

Shenendoah Thompson

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304.685.8220

shenendoahmt@gmail.com



Skills

Actor, Director, Singer-Songwriter, Screenwriter, Model

Experience

Production / Role(s)	Project Type	Company
LIFE FOR DEATH / Man - Reaper	Indie Film	Nick Clark (dir.)
MILEGROUND MOVIE / Waiter / Junkie	Indie Film	Jim Aikman (dir.)
THE RAVEN / Young E. Poe	Indie Film	K. Heusey (dir.)
MOLLY PITCHER TRAILER / William Pitcher	Sizzle Reel	B. ReDavid (dir.)
John Logan's RED / Ken / (Director)	Theatre	Mon Arts Center
INFIDEL / Stuntman / (Director)	Theatre / Multimedia	M.T Pockets
SWEENEY TODD / Sweeney Todd	Theatre	M.T.C Alumni
PIRATES OF PENZANCE / Pirate King	Theatre	Morgantown Theatre Co
IT'S ABOUT TIME NYE '09 / Spec Guest	Cabaret	Badway on Broadway
W. Shakespeare's THE TEMPEST / Ariel	Theatre	Mon Arts Center

ADDITIONAL SKILLS

Athletic: Skateboarding, Rollerblading, Ice Skating, Parkour, Soccer, Baseball, Yoga

Musical: Baritone / Tenor Vocal Range, (Rock, Modern, Contemporary, Operatic Voice)

Instrumentation: Acoustic / Electric Guitar, Piano, Vocalist, Lyricist, Bass, Drums,

Accents: British, Cockney, Welsh, Irish, Scottish, New York, Southern, Appalachian, Midwestern

TRAINING

Morgantown Theatre Co 1998 - 2010

Musical Theatre, Movement, Performance, Dance, Operatic / Contemporary Voice

Self - Educated / Auto-didact 2004 - 2015

Text Analysis, Intro to Stanislavski / Meisner Performance Methods, Character Study, Accents,
Music Performance, Songwriting, Song Analysis, Narrative Comparisons

Awards

<i>Awarded Prestigious Artist Grant</i>	The University of the Arts	2015
<i>Best Actor / Best Play: John Logan's "RED"</i>	W.V Theatre Association	2014
<i>Most Versatile Actor</i>	M.T Pockets Theatre Co.	2012