

Mikita Sushchevich
Gdańsk, Poland

Belarusian-born artist whose practice bridges graffiti, graphic design, and mixed media. He draws on over a decade of experience in street art to create bold, dynamic compositions that capture the raw pulse of urban culture.

Working primarily with aerosol paint, acrylics, markers, and found materials, Sushchevich transfers the visual language of the street onto canvas and paper, preserving its intensity while opening it to new interpretations. His work often explores tension between chaos and structure, layering textures, fragments, and symbols to build striking visual narratives.

Since 2011, he has developed a parallel direction as a graphic designer and illustrator, producing commissioned artworks, music cover designs, and visual identities in his distinctive style. His pieces have been exhibited in Poland, Belarus, Spain, and Ukraine, and published in European graffiti media. Sushchevich continues to expand his practice while remaining rooted in the spontaneous, unfiltered spirit of street art.

Skills: Professional aerosol painting. Digital illustration and graphic design (Adobe Photoshop, Illustrator, Figma). Mixed media and collage using found and improvised materials. Visual composition and color theory. Photography and visual storytelling. Creative direction and curation of art projects and events. Commission-based illustration in personal style. Freelance graphic designer.

Selected Solo & Group Exhibitions:

Underground Forms, Kyiv underground art space, Kyiv, Ukraine, 2018

House of Contemporary Art, Vitebsk, Belarus, 2020

Slavianski Bazaar, Art Festival, Vitebsk, Belarus, 2021

Lay-Up Street Art Gallery, Group Exhibition, Gdańsk, Poland, 2022

Turnus na Wolskiej, Art Gallery, Warsaw, Poland, 2023

Connection Art, Las Palmas de Gran Canaria, Spain, 2024

Residencies & Projects:

Nordside, Guest Artist and Art Director, Vitebsk, Belarus, 2021

Selected Collections:

Shriftovichki — digital drawing series exhibited at:

Museum of Contemporary Art, Vitebsk, Belarus

Museum of Belarusian Culture, Warsaw, Poland

Publications:

Podpolie Magazine, Germany, 2017 — graffiti featured across 5 pages

Podpolie Magazine, Germany, 2021 — 5 spreads with collages, drawings, and photography

Recognized within European graffiti and street art culture