RYAN DECOOK

ryandecook@gmail.com | 952.836.4094 | github.com/decookr

TECHNICAL SKILLS

JavaScript • AngularJS • Bootstrap • Express.js • SQL • Node.js • jQuery

Angular JS Material • MongoDB • HTML 5 • CSS 3 • JavaScript ES6

EXPERIENCE

FULL STACK SOFTWARE DEVELOPMENT STUDENT • PRIME DIGITAL ACADEMY

SEPTEMBER 2017 – PRESENT

Solo Project - Gig Center

- Developed a web application to help bands and musicians manage details for upcoming gigs. Solves the problem of having to sort through and locate pieces of information in multiple locations (long email chains, text messages, etc.)
- Users can log into the app and immediately see the events they've been scheduled for. They can select a specific gig to view the details. Gigs can also be added and specific band members can be scheduled for that gig. Song lists can also be added to a gig from a database of songs
- Technologies used: SQL, Express.js, AngularJS, Node.js, and AngularJS Material

Group Project – Cushman & Wakefield

- Worked with 3 other software development students to create a web application for the Twin Cities leading commercial real estate firm, Cushman & Wakefield
- Took a series of paper client surveys and turned them into a full stack web app used by Cushman & Wakefield and their prospective clients. The goal is to gather, store, and interpret data to make sure the client's people are dictating their space needs and not the other way around
- Technologies used: PostgreSQL, Express.js, Angular JS, Node.js, Bootstrap 4, Chart.js, and Nodemailer

CREATIVE ARTS DIRECTOR • WOODDALE CHURCH

AUGUST 2008 – OCTOBER 2017

- Planned engaging and culturally relevant music for a 5000+ member multi-site church
- Set and carried out the mission, vision, and goals for the Creative Arts Department
- Mentored and developed site Music Directors
- Recruited, trained, and managed a team of 75 volunteers and paid musicians
- Launched several technological initiatives including the use of Planning Center Online and Ableton Live. Standardized the use and implementation of these technologies organization-wide.
- Increased the number of volunteers by more than 200% through recruitment, development, and creating a fun and engaging atmosphere
- Launched an internship program and managed interns
- Monitored and course-corrected musical standards across all campuses

EXPERIENCE (CONT.)

CUSTOMER SERVICE ADVISOR • TRADEMARK TRANSPORTATION INC.
FEBRUARY 2008 – AUGUST 2008

- Provided outstanding and attentive support to a group of clients at a national LTL (less-than-load) freight forwarding company

- Entered orders into the system and kept clients up to date on order statuses

- Helped define and streamline data entry processes

- Worked with dispatch managers to consolidate loads and match loads with drivers

PRODUCTION ASSOCIATE • LIFETOUCH INC.
JANUARY 2006 – FEBRUARY 2008

- Developed new printing, packaging, and editing techniques at a test production facility to modernize and streamline photo production for the digital age

- Created a new process for packaging prints that saved the company thousands of dollars in shipping costs and increased customer satisfaction

EDUCATION

PRIME DIGITAL ACADEMY
FULL STACK SOFTWARE ENGINEERING CERTIFICATION • FEBRUARY 2018

UNIVERSITY OF NORTHERN IOWA
BACHELOR OF ARTS – PERCUSSION PERFORMANCE • MAY 2005

COMMUNITY INVOLVEMENT

FEED MY STARVING CHILDREN
JANUARY 2012 – PRESENT

- Led teams of volunteers to pack meals for children in need 2-3 times per year

- Packed an average of 21,600 meals per visit, which provides 59 children with food for a year!