

WOLFGANG AMADEUS MOZART

Concerto in A major

for Violin and Orchestra No.5

KV 219

Violino

莫 扎 特

A 大调第五小提琴协奏曲

小提琴与管弦乐队

KV 219

小提琴独奏谱



Bärenreiter

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A 大调第五小提琴协奏曲

小提琴与管弦乐队 KV 219

[奥]莫扎特曲

萨尔茨堡 1775年11月20日

Datiert Salzburg, 20. Dezember 1775

I

Allegro aperto

[Tutti]

The musical score for the first movement of Mozart's Violin Concerto No. 5 in A major, KV 219, is presented here. The score is for violin and orchestra, with ten staves of music. The key signature is one sharp (A major). The tempo is Allegro aperto. Measure numbers 1 through 36 are indicated above the staves. Dynamic markings include f (fortissimo), p (pianissimo), and sforzando marks. The score is in common time.

Violino principale

Adagio
40 Solo

43

46

48

50

54

57

60

62

71

76

80

*) 提示部分修饰由恩斯特·赫斯改编。

**) 见钢琴伴奏谱前言。

Violino principale

83

87

91

95

99

101

105

109

113

116 Solo

121 1

Violino principale

The sheet music consists of ten staves of violin music. The key signature is three sharps (F major). The time signature varies between common time and 2/4. Measure numbers are indicated above each staff: 127, 132, 136, 138, 143, 147, 151, 156, 159, 162, and 169. Measure 127 starts with a sixteenth-note grace followed by eighth-note pairs. Measures 132 and 136 show eighth-note patterns with grace notes. Measure 138 includes a dynamic marking 'tr' (trill) over a sixteenth-note pattern. Measure 143 features a sixteenth-note run followed by eighth-note pairs. Measure 147 shows eighth-note pairs with grace notes. Measure 151 has a sixteenth-note run followed by eighth-note pairs. Measure 156 shows eighth-note pairs with grace notes. Measure 159 features a sixteenth-note run followed by eighth-note pairs. Measure 162 shows eighth-note pairs with grace notes. Measure 169 concludes with a sixteenth-note run.

Violino principale

Sheet music for Violin Principal (Violino principale) in G major, 2/4 time. The page contains ten staves of musical notation with measure numbers 174 through 213.

The music consists of ten staves of musical notation for violin. The key signature is one sharp (G major). The time signature is 2/4. Measure numbers are indicated above each staff: 174, 178, 182, 185, 190, 194, 199, 202, 206, 210, and 213. Measure 174 starts with a eighth note followed by a rest. Measure 178 features eighth-note pairs. Measure 182 includes sixteenth-note patterns. Measures 185, 190, and 194 show sustained notes with grace notes. Measure 199 has eighth-note pairs. Measure 202 uses grace notes. Measure 206 includes grace notes and dynamic markings *p* and *f*. Measure 210 has grace notes and dynamic *tr*. Measure 213 concludes with a fermata and the number 2.

Violino principale

7

Kadenz)*

a tempo

rit.

rit.

p

220 *[Tutti]*

*)华彩部分由恩斯特·赫斯创作。

Violino principale

223

Adagio
[Tutti]

II

6

10

13

17

20

Solo

23

29

34

Violino principale

37

42

45

48

51

54 *tr*

3 [Tutti]

61 Solo

66

70

76

Violino principale

82

Solo

2

89

93

96 tr

99

103

107

110

113

117 3

The sheet music consists of ten staves of musical notation for violin. The key signature is three sharps (G major). The time signature is 2/4. Measure 82 begins with a forte dynamic (f), followed by a piano dynamic (p). Measure 107 contains two forte dynamics (fp). Measure 113 has a piano dynamic (p). Measure 117 ends with a forte dynamic (f) and a measure number '3'.

Violino principale

124 *Kadenz*^{a)}

RONDEAU

Tempo di Menuetto

Solo

III

^{a)}华彩部分由恩斯特·赫斯创作。

Violino principale

The sheet music consists of ten staves of musical notation for the Violin Principal (Violino principale). The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The first staff begins at measure 12, followed by measure 18, measure 22, measure 27, measure 33, measure 37, measure 41, measure 44, measure 48, and measure 52. Measure 48 includes dynamic markings *p* and *f*, and a trill symbol. Measure 52 includes a fermata over the last note. The music features a variety of note heads, including solid black dots and hollow circles, and includes slurs, grace notes, and sixteenth-note patterns.

Violino principale

58 *p* rit. a tempo

61

66 [Tutti] *f*

72 Solo 1

78

83 1

89

94

^{*)}提示部分华彩由恩斯特·赫斯创作。

Violino principale

The musical score consists of eight staves of violin music. Staff 1 (measures 100-103) starts at 100 BPM with eighth-note patterns. Staff 2 (measures 104-107) begins at 104 BPM. Staff 3 (measures 107-110) includes dynamic markings *f* and *p*. Staff 4 (measures 111-114) shows a ritardando (*rit.*) followed by *a tempo*. Staff 5 (measures 115-118) features a dynamic *f* and a tutti instruction. Staff 6 (measures 119-122) includes a solo instruction. Staff 7 (measures 123-126) concludes the section.

^{*)}提示部分华彩由恩斯特·赫斯创作。

Violino principale

132 Allegro 2

Violino principale

132 Allegro 2

138

143

149

155

160

[Tutti] 165 f

171 p crescendo f p crescendo f

Violino principale

177 *crescendo f*

Solo

183

[Tutti] 189

194 Solo *tr*

200 *tr*

206 *b tr*

211 1

217 1

Violino principale

222 [Tutti] *f*

227

234 Solo

239 [Tutti] *p*

243 *crescendo f p crescendo f crescendo f*

250 Solo una corda

255

260 *f p cresc.*

*)提示部分华彩由恩斯特·赫斯创作。

Violino principale



Tempo di Menuetto

Musical score for Violin Principal. Measure 266 starts with a dynamic **pp**. Measure 267 starts with a dynamic **p**.

265

Musical score for Violin Principal. Measure 268 starts with a dynamic **p**.

269

[Tutti]

f

Musical score for Violin Principal. Measure 270 starts with a dynamic **f**.

274

Solo

Musical score for Violin Principal. Measure 275 starts with a dynamic **p**.

279

Musical score for Violin Principal. Measure 280 starts with a dynamic **p**.

283

Musical score for Violin Principal. Measure 284 starts with a dynamic **p**.

288

tr

Musical score for Violin Principal. Measure 289 starts with a dynamic **p**.

Violino principale

The musical score consists of six staves of violin music. Staff 1 (measures 293-297) starts with a dynamic of $\text{f} \# \text{f}$. Staff 2 (measures 298-302) begins with $\text{f} \# \text{f}$. Staff 3 (measures 302-306) starts with $\text{f} \# \text{f}$. Staff 4 (measures 305-309) starts with $\text{f} \# \text{f}$. Staff 5 (measures 309-313) starts with $\text{f} \# \text{f}$ and includes a dynamic marking p . Staff 6 (measures 312-316) starts with $\text{f} \# \text{f}$. Staff 7 (measures 317-318) starts with $\text{f} \# \text{f}$. Staff 8 (measures 318-322) starts with $\text{f} \# \text{f}$.

^{*)}提示部分华彩由恩斯特·赫斯创作。

Violino principale

The sheet music consists of nine staves of musical notation for Violin Principal. The key signature is A major (two sharps). The time signature varies between common time and 2/4.

- Staff 1:** Dynamics include *tr.*, *rit.*, *a tempo*, and *p*. Measure numbers 320-321 are indicated.
- Staff 2:** Measures 322-323. Includes *rit.* and *a tempo*.
- Staff 3:** Measures 324-325. Includes *rit.*
- Staff 4:** Measure 326. Dynamics: *f*. Includes [Tutti] dynamic.
- Staff 5:** Measure 327. Dynamics: *f*.
- Staff 6:** Measures 328-329. Dynamics: *p*.
- Staff 7:** Measures 330-331. Dynamics: *f*.
- Staff 8:** Measure 341. Dynamics: *p*. Includes *Solo* dynamic.
- Staff 9:** Measures 342-343. Dynamics: *p*.

