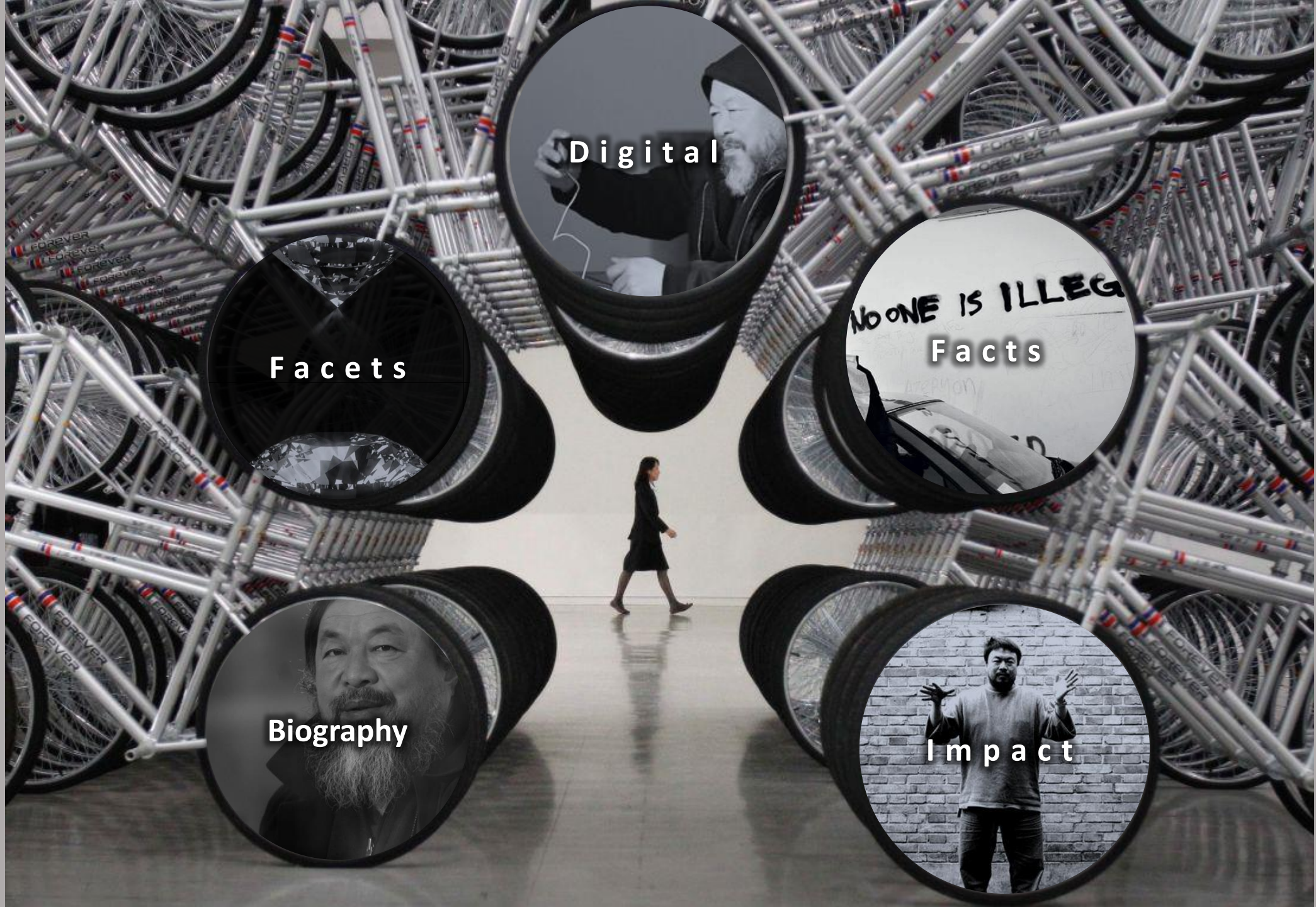


Ai Weiwei

28.08.1957



CON TEN T



Digital

Facets

NO ONE IS ILLEGAL
Facts

Biography

Impact

B I O G R A P H Y

Date of Birth:

28th of August 1957

Education:

**Film academy (Beijing) and
Parsons School of Design (NY)**

Current occupation:

**Visiting professor at Berlin
University of the Arts**

70'000 blog photos

2'700 blog posts

20+ documentaries

13+ installations

5+ architecture projects



Father

Ai Qing



Mother

Gao Ying

F a c e t s

Architect

Blogger

Activist

Father

Professor

Artist

Son

Producer

"I think artists and activists is the same thing. As artist, you always have to be activist."

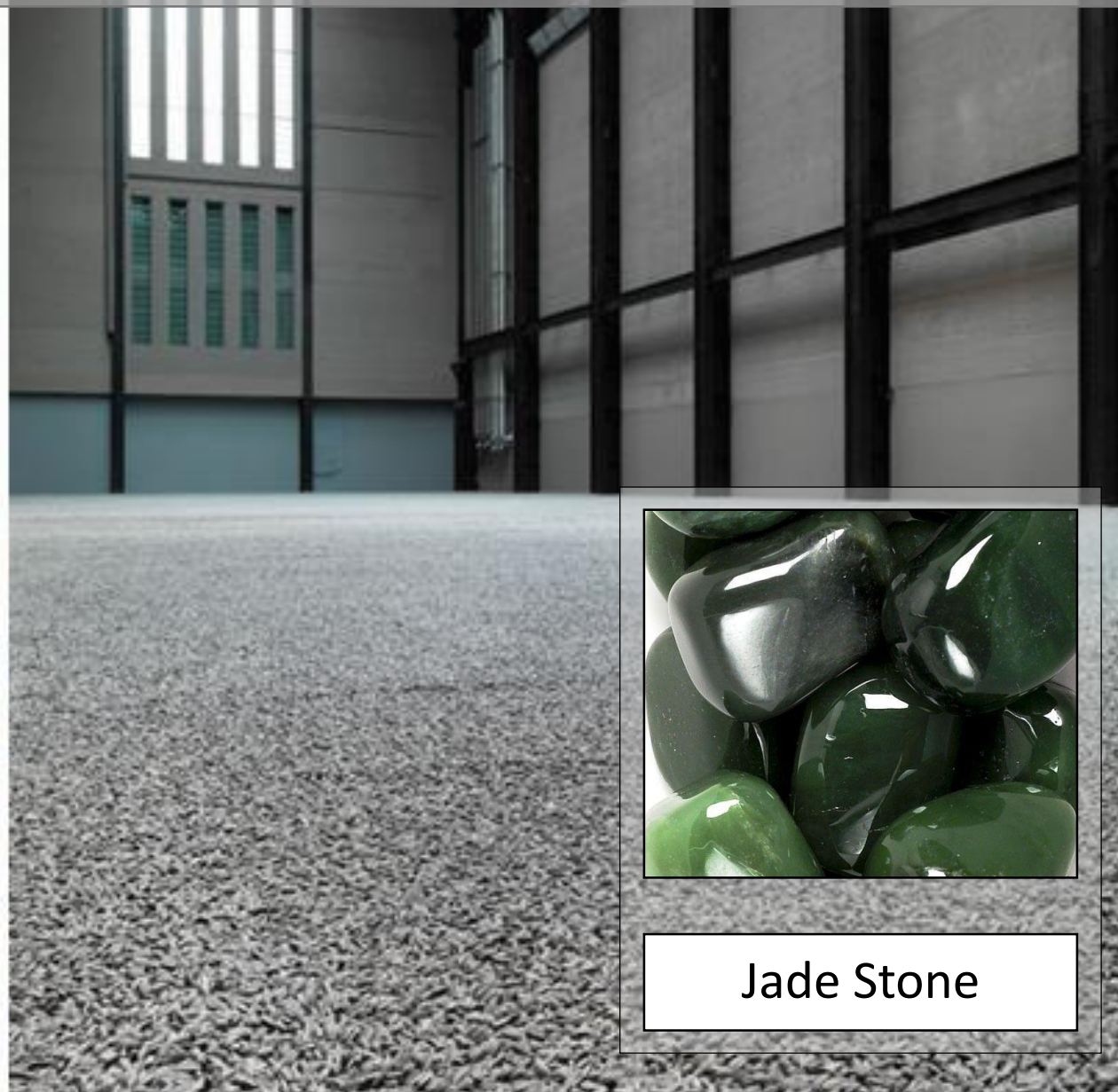
1995 – Dropping a Han Dynasty Urn



Coca-Cola Urn

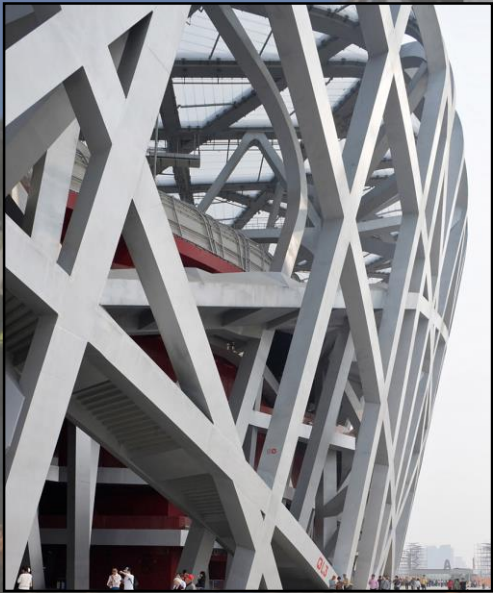


2008 – Sunflower seeds



Jade Stone

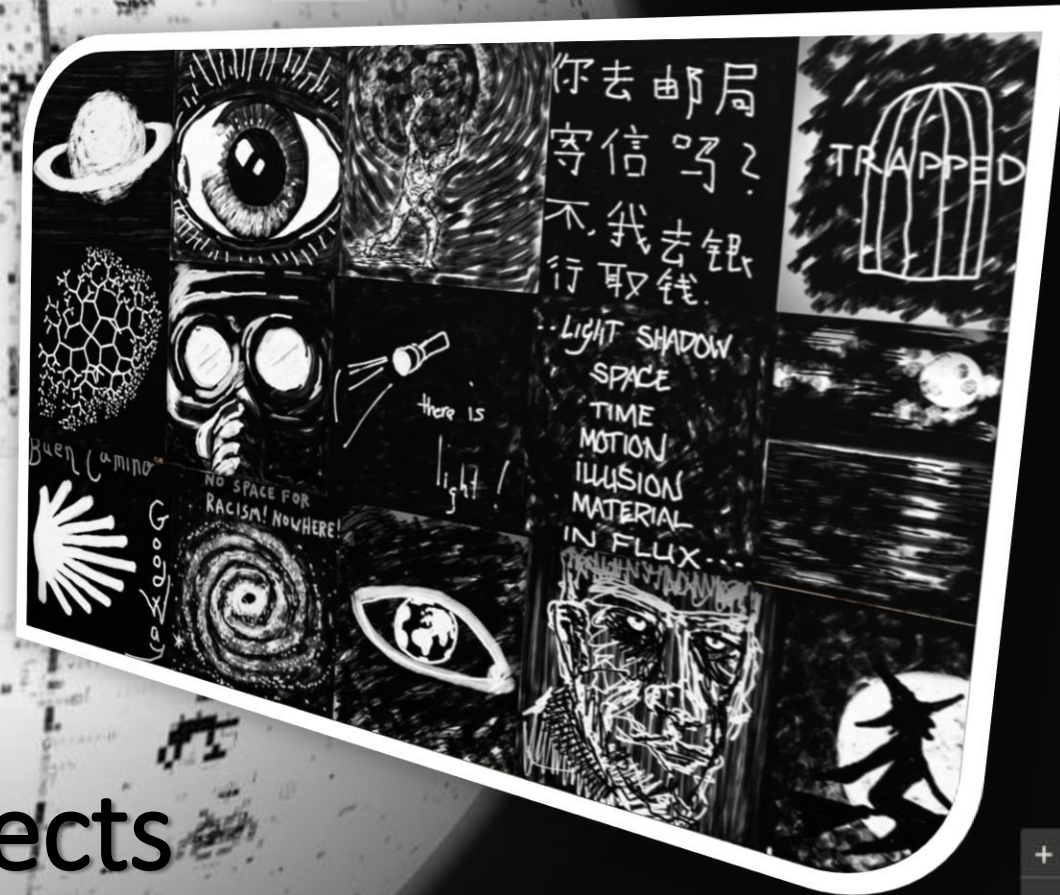
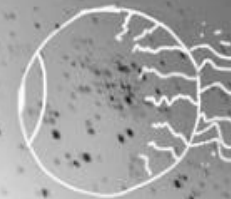
2007 – Bird's Nest



Close Up



DIGITAL



Online Projects

Blogs and Twitter

Blogs

- Daily life, projects
- Description, emotional
- **2005**: peak
- Political, relations
- **2008**: Earthquake investigation
- Last post - "I'm ready"
- **2010**: house arrest

Twitter

- Account **@aiww**
- Daily posts, reposts
- In Chinese
- Uses VPN
- 363'000+ followers
- "What is **freedom of speech**?
- Twitter is."

ARREST



TIMELINE:

- 2010: house arrest for political reasons
- Until Dec. 2010 was not allowed to leave China
- Apr. 2011: second arrest for tax evasion
- Two and a half month in prison
- Banned from leaving country until 2015

R
e
m
e
m
b
e
r
i
n
g

Munich's Haus der Kunst

“She lived happily in this world for
seven years”

- Mother mourning her daughter's
death



An aerial photograph of a large group of people, mostly children, scattered across a vast, flat, sandy beach. The people are small in scale compared to the expanse of the sand. Some are standing, some are sitting or lying down. The sand is a uniform light brown color, with some darker patches where people have been. The overall scene conveys a sense of isolation and displacement.

A FILM BY AI WEIWEI

H U M A N

F L O W

WHEN THERE IS NOWHERE TO GO,
NOWHERE IS HOME.

R e f u g e e

In the summer of 2015, the three-year-old Syrian boy of Kurdish origins and his family fled the war engulfing their country:

“The image is haunting and represents the whole immigration crisis and the hopelessness of the people who have tried to escape their pasts for a better future.”



R e f u g e e

“They come with nothing, barefoot, in such cold, they have to walk across the rocky beach. Then you have this news; it made me feel very angry.”



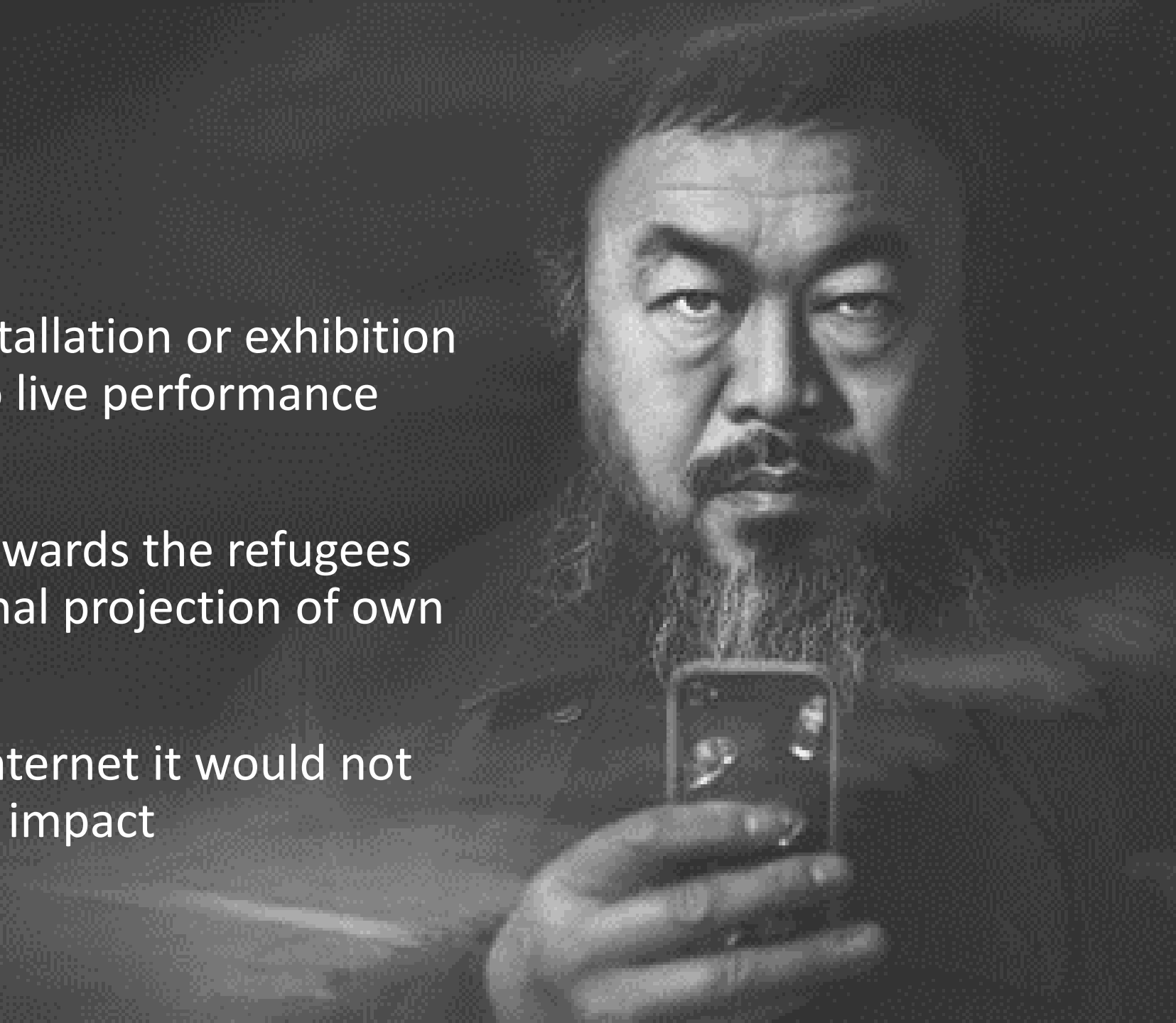
Greek-Macedonian border



The ultimate aim of the project is not only helping one individual, rather raising awareness of millions about potential problems and foster solution seeking

KEY TAKEAWAYS:

- Social Influencer
- Every project, installation or exhibition are not limited to live performance and local viewers
- Deep empathy towards the refugees due to the personal projection of own experience
- If it was not for internet it would not have such a wide impact



“Liberty is about the right to question everything...”

