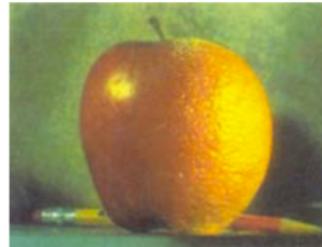


2. Image Formation



3. Image Processing



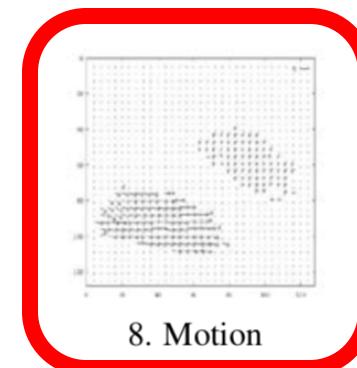
4. Features



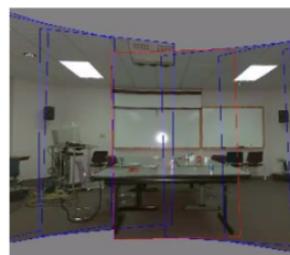
5. Segmentation



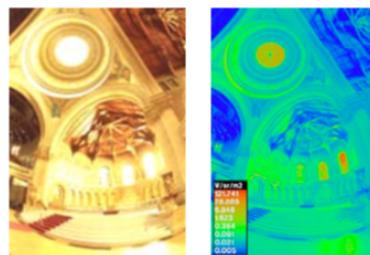
6-7. Structure from Motion



8. Motion



9. Stitching



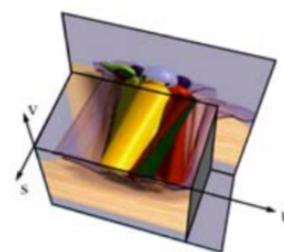
10. Computational Photography



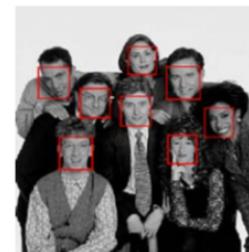
11. Stereo



12. 3D Shape



13. Image-based Rendering



14. Recognition

# Credits

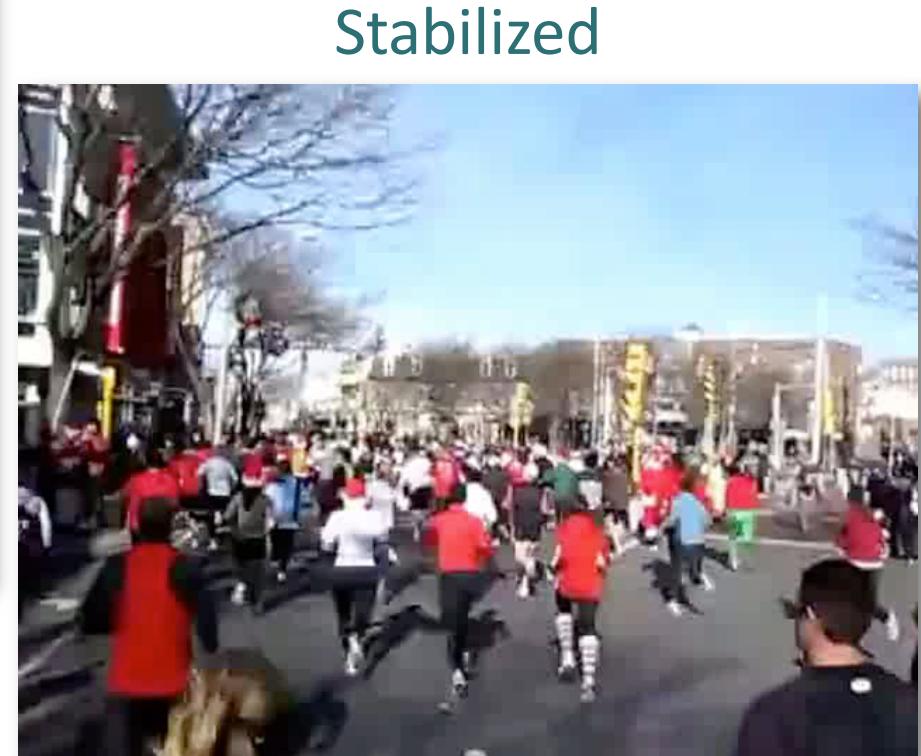
- Images and formulas from Szeliski
- Second half from CVPR talk by Zhaoyang Lv

*Taking a Deeper Look at the Inverse Compositional Algorithm*, Zhaoyang Lv , Frank Dellaert, James M. Rehg, Andreas Geiger, CVPR 2019

# Motivating problem: Video Stabilization

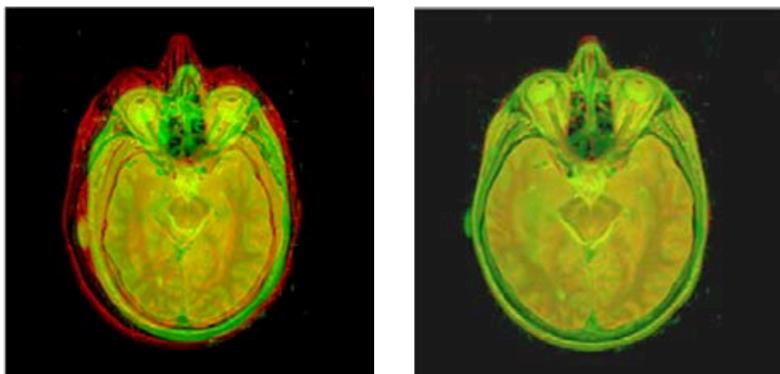


Original



Stabilized

# Dense Motion Estimation



- Widely used!
  - Aligning images
  - Motion in video
  - Video Stabilization
- We need:
  - Error metric
  - Search technique
    - Full search
    - Hierarchical
    - Incremental

# Outline

- Error metric/full search
- Hierarchical search
- Incremental refinement
  - Parametric Motion
- Deep Learning Approach (CVPR19)

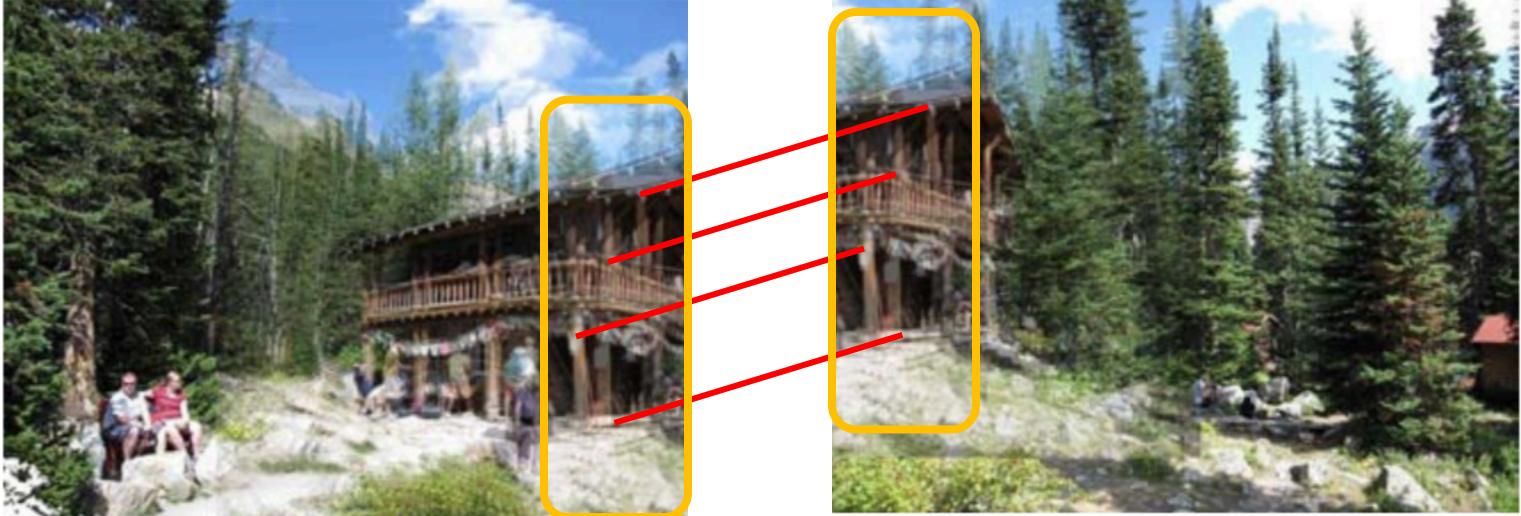
# Translational Alignment



- Shift image  $I_1$  with respect to template  $I_0$
- Before, **feature-based** error:

$$E_{\text{LS}} = \sum_i \|r_i\|^2 = \sum_i \|\mathbf{f}(\mathbf{x}_i; \mathbf{p}) - \mathbf{x}'_i\|^2,$$

# Translational Alignment



- Shift image  $I_1$  with respect to template  $I_0$
- Before, **feature-based** error:

$$E_{\text{LS}} = \sum_i \|r_i\|^2 = \sum_i \|f(x_i; p) - x'_i\|^2.$$

- Now, **image-based** error:

$$E_{\text{SSD}}(\mathbf{u}) = \sum_i [I_1(\mathbf{x}_i + \mathbf{u}) - I_0(\mathbf{x}_i)]^2 = \sum_i e_i^2,$$

# SSD



$$E_{\text{SSD}}(\mathbf{u}) = \sum_i [I_1(\mathbf{x}_i + \mathbf{u}) - I_0(\mathbf{x}_i)]^2 = \sum_i e_i^2,$$

- Sum of Squared Differences
- Assumes: brightness constancy
- If  $\mathbf{u}$  fractional: interpolation needed
  - Bilinear (fast, good)
  - Bicubic (slower, slightly better)

# Robust Error Metrics



$$E_{\text{SAD}}(\mathbf{u}) = \sum_i |I_1(\mathbf{x}_i + \mathbf{u}) - I_0(\mathbf{x}_i)| = \sum_i |e_i|.$$

- Quadratic error is unforgiving!
- Absolute error (SAD): allows for outliers
- Differentiable robust error metrics exist

# Dealing with Boundary Conditions

- Should not count pixels outside
- Add two “window” functions
- Windowed SSD metric:

$$E_{\text{WSSD}}(\mathbf{u}) = \sum_i w_0(\mathbf{x}_i)w_1(\mathbf{x}_i + \mathbf{u})[I_1(\mathbf{x}_i + \mathbf{u}) - I_0(\mathbf{x}_i)]^2,$$

- Invariant to overlap: Root mean square:

$$A = \sum_i w_0(\mathbf{x}_i)w_1(\mathbf{x}_i + \mathbf{u}) \quad RMS = \sqrt{E_{\text{WSSD}}/A}$$

# Violations of Brightness Constancy

- Estimate Bias and Gain

$$I_1(\mathbf{x} + \mathbf{u}) = (1 + \alpha)I_0(\mathbf{x}) + \beta,$$

$$E_{\text{BG}}(\mathbf{u}) = \sum_i [I_1(\mathbf{x}_i + \mathbf{u}) - (1 + \alpha)I_0(\mathbf{x}_i) - \beta]^2$$

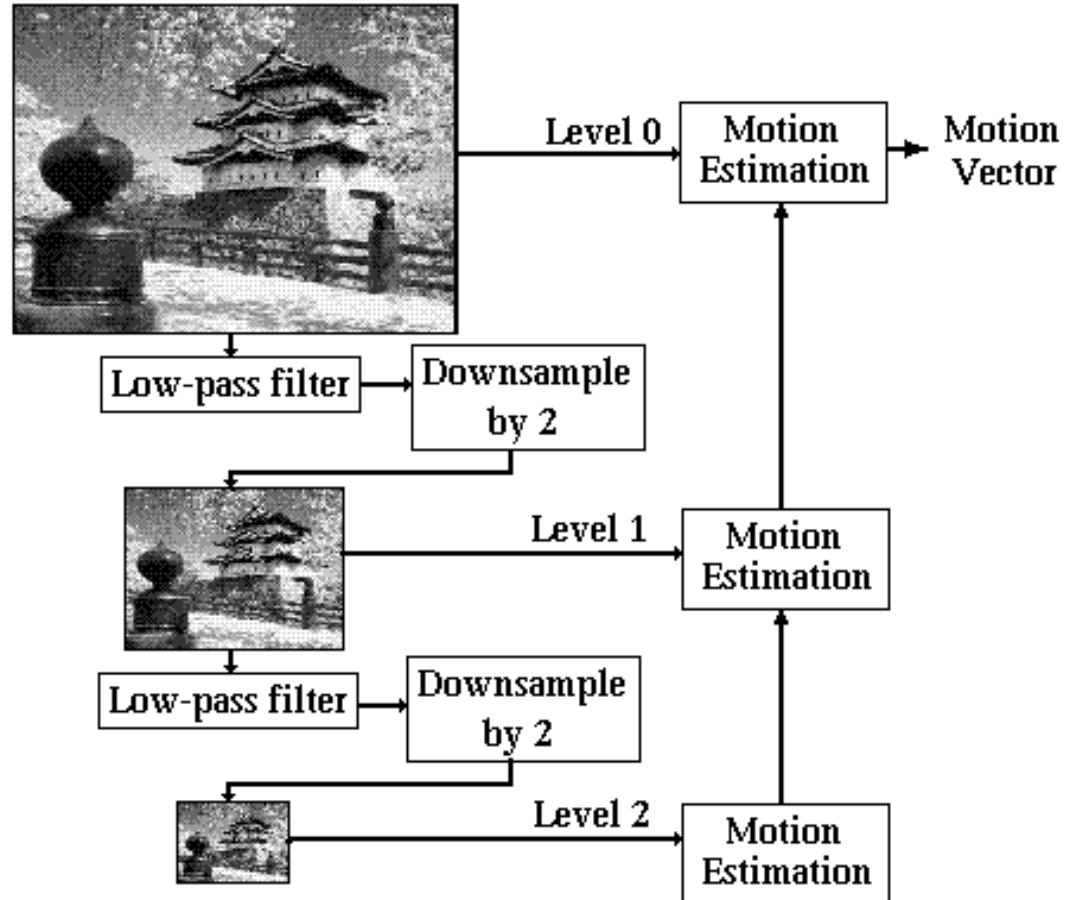
- Normalized Cross-Correlation

$$E_{\text{CC}}(\mathbf{u}) = \sum_i I_0(\mathbf{x}_i)I_1(\mathbf{x}_i + \mathbf{u}).$$

$$E_{\text{NCC}}(\mathbf{u}) = \frac{\sum_i [I_0(\mathbf{x}_i) - \bar{I}_0] [I_1(\mathbf{x}_i + \mathbf{u}) - \bar{I}_1]}{\sqrt{\sum_i [I_0(\mathbf{x}_i) - \bar{I}_0]^2} \sqrt{\sum_i [I_1(\mathbf{x}_i + \mathbf{u}) - \bar{I}_1]^2}}$$

# Hierarchical Motion Estimation

- Build an image pyramid:
  - Low-pass
  - Decimate
- Recursively estimate motion:
  - Estimate motion at highest level
  - Use result as initial estimate at lower level



# Sub-pixel Refinement

- Taylor expansion of SSD in sub-pixel update  $\Delta\mathbf{u}$ :

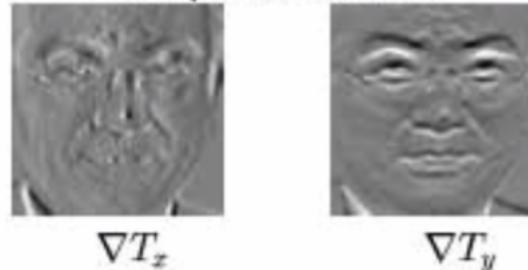
$$E_{\text{LK-SSD}}(\mathbf{u} + \Delta\mathbf{u}) = \sum_i [I_1(\mathbf{x}_i + \mathbf{u} + \Delta\mathbf{u}) - I_0(\mathbf{x}_i)]^2 \quad (8.33)$$

$$\approx \sum_i [I_1(\mathbf{x}_i + \mathbf{u}) + \mathbf{J}_1(\mathbf{x}_i + \mathbf{u})\Delta\mathbf{u} - I_0(\mathbf{x}_i)]^2 \quad (8.34)$$

$$= \sum_i [\mathbf{J}_1(\mathbf{x}_i + \mathbf{u})\Delta\mathbf{u} + e_i]^2, \quad (8.35)$$

where  $\mathbf{J}$  is the Jacobian, i.e., gradients at  $\mathbf{x}_i + \mathbf{u}$ :

$$\mathbf{J}_1(\mathbf{x}_i + \mathbf{u}) = \nabla I_1(\mathbf{x}_i + \mathbf{u}) = \left( \frac{\partial I_1}{\partial x}, \frac{\partial I_1}{\partial y} \right)(\mathbf{x}_i + \mathbf{u}) \quad (8.36)$$

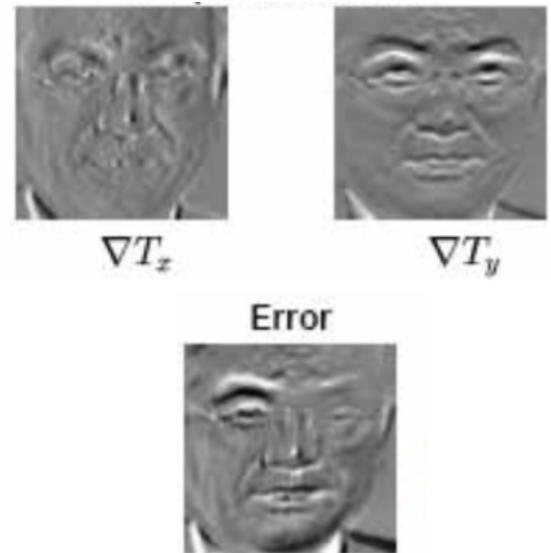


# Solve using Normal Equations

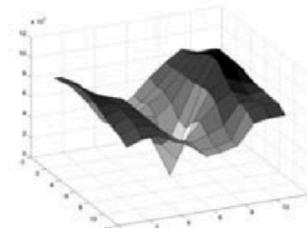
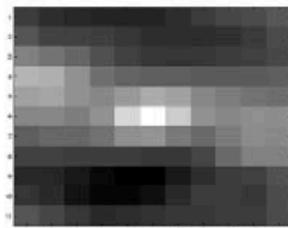
$$\mathbf{A} \Delta \mathbf{u} = \mathbf{b}$$

$$\mathbf{A} = \sum_i \mathbf{J}_1^T(\mathbf{x}_i + \mathbf{u}) \mathbf{J}_1(\mathbf{x}_i + \mathbf{u}) \quad \mathbf{b} = - \sum_i e_i \mathbf{J}_1^T(\mathbf{x}_i + \mathbf{u})$$

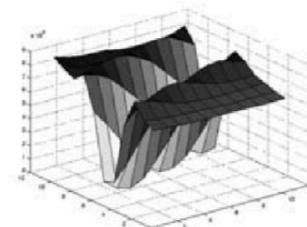
- $A$  is Hessian or "information matrix", same as Harris uses!
- RHS  $b$  is just dot product of gradient images with error ->
- Remember: feature-based translation: just mean of flow vectors !



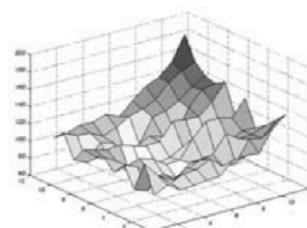
# Aperture Problems and Harris



(a)



(b)

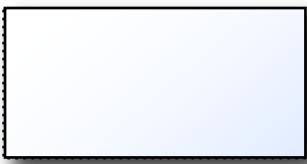


(c)

# Revisiting Video Stabilization



# Motion Models: Translation



- \* Translation in x and y
- \* 2 DOF
- \* Still very shaky



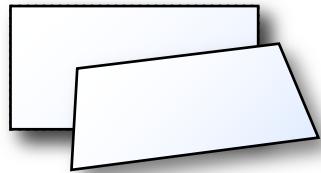
# Motion Models: Similarity



- \* Translation in x and y
- \* Uniform scale and rotation
- \* 4 DOF
- \* Not shaky, but wobbly



# Motion Models: Homography

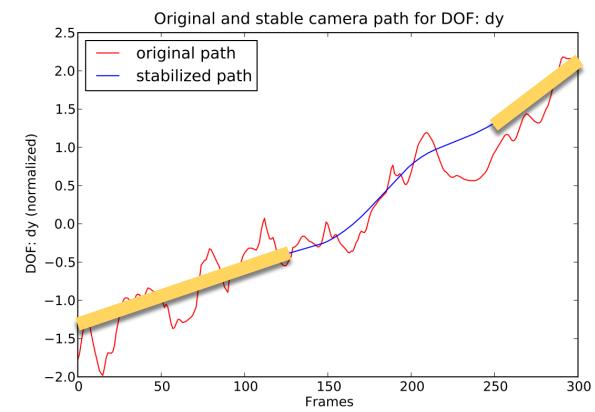
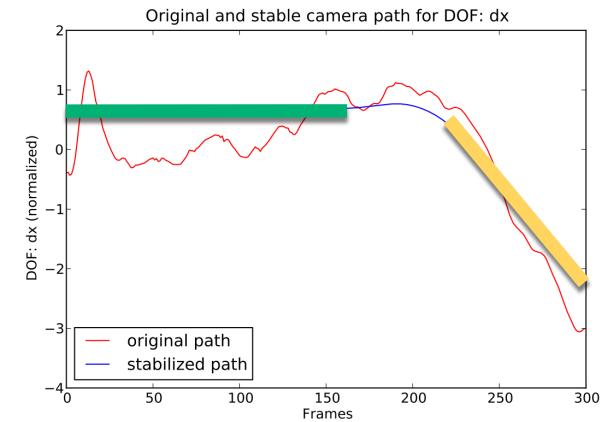


- \* Translation in x and y, scale and rotation
- \* Skew and perspective
- \* 8 DOF
- \* Stable



# Path Smoothing

- \* Goal: Approximate original path with stable one
- \* Cinematography inspired:  
Properties of a stable path?
- \* Tripod → Constant segment
- \* Dolly or pan → Linear segment
- \* Ease in and out transitions  
→ Parabolic segment



# Parametric Motion

Template T



Image I

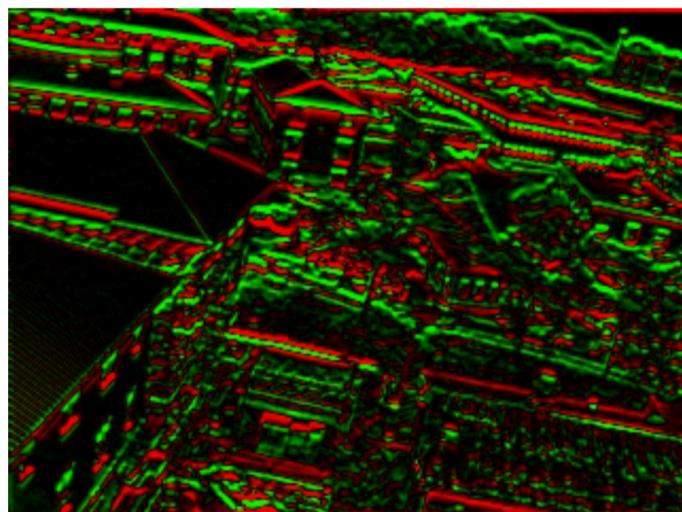
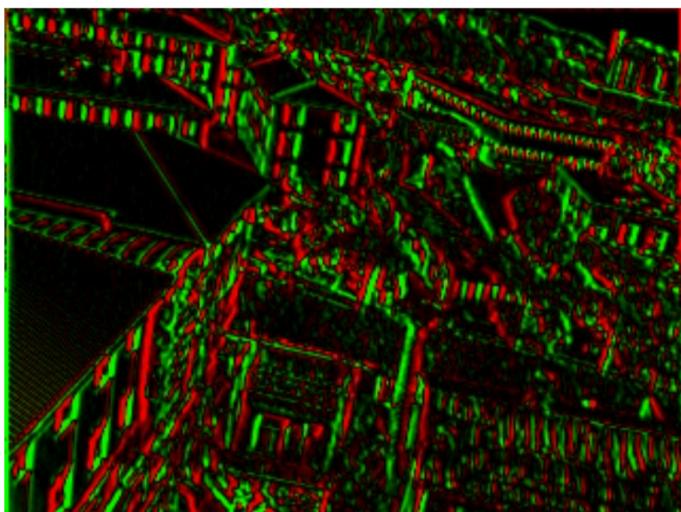
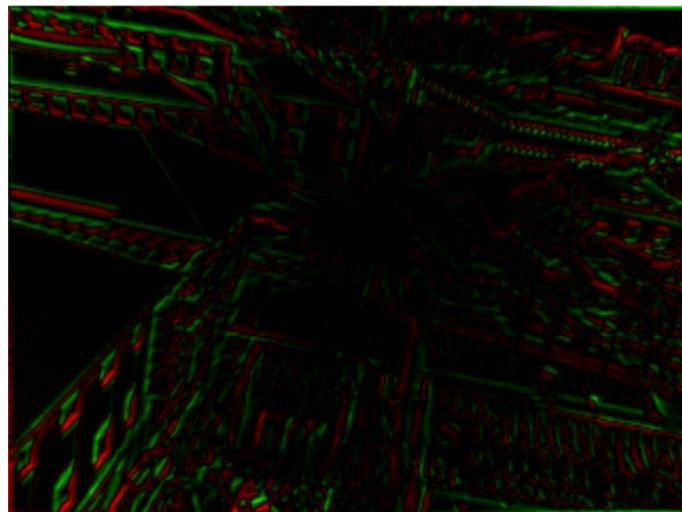


$$\mathbf{x}'(\mathbf{x}; \mathbf{p})$$

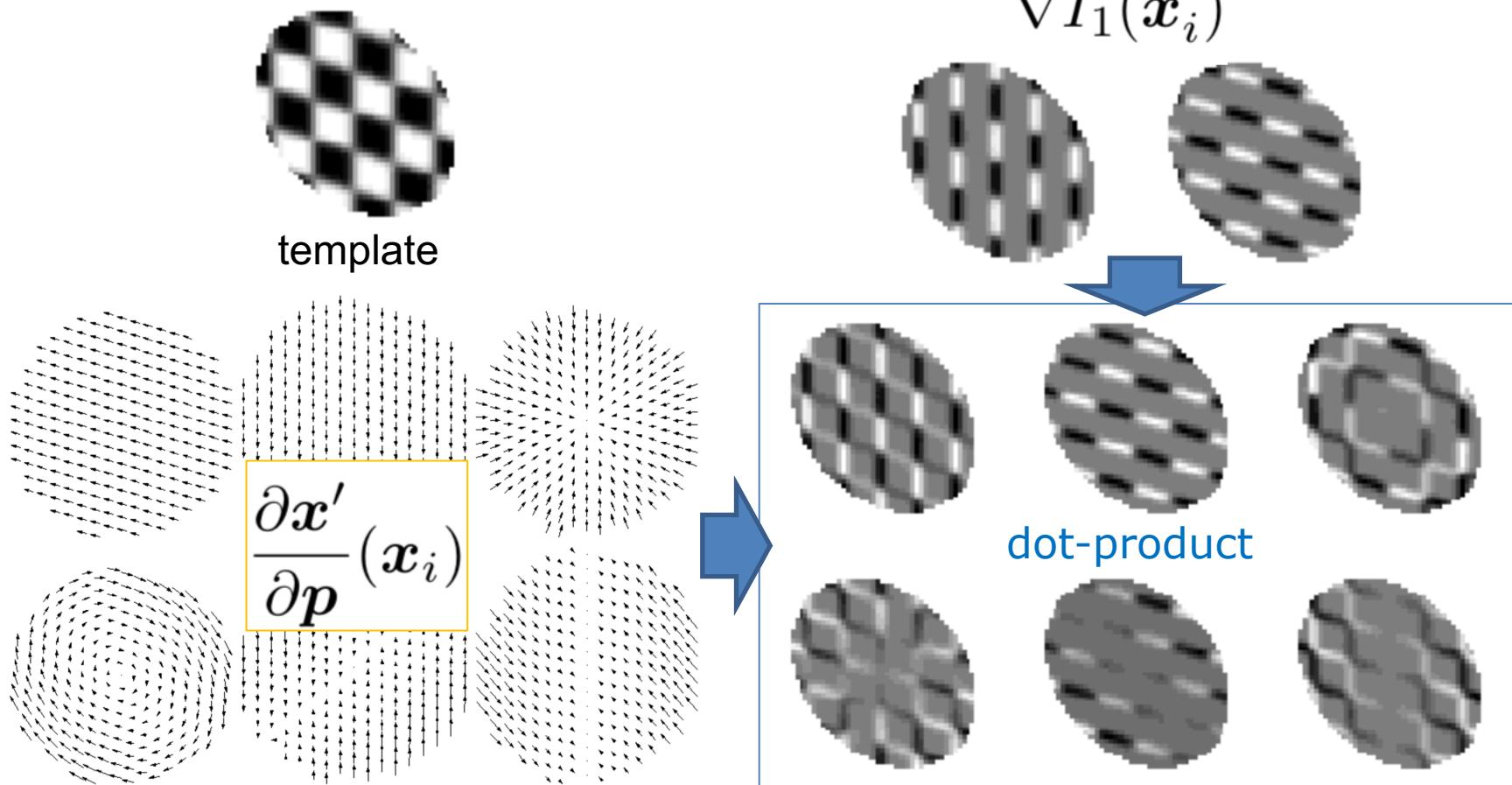
- E.g., image-based homography estimation

$$\begin{aligned} E_{\text{LK-PM}}(\mathbf{p} + \Delta\mathbf{p}) &= \sum_i [I_1(\mathbf{x}'(\mathbf{x}_i; \mathbf{p} + \Delta\mathbf{p})) - I_0(\mathbf{x}_i)]^2 \\ &\approx \sum_i [I_1(\mathbf{x}'_i) + \mathbf{J}_1(\mathbf{x}'_i)\Delta\mathbf{p} - I_0(\mathbf{x}_i)]^2 \end{aligned}$$

# "Jacobian Images"



# Computing Jacobian Images



$$\mathbf{J}_1(\mathbf{x}'_i) = \frac{\partial I_1}{\partial \mathbf{p}} = \nabla I_1(\mathbf{x}'_i) \frac{\partial \mathbf{x}'}{\partial \mathbf{p}}(\mathbf{x}_i), \quad (8.52)$$

# Compositional and Inverse Compositional

- Compare three variants:

- Original: 
$$\sum_i [I_1(\mathbf{x}'(\mathbf{x}_i; \mathbf{p} + \Delta\mathbf{p})) - I_0(\mathbf{x}_i)]^2 \quad (8.49)$$

- Compositional: 
$$\sum_i [\tilde{I}_1(\tilde{\mathbf{x}}(\mathbf{x}_i; \Delta\mathbf{p})) - I_0(\mathbf{x}_i)]^2 \quad (8.60)$$

- Inverse Comp: 
$$\sum_i [\tilde{I}_1(\mathbf{x}_i) - I_0(\tilde{\mathbf{x}}(\mathbf{x}_i; \Delta\mathbf{p}))]^2 \quad (8.64)$$

- In compositional approach we *warp* the image  $I_1$  and solve for an incremental update.
- Inverse compositional: search for incremental update to template instead
  - Jacobians and Hessian can now be *precomputed*

# The Inverse Compositional Algorithm

[S. Baker and I. Matthews, 04]

$$\mathbf{r}_k(\mathbf{0}) = \mathbf{I}(\boldsymbol{\xi}_k) - \mathbf{T}(\mathbf{0})$$



$$\Delta\boldsymbol{\xi} = (\mathbf{J}^T \mathbf{W} \mathbf{J} + \lambda \text{diag}(\mathbf{J}^T \mathbf{W} \mathbf{J}))^{-1} \mathbf{J}^T \mathbf{W} \mathbf{r}_k(\mathbf{0})$$

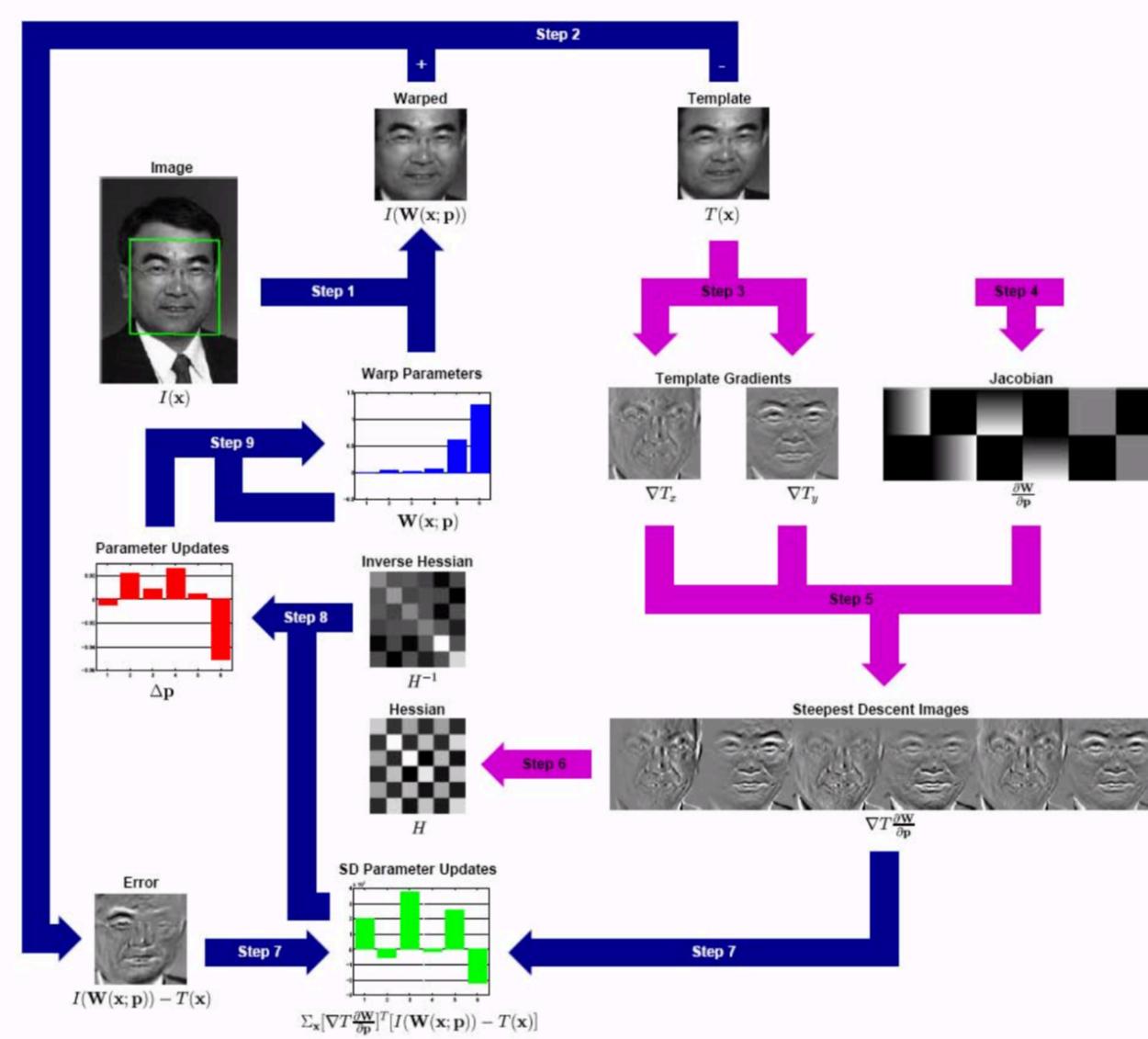


$$\boldsymbol{\xi}_{k+1} = \boldsymbol{\xi}_k \circ (\Delta\boldsymbol{\xi})^{-1}$$

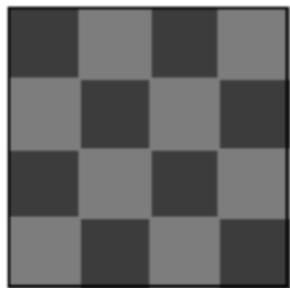
$\mathbf{W}$  Weight matrix

$\lambda \text{diag}(\mathbf{J}^T \mathbf{W} \mathbf{J})$  Damping: very frequently used in non-linear optimization to make sure gradients are valid;  
“Levenberg-Marquardt”

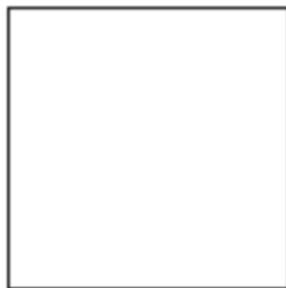
# Inverse Compositional Approach



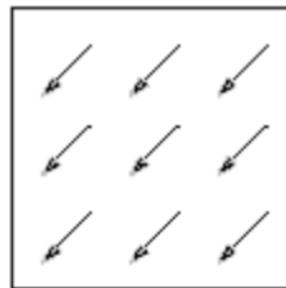
# Layered Motion



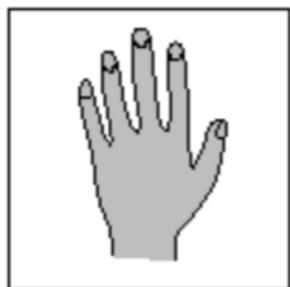
Intensity map



Alpha map



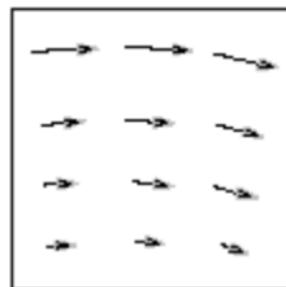
Velocity map



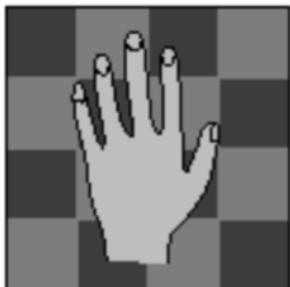
Intensity map



Alpha map



Velocity map



Frame 1



Frame 2



Frame 3

- One type of assumption to “regularize” optical flow
- Estimate FG and BG layers

# Layered Motion Results



(a)



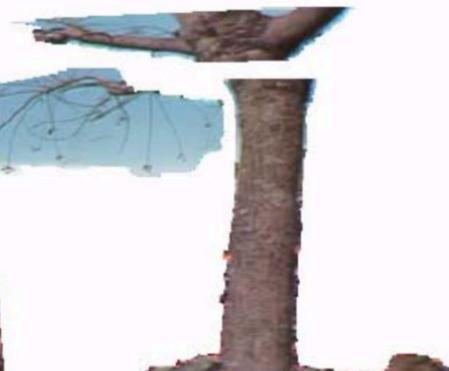
(b)



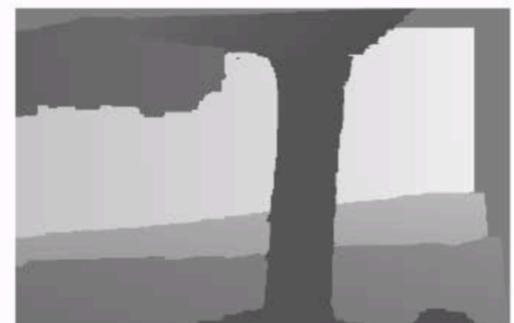
(c)



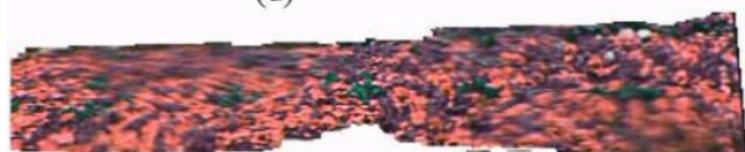
(d)



(e)



(f)



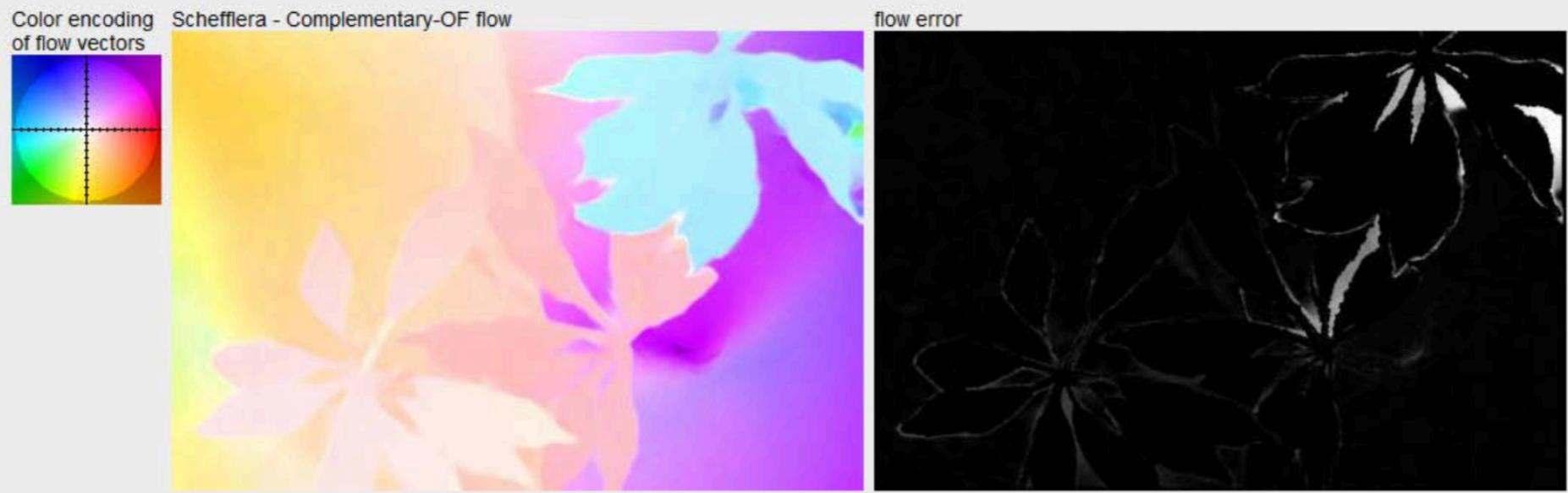
(g)



(h)

Baker, Szeliski, and Anandan 1998

# Optical Flow: fully non-parametric



- Fully non-parametric model of motion
- $N$  pixels  $\rightarrow N$  flow vectors  $\rightarrow 2N$  parameters
- Need some smoothness assumptions!
- Hard to deal with occlusion

# Taking a Deeper Look at the Inverse Compositional Algorithm

Zhaoyang Lv<sup>1</sup>, Frank Dellaert<sup>1</sup>, James M.  
Rehg<sup>1</sup>, Andreas Geiger<sup>2</sup>

<sup>1</sup>Georgia Institute of Technology

<sup>2</sup>Autonomous Vision Group, MPI-IS and  
University of Tübingen



# The Inverse Compositional Algorithm

[S. Baker and I. Matthews, 04]

$$\rightarrow \mathbf{r}_k(\mathbf{0}) = \mathbf{I}(\boldsymbol{\xi}_k) - \mathbf{T}(\mathbf{0})$$



$$\Delta \boldsymbol{\xi} = (\mathbf{J}^T \mathbf{W} \mathbf{J} + \lambda \text{diag}(\mathbf{J}^T \mathbf{W} \mathbf{J}))^{-1} \mathbf{J}^T \mathbf{W} \mathbf{r}_k(\mathbf{0})$$

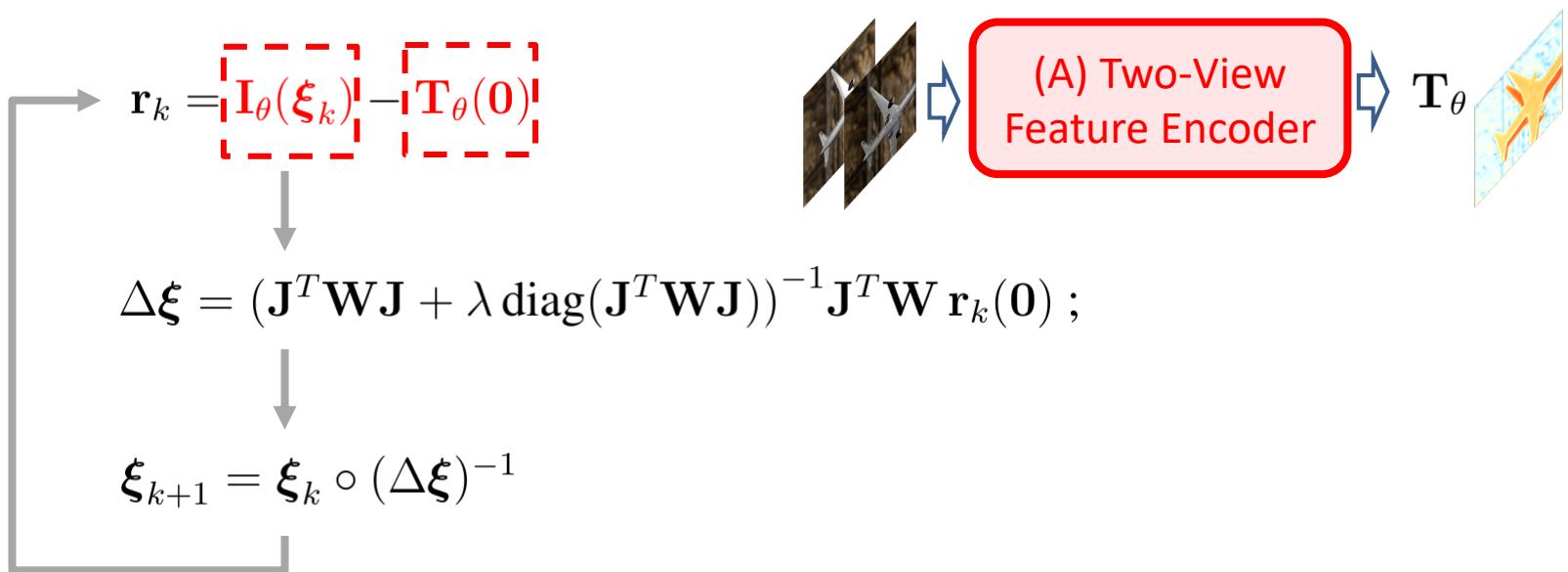


$$\boldsymbol{\xi}_{k+1} = \boldsymbol{\xi}_k \circ (\Delta \boldsymbol{\xi})^{-1}$$

We propose to take a **deeper** look at  
the Inverse Compositional algorithm  
**from a learning perspective.**

# Take a Deeper Look at the Inverse Compositional algorithm

Contribution (A): Two-view Feature Encoder



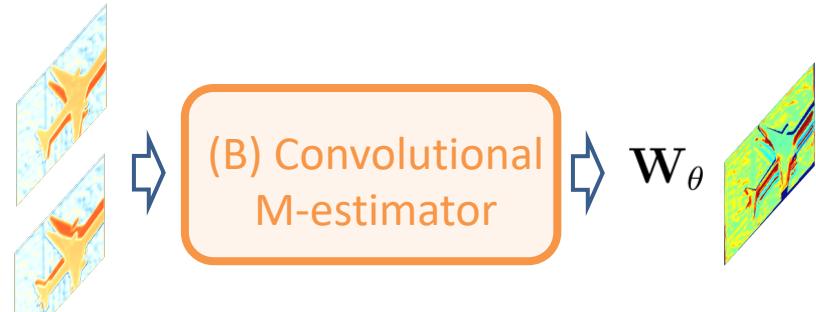
# Take a Deeper Look at the Inverse Compositional algorithm

Contribution (B): Convolutional M-estimator

$$\rightarrow \mathbf{r}_k = \mathbf{I}_\theta(\boldsymbol{\xi}_k) - \mathbf{T}_\theta(\mathbf{0})$$

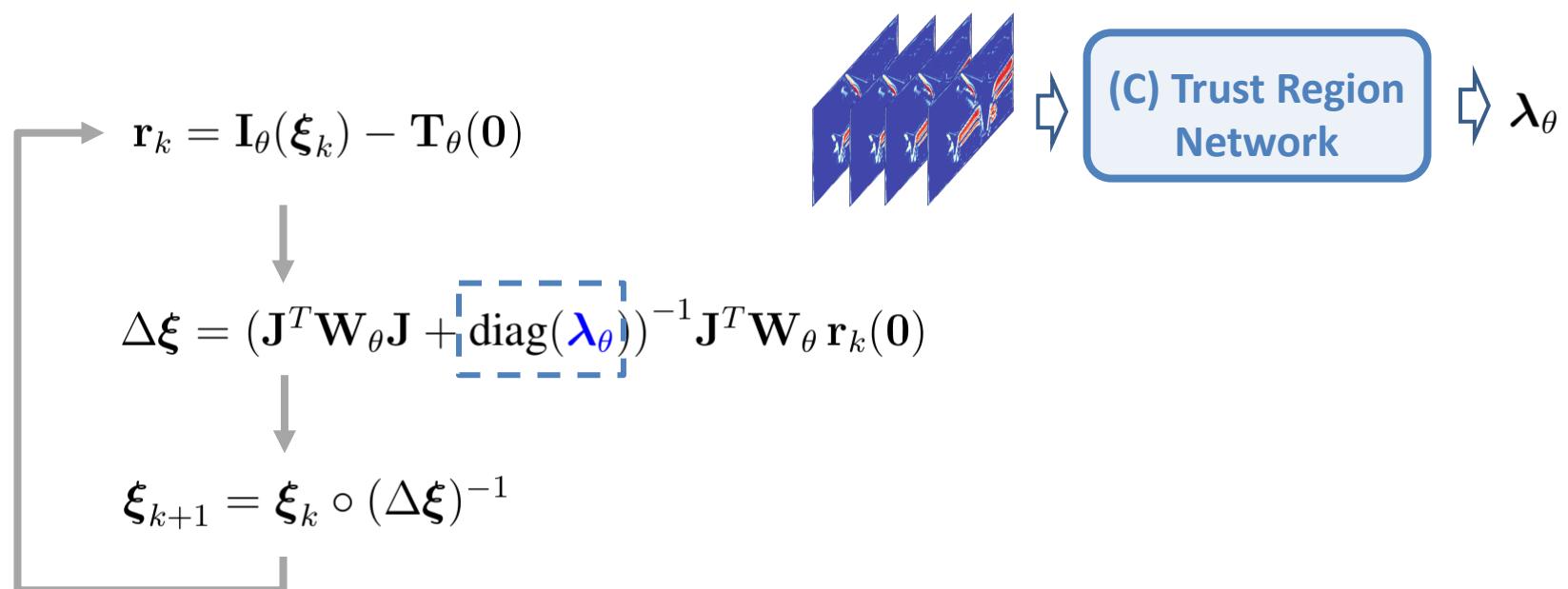
$$\Delta \boldsymbol{\xi} = (\mathbf{J}^T \boxed{\mathbf{W}_\theta} \mathbf{J} + \text{diag}(\mathbf{J}^T \boxed{\mathbf{W}_\theta} \mathbf{J})^{-1} \mathbf{J}^T \boxed{\mathbf{W}_\theta} \mathbf{r}_k(\mathbf{0}))$$

$$\boldsymbol{\xi}_{k+1} = \boldsymbol{\xi}_k \circ (\Delta \boldsymbol{\xi})^{-1}$$

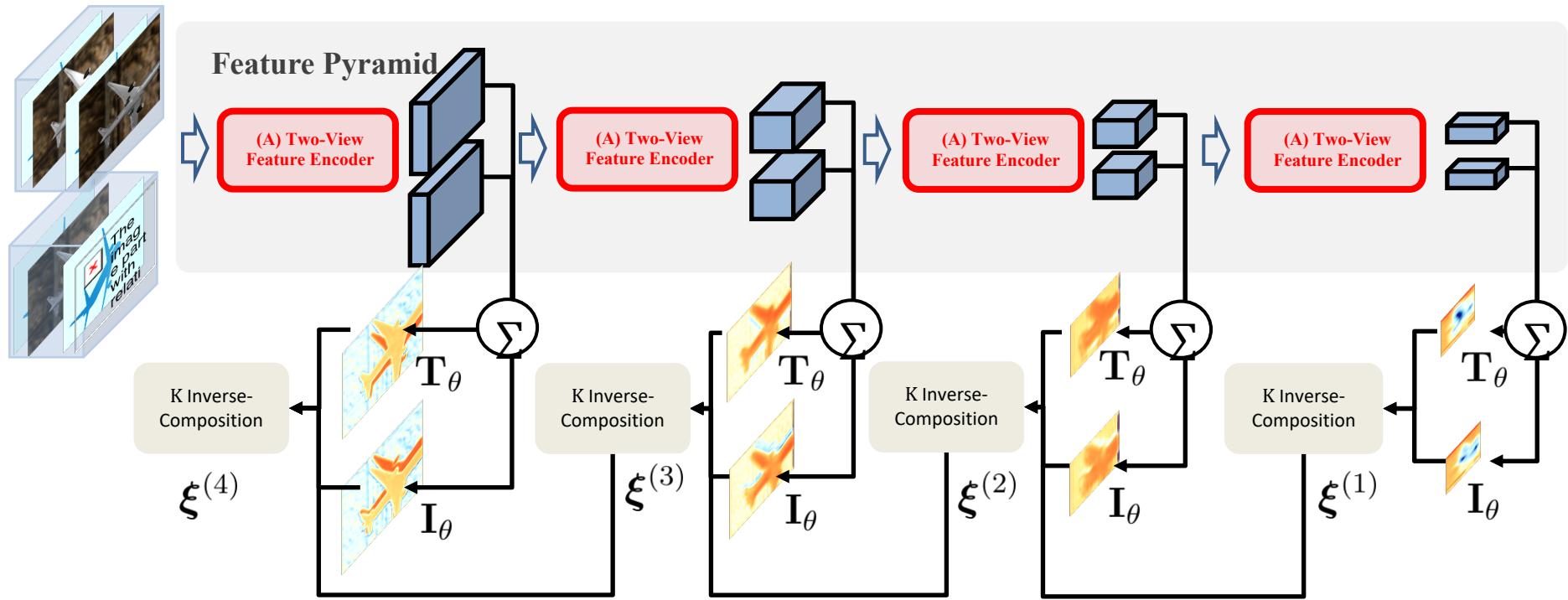


# Take a Deeper Look at the Inverse Compositional algorithm

Contribution (C): Trust Region Network



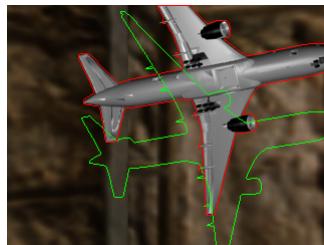
# Coarse-to-Fine Inverse Compositional Algorithm



# Visualization of Iterative 3D Rigid Motion Alignment



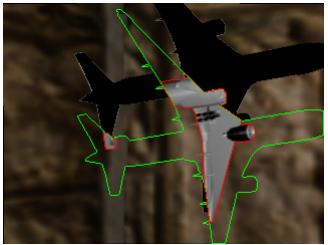
T



I



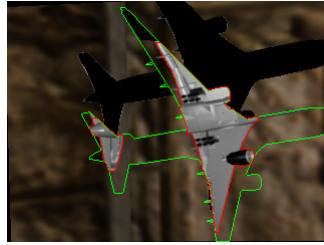
$I(\xi^{GT})$



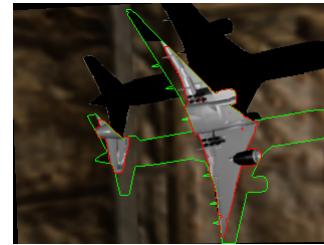
DeepLK  
[Wang et al. ICRA, 2018]



Ours (A)+(B)+(C)



Ours (A)



Ours (A)+(B)

# Conclusion

We have taken a deeper look at the inverse compositional algorithm by reformulating it with

- (A) Two-view Feature Encoder
- (B) Convolutional M-estimator
- (C) Trust Region Network

The proposed solution is **learnable, accurate, small, and fast** in inference.