



Sneha Kulkarni  
Mechanical Engineering  
Indian Institute of Technology Bombay

200100090  
B.Tech.  
Gender: Female  
DOB: 9/20/2002

Examination	University	Institute	Year
Graduation	IIT Bombay	IIT Bombay	2024

Pursuing Minor in **Artificial Intelligence and Data Science, C-MInDS**, IIT Bombay

### SCHOLASTIC ACHIEVEMENTS

- Secured **99.92 percentile** in IIT JEE Mains among **1.1 million** applicants with **City Rank 1** in Pune amongst girls ('20)
- Awarded the Kishore Vaigyanik Protsahan Yojana Fellowship (**KVPY**) by the Indian Institute of Science, Bengaluru ('20)
- Attained the **INSPIRE** Scholarship (**top 0.1%** in the state) in the HSC Board Examination with **City Rank 1** among girls ('20)

### INTERNSHIPS

<b>IBM Research Lab</b>	<ul style="list-style-type: none"><li>Worked as a Summer Research Intern in the field of <b>Green Artificial Intelligence Technology</b></li><li>Focused on reducing the computational costs arising in CNNs as well as Transformer Models in NLP</li><li>Reduced the trainable parameters by <b>50%</b> while maintaining accuracy, thus improving efficiency</li><li>Used the <b>Fisher Information</b> of the model parameters to create a fixed sparse mask using <b>PyTorch</b></li><li>Analyzed reduced storage and communication costs in <b>Transfer Learning</b> and <b>Federated Learning</b></li></ul>
<b>Gabriel India Ltd. – ANAND Group</b>	<ul style="list-style-type: none"><li>Researched and understood the company's <b>manufacturing processes</b> and <b>business processes</b></li><li>Compared the company's performance with peers and its own trend based on financial parameters</li><li>Completed a project based on improving the <b>Measure of Performance</b> in a given Assembly Line</li><li>Analyzed and fixed the issue of <b>8%</b> rejections at the last stage of the manufacturing chain</li></ul>

### POSITIONS OF RESPONSIBILITY

**Data Analytics and Visualization Team | UGAC, IIT Bombay | Core Team Member** (July '22 - Present)

*Selected from 140+ candidates spanning all years and programs via rigorous assignment and interview*

- Part of a diverse 12-member team working to provide data-driven solutions to the institute and external organizations
- Collaborated with **Prof. Sunita Sarawagi** from the Computer Science Dept., IITB for interpreting national data on energy and health using public datasets, responsible for reaching out to startups and established companies for industry projects

**Mentor – Vocals | Advanced Learning Programme | Symphony Club, IIT Bombay** (Sept '21 - April '22)

*Responsible for mentoring selective 15 students for advanced level singing techniques and other aspects of performing music*

- Carried out the primary task of creation of content for weekly sessions of teaching **Hindustani Classical and Light music**
- Coached for improvisation in music, key aspects of performing as well as setting and assessment of weekly assignments

### PROJECTS UNDERTAKEN

**Real-Time Facial Emotion Recognition using CNNs | Institute Technical Project, IIT Bombay** (Apr '21 - July '21)

- Built a Convolutional Neural Network model to recognize human facial emotion from a real-time webcam capture
- Achieved a classification accuracy of **71 %**; used the model to build an **emotion-based music recommendation system**
- Used TensorFlow (for building, training and testing the model) and SoptiPy (for the music integration part)

**Autonomous Driving – Car Detection and Driver Behavior Analysis | Analytics Club, IIT Bombay** (Dec '21 - Feb '22)

- Implemented Real-Time Object Detection using the powerful 'You Only Look Once' (**YOLO**) algorithm in **Tensorflow**
- Used **Non-max suppression** and Intersection over Union (**IOU**) for handling overlapping boundary boxes
- Achieved Mean Average Precision Score of **58 %** by fine-tuning pre-trained CNN Model on Vehicles-OpenImages Dataset
- Applied different EDA techniques to study driving patterns for different drivers and assigned a score to each driver

### EXTRA-CURRICULARS

<b>Singing</b>	<ul style="list-style-type: none"><li>Received <b>12 years</b> of training in Hindustani Classical Music from renowned musician Dr. Arawind Thatte</li><li>Completed <b>9 exams (Alankaar)</b> in Sugam Sangeet and <b>6 exams (Vishaarad)</b> in Hindustani Classical music</li><li>Qualified for the Marathi singing Reality TV show <b>Sur Nava Dhyas Nava</b> on <b>Colors Marathi</b> channel</li><li>Selected for the show <b>Asha ki Asha</b> – an online talent hunt show organized by singer <b>Asha Bhosle</b></li><li>Performed in the <b>59<sup>th</sup> Convocation IITB</b>, institute event Surbahaar and <b>200 +</b> music concerts</li></ul>
<b>Social</b>	<ul style="list-style-type: none"><li>Member of <b>India Network for Basic Income</b> as a contributing music artist in Education awareness films</li><li>Organized and performed in cultural programmes conducted in orphanages and old-age homes</li></ul>
<b>Drawing</b>	<ul style="list-style-type: none"><li>Secured <b>A grade</b> in <b>Intermediate Drawing Grade Examination</b> conducted by The State Art Committee</li><li>Participated in several district and state-level portrait and landscape painting competitions</li></ul>
<b>Others</b>	<ul style="list-style-type: none"><li>Reached semifinals in Institute-wide Sports League in <b>Lawn Tennis</b> conducted by Aavhan, IIT Bombay</li><li>Completed a course on Financial and Managerial Accounting under <b>Shailesh J. Mehta SOM</b></li></ul>