



Jesus of Nazareth and Other Writings

By Richard Wagner, William Ashton Ellis

University of Nebraska Press. Paperback. Book Condition: new. BRAND NEW, Jesus of Nazareth and Other Writings, Richard Wagner, William Ashton Ellis, Near the end of his life, Richard Wagner supervised the publication of his collected writings, providing an extensive view of his thoughts about art and politics from his youth to his final period of triumph. After his death, there was still more to be told: his admirers discovered a large number of writings he had forgotten, misplaced, never published, or had chosen to omit from his collected works. This volume, the last of eight volumes now reprinted by the University of Nebraska Press, collects the most illuminating of those works. The title work, "Jesus of Nazareth," was written in 1848 or 1849; its composition coincided with the most widespread revolutionary ferment seen in Europe. It expresses Wagner's own revolutionary ideals, thoroughly justified (or so he thought) by Jesus and the early Church. At the time Wagner considered Jesus as a revolutionary leader whose struggles with authority and traditions were much like his own. The opening work is "Siegfried's Death," a poem written in 1848 that set the tone for his most famous operatic work, the tetralogy Der Ring des...



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