

Elsa Duet

Ft. "Do You Want to Build a Snowman" & "Let It Go"

Joe

♩ = 130 rit.

Flute

Piano

mf

5 ♩ = 130

Fl.

mf

Pno.

mp

9

Fl.

Pno.

13

Fl.

Pno.

17

Fl.

Pno.

mf

20

21

Fl.

Pno.

mf *f*

mf

$\text{♩} = 130$

24

"Do You Want to Build a Snowman?"

25

Fl.

Pno.

mf *mp*

$\text{♩} = 149$

29

30

Fl.

Pno.

33

34 1.

Fl.

Pno.

Flute: 34, 35, 36, 37. Measure 34 has a quarter rest. Measures 35-37 contain eighth and quarter notes. A first ending bracket is above measures 36-37.

Piano: 34, 35, 36, 37. The left hand plays a continuous eighth-note pattern. The right hand plays chords and moving lines. A first ending bracket is below measures 36-37.

38 2. ♩ = 137

Fl.

Pno.

mp *mf* *p* *mp*

Flute: 38, 39, 40, 41. Melodic line with slurs. Measure 41 ends with a quarter rest.

Piano: 38, 39, 40, 41. Dynamics: *mp*, *mf*, *p*, *mp*. A tempo marking of 137 is above measure 38. A second ending bracket is at the bottom.

42

Fl.

Pno.

Flute: 42, 43, 44, 45. Continues the melodic line.

Piano: 42, 43, 44, 45. Continues the eighth-note pattern in the left hand and chords in the right hand.

46

Fl.

Pno.

f *mf*

Flute: 46, 47, 48, 49. Melodic line. Measure 49 ends with a quarter rest.

Piano: 46, 47, 48, 49. Continues the eighth-note pattern in the left hand and chords in the right hand. Dynamics *f* and *mf* are marked.

51 ♩ = 130

Fl.

Pno.

mf *mp*

Flute: 51, 52, 53, 54. Melodic line. Measure 54 ends with a quarter rest.

Piano: 51, 52, 53, 54. Continues the eighth-note pattern in the left hand and chords in the right hand. Dynamics *mf* and *mp* are marked.

55

Fl.

Pno.

59

Fl.

Pno.

63

Fl.

Pno.

67

Fl.

Pno.

71

Fl.

Pno.

f *mf* *mp*

76

Fl.

mp

Pno.

p

gliss.

This musical score page contains measures 76 through 80 for a Flute (Fl.) and Piano (Pno.) ensemble. The key signature is B-flat major (two flats). The Flute part begins in measure 76 with a half note G4, followed by a half note F#4 in measure 77, and a half note E4 in measure 78. In measure 79, it plays a half note D4 with a trill, and in measure 80, a half note C4 with a trill. The Piano part features a sustained chord of G2, B1, and D2 in the bass register. In measure 76, the right hand plays a half note G4. In measure 77, it plays a half note F#4. In measure 78, it plays a half note E4. In measure 79, it plays a half note D4. In measure 80, it plays a half note C4. A glissando (gliss.) is indicated above the right hand in measure 80, spanning from D4 to C4. The dynamics are mezzo-piano (*mp*) for the flute and piano (*p*) for the piano.