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RENAISSANCE ART IN VENICE: FROM TRADITION TO INDIVIDUALISM (HARDBACK)



Laurence King Publishing, United Kingdom, 2016. Hardback. Book Condition: New. 239 x 165 mm. Language: English . Brand New Book. Art and architecture have always been central to Venice but in the Renaissance period, between c.1440 and 1600, they reached a kind of apotheosis when many of the city's new buildings, sculpture and paintings took on distinctive and original qualities. The spread of Renaissance values provided leading artists such as Gentile and Giovanni Bellini, Giorgione, Palladio, Titian and Tintoretto...

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- Authored by Tom Nichols
- Released at 2016



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