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DRAWING DIFFERENCE: CONNECTIONS BETWEEN GENDER AND DRAWING SINCE THE 1960S



I.B.Tauris & Co Ltd. Paperback. Book Condition: new. BRAND NEW, Drawing Difference: Connections Between Gender and Drawing Since the 1960s, Marsha Meskimmon, Phil Sawdon, Drawing has been growing in recognition and stature within contemporary fine art since the mid-1970s. Simultaneously, feminist activism has been widespread, leading to the increased prominence of women artists, scholars, critics and curators and the wide acknowledgement of the crucial role played by gender and sexual difference in constituting the subject. Drawing Difference argues that these...

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- Authored by Marsha Meskimmon, Phil Sawdon
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