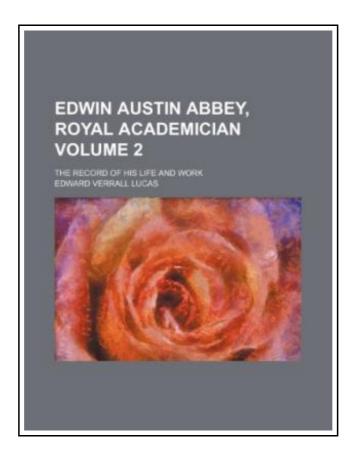
Edwin Austin Abbey, Royal Academician Volume 2 The Record of His Life and Work



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Reviews

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EDWIN AUSTIN ABBEY, ROYAL ACADEMICIAN VOLUME 2 THE RECORD OF HIS LIFE AND WORK



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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 102 pages. Dimensions: 9.7in. x 7.4in. x 0.2in.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 Excerpt: . . . few. Whistler in his last years, and especially after he came again to live in Chelsea, was much at Chelsea Lodge, dining there frequently and very often spending nearly the whole of Sunday there. Coming in the morning, he would return to the studio after lunch, where, sitting in a comfortable chair, in course of time he would fall asleep, and, after a nap, awakened, perhaps, by the arrival of guests and tea, would linger on until dinner, which a little persuasion induced him to share. During the months spent in London, Abbey saw as much as possible of his friends and acquaintances, and Whistler came not only to formal dinners, but often to impromptu dinners arranged for American friends passing unexpectedly through London. On one of these occasions, when Mark Twain was present, the party sat talking in the studio till dawn. From a long letter in August to a friend, who wondered if it might not be his duty to exchange the pursuit of art for a political career, a few interesting passages are quoted. For many years, Abbey writes, I have been trying to settle (for myself) what particular combination of circumstances it is that makes a man an artist. Of course, he must be born one, and, curiously, he is--more often than not--bornincircumstancesandsurroundingscalculated, onewould think, to develop anything but an artistic bent--that is, he comes oftener than not from plain, prosy and often poor middle-class people. I dont know whether a talent...

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