



New Password 5: A Reading and Vocabulary Text (with MP3 Audio CD-ROM) (Mixed media product)

By Lynn Bonesteel

Pearson Education (US), United States, 2009. Mixed media product. Book Condition: New. 2nd ed.. 254 x 202 mm. Language: English . Brand New Book. Would you like to know: * how art and music are innovated?* the implications of knowing your genetics?* the effects of strong emotions? New Password 5: A Reading and Vocabulary Text is the fifth book in the newly expanded Password series. It helps high-intermediate students develop reading skills and increase their active vocabulary through engaging readings about real people, places, events, and ideas. Students benefit from a systematic, corpus-informed approach to learning more than 300 high-frequency words, expressions, and collocations. Features * Useful, high-frequency vocabulary selected through extensive corpus-based research* Careful recycling of vocabulary in readings and exercises* Activities that highlight collocations and word grammar* Discussion and writing activities that reinforce learning* Unit wrap-ups that help students review vocabulary and practice dictionary skills* Vocabulary self-tests that help students assess their progress The Student Book comes with an Audio CD-ROM containing the entire Student Book audio program in MP3 format. There is also an edition of the Student Book without the Audio CD-ROM: click on the Resources link on the left side of this page. The New...



READ ONLINE [2.1 MB]

Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier