NAME

ptex, uptex, eptex, euptex – Japanese "Publishing TeX"

SYNOPSIS

ptex [options] [&format] [file|\commands]

DESCRIPTION

pTeX (**ptex**) is a TeX engine with extensions for Japanese typesetting, including features related to line breaking rules, inter-character spacing and vertical writing. It was first developed by ASCII Corporation, in the aim of providing a Japanese TeX which can be used for commercial publishing. For pTeX, the character set available is limited to JIS X 0208, namely JIS level-1 and level-2.

upT_EX (**uptex**) is a Unicode-enabled pT_EX with extensions for better handling of CJK (Chinese, Japanese and Korean) multilingual documents. It has been developed by Takuji Tanaka since 2007.

e-pTEX (eptex) is a merge of e-TEX and pTEX.

e-upT_EX (euptex) is a merge of e-T_EX and upT_EX.

In the following sections, we refer to these engines as (e-)(u)pT_FX.

(e-)(u)pT_EX's handling of its command-line arguments is similar to that of the other T_EX programs in the *web2c* implementation.

OPTIONS

Here we list only additions/deletions of command line options which are specific to (e-)(u)pTeX. For (u)pTeX, other options are similar to TeX. For e-(u)pTeX, other options are similar to e-TeX.

Additions (supported by ptexenc library):

-kanji string

Sets the input Japanese *Kanji* code. The *string* can be either *euc* (EUC-JP), *jis* (ISO-2022-JP), *sjis* (Shift_JIS), and *utf*8 (UTF-8). For (e-)upT_EX, *uptex* is also allowed.

-kanji-internal string

Sets the internal *Kanji* code. The string can be either *euc*, and *sjis*. For (e-)upT_EX, *uptex* is also allowed.

Deletions:

-enc In this version of (e-)(u)pT_EX, encT_EX extensions are *not* available.

SEE ALSO

tex(1), etex(1).

Reference manual: https://github.com/texiporg/ptex-manual>

AUTHORS

This version of (e-)(u)pTEX is maintained by Japanese TEX Development Community https://texjp.org. For bug reports, open an issue at GitHub repository https://github.com/texjporg/tex-jp-build, or send an e-mail to issue@texjp.org.

This manual page was written by Hironobu Yamashita.