



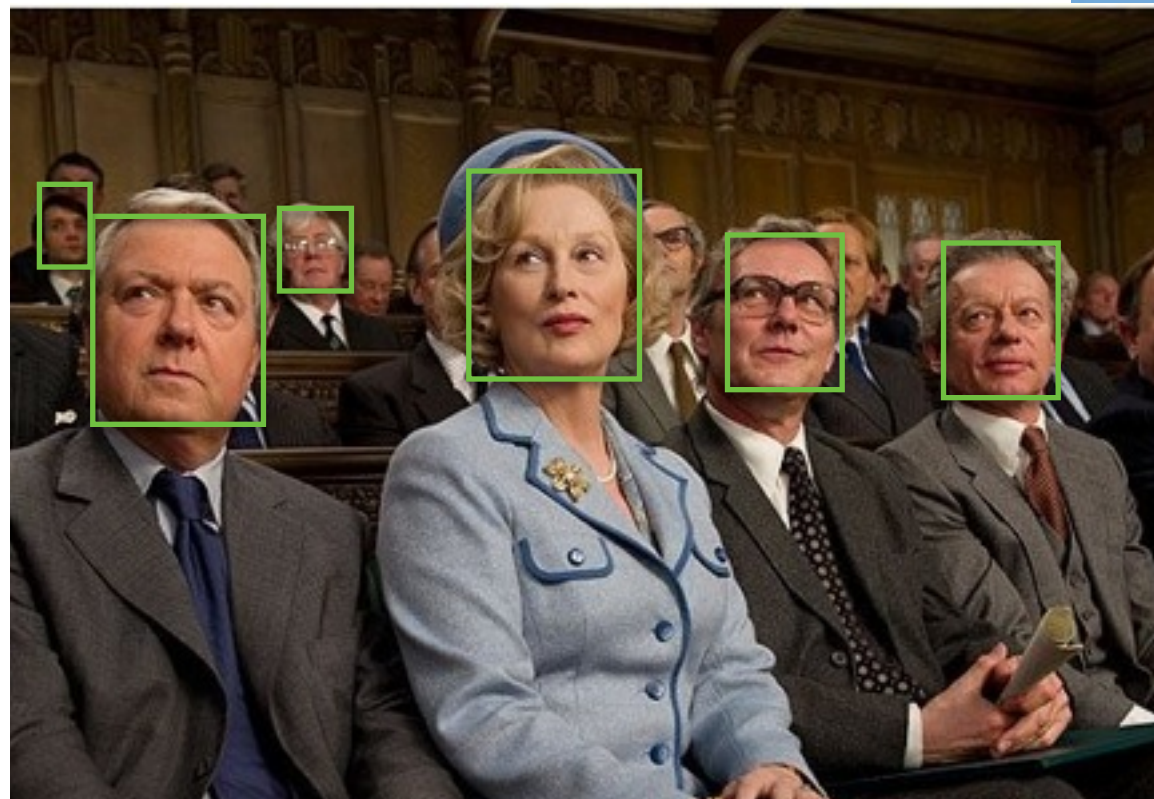
EE 604

Digital Image Processing

Multiscale Image Analysis

The multiscale concept

- Images contain useful information at different scales
- Analyzing information at any one scale will not be effective



The multiscale concept

- How to analyze image in multiple scales?
 - Vary the window size
 - Alternatively, vary the image size, keeping window size the same

The multiscale concept

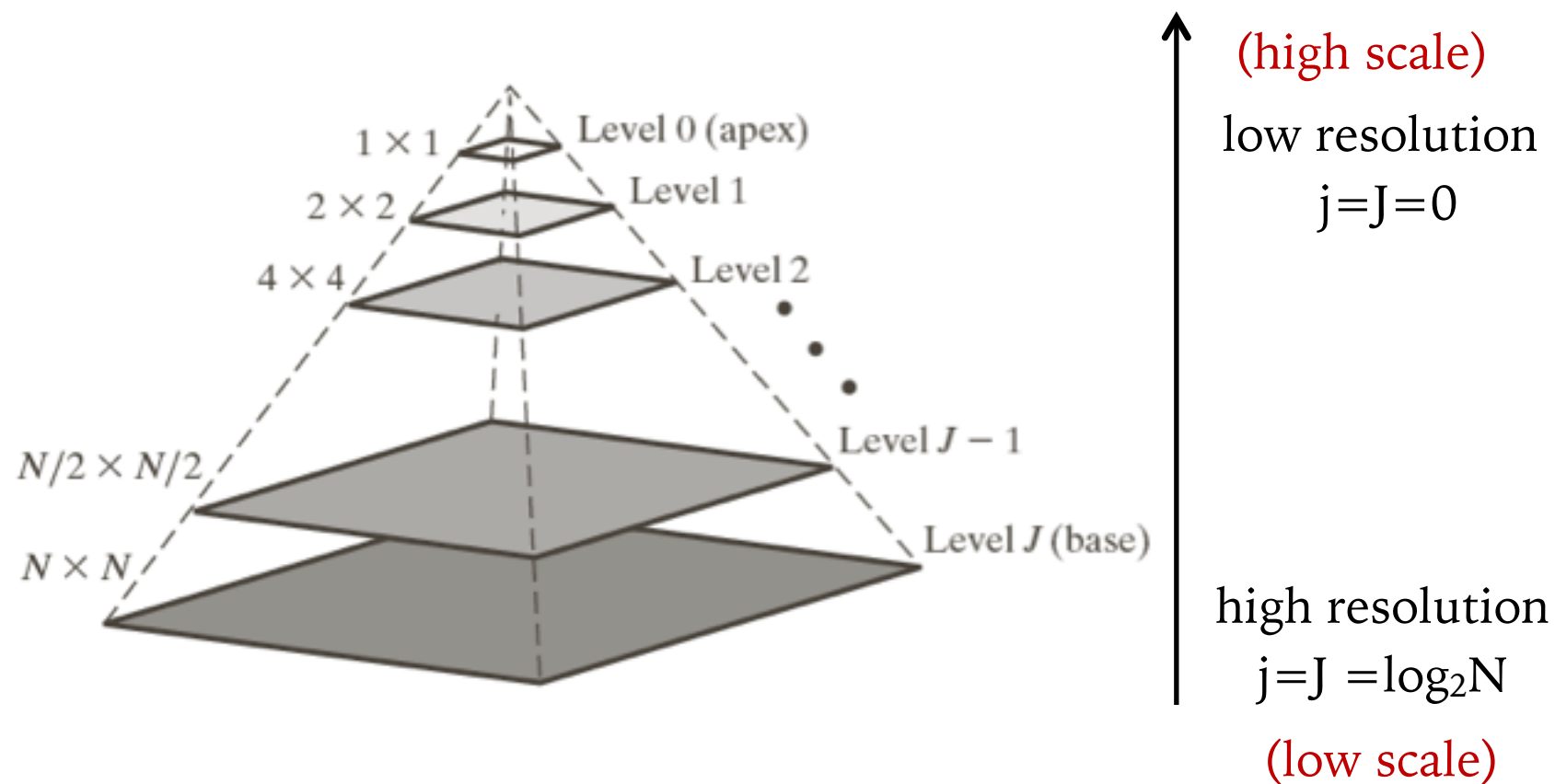
- How to analyze image in multiple scales?
 - Vary the window size
 - Alternatively, vary the image size, keeping window size the same.
- Larger objects can be examined at low resolution
- Smaller objects need to be examined at higher resolution



Multiscale analysis

- Various ways of multiscale analysis
 - Image pyramid
 - Subband coding
 - Wavelet decomposition

Image pyramid



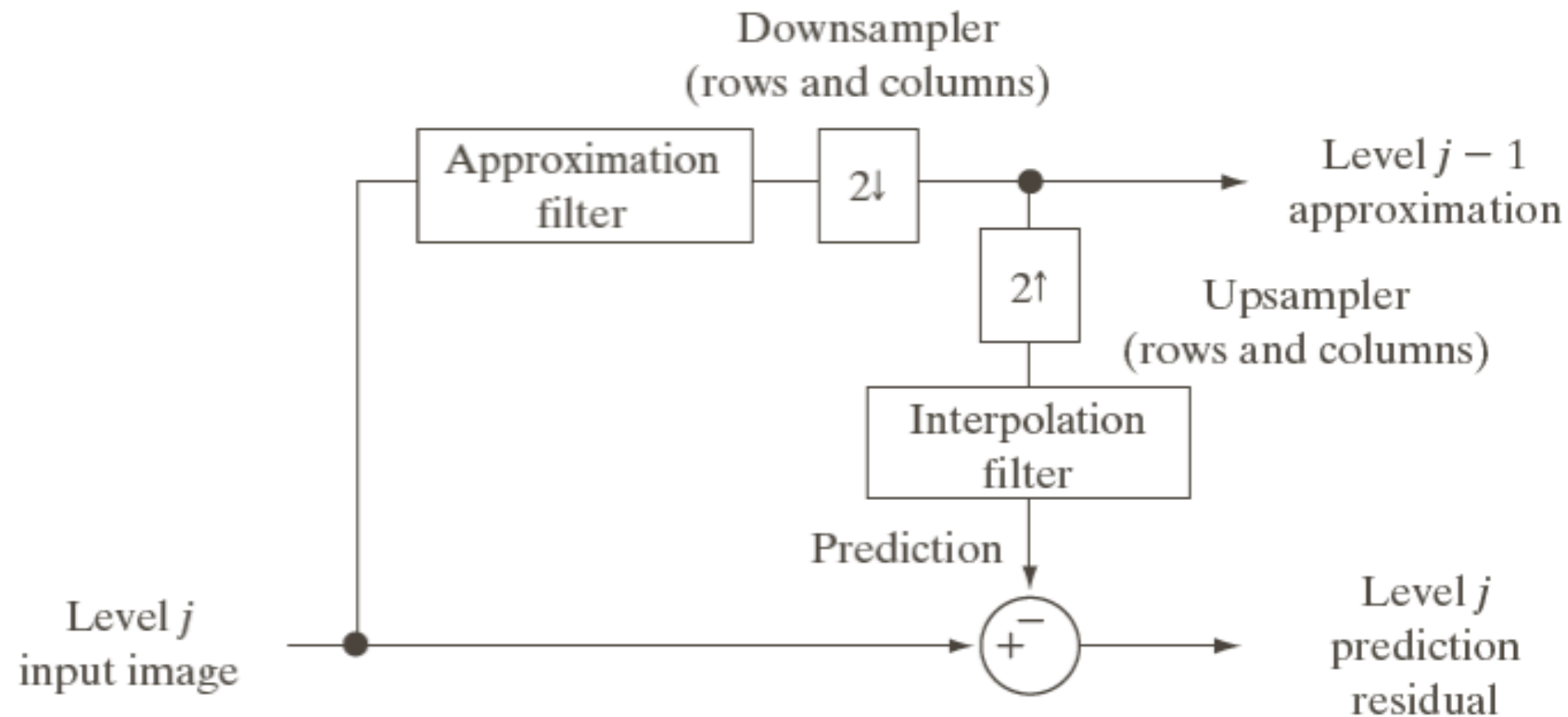
Example:

For a 256×256 image, $N=256$, $J = 8$, and there will be $J+1=9$ levels of decomposition

Often truncated at some intermediate level

A collection of images of decreasing resolution arranged in the shape of a pyramid.

Image pyramid

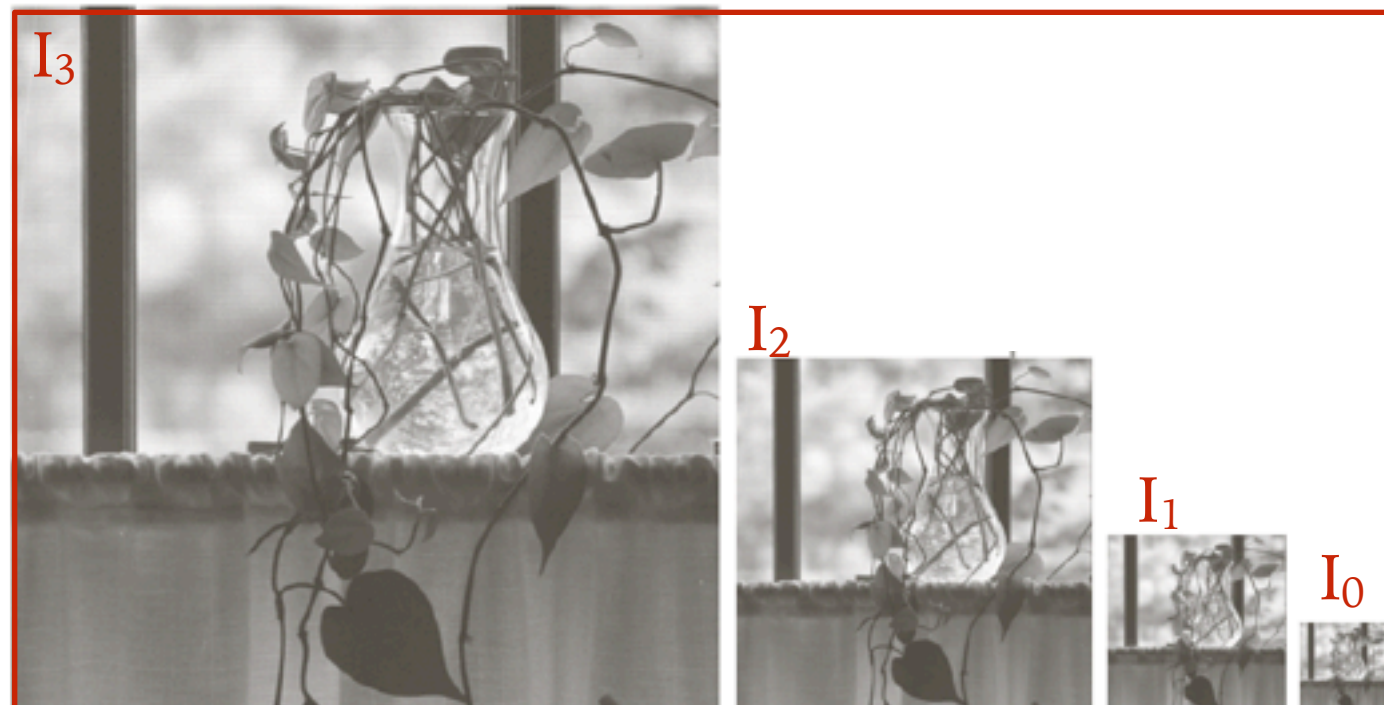


Approximation filter: mean filter, **Gaussian filter**

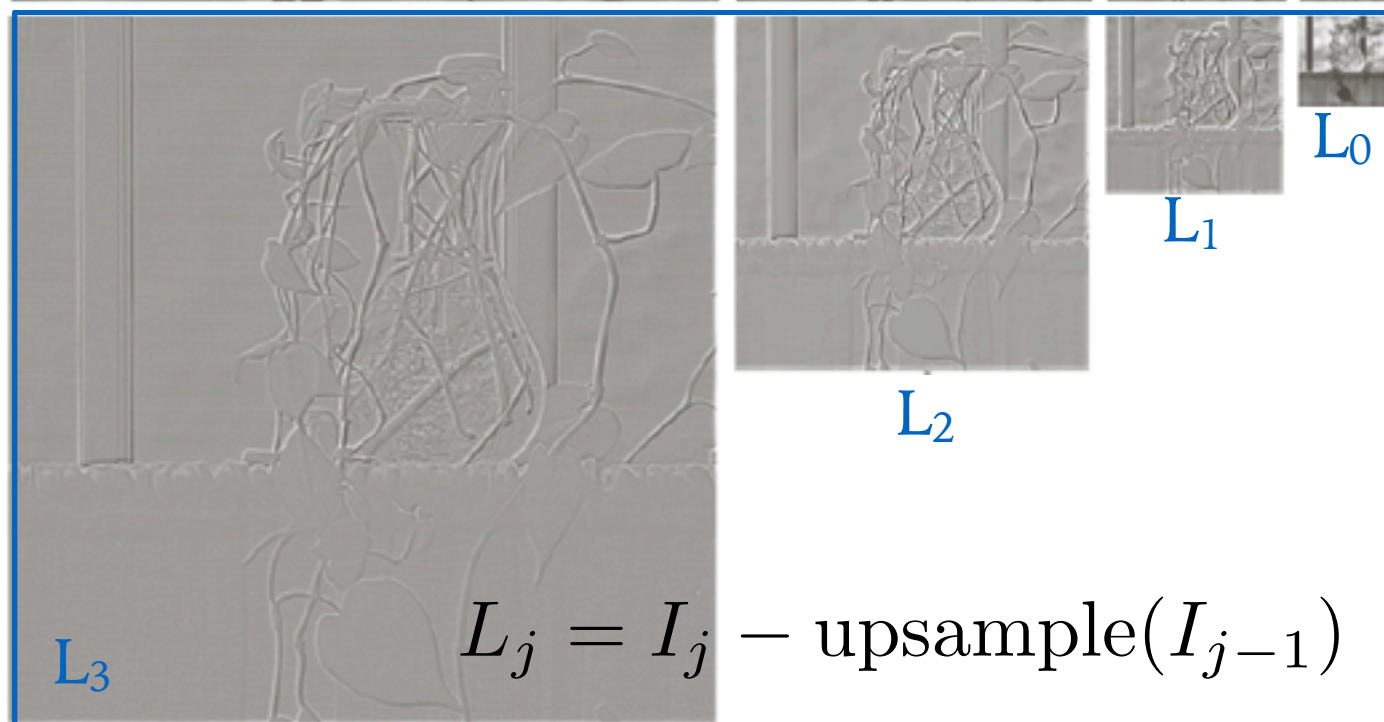
Interpolation filter: Bilinear, bicubic

Image pyramid

$$\text{original} = I_j \quad I_{j-1} = \text{downsample}(I_j * G_\sigma)$$



Approximation pyramid
based on Gaussian filter



Prediction residual pyramid

Image pyramid

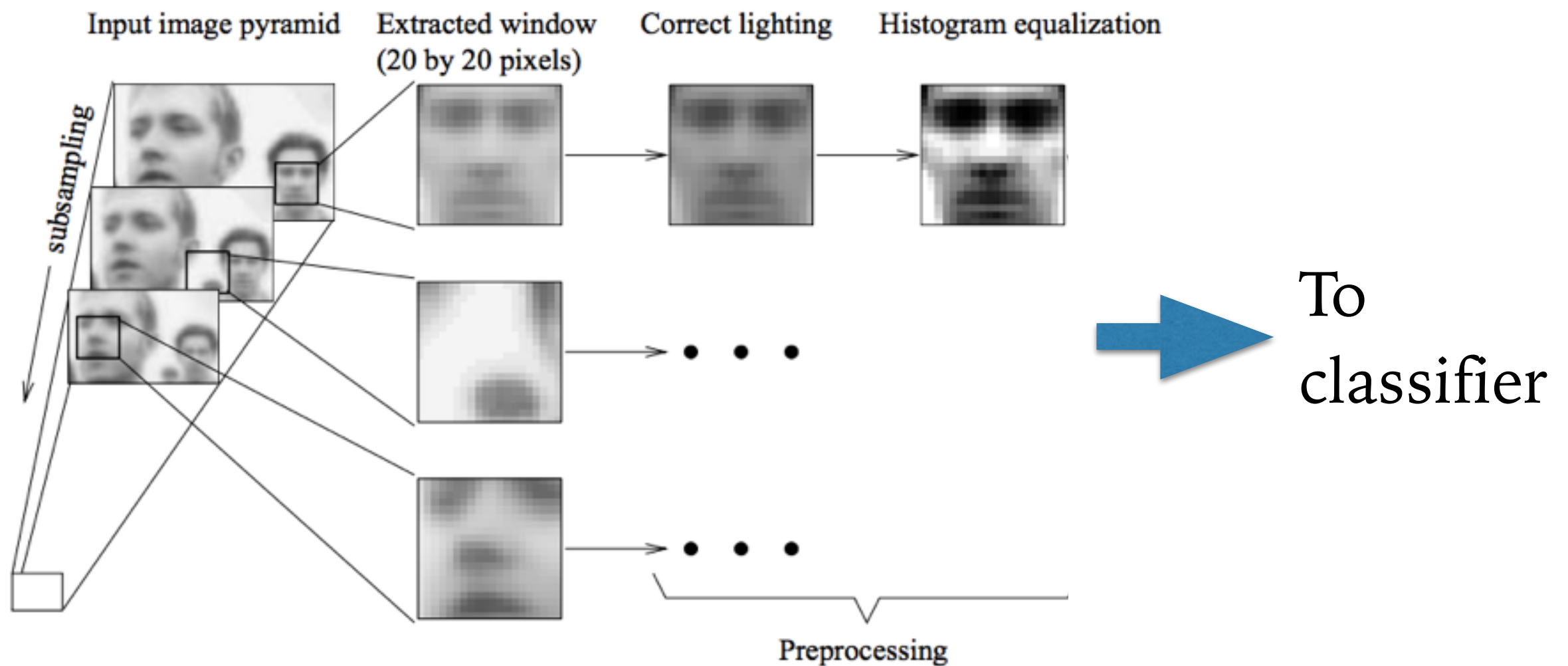
- Note that the last level is the same in Approximation and Prediction residual pyramid
- In the absence of quantization/interpolation error, the entire Approximation pyramid can be obtained from the Prediction residual pyramid

$$L_j = I_j - \text{upsample}(I_{j-1}) \quad I_0 = L_0$$

$$I_j = L_j + \text{upsample}(I_{j-1}) \quad I_1 = L_1 + \text{upsample}(L_0) \dots$$

We only store the Prediction residual pyramid! - more efficient representation

Multiscale face detection



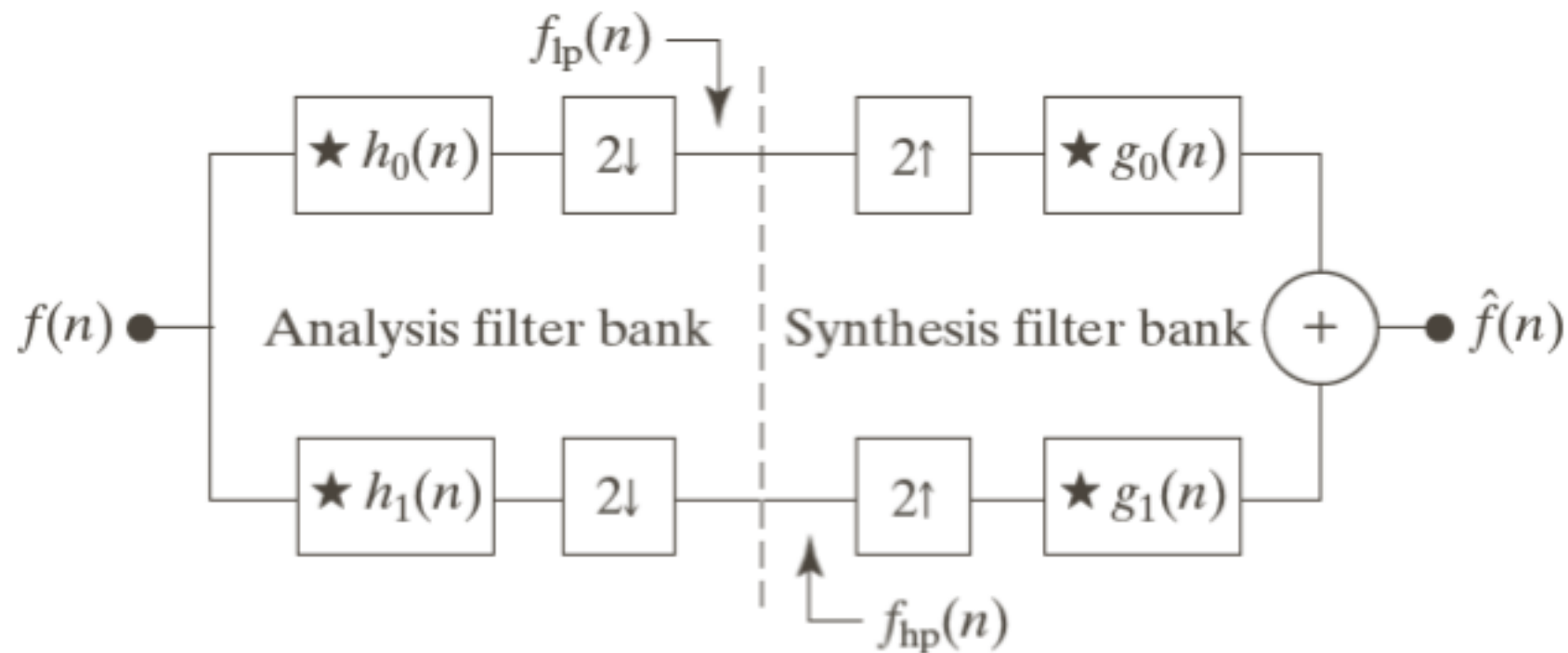
Multiscale analysis

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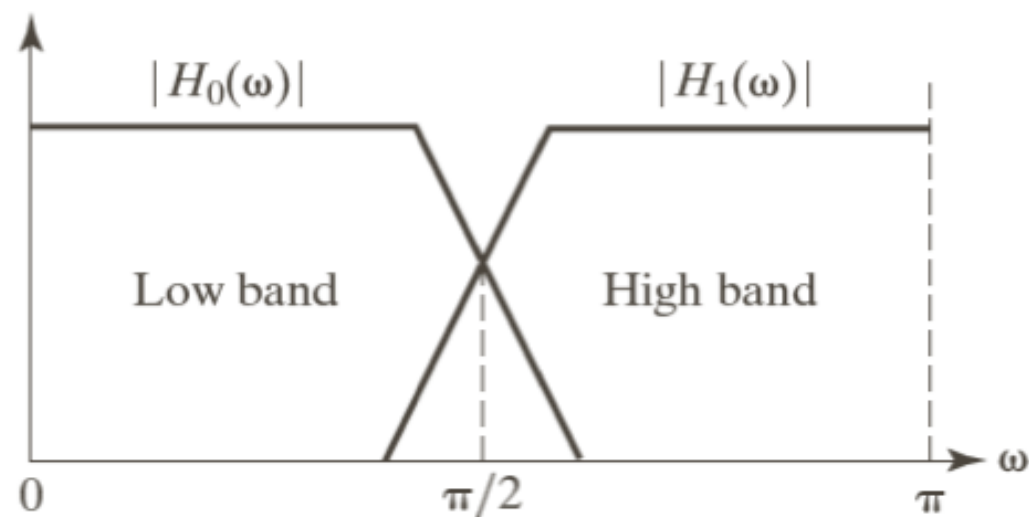
Subband coding

- **Analysis:** Decompose an image (signal) into a set of images corresponding to different frequency bands.
- **Synthesis:** Decomposition is such that the original image can be reconstructed from the decomposed images.
- We need a series of bandpass filters (filter bank) preferably with nice properties.

Subband coding (1D)

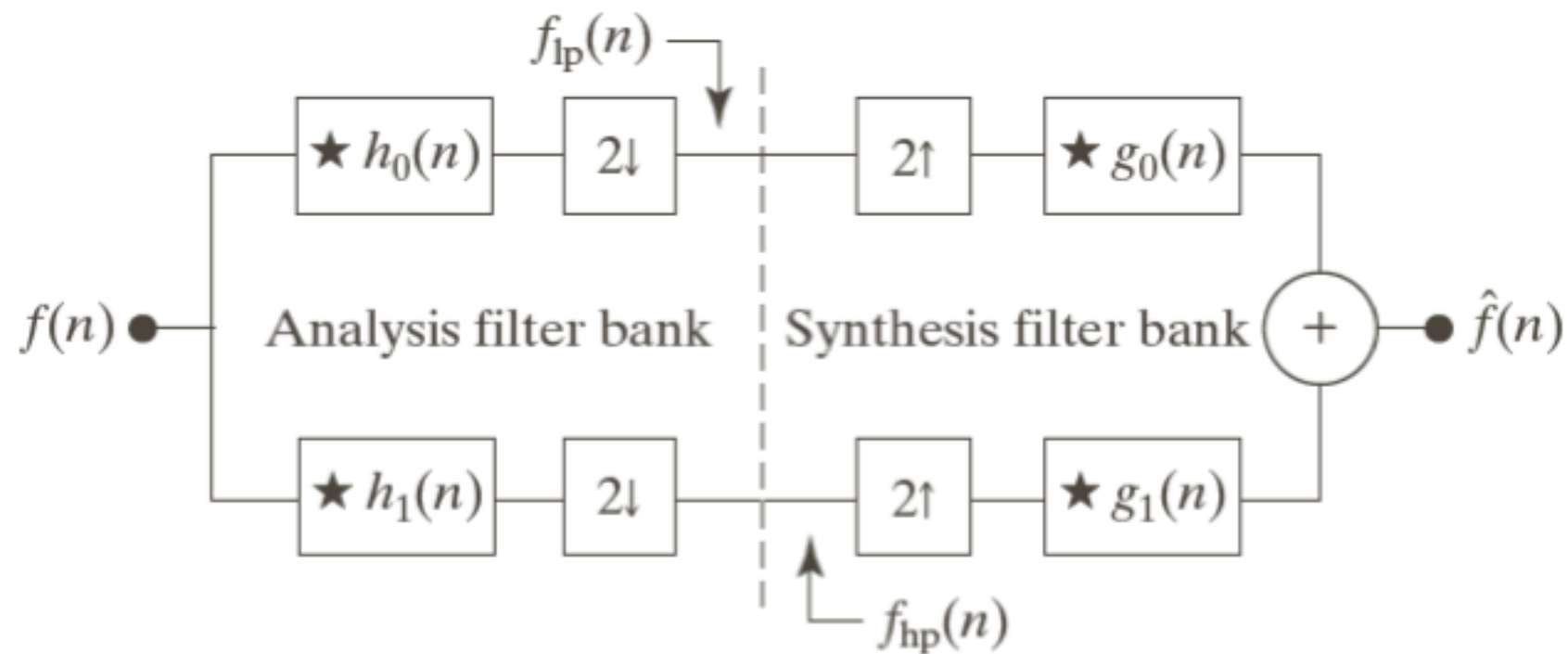


2-band decomposition



The key is to design
good filters:
 h_0, h_1, g_0, g_1

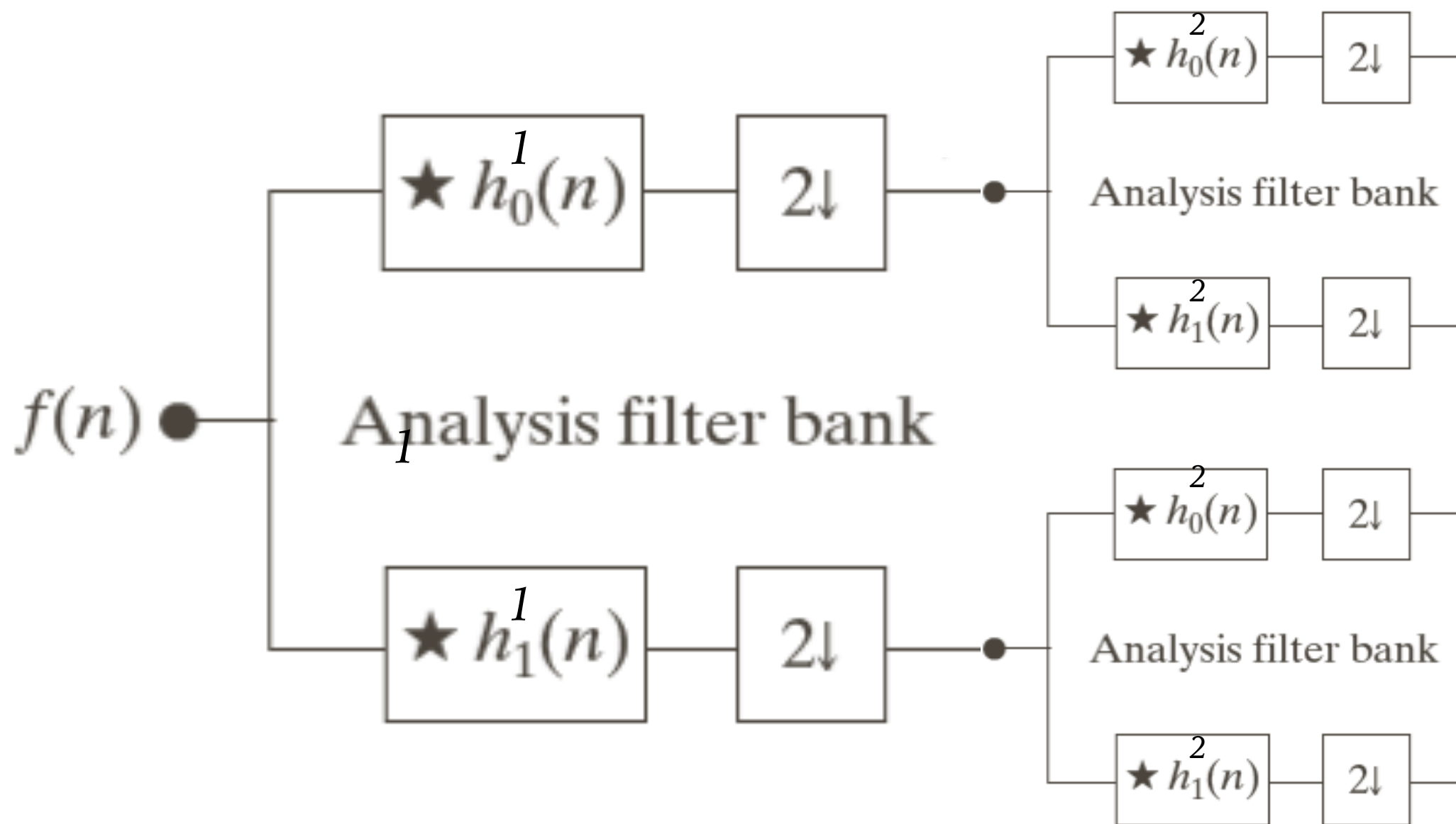
Subband coding (1D)



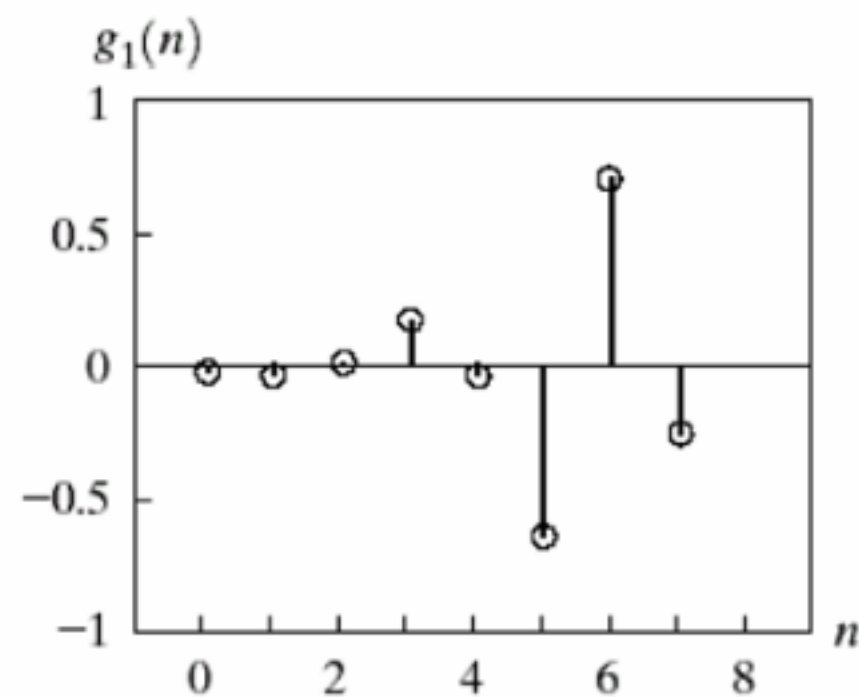
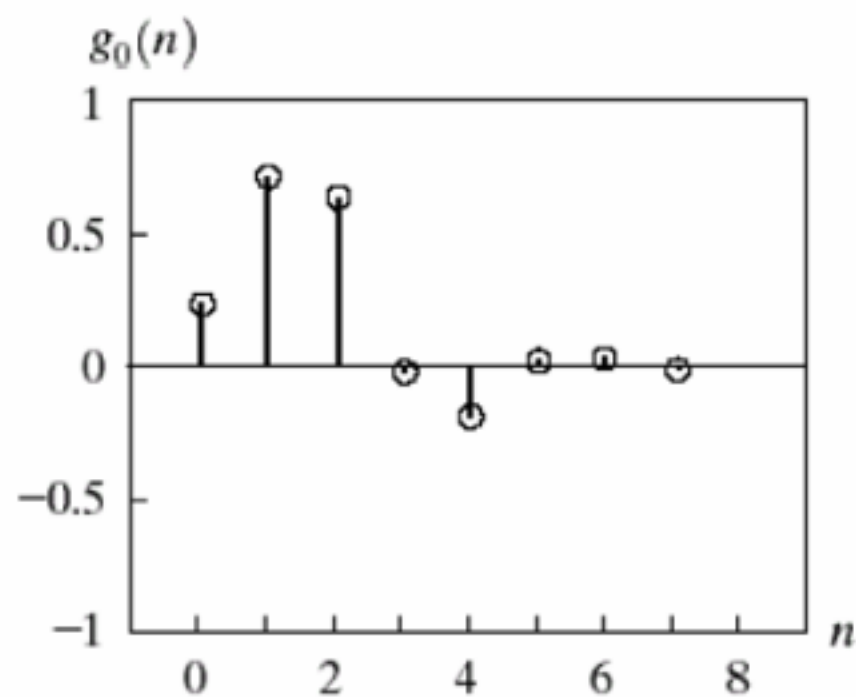
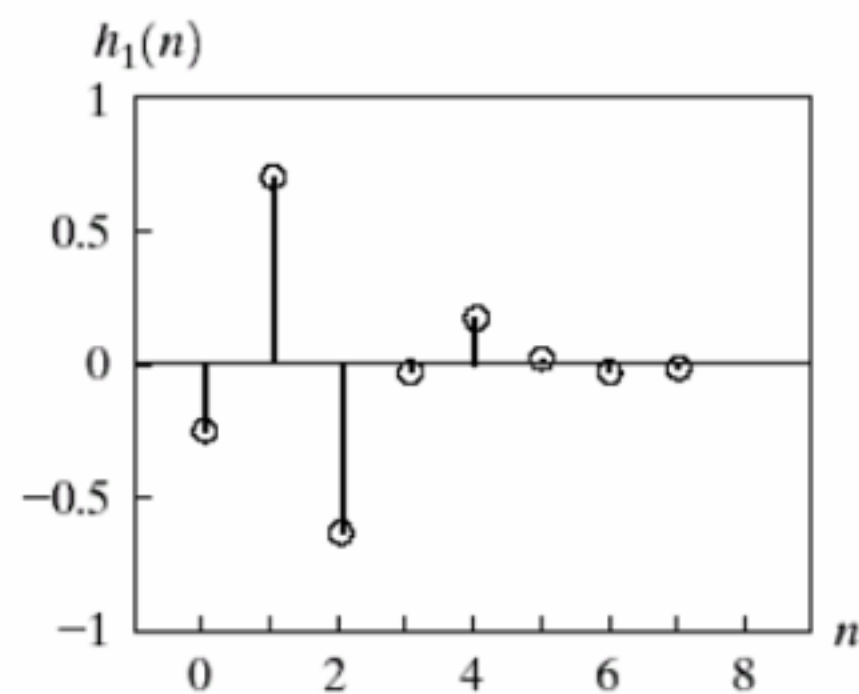
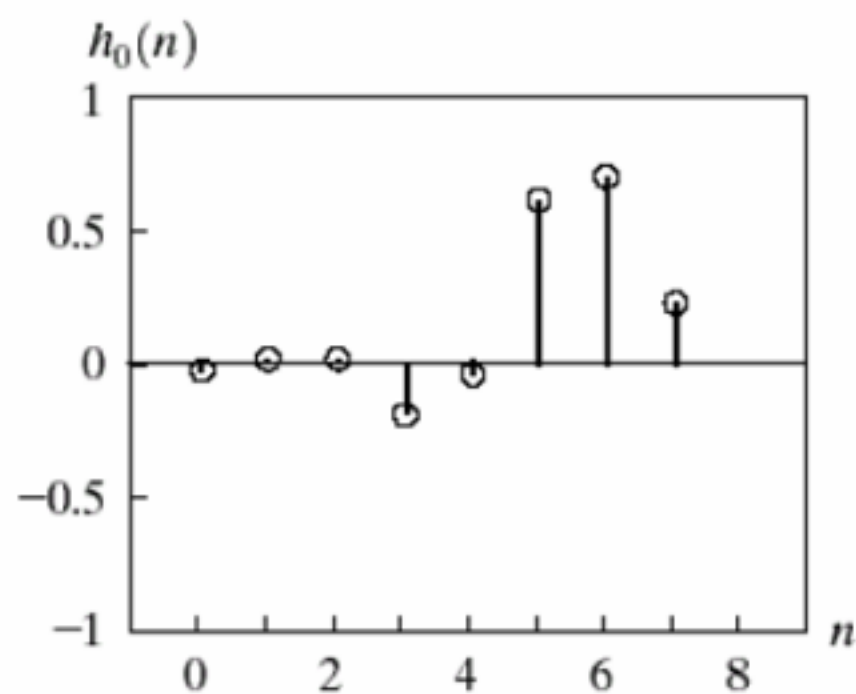
$$g_0(n) = (-1)^n h_1(n)$$

$$g_1(n) = (-1)^{n+1} h_0(n)$$

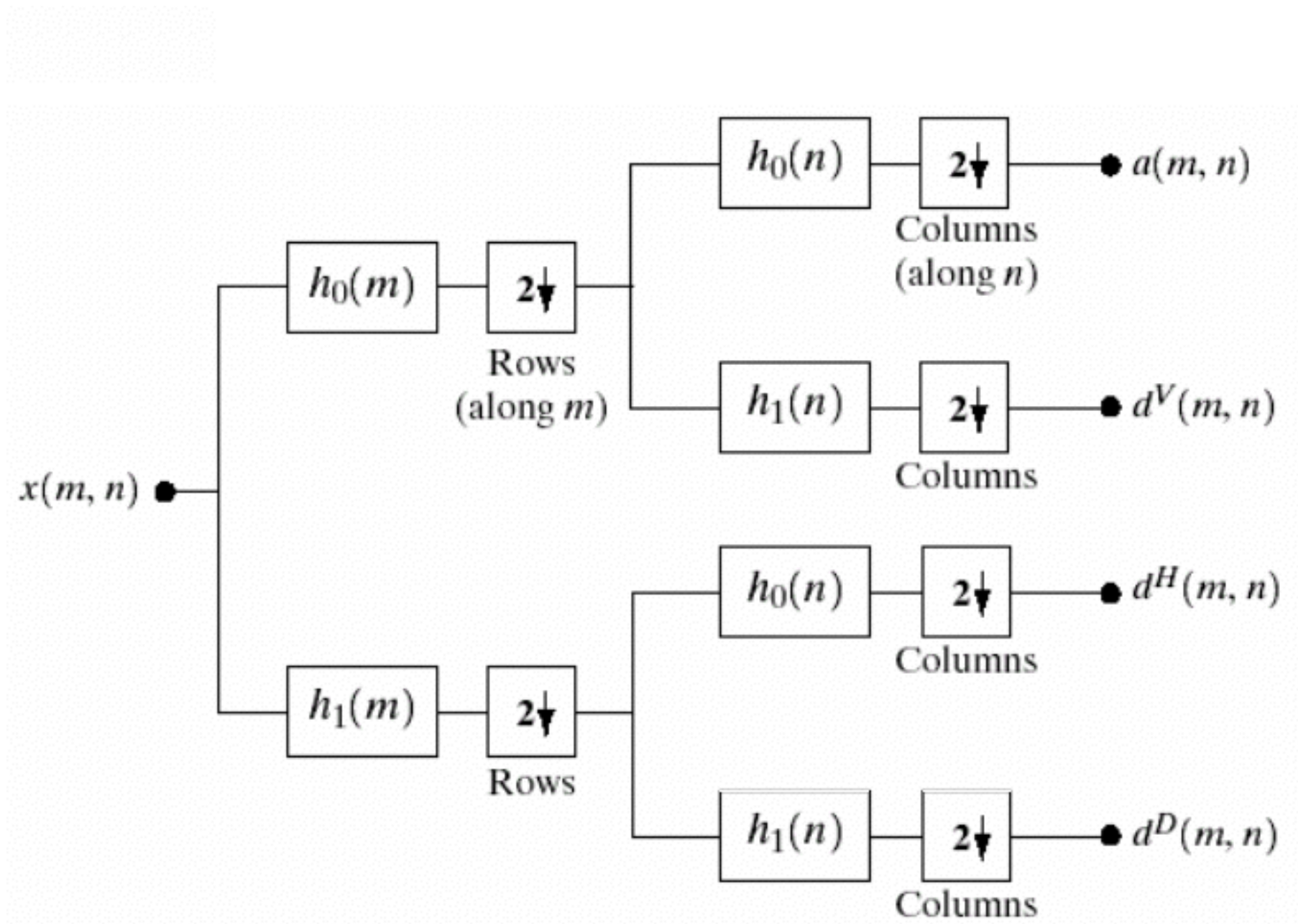
Iterated filter bank



Daubechis 8-tap



Subband coding (2D)

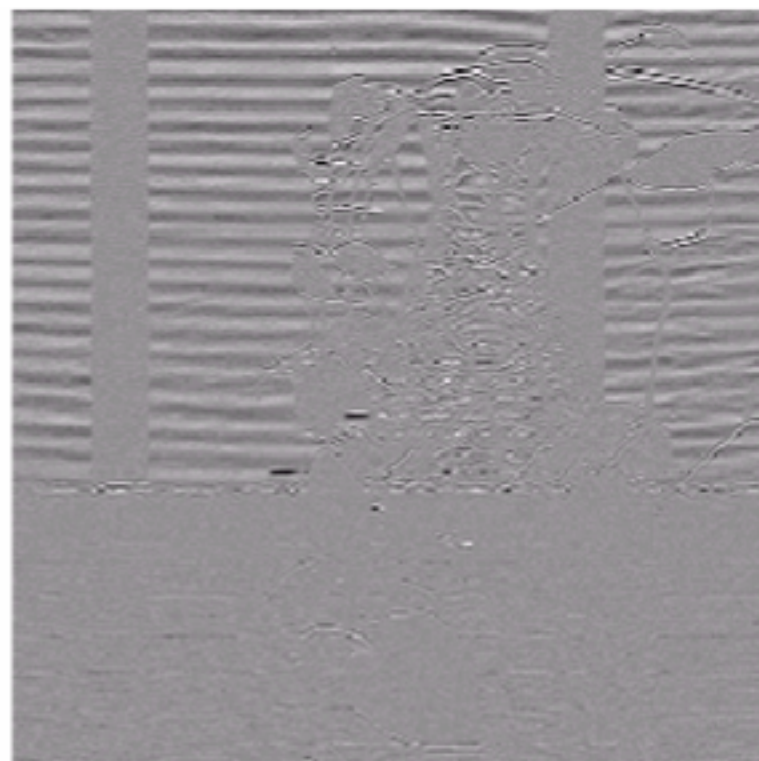


Subband coding (2D)

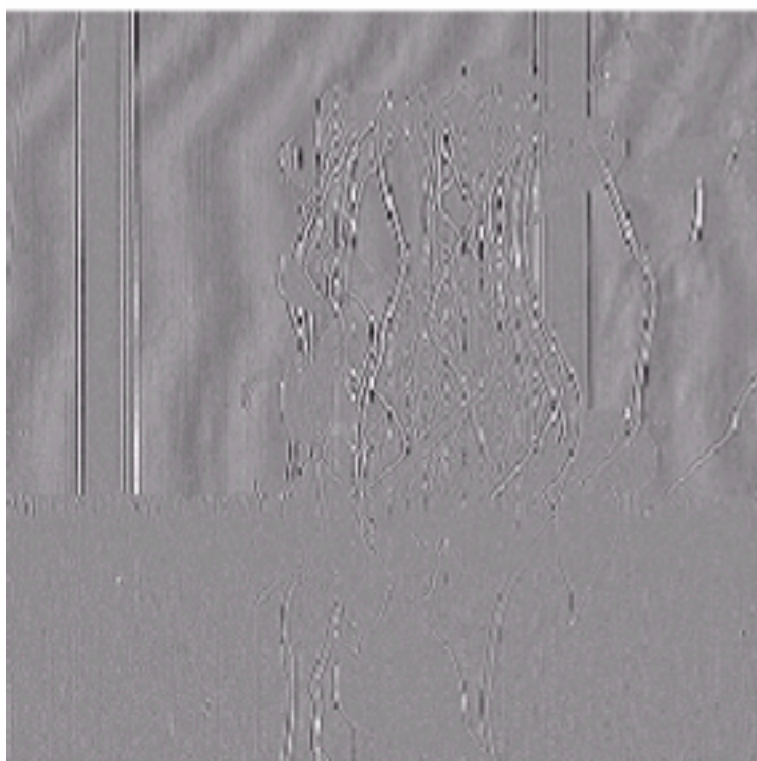
LL



LH



HL



HH

