

# SAM GALISON

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www.samgalison.com

## Education:

University:	B.A. in “Affective Engineering” – a combination of Art, Design, Philosophy & Engineering – from New York University’s Gallatin School of Individualized Study (Gallatin is a division of NYU within which students design their own majors, drawing from many departments throughout larger NYU)  Recipient of the Léo Bronstein Homage Award for “outstanding interdisciplinary achievement in the arts”	New York
High School:	High School Diploma from The Rivers School; One year of the International Baccalaureate curriculum from the École Active Bilingue Jeanine Manuel	Massachusetts Paris, France
Other:	Certificate of Achievement for a summer course in Graphic Design from the Central Saint Martin’s College of Art and Design  Guest Student at Olafur Eliasson’s Institut für Raumexperimente (Studio / Conceptual Art)	London, UK  Berlin, Germany

## Skills:

Design + Fabrication:	<p>Software:</p> <p>The Adobe Suite (primarily Photoshop, Illustrator, InDesign, and After Effects) Rhinoceros 3D Modeling (design, 3D fabrication) Max MSP / Jitter Web code: java (processing), javascript, html, css, php Other code: Arduino, basic C++ (openframeworks)</p> <p>Hardware:</p> <p>Metalworking Carpentry Electrical and mechanical engineering Laser cut / CNC design + fabrication Photography Theatrical set design + fabrication Hand fabrication (drawing/illustration, lettering, stamps, stencils, etc.)</p>
Circus:	slapstick, juggling [3,4,5-ball, 3,4-club (solo and passing), knives, torches], flying trapeze [catching, flying, lines & board], static trapeze [basing, flying], basic partner acrobatics [basing & flying], unicycle, basic rigging
Languages:	English, French, German



## Experience / Shows:

Gallatin Galleries	Solo Show - "Up Close and Mechanical"	2012
NYU Tisch - ITP	"Sisyphus Loop" animation featured in the 2012 ITP Spring Show	2012
Gallatin Theater Troupe	Directed "The Gospel According to Jeremy," an original play by Katie Henry	2011
Gallatin Theater Troupe	Directed "Voyage of the Carcass," by Dan O'Brien	2010
New York University	Teaching Assistant (digital design)	2011-present
Open-Source Hardware Association	Demo Chair (Open Hardware Summit 2012)	2012
CW&T	Design + Fabrication assistant	2011
Eyebeam Art + Technology Center	Intern (design + fabrication for Dustyn Roberts)	2010
Tino Sehgal	Interpreter (This Progress, Guggenheim NYC)	2010
Harvard University (CHSI)	Photographer, photo processor	2008 - 2010
España-Streb Trapeze Academy	Instructor, Catcher	2008 - present
Galison / Mudpuppy	Graphic Designer, Photographer	2007-2008
TSNY Beantown	Instructor, Catcher	2006-2007
Circus Smirkus	Clown, Boss Clown, misc.	2004-2007
Freelance:		
Parallel Exit (parallelexit.com)	Web and graphic design	2012
Sebastian Kann (sebastiankann.com)	Web design	2012
Naomi Krupitsky Wernham (nhkw.net)	Web design	2012
MIT List Visual Arts Center (Haacke Show)	Photo Processing	2011
The Lost Shores (thelostshores.com)	Web design + generative animation	2011
MIT, Architecture dept.	Graphic Design	2011
Harvard University Humanist Chaplaincy	Graphic Design	2010, 2011
Gallatin Theater Troupe	Acting, Directing, Set Design, Graphic Design	2010-2011
Book Kennison, Josh Aviner, Ezra Plancon	Business Cards	2010
Music On The Hill	Logo Design	2010
Parallel Exit	Graphic Design	2009-present
Sarah Galison, Julia Nathan, more	Headshot Photography	2007-2009
www.NYBarfly.com	Logo Design, Business Cards	2008
Mike Dobson	Photography, Business Cards, Logo design	2007
Caroline Jones ( <a href="#">Sensorium</a> )	Composite Photography	MIT Press, 2006

portfolio online at [samgalison.com](http://samgalison.com)

