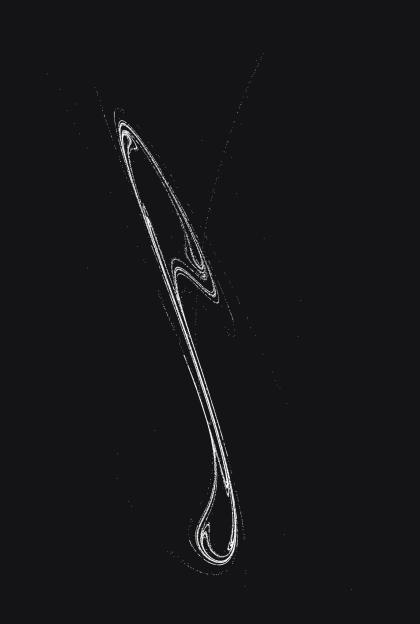
CFAOS OPERATOR

MANUAL



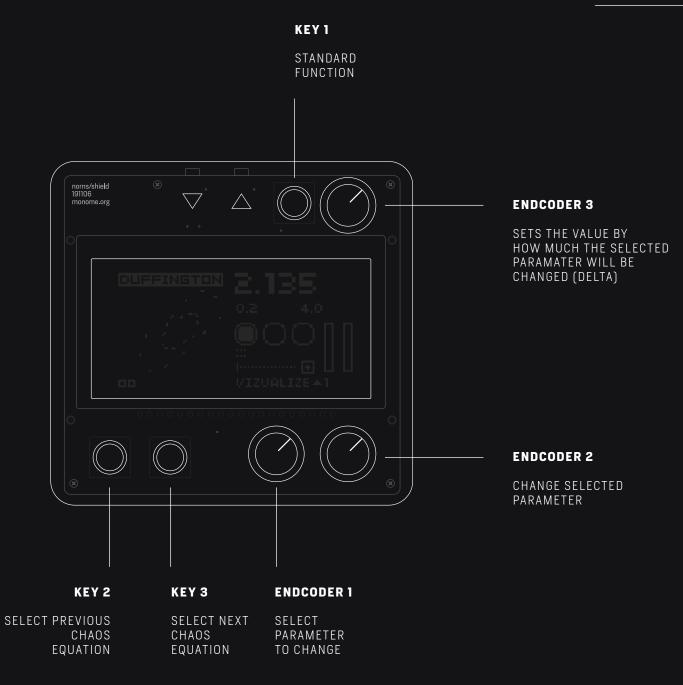
HITHERE!

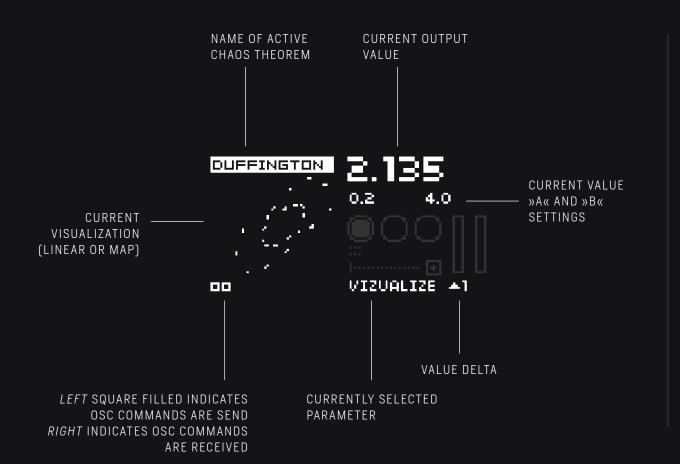
CHAOS OPERATOR IS A CHAOS THEORY BASED NOISE/ SOUND GENERATOR FOR NORNS.

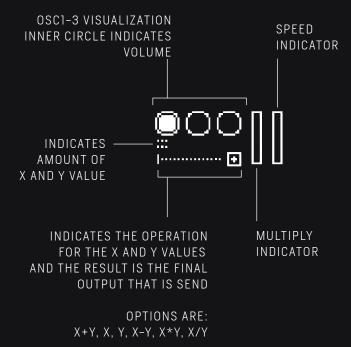
IN SHORT CHAOS THEORY FOCUSES ON COMPLEX SYSTEMS WHICH SEEM TO BE CHAOTIC BUT UNDER CERTAIN CIRCUMSTANCES START TO BEHAVE IN AN ORDERLY FASHION / IN A HARMONIC WAY. CHAOS OPERATOR MAKES USE OF WELL KNOWN EQUATIONS OF THIS THEORY AND LETS YOU EXPERIMENT WITH THEM TO PRODUCE VALUES WHICH ARE THEN SENT VIA MIDI, OSC OR USED IN CHAOSOP'S INTERNAL SUPERCOLLIDER ENGINE.

»CHAOS THEORY IS AN INTERDISCIPLINARY SCIENTIFIC
THEORY AND BRANCH OF MATHEMATICS FOCUSED ON
UNDERLYING PATTERNS AND DETERMINISTIC LAWS, OF
DYNAMICAL SYSTEMS, THAT ARE HIGHLY SENSITIVE TO
INITIAL CONDITIONS, THAT WERE ONCE THOUGHT TO
HAVE COMPLETELY RANDOM STATES OF DISORDER AND
IRREGULARITIES. CHAOS THEORY STATES THAT WITHIN
THE APPARENT RANDOMNESS OF CHAOTIC COMPLEX
SYSTEMS, THERE ARE UNDERLYING PATTERNS, INTERCONNECTION, CONSTANT FEEDBACK LOOPS, REPETITION,
SELF-SIMILARITY, FRACTALS, AND SELF-ORGANIZATION.«

HTTPS://EN.WIKIPEDIA.ORG/WIKI/CHAOS_THEORY







A EVERY CHAOS THEORY EQUATION HAS TWO VALUES (A, B) WHICH

B CAN BE MODIFIED TO GENERATE DIFFERENT RESULTS. DEPENDING ON THE EQUATION THE SMALLES CHANGE CAN YIELD DRAMATIC RESULTS

MULTIPL SINCE SOME EQUATIONS

PRODUCE VERY SMALL NUMBERS YOU CAN MULTIPLY THE OUTPUT THAT IS PRODUCED WITH THIS VALUE TO RAISE IT

SPEED SETS THE GLOBAL SPEED VALUE

X-AMNT CHAOSOP OPERATES WITH 2D

MAPS WHICH MEANS IT CALCULA-Y-AMNT TES X AND Y VALUES. THE X AND

Y VALUES ARE BALANCED WITH EACH OTHER. YOU CAN DEFINE THE AMOUNT OF X/Y WITH THESE PARAMETERS. (BY DEFAULT THE OUTPUTTED VALUE IS X+Y)

OSCI VOL SETS THE VOLUME OF THE

SPECIFIED OSCILLATOR

OSC2 VOL IF YOU WANT TO USE CHAOSOP'S

SUPERCOLLIDER ENGINE. OSC1 IS

OSC3 VOL A SINE WAVE, OSC2 IS A

TRINGALUAR WAVE AND OSC3 IS

A SAWTOOTH

RECEIVE ACTIVATE/DEACTIVATE RECEI-

VING VIA OSC

SEND ACTIVATE/DEACTIVATE SENDING VIA OSC

CALCULUS DEFINES IN WHICH WAY THE X

AND Y VALUES ARE BALANCED WITH EACH OTHER. FINAL OUTPUT IS THE RESULT OF THIS OPERATION. OPTIONS ARE: X+Y, ONLY X, ONLY Y, X-Y, X*Y, X/Y

VISUALIZE SETS THE VISUALIZATION MODE.

EITHER X AND Y ARE DRAWN SEPERATLY AS LINEAR VALUES OR IN A TRADITIONAL 2D COORDI-

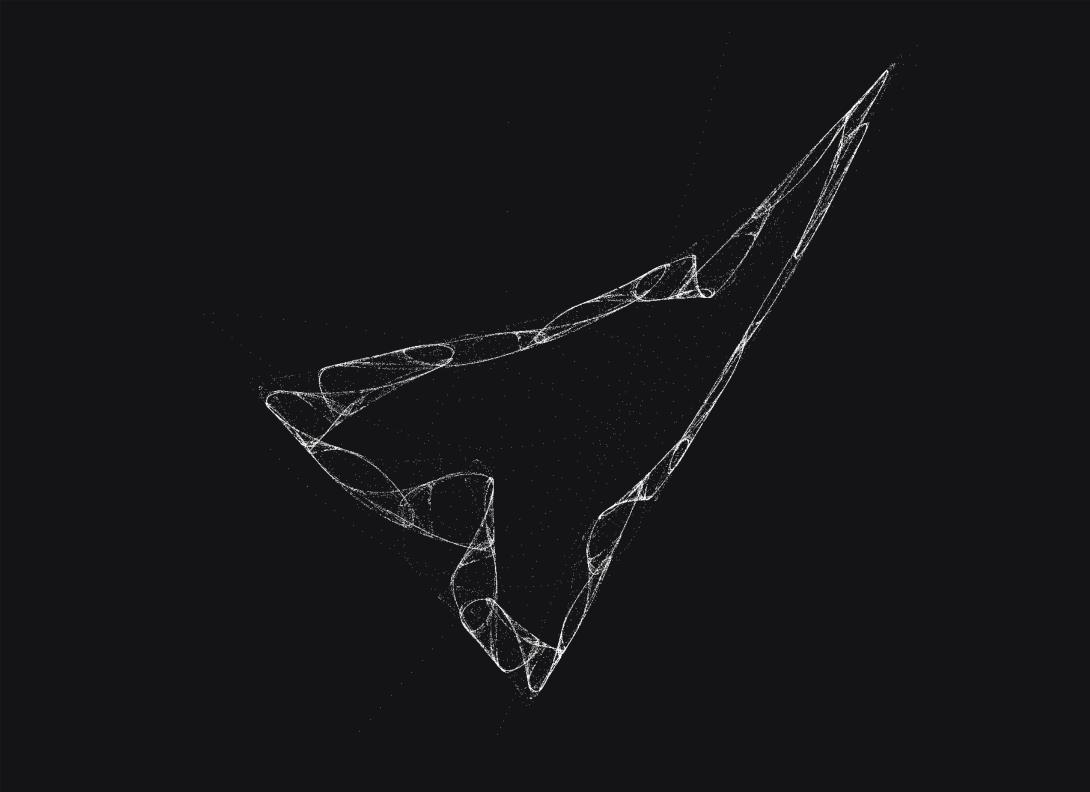
NATE SYSTEM

VIZ SCALE WHEN VISUALIZATION IS IN

COORDINATE SYSTEM MODE YOU CAN ZOOM IN/OUT WITH THIS PARAMETER (VERY LIMITED DUE

TO SCREEN SIZE)

SEND MIDI ACTIVE SENDING MIDI MESSAGES



MIDI YOU CAN SELECT THE MIDI DEVICE YOU WANT SEND MIDI DATA TO IN THE »EDIT« MENU. ALSO YOU CAN CHOOSE WHICH MIDI CHANNEL YOU WANT TO SEND ON.

PARAMETERS

EDIT >
PSET >
MAP >

CLOCK >
MIDI SETUP

midi target port 4: OP-1
send on midi channel 1.0

Mode MUSICBOX

TO SEND DATA VIA OSC YOU NEED TO SPECIFY A RECEIVER IP ADRESS. SINCE I HAVEN'T FOUND A CONVIENIENT SOLUTION TO INPUT THIS YOU HAVE TO DO THIS MANUALLY. OPEN THE SCRIPT IN MAIDEN AND GO TO LINE 28 AND ENTER THE IP ADRESS YOU WANT TO SEND TO. (DON'T DELETE THE QUOTATION MARKS).

BY DEFAULT RECEIVER PORT IS 9001. YOU CAN CHANGE THIS HERE TOO IF YOU WANT.

IF YOU WANT TO RECEIVE OSC IN ABLETON LIVE I HAVE MADE A MAX4LIVE DEVICE YOU CAN DOWNLOAD ON MY GITHUB PAGE.

```
22 --
23 --
24 MusicUtil = require("musicutil")
25 engine.name = 'ChaosOp'
26
27

> 28 osc_dest = {"192.168.1.1",9001}
29
30
31 ----- MIDI
32
33 midi_device = {} -- container for connected midi devices
34 midi_device_names = {}
35 target = 1
```

HAVE FUN!

I HOPE YOU HAVE FUN WITH THIS SCRIPT AND ENJOY USING IT! HOPEFULLY IT BRINGS YOU INSPIRATION AND GOOD TIMES CREATING BEAUTIFUL SOUNDS! CHEERS!

> @deeg_deeg_deeg github.com/deeg-deeg/

