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FOR WHICH IT STANDS: AMERICANA IN CONTEMPORARY ART



Faramah. 1 Cloth(s), 2012. hard. Book Condition: New. Exploring the iconic power of symbols like Coca-Cola, McDonald's golden arches, the dollar bill, and the stars and stripes, this abundantly illustrated catalogue considers how these images and others like them have become stand-ins for the United States itself. The hundreds of contemporary artworks here presented in color photos and reproductions are organized under thematic headings of Capitalism and Greed, Equality and Prejudice, and Freedom and Limitations, by artists from Ai Weiwei and Lisa...

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