



Transition 98

By F. Abiola Irele, Tommie Shelby

Indiana University Press. Paperback. Book Condition: new. BRAND NEW, Transition 98, F. Abiola Irele, Tommie Shelby, A lively and wide-ranging celebration of African and diaspora writing and criticism, "Transition 98" opens with reflections on Ghana's fiftieth anniversary of independence. The issue also features poetry, a socio-political analysis of the French riots of 2005, a short story set in the Caribbean, an interview of Paul Gilroy, a cultural assessment of the history of mining in South Africa, and review essays covering "Ngugi's Wizard of the Crow", the "Vanity Fair Africa Issue", the film "Indigenes", and Anne Eisner's "Images of Congo".

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