

This poster from my experiments communicates the most effectively.

This reads well as an opening statement.

A system and method for determining a mood for a crowd is disclosed.

an event that includes two or more attendees, at least one emotion , a numerical value for each - a mood of the attendees of the event.

ABOUT PROPHET

INFO

The Prophet family is inspired by Joseph Churchward's Georgina, and it combines warm calligraphic curves with a clean, machine-like sensibility—bridging the hand-drawn and mechanical genres. It's also somewhat prophetically the first typeface that Dinamo co-founders Johannes Breyer and Fabian Harb worked on together.

Initially, Prophet was used for our own personal projects and shared occasionally with close friends and other collaborators. After an intense production process spanning three countries, two timezones, two continents, four Skype accounts, and one Dinamo world tour, the family of six weights with corresponding Italics was released in 2016.

CREDITS

Design: Dinamo (Johannes Breyer and Fabian Harb, with Erkin Karamemet)
Spacing and Kerning: Igino Marini
Production: Chi-Long Trieu

SUPPORTED LANGUAGES

Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh and more

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The floating comma works well to break up the text even though it visually broken up already.

This hyphen is actually from a word continuing onto the next line. I left it to separate the final two lines as more of a statement rather than a continuation.

further and make it interactive.

The point of this was to involve the audience and add a human element.

But after speaking to Rob he pointed out that giving the viewer control over what text can be scribbled out defeats the point of me doing the 'hard bit' of removing

research

