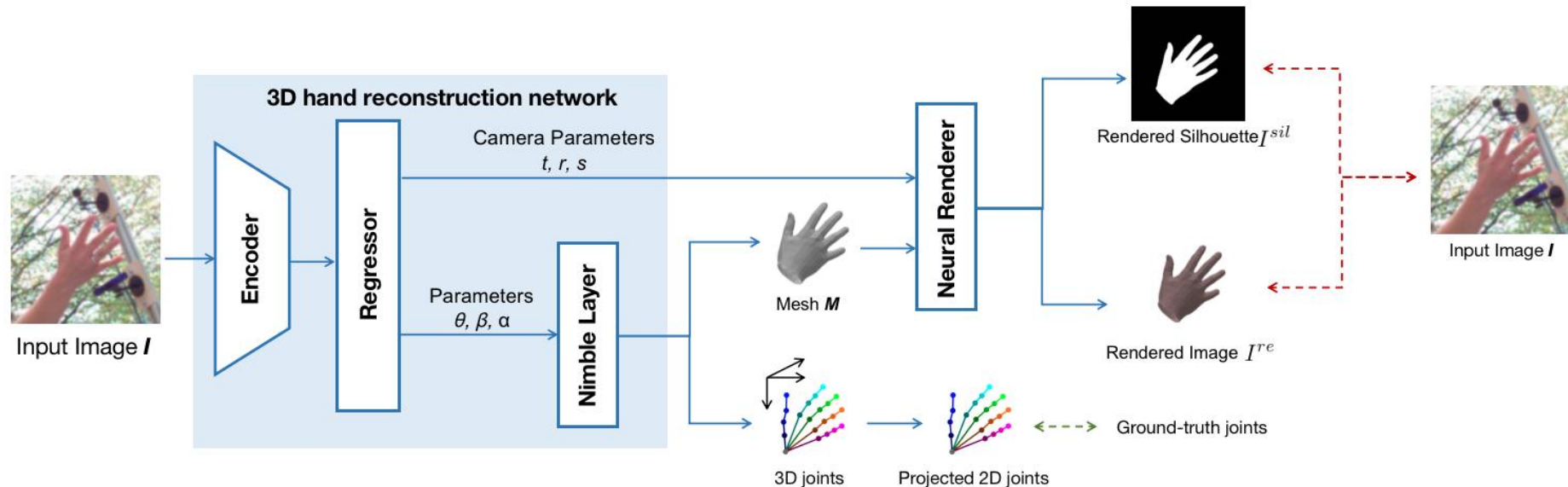


Problem & Approach

➤ 3D hand reconstruction from monocular images

- Applications:
 - AR, VR, HCI, AIGC
- Existing frameworks
 - Coarse hand mesh
 - Coarse texture
 - Insufficient high-quality ground-truth poses
 - Current Render-and-Compare scheme is less effective
- My attempts
 - Pipeline (similar to S2HAND [1])
 - Mano -> Nimble
 - Augmented training from synthetic data with Nimble (Future)
 - Improve Render-and-Compare scheme (Future)



Interesting Observations

- Self-supervised scheme performs better than weakly-supervised scheme with confidence scores. Confidence scores are useful additional corrections to OpenPose noisy labels

- Comparison with S2HAND on FreiHAND testset:

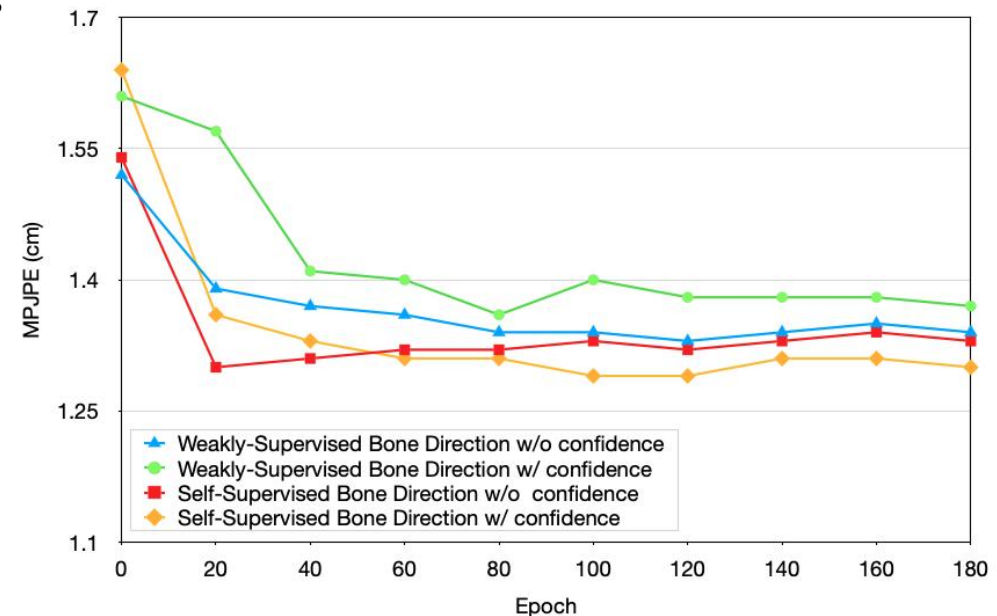
Supervision	Method	AUC _J ↑	MPJPE↓	AUC _V ↑	MPVPE↓	F5↑	F15↑
OpenPose	S2HAND	0.77	1.18	0.77	1.19	0.48	0.92
GT-2D	Ours	0.74	1.33	0.74	1.33	0.42	0.89

- Similar experiment in S2HAND:

Dataset	Method	AUC _J ↑	AUC _V ↑	F ₅ ↑	F ₁₅ ↑
FreiHAND	WSL	0.730	0.725	0.42	0.89
	SSL	0.766	0.765	0.48	0.92
HO-3D	WSL	0.765	0.769	0.44	0.93
	SSL	0.773	0.777	0.45	0.93

- Comparison of Different Supervised Bone Orientation Loss

Method	MPJPE↓	MPVPE↓
WS Bone Orientation w/o Confidence	1.33	1.33
WS Bone Orientation w Confidence	1.38	1.40
SS Bone Orientation w/o Confidence	1.33	1.33
SS Bone Orientation w Confidence	1.29	1.30



Interesting Observations

- Adding a ground-truth 3D joint loss does not improve aligned results, but rather unaligned results. Adding a ground-truth 3D joint norm loss can improve both aligned and unaligned results

- Align results:

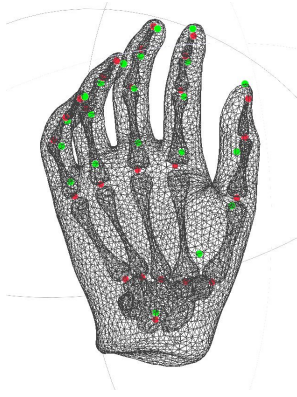
Supervision	Method	AUC _J ↑	MPJPE↓	AUC _V ↑	MPVPE↓	F5↑	F15↑
OpenPose	S2HAND	0.77	1.18	0.77	1.19	0.48	0.92
2D	Ours	0.74	1.33	0.74	1.33	0.42	0.89
2D + 3D	Ours	0.73	1.39	0.73	1.38	0.41	0.89
2D + 3D Norm	Ours	0.76	1.24	0.76	1.22	0.46	0.91

- Unaligned results:

Supervision	Method	Losses	MPJPE↓	MPVPE↓
FS	S2HAND	2D + 3D	8.66	8.77
SS	S2HAND	–	10.57	10.60
WS	Ours	2D	11.65	11.70
FS	Ours	2D + 3D	8.31	8.34
FS	Ours	2D + 3D Norm	7.72	7.77

Challenges

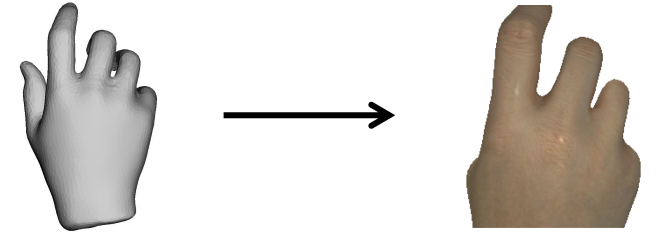
- Regression: Nimble joint rig is different from Mano joint rig



- Collision problem: Proper regularizers on pose, shape and texture parameters are required



- Texture: Transform texture image to TextureUV for hand mesh rendering to perform photorealistic consistency



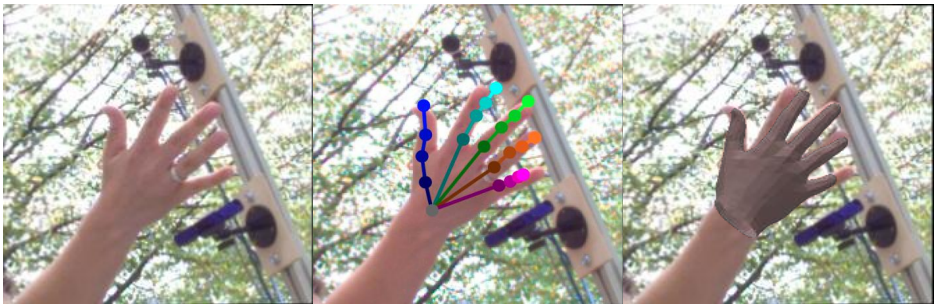
- Render: Camera intrinsic matrix K required by Pytorch3D is of shape 4 x 4 instead of commonly used 3 x 3

K: (optional) A calibration matrix of shape (N, 4, 4)

$$K = \begin{bmatrix} f_x & 0 & o_x \\ 0 & f_y & o_y \\ 0 & 0 & 1 \end{bmatrix}$$

Visualizations & Results

➤ Qualitative results with MANO



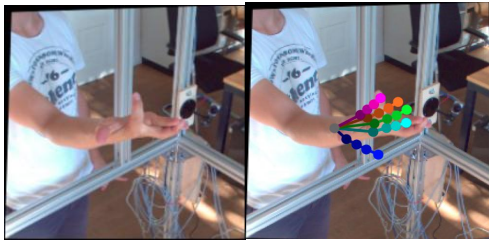
➤ Qualitative results with NIMBLE



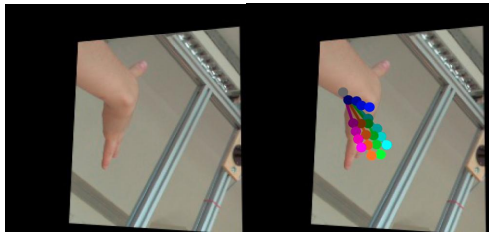
➤ Comparison of using NIMBLE layer

Hand Model	Method	PA MPJPE↓
NIMBLE	I2L-MeshNet [1]	9.4
NIMBLE	Ours	3.5

➤ Failure Cases



Extreme Pose



Extreme Viewpoint

[1] Li, Yuwei, et al. "NIMBLE: a non-rigid hand model with bones and muscles." ACM Transactions on Graphics (TOG) 41.4 (2022)