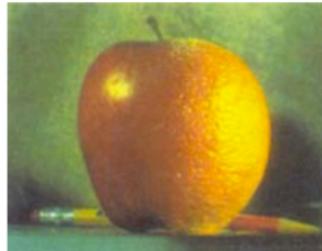


2. Image Formation



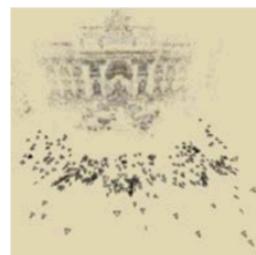
3. Image Processing



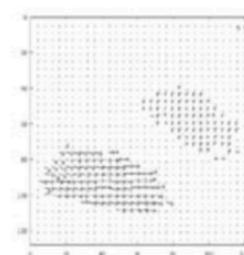
4. Features



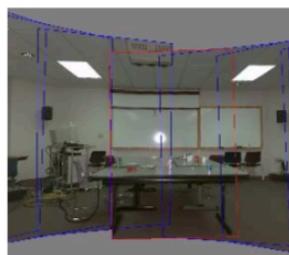
5. Segmentation



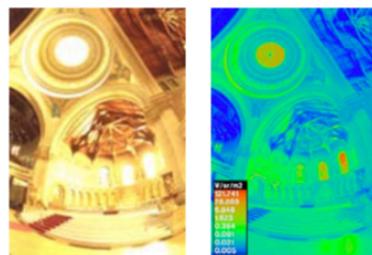
6-7. Structure from Motion



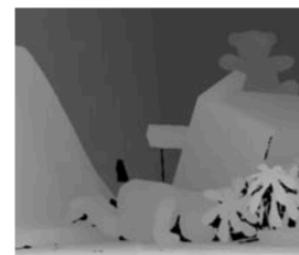
8. Motion



9. Stitching



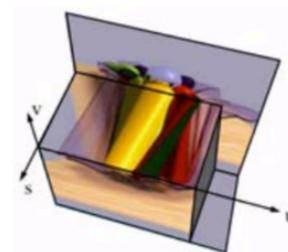
10. Computational Photography



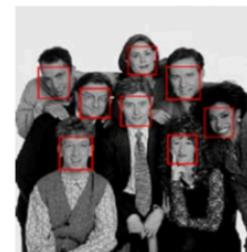
11. Stereo



12. 3D Shape



13. Image-based Rendering



14. Recognition

# Image Formation

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2.3.3	Compression . . . . .	90
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# Image Formation

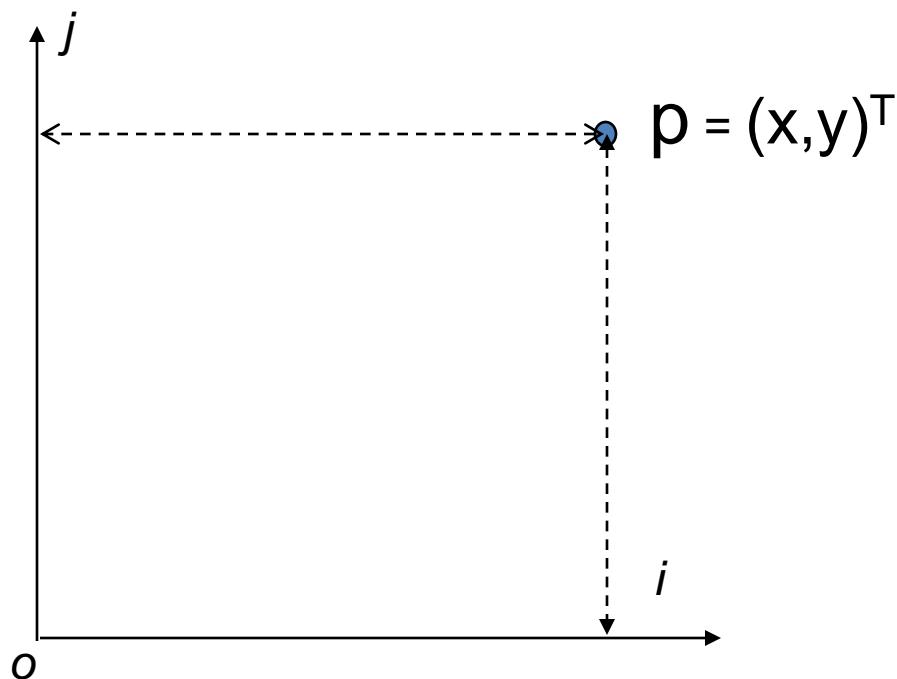
2.1	Geometric primitives and transformations . . . . .	31
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2.1.2	2D transformations . . . . .	35
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## 2.1.1 Geometric Primitives

- 2D points:
- 2D lines:
- 2D conics:
- 3D points:
- 3D planes:
- 3D lines:

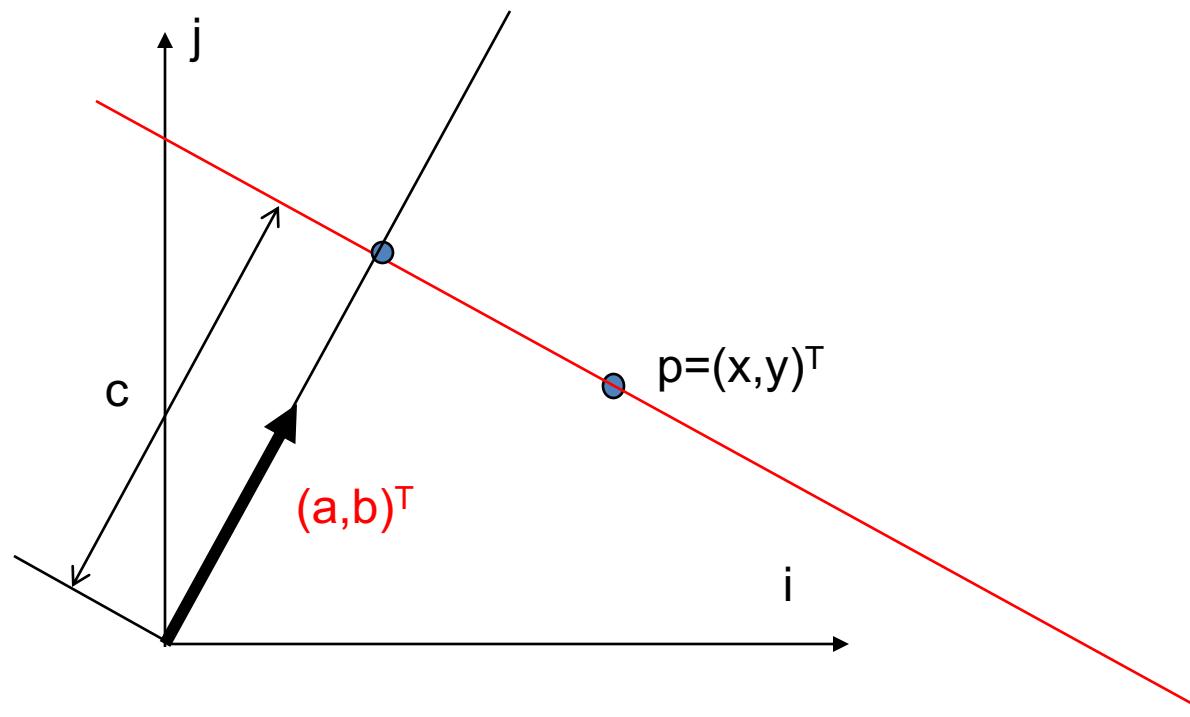
# 2D Coordinate Frames & Points

- coordinates x and y



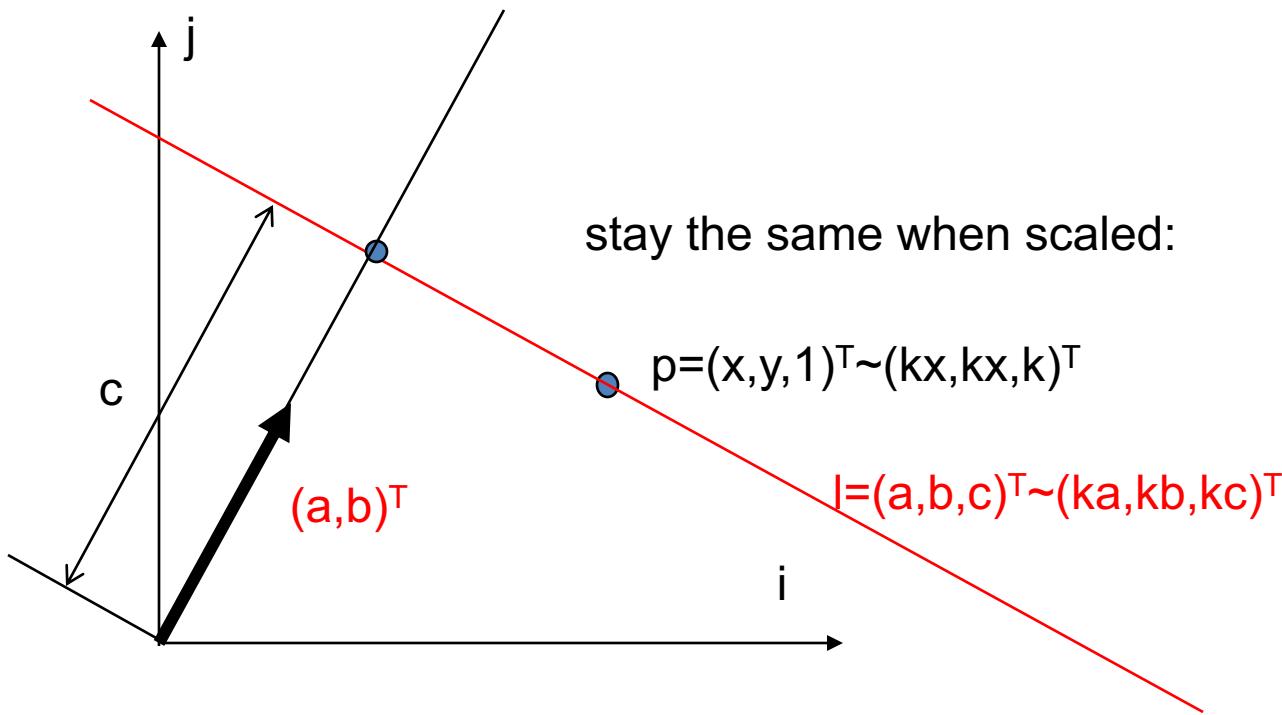
# 2D Lines

- Line  $l = ax+by=c$



# Homogeneous Coordinates

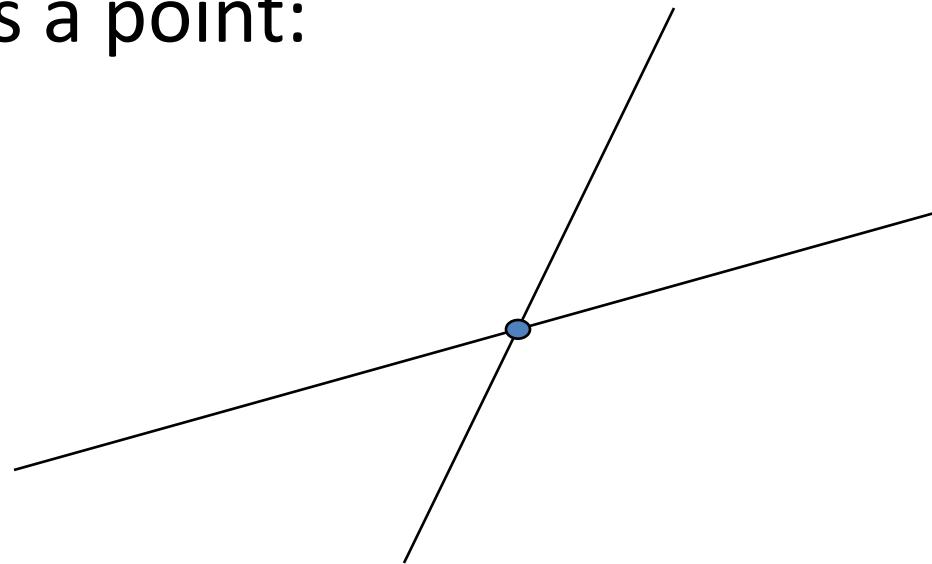
- Uniform treatment of points and lines
- Line-point incidence:  $\mathbf{l}^T \mathbf{p} = 0$



# Join = cross product !

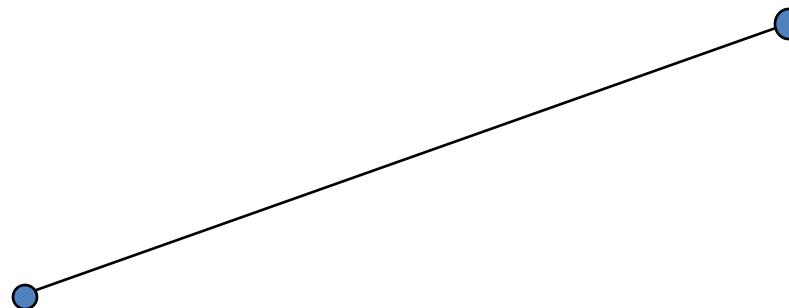
- Join of two lines is a point:

$$p = l_1 \times l_2$$



- Join of two points is a line:

$$l = p_1 \times p_2$$



# Automatic estimation of vanishing points and lines

$$v = l_1 \times l_2$$

The diagram shows a geometric construction for finding a vanishing point. A point labeled  $v$  is marked on a horizontal cyan line. Two other cyan lines, labeled  $l_1$  and  $l_2$ , intersect at point  $v$ . The labels  $l_1$  and  $l_2$  are written vertically in orange.



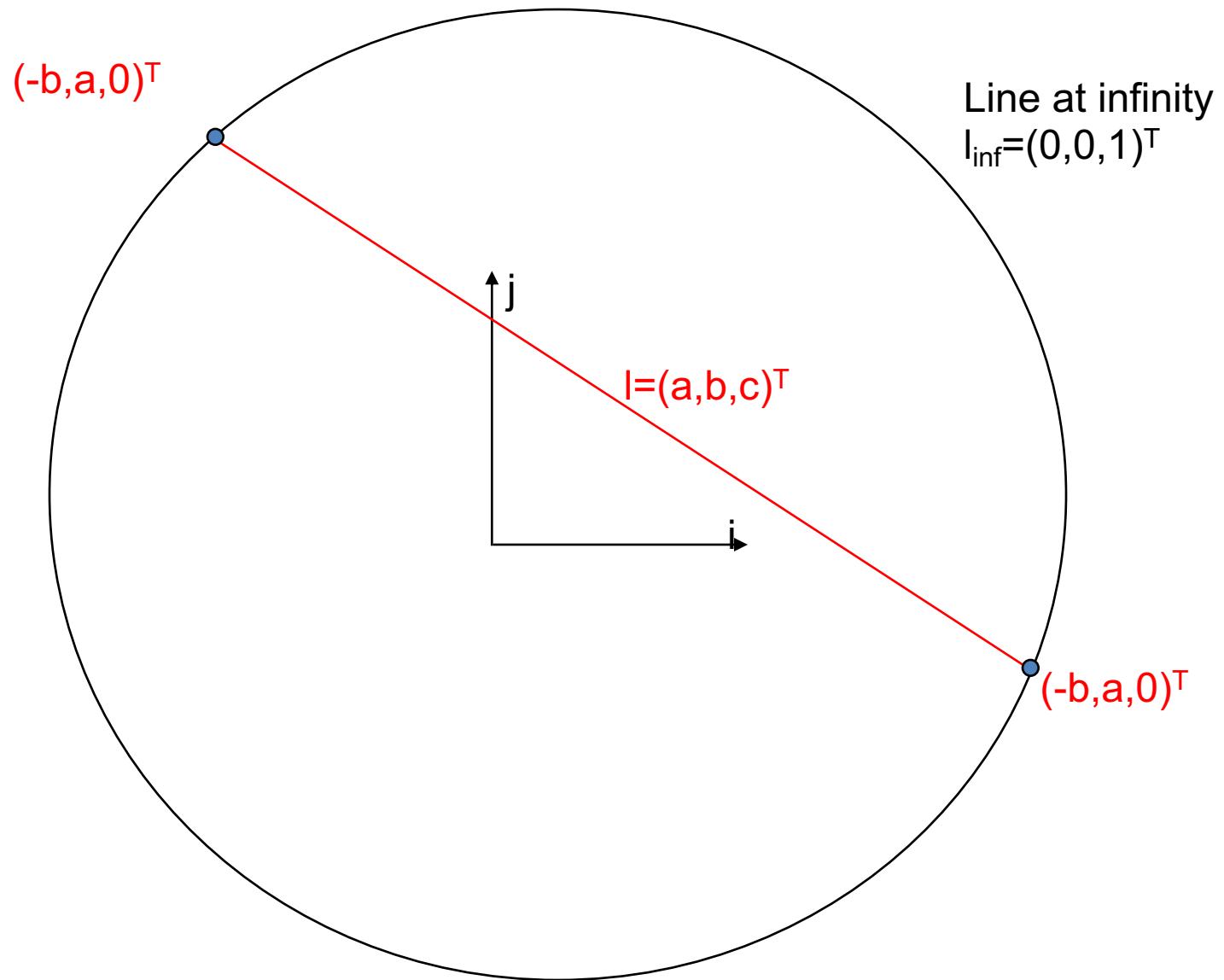
# Joining two parallel lines ?

(a,b,c)

$$p = \begin{vmatrix} i & j & k \\ a & b & c \\ a & b & d \end{vmatrix} = \begin{bmatrix} bd - cb \\ ca - ad \\ 0 \end{bmatrix}$$

The diagram shows two parallel lines in 3D space. The top line is labeled (a,b,c) and the bottom line is labeled (a,b,d). The lines are represented by two parallel lines in perspective, pointing upwards and to the right.

# Points at Infinity !



# Homogeneous coordinates

## Conversion

Converting to *homogeneous* coordinates

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

homogeneous image  
coordinates

$$(x, y, z) \Rightarrow \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

homogeneous scene  
coordinates

Converting *from* homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

$$\begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \Rightarrow (x/w, y/w, z/w)$$

## 2.1.1 Geometric Primitives

- |  |             |           |
|--|-------------|-----------|
|  | homogeneous | augmented |
|--|-------------|-----------|
- 2D points:  $(x,y)$ ,  $\tilde{\mathbf{x}} = (\tilde{x}, \tilde{y}, \tilde{w}) = \tilde{w}(x, y, 1) = \tilde{w}\bar{\mathbf{x}}$
  - 2D lines:  $\bar{\mathbf{x}} \cdot \tilde{\mathbf{l}} = ax + by + c = 0$
  - 2D conics:
  - 3D points:
  - 3D planes:
  - 3D lines:

## 2.1.1 Geometric Primitives

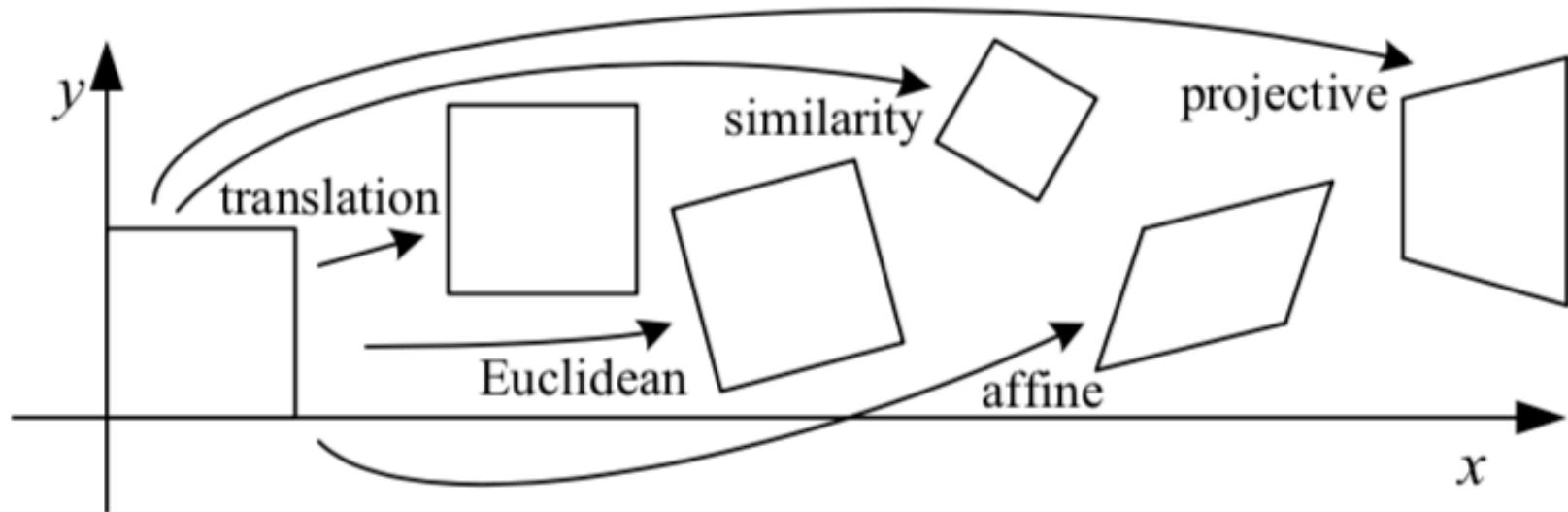
- |  |             |           |
|--|-------------|-----------|
|  | homogeneous | augmented |
|--|-------------|-----------|
- 2D points:  $(x, y)$ ,  $\tilde{\mathbf{x}} = (\tilde{x}, \tilde{y}, \tilde{w}) = \tilde{w}(x, y, 1) = \tilde{w}\bar{\mathbf{x}}$
  - 2D lines:  $\bar{\mathbf{x}} \cdot \tilde{\mathbf{l}} = ax + by + c = 0$
  - 2D conics:
  - 3D points:  $\mathbf{x} = (x, y, z)$   $\tilde{\mathbf{x}} = (\tilde{x}, \tilde{y}, \tilde{z}, \tilde{w})$
  - 3D planes:  $\bar{\mathbf{x}} \cdot \tilde{\mathbf{m}} = ax + by + cz + d = 0$
  - 3D lines:

## 2.1.1 Geometric Primitives

- |  |             |           |
|--|-------------|-----------|
|  | homogeneous | augmented |
|--|-------------|-----------|
- 2D points:  $(x, y)$ ,  $\tilde{\mathbf{x}} = (\tilde{x}, \tilde{y}, \tilde{w}) = \tilde{w}(x, y, 1) = \tilde{w}\bar{\mathbf{x}}$
  - 2D lines:  $\bar{\mathbf{x}} \cdot \tilde{\mathbf{l}} = ax + by + c = 0$
  - 2D conics:  $\tilde{\mathbf{x}}^T Q \tilde{\mathbf{x}} = 0$
  - 3D points:  $\mathbf{x} = (x, y, z)$   $\tilde{\mathbf{x}} = (\tilde{x}, \tilde{y}, \tilde{z}, \tilde{w})$
  - 3D planes:  $\bar{\mathbf{x}} \cdot \tilde{\mathbf{m}} = ax + by + cz + d = 0$
  - 3D lines:  $\mathbf{r} = (1 - \lambda)\mathbf{p} + \lambda\mathbf{q}$   
 $\tilde{\mathbf{r}} = \mu\tilde{\mathbf{p}} + \lambda\tilde{\mathbf{q}}$   
 $\mathbf{r} = \mathbf{p} + \lambda\hat{\mathbf{d}}$

See Chapter 2.1.1 for  
conics, quadrics, 3D lines

## 2.1.2: 2D Transformations



## 2.1.2: 2D Transformations



translation



rotation



aspect



affine

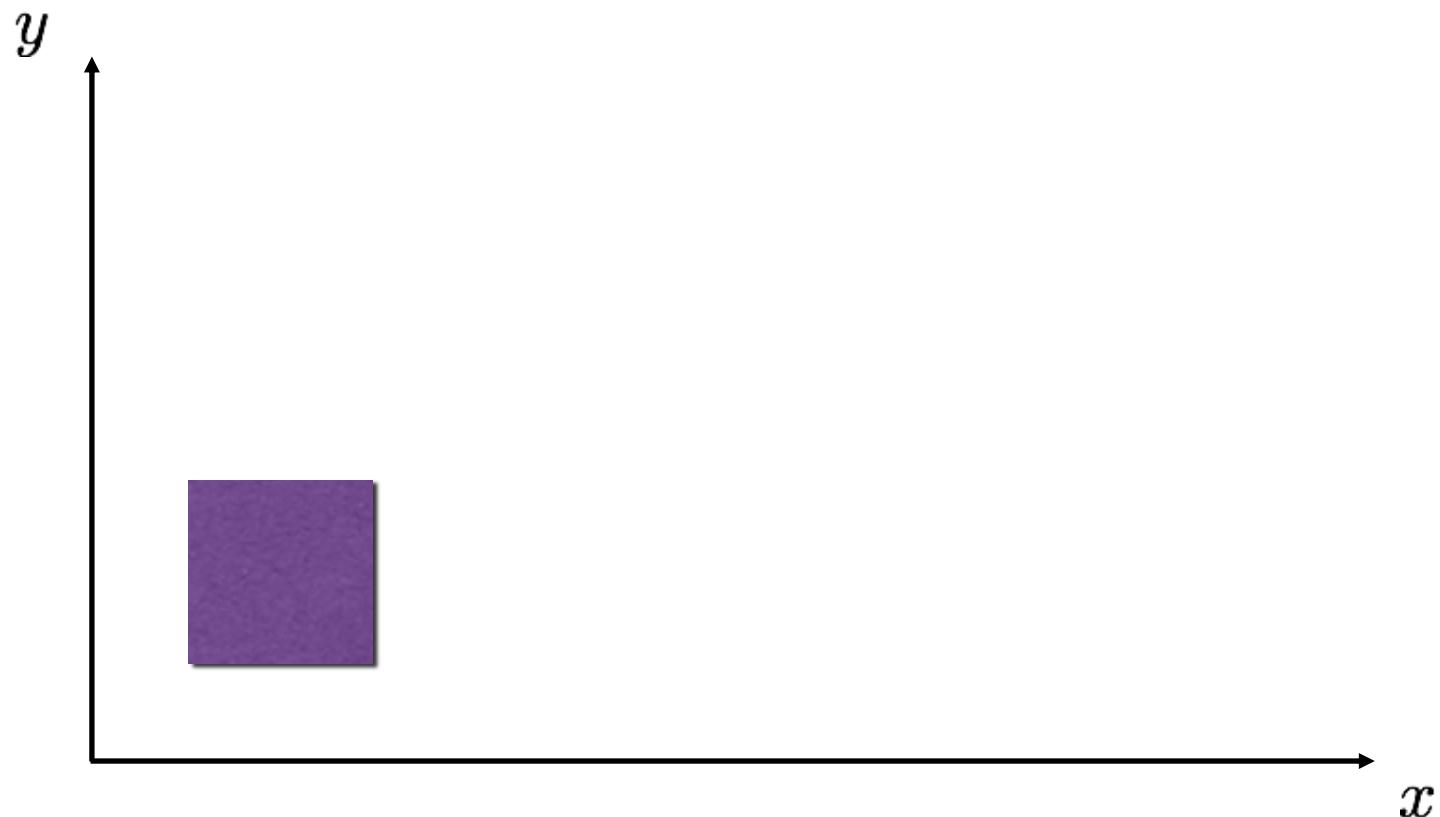


perspective

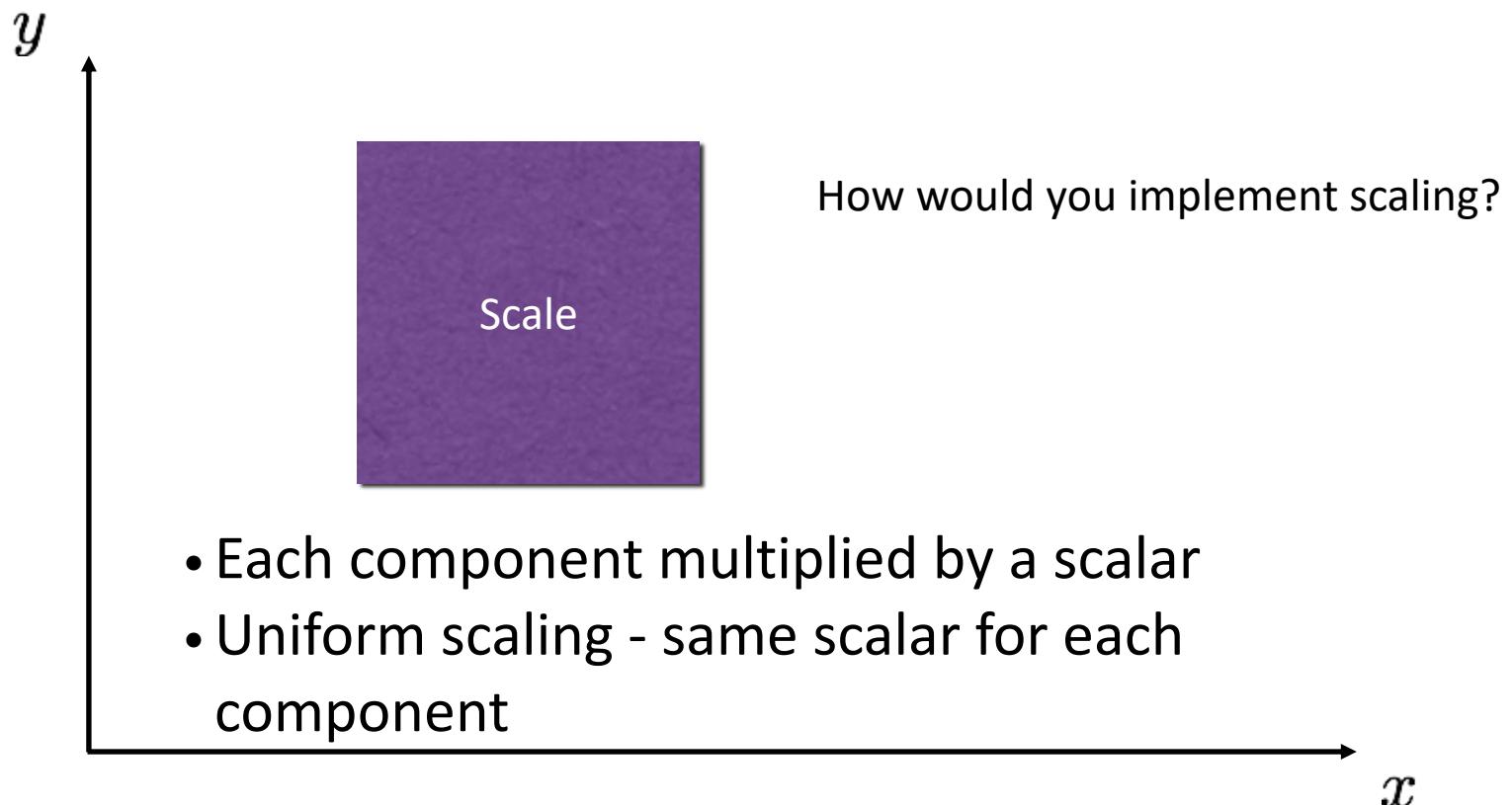


cylindrical

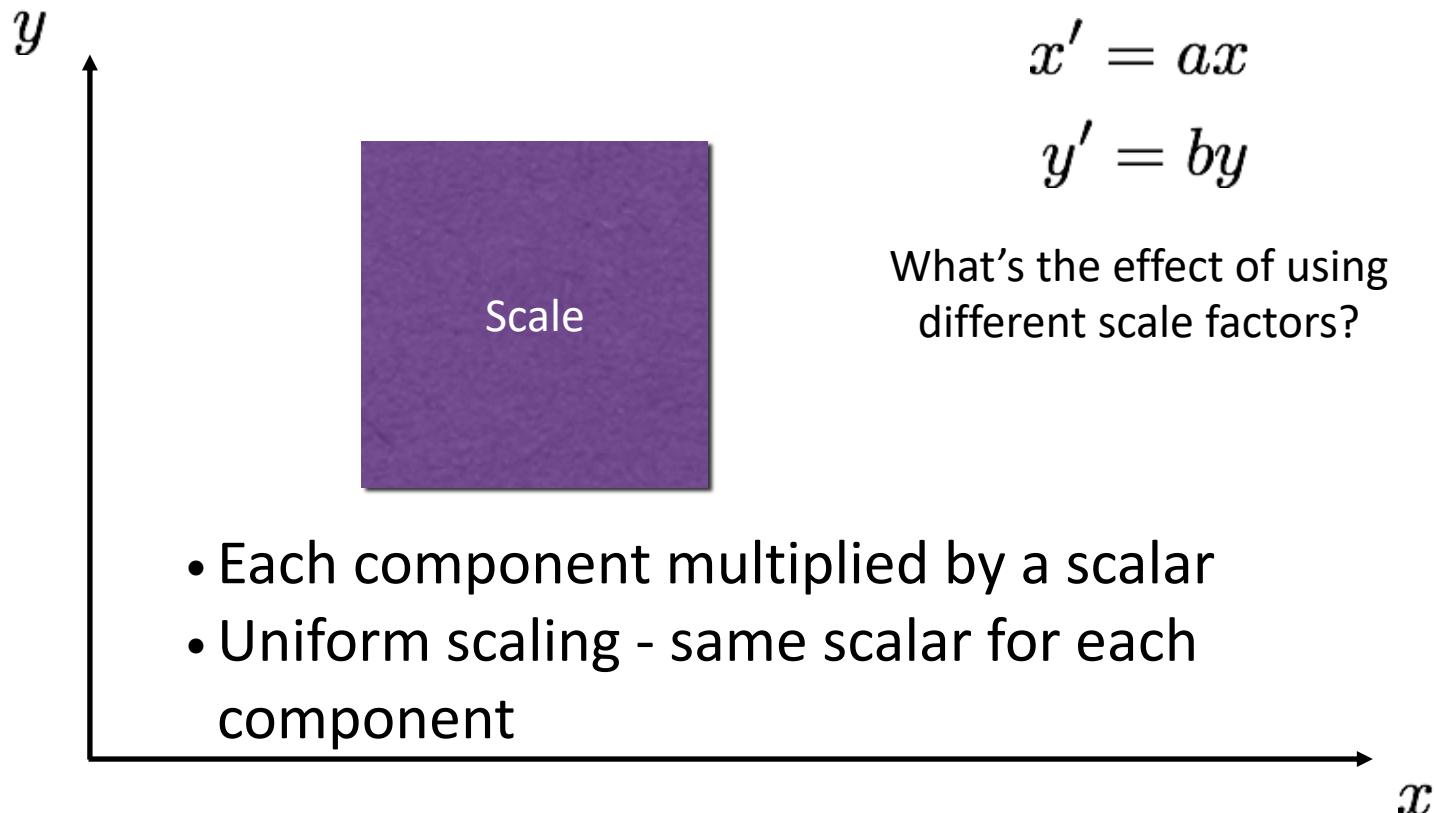
# 2D planar transformations



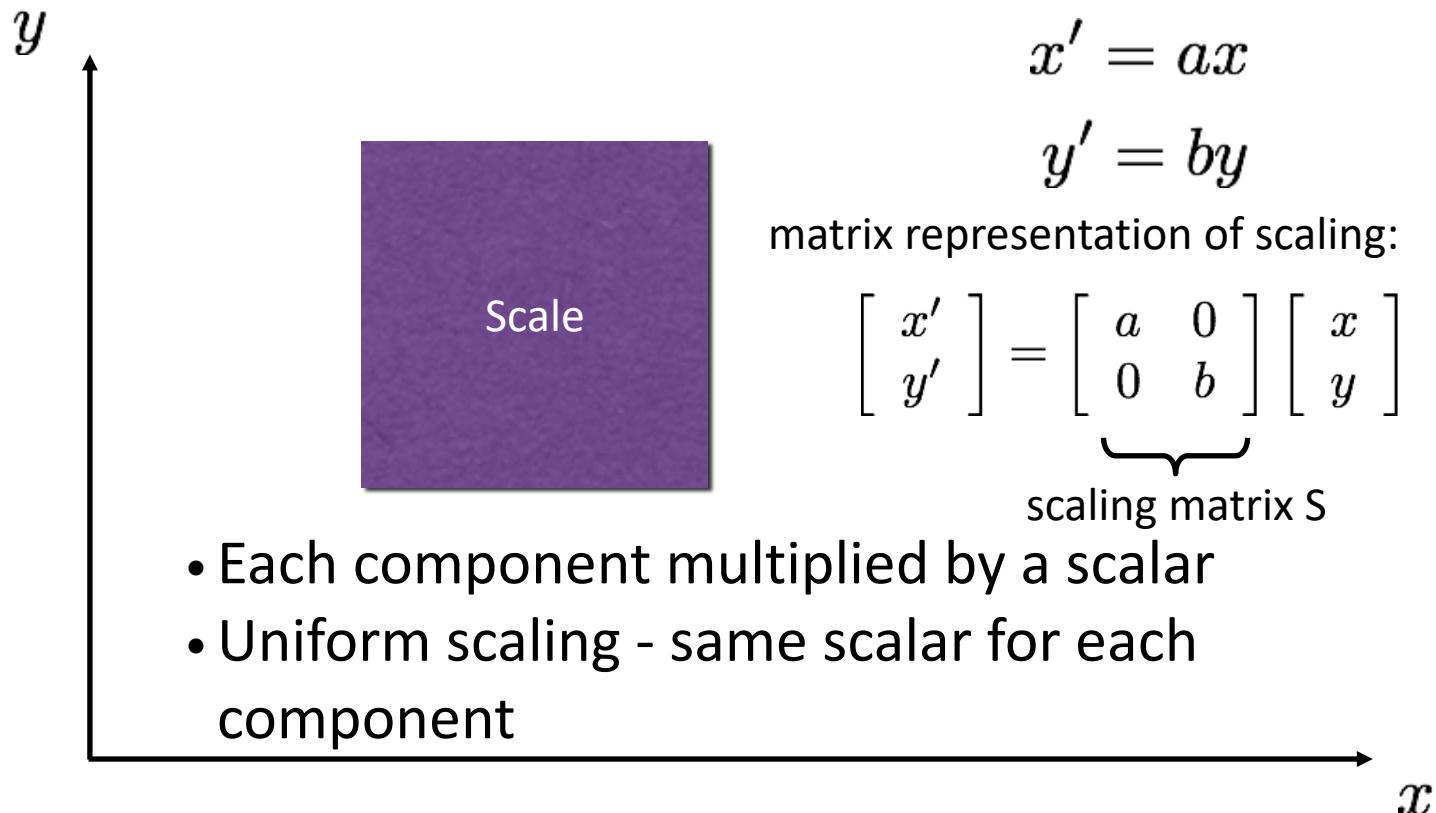
# 2D planar transformations



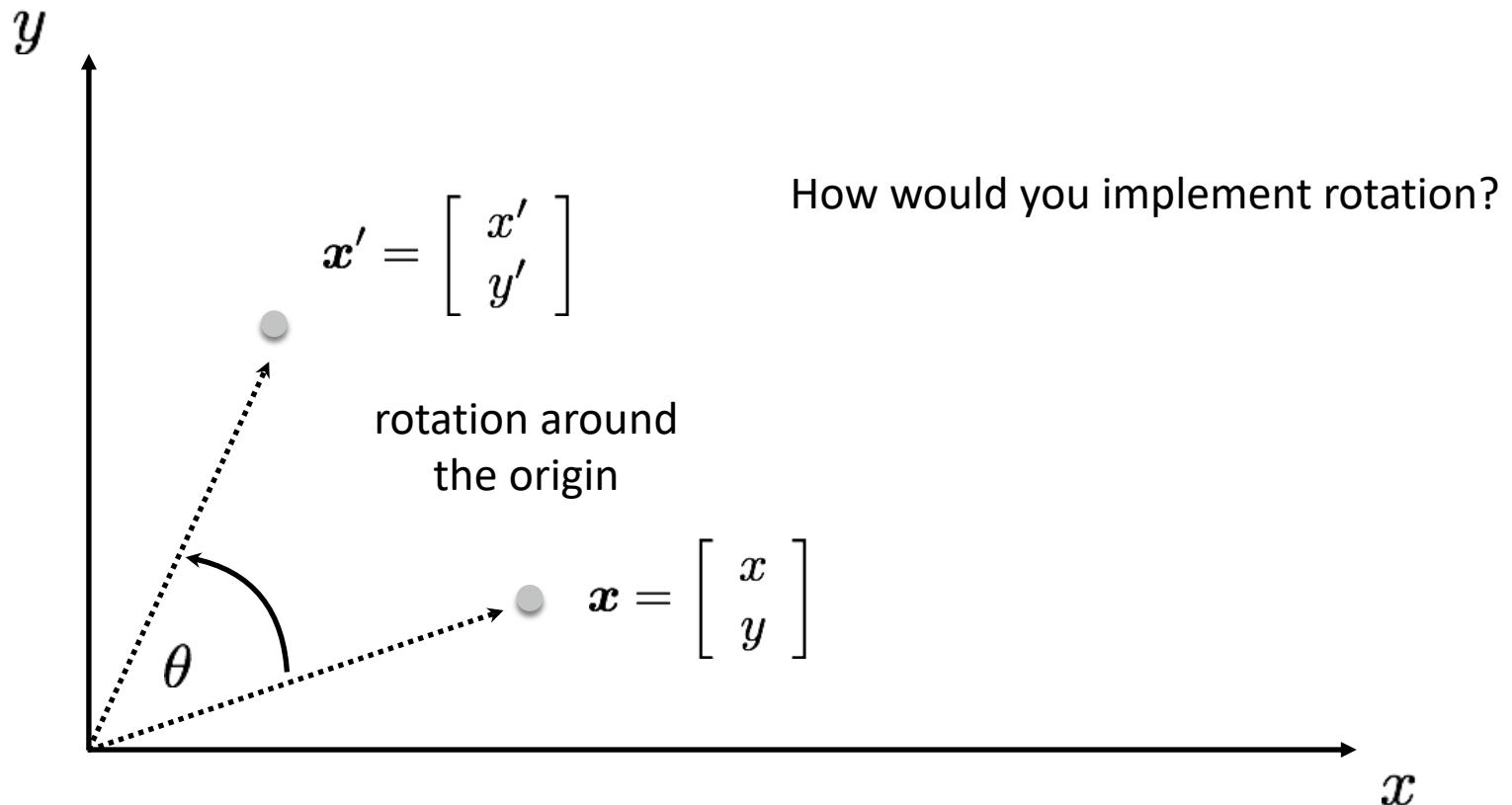
# 2D planar transformations



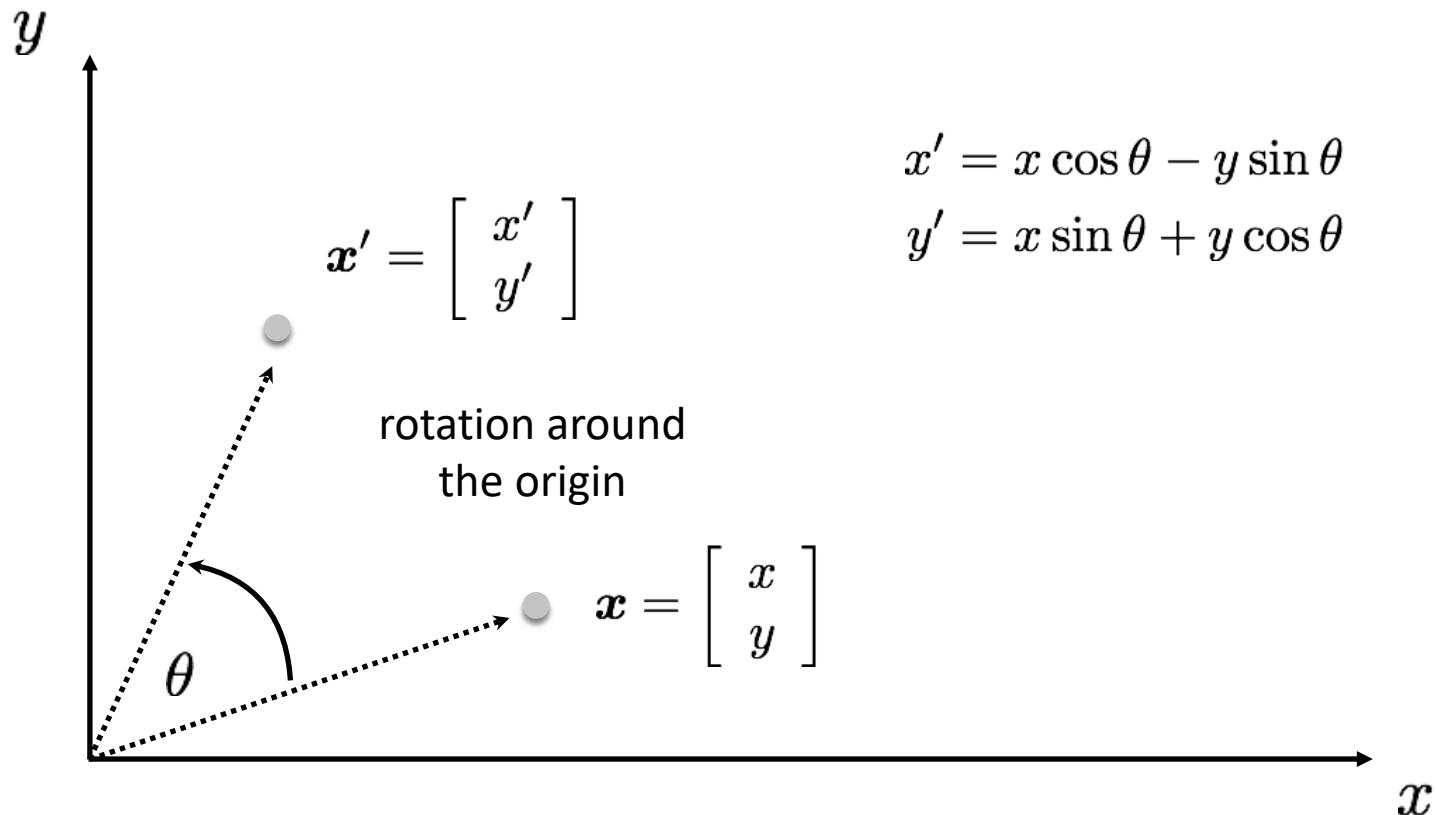
# 2D planar transformations



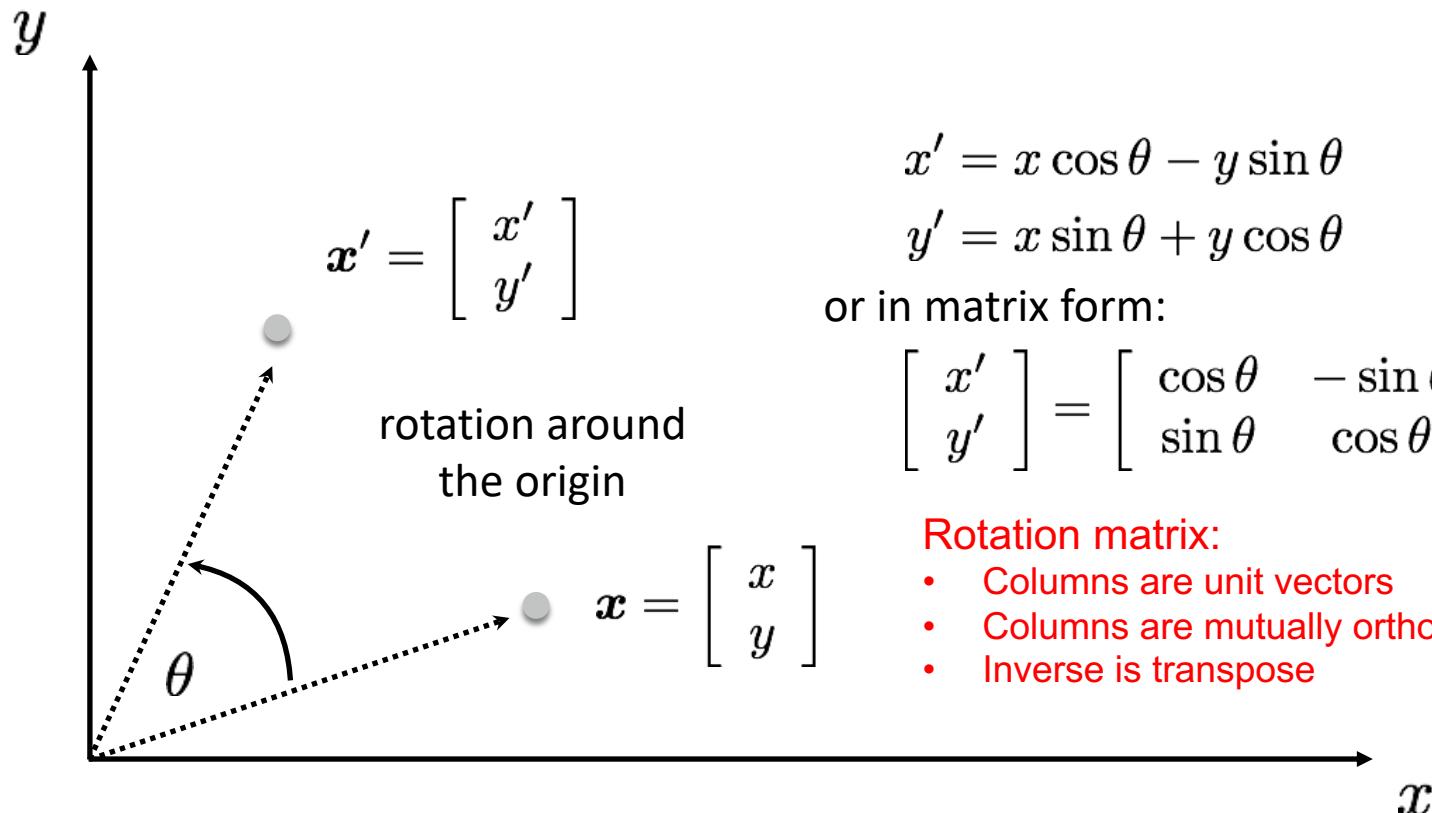
# 2D planar transformations



# 2D planar transformations



# 2D planar transformations



# 2D planar and linear transformations

Scale

$$\mathbf{M} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix}$$

Flip across y

$$\mathbf{M} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$

Rotate

$$\mathbf{M} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

Flip across origin

$$\mathbf{M} = \begin{bmatrix} -1 & 0 \\ 0 & -1 \end{bmatrix}$$

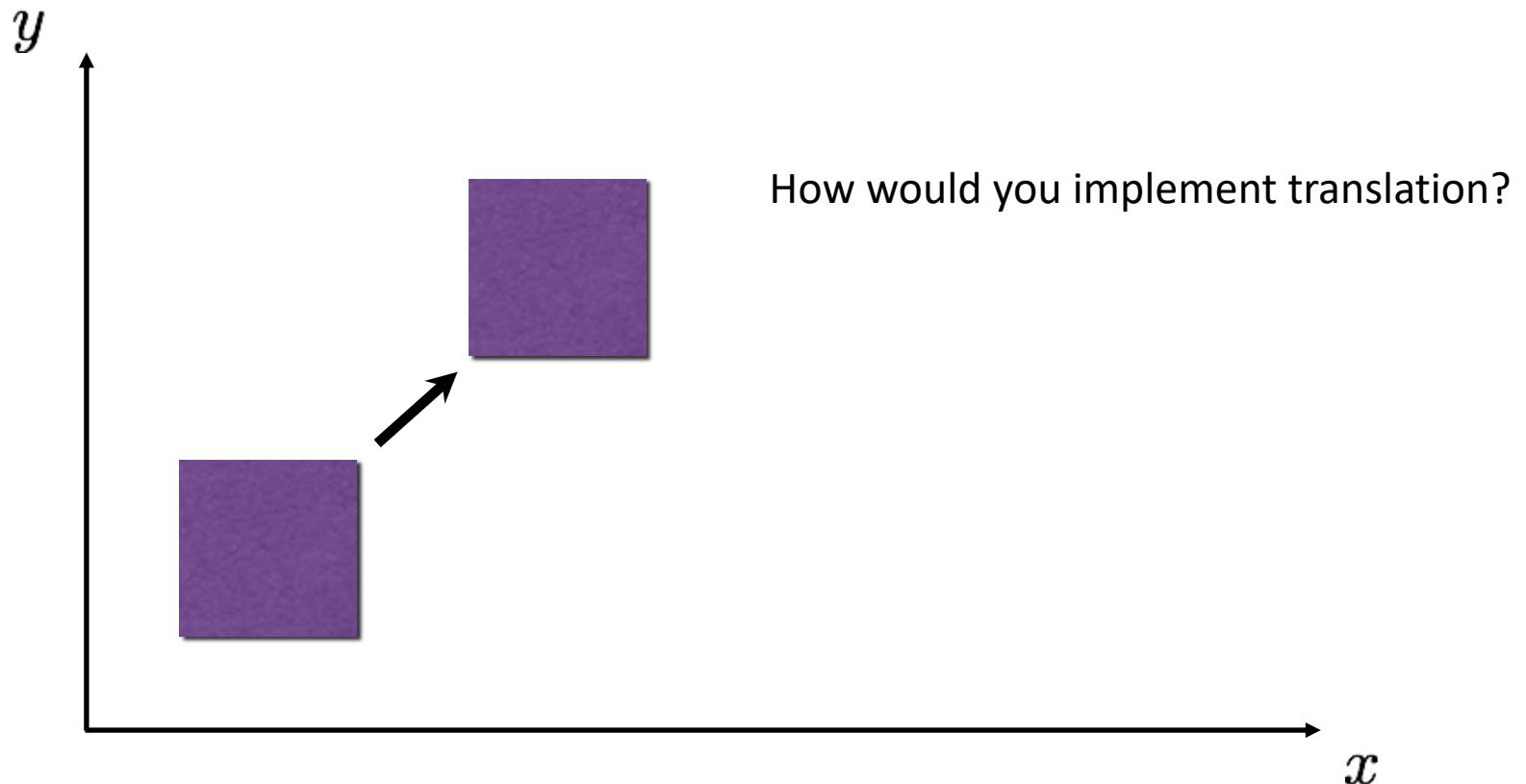
Shear

$$\mathbf{M} = \begin{bmatrix} 1 & s_x \\ s_y & 1 \end{bmatrix}$$

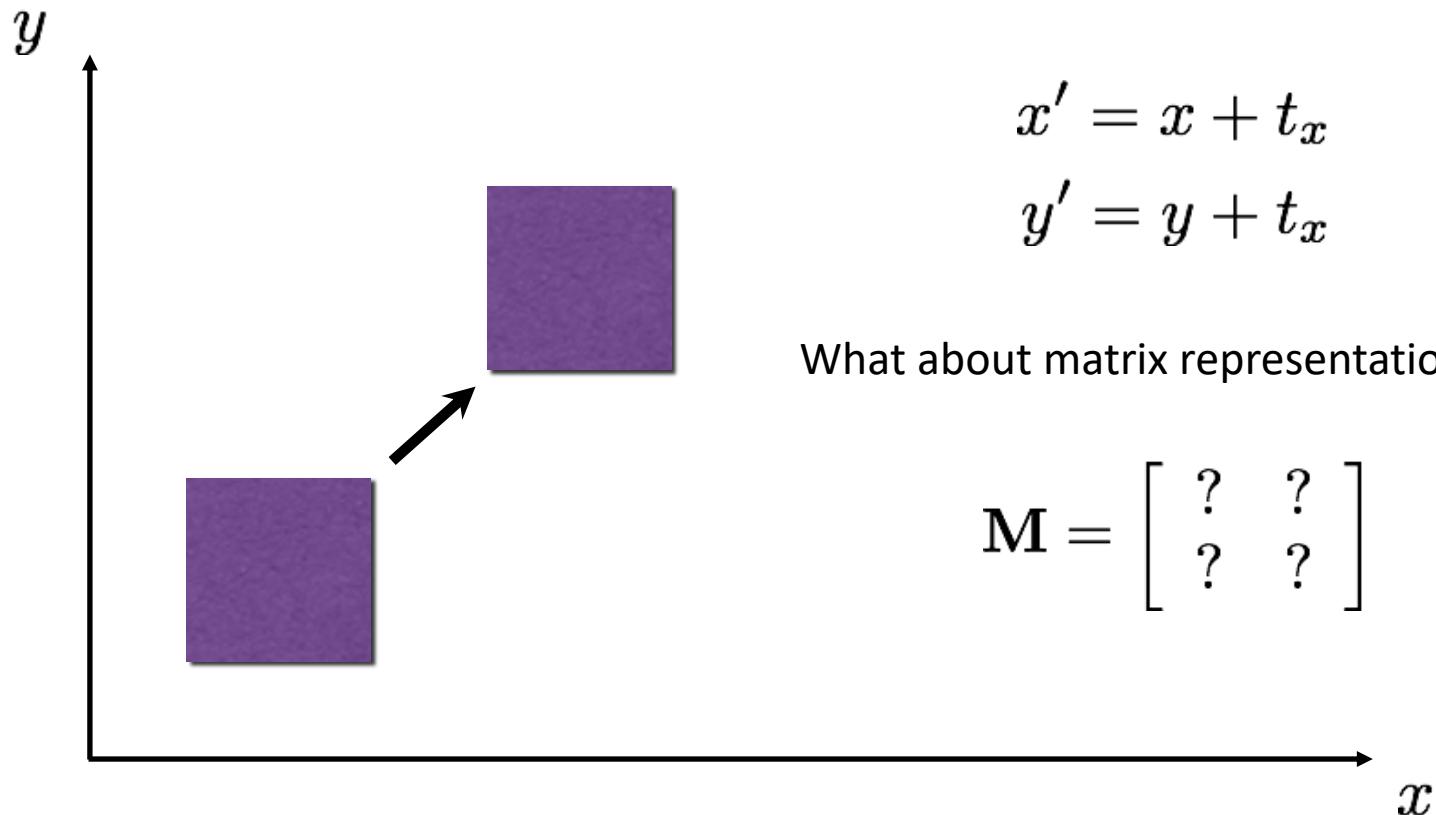
Identity

$$\mathbf{M} = \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix}$$

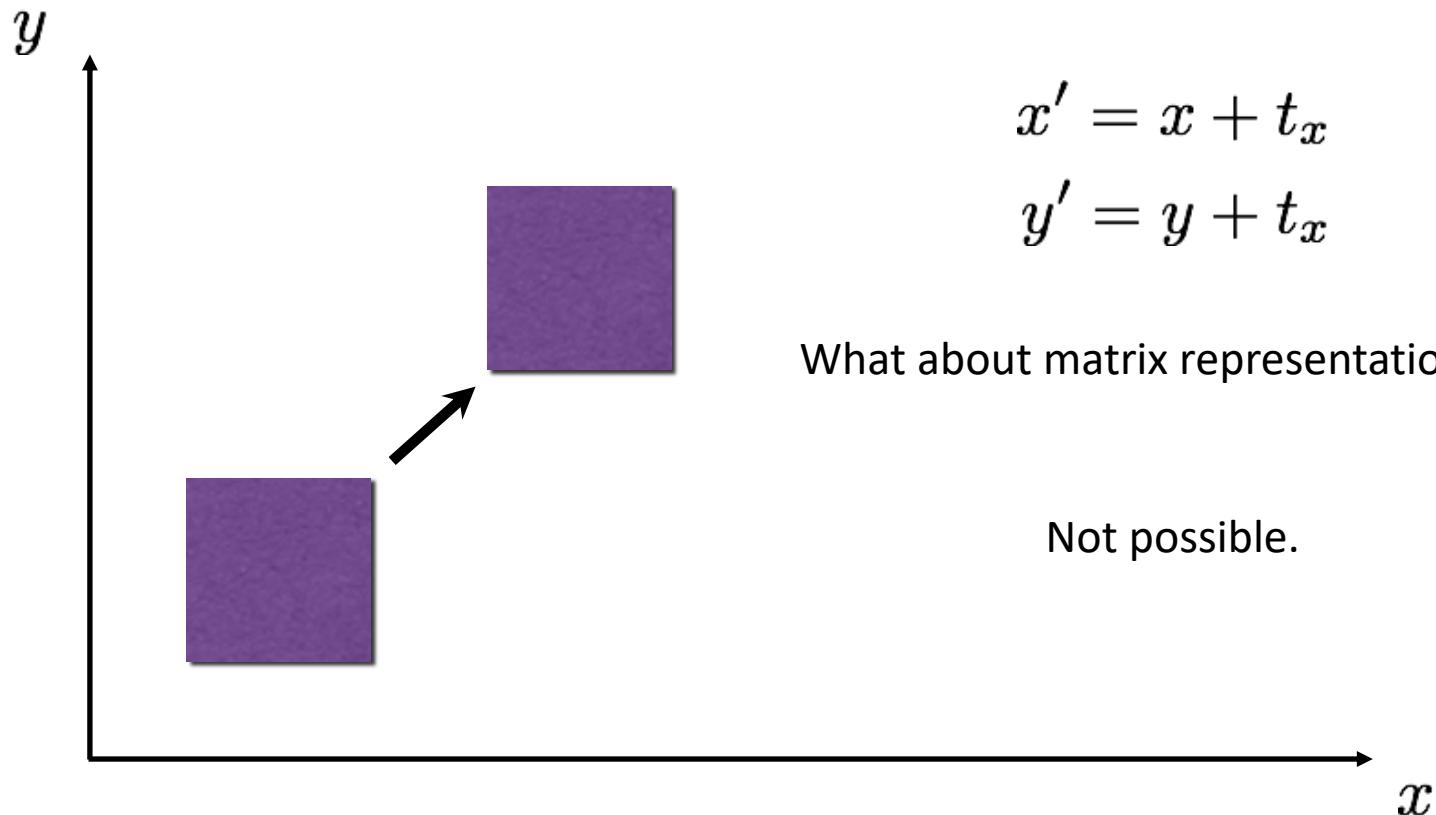
# 2D translation



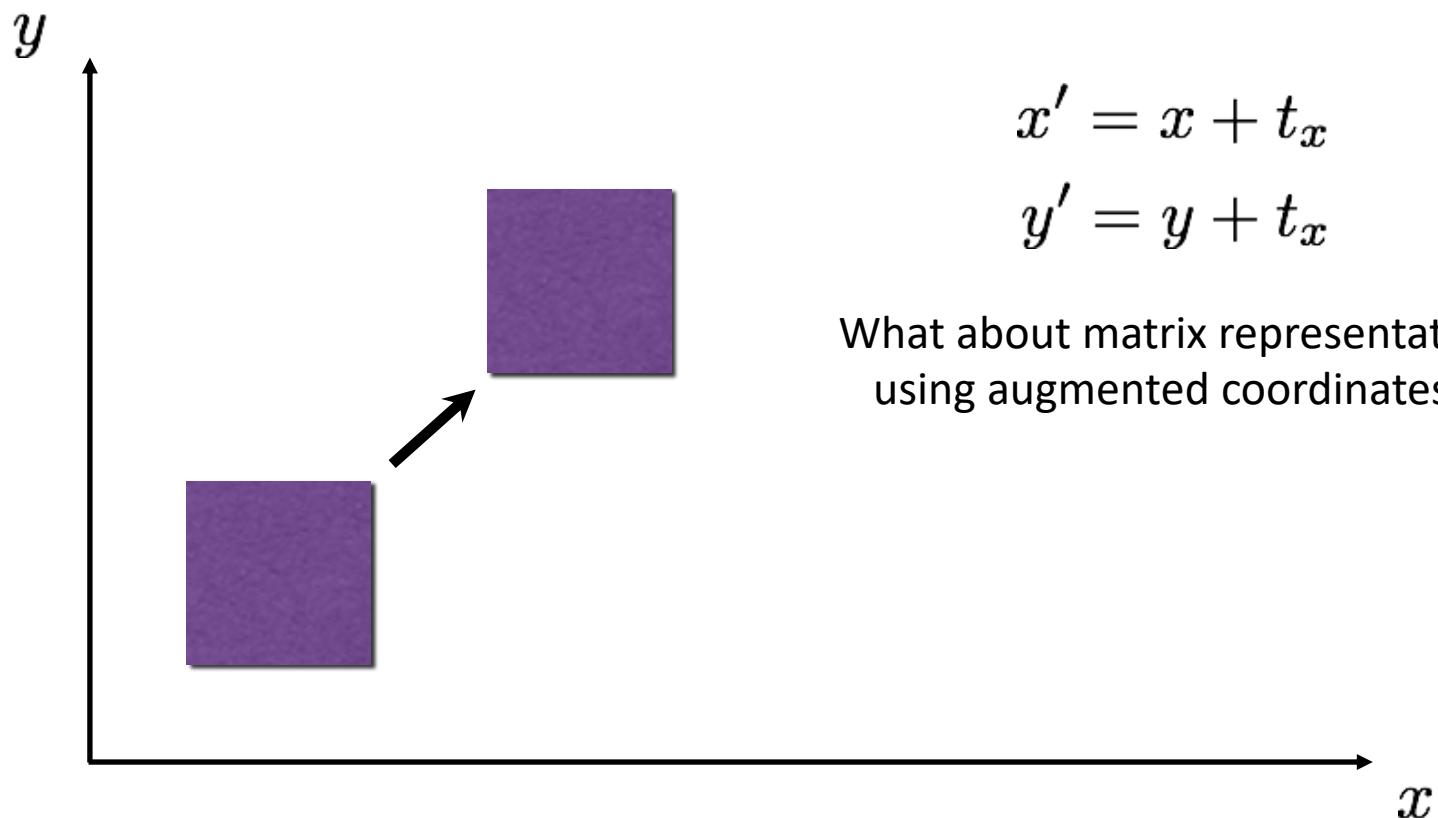
# 2D translation



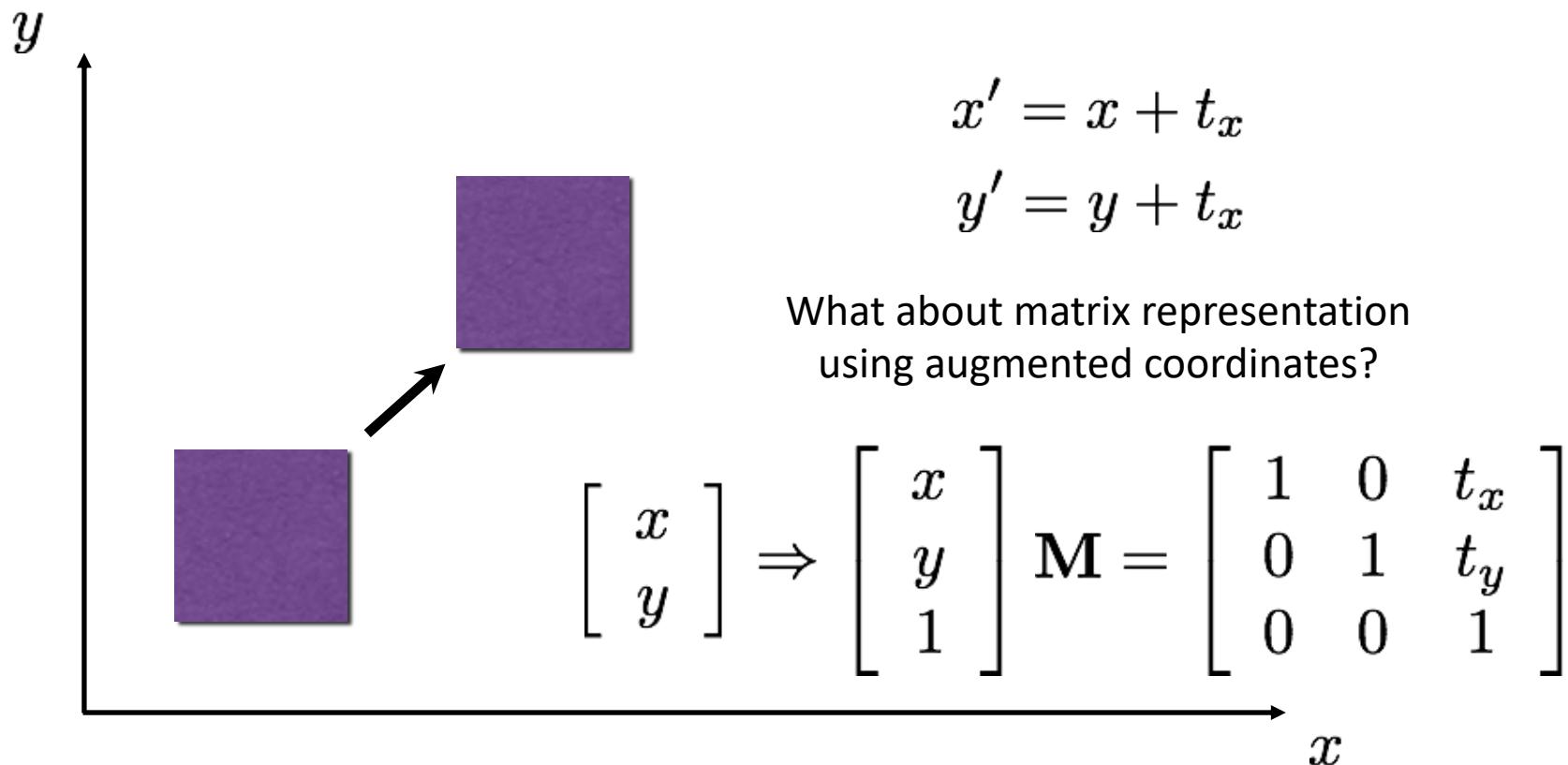
# 2D translation



# 2D translation

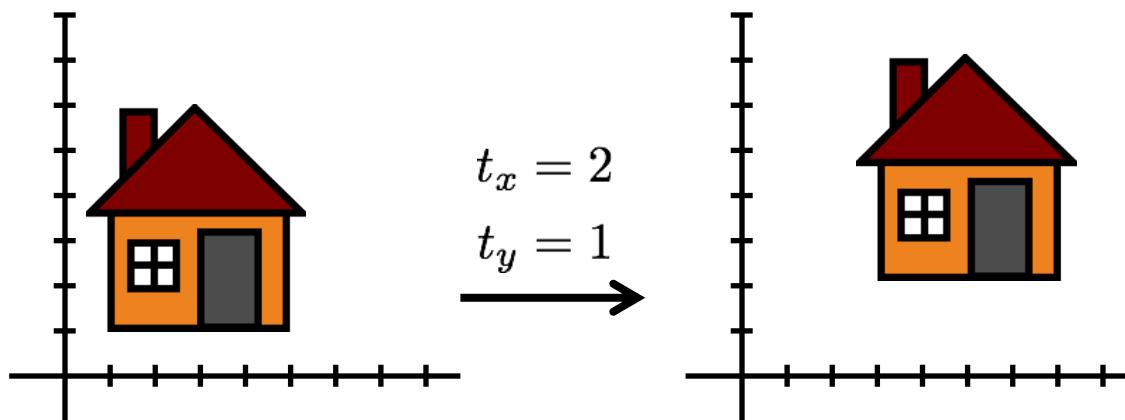


# 2D translation



# 2D translation using homogeneous coordinates

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$



# 2D Transformations in homogeneous coordinates

# Reminder: Homogeneous coordinates

Conversion:

- inhomogeneous → augmented/homogeneous

$$\begin{bmatrix} x \\ y \end{bmatrix} \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

- homogeneous → inhomogeneous

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow \begin{bmatrix} x/w \\ y/w \end{bmatrix}$$

- scale invariance

$$[x \ y \ w]^\top = \lambda [x \ y \ w]^\top$$

Special points:

- point at infinity

$$\begin{bmatrix} x & y & 0 \end{bmatrix}$$

- undefined

$$\begin{bmatrix} 0 & 0 & 0 \end{bmatrix}$$

# 2D transformations

Re-write these transformations as 3x3 matrices:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

translation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} ? & & \\ & ? & \\ & & ? \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

scaling

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} & & ? \\ & & ? \\ & & ? \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

rotation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} ? & & \\ & ? & \\ & & ? \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

shearing

# 2D transformations

Re-write these transformations as 3x3 matrices:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

translation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

scaling

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} ? & & \\ & ? & \\ & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

rotation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} & & \\ & ? & \\ & & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

shearing

# 2D transformations

Re-write these transformations as 3x3 matrices:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

translation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

scaling

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \quad & \quad & \quad \\ \quad & \quad & ? \\ \quad & \quad & \quad \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

rotation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & \beta_x & 0 \\ \beta_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

shearing

# 2D transformations

Re-write these transformations as 3x3 matrices:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

translation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

scaling

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \Theta & -\sin \Theta & 0 \\ \sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

rotation

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & \beta_x & 0 \\ \beta_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

shearing

# Matrix composition

Transformations can be combined by matrix multiplication:

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \left( \begin{bmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \Theta & -\sin \Theta & 0 \\ \sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0 \\ 0 & sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \right) \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$
$$\mathbf{p}' = ? \quad ? \quad ? \quad \mathbf{p}$$

# Matrix composition

Transformations can be combined by matrix multiplication:

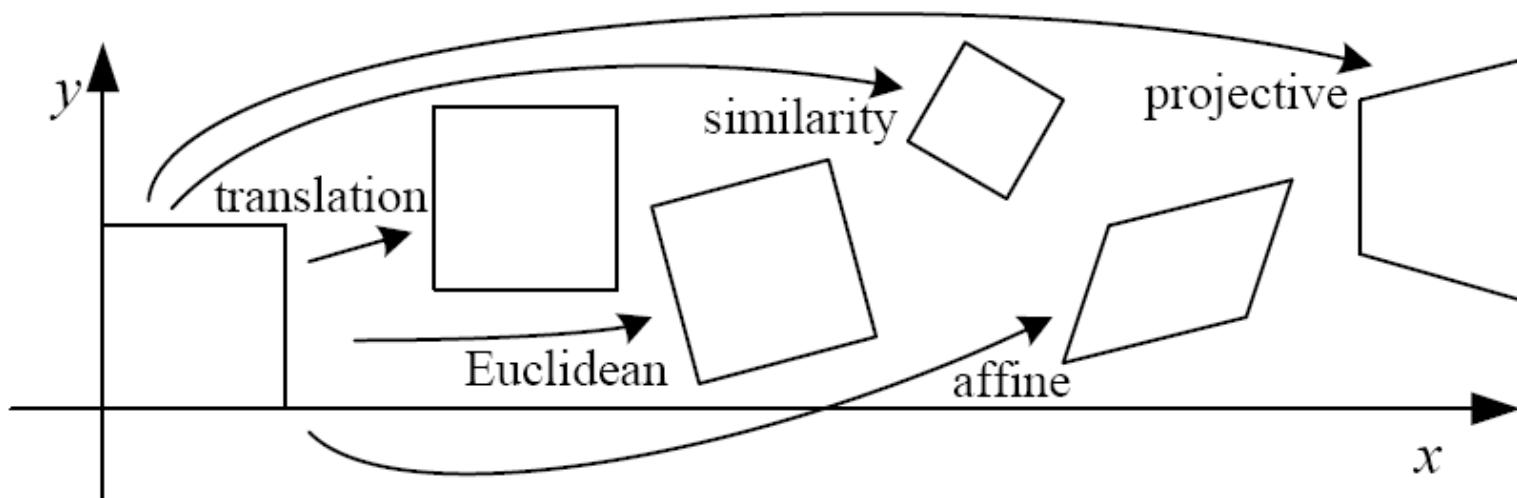
$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \left( \begin{bmatrix} 1 & 0 & tx \\ 0 & 1 & ty \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos \Theta & -\sin \Theta & 0 \\ \sin \Theta & \cos \Theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0 \\ 0 & sy & 0 \\ 0 & 0 & 1 \end{bmatrix} \right) \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

$$\mathbf{p}' = \text{translation}(t_x, t_y) \quad \text{rotation}(\theta) \quad \text{scale}(s, s) \quad \mathbf{p}$$

Does the multiplication order matter?

# Classification of 2D transformations

# Classification of 2D transformations



# Classification of 2D transformations

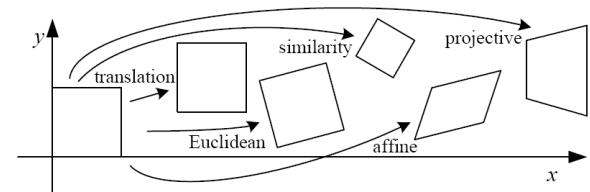
Name	Matrix	# D.O.F.
translation	$[ I \mid t ]$	?
rigid (Euclidean)	$[ R \mid t ]$	?
similarity	$[ sR \mid t ]$	?
affine	$[ A ]$	?
projective	$[ \tilde{H} ]$	?

# Translation

Translation:

$$\begin{bmatrix} 1 & 0 & t_1 \\ 0 & 1 & t_2 \\ 0 & 0 & 1 \end{bmatrix}$$

How many degrees of freedom?

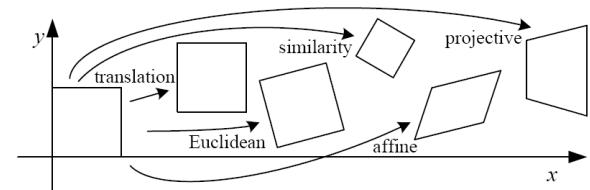


# Euclidean/Rigid

Euclidean (rigid):  
rotation + translation

$$\begin{bmatrix} \cos \theta & -\sin \theta & r_3 \\ \sin \theta & \cos \theta & r_6 \\ 0 & 0 & 1 \end{bmatrix}$$

How many degrees of freedom?

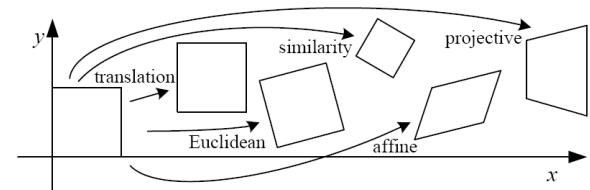


# Affine

Affine transform:  
uniform scaling + shearing  
+ rotation + translation

$$\begin{bmatrix} a_1 & a_2 & a_3 \\ a_4 & a_5 & a_6 \\ 0 & 0 & 1 \end{bmatrix}$$

Are there any values that are related?



# Affine transformations

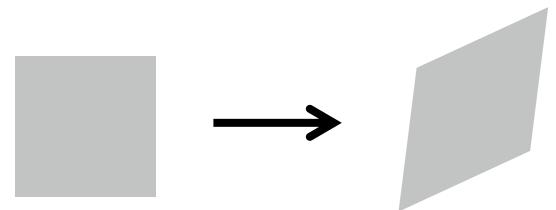
Affine transformations are combinations of

- arbitrary (4-DOF) linear transformations
- + translations

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

Properties of affine transformations:

- origin does not necessarily map to origin
- lines map to lines
- parallel lines map to parallel lines
- ratios are preserved
- compositions of affine transforms are also affine transforms



Does the last coordinate  $w$  ever change?

# Projective transformations

Projective transformations are combinations of

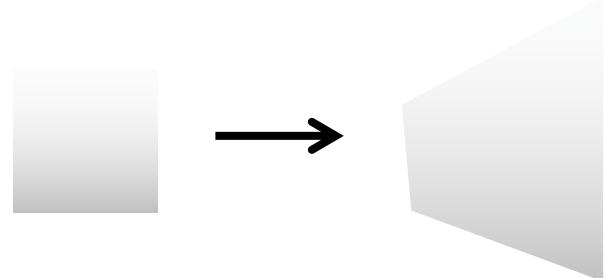
- affine transformations;
- + projective wraps

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

8 DOF: vectors (and therefore matrices) are defined up to scale)

Properties of projective transformations:

- origin does not necessarily map to origin
- lines map to lines
- parallel lines do not necessarily map to parallel lines
- ratios are not necessarily preserved
- compositions of projective transforms are also projective transforms



# Classification of 2D transformations

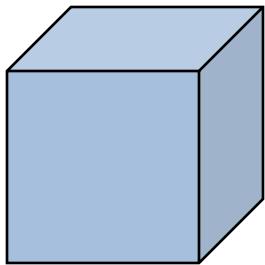
Name	Matrix	# D.O.F.
translation	$[ I \mid t ]$	?
rigid (Euclidean)	$[ R \mid t ]$	?
similarity	$[ sR \mid t ]$	?
affine	$[ A ]$	?
projective	$[ \tilde{H} ]$	?

# Classification of 2D transformations

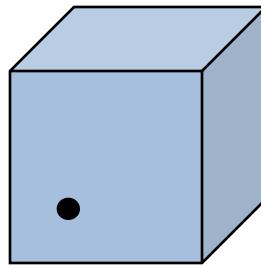
Name	Matrix	# D.O.F.
translation	$[ I \mid t ]$	2
rigid (Euclidean)	$[ R \mid t ]$	3
similarity	$[ sR \mid t ]$	4
affine	$[ A ]$	6
projective	$[ \tilde{H} ]$	8

## 2.1.3: 3D Transformations

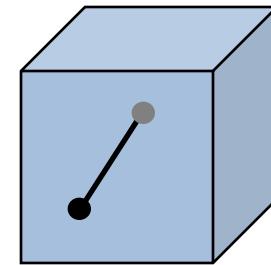
- Need a way to specify the six degrees-of-freedom of a rigid body.
- Why are there 6 DOF?



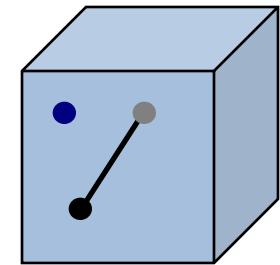
A rigid body is a collection of points whose positions relative to each other can't change



Fix one point,  
three DOF



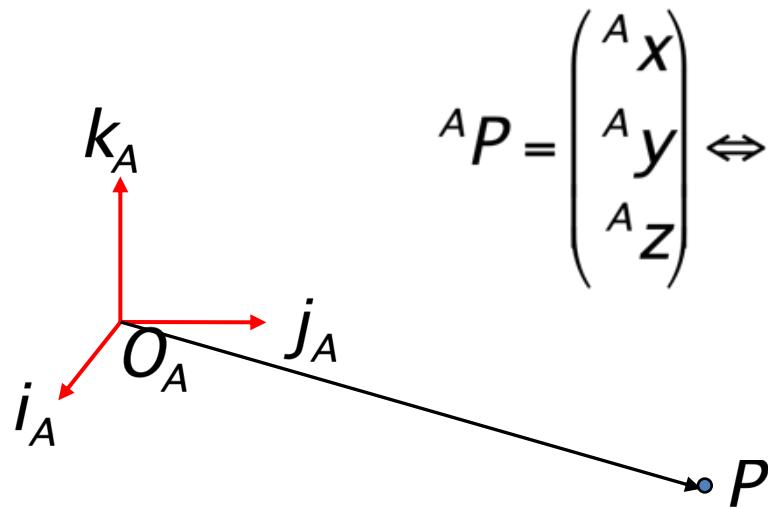
Fix second point,  
two more DOF  
(must maintain  
distance constraint)



Third point adds  
one more DOF,  
for rotation  
around line

# Notations

- Superscript references coordinate frame
- ${}^A P$  is coordinates of P in frame A
- ${}^B P$  is coordinates of P in frame B
- Example :

$${}^A P = \begin{pmatrix} {}^A x \\ {}^A y \\ {}^A z \end{pmatrix} \Leftrightarrow \overline{OP} = ({}^A x \bullet \overline{i_A}) + ({}^A y \bullet \overline{j_A}) + ({}^A z \bullet \overline{k_A})$$


The diagram shows a 3D coordinate system A centered at point  $O_A$ . The system has three red unit vectors originating from  $O_A$ :  $i_A$  pointing along the negative x-axis,  $j_A$  pointing along the positive y-axis, and  $k_A$  pointing along the positive z-axis. A point  $P$  is shown in space, connected to  $O_A$  by a solid black line segment.

# Translation

- Using augmented/homogeneous coordinates, translation is expressed as a matrix multiplication.

$${}^B P = {}^A P + {}^B O_A$$

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} I & {}^B O_A \\ 0 & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

- Translation is communicative

# Rotation in homogeneous coordinates

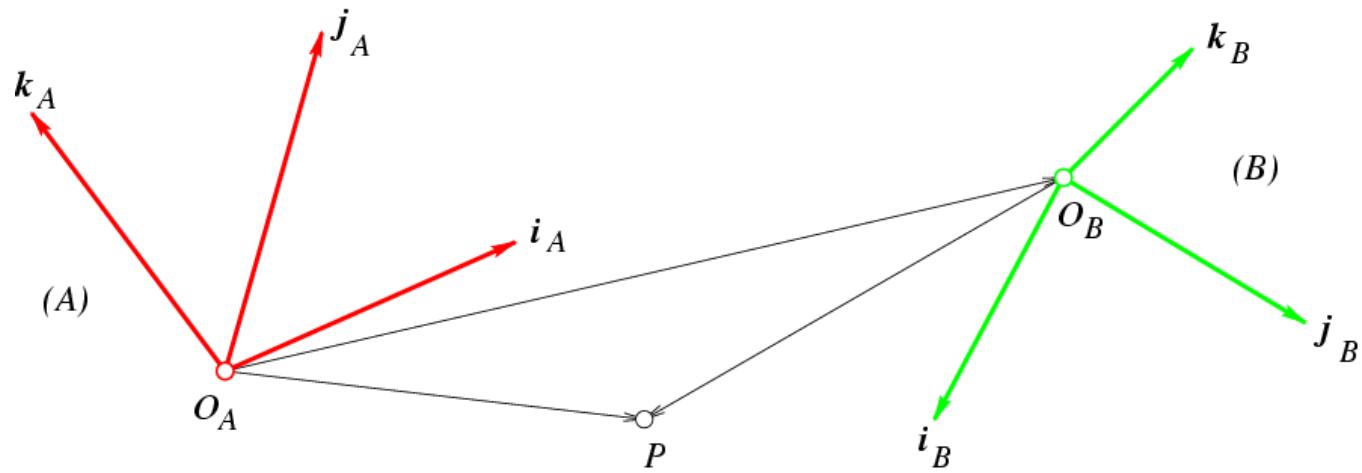
- Using homogeneous coordinates, rotation can be expressed as a matrix multiplication.

$${}^B P = {}_A^B R {}^A P$$

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} {}_A^B R & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

- $R$  is a rotation matrix:
  - Columns are unit vectors
  - Columns are mutually orthogonal
  - Inverse is transpose
- Rotation is not communicative

# 3D Rigid transformations



$${}^B P = {}_A R {}^A P + {}^B O_A$$

# 3D Rigid transformations

- Unified treatment using homogeneous coordinates.

$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & {}^B O_A \\ 0 & 1 \end{bmatrix} \begin{bmatrix} {}^B R & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} {}^B R & {}^B O_A \\ {}^A O^T & 1 \end{bmatrix} \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$



$$\begin{bmatrix} {}^B P \\ 1 \end{bmatrix} = {}^B T_A \begin{bmatrix} {}^A P \\ 1 \end{bmatrix}$$

# Hierarchy of 3D Transforms



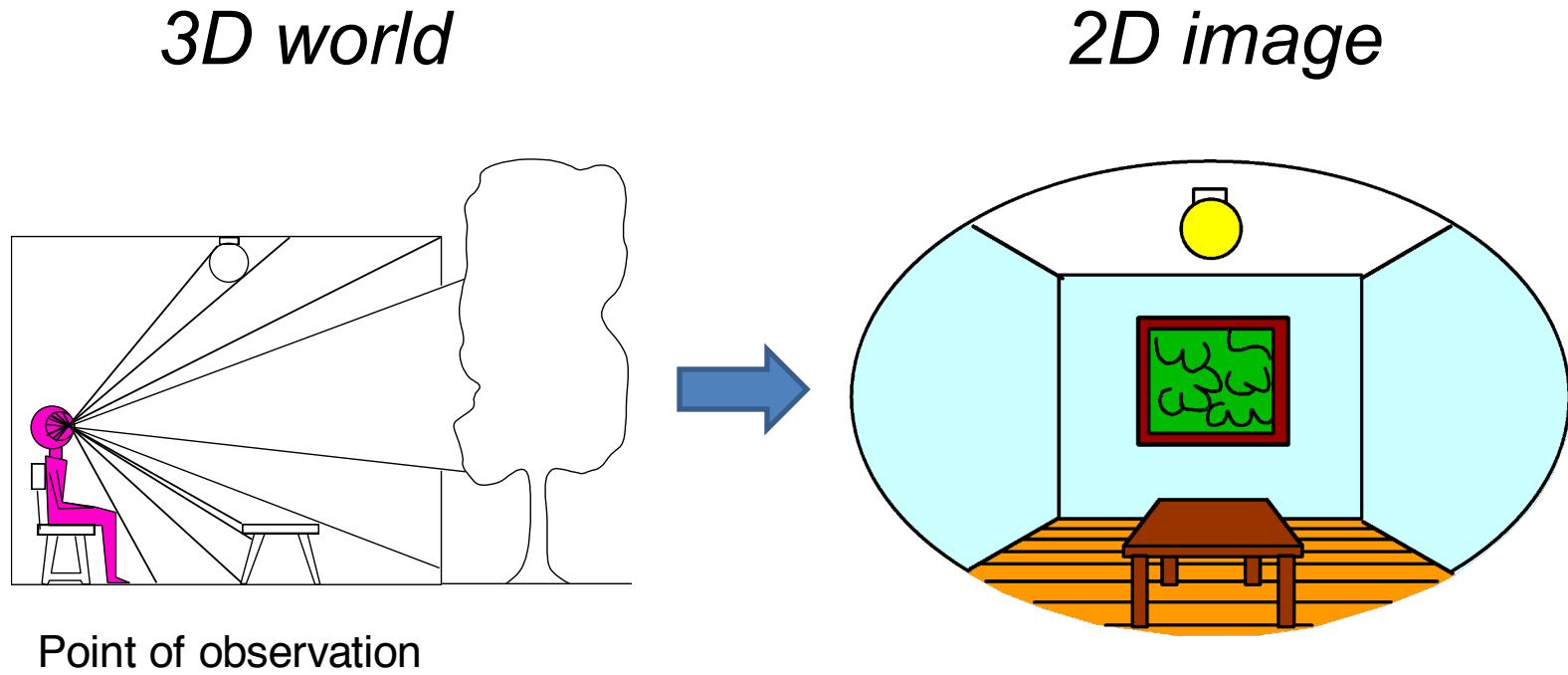
- Subgroup Structure:
  - Translation (? DOF)
  - Rigid 3D (? DOF)
  - Affine (? DOF)
  - Projective (? DOF)

# Hierarchy of 3D Transforms

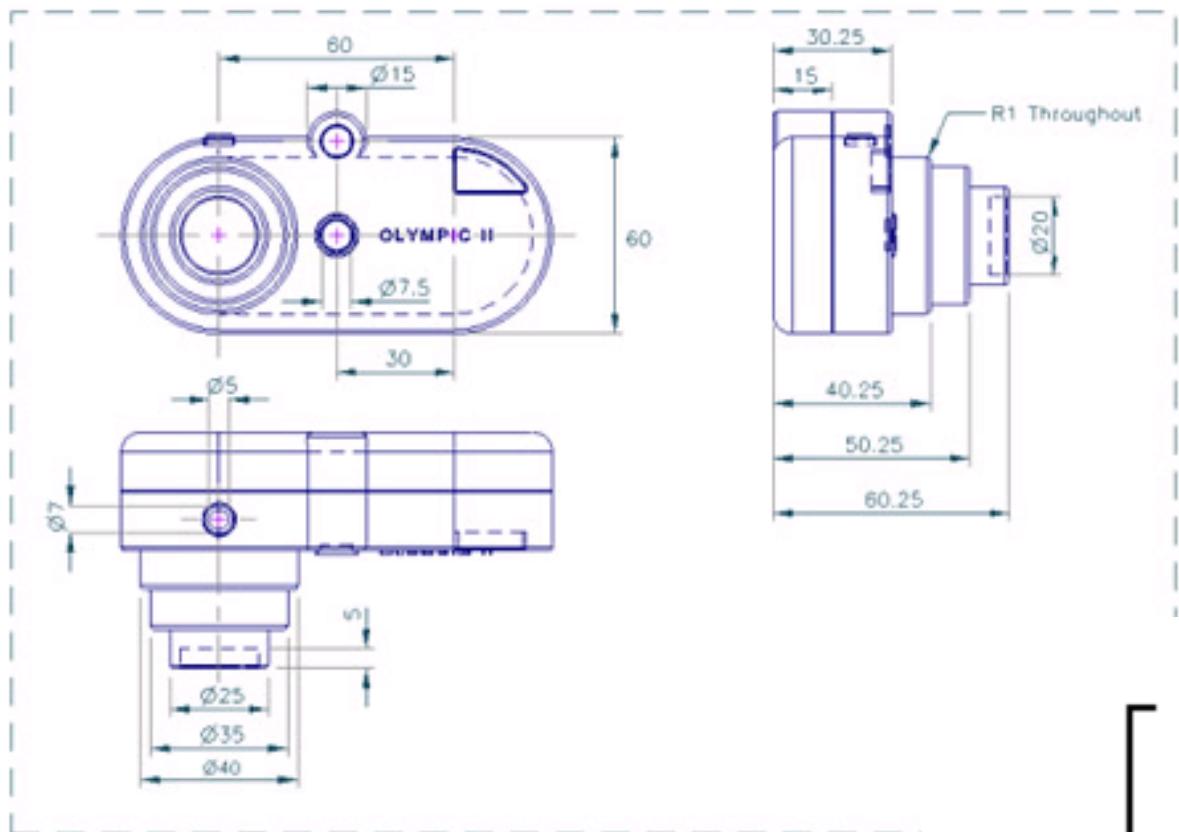


- Subgroup Structure:
  - Translation (3 DOF)
  - Rigid 3D (6 DOF)
  - Affine (12 DOF)
  - Projective (15 DOF)

## 2.1.5: 3D to 2D: Projection

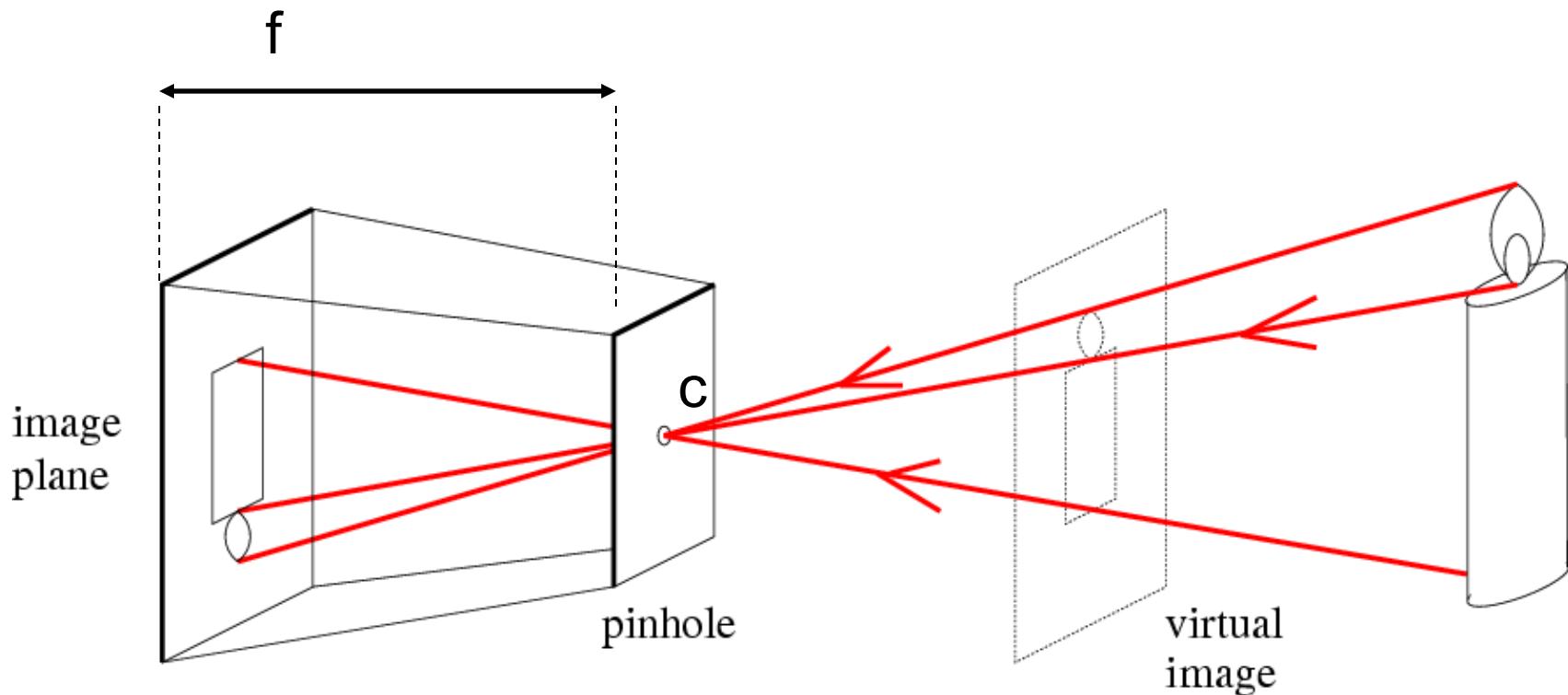


# Orthographic Projection



$$\tilde{x} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \tilde{p}$$

# Pinhole camera



$f$  = focal length

$c$  = center of the camera

# Camera obscura: the pre-camera

- Known during classical period in China and Greece  
(e.g. Mo-Ti, China, 470BC to 390BC)

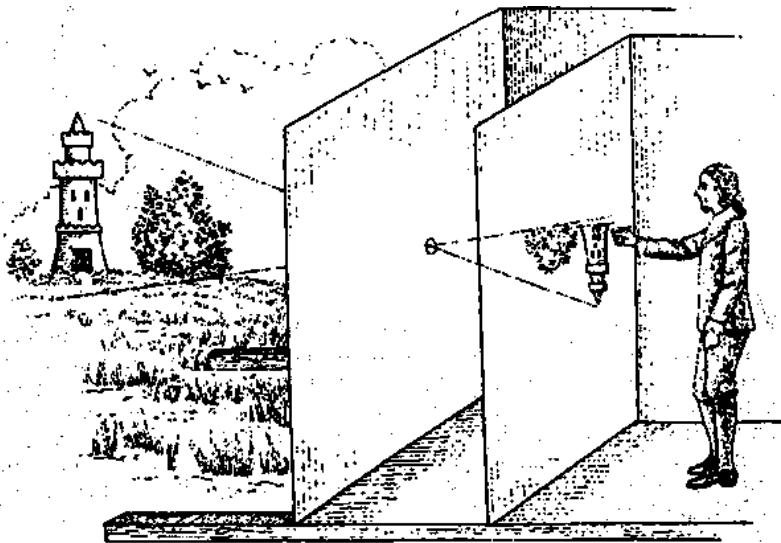


Illustration of Camera Obscura



Freestanding camera obscura at UNC Chapel Hill

Photo by Seth Ilys

# Camera Obscura used for Tracing

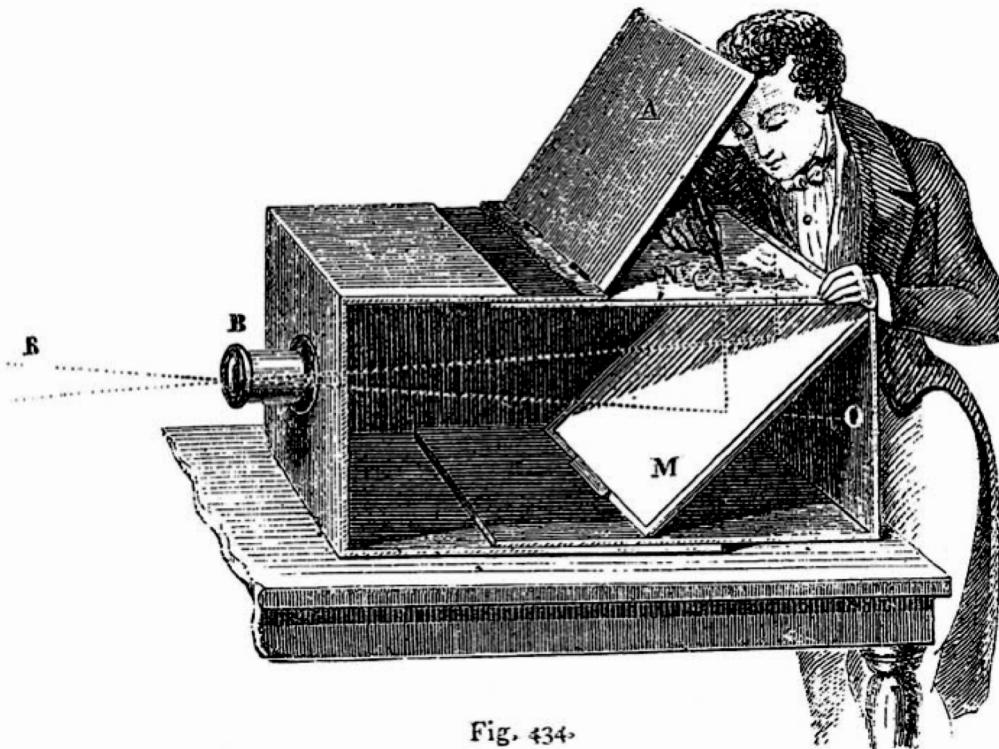


Fig. 434.

Lens Based Camera Obscura, 1568

# First Photograph

Oldest surviving photograph

- Took 8 hours on pewter plate



Joseph Niepce, 1826

Photograph of the first photograph



Stored at UT Austin

Niepce later teamed up with Daguerre, who eventually created Daguerrotypes

# Projection can be tricky...



CoolOpticalIllusions.com

JULIAN BEEVER  
ARTIST

# Projection can be tricky...



CoolOpticalIllusions.com

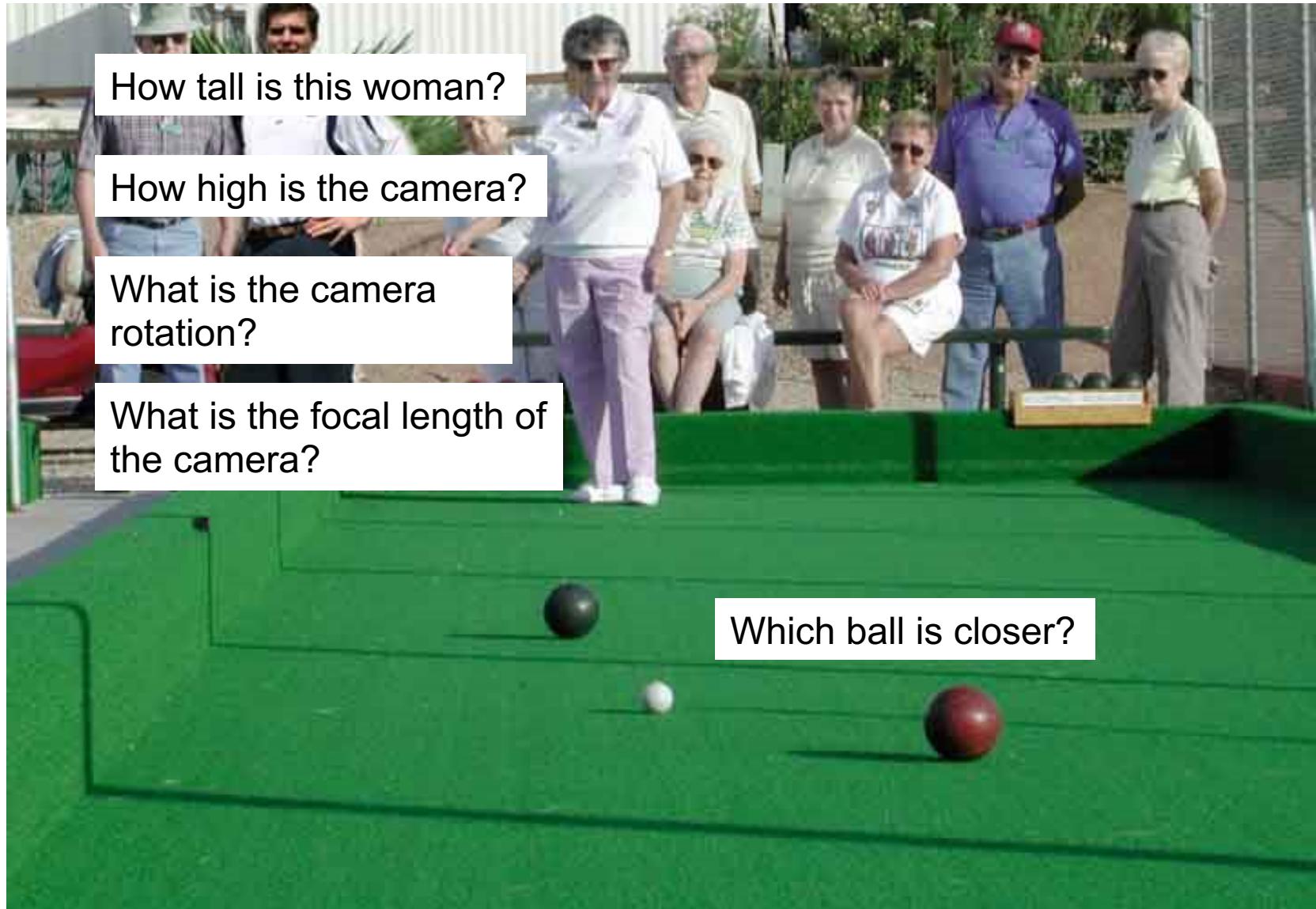






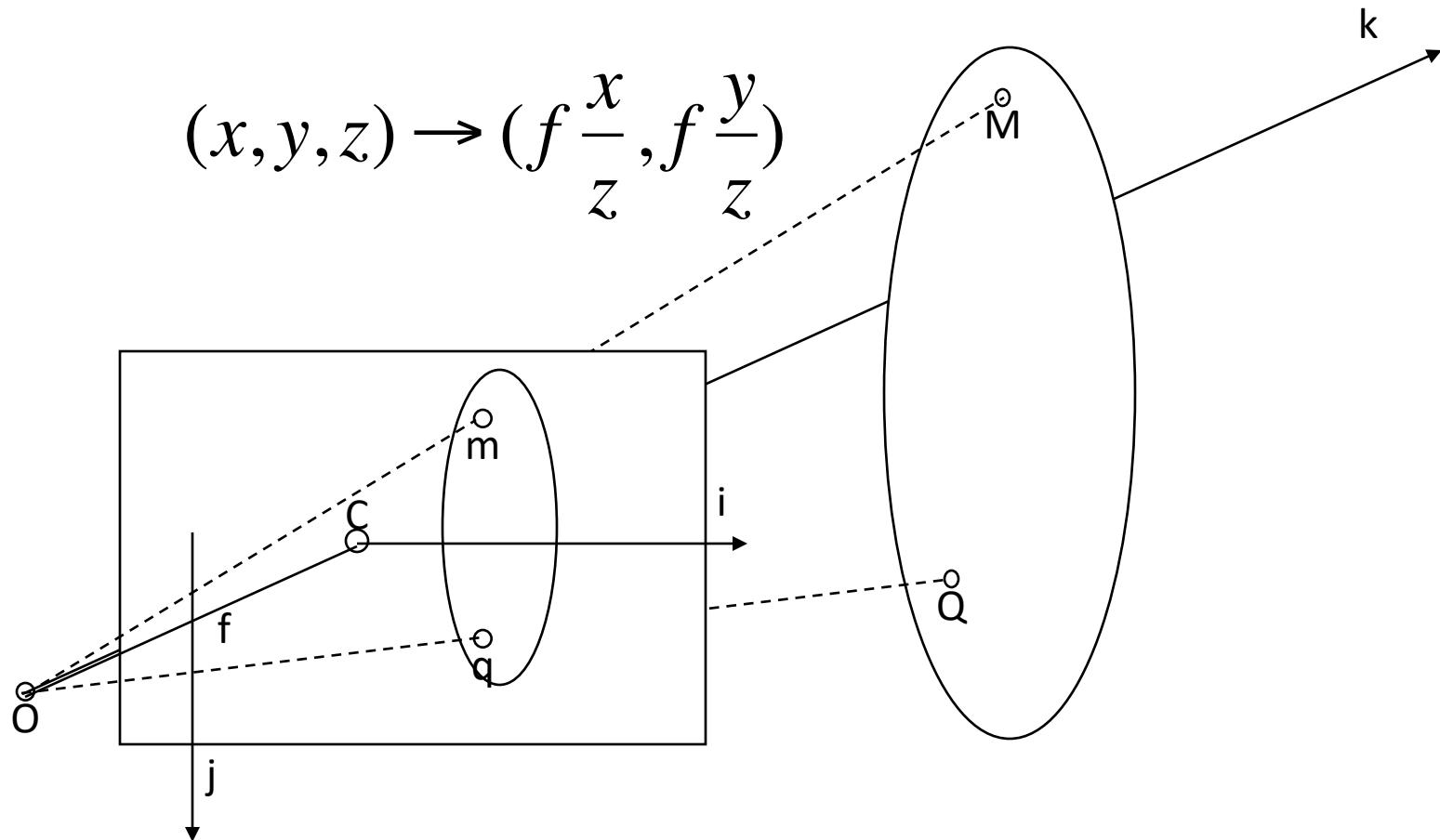


# Camera and World Geometry



# Pinhole Camera

- Fundamental equation:



# Homogeneous Coordinates

Linear transformation of homogeneous (projective) coordinates

$$m = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = [ I \quad 0 ] M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ T \end{bmatrix}$$

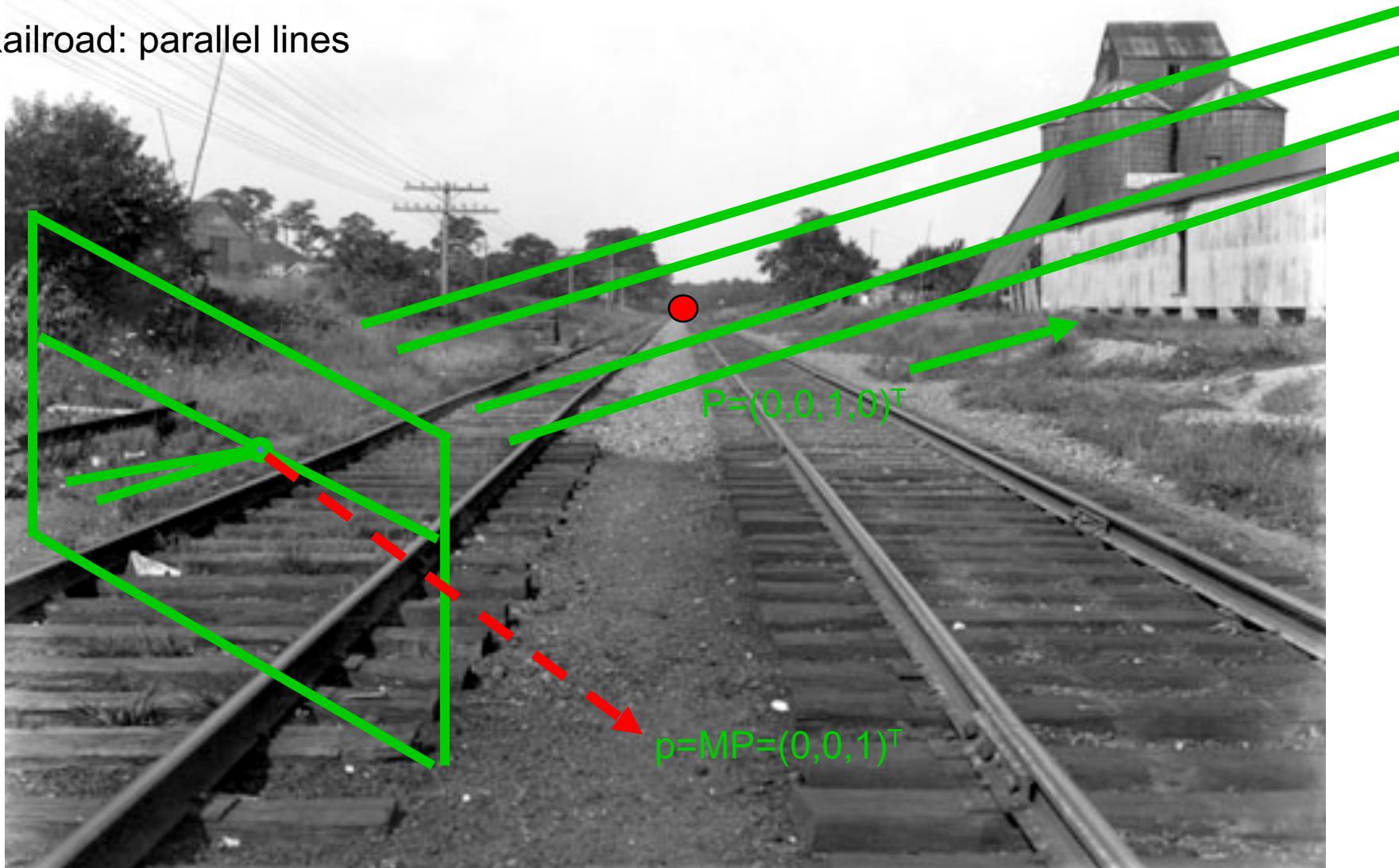
Recover image (Euclidean) coordinates by normalizing:

$$\hat{u} = \frac{u}{w} = \frac{X}{Z}$$

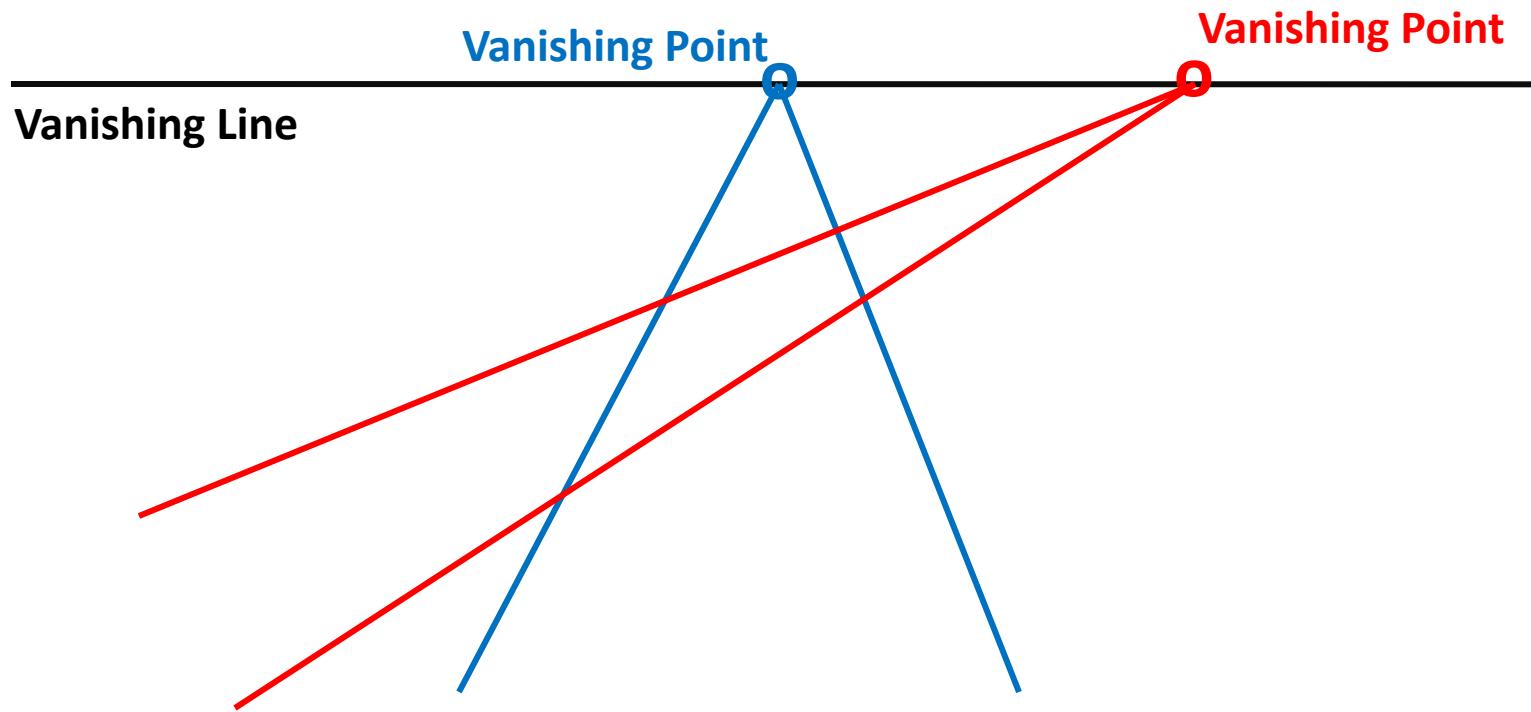
$$\hat{v} = \frac{v}{w} = \frac{Y}{Z}$$

# We can see infinity !

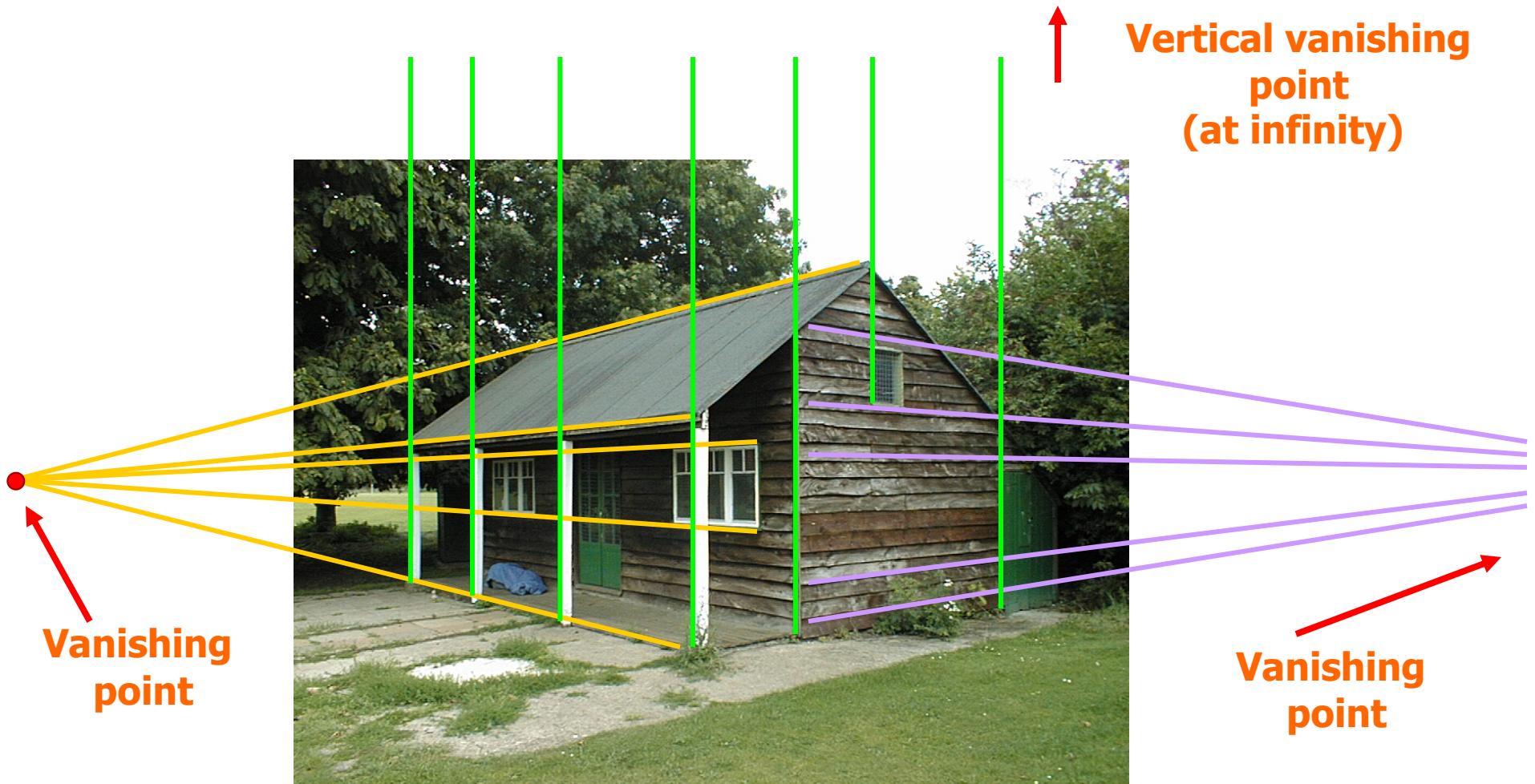
Railroad: parallel lines



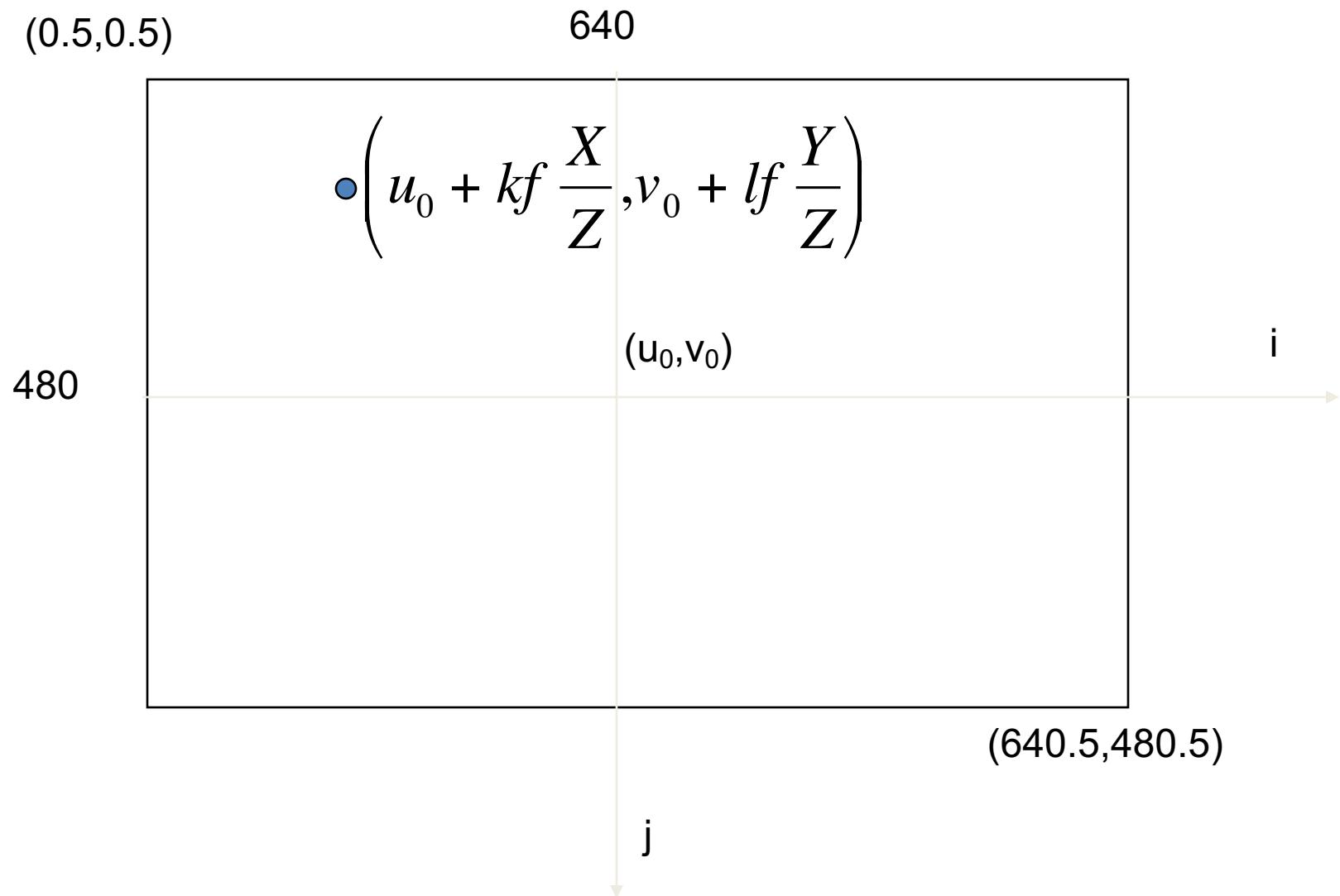
# Vanishing points and lines



# Vanishing points and lines



# Pixel coordinates in 2D



# Intrinsic Calibration

$3 \times 3$  Calibration Matrix  $K$

$$m = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = K[I \quad 0]M = \begin{bmatrix} \alpha & s & u_0 \\ \beta & v_0 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ T \end{bmatrix}$$

Recover image (Euclidean) coordinates by normalizing :

$$\hat{u} = \frac{u}{w} = \frac{\alpha X + sY + u_0}{Z}$$

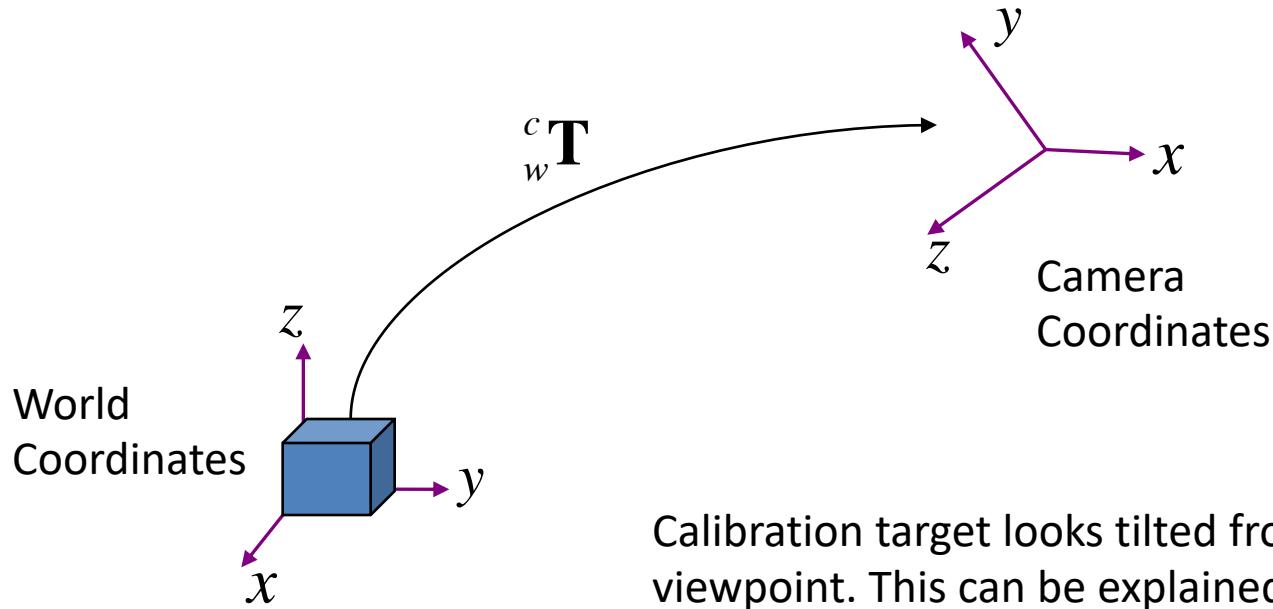
$$\hat{v} = \frac{v}{w} = \frac{\beta Y + v_0}{Z}$$

skew

5 Degrees of Freedom !

# Camera Pose

In order to apply the camera model, objects in the scene must be expressed in *camera coordinates*.



Calibration target looks tilted from camera viewpoint. This can be explained as a difference in coordinate systems.

# Projective Camera Matrix

*Camera = Calibration × Projection × Extrinsics*

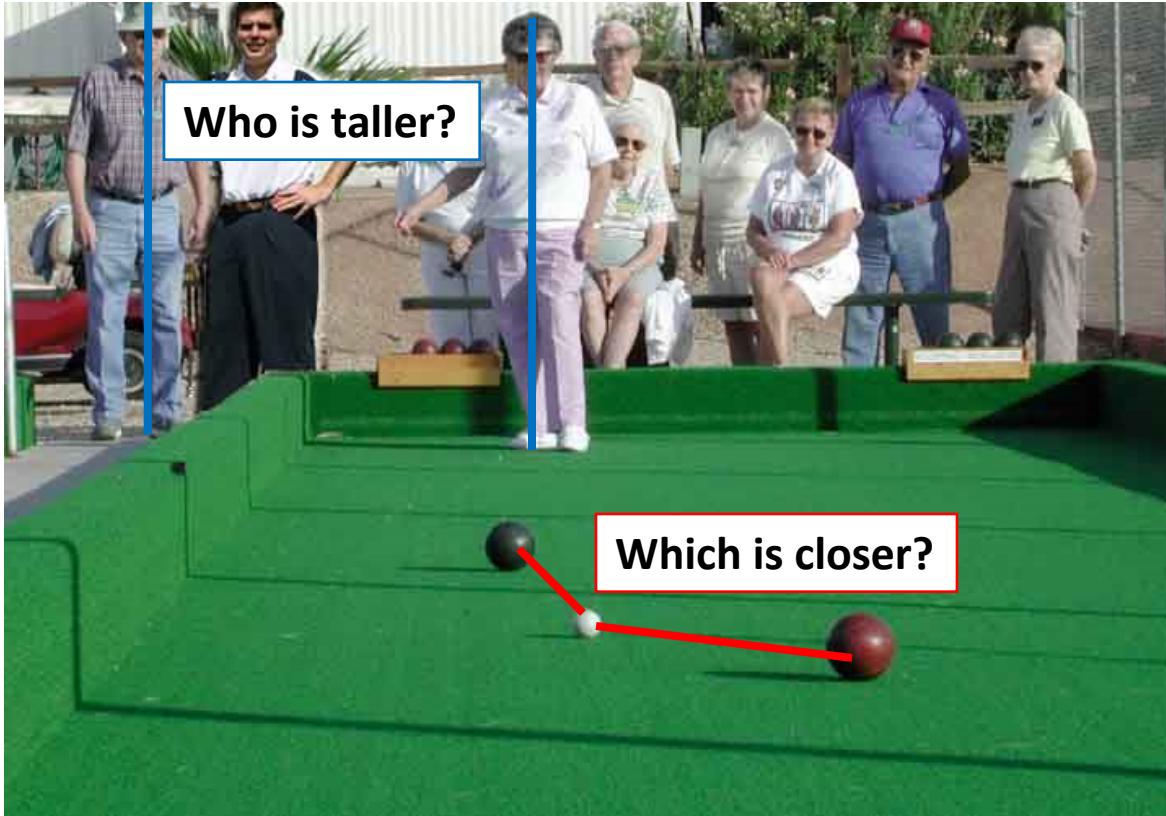
$$m = \begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} \alpha & s & u_0 \\ & \beta & v_0 \\ & & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} R & t \\ 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ T \end{bmatrix}$$
$$= K[R \quad t]M = PM$$

5+6 DOF = 11 !

# Projective Geometry

What is lost?

- Length



# Length and area are not preserved

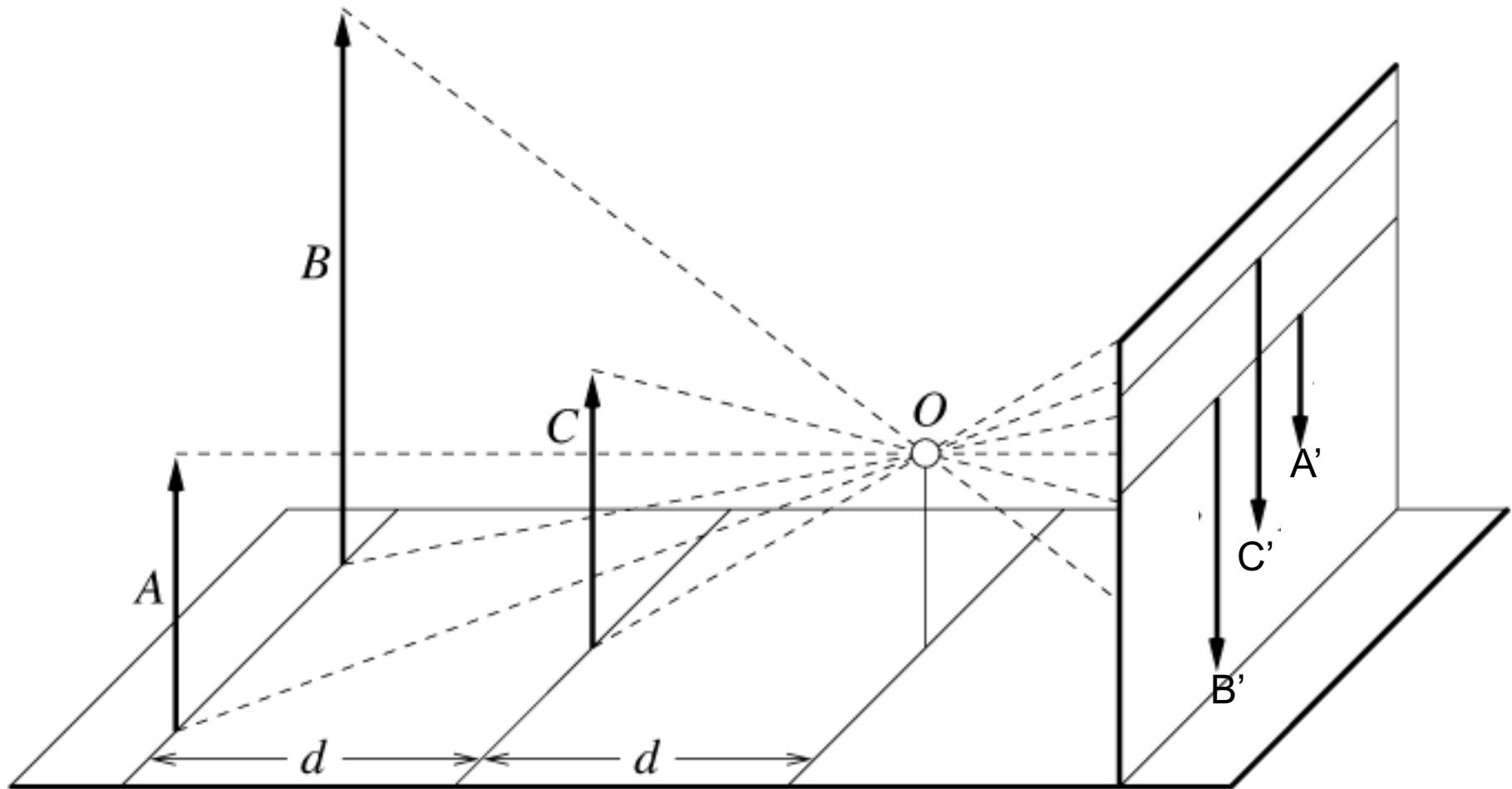
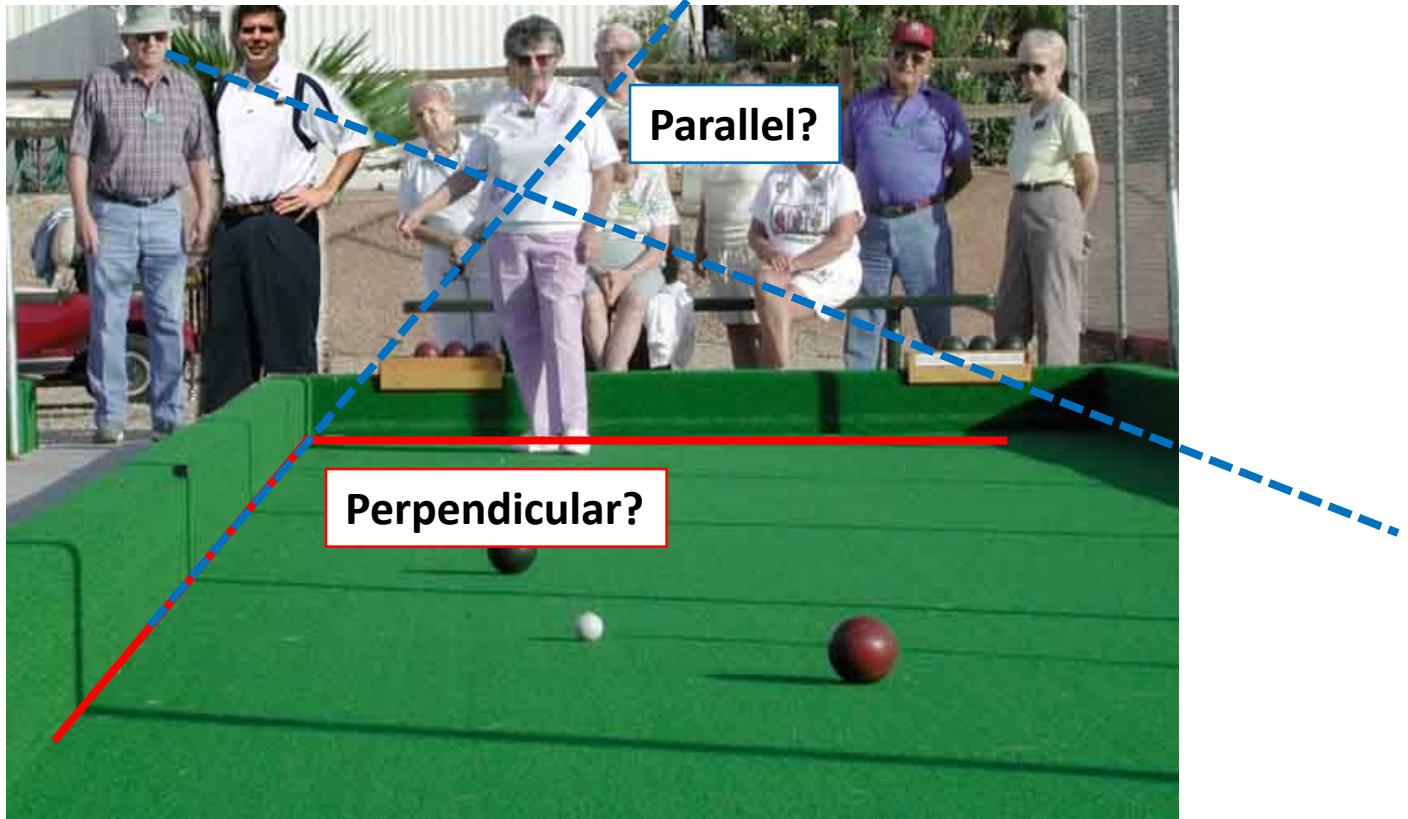


Figure by David Forsyth

# Projective Geometry

What is lost?

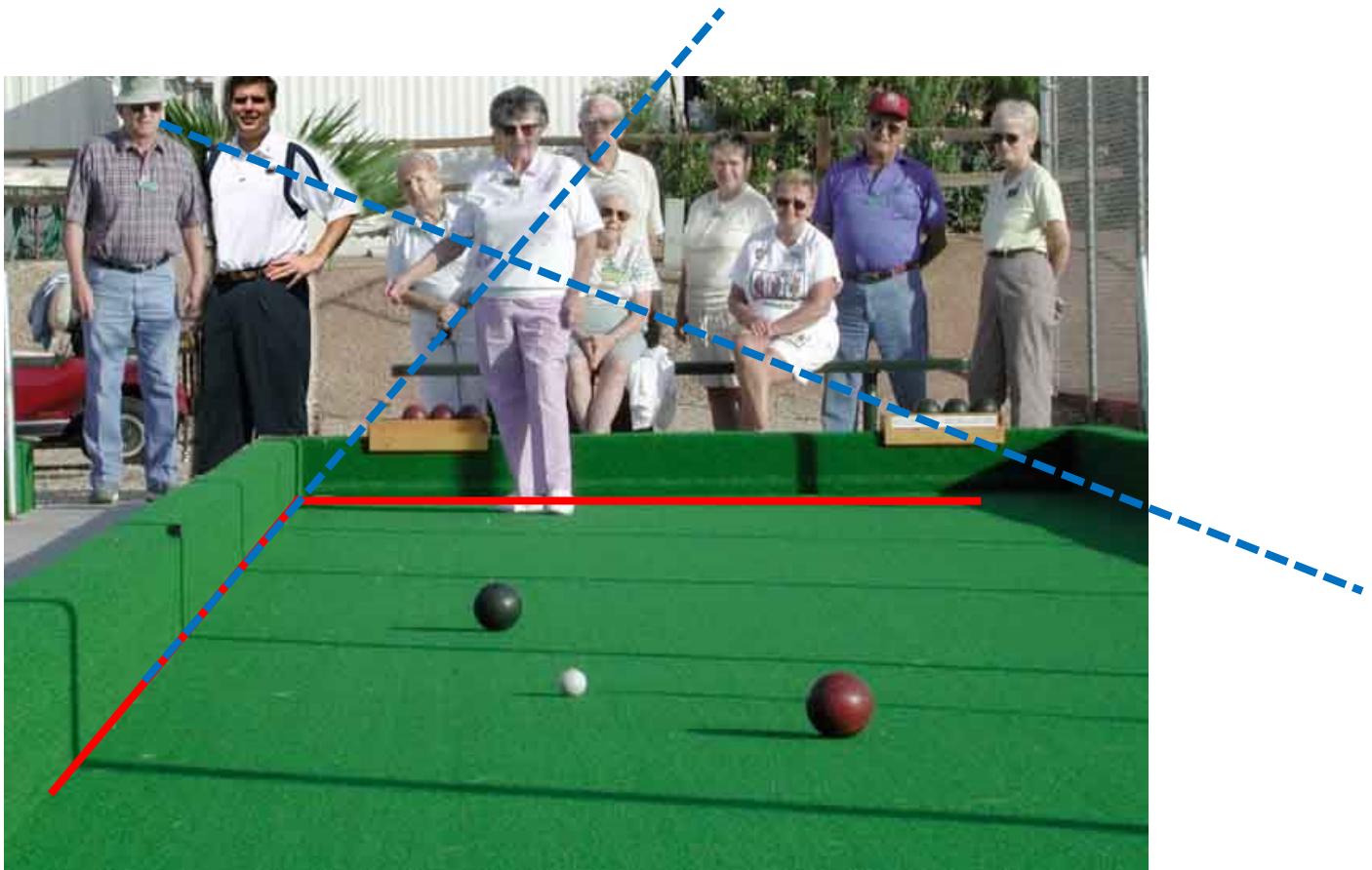
- Length
- Angles



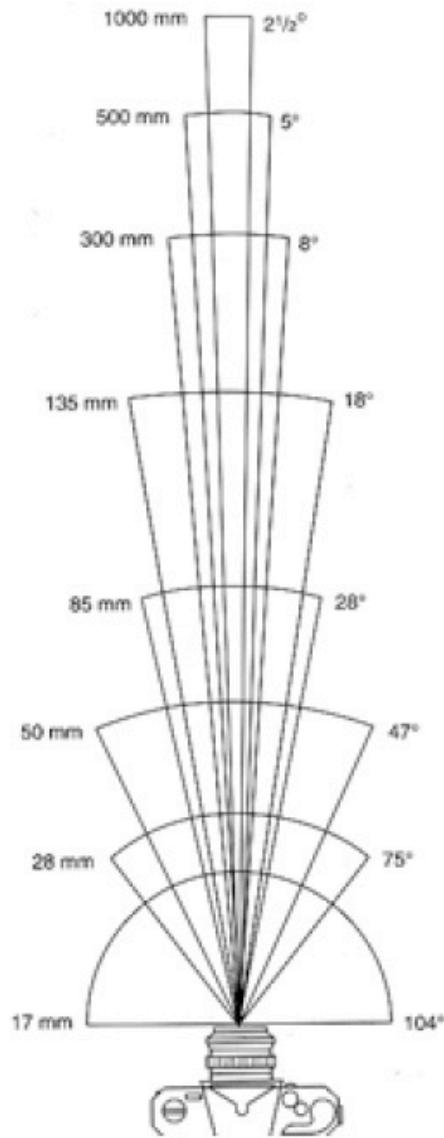
# Projective Geometry

What is preserved?

- Straight lines are still straight

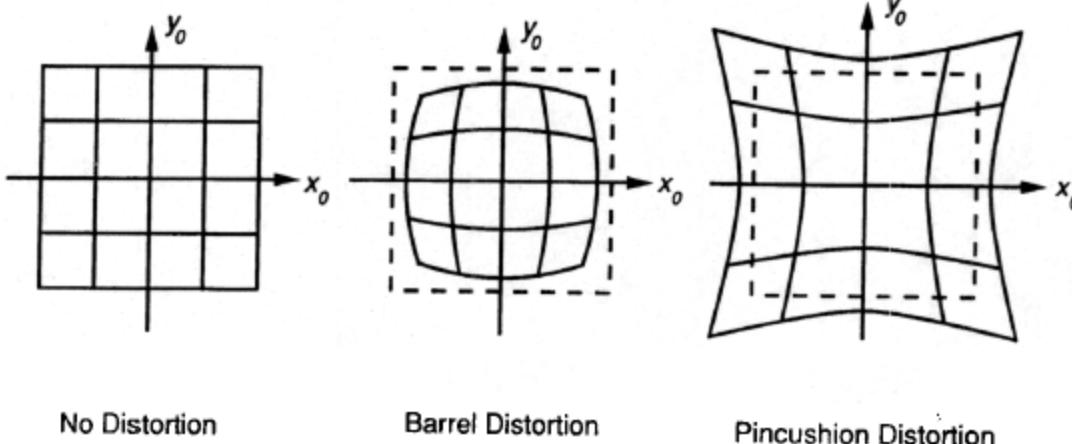


# Field of View (Zoom, focal length)



**From London and Upton**

## 2.1.6 Radial Distortion



Corrected Barrel Distortion