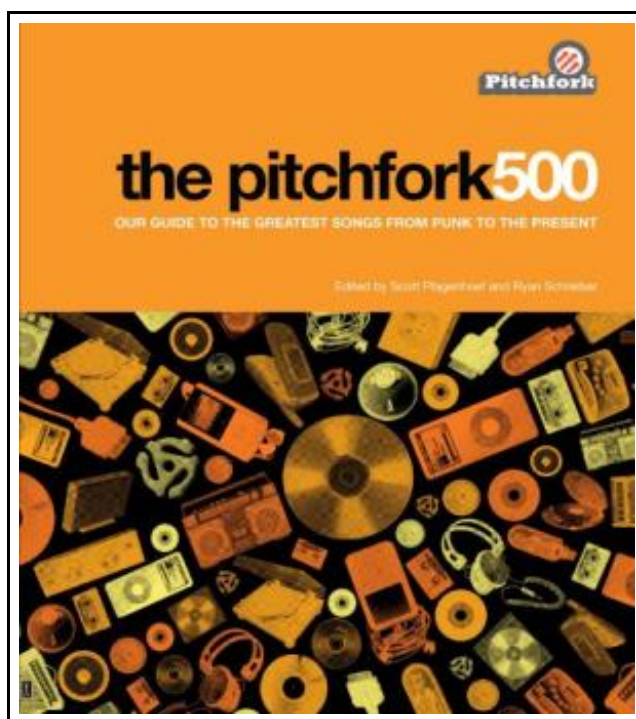


The Pitchfork 500: Our Guide to the Greatest Songs from Punk to the Present



Filesize: 6.75 MB

Reviews

Complete information for publication enthusiasts. I have go through and that i am confident that i will gonna go through once more again in the future. Its been printed in an exceptionally basic way and is particularly just following i finished reading through this book by which basically altered me, alter the way i really believe.

(Angela Kuhn)

THE PITCHFORK 500: OUR GUIDE TO THE GREATEST SONGS FROM PUNK TO THE PRESENT

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SIMON SCHUSTER, United States, 2008. Paperback. Book Condition: New. 228 x 202 mm. Language: English . Brand New Book ***** Print on Demand *****.FROM THE BRAIN TRUST BEHIND -- THE WEBSITE THE LOS ANGELES TIMES DECLARED AN ESSENTIAL PART OF THE IPO D GENERATION S LEXICON, A MUST-READ -- A FRESH GUIDE TO THE 500 BEST SONGS OF THE PAST THIRTY YEARS. Named the best site for music criticism on the web by The New York Times Magazine, has become the leading independent resource for music journalism, the place people turn to find out what's happening in new music. Founded in 1995, Pitchfork has developed one of the web's most devoted followings, with more than 1.6 million readers monthly who tune in for daily reviews, news, features, videos, and interviews. In *The Pitchfork 500: Our Guide to the Greatest Songs from Punk to the Present*, Pitchfork offers up their take on the 500 best songs of the past three decades. Focusing on indie rock (Arcade Fire, the Shins), hip-hop (Public Enemy, Jay-Z), electronic (Daft Punk, Boards of Canada), pop (Madonna, Justin Timberlake), metal (Metallica, Boris), and experimental underground music (Suicide, Boredoms), it features all-new essays and reviews written with the sharp wit and insight for which the site is known. Kicking it off in 1977 with the birth of punk and independent music, *The Pitchfork 500* runs chronologically, with each chapter representing a distinct period and offering a narrative of how the musical landscape of the day influenced its artists. The book opens with David Bowie, Lou Reed, Iggy Pop, Kraftwerk, and Brian Eno, the art-rock godfathers who set the tone and tenor for the next thirty years, and wraps up in the present, when bands connect with new audiences through social networking sites and prime-time TV placements...



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