

### Assignment 3

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#### The Book Burner

The Book Burner draws inspiration from Fahrenheit 451 and The Book Thief and is about a society where books are outlawed. The protagonist, Faber, is a Book Burner all his life and his job is to burn books. His team track down those dissidents who defy society to preserve and read books. At the start of the novel, he was a staunch believe of the system. As time goes by, his curiosity for the books he burn grew as well as his unhappiness about his life. The death of a woman in a house that they set fire to was the deciding factor for him to pick up books. He began to steal books from the houses they visited at his job. As a non-conformist, he had no one to turn to or share his fear with. One day at work, he got found out. Overwhelmed by the odds and loneliness, he jumped off the building in an attempt of escaping from his teammates. The scenes transitions are mainly subject to subject with an exception of scene to scene transition when Faber started collecting books. There were also moment to moment transitions in the last few scene. Moment to moment slows down the time to allow readers to digest the mental dialogue Faber had when falling. The biggest challenge is that this comic is not linear. I overcome this challenge by giving cues and hints such as text to guide the direction of scrolling. Also in the moment to moment scenes where Faber is collecting books. It is a challenge to show the reader that his book collection and his job happens simultaneously and to make them realized Faber got found out at work. I tried to solve this by using spaces and color. You would notice that the scene where he got found out, has a uniform yellow background and there is no longer a gap between the scene of bookshelf and the scene at work.