

New Dimensions in Indian Music, Dance and Drama



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Sundeepr Prakashan, 1998. Hardcover. Book Condition: New. First edition. 19 x 25 cm. The majority of papers published in this volume have been specially written for the book. The editor of this work, Dr Annapoorna has ventured upon the task of editing the writings and bringing a few of them under one cover in this volume. In this volume there are six Sections pertaining to various aspects of themes related to Music, Dance and Drama and others allied arts. The sections are devoted to (a) History, Religion and Archaeology; (b) Music and Tradition; (c) Science of Music; (d) Composers of Indian Music; (e) Musical Instruments; and (f) Generalia. A host of reputed scholars from India and abroad have contributed for this volume. Almost every aspect and nuance of the three subjects has been dealt with by the scholar contributors through their papers in this volume, like Mythology, Inscriptions, Myths, Traditional Heritage, Transformation Processes, Folk music. Role of Artists and Performers, Music Therapy, Lakshana Granthas, Swaras, Rasas and their relations. Signal contributions of Muthuswami Dikshitar, Mysore Rulers, Maha Vaidyanatha Iyer, Ettayapuram Rulers, Veena Dhanammal, Musical Instruments such as Sitar, Veena, Concert Halls, Documentation of Performing Arts, Indian Musicology, Teaching of Music, Malayasian Theatre, etc. Contents I. HISTORY, RELIGION AND ARCHAEOLOGY : 1. Ganapati in Dikshitar Kritis-I by Gowri Kuppaswamy & M. Hariharan. 2. A rare copper plate inscription on music by L. Annapoorna. 3. An interesting icon of Saiva symbolism by K.R. Srinivasan. 4. Some inscriptions of Karnataka dealing with interesting aspect of dance by Hema Govindarajan. 5. Myths and symbols with special reference to performing arts by Josef Kuckertz. II. MUSIC AND TRADITION : 6. Heritage of music in dramas by M. Hariharan. 7. Concert tradition in south India by L. Annapoorna. 8. Music tradition in mohiniattam by Gita Radhakrishnan....



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