

A Case-By-Case Basis: Four Short Plays



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Reviews

This ebook is worth acquiring. Better then never, though i am quite late in start reading this one. You will not truly feel monotony at at any time of your own time (that's what catalogues are for about if you ask me).

(Lorenz Vandervort)

A CASE-BY-CASE BASIS: FOUR SHORT PLAYS

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. A Case-by-Case Basis offers an extraordinary evening of theater: four short plays spotlighting front-page issues such as teen suicide, homelessness, law enforcement, justice, language, race relations, immigration and parenting. Playwright Philip Vassallo, author of the award-winning play collection Questions Asked of Dying Dreams, here has written penetrating two-character studies, all previously produced Off-Off-Broadway, which touch a nerve, hold suspense, and resolve unexpectedly. Ask Me (20 minutes) tells the story of two middle schoolers whose love is doomed when their parents disapprove of their relationship. By inverting the plot and staging a punk band to contribute to the narrative, Vassallo sheds unexpected light on the inexplicable intensity of youthful passion. In How You Get to Main Street (30 minutes), a lawyer stands up to his suburban town by defending a homeless man's right to wander the streets of his community. He loses the hard-earned respect he had gained from his neighbors, and what he hoped to gain, an ideal kind of justice, is equally shattered by his client, who burglarizes his home. The Community Service (25 minutes) bends identities to examine cultural perspectives and focus on communication barriers between two people, a resolute candy store owner who recently lost her husband in a race riot, and an unemployed, radical community member estranged from his family. The Spelling Bee (35 minutes) thrusts onstage two young men, one black and the other white, each victimized in different ways by the same crime, each living on opposite ends of the same Bronx avenue that separates residents by their race, class, and culture. The New York Times said of this play, Mr. Vassallo has taken an interesting approach. . There is...

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