## Skills Test Unit 10 Test A

Name:
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## **Everyday English**

1 Complete phrases 1–5 with the words below. Then match them to a phrase (A–E) with a similar meaning.

ado	d with case just totally
1	I agree her
2	Could I interrupt here?
3	Would you like to anything?
4	I disagree with her
5	That's not necessarily the
Α	I don't think you're completely right.
В	Do you have anything else to say?
С	I'd like to stop you and add one more thing.

E I think she's right.

D I'd say the exact opposite.

Mark: \_\_\_ / 5

# Listening

2		<b>Listen</b> ulpture	to a radio interview with Louise Willis. Circle the two words that describe her ar photography drawing painting designing
3	្ត 1		again. Circle the correct answer (a–c).
	'		do we find out about Louise's exhibition at the London Gallery?
		а	It hasn't taken place yet.
		b	It was a great success.
		С	It's already started.
	2	People	e can see Louise's most recent works of art in an exhibition
		а	next year.
		b	right now.
		С	very soon.
	3	Louise	e has experience of
		а	sculpture.
		b	design.
		С	drawing.
	4	Louise	e's biggest inspirations have been
		а	great painters like Picasso.
		b	photographers.
		С	everyday designers.
	Ma	ark:	_/10

### Reading

### The world's greatest charity concerts

#### Live Aid

All of the money raised from the two Live Aid concerts in London and Philadelphia in 1985 was donated to help victims of the terrible famine in Ethiopia. It was organized by the Irish rock star Bob Geldof, who, moved by images of starving children on the television, felt that something had to be done to help. What was amazing about the concerts was that almost all of the top bands at the time agreed to take part, which meant that the concerts became a phenomenal worldwide event watched on TV by almost two billion people. During the live broadcasts, TV viewers were invited to call in and donate money to the cause. Famously, Bob Geldof appeared on TV halfway through the broadcast, angry that people weren't giving enough money, and shouted at the audience, encouraging them to give more! Although a lot of money was raised and used to help famine victims, some people have criticized the concerts, arguing that a lot of the money was stolen by Ethiopia's corrupt government and used to pay for weapons.

#### Live 8

You have probably heard of Live 8. It was one of the most significant series of live concerts ever held, and the event had one very specific aim. Whereas previous charity concerts had aimed to raise money to help victims of disasters, Live 8 had a different intention. It wanted to put pressure on the leaders of the world's richest countries to increase their support for people in the developing world. That's why it was organized to take place on 2 July 2005, a few days before an important summit meeting of the leaders of the world's eight richest countries. The huge concerts, held in a number of major cities, drew enormous crowds and an even bigger television audience. In fact, three billion people watched the TV broadcasts of the shows, and stars as big as Madonna, U2, Paul McCartney and Pink Floyd performed. The world leaders' meeting in Scotland couldn't ignore the message, and, under pressure from the publicity that the concerts raised, they decided to double the amount of aid sent to Africa.

#### Live Earth

Live Earth took place in July 2007. It was a series of concerts which aimed to raise awareness of global warming, and, like Live Aid and Live 8, it featured a wide range of performers in a number of different locations around the world. The performances were shown on TV but, in a move that made it different from Live Aid and Live 8, the events were also streamed live on the internet. Although the event set records for online entertainment as millions watched it on the Live Earth website, TV viewing figures were disappointing in some countries, and planned future concerts were cancelled for a variety of reasons. Nevertheless, the organizers, which included former US vice president Al Gore, considered Live Earth a success as it has undoubtedly made people think more seriously about the future of our planet.

4	<b>R</b> 6	ead the text. Are the sentences true (T) or false (F)?  Bob Geldof began planning Live Aid after meeting victims of the Ethiopian famine
	2	Few major international rock stars agreed to appear at the Live Aid concerts
	3	A lot of the money raised by Live Aid was donated by ordinary people on the phone
	4	Bob Geldof expressed dissatisfaction with the amount of money people were donating
	5	None of the money reached the real victims in Africa
	6	Live 8 demanded that governments should take action to change the world
	7	Live 8 was a popular series of concerts, but failed to achieve its main target
	8	Live 8 and Live Earth held concerts in only one country
	9	Live Earth failed to make people consider our planet's future more seriously
	10	All three events had larger TV audiences than expected
	Ma	ark: / 10
٧	۷ri	ting
5	lm	nagine that you went to the festival advertised below last weekend. Write a review for a
	bl	og.
:		
:		Cool beats for the kids
:		
:		19 July ~ Glassbury Park
:		Starring
:		DANGER ~ the Manchester indie band who have just released a new album
:	,	SALLY ODDFELLOW ~ Irish singer-songwriter who won last year's <i>Top TV Singer</i> reality show THE RASTA SINGERS ~ classic reggae and ska performed by awesome local band
:		Featuring
:		COMEDY CIRCUS ~ comedians from all over the UK perform in the big tent, including
:		Barry Higgins and his performing cat, and the Silly Boys
:		DANCE MANOEUVRES ~ top Ibiza DJs including Danni B play classic trance tunes until late
		ite your review. Use the plan to help you.
		ragraph 1: Give background details about the event, where and when it was.
	Pa	ragraph 2: Give details about the performances and include any quotes.
	Pa	ragraph 3: Write about what you enjoyed the most and what you didn't enjoy.
		ragraph 4: Finish your review with a summary of the event and recommendations for future
	VIS	itors.
	То	tal: / 15
	TC	OTAL MARKS: / 40
		$\it \Lambda$

## Challenge!

### 6 Complete the text with the correct words (a-d).

8 **a** still make **b** are still making **c** still made **d** will make

### Rear Window

Real	ar Window is one of the <sup>1</sup> thrillers considered to be a real cinema classic. What					
mak	xes it <sup>2</sup> gripping film is its plot. From the window of the main character's flat, it					
look	kes it 2 gripping film is its plot. From the window of the main character's flat, it ks as if a crime 3 in the apartment across the road, but we 4 sure. The					
	laimed director Alfred Hitchcock keeps us guessing. Using his binoculars, the main character,					
who	by James Stewart, thinks he's seen a tall, athletic, broad-6 man					
kill !	his invalid wife. But has he? If you want to know what happens, you <sup>7</sup> watch the					
film	n. If only they <sup>8</sup> films like <i>Rear Window</i> . In the 1950s and 1960s, Hollywood					
proc	produced a lot of psychological thrillers, but not any more.					
1 :	a few b little c most d every					
2 8	aso bsuch csoa dsucha					
3 8	a has committed <b>b</b> is committing <b>c</b> has been committed <b>d</b> was committing					
4 4	a mustn't be <b>b</b> wouldn't be <b>c</b> can't be <b>d</b> shouldn't be					
5 8	<b>a</b> has played <b>b</b> is playing <b>c</b> played <b>d</b> is played					
6 6	a legged <b>b</b> armed <b>c</b> shouldered <b>d</b> headed					
7 8	a will have to <b>b</b> would have to <b>c</b> had to <b>d</b> are having to					