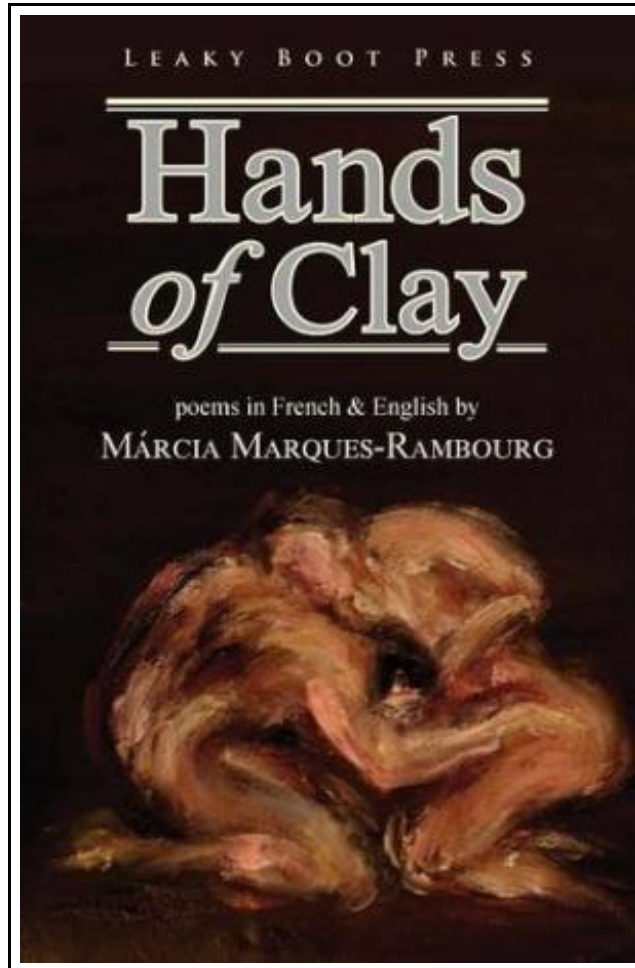


## Hands of Clay



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## HANDS OF CLAY

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Leaky Boot Press, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.MANUFACTURING POEMS In her collection, Hands of Clay, poet Marcia Marques-Rambourg manufactures poems. Yes, manufactures, as when objects are created with various materials-soil, leaves, flesh, memories, water and many others. These objects weigh almost nothing-the weight of a sheet of paper and some ink-yet their weight is considerable: it is the weight of the body, heart, memory, death and love. These poems are the fundamental objects of speaking, transmitting, of sharing. They are written in two languages-French and English-that both split and reconcile meaning. Marcia Marques Rambourg actually has hands of clay that shape the language as God fashioned man-in her image, and giving them full freedom. Seb Doubinsky Marcia Marques-Rambourg is a Brazilian poet who writes in both French and Portuguese. She has published four books of poetry (Dans mes pas renverses, Quadrilatere, Ancre, Como o pao que come em dias secos, and a set of short poems, La voix des feuilles) between 2012 and 2014, and has also been published in a number of literary magazines (Recours au Poeme, La Revue de Ressources, Le Capital des Mots, Le Zaporogue, Haies Vives, Pequena Morte, .). Hands of Clay is her fifth book of poetry and the first to include poems in both French and English. FABRIQUER DES POEMES Dans ses Mains d argile, la poetesse Marcia Marques-Rambourg fabrique des poemes. Oui, fabrique, comme on cree des objets avec des materiaux divers-terre, feuilles, chair, souvenirs, eau et bien d autres encore. Ces objets ne pesent presque rien-le poids d une page de papier et d un peu d encre-et pourtant leur poids est considerable: c est le poids du corps, du coeur, du souvenir, de la...

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