



Tell Your Story

**EVENT
BROCHURE**

Mosaic 2019

Tell Your Story

While walking down the streets of Bandra, you look at the walls painted with every colour representing Hindi Cinema's finest. You hear them whispering, recounting stories of hearts broken, hearts loved and the lives they've lived. You stop and listen as the sturdy stone walls speak to you about their struggles, about their triumph.

Every wall, every room has a story. Stories of people that make Bandra a World of Storytellers. Older stories of people with complete lives gives us a glimpse into their golden past. But, it is the new stories that aren't heard. The younger dreams, thoughts and opinions that are presumed gullible and incomplete. The younger stories of art and adventure that are presumed impractical. These are the stories that need to be heard and encouraged.

The voices of the youth through their art and expression paint these walls with bright colours of our future. A future filled with ambition and hope. The youth, through their vibrancy and individuality, help Bandra form a magical mosaic of storytellers. All you have to do is stop and listen as they tell their story.

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Prof. Patricia Pereira
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Prof. Rachel Shinde
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From the Principal's Desk

Dear Reader,

Mosaic 2019 is an endeavour by the students of St. Andrew's College to create a cultural festival, by fusing the best elements of dance, music, drama and sports, that celebrates the diversity that is currently present in our society.

The theme for Mosaic 2019, Tell your Story, celebrates the efforts of our students and also serves as a reminder that our day to day ventures serve as a launching pad for our dreams to turn into reality.

In this endeavour, the student community of St. Andrew's College will be participating as a team, proving that this festival is a testament of unity and talent of the Andean students.

We also believe in promoting the voice of society's downtrodden and ignored. In order to achieve this, Mosaic will be conducting social outreach programs to foster goodwill in an attempt to uplift the lives of many who often live in the shadows of our society.

Mosaic will prove to be not just a cultural festival, but a medium for the overall development of all those who participate. Mosaic 2019 is headed by a team who have been working for months to put together this incredible blend of all things, artistic and incredible.

Dr. Marie Fernandes
Principal

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GENERAL RULES & REGULATIONS

The following items below will not be permitted inside the college premises during the days of the festival:

- 1) Any sharp objects such as knives, razors, blades, pins, pointed rings, pointed bracelets, nail filers, nail cutters, rounders, cutters, swiss knives, bottle openers, staplers, etc.
 - 2) Metal objects such as scales / rulers, thick chains, bike chains, metal knuckles. Tools such as Hammers, screw drivers, etc.
 - 3) Inflammable objects like deodorants/perfume, lighters, lighter fuel, match boxes, petrol, kerosene, alcohol, cigarettes, any tobacco related product, inflammable oil, batteries, etc.
 - 4) Drugs (pharmaceutical or narcotic), condoms, contraceptives, weapons, crackers, lasers, eatables (packed or unpacked), drinkables, ropes, whistles, etc.
 - 5) Make up items such as lipstick, eyeliner, kajal, sanitizers, spray paints, etc.
- Any article that is deemed harmful, or dangerous and is not mentioned in the list will also be confiscated. It is by the discretion of Team Mosaic to deem what will not be allowed inside. All decisions regarding the same will be final.
 - In case a participant requires one or more items from said list, they must submit their prop list prior to the festival. Failing to do so, will lead to a confiscation of any banned items.
 - Any misbehavior on part of the participants or audience will lead to an expulsion from the college premises and a possible disqualification of the contingent.



ADMINISTRATION

CONTINGENT LEADER & ASSISTANT CONTINGENT LEADER (CL & ACL)

The official college representatives who fulfill registration and other formal duties. Each college must appoint one CL and two ACLs. It is mandatory for the CLs and the ACLs to wear their Mosaic issued ID cards at all times. They can participate in any Event; and will be subject to the normal rules of the Events. During the CL registrations, they must upload one photograph for the issuing of their ID cards.

ELIGIBILITY

Under graduate as well as Junior College students are eligible for Contingent entry into an Event. Students are eligible for NCP and OTSE registrations, provided that they have valid ID cards of the current academic year. We also invite students from technical and vocational institutes to participate in Mosaic.

REGISTRATION:

1. *Contingent:*

A contingent will be representative of one college. The CL/ACL will need to register their contingent, after the registrations open on the Mosaic website - www.festmosaic.com.

2. *Non-Contingent Participant (NCP):*

Participants registered as NCPs will not represent any colleges, and therefore, their points will not be added to the contingent score. Inter-college as well as intra-college teams can register as NCPs. The registration of NCPs must be completed online, through the Mosaic website - www.festmosaic.com.

Additional details regarding the participation of NCPs will be provided in the Rules and Regulations manual.

3. *On the Spot Entry (OTSE):*

Participants who are not representing any college and who register on the spot will be categorized as OTSEs. Points will not be added to the contingent score for OTSEs. OTSEs will be provided entries/slots only for those events that have the capacity to take in last minute entries. Winners will be awarded prizes and certificates. Additional details regarding the participation of OTSEs will be provided in the Rules and Regulations manual. All registration will be based on first come, first serve basis.

On the days of the event, the double registration procedure needs to be followed.

More details will be mentioned in the Rules and Regulations manual.



ADMINISTRATION

SCORING

- +5 points for participation per Event.
- +10 points for qualification per Event.
- -10 points for failure to participate in Elims after registering for the Event.
- -20 points for failure to participate in Finals after qualification.
- -5 points for:
 - Display of aggression towards organizing committee, referees, judges, faculty members, etc.
 - Inappropriate attire, use of vulgar or obscene language.

• If a Contingent secures a podium finish in six events of the same category, the Contingent will receive a bonus of 500 points.

• Points awarded to Contingents based on their position and the level of the Event:

Position	1 st	2 nd	3 rd
Level 1	50	40	30
Level 2	100	90	80
Level 3	150	140	130

Key:



Level 1



Level 2



Level 3



Time



Participants



Open to



Stages

BETTING

- The "Double or Nothing" system of betting will take place, where, if a Contingent receives a podium finish, they receive twice the number of points or else they receive nothing.
- Only the CL/ACL of the college can place bets on the participants of their college.
- Betting must be done 15 minutes prior to an Event.
- Bets can be placed on three events per day and one bet is permitted per level.
- All bets must be placed by the CL/ACL at the Betting Desk.

Open Admin Room (OAR)

- Only the CL/ACL can enter the Open Admin Room (OAR). NCPs and OTSEs can check the score sheets only if they have their PoPs with them.
- Score sheets will be put up in the OAR half an hour after an Event is concluded. Taking photos of the score sheets is strictly prohibited.
- Score sheets will be taken down 3 hours after declaration.
- CLs/ACLs will be permitted into the OAR only once per day, and only one representative per contingent will be allowed per day.
- College standings will be revealed at the end of each day.

Note: Team Mosaic retains the right to make any changes to the Rules and Regulations, at any time. Contingents will be notified prior to the Event.

For queries, contact:
admin@festmosaic.com



PUBLIC RELATIONS

PR points

Contingents are given PR points on completion of PR activities and events as well as other PR elements.

MOSAIC 2019 - PR SCORING SYSTEM				
ONLINE PR SCORING CRITERIA				
	FIRST	SECOND	THIRD	PARTICIPATION
ONLINE PR ACTIVITY (IG ACTIVITY)	500 POINTS	300 POINTS	100 POINTS	50 POINTS
CONTINGENT ENGAGEMENT & VISIBILITY (CONTINGENTS POSTS, STORIES, BTS RELATED TO MOSAIC)	300 POINTS	-	-	25 POINTS
ON DAY PR SCORING CRITERIA				
	FIRST	SECOND	THIRD	PARTICIPATION
ON DAY PR EVENT (GAMES, COMPETITION)	1000 POINTS	500 POINTS	300 POINTS	50 POINTS
MASCOT	500 POINTS	300 POINTS	-	50 POINTS
FILLER PR ACTIVITY (PER STAGE, ON SPOT ACTIVITY)	50 POINTS	-	-	25 POINTS
CREATIVITY (PLACARDS, PROPS, JINGLES, STYLING OF THE CONTINGENT, ETC)	500 POINTS	300 POINTS	100 POINTS	50 POINTS
CONTINGENT ATTENDANCE	10 POINTS - PER PERSON			-
PUNCTUALITY AT THE REGISTRATION DESK	25 POINTS			-
PUNCTUALITY ON EVENTS	25 POINTS			-
NEGATIVE MARKING CRITERIA				
MISBEHAVIOR OR USE OF ABUSIVE LANGUAGE	MINUS 100 POINTS			
LACK OF PUNCTUALITY	MINUS 50 POINTS			
PR DURING SILENT PR	MINUS 25 POINTS			



Surprise On Day PR event:

It is a surprise event/game that gives the contingents a chance to win PR points and take the trophy home.

1. Registrations will take place with 1 team per contingent. Each team must include 5 participants.
2. The game consists of 5 levels and will include either few members of the team or the whole team.
3. Teams will be eliminated per round.
4. Changing participants will result in negative marking.
5. Shoes are the preferred footwear.

Contingent Attendance

Points will be awarded per member of a contingent. (CLs, participants and audience included.)

Registration for attendance will take place at the PR desk.



PUBLIC RELATIONS

TROPHY CATEGORIES

Overall PR

A prize will be awarded to the contingent for overall PR which includes online PR and on day PR points.

Online PR

Contingents are to follow Mosaic's Facebook and Instagram handles to stay updated about PR events. Contingents would be scored based on the rank of the online PR activity and the content shared. In the case of deletion of a post, the contingent will be penalized with a minus marking.

On Day PR

On day PR is on ground support in the form of cheering for your contingent. A special prize will be awarded to the contingent with the highest score during On Day PR which includes the points for the surprise event.

Best Mascot

A special prize will be awarded to the best mascot who makes themselves visible on ground doing various activities.

Best Contingent Leader

A special prize will be awarded for the best CL who manages their contingent the best and stands by their contingent at all times.

Best Assistant Contingent Leader

A prize will be awarded to the ACL who complements their CL the best and stands by the contingent at all times.

Eve



2 hints





P.A. Performing Arts

A MEMOIR



Elims | 1 min + (Set Up - 30 sec)
Finals | 3 mins + (Set Up - 1 min)



|



Contingents
NCPs



Eliminations
Finals

It's more than just music, it's your Memoir!

A musical performance, where you can showcase your talent by performing a song that depicts your story or one that impacted or brought change to your life.

BAND BAJAO, KAHANI SUNAO



Elims | 3 mins + (Set Up - 1 min)
Finals | 8 mins + (Set Up - 2 mins)



4 - 8



Contingents
NCPs



Elims
Finals

Bring together your musical talents in our band event with a multilingual classical twist. The participants have to curate a set list for the event that includes one song in another language, 1 minute (minimum) of an original composition and at least 1 mashup.

CHEESE & नाचो



Elims
Finals | 3 min
5 min 30 secs



Contingents
NCPs



6 - 10



Eliminations
Finals

Put on your dancing shoes and get your freak on! This category will contain one group performance, where the participants must incorporate one Hindi cheesy song in their set list.

HIP HOP HUSTLE



Finals | 5 mins + (Set Up + 1 mins)



Contingents
NCPs
OTSEs



5 - 10



Finals

Gully Humari, Kahani Tumhari

You can be a part of the revolution on the streets with our street dance event. Participants are given the opportunity to tell their story through their dance routines.

MONO - लोग



Elims
Finals

3 mins
5 mins



1



Contingents
NCPs



Elims
Finals

Shuffling between multiple emotions?

Come showcase it at our drama event at fest Mosaic. Present your best theatrical performance through the art of drama.

EK KAHANI, HUMARI ZUBANI



Elims
Finals

Script Submission
20 mins



Contingents
NCPs



2 - 20



Elims
Finals

Tired of all the drama in your life? Come act it out in our one act play. This is a group drama event. Scripts are required to be submitted in advance. Contingents will be selected for the finals based on their scripts.



C.A.L.A Contemporary Arts & Live Arts

TRICK OF TALES



Finals | 6 mins



1 - 2



Contingents
NCPs
OTSEs



Finals

Sometimes we all need a little magic in our lives! Trick of Tales is a magic event that focuses solely on the art of magic. In this event, participants will receive a total of six minutes to dazzle the audience and judges with their wizardry illusions and skills.

SYNC OR SINK



Finals | 3 mins + (Set Up - 1 mins)



1



Contingents
NCPs
OTSE's



Finals

Have you ever wondered what it would be like to sing like Madonna or perform like Shakira? Well, here's your chance to do just that. This is Lip Sync Battle where contestants receive a total of three minutes to lip sync any of their favourite songs. Contestants must compete as solo artists.

TONE DOWN FOR WHAT



Finals | 5 - 8 mins



Contingents
NCPs
OTSEs



4 - 8



Finals

Acca-scuse yourself from the music because we have an acapella event this year! Tone Down For What, is a group based acapella event in which contingents can compete in groups ranging from four to eight members.



C.A.L.A

Contemporary Arts & Live Arts

FRESH BEATS



Showcase
Finals | 60 secs
| 90 secs
(1 round each)



|



Contingents
NCPs
OTSE's



Showcase
Finals

They say that your heart is just a beatbox for the song of your life. Fresh Beats is a beatboxing event with a unique twist to it.

MIX N MASH



Elims
Finals | 3 - 5 mins
| 10 - 12 mins



|



Contingents
NCPs
OTSEs



Elims
Finals

Are you ready to get the party started? Mix N Mash is a DJ based event wherein participants compete in a showcase qualifying format to reach the top 10. These contestants shall then duke it out to reach the title of 'Champion'.

KHAMOSH!



Finals | 4 - 6 mins



Contingents
NCPs
OTSEs



1 - 2



Finals

A successful mime is totally unheard of! The participants will be provided with names of inspirational people along with a short narrative and a character sketch. When the bell rings, the participants lose their voice and must mime out the next (minimum) 30 Seconds.

TURNCOAT



Finals | 2 mins



1

Contingents
NCPs
OTSEs

Finals

Turncoat entails a participant, team of one, debating with themselves for or against the topic / motion given to them. In this game of turncoat, you desert the opinion you held at the beginning of the game and oppose it at the bell.

SLY DETECTOR



Finals | 2 mins + 30 secs



2

Contingents
NCPs
OTSEs

Finals

Bluffing in itself, is an art. In teams of two, a contingent will face off against another contingent and come up with two definitions of a given word and present it along with the original definition. The opposing team has to guess the correct definition. It is a game in which bluffing is whole heartedly encouraged and the more detailed and descriptive the bluff, the more believable the definition.

KAI - PUN

Round 1 | Round 2 | 90 secs
5 mins

1

Contingents
NCPs
OTSEsRound 1
Round 2

If you think you're punny, this is the event for you! In this battle of puns, the participants will have to pun it off in dialogue with each other.



S.A.L.A Speaking Arts & Literary Arts

MIX OF EMOTIONS



Finals | 6 mins



1



Contingents
NCPs
OTSEs



Finals

The art of storytelling is not something that everyone possesses. The participants will be given 3 emotions to portray in their story. Use your wordy wiles to entice the audience in a story telling event based around the theme, "Tell Your Story".

ADHURI KAHANI



Finals | 40 mins



Contingents
NCPs
OTSEs



2



Finals

You know there's a connection when you finish each other's.... sentences. In this literary event, a team of two participants from a contingent, sit across the room, and both write a story based on a prompt. After the 20 minute timer, the two participants from the same contingent switch sheets and complete each other's stories.

J.A.M.



Finals | 1 min



Contingents
NCPs
OTSEs



1



Finals

Think you've got what it takes to speak without stuttering, stopping or hesitating? In this event, the JAM master proclaims a set of rules for that particular round and gives the contestants a topic to talk about for 1 minute. During the game, whatever the JAM master says goes.



F.A.D.A Fine Arts & Digital Arts

Paint-DOT-Com



Finals | 60 mins



1



Contingents
NCPs
OTSEs



Finals

Fine arts brings to you 'Dot painting', a unique and a beautiful piece of art work. Create an image of your own choice using your own ideas ideas but ensure to add at least one of the Mosaic colours to your colour palette.

WORLD OF STORYTELLERS



Finals | 300 mins



1



Contingents
NCPs
OTSEs



Finals

Use your visionary skills and combine it with your emotions to capture the life of Bandra, all instilled in one shot. Show off your photography skills in the best way.

PAINT OUT LOUD



Finals | 90 mins



2 (1 - Used as Canvas & 1 - Contestant)



Contingents
NCPs
OTSEs



Finals

Body art, an artistic genre where the actual body is used as a canvas. Display your affection towards 'The Earth' and by showing the human impact on the environment.



F.A.D.A

Fine Arts & Digital Arts

IMAGEN



Round 1 | 45 mins
Round 2 | 30 mins
Round 3 | 15 mins



I



Contingents
NCPs
OTSEs



Round 1
Round 2
Round 3

Flex out your creativity with this event and create a world of your own. Use Photoshop to digitally draw the given object in a pre-assigned location.

READY TO RUBBLE



Finals | 120 mins



Contingents
NCPs
OTSEs



I - 2



Finals

'One man's trash, is other man's treasure,' is a perfect line to describe this event. Do your part for the environment by using rubble or waste to create a spectacle of your choice.

TIME FOR CHANGE



Short Movie Duration
6 mins



Contingents
NCPs
OTSEs



I - 10



Finals

'Scene kya hai ?'

This is a short film event where participants can showcase their take on the environmental issues faced by a locality through their third eye by visual storytelling. Pre-submission of the short film will be on the day of the eliminations.



FORTNITE



Finals | 20 mins + (Set Up - 5 mins)



|



Contingents
NCPs
OTSEs



Finals

Fight your way to the top and earn a Victory Royale.

COUNTERSTRIKE 1.6



Finals | 10 mins + (Set Up - 2 mins)



Contingents
NCPs
OTSEs



5



Finals

Can you handle the pressure of being the last one alive in the team? If Yes, then you need to be a part of the counter strike gaming event and knock out your opponents.

FIFA 19



Finals | 10 mins (2 Halves)



Contingents
NCPs
OTSEs



|



Finals

Life has 4 letters and so does FIFA.

Battle it out on the field with the latest version of FIFA and guide your team to victory!



G.A.S.P. Gaming & Sports

UV TABLE NEMESIS



Finals | 8 mins



Contingents
NCPs
OTSEs



|



Finals

Play your best and reach the top to be crowned the champion of our table tennis event!

HOOP - STARS



Finals | 10 mins



Contingents
NCPs
OTSEs



3 + 3



Finals

Gather all you got and bring it to the basketball court to dribble your way up for victory in this half court version of basketball.

IT'S A TURF WORLD



Finals | 15 mins



Contingents
NCPs
OTSEs



5 + 3



Finals

This time everyone is hyped with football fever and it's going to be a tough one! So put on your best foot forward and meet us at the Turf.



CHAOS

BECHNA AE HASEENO



Finals | 4 mins + (2 mins prep)



2



Contingents
NCPs
OTSEs



Finals

A team of 2 will be given a particular idea to be sold to the audience. Additionally, a mystery box containing random things will be given to them, which the participants are supposed to incorporate while advertising the given idea.

TELLY TAMASHA



Finals | 2 mins



2



Contingents
NCPs
OTSEs



Finals

Do you keep switching between channels? This event requires a duo to either imitate various channels or come up with something humorous to represent a particular channel. Meanwhile, the judge will keep shifting between channels after every few minutes or seconds.

Tell-Your-Novela



Round 1 | 45 mins
Round 2 | 30 mins
Round 3 | 15 jmins



2



Contingents
NCPs
OTSEs



Finals

The event consists of three rounds amongst which the knowledge of popular culture is imperative.



CHAOS

SYSTEMATIC MESS



Round 1 | 2 mins
Round 2 | 5 mins



1



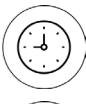
Contingents



Round 1
Round 2

This event consists of 2 rounds , wherein your conviction and spontaneity is obligatory.

JEWELS IN THE ROUGH



Round 1 | 1 mins (Walk)
+ 30 secs (Intro)
Round 2 | 4 mins
Round 3 | 5 mins



2



Contingents
NCPs
OTSEs



Round 1
Round 2
Round 3

This is a classic event consisting of three major rounds wherein the contestants have to showcase their personality to win the show!

WALK OF AGES



Elims
Finals | Sketch
10 mins



8 - 12



Contingents
NCPs



Elims
Finals

This is a fashion show event that consists of two main clauses – contingents will be given a particular civilization which they will depict through their costumes and makeup and these civilizations have now to dress, as if they were to attend the met gala.



NUKKAD

DEATH OF A TALE



Finals | 60 mins



1



Contingents
NCPs
OTSEs



Finals

Tired of fairytale endings? Head on over to make your own ending in a murder mystery through a comic strip and pop art.

DANCE FOR A CAUSE



Finals | 10 mins

(8 mins performance + 2 mins Set Up)



Contingents
NCPs
OTSEs



5 - 12



Finals

We bring to you, a dramatic twist to our cultural dance show. The participants must create a dance routine with a snippet of drama within their set. The participants will be preassigned a theme relating to various causes affecting the **Youth of Today** which they must incorporate in their routines.

MAD LIB THEATRE



Finals | 20 mins

(10 mins for the script + 10 mins for execution)



2



Contingents
NCPs
OTSEs



Finals

Do you think you can make an audience laugh? In Mad Lib Theatre, a script will be given in which the blank spaces are filled by participants in a humorous manner who will then perform it out.



NUKKAD

PICTURE ABHI BAAKI HAI



Writer
Painter | 20 mins
| 40 mins



Contingents
NCPs
OTSEs



2

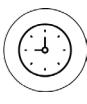


Finals

Great at words?

It's time to Tell your story in around 250 words, while your partner will depict it in a painting.

SHOR MACHAO



Round 1
Round 2
Round 3 | 1 min
| 1 min
| 1 min



Contingents
NCPs
OTSEs



2



Round 1
Round 2
Round 3

Aspiring music artist? Come battle it out at the riff off where one vocalist and beatboxer take on another team, head to head.

JUNKYARD BLUES



Finals | 8 mins + (Set Up - 2 mins)



Contingents
NCPs
OTSEs



4 - 8



Finals

You don't need instruments to be a musician. Come participate in Junkyard Blues and make beats and music out of ordinary objects.



NOTES

Handwriting practice lines. A vertical dashed line on the left side serves as a guide for letter height. There are ten sets of horizontal lines for writing practice.

IMPORTANT DATES:

2nd August: CL meet.

10th August: Start of online registrations.

26th August: Last date of online registrations for eliminations and pre submissions of themes for specified events.

29th August: Eliminations.

10th September: All online registrations shut.

13th September: Pre submissions of all lists shut.

16th September - 19th September: Main Days.

NOTE:

All pre submissions including Prop List, Tech List, etc to be submitted at

events@festmosaic.com

For Queries Contact:

events@festmosaic.com

pr@festmosaic.com

admin@festmosaic.com

Please Note:

**The Events Brochure is a booklet
with all the Events of Mosaic 2019.**

An additional Rules & Regulations
manual will be published.



festmosaic



www.festmosaic.com



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