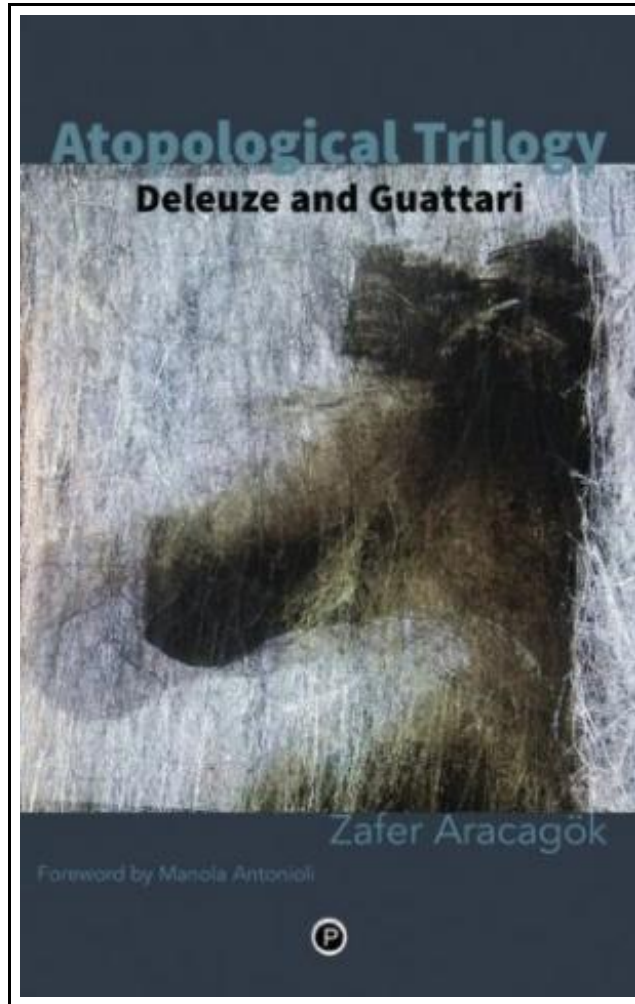


## Atopological Trilogy: Deleuze and Guattari



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Dead Letter Office, United States, 2015. Paperback. Book Condition: New. 198 x 126 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Atopological Trilogy creates new concepts for Deleuze-Guattarian thought without any heed for sectarian, sermonising, or dutiful readings of the philosophers. In Part I of the trilogy, *Becoming-Sexual of the Sexual*, Aracagok demonstrates the ways in which quantum theory and the concept of complementarity inform Deleuze and Guattari's thought, especially in relation to becoming in general and becoming-woman and becoming-queer more particularly. Aracagok argues that the ways in which the philosophers put forward a ban on becoming-man with a certain degree of undecidability encapsulates (albeit in a cryptic form) other becomings, the most important of which is becoming-queer, or rather, the becoming-sexual of the sexual. In Part II: *Deleuze on Sound, Music, and Schizo-Incest*, Aracagok puts into resonance the sound, noise, and music (and the question) of schizo-incest with the intention of deterritorialising a notion of the meta-audible. If Kafka's story, *The Investigations of a Dog* leads us to a realm of the formless which cannot be heard without destroying what we know as hearing, it also offers us a limit-experience of the meta-audible, which, when radicalised via the notions of schizo-incest and self-shattering, creates a line of flight that escapes even from the line of flight itself. All these maneuvers pose a serious challenge to Deleuze and Guattari, who claim that despite all his investigations, Kafka's investigator dog is re-Oedipalised in the end. Proposing in the end a limit experience which Aracagok calls the meta-audible, he shows that Kafka's more radical approach to sound creates a line of flight that escapes even from the line of flight itself. The final essay of the trilogy, *Clinical and Critical Perversion*, begins with the 19th-century...



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