

# PREChopinTorrent.mxl

Frédéric Chopin

**Presto**

*f* *fp* *ff con fuoco*

*mf* *fff* *ff* *mp* *mf* *mf* *mp* *ff*

♩ = 193  
♩ = 189  
♩ = 187  
♩ = 180  
♩ = 170  
♩ = 150

3

5

6

8

♩ = 193  
♩ = 189  
♩ = 187  
♩ = 180  
♩ = 170  
♩ = 193  
♩ = 190  
♩ = 180  
♩ = 160  
♩ = 170

♩ = 189  
♩ = 187  
♩ = 193

♩ = 150  
♩ = 180  
♩ = 184  
♩ = 187  
♩ = 193  
♩ = 180  
♩ = 170

9

$\text{♩} = 187$   
 $\text{♩} = 189$   
 $\text{♩} = 193$

*f pp mp*

11

$\text{♩} = 180$   
 $\text{♩} = 170$   
 $\text{♩} = 165$

*f*

12

$\text{♩} = 170$   
 $\text{♩} = 180$   
 $\text{♩} = 190$

*ff f*

$\text{♩} = 168$   
 $\text{♩} = 88$

*fff*

13

$\text{♩} = 138$   
 $\text{♩} = 178$   
 $\text{♩} = 185$   
 $\text{♩} = 187$   
 $\text{♩} = 189$   
 $\text{♩} = 193$   
 $\text{♩} = 160$

*p mf*

14

$\text{♩} = 185$   
 $\text{♩} = 188$   
 $\text{♩} = 189$   
 $\text{♩} = 193$   
 $\text{♩} = 160$

*p mf*

15  $\text{♩} = 185$   $\text{♩} = 187$   $\text{♩} = 189$   $\text{♩} = 172$

*p* *mf* *f* *fff*

17  $\text{♩} = 182$   $\text{♩} = 184$   $\text{♩} = 187$   $\text{♩} = 189$   $\text{♩} = 193$

*fp*

18 *f* *mp*

20 *f* *mp* *mp*

22 *f* *mp*  $\text{♩} = 191$

24  $\text{♩} = 188$   $\text{♩} = 182$   $\text{♩} = 178$   $\text{♩} = 175$

*mf*  $\text{♩} = 189$   $\text{♩} = 183$

25  $\text{♩} = 185$   $\text{♩} = 180$   $\text{♩} = 193$   $\text{♩} = 185$

*p* *f* *p* *f*

27

$\text{♩} = 180$   $\text{♩} = 182$   $\text{♩} = 184$   $\text{♩} = 186$

*p* *cresc.*

28

$\text{♩} = 188$   $\text{♩} = 193$   $\text{♩} = 186$   $\text{♩} = 182$   $\text{♩} = 180$   $\text{♩} = 170$

29

*ff*

31

*ff*

*mp*

33

*ff*

*fp*

*cresc.*

35

*ff*

*ff*

*f*

*f*

36

*f*

*mf*

*mf*

*f*

*mf*

*fp*

*mp cresc.*

38

39

41

185 177 167 157 175 185 165 160

180 170 160 148 193 190 185 180 175 165

193 190 185 180 175 170 165 135 155 170 185 193 190 155

*ff* *ff* *f* *f* *f* *mf* *mf* *mp*

*p* *mf* *p* *mf cresc.* *f*

[illegible]

51

$\text{♩} = 173$   
 $\text{♩} = 180$   
 $\text{♩} = 182$   
 $\text{♩} = 185$   
 $\text{♩} = 187$   
 $\text{♩} = 189$   
 $\text{♩} = 193$

*f* *mf* *mp* *p*

53

$\text{♩} = 180$   $\text{♩} = 170$

*mf*

54

$\text{♩} = 172$   $\text{♩} = 180$   $\text{♩} = 185$   
 $\text{♩} = 187$   $\text{♩} = 189$   $\text{♩} = 173$   
 $\text{♩} = 173$   $\text{♩} = 183$   $\text{♩} = 187$   $\text{♩} = 189$   
 $\text{♩} = 193$

*fff* *ff* *mf*

56

$\text{♩} = 188$

*mf*



57  $\text{♩} = 193$   $\text{♩} = 184$   $\text{♩} = 180$   $\text{♩} = 176$   $\text{♩} = 160$   $\text{♩} = 193$   $\text{♩} = 186$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 150$   $\text{♩} = 170$

59  $\text{♩} = 170$   $\text{♩} = 180$   $\text{♩} = 186$   $\text{♩} = 189$   $\text{♩} = 193$

60  $\text{♩} = 180$

62  $\text{♩} = 160$   $\text{♩} = 165$   $\text{♩} = 170$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 186$   $\text{♩} = 175$   $\text{♩} = 180$   $\text{♩} = 170$   $\text{♩} = 160$   $\text{♩} = 130$

63  $\text{♩} = 150$   $\text{♩} = 170$   $\text{♩} = 185$   $\text{♩} = 193$   $\text{♩} = 185$

64  $\text{♩} = 193$   $\text{♩} = 185$

65  $\text{♩} = 193$   $\text{♩} = 183$   
 $p$   $mf$

66  $\text{♩} = 180$   $\text{♩} = 176$   $\text{♩} = 173$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 165$   $\text{♩} = 176$   
 $p$

67  $\text{♩} = 180$   $\text{♩} = 183$   $\text{♩} = 186$   $\text{♩} = 189$   $\text{♩} = 193$

68  $\text{♩} = 185$   $\text{♩} = 178$   
 $f$   $f$

69  $\text{♩} = 188$   $\text{♩} = 184$   $\text{♩} = 178$   $\text{♩} = 116$   $\text{♩} = 188$   $\text{♩} = 175$   $\text{♩} = 168$   $\text{♩} = 160$   $\text{♩} = 135$   $\text{♩} = 157$   $\text{♩} = 120$   
 $ff$   $ff$   $fff$

71  $\text{♩} = 145$   $\text{♩} = 165$   $\text{♩} = 176$   $\text{♩} = 178$   
 $fz$   $ff$   $fff$  *con più fuoco possibile*

72

$\text{♩} = 180$   $\text{♩} = 182$   $\text{♩} = 184$   $\text{♩} = 187$   $\text{♩} = 189$   $\text{♩} = 193$   $\text{♩} = 189$

*fff* *f*

The musical score consists of two staves, treble and bass. The key signature is three sharps (F#, C#, G#). The tempo markings above the staff are 180, 182, 184, 187, 189, 193, and 189 beats per minute. The dynamics are marked *fff* (fortississimo) and *f* (forte). The music features rapid sixteenth-note passages with accents and slurs.

74

$\text{♩} = 185$   $\text{♩} = 180$   $\text{♩} = 175$   $\text{♩} = 168$   $\text{♩} = 125$   $\text{♩} = 178$   $\text{♩} = 182$   $\text{♩} = 187$

*fff* *mp* *fff*

76

$\text{♩} = 193$   $\text{♩} = 190$   $\text{♩} = 189$

*mp*

78

$\text{♩} = 185$   $\text{♩} = 180$   $\text{♩} = 172$   $\text{♩} = 165$   $\text{♩} = 122$   $\text{♩} = 180$   $\text{♩} = 162$   $\text{♩} = 185$   $\text{♩} = 189$   $\text{♩} = 194$   $\text{♩} = 162$

*fff* *ff* *mf*

80

$\text{♩} = 185$   $\text{♩} = 152$   $\text{♩} = 180$   $\text{♩} = 132$   $\text{♩} = 150$   $\text{♩} = 162$   $\text{♩} = 110$   $\text{♩} = 110$   $\text{♩} = 185$   $\text{♩} = 90$   $\text{♩} = 60$

*ffff* *f* *fff* *f* *ff* *fff*