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James Merrill: Knowing Innocence (Hardback)

By Reena Sastri

Taylor Francis Ltd, United Kingdom, 2007. Hardback. Book Condition: New. New.. 226 x 168 mm. Language: English . Brand New Book ***** Print on Demand *****.James Merrill: Knowing Innocence reevaluates the achievement of this important poet by showing how he takes up an old paradigm - innocence - and reinvents it in response to new historical, scientific, and cultural developments including the bomb, contemporary cosmology, and the question of agency. The book covers Merrill's full career, emphasizing the late poetry, on which there remains little commentary. Illuminating both Merrill's relation to a tradition of literary innocence from Milton to Blake and Wordsworth to Emerson and Stevens, and his relevance to contemporary cultural debates, the rubric of knowing innocence helps us to understand his achievement. Merrill undertakes a career-long effort to know innocence, and develops a thematic and stylistic attitude that is both innocent and knowing, combining attitudes of wonder and hope with reflexive wit, intellectual breadth, and an unflinching gaze at mortality. He ultimately imagines innocence as creative agency, a capacity for imagination, invention, and ethical responsibility. The book demonstrates how, addressing questions of sexual identity, childhood and memory; atomic science, the big bang, and black holes; environmental...



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Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

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