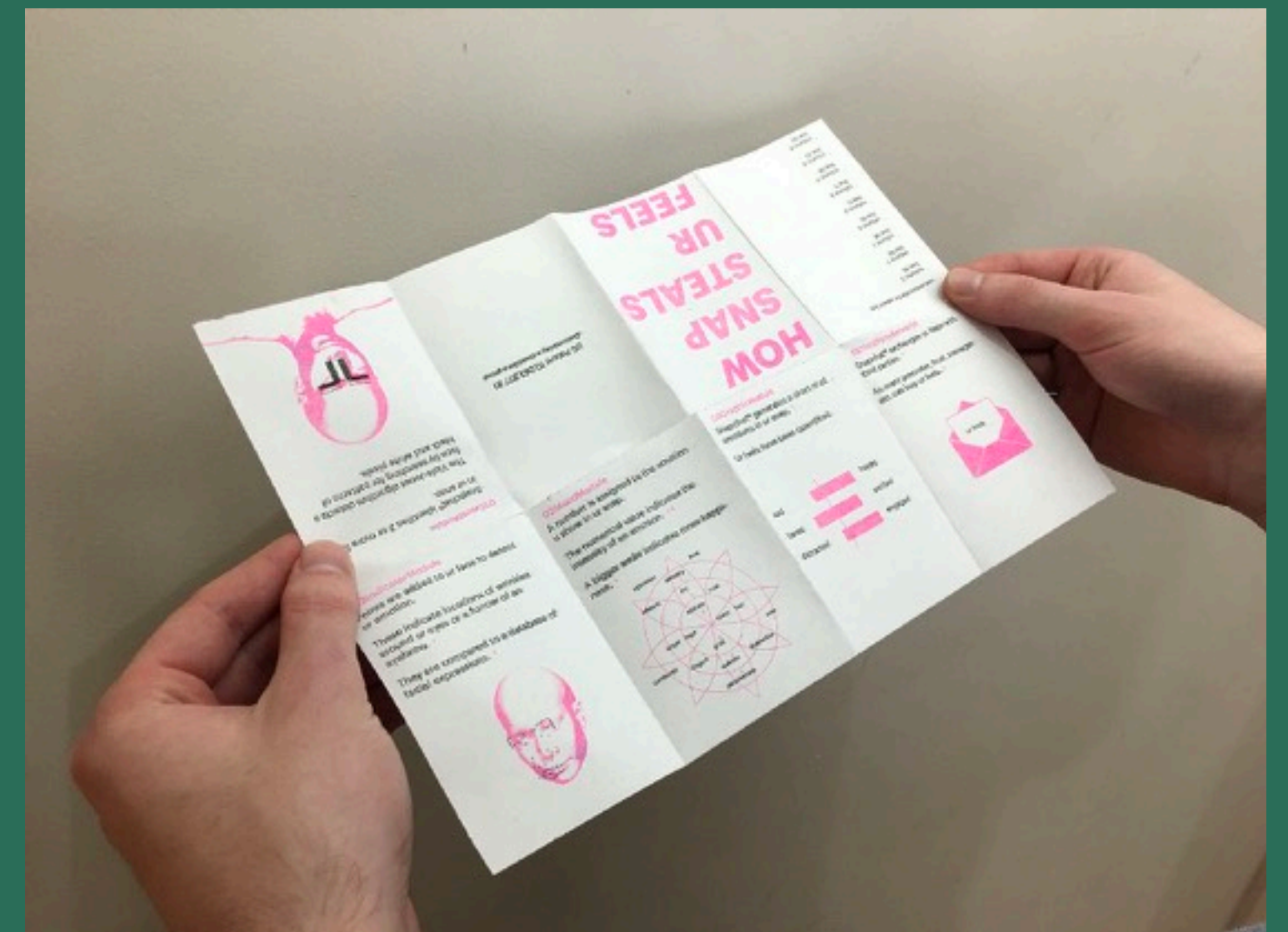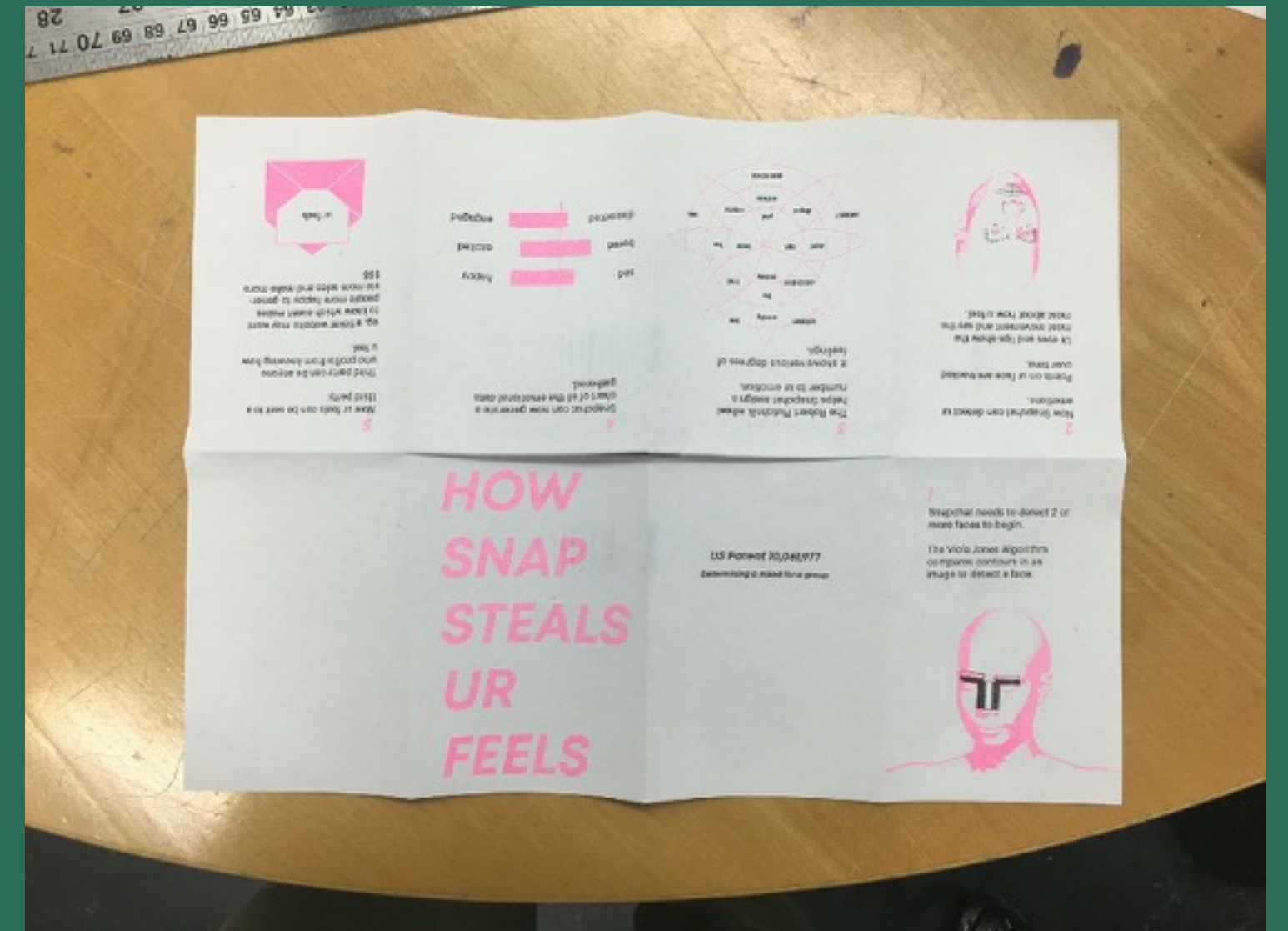Using the riso seemed like the most appropriate method of printing.

With the riso you can quickly reproduce content. But even though the printing can be very fast, the process overall can be frustrating and time consuming - at least that was my experience with it.

I quickly found problems with the ink drums which had dried out so the lovely Tom came to rescue. I also found flaws within my document which I only realised when printing. I should have made some marks on the document to indicate where to line up the two layers. When it came to printing everything was offset and I couldn't quite line it up exactly as I had on screen.

I guess now I know how to prepare better for riso printing.

The back shows a referencing system to allow the reader to navigate the patent.

It was made to reduce time faffing and increase efficacy for the reader.

I think the referencing system works but perhaps for this context it is difficult to connect the printed matter to the patent which exists online.

HOW
SNAP
STEALS
UR
FEELS

see snapcode for patent link

- column 2
  line 35

- column 7
  line 63

- column 7
  line 66

- column 4
  line 62

- column 8
  line 51

- column 8
  line 11

- column 11
  line 58

- column 6
  line 23

- column 6
  line 30