



The New Testament as Literature: A Very Short Introduction

By Kyle Keefer

Oxford University Press, USA. Paperback. Book Condition: New. Paperback. 136 pages. Dimensions: 6.6in. x 4.4in. x 0.5in. The words, phrases, and stories of the New Testament permeate the English language. Indeed, this relatively small group of twenty-seven works, written during the height of the Roman Empire, not only helped create and sustain a vast world religion, but also have been integral to the larger cultural dynamics of the West, above and beyond particular religious expressions. Looking at the New Testament through the lens of literary study, Kyle Keefer offers an engrossing exploration of this revered religious text as a work of literature, but also keeps in focus its theological ramifications. Unique among books that examine the Bible as literature, this brilliantly compact introduction offers an intriguing double-edged look at this universal text--a religiously informed literary analysis. The book first explores the major sections of the New Testament--the gospels, Paul's letters, and Revelation--as individual literary documents. Keefer shows how, in such familiar stories as the parable of the Good Samaritan, a literary analysis can uncover an unexpected complexity to what seems a simple, straightforward tale. At the conclusion of the book, Keefer steps back and asks questions about the New Testament as...



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