My recommendation to RSVP movies for their next project would be *purely commercial* in terms of maximising their return on investment by completing focusing on the likes of audience which in turn can be known from the insights I have discovered from the data. RSVP movies should go for *Multilingual* (Kannada, English, Hindi, Telegu, Tamil and Malayalam) movie and should be *released across globe* in order to get the best of bookings from audience.

According to my analysis I suggest that *A.L Vijay should be chosen as director* because even though his movie count overlaps with Andrew Jones, Vijay takes less average time to direct a movie and his average rating, minimum rating and maximum rating are more than Andrew Jones.

director_name	number_of_movies	avg_inter_movie_days	avg_rating	Min_rating	Max_rating
Andrew Jones	5	191	3.03821	2.7	3.2
A.L. Vijay	5	177	5.65382	3.7	6.9

The Genre of the project should have of Drama, Comedy and Thriller contents as these are found to be the top 3 genres and can be promoted for diversified set of audience. Further huge amount of curiosity can be created by choosing *top 2 Indian actors and Indian actress* who will be *Vijay Sethupathi*, *Fahadh Faasil* and *Taapsee Pannu*, *Kriti Sanon*.

name	total_votes	movie_count	actor_avg_rating	actor_rank
Vijay				
Sethupathi	23114	5	8.41673	1
Fahadh Faasil	13557	5	7.98604	2

name	total_votes	movie_count	actress_avg_rating	actress_rank
Taapsee Pannu	18061	3	7.73692	1
Kriti Sanon	21967	3	7.04911	2

Though the project's budget is very expensive, collection in box-office can overloaded.