



Decoy Art and Design Progression of Skills

Year 6- Key Art Skills- Year/Topic Overview

Autumn Term	Spring Term	Summer Term
Mayan/Hunterwasser		
<u>Exploring and developing ideas:</u> The children will select and record from first hand observations, experience and imagination, and explore ideas for different purposes. The children will question and make thoughtful observations about starting points and select ideas to use in their work The children will explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.		
<u>Evaluating and developing work:</u> The children will compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. The children will adapt their work according to their views and describe how they might develop it further.		
<u>Organising work:</u> The children will organise their own working area including setting up and clearing away. The children will use equipment in a correct and safe manner.		
<u>Skill – Drawing</u> The children will: - process, adapt and change ideas for end pieces. start to develop their own style using explorations and experimentations from sketch books. involve tonal contrast. involve mixed media work. start to research required information. experience working in elements – line, tone, shade, pattern, texture, etc. use a view-finder to focus on small areas. colour mix with colour pencils and be using a wide tonal range within their work. use soft pastels, oil pastels confidently and with technique. select different techniques for different purposes. use appropriate language for skill and techniques. discuss and evaluate work and discuss the work of others.		
<u>Skill – Painting</u> The children will: - use their sketchbooks to record and store information as appropriate. begin to use simple perspective in their paintings/compositions. begin to develop their own style. involve mixed media experimentations in their work: working on a surface made up of torn pasted pieces, working on cardboard, involve biros and coloured pencils. begin to study natural objects: a still life. mix and match colours accurately. experience working with hues and tints. demonstrate consideration about the use of colours and their relationships. create different effects by using a variety of tools and techniques – dots, scratches, splashes. experience working with different paints -water colours, acrylics. use language appropriate to skill and technique. discuss and evaluate own work and that of others. start to place key artists into movements, historical awareness.		



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Skill – 3-D / Collage The children will: -
experiment with a variety of media / mixed media sculptures e.g. clay, wire, modroc.
select materials and produce a 3D model in response to a given stimulus.
become aware of form shape and space in the world around them.
work safely, organise their working area and clear away.
use sketchbooks to inform, plan and develop ideas.
explore the effect of time, etc. upon sculptures.
discuss and evaluate their own work and that of other sculptors. (Frink, Balla, Andre, etc.)
recognise sculptural forms in the environment: furniture, buildings, etc.
compare different styles and approaches. (Moore and Aztec, etc.)
accurately cut complex shapes from a wide range of collage materials.
create interesting textures using a variety of collage materials.
use a wide range of other art techniques to enhance their collage work.

Skill – printmaking The children will: -
experience overlaying up to 3 colours.
produce detailed relief print.
create printing blocks using an impressed method – polystyrene/lino
explore screen printing.
develop ideas from sketchbook work.
start to overwork prints with biro / colour pencils / paints, etc.
discuss and evaluate own work and that of others and be aware of printed matter in the world around them: (advertising, Bawden, etc.)

Skill – Textiles The children will: -
become aware of the different purposes of textiles and their construction: natural / man-made.
explore combining techniques to produce an end piece: embroidery over Tie dye, etc.
develop skills with different grades of thread and needles.
plan designs in sketchbooks.
produce a two colour Tie Dye.
discuss and evaluate their own work and that of others. (African Tie Dye)
recognise different forms of textiles in the environment and be able to express opinions about them.