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WIRED FOR SOUND: ENGINEERING AND TECHNOLOGIES IN SONIC CULTURES



University Press of New England, United States, 2004. Paperback. Book Condition: New. 223 x 152 mm. Language: English . Brand New Book. Wired for Sound is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music. Wired sound is at the basis of digital audio editing, multi-track recording, and other studio practices that have powerfully impacted the world's music. Distinctions between musicians and engineers increasingly blur, making it possible for people...

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