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Facing the Sky: Composing Through Trauma in Word and Image (Hardback)

By Roy F Fox

Parlor Press, United States, 2015. Hardback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.LAUER SERIES IN RHETORIC AND COMPOSITION, Edited by Thomas Rickert, Jennifer Bay, Catherine Hobbs, Patricia Sullivan DESCRIPTION: At forty-one, Lucy was diagnosed with terminal cancer. Kate lost her husband in a freak accident. These women-practical, intelligent, perceptive-were also language experts who had devoted their lives to the study and teaching of reading and writing. When these traumas shattered their normal lives, they turned to writing. Through extensive interviews, correspondence, and close analysis of their public and personal writing, Roy F. Fox details why and how writing helped these people make sense of their physical and emotional upheavals, exploring such issues as their motivation, fluency, awareness of audience, rhetorical decision-making, focused collaborations, and uses of secondary source material. PRAISE FOR FACING THE SKY: Fox is both anthropologist and theorist. Reading FACING THE SKY gives us remarkable perspective-and in the end distance-on how writers have used symbolic systems to deal with pain. Yet all the while he is opening windows that cannot but lead us to experience some of the pain that his subjects write about. -PETER ELBOW (from...



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