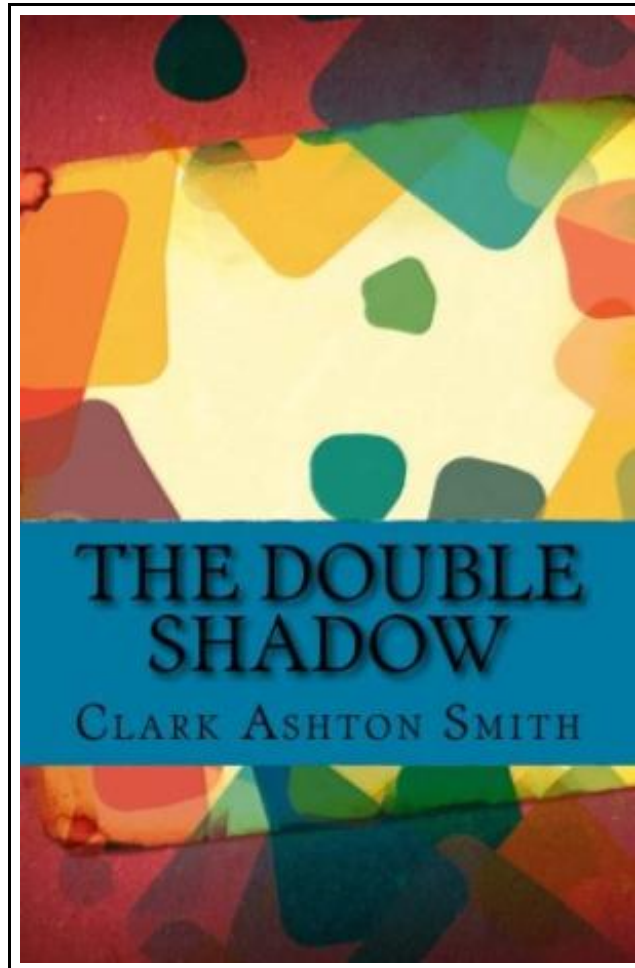


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Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Clark Ashton Smith (January 13, 1893 - August 14, 1961) was a self-educated American poet, sculptor, painter and author of fantasy, horror and science fiction short stories. He achieved early local recognition, largely through the enthusiasm of George Sterling, for traditional verse in the vein of Swinburne. As a poet, Smith is grouped with the West Coast Romantics alongside Ambrose Bierce, Joaquin Miller, Sterling, Nora May French, and remembered as The Last of the Great Romantics and The Bard of Auburn. Smith was one of the big three of Weird Tales, along with Robert E. Howard and H. P. Lovecraft, where some readers objected to his morbidness and violation of pulp traditions. It has been said of him that nobody since Poe has so loved a well-rotted corpse. He was a member of the Lovecraft circle, and Smith's literary friendship with Lovecraft lasted from 1922 until Lovecraft's death in 1937. His work is marked chiefly by an extraordinarily wide and ornate vocabulary, a cosmic perspective and a vein of sardonic and sometimes ribald humor. His first literary efforts, at the age of 11, took the form of fairy tales and imitations of the Arabian Nights. Later, he wrote long adventure novels dealing with Oriental life. By 14 he had already written a short adventure novel called The Black Diamonds which was lost for years until published in 2002. Another juvenile novel was written in his teenaged years-The Sword of Zagan (unpublished until 2004). Like The Black Diamonds, it uses a medieval, Arabian Nights-like setting, and the Arabian Nights, like the fairy tales of the Brothers Grimm and the works of Edgar Allan Poe, are known to...

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