



A Raskolnikoff

By Emmanuel Bove

Red Dust, United States, 2015. Paperback. Book Condition: New. 178 x 121 mm. Language: English . Brand New Book. Fiction. Translated from the French by Mitchell Abidor. Introduction by Brian Evenson. A RASKOLNIKOFF was originally commissioned for a series of novels called "The Great Fable: Chronicle of Imaginary Characters," in which figures from literature, theater, film, and legend were brought back to life. Other writers chose Merlin, and Chaplin's Tramp; Bove's choice was to write "a continuation of Crime and Punishment." In a letter to his publisher he said that Raskolnikoff "doesn't appear in flesh and blood, but his influence on the young man's spirit is very visible." "The novella A RASKOLNIKOFF operates (as the title suggests) in a Dostoyevskian vein, with nods to both Crime and Punishment and Notes from Underground. It also strikes me as being a response of sorts to Arthur Schnitzler's novella Dying (1895), which offers a similar torturous dynamic between the two main characters. A RASKOLNIKOFF is the story of Changarnier, a lonely, impoverished man with a healthy perhaps too healthy sense of his own guilt and an overweening sense of pride. He has as his audience Violette, a girl who adores him and who...



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