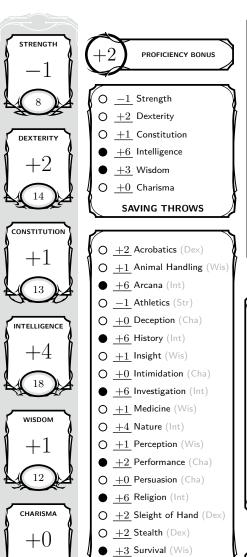
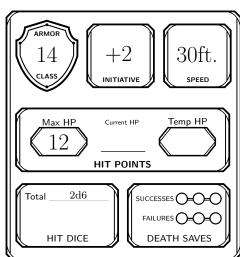


Wizard 2	Archaeologist	deedoubledub
CLASS & LEVEL	BACKGROUND	PLAYER NAME
Variant Human	Chaotic Good	(milestone)
RACE	ALIGNMENT	EXPERIENCE POINTS





Light Armor

WEAPONS

Crossbow (Light), Dagger, Dart,
Quarterstaff, Sling, Rapier

TOOLS

Cartographer's Tools

**PROFICIENCIES & LANGUAGES** 

Common, Draconic, Elvish

Attack	Reach	Range	$\mathrm{Hit}/\mathrm{DC}$	Damage	Notes
Rapier	5ft.		+4	1d8+2 piercing	Finesse
Dagger	5ft.	20(60)	+4	1d4+2 piercing	Finesse, Light, Thrown
Whip	10ft.		+2	1d4+2 slashing	Finesse, Reach
Acid Splash		60	14 DEX	$1\mathrm{d}6$ acid	V,S
Ray of Frost		60	+6	1d8 cold	$_{ m V,S}$
WEAPON ATTACKS & CANTRIPS					

# Standard Actions:

Attack, Cast a Spell, Dash, Disengage, Dodge, Grapple, Help, Hide, Improvise, Ready, Search, Shove, Use an Object

### Bonus Actions:

Telekinetic - Shove

You can telekinetically shove a creature you can see within 30 ft. The target must succeed on a STR save or be moved 5 ft. toward you or away from you. A creature can willingly fail.

+4 AC, +10 ft. walking speed, advantage on Acrobatics checks, +4 to CON saves to maintain concentration

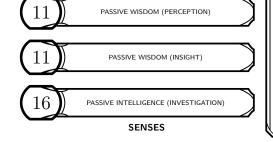
### Special Actions:

Arcane Recovery • 1/Long Rest

Recover spell slots of a combined level up to half your wizard level (rounded up). The slots must be 5th level or lower.

Prepared Spells: 6

ACTIONS



**SKILLS** 









32	6' 2"	200lb
AGE	HEIGHT	WEIGHT
32 AGE Gray	Pale	Light Brown
EYES	SKIN	HAIR

Item	Qty	$\mathbf{W}\mathbf{t}$	Cost	Notes
Rapier	1	21ь.	$25 \mathrm{gp}$	martial, finesse
Dagger	1	11ь.	$2_{\rm gp}$	simple, finesse, light, thrown, range (20/60)
Whip	1	3lb.	$2_{\rm gp}$	martial, finesse, reach
Spellbook	1	3lb.	$50_{\mathrm{gp}}$	utility
Studded Leather	1	13lb.	$45 \mathrm{gp}$	light armor, AC 12
Traveler's Clothes	1	4lb.	$2_{gp}$	social, outerwear
The Burnt Book	1	-lb.	-gp	journal, spellbook
Backpack	1	5lb.	2gp	capacity: $1 \text{ft}^3/30 \text{1b}$ .
Ink Pen	1	-lb.	$0.02 \mathrm{gp}$	communication, social, utility
Ink (1 oz. bottle)	1	-lb.	10gp	communication, social, utility, consumable
Parchment	310	-lb.	$31_{\mathrm{gp}}$	communication, social, utility, consumable
Little Bag of Sand	1	-lb.	-gp	utility
Small Knife	1	-lb.	-gp	utility
Map Case & Map	1	-lb.	-gp	Is this a crypt in Udarth?
Component Pouch	1	2lb.	$25\mathrm{gp}$	spellcasting focus



Ever since he was a child, Gilbert heard tales about the ancient lost city of Udarth. Not much is known about the city, but it is said to have been ruled by a Magocracy of Dragonborn sorcerers. He has spent the intervening years studying Draconic languages and history while becoming an archaeologist. One day, he hopes to earn his place in the history books by finding Udarth and uncovering its secrets.

On his very first dig expedition, Gilbert uncovered a dusty old bullwhip. He keeps it strapped to his side to this day as a souvenir. On that same dig, he also discovered a wooden map case containing what appears to be the layout of a crypt. The map is covered in Draconic symbols and writing. It must be linked to Udarth somehow!

During his most recent archaeological excursion, Gilbert saved a colleague from great harm in the most unusual way. A rope snapped from a pulley system, causing large debris to swing toward a fellow digger. Gilbert cried out and felt completely powerless to stop a tragic accident. Then suddenly, Gilbert discovered an unknown talent, and he was able to telekinetically shove his friend out of harm's way.

After this sudden discovery of telekinetic ability, Gilbert spent several weeks in the library researching everything he could find about magic and spellcasting. During this time, he has learned to copy a few basic spells into his own spellbook and has gained a rudimentary understanding of the art. In the very last text that he scoured, Gilbert found a reference to a place called Dragon's Rest where it might be possible to learn more magic and to develop this new skill. Gilbert packed his belongings and bartered passage on a ship to Stormwreck Isle the very next day.

The adventure begins...

CHARACTER BACKSTORY

I love a good puzzle or mystery.

I'm happier in a dusty old tomb than I am in the centers of civilization.

PERSONALITY TRAITS

Preservation. That artifact belongs in a museum. (Good)

IDEALS

Ever since I was a child, I've heard stories about a lost city. I aim to find it, learn its secrets, and earn my place in the history books. (Udarth)  $$_{\rm BONDS}$$ 

I have a secret fear of some common wild animal—and in my work, I see them everywhere. (Snakes)

FLAWS

## Ritual Spells:

Comprehend Languages Detect Magic Find Familiar

# Spell Slots:

## Feats:

Telekinetic (Intelligence)

- +1 INT
- You learn the mage hand cantrip. You
  can cast it without verbal or somatic
  components, and you can make the
  spectral hand invisible. If you already
  know this spell, its range increases by 30
  feet when you cast it. Its spellcasting
  ability is the ability increased by this
  feat.
- As a bonus action, you can try to telekinetically shove one creature you can see within 30 feet of you. When you do so, the target must succeed on a Strength saving throw (DC 8 + your proficiency bonus + the ability modifier of the score increased by this feat) or be moved 5 feet toward you or away from you. A creature can willingly fail this

### Background Features:

Historical Knowledge (Archaeologist)

When you enter a ruin or dungeon, you can correctly ascertain its original purpose and determine its builders, whether those were dwarves, elves, humans, yuan-ti, or some other known race. In addition, you can determine the monetary value of art objects more than a century old.

FEATURES & TRAITS