

# **Decoy Art and Design Progression of Skills**

**Reception- Key Art Skills- Year/Topic Overview** 

Autumn	Spring	Summer
<u>Kandinsky</u>	Jackson Pollock	Eco Sculpture
-		Dragonfly/Ladybird

Continuous provision opportunities inside and out: painting, pastels, printing, junk modelling, play-dough, giant chalks, colouring, collage, cutting and sticking, construction, beads, giant weaving, gloop, shaving foam.

# Exploring and developing ideas:

The children will represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

The children will construct with a purpose in mind, using a variety of recourses.

The children will manipulate materials to achieve a planned effect.

### Evaluating and developing work:

The children will talk about what they have done and what they like about their creations. The children will select appropriate resources and adapt work where necessary.

### Organising work:

The children will tidy away tools and equipment safely with help.

**Skill – Drawing** The children will: - give meaning to marks they make as they draw and write. hold a pencil correctly and use it to produce a range of marks, lines and curves.

use lines to represent simple representations of objects, people and events.

start to produce patterns and textures that replicate those in the real world.

work from observation.

outline and record shape.

work from imagination to illustrate stories, etc.

start to record simple media explorations within a sketch book.

move towards solid infilling with colour pencils.

explore using soft pastels and oil pastels.

work on different types and colours of papers and surfaces.

# **Skill – Painting** The children will: -

hold and use a brush correctly.

recognise and name primary colours.

explore mixing primary colours.

choose particular colours for a purpose.

create a range of marks with a paintbrush and use them in simple pattern forms.

create marks with a variety of tools – fingers, card, twigs, etc.

explore the potential for working on different coloured, sized, shaped papers.

work from direct observation and imagination.

start to look at work of other artists.

### The children will: -Skill – 3-D/Collage

shape and model from observation and imagination.

join using a modelling media.

impress and apply simple decoration.

use glue and paste carefully.

cut shapes using scissors.

use appropriate language to describe tools, media, etc.

sort collage materials according to colour and texture.

build a 3D construction/sculpture from a variety of objects e.g. play dough, plasticine, junk materials, construction resources.

use simple techniques and simple tools for shaping, marking and building. experiment to create different textures and understands that different media can be combined to create new effects.



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# **Skill – printmaking** The children will: -

experience rubbing showing a range of textures and patterns.

take a print from object: leaf, hand, onion, etc.

develop simple patterns by using objects: tops, vegetables, leaves, etc.

produce simple pictures by printing objects.

work from imagination and observation.

# Skill - Textiles

sort threads and fabrics for colour, texture, length, size and shape.

cut and shape fabric using scissors.

apply fabric shapes by gluing.

explore making paper and fabric collage.

use appropriate language to describe and sort colours, media, equipment, textures.