

**KETIDAKPEDULIAN BILLY MILLIGAN TERHADAP PERGANTIAN TAMPILAN
KARAKTER DALAM “THE MINDS OF BILLY MILLIGAN” KARYA DANIEL
KEYES**

**ALTERNATING INDIFFERENCE OF BILLY MILLIGAN’S FEATURES IN DANIEL
KEYES THE MINDS OF BILLY MILLIGAN**

Nurlianti.M, Burhanuddin Arafah, Mustafa Makkah

Bagian Sastra Inggris, Program Pasca Sarjana Universitas Hasanuddin

Alamat Korespondensi:

Nurlianti.M
Nusa Tamalanrea Indah/ NTI, Blok DB no.20
Makassar, 90245
HP: 081355530118/082343443591/081342288691
Email: Nasyaparawansa@yahoo.com

Abstrak

Ketidakpedulian Billy Milligan terhadap Pergantian Tampilan Karakter dalam “The Minds Of Billy Milligan” karya Daniel Keyes. Tujuan penelitian ialah mempresentasikan secara analitis tampilan-tampilan karakter dalam diri Billy Milligan yang muncul dalam rangkaian peristiwa dan tindak laku dan tuturan dalam cerita. Penulis menggunakan pendekatan psikologi sastra dan melakukan penelitian pustaka untuk menunjukkan sikap silih berganti atas dua puluh empat karakter Billy Milligan. Karakter-karakter kepribadian ini terdiri dari karakter-karakter yang penuh dengan nilai sosial (desirables) dan karakter-karakter yang sebaliknya (undesirables). Pengumpulan data dilakukan dengan menggunakan teknik pencatatan dari detail-detail tindak laku dan tuturan yang terdapat dalam rentetan peristiwa. Kemudian data diklasifikasi dan dianalisis berdasarkan rangkaian peristiwa yang dialami oleh Billy Milligan. Hasil penelitian menunjukkan pelecehan seksual dan tindak kekerasan yang dialami oleh anak di bawah umur dapat memberi dampak negatif yang sangat besar terhadap pertumbuhan anak dan perkembangan karakternya di masa yang akan datang. Novel tersebut mengandung masalah-masalah psikologis dan emosional sebagai akibat dari pelecehan baik fisik maupun psikis yang mengakibatkan penderitaan selama bertahun-tahun pada masa kecil. Penderitaan dan kehilangan sikap penghargaan dari anggota masyarakat adalah hasil dari tindak kekerasan dan pola pengasuhan serampangan dalam masa pertumbuhan seorang anak.

Kata kunci: Billy Milligan, 24 traits,. Karakter yang diinginkan, karakter yang tidak diinginkan

Abstrak

The research objective is to analytically present trait displays of Billy Milligan as they appear in events or exchanges in the story. The Writer has used psychological approach in literature and has carried out library research to reveal the alternating different features of Billy Milligan's twenty four personality traits. The personality traits consist of worth-having traits (desireable) and unworthy ones (undesireable). The data were collected by using note taking technique of details presented in the successive events. Then, the data were classified and analyzed based on the events that take place in which Billy Milligan has experienced. The results show that the sexual abuse that has been experienced by an underage child and violent treatment can negatively have impact on the growth and development of the child's traits. The work has implied psychological and emotional problems as the result of physical and psychological abuse that has proved sufferings for years in early childhood. Sufferings and lose the respect of the members of community are due to such violent treatment and careless upbringing in the period of child's growing up.

Key Words: Billy Milligan, 24 traits, The desirebles, and Undesireables.

INTRODUCTION

This novel "*The Minds of Billy Milligan*" tells about the real story of Billy Milligan who after having committed several various crimes including armed robbery, he was arrested for three rapes at the campus of University. The first person in US history to be found not guilty of major crimes by reason of insanity. It is a wonder that various number of personalities occurred in one person, such personalities come in turns instantly depending on the vital action, though the person himself does not realize why he is too fragile to unpredictable events. (Keyes, 1981).

Daniel keyes *The Minds of Billy Milligan* tells the relationship between the problems and the conflict of characters, in such away makes this novel becomes beautiful and colorful. One of the important characters in the novel is Billy Stanley Milligan, the young man who faces many problems during his life. These various problems influence his condition that affects Billy's personality. He has a strange behavior, multiple personalities and there are 24 alters in his personality. He feels that he is a normal man, but actually, he is not. He does not realize before, until he knows that there is something strange with him(Damono, 2000)

Defenition of Multiple personality is also called Dissociative Identity Disorder as a condition in which many different personalities are in one body. This condition commonly appears because of childhood trauma that it is hororfal effects last or long time or changing at any time. The individual may change from one personality to another at anytime, from a few minutes to several years, the former is more common period.

Freud's essential theory on psychology in relation to the development of behaviour along the different age level.. Freud's development of these new theories took place during a period in which he experienced several medical problems, including depression and heart irregularities, which became particularly acute after the death of his father in 1896. Suspecting them to be psychosomatic in origin and disturbed by a superstitious belief that he would die at the age of 51, Freud began exploring his own dreams and childhood memories. During this self-analysis, he became aware of the hostility he felt towards his father and also became convinced that he had developed sexual feelings towards his mother in infancy ("between two and two and a half years"), citing a memory of seeing her naked on a train journey. Richard Webster argues that Freud's account of his self-analysis shows that he "had remembered only a long train journey, from whose duration he deduced that he might have seen his mother undressing", and that Freud's memory was an artificial reconstruction (Fromm; work :2006).

Research Questions: 1. What is the background of Milligan's life that causes the multiple discreditable features as performed throughout the novel? 2. How do the multiple features differently appear in Billy Milligan's personality through the work's successive events?

Objectives of the Research(1)To present the background of Milligan's life that causes the multiple discreditable features as performed throughout the novel(2). To describe the multiple features that differently appears in Billy Milligan's personality through the work's successive event.

RESEARCH DESIGN AND METODHOLOGY

Method of Data Analysis

In analyzing *The Minds Of Billy Milligan*”,the writer uses the elaborate physichoanalysis of literature between Formm (2006), Lifton, R. J. (1989),Kartono,(2005), Eagleton, (2006)., Siswantoro (2005),Endraswara, (.2003). Alwisol (2004), Sobur (2003), Boeree (2006), Lestari,(2012). approach, which focuses in analyzing of Alternating Indifference features in the novel. The data will be presented by using Descriptive Qualitative analysis method (Creswell, 2009).

Intrinsic and extrinsic approach will be used. The intrinsic approach where the novel it self as the main source. The writer use structural approach to analyzing the data and to make it easier. Another way to analyzing data is using extrinsic approach—this approach makes the critic to give more importance to the context of a text. It means that the focuses are mainly interested in the background, history, social conditions and biography of the author. The critic moves from the text to the context.

Intrinsic Approach

This approach is used to understand the novel itself and its elements. After reading the novel, the writer identifies and finds out the object of this thesis, the major characters, who basically very important in developing the story and has the principal role in the story and the themes. In intrinsic approach, literature is considered to have autonomy and can be understood without a need to related to its environment such as publisher, readers, and outhors of social backgroud. This intrinsic approach is called as structural approach and the theory known as *Micro Literature* (Damono, 2000).

Extrinsic Approach

This approach also used to have a look at the psychological treatment. Extrinsic approach is method of interpretation of literature which takes its findings from secondary material, such as the biography, psychology, social life, causal explanation of literature

largely in such other collective creations, and some quintessential spirit of the time. In other words, extrinsic approach uses the elements from outside the text (Wellek et.al, 1970).

Population and Sample

The population of this research is the novel *The Minds Of Billy Milligan* that was published in 1981 by Random House Publishing Group. This novel consists of 426 pages, all pages consist of three books. Book One "*The Mix-up Time*" consist of six chapters. Book two "*Becoming The Teacher*" divided into thirteen chapters and the last book (Book Three) "*Beyond Madness*" consists of four chapters. The sample of the research are some citations that has relations to the objectives of the research.

Method of collecting Data

This research is written based on primary data and secondary data. Primary data are collected from the novel *The Minds Of Billy Milligan* by Daniel Keyes. The writer reads the novel and quotes some important elements that have relation to the topic. The arrangement of problems are divided in relation to their possible rules based on their objective of the research. From this divisions, several aspect of the problems can possibly be identified.

The secondary data are taken from original book. Articles, and website on internet, a. Through this secondary data, the writer collects and uses the data that possibly relevant to the topic.

Steps in Data Analysis

The writer read the novel and also determined the discussion of this research. Then, the writer identified the scopes of the problems. Furthermore, the writer did the library research in order to gather some data to support the analysis of the topic. The writer classified the data into primary and secondary data. The writer used psychological of literature approach to analyze the data.

FINDING

Background of Milligan's life that causes the multiple features as performed throughout the novel.(in Daniel Keyes "The Minds of Billy Milligan).

What makes such multiple features is something that greatly related to the circumstances of that effect a situation, an event or an action taking place and are blended in with their surroundings, family and social life with such surroundings have formed multiple discrete features on the central figure of the work. Explained earlier, this study aims to discover the psychological conflict of Billy Milligan, 24 characters who have a lot of

personality as depicted in Daniel Keyes' *Mind's Billy Milligan*. Then we analyze alternating indifference forms of psychological approaches.

Based on these objectives of the study, these sections are divided into two main parts. The first, researcher presented and analyzed data collected from Daniel Keyes, *The Minds of Billy Milligan* which reflect the form of psychological approach of the characters, and then a description of the causes and effects of personality that passes 24 different features.

Billy had bad experiences in his childhood, he had memories of unpleasant and hurtful things. His stepfather as noted above is the one who did the violence against Billy. Child abuse means a physical, emotional, or sexual abuse or neglect of the child by a parent, guardian, or other person. In Billy's case, he experienced various forms of child abuse; it involves physical, emotional, and sexual abuse from her stepfather. Billy's stepfather is a moral man, who is really a surrogate father of Billy who died in the dramatic events. People who are supposed to change the role of the father, who was always caring, love and responsible to the child, otherwise he is not a responsible and does not reflect a father figure.

Child abuse in its various forms has many effects and consequences, with less visible the invisible. Consequently there should be prevention and treatment. Child abuse can have direct consequences for both childhood and adulthood. From the data of the novel, we find many statements indicating the forms of child abuse that Billy had received from his father's immoral behaviour. From the report of the Billy's first therapy, he said that he had experienced sexual harassment from his stepfather. Bad childhood experiences can be categorized as external conflicts faced by Billy Milligan, because Billy face the conflict from outside himself. In this case, the conflict comes from his stepfather. In addition to external conflicts faced by Billy Milligan, he also faced an internal conflict as well as: trauma, depression, anxiety, and stress as the effects and consequences of what he had experienced in his childhood.

Multiple features differently appear in Billy Milligan's personality.

The characters has a multiple personalities as portrayed in the novel Daniel Keyes *The Minds of Billy Milligan*, part of which also tracks the story of Billy's life to know the form of psychological conflict Billy, its causes and effects on behavior Billy and personality. Other than that, the results show that we are able to split the form of psychological conflicts faced by Billy Milligan to: internal and external conflicts. Internal conflicts such as those discussed in the previous section will be displayed in the form of Trauma, Depression, and Anxiety, they are analyzed and explain the causes and effects on behavior and personality

Billy. While external conflict or conflict that comes from outside is medication and Billy's misbehaved stepfather. Child violations faced by Billy can be found in the form of sexual, physical, and threatened by Daddy Chal, his stepfather. There are any other violence during her childhood. We also conclude that Billy's childhood is the beginning of the destruction of his personality which is finally divided into 24 traits.

Behavior and the attitude shown by the individual depend on the dominant personality at the time and differently among others. From the above statement, we can see the red line between offenses against Billy Milligan as a child with her dissociative identity disorder. Any other breach of Child ', both sexually, physically threatened, and any other violence must be received by Billy in childhood lead to severe traumatic experience for Billy himself. In addition, the more traumatic experiences worsening by the day because he did not face the right circumstances and environment.

DISCUSSION

The desirables social aspects are to a great extent the ones that favour and prefer in order to enhance the peaceful condition for the whole members of community . It is an opportunity to further improve the good quality of living condition. (a)William Stanley Milligan (Billy), 26.The original or core personality ,later referred to as “the unfused Billy” or Billy-U .” High school dropout. Six feet tall, 190 pounds. Blue eyes and brown hair.(b) Arthur 22, The Englishman. Rational, emotionless, he speaks with a British accent. Self-taught in physic and chemistry, he studies medical books. Read and writes fluent Arabic. though he is staunchly conservative and considers himself a capitalist, he is an avowed atheist .He is the first to discover the existence of all the other. He dominates in safe places, deciding who in the “family” will come out and hold the consciousness. He wears glasses.

(c) Ragen Vadascovinich, 23. The keeper of hate. His name is derived from “rage-again” Yugoslavian; he speaks English with a noticeable Slavic accent and reads, writes and speaks Serbo-Croatian. A weapon and munitions authority as well as karate expert, his display extraordinary strength, stemming from the ability to control his adrenaline flow. He is a communist and atheist. His charge is to be the protector of the family and of women and children in general. He dominates the consciousness in dangerous places. Has associated with criminals and drug addicts, and admit to criminal, sometimes violent behavior. Weights 120 pounds, has enormous arms, black hair and long, drooping mustache. He sketches in black and white because he is color-blind. (d). Allen, 18. The con man. A manipulator, he is the one who most often deals with outsiders. He is agnostic, and his attitude is, “make the

best of on earth". He plays the drums, paints portraits and is the only one of the personalities who smokes cigarettes. Has a close relationship with Billy's mother. Same height as William, though he weighs less (165). Hair parted on night, he is the only one who is right-handed.

(e) Tommy, 16. The escape artist. Often mistaken for Allen. He is generally belligerent and antisocial. Plays the saxophone and is an electronics specialist and a painter of landscapes. Muddy blond hair and amber-brown eyes. (f) Danny. 14 the frightened one, afraid of people, especially men. He was forced to dig his own grave and was then buried alive. Thus he paints only still lifes. Shoulder-length blond hair, blue eyes, physically small. (g) David, 8. The keeper of pain, or the empathy. Absorbs all the hurt and suffering of the other personalities. Highly sensitive and perceptive, but has a short attention span. Confused most of the time. Dark reddish-brown hair, blue eyes, physically small. (h) Christine, 3. The corner child, so called because she was the one to stand in the corner in school. A bright little English girl, she can read and print, but has dyslexia. Likes to draw a color picture of flowers and butterflies. Blond shoulder-length hair, blue eyes. (i) Christopher, 13 Christine's brother. Speaks with a British accent. Obedient but troubled. Plays the harmonica. Hair brownish-blond like Christine's, but his bangs are shorter. (j) Adalana, 19. The lesbian. Shy, lonely and intervened, she writes poetry, cooks and keeps house for the others. Adalana has long, stringy black hair, and since her brown eyes occasionally drift from side to side with nystagmus, she is said to have "dancing eyes".

The Undesirables It is to a great extent there are unfavourable aspects of the multiple personalities that take place in certain events of action, reaction, and exchanges in the story. Since there are contradictory to stabilize the atmosphere situation and to give sustainable and peaceful circumstances of the community as a whole. (a) Philip, 20 the thug. New Yorker has a strong Brooklyn accent, uses vulgar language. References to "phil" gave police and media the clue that there were more personalities than the ten known ones. Has committed minor crimes. Curly brown hair, hazel eyes, broken nose. (b) Kevin, 20. The planner. A small-time criminal, he planned the drug store robbery. Likes to write. Blond hair, green eyes.

(c) Walter, 22. The Australian. Fancies himself a big-game hunter. Has an excellent sense of direction and is often used as a "spotter". Suppressed emotions. Eccentric. Has a mustache. (d) April, 19. The Bitch. Boston accent. She is filled with thoughts and plans of diabolical revenge against Billy's step-father. The others say she is insane. Does the sewing and helps with the housekeeping. Black hair, brown eyes. (e). Samuel, 18. The wandering Jew. Orthodox in his religion, he is the only one who believes in God. Sculptor and wood-carver. Black curly hair and beard, brown eyes. (f) Mark, 16. The workhorse. No initiative.

Does nothing unless he's told by the others. Takes care of monotonous labor. If there is nothing to do, he will stare at the wall. Sometimes referred to as "the zombie". (g) Steve, 21. The perpetual impostor. Laughs at people as he imitate them. An egomaniac, he is the only one of the inner selves who has never accepted the diagnosis of multiple personality. His mocking imitations often cause trouble for the others. (h) Lee, 20. The comedian. Prankster, clown, wit, his practical jokes get the others into fights, and causes them to be thrown into solitary confinement in prison. Doesn't care about life or the consequences of his actions. Dark-brown hair, hazel eyes.

(i) Jason, 13. The pressure valve. With his hysterical reactions and temper tantrums, which often result in punishment, he releases the built-up pressures. Carries off bad memories so the others can forget them, causing amnesia. Brown hair, brown eyes. (j) Robert (Bobby), 17. The daydreamer. Constantly fanta-sizes of travel and adventure. Though he dreams of making the world a better place. He has no ambition or intellectual interests. (k) Shawn, 4. The deaf one. Short attention span and is often assumed to be retarded. Makes buzzing sounds to feel the vibrations in his head. (l) Martin, 19. The snob. A New Yorker and flashy show-off boast and put an airs. Wants things without earning them Blond hair, gray eyes. (m) Timothy (Timmy), 15. Worked in a florist shop, where he had an encounter with a homosexual who made advances that frightened him. Went into his own world. (n) The Teacher, 26. The sum of all twenty-three alter egos fused into one. Taught the others everything they've learned. Brilliant, Sensitive, with a fine sense of humor. He says, "I am Billy all in one piece," and refers to the others as "the androids I made" the teacher has almost total recall, and his emergence and cooperation made this book possible.

This research have the same theme with the previous researcher are Lathifah (2008) with title "*The Main character's multiple personality in Daniel Keyes*". The researcher presents and analyzes 10 of the most dominant from 24 personalities. The second previous researcher is Widayarti(2005) with title " Internal Conflict Of Main Character In Oka Rusmini's *Kenanga* is A Freud's Psychoanalysis Approach. The research aimed to present conflict of the main character in a novel *Kenanga*. The last previous researchear is Nadliroh (2005), her thesis *A Psychological analysis on Joji's Personality in Junichiro Tanizaki's Naomi*, the researcher gets many benefits from Nadliroh's thesis, because on she tried to analyze about a Personality which has two behaviours, because some times Joji, the main character on *Junichiri Tanizaki's*, becomes a kind man and some times Joji becomes a cruel man.

The differences focus between the writer and previous research are the first on the novel and second is theorist and the last is this study has an endeavour to present those twenty four traits that Billy Milligan has performed in his activities throughout the successive events in the work. Such a work is to great extent an innovative one that tries to bring out all traits either worth having and unworthy having ones.

CONCLUSION AND SUGGESTION

As it was stated the introductory chapter that this study has a certain peculiarity comparing with previous researches that have been carried out in relation to Billy Milligan's roles in Keyes' work. The peculiarity of the study is in terms of the whole presentations of Milligan's performances covering those 24 traits are thoroughly analyzed which the analysis results are provided in two worth-having traits and unworthy having ones. This is an innovative way in presenting Keyes' work which in to a great extent different from the works have so far been produced. Psychology literature is short portion and period to have a thorough knowledge and insight extremely useful when we examine the intrinsic elements that relate to the characters in the novel. The researcher hopes that all the result of this study is going to lead the further researchers who conduct the same field of research as the reference or comparison that might be relevant to their research.

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