AUTUMN TERM CURRICULUM OVERVIEW YEAR 5

Year 5 Autumn Term Curriculur	n Overview – Owls / Kestrels Maths		Physical Education
Number/Calculation Secure place value to 1,000,000 Use negative whole numbers in context Use Roman numerals to 1000 (M) Use standard written methods for all four operations Confidently add & subtract mentally Use vocabulary of prime, factor & multiple Multiply & divide by powers of ten Use square and cube numbers	Geometry & Measures Convert between different units Calculate perimeter of composite shapes & area of rectangles Estimate volume & capacity Identify 3-d shapes Measure & identify angles Understand regular polygons Reflect & translate shapes Data Interpret tables & line graphs Solve questions about line graphs	Fractions & decimals Compare & order fractions Add & subtract fractions with common denominators, with mixed numbers Multiply fractions by units Write decimals as fractions Order & round decimal numbers Link percentages to fractions & decimals	Handball Use running, jumping, catching and throwing in isolation and in combination Play competitive games, applying basic principles Compare performances to achieve personal bests Gymnastics Develop flexibility & control in gymnastics Compare performances to achieve personal bests Outdoor & Adventurous Activities Heatree Residential
English			Art and Design
Read a broad range of genres Recommend books to others Make comparisons within/across books Support inferences with evidence Summarising key points from texts Identify how language, structure, etc. contribute to meaning Discuss use of language, inc figurative Discuss & explain reading, providing reasoned justifications for views	Poetry / Non-chronological report Authors include: Marcia Williams (My Secret War Diary), Emma Carroll (Letters from the Lighthouse), Jackie Morris (The Lost Words), R.J. Palaccio (Wonder), Morris Gleitzman (Once), Ross McKenzie (The Nowhere Emporium) Writing Use knowledge of morphology & etymology in spelling Develop legible personal handwriting style Plan writing to suit audience & purpose; use models of writing Develop character & setting in narrative Select grammar & vocabulary for effect Use a wide range of cohesive devices Ensure grammatical consistency	Use appropriate register/ style Use the passive voice for purpose Use features to convey & clarify meaning Use full punctuation Use language of subject/object Speaking & Listening Use questions to build knowledge Articulate arguments & opinions Use spoken language to speculate, hypothesise & explore Use appropriate register & language	World War 2 and Art in Nature Collect, record, review, revisit & evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials Learn about great artists, architects & designers
Science		Computing	Music
explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. Planning enquiries, including recognising and controlling variables where necessary	Properties and their Materials compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating	Digital Literacy/ Computer Science Design & write programs to solve problems Use sequences, repetition, inputs, variables and outputs in programs Detect & correct errors in programs Understand uses of networks for collaboration & communication Be discerning in evaluating digital content	Play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression Improvise and compose music using the interrelated dimensions of music separately and in combination Listen with attention to detail and recall sounds with increasing aural memory Appreciate and understand a wide range of high quality live and recorded music from different traditions and from great musicians and composers

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Taking measurements, using a range of scientific equipment, with increasing accuracy and precision Recording data and results using scientific diagrams and labels, classification keys, tables, bar and line graphs and models Reporting findings from enquiries, including oral and written explanations of results and conclusions Presenting finding in written form, displays and other presentations Using test results to make predictions to set up further comparative and fair tests Using simple models to describe scientific ideas give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.		Develop an understanding of the history of music
History	PSHE	RE
A theme in British history that extends pupils' chronological knowledge beyond 1066 — Battle of Britain within WW2. Know and sequence key events of time studied Use relevant terms and period labels Make comparisons between different times in the past Study different aspects of different people - differences between men and women Examine causes and results of great events and the impact on people Compare life in early and late 'times' studied Compare an aspect of life with the same aspect in another period Compare accounts of events from different sources — fact or fiction Offer some reasons for different versions of events Begin to identify primary and secondary sources Use evidence to build up a picture of a past event Select relevant sections of information	Friendships, Relationships	What is important to me? (Beliefs and Questions) UC: Incarnation- why is Christmas important to Christians; why do they want to make it more about Jesus Christ? Why do religious books and teachings matter? (Teaching and Authority) UC: God- exploring what the Bible says about God