# **A** Appendices

### A.1 Detailed results of the multi-turn voting process

Originality	Random	Ghost Writer (MLE)	REGS- SeqGAN	REGS- SeqGAN +TextRank	MC- SeqGAN	MaliGAN	RapGAN (PRO)	RapGAN (PRO+AREGS)
RapGAN	win:24	win:35	win:28	win:26	win:17	win:15		win:12
(PRO)	tie:16	tie:0	tie:8	tie:9	tie:15	tie:14		tie:13
(PRO)	lose:0	lose:5	lose:4	lose:5	lose:8	lose:11		lose:15
RapGAN	win:29	win:31	win:28	win:26	win:15	win:24	win:15	
	tie:11	tie:6	tie:10	tie:13	tie:16	tie:13	tie:13	
(PRO+AREGS)	lose:0	lose:3	lose:2	lose:1	lose:9	lose:3	lose:12	
Ghost Writer (MLE)	win:25		win:13	win:14	win:8	win:10	win:5	win:3
	tie:11		tie:11	tie:11	tie:15	tie:12	tie:0	tie:6
	lose:4		lose:16	lose:15	lose:17	lose:18	lose:35	lose:31

Table 1: Evaluation of *Originality* of each model with Multi-Turn.

Diversity	Random	Ghost Writer (MLE)	REGS- SeqGAN	REGS- SeqGAN +TextRank	MC- SeqGAN	MaliGAN	RapGAN (PRO)	RapGAN (PRO+AREGS)
RapGAN	win:20	win:12	win:32	win:30	win:20	win:14		win:10
(PRO)	tie:11	tie:18	tie:5	tie:8	tie:16	tie:10		tie:12
(I KO)	lose:9	lose:10	lose:3	lose:2	lose:4	lose:16		lose:18
RapGAN	win:29	win:25	win:28	win:24	win:17	win:21	win:18	
(PRO+AREGS)	tie:20	tie:12	tie:32	tie:30	tie:20	tie:14	tie:12	
	lose:4	lose:9	lose:3	lose:2	lose:3	lose:5	lose:10	
Ghost Writer (MLE)	win:25		win:18	win:21	win:16	win:10	win:10	win:9
	tie:7		tie:12	tie:10	tie:12	tie:7	tie:18	tie:6
	lose:8		lose:10	lose:9	lose:12	lose:23	lose:12	lose:25

Table 2: Evaluation of *Diversity* of each model with Multi-Turn.

Fluency	Random	Ghost Writer (MLE)	REGS- SeqGAN	REGS- SeqGAN +TextRank	MC- SeqGAN	MaliGAN	RapGAN (PRO)	RapGAN (PRO+AREGS)
RapGAN	win:40	win:21	win:32	win:31	win:19	win:23		win:18
(PRO)	tie:0	tie:11	tie:3	tie:6	tie:12	tie:7		tie:10
(I KO)	lose:0	lose:8	lose:5	lose:3	lose:9	lose:10		lose:12
RapGAN	win:40	win:31	win:30	win:33	win:16	win:20	win:12	
(PRO+AREGS)	tie:0	tie:6	tie:8	tie:2	tie:10	tie:12	tie:10	
(PRO+AREGS)	lose:0	lose:3	lose:2	lose:5	lose:14	lose:8	lose:18	
Ghost Writer (MLE)	win:29		win:15	win:12	win:13	win:15	win:8	win:3
	tie:7		tie:15	tie:17	tie:7	tie:8	tie:11	tie:6
	lose:4		lose:10	lose:11	lose:20	lose:17	lose:21	lose:31

Table 3: Evaluation of Fluency of each model with Multi-Turn.

# A.2 All lyrics generated by each model

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Model	Start sentences	Generated songs
name	Start sentences	
		每天上班下班 只能在帆布鞋里纠结
		Everyday.
		Get to work. Get off work. I am torn in the canvas shoes. 眉头皺了又皺
	一雙放在櫃子 里捨不得穿的	自大級 J 大級 Brow wrinkled and wrinkled
	球鞋	这周的作業 翻来覆去勾了又勾
Original	A pair of	Homework this week is turning over and over again.
lyrics	sneakers in	Selected and selected again.
Tyrres	closet which is	不及格的破滅
	felt reluctant	Failed and Shattered. 不小心吼了又吼 满头的唾液
	about wearing	イグで成了文明 / 個大的唾液 Accidentally roar and roar.
		Full of saliva on the head.
		只好哄了又哄 诶 你别噢耶
		Have to coax and coax. Eh. You don't oh yeah.
		每天上班下班 只能在帆布鞋裡糾結
	一雙放在櫃子	這個女人和我走 過程會習慣
	里捨不得穿的	This woman comes with me. You'll get used to it.
Ghost	球鞋	告訴你媽媽 你才不管 Tell you mom, you don't care.
Writer	A pair of	是你快點如此下來 我是告訴你
(MLE)	sneakers in	It's you coming so quickly. I told you that.
	closet which is felt reluctant	幫你怕了一場 妹妹穿上廣告
	about wearing	Help you film the advertisement with sister.
		再尋找,再去追 Find again. Seek again.
		每天上班不下班 只能在屎裡
		Everyday.
		Get to work. Don't get off work.
		I am in a shit.
	一雙放在櫃子	我是讓為了朋友 是你們再把隨便
	里捨不得穿的	I was for friends. You are unceremonious.
MC-	球鞋	直到讓你中和
Seq	A pair of	Until let you neutralize.
GAN	sneakers in closet which is	剛剛被人控製 沒什麼都沒走
	felt reluctant	Just be controlled. Nothing is leaving.
	about wearing	打坑最沒用 卻沒超級凶 Digging pits is useless. However, it's not super-fierce.
		你也已經兩還要沒用的人就遇到中
		You are already two and useless people. Encounter center.
		這些臉上罩狗 你長也很使
	AAN 4-15-7	These faces are covered by dogs. You look so causative.
Mali-	一雙放在櫃子	每天上班下班也在上班 根本不想做
GAN	里捨不得穿的 球鞋	Everyday.  Get to work. Get off work. Got a job but don't want to do the
	A pair of	job.
	sneakers in	後悔真正總是用一只水 很多有屎裡
	closet which is	Truly regret. Always use a bottle of water. Most of them
	felt reluctant	contain shit.
	about wearing	這麼做只跟著唱 回頭發現很多時間吧 Do this. Only sing along. Look back to realize you had a lot

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		time. 讓說唱的口袋知妨礙 真的瞭這個秘密是清醒 Let the packet of rap understand the obstacle. Really realize secret is clear-headed. giving 彼此 怎麽停止成就到早早去去闖臉 giving each other how to stop the achievement. Then, go outside to show your face early.
		那種剋剋還有態度 剩下你們更不怕
REGS- Seq GAN	一雙放在櫃子 里捨不得穿的 球鞋 A pair of sneakers in closet which is felt reluctant about wearing	That kind of buster and attitude. The rest of you are not mo afraid. 兄弟不是你找玩打 你去玩什麼 過來 Homies are not for you to play with. What do you play withere? 自己為何這麼靠著 這能慢慢給明天 Why I am so reliable? This is able to remain for tomorrow就快跟彼此要爽為麼有那麼秘密心中 As soon to feel good with each other. Why keep those secretinside?
		地上是 rap 面出現 你有鬼鏡子抬頭 Raps generate on the ground. You got ghost mirror to raise head.
		沒辦法出去走走 我確實像去武裝 I can't hang out, I really like to brace myself. I GOT GO GO
	一雙放在櫃子 里捨不得穿的 球鞋	WANNA f**k Shut the f**k up
		Fuck Shut the f**k up the f**k you come on
RapGAN (PRO)	A pair of sneakers in closet which is felt reluctant about wearing	混不出一個人都在趁熱打鐵 A person strikes while the iron is hot then couldn't cut it. 所以我也無法寫我的夢 So I still can't write my dreams. 像綜藝節目很重 Like variety shows are hardcore. <b>get you off my mind</b>
		It~Copy Cat Copy Cat my back
RapGAN (PRO+ AREGS)	一雙放在櫃子 里捨不得穿的 球鞋 A pair of sneakers in closet which is felt reluctant about wearing	都在我的照片 It's all in my photo. 覺得我在想發法兒 Thinking about I am finding some ways out 等一下拿個板兒 Wait a minute for that board. 可能是假全身傻逼吃飽 May pretend to be full of stupidity. 不能理解我的航班剛終於抵達 Can't understand my flight just arrived. 所以別攔我

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300	
301	
302	
303	
304	
305	So don't stop me.
306	迷惘的觀衆好像都比較記得還有我
207	The confused audiences seem to remember more
307	about that I am still here.
308	我有問號,權利,兄弟,我流浪
309	就像得到人生了
309	I have a question mark, right, brother. I wander
310	just like getting a life.
311	現在你只看到曾經的是爲了我的 team
311	Now you only see the team which was for me.
312	□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□
313	Already someone has joined.
313	你認識我是新面孔
314	You know I am a new face.
315	一個人不完的許多愁
	There are countless melancholy in me.
316	比方說來到這裡的風 right right GO
317	Just like the wind coming here right and right go.
318	
319	
320	

Figure 1: The output lyrics from different models