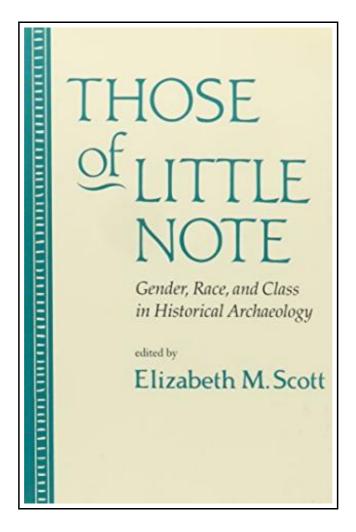
# Those of Little Note: Gender, Race, and Class in Historical Archaeology



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# Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

# THOSE OF LITTLE NOTE: GENDER, RACE, AND CLASS IN HISTORICAL ARCHAEOLOGY



University of Arizona Press. Paperback. Book Condition: new. BRAND NEW, Those of Little Note: Gender, Race, and Class in Historical Archaeology, Elizabeth M. Scott, Because some classes of people may not have been considered worthy of notice by dominant social groups in the past, they may be less visible to us today in historical and archaeological records; consequently, they remain less studied. This volume attempts to redress this oversight by presenting case studies of historical and archaeological research on various ethnic, racial, gender, and socioeconomic groups in colonial and post-colonial North America. These contributions illustrate how historical archaeologists and ethnohistorians have used documentary and archaeological evidence to retrieve information on neglected aspects of American history. They explore ways of making more visible Native Americans, African Americans, and Euro-Americans of differing ethnic groups and economic classes, and also shed new light on such groups as celibate religious communities, women in predominantly male communities, and working-class and middle-class women in urban communities. Material evidence on "those of little note" provides not only fresh insight into our understanding of daily life in the past, but also a refreshing counterpoint to the male- and Euro-centered analysis that has characterized much of historical archaeology since its inception. Readers will find many chapters rewarding in their application of sophisticated feminist theory to archaeological data, or in their probing of complex relational issues concerning the construction of gender identity and gender relationships. As the first archeaeologically-focused collection to examine the interconnectedness of gender, class, race, and ethnicity in past societies, Those of Little Note sets new standards for future research. CONTENTS-I--Introduction-1. Through the Lens of Gender: Archaeology, Inequality, and Those "Of Little Note" / Elizabeth M. Scott-II--Native American and African American Communities-2. Cloth, Clothing, and Related Paraphernalia: A Key to Gender Visibility in the Archaeological Record of...

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