



Jet Li: Chinese Masculinity and Transnational Film Stardom

By Sabrina Qiong Yu

EDINBURGH UNIVERSITY PRESS, United Kingdom, 2015.

Paperback. Book Condition: New. 232 x 154 mm. Language:

English . Brand New Book. This is A study of Chinese stars and

transnational stardom focussing on the career of Jet Li. Jet Li is

arguably the best martial arts actor alive, and his career has

crossed numerous cultural and geographic boundaries, from

mainland China to Hong Kong, from Hollywood to France. In Jet

Li: Chinese Masculinity and Transnational Film Stardom, Sabrina

Qiong Yu uses Li as an example to address some intriguing but

under examined issues surrounding transnational stardom in

general and transnational kung fu stardom in particular.

Presenting case studies of audiences responses to Jet Li films

and his star image, this book explores the way in which Li has

evolved from a Chinese wuxia hero to a transnational kung fu

star in relation to the discourses of genre, gender, sexuality,

ethnicity and national identity. By rejecting a text centred

approach which prevails in star studies and instead emphasising

the role of audiences in constructing star image, this book

challenges some established perspectives in the study of Chinese

male screen images and martial arts/action cinema.



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