

"Harry Potter and the Deathly Hallows – Part 2," is the final adventure in the *Harry Potter* film series. The much-anticipated motion picture event is the second of two full-length parts.

In the epic finale, the battle between the good and evil forces of the wizarding world escalates into an all-out war. The stakes have never been higher and no one is safe. But it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the climactic showdown with Lord Voldemort.

It all ends here.

"Harry Potter and the Deathly Hallows – Part 2" stars Daniel Radcliffe, Rupert Grint and Emma Watson, reprising their roles as Harry Potter, Ron Weasley and Hermione Granger. The film's ensemble cast also includes Helena Bonham Carter, Robbie Coltrane, Warwick Davis, Tom Felton, Ralph Fiennes, Michael Gambon, Ciarán Hinds, John Hurt, Jason Isaacs, Matthew Lewis, Gary Oldman, Alan Rickman, Maggie Smith, David Thewlis, Julie Walters and Bonnie Wright.

The film was directed by David Yates, who also helmed the blockbusters "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1." David Heyman, the producer of all of the *Harry Potter* films, produced the final film, together with David Barron and J.K.

Rowling. Screenwriter Steve Kloves adapted the screenplay, based on the book by J.K.

Rowling. Lionel Wigram is the executive producer.

Behind the scenes, the creative team included director of photography Eduardo

Serra, production designer Stuart Craig, editor Mark Day, visual effects supervisor Tim

Burke, special effects supervisor John Richardson, and costume designer Jany Temime.

The music is composed by Alexandre Desplat.

Warner Bros. Pictures presents a Heyday Films Production, a David Yates Film,

"Harry Potter and the Deathly Hallows – Part 2," which marks the last installment in the

most successful film franchise of all time.

"Harry Potter and the Deathly Hallows – Part 2" is the first Harry Potter film to

be released in both 3D and 2D. Concurrently with its nationwide theatrical distribution,

the film will be released in select IMAX® theatres. The film has been digitally re-

mastered into the unparalleled image and sound quality of The IMAX Experience®

through proprietary IMAX DMR[®] technology.

The film will be distributed worldwide by Warner Bros. Pictures, a Warner Bros.

Entertainment Company. It has been rated PG-13 for some sequences of intense action

violence and frightening images.

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ABOUT THE PRODUCTION

"You're a Wizard, Harry."

Ten years ago, those four words signified the beginning of the extraordinary cinematic journey of a boy whose name became synonymous with magic: *Harry Potter*. Over the next decade, the film franchise that bears his name changed movie history while also changing the lives of its multi-generational ensemble cast and the filmmakers who devoted themselves to bringing J.K. Rowling's seven-volume literary masterpiece to the screen.

Commencing with 2001's "Harry Potter and the Sorcerer's Stone" and culminating with the two-part adaptation of the final title, "Harry Potter and the Deathly Hallows," the films have become the top-grossing franchise of all time, capturing the imagination of audiences around the world. Additionally, both the books and the movies have been woven into our culture, adding words like Muggle, Quidditch, Hogwarts and even *Expelliarmus!* to the global lexicon.

David Heyman, who, in 1997, discovered the as-yet-unpublished *Harry Potter* manuscript and has produced all of the movies, acknowledges, "I could never have imagined when we embarked on the first film the level of response from audiences through the years. It's been beyond my wildest dreams, so I look back on it with great pride and with gratitude, for the fans and especially for Jo Rowling."

Collectively, the *Harry Potter* movies were an unprecedented undertaking for all involved—no other motion picture series had ever followed a linear story surrounding the same characters over the course of eight full-length features.

Producer David Barron notes, "It really has been unique, but it was entirely dependent on having rich enough source material, and that, of course, began with the books."

Creatively, states author and producer J.K Rowling, the single thread of the story was very much by design. "I had a very, very clear idea of where Harry was going to go. This was just one story that I wanted to tell. For me, that was key if the books were ever

going to be made into films; it had to be done that way. When I met David Heyman, he completely understood."

Rowling found another invaluable collaborator in screenwriter Steve Kloves, who has adapted six of the seven books. "Steve really *got* the books," she says, adding, "I was always accepting of the fact that changes must occur in the process of moving from the page to the screen. But even the scenes that were different were always very true to the spirit of the books."

Kloves remarks, "We had one cohesive, bracing tale that literally had no end when we began, since only the first three books had been published. Although that sometimes made for challenging circumstances, my instincts were pretty true. But in those instances when I was in need of assistance, I had an ally whose counsel I felt was reasonably sound: Jo," he deadpans. "While she was never explicit, she was always available and highly adept at gently nudging me in the right direction. In the end, one principle proved pretty reliable: follow the characters."

Director David Yates says, "In following the characters, many of the values that Jo celebrates in the books come to the fore in the films—the value of loyalty and love and friendship and understanding versus intolerance and evil."

"The power of love is a huge theme throughout the books and the films, as well," Rowling adds. "There are lots of different kinds of love expressed over the course of the story, but friendship is probably the strongest form of love that you see in the movies."

The love between friends is embodied most in the characters of Harry Potter, Ron Weasley and Hermione Granger. They were portrayed by three young actors who literally grew up on the screen: Daniel Radcliffe, Rupert Grint and Emma Watson.

Radcliffe relates, "I couldn't even attempt to sum up what the role of Harry Potter has meant to me, but I can say that I never took the opportunity to play him lightly. It may have been the same character, but like anyone else, Harry changed a lot over the years so, as an actor, I looked at each film as an opportunity to do something fresh and to develop another set of skills."

"I feel very privileged to have played Hermione," says Watson. "I think she's someone young girls can look up to because she's always true to herself. She's very smart and an incredibly courageous and loyal friend who keeps a cool head in extremely

difficult situations. It was wonderful to be able to bring across those elements of her personality throughout the films."

"I know I'll miss playing Ron because there was a time when I was him more than I wasn't him," Grint laughs. "And I really liked the development of his character. He started out as a kid who was quite easily scared and it was nice to see him grow up to be brave and resourceful, particularly in this last movie where they are in such an unpredictable and dangerous place."

Heyman notes, "Over the course of these films, we've truly had the who's who of British acting royalty on our stages, which was tremendous. But watching our young cast grow into fine actors and fine people has been one of the great joys of working on the *Harry Potter* films. We're incredibly proud of them."

Audiences have also watched all of the young characters in *Harry Potter* go from childhood to adulthood and, as they have matured, so have the stories. "It's about engaging the imagination because those are 'muscles' that also need to be developed as a child grows up," says Alan Rickman, who has played the enigmatic Professor Severus Snape in all of the movies. "In order for that to happen properly, there have to be some big themes to think about. What's right and what's wrong? Who do I trust and who don't I? What does it mean to be brave...and what does loyalty mean? It's all in there."

With each successive title, the stakes were raised and the dangers amplified as Lord Voldemort returned and now reigns.

In "Harry Potter and the Deathly Hallows – Part 2," the young wizards are now on the front lines of a world at war. Heyman declares, "This is the final battle for Hogwarts, the final battle for the wizarding world and—something we've been building towards throughout this series—the final conflict between Harry and Voldemort."

Yates says, "It was important to end the series with an epic finale, so we have battles and dragons, spiders and giants...but at heart, this is a story about the characters. Spectacle is important, but caring about the people in the middle of it is what pulls the audience into the journey with them."

"There's a lot more action, but the emotional core of the story has always been what these movies are about, and we would never want to overshadow that," Barron says.

Heyman agrees. "The all-out war between good and evil is thrilling, but there is still an emotional underpinning. And because we've been invested in these characters for so long, it feels there is much more at stake."

The climactic conclusion of the story reveals some surprising new facets of several beloved characters. Yates affirms, "One of the most interesting things about the way this story unfolds is that the line separating the forces of darkness and light is blurred and we see that certain people are more complex than they first appeared," adds Yates.

"All of the characters—Harry included—are flawed," Rowling adds. "We don't have one wholly good or wholly bad person...with the exception of Voldemort. He is wholly evil. There are no redeeming qualities there," she smiles.

The final film brings the characters back to some familiar places, including the now-iconic Hogwarts School of Witchcraft and Wizardry, which was not seen at all in "Part 1," marking a first for the series. Conceived by Rowling and realized by production designer Stuart Craig, Hogwarts has been a home, a headquarters and a haven to its students and faculty.

But it is about to become a battlefield.

"If it's true what you say, that he has the Elder Wand, I'm afraid you really don't stand a chance."

"Harry Potter and the Deathly Hallows – Part 2" begins where "Part 1" ended: with a theft that will have lasting repercussions. The stone crypt of Albus Dumbledore is desecrated and a distinctively shaped wand is taken from the late headmaster's hands. With triumphant malice, the thief—Lord Voldemort himself—raises the Elder Wand high into the air, sending lightning bolts into the swirling dark clouds above.

As legend has it, the Elder Wand is one of the titular Deathly Hallows—along with the Resurrection Stone and the Invisibility Cloak—which together provide one with mastery over Death. Each has valuable properties of its own, with the Elder Wand said to be the most powerful wand in existence.

Ralph Fiennes, who once again portrays the Dark Lord, offers, "Voldemort is under the belief that whoever possesses the Elder Wand would have supremacy, but it's more complicated than that, much to his frustration."

Voldemort had learned of the Elder Wand from Mr. Ollivander, whom he tortured into revealing its location. The expert wand maker warns Harry that if Voldemort does have the Elder Wand, Harry has no chance against him. But the added threat won't deter Harry Potter from his mission—to find and destroy the remaining Horcruxes, items in which the Dark Lord has embedded pieces of his soul in his quest for immortality. Three have been destroyed, four remain, but as long as even one survives, the Dark Lord cannot be defeated.

Yates comments, "At the beginning of 'Part 2,' Harry is a man rather than a boy and is ruthlessly sure of his task. He needs to kill Voldemort. He knows he must be the one to finish it and he is determined to see it through."

"Even amongst goblins, you're famous, Harry Potter."

A clue as to the whereabouts of another Horcrux comes from someone else Harry first met on Diagon Alley all those years ago: a goblin named Griphook, who works at Gringotts Bank.

Warwick Davis, who had actually provided the voice of Griphook in "Harry Potter and the Sorcerer's Stone," returns to portray the character in the final film. Davis is also known to audiences as Hogwarts' Professor Filius Flitwick and says that playing both roles "really allowed me to stretch my acting muscles because the two characters are poles apart. Flitwick is a wizard and quite a warm character, whereas Griphook is a goblin who thinks wizards are untrustworthy. Then again, it's Griphook who tries to manipulate the situation to his own advantage. If you encounter a goblin, beware," he grins. "They're very selfish and will do anything to get their way."

Griphook tells Harry that there is a duplicate of the sword of Gryffindor in Bellatrix Lestrange's vault at Gringotts Bank, although, unbeknownst to her it is a counterfeit and Harry is in possession of the real one. The goblin divulges that it is only one of many objects in Madame Lestrange's vault and Harry suspects that the vault of a trusted Death Eater might be the perfect place to hide a Horcrux.

"Basically, they have to pull off a bank heist," Yates says. "They need to break in to see if there's a Horcrux in Bellatrix's vault. If they find it and destroy it, they are one step closer to killing Voldemort. But robbing Gringotts is not going to be easy, to say the least. There are a number of obstacles in their way."

Griphook agrees to help them get into Gringotts for a steep price: the sword of Gryffindor. Gaining entry to Bellatrix's vault is another matter. With the aid of some Polyjuice Potion, they will be accompanied by Madame Lestrange herself—or rather Hermione Granger in the guise of Bellatrix.

Since her introduction in "Harry Potter and the Order of the Phoenix," one of the hallmarks of Bellatrix Lestrange has been how utterly mad she is, and Helena Bonham Carter had always reveled in the boundless nature of her character. Portraying Hermione *pretending* to be Bellatrix, however, required a few definite boundaries. Bonham Carter attests, "It's not actually Bellatrix; it's Hermione's version of Bellatrix. They are total opposites so it was good fun because it gave me another texture to play."

Capturing the dichotomy involved the collaboration of Bonham Carter, Yates and the person who knows Hermione better than anyone: Emma Watson.

Yates recalls, "We had a big rehearsal session where Emma basically did the scene, demonstrating how she would walk and how she would say her lines and we videotaped it so Helena could incorporate that into her performance."

Bonham Carter adds, "Emma and I discussed the scene at length and she gave me terrific bullet points, which became my Hermione guidebook."

"One of the things I really wanted Helena to get across is how awkward the whole experience is for Hermione," Watson observes. "She is very uncomfortable because, for one thing, Hermione is somewhat prudish and Bellatrix is wild and goes around in a leather corset. And Bellatrix is evil and arrogant while Hermione is a good person, so being mean and demanding to everyone doesn't come naturally to her at all."

With Ron disguised as a Death Eater, and Harry and Griphook hidden beneath the Invisibility Cloak, the group makes their way into Gringotts, where rows of goblin bank tellers barely look up from their ledgers.

For the Gringotts sequence, Davis did double duty, not only acting but casting. He explains, "I represent actors under five feet tall, so the filmmakers came to me and asked me to help them find more than 60 people to play goblins, who could also handle

the extensive prosthetics. We had actors come in from all over Europe, so it was like the United Nations of goblins."

Turning dozens of actors into goblins also entailed a multilateral effort from special make-up effects designer Nick Dudman and his team. They began by sculpting the goblin faces, with the caveat that no two could be identical. Dudman confirms, "We had to carefully monitor the designs so they wouldn't look alike because we wanted to make them each individual. We then mass produced all the prosthetic pieces, but every one had to be hand-painted and the hairs of the eyebrows had to be placed one-by-one into the silicone. It's incredibly labor intensive."

An assembly line of approximately 170 make-up artists was recruited to apply the goblins' make-up, which took as long as four hours per goblin. In order to ensure that each one was done according to Dudman's specifications, he ran a three-day workshop, training a multi-national team to apply the make-up over and over again until he felt they were accurate. Nevertheless, Dudman emphasizes, "Nobody left that room without me checking them."

Since the goblins were bankers, costume designer Jany Temime and her department dressed them all very conservatively in three-piece pinstripe suits, each of which was specially made.

The Gringotts scene in "Sorcerer's Stone" was actually shot on location, with the Australian Embassy doubling for the wizard bank. That location was not an option for "Deathly Hallows – Part 2," as the action would result in a considerable amount of destruction. The Gringotts Bank set was instead constructed in the flight shed at Leavesden Studios.

Stuart Craig, who has served as the production designer on all of the *Harry Potter* films, saw it as an opportunity to improve on the bank design, making it bolder while staying true to the spirit of the original. "This is a magical bank, so we wanted it to look very traditional but to exaggerate it. There is more polished marble than you could ever imagine—marble floors, marble walls, marble columns, marble counters. It's all faux, but it looks amazing. And we had fun with the goblins being imperiously perched on their very high stools at their very high desks looking down on their customers. We also

made three enormous chandeliers because it was impossible to find any that were big enough for our needs."

Through a combination of subterfuge and magic, Harry, Hermione and Ron trick their way down to the Gringotts vaults, which are located in a vast cavern beneath the building. It can only be accessed via a cart that careens along a spiraling track akin to that of a roller coaster...and at similar speeds, albeit without the safety restraints. Special effects supervisor John Richardson recounts, "We built the cart from the ground up based on Stuart Craig's designs. Unlike most vehicles, where we had multiple versions, there was only one cart, so it had to be able to be attached to different rigs as well as be mounted on the track, enabling it to move up and down and tilt side to side."

At the cavern's deepest level, Harry, Ron and Hermione are faced with the bank's maximum security system—a giant, fire-breathing dragon that is as much a prisoner as it is a guard. The fearsome winged dragon was the latest creature rendered through CGI by the visual effects team, headed by Tim Burke.

With Griphook disclosing the dragon's vulnerability, the group manages to evade it and get to Bellatrix's vault. The door opens to reveal an inestimable fortune in gold coins and various artifacts. But Bellatrix has instituted one final security measure: a Gemino curse, which causes every object they touch to sprout unlimited multiples of itself. Sensing the presence of a Horcrux—Helga Hufflepuff's cup—Harry has seconds to get it and get out before they are all crushed under the mounting treasure trove.

Working within the limited space constraints, Richardson's team crafted a series of scissor lifts that rose up to give the illusion of the treasure mounting. The props department, led by property master Barry Wilkinson and supervising modeler Pierre Bohanna, molded more than 200,000 golden coins and thousands of other items to fill the vault. Visual effects were then utilized to reproduce each item, exactly and exponentially.

Once Harry, Ron and Hermione have the Horcrux in hand, it will take a combination of ingenuity and compassion to escape Gringotts. But greater perils await the trio, who find themselves alone again with no turning back.

"Ultimately," states Radcliffe, "they all know the reason they are on this journey, and it's bigger than any one of them, or all three of them, or even their friends and families. For these 17 year olds to have the maturity and courage to recognize that what's at stake is more important than any of their individual lives is quite impressive, and I also think it's what makes it a very moving story."

"The boy has discovered our secret, Nagini."

Harry Potter's singular connection with Lord Voldemort has caused the young wizard fear and pain, but it has also provided him with a unique insight into the mind of the Dark Lord. Now it is showing him that Voldemort knows what they have been up to. Worse, instead of weakening him, the destruction of each Horcrux has made him like a wounded animal...desperate and even more dangerous.

Yates offers, "When Voldemort discovers that Harry has been hunting Horcruxes, he realizes for the first time that he might be vulnerable and we see him start to fragment, not physically as much as internally."

"Something essential is ripped out of Voldemort every time a Horcrux is destroyed and David encouraged me to play those scenes as if he's imploding," Fiennes recalls. "David was fantastic; there wasn't one shot—even those that would only be seen for a fraction of a second—where he didn't try to mine every aspect of what's going on within Voldemort, and I really valued that."

The director says, "Ralph and I both wanted to explore Voldemort's fear, his anger—all the things that make him the monster he is."

Speaking from an effects standpoint, Tim Burke shares that they wanted the eradication of each Horcrux to have a physical manifestation. "We needed to represent the evil of Voldemort with dark and disturbing images that really tap into people's subconscious fears."

From the time Voldemort was resurrected onscreen in "Harry Potter and the Goblet of Fire," visual effects were employed to complete his serpentine visage. Burke details, "We used a process called digital prosthetics, where we took away a few of Ralph's features and added the snakelike qualities like the slits for his nostrils. All of the nuances of his expressions had to be tracked in every single frame where Voldemort appears, and that's no small feat."

In a more literal sense, the visual effects team also brought to life the actual snake, Nagini, who is never far from Voldemort's side. Fiennes says, "He is very tender with her. It is quite possibly the most intimate relationship he's ever had, like a fellow spirit."

"You're Aberforth. Dumbledore's brother."

Through Voldemort's eyes, Harry also gleans that another Horcrux lies within Hogwarts School of Witchcraft and Wizardry. Rowling says, "It makes complete sense that Voldemort would have hidden a Horcrux at Hogwarts since he mostly hid them in locations that were significant to him, and Hogwarts was once his home. That's a major thing he and Harry have in common—for both of them, Hogwarts had been a place of refuge."

However, the place that had once been a safe haven for Harry is now enemy territory, with Death Eaters in control of the school and Dementors patrolling the perimeter. Returning to Hogwarts will put him and everyone there at tremendous risk, but it is a risk he must take.

Harry, Ron and Hermione will have to sneak in through a secret passage in Hogsmeade. But the instant they apparate into view, alarms start to blare. The trio are about to be cornered when a door opens and a seemingly familiar figure ushers them inside. For an instant, they almost believe it is the late Professor Albus Dumbledore, but their rescuer is soon revealed to be his estranged brother, Aberforth.

Joining the *Harry Potter* ensemble, Ciarán Hinds was cast as Aberforth Dumbledore, whose lingering resentment towards his brother stems back to events in their youth. Hinds elaborates, "There was a friction between them because of choices Albus made to the detriment of their little sister, Ariana. And it would appear from the way Aberforth speaks of him that he just wasn't ever able to move on from that."

Although the filmmakers did not want Hinds' Aberforth to look identical to Michael Gambon's Albus, Dudman and make-up designer Amanda Knight collaborated to give the brothers a strong family resemblance.

However, as Jany Temime points out, "He dresses completely different from Albus because Aberforth owns a pub and Albus was a professor. The Dumbledores are Scottish, so the kilt was essential."

Despite having helped Harry, Aberforth's bitterness spills over as he tries to dissuade him from jeopardizing his life to accomplish a mission given to him by Albus. But regardless of all the negative allegations that have come to light about Professor Dumbledore, Harry has made his choice. "One of the big themes in these last films is faith," Radcliffe asserts. "How long can Harry keep faith in this man whose character has been increasingly questioned?"

Barron answers, "Harry decides to trust the Dumbledore he knew, the man he believed in and who never let him down. Dumbledore gave him a crucial task to complete, no matter what it takes, and now he just needs to get on with it."

"Snape knows. He knows that Harry was spotted..."

Harry's steadfastness proves more potent than Aberforth's rancor. He relents and sends for help, which comes in the form of an old friend: Neville Longbottom, played again by Matthew Lewis. Though they are thrilled to be reunited with their Gryffindor housemate, Harry, Ron and Hermione are stunned by the obvious abuse to which Neville has been subjected. It is their first indication of just how much things have changed at their school, which also has a new headmaster, Severus Snape.

"Hogwarts is a shadow of its former self," Heyman relates. "The Death Eaters have taken charge and any infraction of their rules is met with considerable brutality."

"It's become a pretty grim place, more like a prison than a school of magic," says Yates, who adds that he and cinematographer Eduardo Serra applied a distinct shooting style in order to set the tone. "We incorporated a specific palette of colors: blues and cooler tones that were muted. These developed into warmer and more operatic yellows and reds—the color of fire, the color of blood... There are sections of Part 2 that I wanted to feel like a war movie on an epic scale."

Guided by Neville through a hidden tunnel, Harry, Hermione and Ron arrive at Hogwarts, where they are met with an eruption of joy and relief by many of their old friends, including Luna Lovegood (Evanna Lynch), Cho Chang (Katie Leung), Seamus

Finnigan (Devon Murray) and Dean Thomas (Alfie Enoch). There is also a sense of hope that Harry's homecoming signals the start of a new rebellion for Dumbledore's Army. "His very presence inspires them," Barron states. "It gives them confidence that they are not alone."

For the time being, Harry needs *their* help to piece together the clues to the whereabouts of a Horcrux, which he knows has something to do with Rowena Ravenclaw. Luna and Cho, both Ravenclaws, surmise that it could be Rowena's lost diadem, which they define as a kind of tiara...and which no one alive has ever seen. Before Harry can act on the information, Ginny Weasley rushes in and, checking her own elation at seeing Harry, tells them that Harry has been spotted...and Snape knows.

Bonnie Wright reprises the role of Ginny, whose relationship with Harry Potter has grown from a schoolgirl crush to a full-fledged romance. "In that instant they are reunited and the bond between them is obvious, but there is no time for them to connect because everything is moving so fast," she notes. "And Ginny understands he has greater responsibilities, which is part of what drew Harry to her. She doesn't see him as 'the Chosen One'; she sees him as Harry. I loved taking Ginny from a very shy little girl to this confident young woman."

Snape has summoned everyone to the Great Hall, which is now cold and gray, in stark contrast to the welcoming warmth of years past. Gone are the long tables filled with sumptuous foods, and the glowing light from suspended candles. Instead of the boisterous gathering of classmates, the students march silently in tight rows, grouped according to their houses. In this instance, however, the close formation provides the perfect camouflage for a bespectacled young man with a telltale scar.

As the inscrutable Professor Snape, Alan Rickman, with his trademark deliberate delivery, warns the assembled students that anyone caught helping Harry Potter would be dealt with...severely. Yates remarks, "The way Alan not only uses words but the space between words is completely delicious. I've never worked with an actor who's delivered lines as slowly as Alan," the director quips, "but he makes you hang on every word, every pause, every breath because you can't wait to hear what's coming next."

"Some of it is just handing yourself over to the material," says Rickman. "Jo laid out such a sure road map. We see what Snape's hair is like and what he wears: he's got

only one set of clothes, clearly," he laughs. "We know he lives a solitary existence. We're told he never really raises his voice. It's about an explosive energy...but a contained one."

Snape's words have barely left his mouth when Harry steps out to confront the man he saw kill Professor Dumbledore and then had the audacity to take his place. Harry's daring mobilizes both his friends and his teachers, including Professors McGonagall and Flitwick. And in the doorway stands Remus Lupin (David Thewlis) and Kingsley Shacklebolt (George Harris), as well as members of the Weasley clan: parents Molly (Julie Walters) and Arthur (Mark Williams), twins Fred and George (James and Oliver Phelps), and newlyweds Bill and Fleur (Domhnall Gleeson and Cleménce Poésy). On the heels of the Chosen One's return, the surviving members of the Order of the Phoenix have risen to make their stand against the forces of the Dark Lord.

Maggie Smith reprises the part of Minerva McGonagall, who steps between Snape and Harry and engages in a fiery wand duel with her former colleague. "Maggie is a world-class actress, who makes the most of every line and every scene she's in. I loved getting to work with her again," says Yates.

Snape retreats in dramatic fashion, but the celebration is short-lived as Lord Voldemort makes his omnipresence known. With war looming on the horizon, McGonagall casts a spell that summons all of Hogwarts' forces to defend the castle, magically bringing to life the stone sentries that have stood silent watch for years. The once-inanimate soldiers were designed and sculpted by Stuart Craig's art department, and then animated via visual effects.

Tim Burke's VFX team was also responsible for creating the wand-generated force field, which he says was inspired by jellyfish. "Jellyfish have amazing structures, yet appear translucent and often emit phosphorescent light. We used this inspiration for our wand effect, which helped give it an organic feel."

The wizards know the force field won't hold off the combined onslaught of the Death Eaters for long, but it will buy them enough time for Neville, Seamus and Ginny to rig a booming reception for the invaders. And it will give Harry time to continue his mission. "Because," as Heyman asserts, "if he doesn't find the remaining Horcruxes, there is no hope of victory."

"If we die for them, I'm gonna kill you, Harry!"

As the battle escalates, Harry, Hermione and Ron split up—with Harry searching for the Horcrux, and Hermione and Ron going after the means to annihilate it. The sword of Gryffindor, which they used to destroy Salazar Slytherin's locket in "Part 1," was lost to them at Gringotts, but Ron has a revelation. Rupert Grint clarifies, "He has the idea to use a Basilisk fang to destroy the Horcruxes, they way Harry did with Tom Riddle's diary in the Chamber of Secrets."

The Basilisk was killed, but his skeleton—with fangs intact—remains. Ron and Hermione make their way down to the Chamber, the design of which was unchanged from the series' second film, with one addition: the skeleton of the long-dead Basilisk, which was specially sculpted by Nick Dudman's department.

Pulling out one of the fangs, Ron hands it to Hermione, who, with a bit of bolstering, stabs it into the cup, which spews a torrent of anger and terror that leaves them drenched and breathless. Without a word, they fall into each other's arms for the kiss that fans have been awaiting.

It was a moment Grint and Watson had also been anticipating, albeit for different reasons. "Because I've known Emma since we were little kids, I thought it would feel weird," Grint admits. "No disrespect to Emma, who is obviously lovely, but I just couldn't imagine it. I got quite nervous about it the more I built it up in my head."

As it turns out, Watson shared his anxiety. "The fact that Rupert and I have such a strong friendship is actually what made it a bit uncomfortable," she confides. "If you've grown up with someone who is literally like a sibling to you and are then put in a situation where you have to kiss them, in a romantic sense, it's really awkward."

Understanding their concerns, David Yates did not tell them when they would be filming the kiss until the evening before and then gave each a bit of directorly advice. "I told them just to forget Rupert and Emma and let Ron and Hermione take over. They totally committed to it, and it was charming...absolutely smashing."

Meanwhile, Harry is rushing to the Ravenclaw Common Room when he is stopped in his tracks by Luna Lovegood, who shows a rare forceful side of her personality. Evanna Lynch says, "Harry is thinking he doesn't have time for any of

Luna's crazy theories, but she has something imperative to tell him. When he won't listen, she gets frustrated and yells at him, which he doesn't expect from Luna."

Reminding him that no one alive has seen Rowena Ravenclaw's diadem, Luna sends Harry to see the one person, or rather ghost, who might be able to help him. Kelly Macdonald appears as Ravenclaw Tower's legendary Gray Lady, who is actually the ghost of Rowena's daughter, Helena. Unwilling to tell Harry outright where the diadem is, she presents him with a riddle, the answer to which sends him running to the Room of Requirement, where the Horcrux is hidden amongst what looks like centuries' worth of discarded furniture, books, and myriad other random artifacts.

Craig describes, "The Room of Requirement occupied one of our biggest spaces—some 200 feet by 300 feet—and was filled from floor to ceiling with furniture and all sorts of objects of every shape and size. Set dresser Stephenie McMillan and her people were buying used furniture for months and months prior to filming—just an amazing amount of things."

Green screens bordered the set, which would allow the visual effects team to expand the space and add to the sheer volume of items, in keeping with David Yates' edict to make the room feel "like a mountain range of stuff." The director affirms, "It needed to feel like it stretched on forever, beyond the horizon."

Mixed in amongst the piles are specific articles that eagle-eyed *Harry Potter* film fans might recognize. McMillan says, "We recycled many props from the previous films: old desks, all the tables and benches from the Great Hall, brooms, the professors' stools, chess pieces, the set dressing from Professor Slughorn's party..."

"There were pieces from all the films...a lot of history," Heyman says. "That's what made it one of my favorite sets."

One stack of furniture had to be rigged to permit the actors to climb it safely—first when Harry goes after the Horcrux and then when Draco Malfoy goes after Harry. Draco tracked Harry down to demand back his wand, which Harry took from him at Malfoy Manor in "Part 1." It was there that Draco had curiously saved Harry's life by not revealing Harry's identity to his Aunt Bellatrix.

Returning in the role of Draco, Tom Felton observes, "It's never really explained why Draco chose to do that; it's nice that Jo left it to our interpretation. As for me, I

believe he reached a point where he wants to be good, but evil is in his DNA. It's a difficult struggle for Draco but a lot of fun for me to play it."

"Draco evolved from a fairly two-dimensional bully to a very complex character," Rowling attests. "Tom blew us away with what he did with the role as Draco began to crack and show a range of emotion you would never have expected from the early films."

Accompanied by Blaise and Goyle, two of his Slytherin lackeys, Draco corners Harry in the Room of Requirement. But the confrontation turns deadly when Goyle's wand literally backfires, engulfing the entire room in a living *Fiendfyre*. Although most of the flames would be added in post-production, Richardson's special effects team strategically placed flambeaus around the room. "We certainly felt the heat," Felton nods, "so it's a mixture of visualizing what's going to be there and seeing what's right in front of you."

With the fire cutting off every avenue of escape, Harry—along with Hermione and Ron, who returned just in time—grab brooms and fly. Now they must choose whether to leave Draco behind or risk their own lives saving their longtime nemesis. Ron makes his opinion on the rescue clear, but for Harry, there is no choice. Grint declares, "That was a cool scene. It was great to be back on the brooms, especially since we knew it would be for the last time."

Over the course of the films, the broom rigs have constantly evolved, enabling the filmmakers to achieve more intricate flying sequences and to accommodate the young cast as they grew up. Richardson says, "We ended up with a gimbal-mounted broom with a seat that was molded to the rider who was securely strapped on, so even if the broomstick turned upside down, they'd stay with it. Then the gimbal sat on a six-axis motion base. Between the two, we could get a completely fluid flying movement that could be as erratic or as sweeping as we wanted."

Nevertheless, the final film required another upgrade, as the rescue sequence involved tandem flying. "For that," Richardson adds, "we had to build a different type of broomstick rig, which was mounted on a track so we could fly it at high speeds past a table on a hydraulic ramp that tilted and collapsed at the precise right time. The flier on the broom had to link arms with the guy on the table and swing him onto the back of the broom, cowboy style. That was tricky to work out, but I think it came out great."

Executing the challenging rescue was a group effort by members of the cast as well as the stunt team, led by stunt coordinator Greg Powell. Powell also collaborated closely with Richardson and second unit director Stephen Woolfenden on the explosion of the footbridge, which is one of Hogwarts' last lines of defense.

Woolfenden's unit captured aerials of the bridge high above Fort William in Scotland. "It looks down onto the beautiful loch, and the backdrop is stunning," he says.

The actual demolition was accomplished using a hydraulic bridge located at Pinewood Studios. Powell says, "It's all on hydraulics, but when it goes, it freefalls down, so it left the stuntmen in midair for that one beat, which looked really good."

At the bridge, Neville squares off with legions of Death Eaters, which proves, says Matthew Lewis, "There's a bit more to Neville than meets the eye." Having played the role throughout the franchise, the actor was happy to see his character realize the heroic potential he always knew was there. "Neville never seemed to be a lionhearted person, not someone who deserved to be in the proud house of Gryffindor. But Harry always believed in him and that made Neville start to believe in himself, and all the strength and valor that was bubbling just beneath the surface finally comes out. Now he's become this brave freedom fighter, which is really cool and very rewarding."

Yates says, "By the end of the battle, Neville has been battered and bloodied, but he refuses to give up the fight, which is wonderfully moving."

"Harry Potter. The boy who lived. Come to die."

The battle for Hogwarts is raging around them, but Harry, Hermione and Ron are still waging another war...for the entire wizarding world. The trail of the next, and possibly most dangerous, Horcrux leads them to the school's Boathouse, where the trio witnesses a pivotal encounter between Snape and Voldemort.

Heyman says, "One of the most intriguing things about Jo's books is that the characters inhabit a gray area between light and darkness, good and evil, as we all do. Snape's history, for one, is much more complicated than we ever imagined, and I think audiences will really enjoy seeing his full story revealed."

"You always knew he had an agenda," notes Rickman. "It was a question of what that agenda would turn out to be... The risks grew as he stepped into muddier and

muddier waters. Eventually, it became about redemption and loyalty and, in Snape's case—without giving anything away—a certain kind of courage of conviction."

In the book, the critical exchange between the Dark Lord and Severus Snape was set in the Shrieking Shack, but David Yates got permission from Rowling herself to reset the scene for "Harry Potter and the Deathly Hallows – Part 2."

Constructed in the Flight Shed at Leavesden, the Boathouse sits on the edge of the water below the Hogwarts castle. Craig designed the building with Tudor-style glass walls, so, he says, "You're always aware of the fighting in the background, because the fires are reflected in the glass and in the water."

Water also reflects memories in the Pensieve in Dumbledore's office, where Harry realizes what he must do. Daniel Radcliffe recounts, "In 'Order of the Phoenix,' Harry learned of the prophecy that said 'Neither can live while the other survives.' Since then, at every step of his journey, he's known it would come to a head at some point, and he's absolutely aware that this is it."

"Harry knows that his and Voldemort's destinies are intertwined," Heyman says. "Confronted with the choice to go out and face the Dark Lord or allow everyone else to die, Harry is prepared to meet his fate. And Dan was amazing. He conveyed a wisdom and a maturity in those scenes that was way beyond his years. He really considered the emotions and the reasons behind each of Harry's actions and brought a real truth to his performance."

Yates adds, "One of my favorite scenes is when Harry takes that long walk alone to save everybody else. There's something really beautiful and haunting in his resolve."

"Come on, Tom. Let's finish this the way we started it...
Together."

The long-awaited showdown between Harry and Voldemort "brings them back to the place where they each became who they were," Rowling states. "It had to end at Hogwarts."

Their battle plays out through the school's once-hallowed halls. Yates staged the sequence so it was not just two wizards in a wand duel, but two sworn enemies locked in mortal combat that can only end when one...or both...are dead.

The director elaborates, "We have them racing through the halls hurling spells at each other, but it also gets very physical. There's a point where they have each other by the throat and fall off a high balustrade, and they're twisting and turning, until you're not sure where one ends and the other begins. I was very keen to explore that because, thematically, that connection is what we'd been developing throughout the films."

Craig and his team crafted the set to provide a multi-leveled arena. The production designer says, "Our principal objective was to introduce another element to the battlefield that would provide for more interesting blocking, so David (Yates) was involved in the design plan from the start. We created a series of staircases so that either Harry or Voldemort could be in the ascendancy and the other below, but it could switch very easily."

"I must have climbed more stairs for that scene than I have in my entire life," Radcliffe laughs. "But it was incredible."

Merging practical design and virtual design has always been integral to establishing the worlds of the *Harry Potter* movies, but that amalgamation was particularly vital in staging the battle at Hogwarts in "Harry Potter and the Deathly Hallows – Part 2." For the first time, the wide exterior shots of Hogwarts Castle were not captured with practical models, but were instead rendered though the use of CGI.

Yates says, "We constructed a good part of it, as always, but we also built a digital Hogwarts, which gave us the freedom to take the action in and around the school, anywhere we wanted."

But Harry and Voldemort are not the only ones fighting to the death. All around them the good and evil forces of the wizarding world—including creatures great and small—are engaged in a climactic all-out war, which bring brings back many familiar faces on both sides.

David Barron states, "We were fantastically lucky because virtually the entire cast wanted to be part of the finale, some of whom are only briefly seen, but it was important to them, and to us, that they be there. There are even a few characters who came to an untimely end in the previous films who make their presence felt in surprising ways, like Gary Oldman as Sirius Black and Michael Gambon as Dumbledore."

The returning cast also included Robbie Coltrane as Rubeus Hagrid, Emma Thompson as Professor Sybil Trelawney, Jim Broadbent as Professor Horace Slughorn, Miriam Margolyes as Professor Pomona Sprout, Gemma Jones as Madam Pomfrey, David Bradley as Argus Filch, Jason Isaacs and Helen McCrory as Lucius and Narcissa Malfoy, Natalia Tena as Nymphadora Tonks, and Dave Legeno as Fenrir Greyback.

The war against the Death Eaters takes a terrible toll on a number of favorite characters. Beloved wizards have fallen and Bellatrix Lestrange is poised to kill another—Ginny Weasley—when Molly Weasley steps into the fray.

Playing the Weasley family matriarch, Julie Walters offers, "Of course, Bellatrix is thinking, 'Come on, Granny,' but she has no idea what she's up against when she takes on the fierce, protective love of a mother."

The power of a mother's love has been an inherent theme throughout the *Harry Potter* stories, beginning with Lily Potter, whose supreme sacrifice for her son allowed him to be "the boy who lived." Rowling relates, "I lost my own mother six months into writing *Harry Potter* and then I became a mother shortly after. Motherhood, in every way, had a huge influence on my own life as I was writing the series, so it naturally seeped into the story in a relevant way."

Faced with a decision that could spell life or death for Harry, Narcissa Malfoy proves that the strength of a mother's love is not confined to any one side. "Narcissa may be a Lestrange by birth and a Malfoy by marriage, but it is the passionate loyalty to her son that defines her. Risking her own life, she protects Draco—first and foremost, she is a mother."

On the other hand, "Voldemort sees no necessity for love or friendship or compassion," Radcliffe observes. "He thinks of them as quite contemptible, a weakness, but that is his own weakness."

The casualties of the war extend beyond people to the stately Hogwarts School of Witchcraft and Wizardry, which is left in utter ruin. Though the resulting devastation appears to be haphazard, Craig counters that it was all by design. "It wasn't just a question of knocking some walls down; the silhouette was as significant as a piece of sculpture. The Great Hall, for example, was the spine of Hogwarts, so in demolishing that, we knew it had to be an image that would leave a lasting impression."

"There is the sense that this is what war does; it decimates your places of safety and security," Rowling says. "Yes, they may only be physical places. But when it's home, that's everything."

The Great Hall had been one of the earliest and largest sets ever erected and it was a constant at Leavesden throughout the entire series. The sight of the production's longest-standing set reduced to rubble had a tremendous impact on the filmmakers, cast and crew.

Radcliffe recalls, "It was hard to watch something that had always been so vast and so solid suddenly be knocked down."

"It was quite shocking," Grint nods. "We grew up on those sets, so it was difficult for all of us to see."

"The idea of everything being taken down permanently felt a bit tragic," Watson says. "I guess I imagined they would always be there," she smiles.

Heyman, who had, years ago, witnessed the Hogwarts sets being built, offers, "To see the grandeur of Hogwarts destroyed was very emotional. In a very graphic way, it really brought home the fact that we were rapidly moving toward the end of the journey."

Emotions were high for everyone involved in the production as each day marked the "last time" for some aspect of filming until it was, in fact, a wrap.

At the end of their decade-long journey, the cast and filmmakers all share a sense of gratitude and pride as they bring the historic film series to a close.

David Barron recalls, "I thought I was prepared because we knew the day was coming for so long, but it was surprisingly moving for all of us. Everybody put so much of themselves into these movies, and on this one we all shared the added goal of making it a fitting finale to the series."

"Part of one's job is to say goodbye," Alan Rickman says. "There comes that time when it is right and proper to let it go; otherwise you can't move on. And so the best thing one can say is that it all ended the right way."

Rupert Grint offers, "The *Harry Potter* experience was an amazing time of my life, and something I'll never forget. I'm so proud to have been a part of it."

"How do I put into words what all of this has meant to me?" Emma Watson muses. "I don't consider it over because it will always be a part of who I am, and I feel so blessed to have shared in it."

Daniel Radcliffe reflects, "I know I'll never see a frame of these films that I don't connect immediately to a memory of a place or a time or a person. Even now I can't fully express how important it's been to me, but I can say it was a great time and it's something I will never be able to recreate."

David Yates agrees. "It's really hard to contextualize it, except to say it's been enormous fun—intense and very challenging at times, but never *not* fun. I wouldn't have missed it for the world and I'm proud and happy to have seen it through to the end."

"This was a wonderful collaboration," J.K. Rowling shares. "I was proud to work and form lasting friendships with some immensely talented people. So the overall experience of the films for me has been truly outstanding."

"I count myself extremely fortunate to have been part of *Harry Potter*, but none of us would have had this opportunity were it not for Jo Rowling and the world she so brilliantly created," David Heyman concludes. "One of the things I love about the books is that the stories are timeless...and hopefully we've achieved that with the movies."



ABOUT THE CAST

DANIEL RADCLIFFE has starred in the title role in all of the blockbuster films based on J.K. Rowling's best-selling *Harry Potter* books.

Currently, he is starring as J. Pierrepont Finch in the Tony-nominated Broadway revival of "How to Succeed in Business Without Really Trying," which marks his first Broadway musical. The show is directed and choreographed by Tony Award winner Rob Ashford. Radcliffe's work in the show has brought him a number of acting honors, including the awards for Favorite Actor in a Musical and Favorite Onstage Pair (with John Larroquette) at the Broadway.com Audience Awards, as well as a BroadwayWorld.com Award for Best Leading Actor in a Musical. For his performance as Finch, he has also received nominations for Drama Desk, Outer Critics Circle, Drama League, and Fred and Adele Astaire Awards.

In 2008, Radcliffe made his Broadway debut as Alan Strang in Peter Shaffer's play "Equus," winning the award for Best Leading Actor at the BroadwayWorld.com Awards, as well as Best Leading Actor and Breakthrough Performance Awards at the Broadway.Com Audience Awards. He also garnered both Drama League and Drama Desk nominations for his work in the play. The year before, Radcliffe earned critical acclaim when he first starred as Alan Strang in the London revival of "Equus," which marked his West End debut. Both the London and Broadway productions of "Equus" were directed by Thea Sharrock and also starred Tony Award winner Richard Griffiths.

On the screen, Radcliffe will next star in the horror thriller "The Woman in Black," directed by James Watkins and slated to be released on January 20. His other film credits include the Australian independent feature "December Boys," and the title role of Jack Kipling in the true-life telefilm "My Boy Jack."

Radcliffe first appeared on screen as the young David Copperfield in the BBC/PBS presentation of the classic Charles Dickens novel. He then catapulted to fame when he won the coveted part of the boy wizard in 2001's "Harry Potter and the Sorcerer's Stone." Over the past decade, he reprised his role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the

Half-Blood Prince." He brought his portrayal of Harry Potter to a close in the two-part "Harry Potter and the Deathly Hallows."

On television, Radcliffe lent his voice to the character of a brooding vampire named Edmund on "The Simpsons - Treehouse of Horror XXI" special. He also made a guest appearance as himself in the award-winning BBC/HBO series "Extras," starring Ricky Gervais.

RUPERT GRINT has starred as Ron Weasley, Harry Potter's classmate and loyal best friend in all of the *Harry Potter* films.

Upcoming, Grint stars in the World War II drama "Comrade," about British and German soldiers who are stranded in the Norwegian wilderness and must form an unlikely friendship in order to survive. Directed by Peter Næss, the film is shooting on location in Norway and is slated for release in 2012. Grint also stars in the independent horror thriller "Cross Country." Last fall, he starred with Bill Nighy and Emily Blunt in Jonathan Lynn's independent action comedy "Wild Target," playing a young man who is apprenticed to someone he believes is a private detective, but who is really a hit man.

Grint made his professional acting debut when he won the role of Ron Weasley in 2001's "Harry Potter and the Sorcerer's Stone." His performance in that film brought him a British Film Critics' Circle Award nomination for Best Newcomer and a Young Artist Award for Most Promising Newcomer. He went on to star in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince." He played Ron Weasley for the last time in both parts of "Harry Potter and the Deathly Hallows," the final title in the blockbuster franchise.

In 2006, the UK's leading film magazine, *Empire*, presented Grint, Daniel Radcliffe and Emma Watson with the prestigious Outstanding Contribution Award in recognition of their performances in all of the *Harry Potter* movies.

Grint's other film credits include Peter Hewitt's "Thunderpants," alongside Simon Callow, Stephen Fry and Paul Giamatti; Jeremy Brock's "Driving Lessons, with Julie Walters and Laura Linney; and the indie film "Cherrybomb," which screened to critical acclaim at film festivals in the UK and Europe.

EMMA WATSON has starred as Hermione Granger, devoted friend to both Harry Potter and Ron Weasley, in all of the *Harry Potter* films. She completed her portrayal of the character in the two-part "Harry Potter and the Deathly Hallows."

Watson made her professional acting debut, at the age of 10, in the first *Harry Potter* film, "Harry Potter and the Sorcerer's Stone," winning a Young Artist Award for Best Leading Young Actress for her performance. Watson also garnered two Critics' Choice Award nominations from the Broadcast Film Critics Association, for her work in "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire." Additionally, the readers of *Total Film* magazine also voted her Best New Performer for her work in the former. More recently, Watson was nominated for a 2011 Nickelodeon Kids' Choice Award, and earned an Empire Award nomination for Best Actress for her performance in "Harry Potter and the Deathly Hallows – Part 1."

She will next be seen in Simon Curtis' "My Week with Marilyn," with Eddie Redmayne and Michelle Williams. Watson stars as a costume assistant named Lucy in the drama, which chronicles a week in the life of Marilyn Monroe during the making of 1957's "The Prince and the Showgirl."

Watson is currently filming "The Perks of Being a Wallflower," written and directed by Stephen Chbosky and shooting on location in Pittsburgh, Pennsylvania. Watson stars in the role of Samantha in the film, based on Chbosky's own coming-of-age novel and centering on the trials and tribulations of a 15-year-old outsider named Charlie.

Watson was previously heard as the voice of Princess Pea in the 2008 animated adventure "The Tale of Despereaux." She also starred in the role of Pauline Fossil, opposite Victoria Wood, Richard Griffiths and Emilia Fox, in the BBC's television drama "Ballet Shoes."

Apart from acting, Watson has worked closely with Fair Trade and organic clothing producer People Tree in helping create a new teenage fashion line. Earlier this year, she also collaborated with Alberta Ferretti on an organic Pure Threads collection.

Watson was recently announced as the new face of Lancôme, following in the footsteps of Penélope Cruz, Kate Winslet and Julia Roberts in becoming the image for the celebrated brand.

HELENA BONHAM CARTER plays Death Eater and fanatical Lord Voldemort devotee Bellatrix Lestrange. She originated the role in the 2007 hit "Harry Potter and the Order of the Phoenix" and also played Bellatrix in "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1."

A two-time Academy Award[®] nominee, Bonham Carter earned her most recent Oscar[®] nod for her performance in 2010's award-winning, true-life drama "The King's Speech," directed by Tom Hooper. For her portrayal of Elizabeth, the wife of King George VI, she also received Golden Globe and Screen Actors Guild (SAG) Award[®] nominations, and won BAFTA and British Independent Film Awards. Additionally, the stars of "The King's Speech" won a SAG Award[®] for Outstanding Motion Picture Cast.

Bonham Carter also recently garnered a Golden Globe nomination and won an Evening Standard British Film Award for Best Actress for her performance as Mrs. Lovett in Tim Burton's 2009 screen adaptation of the Stephen Sondheim musical "Sweeney Todd: The Demon Barber of Fleet Street," opposite Johnny Depp in the title role. In 2010, she reteamed with Burton and Depp for the fantastical adventure hit "Alice in Wonderland." They are currently reunited on the thriller "Dark Shadows," based on the cult classic television series and slated for release in 2012.

Bonham Carter was honored with her first Oscar[®] nod, as well as Golden Globe, BAFTA Award and SAG Award[®] nominations for her work in the 1997 romantic period drama "The Wings of the Dove," based on the novel by Henry James. Her performance in that film also brought her Best Actress Awards from a number of critics organizations, including the Los Angeles Film Critics, Broadcast Film Critics, National Board of Review and London Film Critics' Circle.

She had made her feature film debut in 1986 in the title role of Trevor Nunn's historical biopic "Lady Jane." She had barely wrapped production on that film when director James Ivory offered her the lead in "A Room with a View," based on the book by E.M. Forster. She went on to receive acclaim in two more screen adaptations of Forster novels: Charles Sturridge's "Where Angels Fear to Tread" and James Ivory's "Howard's End," for which she earned her first BAFTA Award nomination.

Bonham Carter's early film work also includes Franco Zeffirelli's "Hamlet," opposite Mel Gibson; "Mary Shelley's Frankenstein," directed by and starring Kenneth Branagh; Woody Allen's "Mighty Aphrodite"; and "Twelfth Night," reuniting her with Trevor Nunn.

She went on to star in David Fincher's "Fight Club," with Brad Pitt and Edward Norton; the Tim Burton-directed films "Big Fish," "Planet of the Apes" and "Charlie and the Chocolate Factory"; and the actioner "Terminator Salvation," directed by McG. In addition, she has starred in such independent features as "Novocaine," "The Heart of Me," "Till Human Voices Wake Us" and "Conversations with Other Women." She also lent her voice to the animated features "Carnivale"; Tim Burton's "Corpse Bride," in the title role; and the Oscar®-winning "Wallace & Gromit in The Curse of the Were-Rabbit."

On the small screen, Bonham Carter earned both Emmy and Golden Globe Award nominations for her performances in the telefilm "Live from Baghdad" and the miniseries "Merlin," and a Golden Globe nomination for her portrayal of Marina Oswald in the miniseries "Fatal Deception: Mrs. Lee Harvey Oswald." She also starred as Anne Boleyn in the British miniseries "Henry VIII," and as the mother of seven children, including four autistic sons, in the BBC telefilm "Magnificent 7." More recently, she starred in the BBC biopic "Enid," playing renowned children's storyteller Enid Blyton.

Bonham Carter's stage credits include productions of "The Woman in White," "The Chalk Garden," "The House of Bernarda Alba" and "Trelawny of the Wells," to name a few.

ROBBIE COLTRANE appears as Rubeus Hagrid, Hogwarts' beloved caretaker, the character he has played in every one of the *Harry Potter* films. He earned BAFTA Award and Los Angeles Film Critics Circle Award nominations for his performance in "Harry Potter and the Sorcerer's Stone." He reprised his role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince" and, finally, the two-part "Harry Potter and the Deathly Hallows."

Coltrane will next be heard in the animated feature "Brave," due out next summer. His list of film credits also includes "The Brothers Bloom"; Steven

Soderbergh's "Ocean's Twelve"; the Stephen Sommers-directed films "Van Helsing" and "The Adventures of Huckleberry Finn"; the Hughes brothers' "From Hell"; the James Bond films "The World is Not Enough" and "Goldeneye"; Luis Mandoki's "Message in a Bottle"; "Buddy"; "The Pope Must Die"; "Nuns on the Run," for which he won the Peter Sellers Comedy Award at the 1991 Evening Standard British Film Awards; Kenneth Branagh's "Henry V"; "Let It Ride"; Carl Reiner's "Bert Rigby, You're a Fool"; "Mona Lisa," directed by Neil Jordan; "Absolute Beginners"; and "Defense of the Realm."

Coltrane is perhaps best known for his work in the award-winning and internationally popular television series "Cracker," which has also spawned several television movies, the latest airing in Fall 2006. His portrayal of the tough, wisecracking police psychologist Dr. Eddie "Fitz" Fitzgerald brought Coltrane numerous acting honors, including three consecutive BAFTA Awards for Best Television Actor, in 1994, 1995 and 1996; the Broadcasting Press Guild Award for Best Television Actor in 1993; a Silver Nymph Award for Best Actor at the 1994 Monte Carlo Television Festival; the Royal Television Society Award for Best Male Performer in 1994; FIPA's Best Actor Award; and a Cable ACE Award for Best Actor in a Movie or Miniseries.

Coltrane first gained popularity in the early 1980s for his comedy appearances on such shows as "Alfresco," "Kick Up the Eighties," "Laugh??? I Nearly Paid My Licence Fee" and "Saturday Night Live." He went on to star in 13 "Comic Strip" productions and numerous television shows, including "Blackadder the Third" and "Blackadder's Christmas Carol." He received a BAFTA Award nomination for his portrayal of Danny McGlone in the series "Tutti Frutti." His other television credits include the ITV miniseries "Murderland," and the telefilms "The Ebb-Tide," "Alice in Wonderland," and "The Planman," which he also executive produced.

Coltrane was awarded the OBE in the 2006 New Year's Honours List for his Services to Drama.

WARWICK DAVIS plays the dual roles of the goblin Griphook and Hogwarts Professor Filius Flitwick. He previously appeared as Griphook in "Harry Potter and the Deathly Hallows – Part 1," although he is better known to audiences as Professor Flitwick, having played that character in all of the previous *Harry Potter* films.

Davis is currently filming the fantasy adventure "Jack the Giant Killer," being directed by Bryan Singer and slated for release in Summer 2012.

Davis began his acting career in the role of Wicket in the "Star Wars" movie "Return of the Jedi." He was next seen in the film "Labyrinth," followed by Ron Howard's internationally successful adventure "Willow," playing the title role, which was written specifically for Davis.

More recently, Davis appeared in "The Chronicles of Narnia: Prince Caspian"; "The Hitchhiker's Guide to the Galaxy"; and the biopic "Ray," playing the role of Oberon, the MC in the jazz club that held the first appearance of Ray Charles. Among his other film credits are "Leprechaun" and its sequels; "The White Pony"; "The New Adventures of Pinocchio"; "Star Wars: Episode I – The Phantom Menace"; "A Very Unlucky Leprechaun"; and "Prince Valiant."

His television work includes an appearance with Daniel Radcliffe in Ricky Gervais' series "Extras"; "Snow White: The Fairest of Them All"; "Carrie & Barry"; "Dr. Terrible's House of Horrible"; "Murder Rooms: Mysteries of the Real Sherlock Holmes"; "The 10th Kingdom"; "Gulliver's Travels"; "The Silver Chair"; and "Prince Caspian and the Voyage of the Dawn Treader." He earlier reprised the role of Wicket in the television movies "The Ewok Adventure" and "Ewoks: Battle for Endor."

A seasoned theatre actor in the UK, Davis has been featured in productions of "Snow White," "Peter Pan" and "Aladdin."

RALPH FIENNES plays the evil Lord Voldemort, one of the most terrifying villains in modern literature and cinema. He made his first appearance as Voldemort in 2005's "Harry Potter and the Goblet of Fire." Fiennes returned to the role in the 2007 blockbuster "Harry Potter and the Order of the Phoenix" and again in last year's "Harry Potter and the Deathly Hallows – Part 1."

In 2010, Fiennes made his feature film directorial debut with a contemporary version of Shakespeare's political thriller "Coriolanus," in which he also starred with Gerard Butler and Vanessa Redgrave. That same year, he starred in "Clash of the Titans," with Liam Neeson and Sam Worthington. He reprises his role in the upcoming "Clash of the Titans 2."

Fiennes has been honored with two Academy Award® nominations, the first coming in 1994 for his performance in Steven Spielberg's Oscar®-winning Best Picture, "Schindler's List." Fiennes' chilling portrayal of Nazi Commandant Amon Goeth also brought him a Golden Globe nomination and a BAFTA Award, as well as Best Supporting Actor honors from numerous critics groups, including the National Society of Film Critics, and the New York, Chicago, Boston and London Film Critics associations. Four years later, Fiennes earned his second Oscar® nomination, for Best Actor, in another Best Picture winner, Anthony Minghella's "The English Patient." He also garnered Golden Globe and BAFTA Award nominations, as well as two Screen Actors Guild (SAG) Award® nominations, one for Best Actor and another shared with the film's ensemble cast.

In addition, Fiennes won a British Independent Film Award, an Evening Standard British Film Award and a London Film Critics' Circle Award and earned a BAFTA Award nomination for his work in the 2005 drama "The Constant Gardener," directed by Fernando Meirelles. In 2008, he received dual British Independent Film Award nominations, both for Best Supporting Actor, for his performances in "The Duchess," for which he also received a Golden Globe nomination, and "In Bruges." In addition, he earned Emmy, Golden Globe and SAG Award[®] nominations for his work in the HBO movie "Bernard and Doris," opposite Susan Sarandon.

His long list of film credits also includes the award-winning drama "The Reader," with Kate Winslet; Kathryn Bigelow's Oscar®-winning "The Hurt Locker"; James Ivory's "The White Countess"; Aardman's Oscar®-winning animated film "Wallace & Gromit in The Curse of the Were-Rabbit"; "Red Dragon"; the Neil Jordan-directed films "The End of the Affair" and "The Good Thief"; David Cronenberg's "Spider"; Martha Fiennes' "Chromophobia" and "Onegin"; István Szabó's "Sunshine"; "Maid in Manhattan"; the animated "The Prince of Egypt"; "The Avengers"; "Oscar and Lucinda"; Bigelow's "Strange Days"; Robert Redford's "Quiz Show"; and "Wuthering Heights," which marked his film debut.

A graduate of the Royal Academy of Dramatic Art, Fiennes began his career on the London stage, including two seasons with the Royal Shakespeare Company (RSC). In 1995, Fiennes opened as Hamlet in Jonathan Kent's production of the Shakespeare play, winning a Tony Award when the production moved to Broadway. His subsequent theatre credits include "Ivanov," again under Kent's direction; the title roles of Shakespeare's "Richard II" and "Coriolanus"; Christopher Hampton's "The Talking Cure," in which he originated the role of Carl Jung; the title role in Ibsen's "Brand" at the RSC; and "Julius Caesar," playing Mark Anthony.

In 2006, he reunited with Jonathan Kent to star in Brian Friel's "Faith Healer," which opened in Dublin before moving to Broadway, where Fiennes earned a Tony nomination for his performance. In 2008, Fiennes starred in the West End debut of Yasmina Reza's play "God of Carnage." Later that year, he starred in Samuel Beckett's one-man show, "First Love," at New York's Lincoln Center, followed by Kent's production of "Oedipus," at the National Theatre in London. In August 2011, Fiennes returns to the West End to star as Prospero in Shakespeare's "The Tempest," under the direction of Trevor Nunn.

MICHAEL GAMBON returns as Professor Albus Dumbledore, the role he played in "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince."

Gambon has been honored for his work on the stage, screen and television, recently earning Screen Actors Guild (SAG) Award® and Critics' Choice Award nominations as part of the cast of "The King's Speech." He previously shared in SAG Award® and Critics' Choice Award wins, in the ensemble acting category, for Robert Altman's "Gosford Park." He has won four BAFTA TV Awards, for his performances in the longform projects "Perfect Strangers"; "Longitude"; "Wives and Daughters," for which he also won a Royal Television Society (RTS) Award; and "The Singing Detective," also winning RTS and Broadcast Press Guild Awards for his work in the title role of the last. Gambon also received Emmy and Golden Globe Award nominations for his portrayal of President Lyndon Baines Johnson in the HBO movie "Path to War." In 2010, he was again Emmy-nominated for his role in the BBC miniseries "Emma." In 1998, Gambon was knighted by Queen Elizabeth II for services to theatre.

Gambon will next be seen in "Page Eight," written and directed by David Hare. His additional film credits include "Fantastic Mr. Fox," "The Book of Eli," "Brideshead Revisited," Jake Paltrow's "The Good Night," Robert De Niro's drama "The Good Shepherd," the remake of "The Omen," Wes Anderson's "The Life Aquatic," "Sky Captain and the World of Tomorrow," "Sylvia," "Open Range," "The Insider," Tim Burton's "Sleepy Hollow," "The Last September," "Dancing at Lughnasa," "The Gambler," "The Wings of the Dove" and "The Cook, The Thief, His Wife & Her Lover."

Among his other television credits are HBO's award-winning miniseries "Angels in America," directed by Mike Nichols; the BBC miniseries "Masterpiece Theatre: Cranford"; and the HBO movie "Joe's Palace."

A native of Ireland, Gambon began his career with the Edwards-MacLiammoir Gate Theatre in Dublin. In 1963, he was one of the original members of the National Theatre Company at the Old Vic under Laurence Olivier, and later joined the Birmingham Rep, where he played "Othello." His theatre repertoire also encompasses numerous productions in London's West End, including Simon Gray's "Otherwise Engaged"; the London premieres of the Alan Ayckbourn plays "The Norman Conquests," "Just Between Ourselves" and "Man of the Moment"; "Alice's Boys"; Harold Pinter's "Old Times"; the title role in "Uncle Vanya"; and "Veterans Day" with Jack Lemmon. In 1987, he won several awards, including an Olivier Award for Best Actor, for his performance in the London revival of Arthur Miller's "A View from the Bridge."

With the Royal National Theatre (RNT), Gambon had major roles in the premieres of Harold Pinter's "Betrayal" and "Mountain Language"; Simon Gray's "Close of Play"; Christopher Hampton's "Tales from Hollywood"; three more Alan Ayckbourn plays, "Sisterly Feelings" "A Chorus of Disapproval," for which he won an Olivier Award, and "A Small Family Business"; and David Hare's "Skylight," which moved on to the West End and Broadway. Also with the RNT, Gambon did "Endgame," and played Falstaff in "Henry IV, Parts I and II." His later stage work includes lead roles in "Volpone," for which he won an Evening Standard Award; Nicholas Hytner's production of "Cressida," at the Almeida; Patrick Marber's production of "Caretaker" in the West End; and Stephen Daldry's production of "A Number" at The Royal Court Theatre.

CIARÁN HINDS joins the cast in the role of Aberforth Dumbledore, brother of Hogwarts' late headmaster Albus Dumbledore.

Earlier this year, Hinds co-starred with Anthony Hopkins in the psychological thriller "The Rite." His upcoming film credits include the remake of "Tinker, Tailor, Soldier, Spy"; the thriller "The Woman in Black"; the action fantasy "Ghost Rider: Spirit of Vengeance"; and "John Carter of Mars."

In 2009, Hinds won the Best Actor Award at the Tribeca Film Festival for his performance in "The Eclipse." He also won a Career Achievement Award at the 2010 Dublin Film Festival. His recent film work also includes "Life During Wartime," "Race to Witch Mountain," "Stop-Loss," "Miss Pettigrew Lives for a Day," "There Will Be Blood," "Margot at the Wedding," "The Nativity Story" and "Amazing Grace." He also co-starred with Eric Bana and Daniel Craig in Steven Spielberg's controversial true-life drama "Munich." In addition, Hinds starred on the HBO series "Rome," earning an Irish Film and Television Award for Best Actor for his portrayal of Julius Caesar.

His previous film credits include "Calendar Girls," "Lara Croft Tomb Raider: The Cradle of Life," "Veronica Guerin," "Road to Perdition," "The Sum of All Fears," "Titanic Town," "Oscar and Lucinda," "Some Mother's Son," "Circle of Friends," and the Arthurian epic "Excalibur," in which he made his feature film debut.

Hinds started acting on the stages of his native Northern Ireland and worked extensively at the Glasgow Citizens' Theatre. He went on to become a member of the Royal Shakespeare Company, where he starred in such plays as "The Last Days of Don Juan," "Troilus and Cressida," "Edward II," and "Richard III," playing the titular role.

JASON ISAACS returns as Lucius Malfoy, the once-supercilious Death Eater he previously played in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Deathly Hallows – Part 1."

Isaacs has been cast as the male lead in the new NBC drama "Awake," which he will also be producing. The series starts filming in Los Angeles this August and also stars Mario Bello and Wilmer Valderrama. Also upcoming, Isaacs co-stars with Taylor Lautner in the John Singleton-directed feature "Abduction," slated to open in September.

He recently co-starred with Matt Damon in Paul Greengrass's action thriller "Green Zone," and starred in the indie film "Skeletons." In addition, he lent his voice to the animated "Cars 2" and the video "Green Lantern: Emerald Knights," both out this summer. On television, he just appeared in the BBC miniseries "Case Histories," based on the best-selling Kate Atkinson crime novels, in which he plays her iconic detective Jackson Brodie.

In 2008, Isaacs starred in and executive produced the Nazi-themed drama "Good," for which he earned a London Film Critics' Circle Award nomination for Best Supporting Actor. His recent acting honors also include a Golden Globe nomination for Best Actor for his work in the BBC miniseries "The State Within," and a BAFTA TV Award nomination for Best Actor for his role in the BBC telefilm "The Curse of Steptoe."

Isaacs first gained fame in 2000 for his portrayal of the cruel Colonel William Tavington in Roland Emmerich's "The Patriot," which brought him a London Film Critics' Circle Award nomination for Best Supporting Actor. In 2001, he played a drag queen in the remake of "Sweet November," and was equally unrecognizable as the bulletheaded Captain Mike Steele in Ridley Scott's war drama "Black Hawk Down." He went on to star in John Woo's World War II drama "Windtalkers," the romantic comedy "Passionada," and the Jackie Chan action comedy "The Tuxedo." In 2003, he played the dual roles of Captain Hook and Mr. Darling in P.J. Hogan's live-action "Peter Pan."

Isaacs has also made several movies with director Paul Anderson, appearing in "Event Horizon," "Soldier" and "Shopping," as well as in a cameo in "Resident Evil." His other credits include "The End of the Affair," "Armageddon" and "Dragonheart," as well as the independent features "Friends with Money," "Tennis, Anyone?," "The Chumscrubber," "Nine Lives," "Hotel," "The Last Minute" and "Divorcing Jack."

On the small screen, Isaacs starred for three seasons in the Peabody Award-winning Showtime series "Brotherhood." His other television work includes the Channel 4 telefilm "Scars," a recurring role on "The West Wing," and a guest appearance on "Entourage." Early in his career, he starred for two seasons on the hit British series "Capital City," and was also seen in the controversial BBC miniseries "Civvies."

On the stage, he created the role of Louis in the Royal National Theatre production of the Pulitzer Prize-winning "Angels in America - Parts 1 & 2." He has appeared at five Edinburgh Festivals, and in a number of productions in London's West End, including the recent revival of Harold Pinter's "The Dumb Waiter."

Born in Liverpool, England, Isaacs attended Bristol University, where he directed and/or starred in more than 20 theatre productions. He went on to graduate from London's prestigious Central School of Speech and Drama.

HELEN McCRORY appears as Narcissa Malfoy, whose loyalty to the Dark Lord is tested by her love for her son, Draco. She previously played the role in "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1."

McCrory most recently completed work on "Hugo Cabret," directed by Martin Scorsese and due out this November. In 2006, she played Cherie Blair, opposite Michael Sheen as Tony Blair, in the award-winning true-life drama "The Queen," earning a London Film Critics' Circle Award nomination for Best Supporting Actress for her portrayal. She and Sheen again played Cherie and Tony Blair in the acclaimed 2010 HBO movie "The Special Relationship." McCrory's other recent film credits include Julian Jarrold's "Becoming Jane"; "Flashbacks of a Fool," opposite Daniel Craig; the animated "Fantastic Mr. Fox"; and the thriller "4. 3. 2. 1."

Born in London, McCrory began her career on the stage. She won a Manchester Evening News Award for Best Actress for her work in "Blood Wedding," and an Ian Charleson Award for her performance as Rose Trelawney in "Trelawney of the Wells." Her subsequent honors include London Evening Standard Award nomination for her work in Chekhov's "Uncle Vanya," and an Olivier Award nomination for her performance as Rosalind in Shakespeare's "As You Like It."

McCrory has also been recognized for her extensive work on British television, including a Broadcasting Press Guild Award for Best Actress for her role on the series "North Square." Her additional television work includes the title roles in the longform projects "Anna Karenina" and "Carla"; the miniseries "The Jury" and "The Last King"; and the series "Life."

McCrory made her feature film debut in Neil Jordan's "Interview with the Vampire." She first gained attention for her work in the BBC Wales telefilm "Streetlife," winning a number of awards, including a Welsh BAFTA Award, Monte Carlo TV Festival Award and a Royal Television Society Best Actress Award. Her other film credits include Gillian Armstrong's "Charlotte Gray," with Cate Blanchett; Kevin Reynolds' "The Count of Monte Cristo"; Roger Michell's "Enduring Love," with Daniel Craig; and Lasse Hallström's "Casanova," starring Heath Ledger.

ALAN RICKMAN portrays the enigmatic Severus Snape, the former potions professor, who is now Hogwarts' headmaster. He originated the role of Snape in "Harry Potter and the Sorcerer's Stone" and has played the character in all of the *Harry Potter* movies.

Rickman next stars with Colin Firth and Cameron Diaz in Michael Hoffman's crime comedy "Gambit," written by the Coen brothers.

Rickman was already an award-winning stage actor in his native England when he made his feature film debut in the 1988 action blockbuster "Die Hard." Since then, he has repeatedly been honored for his work on the screen.

In 1992, he won a BAFTA Award for Best Supporting Actor for his portrayal of the Sheriff of Nottingham in "Robin Hood: Prince of Thieves," and also earned a second BAFTA Award nomination, for Best Actor, for his role in Anthony Minghella's "Truly Madly Deeply." Also that year, he won both the Evening Standard British Film Award and the London Film Critics' Circle Award for his work in those two films as well as Stephen Poliakoff's "Close My Eyes," with the London Film Critics' Circle adding his performance in "Quigley Down Under" for good measure. Rickman later earned BAFTA Award nominations for his performances in Ang Lee's "Sense and Sensibility" and Neil Jordan's "Michael Collins."

Rickman more recently starred as Judge Turpin in Tim Burton's film version of the Stephen Sondheim musical "Sweeney Todd: The Demon Barber of Fleet Street." He reunited with Burton to provide the voice of the Blue Caterpillar in the 2010 fantasy hit "Alice in Wonderland." His additional film credits include "Bottle Shock," for which he won the Best Actor Award at the 2008 Seattle Film Festival; "Nobel Son"; "Perfume:

The Story of a Murderer"; "Snow Cake"; "Love Actually"; "Blow Dry"; "Galaxy Quest"; "Dogma"; "Judas Kiss"; and "Mesmer," for which he was named Best Actor at the 1994 Montreal Film Festival.

On the small screen, he won Emmy, Golden Globe and Screen Actors Guild Awards[®] for his work in the title role of HBO's "Rasputin." He received another Emmy nomination for his starring role in the 2004 HBO movie "Something the Lord Made." Last year, he starred with Emma Thompson in the BBC telefilm "The Song of Lunch."

In 1997, Rickman made his feature film directorial debut with "The Winter Guest," starring Emma Thompson, which he also scripted with Sharman Macdonald, based on Macdonald's original play. An official selection at the Venice Film Festival, the movie was nominated for a Golden Lion and won three other awards, and was later named Best Film at the 1997 Chicago Film Festival. Rickman also directed the play version of "The Winter Guest" for the British stage. In addition, he directed "My Name is Rachel Corrie" in the West End, winning Best New Play and Best Director at the Theatregoers' Choice Awards before the production transferred to New York. He recently directed a production of August Strindberg's "Creditors" at London's Donmar Warehouse, which was also presented at the Brooklyn Academy of Music in April 2010.

Rickman studied at the Royal Academy of Dramatic Art before joining the Royal Shakespeare Company for two seasons. In 1985, he created the role of the Vicomte de Valmont in "Les Liaisons Dangereuses" and, in 1987, he earned a Tony Award nomination when he reprised the role on Broadway. In 2001 and 2002, he starred in the West End production of Noel Coward's "Private Lives," for which he won a Variety Club Award and earned Olivier and Evening Standard Award nominations for Best Actor. Coming with the play to Broadway in 2002, Rickman received his second Tony nomination for Best Actor. He returned to the stage in Ibsen's "John Gabriel Borkman," which opened at the Abbey Theatre in Dublin before moving to the Brooklyn Academy earlier this year.

MAGGIE SMITH returns in the role of Hogwarts professor Minerva McGonagall, which she originated in "Harry Potter and the Sorcerer's Stone." She reprised her role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the

Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince."

Smith has been honored numerous times for her work on the stage, screen and television. A two-time Academy Award[®] winner, she won her first Oscar[®] for the title role in 1969's "The Prime of Miss Jean Brodie," for which she also won a BAFTA Award and earned a Golden Globe Award nomination. A decade later, she won her second Oscar[®], as well as Golden Globe and Evening Standard British Film Awards and a BAFTA Award nomination, for her role in "California Suite." Smith earned her sixth and latest Oscar[®] nomination for her performance in Robert Altman's "Gosford Park," also receiving Golden Globe and BAFTA Award nominations and sharing in a Screen Actors Guild Award[®] and a Critics' Choice Award as part of the ensemble cast.

Among her myriad film acting honors, Smith also garnered Oscar[®] nominations for her performances in "Othello," "Travels with My Aunt" and "A Room with a View," winning BAFTA and Golden Globe Awards for the last. In addition, she won BAFTA Awards for "Tea with Mussolini" and "A Private Function"; BAFTA and Evening Standard British Film Awards for "The Lonely Passion of Judith Hearne"; and an Evening Standard British Film Award for "Quartet."

Smith's upcoming films include "Quartet," being directed by Dustin Hoffman, and John Madden's "The Best Exotic Marigold Hotel." Her many other credits include "Gnomeo & Juliet," "Nanny McPhee Returns," "Divine Secrets of the Ya-Ya Sisterhood," "The First Wives Club," "Sister Act," "The Secret Garden," "Hook," "Becoming Jane," "The Last September," "Washington Square," "Richard III," "The Missionary," "Death on the Nile," "Murder by Death" and "The Honey Pot."

On television, she is starring in the ITV series "Downton Abbey," which is airing in the U.S. on PBS. She earlier won an Emmy Award for her performance in the 2003 HBO movie "My House in Umbria." In 2010, she received her fourth Emmy nomination for her work in the HBO movie "Capturing Mary." She previously earned Emmy nods for her roles in the telefilms "Suddenly, Last Summer" and "David Copperfield," gaining a BAFTA TV Award nomination for the latter. Additionally, she earned BAFTA TV Award nominations for the longform projects "Memento Mori," "Mrs. Silly," and "Talking Heads," winning a Royal Television Society Award for the last.

Smith started acting on the stage in 1952 with the Oxford University Drama Society, and made her professional debut in New York in "The New Faces of 1956 Revue." Three years later, she joined the Old Vic Company, where she won the 1962 Evening Standard's Best Actress Award for her roles in "The Private Ear" and "The Public Eye." Joining the National Theatre in 1963, Smith played Desdemona to Laurence Olivier's "Othello." Her notable appearances with the National Theatre also include productions of "Black Comedy," "Miss Julie," "The Country Wife," "The Beaux Stratagem," "Much Ado About Nothing" and "Hedda Gabler."

Throughout her career, Smith has continued to appear on the stages of London and New York. She won a Tony Award for her performance in "Lettice and Lovage," and had earlier received Tony Award nominations for "Night and Day" and "Private Lives." She has also won Evening Standard Drama Awards for her performances in "Virginia" and "Three Tall Women."

Smith became a Dame of the British Empire in 1990. She is also a Fellow of the British Film Institute, and, in 1993, won a BAFTA Lifetime Achievement Award.

JULIE WALTERS reprises her role as the maternal Mrs. Molly Weasley, the character she has portrayed in every one of the *Harry Potter* blockbusters.

A two-time Academy Award® nominee, Walters gained her first nomination in 1984 for her feature film debut in the title role of "Educating Rita," also winning BAFTA and Golden Globe Awards for her performance. She earned her second Oscar® nod for her work in Stephen Daldry's "Billy Elliot." Her portrayal of Billy's ballet teacher in that film also brought her BAFTA, Empire, Evening Standard Film and London Film Critics' Circle Awards, in addition to Golden Globe and European Film Award nominations and two Screen Actors Guild Award® nominations, one for Supporting Actress and a second, shared with her castmates, for Outstanding Cast Performance. Walters has also earned BAFTA Award nominations for her roles in "Personal Services" and "Stepping Out," winning a Variety Club Award for the latter.

Walters lends her voice to the upcoming animated feature "Brave," and she was also heard in the recent animated hit "Gnomeo & Juliet." In 2008, Walters co-starred with Meryl Streep in the smash hit musical "Mamma Mia!" Among her other credits are

Julian Jarrold's "Becoming Jane"; "Driving Lessons," with her *Harry Potter* son Rupert Grint; "Wah-Wah"; "Calendar Girls"; "Before You Go"; Roger Michell's "Titanic Town"; "Girls' Night"; "Intimate Relations"; "Sister My Sister"; "Just Like a Woman"; "Buster"; and Stephen Frears' "Prick Up Your Ears."

Walters is also well known to British television audiences. In 2010, she earned dual BAFTA TV Award nominations, both in the category of Best Leading Actress, for the telefilms "A Short Stay in Switzerland" and "Mo," winning for the latter. She previously won three consecutive BAFTA TV Awards, in 2002, 2003 and 2004, for her roles in "Strange Relations"; "Murder," for which she also won a Royal Television Society Award; and the series "The Canterbury Tales," also winning a Broadcasting Press Guild Award. She has received four more BAFTA TV Award nominations: in 1983, for the miniseries "Boys From the Blackstuff"; in 1987, for the series "Victoria Wood: As Seen on TV"; in 1994, for the telefilm "The Wedding Gift"; and in 1999, for the series "Dinnerladies." Her many other television credits include "Filth: The Mary Whitehouse Story," "The Ruby in the Smoke," "Ahead of the Class," "The Return," "Oliver Twist," "Jake's Progress," "Pat and Margaret," "The Summer House," "Julie Walters and Friends," "Talking Heads" and "The Birthday Party."

An accomplished stage actress, Walters won an Olivier Award in 2001 for her performance in Arthur Miller's "All My Sons," and was earlier nominated for an Olivier for her work in Sam Shepard's "Fool for Love." She had made her London stage debut in "Educating Rita," creating the role that she would later bring to the screen. Her theatre credits also include productions of such plays as "Jumpers," "Having a Ball," "Frankie and Johnny in the Clair de Lune," "When I was a Girl I Used to Scream and Shout," Tennessee Williams' "The Rose Tattoo" and the musical "Acorn Antiques."

Apart from her acting roles, Walters' first novel, *Maggie's Tree*, was published in 2006. Her autobiography, *That's Another Story*, was published in 2008.

TOM FELTON has played the role of Harry Potter's nemesis and Slytherin leader, Draco Malfoy, in all of the *Harry Potter* films.

Felton has a wide range of films upcoming, including the supernatural thriller "The Apparition," in which he stars with Ashley Greene and Sebastian Stan; the sci-fi

actioner "Rise of the Apes," a prequel to the "Planet of the Apes" story, with James Franco and Freida Pinto; and the indie sports drama "From the Rough," based on the story of coach Santana Sparks, starring Taraji P. Henson.

Felton has been acting professionally since the age of nine, when he starred as Peagreen Clock in Peter Hewitt's fantastical tale "The Borrowers." The role brought him to the attention of director Andy Tennant, who cast Felton as Jodie Foster's screen son, Louis Leonowens, in the epic 1999 feature "Anna and the King."

Two years later, he landed the coveted part of Draco Malfoy in the first *Harry Potter* film, "Harry Potter and the Sorcerer's Stone." He went on to star as the character fans love to hate in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince," and "Harry Potter and the Deathly Hallows – Part 1." He has won two consecutive MTV Movie Awards in the category of Best Villain for his work in the last two films. He also had a cameo role in the comedy "Get Him to the Greek," with Russell Brand.

In addition to his acting, Felton devotes time to his other passion, music. He taught himself to play guitar, and writes and performs his own songs.

MATTHEW LEWIS portrays Harry Potter's faithful and courageous friend Neville Longbottom, who proves his mettle in the war against Lord Voldemort.

Lewis began acting when he was just five years old after joining a performing arts club. He won the part of Neville in 2001 when an open casting call for "Harry Potter and the Sorcerer's Stone" was held in his hometown of Leeds. He returned to the role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1." In addition to the *Harry Potter* films, Lewis was seen in the 2010 indie film "The Sweet Shop."

He has been also featured in a number of television series in the UK, including "Heart Beat," "City Central," "Where the Heart Is," "Sharpe," "Dalziel and Pascoe" and "Some Kind Of Life."

On the stage, Lewis just completed a tour starring in Bill Kenwright's production of Agatha Christie's play "Verdict."

EVANNA LYNCH made her acting debut in the role of Luna Lovegood in "Harry Potter and the Order of the Phoenix." She reprised the part in "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1."

A native of Ireland, Lynch was already a dedicated *Harry Potter* fan when she won the role of Luna over 15,000 other young hopefuls through an open casting call in early 2006. Lynch's affinity for the offbeat character caused her to stand out among the thousands of other girls and she ultimately landed the coveted role.

BONNIE WRIGHT plays the role of Ginny Weasley, the youngest of the Weasley siblings, who, in the most recent films has emerged as a courageous young witch, as well as Harry Potter's love interest.

Wright was only ten years old when she first appeared as Ginny in 2001's "Harry Potter and the Sorcerer's Stone." Over the next decade, she literally grew up in the role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1."

Upcoming, Wright stars in two independent features: the anthology film "Geography of the Hapless Heart" and the thriller "The Philosophers."

Her previous acting credits include several television productions, including the BBC telefilm "Agatha Christie: A Life in Pictures," playing a young Agatha Christie. She also appeared in the adventure drama "Stranded," a Hallmark production that aired in the U.S. and UK, and she lent her voice to an episode of the Disney Channel animated series "The Replacements."

In addition to acting, Wright also has an affinity for music and plays both the guitar and saxophone.

ABOUT THE FILMMAKERS

DAVID YATES (Director) brings the *Harry Potter* film series to an epic conclusion, having directed the last four of the eight films in the franchise.

An award-winning director, Yates won his first BAFTA Award for his work on the BBC miniseries "The Way We Live Now," a period drama starring Matthew Macfadyen and Miranda Otto. In 2003, he directed the drama series "State of Play," for which he received a BAFTA Award nomination and won the Directors Guild of Great Britain (DGGB) Award for Outstanding Directorial Achievement.

The following year, Yates directed the gritty two-part drama "Sex Traffic," for which he won another BAFTA Award and earned his second DGGB Award nomination. The unflinching look at sex trafficking also won a number of international awards, including eight BAFTA and four RTS Awards, both including Best Drama, as well as the Jury Prize for Best Miniseries at the Reims International Television Festival, and a Golden Nymph at the Monte Carlo Television Festival.

Yates earned an Emmy Award nomination for Outstanding Directing for a Miniseries, Movie or Dramatic Special for his work on the 2005 HBO movie "The Girl in the Café," a love story starring Bill Nighy and Kelly Macdonald.

Yates grew up in St. Helens, Merseyside, and studied Politics at the University of Essex and at Georgetown University in Washington, DC. He began his directing career with the award-winning short film "When I Was a Girl," which he also wrote.

DAVID HEYMAN (Producer) is the producer of all the film adaptations of J.K Rowling's hugely successful *Harry Potter* books. In 1997, he read the first book when it was still an unpublished manuscript and immediately recognized its cinematic potential. With "Harry Potter and the Deathly Hallows – Parts 2," he brings to a close the most successful film franchise of all time.

Heyman is currently producing "Gravity," starring Oscar[®] winners George Clooney and Sandra Bullock, under the direction of Alfonso Cuaron, and slated for release in 2012.

Apart from the *Harry Potter* films, Heyman's recent producing credits include David Hare's "Page Eight," a spy thriller starring Ralph Fiennes, Rachel Weisz, Bill Nighy and Michael Gambon; "Yes Man," starring Jim Carrey; Francis Lawrence's hit science fiction thriller "I Am Legend," starring Will Smith; Mark Herman's acclaimed drama "The Boy in the Striped Pyjamas," starring Vera Farmiga and David Thewlis; and the independent drama "Is Anybody There?," directed by John Crowley and starring Michael Caine.

Educated in England and the United States, Heyman began his career as a production runner on Milos Forman's "Ragtime" and David Lean's "A Passage to India." In 1986, Heyman went to Los Angeles to become a creative executive at Warner Bros., where he worked on such films as "Gorillas in the Mist" and "GoodFellas." He moved on to become a Vice President at United Artists in the late 1980s.

Heyman subsequently embarked on a career as an independent producer, making several films, including Ernest R. Dickerson's "Juice," starring Tupac Shakur and Omar Epps, and the low-budget classic "The Daytrippers," directed by Greg Mottola and starring Liev Schreiber, Parker Posey, Hope Davis, Stanley Tucci and Campbell Scott.

Having spent many years working in the States, Heyman returned to the UK in 1996 to set up Heyday Films, with the intention of building on his unique relationships in the U.S. and Europe to produce international films and television programs.

Heyman won ShoWest's Producer of the Year Award in 2003, becoming the first British producer to have ever received that honor. At this year's CineEurope trade fair, he was named the Producer of the Decade.

DAVID BARRON (Producer) previously served as a producer on "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1." He was also an executive producer on both "Harry Potter and the Chamber of Secrets" and "Harry Potter and the Goblet of Fire."

Barron recently produced, with David Heyman, the thriller "Page Eight," written and directed by David Hare and starring Ralph Fiennes, Rachel Weisz, Bill Nighy and Michael Gambon.

Barron has worked in the entertainment industry for more than 25 years, beginning his career in commercials before moving into television and film production. In addition to his work as a producer, he has held a wide range of posts, including location manager, assistant director, production manager and production supervisor, working on such films as "The French Lieutenant's Woman," "The Killing Fields," "Revolution," "Legend," "The Princess Bride," "The Lonely Passion of Judith Hearne," "Hellbound," "Night Breed" and Franco Zeffirelli's "Hamlet."

In 1991, Barron was appointed executive in charge of production on George Lucas' ambitious television project "The Young Indiana Jones Chronicles." The following year, he served as the line producer on the feature "The Muppet Christmas Carol."

In 1993, Barron joined Kenneth Branagh's production team as associate producer and unit production manager on "Mary Shelley's Frankenstein." That film began an association with Branagh, with Barron going on to produce the director's films "A Midwinter's Tale," "Hamlet" and "Love's Labour's Lost." Barron also produced Oliver Parker's "Othello," in which Branagh starred with Laurence Fishburne.

Barron is currently developing material for both film and television through his company, Runaway Fridge.

J.K. (**JOANNE KATHLEEN**) **ROWLING** (Author/Producer) is the author of the best-selling *Harry Potter* series of books, enjoyed by millions of children and adults around the world. The first, *Harry Potter and the Philosopher's Stone*, was published in 1997, with the seventh and final book, *Harry Potter and the Deathly Hallows*, published ten years later, in 2007. Each book has broken sales records, with the series to date having sold more than 450 million copies worldwide, being distributed in over 200 territories and translated into 70 languages, as well as being turned into blockbuster films.

Additionally, J.K. Rowling has written two small volumes, which appear as the titles of Harry's school books within the novels. *Fantastic Beasts and Where to Find Them* and *Quidditch Through the Ages* were published in March 2001 in aid of Comic Relief.

In December 2008, *The Tales of Beedle the Bard* was published, raising millions for The Children's High Level Group, which aims to make life better for young people in care, in Europe and, ultimately, all over the world.

As well as an OBE for services to children's literature, J.K. Rowling is the recipient of numerous awards and honorary degrees, including Spain's prestigious Prince of Asturias Award for Concord, France's Légion d'honneur and, more recently, Denmark's Hans Christian Andersen Award. In June 2008, she was the Commencement Speaker at Harvard University.

J.K. Rowling set up the Volant Charitable Trust, which supports a wide number of causes related to social deprivation and associated problems, particularly as they affect women and children. The Trust has funded a variety of projects in the UK and abroad. It also supports research into the causes and treatment of multiple sclerosis.

For seven years she was an Ambassador of One Parent Families, now called Gingerbread, a charity working with lone parents and their children. In 2007, she took an honorary position as President for the charity.

In 2010, she founded, Lumos, a charity working to transform the lives of disadvantaged children.

STEVE KLOVES (Screenwriter) wrote the screenplays for all but one of the installments in the blockbuster *Harry Potter* film franchise, based on the bestselling books by J.K. Rowling. Kloves shared in BAFTA Children's Award nominations for Best Feature for his work on "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets." He went on to script "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1."

He previously earned an Academy Award[®] nomination for Best Adapted Screenplay for Curtis Hanson's acclaimed 2000 drama "Wonder Boys," starring Michael Douglas, Tobey Maguire and Frances McDormand. He also won a Critics' Choice Award and earned BAFTA Award, Golden Globe and Writers Guild of America (WGA) Award nominations for his screenplay for the film.

Kloves began his film writing career in 1984 with the screenplay for "Racing with the Moon," a World War II-era coming-of-age story, directed by Richard Benjamin and starring Sean Penn, Elizabeth McGovern and Nicolas Cage.

In 1989, he made his directorial debut with "The Fabulous Baker Boys," starring Jeff Bridges, Beau Bridges and Michelle Pfeiffer. The film, which Kloves also wrote, garnered four Academy Award® nominations, including one for Michelle Pfeiffer, who also won a Golden Globe and a BAFTA Award for her performance. Additionally, Kloves won a British Film Institute Award and received a WGA Award nomination for Best Original Screenplay.

He also wrote and directed the psychological thriller "Flesh and Bone," starring Dennis Quaid, Meg Ryan and Gwyneth Paltrow.

LIONEL WIGRAM (Executive Producer) previously served as the executive producer on "Harry Potter and the Order of the Phoenix," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1."

He started his production company, Wigram Productions, in 2006 with a deal at Warner Bros. In 2009, he produced Guy Ritchie's international blockbuster "Sherlock Holmes," starring Robert Downey Jr. and Jude Law. Wigram is also a producer on the follow-up, "Sherlock Holmes: A Game of Shadows," reuniting Downey and Law under Ritchie's direction.

Upcoming, he is also a producer on the fantasy films "Arthur and Lancelot" and "The Seventh Son." Wigram also served as an executive producer on "August Rush" and, more recently, Zack Snyder's animated adventure "Legend of the Guardians: The Owls of Ga'Hoole."

Wigram was educated at Oxford University, where he was one of the founding members of the Oxford Film Foundation. He started working in the film business while still at Oxford, serving as a production assistant for producer Elliott Kastner during summer holidays. Following graduation, he went to work for Kastner in California. Wigram produced his first film, "Never on Tuesday," in 1987, followed by "Cool Blue," starring Woody Harrelson, and "Warm Summer Rain," starring Kelly Lynch, in 1988. In

the same period, Wigram was involved in the development of the early drafts of what would become "Carlito's Way."

In 1990, Wigram became a development executive at Alive Films, where he worked on films by Wes Craven and Sam Shepard. He also produced "Cool as Ice," and was an executive producer on Steven Soderbergh's "The Underneath." In 1993, he started a chef management company, Alive Culinary Resources, with Alive owner Shep Gordon. In addition to managing most of the top chefs in the U.S., they produced a cooking video series for Time Life, which featured Emeril Lagasse for the first time.

In 1994, Wigram joined Renny Harlin and Geena Davis's company, The Forge, where he headed up development and worked on such projects as "The Long Kiss Goodnight," "Cutthroat Island" and the HBO film "Mistrial."

Before his producing deal, Wigram was Senior Vice President of Production at Warner Bros for 10 years. During his tenure, he was responsible for buying the *Harry Potter* book series for the studio and subsequently overseeing the film franchise. In addition, he supervised films, including "The Avengers," "The Big Tease," "Charlotte Gray," "Three Kings" and "The Good German."

EDUARDO SERRA (Director of Photography) is a two-time Academy Award[®] nominee for his work on "Girl with a Pearl Earring" and "The Wings of the Dove." In addition, he earned BAFTA Award nominations for both films, winning the award for the latter. For his cinematography on "Girl with a Pearl Earring," he was also honored by a number of critics groups, including the Los Angeles Film Critics Association, and won several international film awards.

Born in Portugal and based in France, Serra has worked extensively on both sides of the Atlantic. He has lensed 40 films in France, where he received a César Award nomination for his work on "Le mari de la coiffeuse" ("The Hairdresser's Husband") one of his five collaborations with Patrice Leconte. He has also worked with director Claude Chabrol on seven films, most recently including "Bellamy."

His other film credits include "Harry Potter and the Deathly Hallows – Part 1"; "Defiance" and "Blood Diamond," both for director Edward Zwick; "Beyond the Sea," directed by and starring Kevin Spacey; M. Night Shyamalan's "Unbreakable"; Michael

Winterbottom's "Jude"; and the Vincent Ward-directed features "What Dreams May Come" and "Map of the Human Heart," to name only a few.

Serra most recently served as the cinematographer on "Belle du Seigneur," the film adaptation of Albert Cohen's best-selling novel, starring Jonathan Rhys Meyers.

STUART CRAIG (Production Designer), who designed the world of *Harry Potter* on-screen, is one of the industry's most honored production designers. A three-time Academy Award[®] winner, he has also received six additional Oscar[®] nominations, including three for his work on "Harry Potter and the Sorcerer's Stone," "Harry Potter and the Goblet of Fire," for which he won a BAFTA Award, and, most recently, "Harry Potter and the Deathly Hallows – Part 1." Additionally, Craig has garnered BAFTA Award nominations for the first six *Harry Potter* movies, also including "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Order of the Phoenix."

He won his first Academy Award[®] for his work on Richard Attenborough's acclaimed biopic "Gandhi." He subsequently won Oscars[®] for his production design work on Stephen Frears' "Dangerous Liaisons" and Anthony Minghella's "The English Patient," also winning an Art Directors Guild Award for the latter. In addition, he has been Oscar[®]-nominated for his production designs for David Lynch's "The Elephant Man," for which he also won his first BAFTA Award; Roland Joffe's "The Mission"; and Attenborough's "Chaplin." Craig was also recognized with BAFTA Award nominations for all of those films, as well as Hugh Hudson's "Greystoke: The Legend of Tarzan, Lord of the Apes."

Craig had a long creative partnership with director Richard Attenborough, with whom he first worked as an art director on "A Bridge Too Far." Craig went on to serve as the production designer on Attenborough's "Cry Freedom," "Shadowlands" and "In Love and War," in addition to the director's aforementioned films.

His other film credits as a production designer include Robert Redford's "The Legend of Bagger Vance," Roger Michell's "Notting Hill," Jeremiah Chechik's "The Avengers," Stephen Frears' "Mary Reilly," Agnieszka Holland's "The Secret Garden,"

Michael Caton-Jones' "Memphis Belle" and Pat O'Connor's "Cal." Earlier in his career, Craig served as art director on Richard Donner's "Superman."

Craig most recently designed the upcoming crime comedy "Gambit," directed by Michael Hoffman and due out in 2012.

MARK DAY (Editor) previously collaborated with David Yates on a wide range of film and television projects, including "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince" and "Harry Potter and the Deathly Hallows – Part 1." He will next reunite with the director on the World War II drama "St. Nazaire."

An award-winning editor, Day won a BAFTA Award and also earned a nomination for a Royal Television Society (RTS) Award for his collaboration with Yates on the 2003 miniseries "State of Play." The following year, Day won a BAFTA TV Award and an RTS Award for Best Editor for his work on the Yates-directed telefilm "Sex Traffic." Day's work with Yates has also brought him RTS and BAFTA Award nominations for the miniseries "The Way We Live Now," another RTS Award nomination for the telefilm "The Young Visiters," and an Emmy Award nomination for the television movie "The Girl in the Cafè." Day has also worked with Yates on the miniseries "The Sins" and the short film "Rank."

Day has also had multiple collaborations with other directors, including David Blair on the feature "Mystics," and the television projects "Anna Karenina," "Split Second" and "Donovan Quick"; Paul Greengrass on the feature "The Theory of Flight" and the television movie "The Fix"; and John Schlesinger on the telefilms "The Tale of Sweeney Todd," "Cold Comfort Farm" and "A Question of Attribution."

Day's additional television credits include such longform projects as Julian Farino's "Flesh and Blood," Paul Seed's "Murder Rooms," Richard Eyre's "Suddenly Last Summer," and Jack Clayton's "Memento Mori," for which he was nominated for a BAFTA TV Award.

ALEXANDRE DESPLAT (Composer), a four-time Academy Award[®] nominee, received his most recent Oscar[®] nod for his score for the Best Picture winner "The King's Speech," for which he also won a BAFTA Award and earned a Golden Globe

nomination. He previously garnered Oscar[®] and BAFTA Award nominations for his score for the animated "Fantastic Mr. Fox"; Oscar[®], Golden Globe and BAFTA Award nominations for David Fincher's "The Curious Case of Benjamin Button"; and Oscar[®] and BAFTA Award nominations for Stephen Frears' "The Queen."

In addition, Desplat won a Golden Globe Award for John Curran's "The Painted Veil," and also received Golden Globe nominations for his scores for Stephen Gaghan's "Syriana" and Peter Webber's "Girl with a Pearl Earring." In his native France, Desplat won the César Award for his score for "The Beat That My Heart Skipped," which also earned him a Silver Bear from the 2005 Berlin Film Festival. Earlier this year, he received his latest César Award nomination for his score for Roman Polanski's "The Ghost Rider." Desplat has earned four more César Award nominations, including one for the Oscar®-nominated 2009 French film "A Prophet."

Desplat is writing the scores for several upcoming films, including "The Ides of March," directed by and starring George Clooney, and "Carnage," based on Yasmina Reza's play "Gods of Carnage" and being directed by Polanski.

His other recent film work includes Terrence Malick's "The Tree of Life"; Stephen Frears' "Tamara Drewe"; the Chris Weitz-directed films "A Better Life," "The Twilight Saga: New Moon" and "The Golden Compass"; Nora Ephron's "Julie & Julia"; "Coco Before Chanel"; and Ang Lee's "Lust, Caution."

JANY TEMIME (Costume Designer) designed the costumes for the *Harry Potter* films "Harry Potter and the Prisoner of Azkaban"; "Harry Potter and the Goblet of Fire"; "Harry Potter and the Order of the Phoenix," for which she received a Costume Designers Guild Award nomination; "Harry Potter and the Half-Blood Prince"; and the two-part "Harry Potter and the Deathly Hallows."

She is presently working on Alfonso Cuaron's "Gravity," starring Sandra Bullock and George Clooney, and served as the costume designer on the forthcoming action adventure "Clash of the Titans 2," starring Sam Worthington.

Temime's recent credits also include Martin McDonagh's "In Bruges," starring Ralph Fiennes, Colin Farrell and Brendan Gleeson; Alfonso Cuarón's "Children of Men,"

starring Clive Owen; Agnieszka Holland's "Copying Beethoven," starring Ed Harris; and Beeban Kidron's "Bridget Jones: The Edge of Reason," starring Renée Zellweger.

Temime earned a British Independent Film Award nomination for her costume designs for "High Heels and Low Lifes," starring Minnie Driver. She had earlier won a BAFTA Cymru Award for her work on Marc Evans' "House of America," and the 1995 Utrecht Film Festival's Golden Calf for Best Costume Design for Marleen Gorris' Oscar®-winning "Antonia's Line."

Her additional credits encompass more than 40 international motion picture and television projects, including Werner Herzog's "Invincible," starring Tim Roth; Todd Komarnicki's "Resistance"; Marleen Gorris' "The Luzhin Defense"; Paul McGuigan's "Gangster No. 1"; Edward Thomas's "Rancid Aluminum"; Mike van Diem's "The Character," which won an Oscar® for Best Foreign Language Film; Danny Deprez's "The Ball"; George Sluizer's "The Commissioner" and "Crimetime"; Ate de Jong's "All Men Are Mortal"; and Frans Weisz's "The Last Call."

TIM BURKE (Visual Effects Supervisor) recently earned his third Academy Award® nomination for the visual effects on "Harry Potter and the Deathly Hallows – Part 1." He also received Oscar® and BAFTA Award nominations for his work as a visual effects supervisor on "Harry Potter and the Prisoner of Azkaban." In addition, the film won the Visual Effects Society Award for Outstanding Visual Effects in a Visual Effects-Driven Motion Picture. Burke has since received BAFTA Award nominations, for Best Special Visual Effects, on "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince." He joined the franchise as one of the visual effects supervisors on "Harry Potter and the Chamber of Secrets" and also held the post on "Harry Potter and the Goblet of Fire."

Burke previously won an Academy Award[®] and received a BAFTA Award nomination as a member of the visual effects team on Ridley Scott's epic "Gladiator." He also collaborated with Scott as the visual effects supervisor on "Black Hawk Down" and "Hannibal."

In addition, Burke was the visual effects supervisor on "A Knight's Tale" and was the digital effects supervisor on "Enemy of the State." His other credits include the films "Babe: Pig in the City" and "Still Crazy," and the television movies "Merlin" and "The Mill on the Floss." Prior to segueing to the film industry, Burke worked for 10 years creating visual effects for television and commercials.

Burke has just become a member of the Academy of Motion Picture Arts and Sciences.

NICK DUDMAN (Special Make-up Effects) and his team have created the make-up effects and the magical animatronic creatures in all of the *Harry Potter* films. He earned BAFTA Award nominations for the first four films and, more recently, a BAFTA Award nomination for "Harry Potter and the Deathly Hallows – Part 1." He became a member of the Academy of Motion Picture Arts and Sciences in 2006.

Dudman got his start working on the Jedi master Yoda as a trainee to famed British make-up artist Stuart Freeborn, on "Star Wars: Episode V – The Empire Strikes Back." After apprenticing with Freeborn for four years, he was asked to head up the English make-up laboratory for Ridley Scott's "Legend." He subsequently worked on the make-up and prosthetics for "Mona Lisa," "Labyrinth," "Willow," "Indiana Jones and the Last Crusade," "Batman," "Alien³" and "Interview with the Vampire," among others.

In 1995, Dudman's career path widened into animatronics and large-scale creature effects when he was asked to oversee the 55-man creature department for the Luc Besson film "The Fifth Element," for which he won a BAFTA Award for Best Special Visual Effects. Since then, he has lead the creatures/make-up effects departments on several blockbusters, including "Star Wars: Episode 1 – The Phantom Menace," "The Mummy" and "The Mummy Returns," and consulted on the prosthetics and costume effects for "Batman Begins."

In 2007, the Canadian Academy awarded him a special achievement Genie for the make-up on "Beowulf & Grendel."

Dudman's company, Pigs Might Fly Ltd., creates and sells non-staining blood.

