

8

4 2 0 0 3

3 4 2 0 0

3 4 2 0 0

3 4 2 0 0

3 4 2 0 0

4 2 0 0 3

3 4 2 0 0

9

4 2 0 0

4 2 0 1 3

4 2 0 1 3

4 2 0 1 3

4 2 0 0

4 2 0 1 3

4 2 0 0 3

4 2 0 0 3

17

2 4 3 0 0 0

2 4 3 0 0 0

2 4 3 0 0 0

2 4 3 0 0 0

2 4 3 0 0 0

2 4 3 0 0 0

2 4 3 0 0 0

2 4 3 0 0 0

25

1 2 3 0 0 0

1 2 3 0 0 0

1 2 3 0 0 0

1 2 3 0 0 0

1 2 3 0 0 0

1 2 3 0 0 0

1 2 3 0 0 0

1 2 3 0 0 0

33

1 2 3 0

1 2 3 0

1 0 3

1 0 3

1 0 3

1 0 3

1 2 0

1 2 3

41

1 3 4 0 2 0

1 3 4 0 2

3 4 0 0 2

1 3 4 0 2 0

1 3 4 0 0

3 4 2 0 0

3 4 2 0 0

1 3 4 2 0

49

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 0 4

1 2 3 0 4

1 2 3 4 0

1 2 3 4 0

1 2 3 4 0

57

1 2 3 4

1 2 3 4

1 2 3 4

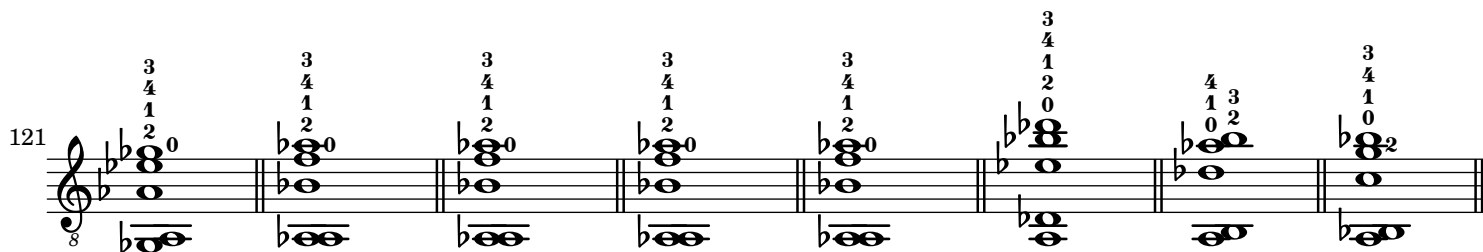
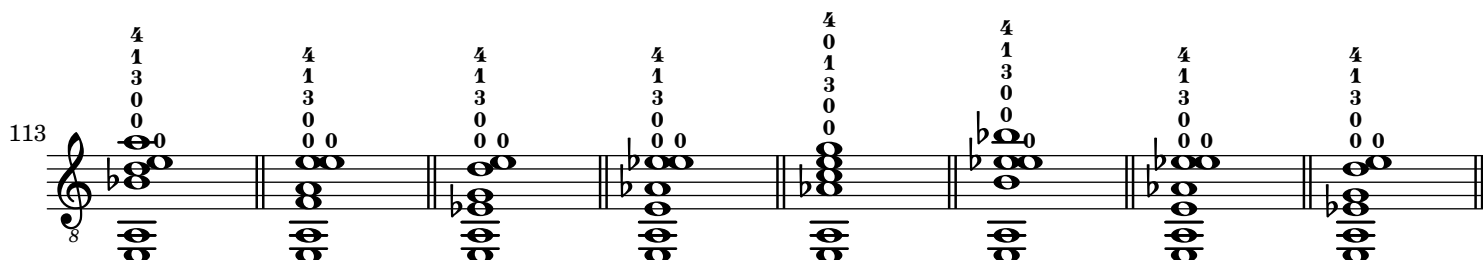
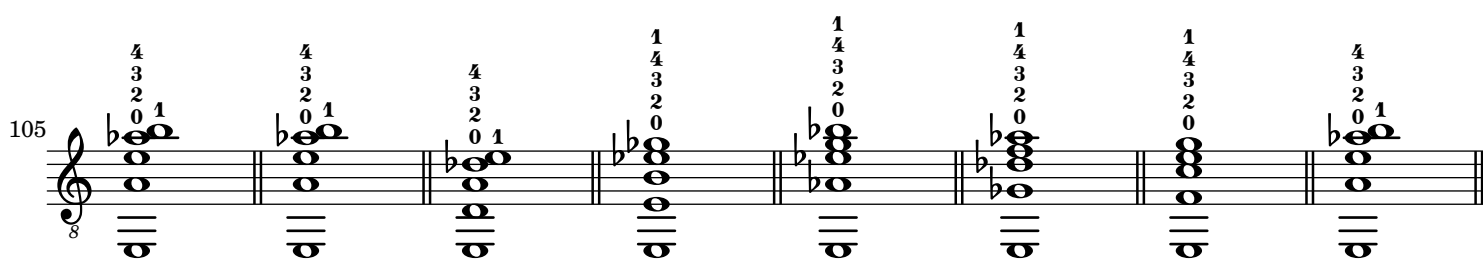
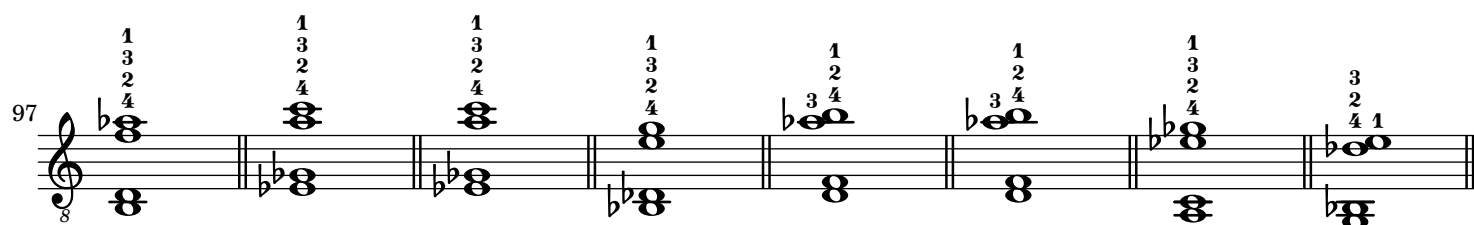
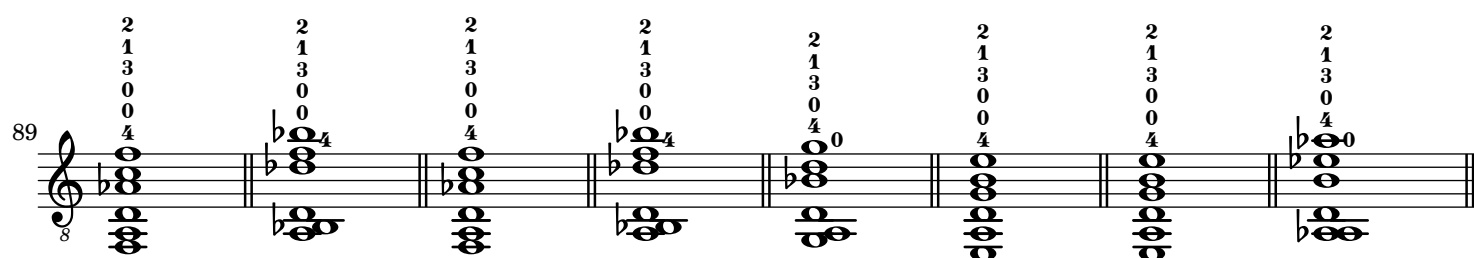
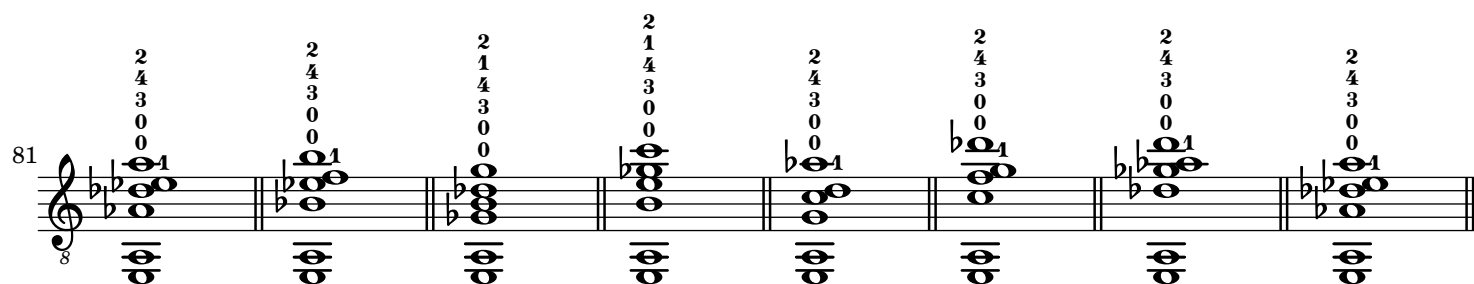
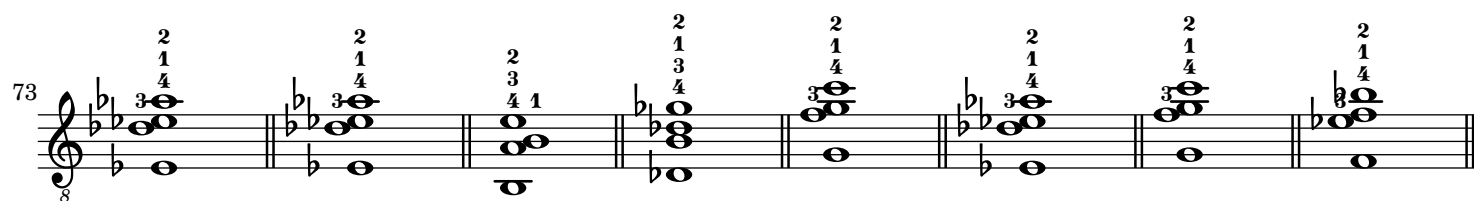
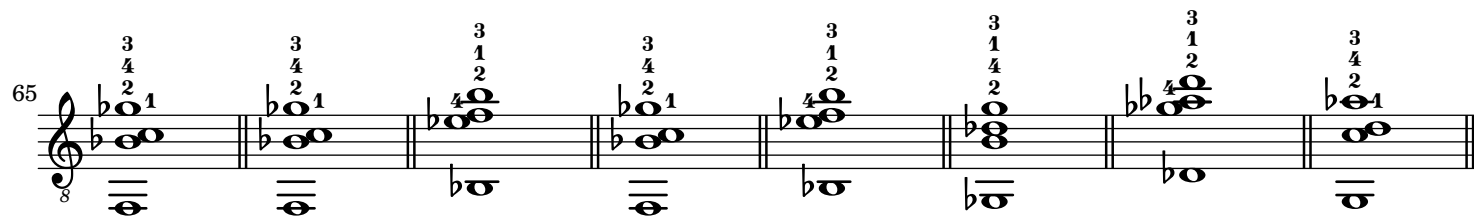
1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4



129

137

145

153

161

169

177

185

193

2 1 3 4
2 1 3 4
2 1 3 4
2 1 3 4
2 1 3 4
2 1 3 4
2 1 3 4
2 1 3 4

8

[illegible][illegible]

225

2 1 3 4 0 0

2 1 3 4 0 0

2 3 4 0 1 0

2 3 0 0 1 4

2 1 3 4 0 0

2 3 4 0 1 0

2 1 3 4 0 0

2 3 4 0 1 0

257

265

273

281

289

297

305

313

This musical score is for a piano piece, spanning measures 321 to 377. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The score is divided into eight systems, each containing two staves. The measures are numbered 321, 329, 337, 345, 353, 361, 369, and 377. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are fingerings (1-4) and articulations (accents, slurs). The score is written in a modern, clean style with a clear layout.

321

329

337

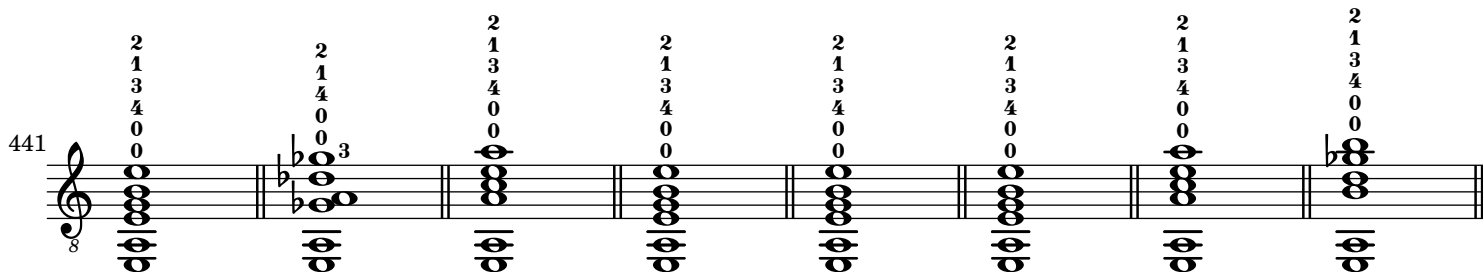
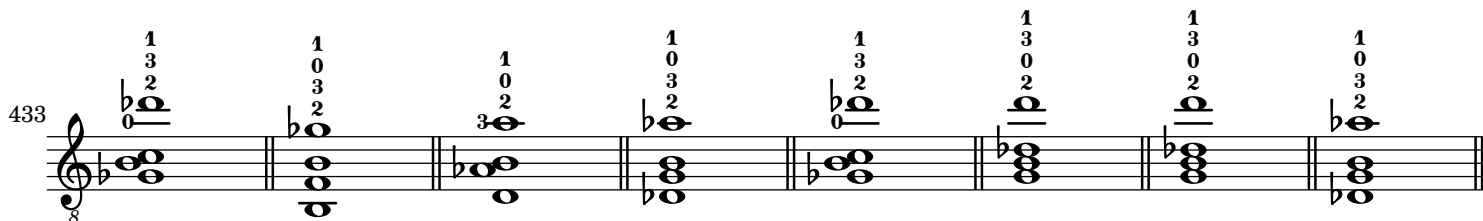
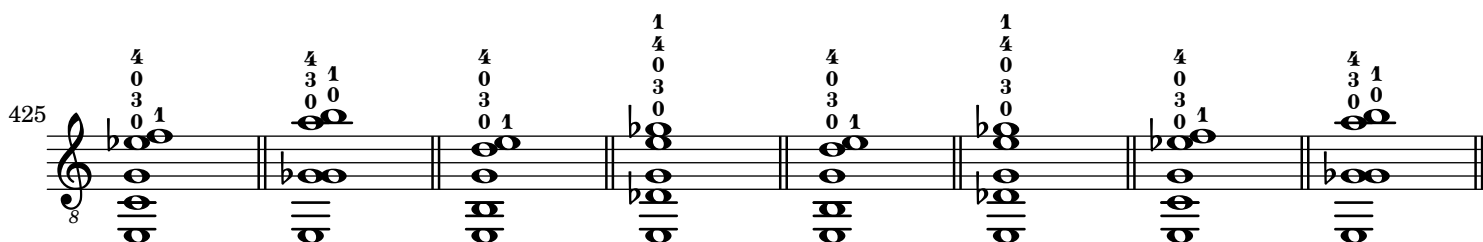
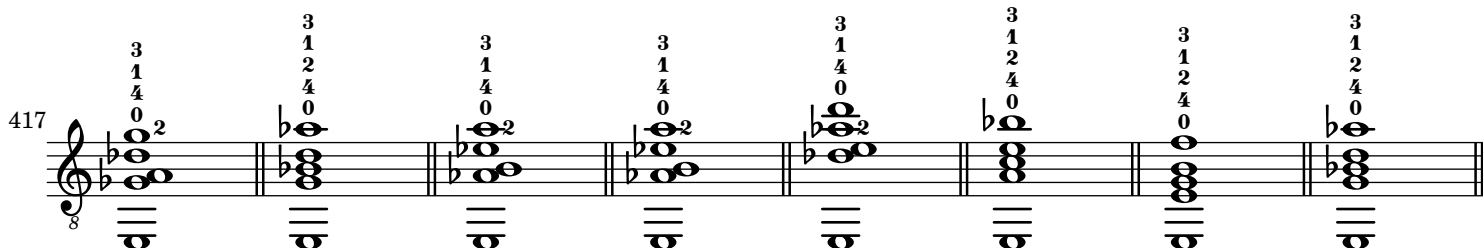
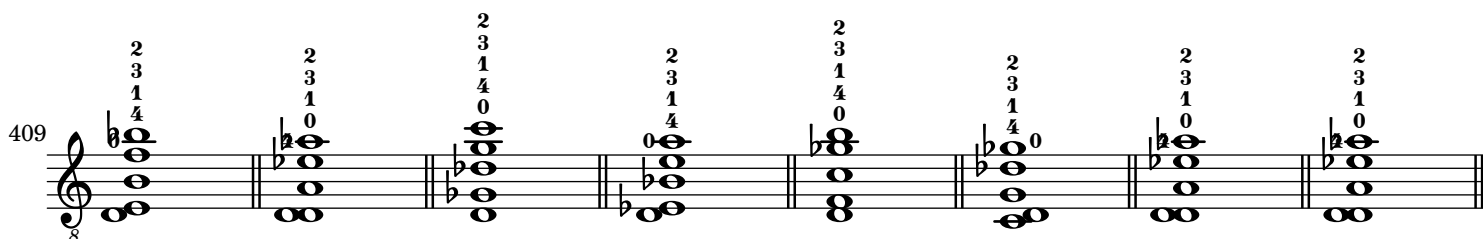
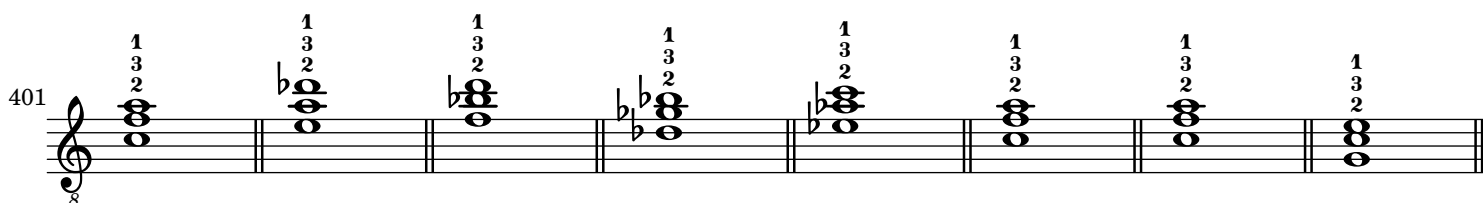
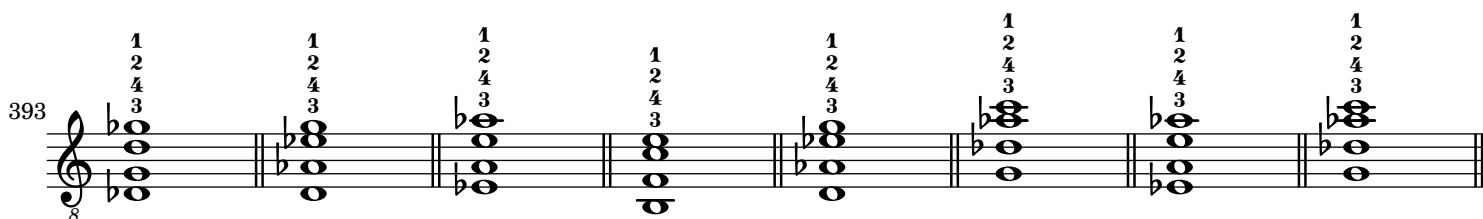
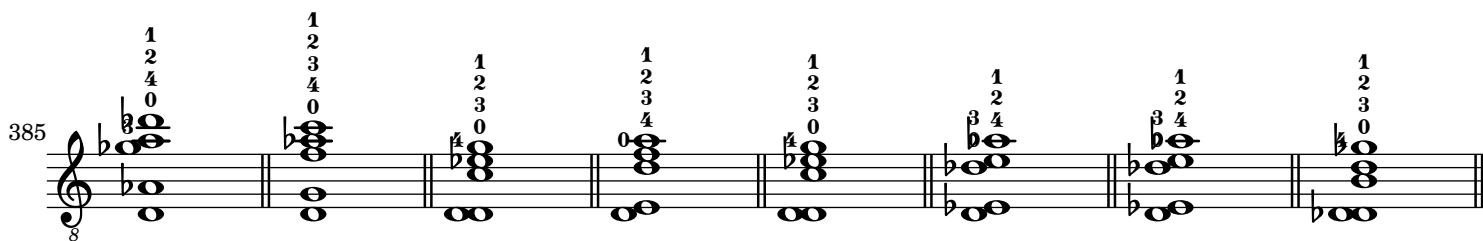
345

353

361

369

377



449

457

465

473

481

489

497

505

513

521

529

537

545

553

561

569

The musical score consists of eight staves, each containing eight measures of music. The notation is as follows:

- Staff 1 (513):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 2 4 1 0, 4 1 0 2, 2 4 1 0, 2 4 1 0, 2 4 1 0, 2 4 1 0, 2 4 1 0, 2 4 1 0.
- Staff 2 (521):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 2 3 4 1 0 0, 2 3 4 1 0 0, 2 3 4 1 0 0, 2 3 4 1 0 0, 2 3 4 1 0 0, 2 3 4 1 0 0, 2 3 4 1 0 0, 2 3 4 1 0 0.
- Staff 3 (529):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 1 3 4 2 0 0, 1 3 4 2 0 0, 1 3 4 2 0 0, 1 3 4 2 0 0, 1 3 4 2 0 0, 1 3 4 2 0 0, 3 4 2 0 0 1, 1 3 4 2 0 0.
- Staff 4 (537):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 2 1 4 3 0, 2 1 4 3 0, 2 4 3 1 0, 2 4 3 1 0, 2 4 3 1 0, 2 4 3 1 0, 2 1 3 0, 2 4 0 1 3.
- Staff 5 (545):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 1 2 3 4 0, 1 2 3 4 0, 1 2 3 4 0, 1 2 3 4 0, 1 2 3 4 0, 1 2 3 4 0, 1 2 3 4 0, 1 2 3 4 0.
- Staff 6 (553):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 1 2 4 3 0, 1 2 4 3 0, 1 2 4 3 0, 1 2 4 3 0, 1 2 4 3 0, 1 2 4 3 0, 1 2 4 3 0, 1 2 4 3 0.
- Staff 7 (561):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 1 2 4 3, 1 2 4 3, 1 2 4 3, 1 2 4 3, 1 2 4 3, 1 2 4 3, 1 2 4 3, 1 2 4 3.
- Staff 8 (569):** Treble clef, key signature of one flat. Measures 1-8 show various chords and melodic lines. Fingerings: 1 3 4 2, 1 3 4 2, 1 3 4 2, 1 3 4 2, 1 3 4 2, 1 3 4 2, 1 3 4 2, 1 3 4 2.

577

1 3 2 0 4
3 0 2 4 1
1 3 2 4 0
1 3 2 4 0
1 3 2 4 0
1 3 2 4 0
1 3 0 4
1 3 0 4

585

1 0 2 3
1 0 2 3
1 0 2 3
1 0 2 3
1 0 2 3
1 0 2 3
1 0 2 3
1 0 2 3

593

1 2 3 4 0
1 2 3 4 0
1 2 3 4 0
1 2 3 4 0
1 2 3 4 0
1 2 3 4 0
1 2 3 4 0
1 2 3 4 0

601

4 2 0 0 1
4 2 0 0 1
4 2 0 0 1
4 2 0 0 1
4 2 0 0 1
4 2 0 0 1
4 2 0 0 1
4 2 0 0 1

609

1 3 2 4 0 0
1 3 2 4 0 0
1 3 2 4 0 0
1 3 2 4 0 0
1 3 2 4 0 0
1 3 2 4 0 0
1 3 2 4 0 0
1 3 2 4 0 0

617

2 3 4 1
2 3 4 1
2 3 4 1
2 3 4 1
2 3 4 1
2 3 4 1
2 3 4 1
2 3 4 1

625

2 1 3 4 0
2 1 3 4 0
2 1 3 4 0
2 1 3 4 0
2 1 3 4 0
2 1 3 4 0
2 1 3 4 0
2 1 3 4 0

633

1 2 4 3 0
1 2 4 3 0
1 2 4 3 0
1 2 4 3 0
1 2 4 3 0
1 2 4 3 0
1 2 4 3 0
1 2 4 3 0

641

649

657

665

673

681

689

697

The musical score consists of eight staves, each representing a system of music. The staves are numbered 641, 649, 657, 665, 673, 681, 689, and 697. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes various note values, rests, and dynamic markings. Above each staff, there are fingerings (1-4) and articulations (accents, slurs, and breath marks). The notation includes various note values, rests, and dynamic markings. The page is numbered 11 in the top right corner.

705

3 1 2 0 0 0

713

4 3 2 0

721

1 3 4 2

729

1 3 2 4 0

737

2 1 3

745

3 4 0 1

753

2 3 0 0

761

3 1 4 0

769

1 0 0 0 0 1 1 1
2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0
0 0 1 1 1 1 0 0

777

4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0

785

3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1

793

4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2