



Decoy Art and Design Progression of Skills

Year 5- Key Art Skills- Year/Topic Overview

Autumn Term	Spring Term	Summer Term
Henri Rousseau	Linnaeus Paintings	Andy Warhol Printing
<u>Exploring and developing ideas:</u> The children will select and record from first hand observations, experience and imagination and explore ideas for different purposes. The children will question and make thoughtful observations about starting points and select ideas to use in their work. The children will explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.		
<u>Evaluating and developing work:</u> The children will compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. The children will adapt their work according to their views and describe how they might develop it further.		
<u>Organising work:</u> The children will organise their own working area including setting up and clearing away. The children will use equipment in a correct and safe manner.		
<u>Skill – Drawing</u> The children will: - use line, tone and shade to represent things seen, remembered or imagined. experience a range of drawing media. draw familiar objects from different viewpoints. start to use very simple perspective. draw from direct observation with increased accuracy. experience in the layout of the face and figure. select different techniques for different purposes: shading, hatching, etc. start to explore colour mixing with coloured pencils. start to work in the style of a few artists. use sketch books to record media explorations and experimentations as well as for planning and collecting source material for future work. use language appropriate to skill and techniques. discuss own work and that of others.		
<u>Skill – Painting</u> The children will: - organise their own working area including setting out and clearing away. mix and match colour accurately. use poster paints, powder paints and water colour confidently. create different effects by using a variety of tools and techniques – dots, scratches, splashes. use sketch books to support work, try out ideas, plan colours, etc. explore complementary colours. explore work with hues and tints. replicate patterns colours and textures in their work. show confidence working from direct observation and imagination. use language appropriate to skill and technique. discuss own work and that of others.		



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Skill – 3-D/Collage The children will: -
use sketchbooks to inform, plan and develop ideas.
shape, form, model and join with confidence.
produce more intricate patterns and textures to enhance 3D work.
create more intricate and detailed models using clay.
work directly from observation or imagination with confidence.
use language appropriate to skill and technique.
work safely, organise working area and clear away.
take into account the properties of media being used.
discuss and evaluate own work and that of other sculptors. (Calder, Segal, Leach, recycled sculptures from Africa and India, Giacometti, etc.)
cut more complex shapes from a range of collage materials.
select the correct adhesive to use for a specific task and use carefully and sparingly.
use overlapping and overlaying techniques to create different textured effects.

Skill – printmaking The children will: -
work with confidence with tools and media.
modify and adapt print as work progresses.
explore making a two colour print.
explore combining prints taken from different objects to produce an end piece.
experiment with ideas and plans in sketchbooks.
produce pictorial and patterned prints.
discuss and evaluate own work and that of others. (Morris, labelling, etc.)

Skill – Textiles The children will: -
develop ideas from observational work using sketchbooks.
create collage work.
become aware of the different types of fabrics.
look at fabrics from other countries.
use a range of fabric techniques to produce an end piece of work.