Summer Term 2020 Curriculum Overview Year 3 English Science **Design & Technology Maths Number/Calculation Living Things Plants Textiles** Key texts -'Rainforest Rough Guide' by Paul Mason • Identify the function of different parts of a • Developing fluency with written methods Design and make a felt toy/puppet for addition, subtraction, multiplication and plant 'The Beasties' by Jenny Nimmo Generate ideas and identify a purpose for • Explore the conditions for healthy plant division the project 'The King of the Birds' by Helen Ward arowth • SPARX- Fluency with times tables Plan and develop design proposals • Explore the part that flowers play in the Use annotated sketches and prototypes Reading **Geometry & Measures** life cycle of flowering plants, including to explain ideas pollination, seed formation and seed Select tools and materials Use knowledge to read 'exception' words Properties of shapes dispersal. Measure, cut, pin and join fabric with Read a range of fiction & non-fiction Time – 24 hour clock • Investigate the way in which water is Use dictionaries to check meaning some accuracy Mass and capacity- units of measurement Prepare play scripts to perform transported within plants Change and improve work, evaluate and converting between units Check own understanding of reading against the design criteria Draw inferences and make predictions Light Fractions & decimals Retrieve & record information Understanding that light is needed to see Identify main ideas and summarise · Understanding unit and non- unit fractions things Discuss reading with others • Finding fractions of sets of objects Investigating reflections Placing fractions on a number line Investigating shadows and how they are Writing Count in tenths • Find patterns in the way that the size of Write for real purposes and audiences Problem solving and reasoning linked to shadows change. Write using a rich and varied vocabulary all of the above Use a range of organisational devices Working Scientifically Create settings, characters and plot Proof read writing Focus upon asking questions and setting Use a dictionary to check spelling up scientific enquiries Begin to spell unknown words Make accurate measurements and record Begin to spell homophones Begin to spell words from Y3/4 statutory results Report on findings and draw conclusions Begin to use joined up writing **Physical Education History** consistently and independently None this term Dance-Grammar **Gymnastics** • Use a wider range of conjunctions • Games – rounders/cricket and tennis • Apply the present perfect form of verbs • Use prepositions and adverbs Introduce inverted commas Use of the forms 'a'or' an' Demarcate sentences using capital letters, full stops, question marks and exclamation marks **Speaking & Listening**

Listen and respond appropriatelyAsk relevant questions

Summer Term 2020 Curriculum Overview Year 3

 Use spoken language to develop understanding Participate in discussions and role play Consider and evaluate different view points 			
PSHE	Geography	Music	Art & Design
 Relationships Getting on and falling out Feelings, friends and friendships Life in the wider world Global citizen ship- Human needs and rights 	 The Water cycle Understanding compass points and reading coordinates on a map Creating sketch maps Following maps and routes- orienteering Comparing other locations to the UK 	 Singing. Learning songs Investiagting rhythms Accompanying songs with instruments Perforforming 	 Create a collage landscape Learn about great artists including Andy Goldsworthy and Matisse Collect visual information from a variety of sources Experiment with a range of media e.g. overlapping, layering etc. Print using a variety of materials, objects and techniques
	Modern Languages	Computing	Religious Education
	None this term	 Use technology safely and respectfully Collect and present data appropriately Add to a data base and make a branching database Learn about ways to communicate with others online 	 People who inspire us – Jesus as a leader and role model What do people believe about life? The journey of life from birth to death