

wasp-box build passing

Sample playback for Clara Iannotta's *dead wasps in the jam-jar (ii)*.

Installation

wasp-box is a package for use with Cycling 74's [Max](#) software. If you don't own Max, you can [download it from Cycling 74's website](#) for free.

To install the wasp-box package:

1. Download the [latest version](#) (click on `wasp-box.zip`).
2. Unzip it to your packages directory:
 `~/Documents/Max/Packages` for Max 6 or `~/Documents/Max 7/Packages` for Max 7.

Performance Set-up

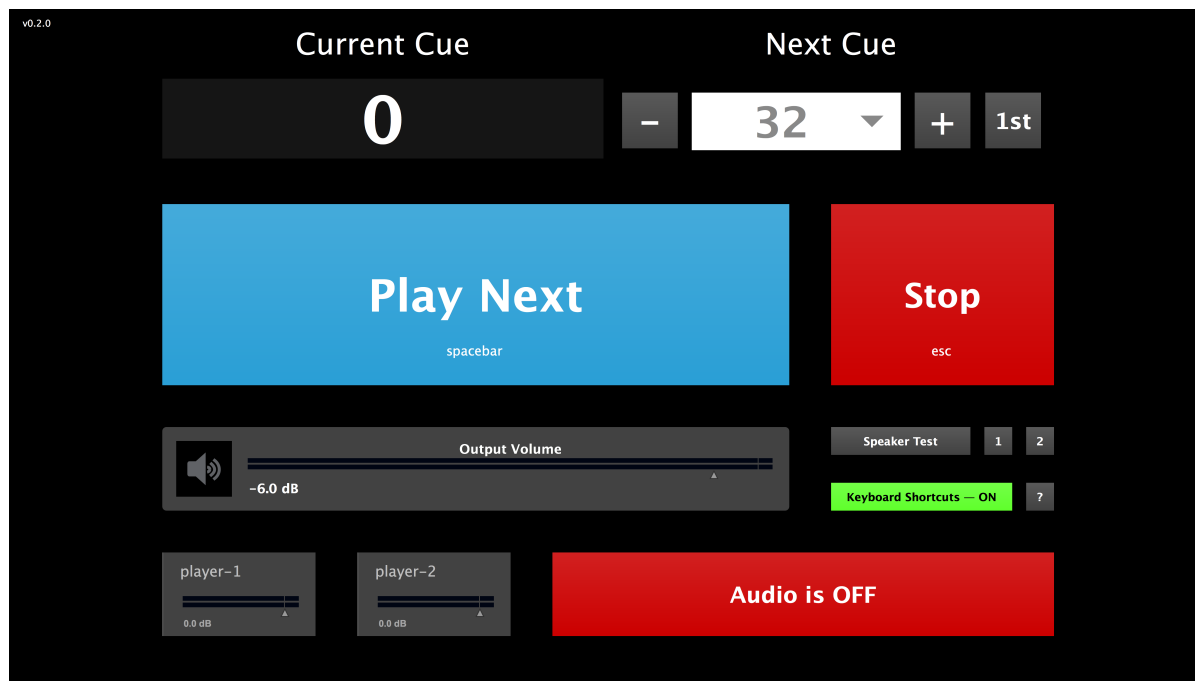
A performance of *dead wasps in the jam-jar (ii)* requires the following technical set-up:

- a computer running the wasp-box Max package
- a stereo pair of loudspeakers within the orchestra for sound output

Operating the Wasp Box

Getting Started

1. Open **Max**.
2. Select **Wasp Box** from the **Extras** menu. This window should appear:



3. Turn on the audio, using the large red button that reads **Audio is OFF**. It will turn green and read **Audio is ON**.
4. If you need to test your audio output, you can use the **Speaker Test** button to send out short bursts of white noise. To test just one channel at a time, you can use the buttons marked **1** and **2**.

Performing with the Wasp Box

The Wasp Box window indicates the **Current Cue** at the top left, and the **Next Cue** that will be played at the top right. Cues are numbered to match the bar numbers in which they occur, so the first cue number is 32.

During a performance, use the large blue **Play Next** button or the `spacebar` to trigger the next cue at the appropriate moment.

By default, keyboard shortcuts are enabled and you can use the following shortcuts to control the Wasp Box:

shortcut	
<code>spacebar</code>	<i>play next cue</i>
<code>escape</code>	<i>stop playing</i>
<code>1</code>	<i>set next cue to be first cue</i>
<code>▶</code>	<i>increment next cue number</i>
<code>◀</code>	<i>decrement next cue number</i>
<code>▲</code>	<i>increase output volume by 1 dB</i>
<code>▼</code>	<i>decrease output volume by 1 dB</i>

Rehearsal Tips

- To stop playback at any point during rehearsal, click the red **Stop** button, or hit the `escape` key.
- Use the `◀` and `▶` arrow keys to set up the next cue, or use the `1` key to reset the next cue to the beginning. To select a specific cue, you can click on the **Next Cue** number and a menu will appear from which you can choose the cue you need.