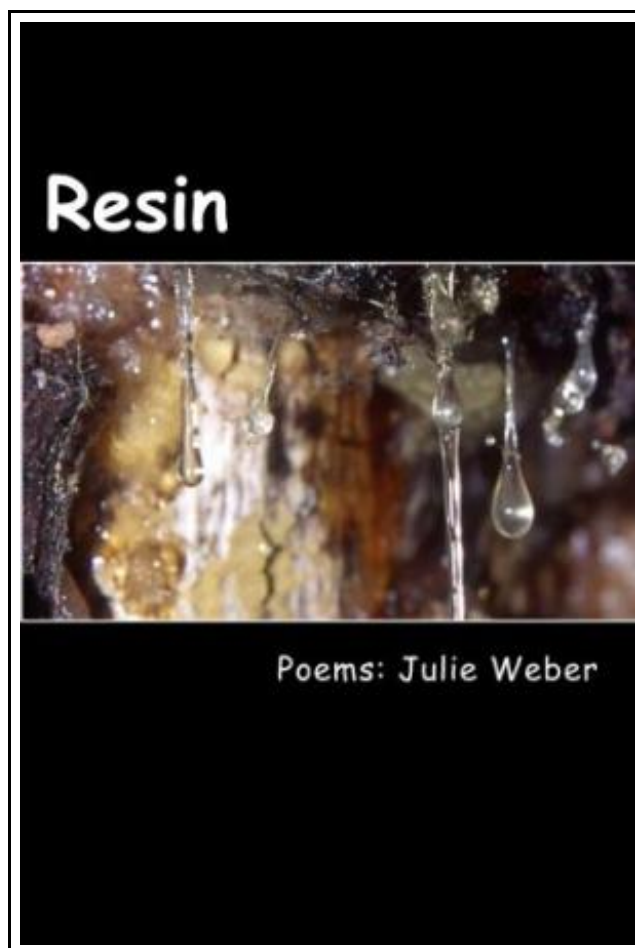


Resin



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RESIN



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Love s Body, United States, 2012. Paperback. Book Condition: New. 224 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.The three poems that comprise Resin create a narrative about wounding, about an immensity of things we miss in our interactions. About the magnitude of crises we are facing in the midst of our vast denial. Make no mistake: Resin opens post trauma, and in it, we face an aftermath and the scope of its question and consequences. Resin questions personal and anthropocentric narcissism. It engages reflections on the critical question: Where are we going? It asks us to step beyond simplistic notions to embrace a systemic, synchronistic totality. Resin will appeal to people connected to deep ecology, to issues of social justice, to visionaries and healers, to people with trauma and/or disabilities, to anyone questioning the status of things as they are. Not only are the poems lyrical, they are mystical, meaningful and relevant. Instigative of shifts. Poems for the collective. In Resin, Julie takes us inside an intimacy of heightened sensitivities. What does it mean to be a microcosm of the macrocosm? What does it mean to be a knit to the landscape? To be embodied in this time when we are facing vast repercussions of our dis/ease? Resin illuminates the split between embodiment and ascension, between enlightenment and grounding. It s a collection of reverence and shock, a testament of vulnerability. An invitation to permutations of consciousness that move beyond linear direction and begin to connect us to multivalent reality. my first symptom in the forest / was restlessness, anxiety. / i had to open the wound / to the handle of the trees, / let them sift the light back and forth / over my broken body like brushes / whispering their...



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