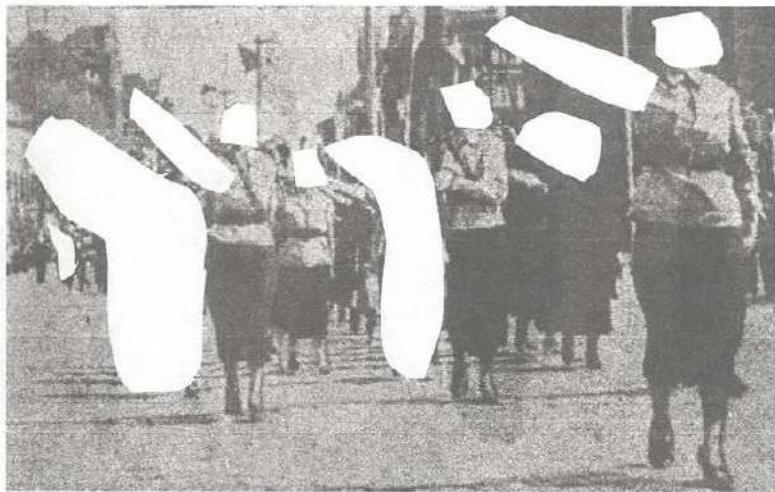
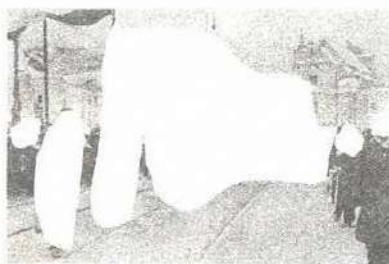
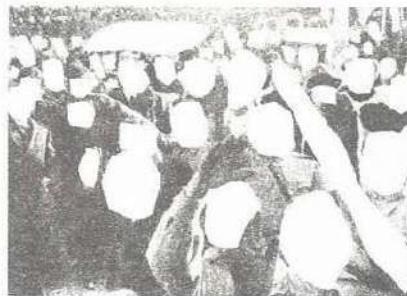
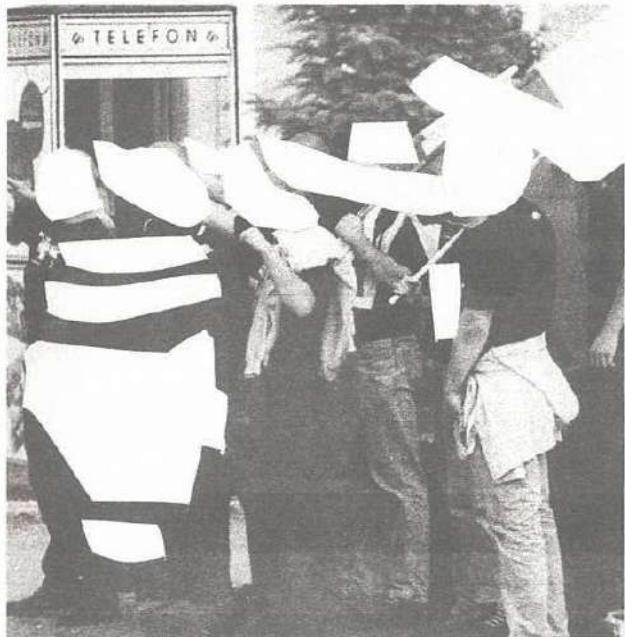
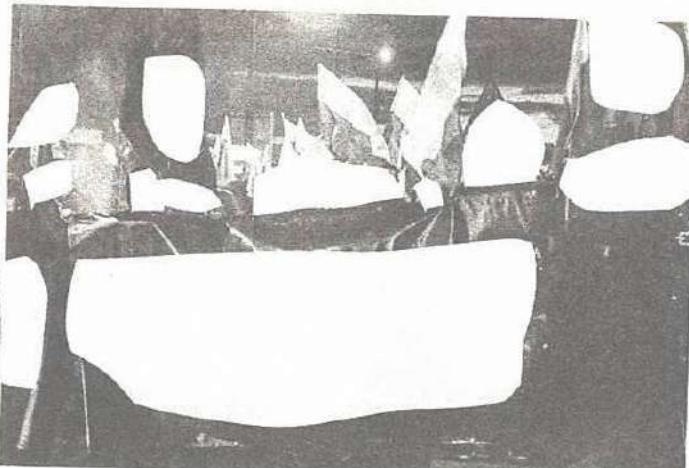
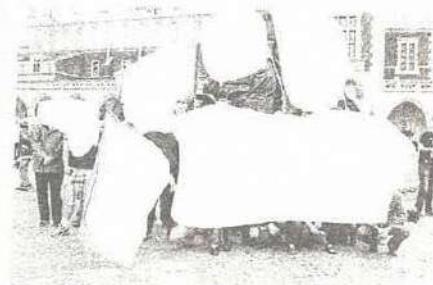
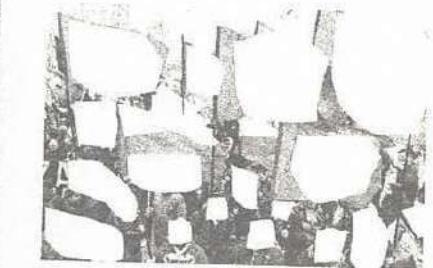
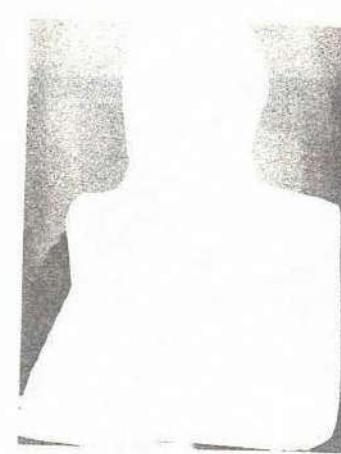
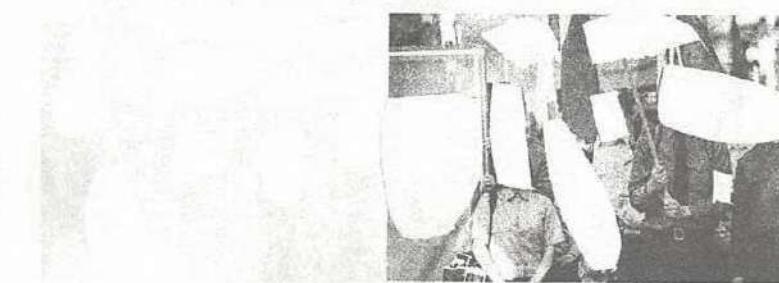
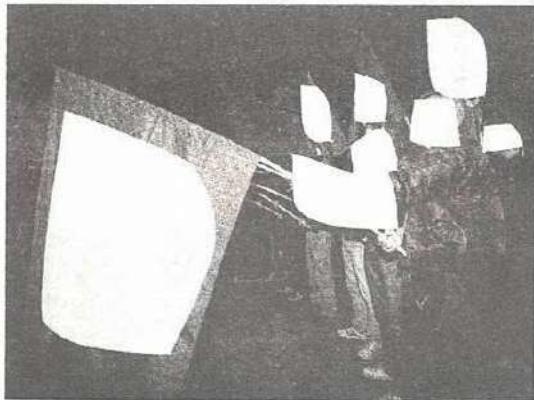
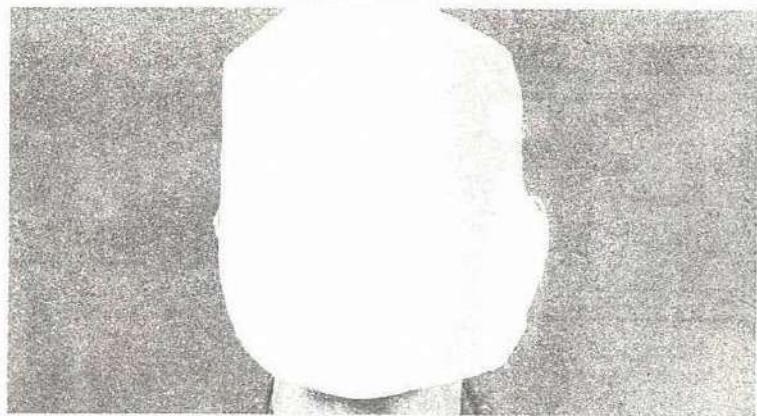
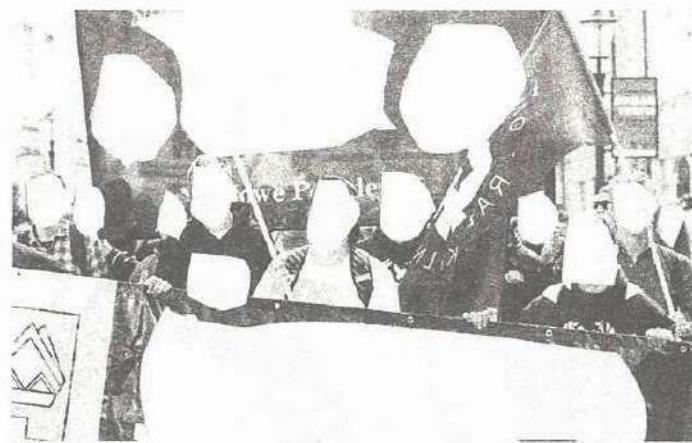
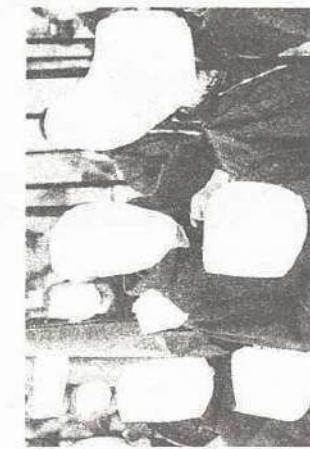
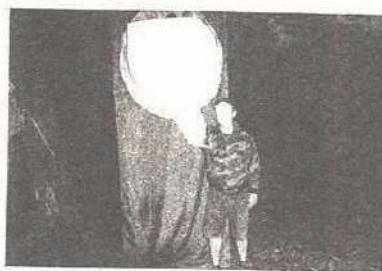
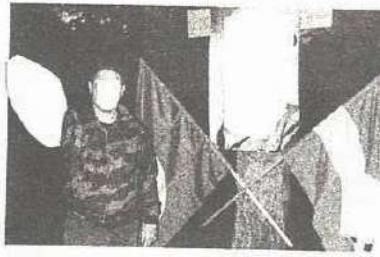


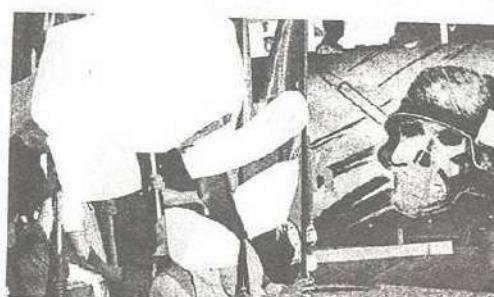
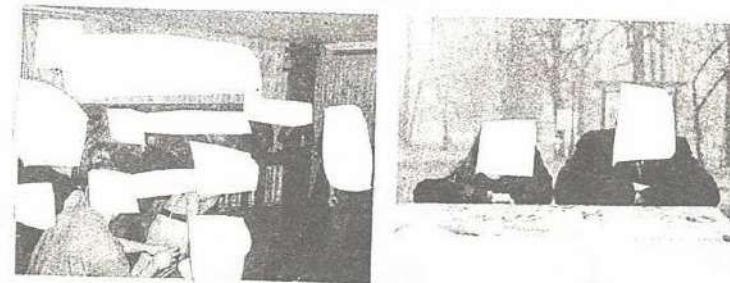
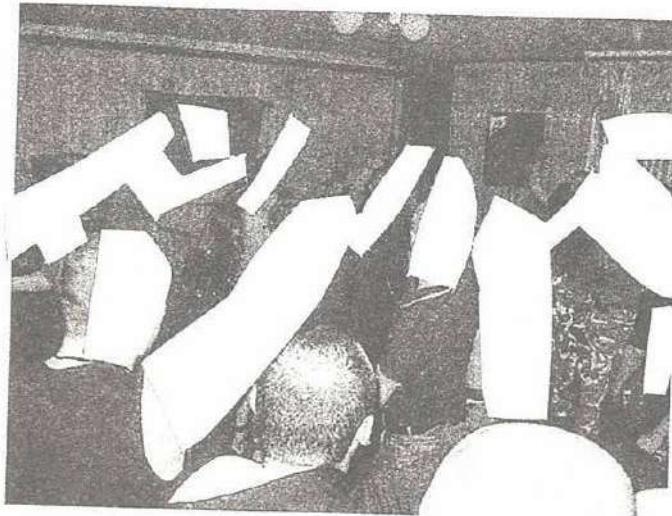
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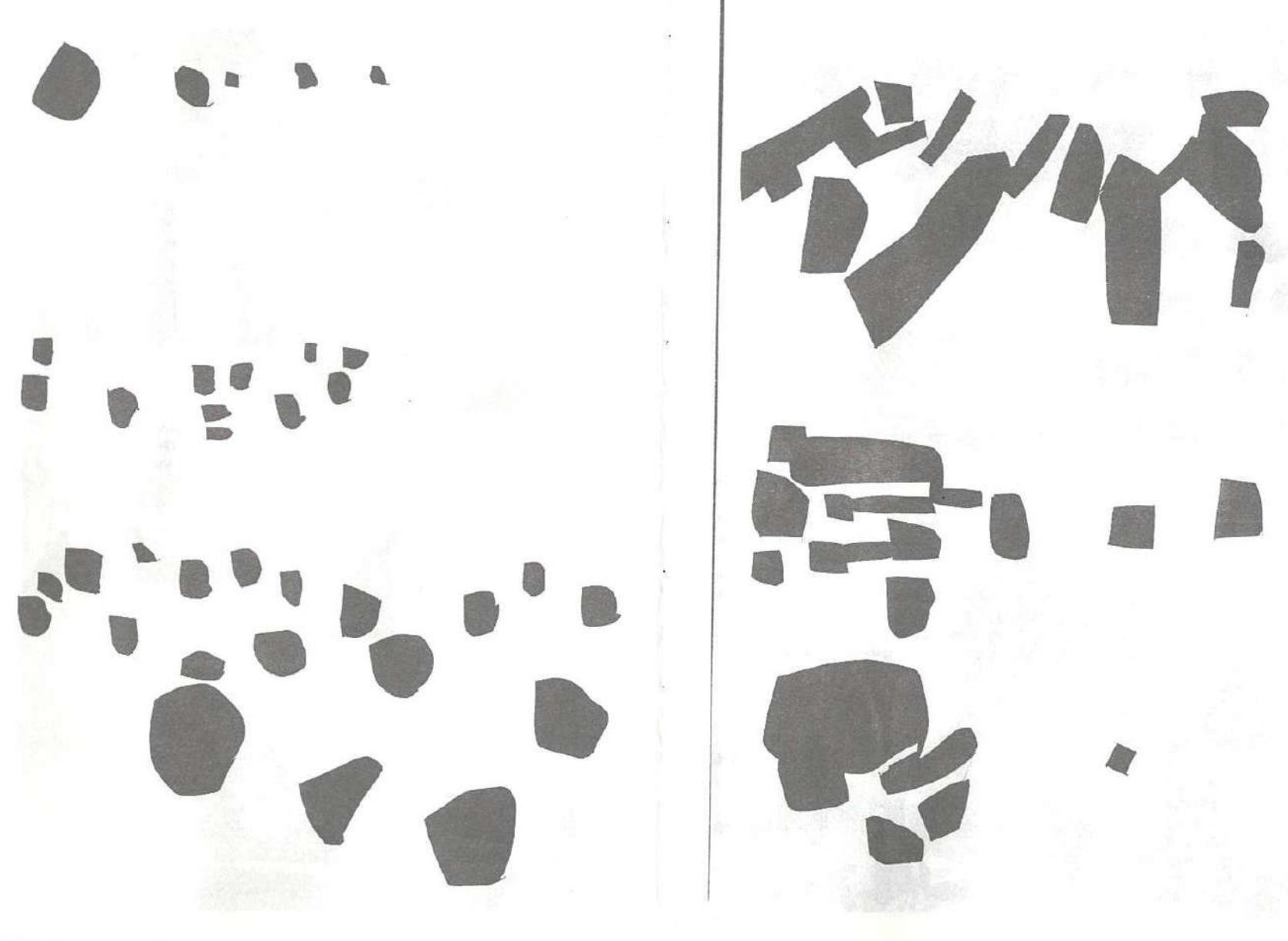


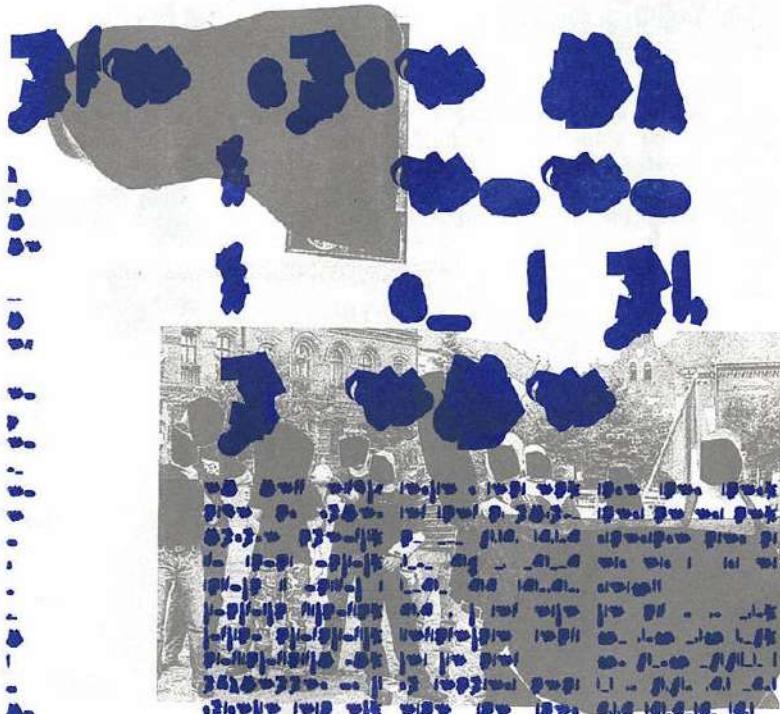
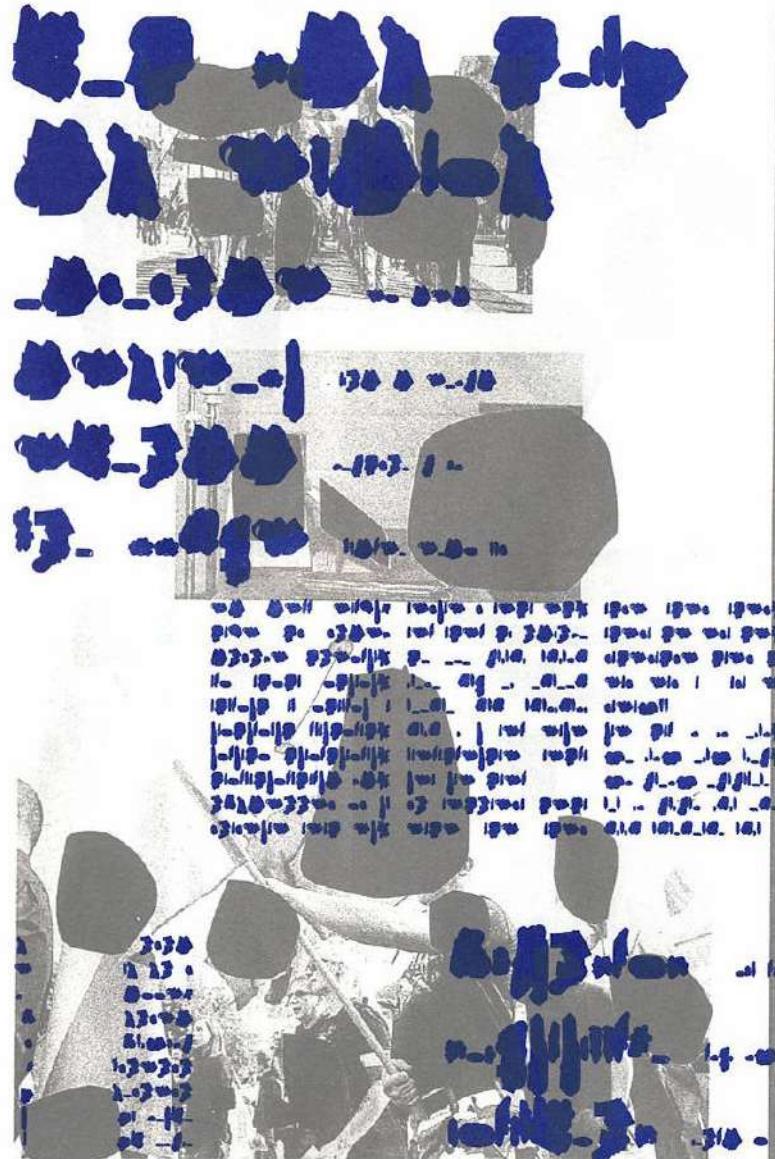


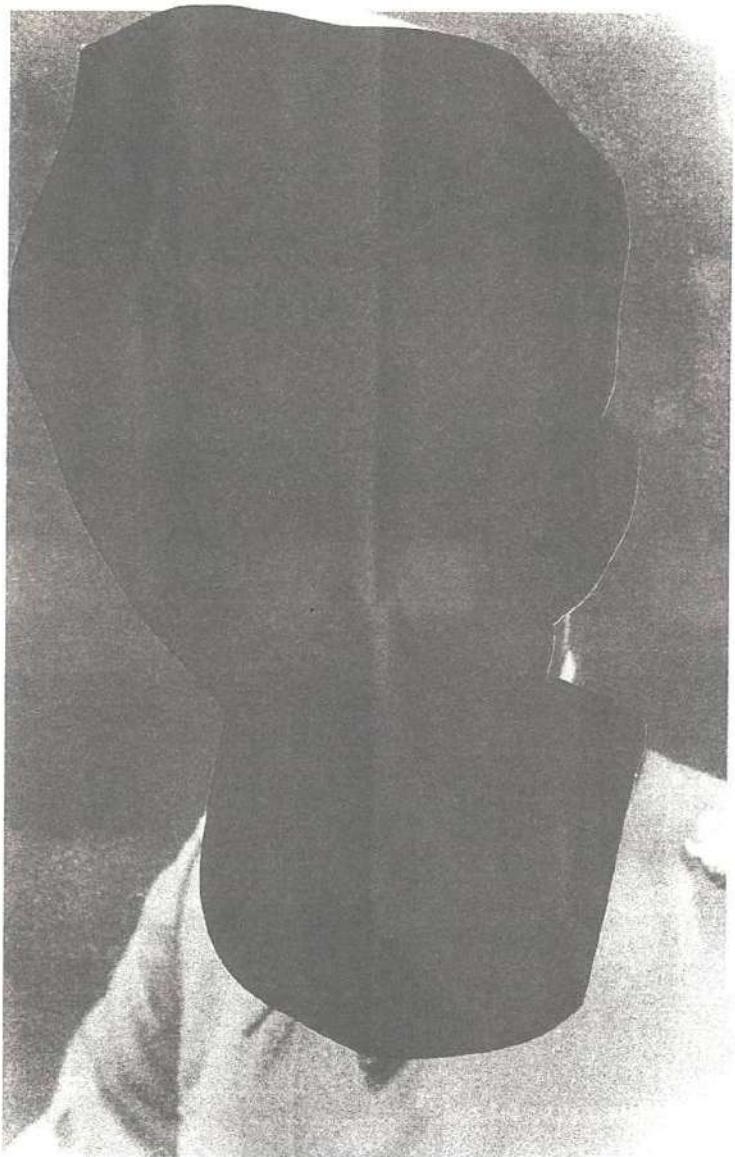


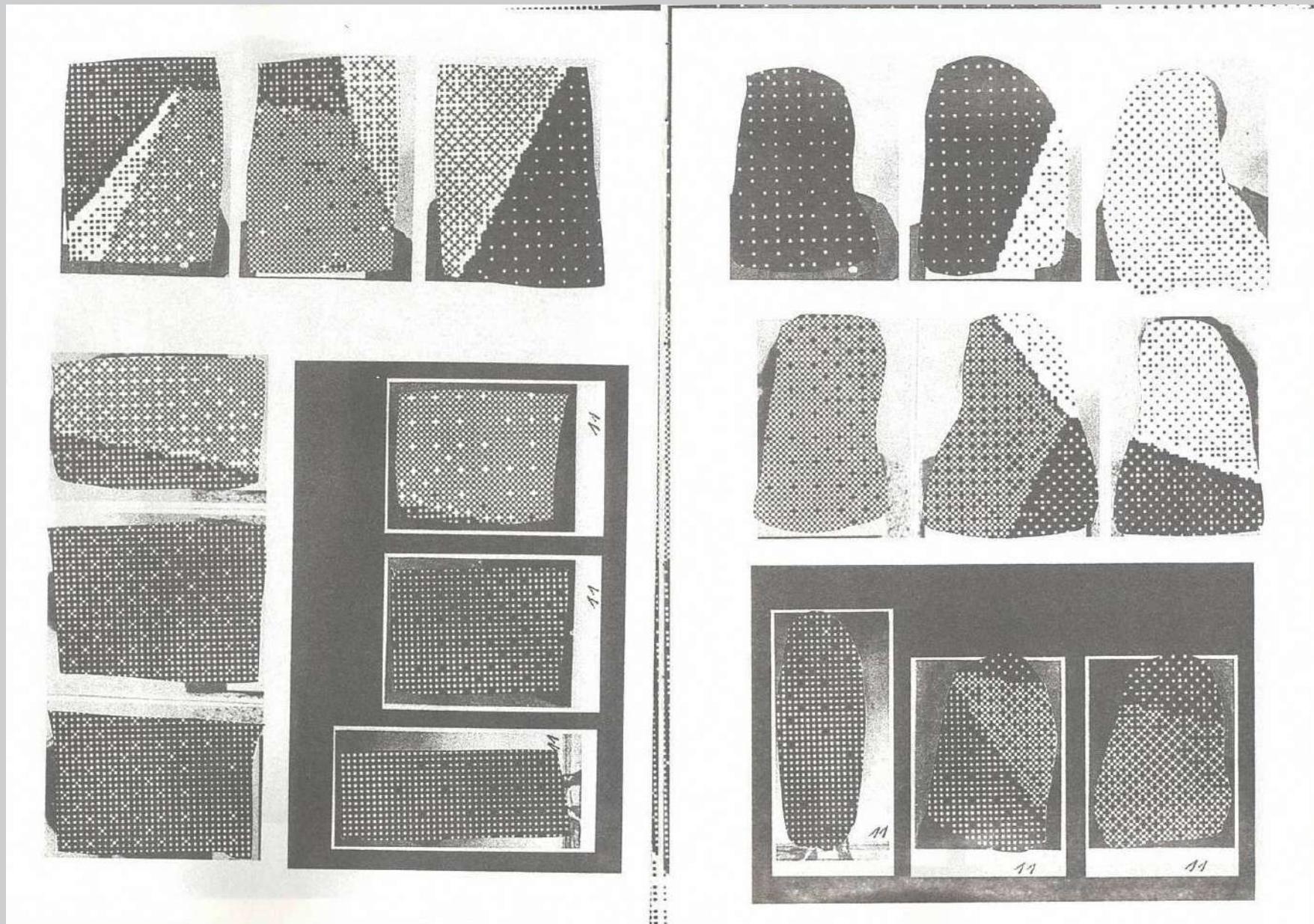


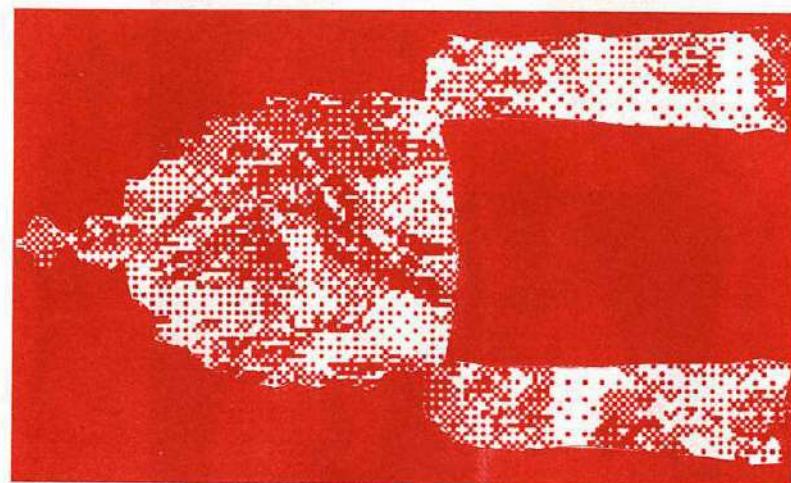
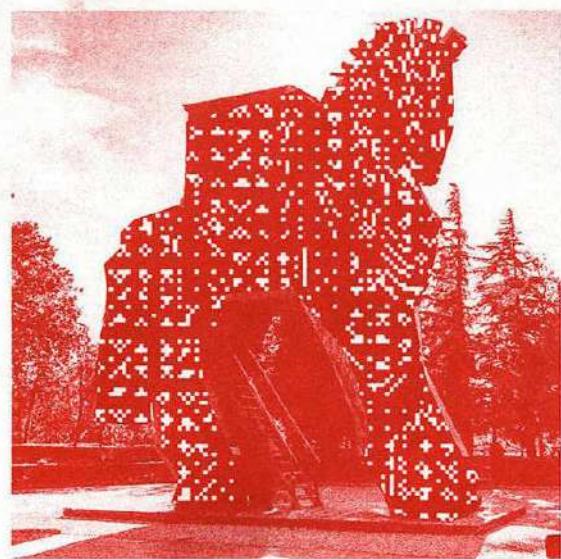
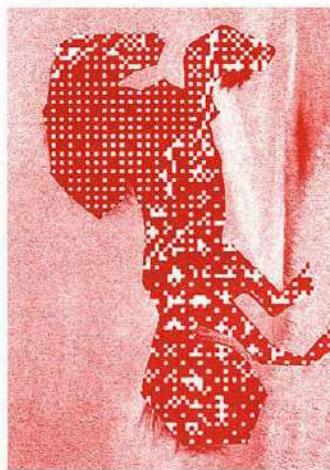
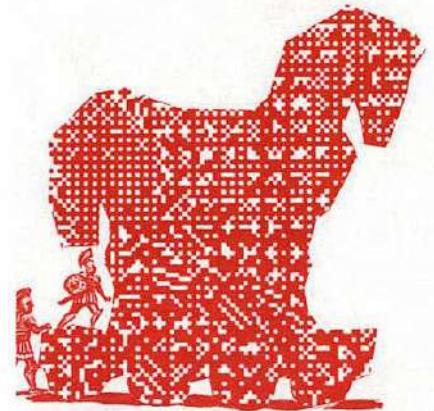


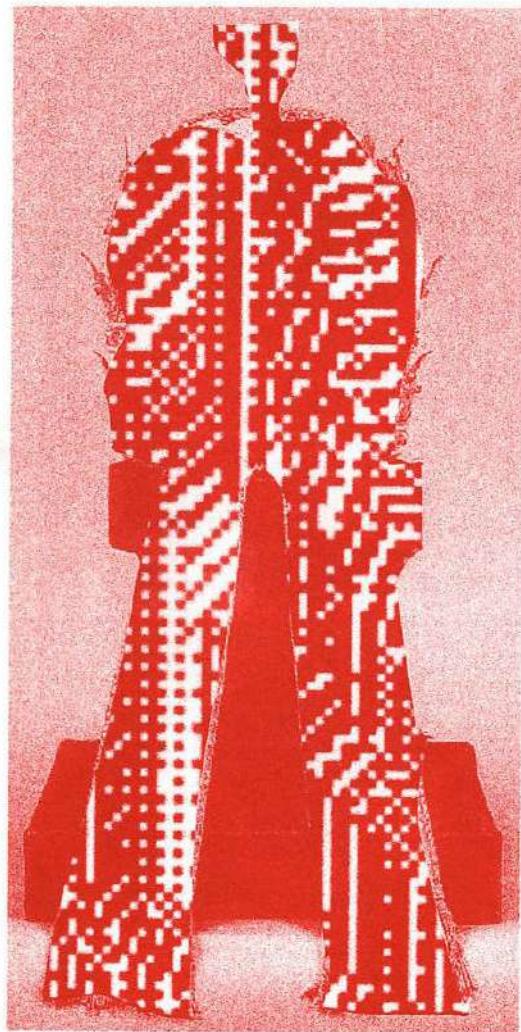


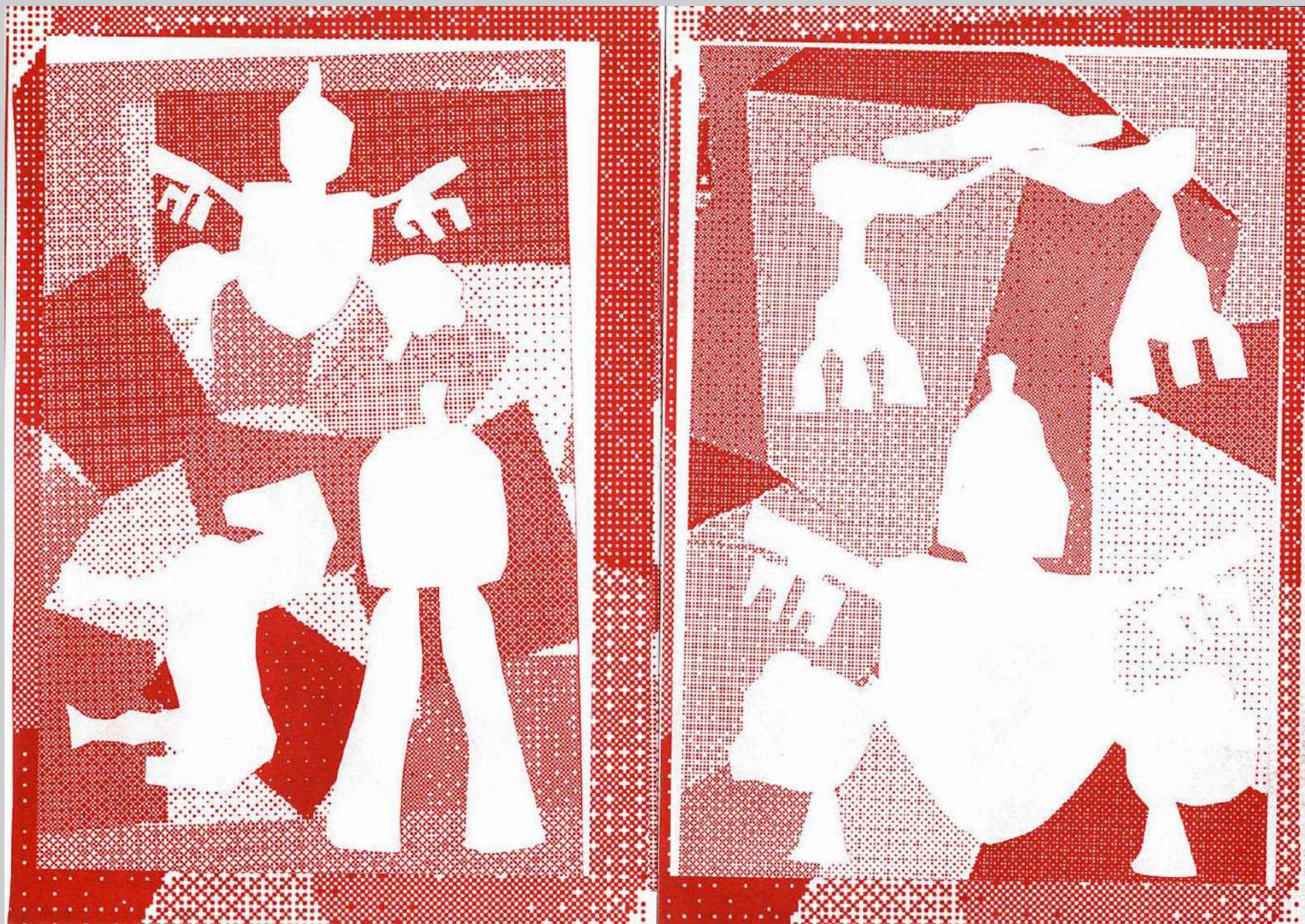


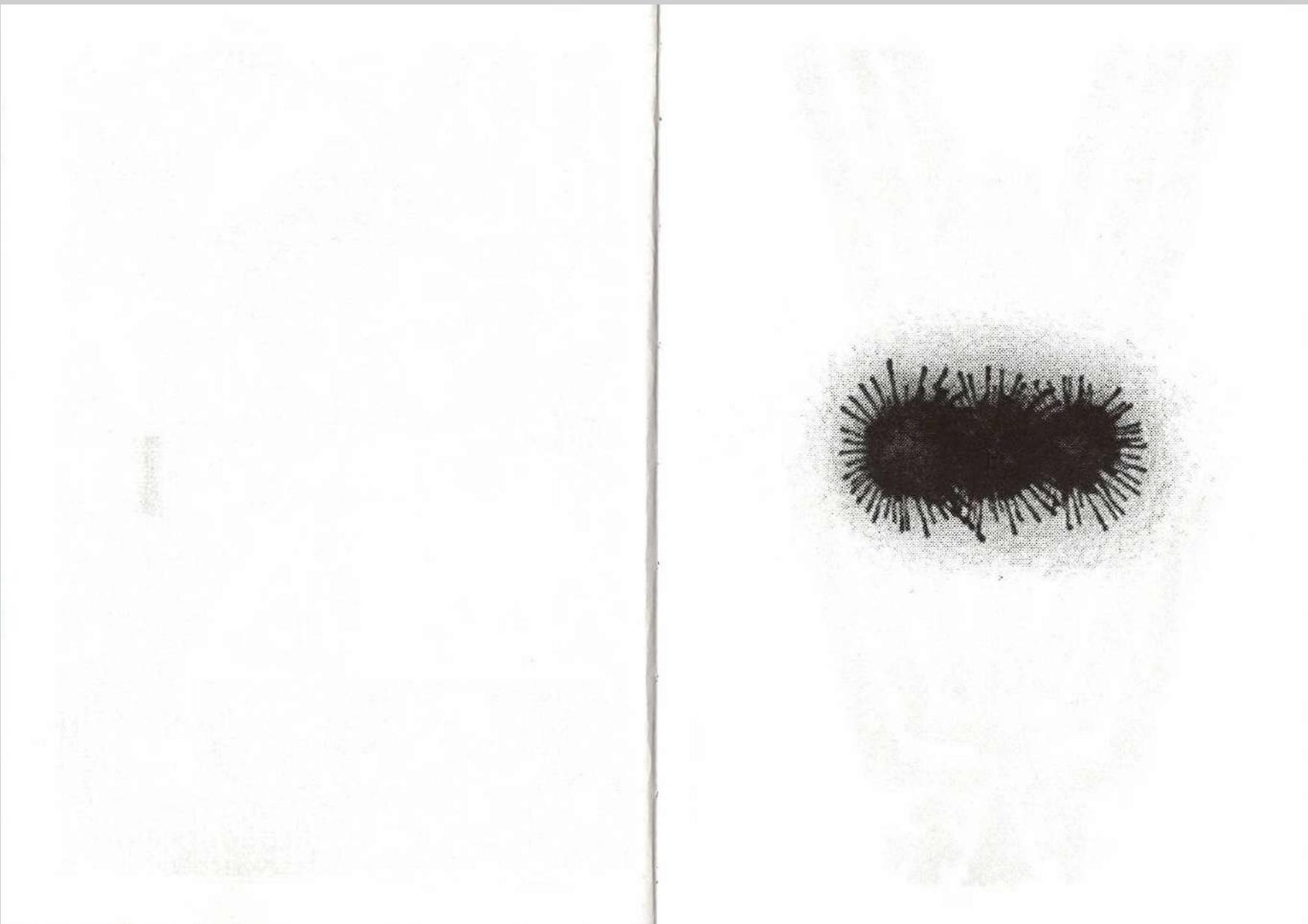


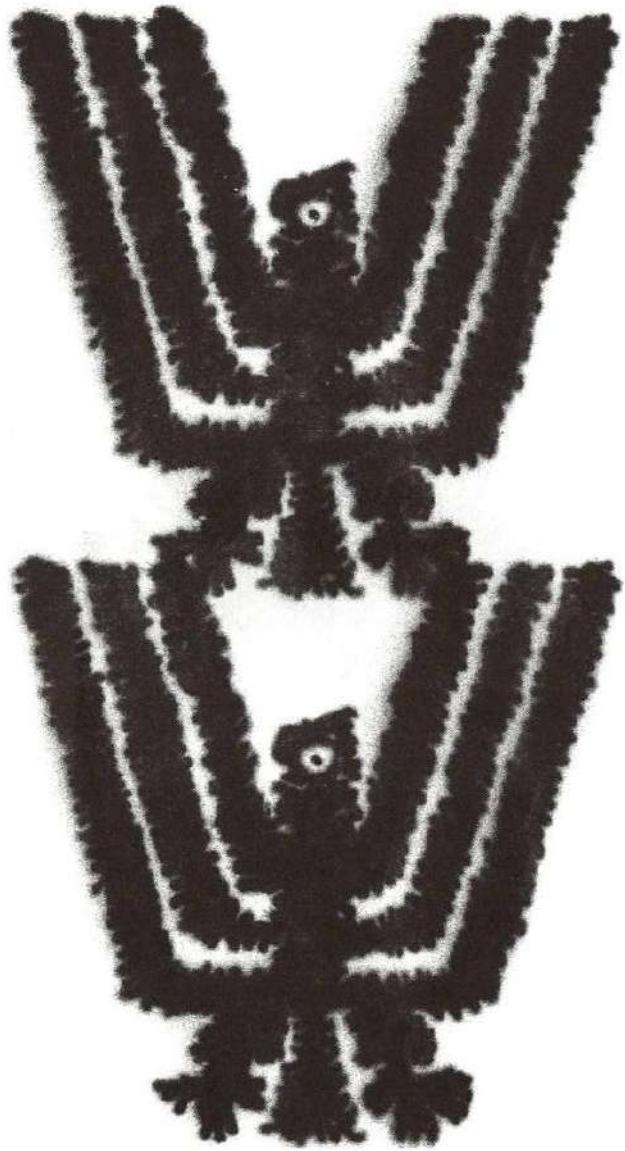


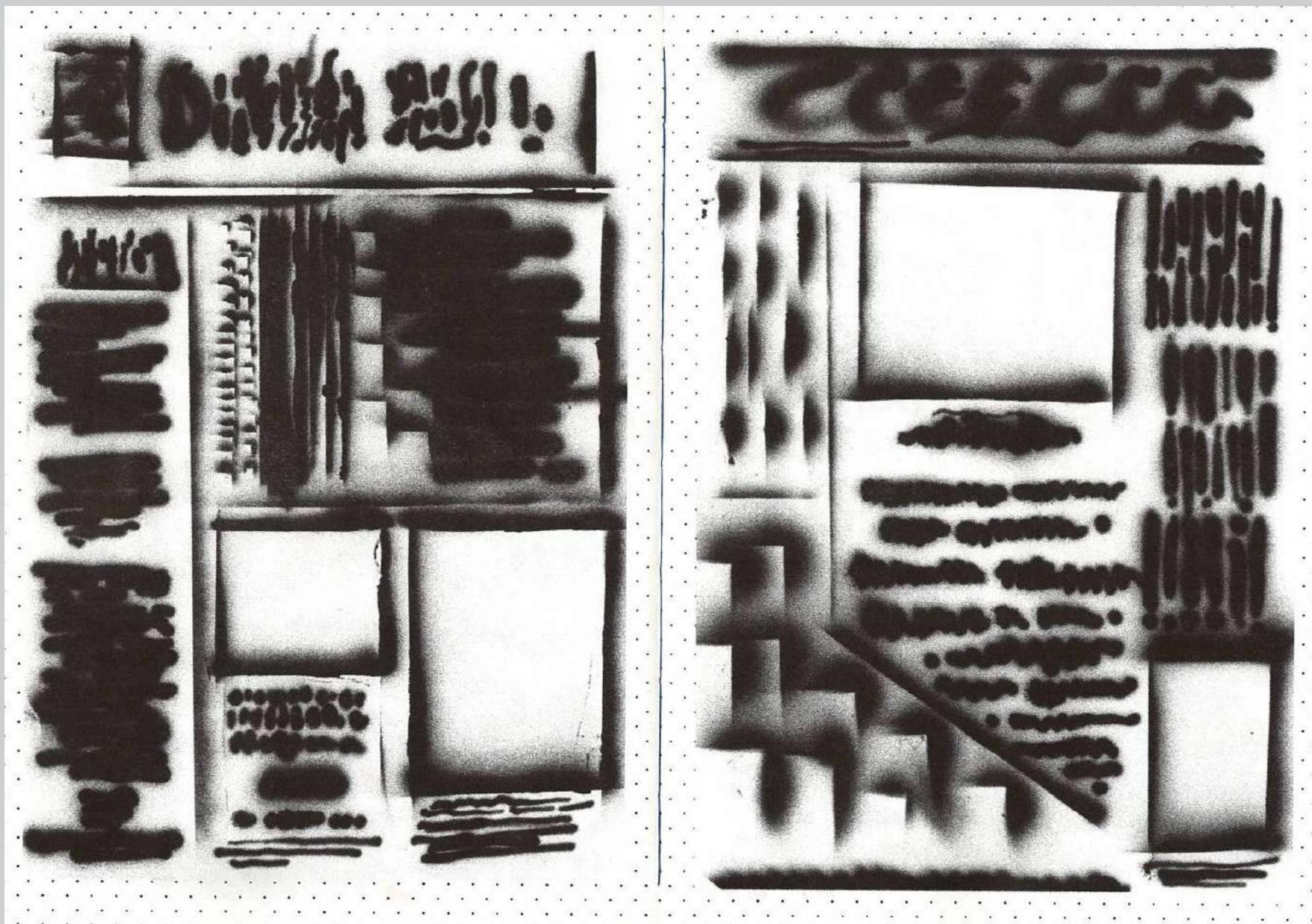


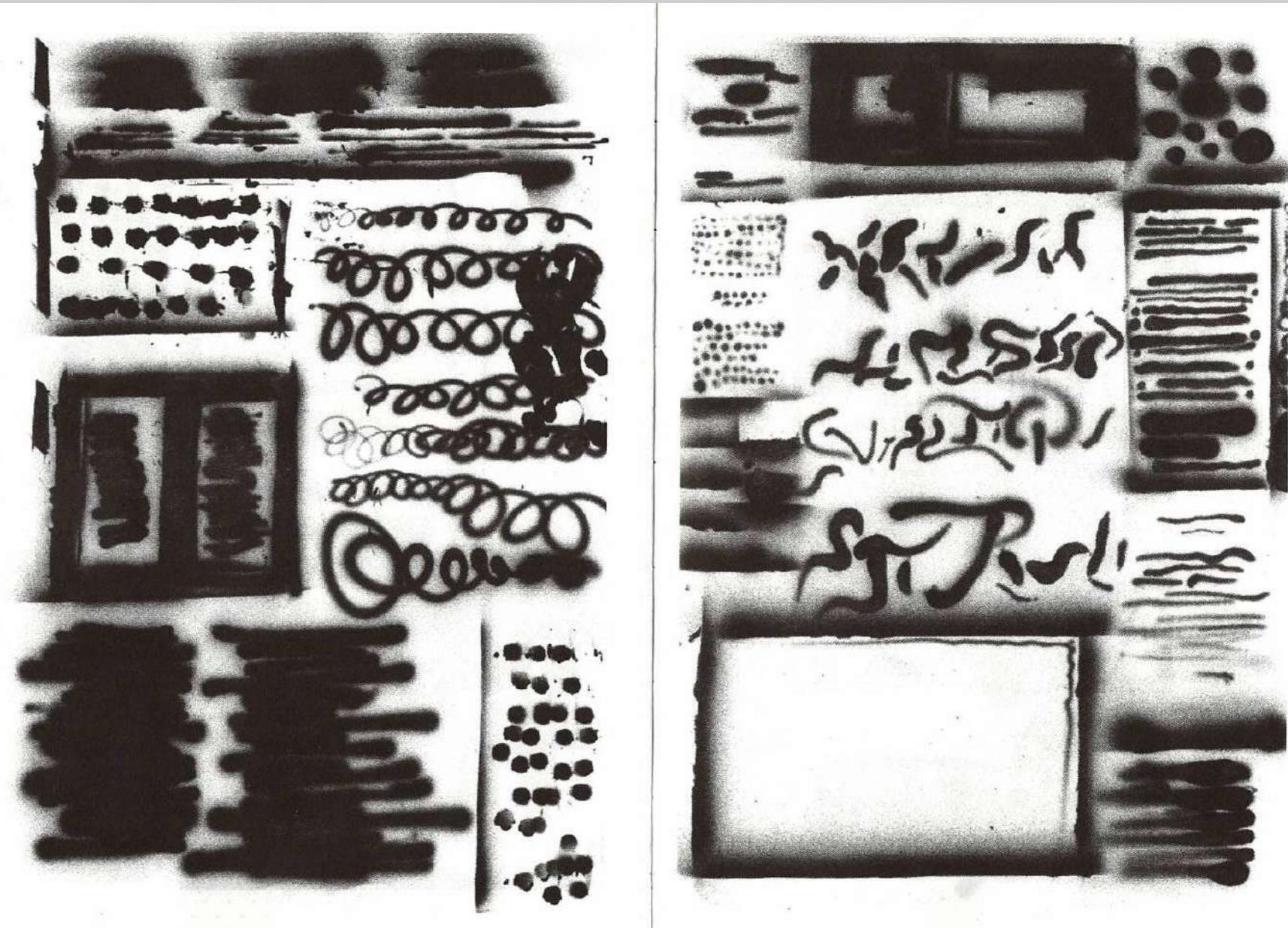


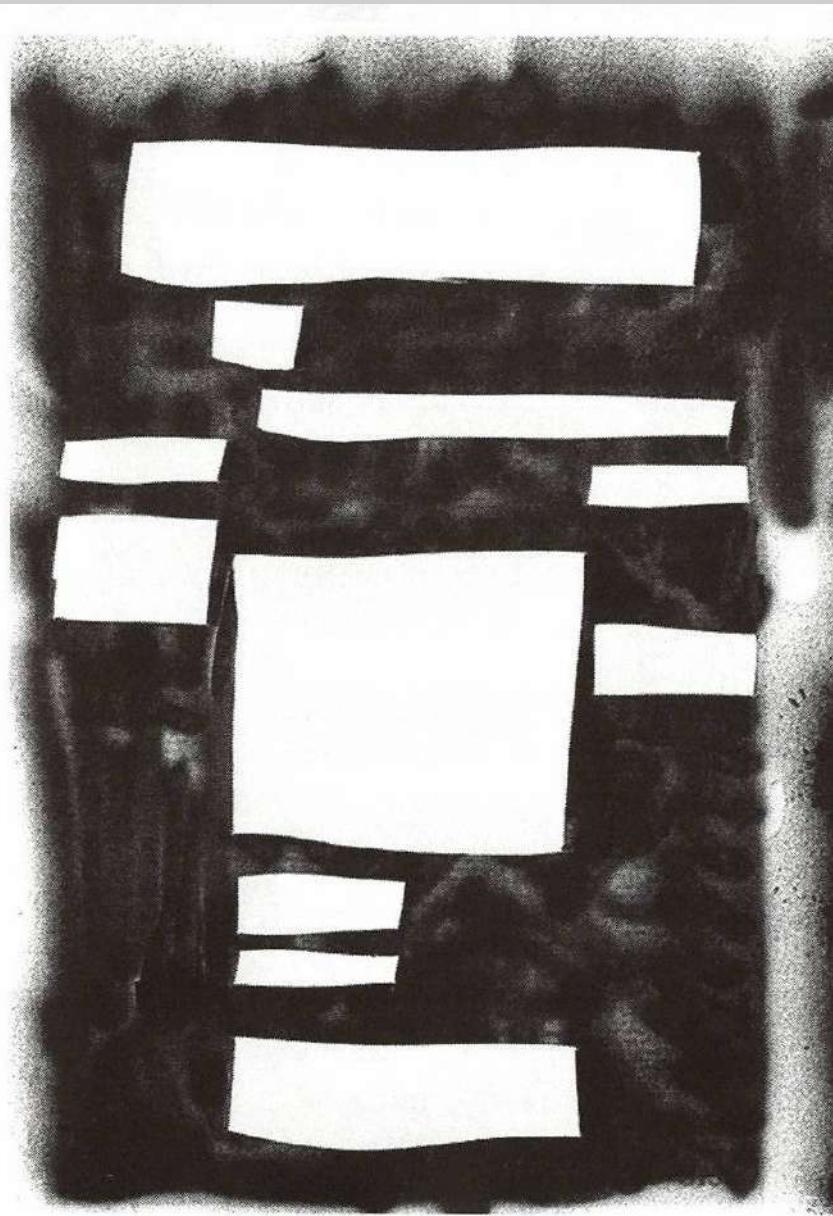
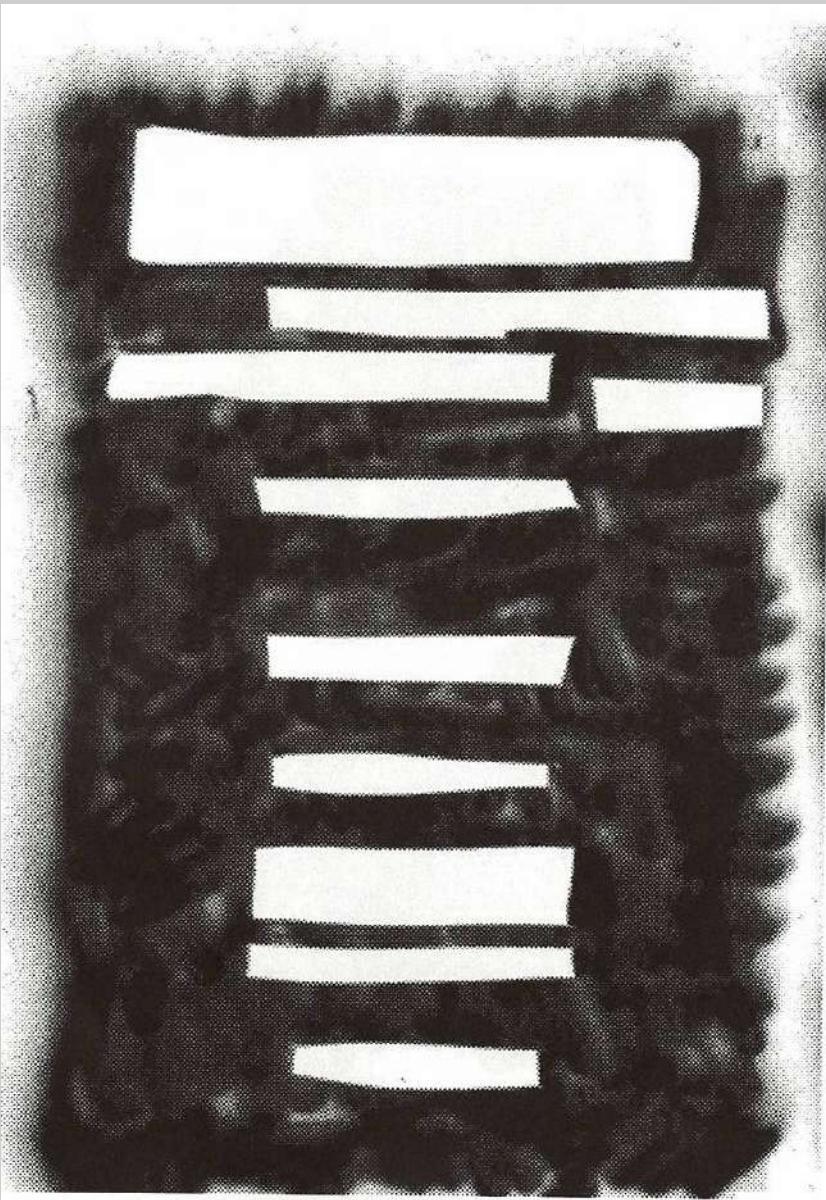


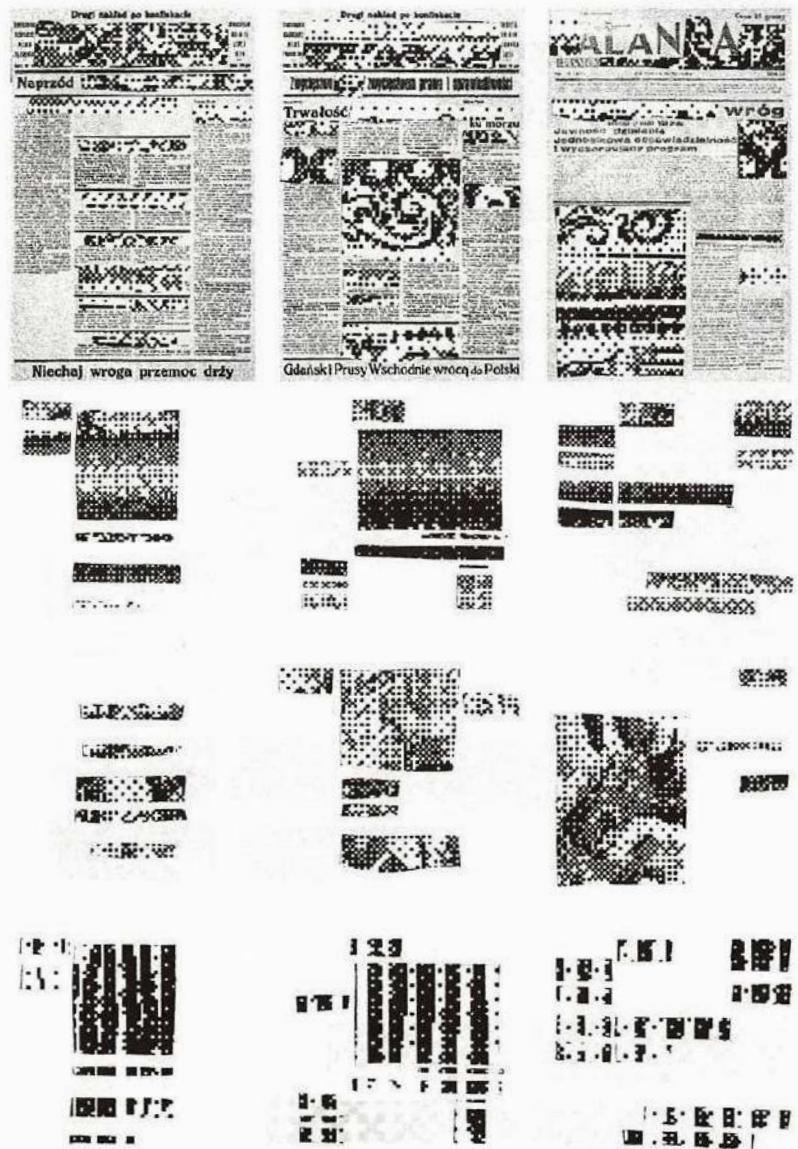
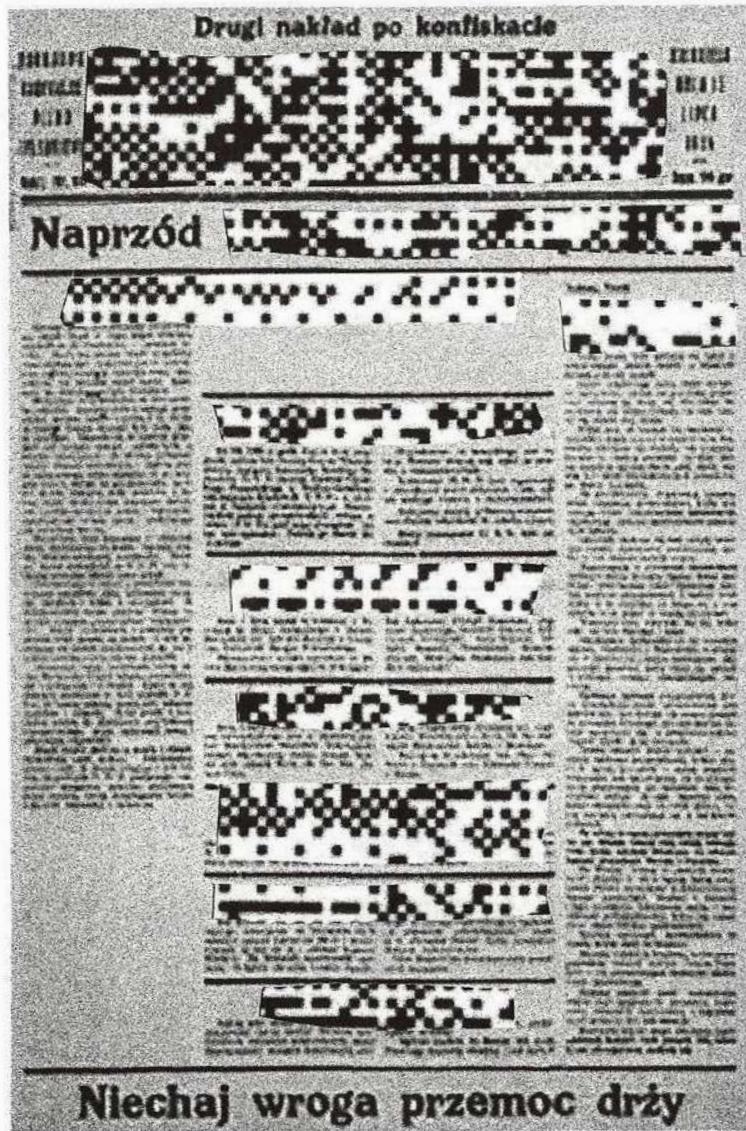


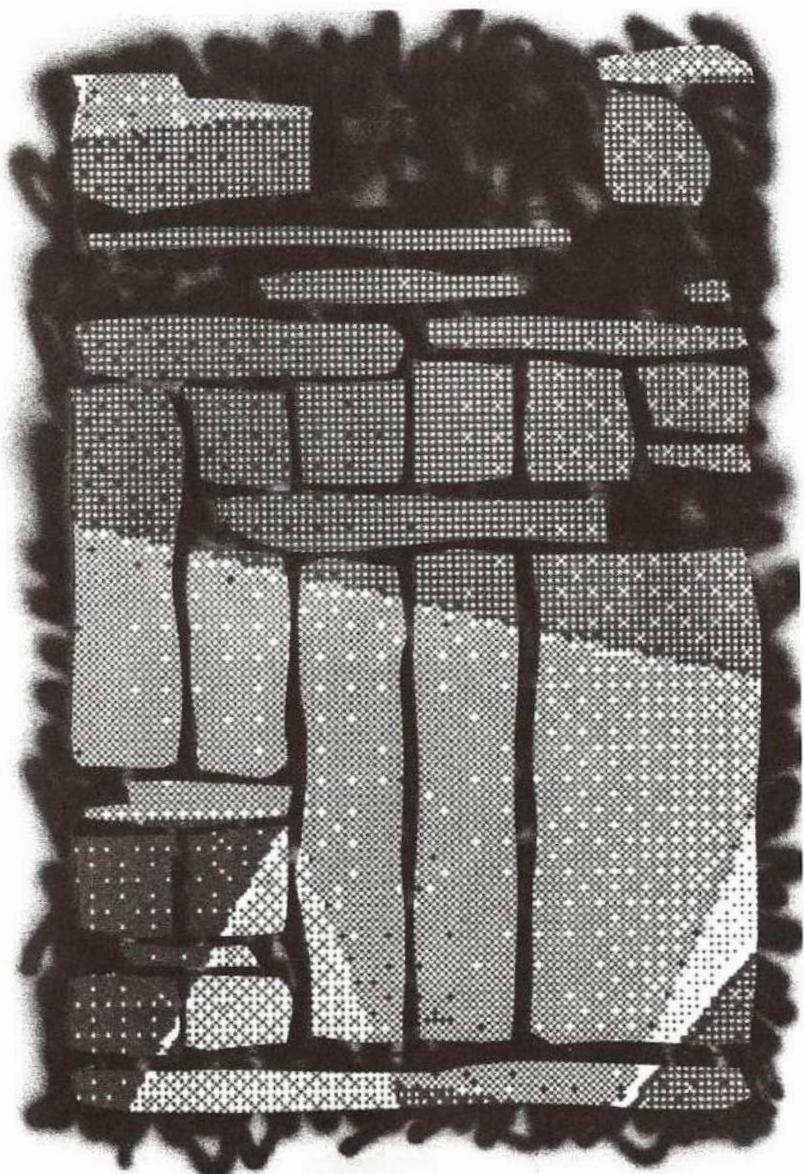
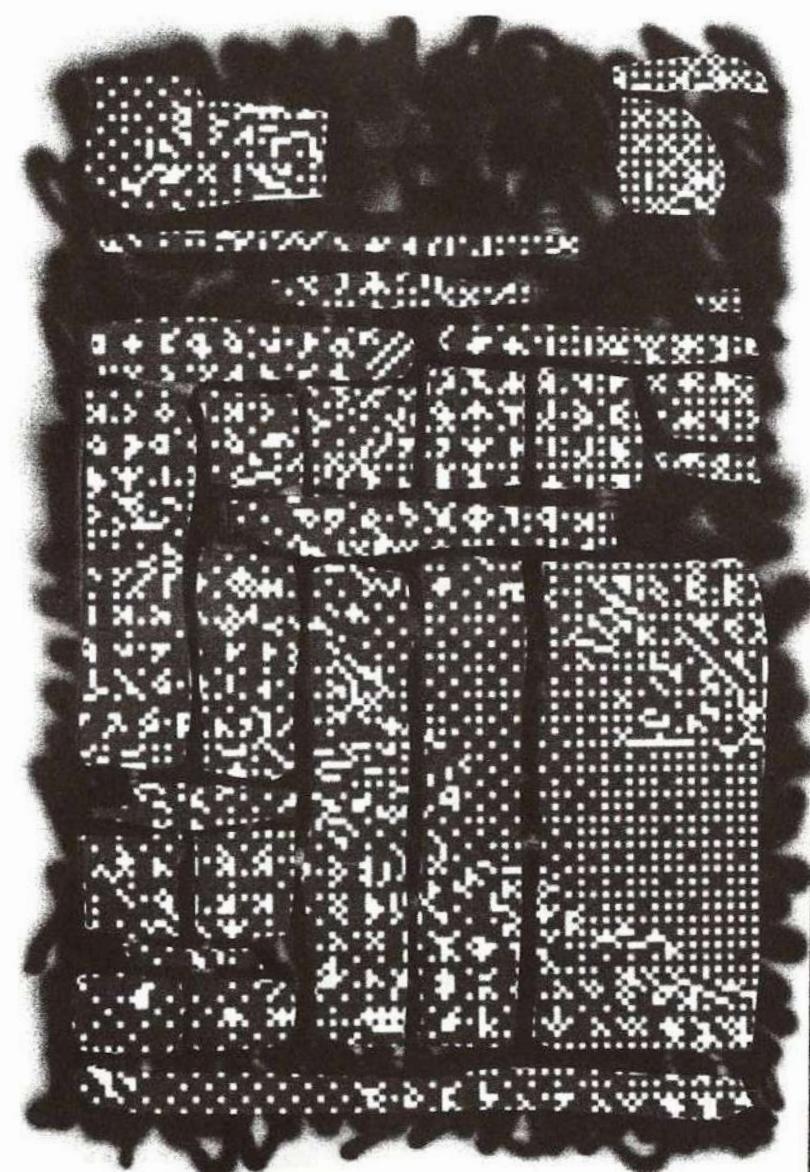


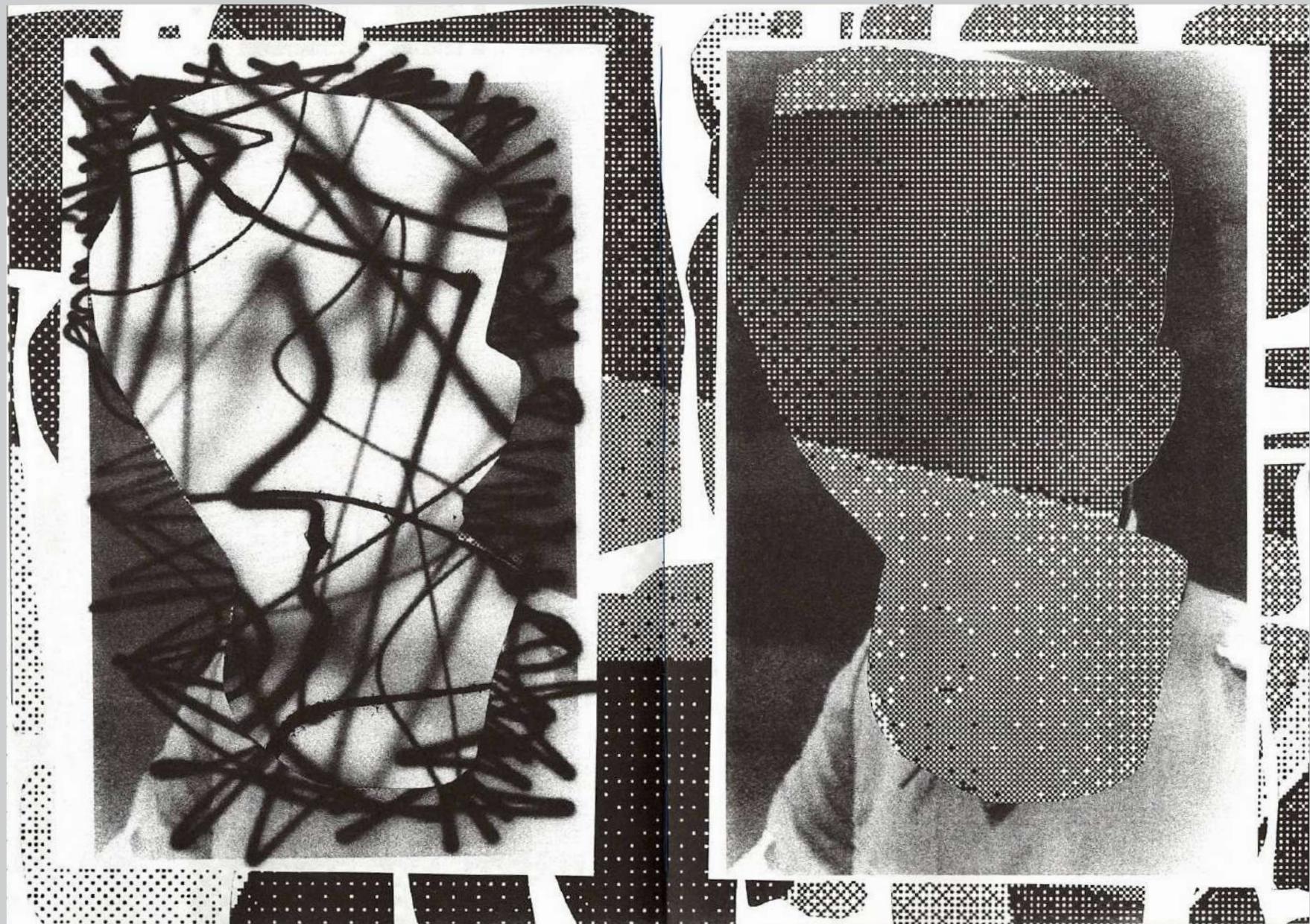


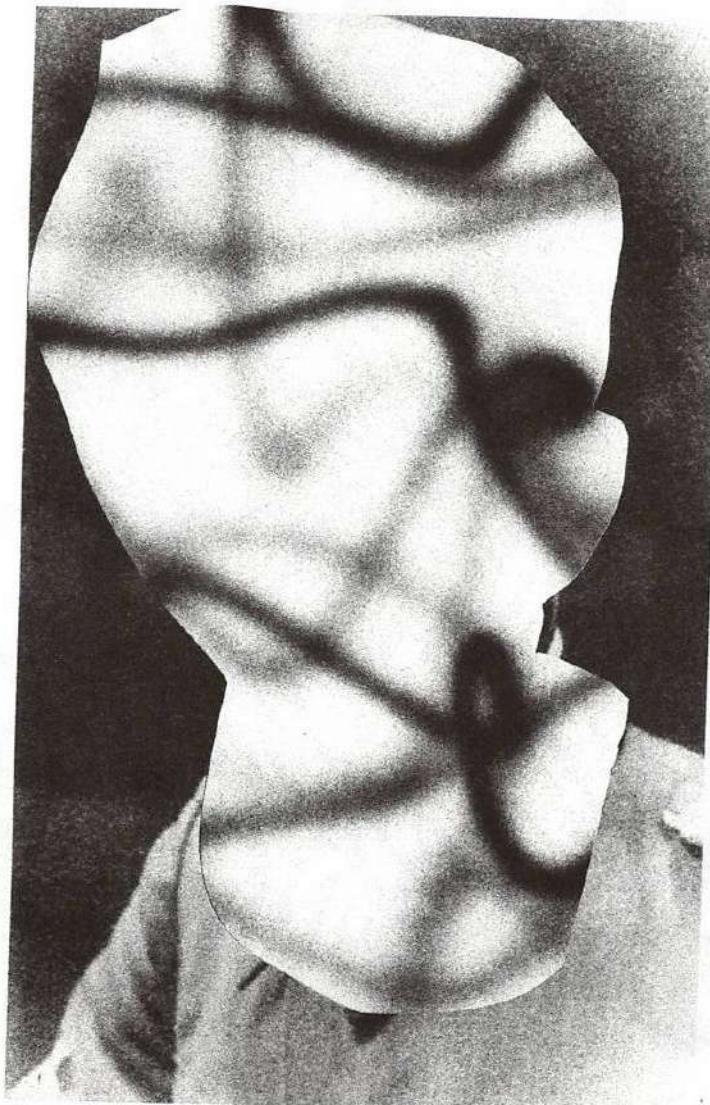
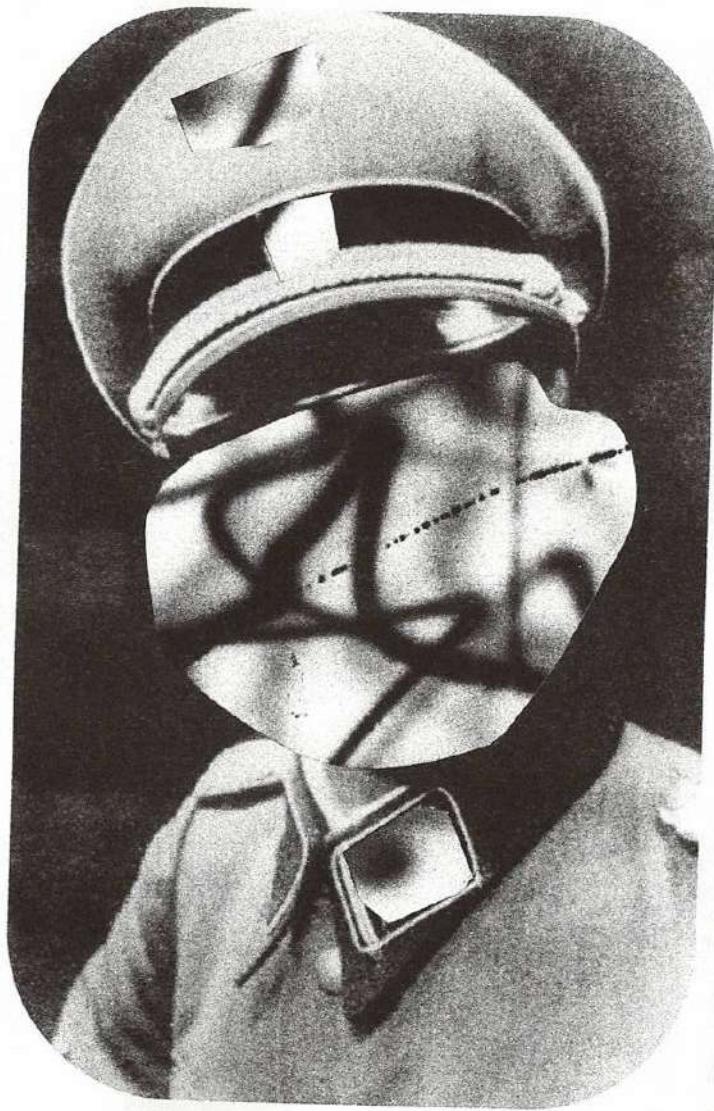


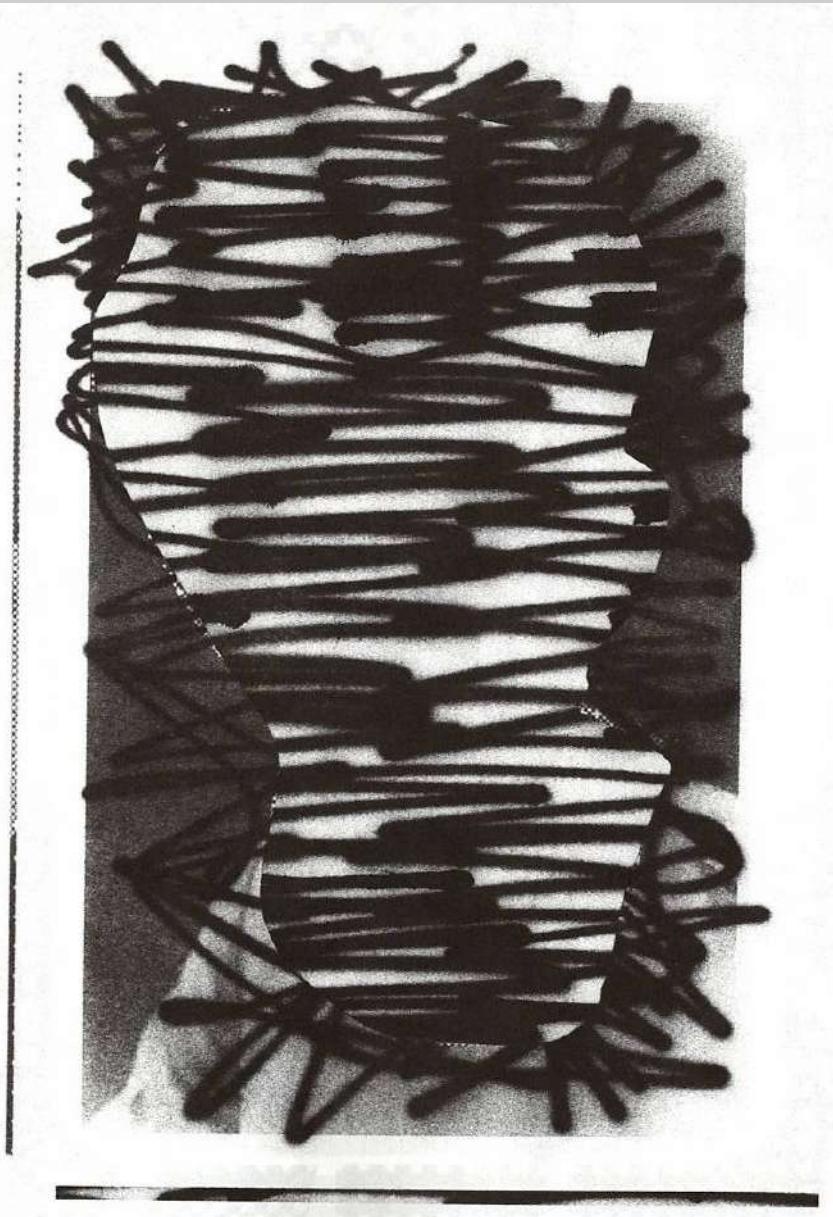
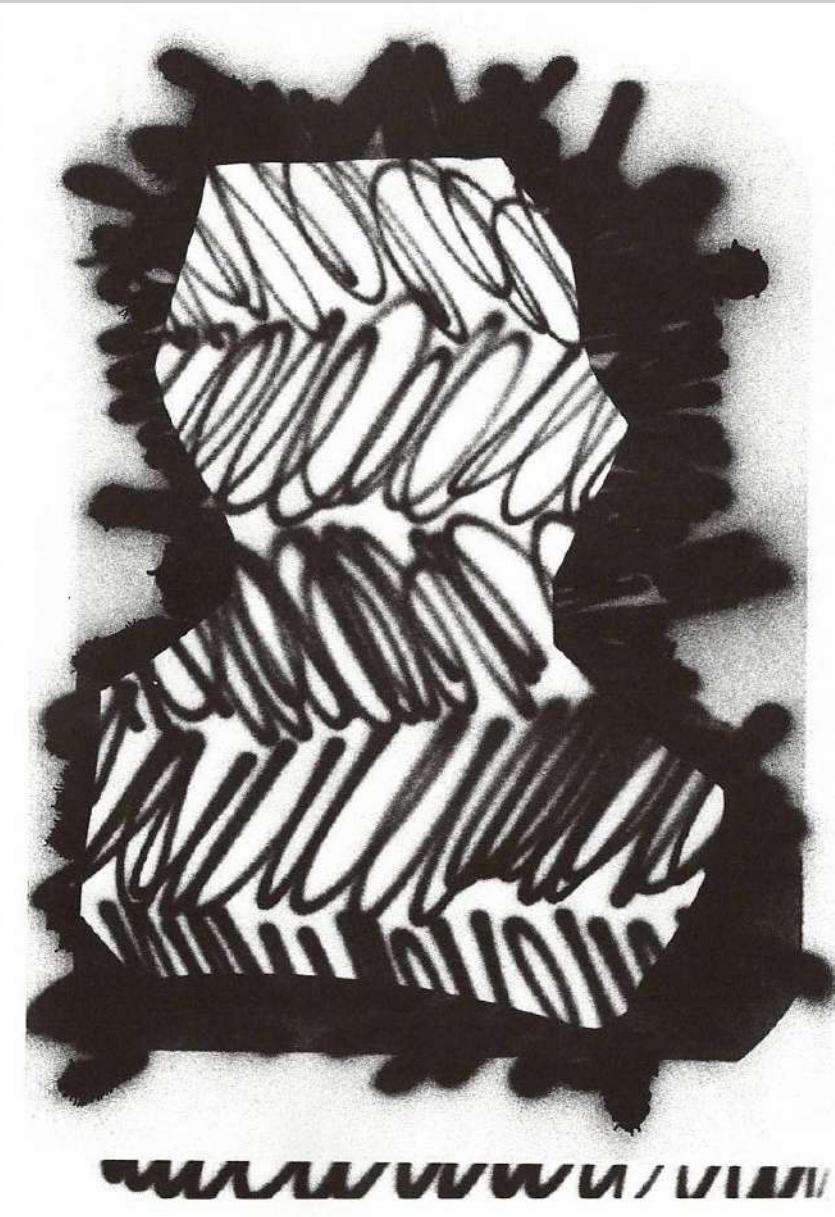






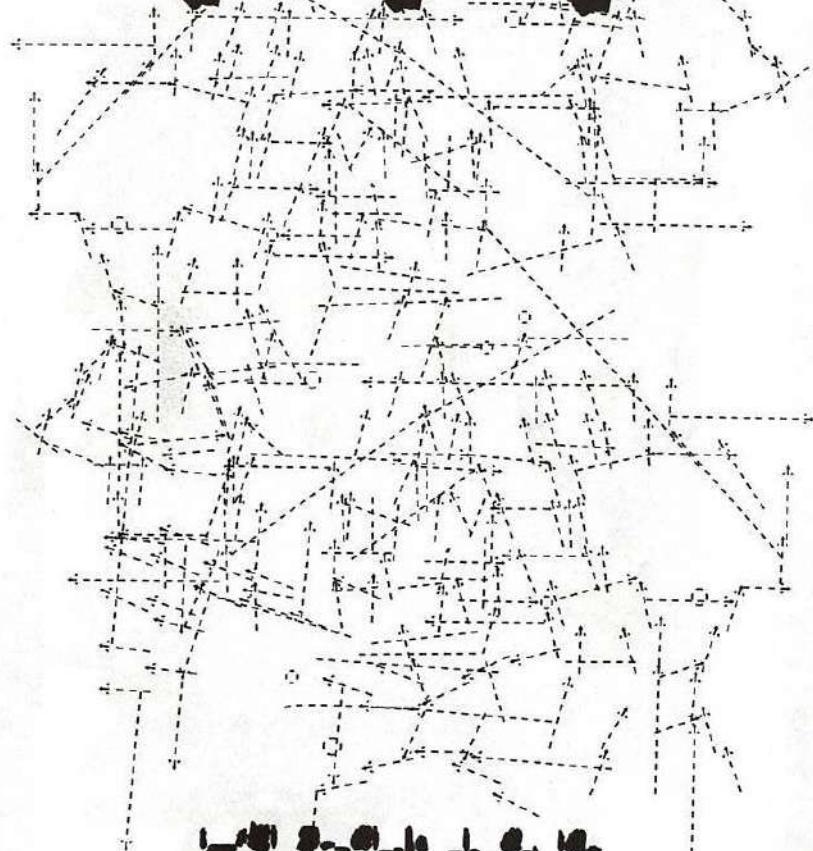






卷之三

-Mr. J. A. H.



301 312

Wadsworth

13103-2103

This image shows a horizontal row of dark, irregular fragments, possibly charred remains or ash, arranged in a single line. The fragments vary in size and shape, with some appearing as small, irregular pieces and others as larger, more elongated or irregular shapes.

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