



ART is important for students because It sparks their innate skill of leadership, responsibility, innovation and creativity. It provides a golden opportunity to promote original thinking and skillful implementation. It also helps them inculcate and nurture the social and moral values. these short co-curricular activities play a vital role in producing better and more complete human beings.

The important of art and craft activities in modern education can be fathomed by the fact that these activities have become an integral part of the curriculum policy. These activities not only give an equal footage to every individual but also boost their confidence and spirit of independence. Students learn to contribute, manage and organize, individually as well as in a team.

In the context of formal education, art and craft must be given utmost importance. As an individual subject, it holds and supports the personal, social, moral, spiritual, and creative development of a student. It helps the student to participate and explore the visual and tactile experience. It further helps the student to recognize and communicate the unlimited and variant ideas and meanings. These are the opportunities that an individual gets to work on them and find a way to develop confidence, a sense of competence, vivid imagination and bloom with creativity

### **About us :**

Art Club is a group of students organized and established to promote and develop the interests and skills of students in arts and crafts.

It is student initiated, and emphasis is placed on individual skills, leadership development, and creativity, by organizing and conducting various hands-on activities, competitions, creation of Art and Craft models for decoration of the campus on annual college fest and various other occasions.

Putting out best ideas and make something beautiful out of it, displayed the models during the college's annual fest ANAADYANTA every year.

This report showcases art club activities and brief details:

Major Domains learnt and taught to students include:

- Painting
- Sketching
- Structure Building
- Minor crafts e.g. Origami, paper mashes, etc.
- Sculpting and Carving and many more.

Flow of work: -

- Meeting and discussion: to discuss about the upcoming projects and various ideas and outcome.
- filtering, modification of the ideas.
- making a proper planned layout with time frame.
- Splitting the projects, forming teams and assigning the project guides according to the interests of the student in which one wishes to carry on.
- Requirements specification and listing: - according to the idea, the requirement list is prepared, and the supplies are ordered according to the budget provided.
- Structure formation: the structure formation is done combined by guides and junior students so as they learn hands on slowly.
- Sketching and painting: - senior students teach others the skills while joining them and completing the tasks.
- Switching of domains and projects assigned to students to gain overall inter domain skills.
- Final-touchups: - the final touchups is given by the students gained expertise in their domain to make the structure look good.

General Materials used: -

Paints, Brushes and other stationaries
Primer, thinner & Glues
Tissue papers, sponges, Masking tapes, Chart papers
Sandpaper, Hack saw blades, Wire mesh
Thermocol sheets, Medium density fiberboard (MDF), Kg cardboard

## Projects on painting and sketching

Calls for creativity, aptitude, energy and patience of the person to produce what only exists in imagination. There is something lovely around a clear canvas, the nothingness of the starting that is so straightforward and stunningly immaculate.

A portrayal catches the essentials of the subject - the general structure and viewpoint, a feeling of volume, development and some of the time a recommendation of light, colours and various shades.



### **COLLEGE WALLS**

The sidewalls are the main attraction while entering in the college. The walls are painted by the acrylic colour and spray paints.

- Skills: painting on a bigger canvas, using various shades and types of paints, concept of shape structure and colour combination while mixing of two or more colours to produce
- Time duration for completion – 30 hours



### **Time Machine and illusion wall**



The main idea of this project was to have a transition of the time as per the theme “Journey Through The Ages”, so what better than to use a model of a time machine as a photo booth.

- Skills- making the structure, accessories and assembling, idea concept of volume and strength of materials.
- Time duration for completion – 15 hours



### Futuristic Painting

This project is of paintings portraying future generations and tech. Base idea of the project was to make it on a gray scale level to make it more appealing and attractive.

- Skills: sketching on canvas, using various shades of grey , concept of structure and patience and ability to produce fine detailed sketches
- Time duration for completion – 18 hours

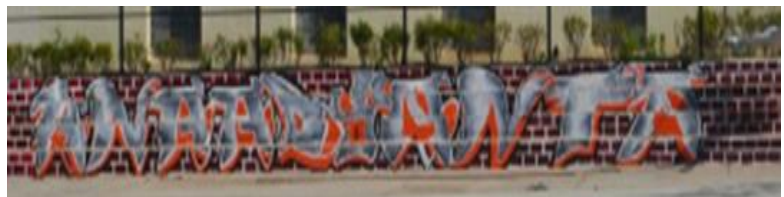


### Color splash

The idea behind this project was to decorate the pathways of college giving a colorful rejuvenating feel and provide an ambience.

- Skills: painting on flute sheets, applying unidirectional stroke while painting, combination while mixing of two or more colors to produce
- Time duration for completion – 5 hours

### Photo booth and Perspective painting steps, Props and emojis



center of attraction, to keep people busy clicking pictures when events keep happening in the background and for a picturesque photo clicking spot

Both were built within a total span of 2.5 weeks.



**Projects on Structure building, crafts sculpting, crafting ,origami** It is a conventional fundamental division of specialty and applies to an extensive variety of innovative and outline exercises that are identified with making things. Incorporating manual skill with materials, pliant and unbending materials, paper, plant strands, clay, other hardware's and so forth.



### **Paper Wind Chimes**



The idea behind this was to bring out the beauty of the complex geometric shapes and be a point of attraction, these were hanged on trees in the monkey park

Made in a span of two days

## Futuristic Cyborg Statue



The 6-foot human statue was placed at the entrance of the college, carved on thermocol sheets which gave it exact human look. Showing the transition from past to future on the statue.

- Skills: formation of 3d model, carving skills and sculpting, combination while mixing of two or more colors to produce
- Time duration for completion – 3 weeks

## AY-19 Thread Art model Design



AY-19 was made as a symbol to showcase the fest ANAADYANTA - 2019. The symbol was made by the colorful threads tied on the wooden frame in such a pattern that they formed the characters AY-19.

- Skills: thread art
- Time duration for completion – 5 hours

## Path ceiling decor



The Pathways was decorated by the flower structure which was made entirely from the disposal glass.

- Skills: painting ,forming small decors from cups / available materials.
- Time duration for completion – 15 hours

## Cars through the portals



This structure had two cars:one old car which was entering a portal and another futuristic car coming out of another portal. It represented the journey through the ages.

- Skills: volumetric estimation and 3d modelling of design structure, painting on flute sheets, paper mashed application.
- Time duration for completion – 5 hours





### Octopus

The idea behind this model was to give a glimpse of the possible futuristic cyber-organisms. It was completely built within a total time span of 5 days



### Photo Frame

This was built as a center of attraction for people to come and take pictures and was setup in a very good scene. This was completely built using just thermocol sheets, glue and paints. This model was built within a time span of two days



### Animal Skeletons (Jurassic era)

This project was placed in front of reception in CSE department and was very well appreciated. The base for this project was corrugated sheet which was painted black. First the small pieces were cut from the large cardboard sheet then they are fixed together like a puzzle together to make a perfect skeleton.



### Planes and Tanks

The different models were built to depict the theme of the fest "Journey through the ages" by showing the transition in development of planes and tanks

All the models were built and painted within a total time span of 3 weeks

### Perspective and show piece models



The paintings were made on chart paper using acrylic paints and cartons were used to build the blocks. The model was built in 3 weeks.

## Festive projects

**Ganesh Chaturthi and Durga Puja:** The idea to decorate the main stage.



The structure is planned, and base structure is fixed. After base, the structure was made with thermocol sheets. Covered with paper mashed. Then the details were done on the structure to enhance the look. The structure includes 8 pillars and an arc. The arc was the main attraction of this project

The structure had an arc which resembles the traditional temple of china. The walls in resembles the old Indian forts and temples. To make the wall thermocol is carved to look like the old traditional wall and painted with ethnic patterns.

Each of project took 20 days.



### **The Studio 371 team:**



### **Recent Achievements: -**

The members of art club had showcased their talent and skills at various National level fests and competitions:

Year	Event- Hosting college	Students name	Position
2017	Art-a-thon –BITS WAVES	Ankit kumar Akshit khajuria	Finalists
2018	Portraiture- BITS WAVES	B shivkumar	1 <sup>st</sup> prize winner
2019	T-shirt designing - NIT TRICHY	Maruf Keenu	1st runner up
2019	Tattoo making - NIT TRICHY	Adithya Keenu	1 <sup>st</sup> prize winner

**List of students involved for ANAADYANTA 2019:**

ALOK KUMAR SINGH	MEGHA
KHUSHI SANJAY BHUTADA	STAYAKI GHOSH
MAYANK KAKANI	ISHAAN KAR
AASIMA KHAN	MAYANK RAJ SHARMA
SWEEKRUT DODDAMANI	AISWARYA RAO
SHUBHAM SAINI	AMIRA
AYUSH ADHIKARI	SIMAANT BHUSHAN
KHUSHI VERMA	PRIYANKA
BHAVITHA K R	AKSHIT KHAJURIA
SAYANTAN GOSH	ANKIT KUMAR
MUSKAN SUMAN	ANIKET VERMA
SHUBHAM	SUNIDHI SINGH
SIDDDHIKA GOENKA	NIVEDITHA CB
SHRISHTI SINGH	ISTUTI
TANISHA BANERJEE	KAJAL AWASTHI
MAHEEDHAR	SAI NIKHIL
NITISH KUMAR	ANUBHAV MAHESHWARI
YATISH RAJ	VISHNU G
ROUSHAN KUMAR	ANUJ VERMA
JATIN NIRBAN	DEEKSHA
MARUF MUSHTAQ	KEENU CHANDRA
HARSH PRIYADARSHI	TRIBHUVAN



## **COMPETITIONS AND EVENTS organized by team**

### **Sketching**



The traditional and most well know art in it's purest form. Super intricate details, shading, calligraphy- there are infinite combinations and possibilities.

### **Sculpting**



From michelangelo's david to our current contemporary sculptures, this art form has always been about precision, patience and proficiency.

### **Blow painting**



There are countless mediums of expressing yourself and creating art .we had invited people to try their hand at converting simple streaks of blown paint into something truly beautiful.

### **Craftastic**



Do you think you have what it takes to bind your ideas and thoughts together in a form of art that speaks to an audience? Craftastic is the event to showcase your skills and talent.

### **Face painting**



Being yourself might be cool, but its cooler to be a work of art, take make-up to a whole new level and transform the face into canvas.

### **Blind art**



Coordination, skill and experience will get you far in this of art. Can your hands and other's eyes come together to produce art before the clock runs out.

**-Thank you**