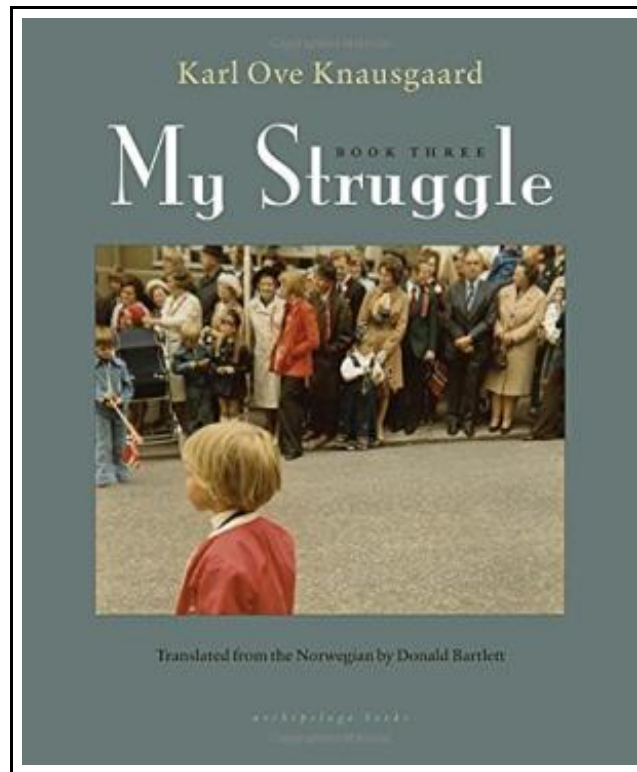


My Struggle, Book Three: Boyhood



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Ally Reichel)

MY STRUGGLE, BOOK THREE: BOYHOOD



Archipelago Books. Hardcover. Book Condition: New. Hardcover. 432 pages. Dimensions: 7.8in. x 6.5in. x 1.5in. A family of four--mother, father and two boys--move to the South Coast of Norway to a new house on a newly developed site. It is the early 1970s and the family's trajectory, upwardly mobile: the future seems limitless. In painstaking, sometimes self-lacerating detail, Knausgaard paints a world familiar to anyone who can recall the intensity and novelty of childhood experience, one in which children and adults lead parallel lives that never meet. Perhaps the most Proustian in the series, Book Three gives us Knausgaard's vivid, technicolor recollections of childhood, his emerging self-understanding, and the multilayered nature of times passing, memory, and existence. Of course, I remember nothing from this time. It is completely impossible to identify with the infant my parents photographed; this is in fact so difficult it almost seems wrong to use the word I when referring to it, lying in the baby bath, for instance, its skin unnaturally red, its arms and legs sprawling, and its face distorted in a scream no one remembers the reason for anymore . . . Is that creature the same as the one sitting here in Malm, writing this--from Book Three of My Struggle? More praise for Book Three: A superbly told childhood story . . . Knausgaard writes about everyday life as a child with a flow and continuity that all hangs together . . . the text has a gravitational pull that draws the reader in only further. --Dag Og Tid (Norway) An aesthetic pleasure . . . A patient, chiseled, and intense portrayal of a child's sensory experience. Book Three is a classic. --Klassekampen (Norway) Compelling reading . . . Knausgaard has an equally good eye for small and large events. --Aftenposten (Norway) A gripping novel . . .



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