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ART AND TECHNOLOGY EXAMPLES

For Lasalle-NAFA University of the Arts, Singapore

The creative scope of experimental new media art is immense, with diverse conceptual approaches and aesthetic identities.

Here is a sample selection of exemplar artworks, artists and design studios across this scope, primarily in the fields of computational, generative and AI art. Each section is ordered alphabetically.

This document is stored and updated at:

<https://github.com/dejangrba/art-and-technology-examples>.

Individual Works

Aaron Koblin - 2005-2009 - Flight Patterns;

<http://users.design.ucla.edu/~akoblin/work/faa/>

Adam Basanta - 2018 - All We'd Ever Need Is One Another;

<https://adambasanta.com/allwedeveryneedtrio>

Benedikt Groß - 2016 - Aerial Bold;

<https://benedikt-gross.de/projects/the-aerial-bold-project>

Benjamin Grosser - 2013 - Computers Watching Movies;

<https://bengrosser.com/projects/computers-watching-movies/>

Benjamin Grosser - 2021 - Tokenize This;

<https://bengrosser.com/projects/tokenize-this/>

Daniel Shanken - 2021 - Machine Visions;

<http://www.dshanken.com/machine-visions.html>

Dejan Grba & Philippe Kocher - 2019 - Study 7/o;

<http://dejanrba.org/art-projects/en/2018-study-7-o/index.html>

François Quévillon - 2019 - Algorithmic Drive;

<http://francois-quevillon.com/w/?p=1466>

Jake Elwes - 2017 - Closed Loop;

<https://www.jakeelwes.com/project-closedLoop.html>

Jeff Thompson - 2018 - Pebble Dataset;

<https://www.jeffreythompson.org/pebble-dataset.php>

Jonathan Harris & Greg Hochmuth - 2015 - Network Effect;

<http://networkeffect.io/>

Matt Richardson - 2012 - Descriptive Camera;

<http://mattrichardson.com/Descriptive-Camera/>

Nigel John Stanford - 2017 - Automatica - Robots Vs. Music;

<https://www.kuka.com/en-at/company/press/news/2017/09/nigel-stanford-automatica>

Prokop Bartoníček & Benjamin Maus - 2015 - Jller;

<http://www.prokopbartonicek.com/jller-ignorance-with-benjamin-maus-2015>

Scott Kelly and Ben Polkinghorne - 2017 - Signs of the Times;

<http://scottandbenorbenandscott.com/signs-of-the-times/>

Artists

Andy Lomas; <https://andylomas.com/>

Anna Ridler; <http://annaridler.com/>

Bartholomäus Traubeck; <http://traubeck.com/work>

Casey Reas; <http://reas.com/>

Daito Manabe; <http://www.daito.ws/work/>

Dave Dyment; <http://www.dave-dyment.com/>

Disnovation.org; <http://disnovation.org/artworks.php>

Ei Wada; <https://www.electronicosfantasticos.com/>

Eno Henze; <http://enohenze.de/>

Erwin Driessens & Maria Verstappen; <http://notnot.home.xs4all.nl/>

Evan Roth; <http://www.evan-roth.com/shows/>

Golan Levin; <http://www.flong.com/archive/index.html>

Guy Ben-Ary; <http://guybenary.com/>

Heather Dewey-Hagborg; <http://deweyhagborg.com/>

Hiroyuki Masuyama; <https://art.hiroyukimasuyama.com/>

Ian Clothier; <http://ianclothier.com/>

Jennifer & Kevin McCoy; <https://www.mccoyspace.com/>

Jennifer Gradecki; <http://www.jennifergradecki.com/index.html>

Jenny Odell; <https://www.jennyodell.com/satellite-landscapes.html>

Jonas Eltes; <https://jonaselt.es/projects/>

Julian Palacz; <https://julian.palacz.at/en/>

Kai-Luen Liang; <https://kailuenliang.com/>

Libby Heaney; <http://libbyheaney.co.uk/art-works/>

Luke DuBois; <https://www.lukedubois.com/>

Martin Disley; <http://www.martindisley.co.uk/portfolio/>

Martin John Callanan; <http://greyisgood.eu/>

Mogens Jacobsen; <https://www.mogensjacobsen.dk/>

Nao Tokui; <https://naotokui.net/works/?tag=installation>

Nelo Akamatsu; <http://www.neloakamatsu.jp/works-eng.html>

Nicolas Maigret; <http://peripheriques.free.fr/blog/>

Patrick Tresset; <https://patricktresset.com/new/>

Philippe Kocher; <http://philippekocher.ch/>

Quadrature; <https://quadrature.co/>

Rafael Lozano-Hemmer; <https://www.lozano-hemmer.com/>

Scott Eaton; <https://www.scott-eaton.com/category/creative-ai>

Sebastian Schmieg; <http://sebastianschmieg.com/>

Shinichi Maruyama; <https://www.shinichimaruyama.com/>

Shinseungback Kimyonghun; <http://ssbkyh.com/index.html>

Sougwen Chung; <https://sougwen.com/>

Terence Broad; <https://terencebroad.com/>

Tim Knowles; <http://www.timknowles.co.uk/Home/tabid/262/Default.aspx>

Weili Shi; <https://shi-weili.com/works>

Interactive and Installation Design Studios

Andreas Nicolas Fischer; <http://anf.nu/>

Blue Flower Studio; http://federicomuelas.com/wordpress_studio/

Branger_Briz; <https://www.brangerbriz.com/portfolio/muse-ai-supercut>

CDV Lab; <https://cdv.dei.uc.pt/>

Kohei Nawa; <http://kohei-nawa.net/>

Marco Brambilla; <https://www.marcobrambilla.com/native-digital-work>

Metacreation Lab; <http://metacreation.net/>

Onformative; <https://onformative.com/>

Ouchhh; <https://ouchhh.tv/>

UCLA Arts Software Studio; <http://software.arts.ucla.edu/>