



Generating Bodies and Gendered Selves: The Rhetoric of Reproduction in Early Modern England

By Evelyn Fox Keller

University of Washington Press, United States, 2007. Paperback. Book Condition: New. 229 x 178 mm. Language: English . Brand New Book. Generating Bodies and Gendered Selves examines the textured interrelations between medical writing about generation and childbirth - what we now call reproduction - and emerging notions of selfhood in early modern England. At a time when medical texts first appeared in English in large numbers and the first signs of modern medicine were emerging both in theory and in practice, medical discourse of the body was richly interwoven with cultural concerns. Through close readings of a wide range of English-language medical texts from the mid-sixteenth to the early eighteenth centuries, from learned anatomies and works of observational embryology to popular books of physic and commercial midwifery manuals, Keller looks at the particular assumptions about bodies and selves that medical language inevitably enfold. When wombs are described as free but nonetheless bridled to the bone; when sperm, first seen in the seventeenth century by the aid of the microscope, are imagined as minute adventurers seeking a safe spot to be nursed : and when for the first time embryos are described as freeborn, fully independent from the females who bear...



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