

I pulsanti e le relative sezioni si attivano al segnale del Beacon, usatele in alpha e date una notifica quando si attivano, per aspetto visuale bottoni attivi o no usate sempre alpha, anche su icona audio

userei una notifica in background non in app... sull'app sarebbe bellino un effetto grafico semplice tipo bouncing di ingrandimento e restringimento della palla e passaggio ad alpha completa + messaggio > vedi screenshot

le palle le farei anche cliccабili con messaggio: you have to be near Hero in the Academy Gallery in Florence to enable additional contents

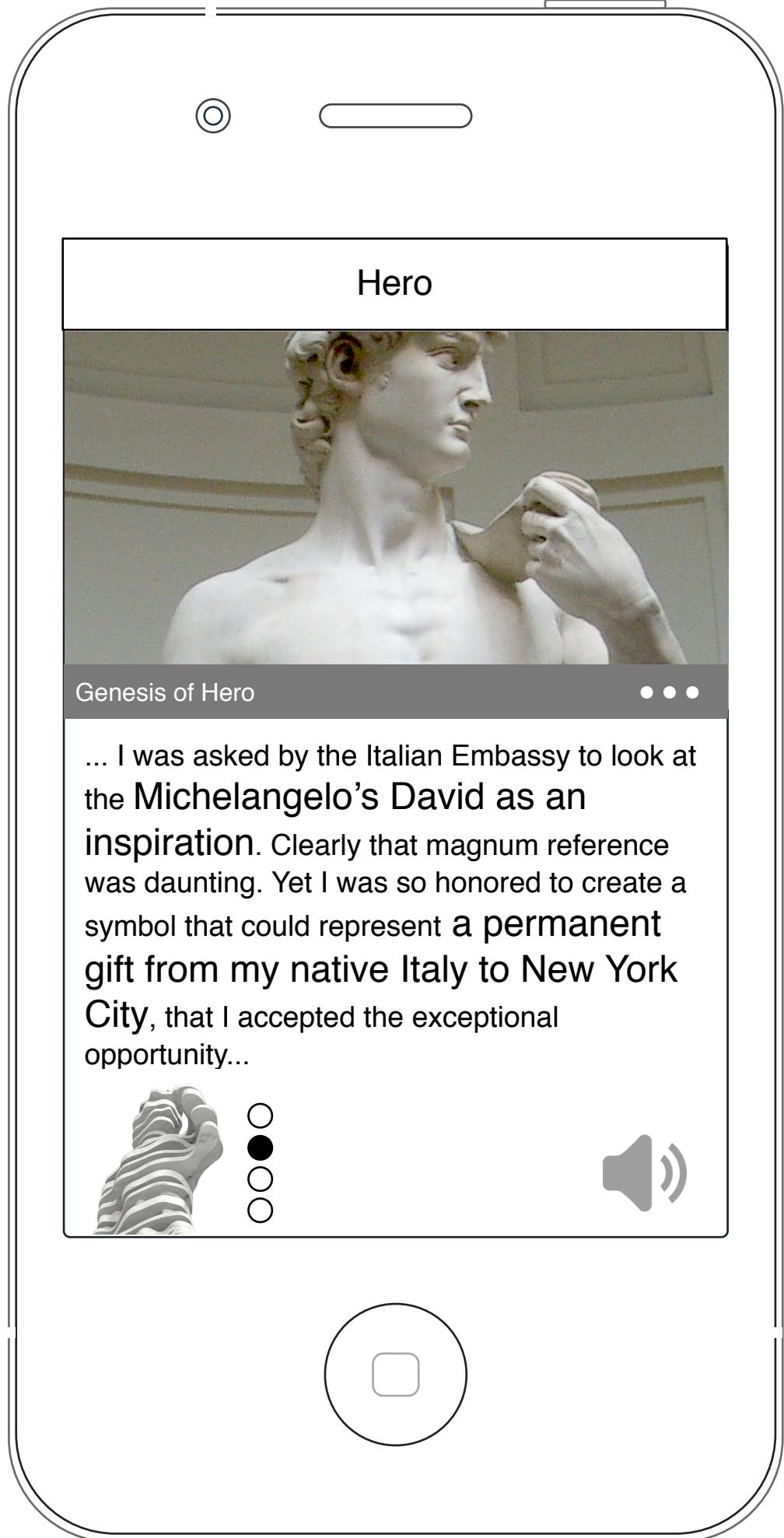
Font: Helvetica :
min size 14 px
max size 18 px

credits size: 10px/12px

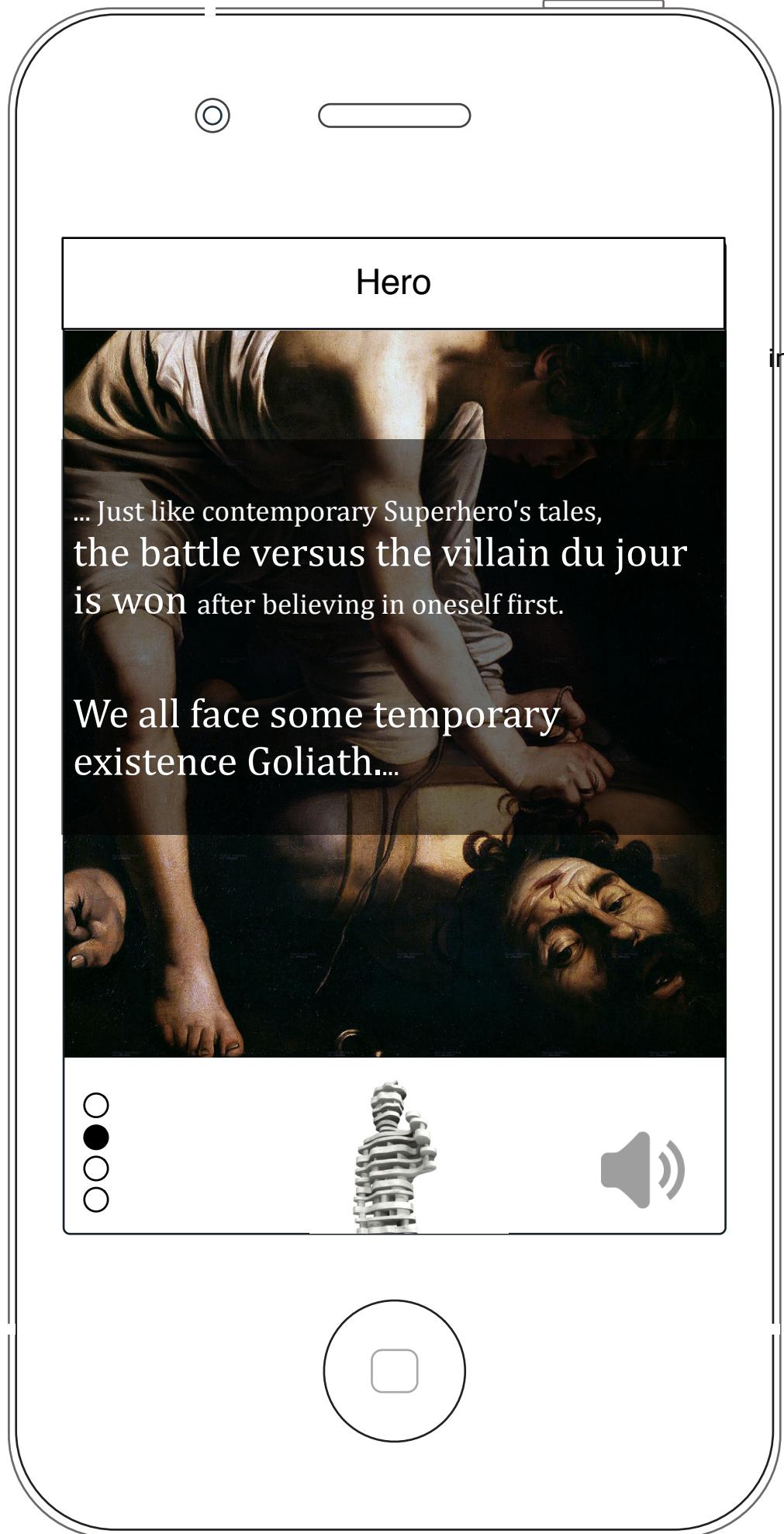
Info Google Play Store:
The Hero app was created to promote the exhibition of Hero, a sculpture by the Italian architect and designer Antonio Pio Saracino that will be installed at the Galleria dell'Accademia in Firenze from 4 May to 20 September 2015 during the Expo Milano 2015. Hero is inspired to Michelangelo's David as a symbol of Italian excellence.

The app has been developed at the Media Integration and Communication Center of the University of Florence by Riccardo del Chiaro and Franco Yang under the supervision of Alberto Del Bimbo and Andrea Ferracani (MICC), Anna Santucci and Matteo Innocenti (PMG Italia) and Angelo Tartuferi (Director of the Galleria dell'Accademia in Florence)

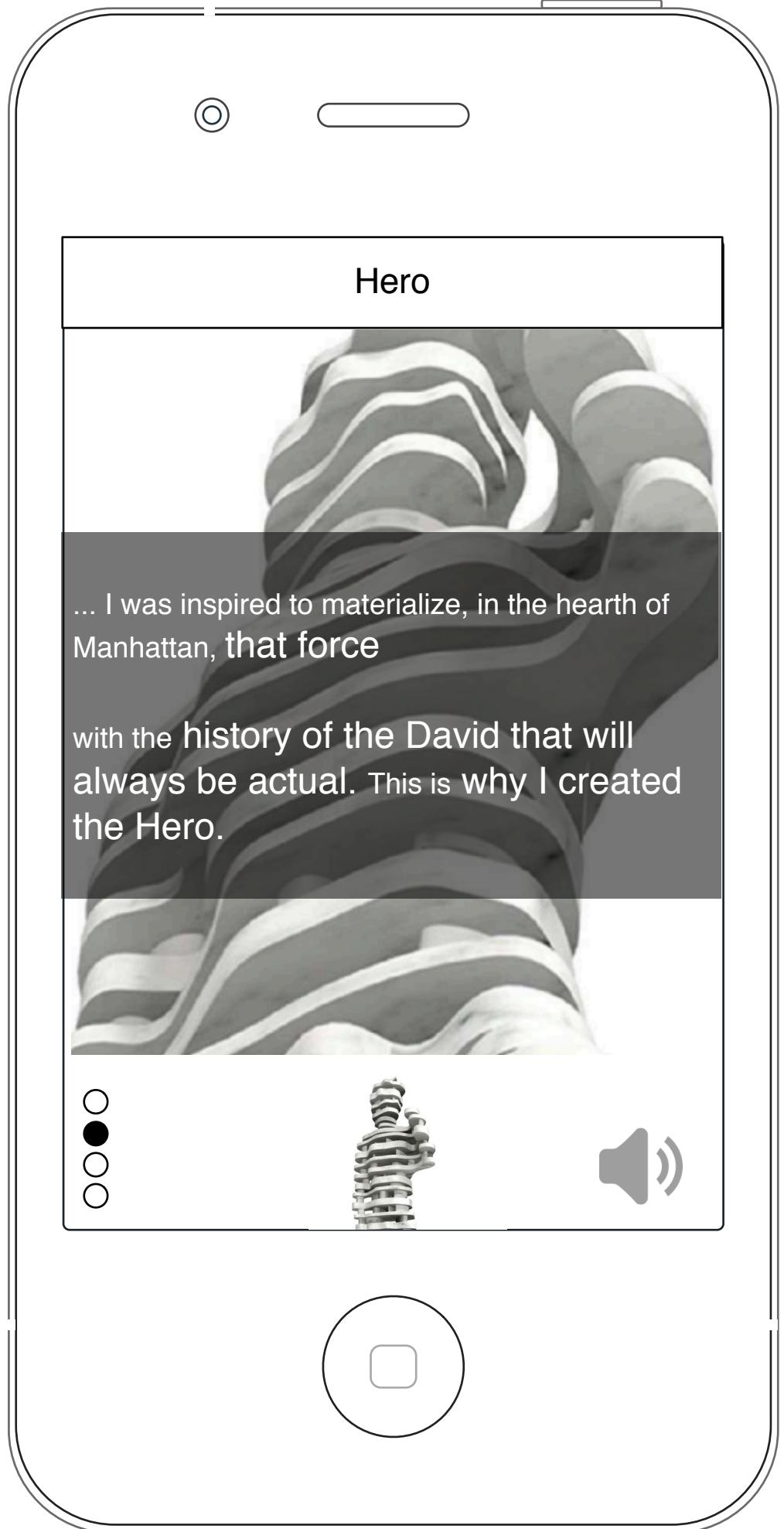
Per l'icona e l'immagine di presentazione usate images/general_images/statue



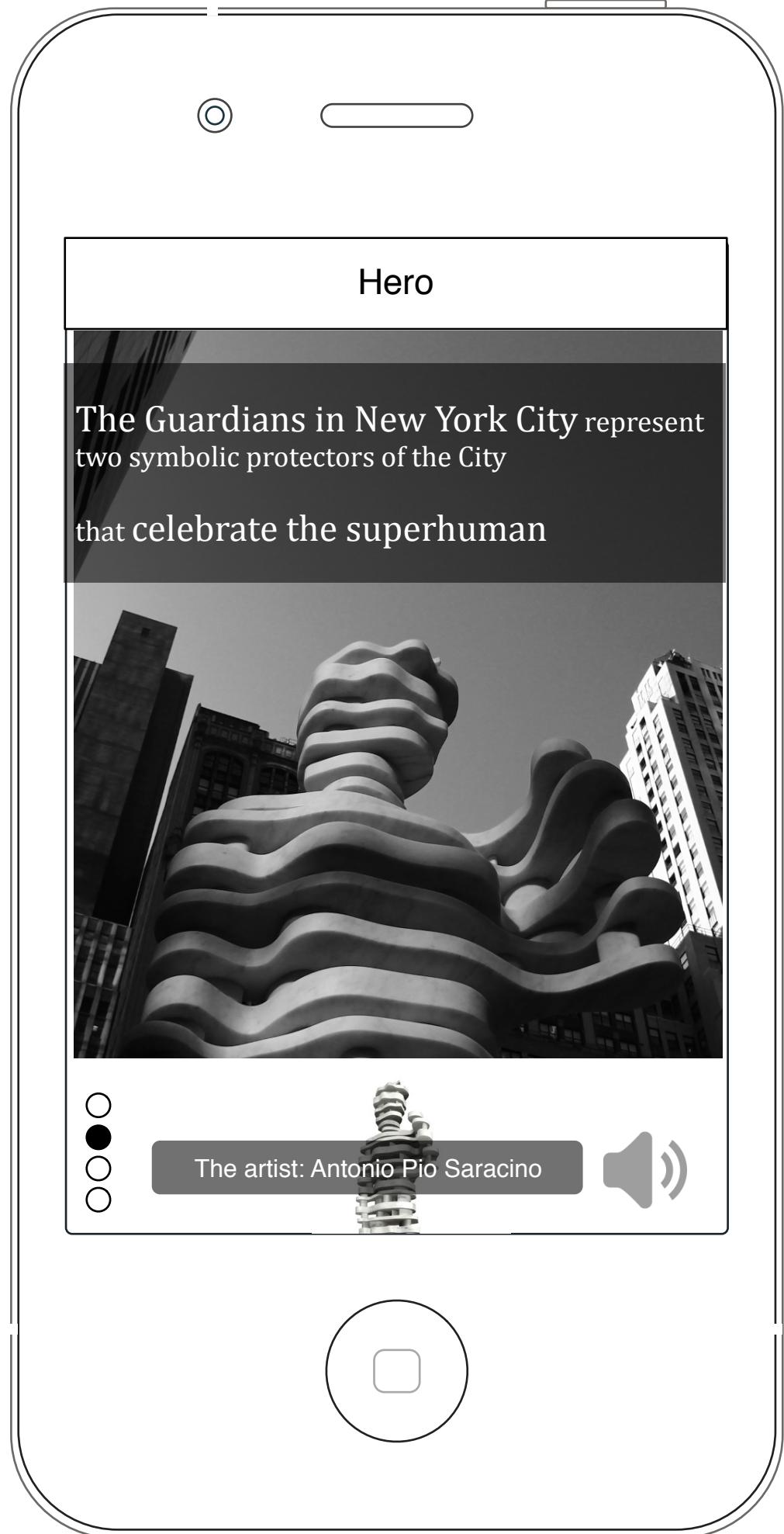
Immagini:
general_images/statue
general_images/david
guardians_ny/img5219



images/general_images/caravaggio

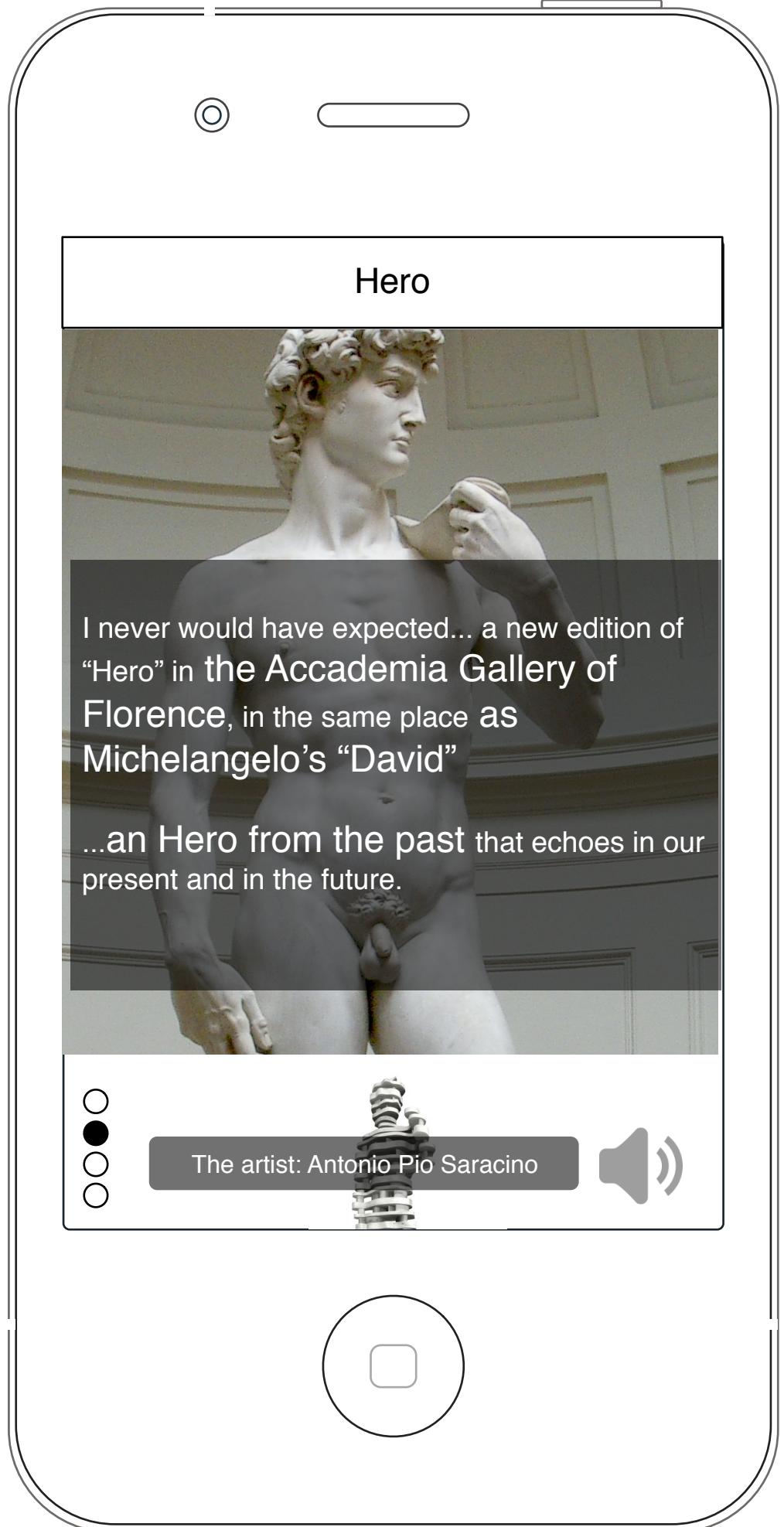


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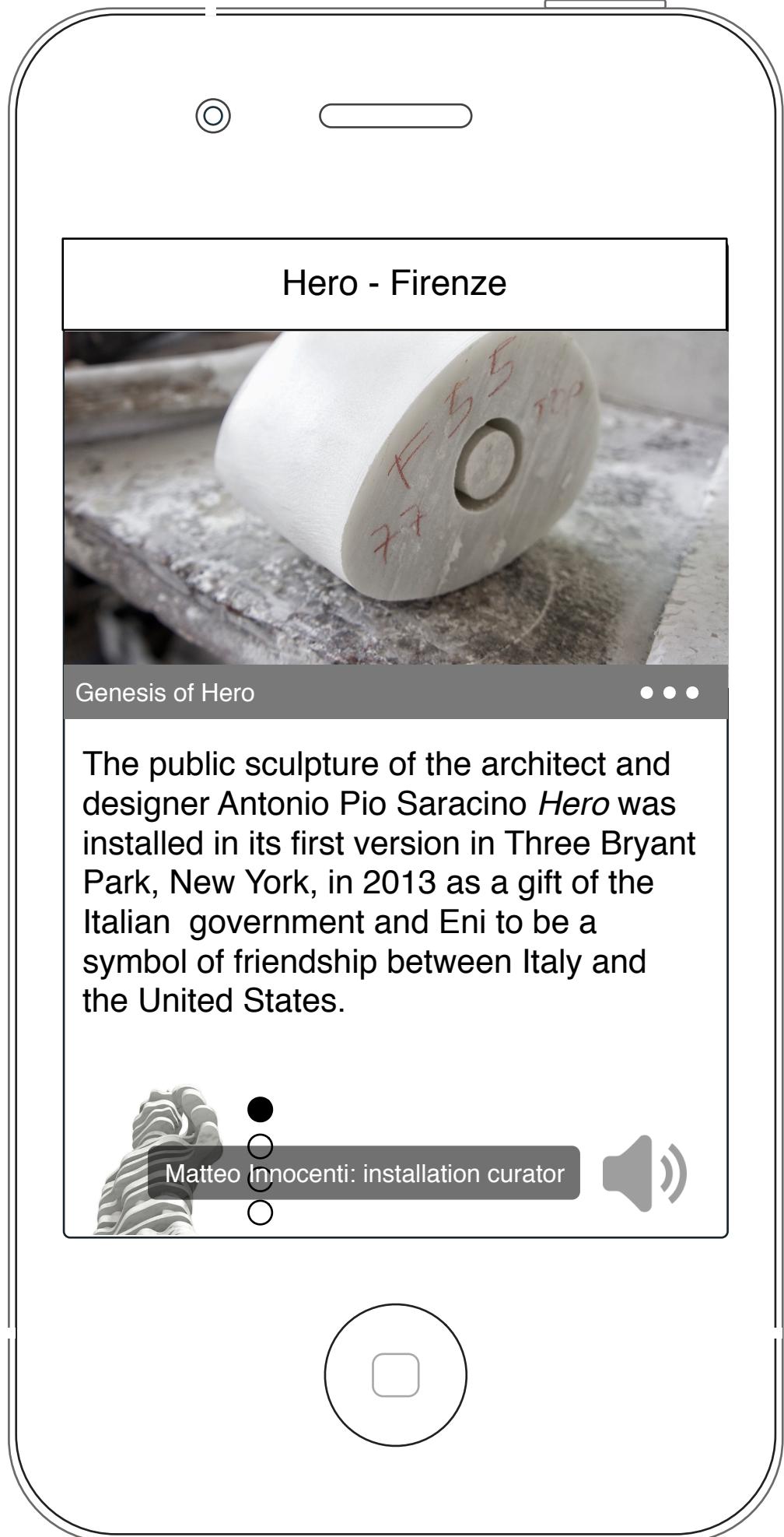


The Guardians in New York City represent
two symbolic protectors of the City
that celebrate the superhuman

images/general_images/IMG_5230



images/general_images/david



Hero - Firenze



Genesis of Hero

• • •

The public sculpture of the architect and designer Antonio Pio Saracino *Hero* was installed in its first version in Three Bryant Park, New York, in 2013 as a gift of the Italian government and Eni to be a symbol of friendship between Italy and the United States.



Matteo Innocenti: installation curator



Immagini:

foto mancante Accademia Cortile altrimenti
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metterei finale visto che siamo in genesis of
Hero
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Hero - Firenze

The new edition of Hero, commissioned by the Global Emerging Markets Group, exhibited at the Galleria dell'Accademia in Florence, is larger than the one of Bryant Park, reaching the same size as the original David by Michelangelo (5, 2mt / 17ft).

The statue, about 5 tons, was built in Carrara, using the same stone chosen by Michelangelo.



Matteo Innocenti: installation curator



Immagini:
foto mancante Accademia
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Hero - Firenze

"Countless artists, in the broadest sense of the term (painters, engravers, sculptors, graphic artists, photographers and so on), have found the courage to confront Michelangelo's masterpiece, with results that have had very different outcomes: from grotesque to heroic."

"Antonio Pio Saracino has revived the matter of "David," the white Carrara marble, for a modern reinterpretation of the sculpture, designed not for a museum or an art gallery, but for a public space in Manhattan, thus placing itself even in this respect on the trail of the original intention by Michelangelo."



Angelo Tartuferi: Accademia Director



Immagini:
foto mancante Accademia
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Hero - Firenze

"The best hope is that the Hero can represent, in the eyes of the men of our day, the same values of freedom, justice and civic pride realized by Florentines at the height of the Renaissance by Michelangelo's David."

"The Accademia Gallery in Florence, along the Italian Embassy in Washington, is pleased to present the work of Antonio Pio Saracino, which qualifies as one of the most intelligent, modern and qualitatively most significant interpretations in terms of the execution of one of the highest signs of Western culture."

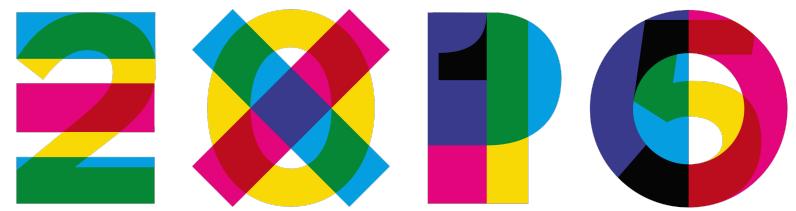


Angelo Tartuferi: Accademia Director



Immagini:
foto mancante Accademia
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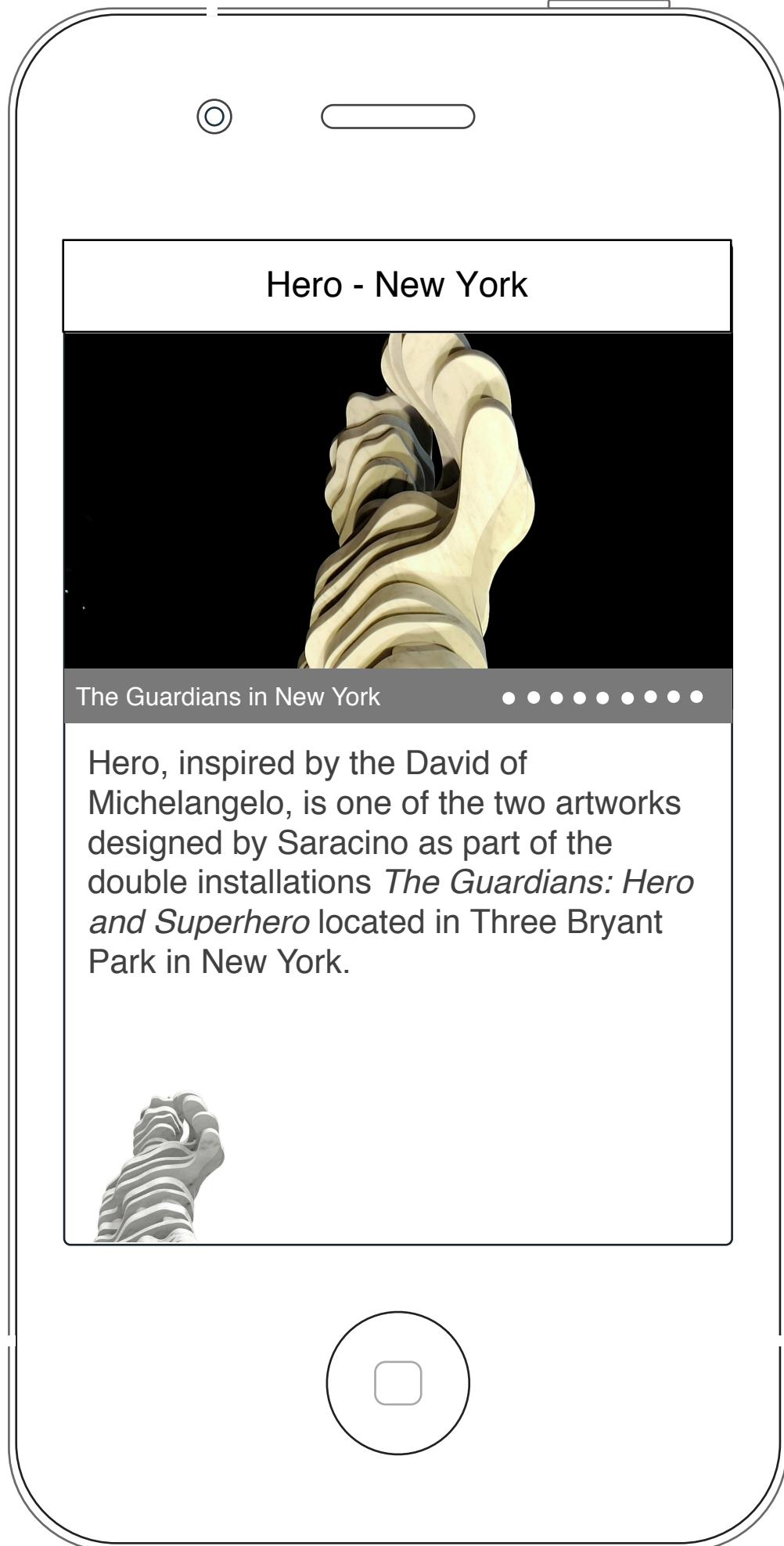
Hero - Milano



The artwork by the artist Antonio Pio Saracino will be at the Galleria dell'Accademia from may 4 until september 20, 2015 in conjunction with EXPO Milano 2015



Immagini:
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Immagini:

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images/guardians_nyc/IMG_5233
images/guardians_nyc/supereroe_4
images/guardians_nyc/IMG_5228

Hero - Firenze



Media Integration and Communication Center

Università di Firenze: Alberto Del Bimbo, Andrea Ferracani,
Riccardo Del Chiaro, Franco Yang



PMG Italia: Anna Santucci, Matteo Innocenti



Galleria dell'Accademia: Angelo Tartuferi



Immagini:
foto mancante Accademia
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