



How and What to Dance (Classic Reprint)

By Geoffrey D Egville

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from How and What to Dance Not until I had completed this volume did I realise how important an appendage was the preface. It serves a double purpose - a word of explanation to the critic and a greeting to the reader. To the critic: This volume has no pretence of being a standard nor academic work on the Art of Dancing. Neither is it complete. What description of the modern Fox-trot, for instance, may be said to be complete? For that reason, I have given in this dance some half-dozen basic steps for the beginner, which may well serve as a jumping-off point for the expert. To the reader: To the man in the street who looks aghast at the modern ballroom and its vagaries, I dedicate this work. Although dancing cannot be learnt from books, any more than an instrument can be mastered after a series of lectures, if this little volume proves of some guidance to those who are learning, it will have served its full purpose. About the Publisher Forgotten Books publishes...



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-- Emmitt Harber

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