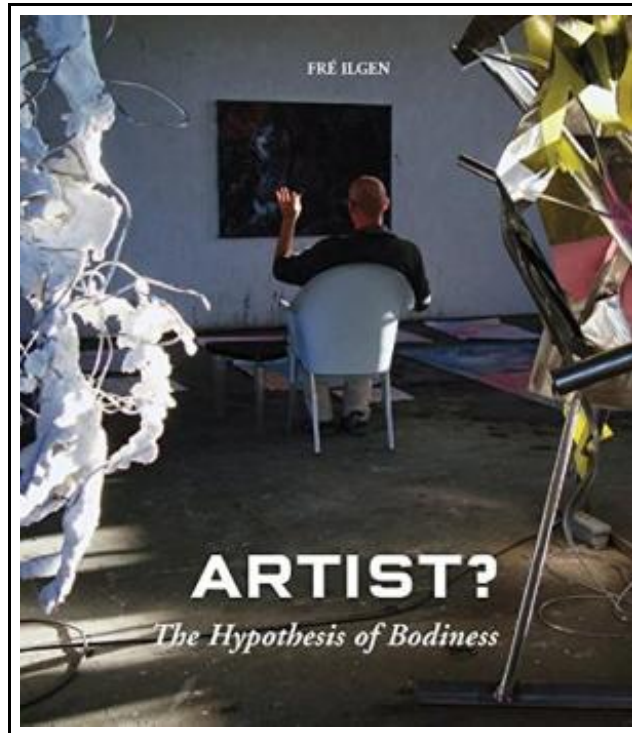


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Reviews

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Wasmuth Ernst Verlag Apr 2014, 2014. Buch. Book Condition: Neu. 28.5x23.5x cm. Neuware - Many clichéd simplifications exist, but what is an artist and what causes the experience we qualify as experience of art Fré Ilgen explores history and various fields of science to find out why humans need art. In his previous book 'ART No Thing! Analogies between art, science and philosophy' artist and art theorist Fré Ilgen dealt with the interest of artists exploring human reality, emphasizing the actual experience of art evolving in between the viewer and the artifact. Renown art critic Donald Kuspit wrote about this book: 'Fré Ilgen's 'Art No Thing!' is the most important publication by an artist since Kandinsky's 'On The Spiritual in Art' (1912).' 'ARTIST ' offers familiar, surprising and revolutionary insights in the complex self of the artist and the experience offered by works of art, arguing that the biological processes involved in creating and in encountering the artwork play a more important role than till now has been acknowledged. Ilgen questions innovation and unidirectional progress in art, and discusses the various struggles in art, including insecurity and mediocrity, emphasizing the natural importance of imperfection. He makes a strong point criticizing the cliché about the experience of art being only a cerebral, or only a retinal perception, and promotes the concept of whole mind/body perception. Discussing a large selection of artists across times and cultures, Fré Ilgen demonstrates the naturalness of artists proceeding from a virtuoso phase to maturation. The hypothesis of BODINESS is a new philosophy of the creation and experience of art, arguing we do not only and merely consciously decide what we wish to create or look at, because the human organism, the mind/body, sets perimeters for the creation of and experience offered by artworks. Bodiness does...



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