., Ph.D., University of Virginia

**Bryan Farha**

Professor of Education

1988–

- B.S., M.Ed., University of  
Central Oklahoma
- Ed.D., University of Tulsa

**Tracy Floreani**

Professor of English

2010–

- B.A., University of Texas-Austin
- M.A., Ph.D., University of Kansas

**Helen Gaudin**

Professor of Biology

Associate Dean,

Petree College of Arts and Sciences

2003–

- B.S., B.A., Southern  
Methodist University
- Ph.D., University of Texas  
Southwestern Medical Center

**Beth Green**

Half-time Associate Director of the  
Criminal Justice Department

Instructor of Criminal Justice

2016–

- B.A., M.C.J., Oklahoma City University

<b>Mark Griffin</b> <i>Professor of Modern Languages</i> 1996– <ul style="list-style-type: none"><li>• B.S.E., Oklahoma State University</li><li>• M.S., University of Missouri</li><li>• Ph.D., Tulane University</li></ul>	<b>Randy Macon</b> <i>Assistant Director of Nonprofit Leadership</i> 2019– <ul style="list-style-type: none"><li>• B.S., East Central University</li><li>• M.H.R., Ph.D., University of Oklahoma</li></ul>	<b>Stephen G. Prilliman</b> <i>Professor of Chemistry</i> 2009– <ul style="list-style-type: none"><li>• B.S., Rice University</li><li>• Ph.D., University of California-Berkeley</li></ul>
<b>Regina McManigell Grivjavalva</b> <i>Associate Professor of English</i> 2011– <ul style="list-style-type: none"><li>• B.A., Pepperdine University</li><li>• M.A., California State University, Northridge</li><li>• Ph.D., Arizona State University</li></ul>	<b>Jeff Maxwell</b> <i>Director of Computer Science and Math, Instructor of Computer Science</i> 2021– <ul style="list-style-type: none"><li>• B.S., Oklahoma State University</li><li>• M.S.C.S., Oklahoma Christian University</li></ul>	<b>Peter O. Rerick</b> <i>Assistant Professor of Psychology</i> 2021– <ul style="list-style-type: none"><li>• B.A., University of Minnesota</li></ul>
<b>Melissa A. Hakman</b> <i>Professor of Psychology</i> 2008– <ul style="list-style-type: none"><li>• B.A., M.S., Ph.D., Oklahoma State University</li></ul>	<b>Charles Joseph Meinhart</b> <i>Associate Professor of Sociology and Criminal Justice</i> 2011– <ul style="list-style-type: none"><li>• B.S., University of Tulsa</li><li>• M.Div., McCormick Theological Seminary</li><li>• M.Div., Sacred Heart School of Theology</li><li>• Ph.D., University of Oklahoma</li></ul>	<b>Robert Roensch</b> <i>Professor of English</i> 2013– <ul style="list-style-type: none"><li>• B.A., University of Massachusetts at Amherst</li><li>• M.F.A., Cornell University</li></ul>
<b>Diana Haslett</b> <i>Artist-in-Residence and Multimedia Studio Manager</i> 2022– <ul style="list-style-type: none"><li>• B.A., University of Oklahoma</li><li>• M.S., Oklahoma State University</li></ul>	<b>Robin Meyers</b> <i>Professor of Public Speaking</i> 2020– <ul style="list-style-type: none"><li>• B.A., Wichita State University</li><li>• M.Div., Phillips University Graduate Seminary</li><li>• D.Min., Drew University</li><li>• Ph.D., University of Oklahoma</li></ul>	<b>Bonnie G. Rutel</b> <i>Assistant Professor of Physics</i> 2021– <ul style="list-style-type: none"><li>• B.S., Ph.D., Florida State University</li></ul>
<b>Donna Pulley Hodkinson</b> <i>Assistant Professor of Spanish</i> 1976– <ul style="list-style-type: none"><li>• B.A., Oklahoma City University</li><li>• M.Ed., University of Central Oklahoma</li><li>• Ed.D. Oklahoma State University</li></ul>	<b>Jason Miller</b> <i>Professor of Exercise and Sport Science</i> 2011– <ul style="list-style-type: none"><li>• B.S., Weber State University</li><li>• M.S., Utah State University</li><li>• Ph.D., University of Utah</li></ul>	<b>Adam K. Ryburn</b> <i>Professor of Biology</i> 2009– <ul style="list-style-type: none"><li>• B.S., Southwestern Oklahoma State University</li><li>• Ph.D., Oklahoma State University</li></ul>
<b>Lori Holmquist-Day</b> <i>Clinical Assistant Professor of Psychology</i> 2021– <ul style="list-style-type: none"><li>• B.A., University of San Francisco</li><li>• M.A., University of California State University Sacramento</li><li>• Ph.D., California School of Professional Psychology</li></ul>	<b>John Nail</b> <i>Professor of Chemistry</i> 1999– <ul style="list-style-type: none"><li>• B.S., University of Oklahoma</li><li>• M.S., Louisiana State University</li><li>• Ph.D., University of Texas</li></ul>	<b>Karen Schiler</b> <i>Associate Professor of English</i> 2012– <ul style="list-style-type: none"><li>• B.A., M.A., University of Southern California</li><li>• Ph.D., Purdue University</li></ul>
<b>Richard R. Johnson</b> <i>Professor of Political Science</i> 1997– <ul style="list-style-type: none"><li>• B.A., M.A., Sangamon State University</li><li>• Ph.D., Arizona State University</li></ul>	<b>William Palumbo</b> <i>Visiting Associate Professor of Film</i> 2017– <ul style="list-style-type: none"><li>• B.A., M.F.A., Emerson College</li><li>• </li></ul>	<b>Yi Shao</b> <i>Professor of Psychology</i> 2011– <ul style="list-style-type: none"><li>• B.S., Peking University</li><li>• M.A., Ph.D., Cornell University</li></ul>
<b>Leslie Long</b> <i>Professor of Religious Education</i> 2004– <ul style="list-style-type: none"><li>• B.S., Oklahoma State University</li><li>• M.Div., Phillips Theological Seminary</li><li>• Ph.D., University of Oklahoma</li></ul>	<b>Terry O. Phelps</b> <i>Professor of English</i> 1983– <ul style="list-style-type: none"><li>• B.A., M.A., Southeastern Oklahoma State University</li><li>• Ph.D., University of Oklahoma</li></ul>	<b>Bill Sharp</b> <i>Clinical Assistant Professor of Psychology</i> 2018– <ul style="list-style-type: none"><li>• B.A., Ed., Southeastern Oklahoma State University</li><li>• M.Ed., Central State University</li><li>• M.A., Ph.D., Alliant International University</li></ul>
		<b>Heather Sparks</b> <i>Associate Professor of Education</i> 2020– <ul style="list-style-type: none"><li>• B.S., M.Ed., Oklahoma City University</li><li>• Ed.D., University of Oklahoma</li></ul>

<b>Anthony J. Stancampiano</b> Professor of Biology 2011– <ul style="list-style-type: none"><li>• B.S., M.S., University of Central Oklahoma</li><li>• Ph.D., University of Oklahoma</li></ul>	<b>Russell Evans</b> Executive Director MSB Economic Research and Policy Institute, Associate Professor of Economics 2011– <ul style="list-style-type: none"><li>• B.S., Ph.D., Oklahoma State University</li></ul>	<b>Robin Overweg Walker</b> Assistant Professor of Accounting 2021– <ul style="list-style-type: none"><li>• B.S., Black Hills State University</li><li>• M.B.A., University of South Dakota</li><li>• D.B.A., Creighton University</li></ul>
<b>Natalia Starostina</b> Associate Professor of History 2019– <ul style="list-style-type: none"><li>• M.A., Michigan State University</li><li>• Ph.D., Emory University</li></ul>	<b>Jason Flores</b> Professor of Marketing, Norick Brother's Distinguished Professor in Marketing Chair 2012– <ul style="list-style-type: none"><li>• B.B.A., Ph.D., University of Texas - Pan American</li></ul>	<b>William R. Pratt</b> Associate Professor of Finance 2017– <ul style="list-style-type: none"><li>• B.S., California State University—Channel Islands</li><li>• M.B.A., Eastern New Mexico State University</li><li>• Ph.D., University of Texas—Pan American</li></ul>
<b>T.J. Cody Weaver</b> Visiting Assistant Professor of Philosophy 2019– <ul style="list-style-type: none"><li>• B.A., M.S., East Central University</li><li>• M.A., Biola University</li></ul>	<b>Robert A. Greve</b> Associate Dean, Associate Professor of Information Technology, C.R. Anthony Chair in Competitive Enterprise 2004– <ul style="list-style-type: none"><li>• B.B.A., M.B.A., University of Central Oklahoma</li><li>• Ph.D., Oklahoma State University</li></ul>	<b>J. Alexander Smith</b> Professor of Marketing 2008– <ul style="list-style-type: none"><li>• B.A., M.B.A., Wayne State University</li><li>• Ph.D., Saint Louis University</li></ul>
<b>Lisa Wolfe</b> Professor of Religion 2007– <ul style="list-style-type: none"><li>• B.A., University of Colorado</li><li>• M.Div., United Theological Seminary</li><li>• Ph.D., Garrett-Evangelical Theological Seminary, Northwestern University</li></ul>	<b>Carol A. Howard</b> Associate Professor of International Business, T.K. Hendrick Chair in Marketing and Management 1996– <ul style="list-style-type: none"><li>• B.A., University of Washington</li><li>• M.B.A., California State University Long Beach</li><li>• Ph.D., Indiana University</li></ul>	<b>Suye Wang</b> Assistant Professor of Accounting 2021– <ul style="list-style-type: none"><li>• B.A., Nankai University</li><li>• M.S., M.P.Acc., University of Texas at Arlington</li></ul>
<b>Karen Youmans</b> Director of the Honors Program/ Professor of English 2014– <ul style="list-style-type: none"><li>• B.A., Louisiana State University</li><li>• Ph.D., University of North Texas</li></ul>	<b>N. Susan Jurney</b> Professor of Accounting 2017– <ul style="list-style-type: none"><li>• B.B.A., Oklahoma Christian University</li><li>• M.B.A., University of Notre Dame</li><li>• Ph.D., University of Oklahoma</li></ul>	<b>Justin Wareham</b> Assistant Professor of Management 2015– <ul style="list-style-type: none"><li>• B.A., University of British Columbia</li><li>• M.S., University College London</li><li>• Ph.D., University of Utah</li></ul>
<b>Meinders School of Business</b>	<b>Andy Khader</b> Visiting Assistant Professor of Information Technology 2002– <ul style="list-style-type: none"><li>• B.S., Mu'tah University-Jordan</li><li>• M.B.A., Oklahoma City University</li></ul>	<b>Meredith A. Wegener</b> Director of Energy Programs, Associate Professor of Legal Studies, B.C. Clark Jr. Chair in Legal Studies 2012– <ul style="list-style-type: none"><li>• B.A., Trinity University</li><li>• J.D., University of Oklahoma</li><li>• L.L.M., New York University</li></ul>
<b>Sri Beldona</b> Dean	<b>Aixin (James) Ma</b> Associate Professor of Finance, Burwell Chair in Finance 2008– <ul style="list-style-type: none"><li>• B.L., Beijing University</li><li>• M.A., University of New Orleans</li><li>• Ph.D. University of Massachusetts at Amherst</li></ul>	<b>Michael Williams</b> Associate Dean, Professor of Marketing, AFS Chair in Marketing 2009– <ul style="list-style-type: none"><li>• B.B.A., M.B.A., University of Oklahoma</li><li>• Ph.D., Oklahoma State University</li></ul>
<b>Steven C. Agee</b> Professor of Economics <ul style="list-style-type: none"><li>• B.B.A., University of Oklahoma</li><li>• M.A., Ph.D., University of Kansas</li></ul>	<b>J. Randy Murray</b> Clinical Professor of Accounting 2014– <ul style="list-style-type: none"><li>• B.S., M.Acct., Brigham Young University</li></ul>	
<b>Sri Beldona</b> Dean, Meinders School of Business, <ul style="list-style-type: none"><li>• B.S., Gulbarga University</li><li>• M.B.A., Pune University</li><li>• M.S., Ph.D., Temple University</li></ul>		
<b>Kyle Dean</b> Professor of Economics 2011– <ul style="list-style-type: none"><li>• B.B.A., University of Oklahoma</li><li>• Ph.D., Oklahoma State University</li></ul>		
<b>Jacob T. Dearmon</b> Professor of Economics, Dr. Henry James Freede Chair in Teaching Excellence 2008– <ul style="list-style-type: none"><li>• B.S. Oklahoma State University</li><li>• Ph.D., University of Oklahoma</li></ul>		

## *Ann Lacy School of American Dance and Entertainment*

### **Melanie Shelley**

*Interim Dean*

### **Erin Bond**

*Adjunct Instructor of Dance*

2015–

- B.S., Oklahoma City University

### **Shadoe A. Brandt**

*Associate Professor of Dance*

2019–

- B.P.A., Oklahoma City University

### **Susan Cosby**

*Assistant Professor of Arts Management*

2017–

- B.P.A., M.B.A., Oklahoma City University

### **Jessica Fay**

*Professor of Dance*

2010–

- B.P.A., M.F.A., Oklahoma City University

### **Paul Gebb**

*Associate Professor of Dance*

2009–

- B.M., James Madison University
- M.F.A., University of Central Florida
- Ed.D., Oklahoma State University

### **Sherri Hayden**

*Adjunct Instructor of Dance*

2014–

- B.P.A., Oklahoma City University

### **Tye Love**

*Associate Professor of Dance*

2017–

- B.F.A., M.F.A., University of Oklahoma

### **Alana Martin**

*Instructor in Dance*

2002–

- B.P.A., Oklahoma City University

### **Burr Millsap**

*Adjunct Assistant Professor of Arts Management*

1994–

- B.S., University of Central Oklahoma
- M.B.A., University of Oklahoma
- C.P.A.

### **Vincent Sandoval**

*Artist in Residence*

2017–

- B.P.A., Oklahoma City University

### **Kalie B. Scanlan**

*Assistant Professor of Arts Management*

2022–

- B.F.A., Wright State University
- M.A., University of Akron

### **Kari Shaw**

*Instructor in Dance*

2001–

- B.P.A., Oklahoma City University

### **Melanie Shelley**

*Interim Dean*

*Professor of Arts Management*

1987–

- B.P.A., M.L.A., Oklahoma City University

### **Kelli Stevens**

*Professor of Dance*

2002–

- B.P.A., Oklahoma City University
- M.S., Oklahoma State University

### **Jessica Telfer**

*Associate Professor of Arts Management*

2013–

- B.F.A., University of North Carolina

### **Tiffany van der Merwe**

*Professor of Dance*

2002–

- B.P.A., Oklahoma City University
- M.S., Oklahoma State University

### **Cassandra van Houton**

*Associate Professor of Dance*

2015–

- B.F.A., Southeast Missouri State University
- M.F.A., Oklahoma City University

### **Tiffany Warford**

*Professor of Dance*

2005–

- B.P.A., Oklahoma City University

## *Wanda L. Bass School of Music*

### **Mark Edward Parker**

*Dean*

### **Michael P. Anderson**

*Professor of Trumpet*

2004–

- B.M., Illinois State University
- M.M., University of Nebraska

### **Rachel Barnard**

*Adjunct Faculty in Voice*

2002–

- B.F.A., State University of

### New York at Purchase

- M.M., Oklahoma City University

### **Brian Belanus**

*Adjunct Faculty in Guitar/Jazz*

2016–

- B.M., University of Central Oklahoma

### **Mark Belcik**

*Associate Dean, School of Music/*

*Associate Professor of Music*

2002–

- B.M., University of Michigan
- M.M., University of Oklahoma
- D.M.A., University of Texas at Austin

### **Mary Brozina Wierick**

*Adjunct Faculty in Voice*

2017–

- B.A., Elon University

### **Claudia Carroll-Phelps**

*Adjunct Faculty in Piano*

1993–

- A.A., Cottey College
- B.M., M.M., University of Oklahoma

### **William N. Christensen**

*Professor of Voice*

2004–

- B.A., M.A., D.M.A., University of California at Santa Barbara

### **Genevieve Clarkson**

*Associate Professor of Music*

2018–

- B.M., James Madison University
- M.M., University of Cincinnati
- D.M., Indiana University

### **Courtney Crouse**

*Professor of Music*

2012–

- B.A., Texas Wesleyan
- M.M., Indiana University

### **Michael Davis**

*Adjunct Professor of Saxophone*

2020–

- B.M., University of Iowa
- M.M., D.M.A., University of North Texas

### **Matthew Denman**

*Assistant Professor of Guitar*

2022–

- B.M., Oklahoma City University
- M.M., University of Central Oklahoma

### **Tommy Dobbs**

*Assistant Professor of Percussion*

2022–

- B.M., University of North Florida
- M.M., D.M., Florida State University

<b>Dave Easley</b> <i>Professor of Music Theory</i> 2011– <ul style="list-style-type: none"><li>• B.A., Southern Illinois University</li><li>• B.M., Southern Illinois University</li><li>• M.M., Louisiana State University</li><li>• Ph.D., Florida State University</li></ul>	<b>Erik Heine</b> <i>Professor of Music</i> 2005– <ul style="list-style-type: none"><li>• B.M., Illinois Wesleyan University</li><li>• M.M., University of Arizona</li><li>• Ph.D., University of Texas at Austin</li></ul>	<b>Edward Knight</b> <i>Professor of Music, Composer in Residence</i> 1997– <ul style="list-style-type: none"><li>• B.M.E., Eastern Michigan University</li><li>• M.M., D.M.A., University of Texas</li></ul>
<b>Randi Von Ellefson</b> <i>Professor of Music</i> 2004– <ul style="list-style-type: none"><li>• B.A., Texas Lutheran University</li><li>• M.F.A., University of Minnesota</li><li>• D.M.A., Arizona State University</li></ul>	<b>David Herendeen</b> <i>Professor and Director of Opera/Music Theatre</i> 1997– <ul style="list-style-type: none"><li>• B.M., M.M., Oberlin College</li><li>• D.M.A., University of Arizona</li></ul>	<b>Charles Koslowske</b> <i>Associate Professor of Vocal Coaching</i> 2008– <ul style="list-style-type: none"><li>• B.M., M.M., University of Colorado-Boulder</li></ul>
<b>Joe Fitzgerald</b> <i>Adjunct Instructor in Vocal Coaching</i> 2018– <ul style="list-style-type: none"><li>• B.M., Washburn University</li><li>• M.M., Oklahoma City University</li></ul>	<b>Brenda Holleman</b> <i>Professor of Music</i> 2001– <ul style="list-style-type: none"><li>• B.M., Illinois State University</li><li>• M.M., University of Illinois</li></ul>	<b>Rebecca Little</b> <i>Adjunct Faculty in Music Theory</i> 2021– <ul style="list-style-type: none"><li>• B.M., Southeastern Oklahoma State University</li><li>• M.M., Youngstown State University</li></ul>
<b>Beth Fleming</b> <i>Associate Professor of Library Science and Music Librarian</i> 2010– <ul style="list-style-type: none"><li>• B.M., M.F.A., Arkansas State University</li><li>• M.F.A., Ph.D., University of Kansas</li><li>• Master of Library and Information Science, Kent State University</li></ul>	<b>Kelly M. Holst</b> <i>Professor of Music</i> 2012– <ul style="list-style-type: none"><li>• B.A., Luther College</li><li>• M.M., Indiana University</li><li>• D.M.A., University of Michigan</li></ul>	<b>Matthew Mailman</b> <i>Professor of Music, Director of Bands</i> 1995– <ul style="list-style-type: none"><li>• B.M., M.M., Northwestern University</li><li>• D.M.A., University of North Texas</li></ul>
<b>Eric Frei</b> <i>Adjunct Instructor of Vocal Coaching</i> 2017– <ul style="list-style-type: none"><li>• B.A., University of Wisconsin-Eau Claire</li><li>• M.M., Florida State University</li></ul>	<b>Heejin Jang</b> <i>Adjunct Faculty of Piano</i> 2014– <ul style="list-style-type: none"><li>• B.M., Ewha Women's University</li><li>• M.M., University of Oklahoma</li></ul>	<b>Michael Mann</b> <i>Adjunct Faculty in Trumpet</i> 2012– <ul style="list-style-type: none"><li>• B.M.A., M.M., University of Oklahoma</li><li>• D.M.A., University of Minnesota</li></ul>
<b>Tony Gonzalez</b> <i>Adjunct Faculty in Music Education</i> 2015– <ul style="list-style-type: none"><li>• B.M., Texas A&amp;I University</li><li>• M.M., University of Oklahoma</li></ul>	<b>Kimberly Dreisbach Jensen</b> <i>Adjunct Faculty of Piano</i> 2011– <ul style="list-style-type: none"><li>• B.M., Huntington University</li><li>• M.M., University of Nebraska-Lincoln</li><li>• D.M.A., University of Oklahoma</li></ul>	<b>Peter Markes</b> <i>Assistant Professor of Music Education</i> 2020– <ul style="list-style-type: none"><li>• B.M.Ed., Oklahoma City University</li><li>• M.Ed., University of Central Oklahoma</li></ul>
<b>Jennifer Graham</b> <i>Adjunct Faculty in Voice</i> 2019–	<b>Jake Johnson</b> <i>Associate Professor of Musicology</i> 2017– <ul style="list-style-type: none"><li>• B.M., Oklahoma City University</li><li>• M.M., University of Oklahoma</li><li>• Ph.D., University of California, Los Angeles</li></ul>	<b>Sarah Jo Martin</b> <i>Adjunct Faculty in Voice</i> 2019– <ul style="list-style-type: none"><li>• B.M., Stephen F. Austin State University</li><li>• M.M., Oklahoma City University</li></ul>
<b>Davy Green</b> <i>Adjunct Faculty in Voice</i> 2014– <ul style="list-style-type: none"><li>• B.M., Oklahoma City University</li><li>• M.M., Texas State University</li></ul>	<b>Lisa Kachouee</b> <i>Assistant Professor of Clarinet</i> 2018– <ul style="list-style-type: none"><li>• B.M., George Mason University</li><li>• M.M., University of Arizona</li><li>• D.M., Florida State University</li></ul>	<b>Catherine McDaniel</b> <i>Associate Professor of Music</i> 2008– <ul style="list-style-type: none"><li>• B.M., M.M., Stephen F. Austin State University</li><li>• D.M.A., University of Oklahoma</li></ul>
<b>Jeff Grogan</b> <i>Professor of Music</i> 2017– <ul style="list-style-type: none"><li>• B.M., Stephen F. Austin State University</li><li>• M.M., University of Michigan</li></ul>	<b>Larry Keller</b> <i>Associate Professor of Voice</i> 1990– <ul style="list-style-type: none"><li>• B.M., M.M., Oklahoma City University</li></ul>	<b>Jan McDaniel</b> <i>Professor of Music</i> 1999– <ul style="list-style-type: none"><li>• B.M., Midwestern State University</li><li>• M.M., University of North Texas</li></ul>
		<b>Karen Coe Miller</b> <i>Professor of Music, Assistant Director of Opera Music Theatre</i> 2009– <ul style="list-style-type: none"><li>• B.A., Macalester College</li><li>• M.F.A., University of Cincinnati,</li></ul>

## College Conservatory of Music

### Sergio Monteiro

*Professor of Piano*

2009–

- B.M., M.M., National School of Music—Federal University of Rio de Janeiro
- D.M.A., Eastman School of Music

### Faith O'Neal

*Adjunct Faculty in Harp*

2012–

- B.M., Oberlin Conservatory
- M.M., Shepherd School of Music

### Parthena Owens

*Associate Professor of Flute*

1989–

- B.M.Ed., Oklahoma City University
- M.M., Northwestern University

### Jeffrey Picon

*Associate Professor of Music*

2008–

- B.M., University of North Texas
- M.M., Curtis Institute of Music

### Melissa Plamann

*Professor of Music, Wanda L. Bass Chair of Organ*

2010–

- B.M., B.A., Valparaiso University
- M.M., Emory University
- D.M.A., Indiana University

### Kate Pritchett

*Professor of Theory and Horn*

2002–

- B.M., University of Northern Colorado
- M.M., D.M.A., University of North Texas

### Anna Resnick

*Adjunct Faculty in Bassoon*

2006–

- B.M., University of North Texas
- M.M., Boston University

### Sarah Sarver

*Professor of Music Theory*

2010–

- B.M., Centenary College of Louisiana
- M.M., Southern Methodist University
- Ph.D., Florida State University

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- B.M.Ed., University of Wisconsin
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*Associate Professor of Music*

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- B.M., Northwestern University
- M.M., Cincinnati College-Conservatory of Music
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*Associate Professor of Music*

2003–

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## School of Theatre

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*Dean*

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- B.Ed., Deakin University
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##### Phyllis Bernard

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##### Norwood Beveridge

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