



Decoy Art and Design Progression of Skills

Year 4- Key Art Skills- Year/Topic Overview

Autumn Term	Spring Term	Summer Term
Clay Sculptures	Georgia O'Keefe	Monet
<p><u>Exploring and developing ideas:</u> The children will select and record from first hand observations, experience and imagination, and explore ideas for different purposes. The children will question and make thoughtful observations about starting points and select ideas to use in their work – collect ideas in a sketchbook and start to annotate The children will explore the role and purposes of artists, craftspeople and designers working in different times and cultures.</p>		
<p><u>Evaluating and developing work:</u> The children will compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. The children will adapt their work according to their views and describe how they might develop it further.</p>		
<p><u>Organising work:</u> The children will use equipment in a correct and safe way. The children will organise their own work area and clear away.</p>		
<p><u>Skill – Drawing</u> The children will: - control a pencil with increasing confidence and accuracy. explore tone using different grades of pencil. use different drawing media in different ways –hatch, scribble, stipple, blend. produce a wide range of patterns and textures. work from observation and imagination. start to draw accurately from direct observations. use a sketchbook to record explorations and experimentations with different media. start to use a sketch book to plan and develop ideas. infill shapes with colour pencils and can produce a range of tones with each. express different feelings through drawing. use appropriate language. discuss own work and that of others. look at and talk about own work and that of other artists.</p>		
<p><u>Skill – Painting</u> The children will: - use media and equipment correctly and with increasing confidence. use different brushes and tools to make a wide range of marks that are appropriate for their work. mix and match colours where appropriate. predict colour mixing results with increasing accuracy. explore shade and lighten and darken with the use of black and white. use sketchbooks to store information on colour mixing, brush marks, etc. work with poster paints, powder paints and water colours. be experienced using the colour wheel. use a brush to produce marks appropriate for work. construct imaginative work, selecting source material as appropriate. select and work from direct observation. use language appropriate to skill. organise their own working area and clear away. discuss own work and that of other artists.</p>		



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Skill – 3-D/Collage The children will: -
use the equipment and media with increasing confidence.
shape, form, model and construct from observation and / or imagination.
shape and join clay with increased confidence.
make models using papier mache.
explore making in surface patterns /textures.
plan and develop ideas in sketchbooks and make informed choices about media.
work safely, organise working area and clear away.
discuss own work and work of other sculptors. (Hepworth, Arp, Nevelson, Gabo, etc)
cut more complex shapes from a range of collage materials.
select the correct adhesive to use for a specific task and use carefully and sparingly.
use overlapping and overlaying techniques to create different textured effects.
work safely, organise working area and clear away.

Skill – printmaking The children will: -
use the equipment and media with increasing confidence.
create repeating patterns.
print two colour overlays.
explore in relief and impressed printing processes.
create printing blocks using a relief method – card/string.
use sketchbooks for recording textures/patterns.
use language appropriate to skill.
discuss own work and that of other artists. (packaging, Hiroshige, Escher, etc.)

Skill – Textiles The children will: -
sew simple stitches.
develop ideas in sketchbooks.
experience working with a range of different threads, strings, materials.
use language appropriate for skill.
discuss own work and that of others: textiles around school, from the home, from other countries, etc.
work confidently with different types of fabrics and use a range of techniques to produce an end piece of work.