

ray tracing

image formation

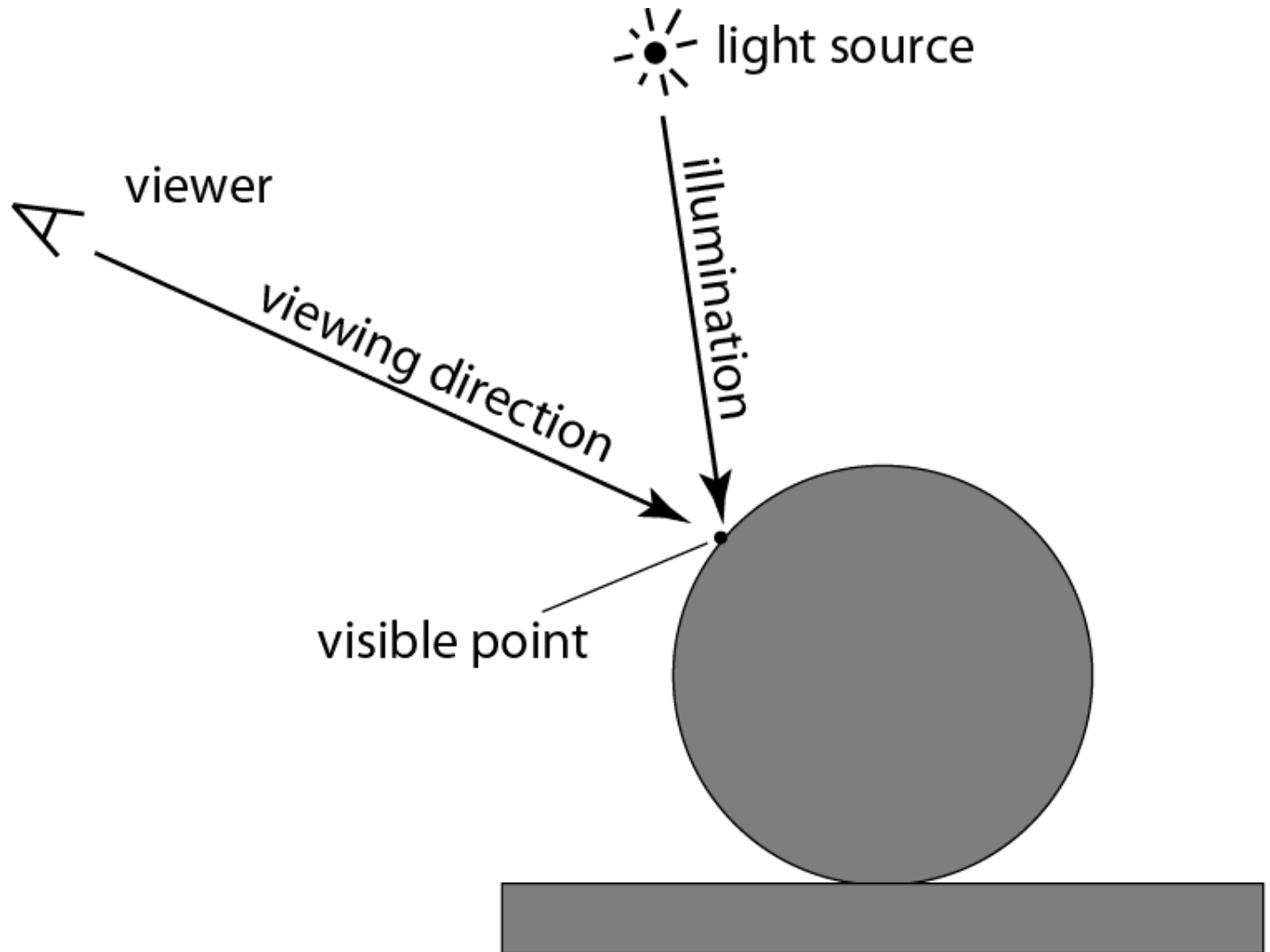
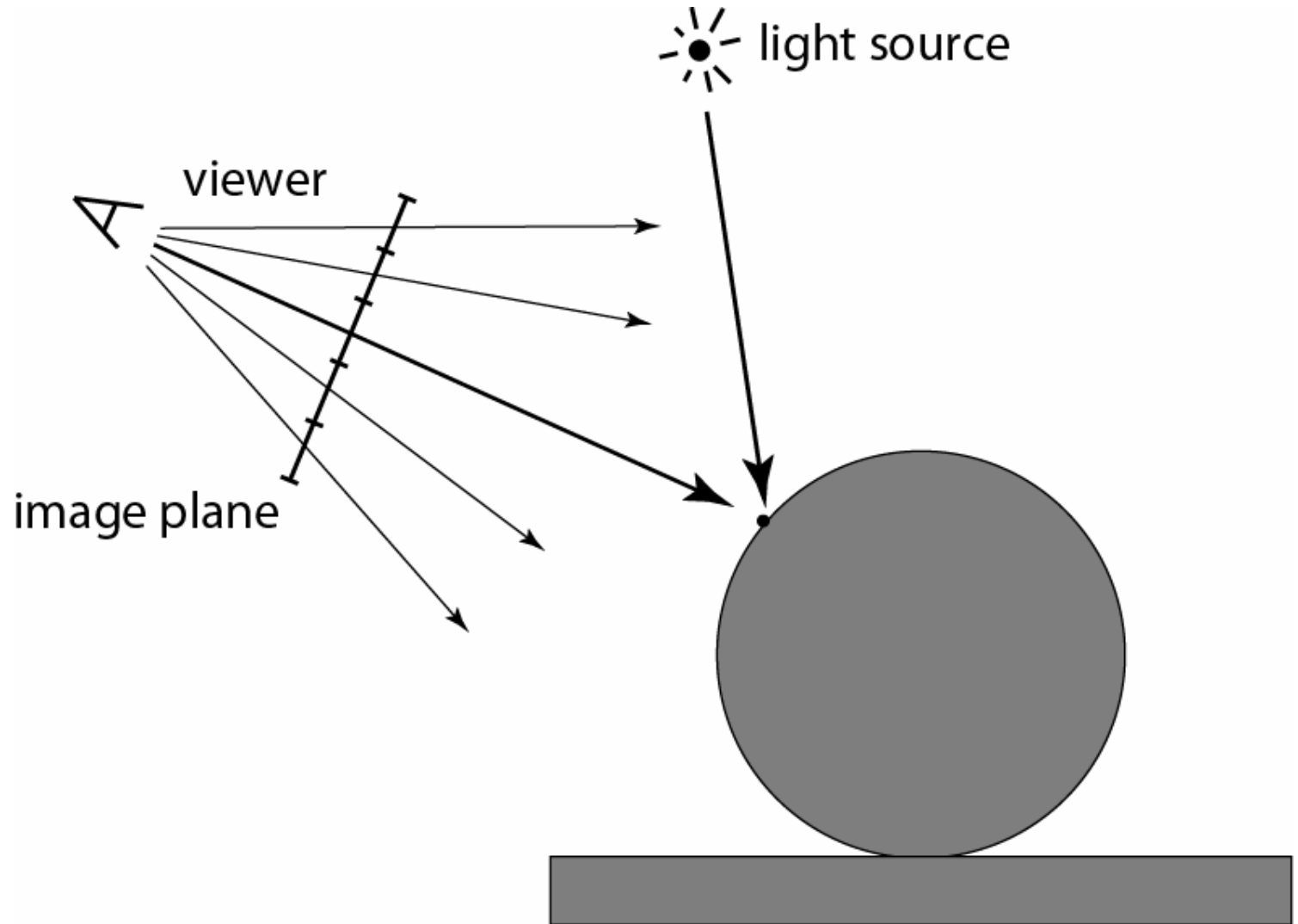


image formation

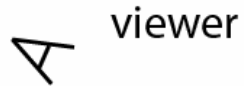


rendering

computational simulation of image formation


rendering

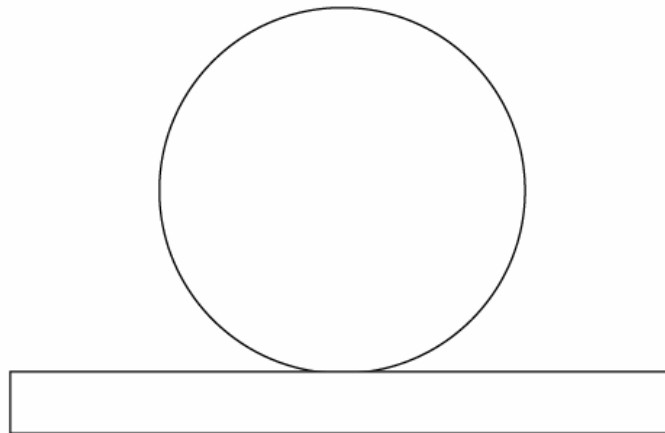
- given viewer



rendering


- given viewer, geometry

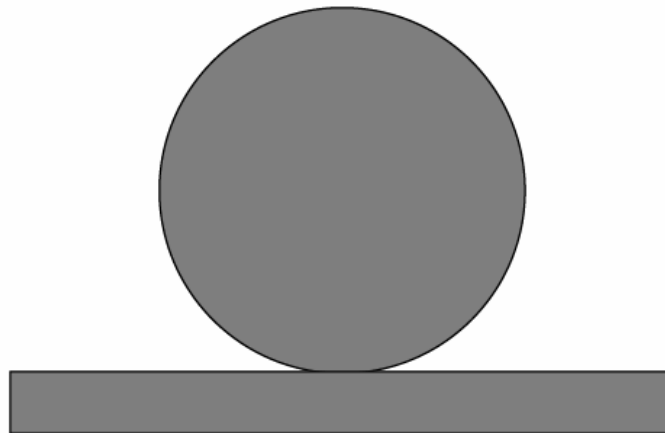
 viewer



rendering

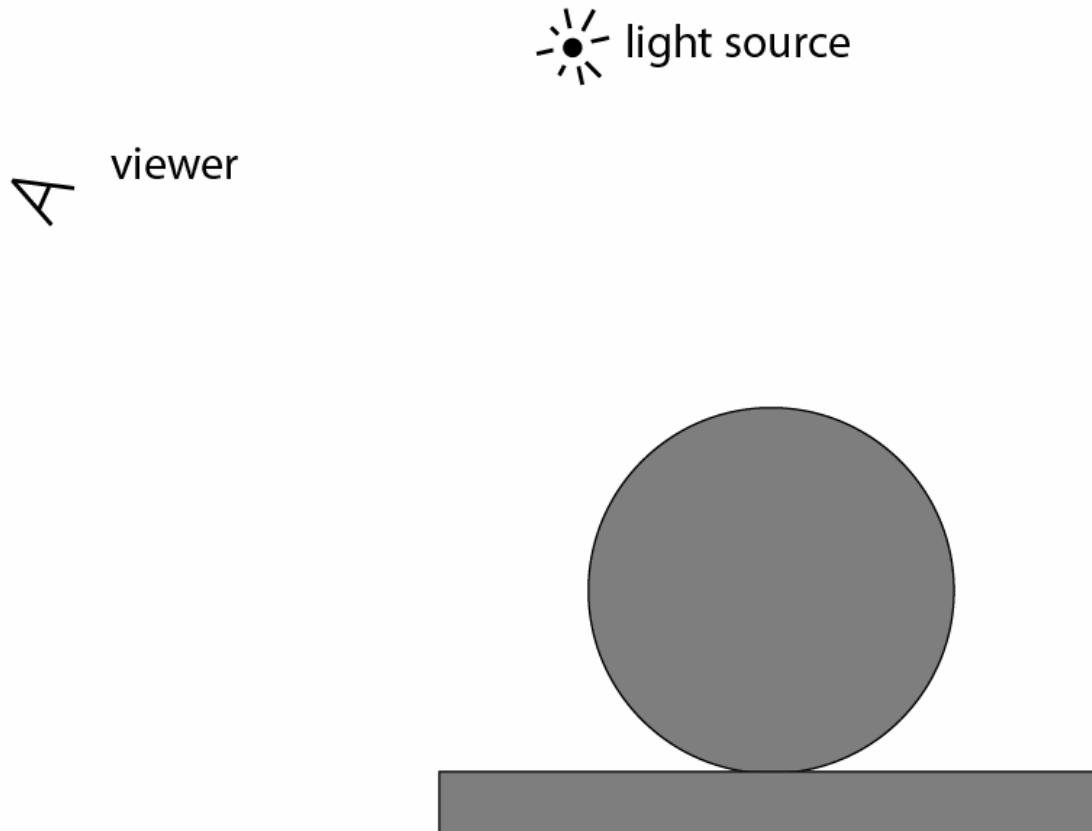
- given viewer, geometry, materials

 viewer



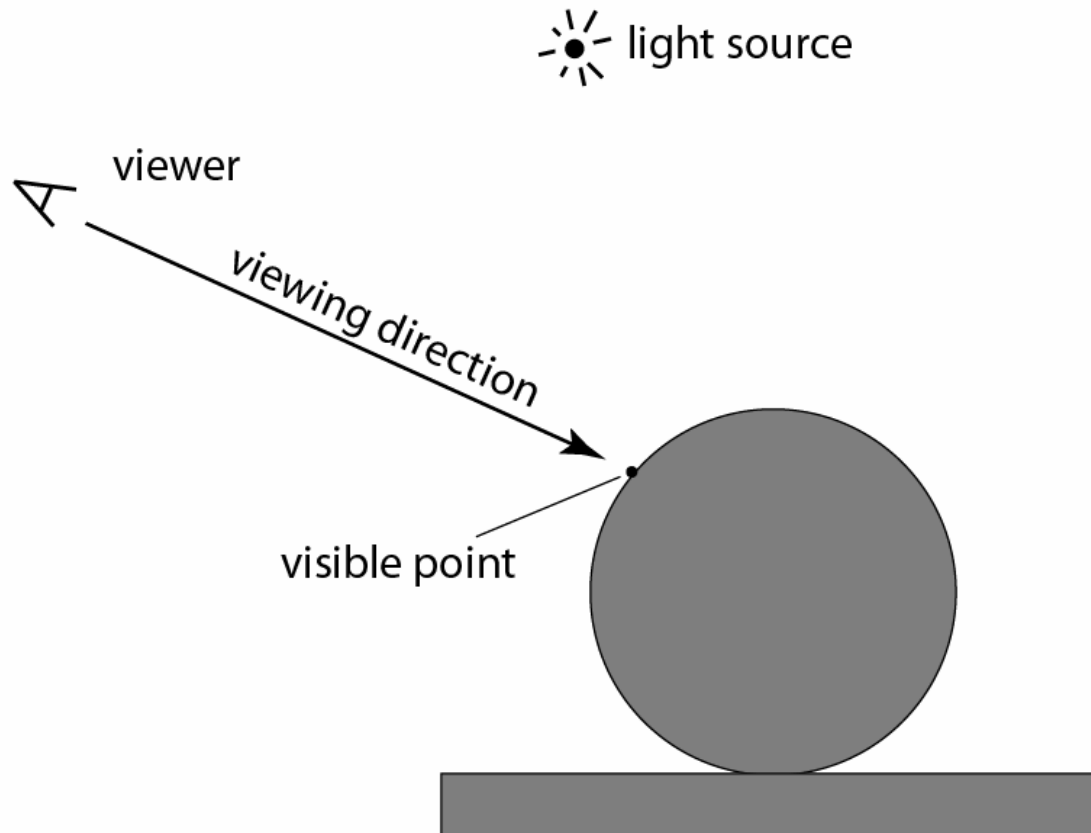
rendering

- given viewer, geometry, materials and lights



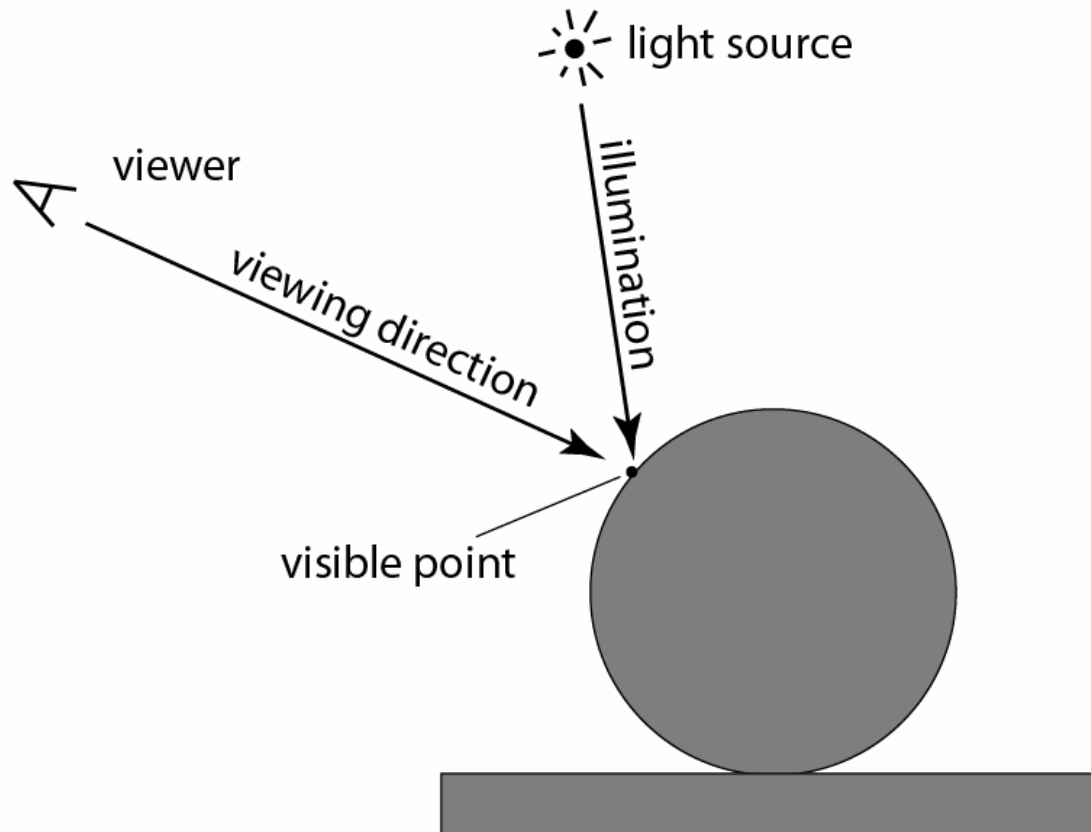
rendering

- given viewer, geometry, materials and lights
- determine visibility



rendering

- given viewer, geometry, materials and lights
- determine visibility and simulate lighting

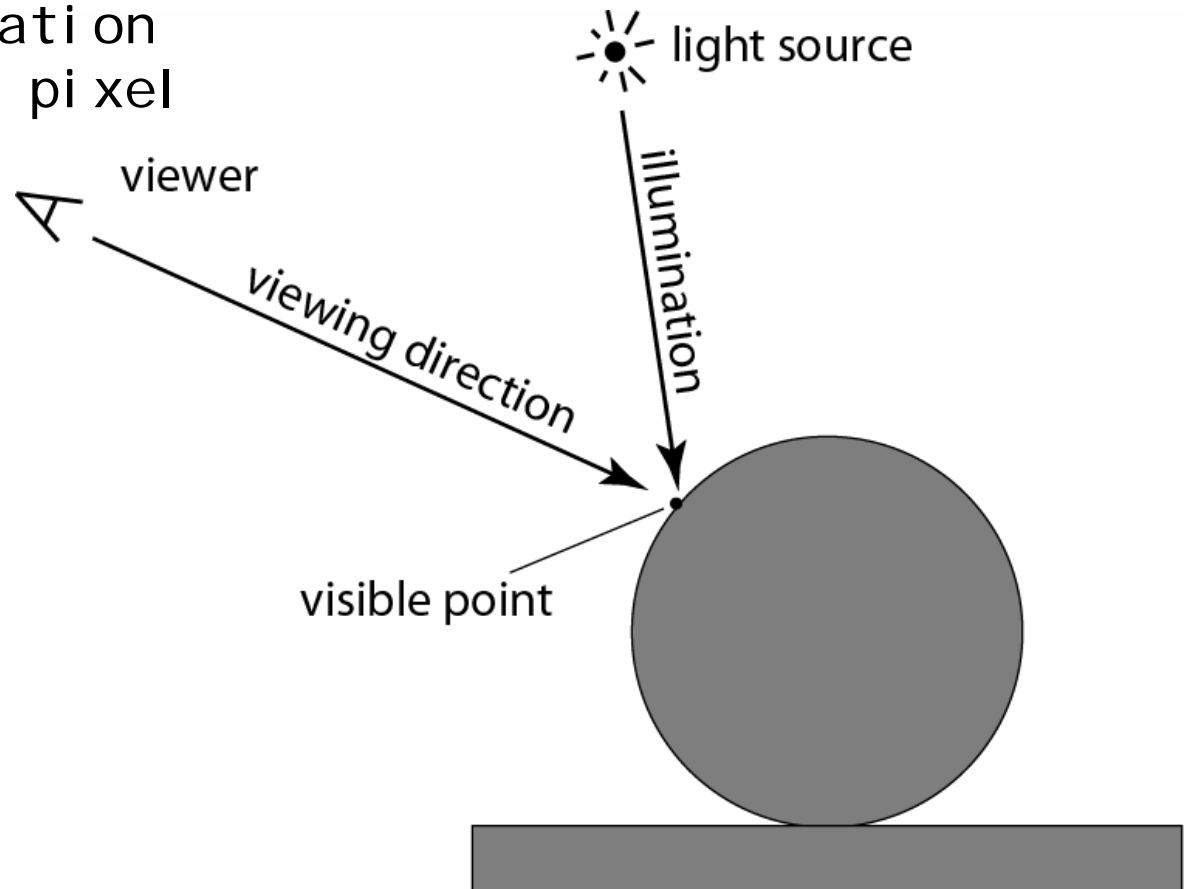


ray tracing

a particular rendering algorithm

ray tracing algorithm

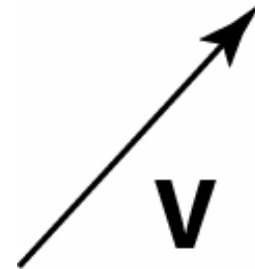
```
for each pixel {  
  determine viewing direction  
  intersect ray with scene  
  compute illumination  
  store result in pixel  
}
```



vector math review – points and vectors

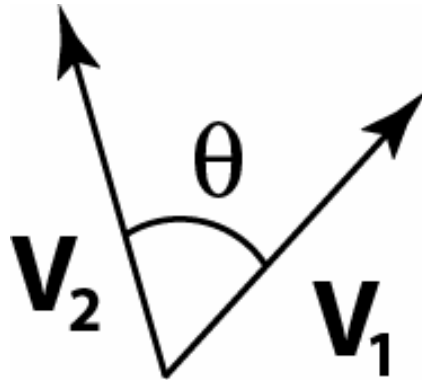
- point
 - location in 3D space
 - $\mathbf{P} = (x,y,z)$
- vector
 - direction and magnitude
 - $\mathbf{V} = (u,v,w)$

• **P**



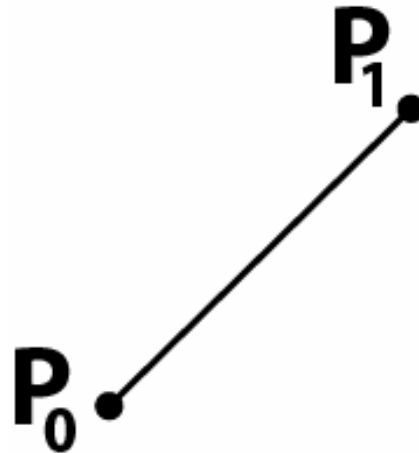
vector math review – vector operations

- dot product
 - $\mathbf{V}_1 \cdot \mathbf{V}_2 = |\mathbf{V}_1| |\mathbf{V}_2| \cos(\theta)$
- cross product
 - $|\mathbf{V}_1 \times \mathbf{V}_2| = |\mathbf{V}_1| |\mathbf{V}_2| \sin(\theta)$
 - $\mathbf{V}_1 \times \mathbf{V}_2$ is perpendicular to \mathbf{V}_1 and \mathbf{V}_2



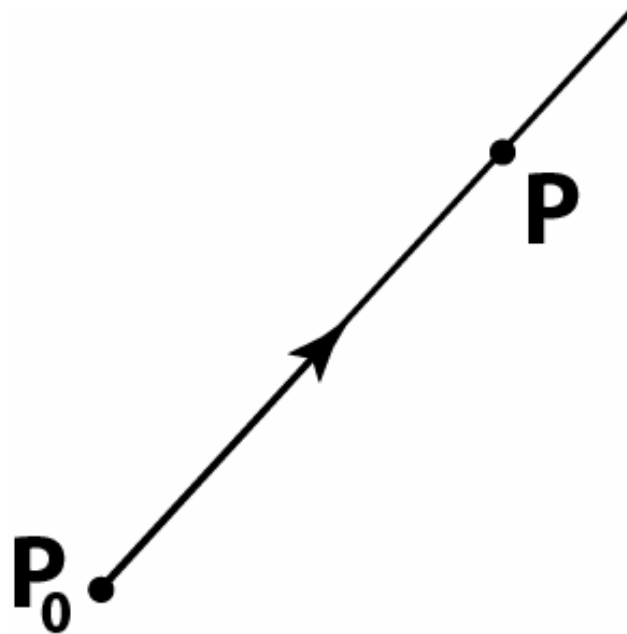
vector math review – segments

- segment
 - set of points (line) between two points
 - $\mathbf{P}(t) = \mathbf{P}_0 + t (\mathbf{P}_1 - \mathbf{P}_0)$ with $t \in [0,1]$



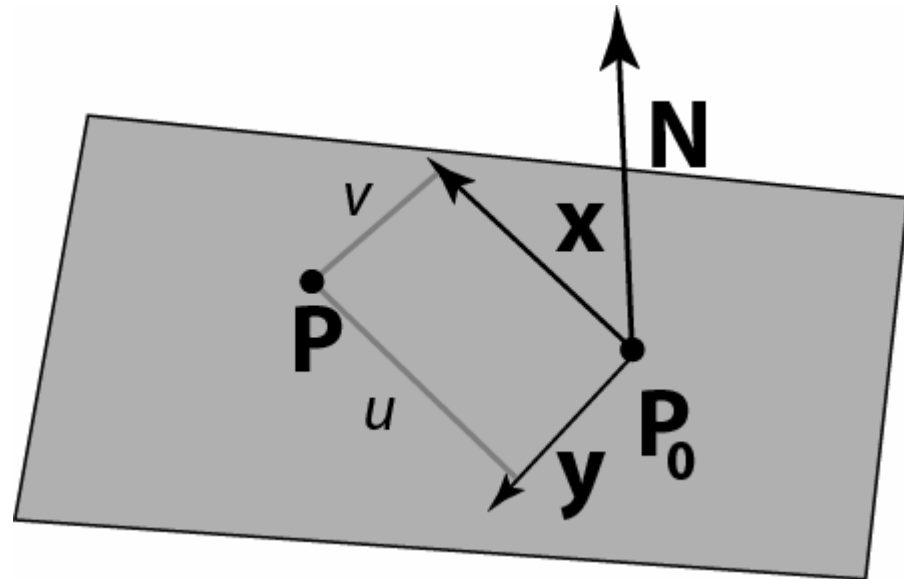
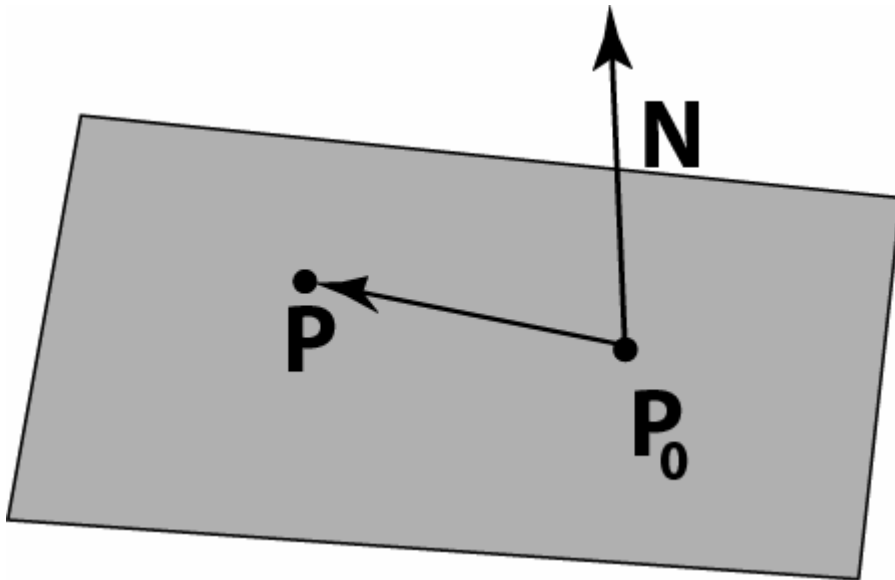
vector math review – rays

- ray
 - infinite line from point in a given direction
 - $\mathbf{P}(t) = \mathbf{P}_0 + t \mathbf{V}$ with $t \in [0, \infty]$



vector math review – planes

- plane
 - $\mathbf{P} \in plane \leftrightarrow (\mathbf{P} - \mathbf{P}_0) \cdot \mathbf{N} = 0 \leftrightarrow \mathbf{P} \cdot \mathbf{N} + d = 0$
 - $\mathbf{P} = \mathbf{P}_0 + u\hat{\mathbf{x}} + v\hat{\mathbf{y}}$ with $(u, v) \in [-\infty, \infty]^2$
 - $\mathbf{N} = \hat{\mathbf{x}} \times \hat{\mathbf{y}}$



vector math review - triangle

- triangle
 - points in three subspaces defined by triangle edges

- baricentric coordinates

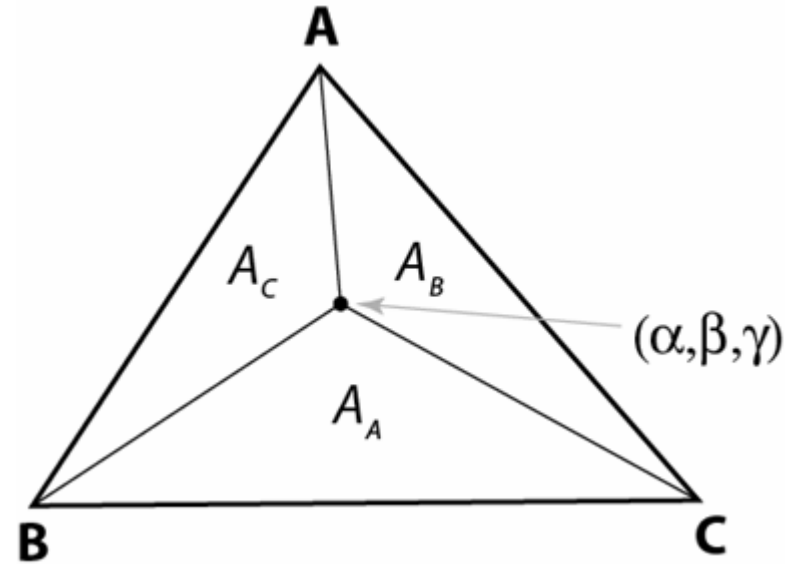
$$\mathbf{P} = \alpha \mathbf{A} + \beta \mathbf{B} + \gamma \mathbf{C}$$

$$\mathbf{P} \in \text{triangle} \leftrightarrow \alpha + \beta + \gamma = 1$$

$$\mathbf{P} = \mathbf{C} + \alpha(\overrightarrow{\mathbf{CA}}) + \beta(\overrightarrow{\mathbf{CB}}) \text{ with } \alpha \geq 0, \beta \geq 0, \alpha + \beta \leq 1$$

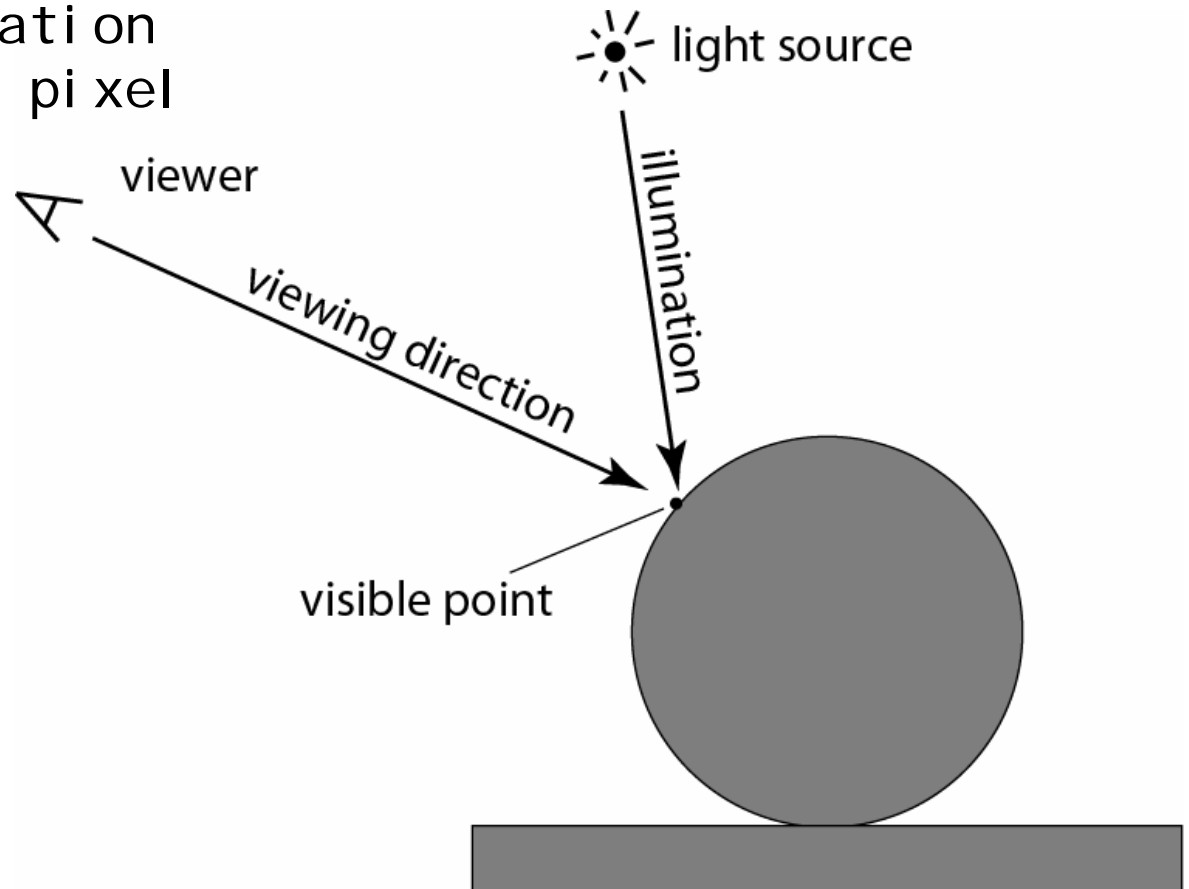
- geometric interpretation: relative area

$$\gamma = A_C / A_{\text{triangle}}$$

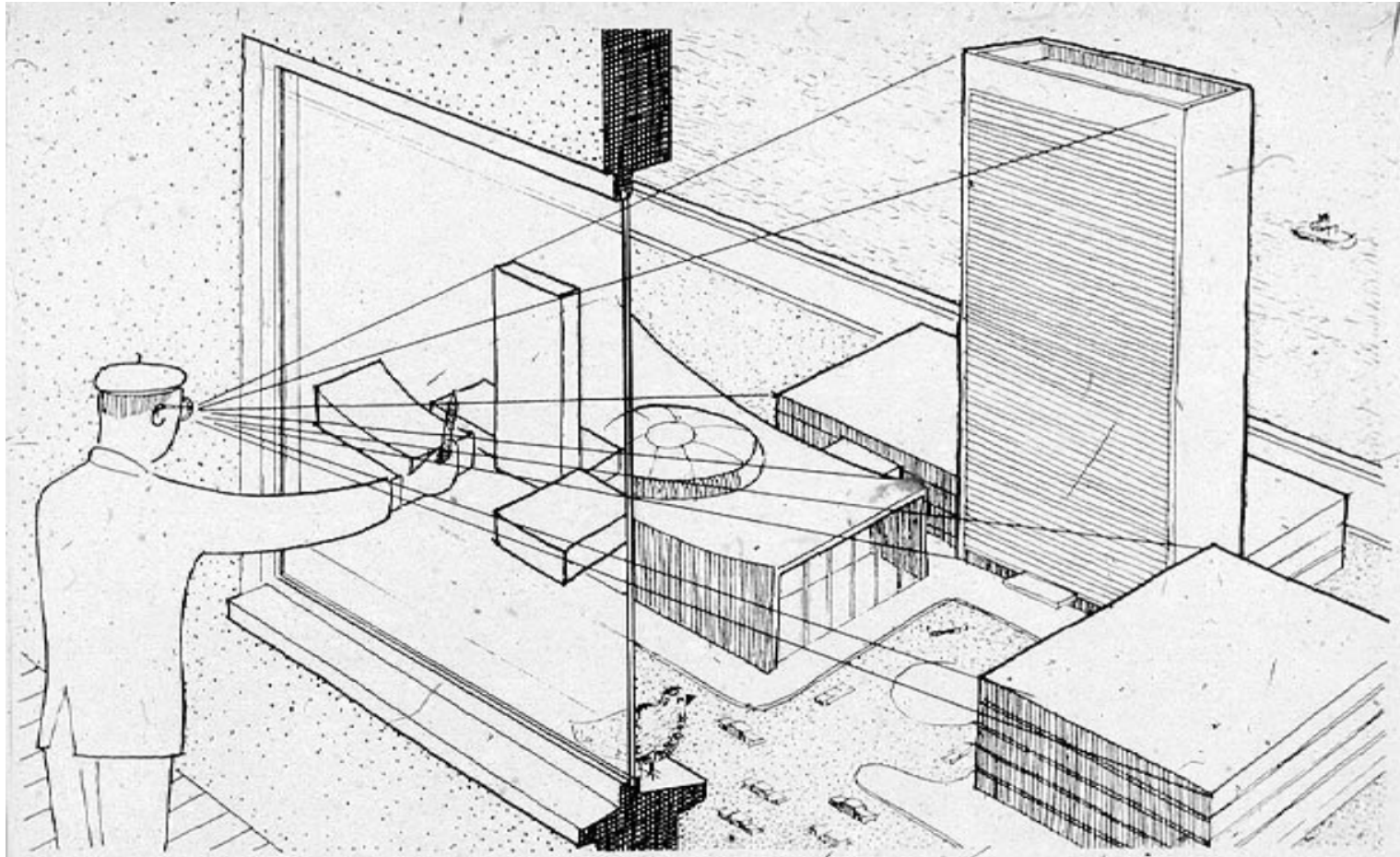


ray tracing algorithm

```
for each pixel {  
  determine viewing direction  
  intersect ray with scene  
  compute illumination  
  store result in pixel  
}
```



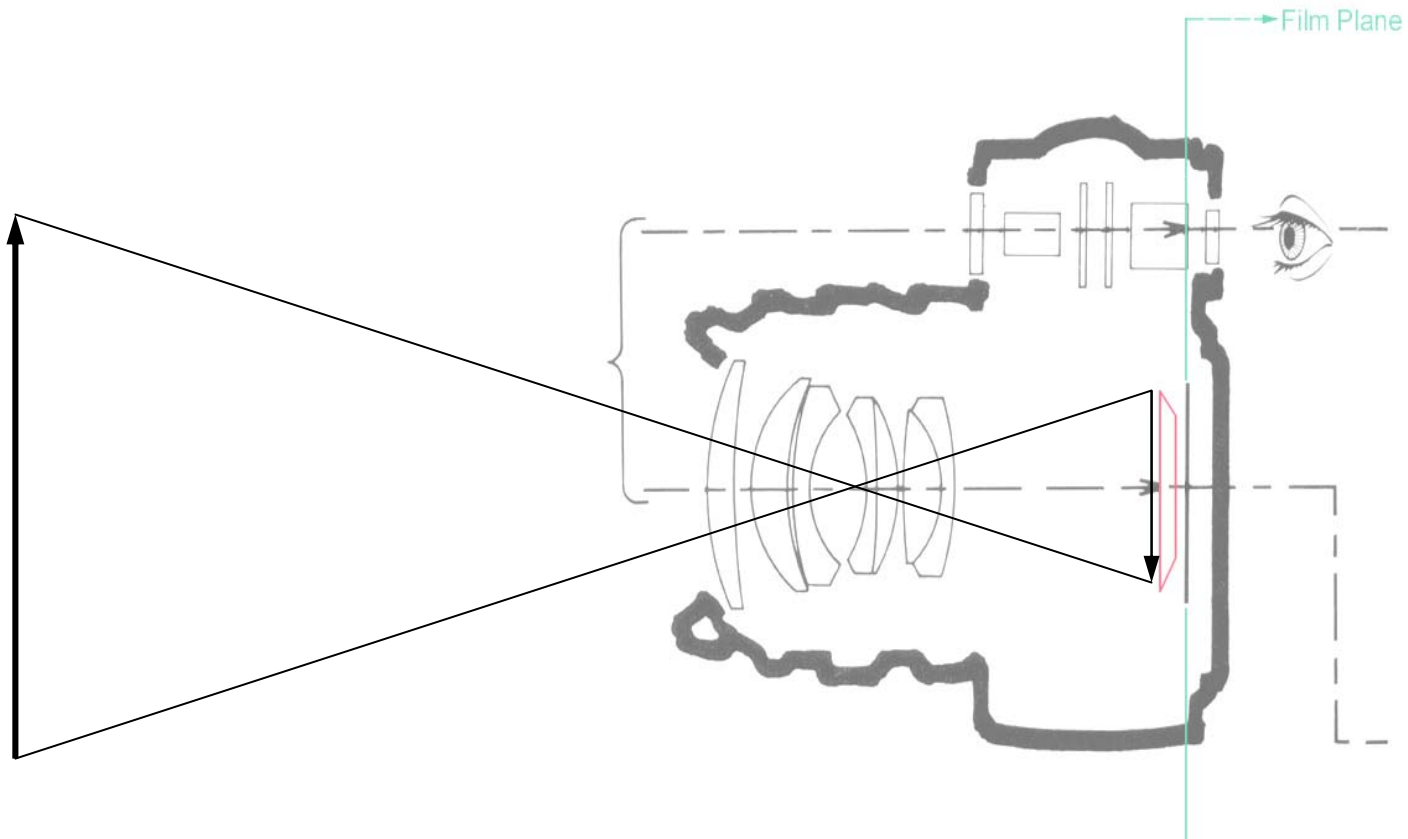
viewer model – window analogy



[Marschner 2004 – original unknown]

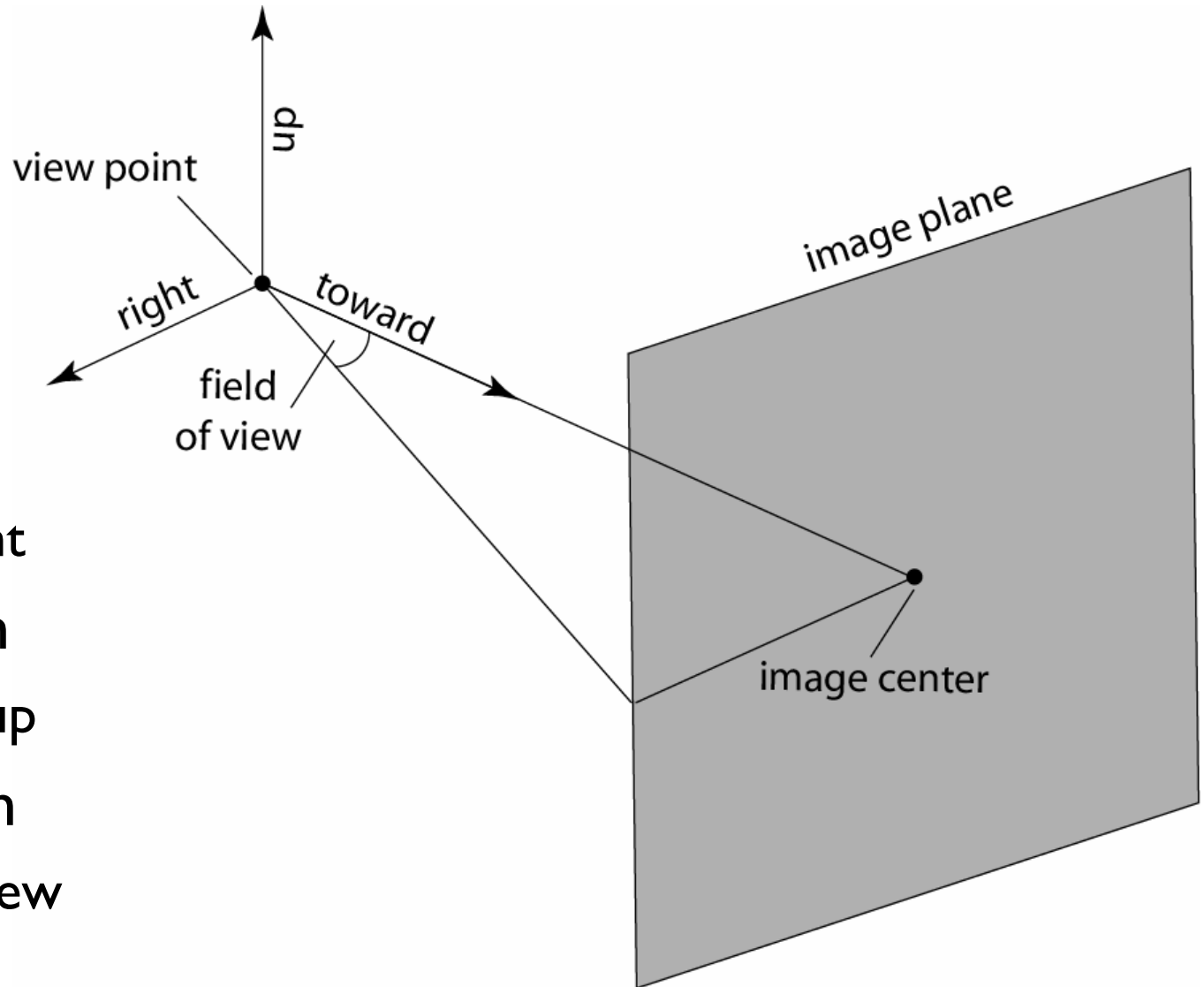
viewer model - photography

- equiv. to pinhole photography



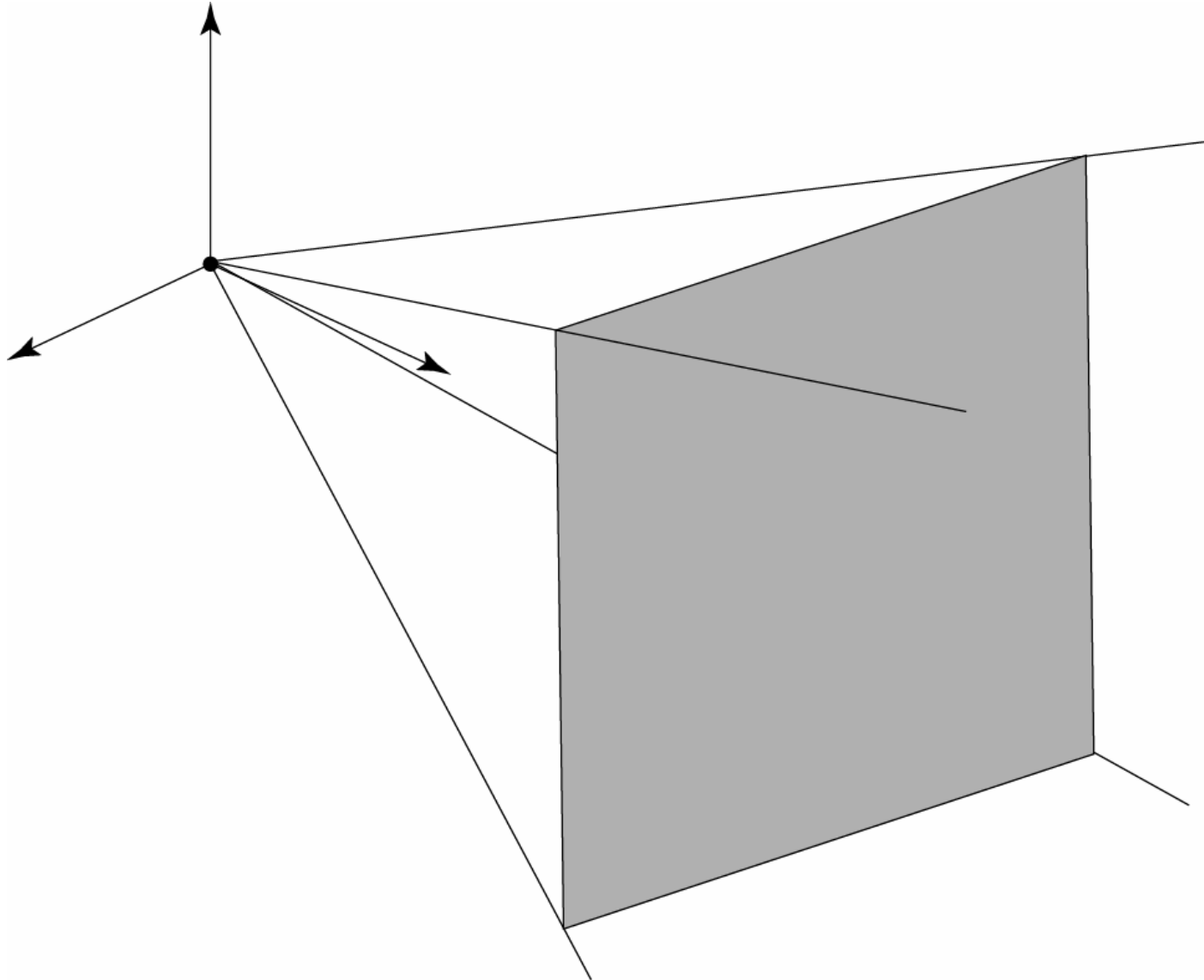
[Marschner 2004 – original unknown]

viewer model - representation

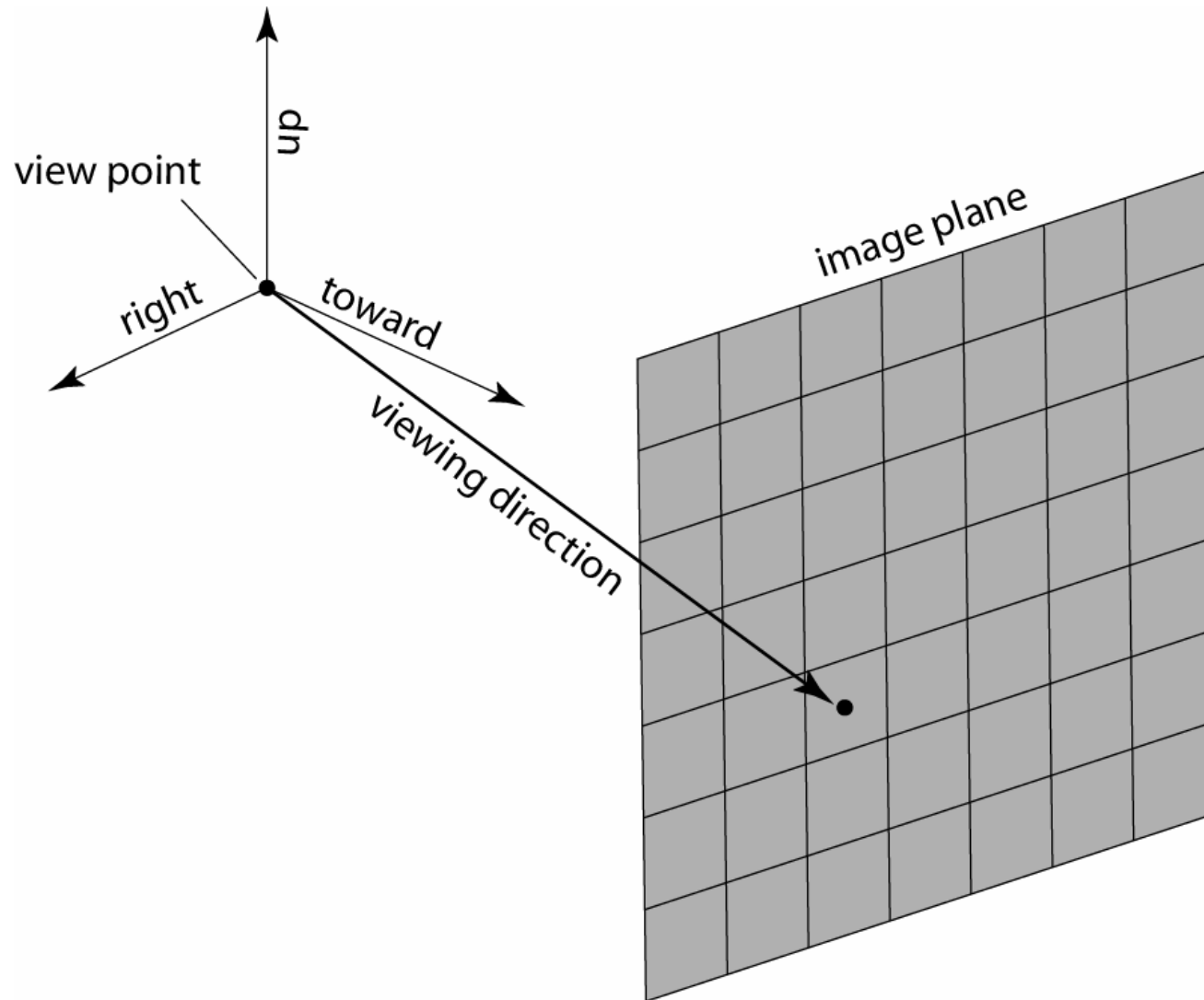


- position
 - view point
- orientation
 - toward, up
- focal length
 - field of view

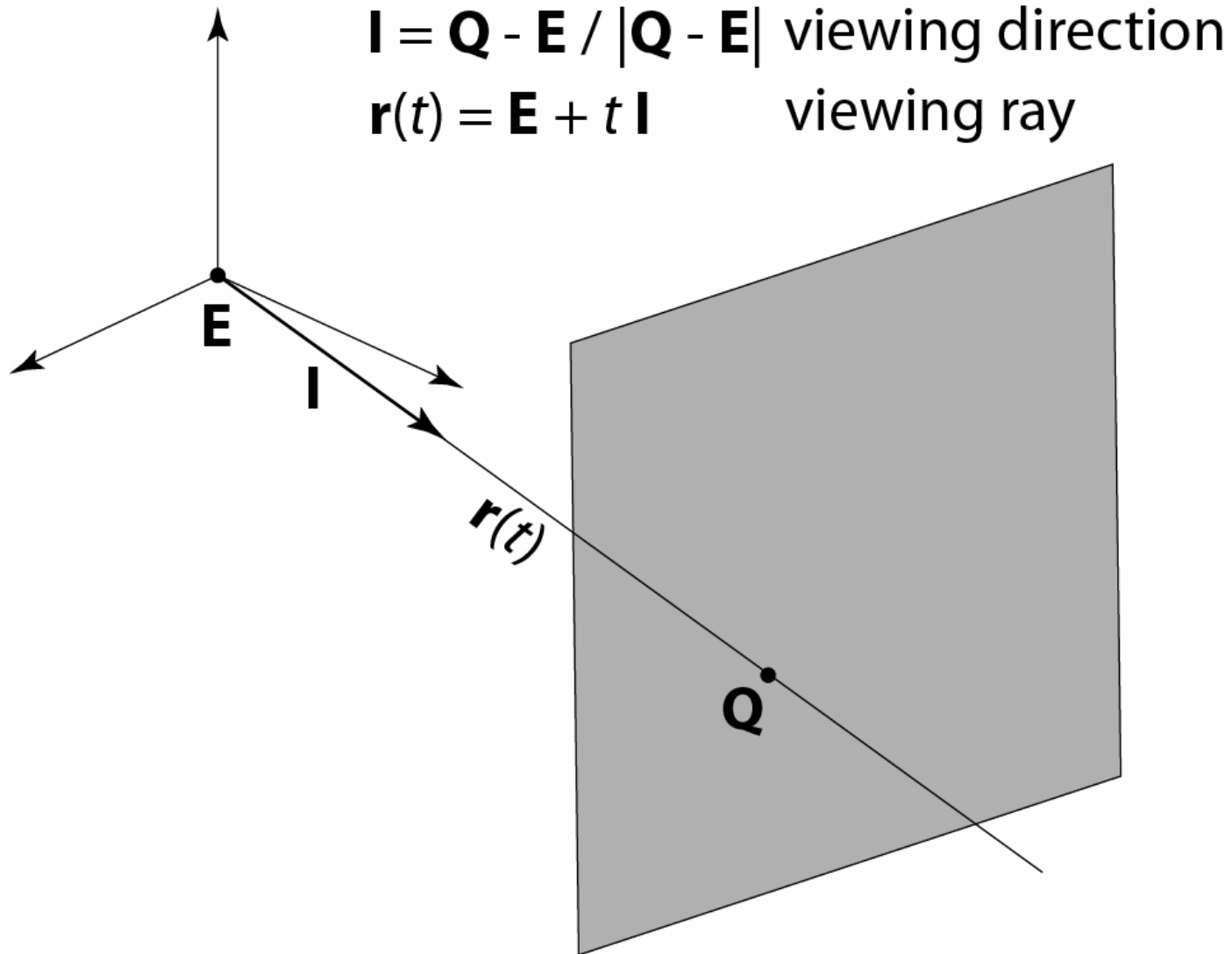
viewer model – view frustum



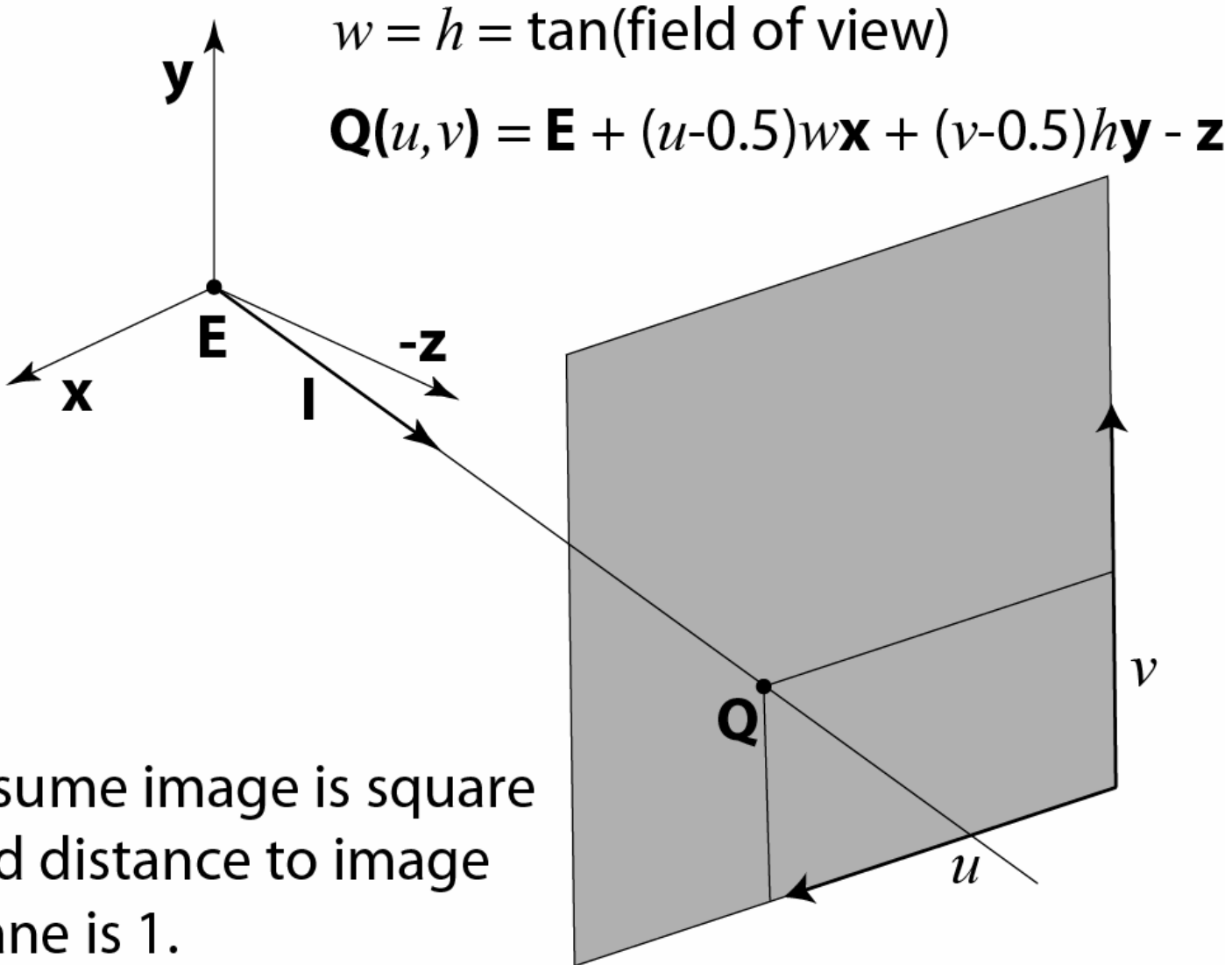
generate viewing rays



generate viewing rays

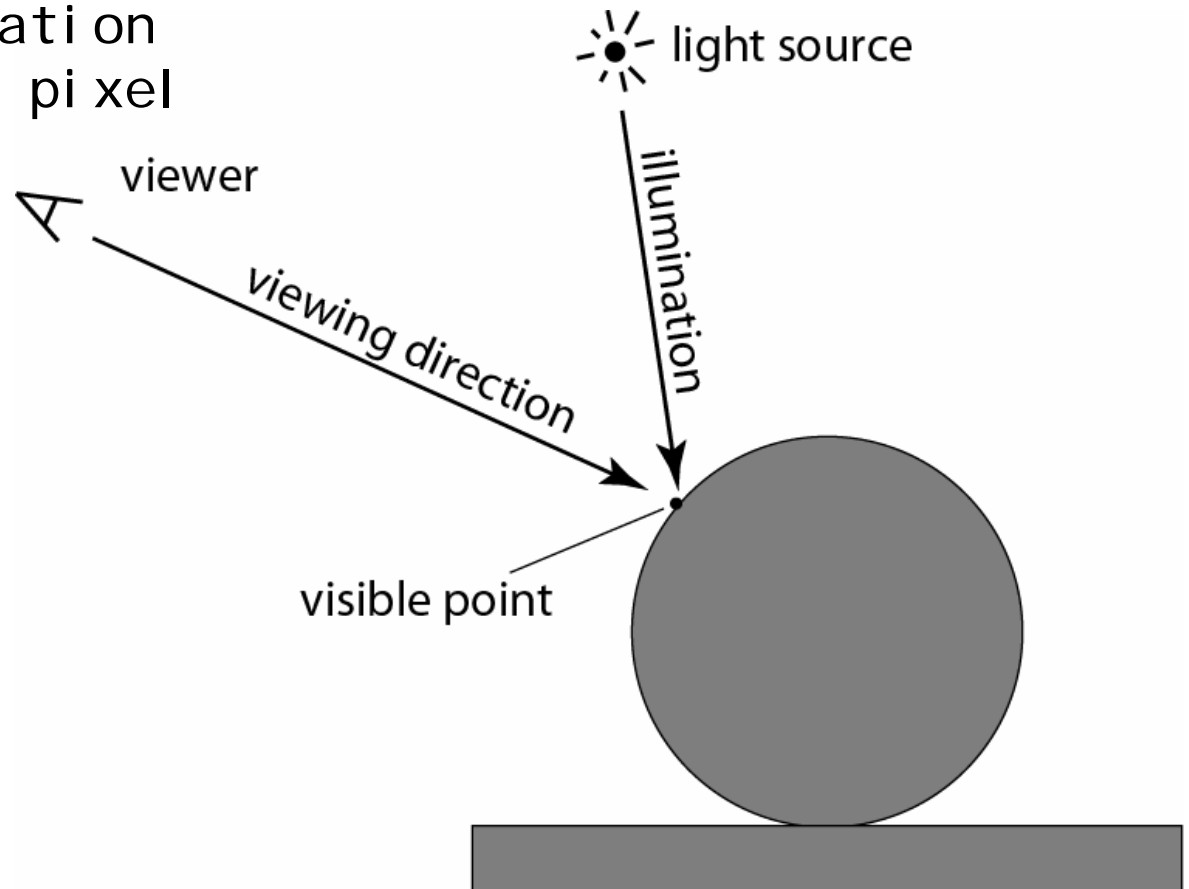


generate viewing rays



ray tracing algorithm

```
for each pixel {  
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```

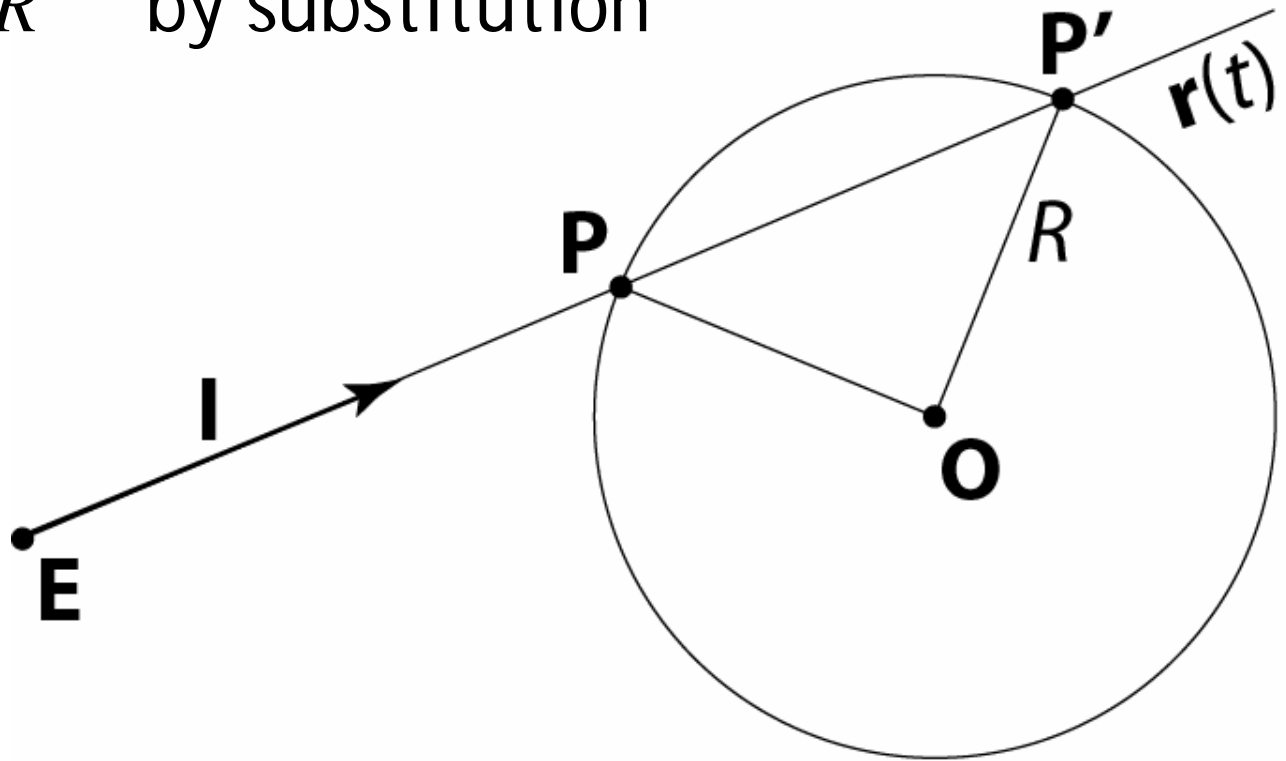


geometry model

- simple shapes
 - spheres
 - triangles
 - etc.
- complex shapes
 - later in the course

ray-sphere intersection – algebraic

$$\begin{cases} \mathbf{P}(t) = \mathbf{E} + t\mathbf{I} & \text{point on ray} \\ |\mathbf{P}(t) - \mathbf{O}|^2 = R^2 & \text{point on sphere} \end{cases}$$
$$|\mathbf{E} + t\mathbf{I} - \mathbf{O}|^2 = R^2 \quad \text{by substitution}$$



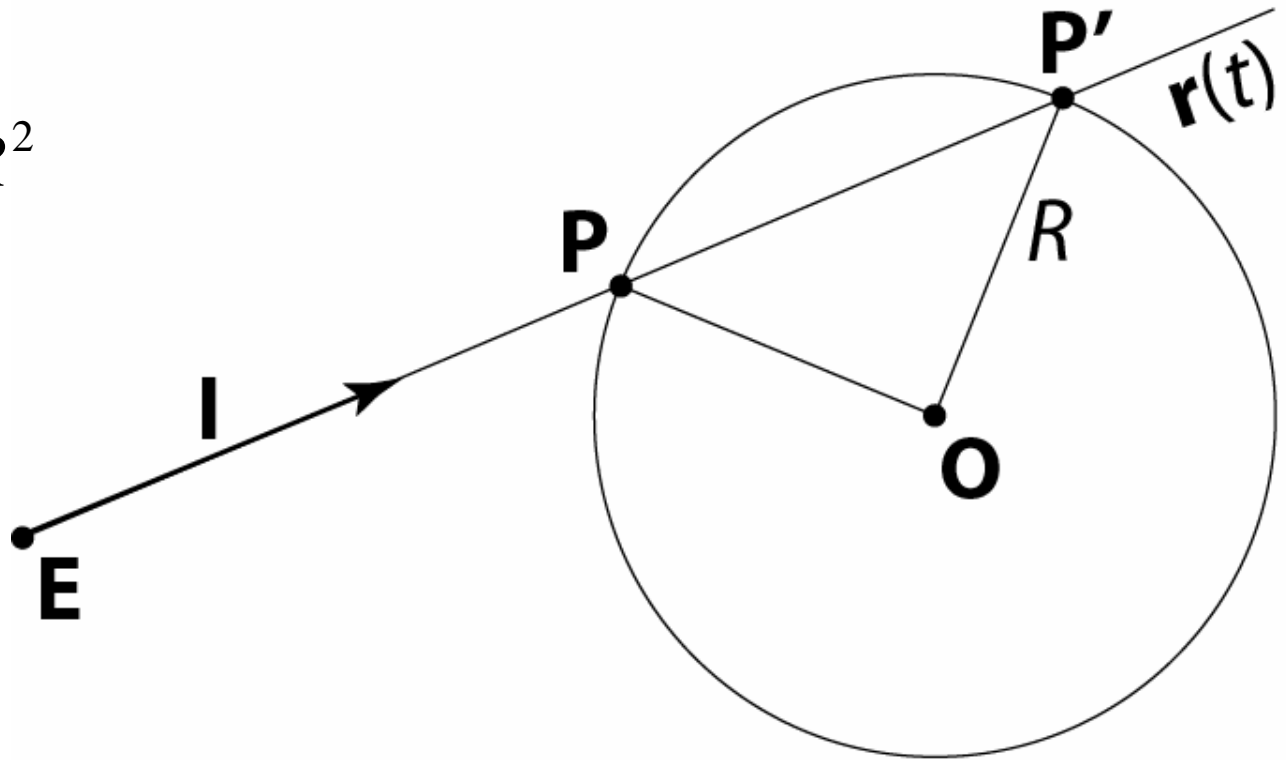
ray-sphere intersection – algebraic

$at^2 + bt + c = 0$ algebraic equation

$$a = |\mathbf{I}|^2$$

$$b = 2\mathbf{I} \cdot (\mathbf{E} - \mathbf{O})$$

$$c = |\mathbf{E} - \mathbf{O}|^2 - R^2$$



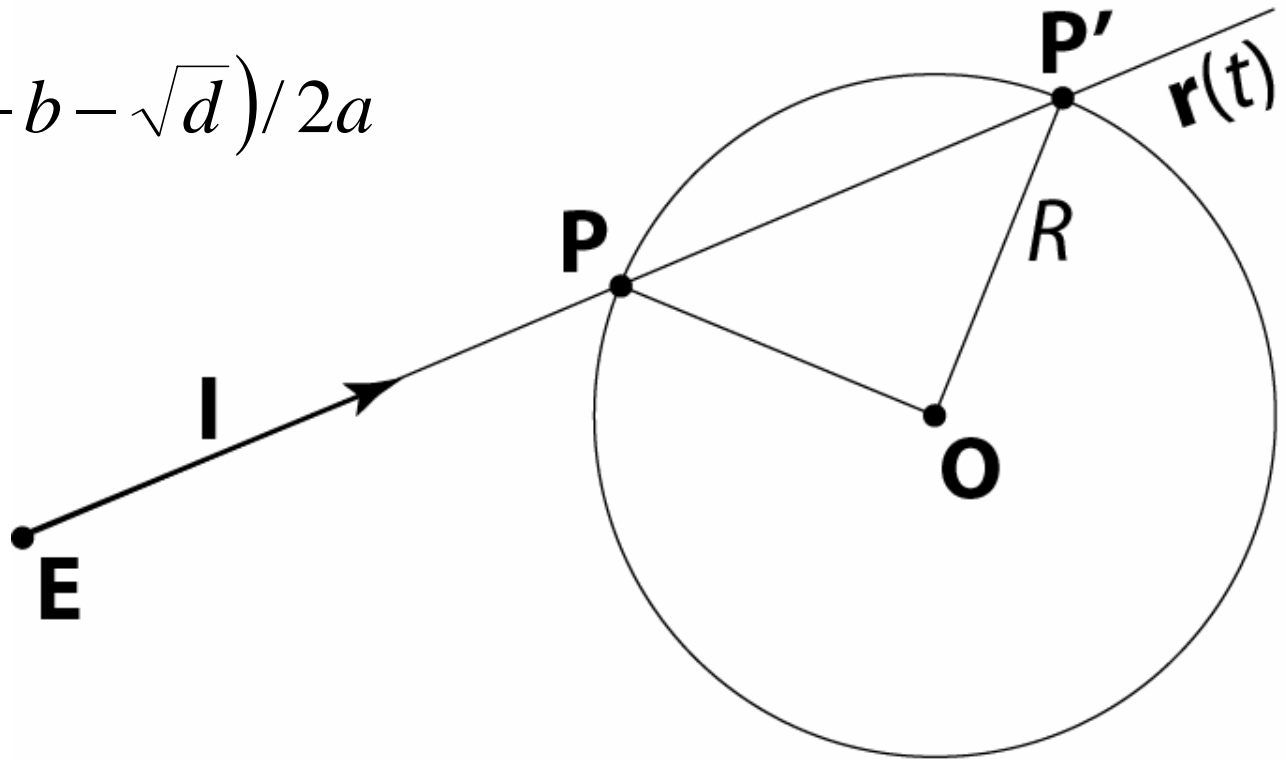
ray-sphere intersection – algebraic

$d = b^2 - 4ac$ determinant

if $d < 0$ no solutions

otherwise

$$\mathbf{P}(t) \Leftrightarrow t_- = (-b - \sqrt{d}) / 2a$$

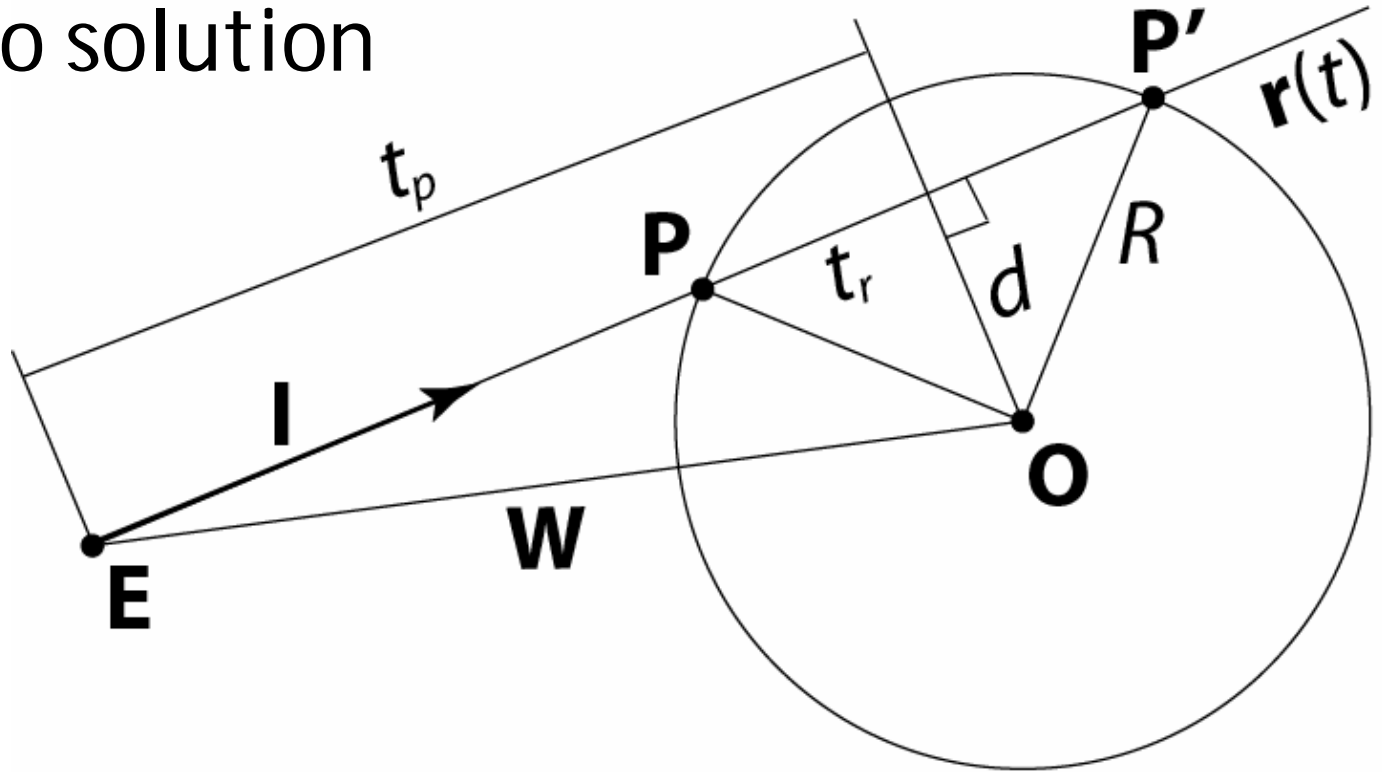


ray-sphere intersection – geometric

$$\mathbf{W} = \mathbf{O} - \mathbf{E}$$

$$t_p = \mathbf{W} \cdot \hat{\mathbf{I}}$$

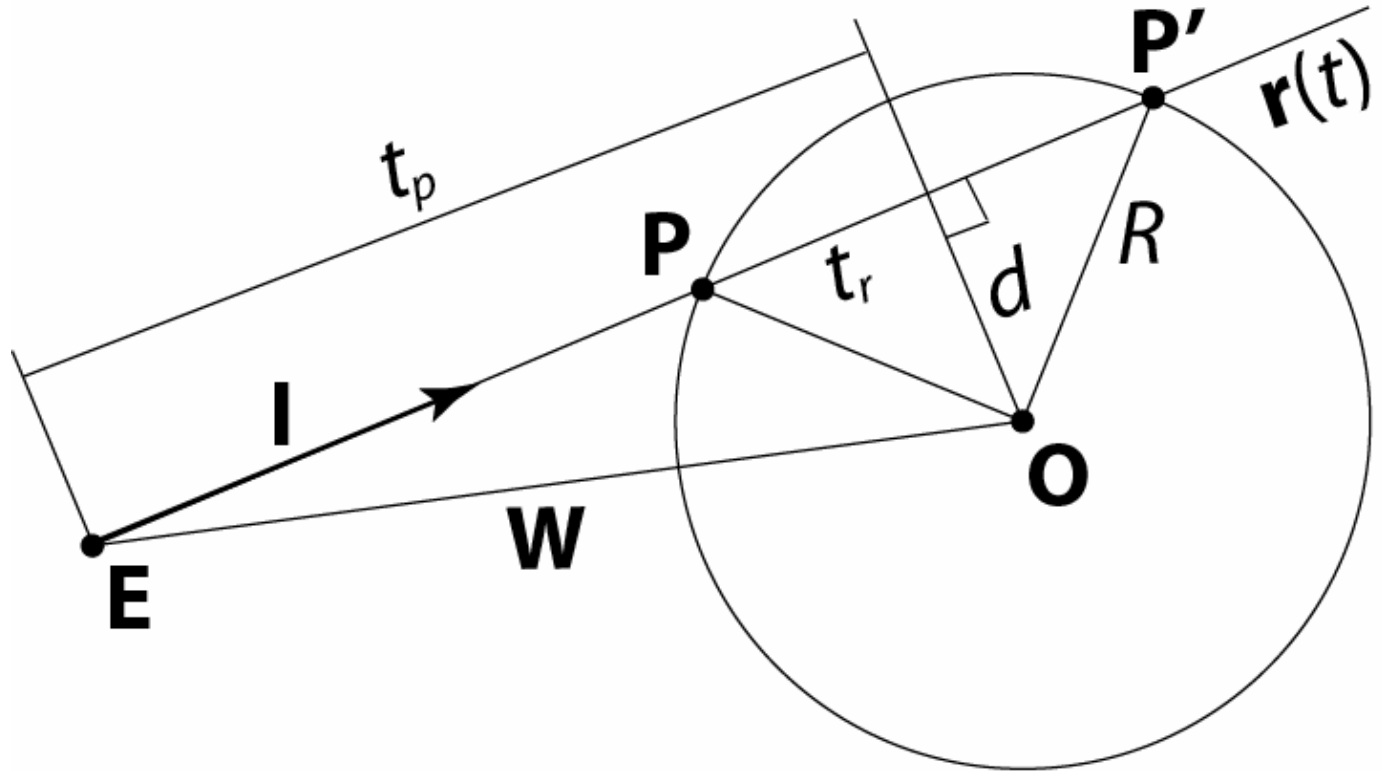
if $t_p < 0$ no solution



ray-sphere intersection – geometric

$$d^2 = \mathbf{W} \cdot \mathbf{W} - t_p^2$$

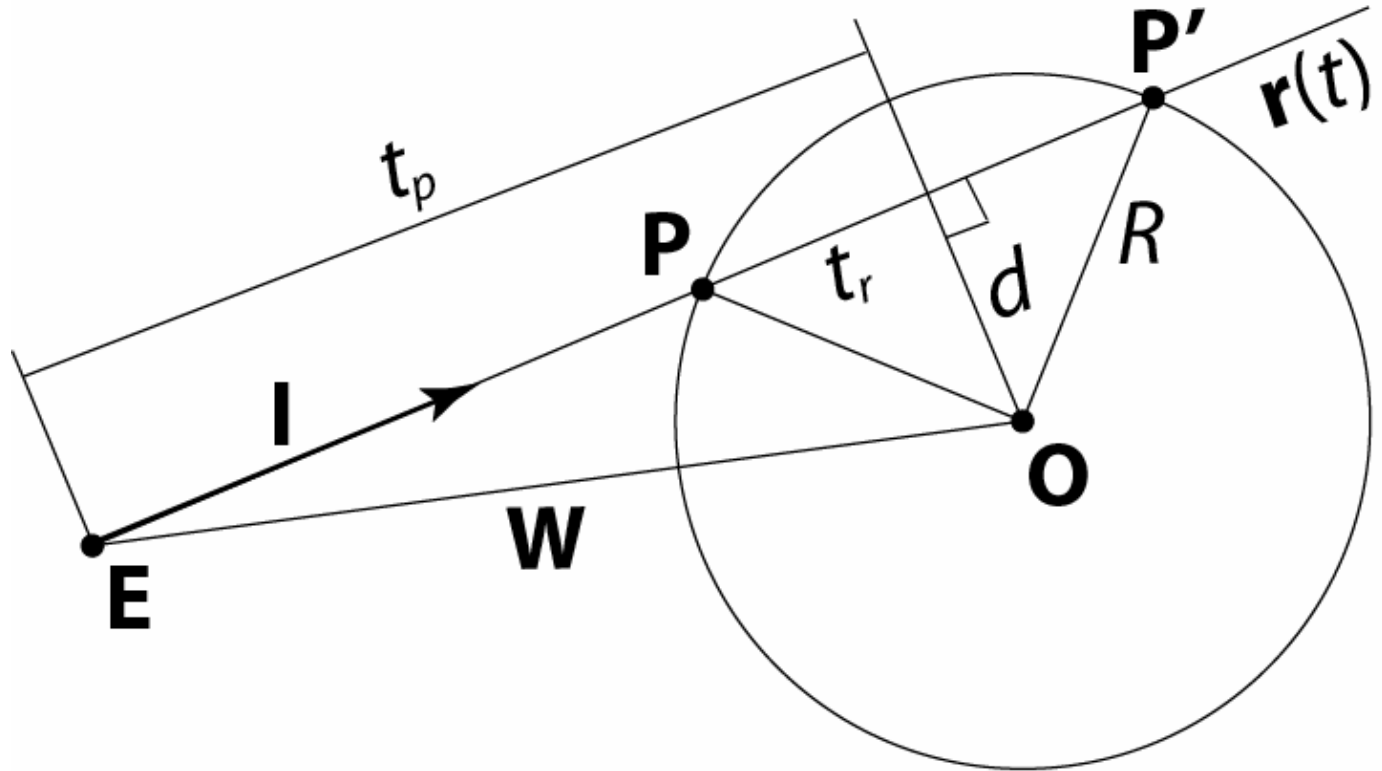
if $d^2 > R^2$ no solution



ray-sphere intersection – geometric

$$t_r = \sqrt{R^2 - d^2}$$

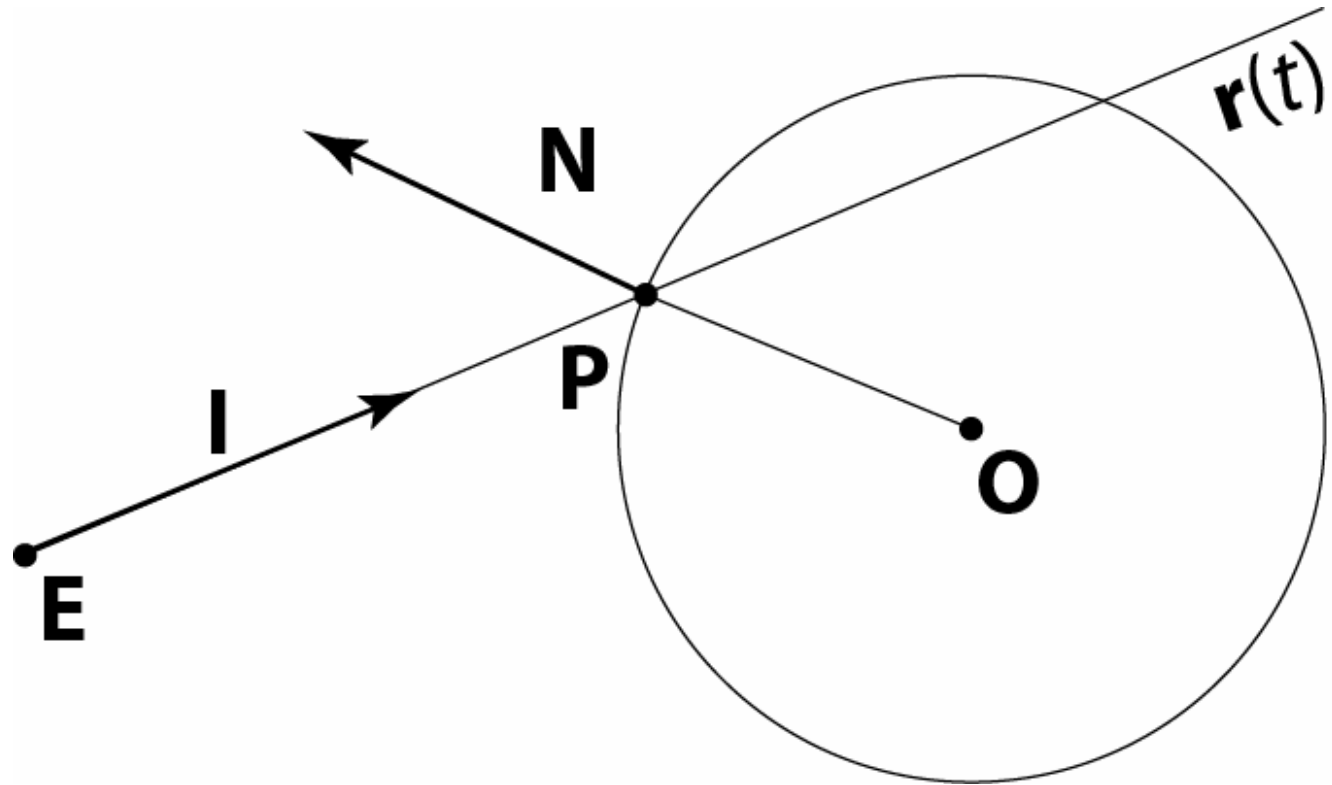
$$\mathbf{P}(t) \Leftrightarrow t_- = t_p - t_r$$



ray-sphere intersection – normal

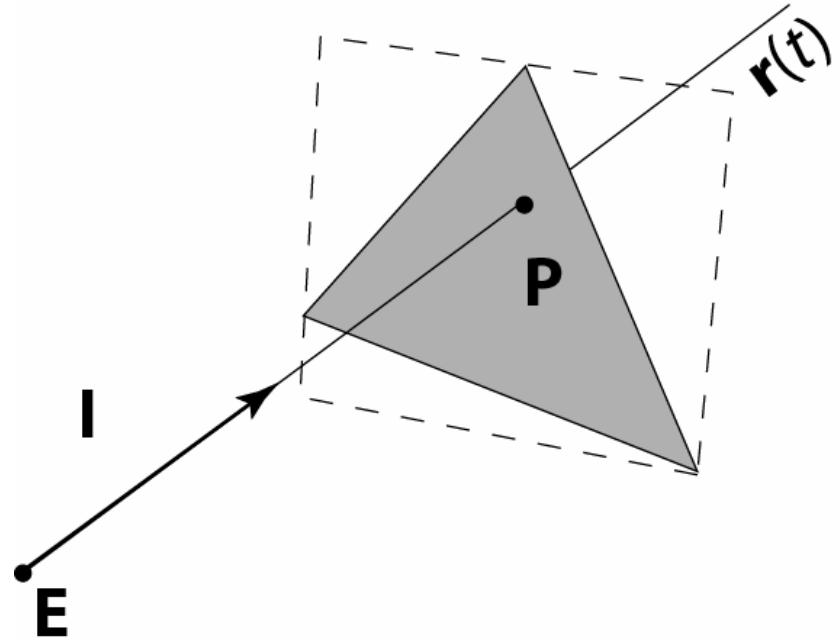
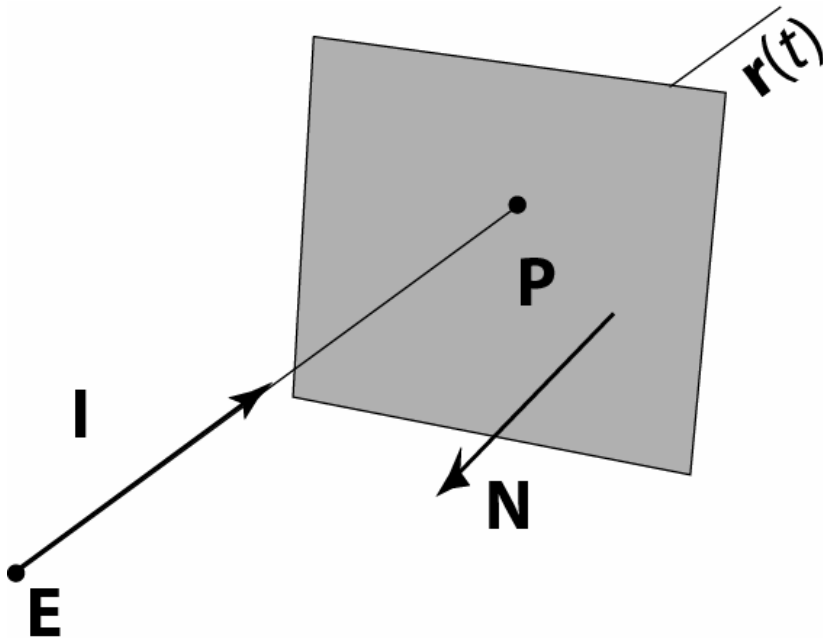
- surface normal need for lighting computation

$$\mathbf{N} = (\mathbf{P} - \mathbf{O}) / |\mathbf{P} - \mathbf{O}|$$



ray-triangle intersection I

- intersect with a plane
- check if the intersection point is in triangle

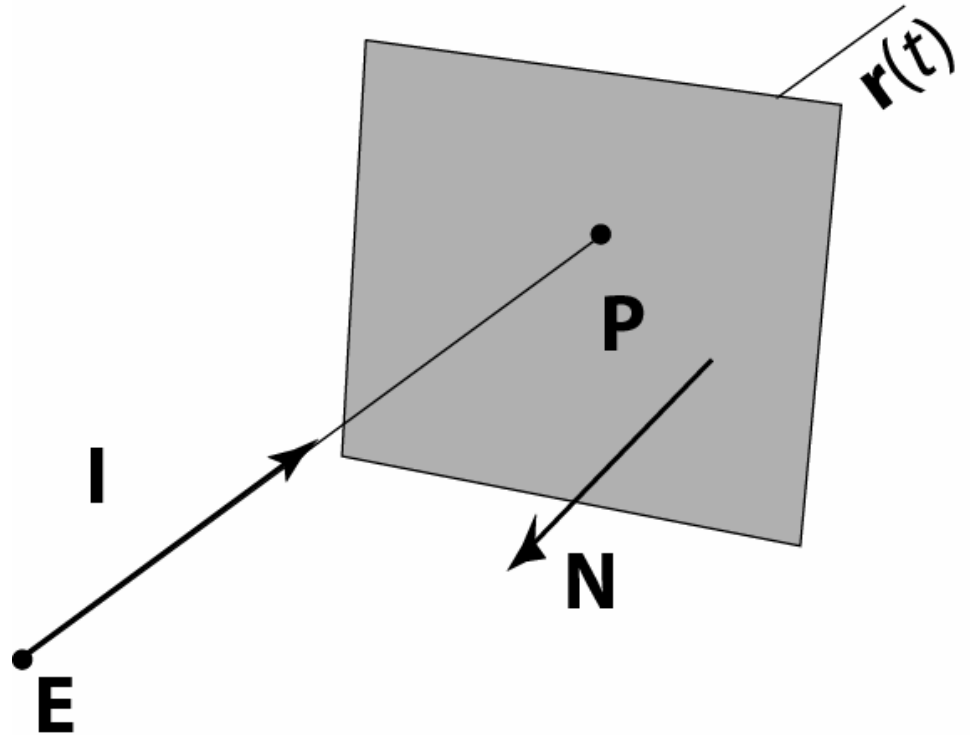


ray-plane intersection

$$\begin{cases} \mathbf{P}(t) = \mathbf{E} + t\mathbf{I} & \text{point on ray} \\ \mathbf{P} \cdot \mathbf{N} + d = 0 & \text{point on plane} \end{cases}$$

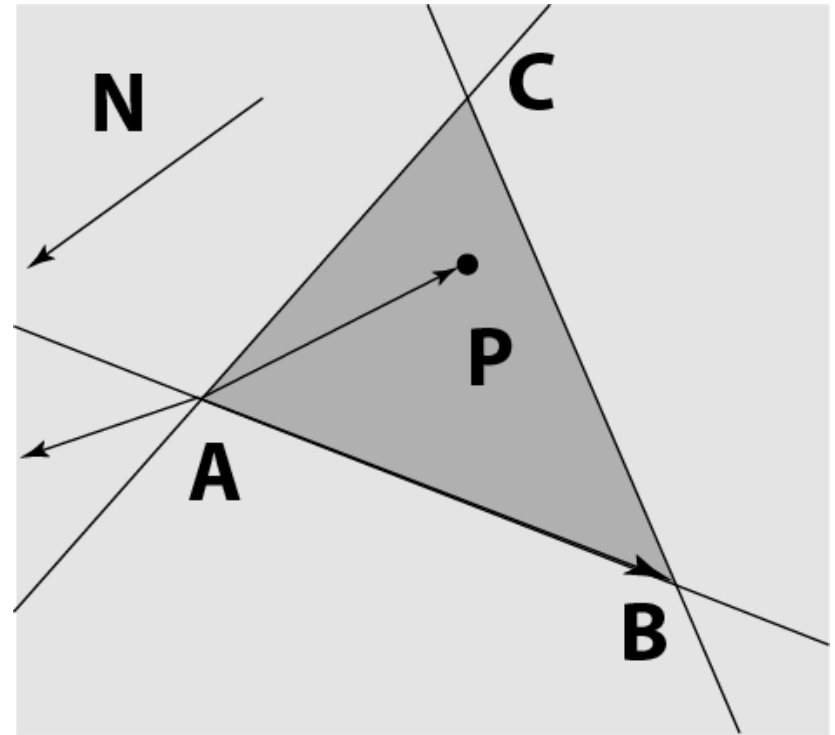
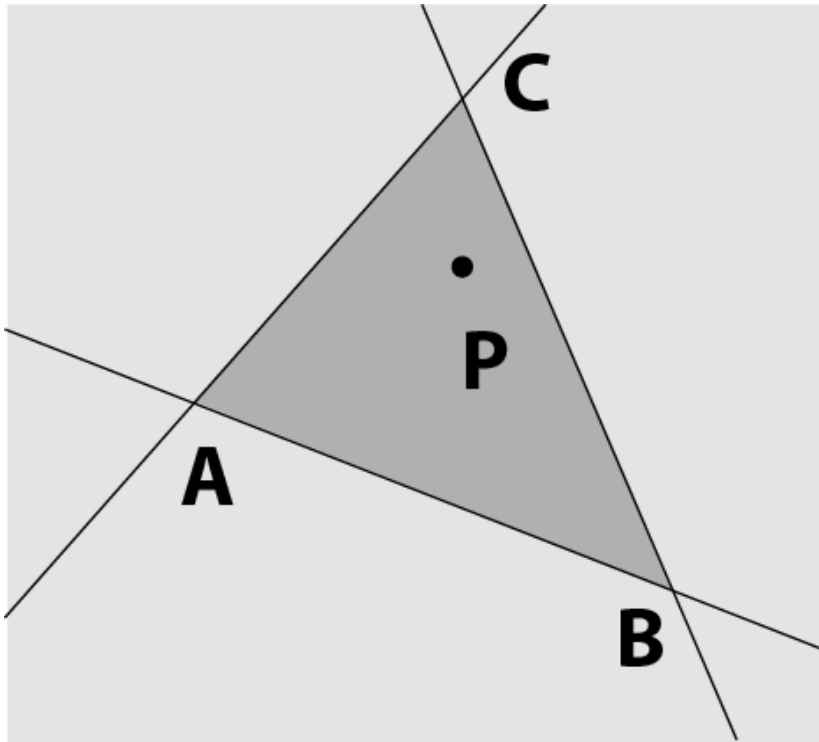
$$(\mathbf{E} + t\mathbf{I}) \cdot \mathbf{N} + d = 0 \quad \text{by substitution}$$

$$\mathbf{P}(t) \Leftrightarrow t = -\frac{\mathbf{E} \cdot \mathbf{N} + d}{\mathbf{I} \cdot \mathbf{N}}$$



ray-triangle intersection I

- triangle is intersection of 3 half-spaces
- check if P is on right side by comparing “normals”



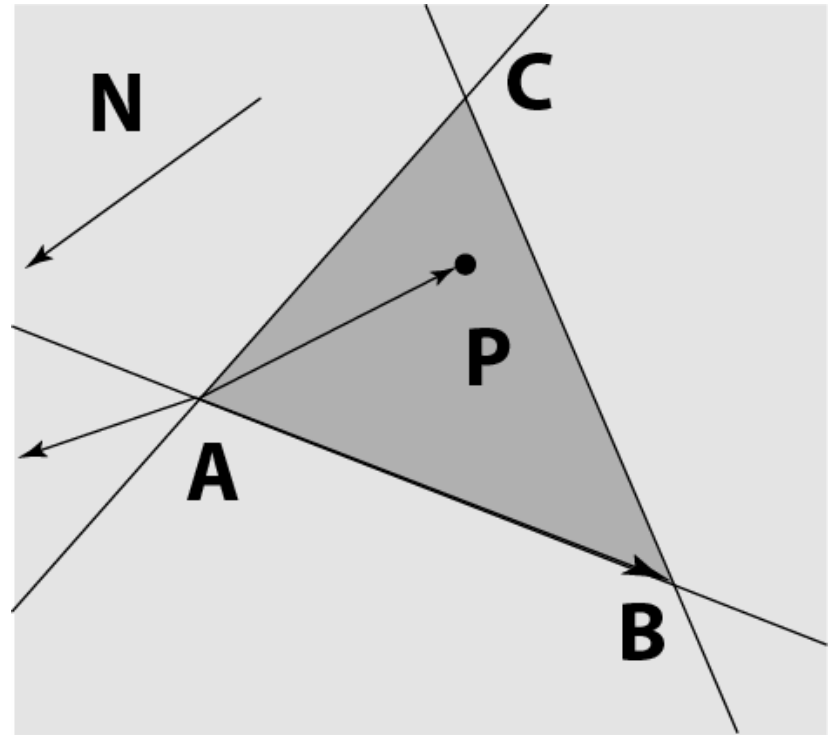
ray-triangle intersection I

intersects if

$$(\mathbf{B} - \mathbf{A}) \times (\mathbf{P} - \mathbf{A}) \cdot \mathbf{N} > 0$$

$$(\mathbf{C} - \mathbf{B}) \times (\mathbf{P} - \mathbf{B}) \cdot \mathbf{N} > 0$$

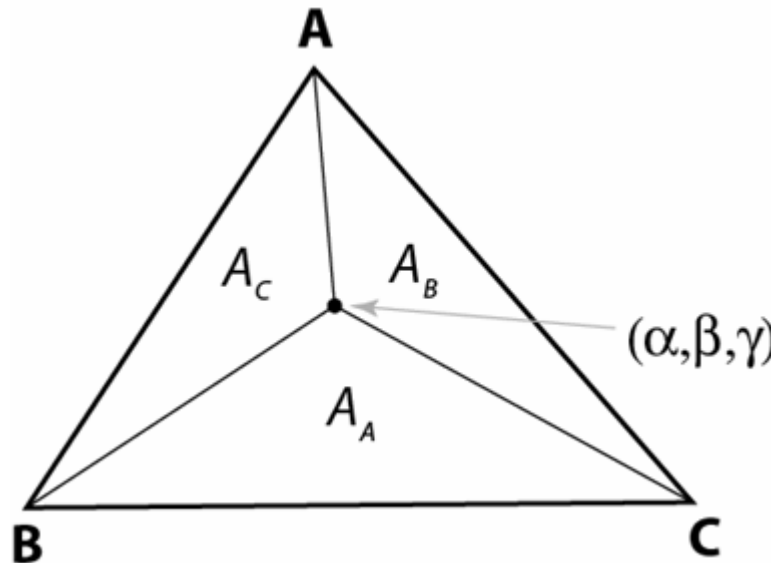
$$(\mathbf{A} - \mathbf{C}) \times (\mathbf{P} - \mathbf{C}) \cdot \mathbf{N} > 0$$



ray-triangle intersection 2

- use barycentric coordinates (useful later)
- algebraic formulation

$$\begin{cases} \mathbf{P}(t) = \mathbf{E} + t\mathbf{I} & \text{point on ray} \\ \mathbf{P}(\alpha, \beta) = \alpha\mathbf{A} + \beta\mathbf{B} + (1 - \alpha - \beta)\mathbf{C} & \text{point in the triangle} \end{cases}$$
$$\mathbf{E} + t\mathbf{I} = \alpha\mathbf{A} + \beta\mathbf{B} + (1 - \alpha - \beta)\mathbf{C} \quad \text{by substitution}$$



ray-triangle intersection 2

$$\mathbf{E} + t\mathbf{I} = \alpha(\mathbf{A} - \mathbf{C}) + \beta(\mathbf{B} - \mathbf{C}) + \mathbf{C} \rightarrow$$

$$\alpha(\mathbf{A} - \mathbf{C}) + \beta(\mathbf{B} - \mathbf{C}) - t\mathbf{I} = \mathbf{E} - \mathbf{C} \rightarrow$$

$$\alpha\mathbf{a} + \beta\mathbf{b} - t\mathbf{I} = \mathbf{e} \rightarrow$$

$$\begin{bmatrix} -\mathbf{I} & \mathbf{a} & \mathbf{b} \end{bmatrix} \begin{bmatrix} t \\ \alpha \\ \beta \end{bmatrix} = \mathbf{e}$$

ray-triangle intersection 2

use Cramer's rule

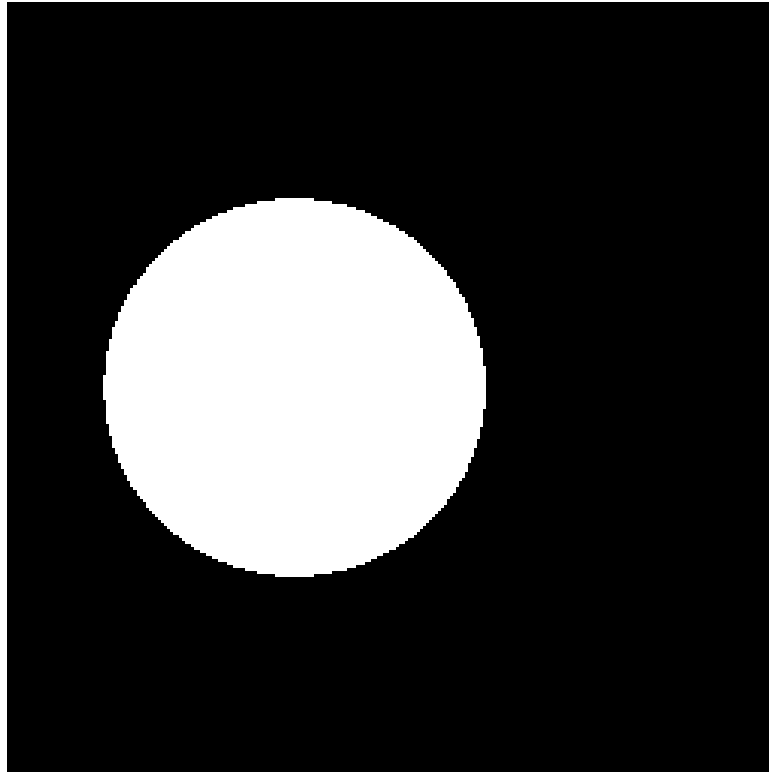
$$t = \frac{|\mathbf{e} \quad \mathbf{a} \quad \mathbf{b}|}{|-\mathbf{I} \quad \mathbf{a} \quad \mathbf{b}|} = \frac{(\mathbf{e} \times \mathbf{a}) \cdot \mathbf{b}}{(\mathbf{I} \times \mathbf{b}) \cdot \mathbf{a}}$$

$$\alpha = \frac{|-\mathbf{I} \quad \mathbf{e} \quad \mathbf{b}|}{|-\mathbf{I} \quad \mathbf{a} \quad \mathbf{b}|} = \frac{(\mathbf{I} \times \mathbf{b}) \cdot \mathbf{e}}{(\mathbf{I} \times \mathbf{b}) \cdot \mathbf{a}}$$

$$\beta = \frac{|-\mathbf{I} \quad \mathbf{a} \quad \mathbf{e}|}{|-\mathbf{I} \quad \mathbf{a} \quad \mathbf{b}|} = \frac{(\mathbf{e} \times \mathbf{a}) \cdot \mathbf{I}}{(\mathbf{I} \times \mathbf{b}) \cdot \mathbf{a}}$$

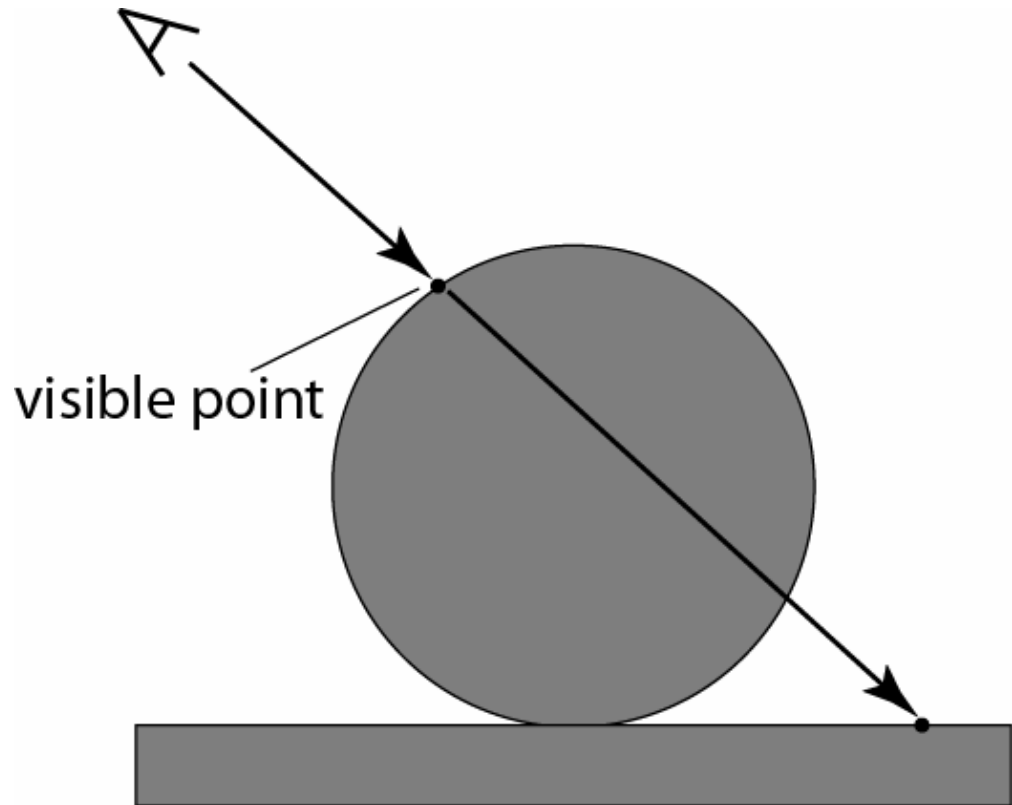
test for $\alpha \geq 0, \beta \geq 0, \alpha + \beta \leq 1$

images so far



intersecting many shapes

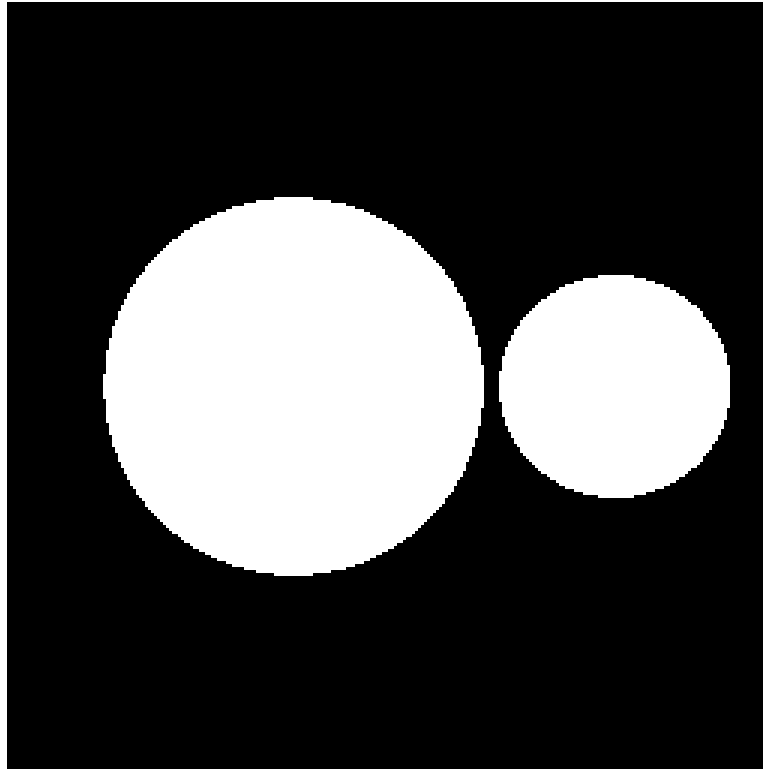
- intersect each primitive
- pick closest intersection



intersecting many shapes - pseudocode

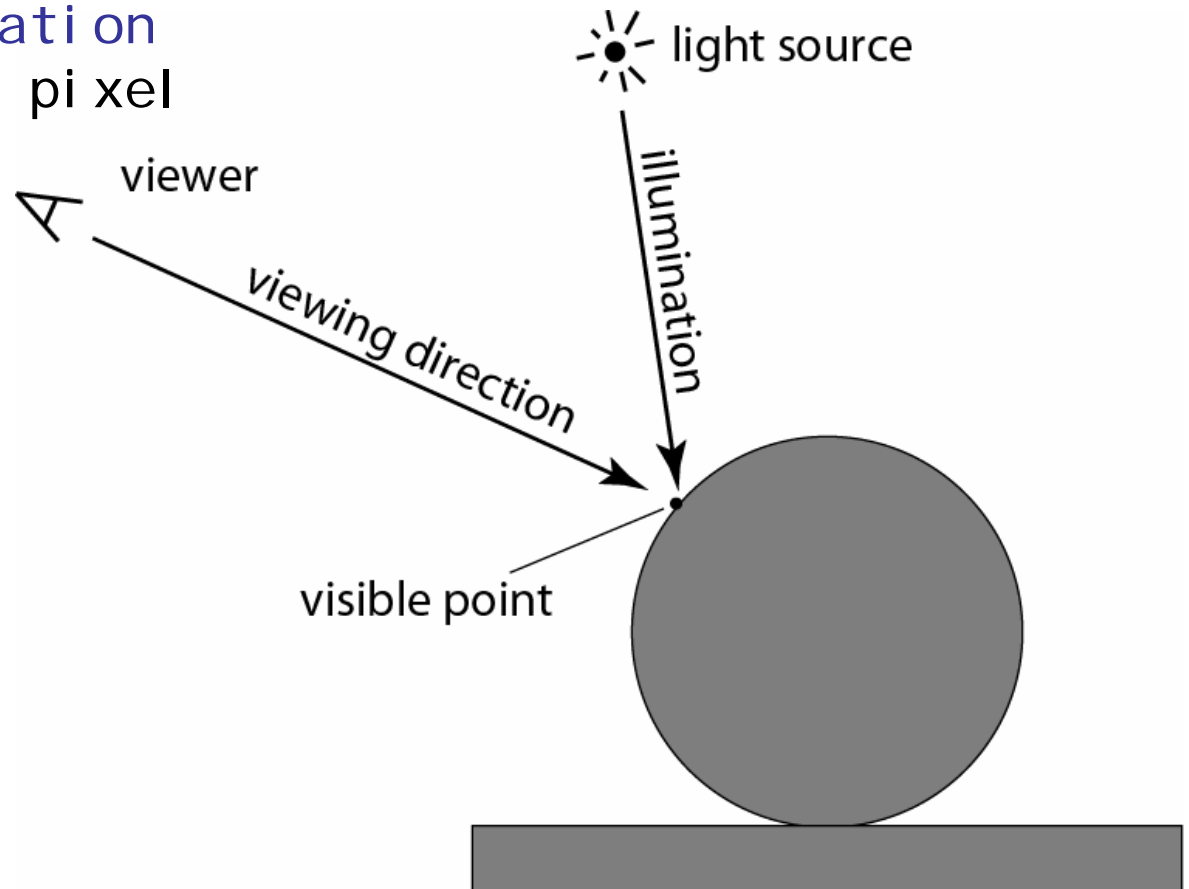
```
mi nDi stance = i nfi ni ty
hi t = fal se
foreach surface s {
    i f(s. i ntersect(ray, i ntersecti on)) {
        i f(i ntersecti on. di stance < mi nDi stance) {
            hi t = true;
            mi nDi stance = i ntersecti on. di stance;
        }
    }
}
```

images so far



ray tracing algorithm

```
for each pixel {  
  determine viewing direction  
  intersect ray with scene  
  compute illumination  
  store result in pixel  
}
```



shading

variation in observed color across a surface

lighting

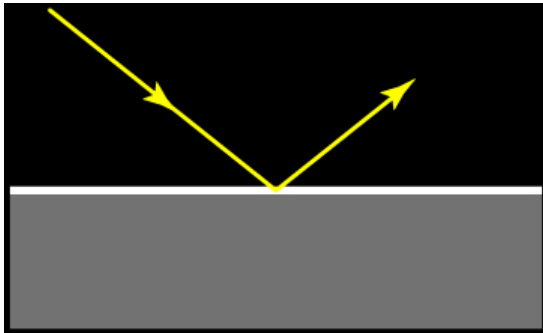
patterns of illumination in the environment

shading

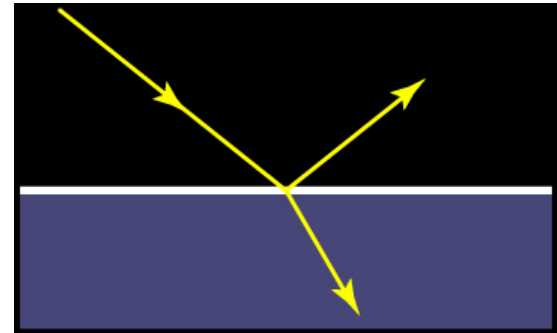
- compute reflected light
- depends on
 - viewer position
 - incoming light, i.e. lighting
 - surface geometry
 - surface material
- more on this later

materials

metals

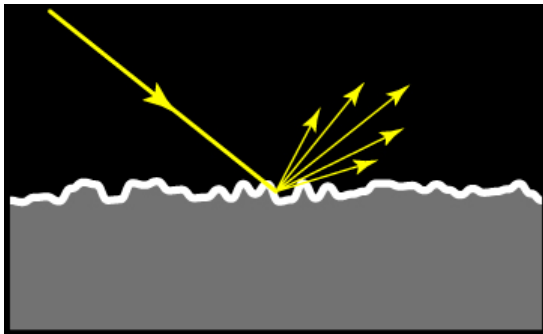


dielectric

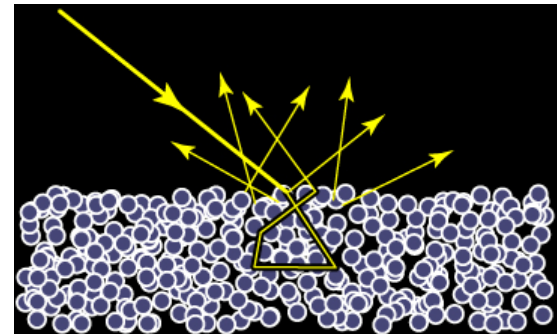


materials

metals



dielectric



shading models

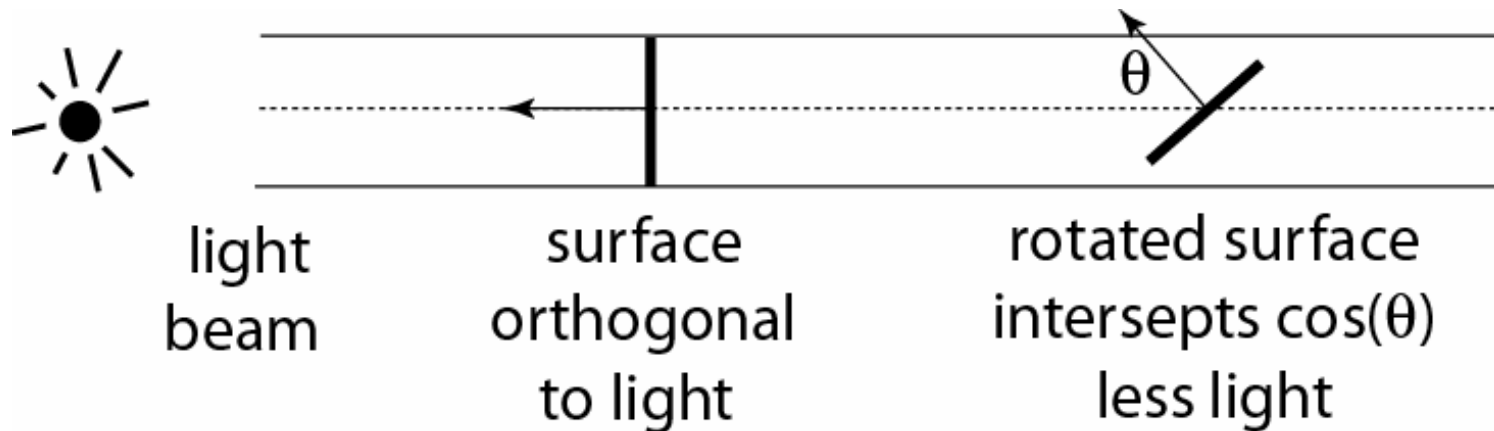
- empirical shading models
 - produce believable images
 - simple and efficient
 - only for simple materials
- physically-based shading models
 - can reproduce accurate effects
 - more complex
- will concentrate empirical plastic-like model
 - more on this later in the course

Phong shading model

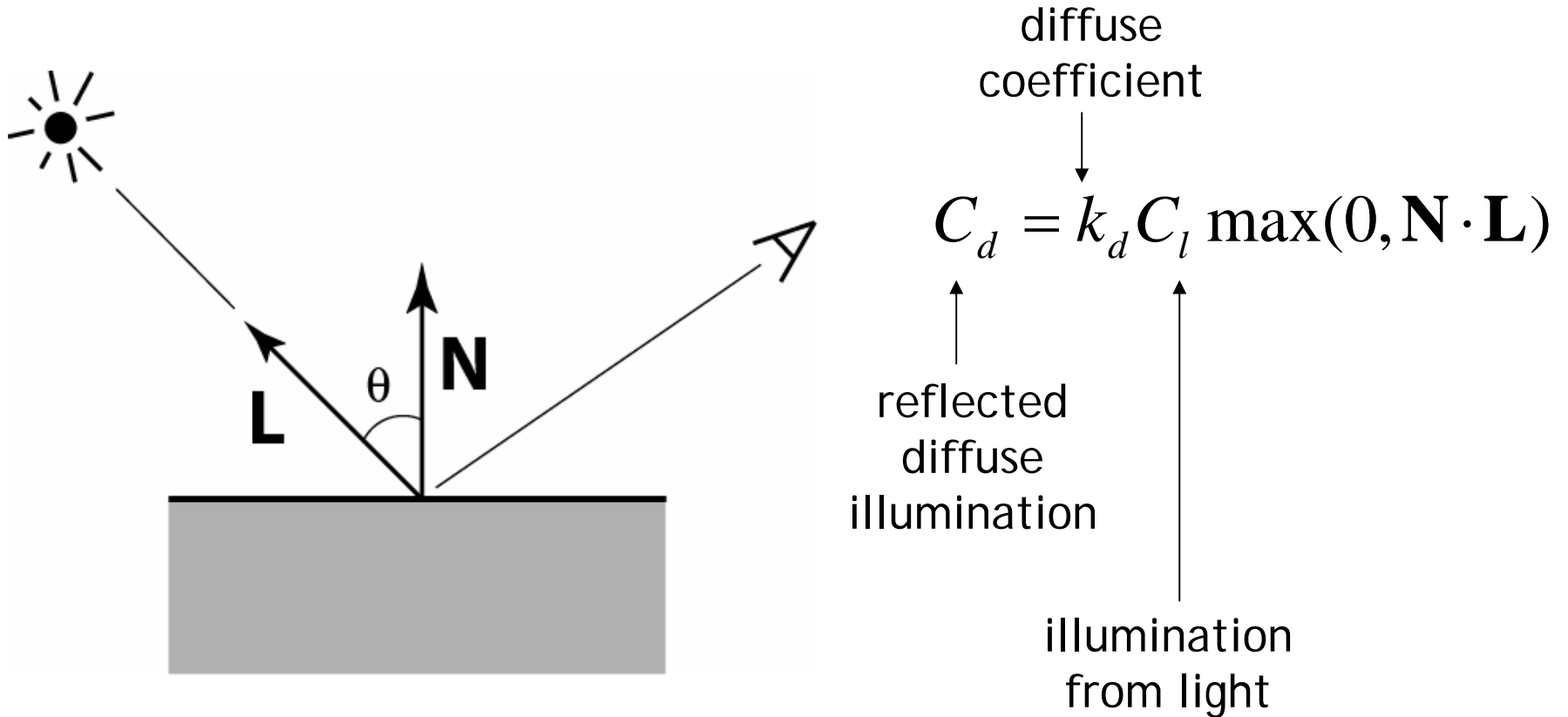
- shading model = diffuse + specular reflection
- diffuse reflection
 - light is reflected in every direction equally
 - colored by surface color
- specular reflection
 - light is reflected only around the mirror direction
 - white for plastic-like surfaces (glossy paints)
 - colored for metals (brass, copper, gold)

diffuse reflection

- light reflects equally in all directions
 - i.e. surface looks the same from all view points
 - view-independent
- but incident light depends on angle
 - beam of light is more spread on an oblique surface

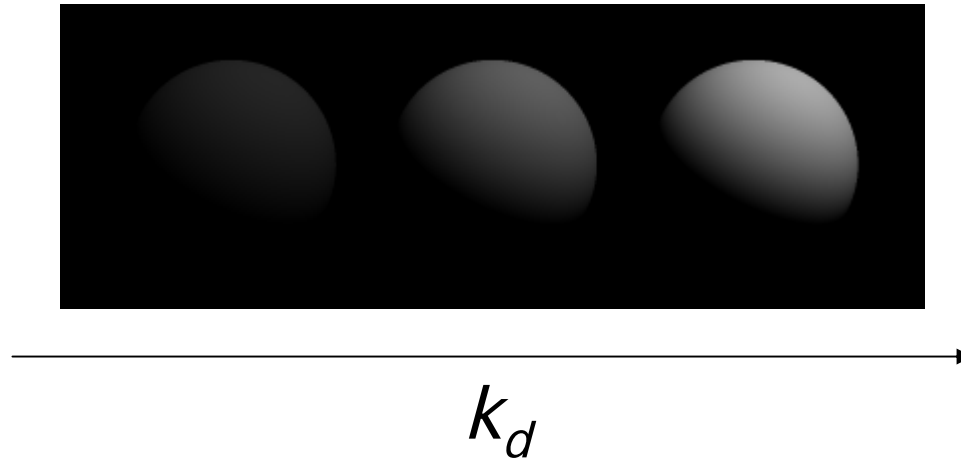


lambertian shading model

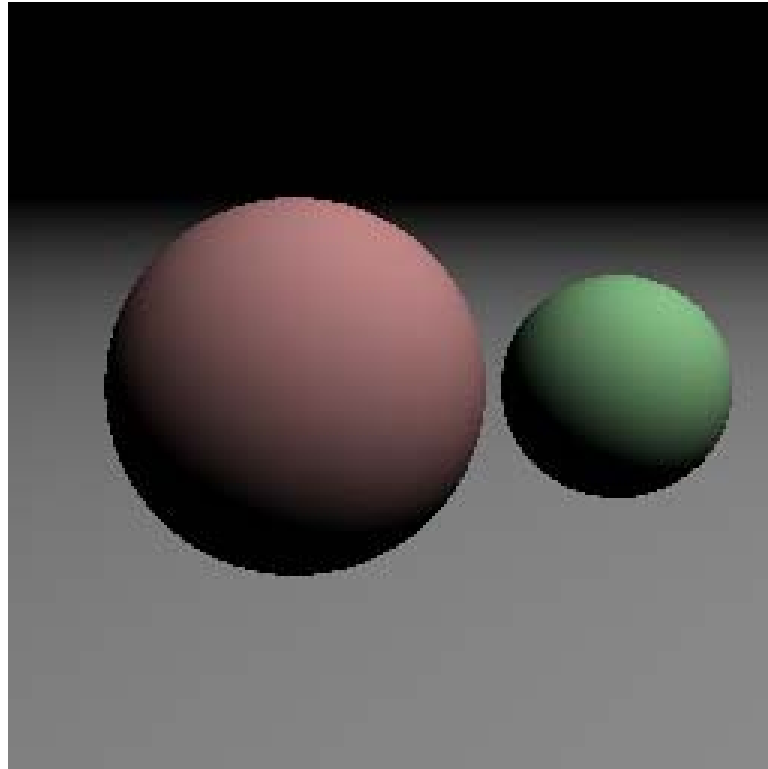


lambertian shading model

- produces matte appearance



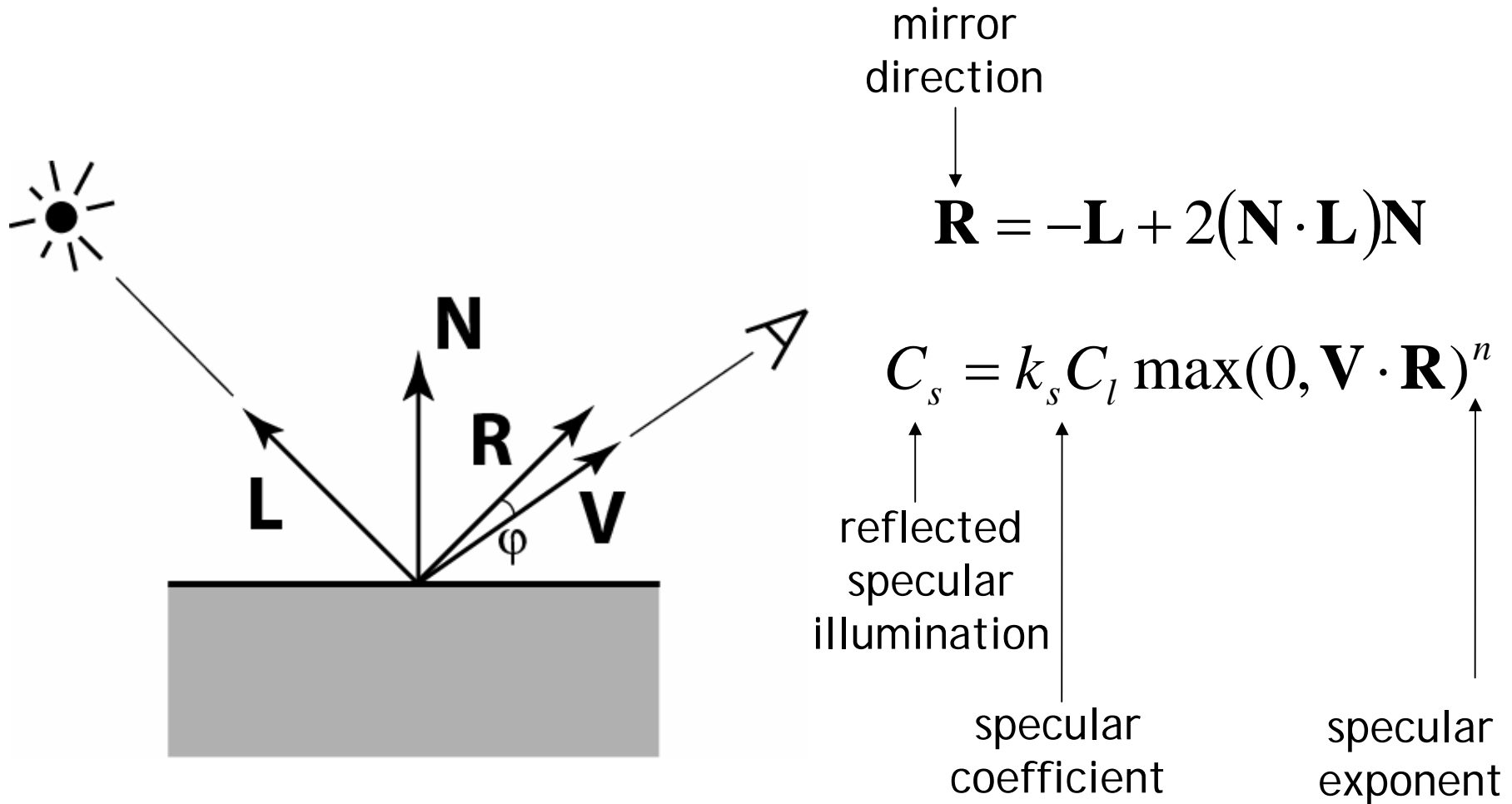
images so far



specular shading

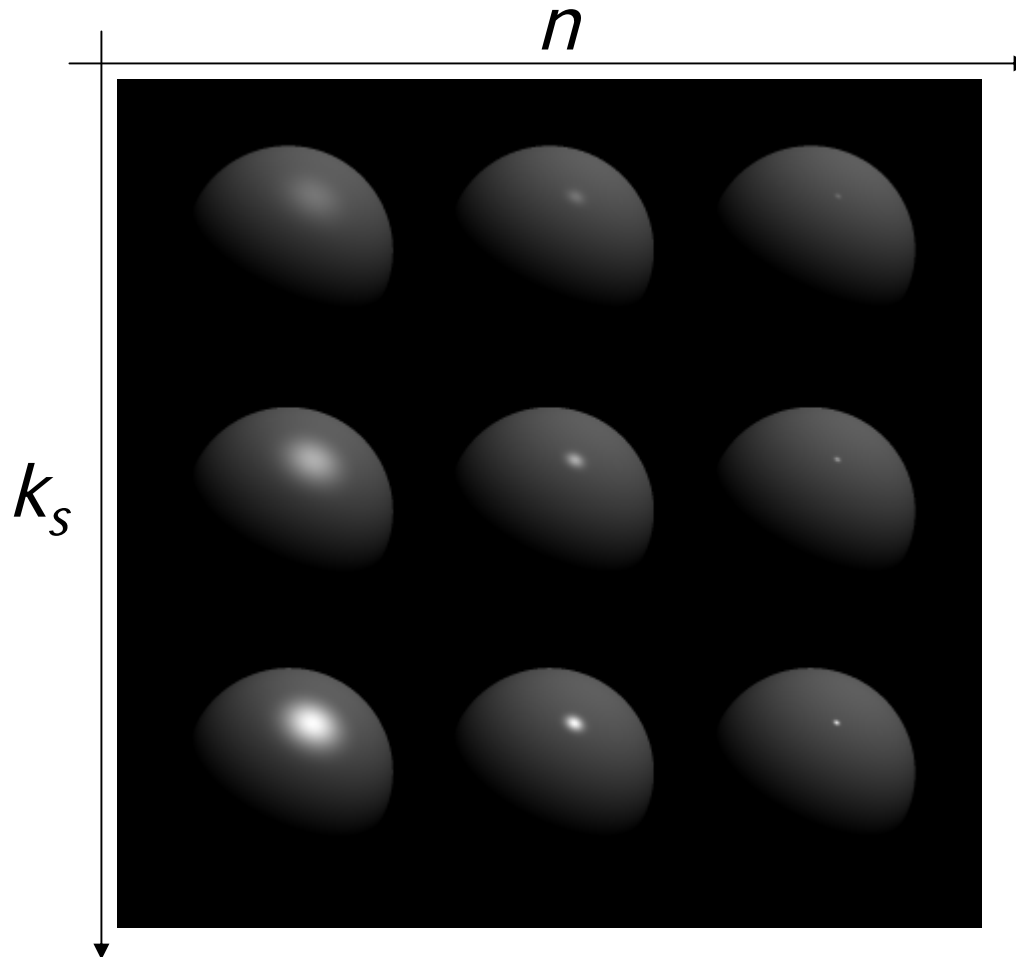
- light reflects mostly around mirror direction
 - i.e. surface looks different from view points
 - view-dependent
- Phong specular model
 - empirical, but looks good enough
 - use cosine of mirror and view direction
- Blinn-Phong specular model
 - slightly better than Phong
 - use cosine of bisector and normal direction

Phong specular model

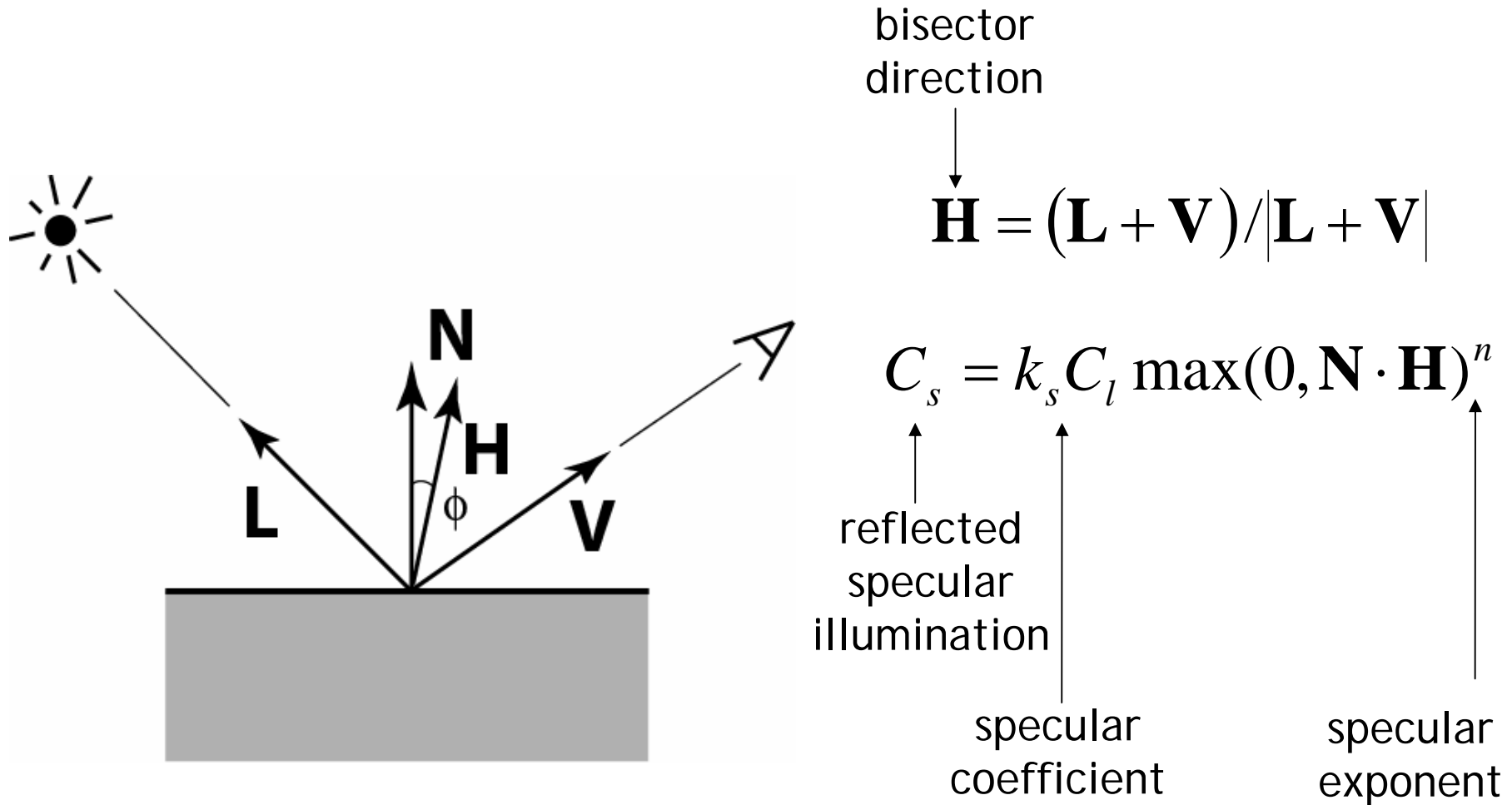


Phong specular model

- produces highlights, shiny appearance



Blinn-Phong variation

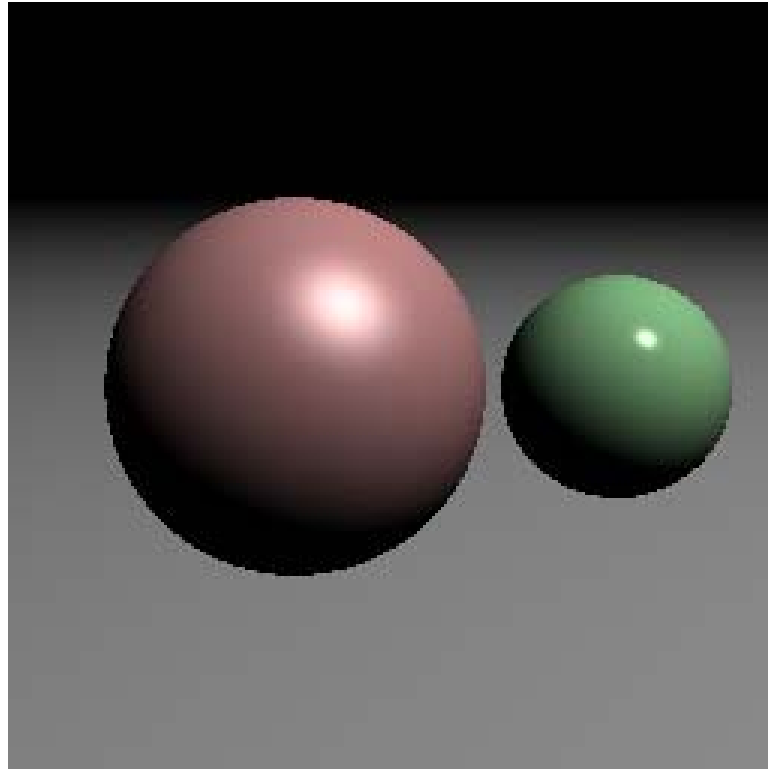


shading model

- putting the pieces together

$$\begin{aligned} C &= C_d + C_s = \\ &= C_l \left[k_d \max(0, \mathbf{N} \cdot \mathbf{L}) + k_s \max(0, \mathbf{V} \cdot \mathbf{R})^n \right] \end{aligned}$$

images so far



lighting

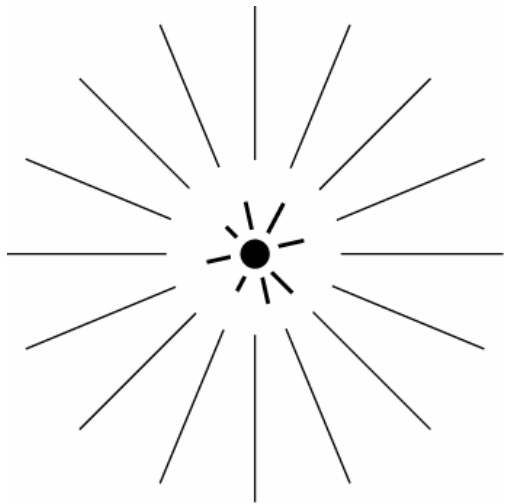
- determines how much light reaches a point
- depends on
 - light geometry
 - light emission
 - scene geometry

light source models

- describe how light is emitted from light sources
- empirical light source models
 - point, directional, spot
- physically-based light source models
 - area lights, sky model
 - will cover later in the course

point lights

- light emitted equally from point in all directions
 - simulates local lights
 - sometimes r^2 falloff for a bit more realism

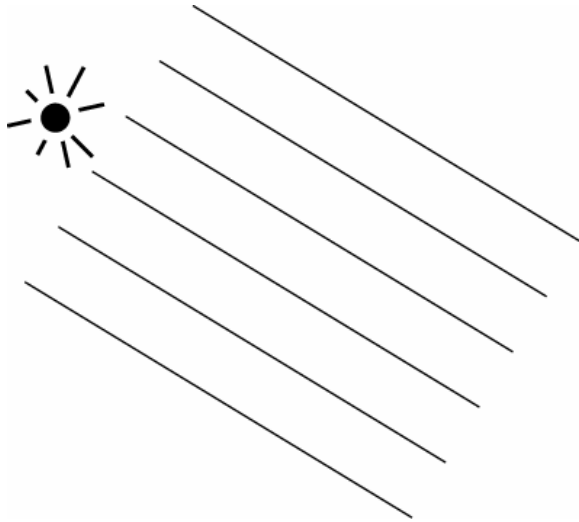


$$\mathbf{L} = \|\mathbf{S} - \mathbf{P}\|$$

$$C_l = C / r^2$$

directional lights

- light emitted from infinity in one direction
 - simulates distant lights, e.g. sun

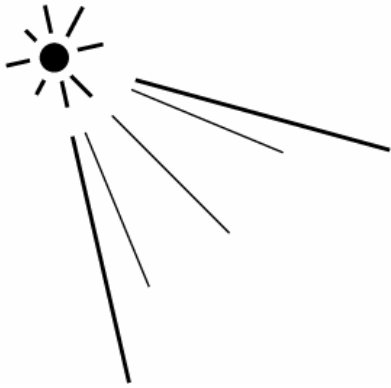


$$\mathbf{L} = \mathbf{D}$$

$$C_l = C$$

spot lights

- same as point light, but only emit in a cone
 - simulate theatrical lights
 - cone falloff model arbitrary



$$L = \| \mathbf{S} - \mathbf{P} \|$$

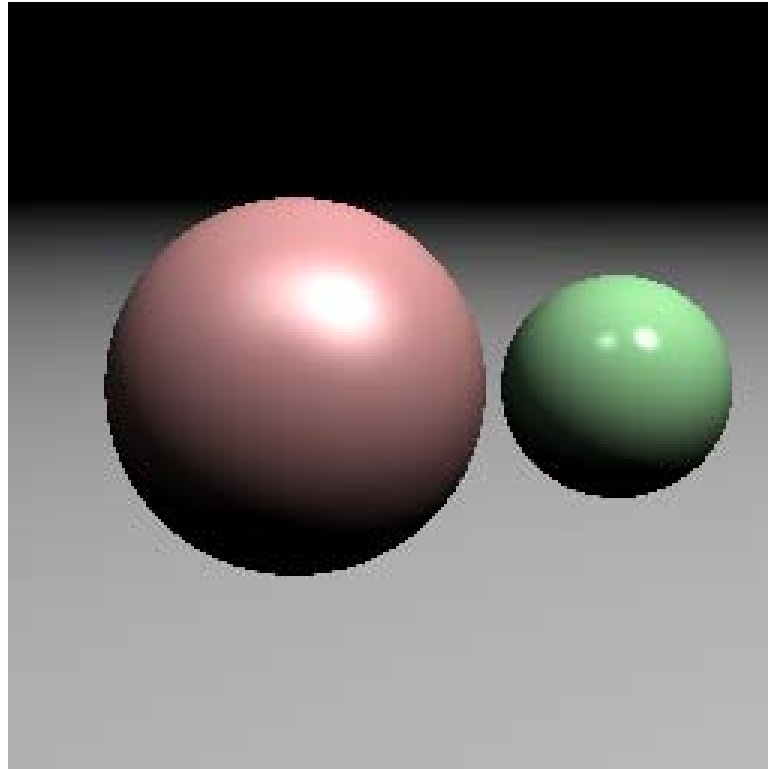
$$C_l = C \cdot att / r^2$$

multiple lights

- add contribution for each light

$$\begin{aligned} C &= \sum_i (C_d)_i + (C_s)_i = \\ &= \sum_i (C_l)_i \left[k_d \max(0, \mathbf{N} \cdot (\mathbf{L})_i) + k_s \max(0, \mathbf{V} \cdot (\mathbf{R})_i)^n \right] \end{aligned}$$

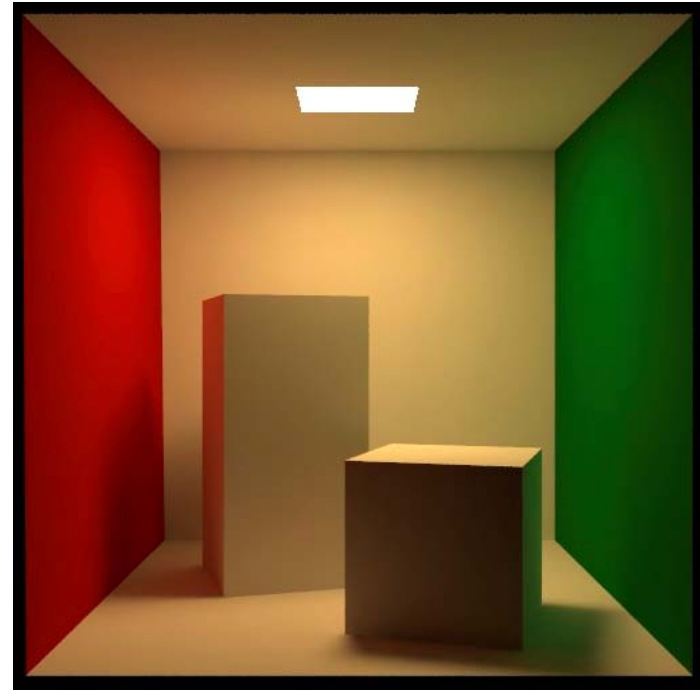
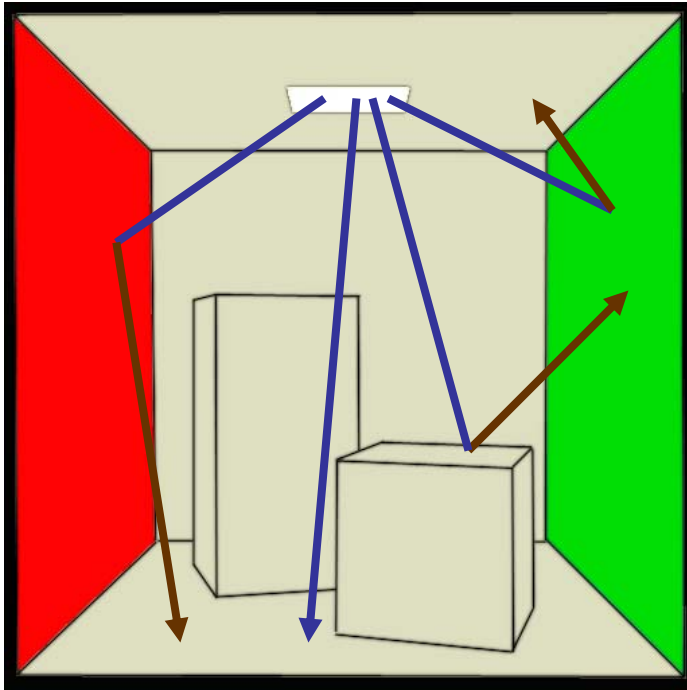
image so far



illumination models

- describe how light spreads in the environments
- direct illumination
 - incoming lights comes directly from sources
 - shadows
- indirect illumination
 - incoming lights comes from other objects
 - specular reflections (mirrors), diffuse inter-reflections

illumination models



[PCG]

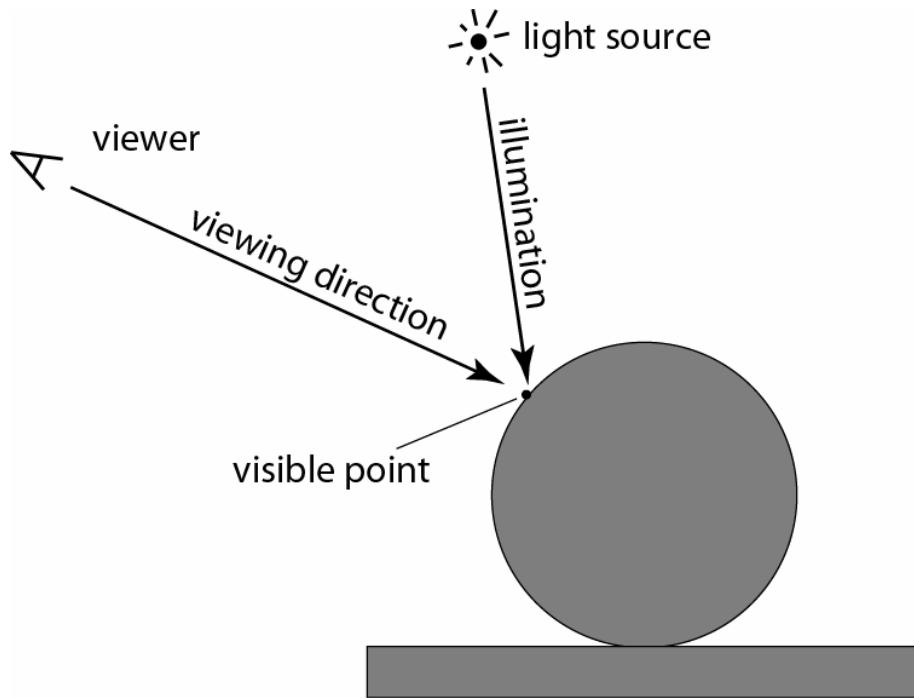
ray tracing lighting model

- captures
 - point/directional/spot light source models
 - sharp shadows
 - sharp reflections/refractions
 - hacked diffuse inter-reflections: ambient term
- more accurate lighting later in the course

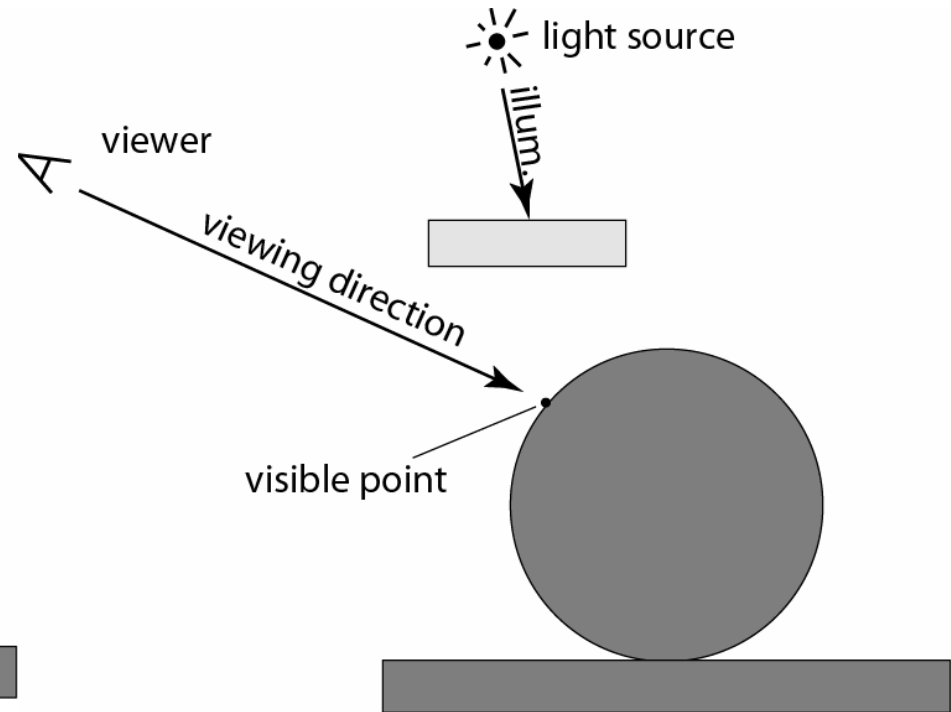
ray traced shadows

- light contributes only if visible at surface point

no shadow

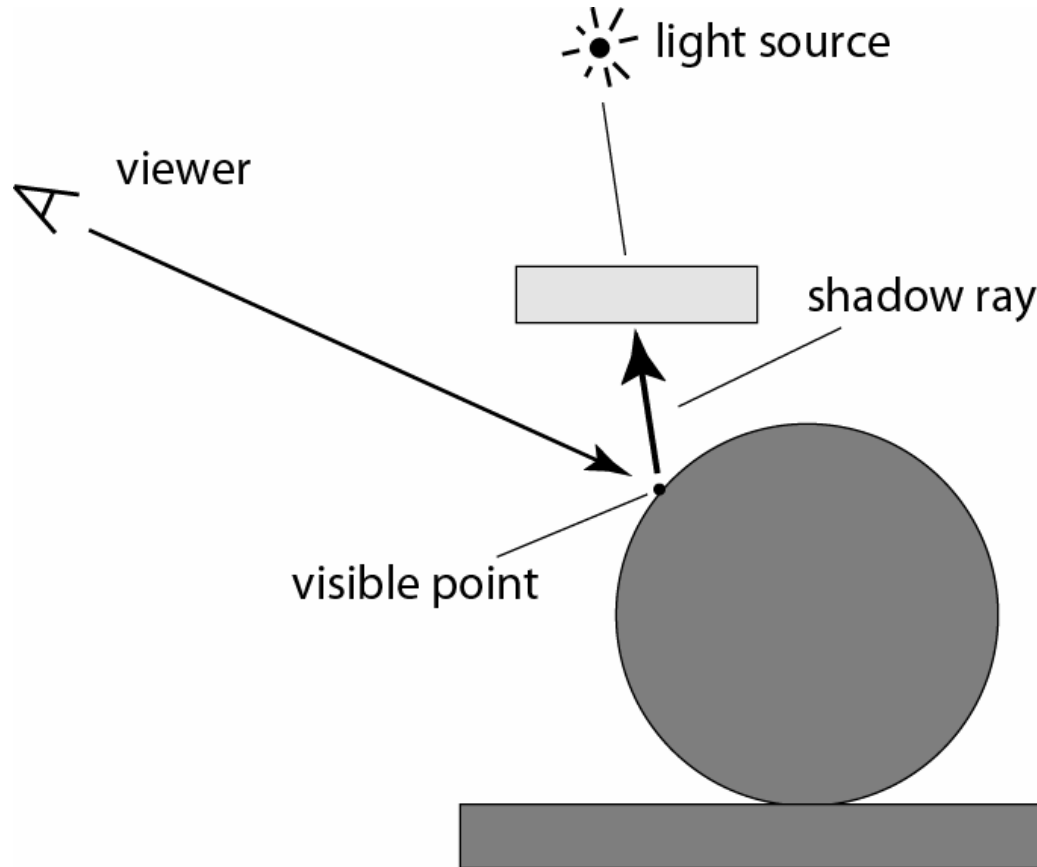


shadow



ray traced shadows

- cast a “shadow-ray” to check if light is visible
- visible if no-hits or if distance $>$ light distance



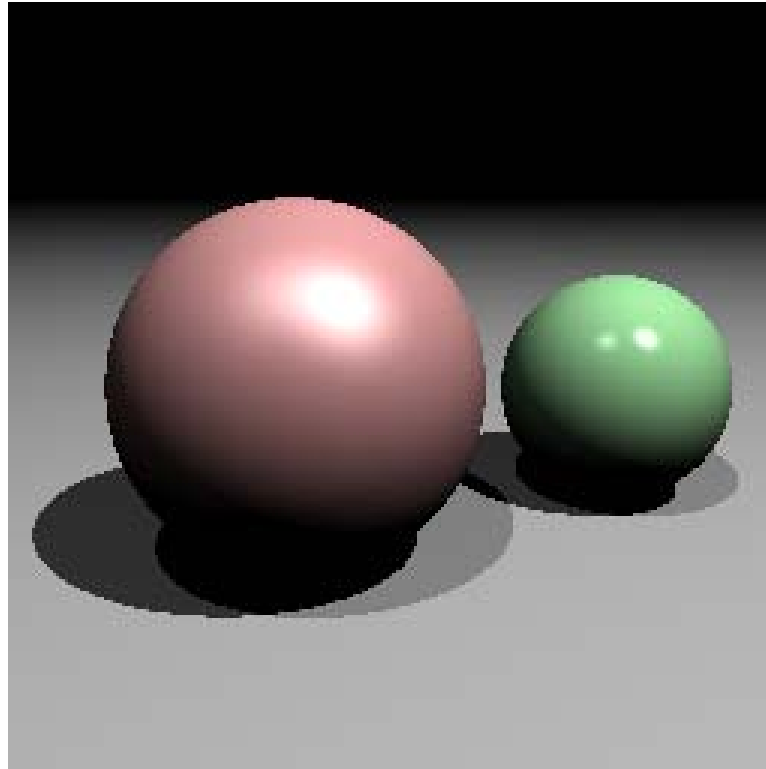
ray traced shadows

- scale light by a visibility term

$$\begin{aligned} C &= \sum_i (C_d)_i + (C_s)_i = \\ &= \sum_i (C_l)_i V_i(\mathbf{P}) \left[k_d \max(0, \mathbf{N} \cdot (\mathbf{L})_i) + k_s \max(0, \mathbf{V} \cdot (\mathbf{R})_i)^n \right] \end{aligned}$$

↑
light source
visibility {0,1}

images so far



ambient term hack

- light bounces even in diffuse environment
 - ceiling are not black
 - shadows are not perfectly black
- very expensive to compute
- approximate (poorly) with a constant term

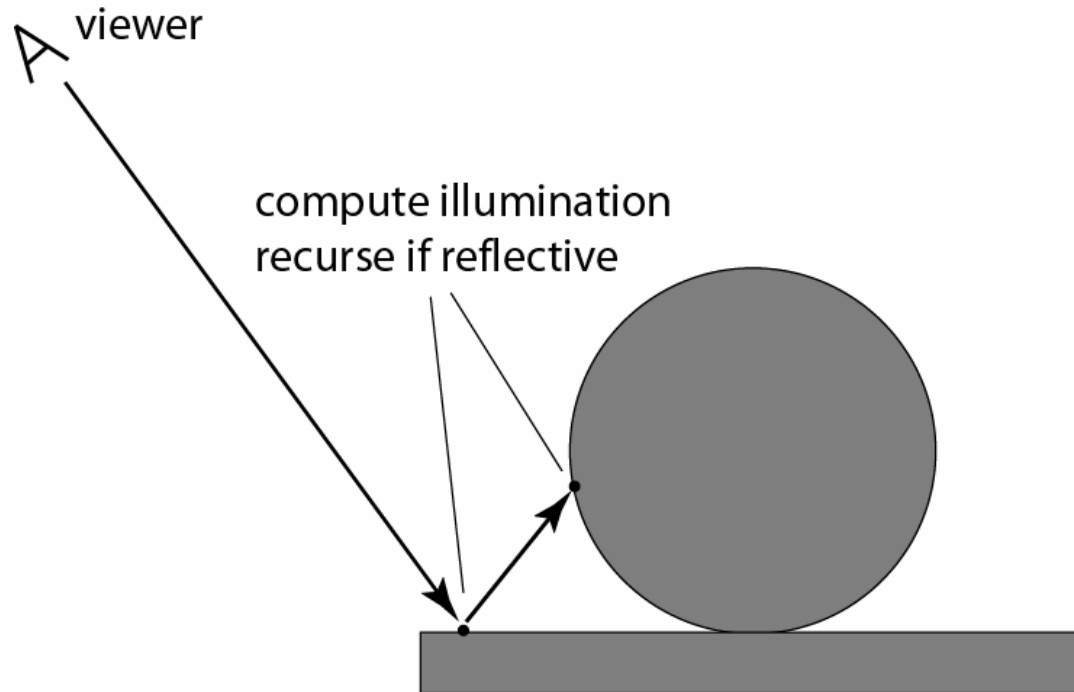
$$C = C_a + \sum_i [(C_d)_i + (C_s)_i] =$$
$$= k_a C_{amb} + \sum_i [(C_d)_i + (C_s)_i]$$

ambient
coefficient

ambient
illumination

ray traced reflections

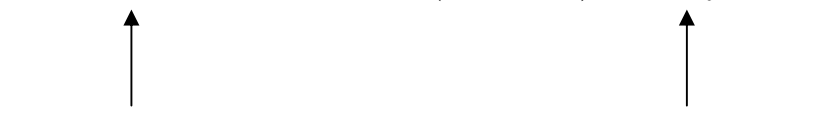
- perfectly shiny surfaces reflects objects
 - recursively trace a ray if material is reflective
 - along mirror direction, scaled by reflection coeff.
 - mirror direction calculated for Phong



ray traced reflections

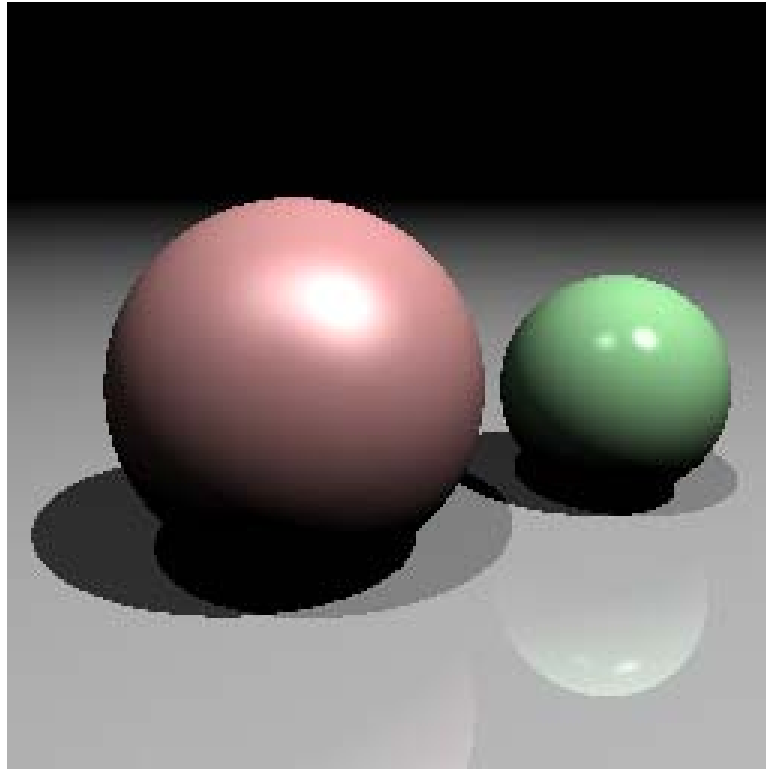
- recursively ray trace, scale by reflection coeff.
- refraction is the same along the transmission dir.

$$\begin{aligned} C &= C_a + \sum_i [(C_d)_i + (C_s)_i] + C_r + C_t = \\ &= C_a + \sum_i [(C_d)_i + (C_s)_i] + \\ &\quad + k_r \text{raytrace}(\mathbf{P}, \mathbf{R}) + k_t \text{raytrace}(\mathbf{P}, \mathbf{T}) \end{aligned}$$



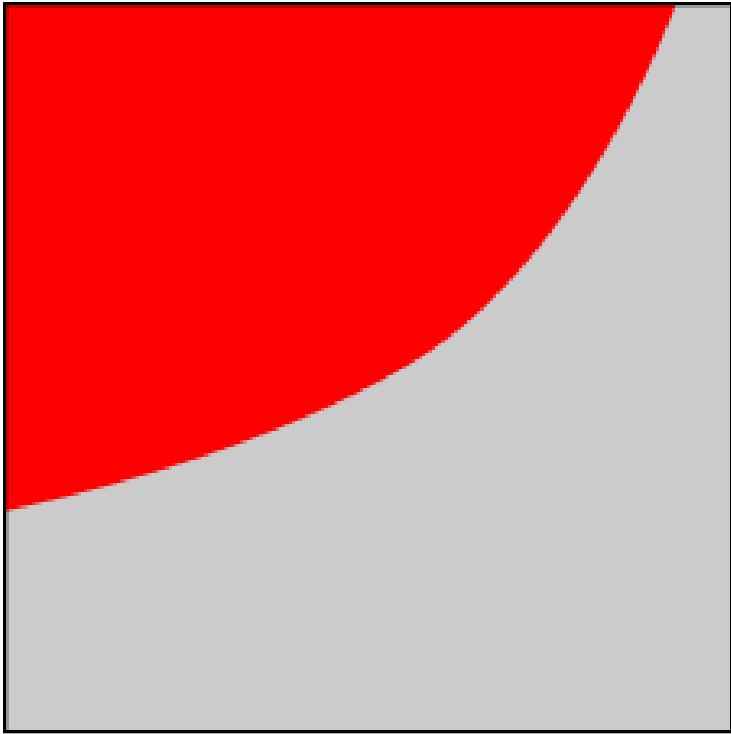
reflection coefficient refraction coefficient

images so far



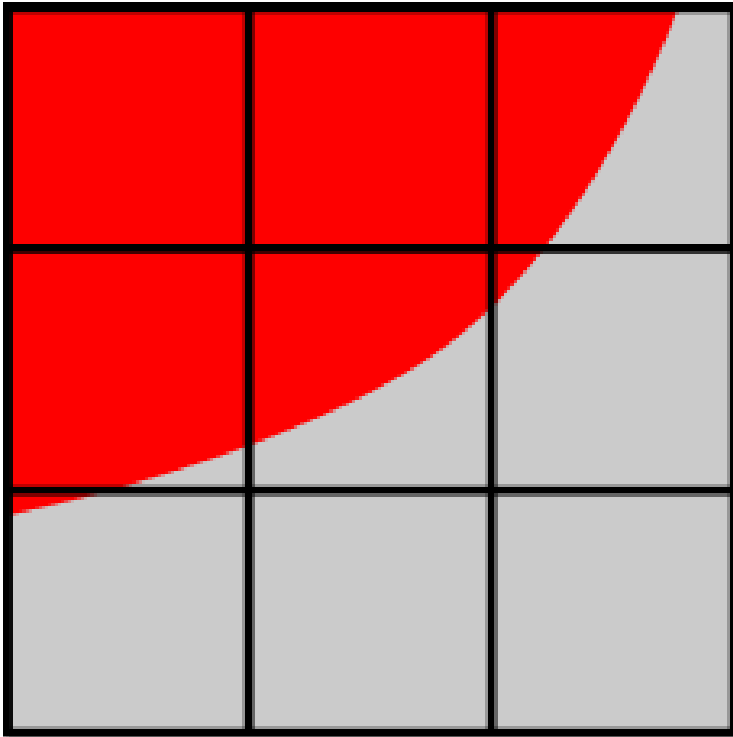
antialiasing - removing jaggies

1 sample/pixel



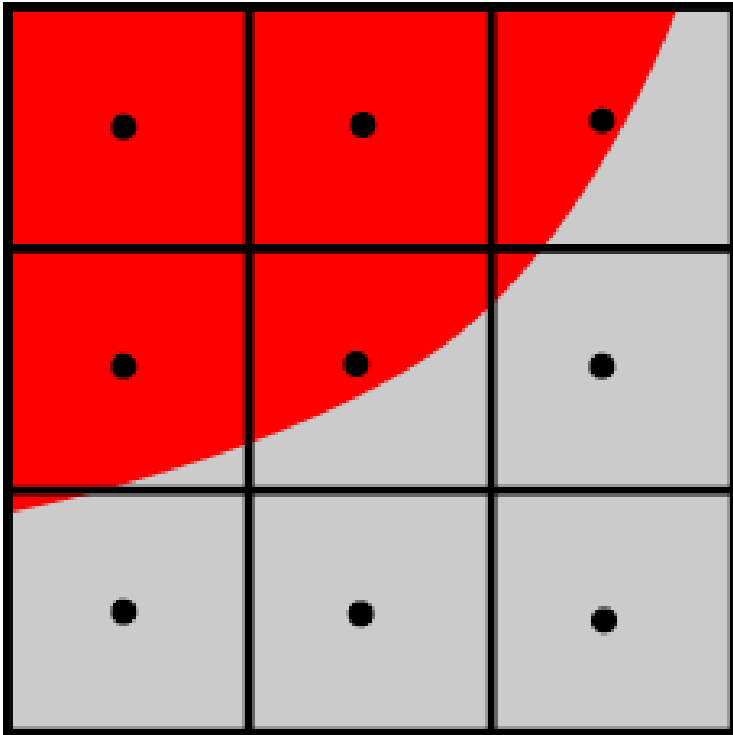
antialiasing - removing jaggies

1 sample/pixel



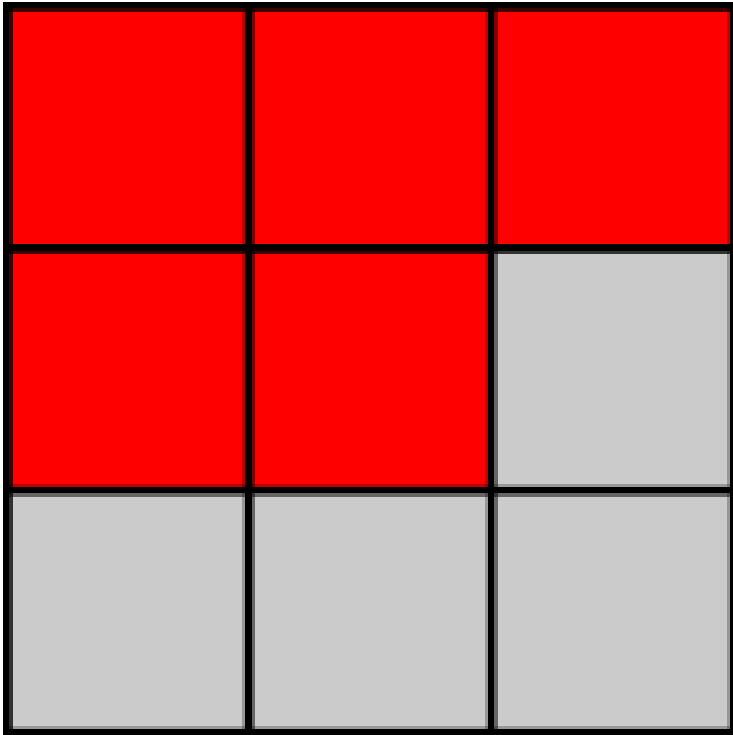
antialiasing - removing jaggies

1 sample/pixel



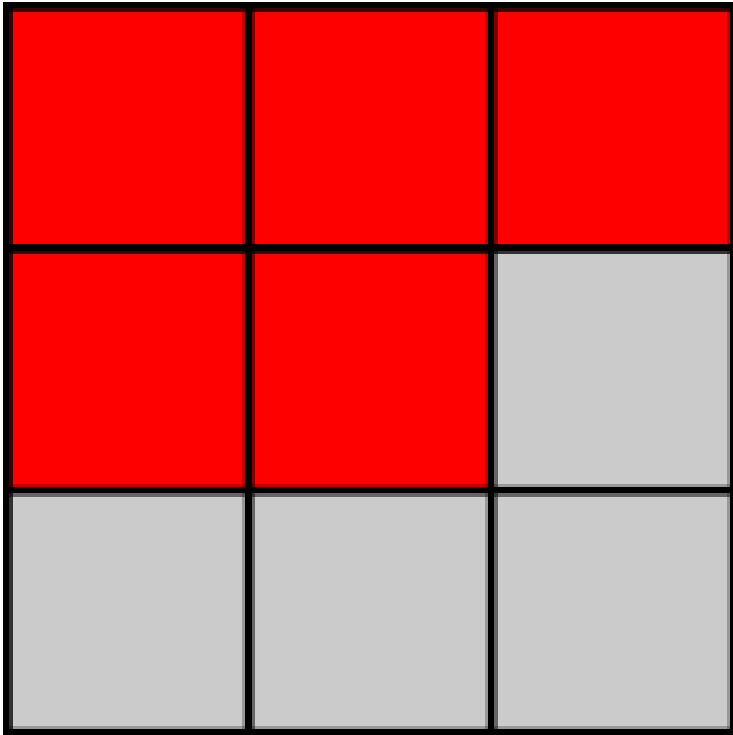
antialiasing - removing jaggies

1 sample/pixel

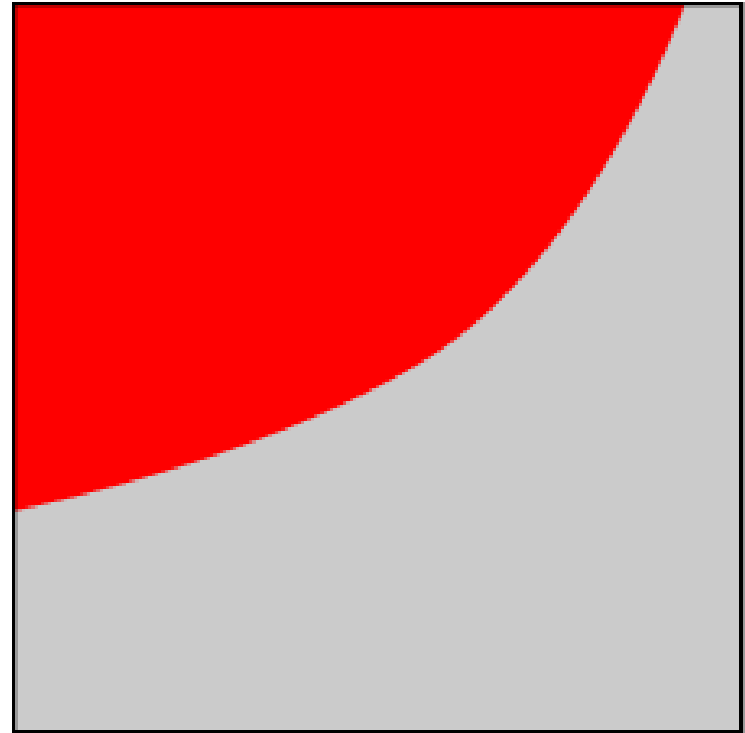


antialiasing - removing jaggies

1 sample/pixel

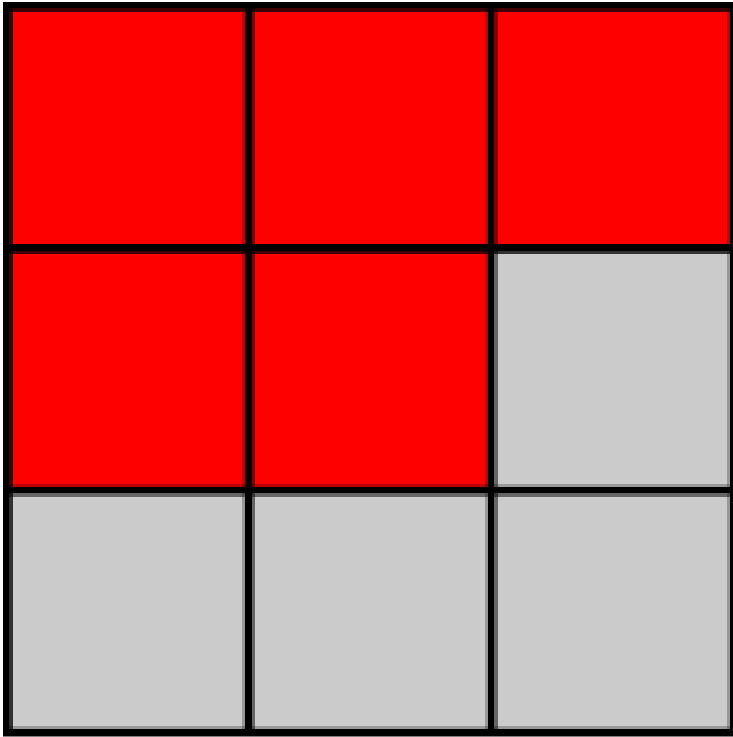


9 samples/pixel

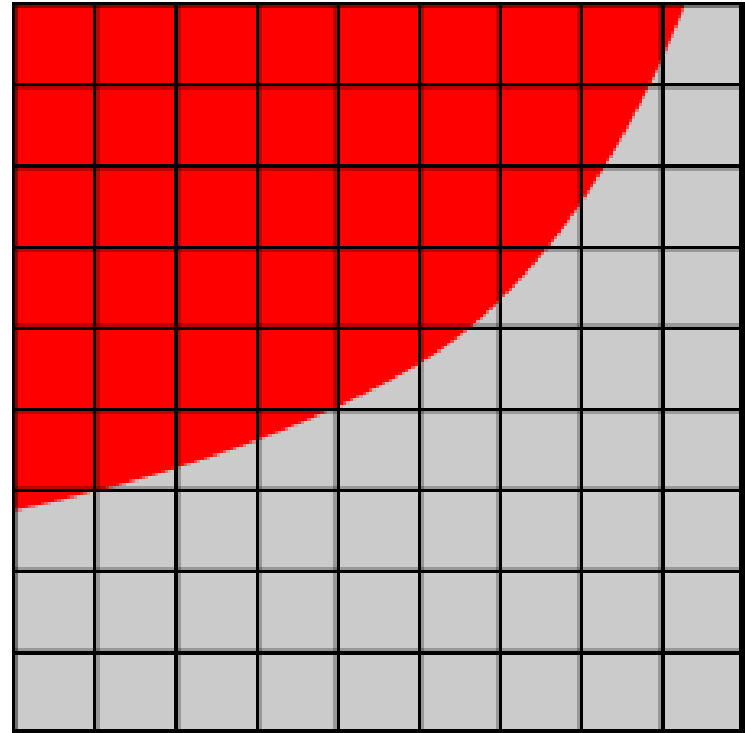


antialiasing - removing jaggies

1 sample/pixel

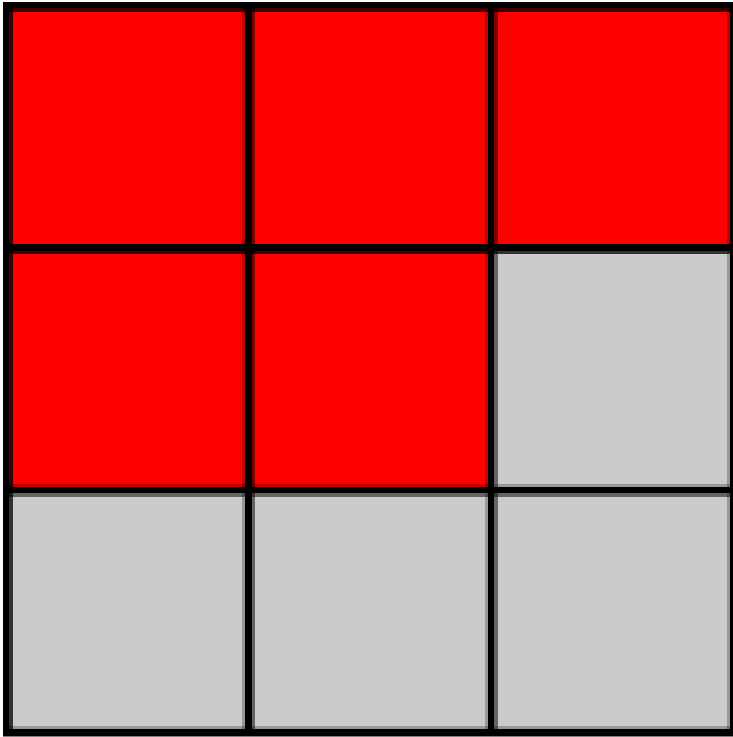


9 samples/pixel

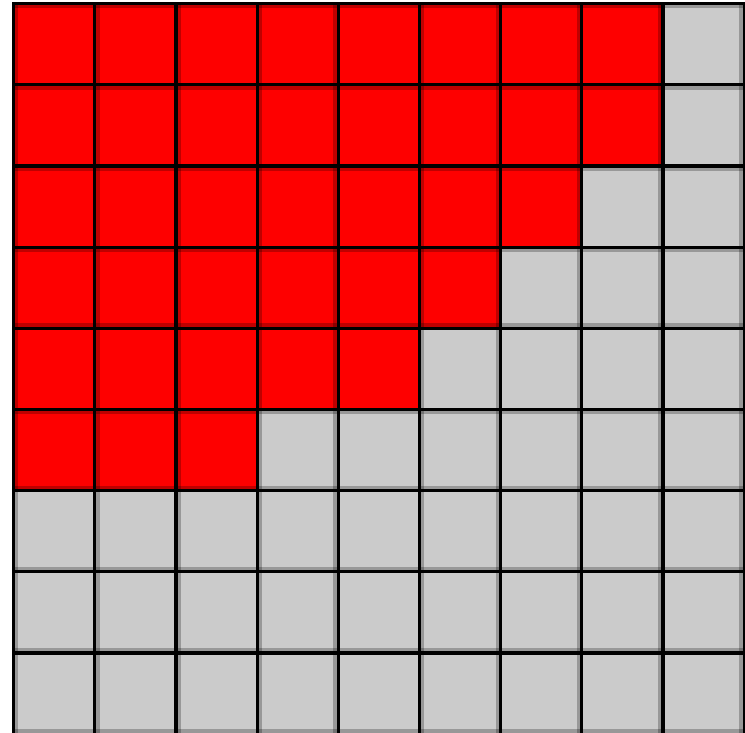


antialiasing - removing jaggies

1 sample/pixel

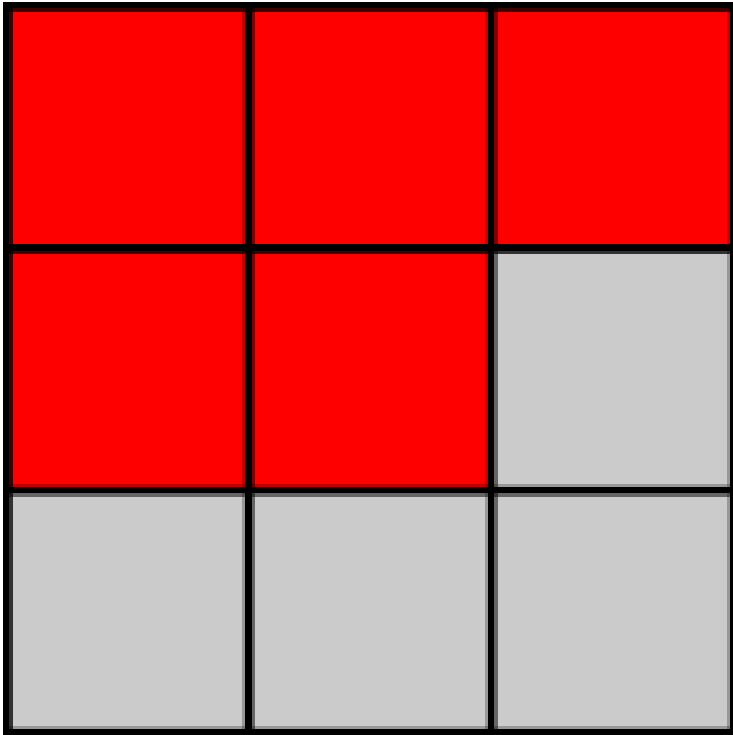


9 samples/pixel

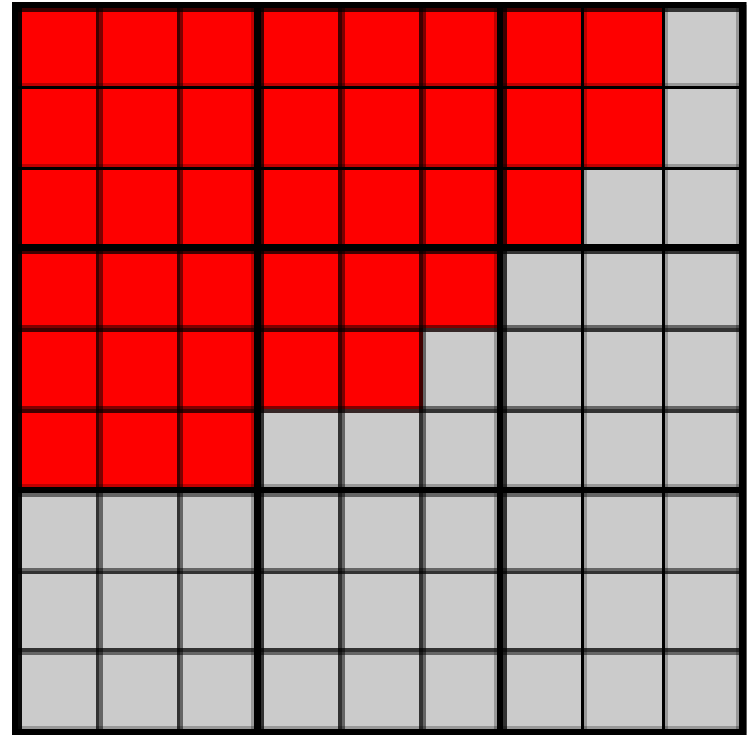


antialiasing - removing jaggies

1 sample/pixel

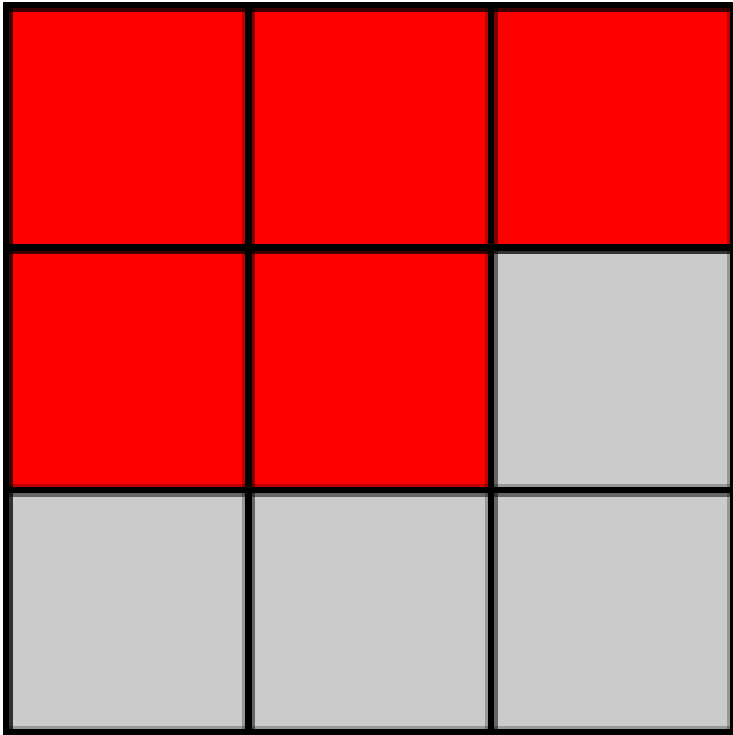


9 samples/pixel

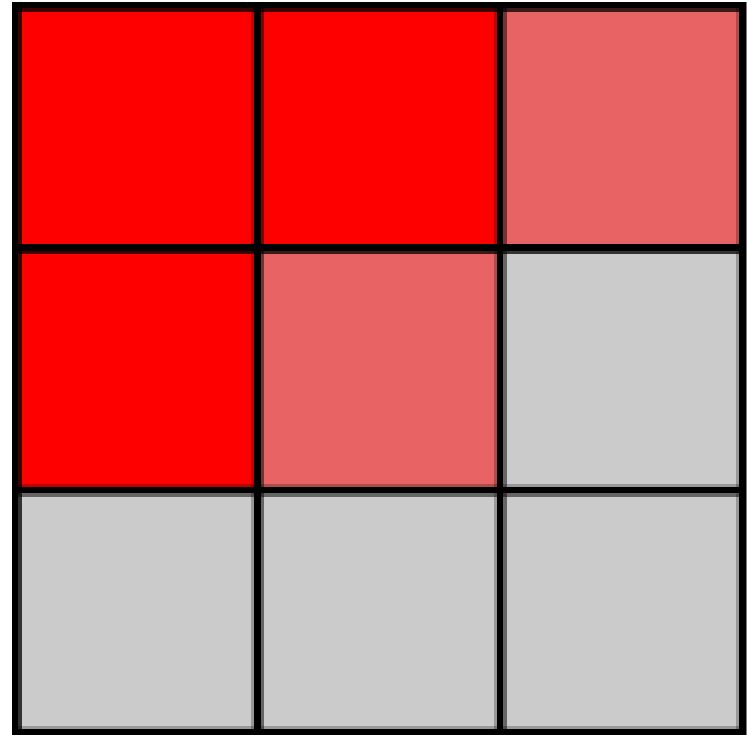


antialiasing - removing jaggies

1 sample/pixel



9 samples/pixel



antialiasing - removing jaggies

- for each pixel
 - take multiple samples
 - compute average
- poor-man antialiasing
 - more on this later in the course

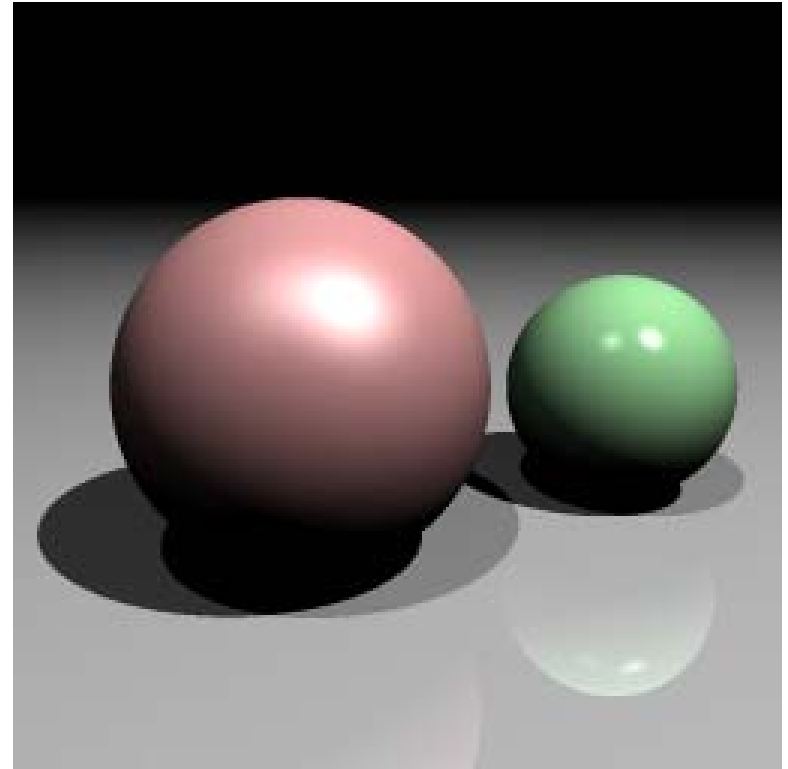
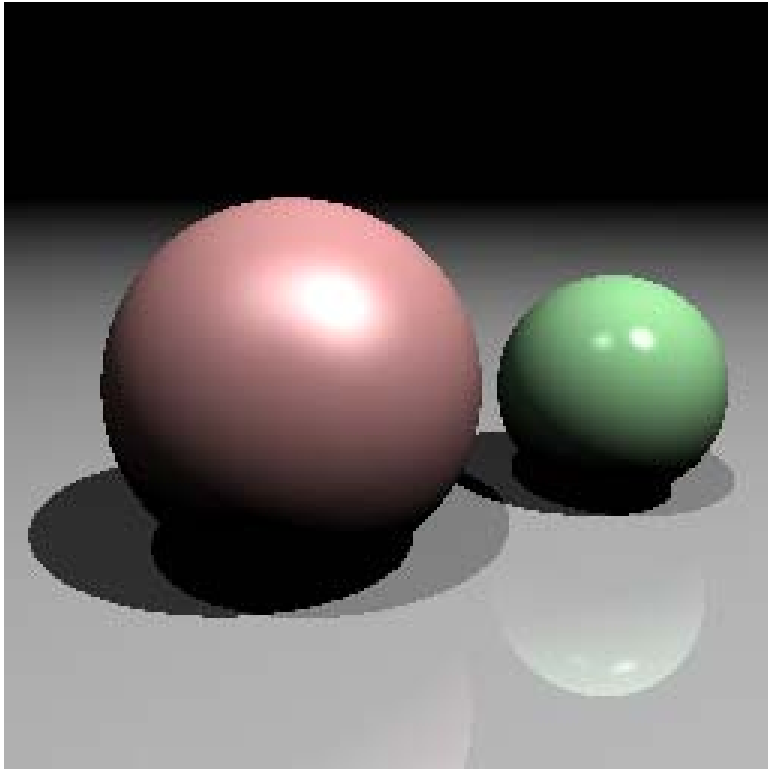
ray tracing pseudocode

```
for(i = 0; i < imageWidth; i++) {  
    for(j = 0; j < imageHeight; j++) {  
        u = (i + 0.5)/imageWidth;  
        v = (j + 0.5)/imageHeight;  
        ray = camera.generateRay(u, v);  
        c = computeColor(ray);  
        image[i][j] = c;  
    }  
}
```

antialiased ray tracing pseudocode

```
for(i = 0; i < imageWidth; i++) {
    for(j = 0; j < imageHeight; j++) {
        color c = 0;
        for(ii = 0; ii < numberOfSamples; ii++) {
            for(jj = 0; jj < numberOfSamples; jj++) {
                x = (i + (ii + 0.5) / numberOfSamples) / imageWidth;
                y = (j + (jj + 0.5) / numberOfSamples) / imageHeight;
                ray = camera.generateRay(x, y);
                c += computeColor(ray);
            }
        }
        image[i][j] = c / (numberOfSamples^2);
    }
}
```

images so far



ray tracing details

- numerical precision issues come up
 - shadow acne: ray hits the visible point
 - solution: only intersect if distance $>$ epsilon
- make sure you do not recurse infinitely when computing reflections or refractions
 - solution: simply stop after a given number

ray tracing wrap-up

- simple and general algorithm
 - ray cast to evaluate visibility
 - simplified shading model
 - ray cast to evaluate shadows
 - recursive execution for reflections/refractions
- inefficient – linear with number of primitives
 - sub-linear ray cast later in the course
- not photorealistic – too clean
 - missing soft shadows, realistic materials, realistic camera model, diffuse inter-reflection
- base of most general algorithms