



Alexander Payne: Interviews (Hardback)

By -

University Press of Mississippi, United States, 2014. Hardback. Book Condition: New. New.. 231 x 157 mm. Language: English . Brand New Book. Since 1996, Alexander Payne has made six feature films and a short segment of an omnibus movie. Although his body of work is quantitatively small, it is qualitatively impressive. His movies have garnered numerous accolades and awards, including two Academy Awards for Best Adapted Screenplay. As more than one interviewer in this volume points out, he maintains an impressive and unbroken winning streak. Payne's stories of human strivings and follies, alongside his mastery of the craft of filmmaking, mark him as a contemporary auteur of uncommon accomplishment. In this first compilation of his interviews, Payne reveals himself as a captivating conversationalist as well. The discussions collected here range from 1996, shortly after the release of his first film, *Citizen Ruth*, to the debut of his film *Nebraska* at the Cannes Film Festival in 2013. Over his career, he muses on many subjects including his own creative processes, his commitment to telling character-centered stories, and his abiding admiration for movies and directors from across decades of film history. Critics describe Payne as one of the few contemporary filmmakers...



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**