mosaic

Tell Your Story

EVENT R&R

1. Deduction from event score sheets on violation of any rule.
2. No vulgarity or obscenity allowed.
3. Only NPA's with valid PoP's are allowed at the tech desk.
4. Black outs and lighting requirements need to be informed to the organizer in advance.
5. Plagiarism will not be tolerated.
6. Pre-recorded music is allowed.
7. No abusive language in the backing tracks.
8. Participants cannot use abusive language in the lyrics.
9. Any material used is questionable by the organizers.
10. Failure to produce the ID proof may lead to disqualification
11. Judge's decision is final and binding.
12. Logistics requirements/prop list to be submitted prior the event.
13. The event format is subject to changes based on number of entries.

EVENTS RULES & REGULATIONS

PA - PERFORMING ARTS

A MEMOIR

1. Language: English
2. Contestants can use either a backing track (without backing vocals) or an accompanist.
3. Backing tracks need to be submitted in Mp3 (320kbps) format in advance and also carried on a pen drive on the day of the event.

BAND BAJAO, KAHANI SUNAO

1. Clauses:

   a) One song in another language.
   b) Minimum of 1 minute of an original composition.
   c) At least 1 mash up in the set.

2. Language: English+ another Language (based on the clause).

3. No pre-recorded music allowed.

CHEESE AND NACHO

1. It is a group Bollywood dance event.
   a) There has to be at least one Bollywood cheesy pop song.
2. The music has to be submitted in MP3 (320kbps) format in advance and also carried on a pen drive during the event.

HIP HOP HUSTLE

1. No obstructive behavior or content will be accepted.
2. Song and prop list must be submitted in advance.
3. The music has to be submitted in MP3 (320kbps) format in advance and to be carried on a pen drive during the event.

MONO-LOG

1. Language: Hindi/English/Hinglish
2. Performers need to present a 2-3 minute set for the eliminations.
3. Qualified participants will be given one emotion based on chit system, which has to be portrayed during the finals.
4. There will be warning bell signifying time end.

EK KAHANI, HUMARI ZUBANI

1. Language: Hindi/English/Hinglish
2. There will be warning bell signifying time out.
3. Black outs and lighting requirements need to be informed to the organizer in advance.
4. Prerecorded music is allowed.

C.A.L.A. - CONTEMPORARY ARTS & LIVE ARTS

TRICK OF TALES

1. Prop list to be provided in advance.
2. No abusive language in the backing tracks.
3. Use of props and costume is allowed.

SYNC OR SINK

1. No use of speech at all.
2. Contingents to provide the selected song from list in advance.
3. Pre-recorded music to be provided in advance in Mp3 (320 kbps) format and also on a pen drive on the day of event.
4. Both English and Hindi songs are allowed.

TONE DOWN FOR WHAT?

1. No pre-recorded music is allowed.
2. Language English or Hindi.
3. Song and prop list to be submitted.

FRESH BEATS

1. Performers need to perform a 60 second solo routine out of which the top 7 will qualify for the finals.
2. Top 7 follow 7 to Smoke format (1 round of 90 seconds).
3. No pre-recorded music is allowed.

MIX AND MASH

1. Nexus 2000 console will be provided for eliminations and finals.
2. The participants are not allowed to change the master level.
3. No pre-recorded music is allowed.

KHAMOSH!

1. Participants have to mime out the performance for a minimum of 30 seconds, post which they can choose whether or not they want to continue miming.
2. No pre-recorded music is allowed.
3. English, Hindi and Hinglish are allowed.

S.A.L.A. – SPEAKING AND LITERARY ARTS

TURNCOAT

1. A bell will be rung indicating that the participant has to switch their argumentative perspective the bell can ring at any time interval.
2. Topic will be given 10 minutes prior to their turn.
3. No participant should directly point out to any political party, religion or culture.

SLY DETECTOR

1. Use of phones is prohibited.

2. Participants must use all definitions of the word in a sentence.

3. No using any language other than English.

KAI-PUN

1. The participant has to prepare a 90 second speech including puns before the event.

2. No reference material will be permitted during the event.

3. In the second round, the pun-off, the participant with the most amount of strikes loses. Strikes on the basis of:

    a) Repetition of a pun.

    b) More than 15 second delay in retort.

    c) Relevance/applicability.

4. Only Hindi and English languages will be permitted.

MIX OF EMOTIONS

1. The story should be an original piece and strictly not plagiarized.

2. Theme for the event is "Tell your story."

3. Participants will not be permitted to use any reference material while performing.

4. Use of slang is prohibited.

ADHURI KAHANI

1. Themes will be given on the spot.

2. Stories to be written in proper English only, use of slang is prohibited.

3. No pre-written material will be permitted in the event location.

J.A.M (JUST A MINUTE)

1. General rule of J.A.M. applied here
   a) No stuttering, slurring or inaudible speech.
   b) No time-wasting tactics.
   c) Queens English to be used, no slang.
   d) No dramatization.
   e) Repetition of ideas are prohibited
   f) Any additional rule set by the J.A.M. Master.
2. JAM Master finalizes all the rules.

F.A.D.A. - FINE AND DIGITAL ARTS

PAINT-DOT-COM

1. Participants must ensure that they incorporate one of the Mosaic colors in their painting.
2. Use of any type of colour is allowed.
3. Participants are to carry their own materials and complete the task in the given time.
4. Any material used is questionable by the organizers.

WORLD OF STORYTELLERS
Theme: **Bandra, tell its story**

1. Only DSLR allowed. No phone photography allowed.
2. Location: Anywhere in Bandra
3. Participants are to submit **3 pictures** portraying Bandra.
4. The pictures need to be unedited.
5. Only inbuilt camera filters and editing allowed.
6. Photographs should be in JPEG form only.
7. SD card should be empty before the event.
8. Mosaic isn't responsible to any damage caused to the SD card.

PAINT OUT LOUD
Theme: **Environmental manmade disaster**

1. Artists need to portray a cause through body painting done on the accompanying model.
2. Models are encouraged to paint 40%or more of their bodies.
3. Paints and art materials of any form are allowed. (Mosaic isn't responsible for any effects on the participants due to use of any materials. The participants are therefore requested to use harmless material)
4. Participants must be prepared to explain their cause and the interpretation of their art to the judges.

IMAGEN - PLACE OBJECT YOU

1. Participants must get their own equipment (laptops).
2.   All artwork needs to be saved in JPEG format.
3. Resolution size must be 1920 x 1080
4. Artworks must be submitted by their name or Slot number.

READY TO RUBBLE!!

1. Sculpture exhibits should generally be made of durable material such as stone, tiles, metal, wood, waste from buildings or any kind of rubble only.
2. The sculpture should not be less than 2-3 feet.
3. List of materials has to be submitted at registration.
4. The sculpture and the area surrounding the sculpture must be kept neat.

TIME FOR CHANGE

1. Participants are to send their video via email (web-transfer) for eliminations in advance- events@festmosaic.com
2. Participants that are shortlisted to the finals must also carry a copy on a pendrive on the day of the event.
3. Featured individuals may or may not be team member. However the writer, director, editor, cinematographer need to be registered team members   .
4. The theme given should be followed.

G.A.S.P. – GAMING AND SPORTS

FORTNITE

1. The participant needs to carry his/her own controller.
2. The match will be played between 2 participants.
3. The game mode will be creatives.
4. Participants using a keyboard will be given 5 minutes before the match to customize their key bindings.

COUNTERSRIKE 1.6

1. Participants in each team Each team will play 4 rounds on each side i.e 4 terrorist/4 counter terrorist (1 win equals 1 point) and the team with most number of points will qualify to the next round, if the number of points are equal then the number of kills will be considered as a qualifier.
2. Keyboards and mouse will be provided by the college, but players are welcome to use their own hardware too.
3. Players will be informed about the map pool on the day of the tournament.

FIFA 19

1. One on one knockout tournament.
2. Participants have 2 minutes to select their teams and set up their squad.
3. The participants cannot pause the game during play. This will result in giving the opponent the ball.
4. If the match ends in a draw then penalties will be played. No extra-time or golden goal.
5. Registration fee per participant - Rs.100 to be paid Online.

UV TABLE NEMSIS (UV TABLE TENNIS)

1. A 3 set match. Each set is of 11 points. The person to score 11 points first, wins the set.
2. The person to win more than 1 set, wins the match.

3. It's a one versus one tournament. For both girls and boys separately.TT bats and ping pong ball along with the table will be provided. Feel free to get your own racquets as per your comfort.

HOOP-STARS (BASKETBALL)

1. Every successful shot inside the arc is awarded one point, while every successful shot behind the arc is awarded two points.
2. The game is a single period of 10 minutes with sudden death at 21 points.

The winner is the first team to score 21 or the team with the highest score at the end of the 10 minutes. A tie in regulation leads to an untimed overtime period, which is won by the first team to score two points in overtime. Note that if a game is tied at 20 at the end of regulation, reaching 21 does not end the game.

IT'S A TURF WORLD

1. The matches will be direct knockout.
2. Who wins the toss decides the side and decides who gets to start the game.
3. In knockout matches a tie will be decided on basis of penalties. 3 penalty per team will be given. Shooters will be from last 5 players of the team on the field & no player can be repeated. The referee's decision is final and binding.
4. Registration fee-Rs.800

CHAOS

BECHNA AE HASEENO

1. No written material will be allowed.
2. The topics will be given via a chit and random boxes will be given to the participants.

TELLY TAMASHA

1. Judges can keep shifting between channels after every few minutes or seconds.
2. The judge can rewind or fast forward a particular channel.
3. No written material will be allowed.

TELL YOUR NOVELA

Round 1:
There will be 3 levels of questions and a team is asked to select a particular level, according to a level selected questions will be projected and questions will not be repeated.

Round 2:
In this round when a team guesses correctly the other team takes it's turn. They continue playing until the timer runs out.

Round 3:
The team will be given a particular movie and they will have to create and an alternate ending of the movie according to the genre given.
They will have to explain the alternate ending to the judges.

SYSTEMATIC MESS

Round 1 - Mujhe haq hai

In this round, the participants must convince the judges in a minute as to why they should be saved and how their existence will benefit the planet based on their contingent name.

Round 2- Baato he Baato mein

In this round 2 contingent will play one on one. Each of them will be given 5 flash cards containing 5 situations and 5 idiomatic phrase. Each of them will

pick a situation and an idiomatic phrase and use it in a conversation, the other has to guess the idiomatic phrase. The conversation will last for 20 seconds.

- Entry on first come first serve basis

JEWELS IN THE ROUGH

Round 1 - Oh saathi chal
Traditional /ethnic wear.
Two people will walk the ramp together and introduce themselves.
Round 2 - Andaz apna apna [TALENT ROUND]
Contestants must showcase their talent in.
 Round 3 –
Kya khayal hai [Q & A ROUND]
Questions will be asked to the contestants and the exceptional answer takes the title of the show.

WALK OF AGES

It's Time to walk That Ramp!
It consists of two main clauses.
Clause 1
Contingents will be given a particular civilization which they will depict through their costumes and makeup.
Clause 2: Met gala
These civilizations have to dress as if they were to attend the met gala. The costumes and makeup need to be extravagant. It should look like the merge of two eras, the MET today, along with their civilizations.
The Showstopper has to have elements of both the clauses.
This is a Level 3 event.

- Eliminations- Sketches and designs of the costumes need to be submitted on the day of eliminations.

NUKKAD

DEATH OF TALE

1. A bell will be rung at which point the storyline of the murder scene will be given to the participants.
2. Participants have to carry their own art supplies.
3. Talking to other participants is strictly prohibited during the event.

DANCE FOR A CAUSE

1. Participants have to perform a dance routine based on the given theme and incorporate a **1 minute** dialect in the routine.
2. Props and costumes have to be brought by the participants.

MAD LIBS THEATER

1. It is a paired event.
2. Scripts will be provided to the participants on the day of the event.

PICTURE ABHI BAAKI HAI.

1. A bell will be rung at which point the participant writing the story will begin at which point the other partner will be accommodated elsewhere.
2. Once the 20 mins mark is up the other partner begins to draw.
3. At no point during the event are the two partners allowed to communicate in any form.

SHOR MACHAO

1. No pre-recorded music is allowed.
2. Language English or Hindi.
3. Song and prop list to be submitted.

JUNKYARD BLUES

1. Microphones will be shut off if the time limit is exceeded.
2. Tech and log requirements have to be submitted at well in prior to the event by participants.