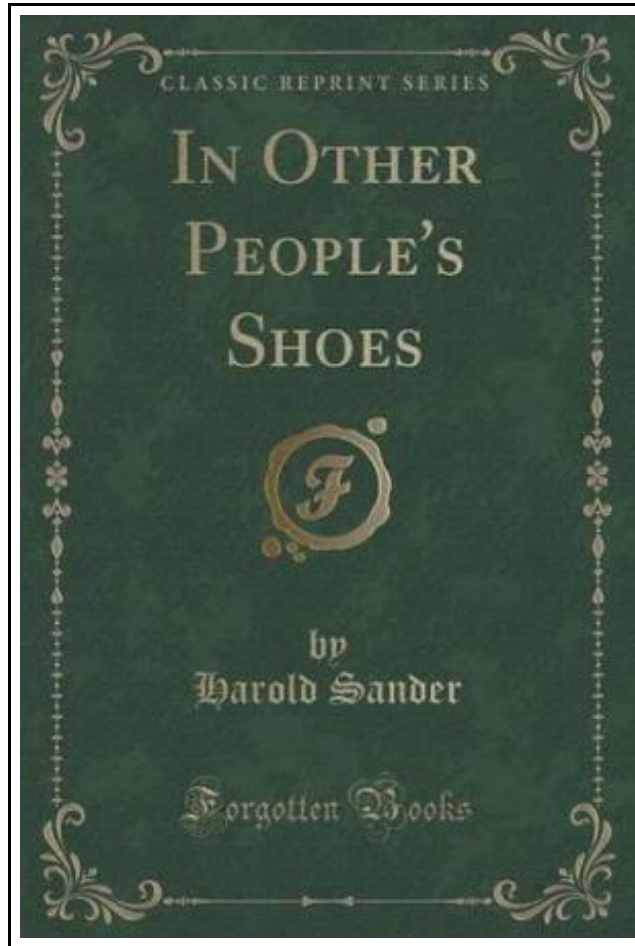


In Other People s Shoes (Classic Reprint)



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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.
(Prof. Maya Hand)

IN OTHER PEOPLE S SHOES (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from In Other People s Shoes Scene. - Sitting-room of Miss Wright s Boarding School. Door at L. Window (at back) practical, if possible. Easy chair L., between door and C. Couch R. Table, on which there are books, ruler, pencils, pen, inkstand and a newspaper. Occasional chairs at suitable places about the room. Discovered Mopsie, Wopsie and Popsie, leaning out or looking through window, waving handkerchiefs, as in farewell. Mopsie (coming forward and speaking with mock sadness). A whole day and a half! What shall we do without our dear Miss Wright? (Sits) Wopsie. However shall we bear it? Popsie. Sisters, let s mingle our tears. (Flops down on Mopsie s knee and pretends to weep) Mopsie (pushing her off). Oh, for goodness sake, don t flop on me, you great, heavy creature. Do your weeping on a chair all to yourself, or else try Wopsie s knee. Popsie (in tragic tones). Unkind minions, I ll none of either! Seriously, though, what are we going to do? How make the most of our freedom? (Stretching out her arms dramatically) Freedom, glorious freedom! Mopsie (rising and walking towards window). Oh, for the magic wand of a harlequin. By the way, was it a wand? My brother used to call it a Smacker. So, oh, for the something of a harlequin to transform ourselves into - into Wopsie. Into what, you absurd thing? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections...



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