



Decoy Art and Design Progression of Skills

Year 3- Key Art Skills- Year/Topic Overview

Autumn Term	Spring Term	Summer Term
Lowry	Roman Clay Busts	William Morris
<p><u>Exploring and developing ideas:</u></p> <p>The children will select and record from first hand observations, experience and imagination, and explore ideas for different purposes.</p> <p>The children will question and make thoughtful observations about starting points and select ideas to use in their work – collect ideas in a sketchbook and start to annotate</p> <p>The children will explore the role and purposes of artists, craftspeople and designers working in different times and cultures.</p>		
<p><u>Evaluating and developing work:</u></p> <p>The children will compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>The children will adapt their work according to their views and describe how they might develop it further.</p>		
<p><u>Organising work:</u></p> <p>The children will use equipment in a correct and safe way.</p> <p>The children will organise their own work area and clear away.</p>		
<p><u>Skill – Drawing</u> The children will: -</p> <ul style="list-style-type: none"> control a pencil with increasing confidence. produce a wide range of patterns and textures. use soft pastels, oil pastels and charcoals on different mediums. Work confidently from observation and imagination. use sketchbooks to record explorations and experimentations with different media. infill shapes with colour pencils and explore a range of tones with each. explore different feelings through drawing. discuss own work and that of others. look at and talk about own work and that of other artists. 		
<p><u>Skill – Painting</u> The children will: -</p> <ul style="list-style-type: none"> use media and equipment correctly and with increasing confidence. use different brushes and tools to make a wide range of marks that are appropriate for their work. mix and match colours where appropriate. predict colour mixing results. explore shade and lighten and darken with the use of black and white. work with poster paints, powder paints and water colours. use sketchbooks to store information on colour mixing, brush marks, etc. explore working with the colour wheel. use a brush to produce marks appropriate for work. start to explore the relationship between colour and mood. select and work from direct observation. use language appropriate to skill. discuss own work and that of other artists. organise their own working area and clear away. 		



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Skill – 3-D / Collage The children will: -
use the equipment and media with increasing confidence.
shape, form, model and construct from observation and / or imagination.
plan and develop ideas in sketchbook and make informed choices about media.
explore making surface patterns / textures.
cut shapes from a range of collage materials.
select and use the correct adhesive to use for a specific task with confidence.
shape and join clay with increased confidence.
work safely, to organise working area and clear away.
discuss own work and work of other sculptors. (Hepworth, Arp, Nevelson, Gabo, etc)

Skill – printmaking The children will: -
use the equipment and media with increasing confidence.
create more detailed repeating patterns.
print two colour overlays.
experience working with relief and impressed printing processes.
use sketchbooks for recording textures/patterns.
use language appropriate to skill.
discuss own work and that of other artists. (packaging, Hiroshige, Escher, etc.)

Skill – Textiles The children will: -
become aware of different types of fabrics and begins to explore techniques to produce an end piece of work.
sew simple stitches.
develop ideas in sketchbook.
experience working with a range of different threads, strings, materials.
use language appropriate for skill.
able to discuss own work and that of others: textiles around school, from the home, from other countries, etc.