

PREChopinTorrent.mxl

Frédéric Chopin

Presto

$\text{♩} = 193$ $\text{♩} = 189$ $\text{♩} = 187$ $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 150$

f *fp* *ff con fuoco*

$\text{♩} = 193$ $\text{♩} = 189$ $\text{♩} = 187$ $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 193$ $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$

mf *fff* *ff*

$\text{♩} = 189$ $\text{♩} = 193$ $\text{♩} = 187$

mf

$\text{♩} = 193$ $\text{♩} = 184$ $\text{♩} = 187$ $\text{♩} = 193$ $\text{♩} = 180$ $\text{♩} = 170$

mp *mp*

$\text{♩} = 150$ $\text{♩} = 180$ $\text{♩} = 184$ $\text{♩} = 187$ $\text{♩} = 193$ $\text{♩} = 180$ $\text{♩} = 170$

mp *ff*

2

f pp

Measure 9: 6 measures of sixteenth-note patterns. The tempo changes every two measures: $\text{♩} = 187$, $\text{♩} = 189$, $\text{♩} = 193$, $\text{♩} = 187$, $\text{♩} = 189$, $\text{♩} = 193$. Dynamics: *f pp*, *mp*.

Measure 11: 4 measures of sixteenth-note patterns. The tempo changes every two measures: $\text{♩} = 180$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 165$. Dynamics: *f*.

Measure 12: 6 measures of sixteenth-note patterns. The tempo changes every two measures: $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 190$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 88$. Dynamics: *ff*, *f*, *fff*.

Measure 13: 7 measures of sixteenth-note patterns. The tempo changes every two measures: $\text{♩} = 138$, $\text{♩} = 178$, $\text{♩} = 185$, $\text{♩} = 187$, $\text{♩} = 189$, $\text{♩} = 193$, $\text{♩} = 160$. Dynamics: *p*, *mf*.

Measure 14: 7 measures of sixteenth-note patterns. The tempo changes every two measures: $\text{♩} = 185$, $\text{♩} = 188$, $\text{♩} = 189$, $\text{♩} = 193$, $\text{♩} = 185$, $\text{♩} = 160$. Dynamics: *p*, *mf*.

3

15 $\text{J} = 185$ $\text{J} = 187$ $\text{J} = 193$

p *mf* *f* *fff*

17 $\text{J} = 184$ $\text{J} = 182$ $\text{J} = 187$ $\text{J} = 193$

v *v* *v* *v*

18 *fp*

x *v* *v* *x* *v* *x* *v* *v*

f *mp*

20

x *v* *v* *x* *v* *x* *v* *v*

f *p* *mp* *mfp*

22

v *v* *v* *v* *v* *v*

f *mp*

$\text{J} = 191$

24 $\text{J} = 188$ $\text{J} = 182$ $\text{J} = 178$ $\text{J} = 175$

mf *v* *v* *v* *v*

$\text{J} = 189$ $\text{J} = 185$

$\text{J} = 180$ $\text{J} = 193$

p *p* *p*

$\text{J} = 183$ $\text{J} = 185$

25

v *v* *v* *v* *v*

f

f

4

27

A musical score for a string quartet. The key signature is A major (three sharps). The tempo is $\text{♩} = 180$. The dynamic is p . The first violin part consists of six eighth-note chords. The second violin part has six eighth-note chords. The viola part has six eighth-note chords. The cello part has six eighth-note chords. The tempo changes to $\text{♩} = 182$ for the next measure. The dynamic p is followed by *cresc.* The tempo changes again to $\text{♩} = 184$ and then to $\text{♩} = 186$.

28

A musical score for a string quartet. The key signature is A major (three sharps). The tempo is $\text{♩} = 193$. The first violin part consists of six eighth-note chords. The second violin part has six eighth-note chords. The viola part has six eighth-note chords. The cello part has six eighth-note chords. The tempo changes to $\text{♩} = 188$ for the next measure. The tempo changes to $\text{♩} = 180$ and then to $\text{♩} = 182$ and $\text{♩} = 186$. The final measure ends with a tempo of $\text{♩} = 170$.

29

$\text{J} = 187$ $\text{J} = 180$

$\text{J} = 190$ $\text{J} = 180$

$\text{J} = 160$ $\text{J} = 180$ $\text{J} = 187$ $\text{J} = 180$

$\text{J} = 187$ $\text{J} = 180$

$\text{J} = 190$ $\text{J} = 187$ $\text{J} = 180$

ff $\text{J} = 186$

$\text{J} = 184$ $\text{J} = 180$

$\text{J} = 170$ $\text{J} = 158$

ff $\text{J} = 180$ $\text{J} = 177$ $\text{J} = 172$ $\text{J} = 167$

mp

$\text{J} = 185$

$\text{J} = 193$ $\text{J} = 189$

$\text{J} = 185$

$\text{J} = 179$

ff fp

cresc.

$\text{J} = 185$

$\text{J} = 167$ $\text{J} = 157$

$\text{J} = 177$ $\text{J} = 185$

$\text{J} = 182$ $\text{J} = 175$

$\text{J} = 160$

$\text{J} = 180$

$\text{J} = 155$

ff

$\text{J} = 180$

$\text{J} = 190$

$\text{J} = 193$

f

ff

$\text{J} = 193$

$\text{J} = 165$

$\text{J} = 180$ $\text{J} = 185$

$\text{J} = 190$

f

mf

f

mf

fp

mf

mp *cresc.*

38

$\text{J} = 157$

$\text{J} = 185$

$\text{J} = 167$

$\text{J} = 177$

$\text{J} = 175$

$\text{J} = 185$

$\text{J} = 165$

$\text{J} = 160$

39

$\text{J} = 180$

$\text{J} = 170$

$\text{J} = 160$

$\text{J} = 148$

$\text{J} = 193$

$\text{J} = 190$

ff

f

f

f

mf

mf

mp

$\text{J} = 185$

$\text{J} = 180$

$\text{J} = 175$

$\text{J} = 165$

41

$\text{J} = 193$

$\text{J} = 190$

$\text{J} = 185$

$\text{J} = 180$

$\text{J} = 175$

$\text{J} = 170$

$\text{J} = 165$

$\text{J} = 135$

mf

$\text{J} = 155$

p

$\text{J} = 185$

$\text{J} = 170$

$\text{J} = 170$

p

$mf \text{ cresc.}$

$\text{J} = 193$

$\text{J} = 190$

$\text{J} = 155$

7

43

$\text{♩} = 170 \quad \text{♩} = 180 \quad \text{♩} = 190 \quad \text{♩} = 185 \quad > \quad \text{♩} = 170 \quad > \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 170 \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 170 \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 180 \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 170 \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 170 \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 180$

p *mf* *cresc.* *f* *p* *f*

45

$\text{♩} = 120 \quad \text{♩} = 175 \quad \text{♩} = 190 \quad \text{♩} = 180 \quad \text{♩} = 193 \quad \text{♩} = 175 \quad \text{♩} = 165 \quad \text{♩} = 155 \quad \text{♩} = 130 \quad > \quad \text{♩} = 182 \quad \text{♩} = 180 \quad \text{♩} = 165 \quad \text{♩} = 130 \quad \text{♩} = 175$

mf *fff* *mf*

47

$\text{♩} = 100 \quad \text{♩} = 155 \quad \text{♩} = 165 \quad \text{♩} = 175 \quad \text{♩} = 182 \quad \text{♩} = 155 \quad \text{♩} = 175 \quad \text{♩} = 182 \quad \text{♩} = 190 \quad \text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 175 \quad \text{♩} = 182 \quad \text{♩} = 175 \quad \text{♩} = 155$

p

49

$\text{♩} = 175 \quad \text{♩} = 182 \quad \text{♩} = 186 \quad \text{♩} = 193 \quad \text{♩} = 182 \quad \text{♩} = 175 \quad \text{♩} = 187 \quad \text{♩} = 180 \quad \text{♩} = 176 \quad \text{♩} = 173 \quad \text{♩} = 170$

fz *crescendo* *fp* *fp p pp* *f*

51

$\text{♩} = 173$ $\text{♩} = 180$ $\text{♩} = 182$ $\text{♩} = 185$ $\text{♩} = 187$ $\text{♩} = 189$ $\text{♩} = 193$

f *mf* *mp* *p*

53

$\text{♩} = 180$ $\text{♩} = 170$

mf

54

$\text{♩} = 172$ $\text{♩} = 180$ $\text{♩} = 185$ $\text{♩} = 187$ $\text{♩} = 189$ $\text{♩} = 173$ $\text{♩} = 183$ $\text{♩} = 187$ $\text{♩} = 173$ $\text{♩} = 193$

ff *mf*

56

$\text{♩} = 188$

mf

Sheet music for a multi-instrument ensemble, page 9, measures 57 to 64. The score consists of six staves, each with a treble clef and a key signature of three sharps. Measure 57 starts with a dynamic *mp* and includes performance instructions *v*, *x*, and *f*. Measures 58 and 59 continue with various dynamics and performance instructions like *v*, *x*, *f*, and *p*. Measures 60 through 64 feature complex rhythmic patterns with sixteenth-note figures and various dynamics including *mp*, *f*, *ff*, *fff*, and *mf*. Measure 64 concludes with a dynamic of *mf*.

57 $\text{♩} = 193$ $\text{♩} = 184$ $\text{♩} = 176$ $\text{♩} = 160$ $\text{♩} = 193$
 $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 172$ $\text{♩} = 180$ $\text{♩} = 186$
 $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 193$ $\text{♩} = 180$ $\text{♩} = 170$
 mp *f* *v* *mp* *ff*

59 $\text{♩} = 180$ $\text{♩} = 170$ $\text{♩} = 186$ $\text{♩} = 189$

60 $\text{♩} = 175$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 165$ $\text{♩} = 170$ $\text{♩} = 180$
 mp *f* *v* *v* *v* *v*

62 $\text{♩} = 186$ $\text{♩} = 180$ $\text{♩} = 175$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 130$
 f *v* *v* *ff* *f*

63 $\text{♩} = 185$ $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 193$ $\text{♩} = 185$

64 $\text{♩} = 193$ $\text{♩} = 185$

65 $\text{♩} = 193$ $\text{♩} = 183$

66 $\text{♩} = 180$ $\text{♩} = 176$ $\text{♩} = 173$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 176$

67 $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 186$ $\text{♩} = 189$ $\text{♩} = 193$

68 $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 135$

69 $\text{♩} = 188$ $\text{♩} = 184$ $\text{♩} = 116$ $\text{♩} = 178$ $\text{♩} = 188$ $\text{♩} = 175$ $\text{♩} = 168$ $\text{♩} = 160$ $\text{♩} = 157$ $\text{♩} = 120$

71 $\text{♩} = 145$ $\text{♩} = 165$ $\text{♩} = 176$ $\text{♩} = 178$

fz ff fff *con più fuoco possibile*

72

$\text{♩} = 180$ $\text{♩} = 182$ $\text{♩} = 184$ $\text{♩} = 187$ $\text{♩} = 189$ $\text{♩} = 193$

ffff

f

74

$\text{♩} = 185 \quad \text{♩} = 180 \quad \text{♩} = 175 \quad \text{♩} = 168 \quad \text{♩} = 125 \quad \text{♩} = 165$

$\text{♩} = 178 \quad \text{♩} = 182 \quad \text{♩} = 187$

fff mp fff

76

$\text{♩} = 193 \quad \text{♩} = 190 \quad \text{♩} = 189 \quad \text{♩} = 185 \quad \text{♩} = 180 \quad \text{♩} = 172 \quad \text{♩} = 165 \quad \text{♩} = 162 \quad \text{♩} = 150 \quad \text{♩} = 142 \quad \text{♩} = 132 \quad \text{♩} = 122 \quad \text{♩} = 110 \quad \text{♩} = 110 \quad \text{♩} = 100 \quad \text{♩} = 90$

mp

78

$\text{♩} = 185 \quad \text{♩} = 180 \quad \text{♩} = 172 \quad \text{♩} = 165 \quad \text{♩} = 162 \quad \text{♩} = 150 \quad \text{♩} = 142 \quad \text{♩} = 132 \quad \text{♩} = 122 \quad \text{♩} = 110 \quad \text{♩} = 110 \quad \text{♩} = 100 \quad \text{♩} = 90 \quad \text{♩} = 80 \quad \text{♩} = 70 \quad \text{♩} = 60 \quad \text{♩} = 50$

fff ff mf

80

$\text{♩} = 185 \quad \text{♩} = 180 \quad \text{♩} = 172 \quad \text{♩} = 165 \quad \text{♩} = 162 \quad \text{♩} = 150 \quad \text{♩} = 142 \quad \text{♩} = 132 \quad \text{♩} = 122 \quad \text{♩} = 110 \quad \text{♩} = 110 \quad \text{♩} = 100 \quad \text{♩} = 90 \quad \text{♩} = 80 \quad \text{♩} = 70 \quad \text{♩} = 60 \quad \text{♩} = 50$

$fffff f$ ff $= ffff$