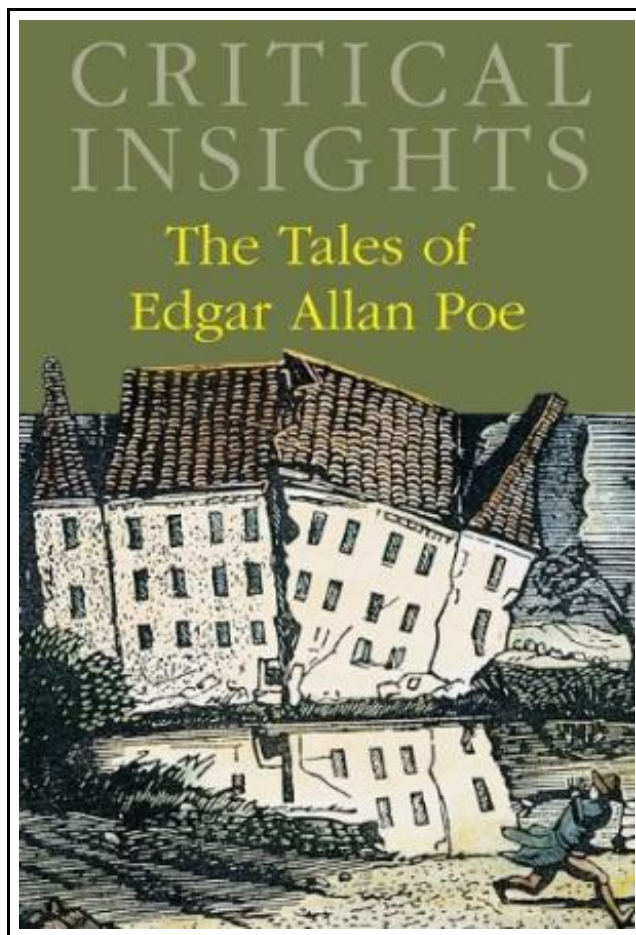


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Salem Press Inc, United States, 2009. Hardback. Book Condition: New. 292 x 175 mm. Language: English . Brand New Book. This title includes in-depth critical discussions of Edgar Allan Poe s work. This is a collection of sixteen essays by leading scholars examining the short stories and life of the 19th century American writer Edgar Allan Poe. Representing the best of a broad range of critical perspectives from the psychoanalytical to the postcolonial, the volume serves as an excellent introduction to Poe s tales and the critical conversation surrounding them. The volume is introduced by Steven Frye, Professor of English at California State University, Bakersfield, the author of *Historiography and the American Romance: A Study of Four Authors* (2001) and the editor of *Poe Studies/Dark Romanticism: History, Theory, Interpretation* (2008). Original essays illuminate the influences that shaped Poe, contextualize his work, and assess his enduring impact on American and Continental poetry and fiction. A sketch of the historical and cultural forces surrounding Poe illuminates their influence on his aesthetic; a reception history examines Poe s enduring contributions to the short story genre, the French Symbolist movement, and modernist aesthetics; a comparison of Poe s and Baudelaire s works reveals how the two authors exploited the duplicitous possibilities within the writer-reader relationship; and a critical reading of *The Fall of the House of Usher*, *The Black Cat*, *The Tell-Tale Heart*, *Ligeia*, and *Bernice* seeks to expose the stories unifying aesthetic principles. Further, a varied selection of critical views offers detailed analyses of Poe s most essential tales like *The Murders in the Rue Morgue* , *The Fall of the House of Usher* , *The Cask of Amontillado* , *The Gold Bug* , and *Ligeia* . Uniquely, the collection also contains an original essay by Nathaniel Rich, senior editor of *The Paris...*

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