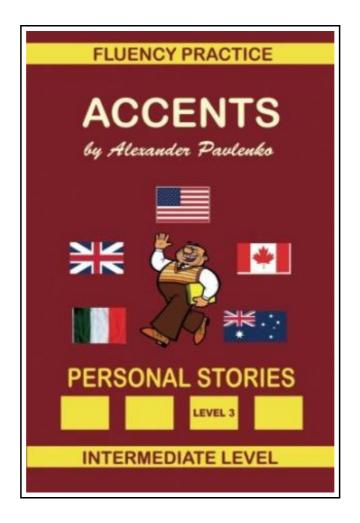
Accents, Personal Stories



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Reviews

It is simple in study safer to understand. It can be full of knowledge and wisdom Your way of life span is going to be enhance when you full looking at this book.

(Lavina Torp)

ACCENTS, PERSONAL STORIES



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Based on the Speech Plasma method the book is designed to teach the students to speak English in a natural conversational manner. This book includes personal stories narrated by seventeen people from different parts of the United Kingdom, the USA, Ireland, Canada and Australia. The volume is supplied with audio files. Our intention in recording this range of voices was neither to collect as many accents as possible, nor to find the most typical or strongest accents. Rather, our aim was to illustrate a range of regional pronunciation in English. By listening to the tapes the reader will hear the differences in the way native speakers communicate in English, and get an idea of how the language is spoken in such diverse places as London, New York, Manchester and many other parts of the English speaking world. Accents, Personal Stories is part of the Fluency Practice series designed to expose students to English as spoken by native speakers in a range of situations. This book, however, differs from the others in the series, in that while the stories the speakers tell were also recorded and transcribed, they were not edited in order to rid them of unnecessary repetition or other grammatical errors. This gives the stories the authentic flavour of English as it is spoken. The book s aim is to expose the student to an actual informal, conversational style. Educationalists are currently debating the factors which influence the way in which English is spoken, such as the speaker s thought processes as they mingle with the demands of grammar and syntax, and sometimes it is unclear which usage of the language is correct or not. What is...

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