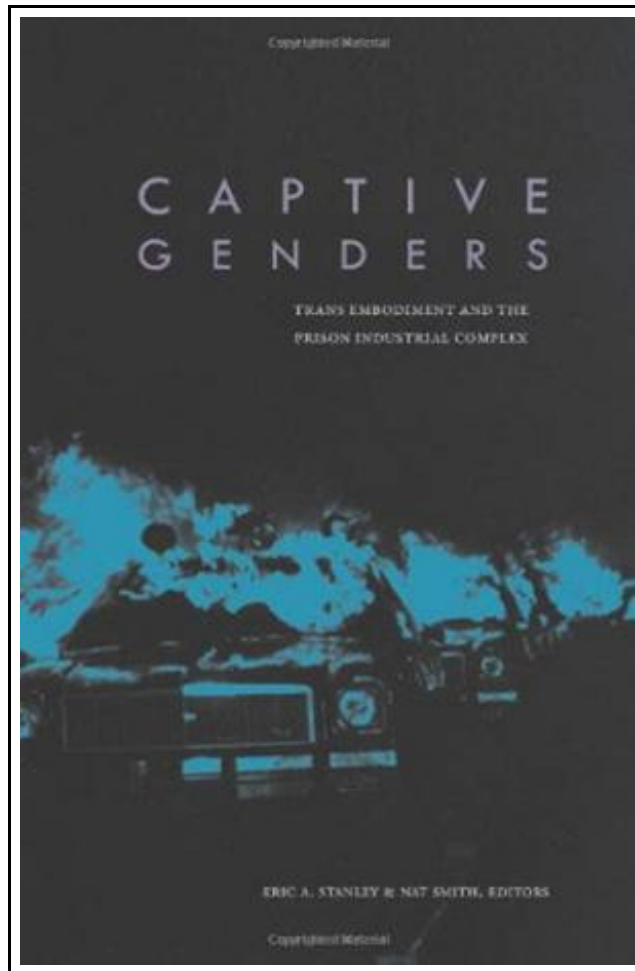


Captive Genders: Transembodiment and Prison Industrial Complex



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).
(Taylor Medhurst)

CAPTIVE GENDERS: TRANSEMBODIMENT AND PRISON INDUSTRIAL COMPLEX

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AK Press, United Kingdom, 2011. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book. Pathologized, terrorized, and confined, trans/gender non-conforming and queer folks have always struggled against the enormity of the prison industrial complex. The first collection of its kind, Eric A. Stanley and Nat Smith bring together current and former prisoners, activists, and academics to offer new ways for understanding how race, gender, ability, and sexuality are lived under the crushing weight of captivity. Through a politic of gender self-determination, this collection argues that trans/queer liberation and prison abolition must be grown together. From rioting against police violence and critiquing hate crimes legislation to prisoners demanding access to HIV medications, and far beyond, *Captive Genders* is a challenge for us all to join the struggle. An exciting assemblage of writingsanalyses, manifestos, stories, interviews that traverse the complicated entanglements of surveillance, policing, imprisonment, and the production of gender normativity. [T]he contributors to this volume create new frameworks and new vocabularies that surely will have a transformative impact on the theories and practices of twenty-first century abolition. Angela Y. Davis, professor emerita, University of California, Santa Cruz The purpose of prison abolition is to discover and promote the countless ways freedom and difference are mutually dependent. The contributors to *Captive Genders* brilliantly shatter the assumption that the antidote to danger is human sacrifice. Ruth Wilson Gilmore, author of *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* *Captive Genders* is at once a scathing and necessary analysis of the prison industrial complex and a history of queer resistance to state tyranny. By queering a prison abolition analysis, *Captive Genders* moves us to imagine the impossible dream of liberation. Mattilda Bernstein Sycamore, author of *So Many Ways to Sleep Badly* Eric A. Stanley is a radical queer...

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