

Abstract (short)

As It Came Out of the Earth, It Returns

Kert Viiart

2020

Installation

Clay, found pieces of plastic and plastic tubes, second-hand acrylic, epoxy resin, inject prints on coated paper, screen 50"

Dimensions variable

The installation "As It Came Out of the Earth, It Returns" (2020) by Kert Viiart is a work that critically explores plastic as a matter and artefact from an archeological point of view. Throughout his research, Kert explored widely used plastic displays in archeology museums, seeing them as part of the ancient finding rather than a structural support element and questioning the installation policies of museums. Also, he is speculating about the future scenario when plastic merges together with the ancient ruin.

"As It Came Out of the Earth, It Returns" is an installation consisting of 7 sculptural pieces and a video (5'46"). The work revolves around the contemporary archaeological displays, the plastic-based support structures, and building materials, questioning the choice of materials in use. These hybrid sculptural objects are condensed images of both imagination and material reality, creating multiple possibilities of historical transformation. They have "traveled" through time and deformed, becoming part of the soil and gaining the value and archeological meaning.