

# Laura Navasardian

 Lsnnyc@gmail.com |  646-410-1051

---

## Education

- Curtis Institute of Music, Philadelphia, PA (2022–present)
  - Juilliard Pre-College, New York, NY (2018–2022)
  - Professional Children's School, New York, NY (2019–2022)
  - Special Music School, New York, NY (2013–2018)
- 

## Principal Teachers & Masterclasses

- Peter Wiley, Gary Hoffman, Christine Lee (Curtis Institute of Music, 2022–present)
  - Clara Kim (Juilliard Pre-College, 2018–2022)
  - Vladimir Panteleev (Special Music School, 2013–2018)
  - Masterclasses with Steven Isserlis, Frans Helmerson, Wolfgang Schmidt, Suren Bagratuni, David Geringas.
- 

## Summer Programs & Festivals

- Marlboro Music Festival (2026, upcoming)
- Fontainebleau (2025)
- Music From Angelfire (2025)
- LAMP (2025)

- Perlman Music Program (2018–present, New York & Florida)
  - Euro Arts Music Festival, Germany (2018)
  - Todi International Music Academy, Italy (2017)
  - Cremona String Festival, Italy (2013–2016)
- 

## Performance Highlights

- Fontainebleau 2025 – Solo performances and chamber music
  - Music From Angel Fire – Chamber music with Ida Kavafian
  - Curtis Recitals (2022, 2023, 2024)
  - Juilliard Solo Recitals (2018, 2019, 2020)
  - Juilliard Pre-College Orchestra, Principal Cellist (2019)
  - Kaufman Music Center Orchestra at Merkin Hall (2018) – Tchaikovsky Rococo Variations with Nathan Hetherington
  - 92nd Street Y School of Music Orchestra (2019) – Tchaikovsky Rococo Variations with Tomo Matsuo
  - Soloist with Orchestra in Berlin (2018) – Tchaikovsky Rococo Variations with David Geringas
  - Soloist with Boston Pops at Symphony Hall (2019) – Tchaikovsky Pezzo Capriccioso with Jacomo Bairos
- 

## Awards

- First Place – 92nd Street Y Concerto Competition (2019)

- First Place – Kaufman Music Center Concerto Competition (2018)
  - Grand Prize – Virtuoso Competition, Salzburg, Austria (2016)
  - First Prize – New York Music Competition (2016)
  - Semi-Finalist – Junior Tchaikovsky Competition, Moscow (2015)
- 

## **Selected Solo Repertoire**

- Bach – Suites 1, 3, 5, 6
- Boccherini – Cello Sonata “L’Imperatrice” in A Major
- Beethoven – Cello Sonatas Nos. 2, 3, 4; Triple Concerto
- Boëllmann – Variations Symphoniques, op. 23
- Brahms – Sonatas in F Major and E minor
- Cassadó – Suite for Solo Cello
- Haydn – Concertos in C Major and D Major
- Tchaikovsky – Rococo Variations, Pezzo Capriccioso
- Dvořák – Cello Concerto; Silent Woods
- Schumann – Cello Concerto
- Schubert – Arpeggione Sonata
- Elgar – Cello Concerto in E minor
- Prokofiev – Cello Sonata in C Major, Op. 119
- Piatti – Caprices Nos. 2, 3
- Popper – Dance of the Elves

- Penderecki – Cello Suite; Divertimento
  - Shostakovich – Cello Concerto No. 1
  - Ysaÿe – Sonata for Solo Cello
- 

## Chamber Music Repertoire

- Beethoven – String Quartets: Op. 18 No. 1; Op. 59 No. 8; Op. 75 No. 10; Op. 127 No. 12; Op. 131 No. 14
- Brahms – Piano Trios: No. 1 in B major, Op. 8; No. 2 in C major, Op. 87
- Tchaikovsky – Piano Trio in A minor, Op. 50; Souvenir de Florence, Op. 70
- Grieg – String Quartet No. 1, Op. 27
- Dvořák – String Quartets: No. 12 “American”, Op. 96; No. 13 in G major, Op. 106
- Debussy – String Quartet, Op. 10
- George Lewis – Quartet 1.5
- Schubert – String Quartet No. 14 “Death and the Maiden”
- Mendelssohn – Piano Trios: No. 1 in D minor, Op. 49; No. 2 in C minor, Op. 66
- Mozart – String Quartets: No. 15 in D minor, K. 421; No. 20 in D major, K. 499 “Hoffmeister”; No. 23 in F major, K. 590