Rosie Weiss is a versatile violinist, fiddler, and studio musician. She's currently associate concertmaster of the Billings Symphony, and also performs with the Boise Philharmonic, Bozeman Symphony, and Palm Beach Symphony. She's adjunct violin faculty at Rocky Mountain College, and maintains a private violin and fiddle studio in Boise, Idaho.

As a founding member of Carnegie Hall's National Youth Orchestra, she served for three seasons as assistant and associate concertmaster, performing across Russia, Europe, and China. She also joined the Orchestra of the Americas for their South American tour. Most recently, she returned to Carnegie Hall with the NYO-USA All-Stars Orchestra, led by Yannick Nézet-Séguin. She has shared the stage with conductors and artists such as Valery Gergiev, Charles Dutoit, Gerard Schwarz, Joshua Bell, Emanuel Ax, and Daniil Trifonov.

As a chamber musician, she's spent her summers at festivals such as Festival Napa Valley and Zephyr International Chamber Music Festival. As a member of the Henry Mancini Institute String Quartet, she performed at National Sawdust in New York, on the Billings Symphony Sukin Series, and across the Adirondacks. And most recently, she joined Thirdspace Quartet for a full season in Boise. Rosie has appeared as a soloist with the Frost Symphony Orchestra, Billings Symphony, Great Falls Symphony, Glacier Symphony, and Battle Creek Symphony. And most recently, with the Henry Mancini Orchestra at Festival Napa Valley.

Alongside her classical career, Rosie started playing with the Billings Ceilidh Fiddlers at age 4, and had won two Montana State championships by the time she was 10. She's been an instructor at the Montana Fiddle Camp, and has performed alongside musicians like Jeremy Kittel, Bobby Hicks, Nicole Yarling, and Gregg Field. Rosie has recorded for artists such as Alex Lacamoire and Kishi Bashi, including a Grammy award-winning album by John Daversa.

In her free time, you can find Rosie hiking and birding in her favorite places in Idaho and Montana.