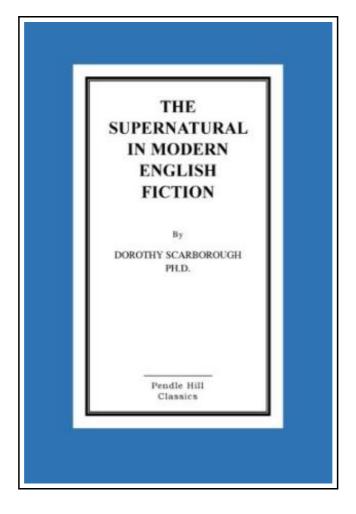
The Supernatural in Modern English Fiction



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THE SUPERNATURAL IN MODERN ENGLISH FICTION



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.PREFACE THE subject of the supernatural in modern English fiction has been found difficult to deal with because of its wealth of material. While there has been no previous book on the topic, and none related to it, save Mr. C. E. Whitmore's work on The Supernatural in Tragedy, the mass of fiction itself introducing ghostly or psychic motifs is simply enormous. It is manifestly impossible to discuss, or even to mention, all of it. Even in my bibliography which numbers over three thousand titles, I have made no effort to list all the available examples of the type. The bibliography, which I at first intended to publish in connection with this volume, is far too voluminous to be included here, so will probably be brought out later by itself. It would have been impossible for me to prosecute the research work or to write the book save for the assistance generously given by many persons. I am indebted to the various officials of the libraries of Columbia University and of New York City, particularly to Miss Isadore Mudge, Reference Librarian of Columbia, and to the authorities of the New York Society Library for permission to use their priceless out-of-print novels in the Kennedy Collection. My interest in English fiction was increased during my attendance on some courses in the history of the English novel, given by Dr. A. J. Carlyle, in Oxford University, England, several years ago. I have received helpful bibliographical suggestions from Professor Blanche Colton Williams, Dr. Dorothy Brewster, Professor Nelson Glenn McCrea, Professor John Cunliffe, and Dean Talcott Williams, of Columbia, and Professor G. L. Kittredge, of Harvard. Professors William P. Trent, George...



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